

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Roberta Bayley Photographs and Papers

GEN MSS 1603



by Michael Rush and Tina Evans

January 2022

P. O. Box 208330
New Haven, CT 06520-8330
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1603

CREATOR: Bayley, Roberta , author

TITLE: Roberta Bayley photographs and papers

DATES: 1950–2019

PHYSICAL DESCRIPTION: 38.34 linear feet (53 boxes) + 4 broadside

LANGUAGE: English

SUMMARY: The collection consists of photographs, correspondence, diaries, personal papers, scrapbooks, artwork, professional papers, printed materials, posters, a t-shirt, audiovisual materials, and computer media documenting the work and life of American photographer Roberta Bayley and the punk rock music and culture that emerged from downtown New York in the 1970s. Photographs by Bayley include black and white negatives, color negatives, color slides and transparencies, black and white proofs, vintage prints, and other prints. Bayley's photographs document the punk scene at the bar CBGB, in New York City, and elsewhere, and capture many bands and musicians, including but not limited to Blondie, the Ramones, the Sex Pistols, Talking Heads, Television, Elvis Costello, Debbie Harry, Richard Hell, David Johansen, and Iggy Pop. The photographs, correspondence, and artwork include materials related to *Punk* magazine, John Holmstrom, and Legs McNeil. The bulk of the correspondence is letters from Bayley to her family, and also includes letters from Bayley to Farrah Fawcett, and letters to Bayley from Costello and Sylvia Reed. Personal papers and artwork include drawings, clippings, and correspondence related to fashion designer Anya Phillips. Professional papers document exhibitions of Bayley's photography. Printed materials, calendars, posters, a t-shirt, compact discs, an audiocassette, and 45 RPM records document the many albums, publications, and memorabilia to which Bayley contributed photographs or writings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bayley>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bayley>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Roberta Bayley on the Edith and Richard French Fund, 2020, and gift of Roberta Bayley, 2020.

Conditions Governing Access

This collection is open for research.

Boxes 35-37 (Audiovisual materials): Restricted fragile material. Access copies of computer files may be requested. Consult Access Services for further information.

Box 38 (computer media): Restricted fragile material. Access copies of computer files may be requested. Consult Access Services for further information.

Boxes 39-50 (negatives): In-process material. As of January 2022, these materials are closed to readers temporarily, and will reopen when digitization is completed. For further information, consult Access Services.

Conditions Governing Use

The Roberta Bayley Photographs and Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Roberta Bayley Photographs and Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Roberta Bayley

Roberta Bayley is an American photographer. Born in Pasadena, California, Bayley grew up in the San Francisco Bay area and attended San Francisco State University for three years before dropping out in 1971 and moving to London. In 1974 she moved to New York City, and soon began working the door at CBGB, where she began to photograph bands such as the Ramones, Talking Heads, and Television. From 1976 to 1979 Bayley was the chief photographer for *Punk* magazine. In addition to chronicling the downtown punk scene with her photography, Bayley also worked as a publicist for Blondie and other bands, and wrote for a variety of publications, including *Spin*. Her work has been featured in numerous publications and album covers, including the first Ramones album, and has been exhibited around the world.

Content Description

The collection consists of photographs, correspondence, diaries, personal papers, scrapbooks, artwork, professional papers, printed materials, posters, a t-shirt, audiovisual materials, and computer media documenting the work and life of American photographer Roberta Bayley and the punk rock music and culture that emerged from downtown New York in the 1970s. Photographs by Bayley include black and white negatives, color negatives, color slides and transparencies, black and white proofs, vintage prints, and other prints. Bayley's photographs document the punk scene at the bar CBGB, in New York City, and elsewhere, and capture many bands and musicians, including but not limited to Blondie, the Ramones, the Sex Pistols, Talking Heads, Television, Elvis Costello, Debbie Harry, Richard Hell, David Johansen, and Iggy Pop. The photographs, correspondence, and artwork include materials related to *Punk* magazine, John Holmstrom, and Legs McNeil. The bulk of the correspondence is letters from Bayley to her family, and also includes letters from Bayley to Farrah Fawcett, and letters to Bayley from Costello and Sylvia Reed. Personal papers and artwork include drawings, clippings, and correspondence related to fashion designer Anya Phillips. Professional papers document exhibitions of Bayley's photography. Printed materials, calendars, posters, a t-shirt, compact discs, an audiocassette, and 45 RPM records document the many albums, publications, and memorabilia to which Bayley contributed photographs or writings.

Arrangement

Organized into seven series: I. Photographs, 1950-2011. II. Correspondence, 1963-2009. III. Diaries and datebooks, 1962-1974. IV. Personal papers, scrapbooks, and artwork, 1955-1999. V. Professional papers, 1976-2012. VI. Contributions, 1964-2019. VII. Computer media, 2007-2013.

Collection Contents

Series I: Photographs, 1950–2011

19.33 linear feet (25 boxes)

This series consists of photographs by Roberta Bayley, including black and white negatives, color negatives, color slides and transparencies, proofs, vintage prints, and other photographic prints. The bulk of the photographs document musical acts and other figures from the punk and new wave scene in downtown New York in the 1970s and early 1980s. Other photographs document Bayley's adolescence in California, life in New York City, and travels.

Organized into six subseries: Black and white negatives, 1966-2011; Color negatives, 1960-2009; Color slides and transparencies, 1976-2000; Proofs, 1976-1988; Vintage prints, 1976-1978; Other prints, 1950s-1991.

	Black and white negatives 9.5 linear feet (11 boxes)	1966–2011
	The black and white negatives subseries consists of Roberta Bayley's notebook in which she kept a numbered list of her black and white film rolls; her black and white film roll negatives, as listed in the notebook; and other black and white negatives not listed in the notebook.	
b.1	Notebook with chronological list of black and white film rolls	circa 1975-2011
	35mm film rolls 9.0 linear feet (9 boxes)	1971–1995
	Black and white 35mm film roll negatives consist of photographs by Roberta Bayley, taken predominately between 1975 and 1989, which document the punk and new wave music scene that grew out of downtown New York, especially the club CBGB, in the mid-to-late 1970s. Subjects include many musical acts including but not limited to the Ramones, Television, Talking Heads, Debbie Harry, Blondie, Heartbreakers, David Johansen, Richard Hell, The Dictators, Lou Reed, the Paley Brothers, Dead Boys, The Damned, New York Dolls, Iggy Pop, The Erasers, the Sex Pistols (from their 1978 US tour), Elvis Costello, Squeeze, Rockpile, Nick Lowe, Joe Ely, and others. Some of the photographs were taken for <i>Punk</i> magazine, or feature <i>Punk</i> creators John Holmstrom and Legs McNeil. Other figures photographed by Bayley include Andy Warhol, Lester Bangs, Seymour Stein, Linda Stein, and Anya Phillips.	
	In-process material. As of January 2022, these materials are closed to readers temporarily, and will reopen when digitization is completed. For further information, consult Access Services.	
	Beinecke Library staff transcribed Bayley's identification of each film roll as recorded in her notebook. Beinecke staff preserved groups of film rolls housed together by Bayley in single envelopes rather than describing the film rolls individually. Film rolls 580 and "?#?" were labelled as such by Bayley but were not listed in her notebook.	
	Bayley's list of black and white film rolls included a few rolls of color negatives and transparencies (see rolls 340, 478, 538, and 539). Beinecke staff described those rolls as part of the color negatives and color transparencies subseries.	
	The following film rolls are not present in the collection: 20, 40, 49, 130, 131, 339, 411, 413, 418, 435, 437A, 449, 462, 463, 467, 468, 482, 483, 500, 502, 529	

Black and white negatives > 35mm film rolls (continued)

Black and white 35mm film rolls are arranged as numbered by Roberta Bayley in her notebook. The number sequence is largely chronological, with some inconsistencies. Film rolls 532 and above are out of order, having been numbered and added to the list by Bayley in 2011.

b. 39	1. 11/25/75 John Howe, Guillamette, Howard Bowler	1975 November 25
b. 39	2. Richard Hell, Jamie Moses, Guillamette, Roberta	1975
b. 39	3. Richard Hell, Jamie, Sinatra, Guillamette, Alan Betrock	1975
b. 39	4-5. Heartbreakers blood pictures	1975
b. 39	6. Video, Sea of Clouds, New Years, Jamie, Richard Hell, Legs McNeil, Ramones interview	circa 1975 December - 1976 January
b. 39	7. Richard Hell / Ramones Intevuew	1976
b. 39	8. Richard Hell / Ramones Intevuew	1976
b. 39	9. Fumetti: PUNK at CBGB, Holmstrom, Hilly, Marsha Ork	1976
b. 39	10. Fumetti: PUNK at CBGB, Max's, Ashley's, Handsome Dick	1976
b. 39	11. Max's 1/18/76, Richard Hell, Dee Dee	1976 January 18
b. 39	12. CBGB 1/22/76, T.V., Talking Heads, Roberta, Lisa Robinson, Bob Quine	1976 January 22
b. 39	13. CBGB, Heartbreakers, Ramones	1976
b. 39	14. CBGB, Mink DeVille, Heartbreakers, SBS Studios	1976
b. 39	15. Heartbreakers, SBS Studio 2/12/1976	1976 February 12
b. 39	16. Heartbreakers, SBS Studio 2/12/1976	1976 February 12
b. 39	17. Heartbreakers, SBS Studio 2/12/1976	1976 February 12
b. 39	18. Heartbreakers, SBS Studio 2/12/1976	1976 February 12
b. 39	19. Heartbreakers, SBS Studio 2/12/1976	1976 February 12
b. 39	21-22. Max's, Paul Oscher, CBGB 2/17, David Jo, Max's, David Johansen interview	circa 1976 February 17
b. 39	23. David Johansen interview	1976
b. 39	24. David Johansen interview	1976
b. 39	25. David Johansen interview	1976
b. 39	26. Ramones interview (PUNK)	1976
b. 39	27. Ramones interview (PUNK)	1976
b. 39	28. Ramones interview (PUNK)	1976
b. 39	29. Miamis at CBGB	1976

