

Guide to the Day Family, Photographs Related to Navajo, Havasupai, Hopi, and Pueblo Indians, and Sites in Arizona and New Mexico

WA Photos 1044



by Matthew Daniel Mason

March 2020

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Collection Overview

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CALL NUMBER: WA Photos 1044

CREATOR: Day family , collector

TITLE: Photographs Related to Navajo, Havasupai, Hopi, and Pueblo Indians, and Sites in Arizona and New Mexico

DATES: 1900-1941

PHYSICAL DESCRIPTION: 0.63 linear feet (2 boxes)

LANGUAGE: In English.

SUMMARY: Photographs collected by the Day family and leaves from a disbound photograph album compiled by them that chiefly relate to their trade and activities with Navajo, Havasupai, Hopi, and Pueblo Indians in Arizona and New Mexico, 1900-1941, as well as views of sites in Arizona, including Canyon de Chelly, St. Michael's Mission, and Walpi, and New Mexico including Gallup, Laguna Pueblo, and Las Vegas. Members of the Day family and Simeon Schwemberger created many of the photographs. Events documented include a foot race at Gallup, New Mexico, on July 4, 1908, a visit by Theodore Roosevelt to Walpi, Arizona, in August 1913, and the dedication ceremony for the El Navajo Hotel at Gallup, New Mexico, in May 1923. The collection includes portraits of Day family members and their acquaintances, including Walter Charles Beddow, Natalie Curtis Burlin, Stewart Culin, Berard Haile, Frederick Monsen, Simeon Schwemberger, and Anselm Weber, as well as still lifes, printed material, and picture postcards.

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b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Andrew Smith Gallery on the Walter McClintock Fund, 2019.

Conditions Governing Use

This collection is open for research.

Conditions Governing Use

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Preferred Citation

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Processing Information

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This finding aid was produced from a preliminary item-level list provided by the dealer and augmented by the processing archivist.

Day Family

The Day family were traders at the Navajo Indian Reservation in eastern Arizona. In 1883, Samuel Edward Day, Sr. (1845-1925) surveyed extensions to eastern and southern boundaries of the Navajo reservation in Arizona Territory for the United States government. Soon afterward, his wife, Anna P. Burbridge Day (1849-1932), and their sons, Charles L. Day (1879-1918), Samuel Edward Day, Jr. (1882-1963), and William Day (born 1885), joined him at a homestead at what became Window Rock, Arizona, and was also the site of the St. Michael's Mission founded in 1896 by the Order of the Friars Minor (Franciscans). In 1902, the Day family established the Thunderbird Trading Post at mouth of Canyon de Chelly, Arizona. In 1912, Samuel Edward Day, Jr., married Kate Roanhorse (1885-1960), a daughter of Navajo chief Manuelito (1818-1893).

Simeon Schwemberger (1867-1931)

Simeon Schwemberger, born George C. Schwemberger, was a Franciscan friar, photographer, and trader in Arizona and New Mexico. Born in Cincinnati, Ohio, he entered candidacy into the Order of the Friars Minor (Franciscans) in 1887 and took solemn vows in 1896. In 1901, he joined the St. Michael's Mission at Window Rock, Arizona, and the following year began experimenting with photography. In 1908, Schwemberger

left the Mission and Order and operated the Indian Arts Studio at Gallup, New Mexico. From 1911 until his death, he worked at trading posts at Gallup and Cedar Springs, New Mexico.

