

# Guide to the Father Carney Gavin Legacy Collection of Holy Land Photographs

GEN MSS 1724



by Brooke McManus

September 2021

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 1724

**CREATOR:** Gavin, Carney E. S., collector

**TITLE:** Father Carney Gavin legacy collection of Holy Land photographs

**DATES:** 1820-2013

**BULK DATES:** 1860-1993

**PHYSICAL DESCRIPTION:** 67.40 linear feet (79 boxes) + 1 broadside

**LANGUAGE:** In French and English, with some materials in German.

**SUMMARY:** The Father Carney Gavin legacy collection of Holy Land photographs documents early photography of Palestine, Israel, Jordan, Lebanon, Syria, Egypt, and Saudi Arabia in the 1860s and 1870s, as well as early twentieth century archaeological excavations and travel in Iraq, Greece, Egypt, and Palestine. Included are images by M. J. Diness, the Bonfils family, Francis Frith, Abdullah frères, G. Lékégian, J. P. Sébah, and Zangaki. Also present are stereoscopic views of Jerusalem and Palestine produced by Underwood & Underwood in circa 1900. The collection was assembled by Father Carney Gavin, primarily through gifts of photograph collections and single items to the Archives of Historical Documentation, in the 1990s and 2000s. It contains photographic prints, photograph albums, glass lantern slides, cartes-de-visite, stereographs, panoramas, writings and exhibition files, printed material, and electronic and audiovisual media.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gavin>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gavin>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
■■■■■    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of William J. Corsetti, 2012.

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### Conditions Governing Access

This collection is open for research.

Boxes 55-63 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Boxes 64-68 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Father Carney Gavin Legacy Collection of Holy Land Photographs is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Father Carney Gavin Legacy Collection of Holy Land Photographs. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are based on those provided by the creators or previous custodians. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Carney E. S. Gavin (1939-2014)

Carney E. S. Gavin, American museum curator, archaeologist, and Catholic priest, was born in Boston in 1939 to Grayce Carney and Patrick Gavin. He received a BA in Classics from Boston College in 1959 and a PhD in Near Eastern languages from Harvard University in 1973. Gavin was Curator of Near Eastern Art and Archaeology at Harvard's Semitic Museum (now the Harvard Museum of the Ancient Near East) from 1974 to 1993, and he also served as the museum's associate director (1980-1986) and executive director (1986-1993). Throughout his career he worked to locate, catalog, and preserve early Middle

Eastern photographs. In 1994 he established the Archives for Historical Documentation (AHD) in Brighton, Massachusetts; one of the organization's primary projects was locating the earliest photographs of the Holy Land. The AHD's collection included prints, cartes-de-visite, photo albums, stereographs, glass lantern slides, and films documenting Middle Eastern cultural heritage. Gavin was ordained as a Catholic priest in Austria in 1965 and served as a longtime pastor for St. Columbkille's Parish in Brighton. He died in 2014.

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## Scope and Contents

The Father Carney Gavin legacy collection of Holy Land photographs documents early photography of Palestine, Israel, Jordan, Lebanon, Syria, Egypt, and Saudi Arabia in the 1860s and 1870s, as well as early twentieth century archaeological excavations and travel in Iraq, Greece, Egypt, and Palestine. Included are images by M. J. Diness, the Bonfils family, Francis Frith, Abdullah frères, G. Lékégian, J. P. Sébah, and Zangaki. Also present are stereoscopic views of Jerusalem and Palestine produced by Underwood & Underwood in circa 1900. The collection was assembled by Father Carney Gavin, primarily through gifts of photograph collections and single items to the Archives of Historical Documentation, in the 1990s and 2000s. It contains photographic prints, photograph albums, glass lantern slides, cartes-de-visite, stereographs, panoramas, writings and exhibition files, printed material, and electronic and audiovisual media.

The bulk of the records consists of six collections: portfolios of albumen prints of street scenes and buildings of Cairo assembled by Arthur Rhoné, author of an early French guidebook for Egypt; modern platinum and silver gelatin prints of Jerusalem, created by photographer John Barnier in the early 1990s from original collodion wet plate negatives of Diness; photograph albums and prints of Egypt, Syria, and Palestine, collected by physician Ralph C. Marcove; cartes-de-visite owned by Catherine C. Haynes, a teacher at Robert College in Istanbul in the 1870s; albumen prints of Mecca and Medina by Muḥammad Ṣādiq Bey, an Egyptian army engineer; and photograph albums and prints assembled by Mathilde Pfeiffer, wife of archaeologist Robert Pfeiffer, showing Harvard University-Baghdad School excavations in Kirkuk, Iraq, and the couple's travels in Egypt, Palestine, and Greece in the 1920s. The Pfeiffer collection also contains film reels of the Holy Land, Baalbek, and Kirkuk, and Cambridge, Massachusetts.

Also included are Ermete Pierotti's *Jerusalem explored*, two portfolios containing photographs of Mecca and Medina by al-Sayyid 'Abd al-Ghaffār, glass lantern slides depicting the Middle East, the Americas, and Europe, and professional papers of Carney Gavin, as well as film of the Kirkuk excavation, shot by Fogg Art Museum archaeologist Richard F. S. Starr in 1929, and film of travel to Egypt and Palestine in the 1920s.

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## Arrangement

Organized into nine series: I. Mari-Cha/Rhoné Collection, 1865–1885. II. Mari-Cha/Barnier-Diness Collection, circa 1990–1993. III. Ralph C. Marcove Collection, circa 1860s-1890s. IV. Catherine C. Haynes Collection, 1850–1921. V. Sadiq Bey Collection, 1880. VI. Mathilde Pfeiffer Collection, 1928–1993. VII. Other Photographs and Papers, 1838-1910s, undated. VIII. Carney Gavin Professional Papers, 1820–2013. IX. Computer and Audiovisual Media, 1929-circa 2001.

## Collection Contents

### Series I: Mari-Cha/Rhoné Collection, 1865–1885

10.83 linear feet (6 boxes)

Arthur Rhoné wrote one of the earliest tourist guidebooks to Egypt, *L'égypte à Petites Journées*. He collected and annotated gold-toned photographs of Cairo, working in particular between the years 1865 and 1885, when he systematically arranged the views by each section of the city. Rhoné both purchased and commissioned photographs of Cairo, including multi-part panoramas.

This series consists of three portfolios of annotated panoramas and photographic studies of Cairo and other locations in Egypt, circa 1865-1885, which were assembled by Arthur Rhoné. The portfolios primarily consist of albumen prints depicting panoramic views of Cairo, streets, houses, shops, bazaars, fountains, cemeteries, people, furnishings, woodwork, and fashions. Also included are images of mosques, such as the Mosque-Madrassa of Sultan Hassan, Al-Moayyed Sheikh Mosque, Mosque of Ibn Tulun, Mosque of Kaït-bey, and the Mosque of al-Hakim. The series contains a few engravings and drawings by Paul-Jacques-Aimé Baudry. Among the photographers represented are Pascal Sébah, Antonio Beato, Léon & Lévy, Henri Béchard, Émile Béchard, and A. Braun à Dornach. If identified, the name of the photographer is added to titles in brackets. Some plates are missing. Materials were removed from the portfolios and rehoused in folders during processing; the original portfolio covers can be found in box 6.

The materials were previously housed at the Archives for Historical Documentation as part of the Mari-Cha Collections of María Clara Pesantes Becerra and Robert Warren Miller.

Organized under four headings: Caire I, Caire II, Caire III, and Portfolio Covers.

#### Caire I

##### Vues panoramiques, Muraille de Caire

b. 1 (Oversize), f.  
1

Plates 1-10

1. Cairo - 1872- southwest view
2. Cairo - eastern walls - Bab el-Wazîr [H. Béchard]
3. Cairo - view from the north - Saladin - Bab-en-Nasr [H. Béchard]
4. Cairo - view from the north - Bab-en-Nasr [H. Béchard]
5. Cairo - north panorama- Bab-en-Nasr [H. Béchard]
6. Cairo - north panorama XI<sup>o</sup> c. [H. Béchard]
7. Cairo - panorama over the citadel - southwest [P. Sébah]
8. Cairo - panorama over the citadel - facing west
9. Cairo - panorama over the citadel - west northwest
10. Cairo - panorama over the citadel - northwest

b. 1 (Oversize), f.  
2

Plates 11-19

11. Panorama from the Mokattam - south southwest

## Caire I &gt; Vues panoramiques, Muraille de Caire &gt; Plates 11-19 (continued)

12. Panorama from the Mokattam - southwest

13. Panorama from the Mokattam - the citadel - west

14. Panorama from the Mokattam - northwest

15. Panorama from the Mokattam - northwest

16. Panorama from the Mokattam - north

17. Cairo - between the citadel and the Mokattam

18. Cairo - view from the Mokattam towards old Cairo

19. Cairo - on the way to old Cairo (Fostât)

b. 1 (Oversize), f.  
3

Plates 21-29

21. Cairo -1883- Saladin - Bourj ez-Zefer (XXI<sup>o</sup> c.)

22. Cairo - 1883 - Saladin - Bab el-Barkiya

23. Cairo - Bad Zoweilah (XII<sup>o</sup> c.)

24. Cairo - 1872 - southwest

25. Cairo - southwest

26. Cairo - view from the citadel

27. Cairo - 1866 - view from the citadel - Roumeileh

28. Cairo - the citadel [Léon & Lévy]

29. Cairo - 1872 - Saladin - the citadel

Rues, Maisons, Boutiques

b. 1 (Oversize), f.  
4

Plates 30-40

30. Cairo - 1885 - a mosque

31. Cairo - 1872 - an old mosque [watercolor by A. Baudry]

32. Cairo - 1885 - a palace

33. Cairo - a palace

34. Cairo - a palace

35. Cairo - a house

36. Cairo - 1885 - a palace

37. Cairo - a palace

38. Cairo - 1869 - el-Khalîg [Braun à Dornach]

## Caire I &gt; Rues, Maisons, Boutiques &gt; Plates 30-40 (continued)

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39. Cairo - el-Khalig [A. Beato]

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40. Cairo - 1871 - a house in ruins

---

b. 1 (Oversize), f.  
5

Plates 42-51

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42. Cairo - 1872 - a Coptic house

---

43. Cairo - 1873 - a house of a great moufti

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44. Cairo - 1871 - a house

---

45. Cairo - a street [H. Béchard]

---

46. Cairo - a house yard

---

47. Cairo - 1871 - a house

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48. Cairo - [Léon & Lévy]

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49. Cairo - a house

---

50. Cairo - a street view

---

51. Cairo - architecture

---

b. 1 (Oversize), f.  
6

Plates 52-63

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52. Cairo - 1873 - Mohamed Ali Blvd

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53. Cairo - birth house of Khedive Ismaïl

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54. Cairo - a mosque [L. Sébah]

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55. Cairo - a house near Ezbekiyeh

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56. Cairo - a house in ruins (1798)

---

57. Cairo - Derb el-Ahmar

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58. Cairo - a street - Touloun

---

59. Cairo - 1885 - ancient houses

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60. Cairo - ruins of a prince's residence

---

61. Cairo - 1869 - old Arab houses

---

62. Cairo - 1869 - old Arab houses

---

63. Cairo - street of the citadel

---

b. 1 (Oversize), f.  
7

Plates 64-78

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64. Cairo - 1871 - street of the citadel

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65. Cairo - 1871 - street of the citadel



## Caire I &gt; Rues, Maisons, Boutiques &gt; Plates 64-78 (continued)

66. Cairo - a house [A. Beato]

67. Cairo - a court yard

68. Cairo - a court yard

69. Cairo - bazaar - mosque (1372)

70. Cairo - 1869 - a street

71. Cairo - a street [Bonfils]

72. Cairo - ancient boutique XVIII<sup>o</sup> c.

73. Cairo - Arab shop

74. Cairo - 1869 - Moucharabi

75. Cairo - 1869 - Moucharabi

76. Cairo - 1869 - Moucharabyèh

77. Cairo - 1869 - Balconies or Moucharabièh

78. Caire - 1877 - Medresseh or school, near the Mousky bazaar

## Cimitière du Grand Kérâfat. Tombeaux des Sultans - mamalouks

b. 2 (Oversize), f.  
8

## Plates 79-91

79. Cairo - valley of the tombs [Léon & Lévy]

80. Cairo 1885 - tombs in a mosque - North

81. Cairo - tomb and mosque yard XIV<sup>o</sup> c.

82. Cairo - cemeteries and mosques - [A. Beato]

83. Cairo - 1869 - North - valley of the tombs XIV-XV<sup>o</sup> c. [Braun à Dornach]

85. Cairo - tombs and mosques

86. Cairo 1885 - mosque and tomb

87. Cairo 1865 - valley or the tombs [Léon & Lévy]

88. Cairo 1865 - tombs [Léon & Lévy]

89. Cairo - Mimeter of a mosque XV<sup>o</sup> c.

90. Cairo 1885 - mosque and cemeteries

91. Cairo - minarets XV<sup>o</sup> c.

b. 2 (Oversize), f.  
9

## Plates 92-105

92. Cairo - mosque and tombs - view from the West [H. Bécharde]

## Caire I &gt; Cimitière du Grand Kérâfat. Tombeaux des Sultans - mamalouks &gt; Plates 92-105 (continued)

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93. Cairo - tombs [Léon & Lévy]

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94. Cairo 1871 - tombs near Mouski

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95. Cairo 1865 - tombs of the Caliphs

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96. Cairo 1869 - Valley of the tombs - view from the East

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97. Cairo - Korn-Al-Osman [Sébah]

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98. Cairo - Kom-Al-Osman

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99. Cairo - Kom-Al-Osman [H. Béchard]

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100. Cairo - Kom-Al-Osman [A. Beato]

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101. Cairo 1865 - Tombs of Sultans - mamlouks

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102. Cairo - a "Minbar"

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103. Cairo - Kiblah and minbar (1472)

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104. Cairo 1869 - Valley of the tombs XIV-XV °c. [Braun à Dornach]

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105. '72 - Couploe et tombeau des mamlouks - E. Béchard

b. 2 (Oversize), f.  
10

Plates 106-119

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106. Cairo - Mosque of Kaït-bey - 1472 [71 - E. Béchard]

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107. Cairo - Tombs of Sultans [Léon & Lévy]

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108. Cairo 1869 - Mosque of Kaït-bey [Braun à Dornach]

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109. Cairo - Dome of a mosque [A. Beato]

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110. Cairo 1885 - Mosque and tomb

---

111. Cairo - Minber of a mosque - 1483

---

112. Cairo - Kom Al-Osman

---

113. Cairo 1869 - Mosque of a Sultan 1398-1412 [Braun à Dornach]

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114. Cairo - Entrance of a mosque - XIV° c.

