

Guide to Proof of the Pudding, Yale University, Records

RU 1170



compiled by Michael Lotstein

February 2020

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: RU 1170

CREATOR: Proof of the Pudding (Musical group)

TITLE: Proof of the Pudding, Yale University, records

DATES: 1982-2019

PHYSICAL DESCRIPTION: 12.44 linear feet

LANGUAGE: English

SUMMARY: The records consist of performance and event ephemera, scrapbooks, photographs and musical recordings from Proof of the Pudding, the second women's a cappella group at Yale University.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.1170>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.1170>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The collection is open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the

repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Preferred Citation

Proof of the Pudding, Yale University, Records (RU 1170). Manuscripts and Archives, Yale University Library.

Organizational History

Proof of the Pudding is Yale's second-oldest all-female undergraduate a cappella group. Adrienne Benton Furniss '76 and Virginia Welles '76 established the group in 1975, a mere six years after women were first admitted to Yale. The name "Proof of the Pudding" is taken from Miguel de Cervantes' Don Quixote: "The proof of the pudding is in the tasting." Given the male-dominated world of Yale in 1975, the founding members of "Proof" had to prove themselves as veritable musicians. The name urged people not to dismiss Proof before they heard them sing. Their deep commitment and musicality was a recipe for instant success, setting the bar high for the next 40 years.

Proof has its roots in jazz and swing, but has more recently expanded their repertoire to include a variety of music. Since its beginning, Proof has been known for its vibrant sound, enthusiastic performance style, and energetic repertoire. It has toured both domestically (most recently in Birmingham, Portland, Boston, and Chicago) and internationally (including Costa Rica, France, and India). Proof has also recorded a number of albums, releasing a new album every three to four years. Recent releases include Paint the Town (2010) and Whisper Low (2014). Our latest album, Beyond the Sea, was released in January 2017 - give it a listen on our Music page!

Scope and Contents

The records consist of performance and event ephemera, scrapbooks, photographs and musical recordings from Proof of the Pudding, the second women's a cappella group at Yale University.

General

Forms part of Yale Record Group 40 (YRG 40), Records of Yale clubs, societies, and organizations.

Arrangement

The collection is arranged by accession.

Collection Contents

Accession 2020-A-0049: Records

Administrative and event files		
b. 1, f. 1	Alumni	2014-2015
b. 1, f. 2	Audition/call back materials	Undated
b. 1, f. 3	Jam	1991
b. 1, f. 4	Photographs of memorabilia	2019
b. 1, f. 5	Notes by part	Undated
b. 1, f. 6	Performance ephemera and schedules	1995-2015
b. 1, f. 7	Photographs	1979-1984, Undated
b. 2	Proof initiation files <i>1 CD-R</i>	
b. 1, f. 8	Rehearsals	1987-2003
b. 1, f. 9	Retreat	1990
b. 1, f. 10	Rush and tap audition ephemera and registration forms	2010-2016
b. 1, f. 11	Song lists	Undated
b. 1, f. 12	Tips and instructions	2014 and Undated
Recorded music		
b. 3	Beyond a Doubt <i>1 Audio Disc (CD)</i>	
b. 4	Chill and Serve <i>1 Audio Disc (CD)</i>	
b. 5	Evidence <i>1 Audio Disc (CD)</i>	
b. 6	Paint The Town <i>1 Audio Disc (CD)</i>	
b. 7	Sweet or Hot <i>1 Audio Disc (CD)</i>	
b. 8	Whisper Low <i>1 Audio Disc (CD)</i>	
Scrapbooks		
b. 9, f. 1	Scrapbook	2009-2012

Scrapbooks (continued)

b. 10, f. 1	Scrapbook	2000-2017
b. 11, f. 1-2	Scrapbook-loose pages Identified individuals and events are on the verso.	Undated
b. 12, f. 1	Scrapbook-loose pages Identified individuals and events are on the verso.	Undated
Sheet music		
b. 13, f. 1	Abba Dabba Honeymoon	
b. 13, f. 2	All That Jazz	
b. 13, f. 3	All the Things You Are	
b. 13, f. 4	Almost Like Being in Love	
b. 13, f. 5	Autumn in New York	
b. 13, f. 6	Back 2 Life	
b. 13, f. 7	Back It Up	
b. 13, f. 8	Be My Husband	
b. 13, f. 9	Bei Mir Bist Du Schön	
b. 13, f. 10	Birds and Ships	
b. 13, f. 11	Black Coffee in Bed	
b. 13, f. 12	Blah, Blah, Blah	
b. 13, f. 13	Blue Champagne	
b. 13, f. 14	Blue Skies	
b. 13, f. 15	Boogie Woogie Bugle Boy	
b. 13, f. 16	Bright College Years	
b. 13, f. 17	Brown Eyed Girl	
b. 13, f. 18	Can't We Be Friends	
b. 13, f. 19	Child is Gone	
b. 13, f. 20	Christmas sheet music	
b. 13, f. 21	Cole Porter Medley	
b. 13, f. 22	Come Away With Me	
b. 13, f. 23	Cruella de Vil	
b. 13, f. 24	Cry me a River	
b. 13, f. 25	Dedicated	

