

Guide to the Ming Cho Lee Designs and Papers

YCAL MSS 1232



by Camila Zorrilla Tessler

November 2025

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1232

CREATOR: Lee, Ming Cho (October 3, 1930-October 23, 2020) , artist

TITLE: Ming Cho Lee papers

DATES: circa 1930-2019

PHYSICAL DESCRIPTION: 352 linear feet (357 boxes)

LANGUAGE: English

SUMMARY: The Ming Cho Lee papers, which span from circa 1930-2020, contain drawings, models, schematics, professional papers, personal papers, and other papers by or relating to the life and work of Ming Cho Lee.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Ming Cho Lee and Betsy Lee, 2018-2024.

Conditions Governing Access

Most materials are open for research.

Conditions Governing Use

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Preferred Citation

Ming Cho Lee Designs and Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Biographical / Historical

Ming Cho Lee (1930-2020) was a Chinese American theatrical set designer and educator. Born in Shanghai, China in 1930, Lee came to the United States in 1949. He studied at Occidental College and the University of California at Los Angeles. Lee moved to New York to work in theatrical design in 1954, apprenticing to set designer Jo Mielziner. He began independently designing shows in 1958.

In 1962 Lee designed his first set for the New York Shakespeare Festival at the Delacorte Theatre in Central Park, and became the a part of the creative team for the Festival for sixteen productions. He continued to design for the New York and regional theatre stage, designing for over twenty Broadway shows and over three hundred theatrical, opera and ballet productions around the world. His credits included sets for the New York Shakespeare Festival, the Mark Taper Forum in Los Angeles, the Guthrie Theatre in Minneapolis, the Metropolitan Opera, the New York City Opera, the Lyric Opera of Chicago, the San Francisco Opera, American Ballet Theatre, Joffrey Ballet, Eliot Field Ballet, Hamburg State Opera in Germany, Teatro Colon in Buenos Aires, and Cloud Gate Dance Theatre in Taipei, Taiwan.

Over the years, Lee received widespread acclaim for his designs including a Helen Hayes Award, two Tony Awards, a National Medal of Arts (2002), a Drama Desk Award for Outstanding Set Design, and an Obie Award for Sustained Excellence (1995). Lee received numerous fellowships including ones from the Guggenheim and National Endowment for the Arts. In 1998, Lee was inducted into the American Theatre Hall of Fame.

From 1969 until 2017, Lee taught at the Yale School of Drama. For thirty-four of his years as a Professor at Yale, he served as either chair or co-chair of the design department. Lee has received five honorary degrees.

His time at the Yale School of Drama is highlighted by his annual Clambake, a portfolio review event that brought together set design students and professional designers from across the United States.

Lee worked out of a workshop in his home and many of his models feature the work of his wife, Elizabeth (Betsy) Lee (nee Rapport), who also managed his career. Ming and Betsy married in 1955 and remained married until his death in 2020.

Scope and Contents

The Ming Cho Lee papers, which span from circa 1930-2020, contain drawings, models, schematics, professional papers, personal papers, and other papers by or relating to the life and work of Ming Cho Lee.

Professional papers consist of both Lee's work in theater as well as his work as an educator. The bulk of the material consists of documentation of productions from the whole of Lee's career, which includes models, sketches, correspondence, programs, and reviews. These include both produced and unproduced shows. Work described as "elevations" specifically refers to sketches done in scale of a set design. Models include completed models, partially completed models, and model pieces. Model scales range from 1/8" inch scale, primarily used for initial drafts of set designs, to 1/4" inch and 1/2" scale models, which represent complete set designs.

Professional papers relating to his work as an architect focuses entirely on theater buildings that he designed, as well as some work on other art buildings. Also present are documents that reflect his time as an educator, both at Yale and at various other workshops and camps that he participated in or led. Contained are correspondence, contracts, and union records that document his time in the United Scenic Artists (IATSE), also known as Local 829.

The Artwork series focuses specifically on artwork that is not connected to his work as a set designer, and contains mostly sketches.

Personal papers consist primarily of correspondence, as well as some materials related to the annual Christmas party that Ming and Betsy threw for the theater community in New York City.

Arrangement

Organized into seven series: I. Productions. II. Architecture. III. Theater Administration. IV. Instruction. V. Promotional Material. VI. Artwork. VII. Personal Papers.

Collection Contents

Series I: Productions, 1950-2008

The Productions series contains the accumulated materials from a bulk of productions that Lee designed. These materials include research, elevations, sketches, notes, correspondence, and architectural drafts of sets, theaters, and placements. Also included are set models, both whole and in pieces. Set models are to scale at 1/8", 1/4", and 1/2"; all models were created by Lee, Elizabeth Lee (nee Rapport), and Lee's assistants.

The Productions series is arranged alphabetically by show title; each production is arranged by date and company.

Various productions		
b. 1, f. 1-3	Opera storyboards	1952-1962
b. 1, f. 4-5	Opera storyboards	1952-1962
b. 1, f. 6	Early work, predominantly Occidental College and University of California Los Angeles photographs	circa 1955
b. 65, f. 1	Photographic timeline of productions	1955-1978
b. 1, f. 7	Photos	1960-1980
b. 1, f. 8	Contact sheets	1960s
b. 2, f. 1	New York Shakespeare Festival programs	1960s
b. 63, f. 6	Contracts	1960s
b. 2, f. 3-5	Early work, including Shakespeare in the Park photographs	1961
b. 2, f. 6	Broadway production photographs	1962-1971
b. 2, f. 7	Opera production photographs, elevations, and sketches	1962-1976
b. 3, f. 1	Photographs	1962-1973
b. 3, f. 3	Production photographs	1962-1971
b. 3, f. 4-6	Production photographs, elevations, and sketches	1962-1977
b. 3, f. 7-8	Production photographs, elevations, and sketches	1962-1976
b. 64, f. 5	Jose Limon Dance Company presentation of the Department of State, United State of America program	1963 November
b. 4, f. 1	Photographs	1963-2000
b. 4, f. 2-4	Opera production photographs, elevations, and sketches	1964-1972
b. 4, f. 5	Correspondence	1969
b. 4, f. 6	<i>La Strada</i> and <i>Lolita</i> set photographs	1969-1970
b. 4, f. 7	Opera photocopies	circa 1970

Various productions (continued)

b. 63, f. 7	Dance contracts	1972-2002
b. 63, f. 8	Various programs and opening night notes	1975-1981
b. 4, f. 8	Contracts	1978-1979
b. 4, f. 9	Thank you notes and confirmation correspondence	1982
b. 4, f. 10	Financial and contracts	1985-1993
b. 63, f. 2	Production list	1989
b. 4, f. 11	Productions, notebooks, sketches, contact notes	circa 1990
b. 5, f. 1	Contracts	2000
b. 5, f. 2	Ming Cho Lee's personal opinions on several sets	circa 2005
b. 5, f. 3-4	Contracts	undated
b. 5, f. 5	Contracts	undated
b. 320, f. 4	Drafts and sketches	undated
b. 312, f. 7-9	Drawings and elevations	undated
b. 64, f. 12-14	Giuseppe Verdi production piece	undated
b. 66, f. 5	Hoffmann, Hong Kong color elevations, rejected model pieces, research	undated
b. 5, f. 6	Initial sketches notebooks	undated
b. 271	1/4" scale furniture	undated
b. 5, f. 7	Model photo slides	undated
b. 5, f. 8	Notepad sketches	undated
b. 350	Opera architectural sketches	undated
b. 6, f. 1	Opera Contracts	undated
b. 6, f. 2	Opera Correspondence	undated
b. 6, f. 3	Reviews	1970
b. 67, f. 2	Shaker furniture research	undated
b. 6, f. 4	Sketchbook	1980s
b. 6, f. 5	Sketches	undated
<i>The Adding Machine</i>		
	Occidental College	1952
b. 68, f. 4	Sketches	1952

Ah, Wilderness

Ah, Wilderness (continued)

	Guthrie Theater	1999
b. 6, f. 6	Contracts	1999
b. 69, f. 17	Groundplan, elevation photocopies	1999
b. 194	1/4" model This item is restricted until preservation has completed housing work.	1999
b. 70, f. 1	Research	1999
<i>Alceste</i>		
	New York City Opera	1987
b. 6, f. 7	Sketches	1987
b. 71, f. 19	Sketches and notes	1982
<i>All God's Chilluns Got Wings</i>		
	Broadway	1975
b. 72, f. 1	Act 1 and 2 elevations	1975
b. 73, f. 7	Apartment interior elevation	1975
b. 74, f. 3	Elevations	1975
b. 6, f. 8	Sketches	1975
<i>All's Well that Ends Well</i>		
	New York Shakespeare Festival	1966
b. 6, f. 9	Sketches	1966
<i>Amahl and the Night Visitors</i>		
	City Center Theatre	
b. 6, f. 10	Photographs	1960
b. 6, f. 11	Reading	1960
b. 6, f. 12	Program	1970
<i>An Di (Anna Christie)</i>		
	Central Academy of Drama	1984
b. 6, f. 13	Sketches	1984
b. 6, f. 14	Sketches	1984
b. 6, f. 15	Evaluations	1984
b. 6, f. 16	Photographs and sketches	1985
b. 6, f. 17	Reviews and correspondence	1985

Angel

	Broadway	1978
b. 75, f. 6	Backdrop	1978
b. 6, f. 18	Contract correspondence	circa 1978
b. 73, f. 3	Elevation	1978
b. 6, f. 19	Photograph negative	1978
b. 6, f. 20	Program	1978
b. 6, f. 21	Review	1978 January 13
b. 6, f. 22-23	Sketches	1978
b. 76, f. 7	Sketch	1978

Angels in America (parts 1 and 2)

	Dallas Theater Center	1995
b. 6, f. 24	Elevations and photographs	1995
b. 195	1/4" <i>Millenium</i> model This item is restricted until Preservation and Conservation has completed housing work.	1995
b. 196	1/4" <i>Perestroika</i> model This item is restricted until Preservation and Conservation has completed housing work.	1996
b. 77, f. 7	<i>Perestroika</i> drafts	1996
b. 6, f. 25	<i>Perestroika</i> program	1997
b. 6, f. 26	Scene breakdown, photographs and sketches	1995
b. 73, f. 15	Drafts and sketches	1996
b. 7, f. 1	Program and articles	1995
b. 71, f. 6	Research	1996

Anna Bolena

	New York City Opera	1973
b. 74, f. 10	Elevation	1973
b. 73, f. 11	Elevations	1973
b. 7, f. 2	Elevations and sketches	1973
b. 78, f. 1	Prints and drawings	1973
b. 78, f. 2	Prints and drawings	1973

Anna Bolena > New York City Opera (continued)

b. 7, f. 3	Sketch and scene breakdown	1973
<i>Annie</i>		
Paramount Theatre and touring		
b. 79, f. 1	"1/8 inch original" print	2005
b. 79, f. 4-5	Copies of mockups and storyboards, and plan examples for elevations	2005
b. 79, f. 2-3	Drawings and rough sketches	2005
b. 80, f. 1-3	Model parts, mockups, and storyboards	2005
b. 7, f. 4	Program	2005
b. 80, f. 4-7	Rough sketches, drawings and notes	2005
b. 7, f. 5	Set model printouts	2005
b. 7, f. 6	Touring contract	2005
<i>Annie Warbucks</i>		
Variety Arts Theatre		
b. 69, f. 15	Welfare Office photocopies and photographic prints	1990
b. 69, f. 19	Fifth Ave exit photocopies	1991
b. 7, f. 7	Notes	1992
b. 7, f. 8-11	Obsolete or rejected set drops	1992-1993
b. 8, f. 1-5	Obsolete or rejected set drops	1992-1993
b. 81, f. 2-3	Paint elevations	1992
b. 82, f. 7	Anteroom research	1993
b. 82, f. 5	Cars research photocopies	1993
b. 82, f. 8	Franklin Delano Roosevelt research	1993
b. 82, f. 3	Library research	1993
b. 81, f. 1	Model pieces	1993
b. 82, f. 1	New York City photocopies	1993
b. 83, f. 1	Poster	1993
b. 84	Set model pieces	1993 March
b. 82, f. 6	Show drop photocopies	1993
b. 82, f. 2	Tennessee photocopies	1993
b. 82, f. 4	Washington D.C. research	1993

Annie Warbucks > Variety Arts Theatre (continued)

b. 9, f. 1	Scene breakdown and storyboards	1993
b. 9, f. 2	Airplanes and ferry boats research	1994
b. 9, f. 3	Airplanes research	1994
b. 85, f. 3	Boxcar and freight research photocopies	1994
b. 86, f. 3	Breakfast room research photographs	1994
b. 85, f. 2	Car research photocopies	1994
b. 85, f. 1	Central Park West photocopies and photographic prints research	1994
b. 85, f. 4	Dressing room research photocopies	1994
b. 69, f. 5	Elevation drafts	1994
b. 86, f. 1	Ferry research photocopies	1994
b. 9, f. 4	Hell's Kitchen research	1994
b. 86, f. 4	Laguardia research	1994
b. 86, f. 5	Little Orphan Annie images	1994
b. 9, f. 5	Mrs. Kelly research	1994
b. 85, f. 5	Orphanage research photocopies	1994
b. 9, f. 6	Poem	1994
b. 9, f. 7	Program	1994
b. 86, f. 2	Rainbow room research photocopies	1994
b. 85, f. 6	Research	1994
b. 9, f. 8	Research	1994
b. 9, f. 9	Script and programs	1994
b. 9, f. 10	Elevation	1994
<i>Anthony and Cleopatra</i>		
	New York Shakespeare Festival	1963
b. 9, f. 11	Draft	1963
b. 102	Floor gauche sketch	1963
b. 9, f. 12	Model photographs	1963
b. 9, f. 13	Sketches	1963
b. 9, f. 14	Sketches	1963
	Actor's Theater of Louisville	1992

Anthony and Cleopatra > Actor's Theater of Louisville (continued)

b. 73, f. 17	1992	1992
b. 9, f. 15	Scene breakdown	1992
	Guthrie Theatre	2002
b. 67, f. 5	Research	2002
b. 87, f. 5	Scene drawings	2002
b. 9, f. 16	Scene breakdown	2002
	<i>Antony and Cleopatra</i> (Opera)	
	Metropolitan Opera	1966
b. 9, f. 17	Program sheet	1966
	<i>Ariadne</i>	
	Harkness Ballet, Alvin Ailey	1965
b. 251	1/8" model	1965
b. 9, f. 18	Preliminary sketch	1965
	<i>Ariodante</i>	
	Kennedy Center	1971
	1971	1971
b. 9, f. 20	Advertisement	circa 1970
b. 88, f. 2	Model backdrop	circa 1970s
b. 75, f. 7	Backdrop	1971
b. 297, f. 1	Backdrop	1971
b. 355	Backdrop	1971
b. 312, f. 2	Chandelier elevation	1971
b. 72, f. 11	Ground cloth elevation	1971
b. 89, f. 2-7	Model or mock up parts	1971
b. 90, f. 1	Model or mock ups parts	circa 1971
b. 9, f. 19	Negatives	1971
b. 91, f. 9	Painting	1971
b. 69, f. 4	Specs, photos	1971
b. 92	Watercolor set sketch	1982 June 2
b. 75, f. 4	Waves backdrop	1971

<i>The Ascent of Mt. Fuji</i>		
	Arena Stage	1975
b. 197	1/2" model This item is restricted until Preservation and Conservation has completed housing work.	
b. 9, f. 21	Correspondence	1973
b. 72, f. 2	Sketch	1975
<i>As You Like It</i>		
	New York Shakespeare Festival	1963
b. 9, f. 22	Photographs	1963
	Long Wharf Theater	1995
b. 10, f. 1	Production photograph	1963
b. 96, f. 6	Research	1995
b. 10, f. 2	Sketches	1963
<i>Attila</i>		
	Lyric Opera of Chicago	1980
b. 10, f. 3	Model photograph	1980
b. 73, f. 5	Notes, drafts, drops	1980
b. 10, f. 4	Sketch and model piece	1980
b. 71, f. 8	Sketches	1980
b. 74, f. 13	Sketches	1980
b. 94	Scaffolding elevation	1980
	San Francisco Opera	1991
b. 10, f. 5	Contract	1991
b. 10, f. 6	Correspondence	undated
b. 10, f. 7	Sketches and photographs	1991
<i>The Baker's Wife</i>		
	Dorothy Chandler Pavilion	1976
b. 298, f. 1-4	Backdrop	1976
b. 10, f. 8	Budget concerns	1976
b. 10, f. 9	Contract information and correspondence	1976

The Baker's Wife > Dorothy Chandler Pavilion (continued)

b. 10, f. 10	Jo Mielziner design	1976
b. 262, f. 1-5	Set elevations	1976
<i>The Barber of Seville</i>		
	Juilliard Opera Theater	1968
b. 10, f. 11	1968	1968
b. 10, f. 12	Program	1968
b. 10, f. 13	Sketches and elevation	1968
b. 10, f. 14	Ticket order form	1968
<i>Bilby's Doll</i>		
	Houston Grand Opera	1976
b. 10, f. 15	Contract	1975
b. 10, f. 16	Drafts	1976
b. 10, f. 17	Elevations	1976
b. 10, f. 18	Floyd, Carlisle correspondence	1975 August 16
b. 10, f. 19	Sketches	1976
b. 95, f. 5	Sketches and elevations	1976
<i>Billy</i>		
	Broadway	1969
b. 344	Architectural elevations	1969
b. 10, f. 20	Contact sheets	1969
b. 83, f. 3	Poster	1969
b. 96, f. 1	Photographs	1969
b. 10, f. 21	Program	1969
b. 10, f. 22	Ship research	1969
b. 97, f. 6	Sketches and photographs	1969
<i>Bomarzo</i>		
	Metropolitan Opera	1960
b. 10, f. 23	Production photograph	1960
	New York City Opera	1967
b. 10, f. 24	Color design	1967

