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# Guide to the Engravings

OSBORN FD49



by Beinecke Staff

August 2005

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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Scope and Contents .....	4
Collection Contents .....	5
Osborn fd49 .....	5
DIGHTON, ROBERT, 1752?-1814 .....	5
GILLRAY, JAMES, 1757-1815 .....	5
GILLRAY, JAMES, 1757-1815 .....	5
GILLRAY, JAMES, 1757-1815 .....	5
GILLRAY, JAMES, 1757-1815 .....	5
SAYERS, JAMES, 1749-1823 .....	6
SAYERS, JAMES, 1748-1823 .....	6
WILLIAMS, C. ....	6
WILLIAMS, C. ....	6
WILLIAMS, C. ....	6
WILLIAMS, C. ....	6
WILLIAMS, C. ....	7
WILLIAMS, C. ....	7
Selected Search Terms .....	8

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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beinecke.library@yale.edu  
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**CALL NUMBER:** OSBORN FD49

**TITLE:** [Engravings].

**DATES:** 1787-1810

**PHYSICAL DESCRIPTION:** 0.14 linear feet (1 volume)

**LANGUAGE:** English

**SUMMARY:** Collection of satirical engravings by Robert Dighton, James Gillray, James Sayers, and C. Williams. The prints are primarily devoted to political satire; and the subjects include John Bull; taxes; French sympathies in Great Britain; George III's reaction to the Catholic Bill; the Broad-Bottomites in the Cabinet; and the public orator William Crowe. Titles include "A noble Lord, on an approaching peace, too busy to attend to the expenditure of a million of the public money"; "Doublures of characters, or striking resemblances in physiognomy"; "An ex minister training a terrier at Bowood"; and "All the talents upset or the highmettled Hanoverian grown restive." Several of the prints have been hand-colored.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fd49>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fd49>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box

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## Administrative Information

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### Immediate Source of Acquisition

For provenance information, consult the appropriate curator.

## **Conditions Governing Access**

The materials are open for research.

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## **Conditions Governing Use**

Osborn fd49 the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## **Preferred Citation**

Engravings. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## **Processing Information**

This finding aid was produced from a previously existing list or card set. All pertinent bibliographical information has been retained; the volume may contain additional unlisted material.

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## **Scope and Contents**

The following finding aid is a complete inventory of the contents of Osborn fd49. This list was reformatted from previously existing cataloging.

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## Collection Contents

### Osborn fd49

DIGHTON, ROBERT, 1752?-1814

- b.1                    "A Celebrated Publick Orator"                    [1808 Jan]  
                          colored etching of William Crowe  
                          (1745-1829)  
                          31 x 23 cm.  
                          Published 1808 Jan, by Dighton,  
                          Charing Cross  
                          BM 11062  
                          fd.49

GILLRAY, JAMES, 1757-1815

- b.1                    "Doublures of Characters; --or-- striking Resemblances in Physiognomy."                    [1798 Nov 1]  
                          satirical print, engraving  
                          36 x 26 cm.  
                          Published 1798 Nov 1, by J. Wright,  
                          Piccadilly  
                          BM 9261  
                          fd.49

GILLRAY, JAMES, 1757-1815

- b.1                    "John Bull and the Sinking Fund--a p/r/etty scheme for Reducing the Taxes                    [1807 Feb 23]  
                          and paying off the National Debt!"  
                          satirical print, colored engraving  
                          40 x 28 cm.  
                          Published 1807 Feb 23, by H.  
                          Humphrey, St. James's Street  
                          BM 10704  
                          fd.49

GILLRAY, JAMES, 1757-1815

- b.1                    "A noble Lord, on an approaching Peace, too busy to attend to the                    [1787 Mar 12]  
                          Expenditure of a Million of the Public Money"  
                          satirical print, aquatint  
                          37 x 27 cm.  
                          Published 1787 Mar 12, Southwark, by  
                          R. Phillips  
                          BM 7150  
                          fd.49

GILLRAY, JAMES, 1757-1815

- b.1                    "a Petty-Professor of Modern History, brought to Light."                    [1810 Mar 20]  
                          satirical print, aquatint  
                          40 x 28 cm.  
                          Published 1810 Mar 20, by H.  
                          Humphrey, St. James's Street, London  
                          BM 11590  
                          fd.49

## SAYERS, JAMES, 1749-1823

- b.1 "An Ex Minister training a Terrier at Bowood" [1794 Mar]  
 satirical print, etching  
 1798 Mar [n.d.]  
 28 x 22 cm.  
 BM 9179  
 fd.49

## SAYERS, JAMES, 1748-1823

- b.1 "A Peep over the Garden Wall in Berkeley Square" [1794 Mar 17]  
 satirical print, etching  
 31 x 25 cm.  
 Published 1794 Mar 17, by H.  
 Humphrey  
 BM 8440  
 fd.49

## WILLIAMS, C.

- b.1 "All The Talents Upset or the Highnettled Hanoverian Grown Restive." [n.d.]  
 satirical print, colored engraving  
 37 x 26 cm.  
 BM 10716  
 fd.49

## WILLIAMS, C.

- b.1 "Fishing for Flats or a Drag from the Stock Exchange." [1806 Jul 25]  
 satirical print, colored engraving  
 34 x 24 cm.  
 Published 1806 Jul 25, by S.W. Fores  
 of Piccadilly  
 BM 10587  
 fd.49

## WILLIAMS, C.

- b.1 "God Save the King - by a New Set of Performers - being their first  
 Appearance these twenty Years" [1805]  
 satirical print, colored engraving  
 34 x 24 cm.  
 Published 1805 [sic] by Walker,  
 7 Cornhill  
 BM 10541  
 fd.49

## WILLIAMS, C.

- b.1 "Making-Decent; --i.e.--Broad- bottomites getting into the Grand Costume" [1806 Feb]  
 satirical print, engraving, uncolored  
 35 x 25 cm.  
 Published 1806 Feb, by S.W. Fores,  
 Piccadilly  
 BM 10531A  
 fd.49

WILLIAMS, C.

- b.1                    "Reposing on a Bed of Roses."                    [1806 Apr]  
                         satirical print, colored engraving  
                         35 x 25 cm.  
                         Published 1806 Apr, by Walker,  
                         7 Cornhill  
                         BM 10559  
                         fd.49
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WILLIAMS, C.

- b.1                    "That! for all the Talents."                    [n.d.]  
                         satirical print, colored engraving  
                         35 x 25 cm.  
                         BM 10711  
                         fd.49
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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Engravings, British  
John Bull (Symbolic character) -- Caricatures  
and cartoons  
Political satire, English -- 19th century  
Taxation -- Great Britain

### Geographic Names

France -- Foreign relations -- Great Britain  
Great Britain -- Foreign relations -- France  
Great Britain -- Politics and government --  
1760-1820

### Genres / Formats

Engravings (prints)

### Names

Crowe, William, 1745-1829  
Dighton, Robert, 1752-1814  
George, King of Great Britain, III, 1738-1820 --  
Caricatures and cartoons  
Gillray, James, 1756-1815  
Sayers, James, 1748-1823  
Williams, C.