Scope and Contents

Photographs collected by the Day family and leaves from a disbound photograph album compiled by them that chiefly relate to their trade and activities with Navajo, Havasupai, Hopi, and Pueblo Indians in Arizona and New Mexico, 1900-1941, as well as views of sites in Arizona, including Canyon de Chelly, St. Michael's Mission, and Walpi, and New Mexico including Gallup, Laguna Pueblo, and Las Vegas. Members of the Day family and Simeon Schwemberger created many of the photographs. Events documented include a foot race at Gallup, New Mexico, on July 4, 1908, a visit by Theodore Roosevelt to Walpi, Arizona, in August 1913, and the dedication ceremony for the El Navajo Hotel at Gallup, New Mexico, in May 1923. The collection includes portraits of Day family members and their acquaintances, including Walter Charles Beddow, Natalie Curtis Burlin, Stewart Culin, Berard Haile, Frederick Monsen, Simeon Schwemberger, and Anselm Weber, as well as still lifes, printed material, and picture postcards.

Arrangement

Organized into three series: I. Photograph Album Leaves, approximately 1905. II. Photographs, 1900-1941. III. Printed Material, approximately 1910-approximately 1937.

Collection Contents

Series I: Photograph Album Leaves

Leaves from a photograph album compiled by the Day family, approximately 1905.

Arranged alphabetically.

| | | |
|-------------|---|-----------------------|
| b. 1, f. 1 | Exterior portrait of a Hopi woman and child at a window of a dwelling surrounded by dried corn, baskets, and pottery <i>1 photographic print, 8.6 x 11.7 cm, mounted on leaf, 17.4 x 23.3 cm</i> Leaves missing 4 photographic prints | approximately 1905 |
| b. 1, f. 2 | Exterior portrait of a Navajo man on horseback <i>2 photographic prints, 12 x 9.6 cm, mounted on 2 leaves, 17.4 x 23.3 cm, and 1 photographic print, 9.9 x 8.8 cm</i> Leaves missing 4 photographic prints | approximately 1905 |
| b. 1, f. 3 | Exterior portraits including a Navajo woman with two Navajo children by a cliff with petroglyph as well as a Navajo woman working at a loom <i>2 photographic prints, 11.8 x 9.4 cm and smaller, mounted on leaf, 17.4 x 23.1 cm, and 1 photographic print, 11.7 x 9.2 cm</i> Leaf missing 1 photographic print | approximately 1905 |
| b. 1, f. 4 | Exterior portraits including three Havasupai children, identified as school children, as well as a woman with a "Kathak" basket and infant, and a view of two women a Havasupai dwelling <i>3 photographic prints, 9 x 10.9 cm and smaller, mounted on leaf, 17.4 x 23.5 cm</i> | approximately 1905 |
| b. 1, f. 5 | Exterior portraits of Havasupai Indians and dwellings including discrete portraits of Havasupai women wearing "Kathak" baskets <i>4 photographic prints, 8.5 x 9 cm and smaller, mounted on leaf, 17.4 x 23.6 cm</i> | approximately 1905 |
| b. 1, f. 6 | Exterior portraits of Havasupai Indians near dwellings including Captain Bill and his wife as well as portraits of Havasupai women <i>4 photographic prints, 8.3 x 11.7 cm and smaller, mounted on leaf, 17.4 x 23.4 cm</i> | approximately 1905 |
| b. 1, f. 7 | Interior portrait of a Navajo man <i>1 photographic print, 11.6 x 9.3 cm, mounted on leaf, 17.4 x 23.2 cm</i> Leaf missing 1 photographic print | approximately 1905 |
| b. 1, f. 8 | View of a canyon <i>1 photographic print, 7.5 x 9.9 cm, mounted on leaf, 17.4 x 23.5 cm</i> Leaf missing 2 photographic prints | approximately 1905 |
| b. 1, f. 9 | View of a rock outcropping <i>1 photographic print, 9.1 x 11.8 cm, mounted on leaf, 17.4 x 23.5 cm</i> Leaf missing 1 photographic print | approximately 1905 |
| b. 1, f. 10 | View of Frederick Monsen at Canyon de Chelly, Arizona, as well as a view at the site <i>2 photographic prints, 12.9 x 10.2 cm, mounted on leaf, 17.4 x 22.3 cm</i> Leaf missing 1 photographic print | approximately 1905 |