Bomarzo > New York City Opera (continued)

b. 10, f. 25	Early finished sketches	1968
b. 10, f. 26	Elevations and sketches	1968
b. 10, f. 27	Program	1968
b. 10, f. 28	Scene design photographs	1968
b. 10, f. 29	Production photographs	Undated
Opera Society of Washington		1967
b. 72, f. 5	Backdrop elevations	1967
b. 320, f. 1	Backdrop elevations	1967
b. 98, f. 8	Backup	1967
b. 96, f. 2	Elevation	1967-1968
b. 10, f. 30	Fish hanging piece	1967
b. 10, f. 31	Lizard hanging piece	1967
b. 10, f. 32	Lizards hanging piece	1967
b. 198	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1967
b. 301	1/4" model pieces	1967
b. 270	1/2" set pieces	1967
b. 10, f. 33	Program	1967
b. 10, f. 34	Program	1995
b. 96, f. 3	Research	1967-1968
b. 99, f. 5	Sketch	1967
b. 127	Sketches, architectural plots	1967
b. 354	Sketches and scene breakdown	1967
Teatro Colon, Buenos Aires		1972
b. 10, f. 35	Contract correspondence	1972
b. 10, f. 36	Correspondence	1967
b. 10, f. 37	Sketch	1972
<i>Boris Gudenov</i>		
Baltimore City Opera		1967
b. 11, f. 1	Sketches, elevations, set photographs	1967

Boris Gudenov > Baltimore City Opera (continued)

b. 11, f. 2	Sketches	1967
	Metropolitan Opera	1974
b. 75, f. 9	Backdrop	1972
b. 272	Backdrop	1972
b. 11, f. 3	Clean notes	1972
b. 69, f. 9	Drop	1974
b. 317, f. 1-2	Floor elevation	1974
b. 69, f. 1	Floor plan	1974
b. 100, f. 1	1/8" elevation	1974
b. 199	1/8" St. Basil model This item is restricted until Preservation and Conservation has completed housing work.	1974
b. 265	1/2" St. Basil tower models	1974
b. 266	1/2" St. Basil wall model	1974
b. 200	1/2" coronation model This item is restricted until Preservation and Conservation has completed housing work.	1974
b. 257	1/2" floor model	1974
b. 252	1/2" model pieces	1974
b. 296	1/2" staircase model	1974
b. 282	1/2" wall and chandelier models	1974
b. 201	1/2" wall model This item is restricted until Preservation and Conservation has completed housing work.	1974
b. 283	1/2" wall models	1974
b. 11, f. 4	Model photographs	1974
b. 100, f. 2	Negative electrostatic prints	1974
b. 11, f. 5	Design negatives	1974
b. 331	Onion dome sketches	1974
b. 101, f. 6	Platform drawings, "scale 1/2 in. = 1 ft 10 in"	1974
b. 101, f. 5	Platform drawings, "scale 1/8 in. = 1 ft"	1974
b. 101, f. 8	Prints, sketches and transparencies	1974

Boris Gudenov > Metropolitan Opera (continued)

b. 11, f. 6-7	Program	1974
b. 101, f. 1-4	Roughs	1974
b. 274	Set model pieces	1974
b. 11, f. 8	Sketches	1974
b. 346	Storage setup plot	1974
b. 101, f. 7	Two headed eagle prop design in shades of red	1974
b. 317, f. 3	Wall elevation	1974
	Lyric Opera of Chicago	1980
b. 11, f. 9	Correspondence	1980
b. 11, f. 10	Program	1980
	<i>Burning the Juniper Branches</i>	
	Cloud Gate Dance Theatre of Taiwan	
b. 11, f. 11	Planning and program	2000
b. 11, f. 12	Program	1999
	<i>Cabaret</i>	
	Studio 54	
b. 11, f. 13	Designed by Robert Brill model	undated
	<i>Caesar and Cleopatra</i>	
	Broadway	1977
b. 11, f. 14	Sketches	1977
	<i>Camille</i>	
	Long Wharf Theater	1986
b. 11, f. 15	Contracts	1986
b. 11, f. 16	Notes and sketches	1986
b. 11, f. 17	Program	1987
b. 273	Set model pieces	1986
b. 11, f. 18	Sketches	1986
	<i>Capuleti</i>	
	American Opera Center	1983
b. 11, f. 19	Photographs	1983

Carmina Burana

	Pacific Northwest Ballet	1993
b. 77, f. 3	Elevations and sketches	1993
b. 11, f. 20	Fabric swatches	1994
b. 202	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1994
b. 11, f. 21	Photographs	1993
b. 71, f. 3	Production photograph	1993

Cat on a Hot Tin Roof

	Jo Melziner studio	1955
b. 95, f. 6	Drafts	Circa 1955
b. 280	1/2" set model	Circa 1955
	Unproduced	undated
b. 11, f. 22	Cat on a Hot Tin Roof with Lloyd Richards	undated

The Cherry Orchard

	South Coast Repertory	1995
b. 11, f. 23	Designer rider	1995 April
b. 95, f. 2	Drops	1995
b. 11, f. 24	Program	1995
b. 11, f. 25-26	Research	1995
b. 96, f. 4	Research	1995
b. 11, f. 27	Review	1995

A Christmas Carol

	McCarter Theatre Center	2000
b. 11, f. 28	Backdrops	2000
b. 98, f. 14	Backdrops and swatches	2000
b. 87, f. 4	Clocks design	2000
b. 11, f. 29	Contract	undated
b. 87, f. 3	Detail designs	2000
b. 70, f. 3	Drafts	undated

A Christmas Carol > McCarter Theatre Center (continued)

b. 11, f. 30	Notes	2000
b. 11, f. 31	Program	2004
b. 87, f. 1	Research	2000
b. 87, f. 2	Research and photographs	2000
b. 11, f. 32	Scence design	2000
<i>Cities in Bezique</i>		
	Public Theater	1969
b. 97, f. 8	Elevations	1969
b. 260	1/4" set model	1969
<i>Comedy of Errors</i>		
	New York Shakespeare Festival	1967
b. 12, f. 1	Set photographs	1967
b. 12, f. 2	Sketches	1967
	Actor's Theater of Louisville	1996
b. 12, f. 3	Elevations	1996
b. 71, f. 23	Research	1996
b. 12, f. 4	Research and scene breakdown	1996
<i>Conversations in the Dark</i>		
	Broadway	1963
b. 12, f. 5	Program	1963
b. 12, f. 6	Storyboards	1963
b. 12, f. 7	Elevation sketches	1963
<i>Coriolanus</i>		
	New York Shakespeare Festival	1965
b. 12, f. 8	Photographs	1965
b. 286	1/8" scale set model	1965
b. 12, f. 9	Set model photograph	1965
<i>The Crucible</i>		
	Martinique Theatre, off-Broadway	1958
b. 76, f. 6	Plan and elevation	1957

The Crucible > Martinique Theatre, off-Broadway (continued)

b. 12, f. 10	Storyboards	1958
	Arena Stage	1967
b. 12, f. 11	Program	1967
b. 12, f. 12	Photographs	1967
b. 12, f. 13	Sketch	1967
	Unknown production	
b. 12, f. 14	Reference photographs	undated
	<i>The Cuban Swimmer</i>	
	Intar	1984
b. 12, f. 15	Director's sketches	1984
	<i>Cymbeline</i>	
	New York Shakespeare Festival	1971
b. 103, f. 2	Drawings	1971
b. 104, f. 1-3	Drawings and notes	1971
b. 203	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1971
b. 103, f. 1	Plans	1971
	<i>Darkness Visible</i>	
	The Manhattan Project, LTD	1994
b. 12, f. 16	Script	1994
	<i>Death of a Salesman</i>	
	Stratford Festival	1983
b. 12, f. 17	Elevation copies	1982
b. 345	Elevations	1983
b. 322, f. 1-3	Mockup storyboards	1983
b. 71, f. 21	Sketches	1983
b. 105, f. 1	Sketches	1983
b. 310, f. 1-2	Sketches	1983
b. 73, f. 14	Studebaker research and sketches	1983
	Oregon Shakespeare Company	1997

Death of a Salesman > Oregon Shakespeare Company (continued)

b. 12, f. 18	Sketches	1997
b. 12, f. 19	Sketches and notes	1997
<i>Desire Under the Elms</i>		
	Indiana Repertory Theatre	1983
b. 12, f. 20	Sketch	1983
<i>Dog Lady</i>		
	Intar	1984
b. 204	1/2" model This item is restricted until Preservation and Conservation has completed housing work.	1984
b. 106, f. 13	Set elevation photograph	1984
<i>Don Carlos</i>		
	Shakespeare Theatre	2001
b. 12, f. 21	Contract	undated
b. 205	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	2001
b. 315, f. 5	Prop drafts	2001
b. 87, f. 8	Storyboard, plans, research original drawings	2001
<i>Don Juan</i>		
	San Francisco Ballet	1973
b. 12, f. 22	Sketches	1973
b. 179	Architectural sketches	1973
	Arena Stage	1979
b. 206	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1979
b. 294	1/8" set model	1979
b. 12, f. 23	Sketches	1979
<i>Don Rodrigo</i>		
	New York City Opera	1966
b. 105, f. 2	Foliage hanging pieces	1966
b. 12, f. 24	Model and set photographs	1966

Don Rodrigo > New York City Opera (continued)

b. 12, f. 25	Photographs	1966
b. 71, f. 15	Photographs	1966
b. 12, f. 26	Program	1966
b. 12, f. 27	Program	1967
b. 12, f. 28	Sketches	1966
<i>Dream of the Red Chamber</i>		
	Cloud Gate Dance Theatre of Taiwan	1983
b. 12, f. 29	Description	1983
<i>Execution of Justice</i>		
	Arena Stage	1985
b. 12, f. 30	Sketches and notebook	1985
b. 12, f. 31	Program	1986
<i>Electra</i>		
	New York Shakespeare Festival	1964
b. 71, f. 14	1/2 inch model photograph	1964
b. 12, f. 32	Model photograph	1964
b. 12, f. 33	Photographs	1969
b. 12, f. 34	Preliminary sketches	1964
b. 13, f. 1	Program	1969
b. 348	Prop elevations	1964
b. 13, f. 2	Reflection	circa 1971
b. 13, f. 3	Set model photographs	1964
b. 13, f. 4	Set photographs	1969
b. 13, f. 5-6	Sketches	1964
<i>Enigma Variations</i>		
	Center Theatre Group	1999
b. 13, f. 7	Contracts	2000
	Final drawings	1999
b. 207	1/4" model	1999
	This item is restricted until Preservation and Conservation has completed housing work.	

Enigma Variations > Center Theatre Group (continued)

b. 107	Prints	1999
b. 13, f. 8	Program	1999
b. 13, f. 9	Set model photographs	1999
b. 108, f. 3	Tile stove scale drawing	1999
b. 13, f. 10	Program	2000
<i>The Entertainer</i>		
	Guthrie Theatre	1995
b. 81, f. 7	Photograph	1995
<i>Ergo</i>		
	Public Theater	1968
b. 13, f. 11	Drawing	1968
b. 13, f. 12	Program	1968
b. 13, f. 13-14	Sketch	1968
b. 13, f. 15	Sketch reproduction	1968
<i>Execution of Justice</i>		
	Arena Stage	1985
b. 13, f. 16	Contract rider	1985
b. 74, f. 14	Virginia Theatre	Circa 1985
<i>Fall of the City</i>		
	The Peabody Conservatory	1961
b. 91, f. 8	Color elevation	1961
<i>The Faraway Nearby</i>		
	Arena Stage	1998
b. 70, f. 8	Drops and drafts	1998
<i>Faust</i>		
	New York City Opera	1968
b. 13, f. 17	Drawings, and research	1968
b. 13, f. 18	Photographs	1968
b. 13, f. 19-22	Program	1968
b. 109, f. 6	Set piece sketches	1968

Faust > New York City Opera (continued)

b. 97, f. 11	Sketches	1968
b. 309	Drafts	1968
	Opera Colorado Denver	1990
b. 98, f. 12	Model sketches	1990
b. 13, f. 23	Research and detail drawings	1990
<i>Fidelio</i>		
	Juilliard Opera Theater	1965
b. 13, f. 24	Elevation	1965
b. 13, f. 25	Elevations and sketches	1965
b. 13, f. 26	Program	1965
b. 13, f. 27	Sketches	1965
<i>The Firebird</i>		
	Pacific Northwest Ballet	1989
b. 352	Architectural sketches	1989
b. 97, f. 12	Elevations	1989
b. 312, f. 10-12	Elevations	1989
b. 208	1/8" Act 1 model This item is restricted until Preservation and Conservation has completed housing work.	1989
b. 209	1/8" Act 2 model This item is restricted until Preservation and Conservation has completed housing work.	1989
b. 210	1/8" Act 3 model This item is restricted until Preservation and Conservation has completed housing work.	1989
b. 13, f. 28	Sketchbook	1989
<i>The Firecracker</i>		
	Michael Mao Dance Company	2001
b. 13, f. 29	Payment information	2003
b. 13, f. 30	Promotional materials	2000
b. 13, f. 31	Set photographs	2001
<i>for colored girls who have considered suicide/when the rainbow is enuf</i>		
	Broadway	1978

for colored girls who have considered suicide/when the rainbow i [...] > Broadway (continued)

b. 83, f. 2	Poster	1978
b. 13, f. 32	Program	1976
b. 295	1/4" set model	1976
<i>Four Saints in Three Acts</i>		
	Metropolitan Opera	1973
b. 97, f. 14	Elevations	1973
<i>Fumed Oak</i>		
	University of California, Los Angeles (UCLA)	1955
b. 91, f. 14	Painting	circa 1955
<i>Gandhi</i>		
	Playhouse Theatre	1970
b. 13, f. 33	Elevation drafts	1970
<i>Giulio Cesare</i>		
	Hamburg State Opera	1969
b. 13, f. 34	Contract and travel documents	1969
b. 13, f. 35	Sketch	1969
	New York City Opera	1966
b. 64, f. 6	Correspondence	1966
b. 64, f. 7	Correspondence	2005
b. 13, f. 36	Elevation and sketches	1966
<i>The Glass Menagerie</i>		
	Broadway	1975
b. 211	1/8" model This item is restricted until Preservation and Conservation has completed housing work.	1975
b. 13, f. 37	Preliminary notes and sketches	1975
b. 13, f. 38	Program	1976
	Guthrie Theater	1979
b. 13, f. 39	Contract	1978
b. 13, f. 40	Correspondence	1979 July 21
b. 13, f. 41	Elevations and sketches	1979

The Glass Menagerie > Guthrie Theater (continued)

b. 13, f. 42	Sketches	1979
b. 13, f. 43	Tour correspondence	1979
	Broadway	1983
b. 110	Prints	1983 September
b. 13, f. 44	Program	1979
b. 111, f. 1	Sketches and research	circa 1983
	McCarter Theatre	1991
b. 13, f. 45	Contracts	1990
b. 112, f. 6	Research	1991
	<i>Grand Tour</i>	
	Broadway	1979
b. 113, f. 4	Drawings and prints	1978
b. 114, f. 1	Prints	1978
b. 13, f. 46	Program	1978
b. 113, f. 1-3	Sketches and drawings	1978
b. 112, f. 3	1/4 inch plans	1979
b. 13, f. 47	Research	1979
b. 14, f. 1	Review	1979 January
b. 14, f. 2	Sketches and storyboard	1979
	<i>Guys and Dolls</i>	
	Grist Mill Playhouse	1955
b. 109, f. 2	Color elevation	1955
	Dallas Theater Center	2000
b. 14, f. 3	Contract	1999
b. 311, f. 2	Conversations with director sketches and notes	2000
b. 70, f. 11	Research and paint elevations	2000
b. 14, f. 4	Sketches and notes	2000
	<i>Hair</i>	
	The Public Theater	1968
b. 14, f. 5	Program	1967

Hair > The Public Theater (continued)

b. 14, f. 6	Sketches	1968
<i>Hamlet</i>		
	New York Shakespeare Festival	1964
b. 343	Architectural sketches	1964
b. 14, f. 7	Elevations	1964
b. 312, f. 4	Elevations	1964
b. 14, f. 8	Program	1964
b. 14, f. 9	Sketches and elevations	1964
b. 14, f. 10	Set photographs and contact sheets	1964
b. 300	1/8" set model [probably]	1964
b. 14, f. 11	Model photograph	1964
b. 14, f. 12	Teaching guide	undated
	New York Shakespeare Festival	1972
b. 115, f. 1	Basic setting elevations	1972
b. 115, f. 2	Panel elevations	1972
b. 14, f. 13	Sketches	1972
	Arena Stage	1978
b. 14, f. 14	Primary sketches	1978
<i>Heartbreak House</i>		
	Actor's Theatre of Louisville	1999
b. 14, f. 15-16	Contracts	1999
b. 71, f. 11	Model photographs	1999
b. 311, f. 4	Model photographs	1999
<i>Help, Help, The Globolinks!</i>		
	New York City Center	1969
b. 14, f. 17	Brochure	1970
b. 109, f. 5	House draft	1969
b. 14, f. 18	Sketches	1969
<i>Henry IV</i>		
	Center Theater Group	1995

