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# Guide to the John P. Jacob Collection

GEN MSS 2089



by Brooke McManus

May 2023

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** GEN MSS 2089

**CREATOR:** Jacob, John P., author

**TITLE:** John P. Jacob collection

**DATES:** 1928-2017

**BULK DATES:** 1975-1995

**PHYSICAL DESCRIPTION:** 81.39 linear feet (93 boxes + 40 broadside)

**LANGUAGE:** Primarily in English, with some material in German, Hungarian, and Russian.

**SUMMARY:** The collection contains photographs, artwork, correspondence, printed material, and audiovisual and computer media documenting experimental photography and underground art in Eastern Europe collected by American editor, publisher, and curator John P. Jacob.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jacob>


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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jacob>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from John P. Jacob on the Edwin J. Beinecke Book Fund, 2018.

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## Conditions Governing Access

This collection is open for research.

Boxes 131-132 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 133 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Folder 1888 in Box 131 is unused.

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## Conditions Governing Use

The John P. Jacob Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

John P. Jacob Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Folders 1297-1305 and 1866 are not in use.

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## John P. Jacob (1957-)

John P. Jacob is an American artist, writer, publisher, photographer, and curator of avant-garde photography. He began his career as an artist working with reproductive media such as photography, rubber stamps, mail art, and artists' books. During the early 1980s, Jacob founded Riding Beggar Press and published the mail art zine *PostHype* and the *International Portfolio of Artists' Photography* (1983-1986), an assembling book project integrating photography, mail art, and book art. His interests in censorship and working with artists from the communist states of Eastern Europe inspired Jacob to travel to Czechoslovakia, East Germany, Hungary, and Poland in the mid-1980s, where he cultivated access to underground circles involved in experimental photography, mail art, and performance art. Jacob also collected photographs by those artists and curated exhibitions of their work in Eastern Europe – the first such transnational exhibits in the Eastern Bloc – and the United States. These exhibitions included "Out of

Eastern Europe: Private Photographs," which premiered at the MIT List Visual Arts Center in 1987 before traveling to the Grey Art Gallery at New York University and other American galleries. In 1993, Jacob was appointed Executive Director of the Photographic Resource Center at Boston University. In 2003, he was appointed Founding Director of the Inge Morath Foundation, and from 2011 to 2015 he served as Program Director for the Magnum Foundation's Legacy Program. As of 2022, Jacob is McEvoy Family Curator for Photography at the Smithsonian American Art Museum.

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## Scope and Contents

The collection contains photographs, artwork, correspondence, printed material, and audiovisual and computer media documenting experimental photography and underground art in Eastern Europe collected by American editor, publisher, and curator John P. Jacob. The bulk of material consists of photographs by artists from East Germany, Poland, Hungary, and Czechoslovakia including Ágnes Eperjesi, Tibor Hajas, László Heged?s, Gábor Kerekes, Milan Kní?ák, Matthias Leupold, Géza Perneckzy, Karla Sachse, Lenke Szilágyi, Tibor Várnagy, János Vet?, and Krystyna Ziach. Images depict everyday life and work in the Eastern Bloc, as well as objects, architecture, and nature. Also included are files related to proposed exhibitions or publications; letters to Jacob from colleagues and friends; artists' books and zines; mixed media, sculpture, lithographs, and other artwork; and offset and silkscreen posters. The collection additionally contains a small amount of photographs by Jacob; Riding Beggar Press project and publication files, including rubber stamps used by Jacob and materials related to *PostHype* and the *International Portfolio of Artists' Photography*; and mail art by artists such as Anna Banana, Ryosuke Cohen, and Ray Johnson.

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## Arrangement

Organized into six series: I. Eastern European Photographs and Art, 1928-2005. II. Artwork by John P. Jacob, 1979-1988. III. Riding Beggar Press, 1948-2017. IV. Mail Art, 1973-1991. V. Printed Material, 1977-2018. VI. Audiovisual and Computer Media, 1980s-2015.

## Collection Contents

### Series I: Eastern European Photographs and Art, 1928–2005

38.36 linear feet (49 boxes + 40 broadside)

This series consists of photographs, artists' books and zines, writings, artwork, posters, and correspondence. Included are materials John P. Jacob collected or solicited for exhibitions and publications, some of which were never realized, such as "Out of Eastern Europe: Private Photography," Second International Portfolio of Artists' Photography, "(VIEWS): Photography from East Germany," and "East German Artists Working in the Tradition of John Heartfield."

Organized into nine subseries: Eastern European Photographs; Proposed Anthology: "Out of Eastern Europe: Private Photography"; Second Portfolio Project: *Second International Portfolio of Artists' Photography*; Proposed Publication: "(VIEWS): Photography from East Germany"; Eastern European and Soviet Artists Books and Zines; Proposed Exhibition: "East German Artists Working in the Tradition of John Heartfield"; Other Artworks; Posters; and Eastern European Correspondence.

#### Eastern European Photographs

This subseries contains gelatin silver and Cibachrome prints, offset prints, mixed media, and collages collected by Jacob from artists active in Eastern Europe and the Soviet Union in the late 1970s through the mid-1990s. Artists from the German Democratic Republic include Tina Bara, Manfred Butzmann, Guillermo Deisler, Klaus Elle, Thomas Florschuetz, Joseph Huber, Matthias Leupold, Andreas Munstermann, Karla Sachse, Gundula Schulze el Dowy, and Maria Sewcz. Hungarian artists include Ágnes Eperjesi, Tibor Hajas, László 2. Hegedűs, Anna Karpati, Gábor Kerekes, László Lugosi Lugo, Lenke Szilágyi, Tibor Várnagy, and János Vető. Polish artists include Anna Beata Bohdziewicz, Jerzy Caryk, Kuba Pajewski, Josef Robakowski, and Krystyna Ziach. Artists from the USSR and Latvia include Frant's`isko Infanté, Igor' Makarevich, and October Group. Czech artists include Karel Bartoniček, Milan Knížák, Libor Krejcar, and Miloš Šejn. The subseries also contains photographs of Jacob by or with other artists such as Bohdziewicz, István Halas, Adam Rzepecki, and Várnagy in Budapest the late 1980s.