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115. Cairo 1885 - Mosque of Sultan Barkouk (1398-1412)

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116. Cairo - Mosque of Kaït-bey - 1472

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117. Cairo - Mosque of Kaït-bey - 1472 [H. Béchard]

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118. Cairo - Mosque of Kaït-bey - 1472

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119. Cairo - Mosque of Abou'l-Nassr (1465)

Cimitières du Sud, ou Petit-Kérâfat

## Caire I &gt; Cimitières du Sud, ou Petit-Kérâfat (continued)

b. 2 (Oversize), f.  
11

Plates 120-130

120. Cairo - 1871 - between the citadel and Mt. Mokattam

121. Cairo - a cemetery [A. Beato]

122. Nécropole of Mamlouks

123. Cairo - an Arab cemetery [P. Sébah]

124. Cairo - (untitled)

125. Cairo - tombs of Mamlouks and the citadel

126. Cairo - nécropole of Imam Schafeï [Braun à Dornach]

127. [20 - tombs of Mamlouks - P. Sébah]

128. Cairo - tombs - south - 1871

129. Cairo - untitled

130. Cairo - untitled [A. Beato]

b. 2 (Oversize), f.  
12

Plates 131-137

131. Cairo - the citadel - view from south west

132. Cairo - tomb of Imam Schafeï - XIII<sup>o</sup> c. [Braun à Dornach]

133. Cairo - the citadel - view from the south [P. Sébah]

134. Cairo - (untitled)

135. Cairo - (untitled)

136. Cairo - cemeteries and mosques - XIV<sup>o</sup> c.

137. Cairo - 1871 - a tomb by the Mokattam

## Caire II

b. 3 (Oversize), f.  
13

Mosquées du Grand Moristan et Bazar du Khan-Khalil, Plates 138-152

138. Cairo - a carpet bazaar

139. Cairo - ancient Byzantine capitals

140. Cairo - 1872 - mosque XIII<sup>o</sup> c. (sketch)141. Cairo - 1883 - great moristan XIII<sup>o</sup> c.142. Cairo - mosque XIII<sup>o</sup> c.143. Cairo - great moristan XIII<sup>o</sup> c.144. Cairo - 1882 - ruins of a *madrassah* and a tomb

## Caire II &gt; Mosquées du Grand Moristan et Bazar du Khan-Khalil, Plates 138-1 [...] (continued)

	145. Cairo - 1882- ruins of a minaret
	146. Cairo - 1882 - ruins of a minaret
	147. Cairo - 1885 - a mosque entrance (1284)
	148. Cairo - 1885 - a mosque (1284)
	149. Cairo - 1885 - a mosque entrance
	150. Cairo - 1883 - a market
	151. Cairo - 1883 - yard of the moristan XIII-XIV <sup>o</sup> c.
	152. Cairo - 1883 - a mosque
b. 3 (Oversize), f. 14	Mosquée de Sultan Hassan XIV <sup>o</sup> c., Plates 153-165
	153. Cairo - 1883 - mosque XIV <sup>o</sup> c.
	154. Cairo - 1869 - the mihrab (1340) or sanctuary
	155. Cairo - mosque from inside
	156. Cairo - mosque gate
	157. Cairo - mosque gate XIV <sup>o</sup> c.
	158. Cairo - mosque gate [E. Béchard]
	159. Cairo - <i>kiblah</i> and <i>mimbar</i> (1357)
	160. Cairo - mosque entrance
	161. Cairo - 1865 - mosque entrance - XIV <sup>o</sup> c.
	162. Cairo - fountain in the mosque
	163. Cairo - 1869 - mosque [Braun à Dornach]
	164. Cairo - the sanctuary XIV <sup>o</sup> c.
	165. Cairo - 1869 - mosque XIV <sup>o</sup> c.
b. 3 (Oversize), f. 15	Mosquée El Moeyyed, Plates 166-168
	166. Cairo - 1885 - the mosque (1420) after restoration in 1873
	167. Cairo - the mosque (1420)
	168. Cairo - the mosque (1420)
b. 3 (Oversize), f. 16	Mosquée El Maridani, Plates 169-173
	169. Cairo - the mosque - 1338
	170. Cairo - the mosque - 1338

## Caire II &gt; Mosquée El Maridani, Plates 169-173 (continued)

171. Cairo - 1872 - inside the mosque-yard

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172. Cairo - 1885 - the mosque - 1338 - view taken from the keblah

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173. Cairo - 1885 - the sanctuary (*keblah*) of the mosque

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b. 3 (Oversize), f.  
17

## Mosqueés de la Citadelle, Plates 174-183

174. Cairo - mosque of El-Nacer ben-Kalaoūn (1318)

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175. Cairo - mosque of El-Nacer ben-Kalaoūn (1318)

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176. Cairo - mosque of El-Nacer ben-Kalaoūn (1318)

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177. Cairo - mosque of El-Nacer ben-Kalaoūn (1318)

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178. Cairo - mosque of El-Nacer ben-Kalaoūn (1318)

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179. Cairo - mosque of Kaisarēah (1528)

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180. Cairo - mosque of Kaisarēah (1528)

---

181. Cairo - mosque of Ibn - Kalaoūn (1318)

---

182. Cairo - mosque of Ibn- Kalaoūn (1318)

---

183. Cairo - mosque of Ibn - Kalaoūn (1318)

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## Mosquées

b. 4 (Oversize), f.  
18

## Plates 184-194

184. Cairo - mosque XII<sup>o</sup> c.

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185. Cairo - 1884 - minaret of a *medresseh*

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186. Cairo - 1869 - mosque and street

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187. Cairo - street view

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188. Cairo - 1885 - sanctuary of a mosque

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189 Cairo - 1885 - mosque (1499)

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190. Cairo - mosque in old Cairo, founded in (640)

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191. Cairo - mosque in Bab-ez-Zowaīleh XII<sup>o</sup> c.

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192. Cairo - mosque of Kaīt-bey before 1869

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193. Cairo - mosque of Kaīt-bey XV<sup>o</sup> (lithograph of a sketch by Paul Chardin)

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194. Cairo - 1885 - the Azhar

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b. 4 (Oversize), f.  
19

## Plates 195-207

195. Cairo - a mosque (1580)

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## Caire II &gt; Mosquées &gt; Plates 195-207 (continued)

196. Cairo - 1872 - mosque of Sofiya

197. Cairo - 1885 - mosque Elmas (1329)

198. Cairo - mosque (1478)

199. Cairo - a mosque XV<sup>o</sup> c.

200. Cairo - (untitled)

201. Cairo - 1870 - a mosque from outside XIII<sup>o</sup> c.

202. Cairo - a gate of an abandoned mosque

203. Cairo - (duplicate of no. 202)

204. Cairo - a dervish *tékia* or seminary (1519 - 24)

205. Cairo - minarets XIV-XV<sup>o</sup> c.

206. Cairo - mosque gate near Khan-Khalil

207. Cairo - (untitled) - [*porte de mosquée*- E. Béchard]

b. 4 (Oversize), f.  
20

Mosquée de l'émir Ahmed ben-Thouloun anno 879, Plates 208-221

208. Cairo - the mosque IX<sup>o</sup> c. [E. Béchard]

209. Cairo - 1883 - northeast wall of the mosque (879)

210. Cairo - 1883 - the mosque - northeast angle

211. Cairo - 1869 - old Arab homes - view taken from the mosque

212. Cairo - the street along the mosque [H. Béchard]

213. Cairo - inside the mosque IX<sup>o</sup> c. [H. Béchard]

214. Cairo - the mosque IX<sup>o</sup> c. (879) view taken from the entrance [H. Béchard]

215. Cairo - the mosque IX<sup>o</sup> c. [Bonfils]

216. Cairo - the mosque IX<sup>o</sup> c.

217. Cairo - the mosque IX<sup>o</sup> c.

218. Cairo - the mosque IX<sup>o</sup> c. and the citadel

219. Cairo - 1871 - the minaret of the mosque (879)

220. Cairo - 1883 - the mosque - northeast angle

221. Cairo - 1883 - the mosque - outside wall

b. 4 (Oversize), f.  
21

Mosquée de sultan Kaït-Bay XV<sup>o</sup> c., Plates 222-227

222. Cairo - the mosque

Caire II > Mosquée de sultan Kaït-Bay XV<sup>o</sup> c., Plates 222-227 (continued)

223. Cairo - the mosque - XV<sup>o</sup> c.

224. Cairo - the mosque - XV<sup>o</sup> c. [E. Béchard]

225. Cairo - the mosque - XV<sup>o</sup> c.

226. Cairo - 1885 - the sanctuary of the mosque

227. Cairo - the mosque

b. 4 (Oversize), f.  
22 Mosquée du calife Hakem 1003, Plates 228-233

228. Cairo - the mosque minaret from the east (1798)

229. Cairo - the mosque minaret from the west [181- H. Béchard]

230. Cairo - the mosque minaret from the west [A. Beato]

231. Cairo - 1869 - the mosque minaret from the west [Braun à Dornach]

232. Cairo - 1869 the minaret from the east [Braun à Dornach]

233. Cairo - the last porticos of the mosque, beginning of the XI<sup>o</sup> c.

b. 4 (Oversize), f.  
23 Fontaines, Plates 234-242

234. Cairo - a school (and a fountain in Khan-Khalil)

235. Cairo - a sebīl (fountain) in Beïn el-Kasreïn

236. Cairo - a sebīl (fountain) in Beïn el-Kasreïn

237. Cairo - 1870 - an old fountain in Khan-Khalil

238. Cairo - a sebīl in Beïn el-Kasreïn

239. Cairo - fountain of Habbaniyah

240. Cairo - 1885 - fountain and tomb of Sultan El-Ghourî

241. Cairo - gate of a mosque

242. Cairo - the street to the mosque of Sitt-Zeynab [H. Béchard]

## Caire III

## Figures, Groupes, Costumes

b. 5 (Oversize), f.  
24 Plates 243-252

243. Cairo - a bazaar ar Khan-Khalil [Béchard]

244. Cairo - a *medresseh* or school

245. Egypt (untitled)

246. Cairo - an Arab cafe

## Caire III &gt; Figures, Groupes, Costumes &gt; Plates 243-252 (continued)

247. Cairo - [donkeys] and drivers [including several sleeping children]

248. Cairo - 1879 - whirling dervishes [Béchar]

250. Cairo - a dervish

251. Cairo - [Ethiopian man]

252. Cairo - 1869 a saddle shop

b. 5 (Oversize), f.  
25

Plates 253-263

253. Cairo - 1869 a coppersmith

254. Cairo - 1869 a spinner's shop

255. Cairo - 1869 a fruit shop

256. Cairo - a rich home

257. Cairo - a dervish

258. Cairo - (untitled) - [camel drivers in Sinai - P. Sébah]

260. Cairo - water carriers

261. Upper Egypt - Thebes - a plough

262. Upper Egypt - Thebes - *fellahs* at Karnak

263. Upper Egypt - Thebes a *sakkieh*

b. 5 (Oversize), f.  
26

Plates 264-279

264. Cairo - two Abyssinians

265. Cairo - a female *fellah*

266. Egypt - a Muslim [person] at prayer

267. Egypt - a caravan at halt

268. Cairo - a donkey driver and a woman

26Q. Cairo - two whirling dervishes

270. Cairo - the *Doseh* ceremony - a sketch

271. Cairo - a female *fellah*

273. Cairo - an Arabic barbershop

274. Cairo - a sheikh

276. Cairo - 1879 - the *Doseh* ceremony

277. Cairo - the *Doseh* ceremony [P. Sébah]



## Caire III &gt; Figures, Groupes, Costumes &gt; Plates 264-279 (continued)

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278. Egypt - (untitled)

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279. Egypt - female *fellahs*

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Collections, Meubles, Boisiers, Objets divers

b. 5 (Oversize), f.  
27

Plates 280-290

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280. (untitled) kitchenware

---

282. (untitled) swords

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283. (untitled) daggers

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284. (untitled) daggers

---

285. (untitled) daggers

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286. Cairo - Arab museum a plateau

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287. Cairo - a lamp

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288. Cairo - Arab museum - lamps

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289. Cairo - Arab museum - a *koursy* or lecturing chair

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290. Cairo - Library- Koran

b. 5 (Oversize), f.  
28

Plates 291-301

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291. Cairo - Library - Koran

---

292. Cairo - Library - Koran (1372)

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293. Cairo - Library - Koran

---

294. Cairo - Library - Koran XIV<sup>o</sup> c.

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295. Cairo - 1884 - Arab museum - stained glass

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296. Cairo - 1884 - Arab art museum - jars

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297. Cairo - 1884 - Arab art museum - mosque furnishings

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298. Cairo - 1884 - Arab art museum - a lantern

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299. Cairo - 1884 - Arab art museum - inscriptions

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300. Cairo - 1884 - Arab art museum - a *kiblah*

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301. Cairo - Arab museum a *koursy*

b. 5 (Oversize), f.  
29

Plates 302-315

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302. Cairo - Arab museum a *kiblah*

---

303. Cairo - Arab museum a *koursy*

## Caire III &gt; Collections, Meubles, Boisiers, Objets divers &gt; Plates 302-315 (continued)

304. Cairo - Arab museum - a lamp in a mosque

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305. Cairo - 1884 - Arab art museum - a *koursy*

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306. Cairo - 1884 - Arab art museum - doors

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307. Cairo - Arab museum - a door (1423)

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308. Cairo - Arab museum - a manuscript box (1368)

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309. Cairo - Arab museum - a *koursy*

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310. Cairo - Arab museum - a plateau

---

311. Cairo - a *koursy*

---

312. (untitled) woodwork

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313. (untitled) woodwork

---

314. (untitled) woodwork

---

315. (untitled) woodwork [a door]

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b. 5 (Oversize), f.  
30

Plates 316-327

316. (untitled) doors

---

317. (untitled) doors

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318. Arachon - 1879 - [Bouillier]

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319. Egypt - inscriptions and utensils

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320. Egypt - engraved utensils

---

321. (untitled) mirrors, utensils

---

322. Cairo - a bench

---

323. (untitled) furnishings

---

324. Cairo - Arab museum - marble

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325. Cairo - Arab art XVII<sup>o</sup> c. - decoration

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326. Cairo - Arab museum - inscriptions

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327. Cairo - 1884 - Arab art museum - woodwork (untitled)

---

b. 5 (Oversize), f.  
31

Collection of A. Baudry engravings, Plates 328-341

328. (untitled) [1-3]

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329. (untitled) [4-6]

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330. (untitled) [7]

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## Caire III &gt; Collection of A. Baudry engravings, Plates 328-341 (continued)

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331. (untitled) [8-27]

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332. (untitled) inscriptions [28-32]

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333. (untitled) [33-34]

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334. (untitled) [35-36]

---

335. (untitled) inscriptions [37-38]

---

336. (untitled) [39-41]

---

337. (untitled) [42-46]

---

338. (untitled) [47-50]

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339. Cairo - shutters of the mosque of Amir Altinbugha al-Maridani - 1338 [51-52]

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340. (untitled) [53-55]

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341. (untitled) [56-64]

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b. 6 (Oversize) Portfolio covers

Three portfolio covers that formerly housed the Arthur Rhoné collection. The spines are engraved "Caire I," "Caire II," and "Caire III."

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**Series II: Mari-Cha/Barnier-Diness Collection, circa 1990–1993***6.42 linear feet (4 boxes)*

Mendel John Diness (1827-1900) was a Jewish watchmaker and early photographer of the Holy Land. He was born in Odessa, Ukraine, and in 1848 moved to Jerusalem, where he converted to Christianity. Diness undertook an extensive photo expedition in Galilee, and he was hired by Italian architect and engineer Ermete Pierotti to photograph Jerusalem as part of a project to survey and restore the Haram al-Sharif. Diness emigrated to the United States in circa 1860 and became a minister and lecturer.

This series consists of platinum and silver prints created by American photographer John Barnier in circa 1990-1993 from original collodion wet plate negatives of M. J. Diness, which Barnier purchased at a tag sale in Minnesota in 1989. The original photographs, dated in the 1850s, depict people, holy sites, monuments, buildings, and landscapes in Jerusalem, Bethlehem, Nazareth, and Safed, as well as surrounding areas such as Mount Zion and the banks of the Jordan River. Most of the images in this series were published in the catalogue *Capturing the Holy Land: M.J. Diness and the beginnings of photography in Jerusalem*. Titles in quotes were transcribed by Barnier from Diness's own notes; the remaining titles were created by Barnier.