Henry IV > Center Theater Group (continued)

b. 14, f. 19	Part I program	1995
	New York Shakespeare Festival	1968
b. 14, f. 20	Parts 1 and 2 elevation sketches	1968
b. 14, f. 21	Parts 1 and 2 set photographs	1968
	Mark Taper Forum	1972
b. 14, f. 22	Set photograph	1972
<i>Henry V</i>		
	New York Shakespeare Festival	1965
b. 321, f. 2	Drop elevation	1965
b. 321, f. 3	Elevation	1965
b. 14, f. 23	Mobile set sketches	1965
b. 97, f. 13	Sketches and elevations	1965
<i>Here's Where I Belong</i>		
	Broadway	1968
b. 150, f. 3	Color drawings	1968
b. 74, f. 12	Elevations	1968
b. 72, f. 4	Model pieces	1968
b. 14, f. 24	Program	1968
b. 14, f. 25	Sketches	1968
b. 74, f. 2	Willow tree sketches	1968
<i>The Hollow Lands</i>		
	South Coast Repertory	2000
b. 14, f. 26-27	Backdrop slides	2000
b. 15, f. 1-2	Backdrop slides	2000
b. 15, f. 3	Borders	2000
b. 15, f. 4	Contract	1999
b. 15, f. 5	Correspondence	2000
b. 15, f. 6	Cities engravings and prints	2000
b. 311, f. 5	Elevation and photographs	2000
b. 15, f. 7	Forests	2000

The Hollow Lands > South Coast Repertory (continued)

b. 15, f. 8-9	Model photographs	2000
b. 70, f. 4	Model photographs	2000
b. 15, f. 10	Photo research	2000
b. 15, f. 11	Pillars	2000
b. 15, f. 12	Research	2000
b. 16, f. 1	Set model photographs	2000
b. 16, f. 2	Skies	2000
b. 16, f. 3	Sliders	2000
<i>I Capuletti e I Montecchi</i>		
	Juilliard School of Music	1983
b. 16, f. 4	Rough sketches and elevations	1983
<i>The Iceman Cometh</i>		
	Arena Stage	1968
b. 16, f. 5	Set sketch photo	1968
b. 305, f. 1	Architectural floor drafts	1968
<i>Idonomeo</i>		
	New York City Opera	1974
b. 75, f. 3	Backdrops and city set	1975
b. 76, f. 4	Color elevations	1974
b. 98, f. 7	Early elevations	1974
b. 16, f. 6	Program	1975
b. 97, f. 15	Sketches	1974
	Kennedy Center	1974
b. 16, f. 7	Review and letter to the editor	1974 June
b. 72, f. 8	Sculpture elevation	1974
b. 16, f. 8	Sketches, elevations, photographs	1974
<i>Il Giuramento</i>		
	Juilliard Opera Center	1970
b. 16, f. 9-10	Elevation	1970
b. 16, f. 11	Synopsis	1970

<i>Il Travatore</i>		
	Metropolitan Opera: Liz Montgomery Design	1959
b. 16, f. 12	Contract and correspondence	1981
b. 76, f. 9	Ming Cho Lee pieces	1959
b. 16, f. 13	Photographs	1959
<i>The Infernal Machine</i>		
	Phoenix Theater	1958
b. 74, f. 16	Color sketch	1958
b. 16, f. 14	Elevation	1958
b. 16, f. 15	Storyboards	1958
b. 91, f. 7	Sketches	1958
b. 91, f. 3	Sphinx wings sketch	1958
<i>Inherit the Wind</i>		
	Arena Stage	1973
b. 97, f. 16	Elevations and photographs	1973
b. 16, f. 16	Research photographs	1973
b. 69, f. 8	Sketch	1973
<i>In Quest of the Sun</i>		
	Royal Winnipeg Ballet	1975
b. 16, f. 17	Scene breakdown and storyboards	1975
<i>An Invitation to a Beheading</i>		
	Public Theater	1969
b. 72, f. 14	Jail and guillotine elevations	1969
b. 212	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1969
b. 117	Sketch	1969
b. 16, f. 18	Sketches	1969
<i>I Puritani</i>		
	Metropolitan Opera	1976
b. 68, f. 3	Act II backdrop	1976

I Puritani > Metropolitan Opera (continued)

b. 75, f. 5	Act II drop painting storm scene	1976
b. 81, f. 10	Backdrop	1976
b. 297, f. 2-5	Backdrop	1976
b. 16, f. 19	Elevation sketches	1976
b. 97, f. 2	Elevations and sketches	1976
b. 255	1/2" model parts	1976
b. 16, f. 20	Model parts and mockup	1976
b. 17, f. 1-4	Model parts and mockup	1976
b. 17, f. 5	Program	1976
b. 17, f. 6	Set photograph negatives	1976
b. 17, f. 7	Sketches	1976
b. 75, f. 8	Sketches	1976
b. 163, f. 5	Storm scene elevation	1976
b. 17, f. 8	Program	1977

Jeanne La Pucelle

	Place des Arts	1997
b. 118, f. 1	Cathedral glass paint elevation	1997
b. 118, f. 5	Church graveyard paint elevation	1997
b. 118, f. 2	Color samples	1997
b. 17, f. 8	Correspondence	1996
b. 70, f. 5	Research and rehearsal schedule	1997
b. 71, f. 22	Scene breakdown polaroids	1997
b. 17, f. 9	Scene breakdown polaroids	1997
b. 17, f. 10	Set model photographs	1996
b. 119, f. 2	Sky elevations	1997
b. 118, f. 6	Sky elevations	1997
b. 120, f. 2-4	Sky paint elevations	1997
b. 118, f. 4	Throne room paint elevation	1997

Jack Macgowran in the Works of Samuel Beckett

	Public Theater	1970
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Jack Macgowran in the Works of Samuel Beckett > Public Theater (continued)

b. 213	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1970
b. 17, f. 11	Sketches	1970
<i>Joffrey Ballet</i>		
b. 17, f. 12	Programs	1960
b. 277	<i>Olympics</i> 1/8" set photographs	1966
b. 17, f. 13	<i>Nightwings</i> photograph	1966
b. 67, f. 7	<i>Sea Shadow</i> drafts	1966
b. 17, f. 14	<i>Sea Shadow</i> model photographs	1966
b. 292	<i>Sea Shadow</i> set model	1966
b. 17, f. 15	<i>A Light Fantastic</i> set photograph	1968
b. 17, f. 16	<i>A Light Fantastic</i> elevation sketches	1968
b. 291	<i>Animus</i> set models	1968
b. 109, f. 4	<i>Crucible</i> , <i>Animus</i> , <i>Elizabethan Dance</i> ground plans and elevations	1968
b. 17, f. 17	<i>Secret Places</i> photograph	1968
b. 288	<i>Secret Places</i> 1/8" set model	1968
b. 351	<i>Testaments</i> architectural sketches	1972
b. 17, f. 18	<i>I/DNA</i> program	2003
b. 74, f. 17	<i>I/DNA</i> research, prints, theater specs	2003
b. 259	<i>I/DNA</i> set model	2003
b. 17, f. 19	<i>Animus</i> completed sketches	undated
<i>Journey to the Center of the Earth</i>		
	Repertory Theater of St. Louis (unproduced)	1986
b. 17, f. 20	Contract	1985
b. 81, f. 8	Elevations	1986
b. 17, f. 21	Scene breakdown	1986
b. 263, f. 1-2	Set pieces	1986
b. 121, f. 2	Sketches	1986
<i>The Joy Luck Club</i>		
	Long Wharf Theater and Shanghai's People Art Theatre	1993

The Joy Luck Club > Long Wharf Theater and Shanghai's People Art Theatre (continued)

b. 17, f. 20	Clippings and promotional	1993
b. 77, f. 6	Draft	1993
b. 17, f. 21	Review	1993
<i>Julius Caesar</i>		
	Arena Stage	1975
b. 312, f. 6	Tomb elevations	1975
b. 74, f. 18	Drawing	1975
<i>K2</i>		
	Arena Stage	1982
b. 18, f. 1	Contract	undated
b. 71, f. 13	Photograph	1982
b. 18, f. 2	Remounting correspondence	2000
b. 18, f. 3	Review	1982 June 4
b. 18, f. 4	Reviews, program, promotion	1982
	Broadway	1982
b. 18, f. 5	Contract clarification correspondence	1981 December 21
b. 71, f. 7	Concept sketches	1982
b. 18, f. 6	French tour program	1983
b. 18, f. 7	Press Packet	1982
b. 73, f. 2	Production poster	1983
b. 18, f. 8	Program	undated
b. 18, f. 9	Review	1983 March
b. 18, f. 10	Sketches	1982
b. 18, f. 11	Tony Award correspondence	1983
<i>Katya Kabanova</i>		
	Julliard Opera Theater	1964
b. 316, f. 1	Backdrop	1964
b. 71, f. 20	Elevation	1964
b. 18, f. 12	Photographs	1960
<i>Khonvanschina</i>		

Khonvanschina (continued)

	Metropolitan Opera	1985
b. 74, f. 8	Act IV scene 2 elevation	1985
b. 72, f. 3	Backdrop	1985
b. 74, f. 5	Church elevations	1985
b. 112, f. 4	Concept art	1985
b. 18, f. 13	Elevations	1985
b. 214	1/8" model This item is restricted until Preservation and Conservation has completed housing work.	1985
b. 215	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1985
b. 74, f. 6	Kremlin elevation (not used)	1985
b. 74, f. 4	Kremlin Wall (not used)	1985
b. 18, f. 14	Notes, photographs, sketches	1985
b. 18, f. 15	Program	1999
b. 18, f. 16	Set photographs	1985
b. 71, f. 5	Sketches	1985
b. 18, f. 17	Sketches	1985
b. 74, f. 7	Storyboards	1985
<i>King John</i>		
	Shakespeare Theatre Company	1999
b. 18, f. 18	Notes	1999
b. 106, f. 6	Research and sketches	1999
<i>King Lear</i>		
	New York Shakespeare Festival	1962
b. 18, f. 19	Set model photo negatives	1962
	Repertory Theater of Lincoln Center	1968
b. 18, f. 20	Design photographs	1968
b. 18, f. 21	Elevations	1968
b. 18, f. 22-23	Sketches	1968
b. 18, f. 24	Sketches and elevation	1968

King Lear > Repertory Theater of Lincoln Center (continued)

b. 321, f. 1	Sketches and elevation	1968
<i>La Boheme</i>		
	Peabody Art Theatre	1960
b. 71, f. 10	Café Momus sketch	1960
b. 18, f. 25	Elevations	1960
b. 112, f. 7	Set drafts	1960
b. 91, f. 10	Café Momus sketch	1960
<i>Julliard American Opera</i>		
b. 122	Drawings	1971 January 15
b. 123	Prints	1971 January 15
b. 124, f. 2-4	Drawings	1972
b. 125, f. 4-7	Drawings	1972
b. 18, f. 25	Elevations	1972
b. 73, f. 9	Elevations	1972
b. 124, f. 1	Elevations prints and notes	1972
b. 249	1/2" model décor piece	1972
b. 125, f. 1-3	Prints	1972
b. 19, f. 1-2	Program	1983
b. 19, f. 3-4	Sketches	1972
<i>La Donna del Lago</i>		
	Houston Grand Opera	1981
b. 19, f. 5	Correspondence	1984
b. 19, f. 6	Correspondence + travel arrangements	1984
b. 19, f. 7	Sketches	1981
b. 19, f. 8	Sketches	1981
b. 68, f. 3	Set dressing	1981
b. 19, f. 9	Review	1981
<i>The Lady of the Lake</i>		
	Houston Grand Opera	1981
b. 19, f. 10	Performing Arts magazine	1981 October

<i>La Favorita</i>		
	San Francisco Opera	1973
b. 19, f. 11	Contracts and correspondence	1973
b. 19, f. 12	Plans and sketches	1973
b. 19, f. 13	Program	1973
<i>La Strada</i>		
	Broadway	1969
b. 97, f. 5	Elevations, sketches	1969
b. 312, f. 1	Vehicle elevations	1969
<i>The Leaves are Fading</i>		
	American Ballet Theatre	1975
b. 19, f. 14	Paint sketches	1975
b. 19, f. 15	Review	1975
b. 19, f. 16	Sketches	1975
<i>Le Coq d'Or</i>		
	New York City Opera	1967
b. 126, f. 3	Drawing on textile	1967
b. 256	1/4" Le Coq d'Or set model piece	1967
b. 106, f. 9	Painting and transparency	1967
b. 19, f. 17	Photographs	1967
b. 126, f. 1-2	Prints	1967
b. 19, f. 18	Production photograph	1967
b. 97, f. 9	Sketches	1967
b. 316, f. 3	Sketches	1967
b. 324, f. 1-2	Backdrops	1967
	Dallas Civic Opera	1973
b. 81, f. 11	Backdrop	1973
b. 73, f. 1	Color elevations	1973
b. 19, f. 19	Contracts and correspondence	1973
b. 19, f. 20	Elevation sketch	1973

Le Coq d'Or > Dallas Civic Opera (continued)

b. 19, f. 21	Photographs	1973
b. 97, f. 10	Sketches and elevations	1973
<i>Les Contes D'Hoffman</i>		
	New York City Opera	1972
b. 19, f. 22	Costume sketches	1972
b. 19, f. 23	Elevations and photographs	1972
b. 97, f. 7	Sketches and Varona costume designs	1972
	Hong Kong Cultural Centre	1991
b. 19, f. 24	Arrangements	1991
b. 19, f. 25	Contracts, invitations, and information	1991
b. 19, f. 26	Design contract	1991
b. 19, f. 27	Drops	1991
b. 19, f. 28	Elevations	1991
b. 19, f. 29	Sketches	1991
<i>Les Noces</i>		
	Eliot Feld Ballet	1985
b. 19, f. 30	Elevation sketch	1985
<i>Le Villi</i>		
	Il Piccolo Teatro dell'Opera (unproduced)	1987
b. 216	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1987
b. 73, f. 8	Unused design	1987
b. 19, f. 31	Scenic Sketch donation record	1995
<i>Little Murders</i>		
	Broadway	1967
b. 19, f. 32	Photographs	1967
b. 19, f. 33	Program	1967
b. 19, f. 34	Reviews	1967
b. 19, f. 35	Sketches and notes	1967
<i>Lohengrin</i>		

Lohengrin (continued)

	Metropolitan Opera	1976
b. 289	1/4" set model	1976
b. 293	1/4" act I set model	1976
b. 97, f. 17	Sketches, notes, elevations	1976
b. 20, f. 1	Stage notes	1976 October
b. 20, f. 2-3	Program	1976
b. 20, f. 4	Rough sketches	1976
	<i>Lolita My Love</i>	
	Shubert Theater	1971
b. 20, f. 5	Boston Herald Traveler review	undated
b. 128, f. 1	1/4 scale prop finishes	circa 1970-1975
b. 97, f. 18	Elevations and sketches	1971
b. 20, f. 6	Painted border elevation and model pieces	1971
b. 20, f. 7	Program	1971
b. 128, f. 1	Prop surface finishes	circa 1970-1975
	<i>Long Day's Journey Into the Night</i>	
	Arena Stage	1995
b. 20, f. 8	First Rehearsal remarks	1995
b. 217	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1995
b. 96, f. 5	Research	1995
b. 20, f. 9	Reviews	1995
b. 20, f. 10	Sketches	1995
	Arizona Theatre Company	1998
b. 20, f. 11	AriZoni Award	1999
b. 218	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1998
b. 98, f. 3	Furniture sketches and photographs	1998
b. 20, f. 12	Notes and research	1998
b. 20, f. 13	Exhibit card	1998

Long Day's Journey Into the Night > Arizona Theatre Company (continued)

b. 129	Photographs	1998
<i>Lorenzaccio</i>		
	Shakespeare Theatre Company	2005
b. 106, f. 12	Backdrop photodrop	2005
b. 20, f. 14	Contract	2005
b. 20, f. 15-16	Correspondence	2004
b. 20, f. 17	Model photographs	2005
b. 219	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	2005
b. 278	1/8" model	2005
b. 20, f. 18	Production photographs	2005
b. 20, f. 19	Review packet and drafts	2005
b. 76, f. 1	Storyboard, sketches, prints	2005
<i>L'Ormino</i>		
	Juilliard Opera	1968
b. 20, f. 20	Designs	1968
b. 20, f. 21	Sketches	1968
<i>Love's Labour Lost</i>		
	New York Shakespeare Festival	1965
b. 356	Floor elevation	1965
b. 20, f. 22	Photographs and sketches	1965
b. 20, f. 23	Program and reviews	1965
b. 20, f. 24	Set model photograph	1965
b. 20, f. 25	Set photographs	1965
b. 20, f. 26	Sketches	1965
b. 105, f. 3	Sketches	1965
b. 20, f. 27	Sketches and set photographs	1965
<i>Lucia di Lammermoor</i>		
	San Francisco Opera	1961
b. 20, f. 28	Contract correspondence	1961