Black and white negatives > 35mm film rolls (continued)

b. 39	30. Paul Oscher, Fly Studios	1976
b. 39	31. Paul Oscher, Fly Studios	1976
b. 39	32. CBGB, Lenny Kaye, Holmstrom, Joey Ramone, Legs, and Johansen	1976
b. 39	33. Hell and Legs, Tony Pig, WPLS	1976
b. 39	34. Mong CBGB 3/11/76, Lisa Robinson, Cameron Crowe	1976 March 11
b. 39	35. Richard Hell beefcake 3/12/76	1976 March 12
b. 39	36. CBGB 3/13/76, Nicholas Ray	1976 March 13
b. 39	37. CBGB 3/17/76, Mong w/ Lenny Kaye	1976 March 17
b. 39	38-39. CBGB 3/17/76, Heartbreakers, CBGB 3/20/76, Johansen, Cyrinda, Legs, J. Cougar (Mellencamp)	1976 March 17-1976 March 20
b. 39	41-42. CBGB 3/25/76, Talking Heads, Marbles, Miamis, Club 82, Blondie, Max's	1976 March 25
b. 39	43. Hell's feet	1976
b. 39	44. Tiny Tim at Max's 3/30/76	1976 March 30
b. 39	45-46. Iggy interview 4/2/1976	1976 April 2
b. 39	47-48. Iggy interview 4/2/1976 (Joey Ramone)	1976 April 2
b. 39	50. Ramones live at CBGB 4/1/76	1976 April 1
b. 39	51-52. Ramones live at CBGB 4/1/76, Iggy and Hell, Iggy interview	1976 April 1
b. 39	53-54. Milk n Cookies CBGB 4/3/76, Bob Quine, Harvey Kurtzman, feet part two	1976 April 3
b. 39	55. Pere Ubu 4/13/76, Handsome Dick	1976 April 13
b. 39	56. Lester Bangs vs. Handsome Dick, Dictators 4/19, Paul Oscher, Johansen	1976 April 19
b. 39	57. Jonathan Paley 4/21/76	1976 April 21
b. 39	58. Monkees at 16, CBGB, Legs, Ramones, Syl	1976
b. 39	59, 60, 60A. Heartbreakers, CBGB, Mong, Club 82, 437 E. 12th, Rob Duprey, CBGB 4/30/76, Ross the Boss, Lester Bangs and Richard Hell	circa 1976 April 30
b. 40	61. Dictators party 5/2/76, Lester Bangs, Jake Jureia	1976 May 2
b. 40	62. Dr. Feelgood, Heartbreakers last gig Max's 5/8	1976 May 8
b. 40	63. Dr. Feelgood 5/13	1976 May 13
b. 40	64-65. Dictators, Zeppz 5/14/76	1976 May 14
b. 40	66. Dictators (with Legs), Ramones, CBGB	1976

Black and white negatives > 35mm film rolls (continued)

b. 40	67. Judy + shirt ad mugshots for "unthinkables"	1976
b. 40	68. Television 5/15/76	1976 May 15
b. 40	69. Television 5/15/76	1976 May 15
b. 40	70. Television 5/15/76	1976 May 15
b. 40	71. Television 5/15/76	1976 May 15
b. 40	72. Television 5/15/76	1976 May 15
b. 40	73. Warhol at CBGB 5/21/76, Dolls Max's 5/22	1976 May 21, 1976 May 22
b. 40	74. McCartney backstage, Andy and Jonathan Paley	1976
b. 40	75-76. Dictators New Rochelle 5/27	1976 May 27
b. 40	77. Rick Derringer SIR 5/28	1976 May 28
b. 40	78. Dictators New Rochelle 5/29 (Adny)	1976 May 29
b. 40	79. CBGB recording 6/6, Joey and Steven t-shirt	1976 June 6
b. 40	80-81. Crowdaddy party 6/7, W. Burroughs, Link Wray, Mick Ronson, Paleys, Bruce Springsteen, Me in t-shirt by Adny	circa 1976 June 7
b. 40	82. Max's graffiti, Mike DeVille 6/16	1976 June 16
b. 40	83-84. Marbles	1976
b. 40	85. Lenny Kaye - Andy Paley	1976
b. 40	86-87. Tuff Darts with Robert Gordon 6/27	1976 June 27
b. 40	88. Ian Gillan 6/29	1976 June 29
b. 40	89. Dictators, Club 82 6/18	1976 June 18
b. 40	90. Club 82 drinking match	1976
b. 40	91. Kiss, Peter Wolf, Gene Simmons 7/10	1976 July 10
b. 40	92. Kiss fans	1976
b. 40	93. Kiss fans	1976
b. 40	94. Willie "Loco" Alexander, Max's 7/11	1976 July 11
b. 40	95. Willie "Loco" Alexander, Max's 7/11	1976 July 11
b. 40	96. Willie "Loco" Alexander, Max's 7/11	1976 July 11
b. 40	97. Richard Hell 7/13	1976 July 13
b. 40	98. Richard Hell Band	1976
b. 40	99. Ramones, My Father's Place 7/13	1976 July 13

Black and white negatives > 35mm film rolls (continued)

b. 40	100. Ramones, My Father's Place 7/13	1976 July 13
b. 40	101. Toots and the Maytals, Central Park 7/18	1976 July 18
b. 40	102. Dictators July 4, Handsome Dick and Judy	1976 July 4
b. 40	103. Lou Reed and John Cale, Ocean Club 7/19	1976 July 19
b. 40	103A. Lou Reed, John Cale, Ocean Club	1976
b. 40	104. Rory Gallagher, Sheraton La Guardia 7/24	1976 July 24
b. 40	105. CBGB graffiti, Virginia, Dead Boys 7/24	1976 July 24
b. 40	106. Dead Boys, Arthur Kane	1976
b. 40	107. Dead Boys live CBGB 7/25	1976 July 25
b. 40	108. Dictators CBGB 7/26, Sable + Judy	1976 July 26
b. 40	109. Runaways, Sandy + Lita 8/2	1976 August 2
b. 40	110-111. Nick Detroit, Judy + Richard	1976
b. 40	112. Nick Detroit, Judy + Richard	1976
b. 40	113. Nick Detroit, Richard + Isla + Morris	1976
b. 40	114-115. Nick Detroit, Talking Heads barber shop, Johansen rub-out	1976
b. 40	116-117. Nick Detroit, police chief + Nick, Marvin the Onion	1976
b. 40	118-119. Nick Detroit, Nick, Judy, Nazi dykes	1976
b. 40	120-121. Nick Detroit, Marvin the Onion, police chief, Nick + Nazi dykes	1976
b. 41	122-123. Nick Detroit, chief, Nick beat up by dykes, Judy, Morris	1976
b. 41	124-125. Nick Detroit, Tony the Rose + Cyrinda, dyke close ups, Nick finds Judy	1976
b. 41	126. Monmouth	1976
b. 41	127. Nick Detroit, Bradley's	1976
b. 41	128. Nick Detroit, Bradley's	1976
b. 41	129. Dictators, Club 82, Dead Boys 8/22 CBGB	1976 August 22
b. 41	132. Dictators Westchester 8/26	1976 August 26
b. 41	133. R. Meltzer interview	1976
b. 41	134. Dictators CBGB 9/3 Ms. All Bare America contestants	1976 September 3
b. 41	135. Handsome Dick + Henny Youngman, David Mamet	1976
b. 41	136. Paleys - Seymour Stein 9/21/76	1976 September 21

Black and white negatives > 35mm film rolls (continued)

b. 41	137. Cable T.V., Legs, Lenny Kaye, Richard Lloyd, Talking Heads	1976
b. 41	138, 139, 140. Tuff Darts 10/4	1976 October 4
b. 41	141. Voidoids Channel 31 10/18	1976 October 18
b. 41	142. Max's party, Voidoids CBGB	1976
b. 41	143, 144, 145. Marbles	1976
b. 41	146. Apartment	1976
b. 41	147. Uncle Floyd, West Orange ch. 68	1976
b. 41	148. Uncle Floyd, Paley Brothers 12/8	1976 December 8
b. 41	149. Paleys 12/8	1976 December 8
b. 41	150. Ork, record execs, NBCStudios, Johansen + Floyd	1976
b. 41	151. Dictators, The Gym	1976
b. 41	151A	1976
b. 41	152-153. Pelletier, Punk staff, Dee Dee Ramone / Linda Stein, t-shirt, Tina Weymouth	1976
b. 41	154. Adny at the record plant	1976
b. 41	155. Record plant, Joey's party, Tommy	1976
b. 41	156. Andy Warhol, Legs, Hell	1977
b. 41	157. Voidoids	1977
b. 41	158. International Insanity Products	1977
b. 41	159. Ramones CBGB 2/3/77	1977 February 3
b. 41	160. Ramones autograph party (Voidoids, Katz, Legs)	1977
b. 41	161. Ramones autograph party free being	1977
b. 41	162. Tang Fumetti #1 (Bar Little Italy)	1977
b. 41	163. Tang Fumetti #2 (cashbox cover)	1977
b. 41	164. Judy Licht	1977
b. 41	165. Tang connection #3	1977
b. 41	166. Tang connection #4	1977
b. 41	167. Tang connection #5	1977
b. 41	168. Tang connection #6	1977
b. 41	169. Blondie, Detroit Howard Johnson 3/24/77	1977 March 24

