

Guide to the Johanna Drucker papers

YCAL MSS 1230



by Jessica Tai

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1230

CREATOR: Drucker, Johanna, 1952- , author

TITLE: Johanna Drucker papers

DATES: 1970–2012

PHYSICAL DESCRIPTION: 17.5 linear feet (24 boxes)

LANGUAGE: English

SUMMARY: This collection contains writings, artwork, production files, business papers, printed material, and other papers by or relating to author, book artist, visual theorist, and cultural critic Johanna Drucker. It includes material documenting the production of works such as *Against Fiction* (1983), *Damaged Spring* (2003), *Emerging Sentience* (2001), *Narratology* (1994), *Nova Reperta* (2000), and other projects.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.drucker>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.drucker>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Edwin J. Beinecke Book Fund, 2018.

Conditions Governing Access

This material is open for research.

Box 24 (audiovisual material): Restricted fragile material. Consult Access Services for further information.

Conditions Governing Use

The Johanna Drucker Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Johanna Drucker Papers. Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Information included in the Content Description note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Johanna Drucker

Johanna Drucker--born May 30, 1952 in Philadelphia, PA--is a Distinguished Professor in the Department of Information Studies at the University of California, Los Angeles. She received her Ph.D and M.A. from University of California, Berkeley, and a B.F.A. from California College of Arts and Crafts. She is internationally known as a book artist, and for her work in the history of graphic design, typography, experimental poetry, fine art, and digital humanities.

Content Description

This collection contains writings, artwork, production files, business papers, printed material, and other papers by or relating to author, book artist, visual theorist, and cultural critic Johanna Drucker. It includes material documenting the production of works such as *Against Fiction* (1983), *Damaged Spring* (2003), *Emerging Sentience* (2001), *Narratology* (1994), *Nova Reperta* (2000), and other projects.

Arrangement

The physical organization of the material, as determined by Johanna Drucker, has been preserved. Files relating to specific projects have not been collocated into new, discrete groupings.

The intellectual order of the collection differs from its physical arrangement. Files are listed alphabetically by project name.

Collection Contents

b. 1	26'76: annotated version copy	1976
b. 24	AC-DC Blues Gay Jazz Reissues Volume 1 <i>1 Phonograph Record</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1977
b. 12	Against Culture: original drawings, texts, and layouts	1998
b. 1	Against Fiction: bound manuscript	1984
b. 6	Against Fiction: drawings and paste ups	1984
b. 8	Against Fiction: manuscript	1984
b. 10	Against Fiction: mock up	1984
b. 8	Against Fiction: unbound extra pages <i>3 Folders</i>	1984
b. 8	Against Fiction: working dummy	1984
b. 10	Against Fiction: tabloid version	1984
b. 1	As No Storm: proof sheets	1975
b. 6	Bookscape: mock up pages	1988
b. 19	Combo Meals: texts and design elements	2009
b. 19	Combo Meals: dummies, test, and image sources <i>2 Folders</i>	2007
b. 20	Combo Meals: texts	2007
b. 20	Combo Meals: older manuscripts	2007
b. 20	Combo Meals: designs, tests, and images <i>2 Folders</i>	2009
b. 14	Cuba notebook	2003–2004
b. 14	Cuba manuscript	2003
b. 11	The Current Line: texts, designs, mock ups	1996
b. 11	The Current Line: laser printed text	1996
b. 21	Damaged Nature/ Salvage Culture: print and design tests	2005
b. 10	Damaged Spring: mock ups, drawings, and dummies <i>2 Folders</i>	2003
b. 17	Damaged Spring: dummies <i>2 Folders</i>	2003