Lucia di Lammermoor (continued)

	Teatro Colon, Buenos Aires	1972
b. 20, f. 29-30	Elevation sketch	1972
b. 20, f. 31	Elevations	1972
b. 20, f. 32	Great Hall unit front elevation	1972
<i>Macbeth</i>		
	Occidental College	1950
b. 91, f. 11	Painting	Circa 1950
	New York Shakespeare Festival	1962
b. 20, f. 33	School tour elevations and sketches	1962
b. 20, f. 34	Sketches	1962
	Shakespeare Theatre Company	1995
b. 20, f. 35	Check correspondence	1995
b. 20, f. 36	Contract letter	1995
b. 220	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1995
b. 20, f. 37-39	Scene storyboards	1995
b. 311, f. 3	Sketches	1995
b. 112, f. 2	Research	1995
	Unknown production	undated
b. 261	Birnam Wood set pieces	undated
b. 20, f. 40	Overviews	undated
<i>Madama Butterfly</i>		
	Metropolitan Opera	1958
b. 98, f. 10	Color elevations	1958
b. 20, f. 41	Costume sketch	1958
	Opera Company of Boston	1962
b. 21, f. 1	Sketches	1962
b. 81, f. 16	Sketches	1962
	Metropolitan Opera	1966
b. 81, f. 15	Elevations	1966

Madama Butterfly > Metropolitan Opera (continued)

b. 21, f. 2	Correspondence	1966
	Teatro Municipal de Santiago	1981
b. 357	Backdrop	1981
b. 21, f. 3	Contract	1981
b. 72, f. 9	Ground cloth elevation	1981
b. 21, f. 4	Program	1981
b. 71, f. 18	Sketches	1981
b. 69, f. 12	Sketches	1981
	Unknown production	undated
b. 21, f. 5	<i>Madama Butterfly</i> (unknown production)	undated
	<i>The Magic Flute</i>	
	Julliard Opera Theater	1965
b. 21, f. 6	West, Christopher correspondence	1965 December
	<i>Manon Lescaut</i>	
	Unproduced	1975
b. 21, f. 7	Elevation sketches, photographs	circa 1975
	<i>Maria Studarta (Mary Stewart)</i>	
	New York City Opera	1972
b. 21, f. 8	Elevation	1972
b. 21, f. 9	Elevations and photographs	1972
b. 21, f. 10	Program	1972
b. 21, f. 11	Scene breakdowns	1973
	<i>Marriage of Figaro</i>	
	Metropolitan Opera National Company	1966
b. 21, f. 12	Elevations	1966
b. 21, f. 13	Program	1967
b. 21, f. 14	Sketches	1966
	Martha Graham Dance Company	
b. 21, f. 15	<i>A Look at Lightning</i> sketch	1962
b. 21, f. 16	Program	1962

Martha Graham Dance Company (continued)

b. 21, f. 17	Witch of Endor photographs	1965
b. 71, f. 12	<i>Witch of Endor</i> model photographs	1965
b. 109, f. 3	<i>Witch of Endor</i> elevations and set model drafts	circa 1965
b. 67, f. 6	<i>Lady (of the House of Sleep)</i> drafts	1968
b. 302	<i>Lady (of the House of Sleep)</i> 1/4" set model [probably]	1968
b. 221	<i>Myth of a Voyage</i> 1/2" model This item is restricted until Preservation and Conservation has completed housing work.	1973
b. 21, f. 17	<i>The Owl and the Pussycats</i> sketches	1978
b. 21, f. 18	<i>Tangled Night</i> sketches and notes	1986
b. 222	<i>The Owl and the Pussycat</i> 1/2" model and <i>Tangled Night</i> 1/2" model This item is restricted until Preservation and Conservation has completed housing work.	1978-1986
b. 21, f. 20	<i>The Owl and the Pussycats</i> sketches	circa 1986
b. 21, f. 19	<i>Tangled Night</i> sketches and notes	1986
b. 21, f. 21	60th anniversary program	1986
b. 21, f. 22	Program and reviews	undated
b. 21, f. 23	Sketches	undated
b. 353	Various production sketches	undated
<i>Mary Stuart</i>		
	Stratford Festival	1982
b. 130	Elevations	1982
b. 21, f. 24-25	Program	1982
<i>Measure for Measure</i>		
	New York Shakespeare Festival	1966
b. 21, f. 26	Set photographs	1966
b. 21, f. 27	Model photographs	1966
b. 21, f. 28	Sketches	1966
<i>Merchant of Venice</i>		
	New York Shakespeare Festival	1962
b. 21, f. 29-30	Elevation	1962
b. 254	1/2" arch model pieces	1962

Merchant of Venice > New York Shakespeare Festival (continued)

b. 21, f. 31	Set model photographs and transparencies	1962
	Shakespeare Theatre Company	1999
b. 21, f. 32	Contracts	1999
b. 98, f. 4	Drafts	1999
b. 131	Drawings and prints	1999
b. 21, f. 33	Program	1998-1999
b. 22, f. 1	Props photographs and swatches	1999
b. 22, f. 2	Sketch	1999
<i>A Midsummer's Night Dream</i>		
	New York Shakespeare Festival	1964
b. 22, f. 3	Elevation	1964
b. 105, f. 4	Photograph	1964
b. 22, f. 4	Sketches	1964
<i>The Miser</i>		
	Unproduced	undated
b. 22, f. 5	Design script	undated
<i>The Moliere Comedies</i>		
	Mark Taper Forum	2002
b. 64, f. 1	Chicago Shakespeare Theater Moliere Comedies contract	2004
<i>Montezuma</i>		
	Juilliard American Opera Center	1982
b. 22, f. 6	Elevations	1982
b. 22, f. 7	Program	1982
<i>The Moon Besieged</i>		
	Broadway	1962
b. 22, f. 8	Jo Mielziner correspondence	1961 August 29
b. 22, f. 9	Elevations	1962
b. 22, f. 10	Information	1962
b. 22, f. 11	Model photographs	1962
b. 22, f. 12	Photographs	1962

The Moon Besieged > Broadway (continued)

b. 22, f. 13-14	Rejected sketches	1962
<i>A Moon for the Misbegotten</i>		
	Long Wharf Theater	2005
b. 22, f. 15	Architectural sketches	2004
b. 22, f. 16	Contracts	2004
b. 223	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	2005
b. 22, f. 17	Opening	2005 March
b. 132	Prints	2004-2005
b. 133, f. 2-3	Photocopies of sketches and drawings	2005
b. 134, f. 1-3	Prints, drawings, and corrections	2005
b. 135, f. 1-3	Prints, drawings, and corrections	2005
b. 105, f. 10	Research and sketches	2005
b. 133, f. 1	Sketches and drawings	2005
b. 22, f. 18	United Scenic Artist Contract	2005
<i>Mother Courage and her Children</i>		
	Broadway	1963
b. 22, f. 19	Cart sketches	1963
b. 22, f. 20	Notes, sketches, and research	1963
b. 22, f. 21	Program	1963
b. 22, f. 22	Rejected storyboard	1963
	Acting Company	1978
b. 136	Drawings	1977
b. 136	Original Poster drawings	undated
b. 137, f. 1	Photographs	1978
b. 22, f. 23	Program	1978
b. 137, f. 2	Story board slides	1978
<i>Mourning Becomes Electra</i>		
	Shakespeare Theatre Company	1997
b. 22, f. 24	Elevation	1997

Mourning Becomes Electra > Shakespeare Theatre Company (continued)

b. 22, f. 26	Review	1997
b. 77, f. 5	Scene breakdown, drafts, elevations, photographs	1997
<i>Much Ado About Nothing</i>		
	Broadway	1972
	Posters	1972
b. 138, f. 2	Backdrops	1972
b. 138, f. 1	Elevations	1972
b. 139, f. 3	Elevations	1972
b. 22, f. 29	Flyer and negative	1972
b. 22, f. 30	Notes	1972
b. 22, f. 27	Program and reviews	1972
b. 139, f. 2	Prop and detail elevation	1972
b. 138, f. 3	Staircase design	1972
b. 139, f. 1	Wraparound design	1972
	New York Shakespeare Festival	1972
b. 140, f. 1	Platform elevations	1972
b. 140, f. 2	Prop elevations	1972
b. 141, f. 1	Section and flys	1972
b. 142, f. 1	Bracket designs	1972
b. 143, f. 1	Notes	1972
b. 143, f. 2	Flyer	1972
b. 74, f. 19	Posters	1972
<i>The Mutilated</i>		
	Broadway	1966
b. 22, f. 28	Storyboards	1966
<i>My Sister in This House</i>		
	Unproduced	1993
b. 144, f. 1-2	Drawings	1993
b. 310, f. 3-4	Drafts	1993
b. 23, f. 1	Hamburg, Germany sketches and notes	1993

My Sister in This House > Unproduced (continued)

b. 315, f. 3	Model sketches	1993
<i>Nine Songs</i>		
	Cloud Gate Dance Theatre of Taiwan	1993
b. 23, f. 2	Scene breakdown	1993
b. 95, f. 3	Color copy of backdrop	1993
b. 23, f. 3	Correspondence and roughs	1993
b. 23, f. 4	Correspondence	1995
b. 70, f. 9	Drops	1993
b. 73, f. 4	Elevations	1993
b. 224	1/8" model This item is restricted until Preservation and Conservation has completed housing work.	1993
b. 225	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1993
b. 95, f. 4	Photographs	1993
b. 71, f. 2	Production photograph	1993
b. 77, f. 8	Research and copies of wall design	1993
b. 23, f. 5-6	Research and wall design	1993
b. 23, f. 7	Set model photographs	1993
b. 23, f. 8	Set photos	1993
b. 23, f. 9	Specs	1993
b. 93, f. 1	Theatre information	1993
<i>The Notebook of Trigorin</i>		
	Cincinnati Playhouse in Park	1996
b. 23, f. 10	Elevations	1996
b. 73, f. 18	Elevations	1996
b. 226	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1996
b. 120, f. 5-6	Paint elevation	1996
b. 119, f. 1	Show Deck Paint elevation	1996

The Notebook of Trigorin > Cincinnati Playhouse in Park (continued)

b. 120, f. 1	Tree elevation	1996
b. 118, f. 7	Wall paint elevation	1996
<i>Oedipus the King</i>		
	Brooklyn Academy	1981
b. 23, f. 11	Program	1980
b. 69, f. 10	Sketches	1981
<i>Older People</i>		
	Public Theater	1972
b. 146, b. 2-3	Drawings	1972
b. 147, f. 1-2	Prints 2 Folders	1972
b. 146, b. 1	Prints and notes	1972
b. 23, f. 12	Sketches	1972
<i>The Old Maid and the Thief</i>		
	Peabody Art Theatre	1960
b. 81, f. 17	Elevations	1960
b. 106, f. 8	Set elevation	1960
<i>Ormino</i>		
	Julliard School of Music	1968
b. 23, f. 13	Theater Ormino Program	1968
b. 23, f. 14	Ticket Order form	1968
<i>Othello</i>		
	New York Shakespeare Festival	1964
b. 316, f. 2	Backdrop	1964
b. 23, f. 15	Elevation	1964
b. 23, f. 16	Preliminary sketches	1964
b. 23, f. 17	Set design slide	1964
b. 23, f. 18	Sketches and elevations	1964
	Stratford Festival	1994
b. 23, f. 19	Brochure	1994
b. 67, f. 1	Costume designs	1994

Othello > Stratford Festival (continued)

b. 227	1/8" model This item is restricted until Preservation and Conservation has completed housing work.	
b. 228	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	
b. 229	1/2" model This item is restricted until Preservation and Conservation has completed housing work.	
b. 23, f. 20	Opening scene sketch	1994
b. 23, f. 21	Preliminary sketches	1994
b. 23, f. 22	Research	1994
b. 24, f. 1	Sketch	1994
b. 24, f. 2	Storyboard	1994
b. 24, f. 3	Storyboard	1994
b. 24, f. 4	Storyboards	1994
	Actor's Theater of Louisville	1998
b. 24, f. 5	Costumer's sketches	1998
b. 230	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1998
b. 76, f. 3	Research	1996
b. 69, f. 20	Research	1998
b. 24, f. 6	Research and specs	1998
	<i>Our Town</i>	
	Arena Stage	1972
b. 24, f. 7	Program	1972
b. 149, f. 2-3	Set drawings	1972
b. 149, f. 1	Set drawings and notes	1972
b. 24, f. 8	Sketches	1972
	<i>Passing Cloud</i>	
	Occidental College	1950
b. 91, f. 15	Show drop	Circa 1950

The Passion According to Saint Matthew

	San Francisco Opera	1973
b. 24, f. 9	Photograph	1973
b. 24, f. 10	Rough sketches	1973

The Pearl

	University of California, Los Angeles (UCLA)	1954
b. 76, f. 10	Color elevations	1954
b. 74, f. 11	Dance elevations	1954
b. 24, f. 11	Fiesta color elevation	1954
b. 313, f. 5	Mock up	1954
b. 91, f. 12	Painting	1954
b. 313, f. 6	Photographs	1954
b. 313, f. 1-3	Sketches	1954
b. 313, f. 4	Sketches and photographs	1954

The Pearl Fishers

	Empire State Music Festival	1961
b. 24, f. 12	Correspondence	1973
b. 150, f. 2	Drawing	1961
b. 24, f. 13	Photograph	1961
b. 24, f. 14	Sketches	1961

Peer Gynt

	New York Shakespeare Festival	1969
b. 24, f. 15	Elevations	1969
b. 24, f. 16	Photographs	1969
b. 24, f. 17	Production photograph	1969
b. 24, f. 18	Program	1969
b. 98, f. 13	Sketches	1969
	Shakespeare Theatre Company	1998
b. 24, f. 19	Exhibit card	1998

Peer Gynt > Shakespeare Theatre Company (continued)

b. 231	1/2" model This item is restricted until Preservation and Conservation has completed housing work.	1998
b. 98, f. 5	Rehearsal notes	1998
b. 24, f. 20	Set model photographs and negatives	1998
<i>A Perfect Ganesh</i>		
	Manhattan Theatre Club	1993
b. 81, f. 18	Elevations	1993
b. 73, f. 13	Final scene photographs of Taj Mahal	1993
b. 232	1/8" model This item is restricted until Preservation and Conservation has completed housing work.	1993
b. 233	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1993
b. 77, f. 2	Research	1993
b. 24, f. 21	Set notes	1993
<i>Peter Ibbetson</i>		
	Empire State Music Festival	1960
b. 72, f. 15	Color elevations	1960
b. 97, f. 1	Elevations	1960
<i>Plenty</i>		
	Arena Stage	1980
b. 69, f. 18	Elevation	1980
b. 24, f. 22	Stage elevations	1980
<i>Portrait of the Families</i>		
	Cloud Gate Dance Theatre of Taiwan	1997
b. 24, f. 23	Premier packet	1995-1997
b. 24, f. 24-25	Correspondence	1998
b. 70, f. 6	Photograph for drops	1997
b. 25, f. 1	Production breakdown	1997
b. 25, f. 2	Promotional material	1982
b. 93, f. 2	Research	1997

Portrait of the Families > Cloud Gate Dance Theatre of Taiwan (continued)

b. 63, f. 3	Taiwan travel itinerary	circa 1980
<i>Quest of the Sun</i>		
	Royal Winnipeg Opera	1975
b. 25, f. 3	Correspondence	1975
<i>The Rake's Progress</i>		
	Juilliard American Opera Center	1970
b. 25, f. 4	Elevations	1970
b. 25, f. 5	Program	1964
<i>The Rape of Lucretia</i>		
	Juilliard Opera Theater	1967
b. 25, f. 6	Program	1967
b. 285	1/8" set model	1967
b. 25, f. 7	Sketch	1967
b. 25, f. 8	Ticket order forms	1967
<i>Rashomon</i>		
	Oper Graz	1996
b. 250	1/8" models	1996
b. 234	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1996
b. 267	1/4" model [probably]	1996
b. 25, f. 9	Correspondence	1998
b. 77, f. 1	Notes, research, photographs	1996
b. 71, f. 16	Photographs	1996
b. 71, f. 9	Production photograph	1996
b. 25, f. 10	Reviews	1996
b. 25, f. 11	Set photographs	1996
<i>The Rehearsal Club</i>		
	Carl Fischer Concert Hall	1955
b. 97, f. 3	Venue elevations	1955
<i>Remote Asylum</i>		

Remote Asylum (continued)

	Center Theatre Group	1971
b. 25, f. 12	Correspondence	1972 April
b. 97, f. 4	Elevations	1971
<i>Richard III</i>		
	New York Shakespeare Festival	1966
b. 284	1/8" set model	1966
b. 25, f. 13-14	Set photographs	1966
b. 25, f. 15	Sketches	1966
<i>Roberto Devereux</i>		
	New York City Opera	1970
b. 25, f. 16	Elevations	1970
b. 25, f. 17	Libretto	1970
<i>Romeo and Juliet</i>		
	Unproduced	1960
b. 106, f. 5	Union exam prep: Romeo and Juliet (not produced)	circa 1960
	New York Shakespeare Festival	1968
b. 25, f. 18	Model photo	1968
b. 25, f. 19	Sketches and notes	1968
	Broadway	1977
b. 25, f. 20	Elevations	1977
b. 235	1/2" model This item is restricted until Preservation and Conservation has completed housing work.	1977
b. 25, f. 21	Program	1968
b. 25, f. 22	Photographs	1968
	Actor's Theatre of Louisville	1994
b. 76, f. 8	Backdrops	1994
b. 236	1/4" model	1994
b. 237	1/2" model This item is restricted until Preservation and Conservation has completed housing work.	1994
b. 269, f. 1	1/4" swing and scaffolding	1994

