

# Guide to Letters to Richard Redgrave

MSS 22



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Department of Rare Books and Manuscripts  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
[ycba.rarebooks@yale.edu](mailto:ycba.rarebooks@yale.edu)

<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

---

## Table of Contents

Collection Overview .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	3
Preferred Citation .....	3
Biographical / Historical .....	4
Scope and Contents .....	4
Selected Search Terms .....	5

## Collection Overview

**REPOSITORY:** Yale Center for British Art, Rare Books and Manuscripts  
Department of Rare Books and Manuscripts  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
ycba.rarebooks@yale.edu  
<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

**CALL NUMBER:** MSS 22

**CREATOR:** Redgrave, Richard, 1804-1888

**TITLE:** Letters to Richard Redgrave

**DATES:** circa 1840-circa 1880

**PHYSICAL DESCRIPTION:** 1 linear foot (2 boxes)

**LANGUAGE:** English

**SUMMARY:** The archive comprises approximately 400 autograph letters, from upwards of 120 correspondents, addressed to Richard Redgrave (1804-1888).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/ycba.mss.0022>

---

## Administrative Information

---

### Immediate Source of Acquisition

Yale Center for British Art, Paul Mellon Fund

---

### Conditions Governing Access

The materials are open for research.

---

### Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

---

### Preferred Citation

Letters to Richard Redgrave, Yale Center for British Art, Paul Mellon Fund

## Biographical / Historical

Richard Redgrave (1840-1888) submitted a picture to the Royal Academy in 1825, and had paintings exhibited there and elsewhere for almost fifty years after 1830. His reputation as a landscape painter, coupled with his success in running the Government School of Design, led to his being appointed Keeper of the Crown Pictures, a post he held from 1857 to 1880, and for which service he was created CB on his retirement.

---

## Scope and Contents

The archive comprises approximately 400 autograph letters, from upwards of 120 correspondents, addressed to Richard Redgrave (1804-1888). The letter writers include: George Henry Boughton; Charles Robert Cockerell; Edward William Cooke (16 letters); Charles West Cope, a close friend, including a vivid description of a cricket match (18 letters); Charles Lock Eastlake, including the question of admitting engravers as Academicians (10 letters); Thomas Faed; William Powell Frith (6 letters); John Gilbert; Edward A. Goodall; Francis Seymour Haden (6 letters); Philip George Hamerton, regarding a proposed book on etching; Francis Holl (3 letters); William Holman Hunt, on Etching Club matters (5 letters); John Callcott Horsley (45 letters); John William Inchbold, on which pictures he might send to the Paris Exhibition; John Prescott Knight (10 letters); Frederic Leighton (12 letters); Charles George Lewis; William Linnell, seeking Redgrave's verdict on several new pictures; Daniel Maclise on the choice of pictures for the Paris Exhibition; John Everett Millais, on arrangements regarding etchings (8 letters); Henry O'Neill (12 letters); Edward John Poynter; George Richmond (5 letters); David Roberts, about women painters; William Bell Scott (3 letters); Sydney Smirke on the lighting of the Royal Academy rooms (14 letters); George Clarkson Stanfield on the purchase by the nation of the collection of A.E. Chalon; George Edmund Street (4 letters); Frederick Taylor; Alfred Waterhouse; Richard Westmacott; and numerous others.

The active phases of his correspondents span the entire nineteenth century, although the letters fall within the reign of Queen Victoria. Many relate to the affairs of the Royal Academy, exhibitions, etc., as well as matters on painting and etching. Although some exhibit the formality of the period, the correspondence indicates the intimate friendships enjoyed with the major artists of the period.