Materials maintain order found at time of acquisition.

b. 1 (Oversize)	Bukowski, Janusz. "WSPOMNIENIE (Memory)" (tablet or tombstone incised with Hebrew text in forested environment)  Photo mosaic collage on stretched canvas with Plexiglas glazing. Verso: signed in purple marker, titled in red marker "WSPOMENIENIE" and dated 1974	1974
b. 2, f. 1	Bartoniček, Karel. From the series "Chicken Ladies"  Women processing chickens in open air setting, winter.	undated
b. 2, f. 2	Ruller, Tomáš. "Spreading the Dust at the End of the Corridor"  Starting with eight piles of dust, a man moves into the scene, smooths the piles across the floor, makes tracks, a single mound, and ending with an impression of his body in the dust.	1984
b. 2, f. 3	Župník, Peter. "KOLAČ MOJEJ MAMY"  "My Mother's Cake" or as titled and dated in "CP20, My Mum's Cake, 1986-87."	1985

Eastern European Photographs (continued)

b. 2, f. 4	Župník, Peter. "START" Hotplate and cooking pots in background, bullet-shaped objects with flames in foreground.	1985
Caryk, Jerzy		
b. 3, f. 25	"An Artist and His Dog"	undated
b. 3, f. 26	"The Best Friend"	undated
b. 3, f. 27	"The Band, The Family"	undated
b. 3, f. 28-33	Zdebiak, Antoni. "Untitled series 625 - 631" Respectively: self-portrait in landscape (4 prints); two nude male figures in profile (double-exposure self-portrait); self-portrait and tree (2 prints); self-portrait and tree; self-portrait imitating posture of animal corpse (2 prints, double exposure).	1985
b. 3, f. 34	Krejcar, Libor. From the series "The Day of Cavities" Self-portrait holding mirror(s) or glass pane in or about the mouth and teeth. Recto: sequentially identified in press type applied to left margins A, B, C, D, E.	1981
Demidowski, Lucjan		
b. 3, f. 35	"Rocks"	1983-1985
b. 3, f. 36	"Water"	1983-1985
b. 4, f. 37-40	"Stones" With envelope containing typed letter in English to addressed to" Mr Jacobs [sic]", dated "30th October 1986", and signed by the artist: "I enclose 18 photos from my collection entitled 'Stones'. I would like them to be exposed in one sequence but if there are any difficulties they may be presented in a different way. I would be very much obliged if you could confirm receiving this postage. hoping to hear from you soon, I remain, Yours sincerely."	1983-1985
b. 4, f. 41	Halas, István. "24 x 36 K.L." Photographs of surfaces layered with papers, photographs, handwritten, typewritten, and printed texts, electrical cords, graffiti, notes.	1986
Várnagy, Tibor		
b. 2, f. 5	Rondo Six individual prints intended as a grid installation. Verso: signed and titled in brown ink and with a drawing of a grid, the individual prints numbered sequentially with corresponding numbers indicated within the grid as a key to placement.	1987
b. 2, f. 6	Trio Six individual prints, each with two images per sheet, intended as a grid installation. Verso: signed and titled in brown ink and with a drawing of a grid, the individual prints numbered sequentially with corresponding numbers indicated within the grid as a key to placement.	1987

Eastern European Photographs > Várnagy, Tibor (continued)

b. 2, f. 7	<p>"One Little Night Music" (Eine Kleine Nacht Musik)</p> <p>Six individual prints intended as a grid installation. Verso: signed and titled in brown ink and with a drawing of a grid, the individual prints numbered sequentially with corresponding numbers indicated within the grid as a key to placement.</p>	1987
b. 2, f. 8	<p>"A Portrek" (The Portraits)</p> <p>Twelve individual prints, each with two separate negatives printed side by side per page, intended as a grid installation. Verso: annotated in ink "A," with hand drawn grids indicating print placement within a framework of nine, identified as prints 1, 2, 4, 5, and 9 (5 prints); Várnagy Tibor and B with two hand drawn grids indicating placement within a framework of nine, identified as print 8 (1 print); or "8," with hand drawn grids indicating placement within framework of nine, identified as prints 2, 3, 4, 5, 7, and 9.</p>	1986-1987
b. 2, f. 9	<p>"Kepek a Szabadido Taras Eltolesenek Temakorebol"</p> <p>Approximate translation: Pictures from the Theme of Social Spending Leisure Time. Twelve individual prints, each with two separate negatives printed vertically per page, intended as a grid installation. Verso: annotated in ink "C," with hand drawn grids indicating print placement within a framework of nine, identified as prints 1, 2, 4, 5, 6, 7 and 8 (7 prints); or "D," with hand drawn grids indicating placement within framework of nine, identified as prints 1, 2, 3, and 4; and one print unmarked.</p>	1986-1987
b. 2, f. 10	<p>"V.T. Newsreel"</p> <p>Seventeen individual prints intended as a grid installations; the black and white prints of amorphous shapes and blurred portraits, the color print a blurred portrait. Verso: annotated in pencil Várnagy Tibor and F, with hand drawn grids indicating print placement within a set of nine, identified as prints 1, 2, 3, 4, 5, and 6 (6 prints); Várnagy Tibor and G with hand drawn grids indicating placement within a set of nine, identified as print 1, 2, 3, 4, 5, 6, (6 prints); Várnagy Tibor (2 prints); or with hand drawn grid identified as print 8 (1 print); and one print unmarked. Verso (color print): annotated in blue ink Várnagy Tibor / "TV Newsreel."</p>	1985
b. 4, f. 42	<p>Hajas, Tibor/János Vető. "Flesh Painting 1"</p> <p>Eighteen individual prints intended as a grid installation. Printed by Tibor Varnaevl.</p> <p>Hegedűs, László</p>	1978
b. 32 (Oversize), f. 932	A 1-3 (grid of three prints, square and round shapes)	1980-1986
b. 32 (Oversize), f. 933	B 1-2 (grid of two prints, amorphous shapes)	1980-1986
b. 32 (Oversize), f. 934	D 1-3 (portrait)	1980-1986

Eastern European Photographs (continued)

b. 27, f. 829	Kafka, Ivan. From the series "Cyklus bez nazvu" (Cycle without a name) Geometric shapes (primarily cubes) constructed of various materials, including leaves, hay, ice, sand, and snow. Print 1: "duralova krychle 1979"; Print 2: "vetve 1979"; Print 3: "slama 1980"; Print 4: "kameny 1980"; Print 5: "listi 1980"; Print 6: "snih 1980"; Print 7: "led 1980"; and Print 8: "pisek 1980."	1979–1980
b. 32 (Oversize), f. 935	Schmal, Karoly. From the series "Konstruktiv"	1986
b. 27, f. 830	Rydet, Zofia. From the series "The World of Felings [sic] & Imagination" Three prints: Montage, including profile of a man, a large hand, and sunflowers against a cloud darkened sky, titled "Extermination"; montage, man with fingers covering eyes, flock of flying birds in background, untitled; montage, woman's head with long, blonde hair, sunflower on forehead, leafless trees and house in background, titled "Alterations."	undated
b. 27, f. 831-833	Rydet, Zofia. From the series "Sociological Record" Older men and women in their homes, rural or working class environments.	1978–1986
b. 4, f. 43	Frankl, Aliona. From the series Hungarian Shops Shopkeepers, their places of work and business.	1986
b. 2, f. 11	Zatonyi, Tibor. From the series "Beach Landscapes" Structures, fences, signage, etc. in shoreline environments.	1986
	Lugosi Lugo, László	
b. 23, f. 737	Untitled Black & white portraits, shirtless men with amateur tattoos.	undated
b. 23, f. 738-739	Untitled Color neon signage illuminated at night, including one of a woman sipping a cup of espresso and another of a woman with an exercise ball, a car.	undated
b. 23, f. 740	Untitled Color portraits, one with a male and female couple, the woman with eyes painted over her closed eyelids, three with a woman once in a pink sweater and twice in a blue.	undated
b. 2, f. 12	Robakowski, Jozef. "Art is Power" Self-portraits holding various symbols of Polish culture, such as a crucifix, tools, a chicken, and a flag. Sequentially numbered, one print bearing the artist's address, title and date in black ink and a numbered grid sketched in pencil as an assembly guide.	1984
b. 2, f. 13	Robakowski, Jozef. "Votive Photography (I have Always Been at Your Side)" Self-portraits with television screen captures featuring Pope John Paul II.	1983
b. 2, f. 14	Pawela, Krzysztof. From the series "Poland" Documentary style photographs of people in rural settings, outskirts.	undated
b. 2, f. 15	Rytka, Zygmunt. From the series "Continual Infinity" including one print of a five frame strip of 16 mm film	1983–1985