Romeo and Juliet > Actor's Theatre of Louisville (continued)

b. 269, f. 2	1/4" chandelier models	1994
b. 269, f. 3	1/4" furniture models	1994
b. 95, f. 1	Photographs	1994
b. 112, f. 1	Research	1994
	Acting Company	1998
b. 25, f. 23	Elevations and notes	1998
b. 106, f. 1	Research and sketches	1998
b. 69, f. 11	Sketch	1998
	<i>Room Service</i>	
	Arena Stage	1968
b. 25, f. 24	Elevations	1968
	<i>Saint Joan</i>	
	Seattle Repertory Theatre	1979
b. 312, f. 3	Elevations	1979
	<i>Sambo</i>	
	New York Shakespeare Festival	1970
b. 25, f. 25	Elevations	1970
	<i>The School for Husband and the Imaginary Cuckold</i>	
	Mark Taper Forum	2002
b. 70, f. 2	Ground plan and elevations	2002
	<i>The Seagull</i>	
	The Arena Stage	1991
b. 66, f. 2	Drops	1991
b. 69, f. 16	Elevation	1991
b. 25, f. 26	Elevations	1991
b. 238	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1991
b. 151, f. 6	Set element photographs and sketches	1991
b. 66, f. 1	Set elevations	1991
	Manhattan Project	1974

The Seagull > Manhattan Project (continued)

b. 25, f. 27	Sketch	1974
<i>The Shadow Box</i>		
	Long Wharf Theater	1977
b. 25, f. 28	Program and sketch	1977
b. 25, f. 29	Sketches	1977
b. 158	Sketches	1977
b. 158	Sketches and reference photographs	circa 1977
<i>Side Show (Anyone Can Whistle)</i>		
	Broadway [not used]	1964
b. 25, f. 30	Drawings and notes	1964
b. 25, f. 31	Elevations	1964
b. 279	1/4" set model	1964
<i>Silver Lining</i>		
	Pacific Northwest Ballet	1998
b. 26, f. 1	Breakdowns, research, costume design	1998
b. 71, f. 24	Building research	1998
b. 69, f. 2	Photograph	1998
b. 26, f. 2	Sketchbook	1998
<i>The Silver Whistle</i>		
	Occidental College	1952
b. 26, f. 3	Painting	1952
<i>Slapstick Tragedy (The Mutilated and The Gnadiges Fraulein)</i>		
	Broadway	1966
b. 26, f. 4	Elevations and notes	1966
b. 26, f. 5-6	Photographs	1966
<i>A Small Delegation</i>		
	Philadelphia Festival Theatre for New Plays	1992
b. 70, f. 10	Drafts, research and sketches	1992
b. 239	1/4" model	1992
	This item is restricted until Preservation and Conservation has completed housing work.	

	<i>Stuff Happens</i>	
	Mark Taper Forum	2005
b. 26, f. 7	Contract	2005
b. 26, f. 8	Fabric swatches	2005
b. 26, f. 9	Opening card	2005
b. 105, f. 9	Research	2005
b. 26, f. 10-11	Research	2005
b. 105, f. 5	Set photographs	2005
b. 77, f. 4	2005	2005
	Center Theatre Group	2008
b. 26, f. 12	Set photographs	2008
	<i>Susannah</i>	
	New York City Opera	1971
b. 73, f. 12	Drawings and drafts	1971
b. 81, f. 9	Elevation	1971
b. 26, f. 13	Elevation photocopies	1971
b. 320, f. 2	Backdrops	1971
	<i>Swan Lake</i>	
	Pacific Northwest Ballet	2003
b. 26, f. 14	Correspondence	2003
b. 105, f. 6	Drafts	2003
b. 152	Poster	2007
b. 26, f. 15	Press	2003
b. 105, f. 8	Roughs	2003
b. 105, f. 7	Sketches	2003
	<i>Sweet Betsy</i>	
	Theater Marquee	1958
b. 91, f. 4	Color elevation	1958
	<i>Tale of Cymbaline</i>	
	New York Shakespeare Festival	1971

Tale of Cymbaline > New York Shakespeare Festival (continued)

b. 26, f. 16	Elevations	1971
b. 81, f. 6	Elevation	1971
b. 26, f. 17	Sketches	1971
b. 26, f. 18	Furniture sketches	1971
<i>The Taming of the Shrew</i>		
	New York Shakespeare Festival	1965
b. 26, f. 19	Mobile set elevations	1965
b. 72, f. 6	Mobile unit decorations	1965
<i>The Tempest</i>		
	New York Shakespeare Festival	1962
b. 69, f. 13	Elevation	1962
b. 304, f. 1	Notes and set drafts	1962
b. 287	1/4" floor elevation	1962
b. 248	1/4" stairs model	1962
b. 290	1/2" stairs model	1962
b. 26, f. 20	Set model photograph	1962
b. 26, f. 21	Sketches	1962
b. 98, f. 9	Stairs elevation	1962
	American Shakespeare Festival	1978
b. 26, f. 22	Contract	1979
b. 75, f. 1	Detail	1978
	Center Theater Group, Mark Taper Forum	1979
b. 276	1/8" set model	1979
b. 26, f. 23	Sketches	1979
	Actor's Theater of Louisville	1989
b. 98, f. 6	Actor's theatre roughs ship deck party	1989
b. 26, f. 24	Costume and set sketches	1989
b. 154	Elevation	1989
b. 73, f. 6	Drafts and sketches	1989
b. 26, f. 25	Opening scene sketch	1989

The Tempest > Actor's Theater of Louisville (continued)

b. 268	1/8" set model	1989
b. 258	1/4" sail models	1989
<i>Tenebrae, 1914</i>		
	American Dance Festival	1959
b. 106, f. 7	Backdrops	1959
b. 26, f. 26	Color sketch [probably]	1959
b. 26, f. 27	Sketches	1959
b. 81, f. 4	Sketches	1959
b. 130	Sketches	1959
<i>The Tenth Man</i>		
	Arena Stage	1968
b. 26, f. 27	Sketches	1968
<i>The Tiller in the Fields</i>		
	American Ballet Theatre	1978
b. 69, f. 6	Drop	1978
b. 72, f. 13	Model fronts	1978
<i>A Time for Singing</i>		
	Broadway	1966
b. 150, f. 1	Color renderings	1966
b. 81, f. 12	Paintings	1966
b. 27, f. 1	Playbill	1966
b. 27, f. 2	Storyboards	1964
b. 72, f. 10	Tree elevations	1966
b. 323, f. 1-2	Backdrops	1966
<i>Timon of Athens</i>		
	New York Shakespeare Festival	1971
b. 155, f. 1	Collapsing balcony detail	1971
b. 155, f. 3	Collapsing balcony detail	1971
b. 156, f. 3	Details	1971
b. 156, f. 2	Elevations	1971

Timon of Athens > New York Shakespeare Festival (continued)

b. 156, f. 1	Model floor	1971
b. 155, f. 2	Photograph detail	1971
<i>Titus Andronicus</i>		
	New York Shakespeare Festival	1967
b. 27, f. 3	Notes and sketch	1967
b. 27, f. 4	Program	1967
b. 27, f. 5	Review	1967 August
b. 27, f. 6	Set photographs	1967
b. 27, f. 7	Sketches	1967
<i>A Touch of the Poet</i>		
	Oregon Shakespeare Company	1998
b. 106, f. 11	Elevations	1998
b. 98, f. 2	Research	1998
b. 98, f. 1	Set elevations and drafts	1998
<i>The Tragedy of Romeo and Juliet</i>		
	Pacific Northwest Ballet	1987
b. 27, f. 8	Contract	1986
b. 27, f. 9	Elevation sketches	1987
b. 240	1/8" model This item is restricted until Preservation and Conservation has completed housing work.	1987
b. 241	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1987
b. 27, f. 10	Scene breakdown notes	1987
b. 27, f. 11	Set sketches	1987
b. 98, f. 11	Sketches and notes	1987
b. 27, f. 12	Storyboards	1994
b. 27, f. 13	Correspondence	1988
b. 27, f. 14	Program	1995
<i>Traveler in the Dark</i>		
	Center Theatre Group	1985

Traveler in the Dark > Center Theatre Group (continued)

b. 242	1/8" model This item is restricted until Preservation and Conservation has completed housing work.	1985
b. 27, f. 15	Program	1995
b. 27, f. 16	Review	circa 1995
b. 27, f. 17	Set layout	1985
b. 81, f. 5	Sketches	1985
b. 27, f. 18	Sketches and set photograph	1985
<i>Triad, Tale for the Deaf Ear</i>		
	Theater Marquee	1958
b. 91, f. 5	Color elevation	1958
<i>The Trial of Lucullus</i>		
	Julliard Opera Theater	1966
b. 27, f. 19	Program	1966
<i>Tristan and Isolde</i>		
	Baltimore Opera Club	1962
b. 27, f. 20	Correspondence	1961 November
b. 157	Newspaper clippings	1962
b. 27, f. 21	Preliminary sketches	1962
b. 27, f. 22	Elevation	1962
<i>Turandot</i>		
	Opera Company of Boston	1983
b. 74, f. 1	Elevations	1983
b. 158, f. 1	Prints	1983
b. 27, f. 23-24	Program	1982
b. 27, f. 25	Rough sketches	1983
b. 112, f. 5	Sketches, Forbidden City, Tiannemen Square	1983
<i>A Turk in Italy</i>		
	Peabody Art Theatre	1959
b. 27, f. 26	Color elevation	1959
b. 27, f. 27	Correspondence	1959

A Turk in Italy > Peabody Art Theatre (continued)

b. 91, f. 13	Elevation	1959
b. 27, f. 28	Elevations	1959
b. 27, f. 29	Photographs	1959
b. 81, f. 13	Set elevations	1959
<i>Twelfth Night</i>		
	New York Shakespeare Festival	1963
b. 27, f. 30	Model photographs	1963
b. 27, f. 31	Photographs	1963
b. 27, f. 32	Program	1967
b. 72, f. 12	School tour unit elevations	1963
	American Shakespeare Theatre	1978
b. 75, f. 2	Abandoned design	circa 1978
<i>Two Gentlemen of Verona</i>		
	Broadway	1971
b. 81, f. 14	Elevations	1971
b. 27, f. 33	Photographs	1971
b. 315, f. 6	Poster	1971
b. 27, f. 34-35	Program	1971
	New York Shakespeare Festival	1971
b. 27, f. 36	Elevations and photographs	1971
b. 153	Much Ado About Nothing (2 folders, Notes; Flyers and negatives)	1971
b. 159, f. 1	Elevations	1971
b. 160, f. 1	Elevation	1971
b. 161, f. 1-3	Elevation	1971
b. 27, f. 37	Mobile unit elevations	1971
<i>Un Ballo in Maschera</i>		
	San Francisco Opera	1961
b. 27, f. 38	Color elevation	1961
b. 27, f. 39	Elevation	1961
b. 27, f. 40	Sketches	1961

<i>Uncle Vanya</i>		
	Arena Stage	1997
b. 76, f. 5	Drafts and research	1997
b. 27, f. 41	Script notes	1997
<i>Volpone</i>		
	Center Theatre Group	1972
b. 27, f. 42	Set photograph	1972
b. 27, f. 43	Sketch	1972
<i>Waiting for Godot</i>		
	Arena Stage	1976
b. 243	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1976
	Stratford Festival	1996
b. 70, f. 7	Drafts	1996
<i>Wars of the Roses</i>		
	New York Shakespeare Festival	1970
b. 27, f. 44	Elevations	1970
b. 27, f. 45	Richard III prop list	1970
b. 87, f. 9	Henry VI; Richard III, prop drawings	1970
b. 312, f. 5	Set dressing elevation	1970
b. 72, f. 16	Shield elevations	1970
<i>The Wedding Band</i>		
	The Public Theater	1972
b. 253	1/4" set model	1972
b. 275	1/8" set model	1972
b. 320, f. 3	Model elevations	1972
b. 27, f. 46	Research and contact sheets	1972
b. 91, f. 6	Set elevations	1972
<i>Whispers of Darkness</i>		
	National Ballet of Canada	1974

Whispers of Darkness > National Ballet of Canada (continued)

b. 27, f. 47	Contract	1974
b. 68, f. 1	Elevation and mockups	1974
b. 109, f. 1	Painting	1974
b. 28, f. 1	Photograph	1974
<i>Winter's Tale</i>		
New York Shakespeare Festival		1963
b. 28, f. 2	3D elevations	1963
b. 28, f. 3	Elevations	1963
b. 28, f. 4	Set model photograph	1963
b. 28, f. 5	Set photograph	1963
Stratford Festival		1998
b. 28, f. 6	Notes	circa 1998
b. 106, f. 4	Research, sketches	1998
b. 28, f. 7	Sketch	1998
b. 69, f. 7	Sketch photocopy	1998
b. 28, f. 8	Xeroxes	1998
b. 106, f. 3	Xeroxes	1998
<i>The Woman Warrior</i>		
Berkeley Repertory Theater		1994
b. 28, f. 9	Act III breakdown	1994
b. 106, f. 10	Costume sketches and set elevations	1994
b. 28, f. 10	Draft script	1994
b. 71, f. 4	Dragon panel	1994
b. 67, f. 3	Ground plan, elevations	1994
b. 28, f. 11	Los Angeles Times feature	1995 April 2
b. 244	1/8" model This item is restricted until Preservation and Conservation has completed housing work.	1994
b. 245	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1994

The Woman Warrior > Berkeley Repertory Theater (continued)

b. 246	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1994
b. 247	1/4" model This item is restricted until Preservation and Conservation has completed housing work.	1994
b. 28, f. 12	Notes and sketches	1994
b. 28, f. 13-14	Photographs	1994
b. 28, f. 15	Press packet	1994
b. 28, f. 16	Rehearsal draft script	1994 April 01
b. 29, f. 1	Research	1994
b. 71, f. 1	Research	1994
b. 105, f. 11	Research	1994
b. 67, f. 4	Scene breakdown	1994
b. 29, f. 2	Set notes	1994
b. 69, f. 14	Sketches and model	1994
b. 29, f. 13	Storyboards	1994
b. 162, f. 1-5	Storyboard sketches	1994
	Huntington Theater	1994
b. 29, f. 3	Draft script	Circa 1994
	Mark Taper Forum	
b. 29, f. 4	Original show notes, elevations	1994
b. 71, f. 17	Scene sketches	1994
	Unknown Productions	
b. 29, f. 5	Arrow and box art	undated
b. 29, f. 6	Circo Alberti poster elevation	undated
b. 130	Sketches, drafts	circa 1950
b. 29, f. 7	Set design	1952-1962
b. 281	1/8" set model, likely Graham	circa 1970
b. 130	Sketches, drafts	circa 1970
b. 29, f. 8	Stockton research	circa 1987
b. 264	1/8" set models	circa 1990

Unknown Productions (continued)

b. 29, f. 9	Furniture Design correspondence	1990
b. 318, f. 1-2	Dance drops	undated
b. 130	Oversized photo negatives	undated
b. 29, f. 10-11	Production photographs, notes and sketches	undated
b. 163, f. 3	Productions set drafts	undated
b. 29, f. 12	Productions show list	undated
b. 108, f. 1	Sketches and elevations	undated
b. 337	Tree elevation	undated
b. 319, f. 1-2	Tree models	undated
b. 157	Playbill, clippings and photographs	undated
b. 157	Sachs Morgan Studio	undated
b. 150, f. 5	Painting backdrops	undated
Unproduced Productions		
b. 150, f. 4	The Dress	1958 October 29
b. 63, f. 4	The Four Seasons	1967
b. 63, f. 5	Rags script	1985
b. 64, f. 3	The Heart of the Dragon correspondence	1985
b. 64, f. 4	Spotlight Productions Pa Pa Can you Hear me Sing production information	1988 March
b. 63, f. 1	Zuni Icosahedron program and information packet	1990
b. 64, f. 2	McCarter Theatre The Stone Mason contracts and information	undated
b. 88, f. 1	Rite of Spring sketches and notes	undated

Series II: Architecture, 1952-2012

The Architecture and Theater series contains the bulk of Lee's professional activities outside of specific productions, which largely focus on developing theater buildings, union activity, and some architectural work outside of theaters, such as the Chinese Court in the Metropolitan Museum of Art, and the National Museum of African Art.