| | | |
|-------------|---|-----------------------|
| b. 1, f. 11 | View of three Havasupai and a child trading baskets for calico fabric with a white woman as well as a view a camp at Supai, Arizona <i>2 photographic prints, 9.3 x 11.1 cm and smaller, mounted on leaf, 17.4 x 23.4 cm</i> | approximately 1905 |
| b. 1, f. 12 | View of three Navajo women and a Navajo child on horseback at Canyon de Chelly, Arizona <i>1 photographic print, 9 x 11.7 cm, mounted on leaf, 17.4 x 23.2 cm</i> Leaf missing 3 photographic prints | approximately 1905 |

Series II: Photographs

Organized into four subseries: Activities and Events, Portraits, Views, and Still Lifes

Activities and Events

Arranged alphabetically.

| | | |
|-------------|--|--------------------|
| b. 2, f. 13 | Butterfly Dance at First Mesa, Arizona <i>1 photographic print, 9.9 x 12.2 cm</i> | 1902 |
| b. 2, f. 14 | Dedication ceremony for the El Navajo Hotel, Gallup, New Mexico <i>1 photographic print, 16.3 x 21.5 cm</i> Includes Kate Roanhorse Day and Samuel Edward Day, Jr., standing on the buckskin as part of a Blessingway ceremony | 1923 May 20 |
| b. 2, f. 15 | Fire Dance performers carrying bundles at the property of Samuel Edward Day at Chinle, Arizona <i>1 photographic print, 11.8 x 9.3 cm</i> | 1901 |
| b. 2, f. 16 | Gallup, New Mexico, following a flood <i>1 photographic postcard, 8.7 x 13.7 cm</i> | 1910 July |
| b. 2, f. 17 | Hopi boy, nude <i>1 photographic postcard, 13.9 x 8.8 cm</i> Photograph by Simeon Schwemberger; formerly housed in envelope from the Indian Art Studio, Gallup, New Mexico Associated material: For the envelope see: Series III. Printed Material, Box 2, folder 95 | 1910 |
| b. 2, f. 18 | Hopi boys, swimming nude <i>2 photographic postcards, 8.9 x 13.9 cm</i> Photograph by Simeon Schwemberger; formerly housed in envelope from the Indian Art Studio, Gallup, New Mexico Associated material: For the envelope see: Series III. Printed Material, Box 2, folder 95 | 1910 |
| b. 2, f. 19 | Hopi children playing in water at Walpi, Arizona <i>1 photographic print, 7.9 x 10.4 cm, on mount, 13.9 x 19.3 cm</i> Photograph by Simeon Schwemberger | approximately 1910 |
| b. 2, f. 20 | Interior with two men, one man wearing a mask and regalia, and a sand painting <i>1 photographic print, 20.3 x 25.2 cm</i> | approximately 1930 |
| b. 2, f. 21 | Medicine lodge frame construction <i>2 photographic prints, 11.8 x 16.8 cm and smaller</i> Photographs by Simeon Schwemberger | approximately 1905 |
| b. 2, f. 22 | Navajo ceremonies with Yébiçhai dancers <i>2 photographic prints, 15.9 x 21.1 cm and smaller</i> Includes a depiction of Gaaskidi, Zahadolzha, Haschelti; photographs by Edward S. Curtis; one print has water damage | 1904 |