Sheet music (continued)

b. 13, f. 26	Do You Believe in Magic
b. 13, f. 27	Don Juan
b. 13, f. 28	Don't Get Around Much Anymore
b. 13, f. 29	Don't You Get Away Mad
b. 13, f. 30	Eli Yale
b. 13, f. 31	Fair Phyllis
b. 13, f. 32	Far From the Home I Love
b. 13, f. 33	Feeling Good
b. 13, f. 34	Fever
b. 13, f. 35	Frank Mills
b. 13, f. 36	Freddy, My Love
b. 13, f. 37	God's Roses
b. 13, f. 38	Hair
b. 13, f. 39	Happy Birthday
b. 13, f. 40	Harlem Blues
b. 13, f. 41	He's a Tramp
b. 13, f. 42	High School chorus sheet music-Alexandra Shade, YC '15
b. 13, f. 43	The Hip Parent Blues
b. 14, f. 1	How About You
b. 14, f. 2	How High The Moon
b. 14, f. 3	I Double Dare You
b. 14, f. 4	I Only Have Eyes For You
b. 14, f. 5	It Had To Be You
b. 14, f. 6	I Won't Say
b. 14, f. 7	If I Can't Have You
b. 14, f. 8	I'm Beginning to See The Light
b. 14, f. 9	In My Life
b. 14, f. 10	In The Mood
b. 14, f. 11	Incomplete songs
b. 14, f. 12	Ipanema

Sheet music (continued)

b. 14, f. 13	It Don't Mean a Thing
b. 14, f. 14	Jada
b. 14, f. 15	Java Jive
b. 14, f. 16	Joey
b. 14, f. 17	Joke songs
b. 14, f. 18	Keepin' Out of Mischief Now
b. 14, f. 19	Lass From the Low Country
b. 14, f. 20	Let's Do It
b. 14, f. 21	Let's Misbehave
b. 14, f. 22	Lie Still
b. 14, f. 23	Look at Me, I'm Sandra Dee
b. 14, f. 24	Lord Blow The Moon Out Please
b. 14, f. 25	Love For Sale
b. 14, f. 26	Love Will Come To You
b. 14, f. 27	Lullaby of Broadway
b. 14, f. 28	Mama, Look Sharp
b. 14, f. 29	Mama Said (There'd Be Days Like This)
b. 14, f. 30	Martha, My Dear
b. 14, f. 31	Mory's Drinking Song
b. 14, f. 32	Most Gentlemen Don't Like Care
b. 14, f. 33	Must Be Catchin'
b. 14, f. 34	My Funny Valentine
b. 14, f. 35	My Girl
b. 14, f. 36	My Man's Gone Now
b. 14, f. 37	Nearness of You
b. 15, f. 1	No Bad News
b. 15, f. 2	Old Songs
b. 15, f. 3	On A Slow Boat to China
b. 15, f. 4	One Fine Day
b. 15, f. 5	Piano Man

Sheet music (continued)

b. 15, f. 6	Piece of My Heart
b. 15, f. 7	Raining on Prom Night
b. 15, f. 8	The Right Thing To Do
b. 15, f. 9	Rock of Ages
b. 15, f. 10	Scotch and Soda
b. 15, f. 11	Sex Trio
b. 15, f. 12	Sheet music (not arranged)
b. 15, f. 13	Sisters (Miss Celie's Blues)
b. 15, f. 14	Sister's Are Doin' It For Themselves
b. 15, f. 15	Smoke Gets In Your Eyes
b. 15, f. 16	Someday My Prince Will Come
b. 15, f. 17	Song for the Asking
b. 15, f. 18	Sometimes
b. 15, f. 19	Son of a Preacher Man
b. 15, f. 20	Sooner or Later
b. 15, f. 21	Squeeze Me
b. 15, f. 22	Star-Spangled Banner
b. 15, f. 23	Stompin' At The Savoy
b. 15, f. 24	Sugar
b. 15, f. 25	Sunday
b. 15, f. 26	Sunday Kind of Love
b. 15, f. 27	Tea For Two
b. 15, f. 28	They Can't Take That Away From Me
b. 15, f. 29	This Will Be (An Everlasting Love)
b. 15, f. 30	Tom The Tailor
b. 15, f. 31	Walkin' After Midnight
b. 15, f. 32	West Texas Blues
b. 15, f. 33	What I Did For Love
b. 15, f. 34	Winter
b. 15, f. 35	Woman's Work

Sheet music (continued)

b. 15, f. 36

You Made Me Love You

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Students' songs
Vocal groups
Women college students

Corporate Body

Proof of the Pudding (Musical group)