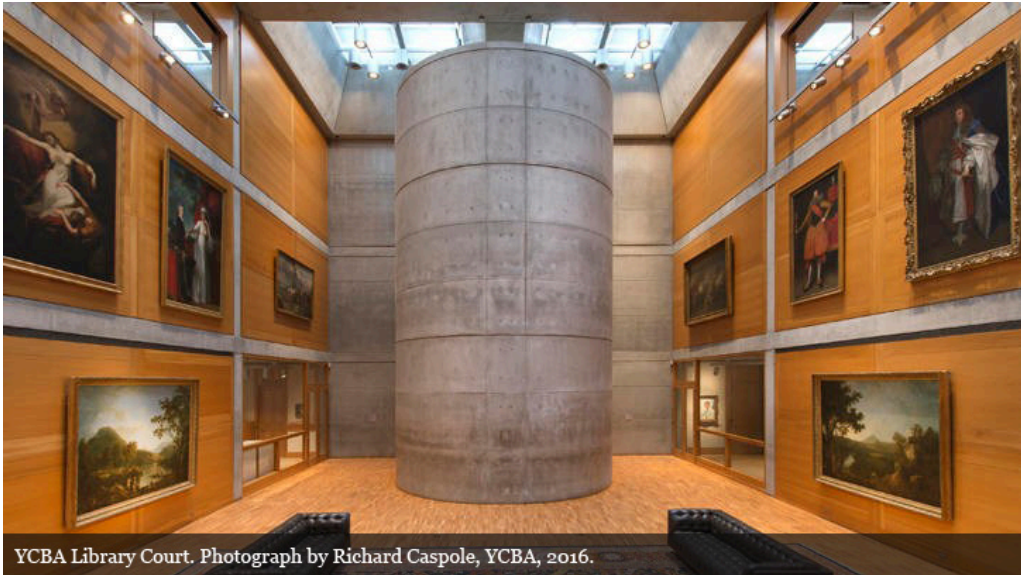


Guide to the Henry Perlee Parker Collection

MSS 20



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

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<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

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Collection Overview

REPOSITORY: Yale Center for British Art, Rare Books and Manuscripts
Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.rarebooks@yale.edu
<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

CALL NUMBER: MSS 20

CREATOR: Parker, Henry Perlee, 1795-1873

TITLE: Henry Perlee Parker collection

DATES: 1822-1970

PHYSICAL DESCRIPTION: 0.42 linear feet (1 box, 2 volumes)

LANGUAGE: English

SUMMARY: The collection includes two albums containing Parker's own record of the sale of his paintings and prints from his paintings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/ycba.mss.0020>

Administrative Information

Immediate Source of Acquisition

Yale Center for British Art, Paul Mellon Fund

Conditions Governing Access

The collection is open without restriction.

Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation

Henry Perlee Parker Collection, Yale Center for British Art, Paul Mellon Fund

Biographical / Historical

Henry Perlee Parker specialized in pictures of marine subjects and smugglers and came to be known as "Smuggler" Parker. He was a leading artist in Newcastle in the 1820s and 1830s, a member of the Northumberland Institution, and a co-founder (with T.M. Richardson) of the ill-fated Northern Academy of Arts. He died penniless in Shepherd's Bush in 1873. There was an exhibition of his work at the Laing Art Gallery, 1969-1970.

Scope and Contents

The collection includes two albums containing Parker's own record of the sale of his paintings and prints from his paintings. The first album (dated 1822-1837) contains details of 66 of his paintings and their purchasers, with notes by the artist together with relevant newspaper clippings collected by him. The material is mounted on 36 leaves with 33 of his pictures engraved on 6 leaves.

The second album (46 leaves) contains more newspaper clippings collected by the artist about his own pictures. It also serves as a detailed account book of the sale and distribution of prints from his paintings. The back of the volume includes 40 pages of addresses of agents and customers in different parts of the country. There are also a number of drawings in pen and graphite.

The albums are accompanied by a working file by Nerys Johnson for the exhibition she organized on Henry Perlee Parker at the Laing Art Gallery, 1969-1970.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists -- Great Britain
Marine painters
Marine painting, British

Genres / Formats

Account books
Albums (Books)
Clippings
Correspondence
Graphite drawings
Pen and ink drawings

Names

Johnson, Nerys
Parker, Henry Perlee, 1795-1873

Corporate Bodies

Laing Art Gallery
Northumberland Institution for the Promotion
of the Fine Arts in the North of England

Contributors

Parker, Henry Perlee, 1795-1873
Johnson, Nerys