---

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Artists -- Great Britain  
Etchers -- Great Britain  
Painters -- Great Britain  
Painting -- Great Britain  
Women painters -- Great Britain

### Genres / Formats

Correspondence

### Names

Boughton, George Henry, 1834-1905 --  
Correspondence  
Chalon, Alfred Edward, 1780-1860  
Cockerell, C. R. (Charles Robert), 1788-1863 --  
Correspondence  
Cooke, Edward William, 1811-1880 --  
Correspondence  
Cope, Charles West, 1811-1890 --  
Correspondence  
Eastlake, Charles Lock, Sir, 1793-1865 --  
Correspondence  
Faed, Thomas, 1825-1900 -- Correspondence  
Frith, William Powell, 1819-1909 --  
Correspondence  
Gilbert, John, 1817-1897 -- Correspondence  
Goodall, Edward A. -- Correspondence  
Haden, Francis Seymour, 1818-1910 --  
Correspondence  
Hamerton, Philip Gilbert, 1834-1894 --  
Correspondence  
Holl, Francis, 1815-1884 -- Correspondence  
Horsley, John Callcott, 1817-1903 --  
Correspondence  
Hunt, William Holman, 1827-1910 --  
Correspondence  
Inchbold, John William, 1830-1888 --  
Correspondence  
Knight, John Prescott, 1803-1881 --  
Correspondence  
Leighton of Stretton, Frederic Leighton, Baron,  
1830-1896 -- Correspondence  
Lewis, Charles George, 1808-1880 --  
Correspondence  
Linnell, William

Maclise, Daniel, 1806-1870 -- Correspondence  
Millais, John Everett, 1829-1896 --  
Correspondence  
O'Neill, Henry, 1798-1880 -- Correspondence  
Poynter, Edward John, 1836-1919 --  
Correspondence  
Redgrave, Richard, 1804-1888 --  
Correspondence  
Richmond, George, 1809-1896 --  
Correspondence  
Roberts, David, 1796-1864 -- Correspondence  
Scott, William Bell, 1811-1890 --  
Correspondence  
Smirke, Sydney, 1798-1877 -- Correspondence  
Stanfield, George Clarkson -- Correspondence  
Street, George Edmund, 1824-1881 --  
Correspondence  
Tayler, Frederick, 1802-1889 -- Correspondence  
Waterhouse, Alfred, 1830-1905 --  
Correspondence  
Westmacott, Richard, 1799-1872 --  
Correspondence

### Corporate Bodies

Etching Club (London, England)  
Exposition universelle de Paris en 1855  
Royal Academy of Arts (Great Britain)  
Royal Academy of Arts (Great Britain) --  
Exhibitions

### Contributors

Redgrave, Richard, 1804-1888  
Boughton, George Henry, 1834-1905  
Cockerell, C. R. (Charles Robert), 1788-1863  
Cooke, Edward William, 1811-1880  
Cope, Charles West, 1811-1890  
Eastlake, Charles Lock, Sir, 1793-1865  
Faed, Thomas, 1825-1900  
Frith, William Powell, 1819-1909  
Gilbert, John, 1817-1897  
Goodall, Edward A.  
Haden, Francis Seymour, 1818-1910  
Hamerton, Philip Gilbert, 1834-1894  
Holl, Francis, 1815-1884  
Hunt, William Holman, 1827-1910  
Horsley, John Callcott, 1817-1903  
Inchbold, John William, 1830-1888

Knight, John Prescott, 1803-1881  
Leighton of Stretton, Frederic Leighton, Baron,  
1830-1896  
Lewis, Charles George, 1808-1880  
Linnell, William  
Maclise, Daniel, 1806-1870  
Millais, John Everett, 1829-1896  
O'Neill, Henry, 1798-1880  
Poynter, Edward John, 1836-1919  
Richmond, George, 1809-1896  
Roberts, David, 1796-1864  
Scott, William Bell, 1811-1890  
Smirke, Sydney, 1798-1877  
Stanfield, George Clarkson  
Street, George Edmund, 1824-1881  
Tayler, Frederick, 1802-1889  
Waterhouse, Alfred, 1830-1905  
Westmacott, Richard, 1799-1872