The Architecture and Theater series is organized into two subseries: Architecture and Theater. Both are arranged chronologically.

b. 30, f. 1-2	Majestic Theater sketches	1952-1962
b. 164, f. 1	New York Shakespeare Festival theater plans for "Touring truck stage", "Little Theater", and the "Astor Library building"	1963
b. 349	New York Shakespeare Festival Delacorte mobile unit truck design	1963
b. 165, f. 1	New York Shakespeare Festival theater plans for the "Little Theater"	1965
b. 306, f. 1-2	New York Shakespeare Festival Theater architectural plans	1966
b. 307, f. 1-2	New York Shakespeare Festival Theater architectural plans	1966
b. 308, f. 1-2	New York Shakespeare Festival Theater architectural plans	
b. 30, f. 3	New York Shakespeare Festival Theater drawings	1966
b. 30, f. 4	New York Shakespeare Festival Theater photographs	1966
b. 30, f. 5	New York Shakespeare Festival Theater sketches	1966
b. 338	New York Shakespeare Festival Theater sketches	1966
b. 30, f. 6	New York Shakespeare Festival planning documents	1966
b. 166, f. 1	New York Shakespeare Festival theater plans for the "Florence Sutro Anspacher Theater"	1967
b. 148	Cincinnati Music Hall architectural plans	1968
b. 167, f. 1-4	Harlem School for the Arts, plans and drawings	1968-1969
b. 30, f. 7	Cincinnati Music Hall acoustic renovation, correspondence, sketches and plans	1969
b. 168, f. 3	Cincinnati Music Hall acoustic renovation, pattern template samples	1969
b. 168, f. 1-2	Cincinnati Music Hall acoustic renovation, sketches, plans	1969
b. 169, f. 1	Cincinnati Music Hall acoustic renovations, sketch with transparent overlays	1969
b. 169, f. 2	Cincinnati Music Hall acoustic renovations, sketches with watercolor	1969
b. 30, f. 7	City Planning Commission 52nd Street theatre committee	1969
b. 108, f. 4	College Conservatory of Music University of Cincinnati design network plan	1969
b. 30, f. 8	Corbett Music Hall correspondence and details	1969
b. 30, f. 9	Krannert Center for the Performing arts dedication program	1969

b. 145, f. 1	Patrica Corbett Pavillion, prints and drawings	1969
b. 30, f. 10	Patricia Corbett Pavilion	1969
b. 30, f. 11	Patricia Corbett Pavillion, correspondence and notes from Pistler Brown Architects	1969
b. 170, f. 1-6	Patricia Corbett Pavillion, detailed drawings and notes	1969
b. 30, f. 12	Patricia Corbett Pavillion, pen and ink drawings and final concept print	1969
b. 30, f. 13	State University of New York at Purchase Performing Arts Center, technical documentation	1969
b. 171, f. 1-2	State University College of New York at Purchase Performing Arts Center, drawings and prints	1969
b. 172, f. 1-2	State University of New York at Purchase Performing Arts Center, detailed prints	1969
b. 173, f. 1-2	Newman Theater, drawings, and plans	1970
b. 174, f. 1	Newman Theater, "Shakespeare '67" drawings, and plans	1970
b. 175, f. 1	Newman Theater, drawings and plans	1970
b. 68, f. 2	Newman Theatre, Public Theatre: Architectural sketch	1970
b. 176	State University of New York at Purchase theater, drawings and sketches	1970
b. 177	National Theater, Cloud Gate Dance Theater	1999
b. 30, f. 14	China Art Festival Chinatown revitalization correspondence	1971 September 2
b. 326	Delacorte Theater architectural drafts	1971
b. 327	Delacorte Theater basic structure	1971
b. 30, f. 15-18	Delacorte Theater revisions	1971
b. 333	Delacorte revisions	1971
b. 334	Delacorte revisions	1971
b. 335	Delacorte revisions	1971
b. 339	Delacorte revisions	1971
b. 336	Delacorte revisions	1971
b. 340	Delacorte revisions	1971
b. 116, f. 1-2	Delacort Theater "revisions", drawings	1971
b. 116, f. 3	Delacort Theater "revisions", drawings and less detailed sketches	1971
b. 303, f. 1	Delacorte structures	1971
b. 305, f. 2-3	Delacorte structures	1971

b. 341	Shakespeare Theater (Delacorte Theater) basic structure	1971
b. 178, f. 1-2	New York Shakespeare Festival, Delacorte Theater plans	1972
b. 303, f. 2-3	Delacorte Theatre floorplans	1972
b. 31, f. 1	Patricia Corbett Pavilion dedication invitation	1972 April 11
b. 31, f. 2	Patricia Corbett Pavilion Open Dedication ceremonies	1972
b. 31, f. 3	Court of the Mandarins correspondence	1976-1977
b. 180, f. 2	Metropolitan Museum of Art, Chinese Court, drawings prints and photographs	1976
b. 180, f. 1	Metropolitan Museum of Art, Chinese Court, prints and notes	1976
b. 315, f. 2	Yale University building elevations	1977
b. 181	The Metropolitan Museum of Art, Chinese Court prints and drawings	1978 May-1978 September
b. 31, f. 4	Metropolitan Museum of Art Chinese Garden courtyard plans and correspondence	1978
b. 182	The Metropolitan Museum of Art, Chinese Court drawings, prints and corrections	circa 1978
b. 183	The Metropolitan Museum of Art, Chinese Court prints	1978 May 22
b. 184	The Metropolitan Museum of Art, Chinese Court prints and drawings	1978 May 27
b. 31, f. 5	The Metropolitan Museum of Art Soochow meeting translations	1979
b. 64, f. 10	Houston Grand Opera 1/4" model photograph	1980
b. 163, f. 2	The University of Texas at Austin College of Fine Arts Concert Hall poster	1980
b. 31, f. 6	Theater photographs	circa 1980
b. 31, f. 7	Metropolitan Museum of Art Chinese Garden research	1981
b. 329	Essex County College Theater plans	1983
b. 31, f. 8	Stamford Center for the Arts, construction estimates and related materials	1983
b. 185, f. 1-5	Stamford Center for the Arts	1984
b. 186, f. 1-4	Stamford Center for the Arts, prints, sketches and corrections	1984
b. 187	Stamford Center for the Arts, plans and drawings	1984
b. 31, f. 9	Stamford Center for the Arts, prints, prints and sketches	1984
b. 186, f. 5	Stamford Center for the Arts, prints, sketches and corrections	1984
b. 31, f. 10	Municipal Art Society committee on the future of Times Square	1985
b. 31, f. 11	42nd St. Development Project correspondence	1986
b. 31, f. 12	Chinatown Planning Council 4684 Year of the Tiger celebration book	1986

b. 31, f. 13	Citizens Cultural Advisory Committee 42nd Street Development Project	1986
b. 31, f. 14	Municipal Arts Society New contributions budget list	1987-1988
b. 31, f. 15	42nd Street Development Project Non-Profit Theater Advisory Committee final report	1987
b. 31, f. 16	42nd Street Theater Correspondence	1988
b. 31, f. 17	42nd Street Development Project correspondence	1988
b. 31, f. 18	New York State Urban Development corporation 42nd Street development project press release	1988 February 9
b. 31, f. 19	Shubert Organization et al v. Landmarks Preservation	1988 October
b. 31, f. 20-21	Times Square, 42nd Street development project	1988
b. 31, f. 22	A Draft Master Plan for Reviving the Public Face of New York's Grand Central District	1989 September
b. 347	National Museum of African Art, architectural plans	1989
b. 188, f. 4	National Museum of African Art, color drawings	circa 1989
b. 188, f. 5	National Museum of African Art, drawings	circa 1989
b. 188, f. 1	National Museum of African Art, drawings	circa 1989
b. 188, f. 2-3	National Museum of African Art, prints and drawings	circa 1989
b. 189, f. 1	National Museum of African Art, drawings and transparencies	1989
b. 189, f. 2	National Museum of African Art, research materials, sketches, and notes	circa 1989
b. 188, f. 6-7	National Museum of African Art, research photographs	circa 1989
b. 180	Stamford Center for the Arts, plans and drawings	1989
b. 32, f. 1	Dickenson College performing arts auditorium	1992
b. 66, f. 3	McCarter Theater ground plans	1993
b. 32, f. 2	The New 42nd Theater fundraising and plans	1993
b. 76, f. 2	The New Victory Theater preservation plan	1995
b. 32, f. 3	Victory Theatre technical specs	1995
b. 32, f. 4	Opernhaus Graz, Austria, seatview photograph	1996
b. 32, f. 5	Arena Stage Seventh Street Move	1999
b. 32, f. 6	Lincoln Center Clark Studio ground plan	1999 May
b. 32, f. 7	Samuels Teaching Studio grand plan	1999 December
b. 32, f. 8	The Shakespeare Theater general plan	1999
b. 32, f. 9	New 42nd St studios Open House	2000

b. 32, f. 10	The New 42nd Street Board meeting minutes	2001
b. 32, f. 11	John F. Kennedy Center for the Performing Arts Independent Contractor services agreement	2005
b. 88, f. 4	Brooklyn/Wingstreet Theatrical Designs	circa 2011
b. 32, f. 12	Broadway 4D Theater photos and specs	2012
b. 32, f. 13	829 Rodriguez for Business Rep campaign	undated
b. 32, f. 14-15	American National Theatre and Academy original booklet layout	undated
b. 33, f. 1	American National Theatre and Academy original booklet layout	undated
b. 64, f. 15	Arena Stage	undated
b. 64, f. 16-17	Arena Stage transparency signs room service	undated
b. 33, f. 2	LePercq Space photograph	undated
b. 315, f. 4	Lincoln Theater draft	undated
b. 33, f. 3	Malvern Theatre ground plans	undated
b. 163, f. 1	Martin Beck Theatre general plans	undated
b. 33, f. 4	McCarter Theater plans	undated
b. 91, f. 1	New England architecture sketches	undated
b. 330	Repertory Theater of St. Louis architectural plans	undated
b. 33, f. 5	Ruth Messinger Mayor of New York campaign	undated
b. 66, f. 4	Shakespeare Theater plan	undated
b. 315, f. 1	South Street Theater floor drafts	undated
b. 328	Stamford Theater architectural sketches	undated
b. 33, f. 6	Theater slides	undated
b. 33, f. 7-8	Times Square Development	undated
b. 33, f. 9	Unknown theatre	undated
b. 33, f. 10	Usitt Graphic Standards Board - scenic drafting subcommittee revisions interim report	undated
b. 332	Various stages and auditorium architectural sketches	undated
b. 88, f. 3	Yale School of drama space	undated
b. 33, f. 11	Yale Theatre sketches and plans	undated

Series III: Theater, 1959-2011

This series contains administrative documents, correspondence, notes, and meeting minutes related to Lee's work in the theater world, including his work for Local 829, the stage designers union.

b. 33, f. 12	Contracts for United Scenic Artist gigs	1959
b. 33, f. 13	Open Stage Theatre checklist	circa 1960
b. 33, f. 14	The San Francisco Opera season brochure	1961
b. 33, f. 15	Professional correspondence	1963-1993
b. 33, f. 16	Professional correspondence	1967
b. 33, f. 17	Union correspondence and information	1967-1968
b. 33, f. 18	Professional correspondence	1968
b. 34, f. 1	Performing Arts Center meeting minutes	1969
b. 34, f. 2	Professional correspondence	1969
b. 34, f. 3	Delacorte Theater photographs	circa 1970
b. 34, f. 4	Professional correspondence	1970s
b. 34, f. 5	Scenic Artists Union conflicts	1970-1971
b. 34, f. 6	United Scenic Artists correspondence	1971
b. 34, f. 7	Rumamia photograph	1972
b. 34, f. 8	Svoboda master classes	1972
b. 34, f. 9	Professional correspondence	1973
b. 34, f. 10	Theatre Forty Correspondence	1973
b. 34, f. 11	United Scenic Artists Local 829 contract correspondence	1973
b. 34, f. 12	Professional correspondence	1974-1991
b. 34, f. 13	Contracts and union	1976-1978
b. 34, f. 14	Professional correspondence	1976
b. 34, f. 15	Professional correspondence	1977
b. 34, f. 16	Union election	1977
b. 34, f. 17	Theater program review national council of the arts	1978 August
b. 34, f. 18	Profiles of Ming Cho Lee	1979-1984
b. 34, f. 19	American College Theatre Festival	1980
b. 34, f. 20	Contracts and appointments	1980-1981
b. 34, f. 21	General professional correspondence	1980s

b. 35, f. 1-3	Professional correspondence	1980s
b. 35, f. 4	Proposal for the Reorganization of United Scenic Artists	circa 1980
b. 35, f. 5	American Repertory Theater Correspondence	1981
b. 35, f. 6	House Interior Budget cuts hearing	1981 March
b. 35, f. 7	Center for United States-China Arts exchange Delegation of prominent artists	1981
b. 35, f. 8	New York State Council on the Arts membership request	1982 April 9
b. 35, f. 9	Alliance for the developments of Theatre Artists Rockefeller Foundation grant correspondence	1982
b. 35, f. 10	National Chiang Kai Shek culture center ROC	1982
b. 35, f. 11	Local 816 correspondence	1982
b. 35, f. 12	National Endowment for the Arts Theater Seminar Binder	1982
b. 35, f. 13	Pan Asian Repertory Theater information packet	1982
b. 35, f. 14	National Opera Institute sixth national colloquim program	1983 April 21-23
b. 35, f. 15	United Scenic artists General Contract Information	1983 August
b. 35, f. 16	Benjamin, Randy correspondence	1983
b. 35, f. 17	League of Professional Theatre Training Programs budget	1983
b. 35, f. 18	Prague travel work (1/2)	1983
b. 36, f. 1	Prague travel work (2/2)	1983
b. 36, f. 2	Professional correspondence	1983
b. 121, f. 1	Beverly Hills Theater 40 poster	1984
b. 36, f. 3	China Institute in America Annual Dinner	1984
b. 36, f. 4	China Institute in America Annual Report	1984-1985
b. 36, f. 5-6	National Designers Committee organizing committee signatures	1984
b. 36, f. 7	National Designers Conference accounts	1984-1986
b. 36, f. 8	National Designers Conference and 829 reorganization (1/2)	1984
b. 37, f. 1	National Designers Conference and 829 reorganization (2/2)	1984
b. 37, f. 2	National Designers Conference correspondence	1984-1986
b. 37, f. 3	US-China Arts Exchange project zero	1984
b. 37, f. 4	Daniel Springer correspondence	1985
b. 37, f. 5	The Municipal Art Society of New York City Board of directors meeting minutes	1985 September
b. 37, f. 6	Municipal Art Society of New York Times Square memo	1985

b. 37, f. 7	National Designers Conference and 829 correspondence	1985
b. 37, f. 8	National Designers Conference membership and divisional government proposal	1985
b. 37, f. 9	National Designers Conference Membership listing	1985
b. 37, f. 10	Times Tower Committee redevelopment corporation	1985
b. 38, f. 1	United Scenic Artists Local 829 membership list	circa 1985
b. 38, f. 2	The Municipal Art Society of New York board of directors meeting	1986 January
b. 38, f. 3	Municipal Art Society of New York Board of Directors meeting minutes	1986 February
b. 38, f. 4	The Municipal Art Society of new York board of directors meeting minutes	1986 February 27
b. 38, f. 5	Philipp Jung and Manhattan Theater Club incident	1987
b. 38, f. 6	A Chinaman's Chance information and tapes	1988
b. 38, f. 7	Center for United States-China arts exchange benefit	1988
b. 38, f. 8	Center for United States-China Arts Exchange Fulbright Summer Program on China's Arts	1988
b. 38, f. 9	Professional correspondence	1988
b. 38, f. 10	United States Institute for Theatre Technology membership directory	1988
b. 38, f. 11	Contracts, panels and speaking	1989-1991
b. 38, f. 12	Natural Resources Defense Council court ruling	1989
b. 38, f. 13	Opera Colorado correspondence	1989
b. 38, f. 14	United States Institute for Theatre Technology Graphic Standards Board	1989
b. 38, f. 15	Broadway theatre case appeal brief	1990 October
b. 38, f. 16	Contracts, panels and speaking	1990-1992
b. 38, f. 17	Controversy correspondence	1990-1997
b. 39, f. 1	Fellows of the American Theatre membership	1990
b. 39, f. 2	Information for Whoever Comes After	circa 1990
b. 39, f. 3	<i>Miss Saigon</i> casting issues	1990
b. 39, f. 4-5	National Endowment for the Arts and Congress	1990
b. 39, f. 6	Pacific Music Festival and Chou-Wen-Chung	1990
b. 39, f. 7-10	Professional correspondence	1990s
b. 39, f. 11	Theatre Communication Group National Endowment for the Arts bill	1990
b. 39, f. 12	<i>Nagasaki Dust</i> correspondence	1991 October
b. 40, f. 1	Pan-Asian Rep Long range planning folder	1991

b. 40, f. 2-3	Stage Directors and Choreographers Foundation's President Award correspondence and clippings	1991
b. 40, f. 4	Stage Directors and Choreographers Foundation recognition	1991
b. 40, f. 5	Contracts, panels and speaking	1992-1994
b. 40, f. 6	National Endowment for the Arts 1992 Theater program overview panel correspondence	1992 June
	Arena Stage director publicity	1993
b. 40, f. 7	Contracts, panels and speaking	1993
b. 40, f. 8	Joanne Akalaitis support	1993
b. 40, f. 9	Obie Ballot	1994
b. 41, f. 1	Alliance for the Development of Theatre Artists resolutions	1995
b. 41, f. 2	General professional correspondence	1995
b. 41, f. 3	Hardy Holzman Pfeiffer correspondence	1995
b. 41, f. 4	Interviews correspondence	1995
b. 41, f. 5	New York Theater review	1995
b. 41, f. 6	Non-traditional casting project fundraising report and board meeting	1995
b. 41, f. 7	Oenslager Chair appointment correspondence	1995
b. 41, f. 8	Oregon Shakespeare festival correspondence	1995
b. 41, f. 9	Thank Yous from Colleagues	1995-2001
b. 41, f. 10	The Center for United States-China Arts Exchange advisory council meeting	1995
b. 41, f. 11	Alliance for the Development of Theatre Artists inc financial statements and supplemental material	1996
b. 41, f. 12-13	Contracts and panels and speaking	1996-1997
b. 41, f. 14	MacArthur Foundation invitations	1996
b. 41, f. 15	League Of Regional Theaters (LORT) negotiations	1997
b. 41, f. 16	Professional correspondence	1997
b. 41, f. 17	Quintero, Jose correspondence	1997
b. 41, f. 18	Design correspondence	1998
b. 42, f. 1	Manhattan Theatre club censorship and free speech	1998
b. 42, f. 2	United Scenic Artists Constitutions and Bylaws	1998
b. 42, f. 3	Non-traditional casting Project board meeting	1999 April
b. 42, f. 4	Board of admin information Arena Stage	1999

b. 42, f. 5	Cloud Gate Dance Theatre correspondence	1999
b. 42, f. 6	League of Resident Theaters correspondence	1999
b. 42, f. 7	Professional correspondence	1999–2001
b. 42, f. 8	Clambake Correspondence	2001
b. 42, f. 9	Professional correspondence	2001
b. 42, f. 10	United States Institute for Theatre Technology conference invitation	2001
b. 42, f. 11	Jo Mielziner slide list	2002
b. 42, f. 12	Permissions correspondence	2003
b. 42, f. 13	Colleagues correspondence	2004–2010
b. 42, f. 14	Great River Shakespeare Festival correspondence	2004
b. 42, f. 15	United States Institute for Theatre Technology meeting	2004
b. 42, f. 16	Professional correspondence	2005
b. 42, f. 17	Tobin Theatre Arts Fund correspondence	2011
b. 42, f. 18	The Acting Company and Union contract information	undated
b. 42, f. 19	Finians Rainbow sketches and production photographs	undated
b. 42, f. 20	National Ballet of Canada Giselle Photographs	undated
b. 42, f. 21	Non-Traditional Casting project correspondence	undated
b. 42, f. 22	The Papp Project correspondence	undated
b. 42, f. 23	Prague Quadrenniel program and information	undated
b. 118, f. 3	Unknown show Scene breakdown [not MCL]	undated