Eastern European Photographs (continued)

b. 4, f. 44	Rytka, Zygmunt. From the series "Continual Infinity" Verso: credited in the artist's hand, one signed and inscribed in blue ink "... some stones / for John P. / 1986.02.17."	1985
Mikolajczyk, Antoni		
b. 23, f. 741	"Zapis Drogi - Kassel/Frankfurt" (Light Recordings)	1982
b. 23, f. 742	"Space & Light, Kain" (Light Recordings)	1982
b. 23, f. 743	"Light Recordings" Self-portrait with tripod reflected in mirror, long exposure recording movement of artist holding a flashlight. Mount recto, left margin: typewritten caption "Akcja + instalacja 'Zapis swietlny' Galeria 'Slad' DST, Lodz-1980 / Action + Installation 'Light recording' Gallery [sic] 'Slad' DST, Lodz-1980".	1980
b. 4, f. 45	Ujj, Zsuzsanna. Untitled The artist in performance art piece as a skeleton, wrapped in plastic, and with afterbirth.	1986
b. 4, f. 46	Ujj, Zsuzsanna. Untitled Picture of female nude, presumed to be of the artist, and broom in empty room.	1985
b. 27, f. 834	Vető, János. "Poisoned Candies I-V" Verso: signed, titled and dated "Poisoned Candles I first day"; "Poisoned Candles II Eye of God"; "Poisoned Candles III Fog"; "Poisoned Candles IV Angel"; and "Poisoned Candles V Tired and Old".	1985
b. 27, f. 835	Vető, János. Set of ten prints Still lifes, montages, some with applied ink drawings. Titles include "Cave," "Black Could Flag," "Koh I Noor & Pepsi," and "gitärlecke földönkivülieknek (guitar lesson for aliens)."	1986-1989
Hajas, Tibor/János Vető		
b. 23, f. 744	"Lou Reed Total"	undated
b. 23, f. 745	Miscellaneous Bearded man in sunglasses; bearded man with bandaged face.	undated
b. 4, f. 47	Unknown Series with bandaged/bloodied male model, electrical cords, lightbulbs.	undated
b. 23, f. 746	Hajas, Tibor/János Vető [Várnagy]. Unknown Series with male and female nudes, some with bondage.	undated
b. 23, f. 747	Lugosi Lugo, László and László Hegedűs. From the series "The Great Szekesfehervar Flood" Note: the "flood" waters are hand applied in gouache.	1989
b. 27, f. 836	Várnagy, Tibor. "TV Contact" (two faces)	undated

Eastern European Photographs (continued)

b. 4, f. 48	Rytka, Zygmunt. John Jacob with Anna Bohdziewicz and other photographers, Warsaw	undated
b. 4, f. 49	Bohdziewicz, Anna Beata. John Jacob with István Halas, Adam Rzepecki, and Tibor Várnagy, Budapest	1988
b. 4, f. 50	Bohdziewicz, Anna Beata. John Jacob w/ photographers, Budapest	1988
b. 4, f. 51	Rzepecki, Adam. Anna Bohdziewicz w/ camera, Tibor Várnagy, Adam Rzepecki & John Jacob (shot by Halas?) Shot possibly by Halas. Verso: identified in pencil "PHOTO: Várnagy."	1988
b. 4, f. 52	Rzepecki, Adam. István Halas, Adam Rzepecki, Tibor Várnagy & John Jacob	1988
b. 4, f. 53	Halas, István. John Jacob & Tibor Várnagy	1986
b. 4, f. 54	Jacob, John P. István Halas & Tibor Várnagy	1986
	Várnagy, Tibor	
b. 4, f. 55	László feLugossy (Hungarian, b. 1947) performance documentation (7 photographs) Individual prints various titled in black ink "AMOR WOODOO [sic]"; "WHITE WOODOO [sic]"; "IN THEORY I AM AT HOME"; "FACE DROWING [sic]"; and "I HATE SEX."	undated
b. 4, f. 56	László feLugossy (Hungarian, b. 1947) performance documentation (22 photographs)	undated
b. 4, f. 57	Miscellaneous documentation Dinner gathering, gallery installation views, people. Recto: One print title "THE VAZE", and one print annotated in black ink in image area "B Series - 1985 / FROM TELEVISION NEWSREEL / THESE ALSO NOT TABLEAU! / ∞!". Verso: one print annotated in black ink "INVITATION CARD FOR THE EXH. OF BOSTON / THE TITLE OF EXH: / 'FOTO - '"	undated
b. 4, f. 58	Tibor Várnagy visit to the studio of Rimma Gerlovina and Valeriy Gerlovin, NY One exterior view, two interior.	undated
b. 27, f. 837	Untitled for the catalogue Two prints taped together, one a portrait of the artist, the other a chemically stained and fogged sheet of photo paper.	undated
b. 4, f. 59	Liget Galéria	1988
b. 4, f. 60	(Untitled black squares) Recto: inscribed in black ink "For John Jaczko [John P. Jacob]"; verso: annotated in black ink "private."	undated
b. 27, f. 838	"The Poet & the Photographer" Recto: signed and titled in pink ink with additional droplets and stokes of pink in image area.	undated
b. 27, f. 839	Michaela Moscouw (Austrian, b. 1961)	undated

Eastern European Photographs > Várnagy, Tibor (continued)

b. 27, f. 840	Portrait of John P. Jacob	undated
b. 4, f. 61	Untitled (installation photo)	undated
b. 5, f. 62	Lugosi Lugo, László. Originals for the series "The Great Fehervar Flood"	1989
	Halas, István	
b. 5, f. 63	"Private Exhibition"	1970s
b. 5, f. 64	"My Window, or Everything's About Her"	1987
b. 5, f. 65	Fotogalerie Wien (installation photo)	undated
b. 5, f. 66	Tageslicht installation Recto: titled and dated in black marker in margin "Tageslicht Installation in "Kunstlicht" Gallery Frankfurt 1988".	1988
b. 27, f. 841	Untitled (sonnet repro)	undated
b. 27, f. 842	"Sonnet III" Grid montage of four images.	1988
b. 27, f. 843	"Sonnet II" Grid montage of four images.	1988
b. 27, f. 844	"Sonnet I" Grid montage of four images.	1988
b. 27, f. 845	"Answer" Twelve frames of a typewritten document referencing John P. Jacob. Annotated in pencil "for J.P.J. / 1987 REPRODUCTION / TIBORS FAVOUR [sic] PICTURE / ORIGINAL SIZE / 50 x 70 CM."	1987
b. 27, f. 846	"K.L. 24x36 TT./Reprodukcio" Four prints mounted in a grid.	1987
b. 27, f. 847	(Triangle), Paris Four prints mounted in a grid.	1987
b. 27, f. 848	"Blue Green - Green Blue"	undated
b. 5, f. 67	"Blue or Green or dream"	1988
b. 5, f. 68	Sonett [sic] (Sonnet) 4. or 5. detail Verso: annotated in black ink "private."	1988
b. 27, f. 849	"My Window, or Everything's About Her" Recto: Annotated "for J.P.J." in black ink on margin.	1987
b. 5, f. 69	Untitled	1986
b. 27, f. 850	"Contact Exhibition"	1987