The materials were previously housed at the Archives for Historical Documentation as part of the Mari-Cha Collections of María Clara Pesantes Becerra and Robert Warren Miller.

Organized into five subseries: 8x10 Prints, Stereoscopic Views, Oversize Prints, Enlarged Lantern Slides, and Other Materials.

## 8x10 Prints

b. 7 (Oversize), f.  
32

Plates 1-5

1. Model of Jerusalem

2. Bethlehem, panorama panel B

3. Valley of Jehoshaphat (Kidron)

4. "Mount of Olives"

Scratched in the plate: bottom left, "M. J. Denis or Deniss"; "Mount of Olives" in the middle, and on the right "Octo. 1858" or "1856"

5. Nazareth

b. 7 (Oversize), f.  
33

Plates 6-10

6. "Valley of Jehoshaphat" (or Kidron, from the north)

Signature printed backwards in white: M. J. DENISS, 1858

7. "The Temple Enclosure" (Haram esh-Sharif) from the Southwest, part 1

Signed "M.J. Deniss, May 18, 1858"

8. "The Temple Enclosure" (Haram esh-Sharif) from the Southwest, part 2

Signed "Deniss, May 1858"

9. "Church of the Holy Sepulchre, Jerusalem"

Title, M. J. Deniss, May 1858, are printed on recto

## 8x10 Prints &gt; Plates 6-10 (continued)

10. "Facade of the Church of the Holy Sepulchre"

Signed "M.J. Deniss, Jerusalem, May 1858"

b. 7 (Oversize), f.  
34

Plates 11, 13, 18: Jerusalem from the Mount of Olives, panorama  
"Jerusalem from Olivet" scratched in the middle panel. "M. J. Dennis 1858" printed in bottom left corner of left panel. Photographer's tent on tower in left corner of left panel (Pierotti Panorama Plate #1)

b. 7 (Oversize), f.  
35

Plates 14, 15, 17, 19, 20

14. Northeastern Entrance to the Haram esh-Sharif (Bab el-Asbat)

15. Arch of Ecce Homo and the Convent of the Sisters of Zion on Via Dolorosa

17. Austrian Hospice

19. "Entrance to the Armenian Chapel"

20. Mount Zion with the "Tomb of David" and the Coenaculum

b. 7 (Oversize), f.  
36

Plates 22, 23, 25-27

22. "Governor of Jerusalem with Secretary and Slave"

23. Jerusalem, Panorama from Mount Scopus, probably taken in 1860

25. Jerusalem, Panorama from Mount Scopus, probably taken in 1860

26. Garden of Gethsemane and the Mount of Olives

27. Man with Narghile

b. 7 (Oversize), f.  
37

Plates 28-34

28. Olive Trees at Gethsemane, with four figures

29. Olive Trees at Gethsemane, with three figures

30. Men with white horses and Photographer's Tent (at Mt. Tabor?)

31. Tourists at "Elisha's Fountain," Jericho

32. Pool of Siloam

33. Protestant Cemetery on Mount Zion

34. Protestant Cemetery on Mount Zion

b. 7 (Oversize), f.  
38

Plates 35-38, 44

35. Tourist Encampment with Tents and Attendants

36. Tourists at the Jordan River

37. Mount Zion with the traditional site of the "Tomb of David" and the Coenaculum

## 8x10 Prints &gt; Plates 35-38, 44 (continued)

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38. Portrait of James Graham

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44. Four men, donkey and horses at Horns of Hattin

---

b. 7 (Oversize), f.  
39

Plates 47, 48, 50-52, 57

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47. Ruins of a Crusaders' Church at El-Bireh

---

48. Village with Three Men Sitting

---

50. Khan et-Tujjar in Galilee with Five People

---

51. Ruins of a Castle (Crusader Castle at Safed?)

---

52. Safed

---

57. Safed

---

b. 7 (Oversize), f.  
40

Plates 53-56

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53. Magdaia and the Sea of Galilee

---

54. "Tomb of Absalom"

---

55. Ruins at Capernaum

---

56. Tancred's Tower (Goliath Castle)

---

b. 7 (Oversize), f.  
41

Plates 58-60

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58. Tiberias from the Southwest

---

59. Tiberias from the Southwest

---

60. Tiberias Hot Springs

---

b. 7 (Oversize), f.  
42

Plates 61, unnumbered A and B

---

61. Model of a temple

---

No number A. Etching of Church of Holy Sepulchre

---

No number B. Tiberias from the South with Six Men

---

Stereoscopic Views

b. 7 (Oversize), f.  
43

Plates 39, 40, 42, 44-46

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39. Man and Seated Woman

---

40. Mishkenot Sha'ananim

---

42. Close up of Mishkenot-Sha'ananim

---

44A. Jerusalem from Mount Scopus

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## Stereoscopic Views &gt; Plates 39, 40, 42, 44-46 (continued)

	44B. Mosque of El-Aksa
	45. Jerusalem from the Southeast
	46. "Village of Siloam"
b. 8, f. 45	Plates 62-66
	62. Etching of a Biblical scene with people (not a stereoscope)
	63. Jehoshapat Valley from the South
	64. "En Rogel & the King's Garden"
	65. Dome of the Rock and Dome of the Chain
	66. Jehoshaphat (Kidron) Valley from the North
b. 8, f. 46	Plates 67-72
	67. Golden Gate
	68. Facade (Portico) of El-Aksa Mosque
	69. The Western Wall
	70. "Dome of the Chain, Temple Enclosure"
	71. The Dome of the Rock and the Western Wall
	72A. Mount Zion with the Coenaculum and the traditional site of the "Tomb of David"
	72B. Mount Zion with the Coenaculum and the traditional site of the "Tomb of David" (from copy negative)
b. 8, f. 47	Plates 73-78
	73. "The Pulpit" or Minbar Burhan ed-Din and the Southern Arcade at the Haram esh-Sharif
	74. "Panoramic View of the Temple Area," with the Dome of the Rock and the Western Wall
	75. Dome of the Rock from the Southeast
	76. Protestant Cemetery on Mt. Zion
	77. Protestant Cemetery on Mt. Zion
	78. Dome of the Rock from the East
b. 8, f. 48	Plates 80-83, 85-86
	80. Dome of the Rock with Western Wall
	81. Facade of El-Aksa with Fountain
	82. Dome of the Rock and Dome of the Chain
	83. El-Aksa Mosque

## Stereoscopic Views &gt; Plates 80-83, 85-86 (continued)

	85. Tourists' Camp with Attendants and Tents
	86. House (in USA?) with picket fence and people
b. 8, f. 49	Plates 87-91
	87. Pool of Siloam
	88. Pool of Siloam
	89. Austrian Hospice
	90. Gethsemane and the Northern Part of the Mount of Olives
	91. Tourists at "Elisha's Fountain," Jericho
b. 8, f. 50	Plates 92-94, 96, 98
	92. Tourists Encampment with Tents and Figures
	93. Dome of the Rock from the South
	94. Bethlehem with the Church of the Nativity
	96. Mount Zion with the Coenaculum and the traditional site of the "Tomb of David"
	98. Bethlehem with the Church of the Nativity
b. 8, f. 51	Unnumbered plates A-D
	No number A. Dome of the Rock from the South
	No number B. Topographic Model of Jerusalem
	No number C. Jehoshaphat Kidron Valley from the South
	No number D. Two Men in a Valley
b. 7 (Oversize), f. 44	No number E. Dome of the Rock and Western Wall
b. 9 (Oversize), f. 52	Duplicate stereographs
	Oversize Prints
b. 10 (Oversize), f. 56	Plates 103-105, 113
	103. Dome of the Rock from the South Signed "Den" & "ssineD 1860"
	104. Dome of the Rock and the North Area of the Haram esh-Sharif (Temple Mount), panorama part 1
	105. Dome of the Rock and the North Area of the Haram esh-Sharif (Temple Mount), panorama part 2



## Oversize Prints &gt; Plates 103-105, 113 (continued)

113. Dome of the Rock and the North Area of the Haram esh-Sharif (Temple Mount),  
panorama part 3

b. 10 (Oversize),  
f. 57

Plate 106. Dome of the Chain

b. 10 (Oversize),  
f. 58

Plate 108. The Golden Gate

b. 10 (Oversize),  
f. 59

Plates 109-112

109. "General View of Jerusalem from Mount Scopus"

110. El-Aksa Mosque

111. Madrasa El-Malakiya ("Governor's House") and Qubbat Suleiman

112. The Facade of El-Aksa

b. 10 (Oversize),  
f. 60

Plates 114-115

114. Jerusalem from the Southeast

115. Cemetery in Cincinnati, Ohio

b. 10 (Oversize),  
f. 61

Unnumbered plates 1 and 2

No number 1. Dome of the Rock and Dome of the Chain

No number 2. The Dome of the Rock

## Enlarged Lantern Slides

b. 9 (Oversize), f.  
53

10.75 x 13 Prints

Damascus Gate  
Signed M.J. Diness (John Barnier's inventory list #3. Not from JB negative)

Nazareth  
Signed: DE. (JB #1?)

Nazareth  
Signed Denis or Deniss, 1858 or 1856 (JB #14)

Dome of the Rock  
(JB #12)

Tomb of the Virgin Mary  
(JB #9. Not from JB negative. Same as P&B Lazard, 3244 Din/XBB9)

The Golden Gate  
(JB #16, with standing man similar)

## Enlarged Lantern Slides (continued)

b. 10 (Oversize),  
f. 62

14 x 18 Prints

Damascus Gate

---

Nazareth

---

Nazareth

---

Dome of the Rock

---

Tomb of the Virgin Mary

---

The Golden Gate

---

## Other Materials

b. 9 (Oversize), f.  
54

Prints from copy negatives (no negatives in the collection)

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b. 9 (Oversize), f.  
55

Non-Diness photographs used for the catalogue, unlabeled negatives and photographs

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**Series III: Ralph C. Marcove Collection, circa 1860s-1890s***13.75 linear feet (11 boxes)*

Dr. Ralph C. Marcove, a New York physician specializing in orthopedic oncology, was a friend of Father Carney Gavin and patron of the arts. He assembled the Ralph C. Marcove Collection through the acquisition of more than a dozen Middle Eastern photograph collections in the late 1970s and early 1980s.

This series consists of albums, portfolios, and groups of loose photographs, primarily albumen prints, depicting Palestine, Egypt, and Syria, as well as Mecca; very few are dated, but all were created in circa 1860s-1890s. Photographers represented include Abdullah frères, Hippolyte Arnoux, Antonio Beato, Francis Bedford, Guillaume Berggren, Félix, Lydie, and Adrien Bonfils, Tancredè Dumas, Frances Frith, Frank Mason (F. M.) Good, Suleiman Hakim, G. Lékégian, Sébah & Joaillier and Jean (J. P.) Sébah, and Zangaki. Included are panoramas, landscapes, street scenes, and images of cemeteries, bazaars, mosques, churches, prisons, monuments, temples, and tombs. Among the structures depicted are the Great Pyramid of Giza, Abu Simbel, the Temple of Ptah, and the Church of the Holy Sepulcher. The series features images of the Nile River, the Anti-Lebanon mountains in Baalbek, and the Valley of Jehoshaphat. Photographs also show children and adults socializing, working, and praying, among other activities.

Organized into two subseries: Photograph Albums and Portfolios, and Photographic Prints. Within subseries, materials maintain order found at time of acquisition.

## Photograph Albums and Portfolios

b. 11 *Sinai and Palestine*, photographed by Francis Frith; 37 albumen prints

---

Street called Straight, Damascus

---

Mount Horeb, Sinai

---

Mount Serbal from the Wadee Feyran

---

The Convent of the Sinai and Plain of Er-Raha

---

The Wadee El-MuKaïttab

---

Sinaitic Inscriptions in Wadee El-MuKaïttab

---

The Summit of Gebel Moosa

---

View at Hebron

---

Hebron with Mosque Covering the Cave of Macpelah

---

Gaza (The Old Town)

---

Samson's Gate, Gaza

---

Jerusalem, From Mount Scopus

---

Jerusalem, From the Well of En-Rogel

---

The Mosque of Aksa. Jerusalem

---

The Valley of Jehoshaphat. Jerusalem

---

The Village of Siloam and Valley of Kidron

---

Jerusalem, from the Mount of Olives

Photograph Albums and Portfolios > Sinai and Palestine , photographed by Francis Frith; 37 albumen  
[...] (continued)

	Entrance of the Church of the Holy Sepulchre Jerusalem
	Street View with the Church of the Holy Sepulchre
	Church of the Ascension, Mount of Olives
	Pool of Hezekiah. Jerusalem
	The Mosque of Omar, &c. Jerusalem
	The Pool of Bethesda &c. Jerusalem
	Absalom's Tomb Jerusalem
	Convent of Mar-Saba
	The North Shore of The Dead Sea
	Nabloas. The Ancient Shechem
	Nazareth, from the North-West
	The Town and Lake of Tiberias From The North
	Tiberias from the South
	Banjas, The Ancient Caesarea Philippi
	St. Paul's Wall. Damascus
	Distant View of Damascus
	Baalbec from the South
	The Great Pillars and Smaller Temple. Baalbec
	The Circular Temple. Baalbec
	The Largest of the Cedars. Mount Lebanon
b. 12 (Oversize)	Unbound album with 44 albumen prints, including scenes of Mecca
	Vue de Jaffa prise bard de bateau - Joppa [Zangaki]
	Maison de Sain Pierre/House of Simon the Tanner. Joppa. Showing one of the large stone tanning vats [Zangaki]
	Ramleh, Tour des 40 Martyrs - Watch tower at Ramlah Judea [Zangaki]
	Femme Egyptienne/Egyptian Girl of the higher class [unidentified photographer]
	Femme Egyptienne/Egyptian Girl of higher class [Abdullah frères]
	Vue de Jerusalem d'Eglise Russe/City of Jerusalem and the tomb of St. James [Zangaki]
	(Jerusalem) Tombeau de Saint (?) et de Zacharie. Burial place of some of the Judges [Zangaki]

Photograph Albums and Portfolios > Unbound album with 44 albumen prints, including scenes of Mecca (continued)

Femme arabe/High class Egyptian woman [Abdullah frères]

Femme Fellah/Fellah ... or lower class Egyptian woman [Abdullah frères]

Temple of... [unidentified photographer]

Eglise Copte St. Serge [Abdullah frères]

Jardins de Gethsemani [Zangaki]

Tour de David et rue de Bethléém [Zangaki]

Filles du peuple en Egypte [unidentified photographer]

(Untitled) [unidentified photographer]

Damascus [unidentified photographer]

Bethléém vue d'ensemble [Zangaki]

Synagoge de Juifs a Jerusalem [Zangaki]

Jerusalem. Mur des Juifs une vendredi/The Jews wailing place in Jerusalem [Zangaki]

Vasque de Saloman prés Bethléém [Zangaki]

Maison de Pilate. Mosaic temple of the tombs [Zangaki]

Jerusalem. Porte de Jaffa Intérieur [Zangaki]

Jerusalem Ecurier de Salomon/Lower part of Solomon's Temple [unidentified photographer]

The wife of the man on opposite [unidentified photographer]

Official in whose home I was entertained in while in Jerusalem [unidentified photographer]

Tour de David [unidentified photographer]

(Untitled) [unidentified photographer]

Le Jourdain passage des Caravanes/Crossing Jordan River [Zangaki]

(Jerusalem) Vue de Tombeau des Rois [Zangaki]