Black and white negatives > 35mm film rolls (continued)

b. 41	170. Iggy Detroit Masonic 3/25/1977	1977 March 25
b. 41	171. Ramones CBGB 3/31/77, Robert Gordon	1977 March 31
b. 41	172. Damned	1977
b. 41	173. Fran and Mary, Damned CBGB Easter 77, Johansen	1977 April 10
b. 41	174. Robert Gordon and Link Wray	1977
b. 41	175. Hackamore Moonlight	1977
b. 41	176. Punk staff, Robert Gordon, Max's	1977
b. 41	177. Punk benefit 5/4/77, Dead Boys w/ Ross, Paleys, Mattie	1977 May 4
b. 41	178. Punk benefit, Blondie, Tom and John 5/5/77	1977 May 4-5
b. 41	179. Andrew Oldham, David Johansen, Lou Reed and Rachel and John 5/16	1977 May 16
b. 41	180. Dead Boys w/ Seymour Stein, etc 5/25/77	1977 May 25
b. 42	181. Dorian Zero, David Johansen	1977
b. 42	182. Helen Wheels 5/30/77	1977 May 30
b. 42	183. Helen Wheels 5/30/77	1977 May 30
b. 42	184. Brand X (outside)	1977
b. 42	185. Brand X (inside)	1977
b. 42	186. Montauk	1977
b. 42	187. Ronnie Spector	1977
b. 42	188. David Johansen, Chris Gruen, Glenn O'Brien	1977
b. 42	189. Richard Hell 6/21/77 (defiant)	1977 June 21
b. 42	190. Richard Hell (Judy Licht)	1977
b. 42	191. The Cramps	1977
b. 42	192. Tammy Wynette 7/18/77, W.N.B., Jeannie	1977 July 18
b. 42	193. Mutant Monster #1, Warhol	1977
b. 42	194. Sic-Fucks CBGB 8/1/76	1976 August 1
b. 42	195. Mutant Monster #2, Coney Island	1977
b. 42	196. Mutant Monster #3, Coney Island	1977
b. 42	197. Mutant Monster #4, Coney Island	1977
b. 42	198. Coney Island / "All about Punk" T.V. / Sire staff	1977
b. 42	199. Manic Panic	1977

Black and white negatives > 35mm film rolls (continued)

b. 42	200. Anya Phillips, Jimmy Desanno, Diego Cortez, 8/20/77	1977 August 20
b. 42	201. Heartbreakers, Village Gate, 8/20/77	1977 August 20
b. 42	202. Shangri Las, Dictators, Johansen, 8/24/77	1977 August 24
b. 42	203. AC/DC / Ivan / Helen Wheels	1977
b. 42	204. Dolls sans Jerry 8/29/77	1977 August 29
b. 42	205. Mutant Monster #5, Joey and The Martians	1977
b. 42	206. The Dolls 9/2/77	1977 September 2
b. 42	207. The Dolls, Mutant Monster #6, bar scene	1977
b. 42	208. Mutant Monster #7, Joey and Debbie in bed	1977
b. 42	209. Mutant Monster #8, Joey in jail, Debbie's "change"	1977
b. 42	210. Mutant Monster #9, Chris on phone / teenage lobotomy	1977
b. 42	211. Shangri Las - studio	1977
b. 42	212. Shangri Las - street	1977
b. 42	213. NEW TIMES "breast enlargement thru hypnosis"	1977
b. 42	214. Jake, Richard, Anya, Marbles - Ukranian Ballroom	1977
b. 42	215. Teenage Lobotomy, double exposures: Devo + mutant M	1977
b. 42	216. Mutant Monster #10, Joey and Edy	1977
b. 42	217. Edy Massey, Bob Geldof - Boomtown Rats	1977
b. 42	218. Mutant Monster #11, Peter Wolf	1977
b. 42	219. Peter Wolf, Palladium, Oct. 1, 1977, backstage, etc.	1977 October 1
b. 42	220. Mutant Monster #12, Coney Island	1977
b. 42	221. Mutant Monster #13, Coney Island	1977
b. 42	222. Ramones, Waterbury, Palace, Conn., Oct. 4, 1977	1977 October 4
b. 42	223. Legs w/ Oscar Madison, Johansen, record plant, Moonlight, 10/18/77	1977 October 18
b. 42	224. Iggy at Waterbury, Hell at CBGB, Ramones Palladium	1977
b. 42	225. Moonlight CBGB 10/19/1977	1977 October 19
b. 42	227. Erasers 10/27/77	1977 October 27
b. 42	228. Erasers	1977
b. 42	229. Seymour Stein 11/1/77	1977 November 1

Black and white negatives > 35mm film rolls (continued)

b. 42	230. Tuff Darts signing 11/1/77	1977 November 1
b. 42	231. Blondie, Manchester, Stranglers, Roundhouse	1977
b. 42	232. Dictators, Roundhouse, Seditionaries	1977
b. 42	233. Blondie, Manchester	1977
b. 42	234. Elvis Costello, Eden Studios	1977
b. 42	235. Rezillos, Nashville, Vortex, Hastings Pier, Elvis, Top of the Pops	1977
b. 42	236. Wreckless Eric, Nick Lowe, Croyden	1977
b. 42	237. Wreckless, Johnny Thunders (lyrics to London), Heartbreakers	1977
b. 42	238. Gaye advert / Joan Jett / Blondie party London	1977
b. 42	239. Train to Hastings, Nick and Farrah	1977
b. 42	240. Johansen, Record plant 11/3/77	1977 November 3
b. 43	241. Damned, Roadhouse 11/26/77	1977 November 26
b. 43	242. London Last Day, Damned backstage, Nick, Farrah, Joey N.Y. Burn Center	1977
b. 43	243. Elvis Costello Philly 77	1977 December 7
b. 43	244. Elvis Costello Boston 77	1977 December 9 or 10
b. 43	245. Nick Lowe, Ukrainian Ballroom, Elvist Backstage "Saturday Night"	1977 December 17
b. 43	246. Elvis "Sat Nite", Punk Xmas party, Cordial Bar	1977 December
b. 43	247. Television posters, Cordial Bar, Canal Center	1977
b. 43	248. More Canal Center, Hal, Ellen, Sylvia, Bob Quine	1977
b. 43	249. Shrapnel CBGB 1/5/78	1978 January 5
b. 43	250. Ramones Palladium + party 1/7/78	1978 January 7
b. 43	251. Ramones party, Julian's Billiard Academy 1/7/78; Sex Pistols - San Antonio, Randy's Rodeo 1/8/78	1978 January 7-8
b. 43	252. Pistols San Antonio post show	1978
b. 43	253. Pistols Baton Rouge	1978
b. 43	254. Pistols Baton Rouge	1978
b. 43	255. Pistols Baton Dallas	1978

Black and white negatives > 35mm film rolls (continued)

b. 43	256. Pistols Tulsa	1978
b. 43	257. Pistols Tulsa	1978
b. 43	258. Pistols Tulsa live Caine's Ballroom	1978
b. 43	259. Pistols Tulsa live Caine's Ballroom	1978
b. 43	260. Pistols Tulsa live Caine's Ballroom	1978
b. 43	261. Pistols San Francisco	1978
b. 43	262. Pistols San Francisco	1978
b. 43	263. Pistols live Winterland	1978
b. 43	264. Pistols live Winterland	1978
b. 43	265. Pistols San Francisco, Winterland post show	1978
b. 43	266. HGB, Richard Hell, movie, CBGB, Susan Sontag + Hell	1978
b. 43	267. Uncle Floyd - Shrapnel, Legs, David Johansen	1978
b. 43	268. The Blessed CBGB 2/21/78, Erasers CBGB 2/26, Elvis	1978 February 21-26
b. 43	269. Johnny Paycheck 2/27/78, Bottom Line	1978 February 27
b. 43	270. Acme Band, Elvis bus / CW post, Blessed	1978
b. 43	271. The Blessed w/ Walter Lure and Paul Zone, The Niggers CBGB	1978
b. 43	272. Angel / Godz 3/10/78, Johansen, Legs New Haven	1978
b. 43	273. Leg's parking lot haircut, Athenian Diner, New Haven	1978
b. 43	274. David Johansen, Toad's Place, New Haven 3/10/1978	1978 March 10
b. 43	275. Johansen, Westport, Shrapnel - haircuts, X	1978
b. 43	276. X Ray Spex CBGB	1978
b. 43	277. X Ray Spex CBGB, Ramones Philly, Ian Drury S.F.	1978
b. 43	278. Mutant Monster #14, The Wedding 3/27, D. Johansen Band	circa 1978 March 27
b. 43	279. Ian Drury S.F., Ramones Capitol Theatre 3/25/78	circa 1978 March 25
b. 43	280. Erasers CBGB / Poly Styrene, Next Empire / D.J. + Thomas	1978
b. 43	281. Shrapnel CBGB Theatre 4/1 / Rae indoors	circa 1978 April 1
b. 43	282. Rae outdoors	1978
b. 43	283. Rae / Legs / David Johansen, Staten Island Ferry 4/5/1978	1978 April 5
b. 43	284. David Johansen, Staten Island Ferry, 4/5/78	1978 April 5

Black and white negatives > 35mm film rolls (continued)

b. 43	285. David Johansen, subway 4/5/78	1978 April 5
b. 43	286. David Johansen Band / Creation w. Orange / Gruen's flat	1978
b. 43	287. Legs white suit	1978
b. 43	288. Johansen West Orange	1978
b. 43	289. Johansen New Haven Easter	1978 March 26
b. 43	290. Richard Hell CBGB, Tom Katz N.Y., Chris Gruen	1978
b. 44	291. "A Place to Begin" Hell bouquet lommel final scenes	1978
b. 44	292. "A place to begin", RWB by Elvis, Paley bros	1978
b. 44	293. Billy Idol w/ Blessed 5/18, Scruffs, Diego / Blondie	1978 May 18
b. 44	294. Patti Smith Max's 5/18, Billy Idol w/ Blondie, Syl, etc	1978 May 18
b. 44	295. Plastic Bertrand, Max's party	1978
b. 44	296. Todd Rundgren, Bottom Line 5/10/78	1978 May 10
b. 44	297. Voidoids, Palladium 5/23, Feelies / Ghosts, Max's	1978 May 23
b. 44	298. David J. "speaks" 5/23, B-52 Max's, 5/25, Blondie Boston	1978 May 23-26
b. 44	299. Blondie backstage Boston 5/26, David Johansen Group	1978 May 26-27
b. 44	300. David Johansen Group w/ Syl onstage 5/27	1978 May 27
b. 44	301. David Johansen, Boston 5.27, Blondie	1978 May 27
b. 44	302. David Johansen, Paley Bros, Boston	1978 May 27
b. 44	303. Blondie Boston 5/27, Buzzy, Johnny Boy, Thomas	1978
b. 44	304. Blondie, Television, Paley Bros., Boston	1978
b. 44	305. Television Boston 5/28	1978 May 28
b. 44	306. Mike Chapman, Record Plant / Ronnie Spector / ASCAP	1978
b. 44	307. Blondie bus to Philly / Philadelphia Blondie	1978
b. 44	308. Alice Cooper Philly / Blondie Philly / B-girls 6/23	1978 June 23
b. 44	309. Ramones with Marc Bell, My Father's Place 7/5/78	1978 July 5
b. 44	310. Television sound check Bottom Line 6/11, Cathy Chamberlain	1978 June 11
b. 44	311. Moonlight	1978
b. 44	312. Ramones, My Father's Place, Bob Quine, etc. backstage	1978
b. 44	313. Blondie photo session fo L.P. cover 7/15/78	1978 July 15
b. 44	314. Blondie photo session fo L.P. cover 7/15/78 + Amsterdam Express 7/16	1978 July 15-16