Activities and Events (continued)

| | | |
|-------------|--|--------------------|
| b. 2, f. 23 | Navajo man on horseback carrying wood at Canyon de Chelly, Arizona <i>1 photographic print, 11.6 x 16.8 cm, on mount, 17.8 x 22.8</i> Photograph by Charles L. Day | 1902 August |
| b. 2, f. 24 | Navajo men on horseback and participating in a "chicken pull" competition as well as spectators, probably at the Hubbell Trading Post, Ganado, Arizona <i>6 photographic prints, 12.9 x 11.7 cm and smaller</i> A "chicken pull" is a horse riding competition: a rider gallops their horse at full speed toward a "chicken" (usually a small burlap bag filled with coins) partially buried in a sandy ground, which a rider snatches and then protects from other riders. Includes photograph by Simeon Schwemberger | approximately 1910 |
| b. 2, f. 25 | Navajo man tending a fire and heating rocks in front of a sweat lodge <i>1 photographic print, 9.5 x 11.4 cm</i> | approximately 1915 |
| b. 2, f. 26 | Navajo women and men in a line during a medicine ceremony at Chinle, Arizona <i>1 photographic print, 12.8 x 17.7 cm</i> Photograph by Charles L. Day | 1902 |
| b. 2, f. 27 | Nine men in a camp, preparing a meal <i>1 photographic print, 10.1 x 12.5 cm</i> | approximately 1920 |
| b. 2, f. 28 | Samuel Edward Day, Jr., and another man, nude and bathing in a body of water <i>3 photographic postcards, 8.8 x 13.9 cm</i> Photograph by Simeon Schwemberger; formerly housed in envelope from the Indian Art Studio, Gallup, New Mexico Associated material: For the envelope see: Series III. Printed Material, Box 2, folder 95 | approximately 1910 |
| b. 2, f. 29 | Samuel Edward Day, Jr., running a foot race with spectators at Gallup, New Mexico <i>2 photographic postcards, 8.8 x 13.9 cm</i> Photograph by Simeon Schwemberger | 1908 July 4 |
| b. 2, f. 30 | Sand painting during a Female Shooting Chant Ceremony with a Navajo child and woman <i>1 photographic print, 12.6 x 7.7 cm</i> | approximately 1905 |
| b. 2, f. 31 | Tablita Dance, also known as Corn Dance, performers at a pueblo, probably at New Mexico <i>1 photographic postcard, 8.7 x 13.8 cm</i> | approximately 1910 |
| b. 2, f. 32 | Theodore Roosevelt, Natalie Curtis Burlin, and party at a Snake Dance at Dance Rock, Walpi, Arizona <i>20 photographic prints, 10 x 12.7 cm and smaller</i> Images document Roosevelt and others in the audience, including photographers with cameras, as well as the dancers | 1913 August 20 |
| b. 2, f. 33 | Three men, likely branding a steer, with two horses nearby, in the vicinity of the Indian Wells Trading Post, Winslow, Arizona <i>1 photographic print, 6.3 x 10.8 cm</i> | approximately 1910 |
| b. 2, f. 34 | Two Navajo men gathering wood with a horse drawn wagon <i>1 photographic print, 20.3 x 25.2 cm</i> | approximately 1920 |

Portraits

Arranged alphabetically.