b. 17	Damaged Spring: sketches	2003
b. 18	Damaged Spring: linoleum cuts used for printing	2003
b. 23	Damaged Spring: linoleum cut printing blocks <i>2 Folders</i>	2003
b. 21	Dark: proofs	1972
b. 5	Dark Decade: manuscripts, correspondence, hand painted cover design, and other material <i>5 Folders</i>	circa 1985-1994
b. 6	Dark Decade: hand painted cover design	1992
b. 4	Deterring Discourse: printed sheets and imposition mock up	1993
b. 21	Johanna Drucker exhibition invitations and ephemera	circa 1970s-2000s
b. 22	Johanna Drucker exhibit poster and Ted Hughes poster	1984, circa 1980s
b. 6	Eat: original layout drawings	circa 1973-1980
b. 21	Eat, The Girl Who Did Nearly Nothing At All, Fruit and Vegetable Book, Tomato's Rescue: Xerox copies	1973-1974
b. 10	Emerging Sentience: text proof	2001
b. 14	Emerging Sentience: production notes, dummies, layout, and printed copy	2001
b. 14	Emerging Sentience: artist's statement and notes on exhibit	2001
b. 19	Embedment: proofs and texts of published piece	2009
b. 2	From A to Z: unbound sheets	1977
b. 20	Fabulas Feminae: manuscript notes and texts	2011
b. 20	Fabulas Feminae: notes and design tests	2011
b. 20	Fabulas Feminae: full finished output and digital prints	2011
b. 19	From Now: manuscript	2007
b. 19	From Now: manuscript drafts <i>2 Folders</i>	2007
b. 19	From Now: dummies <i>2 Folders</i>	2007
b. 19	From Now: final draft	2007
b. 14	A Girl's Life: design sources, trials, correspondence, and inks	2002
b. 14	A Girl's Life: manuscript versions, mock ups, and ideas	2002
b. 10	Heavy Breathing: performance boards	1992

b. 10	Heavy Breathing: print dummy and paper test	1992
b. 7	Heavy Breathing: lead letter rubbing test	1992
b. 1	History of the/my Wor(l)d: announcements	1989
b. 2	History of the/my Wor(l)d: hand painted cover design, mock ups, typescripts, and notes	1989
b. 2	History of the/my Wor(l)d: mock ups, cover design, and proof sheets	1989
b. 3	History of the/my Wor(l)d: paste-up parts, proof sheets, and hand painted cover design <i>3 Folders</i>	1989
b. 2	History of the/my Wor(l)d: photographs, notes, and publicity material	1989-1995
b. 8	Light to Fire: letterpress and linocut	1971
b. 8	Linguistic authority/visual text	circa 1990s
b. 21	Linoleum cut prints	undated
b. 11	Narratology first draft: notebook	1993-1994
b. 11	Narratology: manuscripts, overview, and outlines	1993-1994
b. 11	Narratology: design and production elements	1993-1994
b. 11	Narratology: image elements	1993-1994
b. 11	Narratology: development of layout, structure, and text organization	1993-1994
b. 11	Narratology: production costs and manuscripts	1993-1994
b. 11	Narratology: neon day-glo design mock ups	1993-1994
b. 15	Narratology: proof sheets	
b. 15	Narratology dummies <i>4 Folders</i>	1993
b. 16	Narratology: drawings	1993-1994
b. 16	Narratology: buckram-bound dummy	1993-1994
b. 16	Narratology: silver-cloth bound dummy	1994
b. 17	Narratology: silver bound miniature	1994
b. 22	News: dummies <i>2 Folders</i>	2006-2007
b. 9	Night Crawlers: mock ups, drawings, and cover experiments	2000
b. 7	Nova Reperta: "Old Strad" texts, notes, development, trace layouts, and photos	1998-1999
b. 12	Nova Reperta: annotated Stradanus images	1998-1999
b. 12	Nova Reperta: plating and printing schedule	1999