Black and white negatives > 35mm film rolls (continued)

b. 44	315. David Johansen blue sky 7/25/78	1978 July 25
b. 44	316. Robert Fripp NYC 7/27/78	1978 July 27
b. 44	316A. Mattie sister Roberta	1978
b. 44	317. Television Bottom Line	1978
b. 44	318. Albertos NYC 8/14/78, Joey + Chris Johansen	1978 August 14
b. 44	319. Albertos NYC, Brian Eno	1978
b. 44	320. Brian Eno NYC, Flamin' Groovies Bottom Line	1978
b. 44	321. Anne Murray, Capitol Records Convention 8/26	1978 August 26
b. 44	322. Paley Bros. Madison Square Garden, Shaun Cassidy	1978 August 25
b. 44	323. Paley Bros. MSG 8/25/78	1978 August 25
b. 44	324. Television Bottom Line	1978
b. 44	325. Paley Bros. Madison Square Garden / Sire staff backstage	1978
b. 44	326. Flamin' Groovies Bottom Line 8/13 / Springsteen Palladium 8/15 / Johansen	1978 August 13-15
b. 44	327. David Johansen, My Father's Place 8/15	1987 August 15
b. 44	328. David Johansen - Joey Chinatown 8/16, Canal Center / Conn.	1978 August 16
b. 44	329. Rockpile Stonybrook backstage	1978
b. 44	330. Rockpile Stonybrook live	1978
b. 44	331A. Rockpile w/ Keith Richard, Bottom Line	1978
b. 44	331B. Dave Edmunds, Canal Center / live, Terry Williams	1978
b. 44	332. (canondial) RWB, Chris Stein, DAH, etc. + Wolf	1978
b. 44	333. Richard Hell / Elvis CBGB 10/28/78, Joey + Steven	1978 October 28
b. 44	334. Richard Hell / Elvis CBGB 10/28/78	1978 October 28
b. 44	335. David Johansen / Elvis, Glassboro College 10/29/78	1978 October 29
b. 44	336. J. Geils Record Plant 10/31/78	1978 October 31
b. 44	337. Rockpile / Blondie Palladium 11/2/1978	1978 November 2
b. 44	338. Cheap Trick party	1978
b. 44	341. Casablanca Records party 11/17/78, Dave Edmunds	1978 November 17
b. 44	342. Jo Marshall 11/18/78	1978 November 18

Black and white negatives > 35mm film rolls (continued)

b. 44	343. Jo Marshall - close ups 11/18	1978 November 18
b. 44	344. Richard Hell at home 11/19/78	1978 November 19
b. 44	345. Voidoids, John Browner	1978
b. 44	346. Rachel Sweet, Dave Herman, WNEW / Bob Crane	1978
b. 44	347. Wolf 12/29/78	1978 December 29
b. 44	348. New Year's Eve Paul's Lounge, Blondie Philly	1978 December 31 - 1979 January 21
b. 44	349. Birdland 1/29/79	1979 January 29
b. 44	350. Birdland	1978
b. 45	351. Birdland	1979
b. 45	352. Blondie "Heart of Glass" video, New York, New York	1979
b. 45	353. Blondie "Heart of Glass" video, New York, New York, Johansen WPIX	1979
b. 45	354. Ramones Passaic 2/10/79, Heartbreakers w/ Johansen Max's	1979
b. 45	355. Clash Palladium	1979
b. 45	356. Robert Gordon Max's, Class press Gaylords	1979
b. 45	357. John Cale, Mudd Club, Ramones party Mudd Club	1979
b. 45	358. Steve + Farrah, Elvis weekend 4/1/79	1979
b. 45	359. U.K. Squeeze	1979
b. 45	360. Elvis sendoff JFK, Nick Lowe, Richard Hell, Dave Edmunds	1979
b. 45	361. England, J. Geils	1979
b. 45	362. England J. Geils party	1979
b. 45	363. Queengate Terrace E.C. etc., Pete Thomas, Daniel Rey, Nick, Carlene	1979
b. 45	364. NYC. E.C. tour bus, Dez, Gene, Elvis live	1979
b. 45	365. Norman Mailer + Legs	1979
b. 45	366. Blondie SIR 6/24/79	1979 June 24
b. 45	367. Clem Burke SIR 6/25/79	1979 June 25
b. 45	368. Damned Gramercy 6/26, Uncle Floyd 6/26	1979 June 26

Black and white negatives > 35mm film rolls (continued)

b. 45	369. Uncle Floyd 6/26	1979
b. 45	370. Johansen 7/3 Chinatown, Blondie Asbury Park, Debbie + Chris - limo	1979 July 3-7
b. 45	371. Rockpile / Blondie, Belmont 7/8/79	1979 July 8
b. 45	372. Blondie / Rockpile, Central Park 7/9/79	1979 July 9
b. 45	373. Rockpile video Atlantic bldg. 7/10/79	1979 July 10
b. 45	374. Squeeze Canal Center (April 79), Carlene 7/13	1979 April - July 13
b. 45	375. Hilton Inn Philadelphia 7/13, 57th St. New York	1979 July 13
b. 45	376. John Otway, Hurrah, Squeeze, Club 57 7/26/79	1979 July 26
b. 45	377. Squeeze, Carty's, CBGB, Dirty Looks, Blondie New Orleans	1979
b. 45	378. OB Santa Rosa Thor	1979
b. 45	379. Thor	1979
b. 45	380. Thor	1979
b. 45	381. Bernard Llevantiers La Tierra + Street 10/5	1979 October 5
b. 45	382. Bernard Llevantiers Power Station + La Tierra 10/5/79	1979 October 5
b. 45	383. Roy Loney, John Otwa, My Father's Place 10/21/79	1979 October 21
b. 45	384. John Otway	1979
b. 45	385. Iggy, Dover, The Show Place 10/27/79	1979 October 27
b. 45	386. Iggy My Father's Place 11/5/79	1979 November 5
b. 45	387. Iggy My Father's Place; Uncle Floyd - Shrapnel	1979
b. 45	388. Shrapnel CBGB; Bernard Llevantiers	1979
b. 45	389. Floyd; James White, T Rex	1979
b. 45	390. Buzzcocks, C.P. Lee, Gramercy 12/2/79	1979 December 2
b. 45	391. Mudd Club Johansen, Matlock, etc.	circa 1979-1980
b. 45	392. Iggy, James White, Cathy Chamberlain, Max's	circa 1979-1980
b. 45	393. Graham Parker etc.	circa 1979-1980
b. 45	394. Harold Budd, EG Records 3/16/80	1980 March 16
b. 45	395. Harold Budd, EG Records 3/16/80	1980 March 16
b. 45	396. Anya's party 3/19/80	1980 March 19

Black and white negatives > 35mm film rolls (continued)

b. 45	397. Joe Strummer NY	1980
b. 45	398. Joe Strummer Lower East Side NYC April '80	1980 April
b. 45	399. (canon dial) Summer 80 Blondie tour, Edmunds rumor	1980
b. 45	400. America	1980
b. 45	401. America	1980
b. 45	402. America	1980
b. 45	403. America	1980
b. 45	404. America double-exposed	1980
b. 45	405. America	1980
b. 45	406. America	1980
b. 45	407. America	1980
b. 45	408. America	1980
b. 45	409. America	1980
b. 45	410. America	1980
b. 46	412. Brian Eno, David Byrne, Debbie Harry 1980	1980
b. 46	414. America	1980
b. 46	415. Pasmatics	1980
b. 46	416. Bracelets	1980
b. 46	417. Bracelets	1980
b. 46	419. Rockpile, Syracuse Nov. 20, 1980	1980 November 20
b. 46	420. Rockpile, Syracuse-Albany	1980 November 20-21
b. 46	421. Rockpile, Albany 11/21/80	1980 November 21
b. 46	422. Rockpile, Boston (?) live	1980
b. 46	423. Rockpile, session 400, Atlanta, GA	1980
b. 46	424. Rockpile, session 1600, Atlanta, GA	1980
b. 46	425. Rockpile, Atlanta	1980 December 2
b. 46	426. Rockpile, Atlanta	1980 December 2

Black and white negatives > 35mm film rolls (continued)

b. 46	427. Carlene Carter + The Rockin' Rayguns, My Father's Place	circa 1980 December - 1981 January
b. 46	428. Carlene, My Father's Place / Rockpile - Mass.	circa 1980 December - 1981 January
b. 46	429. Carlene, etc. backstage	circa 1980 December - 1981 January
b. 46	430. Elvis, Squeeze, New York, Feb. 81	1981 February
b. 46	431. Richard Hell + The Voidoids 2/26/81	1981 February 26
b. 46	432. Richard Hell + The Voidoids 2/26/81	1981 February 26
b. 46	434. Ian Drury Nassau	1981 April
b. 46	436. Meatloaf	1981
b. 46	437B. Depeche Mode	1982 January 1
b. 46	438. San Francisco, Rick Estren, Gullivers 3/82	1982 March
b. 46	439. San Anselmo, San Rafael, O.B. 3/82	1982 March
b. 46	440. San Francisco	1971
b. 46	441. Nick Lowe, Philadelphia Spectrum	1982
b. 46	442. Nick Lowe, Meadowlands 3/15/82	1982 March 15
b. 46	443. Nick Lowe, Meadowlands 3/15/82	1982 March 15
b. 46	444. Nick Lowe - Carrack - crew / Ed Steinberg	1982
b. 46	445. WNEW Scott Muni, Meg Griffin, Dan Neer, etc.	1982
b. 46	446. Guggenheim orchestra TIMES	1982
b. 46	447. Guggenheim	1982
b. 46	448. Dr. Michael Stein TIMES, 7/82	1982 July
b. 46	450. Dr. Michael Stein + works, 10/82	1982 October
b. 46	451. Nick Zodiac "Monster Movie"	1982
b. 46	452. Nick Zodiac "Monster Movie"	1982
b. 46	453. Nick Zodiac "Monster Movie"	1982
b. 46	454-455. George Kirby, Dangerfields TIMES 9/28/82	1982 September 28
b. 46	456. Grace Slick, Rolling Stone 11/8/80	1980 November 8