Eastern European Photographs (continued)

b. 23, f. 748	Opalka, Roman. "1 - Infinity (Two Details)" Accompanied by letter addressed to J. P. Jacob dated "Bazerac on the 15th.9.85" and signed by the artist. Two portraits of the artist, one with shorter hair, one with longer.	1985
b. 5, f. 70	Mikolajczyk, Antoni. "Identificative Recording" A series of side-by-side doorways. One print additionally annotated in black ink "12 copies."	1973
b. 5, f. 71	Mikolajczyk, Antoni. "Partituren der Stadte - Berlin West (Scores of Cities - Berlin West)" (Light abstractions)	1985
b. 5, f. 72	Beloescu, Calin. Untitled Three rural scenes with families and farm animals, three portraits of children.	undated
b. 5, f. 73	Jacob, Stephen. "Your Beeing [sic] Here as a Dream in a Dreamless Reality in October" (photos of Jacob)	1987
b. 5, f. 74	Rytka, Zygmunt (Polish, b. 1947). Meetings with JPJ in Poland, various photographers and associates	1980s
b. 5, f. 75	Giersch, S & M. Meetings w JPJ in Dresden Recto: annotated "love for you" in red marker in image; Verso: one print signed in red marker.	undated
b. 5, f. 76	Bohdziewicz, Anna Beata. Portrait of JPJ; portrait of another man	1980s
b. 40 (Oversize), f. 1046	Schulze el Dowy, Gundula. Portraits (East Berlin) [3 photographs]	
b. 5, f. 77	Schulze el Dowy, Gundula. "Gizeh" (figure and pyramid) Verso: inscribed "for John P. Jacob" in pencil.	1993
b. 37 (Oversize), f. 1013	Kafka, Ivan. From the series "Cyklus bez nazvu" (Cycle without a name) Cubes constructed of snow and rocks.	1979-1980
b. 37 (Oversize), f. 1014-1015	Várnagy, Tibor. From the series "Black Square (for Malevich)" Four prints annotated with artist's name and "BOTTOM" and individually numbered. One print is unmarked.	1988-1989
b. 34 (Oversize), f. 960	Várnagy, Tibor. "Self Portrait"	1987
b. 34 (Oversize), f. 961	Flesch, Bálint. "Dumpling (from Cold Sticky Things)"	undated
b. 34 (Oversize), f. 962	Flesch, Bálint. "Cordon (from Cold Sticky Things)"	undated
b. 37 (Oversize), f. 1016-1017	Halas, István. "Five Sonnets" Annotated "BOTTOM" in ink.	1988
b. 37 (Oversize), f. 1018	Ujj, Zsuzsanna. Torsos 1-5	1986

Eastern European Photographs (continued)

b. 37 (Oversize), f. 1019-1020	Károlyi, Zsigmond. Untitled 4, 8, 9, 10, 13, 14, and unidentified	1986
b. 37 (Oversize), f. 1021	Florschuetz, Thomas. "Body Image" Intended to be installed with three prints in a horizontal line, with the fourth print centered below.	1986
b. 34 (Oversize), f. 963	Brendel, Michael (Micha). Untitled Body parts, hair, water.	undated
b. 37 (Oversize), f. 1022	Sikorski, Tomasz. Europe, Groningen One-evening installation with live component. Verso: inscribed "for John Jacob".	1981
	Ziach, Krystyna	
b. 37 (Oversize), f. 1023	"Study on Bacon, II"	1986
b. 28, f. 851	"Metamorphosis I" Nude female figure centrally posed against backdrop painted with snake-like shapes, body blurred from movement during exposure.	1983
b. 28, f. 852	"Movement" Nude female figure posed against painted backdrop, feet stationary, body blurred from movement during exposure.	1984
b. 28, f. 853	"Calligraphy" Blurred nude female figure posed between sheets of white paper with calligraphic notations.	1984
b. 28, f. 854	"Baroque" Nude female figure seated on floor, painted similarly to the backdrop.	1985
b. 28, f. 855	"Metamorphosis II" Nude female figure posed against painted backdrop, head and arms blurred from movement during exposure.	1984
b. 28, f. 856	"Blackness" Nude female figure painted black to blend into background.	1985
b. 32 (Oversize), f. 936	Szilágyi, Lenke. Various subjects Including two women in evening or theatrical attire, man posed in underwear in snow, man seated on bench, and man smoking cigarette.	1980s
b. 32 (Oversize), f. 937-943	Smoczynski, Mikolaj. "The Secret Performance"	1983-1989
b. 32 (Oversize), f. 944-945	Smoczynski, Mikolaj. "The Secret Performance" (one work in 3 parts) Accompanied by letter addressed to John Jacob referencing Ursula Czartoryska of the Museum of Art, Lodz. One print signed, titled and dated in black ink "Czartoryska text".	1980-1989
	Sachse, Karla	

Eastern European Photographs > Sachse, Karla (continued)

b. 5, f. 78	From the series "Berlin Prenzlauerberg" Including graffiti, the Underground, two children in the field, and man standing at pay phone with a plaque of silhouetted bust of Lenin overhead.	1980-1983
b. 5, f. 79	Four men Four individual photographs housed in a handmade paper folio, with a fifth photograph adhered to the cover, which also bears the title of the work and an inscription. Cover text, hand printed in black ink: "when I worked on street for some minutes or an hour I 'lived' together with several people - FOUR MEN." Inscribed "for John/ Grateful/ Karla 13.10.86." Each annotated in black ink in image area.	1986
b. 5, f. 80	Self-portrait The artist with hands raised, eyes closed. Inscribed on verso, "Dear Tibor, excuse me please, that I send you my contribution to J.P. Jacobs exhibition so late - I was ill a long time - now I hope, all things arrive you in time. With kind regards Karla."	1986
Leupold, Matthias		
b. 5, f. 81	Various posed subjects	undated
b. 5, f. 82	Portrait	undated
b. 5, f. 83	Untitled portrait Man seated on floor holding trophy while woman performs exercise on wooden bars.	undated
b. 23, f. 749	Untitled Two men in snow with mirror between them.	undated
b. 23, f. 750	Untitled Male posed on undulating concrete slab.	1986
b. 5, f. 84	Girl scout in summer costume	1994
b. 5, f. 85	Schwarzkopf's daughter Henriette	1994
b. 32 (Oversize), f. 946	Rytka, Zygmunt. "Continual Infinity" Inscribed on verso "its for you John, only," dated May 25, 1986.	1985-1986
b. 2, f. 16	Gardulski, Marek. "Autoportret"	
b. 5, f. 86	Inconnu Group. Untitled	undated
b. 5, f. 87	Honory, Alexander, and M. Jankowska. "Szuka Szuka" Recto: Message handwritten in blue ink by Alexander Honory to John Jacob.	1984
b. 5, f. 88	Schulze el Dowy, Gundula. Postcards (offset color)	undated
b. 5, f. 89	Schulze el Dowy, Gundula. Postcards (offset color) Man holding FRIEDEN sign, elderly corpse.	undated
b. 5, f. 90	Sachse, Karla. Installation documentation	1989