Series IV: Instruction, 1967-2019

This series contains materials documenting Lee's tenure at Yale as a professor, as well as some other positions he held as a teacher, including workshops and camps. Contained are correspondence, reviews, student communication, syllabi, and lectures. Also present is research into theater programs by several universities conducted on behalf of the Guggenheim Fellowship Theater Arts program.

The Instruction series is arranged chronologically.

b. 43, f. 1	Theatre outside the Theatres panel transcript	1967
b. 43, f. 2	The Julliard School correspondence and training prospectus	1969
b. 43, f. 3	Occidental College visit correspondence	1970 April
b. 43, f. 4	Yale Drama Review article	1970 June
b. 43, f. 5	Drama 6 Notes and programs	circa 1970-1980
b. 43, f. 6	Monroe Lippman recommendation letter	1971 March 11
b. 43, f. 7	Leo Yoshimura recommendation letter	1971 March 15
b. 43, f. 8	Rubin, Joel correspondence	1971 April 5
b. 43, f. 9	Koth, Wolfgang and Dean David Oppenheim correspondence	1971 May-June
b. 43, f. 10	New York University and Peter Kass correspondence	1971
b. 43, f. 11	Open Air Stage Design of Ming Cho Lee for the Delacurte Theatre paper	1971
b. 43, f. 12	US Institute for Theatre Technology Ideal Theatre Ten Years Later panel correspondence	1971
b. 43, f. 13	Second Fine College Design/Technical Smposium program	1972 March 18
b. 43, f. 14	Southern Illinois University at Carbondale Third Annual Intercollegiate Costume Design Competition guidelines	circa 1972
b. 43, f. 15	Bulletin of Yale University 72/13	1976 August
b. 43, f. 16	Banff Centre for Fine Arts courses	1977
b. 43, f. 17	League of Professional Theatre Training program portfolio review	1979
b. 43, f. 18	Theatre Communications Group annual meeting	1979
b. 43, f. 19	Berkeley University MFA overhaul correspondance	circa 1980
b. 43, f. 20-21	League of Professional Theater Training Programs portfolio review	1980
b. 44, f. 1	Theatre Communications Group background papers	1980 June
b. 44, f. 2	Cable Television and the Performing arts conference proceedings	1981 June 5-7
b. 44, f. 3	Professor Lewis Crickard tenure packet	1981 December
b. 44, f. 4	Yale University student directory	1981-1982

b. 44, f. 5	University of Connecticut lecture agreement	1982 November
b. 44, f. 6	League of Professional Theatre training programs portfolio presentations	1982
b. 44, f. 7	A Talk with Ming Cho Lee transcription	1983 April 21
b. 44, f. 8	National Institute for Music Theate panel on Internship invitation	1983
b. 44, f. 9	Conversion of the Drama School Annex to studio space proposal	1984
b. 44, f. 10	Graduate student concern questionairre	1985 December 19
b. 44, f. 11	Committee to Establish a US Design Archives for the Performing Arts steering committee introduction	1985
b. 44, f. 12	Institute for Theatre design pilot project reviews and proposals	1985
b. 44, f. 13	League of Professional Theater training program portfolio review	1985
	Guggenheim Fellowship Theater Arts program survey	1987
b. 44, f. 14	1987-1988	1987-1988
b. 44, f. 15	Amherst College class handbook	1986-1987
b. 44, f. 16	Amherst College class handbook	1988
b. 45, f. 1	Amherst College class handbook	1986-1988
b. 45, f. 2	Bates College	1988
b. 45, f. 3	Bennington College	1988
b. 45, f. 4	Bowdoin College	1988
b. 45, f. 5	Colby College	1988
b. 45, f. 6	Hampshire College	1988
b. 45, f. 7	Kenyon College	1988
b. 45, f. 8	Knox College	1988
b. 45, f. 9	Marietta College	1988
b. 45, f. 10	Mills	1988
b. 45, f. 11	Mt. Holyoke College	1988
b. 45, f. 12	Oberlin College	1988
b. 45, f. 13	Reading	1987-1988
b. 45, f. 14	Reviews	1987-1988
b. 46, f. 1	Reviews	1987-1988
b. 46, f. 2	Scripps and Pamona	1987

Guggenheim Fellowship Theater Arts program survey (continued)

b. 46, f. 3	Smith College	1988
b. 46, f. 4	Survey	1987-1988
b. 46, f. 5	Travel arrangements	1988
b. 46, f. 6	University of California Santa Barbara	1988
b. 46, f. 7	Wellesley College	1988
b. 46, f. 8	Williams College	1988 March 22
b. 46, f. 9	An Overview of Music Education in China Correspondence	1986 February
b. 46, f. 10	Rutgers Department of Theatre Arts external review	1986 February
b. 46, f. 12	League of Professional Theatre training programs meeting minutes	1986
b. 46, f. 13	Paula de Caro Studies on European and American Theatre	1986
b. 46, f. 14	Teaching invitations	1986-2004
b. 46, f. 15	Skull and Dagger thank you artifacts	1987 April 7
b. 46, f. 16	Center for United States-China Arts Exchange term extension request	1987 December
b. 46, f. 17	Design reminiscence correspondence	1987
b. 46, f. 18	First Year course information	1987-1988
b. 46, f. 19	League of Professional Theatre training program portfolio review announcement	1987
b. 46, f. 20	St Cloud State University Division of Education Programs	1987
b. 46, f. 21	Theater Communications Group book notes + waivers	1987
b. 46, f. 22	Minority Designers and Technicians Network; The Black Design League's program	1988 January
b. 46, f. 23	The Center for United States-China Arts Exchange update	1988 February
b. 46, f. 24	Theatre Communication Group Music in the Theatre roundtable	1988 February
b. 46, f. 25	Smith College visit correspondence	1988 May
b. 46, f. 26	Richards, Lloyd correspondence	1988 June 6
b. 46, f. 27	Sidwell Friends School Lecture	1988 October
b. 46, f. 28	American Institute of Graphic Arts, Cleveland Chapter, Lecture travel planning	1988-1989
b. 47, f. 1	Harper's Ferry Lecture	1988
b. 47, f. 2	Introduction for Set Design Book	1988
b. 47, f. 3	University of California San Diego training program assessment	1988
b. 47, f. 4	University of California, San Diego Theatre Program Review	1988
b. 47, f. 5	Center for United States - Chinese Arts Exchange financial report	1989-1990

b. 47, f. 6	Lectures	1989–2003
b. 47, f. 7	The University of Akron program assessment	1989
b. 47, f. 8	Theatre of Drama conferences	1989–1991
b. 47, f. 9	California State University Summer Arts Program guest artist contract	1990 December
b. 47, f. 10	The Center for United States-China Arts exchange advisory council term invitation	1990 December
b. 47, f. 11	Evergreen Educational Foundation PBS Show Proposal	1990
b. 47, f. 12	Jo Mielziner book proposal recommendation	1990
b. 47, f. 13	Legler, Barbara correspondence	1990
b. 47, f. 14	McNay Art Museum design and symposium + correspondence (Robert Tobin)	1990
b. 47, f. 15	Muse Machine pamphlet	1990
b. 47, f. 16	Tenure recommendation request packet	1990
b. 47, f. 17	The Contribution of Arnon Adar to the Israeli Theatre article	1990
b. 47, f. 18	Wright State University honorarium information	1990
b. 47, f. 19	San Diego State University review correspondence	1991 October
b. 47, f. 20	Former student correspondence	1991–2004
b. 47, f. 21	Master class with Ming Cho Lee at California State Haward materials	1991
b. 47, f. 22	Robert Israel recommendation	1991
b. 48, f. 1	Kenyon College commencement honorary degree	1992
b. 48, f. 2	Mary L. Murphy Award	1993
b. 48, f. 3	Shadows of Realism	1993
b. 48, f. 4	William and Phyllis Warfel Retirement	1993
b. 48, f. 5	Clambake	1994–1995
b. 48, f. 6-8	Contracts, Panels, and speaking	1994–1995
b. 48, f. 9	Design production class	1994
b. 48, f. 10	Yale School of Drama production calender	1994–1995
b. 48, f. 11	"A New Stagecraft" article	1995
b. 48, f. 12	An-Huei Tsao correspondence	1995
b. 48, f. 13-15	Contracts, panels, and speaking	1995
b. 48, f. 16	David Jaques tenure appeal	1995
b. 48, f. 17	Lillian Gish prize nomination	1995

b. 48, f. 18	Southeast Region of the United States Institute for Theatre Technology correspondence	1995
b. 49, f. 1	The Hong Kong Academy for Performing Arts Ninth Graduation ceremony program	1995
b. 49, f. 2	Yale University Changes in Benefits Letter	1995
b. 49, f. 3	Spectacular Times Square Juror request	1997
b. 49, f. 4	January Design Symposium planning	1998 November
b. 49, f. 5	Conference speeches	1998
b. 49, f. 6	Maine College of art summer intensive residency	1998
b. 49, f. 7	Theatre 40 correspondence	1999
b. 49, f. 8	Mary L. Murphy in Design correspondence	2000 April-May
b. 49, f. 9	Opera as Drama syllabus	2000
b. 49, f. 10	Tobin Memorial Lecture series	2000
b. 49, f. 11	California State University Fresno guest artist	2001
b. 49, f. 12	University of Maryland Honorarium	2001
b. 49, f. 13	Master class at Kennedy Center contract	2003
b. 49, f. 14	Chautauqua Institution education and planning packet	2004
b. 49, f. 15	Irene Sharaff Library	2004
b. 49, f. 16	The Noguchi Museum The Stage as Sculptural Space discussion invitation	2004
b. 49, f. 17	National Kaohsiung Performing Arts Center Design program competition	2006
b. 49, f. 18	United States Institute for Theatre Technology 46th Annual Conference	2006
b. 49, f. 19	Yale University Three Hundred and Eighteenth commencement program	2019
b. 138, f. 2	American Theatre Wing Professional Training program poster	undated
b. 49, f. 20	Bartlett Giamatti inaguration invitation	undated
b. 49, f. 21	Elements of Design conference programs	undated
b. 49, f. 22	Fellowship nomination	undated
b. 49, f. 23	Guggenheim Fellowship Theatre Arts program survey Reed College	undated
b. 49, f. 24	Irene Sharaff Research Library Update	undated
b. 49, f. 25	Josef Suoboda introduction	undated
b. 49, f. 26	Ross, John Duncan correspondence	undated
b. 49, f. 27	Training programs	undated

b. 314	Yale School of Drama commencement mace design	undated
b. 49, f. 28	Yale University Two Hundred and Eighty Fourth Commencement program	undated

Series V: Artwork, 1960–1994

This series contains artwork that does not relate to any particular production or theater that Lee worked on, and includes sketches, watercolors, and paintings.

The Artwork series is organized chronologically.

b. 50, f. 1	Greater New York Chapter of American National Theater and Academy: The Board of Standards and Planning for the Living Theatre: Open Stage Theatre check list	Circa 1960
b. 64, f. 18-21	Sketches	circa 1960
b. 50, f. 2	Drawing "A Family Christmas 1961"	1961
b. 50, f. 3	Sketches	circa 1961
b. 64, f. 11	Sketches	1962–1994
b. 87, f. 6-7	Yale School of Drama: second year class <i>Salome</i> research	circa 1970
b. 50, f. 4	Envelope sketch	1978 April
b. 120, f. 8	Color collage (Boris Aronson)	1979
b. 99, f. 6	Architectural building pen sketches	undated
b. 120, f. 7	Calligraphy Ming Cho Lee Chinese signature for Eamon	undated
b. 50, f. 5	Cloud photographs	undated
b. 50, f. 6	Construction site watercolor	undated
b. 108, f. 5	Exhibition labels	undated
b. 50, f. 7	Exhibit model photographs	undated
b. 190	Exhibition retrospective rejects	undated
b. 108, f. 2	Human study black and white watercolor	undated
b. 50, f. 8	Man pointing and sitting sketches	undated
b. 50, f. 9	New 42nd Street theater doodles	undated
b. 50, f. 10	Notes and sketches	undated
b. 99, f. 1	Sketches	undated
b. 72, f. 7	Sky Drops	undated
b. 50, f. 11	Signature calligraphy	undated
b. 157	"Rough sketches, not for sale", water color paintings	undated
b. 157	The Square Root of Wonderful	undated
b. 191	"Touch" pastel painting	undated
b. 99, f. 4	Watercolor portraits	undated

b. 99, f. 3	Watercolor undated	undated
b. 99, f. 2	Woman and dog sketches	undated
b. 192	Woman with guitar sketch	undated
b. 50, f. 12	Yale School of Drama commencement standard design research and mockups	undated

Series VI: Promotional Material, 1959-2019

This series contains reviews, posters, artwork, and programs that were designed with the specific intention of promoting productions and events that Lee either participated in or was related to in some capacity.