Black and white negatives > 35mm film rolls (continued)

b. 46	457. Go-Gos, New Haven, Wolf	1982
b. 46	458. Earth's End, Cloisters	1982
b. 46	459. Leg's Thanksgiving 82	1982 November
b. 46	460. Holly + Joey, The Ritz / Singerman / Keith Haring	circa 1982-1983
b. 46	461. Kathy Valentine / Bruce, etc.	circa 1982-1983
b. 46	464. Lost Weekend, Mr. Lucky, Krista, etc.	circa 1982-1983
b. 46	465. Frank + Krista, etc.	circa 1982-1983
b. 46	466. Richard, "Radio, Radio" window	circa 1982-1983
b. 46	469. California	circa 1982-1983
b. 46	470. Mick Jagger at the Pep; Steve paints	circa 1982-1983
b. 46	471. Interferon + Apartment 6C	circa 1982-1983
b. 46	472. Apt. 6A, Holly, Beth's back	circa 1982-1983
b. 46	473. Holly's back	circa 1982-1983
b. 46	474. O.B. in N.Y., Arthur, RWB	circa 1982-1983
b. 46	475. Freddy Frogs, Nicky Dee, Frank, Fred, Arthur, 6/83	1983 June
b. 46	476. RWB birthday party, 9/29/83 There are two film rolls numbered 476.	1983 September 29
b. 46	476. Elvis FACE cover, St. Marks, gem spa There are two film rolls numbered 476.	circa 1983-1984
b. 46	477. Vieques, Barbara + Jenny	circa 1983-1984
b. 46	479. Rockamerica seminar 8/10/84	1984 August 10
b. 46	480. Rockamerica seminar	1984 August 10
b. 47	481. Rockamerica seminar	1984 August 10
b. 47	484. Vieques	1984
b. 47	485. New Hampshire, Nicole's birthday, St. Marks summer roof, Jenny + Emily	1984
b. 47	486. WNB Staten Island Ferry, Jenny, Laura	1984
b. 47	487. NYU seminar	1984 October
b. 47	488. NYU seminar	1984 October
b. 47	489. St. Marks Place snow 12/84, holly 1/85	1984 December - 1985 January
b. 47	490. Holly 1/85, psychedelic jacket	1985 January

Black and white negatives > 35mm film rolls (continued)

b. 47	491. Holly 1/85, white shirt	1985 January
b. 47	492. The World 10/10/85 upstairs	1985 October 10
b. 47	493. DBs 1/25/86	1986 January 25
b. 47	494. DBs, Jody Harris / Jenny Sue / Joe	1986 January 25
b. 47	495. DBs	1986 January 25
b. 47	496. DBs	1986 January 25
b. 47	497. DBs, 1/25/86	1986 January 25
b. 47	498. Jake - Odeon, St. Marks Place snow in April, 2-4/86	1986 February- April
b. 47	499. RWB, Joe Ely posters 6/86, Joe Ely, Philly, 7/1/86	1986 June - July 1
b. 47	501. Joe Ely, Philly 7/1/86	1986 July 1
b. 47	503-505. Joe Ely, Philly, High Times Fumetti	circa 1986 July
b. 47	506. 8/6 Farrah / John Doe / Richard Hell + Ruby	circa 1986 August 6
b. 47	507. Joe Ely NYC 9/86, Jackson Hart birthday, 10/86	1986 September- October
b. 47	508. Joe Ely Chicago 12/31-1/1 1986-1987	1986 December 31 - 1987 January 1
b. 47	509. Joe Ely, Joe Strummer, Rick Estren, Robert Cray	circa 1987-1988
b. 47	510. Victoria Williams	circa 1987-1988
b. 47	511. Jerry Harrison	circa 1987-1988
b. 47	512. Jerry Harrison	circa 1987-1988
b. 47	513. Joe Ely /29/88 R.W.B. "shock corridor", O.B. Coney Island 5/88	circa 1988 May
b. 47	514. Children's Aid Society 5/88	1988 May
b. 47	515. Johnny Thunders + Richard Hell 7/29/88	1988 July 29
b. 47	516. Talking Heads video	circa 1988-1989
b. 47	517. Talking Heads video	circa 1988-1989
b. 47	518. Tito + Tai, Glenn's birthday MK 3/2/89, Bobby Brown, R.B., Joe Ely	circa 1989 March 2
b. 47	519. Elvis Costello, CW post, Prince George	1989
b. 47	520. Children's Aid BBQ, Blake, Richard + Ruby	1989
b. 47	521. 10/6/89 Blake / Brooklyn; Children's Aid BBQ, Tito	1989 October 6

Black and white negatives > 35mm film rolls (continued)

b. 47	522. 10/6/89 Joe Ely, Shams, Sylvie, Pete Thomas, Wrystock, James Dean	1989 October 6
b. 47	523. Cuz party, The Levee, Paul Carrack, Liz Watson	circa 1989-1993
b. 47	524. 2/93 Walter Steding, "Blank Gen. Go to Hell" 92, Deer Gallery	circa 1992-1993 February
b. 47	525. 6/93 Bad + Beautiful opening, Walter Steding	1993 June
b. 47	526. Tower Records, Ramones book display, Deer Gallery photo shoot, stiffs	1993
b. 47	527. Nick Tosches NY 12/93	1993 December
b. 47	528. Nick Tosches NY 12/93	1993 December
b. 47	530. Legs McNeil + Gillian 3-10-95	1995 March 10
b. 47	531. Legs + Gillian 3-10-95	1995 March 10
b. 47	532. Nick Detroit	1976
b. 47	533. Real Kids	1978
b. 47	534. Nick Zed film Hell	undated
b. 47	535. Dinah Tatto	1984
b. 47	536. O.B. Skateboarding	undated
b. 47	537. David Johansen, Canal Center, Canon Dial	1978
b. 47	540. RB by Hell	1976
b. 47	580.	undated
b. 47	??# Fred Basy, Nick Tosches	undated
	Other black and white negatives <i>0.25 linear feet (1 box)</i>	1966-1995
	Other back and white negatives consist of photographs taken by Bayley but not included in her master list of back and white film rolls. Most date to Bayley's adolescence in California in the late 1960s.	
	In-process material. As of January 2022, these materials are closed to readers temporarily, and will reopen when digitization is completed. For further information, consult Access Services.	
	Arranged alphabetically by subject.	
b. 48	Ann	circa 1966-1969
b. 48	Ann	1968
b. 48	Ann - Anti-war	1969
b. 48	Austin	1995

Black and white negatives > Other black and white negatives (continued)

b. 48	Linda Bayley, Rebecca Bryant	circa 1966-1969
b. 48	Julie, Warner	circa 1966-1969
b. 48	Julie	circa 1966-1969
b. 48	Luisa	circa 1966-1969
b. 48	Miscellany	circa 1966-1969
b. 48	Peace March	1968
b. 48	Julie Salles Hass, Win In Vietnam, SF	circa 1966-1969
b. 48	Suz - Ann - Mom - Group	circa 1966-1969
b. 48	Julie Terra, beach, home	circa 1966-1969
b. 48	Warner	circa 1966-1969
b. 48	Unidentified <i>2 Folders</i>	circa 1966-1969
b. 48	Unidentified	circa 1966-1969
b. 48	Unidentified	circa 1966-1969
	Color negatives <i>0.67 linear feet (2 boxes)</i> This series consists of color negatives by Roberta Bayley. In-process material. As of January 2022, these materials are closed to readers temporarily, and will reopen when digitization is completed. For further information, consult Access Services. Arranged chronologically.	1960-2009
b. 49	Miscellaneous color negatives	1960s
b. 49	Gene Clark (Byrds) + Roberta	1966
b. 49	Rolling Stones	1966
b. 49	340. Greenwich Connecticut, D. Johansen, etc. (color)	1978 November
b. 49	478. Viques - Color 4 rolls	circa 1983-1984
b. 49	1983 birthday, St. Marks	1983
b. 49	California	1985 August
b. 49	St. Petersburg, Flamingo Nails	1986
b. 49	Niki Popp birthday 9/86, Ruby Hell	1986 September
b. 49	California, Bart. / S.F. / L.A.	1987 September
b. 49	Reunion	1988 July
b. 49	Lone Star / Gilmore / Etc.	1988 August 26