Eastern European Photographs (continued)

b. 5, f. 91	Sachse, Karla. "Kitchen Window" series	undated
b. 5, f. 92	Photographer unknown. "1. Mail Art Congress, Berlin, DDR" Group portrait with key for identification.	1986
b. 5, f. 93	Szyhalsky, Piotr. Love to death (photo/sculpture)	undated
b. 5, f. 94	Deisler, Guillermo. Untitled (textured formation, orb)	undated
b. 5, f. 95	Zatonyi, Tibor. Photo of John Jacob and Tibor Várnagy at Liget Gallery Verso: message handwritten in blue ink to John Jacob from the artist.	1986
b. 5, f. 96	Bohdziewicz, Anna Beata. "Europa" Recto: dated in ink in image area; Verso: inscribed in blue ink "Happy New Year and Best / Whishes [sic] with love / Anna / & Janusz."	1989
b. 5, f. 97	Szilágyi, Lenke. Postcard (children and dog) Verso: 2 Hungarian stamps, imprinted with spaces delineated for message and addresses, address and message in black to "John P. Jacob / 4519 Depew Ave / Austin, TX 78751 / USA" and "I made two photos in size / 38 x 40 and 16 x 24 cm / I send by Tibor! / Lenke."	undated
b. 5, f. 98	Frankl, Aliona. Postcards	1989
b. 5, f. 99	Lugosi Lugo, László. Postcards	1986-1989
b. 5, f. 100	Lugosi Lugo, László. Postcards from neon sign series	circa 1986
b. 5, f. 101	Photographer unknown. Postcard (montage head)	1986
b. 5, f. 102	Sewcz, Maria. Exhibition announcement	1987
b. 5, f. 103	Elle, Klaus. Exhibition announcement ("Eigen + Art")	1987
b. 5, f. 104	Pascer, Attila. Exhibition announcement	1986
b. 5, f. 105	"20 Jahre Bemannter Weltraumflug 1961-1981" Blue, red, and white stamp with image of rocket launching.	circa 1981
b. 32 (Oversize), f. 947	Prüstel, Andreas. Untitled montage Headless monk, lightning strike, clouds.	1989
b. 32 (Oversize), f. 948	Prüstel, Andreas. Untitled montage Woman from waist down wearing a white skirt and black stocking, a globe of planet Earth, and beaker filled with blue liquid.	1989
Karpáti, Anna		
b. 37 (Oversize), f. 1024	Two works, one identified as Budapest Arnhem and the second from the series "The Sad Immortality of Dummies" Each work comprising four prints overmatted in a vertical stack, the first of figures pointing guns, the second of mannequins.	1983-1985
b. 34 (Oversize), f. 964	Untitled Two high-contrast prints mount in a vertical stack, two figures and a tree at top.	1985

Eastern European Photographs > Karpati, Anna (continued)

b. 34 (Oversize), f. 965	From the series "Fathers and Sons" Three prints overmatted in a vertical stack.	1982-1985
b. 2, f. 17	From the series "The Sad Immortality of Dummies"	1984
b. 2, f. 18	From the series "Fathers and Sons"	1984
b. 2, f. 19	"London, Hyde Park"	1983
b. 2, f. 20	"Underground And..."	1983
b. 38 (Oversize), f. 1026-1028	Szczucki, Janusz. From Cycles "Relations" Building facades comprising three works identified as a, b, and c, each with eight prints affixed to black board.	1977
Elle, Klaus		
b. 34 (Oversize), f. 966	Untitled Self-portraits, montages, multiple exposure techniques.	1987
b. 34 (Oversize), f. 967	Untitled Pregnant female nudes.	1984
b. 34 (Oversize), f. 968	Untitled Male and female nude couple, pregnant female nude, nude baby.	1983
b. 34 (Oversize), f. 969	Untitled Female nudes, montage or multiple exposure techniques.	1983
b. 34 (Oversize), f. 970-972	Fischer, Irene Various subjects focusing upon semi-abstract patterns of light, shadows, and textures, plus a smaller portrait, possibly a self-portrait.	1983
Szilágyi, Lenke		
b. 33 (Oversize), f. 949-951	Various subjects including portraits, street scenes, night scenes 13 different images, 2 duplicate images. Verso: titled and dated in blue ink "Portre 7 1987."	1980s
b. 33 (Oversize), f. 952-955	Various subjects including children in nature and posed in interiors and street scenes at night Many with surreal elements, and including several of her most well- known works from the period, such as a silhouette of a young boy looking upward at a sky filled with birds. 4 prints titled and dated in blue ink "Cím Necklul 8 1984", "Cím Necklul 2 1986", "Naplemente 4 1986", and "5 Sotetedes 1986."	1980s
b. 23, f. 751	Untitled Various high-contrast or night scenes.	1985-1986
b. 23, f. 752	Untitled Series with white horse and jockey toy.	1987
b. 5, f. 106	Untitled (color water series)	1987

Eastern European Photographs > Szilágyi, Lenke (continued)

b. 23, f. 753	Untitled (color water series)	1986
b. 23, f. 754-755	From the series "Sundays Photographs" Four prints joined as pairs, for reproduction in "Metamorphic Medium" catalog.	1989
b. 5, f. 107	Untitled Various subjects including street scenes at night, men.	1982-1986
b. 5, f. 108	Untitled Various subjects including children.	1986-1987
b. 23, f. 756	Untitled Four boys in tree branches, two girls in white dresses, probably used in "Metamorphic Medium" catalog.	undated
Knížák, Milan		
b. 6, f. 122	Untitled (four torn photos)	1980
b. 6, f. 123	"A Week in Amsterdam"	1980
b. 6, f. 124	Untitled (from "Portraits")	1980
b. 6, f. 125	Fire prints	undated
b. 6, f. 126	Untitled (torn photos)	1980
b. 5, f. 109	Untitled Photo of clothesline and pins stapled to a portrait of the artist, gift to John Jacob.	undated
b. 5, f. 110	"A Walk Through Prague"	undated
b. 28, f. 857	October Group. [Title in Russian] Woman with braid, man with eyes blacked out. Verso: initialed, titled, dated and inscribed to John P. Jacob in blue ink.	1987-1988
b. 28, f. 858	October Group. Untitled Man seated at sink, hand at right holding circle.	1988
b. 5, f. 111	Photographer unknown. Untitled (fox carving in snow) Signed, dated, and inscribed on the recto: "Its the present for John Jacob Leningrad." Signature illegible.	1990
b. 5, f. 112	Photographer unknown. Untitled (clouds)	undated
b. 5, f. 113	Moukhin, Igor. Untitled, Moscow Silhouettes of two men, power lines in background.	1990
b. 5, f. 114	Moukhin, Igor. Photograph of John P. Jacob	undated
b. 5, f. 115	Photographer unknown. Untitled (window and arm) Verso: inscribed to "John Jacob" in blue ink.	undated