Chêne d'Abraham à Hebron [Zangaki]

A Tree in Damascus [unidentified photographer]

(Untitled) [unidentified photographer]

Damas. Porte du Hur de St. Paul [S. Hakim]

Damas - Panorama [S. Hakim]

Damas - mosquée de la Dervicherie [S. Hakim]

## Photograph Albums and Portfolios &gt; Unbound album with 44 albumen prints, including scenes of Mecca (continued)

	Saka (porteur d'eau)/Carrying water to sell [Abdullah frères]
	Tombeaux de Khalifs [Abdullah frères]
	Damas - Court de la Grande mosquée [S. Hakim]
	(Untitled) [unidentified photographer]
	Damas - Tombeau de St. Jean [S. Hakim]
	(Untitled) [unidentified photographer]
	Procession to Mecca. The great Mogul on a white horse [unidentified photographer]
	(Title in Arabic) [unidentified photographer]
	Prisons in Damascus [unidentified photographer]
b. 13	Palestine, 1892; album with 27 albumen prints, and five loose albumen prints 1892
	Ruines du Stade, Ephèse [Sébah & Joaillier]
	Ephèse - Porte de la persécution [Rubellin]
	Baptismal Font of John the Baptist Ephesus [unidentified photographer]
	Theatre and Pusan of St. Paul. Ephesus [Rubellin]
	Ephèse - Ruins du Temple de Diane [Rubellin et Fils]
	Ephèse - Vue générale des Théâtres [Rubellin et Fils]
	Smyrna [unidentified photographer]
	Entrée du Port et Bureau des Passeports/Smyrne [Sébah & Joaillier]
	Aqueducs du Paradis près de Smyrne [Sébah & Joaillier]
	Vue générale de l'Acropole près de l'Eglise Ste. - Photini. Smyrne [Sébah & Joaillier]
	Damas. Tour du haut de laquelle St Paul fut descendu dans une corbeille [Bonfils]
	Damas. Bazaar à Damas [Bonfils]
	Damas. Maison d'Ananias [Bonfils]
	Damas. Tombeau de St Georges [Bonfils]
	Damas. Vue générale de Damas prise de Sulhiek [Bonfils]
	Damas. Place du Sérail [Bonfils]
	Damas. Minaret de la Fiancee. Syrie [Bonfils]
	Damas. Tombeau de Saint-Jean dans la grande mosquée [Bonfils]

Photograph Albums and Portfolios > Palestine, 1892; album with 27 albumen prints, and five loose al  
[...] (continued)

	Vue de Mont Hermon prise de Racheya [Bonfils]	
	Beyrouth [Bonfils]	
	Babek. Vue générale de la forteresse et des carrieres [Bonfils]	
	Balbek. Détail des colonnes cannelées du temple [Bonfils]	
	Balbek. Colonnes du temple du Soleil [Bonfils]	
	Pierre du midi à Balbek (Syrie) [Bonfils]	
	Murs cyclopéens à Balbek [Bonfils]	
	Balbek. Temple circulaire [Bonfils]	
	Balbek. Temple de Jupiter pris du nord-est (Syrie) [Bonfils]	
b. 14 (Oversize), f. 63	Constantinople. View from the Seraskier Tower showing the Golden Horn; Fountain of the Seraglio; Tower of Galata and Portion of a Turkish Cemetery [loose photographs by Bedford]	
b. 14 (Oversize), f. 64	Brousse. Oulou - Djami; Mouradié. Tombeau des Sultans [loose photographs by Feltel]	
b. 15	Palestine 1888; album with 86 albumen prints All photographs by Bonfils unless otherwise noted.	1888
	The camp [unidentified photographer]	
	Jaffa, vue générale prise de la mer. Palestine	
	Vue de Jaffa prise des jardins. Palestine	
	Jaffa. Vue générale [L. Fiorillo]	
	Jaffa. Rue Arabe [L. Fiorillo]	
	Lyda. Palestine	
	Rameleh. Vue générale [L. Fiorillo]	
	Ramleh, village /Palestine	
	Tour 40 martyrs, Rameleh	
	Vue générale de Hebron - Palestine	
	The Oak of Mamre [unidentified photographer]	
	Jérusalem (Environs). Vasque (réservoirs) de Salomon [L. Fiorillo]	
	Entrée des Pèlerins à Bethléém le jour de Noël. Palestine	
	Bethléém	
	Jérusalem (environs). Rues de Bethléém [L. Fiorillo]	
	Vue générale de Bethléém et de l'Eglise de la Nativité	

## Photograph Albums and Portfolios &gt; Palestine 1888; album with 86 albumen prints (continued)

Bethléém. Eglise de la Nativité, colonnade

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Bethléém. Grotte de la Nativité

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Bethléém. Grotte des Pasteurs [L. Fiorillo]

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Tombeau de Rachel

---

Saint Jean de désert

---

Jérusalem (Environs). Route de Bethléém, Birket es Sultan [L. Fiorillo]

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Route de Bethléém prise de la porte de Jaffa. Jérusalem

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Couvent de Mar-Saba. Palestine

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Mer Morte

---

Mer Morte, vue sur le large

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Mer Morte et montagnes de Judée. Palestine

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Halte des voyageurs sur le bord du Jourdain

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Le Jourdain

---

Le Jourdain

---

Palestine. Couvent de Saint-Jean près de Jourdain

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Cour de Jéricho et établissement Russe. Palestine

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Vue générale de Jéricho prise de la plaine

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Vue générale de Jéricho. Palestine

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Aïn-el-Sultan, près de Jéricho

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La fontaine d'Elisée. Palestine

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Lieu de la tentation sur le Mont de la Quarantaine. Palestine

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Montagne de la Quarantaine (Palestine)

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(Gobebèh). Emmaüs, couvent latin. Palestine

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Bethel (Beïtin)

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Puits de la Samaritaine

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Ebal. Nablous. Gerizim [unidentified photographer]

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Samarie (Sébatiéh)

---

Samarie

---

Mont Carmel (Palestine)

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Couvent de Mont Carmel. Palestine

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## Photograph Albums and Portfolios &gt; Palestine 1888; album with 86 albumen prints (continued)

Kaïpha (Palestine)
Tyr. Vue générale (Palestine)
Sidon
Sidon. Forteresse (Palestine)
Nazareth, vue générale, prise du sud-est. Palestine
Nazareth
Nazareth, Eglise de L'Annonciation
Mont Thabor et plaine d'Esdrélon
Mont Thabor
Cana de Galilée
Naim. Palestine
Jezraël (Zer-aïn)
Tiberias [unidentified photographer]
Tibériade. Panorama lac (Palestine)
Mont des Béatitudes
Capharnum
Banias, ancienne porte
Grotte des Banias
Le mont Hermon
Damas
Damas. Entrée de Damas et le Barrada (Syrie)
Damascus (sic, Ramleh?)
Damascus (sic, Acre?)
Damas. Minaret de la Fiancée. Syrie
Damas. Intérieur de maison - Consulat anglais (Syrie)
Damas. Intérieur de maison - Consulat anglais (Syrie)
Damas. Intérieur de maison
Damas. Intérieur de maison
Aïn-Fidyéh (Anti-Liban)
Balbek. Vue de l'Acropole (Syrie)

## Photograph Albums and Portfolios &gt; Palestine 1888; album with 86 albumen prints (continued)

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Balbek. Temple de Jupiter pris du nord-est (Syrie)

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Les cèdres du Liban avec de la neige (Syrie)

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Temple de Jupiter. Baalbek

---

Mur cyclopéen à Balbek

---

Groupe de cèdres dans le forêt du Liban (Syrie)

---

Zahléh, village de l'Anti-Liban (Syrie)

---

Promenade des Pins à Beyrouth. Syrie

---

Raz. Beyrouth

---

Beyrouth et le Liban (Syrie)

---

Vue générale de Beyrouth et du Mt. Liban (Syrie)

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Photographic Prints

One lot of 29 albumen prints, 19 mounted and ten unmounted

Bonfils

---

b. 14 (Oversize),  
f. 65                      Statue de Méhémet Ali à Alexandrie

---

b. 14 (Oversize),  
f. 65                      Panorama du Caire pris de la Citadelle. No. 1

---

b. 14 (Oversize),  
f. 65                      Panorama du Caire pris de la Citadelle. No. 2

---

b. 14 (Oversize),  
f. 65                      Le Caire, Citadelle et village Arabe

---

b. 14 (Oversize),  
f. 65                      Caire, Pyramides de Gize

---

b. 14 (Oversize),  
f. 65                      Médinet-Abou. Salle Hypostyle du grand Temple (Égypte)

---

b. 14 (Oversize),  
f. 66                      Temple d'Abou Simbel dédié à Athor (Égypte)

---

b. 14 (Oversize),  
f. 67                      Coupoles du Saint Sépulcre

---

b. 14 (Oversize),  
f. 67                      Vue générale du College Americain

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b. 14 (Oversize),  
f. 67                      Danse des almées [illegible]

---

b. 14 (Oversize),  
f. 67                      Indigènes moulant du blé à Jérusalem

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Photographic Prints > One lot of 29 albumen prints, 19 mounted and ten unmounted > Bonfils  
(continued)

b. 14 (Oversize), f. 68	Canvas et employé du consulat de France
b. 14 (Oversize), f. 68	Balbek, Avenue allant à la source de Piaz-el Ain
b. 14 (Oversize), f. 68	Amman. Vue générale du theatre et de l'Odeon
b. 14 (Oversize), f. 68	Entrée de Jérusalem par la porte de Jaffa
b. 14 (Oversize), f. 69	J. P. Sébah
	Assiout vue panoramique: II
	Abydos ... (illegible)
	Keneh village
	Deir el-Medina (vue du temple) intérieur (Thebes)
	Karnak. 6d temple & le Lac Sacré
	Karnak. 6d temple Salle Hypostyle Calonne penché
	Gebel. Silsileh Speos (intérieur)
	Abou-Simbel. Temple (Facade), Nubia
b. 14 (Oversize), f. 70	[Other albumen prints]
	Medinet Habu. View of second temple [Peridise]
	Karnak. Temple du Ptah [P. Dittrich]
	[Street scene, Abdullah frères]
b. 16 (Oversize), f. 71	One lot of four albumen prints [by Bonfils]
	Porte de Damas/The Damascus Gate
	Arc de l'Ecce Homo - Jérusalem
	Jérusalem. Tour de David et d' (illegible)
	Untitled
b. 16 (Oversize), f. 72	One lot of photographs: three stereographs, eight albumen prints, various sizes, mounted and unmounted
	(Egypt. Landscape, Nile) [Beato]
	(Untitled) [Beato]
	Aspect general de la coeur de la mosquée El Azhar un vendredi [Bonfils]

Photographic Prints > One lot of photographs: three stereographs, eight albumen prints [...]  
(continued)

	Mosquée du Sultan Ahmed [M. Iranian]	
	Tour de Galata [Vassilaki Kargopoulo]	
	Bateliers turcs près du pont [Sébah & Joaillier]	
	Le Pont de Galata - Constantinople - Galata Bridge and Tower [Sébah & Joaillier]	
	The River Jordan (stereograph) [Bonfils]	
b. 16 (Oversize), f. 73	One lot of assorted photographs: one stereograph, four mounted albumen prints, six unmounted albumen prints	
	At Thebes (Egypt, North Africa). Temple of Karnak. Central Avenue (stereograph) [Sébah]	
	At Thebes (Egypt, North Africa). Temple of Karnak. Central Avenue (stereograph) [Sébah]	
	"View of Damascus, 1880" [Bonfils]	1880
	Damas. Mur par ou Saint-Paul s'est enfui de Damas (Syrie) [Bonfils]	1880
	Beyrouth pris de la colline St George [Bonfils]	
	Le Caire. Entre du Mousky [Bonfils]	
	Village arabe au bord du Nil [Bonfils]	
	Musee de Guizeh - Statue de bois [Bonfils]	
	Pyramide ... (illegible) [Zangaki]	
	Caire. Le Sphinx decouvert [Zangaki]	
	(Untitled: Sphinx) [unidentified photographer]	
	(Untitled) (The riverboat Chéops on the Nile) [unidentified photographer]	
b. 17 (Oversize), f. 74	One lot of three unmounted albumen prints [by George Sebounji and Tancred Dumas]	
	Church at... Syria [G. Sebounji]	
	Porte du Temple a Baalbek [Dumas]	
	Plafond du Temple du Jupiter. Baalbek [Dumas]	
	One lot of 28 albumen prints of Egypt	
b. 17 (Oversize), f. 75	F. M. Good	
	Asyoot, capital of Upper Egypt	
	Avenue of Sphynxes and Pylon at Karnac	
	The Island of Philae	

## Photographic Prints &gt; One lot of 28 albumen prints of Egypt (continued)

b. 17 (Oversize), f. 76	A. Beato
	Pyramid of Chéops, and the Sphynx
	Colosy of Memnon
	Egyptian hieroglyphics
b. 17 (Oversize), f. 77	Sébah & Joaillier
	Les murs de Compleet les Sept-Tours
	Prison of Socrates - Athens
	Unidentified photographer
b. 17 (Oversize), f. 78	Date palm trees, Village of Karnac
b. 17 (Oversize), f. 78	General view of the ruins; temple of Karnac
b. 17 (Oversize), f. 78	The Pylon or portal to Ptolemys Temple Karnac
b. 17 (Oversize), f. 78	Part of a temple interior at Karnac
b. 17 (Oversize), f. 78	European hotel at Luxon
b. 17 (Oversize), f. 78	Interior of the Temple of "Medinet Abeu" showing also the casilica of a Christian Church
b. 17 (Oversize), f. 79	Pylon and Temple of Edfou
b. 17 (Oversize), f. 79	Island of Philas, river hill, Dahabeyah, Little donkey
b. 17 (Oversize), f. 79	Triumphal boat procession on the temple wall at Philae
b. 17 (Oversize), f. 79	Travellers ascending the Pyramid of Chéops
b. 17 (Oversize), f. 79	[Workers in Cairo]
b. 17 (Oversize), f. 79	Female Egyptian water carrier, married
b. 17 (Oversize), f. 80	Cairo water carriers
b. 17 (Oversize), f. 80	Egyptian cattle, called Buffaloes

## Photographic Prints &gt; One lot of 28 albumen prints of Egypt &gt; Unidentified photographer (continued)

b. 17 (Oversize), f. 80	Artificial irrigation on the Nile. The Shadoog
b. 17 (Oversize), f. 81	Female water carrier-married
b. 17 (Oversize), f. 81	Street water seller and Egyptian boy
b. 17 (Oversize), f. 81	Male water carriers with their water skins called in the Bible - "bottles"
b. 17 (Oversize), f. 81	Egyptian women collecting camels dung for fuel
b. 17 (Oversize), f. 81	Female fruit peddlers: two married, and three single
b. 17 (Oversize), f. 82	Set of two cartes-de-visite with Photographer's colophon on back of card: Bonfils, Beyrouth, etc.
	Portrait, (3 men, with cooking vessels), handwritten caption: "11 Dragoman with lantern & cooks with traveling cooking utensils"
	Portrait (Bedouin woman, seated) handwritten caption: "Bedouin or Arab woman with drinking jar"
	One lot of four albumen prints (2 by Bonfils) and nine photochromies
b. 18 (Oversize), f. 83	Albumen prints
	Port d'Alexandrette (Syrie) [Bonfils]
	Scène du desert: Arivée de chameliers à un campement de tribu [Bonfils]
	Jerusalem from the junction of the valleys of Hinnom, Tyropaeon, and Jehosaphat [unidentified photographer]
b. 18 (Oversize), f. 84	Photochromies
	Mosque of Omar interior [albumen print attached to matting with photochromies]
	Jérusalem. Le Bazar
	Jérusalem. Via Dolorosa
	Jérusalem. La porte doree
	Jérusalem. Intérieur de la Mosque d'Omar
	Jérusalem. Place du Temple de Salomon
	Jérusalem. Jardin de Gethsemani
	Jérusalem. Vallée des Tombeaux de Josaphat