Color negatives (continued)

b. 49	Gilmore, Coney Island, Rick, Don Covay	1988 August 27
b. 49	Mary Kay, Atlantic City	1989
b. 49	Mary Kay	1989
b. 49	Shams MK, 6/17/89, Amy + Steven, Sarah + Mr. Phillips	1989 June 17
b. 49	Helena, Mary Kay, Summer '90, Long Beach	1990
b. 49	Deer Gallery, AP shoot by Godlis	1991
b. 49	Santa Rosa	1992 Summer
b. 49	Christmas 94, Olympus	1994
b. 49	Paradise Island, Apt. Dylan Wilder, Rhode Island - Marble House	1995 January-February
b. 49	SXSW, Austin, Lubbock or Leave It	1995 March
b. 49	Debbie + Elliot, Bob Perillo's Christmas Party, [beat slam?]	Fall 1995
b. 49	Cool and Crazy	circa 1996
b. 49	Cool and The Crazy opening 1996 February	1996 February 17
b. 49	Cool and Crazy, Sex Pistols	1996 July 9
b. 49	Please Kill Me, Gershwin	1996 July 20
b. 49	"Please Kill Me" Tower Records, Raccoons, Forest Knolls	1996 August
b. 49	Preston as a baby	circa 2000s
b. 49	Preston, unidentified	circa 2000s
b. 49	Sydney as puppy + parents	circa 2000s
b. 49	Preston + Sydney	2001 November 11
b. 50	Joe Ely, Cyrinda, Preston	undated
b. 50	O.B. skateboarding negs	undated
b. 50	Zelda, Sara, Sylvia (M.K.), Amy, "Priscilla"	undated
b. 50	Tito, Susan, R.B. in perch on roof, Tin Pan Alley w/ Chris + girls	undated
b. 50	Donna	undated
b. 50	Tito, etc., Central Park	undated
b. 50	Tito + TY, Coney Island, Poetry Banquet	undated
b. 50	Miss Pamela, Thanksgiving w/ Victor + Karen, MK	undated
b. 50	Helen and WGB	undated

Color negatives (continued)

b. 50	Joe, Ely, Mark, Elena, Hell + Ruby	undated
b. 50	Carlene, Tiffany, Paul Carrack	undated
b. 50	Sidney and family	undated
b. 50	WNB Santa Rosa, Family, Ann Spelling, Rick, Roy, Marie Ely	undated
b. 50	London, INXS, St. Pete, Bowling	undated
b. 50	Dylan, Tigger, Amarylis, HGB	undated
b. 50	Daniel Kramer, D.C., The Cloisters - Nick	undated
b. 50	Steff negs	undated
b. 50	Mary Kay, MK party	undated
b. 50	R.B. Birthday, Tito + TY, Malcolm McClaren opening, Rick + RB atr John's	undated
b. 50	Unidentified color negatives	undated
	Color slides and transparencies <i>5.08 linear feet (7 boxes)</i>	1976-2000
	This subseries consists of color slides and transparencies by Roberta Bayley, predominantly portraits of musical artists including Blondie, Richard Hell, Elvis Costello, the Ramones, the Sex Pistols (from their 1978 US tour), Talking Heads, David Johansen, Iggy Pop, Joe Strummer, and others.	
	Organized into three subseries: Boxed slides, 1980-1988; Slide binders, 1976-2000; and Transparencies, 1977-1984.	
	Boxed slides <i>4.0 linear feet (4 boxes)</i>	1980-1988
	This subseries consists of color slides organized by Bayley roughly by subject into slide storage boxes. Subjects include Blondie, Brian Eno, Talking Heads, Heartbreakers, New York Dolls, Richard Hell, David Johansen, Iggy Pop, Rockpile, Joe Strummer, and others.	
	The boxed slides subseries maintains Bayley's organization of the slides by subject.	
b. 51	Blondie, High Times, Fumetti	
b. 51	Brian Eno	
b. 51	Jerry Harrison, Talking Heads	
b. 51	Heartbreakers, NY Dolls	
b. 51	Richard Hell, Kid outtakes	
b. 52	Hell + Voidoids	
b. 52	Hell, Voidoids, Destiny Street outtakes	
b. 52	Hell, Voidoids	
b. 52	Johansen	

Color slides and transparencies > Boxed slides (continued)

b. 52	Johansen - Live, Paradise, My Father's Place, Creation	
b. 52	Jo Marshall	
b. 52	Miscellany	
b. 53	Iggy Pop	
b. 53	Iggy Pop	
b. 53	Iggy Pop	
b. 53	Rockpile	
b. 54	Joe Strummer 80	1980
b. 54	Thunders, Hell 8/88, No Dice	1988 August
b. 54	Voidoids 1981	1981
b. 54	Victoria Williams	
	Slide binders <i>1.08 linear feet (3 boxes)</i>	1976-2000
	This subseries consists of color slides organized by Bayley roughly by subject into slide storage pages in three-ring binders. Subjects include Blondie, Real Kids, The Erasers, the Sex Pistols, the Ramones, Richard Hell, Iggy Pop, The Damned, Poly Styrene, The Dictators, Rockpile, Johnny Thunders, Heartbreakers, Elvis Costello, Talking Heads, Brian Eno, Billy Idol, Depeche Mode, Kiss, and others.	
	The slide binders subseries maintains Bayley's organization of the slides by subject.	
b. 55	Blondie, CBGBs	1977
b. 55	Blondie, High Time	1976
b. 55	Blondie, High Times Fumetti	1976
b. 55	Blondie, Manchester U.K.	1977
b. 55	Blondie, Philadelphia, Spectrum	1978
b. 55	Blondie	1978
b. 55	Blondie, Boston	1978
b. 55	Blondie, Asbury Park	1978
b. 55	Blondie, Central Park NY	1978
b. 55	Blondie, NYC Goddard Park	1979
b. 55	Blondie, Denver	1979
b. 55	Blondie, New Orleans	1979
b. 55	Blondie, Vegas airport	1979

Color slides and transparencies > Slide binders (continued)

b. 55	Blondie, Las Vegas	1979
b. 55	Blondie, Heart of Glass	1979
b. 56	New York City	circa 1989-2000
b. 56	Real Kids	1978
b. 56	Erasers, Kitty Summerall, David Byrne, Johnny Thunders, and others	circa 1977
b. 56	Sex Pistols dolls	undated
b. 56	Sex Pistols, San Antonio	1978
b. 56	Sex Pistols, Baton Rouge	1978
b. 56	Sex Pistols, Dallas	1978
b. 56	Sex Pistols, Tulsa	1978
b. 56	Sex Pistols, San Francisco	1978
b. 56	Sex Pistols, New York	circa 1978-1996
b. 56	Ramones	1976
b. 56	Iggy Pop, Steve Goulding, John Holmstrom, Diego Cortez, Jonathan Paley, Andy Paley, Robert Fripp, Brian Eno	circa 1976
b. 56	Richard Hell	circa 1977-1984
b. 56	Joe Strummer, The Clash	circa 1980
b. 56	The Damned	1977 November
b. 56	Travel, USA, Trip with Richard Hell in 1959 Cadillac, L.A. to NYC	1980
b. 57	Self-portrait, Matthew Reich, David Johansen, and others	1980, undated
b. 57	Poly Styrene, Robert Gordon, The Erasers	circa 1978
b. 57	Dictators	1977
b. 57	Dictators, Ronnie Spector, Tom Verlaine, Bryan Ferry	1977
b. 57	Legs McNeil and Norman Mailer, Englebert Humperdink, Ian Drury and Kosmo Vinyl, Lou Reed, Andy Warhol, Marilyn	circa 1977
b. 57	James White	circa 1980
b. 57	Rockpile, Dave Edmunds, Nick Lowe	1977-1980
b. 57	Iggy Pop	undated
b. 57	Johnny Thunders, Heartbreakers	1977
b. 57	David Johansen, New York Dolls	1977-1978
b. 57	Elvis Costello	1977-1978

Color slides and transparencies > Slide binders (continued)

b. 57	Talking Heads, Brian Eno, Robert Fripp	1977-1989
b. 57	Billy Idol	1978
b. 57	Depeche Mode, Sean Cassidy, Matthew Reich, Walter Steding	1982, undated
b. 57	Carlene Carter	circa 1979
b. 57	Kiss, Thor	1977
b. 57	Hugh Cornwall, Pete Shelley, Lee Brilleaux, Flamin' Groovies	circa 1977
	Transparencies <i>0.42 linear feet (1 box)</i> This subseries consists of color transparencies of Richard Hell, Elvis Costello, Joe Strummer, and Jerry Harrison. Arranged chronologically.	1977-1984
b. 57	538. Richard Hell Music Machine, London color positive	1977
b. 57	539. Elvis Costello Eden Studios color positive	1977
b. 57	Joe Strummer	1980
b. 57	Richard Hell	circa 1984
b. 57	Jerry Harrison	undated
	Proofs <i>1.25 linear feet (3 boxes)</i> This subseries consists of black and white proof prints of photographs taken by Roberta Bayley, mostly of musicians, artists, and others involved in the downtown New York scene of the mid to late 1970s. Arranged alphabetically.	1976-1988
b. 2	Lauren Agneli	1976
b. 2	Willie "Loco" Alexander	circa 1977
b. 2	Ashely's Charles Bell Terry Ork Jon Tivan	circa 1977
b. 2	Lester Bangs	undated
b. 2	Blank Generation film	circa 1977-1978
b. 2	Blessed/Billy Idol	circa 1977
b. 2	Susan Blond	1977
b. 2	Blondie	circa 1977-1978
b. 2	Bracelets	1978
b. 2	Brand X	undated
b. 2	Harold Budd	undated

Proofs (continued)

b.2	William Burroughs	1976
b.2	Buzzlocks	undated
b.2	Paul Carrack	1979
b.2	Carlene	1979
b.2	CBGB Cat	circa 1976-1977
b.2	Cockettes	1977
b.2	Elvis Costello	circa 1977-1978
b.2	Damned	circa 1977
b.2	Dead Boys	1976-1977
b.2	Mink de Ville	1976
b.2	Dictators	circa 1976-1977
b.2	Dinah	circa 1977
b.2	Dr. Feelgood	undated
b.2	Ian Dury	1978
b.2	Joe Ely <i>2 Folders</i>	1976-1986
b.2	End	undated
b.2	Erasers	circa 1977-1978
b.2	Simon F.	1978
b.2	Flaming Groovies	circa 1977, 1979
b.2	Robert Fripp	circa 1977
b.2	Rory Gallagher	circa 1977
b.2	Bob Geldorf	1976
b.2	Ian Gilliam	1977
b.2	Robert Gordon	circa 1977-1978
b.2	Bob Gruen	circa 1977-1978
b.2	Duncan Hannah	1976
b.2	Fay Hart	1977, 1986
b.2	Heartbreakers	1977
b.2	Richard Hell	circa 1976-1977
b.2	Holly	1980, undated