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|-------------|---|-------------------------|
| b. 2, f. 35 | Anselm Weber and four men in front of St. Michael's Mission at Window Rock, Arizona <i>1 photographic print, 12.6 x 17.6 cm</i> | approximately 1910 |
| b. 2, f. 36 | Anselm Weber on horseback at St. Michael's Mission at Window Rock, Arizona <i>1 photographic print, 12.4 x 16.5 cm</i> | approximately 1905 |
| b. 2, f. 37 | Anselm Weber, probably at St. Michael's Mission at Window Rock, Arizona <i>1 photographic print, 9.8 x 12.3 cm</i> Photograph by Simeon Schwemberger | 1912 September |
| b. 2, f. 38 | Bonifacio Baca, Samuel Edward Day, Jr., and a Navajo man, wearing leg shackles, likely a prisoner <i>1 photographic print, 16.1 x 12.1 cm, on mount, 22.8 x 17.9</i> Photograph by Simeon Schwemberger | approximately 1910 |
| b. 2, f. 39 | Charles L. Day wearing regalia as a God Impersonator, including a headdress, body paint, skirt, medicine bag, and a concha belt, for the corral and fire dances <i>1 photographic print, 16.8 x 11.5 cm</i> Photograph possibly by Samuel Edward Day, Jr.; ink inscription on verso | 1902 |
| b. 2, f. 40 | Charles P. Gage, forest ranger at Datil National Forest, New Mexico <i>1 photographic postcard, 8.8 x 13.9 cm</i> Photograph by Simeon Schwemberger | approximately 1914 |
| b. 2, f. 41 | Day family and others at Canyon de Chelly, Arizona <i>2 photographic postcards, 8.9 x 14 cm and smaller</i> A photograph by Simeon Schwemberger captures a group portrait that includes Grace Tibbits, Grace Smith, Lilian, Anna P. Burbridge Day, Ruth, and Samuel Edward Day, Sr.; a photograph by an unidentified photographer includes Walter Charles Beddow, Clinton N. Cotton, and Samuel Edward Day, Jr. | approximately 1908-1910 |
| b. 2, f. 42 | Day family and their homestead at Window Rock, Arizona <i>3 photographic postcards, 8.8 x 14 cm and smaller</i> Includes a group portraits with Anna P. Burbridge Day, Samuel Edward Day, Sr., and Emma Burbridge Crosser | approximately 1910-1915 |
| b. 2, f. 43 | Day family dog <i>1 photographic print, 11.7 x 16.7 cm</i> | approximately 1910 |
| b. 2, f. 44 | Election Board at St. Michael's Mission at Window Rock, Arizona <i>1 photographic print, 11.6 x 16.3 cm</i> Group portrait, from left to right, Samuel Edward Day, Jr., Berard Haile, Simeon Schwemberger, Anselm Weber, and Daniel H. Mitchell | 1902 November |
| b. 2, f. 45 | Grace Tibbets Day and another woman on a wooden platform <i>1 photographic postcard, 8.9 x 13.9 cm</i> | approximately 1910 |

Portraits (continued)

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|-------------|--|--------------------|
| b. 2, f. 46 | Group portraits on return trip from the Snake Dance at Walpi, Arizona <i>2 photographic prints, 8.5 x 8.5 cm, on mounts 12.5 x 12.5 cm</i> Persons in the portraits include Anna P. Burbridge Day, Charlie L. Day, Samuel Edward Day, Sr., William A. Day, Edward Dempsey, Dr. Henry, Agnes Marshall Maupin, Leopold Osterman, and Simeon Schwemberger; photographs by Sally Washington Maupin | 1903 |
| b. 2, f. 47 | Halalby Neznubegay family, near Peach Springs, New Mexico <i>1 photographic print, 9.6 x 13.8 cm</i> | 1941 June 10 |
| b. 2, f. 48 | Hatahle Yazza family including four women and five children <i>1 photographic print, 11.6 x 16.5 cm</i> | approximately 1910 |
| b. 2, f. 49 | Hatahle Yazza with masks <i>1 photographic print, 12.6 x 17.5 cm</i> Photograph by Charles L. Day | approximately 1910 |
| b. 2, f. 50 | Hopi woman gathering wood <i>1 photographic print, 15.1 x 11.2 cm</i> | approximately 1900 |
| b. 2, f. 51 | Hosteen Yazza and a large group of Navajo men on horseback, probably at a "chicken pull" competition <i>1 photographic print, 14 x 11.7 cm</i> | approximately 1905 |
| b. 2, f. 52 | Navajo family of four children, one woman, and two men by a newly-constructed hogan at Salina, Arizona <i>1 photographic print, 9.6 x 13.9 cm</i> | 1941 |
| b. 2, f. 53 | Navajo man, identified as "Holol Yaz," with two women, a girl, and two children <i>1 photographic print, 9.3 x 11.9 cm, on mount, 13.5 x 16</i> | 1903 October 12 |
| b. 2, f. 54 | Navajo man on horseback <i>1 photographic print, 11.8 x 9.4 cm</i> | approximately 1905 |
| b. 2, f. 55 | Navajo man on horseback at Canyon de Chelly, Arizona <i>1 photographic print, 20.7 x 15.6 cm</i> | approximately 1920 |
| b. 2, f. 56 | Navajo man sitting and holding a basket with feather bundles <i>1 photographic print, 11.9 x 9.6 cm</i> | approximately 1910 |
| b. 2, f. 57 | Navajo men <i>3 photographic prints, 17.6 x 12.6 cm and smaller on mounts, 20.2 x 15.3 and smaller</i> Discrete portraits of Navajo men including Hasteen Yazzie, an unidentified shaman, and a man about to participate in the Wind Chant ceremony; photographs by Charles L. Day | 1903 March |
| b. 2, f. 58 | Navajo men, five men posed sitting on a bench including Hasteen Benally and "Johnnie" <i>1 photographic postcard, 8.8 x 13.7 cm</i> | 1918 April 18 |
| b. 2, f. 59 | Navajo woman and a child holding a bow and arrows at Canyon del Muerto, a branch of Canyon de Chelly, Arizona <i>1 photographic print, 9.7 x 11.9 cm, on mount, 13.5 x 16</i> Inscription on recto | 1903 October 15 |