Eastern European Photographs (continued)

b. 5, f. 116	Photographer unknown. Untitled (staircase)	undated
b. 5, f. 117	Photographer unknown. Untitled (building & car)	undated
b. 5, f. 118	Photographer unknown. Untitled (stairway)	undated
b. 5, f. 119	Photographer unknown. Untitled (doorway)	undated
b. 5, f. 120	<i>Sovetskii ékran</i> (film magazine located with photographs from USSR)	1988
b. 24, f. 757	Kleins, Valts. "Riga," "The Childhood," Leningrad, "Good Morning No 81"	1979-1988
b. 2, f. 21	Zelmenis, M. Untitled (street scenes)	undated
b. 2, f. 22	Aleinakov, Igor and Gleb. "Cine Fantom"	1988
b. 2, f. 23	Jānis Knāķis. Untitled Man and boy regarding stonework constructions.	undated
b. 2, f. 24	Jānis Knāķis. "Kompjuteru Galva" Portrait montaged with computer board.	undated
b. 5, f. 121	Grants, Andrejs. From three series: "Portraits" (3 prints), "Impressions at the Sea" (1 print), and "Latvia, Travellers Notes Landscape near Kandava"	1985-1987
b. 24, f. 758	Kizeval'ter, Georgii. "I Am Genius of the First Water"  Infanté, Frant's`isko	1986
b. 7, f. 164	"Conditions of the Circle"	1978
b. 7, f. 165	"Theatre"	1986
b. 7, f. 166	"Inverted Perspective"	1986
b. 7, f. 167	"A Journey of the Square"	1977
b. 24, f. 759	Makarevich, Igor'. "Stratigraphic Structure" Faces and masks contact sheet or copy print.	1980
b. 28, f. 859	Serebrjakova, Maria. Untitled (landscape with overpaint) Verso: inscribed and dated in blue ink "For John From Masha 7.2.90."	1990
b. 7, f. 168	Lapin, Alexander. "A Kiss"	1987
b. 28, f. 860	Slyusarev, Alexander. Untitled (double portrait) Verso: inscribed to "John Jacobs [sic]."	1990
b. 28, f. 861	Slyusarev, Alexander. Portrait of John P. Jacob, Moscow	1990
b. 28, f. 862	Smelow, Boris. Various subjects Including people, statuary, kids playing in the spray of a water main break, and a street scene in winter.	1970s-1980s

Eastern European Photographs (continued)

b. 28, f. 863	Potapv, S. (probably Sergey) "Listening to Aquarium" (music band) Recto: signed, titled, annotated as a gift, and with a drawing in pencil on the overmat of a fish with scales indicated by a series of hammer and sickle symbols and a star on its upper fin.	1987
b. 7, f. 169	Photographer unknown (USSR). Title unknown (two men dressed in black, one with foot raised) Signature on recto illegible.	1990
b. 7, f. 170	Halas, István. "The Answer, detail"	undated
b. 7, f. 171	Halas, István. "Hermann Nitsch @ Liget Gallery"	undated
	Várnagy, Tibor	
b. 7, f. 172	Liget Galéria, Budapest	undated
b. 24, f. 760	"A Man Go -& To The Underground, Budapest"	undated
b. 24, f. 761	"From my Whole Heart"	undated
b. 7, f. 173	Copy prints	undated
b. 7, f. 174	Csok	undated
b. 7, f. 175	Franklin Furnace, NY	undated
b. 7, f. 176	Various conceptual and abstract subjects	undated
b. 7, f. 177	Szilágyi, Lenke. feLugossy, László performance documentation	undated
b. 7, f. 178	Flesch, Bálint. "Bone & Leather (Little Soap)"	undated
b. 34 (Oversize), f. 973	Pacholski, Zdzislaw. Various Including a hand with leaf on palm, a hand pierced by a safety pin, hand with bullet on palm, and fingers holding a reproduction of a fingerprint, this one titled "Objectifying myself."	undated
b. 28, f. 864	Praefke, Hans. Untitled (portraits) Each with a nude female posed with other subjects.	undated
b. 28, f. 865	Praefke, Hans. Untitled (portraits) Nude male standing by window; punk girl.	undated
	Munstermann, Andreas	
b. 24, f. 762	Various subjects Including portraits, statuary, dolls, cart wheels and shadows, and a plant.	undated
b. 28, f. 866	Untitled (portraits) Young woman seated next to table.	undated
b. 28, f. 867	Untitled (portraits)	undated

Eastern European Photographs (continued)

b. 7, f. 179	Sidanin, Predrag. Untitled Sequence of man in white shirt and black suit jacket moving hands in front of chest.	1986
b. 24, f. 763	Somlosi, Lajos. "Retour a la Photographie I - V" Various subjects, including street, landscape, shadows and streams. Recto: each signed, titled, and annotated "E.A." in black ink in margin.	undated
b. 28, f. 868	Winnes, Friedrich Untitled (nudes) One composite of body parts, the other a composite of full body and portraits of a nude woman. Recto: each signed, titled, and annotated "E.A." in black ink in margin.	undated
b. 28, f. 869	Untitled (female nude torso)	undated
b. 28, f. 870	Untitled (landscapes)	undated
b. 28, f. 871	Untitled (nude) Rear view high contrast abstraction in crucifix shape á la Harry Callahan's nude.	undated
b. 28, f. 872	Szilágyi, Lenke. Untitled One self-portrait, and two prints of two men holding an axe and sickle. One print titled and date "Cím Nélkül 6. 1985".	1986, undated
b. 24, f. 764	Szilágyi, Lenke. Untitled Four images, including landscapes/light studies, printed on sheet of paper.	undated
b. 7, f. 180	Károlyi, Zsigmond. From the "Scaffold Series"	undated
b. 7, f. 181	Zdebiak, Antoni. Untitled (portrait)	undated
b. 28, f. 873	Šejn, Miloš. "Rock/Touches" Series of eight photographs intended to be installed in a strip on the floor covered in glass.	1986
b. 28, f. 874	Fákó, Árpád. "Esetleges felülbelyegzések" (Accidental/Incidental Overlap) Man wearing stocking over his head, balloons in background. Recto: signed, titled, dated, annotated "offszett [sic]" and numbered "25/0" in pencil in margin.	1982
b. 28, f. 875	Fákó, Árpád. "Vegetative Beauty" Stocking covered balloon and balloon bound in string. Recto: signed, titled, dated, annotated "offszett [sic]" and numbered "25/3*" in pencil in margin.	1982
b. 7, f. 182	Photographer unknown. Untitled album, adults and children in care facility	undated
b. 28, f. 876	Schoberl, Jurgen. Performance documentation with scratches	1986
b. 28, f. 877	Prüstel, Andreas. Untitled (cow, cheese)	1984
b. 28, f. 878	Honory, Aleksander. "Rekonstrukcja Nr. 3"	1983
b. 28, f. 879	Urban, Janos. "Who Shall Stand in His Holy Place?"	1979

