

Guide to the Grimston family correspondence

MSS 27



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

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Collection Overview

REPOSITORY: Yale Center for British Art, Rare Books and Manuscripts
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CALL NUMBER: MSS 27

CREATOR: Grimston, Rose Armatrude Frances, 1859-1927

TITLE: Grimston family correspondence

DATES: 1872-1889

PHYSICAL DESCRIPTION: 0.42 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection comprises Grimston family correspondence, primarily written by Rose Armatrude Frances Grimston (1859-1927) to her sister "Effie" (Florence Maria Grimston), 1872-1889.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.mss.0027>

Administrative Information

Immediate Source of Acquisition

Yale Center for British Art, Paul Mellon Fund

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation

Grimston Family Correspondence, Yale Center for British Art, Paul Mellon Fund

Scope and Contents

The collection comprises Grimston family correspondence, primarily written by Rose Armatrude Frances Grimston (1859-1927) to her sister "Effie" (Florence Maria Grimston), 1872-1889. Rose and Effie were the daughters of Colonel Marmaduke Jerard Grimston, of Grimston Park and Kilnwick, Yorkshire. On his death their mother re-married Colonel Edward Du Cane, of 40 Queen's Gate-Gardens, London. The letters are written before Rose's marriage to Colonel Bertie Hobart in 1889, and reveal a lively, indiscreet, and affectionate correspondence between two devoted young sisters. There are 42 letters from Rose to Effie; 15 related letters, from uncles, cousins, and friends; several letters from family to Rose while she was in France in 1877; and a detailed printed account of Rose's wedding, which was published in the Court Journal, 22 June 1889.

The letters provide insight into the lives of the Grimston sisters. One example offers a glimpse into their family and ancestral home, and relates to a forthcoming reunion they will both attend. Rose writes at length about the "Church of their forefathers," wondering how their deceased ancestors will look down and judge them. Another letter, highly comical, is full of anecdotes about a row ensuing within the family over the rebellion of an aunt.

On the birth of her first child, Florence receives a letter of surprise from her uncle: "What in the world is all this? As I read the Yorks Post in the train I was overwhelmed by reading 'the wife of E.Byrom &c &c'. I might have been knocked down with a feather!! Pray take care but the cold blooded prophecy of your mother in my hearing at Kilnwick should be fulfilled 'two a year,' to which you replied 'not two mother.'" Another letter is an acceptance from "Walter" to be the child's godfather. While travelling in France, Rose provides an amusing anecdote about the uses of cocaine for hay fever.

Also present is a printed handkerchief ("Granny's Ride") illustrated with the image of an old lady being dragged in an open cart along a road by a man and three children. One of the letters in the series refers to this handkerchief being sent.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Cloth printings
Correspondence
Handkerchiefs

Names

Grimston, Florence Maria -- Correspondence
Grimston, Rose Armatrude Frances, 1859-1927
-- Correspondence

Families

Grimston family

Contributors

Grimston, Rose Armatrude Frances, 1859-1927
Grimston, Florence Maria