Proofs (continued)

b.2	John Holmstrom	1976
b.3	Iggy	1976, undated
b.3	Mick Jagger	1983
b.3	Joey and Steven	circa 1977
b.3	David Johanssen	circa 1977-1978
b.3	Bob Kane "Batman" creator	circa 1977
b.3	Lenny Kaye	circa 1976-1977
b.3	Kiss	circa 1977-1976
b.3	Kosmo Vinyl	1980, undated
b.3	Harvey Kurtzman	undated
b.3	Judy Light	undated
b.3	Bernard Lleveliers	undated
b.3	Nick Lowe	circa 1977-1978, undated
b.3	Mad George	1976
b.3	David Mamet	undated
b.3	Marble	1976, undated
b.3	Jo Marshall	1979
b.3	Edy Massey	undated
b.3	Milk 'n' Cookies	1976
b.3	Paul McCartney	1976, undated
b.3	Legs McNeil	circa 1977, undated
b.3	Misc.	circa 1977, undated
b.3	Monkees	1977
b.3	Moonlight	1976, undated
b.3	Jamie Moses	circa 1977, undated
b.3	Mumps	circa 1977, undated
b.3	Anne Murray	circa 1977
b.3	Steve Nieve	circa 1977

Proofs (continued)

b. 3	Niggers	undated
b. 3	Humphrey Ocean	1976, undated
b. 3	Paley Bros.	1976, undated
b. 3	Graham Parker	1979, undated
b. 3	Johnny Paycheck	circa 1977
b. 3	Plastic Bertrand	undated
b. 3	Poppees	1976
b. 3	Punk Mag shoots	circa 1976-1977, undated
b. 4	Rae/Miss Morse	undated
b. 4	Ramones	1976-1978
b. 4	Nick Ray Rebel w/o a cause	circa 1976-1977, undated
b. 4	Rezillos	undated
b. 4	Jake Riviera	1976-1978
b. 4	Rockpile	undated
b. 4	Todd Rundgren	undated
b. 4	Shams	1980
b. 4	Shangri Las	1976, undated
b. 4	Shrapnel	undated
b. 4	Sic Fucks	circa 1977
b. 4	Patti Smith	undated
b. 4	Ronnie Spector	1977-1978
b. 4	Squeeze	circa 1977-1979, undated
b. 4	Joe Strummer	1976-1980
b. 4	Suicide	1977, undated
b. 4	Rachel Sweet	1978, undated
b. 4	Sylvian Sylvian	circa 1977
b. 4	Talking Heads	1976-1978
b. 4	Television	1976-1978, undated

Proofs (continued)

b. 4	Thor	1978, undated
b. 4	Johnny Thunders	1976
b. 4	Tuff Darts	1978, undated
b. 4	Andy Warhol	1977
b. 4	Arthur Weinstein	1983
b. 4	Helen Wheels	circa 1977, undated
b. 4	James White	1979, 1981, undated
b. 4	Victoria Williams	1986, 1988
b. 4	Wolf J. Geils Band	1976-1979, undated
b. 4	Tammy Wynette	1976, circa 1977
b. 4	Uncle Floyd	undated
b. 4	Pere Ubu	1976, undated
b. 4	Village Voice	circa 1977
b. 4	Voidoids	circa 1977, undated
b. 4	Paula Yates	1977, 1978
b. 4	Nick Zedd	circa 1977-1978
	Vintage prints <i>1.67 linear feet (1 box)</i> This subseries consists of black and white photographs printed by Roberta Bayley. Most prints are 11" x 14", with some 8" x 10" and one 16" x 20". Arranged alphabetically.	1976-1978
b. 5 (Oversize)	William S. Burroughs	circa 1976-1978
b. 5 (Oversize)	Elvis Costello	circa 1976-1978
b. 5 (Oversize)	Elvis Costello	circa 1976-1978
b. 5 (Oversize)	The Damned	circa 1976-1978
b. 5 (Oversize)	Dave Edmunds	circa 1976-1978
b. 5 (Oversize)	Richard Hell New York City	1976
b. 5 (Oversize)	Richard Hell	1976
b. 5 (Oversize)	Richard Hell	1976

Vintage prints (continued)

b. 5 (Oversize)	Toots Hibbert + the Maytals	1977?
b. 5 (Oversize)	David Johansen	circa 1976-1978
b. 5 (Oversize)	David Johansen	circa 1976-1978
b. 5 (Oversize)	David Johansen Canal Center Bar New York	1977
b. 5 (Oversize)	David Johansen New York City	1978
b. 5 (Oversize)	David Johansen	1978
b. 5 (Oversize)	Paul McCartney	circa 1976-1978
b. 5 (Oversize)	Gene Simmons	circa 1976-1978
b. 5 (Oversize)	Rockpile	circa 1976-1978
b. 5 (Oversize)	Television New York City	1976
b. 5 (Oversize)	Television	1976
b. 5 (Oversize)	Iggy Pop	circa 1976-1978
b. 5 (Oversize)	Iggy Pop	circa 1976-1978
b. 5 (Oversize)	Iggy Pop	circa 1976-1978
b. 5 (Oversize)	Iggy Pop	circa 1976-1978
	Other prints <i>1.42 linear feet (2 boxes)</i> Arranged chronologically.	1950s-1991
b. 1	Photographs of Roberta Bayley	circa 1950s-1991
b. 1	School class portraits	1955-1963
b. 1	Black and white photographs by Bayley of friends and family <i>2 Folders</i>	circa 1960s
b. 1	Black and white photograph of Richard Hell	1973 October
b. 1	Head shots for musical acts by Roberta Bayley and other photographers Includes head shots for Blondie, Debbie Harry, Elvis Costello, Television, Richard Hell, and Keith Richards.	1979, undated
b. 1	Contact sheet for roll 212	undated
b. 1	Color photograph of an unidentified child	undated
b. 6	Signed color work print, Abilene, Kansas	1980
b. 6	Color work print of the Sex Pistols	undated
b. 6	Black and white portrait of Roberta Bayley by Godlis	undated

Series II: Correspondence, 1963–2009*1.75 linear feet (5 boxes)*

This series consists of letters and post cards by and to Roberta Bayley. The majority of the correspondence by Bayley is to family members, but also include letters to Robert Lim and Farrah Fawcett. Correspondence to Bayley includes letters by Elvis Costello, Sylvia Reed, and many others.

Organized into two subseries: Outgoing correspondence, 1963-2007; and Incoming correspondence, 1964-2009.

	Outgoing correspondence <i>1.08 linear feet (3 boxes)</i> The outgoing correspondence subseries consists of letters written by Roberta Bayley. The majority of the letters are to family, including Bayley's mother Helen Bayley, and her siblings, Helga and Warren Bayley, but also include groups of letters to Roger Lim and Farrah Fawcett.	1963–2007
b. 7	Family correspondence <i>14 Folders</i> Family correspondence consists of letters from Bayley to her mother, Helen Bayley, and siblings, Helga and Warren Bayley. Includes letters written from London, 1972-1974.	1963–1999
b. 8	Photocopies of family correspondence <i>5 Folders</i> Includes photocopies of letters from Bayley to her mother, Helen Bayley, her siblings Helga and Warren Bayley, and others.	1964–1979, 1996
b. 9	Letters to Farrah Fawcett	1981–1992
b. 9	Letters to Roger Lim <i>3 Folders</i>	1982–2007
	Incoming correspondence <i>0.67 linear feet (2 boxes)</i> The incoming correspondence includes letters and postcards to Roberta Bayley from Elvis Costello, Sylvia Reed, and others. Incoming correspondence is organized into three groupings: general correspondence, Elvis Costello, and Sylvia Reed.	1964–2009
b. 10	Correspondence <i>10 Folders</i> Includes letters and post cards from numerous correspondents including Peter Wolf, John Homstrom, Legs McNeill, Pamela Des Barres, Rick Estrin, Richard Hell, Anya Phillips, and many others.	circa 1964-2009
b. 11	Elvis Costello	1978–1982
b. 11	Sylvia Reed	1983–1990

Series III: Diaries and datebooks, 1962–1974*1.25 linear feet (3 boxes)*

This series consists of diaries and datebooks kept by Roberta Bayley.

Arranged chronologically.

b. 12	Diary pages	1962, undated
b. 12	Diary	1963–1964
b. 12	Diary	1965
b. 12	Diary	1973
b. 12	Diary	1973
b. 12	Diary	1995
b. 12	Diary	1974
b. 13	Datebook	1966
b. 13	Datebook	1968
b. 13	Datebook	1970
b. 13	Datebook	1976
b. 13	Datebook	1977
b. 13	Datebook	1978
b. 13	Datebook	1979
b. 13	Datebook	1980
b. 13	Datebook	1981
b. 13	Datebook	1982
b. 13	Datebook	1983
b. 14	Datebook	1984
b. 14	Datebook	1985
b. 14	Datebook	1986
b. 14	Datebook	1987
b. 14	Datebook	1988

Series IV: Personal papers, scrapbooks, and artwork, 1955–1999*4.08 linear feet (3 boxes)*

This series consists of an address book, autographs, juvenile writings, memorabilia, programs, school papers, scrapbooks, anti-war collages, drawings by John Holmstrom, and drawings and other papers by Anya Phillips.

b. 15	Address book	undated
b. 15	Autographs	undated
b. 15	Elvis birthday party	1990
b. 15	Juvenile writings	1961, undated
b. 15	Masonic eye button	undated
b. 15	Miscellaneous papers This file contains blank postcards, a sale list, and a job posting.	undated
b. 15	Paper and dirt stepped on by Ringo Starr	no year June 12
b. 15	Programs	1998-1999
b. 15	RWB This file contains lists, printed material, receipt, sketeches, collected by Roberta Bayley.	1982, undated
b. 15	School papers <i>3 Folders</i> These files contain school transcripts, report cards, and material relating to a school reunion.	1955-1988
b. 15	Vlinder matchbook labels featuring teen idols	circa 1960s
b. 16 (Oversize)	Beatles scrapbook	1964–1969
b. 15	Scrapbook	1972
b. 16 (Oversize)	Scrapbook	circa 1972-1988
b. 15	Scrapbook	1984–1986
b. 15	Notebook of crayon drawings by Peter Wolf	undated
b. 15	Miscellaneous artwork	undated
b. 17 (Oversize)	Anti-war collages	1967-1968
b. 17 (Oversize)	John Holmstrom drawings	circa 1976
b. 17 (Oversize)	Anya Phillips drawings, clippings, and correspondence	1977-1981, undated

Series V: Professional papers, 1977–2012*0.42 linear feet (1 box)*

This series consists of exhibition files, financial papers, writings, and business cards relating to Roberta Bayley's professional life.