Portraits (continued)

| | | |
|-----------------------------------|--|-----------------------|
| b. 2, f. 60 | Pueblo Indians, girl and boy <i>1 photographic print, 15.1 x 13 cm</i> Photograph by Frederick Monsen, 1865-1929 | approximately 1905 |
| b. 2, f. 61 | Red Beard (Dághaa' Łichíí) and Mr. Arm (Hastin Aconi), Navajo men <i>1 photographic print, 14.5 x 18.6 cm</i> | approximately 1905 |
| b. 2, f. 62 | Samuel Edward Day, Jr., wearing chaps and holding a lasso <i>1 photographic postcard, 8.8 x 13.9 cm</i> | approximately 1910 |
| b. 2, f. 63 | Simeon Schwemberger, self-portrait <i>1 photographic postcard, 13.9 x 8.8 cm</i> Photograph by Simeon Schwemberger | approximately 1910 |
| b. 2, f. 64 | Simeon Schwemberger holding a shotgun with dead rabbits <i>1 photographic postcard, 14 x 8.7 cm</i> | approximately 1915 |
| b. 2, f. 65 | Stewart Culin with Navajo blankets and animal pelt as well as holding a rifle <i>1 photographic print, 16.4 x 15.8 cm</i> Stewart Culin (1858-1929) was an ethnographer interested in games, art, and dress; photograph by Simeon Schwemberger | approximately 1906 |
| b. 2, f. 66 | Two men with a wagon loaded with furniture <i>1 photographic print, 16.5 x 11.4 cm</i> | approximately 1905 |
| b. 2, f. 67 | Water Charles Beddow and Charles Day wearing women's clothing from behind <i>1 photographic postcard, 13.9 x 8.9 cm</i> | approximately 1905 |
| b. 2, f. 68 | Water Charles Beddow standing on a dirt road at Gallup, New Mexico <i>1 photographic postcard, 8.9 x 13.9 cm</i> | approximately 1915 |
| b. 2, f. 69 | White Singer and Hosteen Bezadie posed standing with Shooting Chant Symbols at their feet <i>1 photographic print, 16.8 x 11.7 cm</i> | approximately 1905 |
| b. 2, f. 70 | Zuni Dick, also known as Tsinahe/Tsanahe/Tsnahey, holding a rifle with his wife <i>1 photographic print, 16.4 x 15.8 cm</i> Photograph by Frederick Monsen | 1907 |
| Views Arranged alphabetically. | | |
| b. 2, f. 71 | Agathla Peak, Rainbow Bridge, and other rock outcroppings, Arizona and Utah <i>6 photographic prints, 12.6 x 17.6 cm and smaller</i> | approximately 1905 |
| b. 2, f. 72 | Battleship fleet from shore <i>1 photographic print, 12 x 17.3 cm</i> | approximately 1920 |
| b. 2, f. 73 | Burro paddock, windmill, and water tanks with a Navajo man <i>1 photographic print, 9.2 x 11.9 cm</i> | approximately 1915 |
| b. 2, f. 74 | Cedar Springs, Arizona <i>1 photographic postcard, 8.7 x 13.7 cm</i> | 1914 |