b. 12	Nova Reperta: reduced scale and printing instructions	1999
b. 12	Nova Reperta: Prospecti promotional materials	1999
b. 12	Nova Reperta: exhibit queries	1999
b. 12	Nova Reperta: production and exhibit material, slides, and photographs	1999
b. 12	Nova Reperta: transfer printing and colophon, Joe Scheer correspondence	1999
b. 12	Nova Reperta: introduction	1999
b. 12	Nova Reperta: binding info	1999
b. 13	Nova Reperta: binding info <i>2 Folders</i>	1999
b. 11	Now/Next: final copies and notes	1997
b. 2-3, 6	Otherspace/ Martians: correspondence, photographic prints, hand-drawn cover page, production dummy, and printed pages <i>9 Folders</i>	1993
b. 21	Particles: page proofs, notes, and binding plan	2005
b. 13	Passionate Electron: drawings, texts, and correspondence	2000
b. 13	Passionate Electron: drawings, texts, and notes	2000
b. 12	Poetic Genetics: production for Exile	1998
b. 8	Posters and book covers	circa 1970s-1980s
b. 21	Production material and ephemera	circa 1970s-2005
b. 11	Prove Before Laying: gift list and figurings of text	1997
b. 11	Prove Before Laying: texts, layouts, and hand drawn dummy	1997
b. 11	Prove Before Laying: production sheets, proofs, binding, dummy, and letters cut from font <i>2 Folders</i>	1997
b. 12	Public Space: texts, layout, and mock ups	1997 September
b. 8	Pupa Proofs: black and white linocut, hand colored design, and text	circa 1970s
b. 13	Quantum: final layout	2000
b. 13	Quantum: black ink and color paper tests	2000
b. 13	Quantum: layout and notes	2000
b. 13	Quantum: dummies <i>2 Folders</i>	2000
b. 13	Quantum: test sheets	2000

b. 1	Rite Soft Passage: original manuscript	1976
b. 12	Romance Writer: mock up, workings for Abacus, and miscellany for Boxkite	1998
b. 21	Santa Cruz Times: illustrations	circa 1970s
b. 21	"The Setting" for group portfolio	circa 2000s
b. 1	Simulant Portrait: cost estimates, text typescript, and paste-up parts	1990
b. 1	Simulant Portrait: hand-painted designs and mock ups <i>2 Folders</i>	1990
b. 4	Simulant Portrait: paste-up parts and texts	1990
b. 4	Simulant Portrait: dummies	1990
b. 4	Simulant Portrait: dummies	1990
b. 4	Simulant Portrait: final paste up	1990
b. 20	Stochastic: manuscript materials	2008–2012
b. 21	Stochastic: binding dummy <i>2 Folders</i>	2008–2012
b. 21	Stochastic: binding dummy with metal covers	2008–2012
b. 21	Stochastic: cover etchings, film negatives, proof sheets, and marbled cover	2008–2012
b. 22	Stochastic: loose prints <i>2 Folders</i>	2008–2012
b. 22	Stochastic: proof sheets	2008–2012
b. 17	Subjective Meteorology: dummies	2004
b. 11	Tabloid Life: designs, texts for Generator	1996
b. 12	Terminal Data: layout and image	1998
b. 8	Test Run: lithograph and letterpress	1971
b. 7	Testament: design proofs and linocut prints	2006
b. 8	Testament: linocut prints	2006
b. 10	Testament: design proofs	2006
b. 10	Testament: drawings	2006
b. 7	Testament: prints and drawings	2005
b. 7	Testament: working dummy	2006
b. 17	Testament of Women: drawings, designs, notes	2006
b. 1	Through Light and Alpha: original typed manuscript	1986
b. 21	Treatise on Procedural Method: 3 title page proofs	1976

b. 19	VisCults: print out of published text and design	2008
b. 11	Woman Uses Language: copies of finished page for M/E/A/N/I/N/G	1996
b. 1	Word Made Flesh: typescript and other material	1989
b. 3	Word Made Flesh: book cover mock up	1989

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists -- United States
Artists -- United States -- 20th Century
Artists -- United States -- 21st century
Authors, American -- 20th Century
Book artists
Digital humanities
Experimental poetry, American
Graphic design (Typography)
Visual poetry, American

Genres / Formats

Artists' books (books)
Audiovisual materials
Typography

Occupations

Authors -- United States -- 20th Century
Authors -- United States -- 21st century

Names

Drucker, Johanna, 1952-