Arranged in rough chronological order.

b. 18	Exhibitions <i>4 Folders</i> These files contain papers relating to exhibitions featuring work by Roberta Bayley including the exhibition Lubbock or Leave It.	1977-2012
b. 18	Financial papers This file contains statements, invoices, and a contract.	1978–1996, undated
b. 18	Brooklyn Museum This file contains the agreement and other papers relating to an exhibition.	2009
b. 18	"Cynthia Plaster Caster" by Roberta Bayley with Steve Goulding	undated
b. 18	"Press release from Shake Records by Richard Hell regarding the new EP and his current activities	1980
b. 18	"I'm with the Band: Confessions of a Groupie," by Pamela Des Barres	undated
b. 18	Business cards	undated

Series VI: Contributions, 1964–2019*11.25 linear feet (15 boxes) + 4 broadsides*

This series consists of books, clippings, magazines, book jackets, calendars, posters, a t-shirt, compact discs, an audiocassette, and 45 RPM records featuring photographs or writings by Roberta Bayley.

Organized into five subseries: Printed materials, 1964-2019; Calendars, 2007-2014; Posters, 1976-2017; T-shirt, undated; Audiovisual materials, 1976-2015, undated.

	Printed materials <i>8.67 linear feet (11 boxes)</i>	1964–2019
	This subseries consists of printed materials featuring photographs or writings by Roberta Bayley, including books, magazines, posters, clippings, and a t-shirt.	
b. 19	Books	1999, 2010
b. 19	Richard Meyers and Josh Smith chapbook, "Disgusting: Richard Hell"	2010
b. 19	Clippings <i>8 Folders</i>	circa 1973-2012
b. 20	Clippings	circa 1972-2018
b. 21 (Oversize)	Clippings <i>2 Folders</i>	circa 1964-2019
b. 22	Magazines <i>8 Folders</i> Includes issues of American Short Fiction, Gadfly, Musik Express, Slug, Vibrations, Vogue, Doll, and other serials.	circa 1977-2015
b. 23	Magazines <i>8 Folders</i> Includes issues of Rock Sound, The Oxford American, Resource Magazine, Jungle Life, Details, Q, Out, and other serials.	circa 1989-2013
b. 24	Magazines <i>9 Folders</i> Includes issues of Aquatulle, Rolling Stone, Frieze, Shout New York, Uncut, Cups, Lamette, Doll, Vanity Fair, and other serials.	circa 1994-2014
b. 25	Magazines <i>11 Folders</i> Includes issues of High Times, International Musician and Recording World, Venus, Trouser Press, Substitute, The Poetry Project, Fan Mail, The Bosotn Phoenix, Kerrang, Vanity Fair, Magic, Mojo, Rock and Folk, and other serials.	circa 1977-2009
b. 26 (Oversize)	Magazines <i>5 Folders</i> Includes issues of New Music Expres, Rolling Stone, Request, Punk, File, Sly, Boon, and other serials.	circa 1977-2008
b. 27	Cover proofs for Please Kill Me	circa 1996
b. 27	Jackets and covers <i>2 Folders</i>	circa 2002-2009

Printed materials (continued)

b. 26 (Oversize)	Jackets and covers	1977, undated
b. 28 (Oversize)	Cover proof for Richard Hell and the Voidoids, "Blank Generation"	1977
b. 28 (Oversize)	"Hey Ho - Let's Go!" book cover proofs <i>2 Folders</i>	undated
b. 29	Agnés B. Presse press kit for "Bande à part: New York Underground 60's 70's 80s"	2007
	Calendars <i>1.67 linear feet (1 box)</i> This subseries consists of two calendars featuring photographs by Roberta Bayley.	2007-2014
b. 21 (Oversize)	Ramones calendar	2007
b. 21 (Oversize)	Washington Square Park Dog Run "Keeping Tracks" calendar	2014
	Posters <i>4.25 linear feet (3 boxes) + 4 broadsides</i> This subseries consists of posters featuring photographs by Roberta Bayley. Arranged in rough chronological order.	1976-2017
f. 30 (Broadside)	Sire Records promotional poster for "Ramones"	1976
f. 31 (Broadside)	Poster for Elvis Costello's "Armed Forces"	circa 1979
f. 32 (Broadside)	Poster for "James White's Funkathon, May 1 1981"	1981
b. 21 (Oversize)	Posters <i>2 Folders</i>	circa 1984-2017
f. 33 (Broadside)	Poster for "End of the Century: The Story of The Ramones"	circa 2003
b. 29	Posters	2015, undated
b. 28 (Oversize)	Poster for "Richard Hell in 'Final Reward'"	undated
	T-shirt <i>1.67 linear feet (1 box)</i> This subseries consists of a Heartbreakers t-shirt.	undated
b. 34 (Oversize)	Heartbreakers t-shirt	undated
	Audiovisual materials <i>0.92 linear feet (3 boxes)</i> This subseries consists of CDs, an audiocassette, and 45 RPM records that feature photographs by Roberta Bayley. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. Organized into three subseries: Compact discs, 1990-2015; Audiocassette, 1984; 45 RPM records, 1876, undated.	1976-2015, undated

Audiovisual materials (continued)

	Compact discs <i>0.67 linear feet (2 boxes)</i> This subseries consists of CDs featuring photographs by Roberta Bayley. Restricted fragile material. Access copies of computer files may be requested. Consult Access Services for further information. Arranged alphabetically.	1990–2015
b. 35	060 Ork records: New York, New York <i>1 Audio Disc (CD)</i> This CD is commercially produced. It has not been digitized.	2015
b. 35	Blank generation The New York scene (1975-78) <i>1 Audio Disc (CD)</i> This CD is commercially produced. It has not been digitized.	1993
b. 35	Elvis Costello Rock and roll music <i>1 Audio Disc (CD)</i> This CD is commercially produced. It has not been digitized.	2007
b. 35	Hearbreakers live at Mothers <i>1 Audio Disc (CD)</i> This CD is commercially produced. It has not been digitized.	1991
b. 35	Johnny Thunder: The Heartbreakers L. A. M. F. <i>1 Audio Cylinder</i> This CD is commercially produced. It has not been digitized.	1994
b. 35	Mary Weiss Dangerous <i>1 Audio Disc (CD)</i> This CD is commercially produced. It has not been digitized.	2007
b. 35	Paley Brothers The Complete Recordings <i>1 Audio Disc (CD)</i> This CD is commercially produced. It has not been digitized.	2013
b. 35	Ramones <i>1 Audio Disc (CD)</i> This CD is commercially produced. It has not been digitized.	2001
b. 35	Ramones All the stuff (and more) -vol. 1 This CD is commercially produced. It has not been digitized.	1990
b. 36	Richard Hell & The Voidoids <i>1 Audio Disc (CD)</i> This CD is commercially produced. It has not been digitized.	1990
b. 36	Richard Hell & The Voidoids <i>1 Audio Disc (CD)</i> This CD is commercially produced. It has not been digitized.	1990
b. 36	Richard Hell & The Voidoids Destiny Street <i>1 Audio Disc (CD)</i> This CD is commercially produced. It has not been digitized.	1995

Audiovisual materials > Compact discs (continued)

b. 36	Richard Hell & The Voidoids <i>Destiny Street Repaired</i> <i>1 Audio Disc</i> This CD is commercially produced. It has not been digitized.	2009
b. 36	Per Gessle <i>I wanna be your boyfriend</i> <i>1 Audio Disc (CD)</i> This CD is commercially produced. It has not been digitized.	2002
b. 36	Per Gessle <i>I wanna be your boyfriend</i> <i>1 Audio Disc (CD)</i> This CD is commercially produced. It has not been digitized.	2002
b. 36	Spurts: the Richard Hell story <i>1 Audio Disc</i> This CD is commercially produced. It has not been digitized.	2005
	Audiocassette <i>0.25 linear feet (1 box)</i> This subseries consists of one audiocassette by Richard Hell, which features a photograph by Roberta Bayley. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1984
b. 37	R. I. P. Richard Hell <i>1 Audiocassette</i> This audiocassette is commercially produced. It has not been digitized.	1984
	45 RPM records <i>0.25 linear feet (1 box)</i> This subseries consists of 45 RPM singles featuring photographs by Roberta Bayley or otherwise related to her. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1876, undated
b. 37	Richard Hell <i>Another world/Blank generation/You gotta loose</i> <i>2 Phonograph Records 2 Folders</i> 2 copies	1976
b. 37	Carlene Carter with Dave Edmunds <i>Baby ride easy Too bad about Sandy</i> <i>1 Phonograph Record</i>	undated
b. 37	Owl Records Santa Cruz Calif. presents the "poor boys" twice a day and she's a photographer. <i>1 Phonograph Record</i>	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Musicians -- United States -- Pictorial works
Photographers -- United States -- Archives
Punk culture -- Pictorial works
Punk rock music -- Pictorial works

Genres / Formats

Audiovisual materials
Born digital
Diaries
Film negatives
Photographic prints
Photographs
Posters
Scrapbooks
Slides (photographs)
T-shirts

Occupations

Photographers -- United States -- 20th Century

Names

Bayley, Roberta
Costello, Elvis
Fawcett, Farrah, 1947-2009
Harry, Debbie
Hell, Richard
Holmstrom, John, 1954-
Johansen, David, 1950-
McNeil, Legs
Phillips, Anya, 1955-1981
Pop, Iggy, 1947-
Reed, Sylvia

Corporate Bodies

Blondie (Musical group)
CBGB OMFUG (Nightclub)
Punk magazine
Ramones (Musical group)
Sex Pistols (Musical group)
Talking Heads (Musical group)
Television (Musical group)