Views (continued)

| | | |
|-------------|---|--------------------------------|
| b. 2, f. 75 | Chinle, Arizona <i>2 photographic postcard, 8.9 x 13.9 cm and smaller</i> | approximately 1905-1911 |
| b. 2, f. 76 | Cliff base and wash at Canyon de Chelly, Arizona <i>1 photographic print, 9.2 x 12 cm</i> | approximately 1920 |
| b. 2, f. 77 | Cliff dwellings, including the White House Ruin, and corn field at Canyon de Chelly, Arizona <i>1 photographic print, 11.6 x 17 cm, on mount, 17.8 x 22.8, and 3 photographic prints, 10.1 x 12.1 cm and smaller</i> Mounted photograph by Charles L. Day | 1902-1915 |
| b. 2, f. 78 | Cliff face with petroglyphs of two animal figures <i>1 photographic print, 11.4 x 16.9 cm, on mount, 12.6 x 17.6</i> Photograph by Charles L. Day | approximately 1900 |
| b. 2, f. 79 | Dance Rock at Walpi, Arizona <i>2 photographic prints, 21.5 x 16.9 cm and smaller</i> One image includes domesticated turkeys | approximately 1910 |
| b. 2, f. 80 | Gallup, New Mexico, goat herd at a ranch <i>1 photographic postcard, 8.8 x 14 cm</i> | approximately 1915 |
| b. 2, f. 81 | Inn between Navajo lands and Adamana, Arizona <i>1 photographic print, 8.6 x 10.8 cm</i> | approximately 1910 |
| b. 2, f. 82 | Laguna Pueblo, New Mexico <i>1 photographic postcard, 8.8 x 13.9 cm</i> | approximately 1910 |
| b. 2, f. 83 | Las Vegas, New Mexico, aerial view <i>1 photographic postcard, 8.7 x 13.7 cm</i> Photograph by Three Hawks Aero Foto, Minneapolis, Minnesota | approximately 1935 |
| b. 2, f. 84 | Masks inside Shrine Cave, east of Round Rock, Arizona <i>1 photographic print, 14.9 x 8.9 cm</i> Photograph by Charles Gardner | 1939 June |
| b. 2, f. 85 | Navajo man and a pack mule as well as two women in a wooded terrain <i>1 photographic print, 7.2 x 11.8 cm</i> | approximately 1910 |
| b. 2, f. 86 | Oil well with a natural gas flare at Seven Lakes, New Mexico <i>1 photographic postcard, 8.8 x 13.7 cm</i> | approximately 1915 |
| b. 2, f. 87 | Oraibi, Arizona <i>2 photographic postcards, 8.8 x 13.9 cm</i> Photograph by Simeon Schwemberger | 1907- approximately 1915 |
| b. 2, f. 88 | Residence <i>2 photographic prints, 12 x 17.3 cm</i> | approximately 1920 |
| b. 2, f. 89 | Stream through a meadow and forest <i>1 photographic print, 11.9 x 16.3 cm</i> | approximately 1900 |
| b. 2, f. 90 | Thunderbird Trading Post, Chinle, Arizona <i>1 photographic print, 12 x 9.7 cm</i> | approximately 1900 |