The Promotional Material series is arranged chronologically.

b. 51, f. 1	<i>Yale Alumni Magazine</i>	1959 December
b. 51, f. 2	Empire State music festival program	c. 1959
b. 52, f. 3	Programs attended	1960s
b. 51, f. 4	Reviews	1960s
b. 51, f. 5	Reviews	1962–1964
b. 91, f. 2	San Francisco Opera 39th season poster	1962
b. 51, f. 6	Shakespeare Quarterly volume 13, number 4	1962
b. 51, f. 7	The Merimee Carmen translation	1963
b. 51, f. 8	Mobile Stages company brochure	1964
b. 51, f. 9	<i>Saturday Review</i>	1964 December
b. 299	Jo Mielziner "Designing for the Theatre" signed poster	circa 1965
b. 51, f. 10	Metropolitan Opera National Company magazine	1965 November
b. 51, f. 11	Metropolitan Opera National Company season brochure	1965
b. 51, f. 12	The Metropolitan Opera Company summer music brochure	1965
b. 51, f. 13	<i>Troilus and Cressida</i> Program and Reviews	1965
b. 51, f. 14	Joffrey Ballet brochure	1966
b. 51, f. 15	<i>La Traviata</i> Libretto	1966
b. 51, f. 16	New York Shakespeare festival fundraising pamphlet	circa 1966
b. 51, f. 17	New York Shakespeare Festival, <i>Richard III</i> program + reviews	1966
b. 51, f. 18	<i>Occidental College Alumnus Magazine</i>	1966 July
b. 51, f. 19	New York Shakespeare Festival Public Theater <i>Comedy of Errors</i> program	1967
b. 52, f. 1	New York's focus on culture calendar	1967
b. 52, f. 2	<i>Occidental College Alumnus Magazine</i>	1967
b. 52, f. 3	Opera Society of Washington <i>Bomarzo</i> program	1967
b. 52, f. 4	Shakespeare in New York	1967
b. 52, f. 5	<i>Theatre Crafts</i> article draft	1967

b. 52, f. 6	Wright Hepburn Gallery exhibition correspondence	1967
b. 52, f. 7	Martha Graham + dance company program	1968 May
b. 52, f. 8	Hambergische staatsoper program	1969–1970
b. 52, f. 9	<i>Amahl and the Night Visitors</i> and <i>Help Help the Globolinks</i> program	1969
b. 52, f. 10	<i>Art Alliance Bulletin</i>	1969 January
b. 52, f. 11	Hamburgische Staatsoper <i>Julius Caesar</i> program	1969
b. 52, f. 12	Museum of New York City gift list	1969
b. 52, f. 13	New York Shakespeare Festival <i>Peer Gynt</i> program	1969
b. 52, f. 14	New York Shakespeare Festival <i>Twelfth Night</i> program	1969
b. 52, f. 15	Toffany Ballet program	1969 October
b. 52, f. 16	<i>The Night Thoreau Spent in Jail</i> program	1970–1971
b. 52, f. 17	Gandhi program	1970 October
b. 52, f. 18	Hamburischen Staatsoper program	1970
b. 52, f. 19	International Theater Design original costume and scenic designs pamphlet	1970
b. 52, f. 20	Library and Museum of the Performing Arts exhibition paperwork	1970
b. 52, f. 21	New York Shakespeare Festival <i>Sambo</i> Synopsis	1970
b. 52, f. 22	Sets designed by Ming Cho Lee exhibition program	c. 1970
b. 52, f. 23	Kalamazoo College exhibit correspondence	1971 March 15
b. 52, f. 24	Sonja Henic-Niels Onstad foundations exhibition correspondence	1971 March
b. 52, f. 25	<i>Yale Drama Alumni Newsletter</i>	1971
b. 52, f. 26	Metropolitan Opera season brochure	1972–1973
b. 52, f. 27	1972 Tony Awards program	1972 April 23
b. 52, f. 28	A Tribute to Alexander H. Cohen	1972 May 21
b. 52, f. 29	<i>Cincinnati Enquirer</i> society paper	1972
b. 52, f. 30	Friends of the City Center of Music and Drama Seventh Annual Matinee Luncheon brochure	1972 November 8
b. 52, f. 31	Patricia Corbelt Pavilioin Dedication program	1972 April
b. 52, f. 32	37th Annual Conference of the National Association of Dramatic and Speech Arts	1973 April
b. 52, f. 33	San Francisco Opera Performing arts 51st season	1973
b. 52, f. 34	American Shakespeare festival program	1974
b. 52, f. 35	American stage design for the 70s brochure	1974

b. 52, f. 36	Buhntechinsche Rundschau magazine	1974
b. 325, f. 1	Contemporary Stage Design exhibition poster	1974
b. 52, f. 37	International Theatre Institute of the United States exhibition	1975-1999
b. 52, f. 38	Wexler, Peter correspondence	1975 May 3
b. 52, f. 39	The Metropolitan Opera brochure	1976-1977
b. 53, f. 1	<i>Newsweek</i> magazine	1976
b. 53, f. 2	Articles	1977
b. 53, f. 3	Martha Graham Dance Company brochure	c. 1977
b. 53, f. 4	Flaten, David correspondence	1978 June
b. 53, f. 5	"A China Star hovers over New York" article	1979
b. 53, f. 6	On Point, American Ballet Theatre magazine	1979
b. 53, f. 7	Seattle Repertory Theater season article	1979 October 21
b. 53, f. 8	National Opera Institute Award for Service to American Opera	1980
b. 73, f. 10	Performing Arts Center Concert Hall Poster Fire Curtain design poster	1980
b. 53, f. 9	Reviews and articles	1980s
b. 53, f. 10	<i>Franfurter Allegeine Magazine</i>	1981 November
b. 53, f. 11	<i>Theatre Crafts</i> magazine	1981 June - July
b. 64, f. 9	The Dandy Script	1983
b. 53, f. 12	<i>American Theatre Frontlines</i> article	1983
b. 53, f. 13	<i>Death of a Salesman</i> Program	1983
b. 53, f. 14	<i>Eastern Review</i> magazine	1983 September
b. 53, f. 15	<i>Metropolitan Opera Centennial Gala</i> program	1983 October
b. 53, f. 16	Metropolitan Opera Lincoln Center exhibit correspondence	1983
b. 53, f. 17	San Francisco Opera Season brochure	1983
b. 53, f. 18	The Metropolitan Opera Centennial Fund fundraising pamphlet	1983
b. 53, f. 19	<i>Yale Alumni</i> magazine	1983 October
b. 53, f. 20	Awards	1984-1993
b. 53, f. 21	38th annual Antionette Perry Awards programs	1984
b. 53, f. 22	<i>American Arts</i> magazine	1984 January
b. 53, f. 23	Designers on Designing	1984

b. 53, f. 24	New Jersey State Opera Ball program	1984
b. 53, f. 25	<i>The New Yorker</i> magazine	1984 December
b. 53, f. 26	<i>Theater Crafts</i> magazine	1984 February
b. 53, f. 27	<i>Theatre Communications</i> magazine	1984 January
b. 53, f. 28	United States Institute for Theatre Technology Third Biennial Scenography Exposition program	1984
b. 54, f. 1	Metropolitan Opera Season brochure	1985–1986
b. 54, f. 2	Common wealth award panel jury information	1985
b. 54, f. 3	Dialogue magazine	1985
b. 54, f. 4	Lee Alan Morrow book transcript	1985 October
b. 54, f. 5	Museum of the City of New York Broadway's Best Exhibition List	1985
b. 54, f. 6	<i>New York Times</i> magazine	1985 September
b. 54, f. 7	<i>Night of 100 Stars</i> program	1985
b. 54, f. 8	Theatre de la Porte Saint Martin magazine	1985
b. 54, f. 9	Asian American Dance Theatre and Asian Arts Institute First Annual Benefit Banquet program	1986 May 8
b. 54, f. 10	Helen Hayes Award	1986 April
b. 54, f. 11	Helen Hayes Award annual presentation program	1986 April
b. 54, f. 12	Greetings, Friends poem <i>New Yorker</i>	1986 December
b. 54, f. 13	<i>Northwest</i> magazine	1986 December
b. 54, f. 14	The First Annual Yale theatre Circle Dinner program	1986 November 2
b. 54, f. 15	Seattle Opera season brochure	1987–1988
b. 54, f. 16	Tributes	1987–2009
b. 54, f. 17	<i>Theatre Crafts</i> magazine	1987 May
b. 54, f. 18	Chen Yi Fei portrait brochure	1988 October
b. 54, f. 19	Daryl Reich Rubenstein Art Gallery exhibit Flyer	1988
b. 54, f. 20	Roots in a parched ground program, Evansville	1988
b. 54, f. 21	Opera News Magazine	1988 March
b. 54, f. 22	Reviews	1989–2004
b. 54, f. 23	Alan Schneider Conference	1990 March
b. 54, f. 24	Arena Stage 40th anniversary gala program	1990

b. 54, f. 25	Arena Stage 40th Anniversary honorary member gala invitation	1990
b. 54, f. 26	Cole program	c. 1990
b. 55, f. 1	Exhibition articles	1990
b. 55, f. 2	Awards	1991–2001
b. 55, f. 3	McCarter Theatre <i>The Glass Menagerie</i> program	1991
b. 55, f. 4	The Centennial Festival: 100 Years at Carnegie Hall	1991
b. 55, f. 5	The Santa Fean magazine volume 19, number 5	1991 June
b. 55, f. 6	<i>American Theatre</i> magazine	1993 May-June
b. 55, f. 7	<i>American Theatre Magazine: Designing the Future</i>	1993 October
b. 55, f. 8	The Loading Flyer	1993
b. 55, f. 9	<i>The New Yorker</i> magazine	1993 May
b. 55, f. 10	Victoria Yau Chapter of Tranquility	1993
b. 55, f. 11	Reviews and cuttings	1994–1995
b. 55, f. 12	The Hong Kong Academy for Performing Arts Annual Report	1994–1995
b. 55, f. 13	Back Stage the Performing Arts Weekly Tales from the Designers' Side	1994 July
b. 55, f. 14	Free China Review magazine	1994 March
b. 55, f. 15	New York Public Library photographs and articles	1994 May
b. 55, f. 16	People's Daily (overseas addition) article and translation	1994
b. 55, f. 17	Sketch of Ming Cho Lee	1994
b. 55, f. 18	South Coast Repertory celebrating thirty years of theatre	1994
b. 55, f. 19	The New Victory Theater program	1994 May 17
b. 55, f. 20	Awards and honors	1995–2019
b. 55, f. 21	Exhibition New York Public Library and Taipei	1995–1996
b. 55, f. 22	A Tribute to Peter Zeisler program	1995 June
b. 55, f. 23	<i>American Theatre</i> magazine	1995 April
b. 55, f. 24	Bambill, Nine songs program	1995
b. 55, f. 25	Committee of 100 informational flier	1995
b. 56, f. 1	International Examiner article	1995 July
b. 56, f. 2	Marion Koogler McNay Art Museum exhibit material loan request	1995
b. 56, f. 3	New York Public Library sets exhibition	1995

b. 56, f. 4	<i>New York Times</i> ad for exhibit	1995 February
b. 56, f. 5	Noonday concerts program	1995 April
b. 56, f. 6	Roundabout Theatre company press releases	1995
b. 56, f. 7	Sets by Ming Cho Lee exhibition flyer	1995
b. 56, f. 8-9	Sets by Ming Cho Lee exhibition program	1995
b. 56, f. 10	The Asia Society Meet the Artists event flyer	1995
b. 56, f. 11	"The Magical World of Mr. Lee" <i>Los Angeles Times</i> article	1995 April 2
b. 56, f. 12	<i>The Skeptical Scenographer</i> advanced copy	1995
b. 56, f. 13	<i>World Journal</i> article	1995 March
b. 56, f. 14	Jo Mielziner; Scenic Poet of the Theatre retrospective exhibition program	1996-1997
b. 56, f. 15	<i>Avenue Asia</i> magazine	1996-1997
b. 56, f. 16	<i>Dramatics</i> magazine	1996 October
b. 56, f. 17	October <i>Dramatics</i> article	1996
b. 56, f. 18	"The Dean of Design" article	1996
b. 56, f. 19	Awards	1997-2004
b. 56, f. 20	Donald Oeuslager exhibition catalogue	1997
b. 106, f. 2	Pacific Northwest Ballet: 25th anniversary curtain	1997
b. 56, f. 21	American Immigration Law Foundation Annual Immigrant Achievement Awards	1998
b. 64, f. 8	Corpus Christi reviews	1998
b. 56, f. 22	<i>Image</i> magazine	1998
b. 56, f. 23	Stratford Festival Souvenir Program	1998
b. 56, f. 24	Theater Hall of Fame Award Ceremony	1998
b. 56, f. 25	<i>Theatre Design and Technology</i> magazine	1998
b. 56, f. 26	"A Modern Education" <i>New Yorker</i> article	1999
b. 56, f. 27	Drama Desk 50 party invitation	1999
b. 56, f. 28	Guthrie Theater <i>Ah, Wilderness</i> program	1999
b. 56, f. 29	Humana Festival of New American Plays	1999
b. 56, f. 30	Lincoln Center Theater Review Renewal magazine	1999
b. 56, f. 31	Prague Quadriennale European Scenography Centers correspondence and plans	1999
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b. 57, f. 4	The Tobin Collection of Theatre arts; Setting the Stage American Style museum program	2000
b. 57, f. 5	"Been Here and Gone" article	2001
b. 57, f. 6	Dorothy and Lilian Gish Prize	2001
b. 57, f. 7	<i>The Journal for Stage Directors and Choreographers</i> Foundation	2001
b. 57, f. 8	Museum of Chinese in the Americas Lucky Red Legacy Dinner program	2002
b. 311, f. 1	<i>Rotovision</i> book information	2001
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b. 57, f. 10	Is There Life After Grad School; There is No Ming in the Real World article	2003 October 1
b. 57, f. 11	Pacific Northwest Ballet Swan Lake program	2003
b. 57, f. 12	Pacific Northwest Ballet Commemorative program	2004-2005
b. 57, f. 13	Interview with Ming Cho Lee transcript	2004 October
b. 57, f. 14	The Hong Kong Academy of Performing Arts prospectus	2004
b. 57, f. 15	The Play's the Thing article	2004
b. 57, f. 16	Annie, Brand new production show	2005
b. 57, f. 17	Babak Ebrahimann interview with Ming Cho Lee	2005
b. 57, f. 18	Naples' Museum of Art Loan paperwork	2005
b. 57, f. 19	Looking at Shakespeare A Design Panel program	2007 November 8
b. 57, f. 20	TNUA Honorary Doctorats of Art exhibit programs	2007
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b. 57, f. 23	Chinese language newspaper article	2011 June
b. 57, f. 24	Exhibition Tour Shanghai -Ningpo	2011
b. 57, f. 25	Fortune Town magazine (Ming Cho Lee family retrospective)	2011 July
b. 57, f. 26	Transformations re-opening	2011 October
b. 57, f. 27	Artscope magazine	2014 January - February

b. 58, f. 1	Constructs Yale Architecture	2014
b. 58, f. 2	<i>Yale Alumni Magazine</i>	2014 January - February
b. 58, f. 3	A Night at the Museum flyer	2016
b. 58, f. 4	<i>Fragments Fragmenty</i> magazine	2019
b. 58, f. 5	Al Huang Dance Company brochure	undated
b. 58, f. 6	Amahl + The Night Visitors and The Globolinks program	undated
b. 58, f. 7	American Opera Center Julliard	undated
b. 58, f. 8	American Set Design article	undated
b. 58, f. 9	Articles	undated
b. 58, f. 10	Tempest CV program	undated
b. 58, f. 11	Avenue Asia correspondence	undated
b. 58, f. 12	Biographical sketches	undated
b. 58, f. 13	Chinese language articles	undated
b. 58, f. 14	Cloud Gate Dance Theatre brochure	undated
b. 58, f. 15-16	Exhibition	undated
b. 58, f. 17	"Influential Design" paper	undated
b. 58, f. 18	Joe Papp articles	undated
b. 58, f. 19	Joe Papp in Six Acts promo pack	undated
b. 69, f. 3	Ming's exhibition, Taipei	undated
b. 58, f. 20	New Victory Theater Dedication of Opening Program	undated
b. 58, f. 21	New York Public Library remarks	undated
b. 58, f. 22	Pacific Northwest Ballet: 25 year celebration backdrop	undated
b. 193	Preliminary exhibition layout for Taipei	Undated
b. 58, f. 23	Radio Opera article	undated
b. 163, f. 4	Sets designed by Mingo Cho Lee exhibition poster	undated
b. 342	Sweet Nothings poster	
b. 58, f. 24	"The Art of Setting the Stage" article	undated
b. 58, f. 25	The Glass Magazine's program + correspondence	undated
b. 58, f. 26	The Theatre Designs of Gerr Leary program	undated
b. 58, f. 27	Theatre Designers and computers	undated

Series VII: Personal papers, 1956-2019

This series contains primarily correspondence, but also contains photographs, notes, and party planning materials that are personal and are not professional at all in nature.

The Personal Papers series is arranged alphabetically.

b. 59, f. 1	<i>Angels in America</i> review and Ming Cho Lee profile articles	1996
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b. 59, f. 3	Birthday and celebration cards	undated
b. 59, f. 4	Birthday and Christmas notes	undated
b. 59, f. 5	Blackout update note	undated
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b. 59, f. 7	Cavaglien, Giorgio correspondence	1967
b. 59, f. 8	Cha, Guo-Jun correspondence	1981
b. 59, f. 9	China Federation of Literary and Art Circles trip	1981
b. 59, f. 10	Chinatown Advisory Council meeting minutes	1973
b. 63, f. 9-10	Christmas Party notes and receipts	1981-1994
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b. 59, f. 12	Consul General of Canada invitation	1987 April
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b. 59, f. 16	Donald Oenslager memorial	1975 October
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b. 60, f. 6	General correspondence	1990s
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b. 61, f. 7	Hardy, Hugh correspondence	1961 August
b. 61, f. 8	Helen Merrill Memorial service planning	1997
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b. 61, f. 10	Israel trip correspondence and plans	1974
b. 61, f. 11	Lee, Betsy correspondence	1969
b. 61, f. 12	Lenox hill Book Shop closing	1971 May
b. 61, f. 13	Loren, Pamela correspondence	1983
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b. 61, f. 15	Mielziner, Jo correspondence	1969
b. 61, f. 16	Ming 70th birthday cards and notes	2000
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b. 62, f. 4	Smith College alumni update	1970
b. 62, f. 5	Telegram correspondence	1966
b. 62, f. 6	Ter-Autunian U. Stahl article	1987
b. 62, f. 7	Thank you and other notes	1960–1970
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b. 62, f. 12	Travel to China essays	c. 2004
b. 62, f. 13	United Scenic Artists correspondence	1960 August
b. 62, f. 14	United Scenic Artists correspondence	1963
b. 62, f. 15	US Leading Artist delegation travel information and photographs	1981 April
b. 62, f. 16	Winona trip	2004

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Set design drawings

Subjects

Set designers -- United States

Theater

Theaters -- Stage-setting and scenery

Theatrical productions

Yale University -- Faculty

Occupations

Set designers -- United States

Set designers -- United States -- 20th Century

Acquired From

Lee, Ming Cho (October 3, 1930-October 23, 2020), donor

Lee, Betsy, donor