Photographic Prints > One lot of four albumen prints (2 by Bonfils) and nine photochro [...] >  
Photochromies (continued)

	Damas. La rue droite
	Damas. Porte de la rue droite Bab Charki (Bonfils 416)
b. 18 (Oversize), f. 85	One lot of albumen prints; maps of Palestine, etc.
	Vue générale de Bethany [Bonfils]
	Cheik Bedouin des Environs de Gaza [Bonfils]
	Aspect General de la cour de la mosquée [Bonfils]
	Mosq-El-Azhar (etudiants) [J. P. Sébah]
	Damas - Place du serail [S. Hakim]
	Map: Birds eye view of the Holy Land [A. J. Marks]
	One lot of 75 albumen prints of Egypt, Syria, and Palestine
b. 19 (Oversize), f. 86	New Hotel Cairo [H. Arnoux]; Thebes collosse de Memnon [Zangaki?]; Fontaine d'Achmed [G. Berggren]
	Bonfils
b. 19 (Oversize), f. 87	Caire New Hotel
b. 19 (Oversize), f. 87	Façade du Saint-Sepulchre. Jérusalem
b. 19 (Oversize), f. 87	Jérusalem. Pierre de l'onction
b. 19 (Oversize), f. 87	Arc de l'Ecce Homo. Jérusalem
b. 19 (Oversize), f. 87	Jérusalem. Cour Antonia
b. 19 (Oversize), f. 87	XII et XIII stations le Cavaire, autel grec
b. 19 (Oversize), f. 88	Intérieur du Saint-Sépulchre XIV station
b. 19 (Oversize), f. 88	Jérusalem. Mosquée d'Omar et tribunal de David
b. 19 (Oversize), f. 88	Vue générale de l'emplacement du temple de Salomon
b. 19 (Oversize), f. 88	Jérusalem. Champ du sangou vallée de Hinnon
b. 19 (Oversize), f. 88	Etang de Siloé Palestine

## Photographic Prints &gt; One lot of 75 albumen prints of Egypt, Syria, and Palestine &gt; Bonfils (continued)

b. 19 (Oversize), f. 88	Chêne d'Abraham (Palestine)
b. 19 (Oversize), f. 89	Almée Egyptienne [portrait of a woman standing]
b. 19 (Oversize), f. 89	Maitre d'école musulman en Syrie [teacher reading with three children]
b. 19 (Oversize), f. 89	[Children going to pick olives on Mount Carmel]
b. 19 (Oversize), f. 89	Femmes juives en costume de sortie
b. 19 (Oversize), f. 89	Groupe des femmes bédouine au repos
b. 19 (Oversize), f. 89	Femme de Bethlehem
b. 19 (Oversize), f. 90	Barque et bateliers à Jaffa [men in boat named Rolla Floyd]
b. 19 (Oversize), f. 90	Musulmans en prière dans la grande mosquée à Damas
b. 19 (Oversize), f. 90	[Three Jewish men in Jerusalem]
b. 19 (Oversize), f. 90	[Dervish man and girl in Jerusalem]
b. 19 (Oversize), f. 90	Bédouines du Moab devant leur tente
Bonfils	
b. 20 (Oversize), f. 91	Arche de Robinson, Jérusalem
b. 20 (Oversize), f. 91	Grotte de Jérémie et couvent de Saint-Etienne à Jérusalem
b. 20 (Oversize), f. 91	Route de Bethlehem prise de la porte de Jaffa, Jérusalem
b. 20 (Oversize), f. 92	Palestine. Vasque de Salomon et forteresse
b. 20 (Oversize), f. 92	Champ de Booz aux environs de Bethlehem
b. 20 (Oversize), f. 92	Palestine. Vue générale de Jéricho prise de la Cour
b. 20 (Oversize), f. 93	[Woman and child in doorway, Bethlehem]



## Photographic Prints &gt; One lot of 75 albumen prints of Egypt, Syria, and Palestine &gt; Bonfils (continued)

b. 20 (Oversize), f. 93	[Greek priests in Palestine]
b. 20 (Oversize), f. 93	Maison de Simon le corroyeur à Jaffa
G. Lékégian & Co.	
b. 20 (Oversize), f. 94	Pyramides de Giza
b. 20 (Oversize), f. 94	Acension aux pyramides
b. 20 (Oversize), f. 94	(Karnak) Pillars de Thothmes III. Papyrus et Lotus
b. 20 (Oversize), f. 95	Pont de Gezireh
b. 20 (Oversize), f. 95	Sakieh (Naria) [Egyptian water wheel]
b. 20 (Oversize), f. 95	La crue du Nile
b. 20 (Oversize), f. 96	Sacca (service d'eau à domicile)
b. 20 (Oversize), f. 96	Ecole & fontaine de la Validé
b. 20 (Oversize), f. 96	Cargaison de ballas et de gargoulettes
b. 20 (Oversize), f. 97	(Beni-Hassan) Grotte du Nord
b. 20 (Oversize), f. 97	(Assiout) Paysage
b. 20 (Oversize), f. 97	(Denderéh) Temple de la déesse Hathor
b. 20 (Oversize), f. 98	(Médi-net-Abou) Vue Gle des Temples de Toutmès II & Ramsès III
b. 20 (Oversize), f. 98	(Luxor) Vue prise de la cour des statue
b. 20 (Oversize), f. 98	(Luxor) Pylon & obelisque de Ramsès II
G. Lékégian & Co.	
b. 21 (Oversize), f. 99	(Karnak) Avenue des beliers & Propylône Ptolémée Evergète

Photographic Prints > One lot of 75 albumen prints of Egypt, Syria, and Palestine > G. Lékégian & Co.  
(continued)

b. 21 (Oversize), f. 99	Colonne penchéé dans la salle hypostile (Karnak)
b. 21 (Oversize), f. 99	Karnak (Temple d'Amon, première cour, salle hypostile)
b. 21 (Oversize), f. 100	Phyloe. [illegible] Porte du second Pylone
b. 21 (Oversize), f. 100	(Assouan) Cataracte [four children]
b. 21 (Oversize), f. 101	G. Sarolides
	Intérieur de la mosquée El-Azhar
	Vue générale des Tombeaux des Kalifes. Caire
	Cimetière arabe du Caire
	Zangaki
b. 21 (Oversize), f. 102	Rue du Caire
b. 21 (Oversize), f. 102	Paysage d'Egypte
b. 21 (Oversize), f. 102	Caire. Fantaisie d'un mariage
b. 21 (Oversize), f. 103	Ecole arabe
b. 21 (Oversize), f. 103	Femmes arabes puisants de l'eau
b. 21 (Oversize), f. 103	Sakuh du Caire
b. 21 (Oversize), f. 104	Invitation d'un mariage arabe
b. 21 (Oversize), f. 104	Groupe des sais
b. 21 (Oversize), f. 104	[Camel bearing rider, and man standing]
b. 21 (Oversize), f. 105	[Black woman riding a donkey]
b. 21 (Oversize), f. 105	La toilette [barber cutting boy's hair]
b. 21 (Oversize), f. 105	Diner arabe

Photographic Prints > One lot of 75 albumen prints of Egypt, Syria, and Palestine > Zangaki  
(continued)

b. 21 (Oversize), f. 106	Grand bazar au Kasr el Nil Caire
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b. 21 (Oversize), f. 106	Bazar de cannes a sucre
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b. 21 (Oversize), f. 106	La prier [two men praying]
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b. 21 (Oversize), f. 106	Visite de cimitier [women on a cart]
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**Series IV: Catherine C. Haynes Collection, 1850–1921***0.63 linear feet (2 boxes)*

Catherine C. Haynes was a teacher at Robert College, the first American-sponsored college founded outside the United States, which opened in Bebek, Turkey in 1863 with four students. The college, founded by Reverend Cyrus Hamlin and financially supported by New York merchant Christopher R. Robert, aimed to educate Christian minorities in the Ottoman Empire.

This series contains cartes-de-visite and cabinet cards of students, teachers, and administrators at Robert College in Bebek, Turkey, political figures from the Ottoman Empire, and members of the Haynes family, as well as a few postcards and stereographs. All photographs are by Abdullah frères in Constantinople (now Istanbul), Turkey, unless otherwise noted.

The materials were a gift of descendants of Catherine Haynes to the Archives of Historical Documentation.

Materials are arranged by format but otherwise maintain order found at time of acquisition.

Cartes-de-visite		
b. 22, f. 107	(Two women, two men in Turkish clothing)	1876
b. 22, f. 107	C. [Christopher] R. Robert	1875
b. 22, f. 107	Dr. Geo. Washburn	undated
b. 22, f. 107	Dr. [Albert L.] Long	undated
b. 22, f. 107	[Description illegible]	undated
b. 22, f. 107	"Bulgarian Peasant-girl"	undated
b. 22, f. 107	Ivan P. Slaveikoff	1876
b. 22, f. 107	Mr. Penaratoff [Stefan Panaretov], lecturer at Robert College	undated
b. 22, f. 108	Sarah Bassett Dobbins [Bijou, Los Angeles, photographer]	undated
b. 22, f. 108	Portrait of unidentified woman	undated
b. 22, f. 108	M. Haloosd Tirakian [?], professeur de la langue Turque à Robert College	1878
b. 22, f. 108	Portrait of unidentified man	undated
b. 22, f. 108	Portrait of unidentified man	1875
b. 22, f. 108	Portrait of unidentified man	undated
b. 22, f. 108	Portrait of unidentified man	undated
b. 22, f. 108	Portrait of unidentified man [R. H. Furman, Rochester, N.Y., photographer]	undated
b. 22, f. 108	Portrait of unidentified man	undated
b. 22, f. 108	Portrait of unidentified man	undated
b. 22, f. 108	Portrait of unidentified man [Harvey B. Lindsley, Sunbeam Gallery, Auburn, N.Y., photographer]	undated

## Cartes-de-visite (continued)

b. 22, f. 108	Mrs. Horace Maynard	undated
b. 22, f. 109	Portrait of unidentified woman	undated
b. 22, f. 109	Bessie Y. Sage, Mary D. Sage, and Margaret W. Sage ("Daisy") [Johnston Wick, photographer]	1886
b. 22, f. 109	Portrait of unidentified woman	undated
b. 22, f. 109	Dr. Geo. Wood	undated
b. 22, f. 109	Dr. Edwin Bliss	undated
b. 22, f. 109	Portrait of unidentified woman	undated
b. 22, f. 109	Portrait of unidentified woman	undated
b. 22, f. 109	Dr. I. G. Bliss	undated
b. 22, f. 109	Portrait of unidentified woman	undated
b. 22, f. 109	Portrait of unidentified man	undated
b. 22, f. 109	Miss Classon	undated
b. 22, f. 109	Miss Patrick	undated
b. 22, f. 110	Mrs. Armesian Boyadjian	undated
b. 22, f. 110	Mrs. Enbrakse Boyadjian	undated
b. 22, f. 110	Portrait of unidentified woman [Stuart, Glasgow, photographer]	undated
b. 22, f. 110	Robert Thomson	undated
b. 22, f. 110	Portrait of unidentified man	undated
b. 22, f. 110	Portrait of unidentified woman	undated
b. 22, f. 110	Portrait of unidentified man	undated
b. 22, f. 110	Portrait of unidentified woman	undated
b. 22, f. 110	Mrs. Heyward (?)	undated
b. 22, f. 111	Portrait of unidentified woman	undated
b. 22, f. 111	Charles H. Farnsworth	undated
b. 22, f. 111	Ellen S. Farnsworth, age 13 yrs.	undated
b. 22, f. 111	Hattie M. Farnsworth, age 11 yrs.	undated
b. 22, f. 111	Dottie J. Farnsworth, age 8 yrs.	undated
b. 22, f. 111	Mrs. Van Hook (?) in Persian costume [M. C. Beverage, Marshalltown, Iowa, photographer]	undated
b. 22, f. 111	Shah of Persia [unidentified photographer]	1881

## Cartes-de-visite (continued)

b. 22, f. 111	Anna E. Poage, Missy [missionary] in Persia [unidentified photographer]	undated
b. 22, f. 111	B. Labaree, Missy [missionary] to Persia [D. K. Prescott, 7 Tremont Row, photographer]	undated
b. 22, f. 111	Turkish woman, street dress [P. Sébah, Constantinople, photographer]	undated
b. 22, f. 111	Turkish woman, street dress [P. Sébah, Constantinople, photographer]	undated
b. 22, f. 111	Whirling dervish	undated
b. 22, f. 112	Dervish (Pilgrim)	undated
b. 22, f. 112	Sedan chair	undated
b. 22, f. 112	Shekirdji	undated
b. 22, f. 112	Portrait of unidentified Croatian man	undated
b. 22, f. 112	Bashi-Bagook or Gebek [unidentified photographer]	undated
b. 22, f. 112	Portrait of unidentified boy	undated
b. 22, f. 112	Portrait of unidentified young man [Hardy, Boston, photographer]	undated
b. 22, f. 112	Portrait of unidentified young man	undated
b. 22, f. 112	Portrait of unidentified young man	undated
b. 22, f. 112	John Dobson, Iran [illegible], Golden Horn	undated
b. 22, f. 113	Harry Gadd	undated
b. 22, f. 113	Levon Minassian, 11 years old	undated
b. 22, f. 113	Douglass Roelle (?)	undated
b. 22, f. 113	"From Cousoum" Portrait of unidentified young man, aged 16	1880
b. 22, f. 113	Charles Lyme, age 14 years	undated
b. 22, f. 113	Portrait of unidentified young man	undated
b. 22, f. 113	Portrait of unidentified young man	undated
b. 22, f. 113	Sultan Abdulaziz	undated
b. 22, f. 113	Sultan Murad V	undated
b. 22, f. 113	Sultan Abdul Hamid II	undated
b. 22, f. 114	Pasha [illegible]	undated
b. 22, f. 114	Imam Softah	undated
b. 22, f. 114	Cavass Mahomet	undated
b. 22, f. 114	Circassian chief [unidentified photographer]	undated
b. 22, f. 114	Cossak chief [unidentified photographer]	undated

## Cartes-de-visite (continued)

## Robert College students

b. 22, f. 114	Todore Ivantchoff, Valedictorian	1875
b. 22, f. 114	Georgey Stephanoff	1875
b. 22, f. 114	Sviatoslav Taptchileshtoff	1875
b. 22, f. 114	A. K. Lutzkanoff	1875
b. 22, f. 114	Yrdan [Yordan, Petroff]	[1875]
b. 22, f. 114	C. Chr. Georgiades	1875
b. 22, f. 114	S. Hovaghimian	[1875]
b. 22, f. 114	Hovhannes Muggerditchian	1875
b. 22, f. 114	M. Y. Marinoff (valedictorian)	1876
b. 22, f. 114	Ilia P. Dimitrieff	1876
b. 22, f. 115	Ivan T. Belinoff	1876
b. 22, f. 115	V. Nicoloff	1876
b. 22, f. 115	Theophil P. Economoff	1876
b. 22, f. 115	Elias C. Stamatiades	1876
b. 22, f. 115	H. G. Giumushiau	1876
b. 22, f. 115	A. H. Minassian	1876
b. 22, f. 115	Karnig [Shahbazian]	1876
b. 22, f. 115	Hagop G. Eliguzelian	1876
b. 22, f. 115	Nicola Christoff	[1876]
b. 22, f. 115	Hovaghim [Surpoohian]	[1876]
b. 22, f. 115	Abr. Der Hagopian	[1877]
b. 22, f. 116	A. Narinne	1877
b. 22, f. 116	N. B. Shahbazian	1877
b. 22, f. 116	H. S. Gulbenkian	1877
b. 22, f. 116	Alexander Thomson	1877
b. 22, f. 116	Athanasios Dimitriades	1877
b. 22, f. 116	Garabet O. Tehetchian	1877
b. 22, f. 116	Aristarchos Couzovitch	1877
b. 22, f. 116	Miridjan Alianakian	1877