Views (continued)

| | | |
|---|---|----------------------------|
| b. 2, f. 91 | Trading post, probably the Thunderbird Trading Post, Chinle, Arizona, with a group of men on horseback <i>1 photographic print, 11.7 x 16.7 cm</i> | approximately 1900-1910 |
| b. 2, f. 92 | Walpi, Arizona <i>1 photographic print, 16.4 x 20.7 cm</i> One image includes domesticated turkeys | approximately 1900 |
| Still Lifes Arranged alphabetically. | | |
| b. 2, f. 93 | Basket <i>1 photographic print, 11.5 x 9.5 cm</i> | approximately 1920 |
| b. 2, f. 94 | Painting of Frederick Monsen <i>1 photographic print, 21 x 16.9 cm</i> Painting dated 1929; copy photograph by Louis Henry Dreyer | 1930 |

Series III: Printed Material

Printed material collected by the Day family, approximately 1910-approximately 1937.

Arranged alphabetically.

| | | |
|--------------|--|-----------------------|
| b. 2, f. 95 | Envelope from the Indian Art Studio, Gallup, New Mexico <i>1 envelope, 9.2 x 16.5 cm</i> The Indian Art Studio was operated by Simeon Schwemberger at Gallup, New Mexico, 1908-1911. It served as his photographic studio as well as selling Navajo crafts. The envelope has inscription, "not for ladys to look at," which reference photographs in the collection of nude children and men | approximately 1910 |
| b. 2, f. 96 | <i>Fort Defiance, Ariz.</i> <i>1 relief halftone postcard, 8.8 x 13.6 cm</i> | approximately 1910 |
| b. 2, f. 97 | <i>Indian Men in Ceremonial Dance Costume, New Mexico</i> <i>1 relief halftone postcard, 9 x 14.1 cm</i> Inscription on verso from "Harry" to Samuel Edward Day, III, August 1937 | approximately 1937 |
| b. 2, f. 98 | New Mexico sites including Acoma Pueblo and the New Mexico Museum of Art at Santa Fe <i>2 relief halftones, 6.3 x 11.1 cm and smaller</i> | approximately 1920 |
| b. 2, f. 99 | <i>St. Michael's, Ariz.</i> <i>1 relief halftone postcard, 8.8 x 13.6 cm</i> | approximately 1910 |
| b. 2, f. 100 | Tearsheet with six views of sites at Canyon del Muerto, a branch of Canyon de Chelly, Arizona <i>1 tear sheet, 23.6 x 15.9 cm, with 6 relief halftones, 4.8 x 6.1 cm</i> | approximately 1920 |
| b. 2, f. 101 | <i>White House in the Rocks, Canon de Chelly, Ariz.</i> <i>1 relief halftone, 9.1 x 14 cm</i> | approximately 1910 |
| b. 2, f. 102 | <i>A Winter Scene at the United States Indian School, Toadlena, N. Mex.</i> <i>1 relief halftone postcard, 8.9 x 14 cm</i> Inscription on verso by James D. Kennedy, December 1930 | approximately 1930 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Havasupai Indians -- Pictorial works
Hopi Indians -- Pictorial works
Indians of North America -- Pictorial works
Navajo Indians -- Pictorial works
Pueblo Indians -- Pictorial works
Religious dance -- Southwest, New -- Pictorial works

Geographic Names

Arizona -- Pictorial works
Chelly, Canyon de (Ariz.) -- Pictorial works
Gallup (N.M.) -- Pictorial works
Las Vegas (N.M.) -- Pictorial works
Navajo Indian Reservation -- Pictorial works
New Mexico -- Pictorial works
Pueblo of Laguna, New Mexico -- Pictorial works
Southwest, New -- Pictorial works
Walpi (Ariz.) -- Pictorial works

Genres / Formats

Photograph albums
Photographs

Families

Day family -- Portraits

Names

Roosevelt, Theodore, 1858-1919 -- Portraits
Schwemberger, Simeon -- Portraits

Contributors

Day family, collector
Schwemberger, Simeon, photographer
Day family, photographer

Acquired From

Andrew Smith Gallery Inc., bookseller