Eastern European Photographs (continued)

b. 28, f. 880	Urban, Janos. "Not Like this World"	1973
b. 6, f. 127	Soos, Tamas. Untitled (bearded male figure)	undated
b. 24, f. 765	Schwartz-Grunberg, Cornelia. Untitled Shopkeeper behind counter.	1983
b. 24, f. 766	Schwartz-Grunberg, Cornelia. Untitled Male nude sitting against backdrop of painted figures.	1986
b. 7, f. 183	Photographer unknown. Untitled (doll head with lobster body)	1986
b. 7, f. 184	Bohdziewicz, Anna Beata. Untitled from the "Photo Diary" Improvised coffin and onlookers.	undated
b. 7, f. 185	Rzepecki, Adam. "The Male & the other Art" (JPJ visiting Zsuzsi Ujj [?])	1988
	Várnagy, Tibor	
b. 7, f. 186	Self-portrait	undated
b. 7, f. 187	"Without Camera" series	undated
b. 7, f. 188	"Love Self"	undated
b. 24, f. 767	"In Poland at the Cooker"	undated
b. 24, f. 768	Gábor Kerekes	1987
b. 7, f. 189	"Penetrating Self Portrait"	1983
b. 7, f. 190	Untitled (Berlin Wall)	undated
b. 6, f. 128	Eperjesi, Ágnes. "Polaroid Photogram" (fish)	1998
b. 28, f. 881	Photographer unknown. Soviet soldiers in HU Gift to Jacob from Lugo Lugossi-Lugo.	undated
b. 7, f. 191	Pajewski, Kuba. Untitled Sequential photographs of children in courtyard.	undated
b. 7, f. 192-195	Pajewski, Kuba & Jarek Szoda. "An Exhibition"	1985
b. 8, f. 196-200	Pajewski, Kuba & Jarek Szoda. "An Exhibition"	1985
b. 38 (Oversize), f. 1029-1030	Pajewski, Kuba & Jarek Szoda. "An Exhibition" [map] Schematic map and installation specifications.	1985
b. 9, f. 201	Herubin, Robert. Untitled	undated
b. 9, f. 202	Giersch, Steffen. Untitled (figure at window)	undated
b. 9, f. 203	Pascer, Attila. "Self-Portrait"	undated
b. 9, f. 204	Frankl, Aliona. Untitled (shop series)	undated
b. 9, f. 205	Frankl, Aliona. Untitled (two versions of chair in metro)	undated

Eastern European Photographs (continued)

b. 9, f. 206-207	Ropiecki, Waclaw. From the "Authotherapeutical Séance"	1976-1980
b. 9, f. 208	Knížák, Milan. "Details from Prague Streets"	1983
b. 6, f. 129	Beke, Laszlo. Untitled Portraits of older man and woman, artwork.	1985
b. 6, f. 130	Brendel, Micha. Untitled	undated
b. 6, f. 131	Brendel, Micha. GDR exhibition documentation	1986-1987
b. 9, f. 209	Buchwald, Kurt. Aktion "Zeichentransport"	
	Butak, Andras	
b. 9, f. 210	"Ulm II" (photodocumentation)	1985
b. 9, f. 211	"Ulm III" (photodocumentation)	1985
b. 9, f. 212	"Meron II" (photodocumentation)	1985
b. 9, f. 213	Photodocumentation (handmade books)	1985
b. 9, f. 214	Books	undated
b. 9, f. 215	"Lumière Translocation"	undated
b. 6, f. 132	Drozdowski, Rafat. "z cyclu Nadrealizm Socjalistyczny"	1980
b. 9, f. 216	Eperjesi, Ágnes. "Budapest (Inspiration for your artice)"	1989
b. 9, f. 217	Eperjesi, Ágnes and Tibor Várnagy. "Budapest (Inspiration for your artice)"	1993
	Hajtmanszki, Zoltan	
b. 6, f. 133	Untitled (tree)	circa 1985
b. 6, f. 134	Untitled (trumpet)	circa 1985
b. 6, f. 135	Untitled (two portaits, one possibly of Lenke Szilágyi)	circa 1985
b. 6, f. 136	Untitled (man with coffee cup)	circa 1985
b. 6, f. 137	"Sleeping"	circa 1985
b. 6, f. 138	Untitled (two portaits, one silhouetted figure with arm raised)	circa 1985
b. 6, f. 139	"Light Sleeping"	circa 1985
b. 6, f. 140	"Viola"	1985
b. 6, f. 141	Untitled (diptych, human shadow)	undated
b. 6, f. 142	Untitled (child in bed)	undated
b. 6, f. 143	Untitled (nude)	undated
b. 6, f. 144	Untitled (night scene with neon signage)	undated

Eastern European Photographs > Hajtmanszki, Zoltan (continued)

b. 6, f. 145	"# 40 Szem T. 20" (portrait of a man with blurred eyes)	undated
b. 6, f. 146	"Egyedi" (blurred portrait of a woman)	undated
b. 6, f. 147	Untitled (man on street with reflection in puddle)	undated
b. 6, f. 148	Untitled (2 portraits, landscape, and street scene with flaring "snow")	undated
b. 6, f. 149	Untitled (landscapes)	undated
b. 6, f. 150	Untitled (portraits)	undated
b. 6, f. 151	Untitled (portrait of a woman)	undated
b. 6, f. 152	Untitled (Xerox)	undated
b. 6, f. 153	Booklet of images	undated
b. 6, f. 154	Untitled (color portraits of man on phone and blurred headshot)	undated
Huber, Joseph		
b. 9, f. 218	Black and white postcards	1980s
b. 9, f. 219	Untitled (signage) [5 x 7"]	1980s
b. 9, f. 220	Untitled (signage) [4 x 5"]	1980s
b. 9, f. 221	Kartell Edition postcards	1980s
b. 9, f. 222	Imreh, István. Untitled series (possibly tv or film grabs)	undated
b. 6, f. 155	Kelenyi, Bela. "Self-Copy I - V"	circa 1985
b. 9, f. 223	Kovacs, Balazs Peter. Untitled (nudes/portraits)	1983, undated
b. 6, f. 156	Leupold, Matthias. "Leninplatz"	1990
b. 6, f. 157	Leupold, Matthias. Untitled (portrait with water spray)	1991
b. 9, f. 224	Lippmann, Stephan. Untitled (women, including nudes)	1986
b. 9, f. 225	Neumann, W. W. Untitled (abstract portrait; fence)	circa 1987
Rozycki, Andrzej		
b. 24, f. 769	Untitled (paper dolls)	undated
b. 24, f. 770	Untitled (photographs depicting mixed media works of art?)	undated
b. 24, f. 771	Untitled (self-portrait, architectural montages, interior abstraction)	undated
b. 6, f. 158	Sikora, Rudolf. "Unknown Nebula?"	1987
b. 6, f. 159	Sonntag, Jorg. Untitled (room with art installation)	1986
b. 6, f. 160	Sonntag, Jorg. "Raumbild"	1989
b. 24, f. 772	Swietlik, [Andrzej?] "Somehow, Nothing Enters My Head"	undated