## Cartes-de-visite &gt; Robert College students (continued)

b. 22, f. 116	L. O. Kasseroff	[1877]
b. 22, f. 116	Yasen Yaneff	1877
b. 22, f. 116	Anastas A. Stoyanoff	1877
b. 22, f. 117	Portrait of unidentified student	circa 1877
b. 22, f. 117	"To dear Miss Haynes from one of her small boys (?) (6 feet high)" [name illegible]	1878
b. 22, f. 117	C. C. Eliguzelian	1878
b. 22, f. 117	A. H. Djucknavorian	1878
b. 22, f. 117	Christo Bracaloff	1878
b. 22, f. 117	Portrait of unidentified student	circa 1878
b. 22, f. 117	D. Osgan	1878
b. 22, f. 117	Portrait of unidentified girl [W. H. Harrold's Ferrotypes & Photograph Gallery, Brooklyn, photographer]	undated
b. 22, f. 117	Seraphina Haynes	circa 1850
b. 22, f. 117	Mac Mahon [E. Appert, Paris, photographer]	undated
b. 22, f. 117	Nellie Williams	undated
b. 23, f. 118	Cabinet cards	
	Dr. Cyrus Hamlin [De Lamater, Hartford, Conn., photographer]	1899
	R. Anderson [clipping of printed photo]	undated
	Dr. and Mrs. Riggs, time of 50th wedding anniversary	undated
	Hon. Horace Maynard [Bradley & Rulofson, San Francisco, photographer]	1878
	Portrait of unidentified girl	undated
	Portrait of unidentified woman	undated
	A. H. C. Minassian (?)	1883
	Portrait of unidentified man [The Gilbert Studios, Philadelphia, photographer]	undated
	Leong Sing [Wheeler & Angermann, Washington, D.C., photographer]	undated
	O. O. Howard, Brig. Gen. U.S.A. [J. Goldin, Washington, D.C., photographer]	undated
	Postcards	
b. 23, f. 119	Scenes from Jerusalem, Palestine, published by Jamal Bros.	1921
b. 23, f. 120	Bethlehem women, published by Vester & Co.; Beyrouth - Phare	undated
	Stereographs	



## Stereographs (continued)

b. 23, f. 121	The Tomb of the Virgin Mary, near Gesthemane, Jerusalem, published by Underwood & Underwood	1896
b. 23, f. 122	In the Beautiful Mosque of Omar, Summit of Mt. Moriah, Jerusalem, published by Underwood & Underwood	1896
b. 23, f. 123	Kait Bey Mosque, Cairo, Egypt, published by B. L. Singley	1899

**Series V: Sadiq Bey Collection, 1880***1.75 linear feet (1 box)*

Muḥammad Ṣādiq Bey, an Egyptian army engineer and surveyor, was the first person to take photographs of Mecca, Medina, and the Hajj. Later ranked Lieutenant-General Ṣādiq Pasha, Ṣādiq Bey was an expert cartographer and student of the tribes of the Hijaz (or Hejaz). He oversaw the Khedival Corps de Sanitation, charged with preventing disease during the Pilgrimage, and also served as Amir-al-Hajj, leading North African pilgrims into the Holy Land of Hijaz.

This series contains photographs of Mecca and Medina, as well as Ottoman Empire government officials, including Othman Pascha, general governor of Hijaz.

b. 24 (Oversize), [Introduction]  
f. 124

b. 24 (Oversize), Plates 1-4  
f. 125

Das Mahmal in Mekka

[The Mahmal in Mecca]

Hauptwache in Mekka (im Hintergrunde Çafâ) (small format)

(Similar to above - regular format)

b. 24 (Oversize), Plates 5-8  
f. 126

Mekka (die Moschee, b)

Mekka (die Ka'ba und das Centrum der Moschee)

Mekka (die Ka'ba)

Der Ma'la, Friedhof in Mekka

b. 24 (Oversize), Plates 9, 10, 12, 13 [plate 11 is missing]  
f. 127

Das Thal Mina (östlich von Mekka)

Der Berg Arafat (östlich von Mekka)

Medina, a

Medina, b

b. 24 (Oversize), Plates 14-17  
f. 128

Medina (Grabkappei Muhammeds)

Wasserkameei und Saqqâ (Dschidda)

Othmân Pascha, Gouverneur des Hidschaz, 1882-86

Othmân Pascha, Gouverneur des Hidschaz, 1882-86

b. 24 (Oversize), Plates 18-20  
f. 129

Qâdhî von Dschidda

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Medina (Moscheebeamte)

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[Portrait - group of men]

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**Series VI: Mathilde Pfeiffer Collection, 1928–1993***2.55 linear feet (5 boxes)*

Mathilde Pfeiffer accompanied her husband, assyriologist, archaeologist, and biblical scholar Robert H. Pfeiffer on the Harvard-Baghdad School Excavations at Nuzi in Kirkuk, Iraq, during 1928-1929 seasons. This series consists of photo albums and photographic prints of the excavation site and locations visited by the Pfeiffers and their colleagues in Iraq, Egypt, Palestine, and Greece. Images depict local workers assisting with the excavation, antiquities, landscapes, animals, birds, reptiles, cars, boats, and an airplane. Also included are photographs of Bishari people.

The materials were a gift of Louise A. Pfeiffer to the Archives of Historical Documentation.

Motion picture films from the Mathilde Pfeiffer Collection can be found in Series IX. Computer and Audiovisual Media.

Arranged in chronological order.

b. 25	Photograph album, Nuzi archaeological excavations in Iraq; approximately 181 photographs	1928
b. 26	Travel album, mostly Egypt and Greece; approximately 52 snapshots, 2.25" x 3.5"	circa 1928-1929
b. 27	Travel album recording journeys in Egypt and Palestine as well as some excavations in Iraq; approximately 72 photographs	circa 1928-1929
b. 28	Travel album recording journeys in Egypt and Palestine as well as some excavations in Iraq; approximately 72 photographs	circa 1928-1929
b. 29, f. 130-133	"Enlargements of travel photos, 1928-29, plus a small snap of Egypt"; 103 prints, 5" x 7"	1928–1929
b. 29, f. 134	Nuzi photographs [black-and-white modern reproductions]	undated
b. 29, f. 135	Pfeiffer deed of gift	1993

**Series VII: Other Photographs and Papers, 1838-1910s, undated***2.75 linear feet (14 boxes)*

This series contains two portfolios of prints based on photographs of Mecca and Medina by physician al-Sayyid 'Abd al-Ghaffār; glass lantern slides depicting the Middle East, the Americas, and Europe; stereographs of Jerusalem and Palestine by Underwood & Underwood; and several panoramas. Also included is Piedmontese military engineer Ermete Pierotti's *Jerusalem explored*, which consists mainly of photographs by M. J. Diness reproduced in lithograph format; and Julia Pardoe's *The beauties of the Bosphorus*.

Arranged alphabetically by folder title.

b. 30	<i>Bilder-Atlas zu Mekka</i>	1888
	Portfolio of collotype prints of Mecca, based on photographs of al-Sayyid 'Abd al-Ghaffār and published by Christiaan Snouck Hurgronje.	
	Die Moschee und der nordwestliche Theil der Stadt'	
	Die Moschee	
	Die Ka'bah. Photographer: Muhammad Sadiq Bey	
	Die Hamīdijjah (von Othman Pascha)	
	Othman Pascha mit dem egyptischen Maḥmal	
	Die von Othman Pascha erbaute Hauptwache'. Photographer: al-Sayyid 'Abd al-Ghaffār	
	'Aun èr-Rafiq, Grossscherif von Mekka	
	Othman Pascha, Generalgouverneur des Hidjāz (1882–86)	
	Thorhüter der Ka'bah	
	Vornehmer indischer Kaufmann und türkische Beamte in Mekka	
	Vornehmer Kaufmann (Bevollmächtigter des Grossscherifs) mit seinem kirkassischen Sklaven	
	Muhammad Abd-èl-'Azīz, Sohn des reg. Grossscherifs	
	'Neffe des reg. Grossscherifs'. Photographer: Christiaan Snouck	
	Neffe des reg. Grossscherifs	
	Neffe des reg. Grossscherifs	
	Vornehmer Sèjjid in Mekka	
	Mu'èddin (Aufrufer zum Gottesdienste)	
	Kātib (Schreiber) des Grossscherifs	
	Mekkanischer Arzt	
	Sohn des Arztes	
	Kinder aus der Familie der Benī Schēbah	

## Bilder-Atlas zu Mekka (continued)

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Sèjjid in Mekka

---

Mekkaner

---

Kaufleute (Mekka und Djiddah)

---

Ali Rèjjis

---

Mu'èddin (Aufrufer zum Gottesdienste)

---

Mitglieder verschiedener Scherifenfamilien in Mekka

---

Mitglieder verschiedener Scherifenfamilien in Mekka

---

Mitglieder verschiedener Scherifenfamilien in Mekka

---

Ein Stück der Kiswah (der brokanten Bekleidung der Ka'bah)

---

Negersklaven mit dem Tumburah-orchester

---

Pilger aus Sukapura

---

Buginesische Pilger

---

Pilger aus Solok

---

Pilgerin aus Banten

---

'Pilger aus Baçrah

---

Pilger aus Bahrain; in der Mitte ein Schēch aus Kabul'. 'Pilger aus Zanzibar

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Pilger aus Baghdad

---

Pilger aus Mandar

---

Pilger aus Sumbáwa

---

Pilger aus Djapára

---

Pilger aus Malang und Pasurúan

---

Bettelnde Pilger aus Jèmèn

---

Pilger aus Marokko

---

Indischer Pilger

---

Derwische aus Buchara

---

Haupt der Schēche für malaiische Pilger

---

Schēch für malaiische Pilger

---

Pilger aus Moko-moko und Indrapura

---

Pilger aus Edi

---

Schēch der Bootsleute in Djiddah mit drei Zunftgenossen

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## Bilder-Atlas zu Mekka (continued)

	Süssigkeitskrämer	
	Mekkanerin	
	Lohndiener und Eunuch mit dem Kinde seines Herrn	
	Mekkanerin im Brautanzug	
	Pilger aus Selahar (vulgo Saleyar)	
	Pilger aus Pontianak (West-Borneo)	
	Pilger aus Sambas (Borneo)	
	Pilger aus Martapura (Süd-Borneo)	
	Pilger aus Ambon, Kei und Banda	
	Pilger aus Batjan (Molukken)	
	Pilger aus Ternate	
	Pilger aus Palembang	
	Pilger aus Korintji (Sumátra)	
	Pilger aus Mandailing (Sumátra)	
	Pilger aus Gross-Atjeh mit zwei "Wakīl's"	
	In Mekka gebräuchliche Gegenstände'. Printer: Pieter Willem Marinus Trap	
	In Mekka gebräuchliche Gegenstände'. Printer: Pieter Willem Marinus Trap	
	In Mekka gebräuchliche Gegenstände'. Printer: Pieter Willem Marinus Trap	
	In Mekka gebräuchliche Gegenstände'. Printer: Pieter Willem Marinus Trap	
b. 31	<i>Bilder Aus Mekka</i>	1889
	Portfolio of twenty photolithographic prints of Mecca, Medina, and surrounding areas, based on photographs of al-Sayyid 'Abd al-Ghaffār and published by Christiaan Snouck Hurgronje.	
	Ansicht der Moschee, während darin ein gemeinschaftliches CALAT abgehalten wird (vergl. Hierzu MEKKA, Bd. II, S. 88)	
	Erste Ansicht der Stadt Mekka : links im hintergrund die Festung Djijad. Das grosse Gebaude rechts is tied Hamidijja, links daneben die Druckerei (Missing)	
	Zweite Ansicht der Stadt Mekka uber die nordwestliche (rechts) und die südwestliche Seite (links) der Moschee hinaus	
	Dritte Ansicht der Stadt Mekka: links die nördliche Ecke der Moschee: ein wenig südöstlich von der selben das Bas es Salam, durch welches die Moschee eintreten	
	Vierte Ansicht der Stadt Mekka	

## Bilder Aus Mekka (continued)

	Die (vor wenigen Jahren errichtete) Drucherei in Mekka	
	Das Grab der Sittana Mèjumunah und Laager dorthin gepilgerter gepilgerter Mekkaner (verg.) für die Beschreibung des Festes dere Sittana Mejumunah Mekka, Bd. II s 52ff)	
	Zqeite Ansicht des Lagers der Mejmunapilger	
	Dritte Ansicht desselben; im Hintergrund windet sich der Weg	
	Westlicher Theil des sich von Westernnach Osten erstreckenden Thales Muina (Mina) warend der grossen jährlichen Pilgerversammlung	
	Oistlicher Thal des Thales Muna.	
	Die zwischen Munaund 'Arafah gelegene Pilgerstation Muzdal'fah	
	Der Berg 'Arafah wahrend der Jährlichen Pilgerversammlung von Suden aus geschen)	
	Oestliche Seite des Berges 'Arafah	
	Westliche Seite des Berges 'Arafah	
	Pilgerlager in der Ebene östlich vom 'Arafah-berge	
	Das Reitkameel (Hèdjin) des Scherif Jahja, eines Sohnes des Scherif Ahmed, dessen Vater der berühmte 1886 verbbene Grosscherif Abd él-Muttálib (verg. Über diesen letzten König Mekka's vom alten Schlage Mekka, mit einer reich mit Silbere gestickten Satteldecke (batät). Den Zaum halt der Sklave Jahja's; neben diesen steht im Reiteranzug und links in langen Kleidern zwei Scherife neidrigeren Ranges	
	Zwei verschiedene Aufnahmen der Rikah. Der Thronsessels, auf welchen man in Mekka die jungfräuliche Braut in der Duchlah-nacht zu erheben ptlegt (verg. Mekka, Bd. II.8. 167ff). Auf B sitzt der Brautigam dort, wo die Bräutigam dort, wo die Braut sitzen soll	
	Glass lantern slides of Iraq, Palestine, Egypt, and Greece by M. Cappelli, Milano; microfilm of album by Maxime du Camp	circa 1910s, undated
	Slides depict people, antiquities, landscapes, and archaeological excavations, circa 1910s.	
b. 32	Egypt, 1-12	
b. 33	Egypt, 13-23	
b. 69	Iraq: Tarkhalan Workers	
b. 69	Iraq: Tarkhalan Persons, 1-4	
b. 70	Iraq: Tarkhalan Persons, 5-6	
b. 70	Iraq: Excavations	
b. 70	Iraq Excavations (workers), 1-4	
b. 71	Iraq Excavations (workers), 5-8	



## Glass lantern slides of Iraq, Palestine, Egypt, and Greece by M. [...] (continued)

b. 72	Iraq (Varia), 1-12	
b. 73	Iraq (Varia), 13-15	
b. 73	Delphi, Corinth	
b. 74	Tiryns, Mycenae	
b. 74	Palestine, 1-4	
b. 75	Palestine, 5-8	
b. 75	Athens	
b. 76	Greece (Varia)	
b. 34	Empty slide boxes Original M. Cappelli boxes for the glass lantern slides in this subseries, each bearing description in an unknown hand.	
b. 35	Undated microfilm of an album by Maxime du Camp: "Egypte, Nubie, Palestine et Syrie"	
b. 36	Glass lantern slides by Keystone View Company Early 20th century industrial and landscape photographs from Europe, Scandinavia, Greece, and the Americas. Included are images of workers hauling coffee and harvesting bananas, ore mines, dockworkers in Veracruz, and a family standing outside an adobe hut in Mexico; women dancing the hula in Hawaii; an ostrich farm in California; salmon fishermen in Oregon; Port Blakely Mills in Washington; a mining camp in Nevada; Cliff Palace in Colorado; Devils Ink Pot in Yellowstone National Park; cowboys and copper mines in Montana; men building dikes in Illinois; a sponge market in Key West; and women shucking oysters in Baltimore.	circa 1910s
b. 37	Glass lantern slides by Keystone View Company	circa 1910s
b. 77	Glass lantern slides by Keystone View Company	circa 1910s
b. 78	Glass lantern slides by Keystone View Company	circa 1910s
b. 79	Glass lantern slides by Keystone View Company	circa 1910s
b. 38 (Oversize), f. 136-137	Panorama of Es Salt from the northwest, Jordan (unsigned, possibly Tancredè Dumas); carte-de-visite of young woman by Félix Bonfils	undated
b. 39	Pardoe, Miss (Julia). <i>The beauties of the Bosphorus: illustrated in a series of views of Constantinople and its environs, from original drawings by W.H. Bartlett</i>	1838
b. 40	Pierotti, Ermete. <i>Jerusalem explored, being a description of the ancient and modern city, with numerous illustrations consisting of views ground plans, and sections, vol. 2</i>	1864
b. 41	Sébah, Pascal. Panorama de Constantinople pris de la tour du Séraskierat par Sébah & Joaillier	circa 1880
	Underwood & Underwood stereographs Titles are transcribed from individual stereographs.	

## Underwood &amp; Underwood stereographs (continued)

b. 42	Eastern Series. Stereoscopic Views. Pool of Siloam	undated
b. 42	Eastern Series. Stereoscopic Views. The town of Tiberias, Sea of Galilee	undated
"Jerusalem through the Stereoscope"		
b. 42	9. The Tower of David--from outside the City Wall--Jerusalem, Palestine	1900
b. 42	10. The Jaffa Gate--from outside--Jerusalem, Palestine	1899
b. 42	11. Jerusalem, "The City of Zion"--southwest from the northern Wall-- Palestine	1897
b. 42	12. Jerusalem and Mount of Olives--east from the Latin Hospice-- Palestine	1902
b. 42	13. Cattle Market Day, in the Lower Pool of Gihon, Valley of Hinnom, Jerusalem, Palestine (Isaiah xxii : 9)	1900
b. 42	14. The Valley of Kedron and the Village of Siloam--from the south-- Palestine	1900
b. 42	15. The Pool of Siloam--outside of Jerusalem, Palestine (St. John ix : 1-7)	1900
b. 42	16. Tombs of the Prophets, in the King's Dale, Valley of Kedron, Jerusalem, Palestine	1900
b. 42	17. Garden of Gethsemane and Mount of Olives--from the eastern Wall--Jerusalem, Palestine	1899
b. 42	18. Jerusalem, the City of the Great King, from the Mount of Olives, Palestine	1897
b. 42	19. Christian Street--motley Life in the Holy City's bazaar district-- Jerusalem, Palestine	1900
b. 42	20. The Church of the Holy Sepulchre, Jerusalem, Palestine	1899
b. 42	21. The Holy Sepulchre, Jerusalem, Palestine	1899
b. 42	22. Easter Procession of the Greek Patriarch, entering the Church of the Holy Sepulchre, Jerusalem, Palestine	1900
b. 42	23. Pilgrims on the Villa Dolorosa, "the route to Cavalry," Jerusalem, Palestine	1900
b. 42	24. The beautiful Church of the Armenian Christians, Jerusalem, Palestine	1896
b. 42	25. The Jews' Wailing Place, outer Wall of Solomon's Temple, Jerusalem, Palestine (Ps. lxxix)	1896
b. 42	26. "The New Cavalry," Outside the Damascus Gate--from the northern Wall--Jerusalem, Palestine	1897
b. 42	27. "The Tomb of Our Lord," "The New Cavalry," outside of Jerusalem, Palestine	1897

## Underwood &amp; Underwood stereographs &gt; "Jerusalem through the Stereoscope" (continued)

b. 42	28. A Tomb with the Stone rolled away (Tomb of the Kings), Jerusalem, Palestine	1901
b. 42	29. Damascus Gate, the northern Entrance to Jerusalem, Palestine	1899
b. 42	30. The "Dome of the Rock," site of Solomon's Temple--from the northwest--Jerusalem, Palestine	1900
b. 42	31. The Sacred Rock, where the Temple Altar stood, Mt. Moriah, Jerusalem, Palestine (II Chron. iii : 1)	1900
b. 42	32. The Pulpit of Omar, Mosque of el-Aksa, Jerusalem, Palestine	1896
b. 42	33. The lower Road to Bethany, southeast from Jerusalem, Palestine	1900
b. 42	34. "Unclean ! Unclean !" Wretched Lepers outside Jerusalem, Palestine (St. Matt. xiii : 2-4)	1897
b. 42	35. Ancient Olive Trees, Garden of Gethsemane, near Jerusalem, Palestine (St. Matt. xxvi : 36-46)	1900
	"Palestine" [incomplete set]	circa 1896-1905
b. 42	1. Jaffa, the Joppa of Bible times, Palestine	
b. 42	2. The bazaar of Jaffa on a market day, Palestine	
b. 42	3. A caravan of camels, in the narrow road approaching Jaffa, Palestine	
b. 42	4. Plowing in the fertile Plain of Sharon, Lydda	
b. 42	5. Pass of upper Beth-horon from S., scene of Hebrew victories, Palestine	
b. 42	6. Looking S. E. from Mizpah to Jerusalem four miles away	
b. 42	8. Damascus Gate in N. wall: S. past Church of Holy Sepulchre, Jerusalem	
b. 42	9. The Jaffa Gate--from outside--Jerusalem	
b. 42	10. Jerusalem on the west--view S. from new tower over the walls	
b. 42	11. The Valley of Kedron and Village of Siloam, Palestine	
b. 42	12. Tombs of the Prophets, in the King's Dale, Valley of Kedron, Jerusalem, Pal.	
b. 42	14. Ancient olive trees, Garden of Gethsemane, near Jerusalem, Palestine (St. Matt. xxvi : 35-46)	
b. 42	15. "Unclean! Unclean!" wretched lepers outside Jeruslaem, Palestine (St. Matt. Viii; 2-4)	
b. 42	16. Jerusalem, the City of the Great King, from Mount of Olives, Palestine	
b. 42	17. Gethsemane road to Stephen's Gate, thronged with pilgrims; west from Olivet	

## Underwood &amp; Underwood stereographs &gt; "Palestine" [incomplete set] (continued)

b. 42	18. The "Dome of the Rock" where the Temple Altar stood, Mt. Moriah, Jerusalem, Palestine
b. 42	19. The sacred Rock, where the Temple Altar stood, Mt. Moriah, Jerusalem (II Chron. iii : x)
b. 42	20. Pilgrims in the Temple area; N. from El Aksa to Dome of the Rock, Jerusalem
b. 42	21. The Jews' wailing place, outer wall of Solomon's Temple, Jerusalem, Palestine (Ps. lxxix)
b. 42	22. Inside a Jewish synagogue, showing Holy place and reader's platform, Jerusalem
b. 42	24. Christian Street--motely life in the Holy City's bazaar district, Jerusalem
b. 42	25. Church of the Holy Sepulchre, Jerusalem
b. 42	26. The Holy Sepulchre, Jerusalem
b. 42	27. Easter procession of Greek patriarch, entering Church of Holy Sepulchre, Jerusalem
b. 42	28. "The New Cavalry," outside Damascus Gate, from the northern wall
b. 42	29. "The Tomb of our Lord," "New Cavalry," outside of Jerusalem, Palestine
b. 42	30. Jerusalem and the Mount of Olives--east from the Latin Hospice, Palestine
b. 42	31. Jerusalem, the centre of Christian history, seen from west tower on Olivet, Pal.
b. 42	32. From Olivet east over the Wilderness, Jordan Valley and Dead Sea to Moab, Pal.
b. 42	33. Bethany, where our Lord was anointed by Mary--S. from eastern slope of Olivet--Palestine
b. 42	34. David's city, Bethlehem, S. E. to Frank Mountain, Palestine
b. 42	35. Bethlehem of Judea, the birthplace of Jesus--west from the Church of Nativity, Palestine
b. 42	36. Church of Nativity, built where Jesus was born, Bethlehem of Judea
b. 42	37. Barley harvest near Bethlehem--Palestine
b. 42	38. A shepherd in David's home country leading flock over the Judean hills, Pal.
b. 42	39. Hebron, the home of Abraham, Isaac and Jacob, from the east--Palestine
b. 42	40. Mosque Machpelah, the burial place of Abraham, Isaac and Jacob, Hebron, Pal.

## Underwood &amp; Underwood stereographs &gt; "Palestine" [incomplete set] (continued)

b. 42	41. Gaza, lowland stronghold of the Philistines, from the southeast, Palestine
b. 42	42. Soene of Goliath's defeat, valley of Elah (N. W.), Palestine
b. 42	43. Sheikh El Raschid and his escorts, famous Bedouins of Palestine, Bethpage, (S. W.)
b. 42	45. Plain of the Jordan--southeast from the ruins of ancient Jericho
b. 42	46. Ruins of Jericho, showing buildings (left) and city wall (right), Palestine
b. 42	47. Baptizing in the Jordan, Palestine--(St. Matt. Iii; 5. 6)
b. 42	48. On the north shore of the Dead Sea--looking S. W.--Palestine
b. 42	49. Mt. Nebo, S. from Wady Ayun Musa, showing road to Jordan, Syria
b. 42	50. Jerash (Gerasa) in eastern Gilead; looking northward over Roman ruins, Syria
b. 42	51. Old road from Jericho to Ai (west), among hills of Benjamin, Palestine
b. 42	52. From Ramah, traditional home of Samuel, N. E. toward Gilead, Pal.
b. 42	53. Little folks studying at the village school in Samuel's home town, Ramah, Pal.
b. 42	54. Women grinding at the mill--Palestine (St. Matt. xxiv : 41)
b. 42	55. Bread-making in the Court of a Syrian home, Palestine
b. 42	56. Gathering tares from wheat in the stony fields of Bethel, Palestine (looking south)
b. 42	57. Shiloh, scene of old religious assemblies, from the southeast, Palestine
b. 42	58. Gerizim and hills of southern Samaria; S. from Mt. Ebal over Sychar, Pal.
b. 42	59. Mt. Gerizim where Samaritans worshiped, S. W. from entrance to Jacob's well, Pal.
b. 42	60. A Samaritan woman at Jacob's Well, Palestine (John iv : 5-30)
b. 42	61. The Passover as celebrated by the Samaritans on Mount Gerizim, Pal.
b. 42	62. Shechem, an early centre of Hebrew history, looking S. W. from Mt. Ebal
b. 42	63. Samaritan High Priest and Pentateuch roll--Shechem, Palestine
b. 42	65. Samaria's magnificent temple with altar at farther end, seen from S. W., Palestine

## Underwood &amp; Underwood stereographs &gt; "Palestine" [incomplete set] (continued)

b. 42	66. Fertile plain of Dothan, S. W. from hill where the town stood in Elisha's day, Pal.
b. 42	67. Caesaria, where Paul was tried before Felix, Festus and Agrippa, (N.) Palestine
b. 42	68. Haifa and the Bay of Akka, east from Mt. Carmel, Palestine (I Kings xviii : 42-46)
b. 42	69. Rock of Elijah's altar on Mt. Carmel, and plain of Esdraelon, Palestine (I Kings xvii : 20)
b. 42	70. The Mound of Magiddo from the southeast, Samaria, Palestine
b. 42	71. Four thousand years unchanged--patriarchal life in Palestine today
b. 42	72. North from Gilboa over Jezreel plain to the Sea of Galilee, Palestine
b. 42	73. Gideon's battlefield and Hill of Moreh, N. from Jezreel, Palestine
b. 42	74. Broad sunny plain of Esdraelon and Mt. Carmel, west from Mt. Gilboa, Pal.
b. 42	75. From "Little Hermon" N. W. across Esdraelon Plain to Nazareth, Palestine
b. 42	76. Village of Nain and Mt. Tabor--looking N. E.--Palestine (St. Luke xii : 11-16)
b. 42	77. Beautiful Nazareth; outlook S. from hills above town to historic Esdraelon, Pal.
b. 42	78. Ancient "Fountain of the Virgin," where Mary came for water--Nazareth, Palestine
b. 42	79. A threshing-floor in the hills of Galilee-- the women winnowing-- Palestine
b. 42	80. Cana of Galilee and its well--from the south--Palestine (John ii : 1-10)
b. 42	81. In the court of a village home--Cana of Galilee, Palestine
b. 42	82. Looking N. E. from Mount of Beatitudes to Sea of Galilee, Palestine (St. Matt. v : 1)
b. 42	83. The storied Sea of Galilee and its wall of hills; N. over Tiberias on west bank, Pal.
b. 42	84. Tiberias, a town of Jewish fisherman. Sea of Galilee, Palestine (from the southeast)
b. 42	85. Life on the shore of Galilee, at Tiberias, Palestine
b. 42	86. Fisherman on the Sea of Galilee and distant hills of the Gadarenes, Palestine
b. 42	87. Plain of Gennesaret and the Sea, N. from above Magdala to Upper Galilee, Pal.

## Underwood &amp; Underwood stereographs &gt; "Palestine" [incomplete set] (continued)

b. 42	88. Tabighah spring and Gennesaret plain; view S.W. to Horns of Hattin, Pal.	
b. 42	89. Traditional Capernaum, Christ's home by the Sea of Galilee--from the N. W.--Palestine	
b. 42	90. Fisherman mending nets at Jordan's entrance to Galilee: (view S.) Pal.	
b. 42	91. West over sea of Galilee, from above Kersa (Gergesa) to Horns of Hattin, Palestine	
b. 42	92. Plain of the Upper Jordan, N. from near Lake Huleh to Mt. Hermon, Pal.	
b. 42	93. Down the upper Jordan Valley, S. W. from Caesarea Philippi on Mt. Hermon, Pal.	
b. 42	94. In beautiful old Lebanon, E. over upper Jordan Valley to Mt. Hermon, Palestine	
b. 42	95. Ruins of ancient Tyre--wonderful fulfillment of prophecy (Ezekiel xxvi : xxvii)--Syria	
b. 42	96. Ancient citadel in the sea, at Sidon, Syria (Acts xxvi : 1-4)	
b. 42	97. The Oldest of the Sacred Cedars of Lebanon--Monarch of the 400	
b. 42	98. The mightiest building stone ever cut, ruins of Baalbek, Syria	
b. 42	99. Damascus and its gardens--from the northwest-Syria	
b. 42	100. An oriental room on two levels, where honored guests "go up higher", Damascus	
b. 43	"Jerusalem through the Stereoscope" [booklet found in box with stereographs]	1900
b. 43	Empty boxes formerly housing two sets of stereographs, labeled "Jerusalem" circa 1900 and "Palestine Part 1 and Part 2"	

**Series VIII: Carney Gavin Professional Papers, 1820–2013***15.67 linear feet (12 boxes) + 1 broadside*

This series contains materials related to the Carney Gavin's work at the Harvard Semitic Museum and Archives for Historical Documentation, including the exhibition and publication of photographs from M. J. Diness, the Arthur Rhoné collection, *Bilder Aus Mekka*, and Bonfils. Also present are a small amount of Gavin's personal papers and printed materials, such as articles written by or about Gavin, postcards, and posters.

Organized into five subseries: Mari-Cha/Barnier-Diness Materials, Mari-Cha/Rhoné Materials, *Bilder Aus Mekka* Materials, Other Papers, and Printed Materials. Within subseries, materials maintain order found at time of acquisition unless otherwise noted.

## Mari-Cha/Barnier-Diness Materials

This subseries contains research by John Barnier, copies of platinum prints created from Diness's original collodion wet plate negatives, and materials related to the 1993 exhibition and catalogue, *Capturing the Holy Land: M. J. Diness and the Beginnings of Photography in Jerusalem*.

b. 44, f. 138-140	Diness diary entries, photocopies [John Barnier research materials]	circa 1993
b. 44, f. 141	John's list & numbers - title list of Barnier's prints from glass negatives	circa 1993
b. 44, f. 142-143	Platinum print demonstration by John Barnier	circa 1993
b. 44, f. 144	Archival Image, several prints	circa 1993
b. 44, f. 145	Prints and exhibition labels	circa 1993
b. 44, f. 146	Photographs of exhibition and unidentified cemetery	circa 1993
b. 44, f. 147-148	Silver and platinum prints, including Dennis [Diness] family	circa 1993
b. 44, f. 149	Negatives and contact sheets	circa 1993
b. 44, f. 150	Photocopies of images used in catalogue	circa 1993
b. 45 (Oversize), f. 151	Photos for Diness PR	circa 1993
b. 45 (Oversize), f. 152-156	Diness platinum and silver prints	circa 1993
b. 46 (Oversize), f. 157-160	Diness platinum and silver prints	circa 1993
b. 47 (Oversize), f. 161	Front side to be printed [photographs appearing in catalogue]	circa 1993
b. 47 (Oversize), f. 162	Pierotti maps	[1864]
b. 47 (Oversize), f. 163	Khaled Moaz illustration	circa 1820?
b. 47 (Oversize), f. 164	Diness prints	circa 1993



## Mari-Cha/Barnier-Diness Materials (continued)

b. 47 (Oversize), f. 165-166	Diness prints (duplicates, including three matted)	circa 1993
b. 47 (Oversize), f. 167	Panorama of Jerusalem by M. J. Diness, given to Gavin by John Barnier [platinum print, removed from frame]	circa 1993
b. 48 (Oversize), f. 168-172	[Diness prints for catalogue?]	circa 1993
	Mari-Cha Diness platinum prints Created from Diness's original negatives by John Barnier in 1990-1996. Includes Barnier's handwritten captions in pencil.	1990-1996
b. 49 (Oversize), f. 173	Plates 1b & 2, 3-6	
b. 49 (Oversize), f. 174	Plates 7, 8, 10, 12, 13, 18 & 11	
b. 49 (Oversize), f. 175	Plates 14, 19, 20, 22, 23, 25-28	
b. 49 (Oversize), f. 176	Plates 31, 32, 34-36, 39	
b. 49 (Oversize), f. 177	Plates 41, 46, 49, 50, 52	
b. 49 (Oversize), f. 178	Plates 54, 55, 57-60, 69	
b. 49 (Oversize), f. 179	Plates 40, 69, 73, 82, and enlargement from lantern slide 14 (Nazareth)	
b. 49 (Oversize), f. 180	Plates 103, 105, 106, 108, 109, 111, 112	
b. 50, f. 181-182	Diness: 4x5 color transparencies, 4x5 b&w negatives, 35 mm b&w negatives, 35 mm color transparencies	1993-2003
	Mari-Cha/Rhoné Materials Arranged chronologically.	
b. 50, f. 183-184	The Mari-Cha/Rhoné Collection Slides: may be projected	1993
b. 50, f. 185-186	The Mari-Cha/Rhoné Collection Slides: master set (do not project)	1993
b. 50, f. 187-188	"Historic Cairo: A Preview," prepared for the United Nations	1994
b. 50, f. 189	The Mari-Cha/Rhoné Collection Autumn 1996 update	1996
b. 50, f. 190	"Seven Tales of Cairo: A Photographic Narrative on the Eve of Modernity," a preliminary study for a publication and exhibit by the Archives for Historical Documentation	1997
b. 50, f. 191	Collection inventory and copies of writings by Arthur Rhoné	undated

*Bilder Aus Mekka* MaterialsReplicas of black-and-white matted prints and text from *Bilder Aus Mekka*.

b. 51 (Oversize), f. 214	Introduction	undated
b. 51 (Oversize), f. 215	Plates I-IV	undated
b. 51 (Oversize), f. 216	Plates XVI-XVIII	undated
b. 51 (Oversize), f. 217	Plates XXII, XXIV-XXV	undated
b. 51 (Oversize), f. 218	Plates XXVI-XXVIII	undated
b. 51 (Oversize), f. 219	Unnumbered plates	undated
<p>Other Papers</p> <p>This subseries includes a small amount of materials related to Bonfils, two diaries by an unknown author living in Israel, a few drawings and maps, and a certificate of merit given to Carney Gavin by Jerusalem mayor Ehud Olmert.</p> <p>Arranged alphabetically by folder title.</p>		
b. 50, f. 192	8x10 b&w negatives, Bonfils and others; 4x5 color transparencies	undated
b. 50, f. 193-194	Copy photos of Ales and Vicinity, gift of the city of Ales, August 1993 (Also: Photos of Bonfils descendants)	1993
b. 52 (Oversize), f. 220	Copy photos of Ales and Vicinity, gift of the city of Ales, August 1993 (Also: Photos of Bonfils descendants) [includes notes and drawing]	1993
b. 52 (Oversize), f. 221	Certificate of Merit from Jerusalem Mayor Ehud Olmert to Carney Gavin	1997
b. 50, f. 195	Diary - Galilee, Jerusalem, Cedars of Barouk [author unknown, possibly Joseph Goodhew or Goodhue]	1903
b. 50, f. 196	Daily Diary [author unknown, possibly Joseph Goodhew or Goodhue]	1903-1904
b. 52 (Oversize), f. 222	Etching of a panoramic view by Ali Bey el Abbassi	1820?
b. 52 (Oversize), f. 223	Maps and illustrations	1866-circa 2004
b. 52 (Oversize), f. 224	Mecca al-Mukarrama, laminated map of panorama	undated
b. 52 (Oversize), f. 225	"Well of Good Fortune," laminated article	2001

## Printed Materials

Organized under two subheadings: Posters and Exhibition Ephemera, and Publications. Arranged chronologically.

## Exhibition Posters and Ephemera

b. 50, f. 197	General	1981, undated
	Harvard Semitic Museum	
b. 53 (Oversize), f. 226	Bonfils exhibition posters	1983
b. 54 (Broadside)	"Legacy of Light/L'Heritage lumineux" exhibition poster	1983
b. 50, f. 198	"Legacy of Light/L'Heritage lumineux" announcements	1983
b. 50, f. 199	"Legacy of Light/L'Heritage lumineux," materials related to exhibition and conference at the University of Jordan in 1980	1983
b. 53 (Oversize), f. 227	"Capturing the Holy Land" exhibition posters	1993
b. 53 (Oversize), f. 228	Boston College Burns Library - "Jerusalem Pictorial and Descriptive: The Holy City in 19th Century Literature" exhibition poster	1996
	Archives for Historical Documentation	
b. 50, f. 200	Postcards	2004
b. 50, f. 201	"Jerusalem Revealed," unpublished catalogue for exhibition at Regis College	2006
b. 53 (Oversize), f. 229	"Journey to Jerusalem" exhibition posters	2006
b. 53 (Oversize), f. 230	"Jerusalem Rediscovered" exhibition poster	undated
	Publications	
b. 50, f. 202	Gavin, Carney E. S. "Bonfils and the Early Photography of the Near East," offprint from <i>Harvard library bulletin</i>	1978
b. 50, f. 203	<i>Remembrances of the Near East: The Photographers of Bonfils, 1867-1907</i> [exhibition catalogue]	1980-1981
b. 50, f. 204	Gavin, Carney E. S., Elizabeth Carella, and Ingborg O'Reilly. "The Photographers Bonfils of Beirut and Ales," <i>Camera</i>	1981
b. 50, f. 205	Gavin, Carney E. S. <i>The Image of the East: Photographs of Bonfils from the Harvard Semitic Museum</i>	1982
b. 50, f. 206	"Moments of Light: Photographs of the Middle East by Felix Bonfils," <i>Polaroid close-Up</i>	1982
b. 50, f. 207	"The Bonfils Collection: A Story of Photo-Archaeology," offprint from <i>Saudi Aramco World</i>	1983

## Printed Materials &gt; Publications (continued)

b. 50, f. 208	Gavin, Carney E. S. "The earliest voices from the East: photo-archaeological exploration and tomorrow's museums," offprint from <i>Museum</i> [cover contains Gavin's signature and AHD sticker]	1988
b. 50, f. 209	Photocopied chapter from <i>The Invention of photography and its impact on learning</i>	1990
b. 50, f. 210	<i>Capturing the Holy Land: M.J. Diness and the beginnings of photography in Jerusalem</i> [exhibition catalogue]	1993
b. 50, f. 211	"Rediscovering Jerusalem," <i>US News &amp; World Report</i>	1993
b. 50, f. 212	"The Diness Discovery," <i>Saudi Aramco World</i>	2004
b. 50, f. 213	"A Legacy of Light," <i>Saudi Aramco World</i>	2013

**Series IX: Computer and Audiovisual Media, 1929-circa 2001***13.05 linear feet (13 boxes)*

This series consists of electronic media produced by the Archives for Historical Documentation, and audiovisual materials such as reel-to-reel tapes and other video and sound recordings.

Organized into two subseries: Computer Media, and Audiovisual Media.

## Computer Media

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 55	Computer media
b. 56	Computer media
b. 57	Computer media
b. 58	Computer media
b. 59	Computer media
b. 60	Computer media
b. 61	Computer media
b. 62	Computer media
b. 63	Computer media

## Audiovisual Media


Contains films depicting Palestine, Egypt, Greece, and the Nuzi archaeological expedition in Kirkuk, Iraq in 1929, as well as cassette tapes related to Dr. Laila 'Ali Ibrahim.

Boxes 64-68 (Audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Organized under two subheadings: Motion Picture Films, and Cassette Tapes.

## Motion Picture Films

## Dieter films

b. 64, f. 231,   
39002140963100

Film no. 1 Palestine

1929

*1 Film Reel (16mm) 00:18:48 Duration (HH:MM:SS.mmm)*

Film is silent and in black and white. Built-in frame movement. Debris in camera gate. Existing and opening splices, oxidation marks, and perforation damage and tears.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Audiovisual Media &gt; Motion Picture Films &gt; Dieter films (continued)

b. 64, f. 232,  39002140963118	Film no. 2 Palestine <i>1 Film Reel (16mm) 00:12:16 Duration (HH:MM:SS.mmm)</i> Film is silent. Black and white film. Existing and opening splices, perforation damage. Shots filmed out of focus. Debris in camera gate. Built-in frame movement.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1929
b. 64, f. 233,  39002140963126	Film no. 3 Alexandria, Cairo, Royal Funeral, Acrobatics <i>1 Film Reel (16mm) 00:09:49 Duration (HH:MM:SS.mmm)</i> Film is silent. black and white. Existing splices. Moisture damage and oxidation marks. Built-in frame movement. Debris in camera gate.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1929
b. 64, f. 234,  39002140963134	Cereus <i>1 Film Reel (16mm) 00:12:39 Duration (HH:MM:SS.mmm)</i> Film is silent. Color reversal. Existing and opening splices. Perforation damage and burnt frames. Built-in frame movement. Color balance varies. Some shots filmed in slow motion.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 65 (Oversize), f. 235	Reels 1 and 2 [safety film]	undated
b. 65 (Oversize), f. 236	Reels 3-6 [safety film]	undated
b. 66, f. 237	Pfeiffer films Films depict the Holy Land, Baalbek, and Kirkuk, as well as Cambridge, Massachusetts.	circa 1928-1929
b. 66, f. 238	Pfeiffer films	circa 1928-1929
b. 67, f. 239	Richard Starr films	1929
Cassette Tapes		
b. 68, f. 240	Dr. Laila 'Ali Ibrahim, May 20, 1986	1986
b. 68, f. 241	Dr. Laila Ibrahim	1986?

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Genres / Formats

Albumen prints  
Audiovisual materials  
Cabinet photographs  
Cartes-de-visite (card photographs)  
Gelatin silver prints  
Lantern slides  
Motion pictures (visual works)  
Panoramas  
Photographs  
Platinum prints

### Occupations

Museum curators -- United States -- 20th Century

### Subjects

Children -- Middle East -- Pictorial works  
Christian shrines -- Israel -- Pictorial works  
Christian shrines -- Palestine -- Pictorial works  
Excavations (Archaeology) -- Iraq  
Islamic architecture  
Missionaries -- Turkey  
Mosques -- Egypt -- Pictorial works  
Mosques -- Jerusalem -- Pictorial works  
Synagogues -- Israel -- Pictorial works  
Tombs & sepulchral monuments  
Travel photography  
Women -- Middle East -- Pictorial works

### Geographic Names

Egypt -- Antiquities  
Egypt -- Pictorial works  
Greece -- Pictorial works  
Jerusalem -- Antiquities  
Jerusalem -- Description and travel  
Jerusalem -- Pictorial works  
Jordan -- Pictorial works  
Lebanon -- Pictorial works  
Mecca (Saudi Arabia) -- Pictorial works  
Medina (Saudi Arabia) -- Pictorial works  
Middle East -- Antiquities  
Middle East -- Description and travel

Middle East -- Pictorial works  
Palestine -- Antiquities  
Palestine -- Pictorial works  
Syria -- Antiquities  
Syria -- Pictorial works

### Names

Barnier, John  
Diness, M. J. (Mendel John)  
Frith, Francis  
Gavin, Carney E. S.  
Haynes, Catherine C.  
Lekegian, G., active 1880-approximately 1920  
Marcove, Ralph C.  
Pfeiffer, Mathilde, 1893-1988  
Pfeiffer, Robert H. (Robert Henry), 1892-1958  
Pierotti, Ermete  
Rhoné, Arthur, 1836-1910  
Şādiq, Muḥammad, 1822 or 1823-1902 or 1903  
Sébah, J. P. (Jean P.)  
Starr, Richard F. S. (Richard Francis Strong), 1900-  
'Abd al-Ghaffār, al-Sayyid Aḥmad

### Corporate Bodies

Abdullah frères  
Adelphoi Zangaki (Firm)  
American School of Oriental Research in Baghdad  
Archives for Historical Documentation (Brighton, Boston, Mass.)  
Harvard Semitic Museum  
Maison Bonfils (Beirut, Lebanon)  
Robert College (Istanbul, Turkey)  
Sebah & Joaillier  
Underwood & Underwood