Eastern European Photographs (continued)

b. 9, f. 226	Várnagy, Tibor. Milan Knížák / Liget Gallery documentation Verso: titled in ink "PUZZLE" (3 prints) or "IN THE LIGET" (2 prints).	undated
Wasaznik, Michal		
b. 24, f. 773	"First Doll"	undated
b. 24, f. 774	"Bexa Lala"	undated
b. 24, f. 775	"Jazz Concert"	undated
b. 24, f. 776	"Brygada Kryzys"	undated
b. 24, f. 777	"Dolls Part II"	undated
b. 24, f. 778	"Dolls Part I"	undated
Plachy, Sylvia		
b. 34 (Oversize), f. 974	Bridge, Bratislava, Czechoslovakia	1989
b. 34 (Oversize), f. 975	Berlin Cafe	1991
b. 6, f. 161	Untitled (crucifix on wall, refrigerator)	circa 1990
Solomon, Rosalind		
b. 6, f. 162	Untitled (portrait of a man)	1990
b. 6, f. 163	Untitled (woman seated on man's lap at piano)	1990
b. 34 (Oversize), f. 976	"Anna and Warsaw"	1990
b. 34 (Oversize), f. 977	"The Trees are Crying, Jewish Graves, Prague"	1990
b. 33 (Oversize), f. 956-957	Stano, Tono. "Laughing as I Bite"	1980s
b. 29, f. 882-885	Hegedűs, László. "Great Szekesfehervar Flood" Signed by Peter Esterhazy in ink on frontispiece and signed by artist in ink on folio case backpiece. With two letters to JPJ from H2L.	1980-1992
Leupold, Matthias		
b. 41 (Broadside)	"Triptychon im Kino" (At the Cinema, Parts I-III, from "Living Pictures")	1983
b. 42 (Broadside)	Pietra Leupold/Leupold/Hentschel	1985
b. 43 (Broadside)	Untitled (artist with gun to head)	1983
b. 44 (Broadside)	Untitled (artist tossing coins into air, circular metal stairway)	1980s
b. 45 (Broadside)	Untitled (two men facing each other, holding champagne glasses)	1980s

## Eastern European Photographs &gt; Leupold, Matthias (continued)

b. 46 (Broadside)	"Sowjetacht + Elektrifizierung + Kommunismus" Figure on improvised sled, pulled by another holding a shovel, house and snow.	1987
b. 47 (Broadside)	"Toteningel / Pitt Keinke" (two figures in rowboat, bridge)	1986
b. 48 (Broadside)	Knabe, Island Rugen (from Living Pictures)	1983
b. 49 (Broadside)	Untitled, Leupold/Leupold/Mentschel (man carrying sack over shoulder)	1985
b. 50 (Broadside)	Torch Bearer, Berlin	1985
Novotny, Miklos		
b. 51 (Broadside)	"Albedo"	1980s
b. 37 (Oversize), f. 1025	"Real Photography," "The Table"	1980s
b. 52 (Broadside)	"Arrangements of a Space"	1980s
b. 9, f. 227	Berlin exhibition (transparencies)	1986
b. 9, f. 228	Unidentified	undated
<p>Proposed Anthology: "Out of Eastern Europe: Private Photography"</p> <p>This subseries consists of essays and photographs, primarily gelatin silver and chromogenic prints, as well as a few transparencies and offset postcards, for an anthology developed for publication by MIT Press after the opening of the exhibition "Out of Eastern Europe: Private Photography." The book was never published.</p> <p>Materials maintain order found at time of acquisition.</p>		
b. 10, f. 229	Correspondence regarding MIT book proposal	1987-1990
b. 10, f. 230	Kil, Wolfgang. "Kampfer - Traumer - Bleirne Zeit," Xerox copy of original article published in <i>Der Kairos der Fotografie</i>	1987
b. 11, f. 258	Mahler, Werner. Photograph, title illegible	undated
b. 11, f. 259	Leupold, Matthias. Untitled photograph	1985
b. 11, f. 260	Knofel, Jorg. "Der S..." [illegible] (man's legs, sculpture of woman's head)	undated
b. 11, f. 261	Florschuetz, Thomas. Serielle Photographis	undated
b. 11, f. 262	Praefke, Hans. Untitled	1987
b. 11, f. 263	Marquardt, Sven. Untitled	1987
b. 11, f. 264	Bara, Tina. Untitled (two female nudes, a third reflected in mirror)	undated
b. 11, f. 265	Gregor. Donerzeller, Berlin	1985
b. 11, f. 266	Brachwitz, Christian. Untitled (crowd at outdoor urban event)	undated

Proposed Anthology: "Out of Eastern Europe: Private Photography" (continued)

b. 11, f. 267	Knöfel, Jörg. Untitled (crouching man in rubber boots), from <i>Slaughterhouse Berlin</i>	1987
b. 11, f. 268	Schulze el Dowy, Gundula. Untitled (couple, woman holding bouquet)	undated
b. 11, f. 269	Schulze el Dowy, Gundula. Paul, Heizer, Berlin	1984
b. 11, f. 270	Schroter, Erasmus. Untitled (man with falcon)	undated
b. 11, f. 271	Notes on unidentified photography book	undated
b. 11, f. 272	Sturm, Horst. Erster Frachter "Vorwärts" (musicians on boat deck)	1950
b. 11, f. 273	Heyden, Bernd. Untitled (group of men at sinks, one holding glass)	undated
b. 11, f. 274	Steinberg, Uwe. Untitled	1984
b. 25, f. 779	Mahler, Ute. Untitled (woman and man with arms around each other, another woman at right)	undated
b. 11, f. 275	Mahler, Ute. Untitled (man running on bridge, dog)	undated
b. 11, f. 276	Gobel, Konstanze. Untitled (wooden fence in landscape)	1984
b. 11, f. 277	Unidentified photographer. Magdeburg	undated
b. 11, f. 278	Unidentified photographer. Meissen	1985
b. 11, f. 279	Metselaar-Berthold, Barbara. Untitled (curtain, mirror, window, building)	undated
b. 10, f. 231	Unidentified list	undated
b. 10, f. 232	Tannert, Christoph. "Fotografie als Störverhalten - DOR Kultur von Randzonen her betrachtet"	1987
b. 11, f. 280	Leupold, Matthias. Five photographs	undated
b. 11, f. 281	Herrmann, Frank. "Blossstellen" (nude in landscape, landscape without nude)	1988
b. 11, f. 282	Herrmann, Frank. "Erinnerung an die Vorfahren" (abstract)	1988
b. 10, f. 233	Gabriel, Else. "Wurm drin" (installation shot), with text	1987
b. 11, f. 283	Schulze el Dowy, Gundula. Schweisser, Dresden / Zwergenland, Dresden (transparencies)	1986-1987
b. 11, f. 284	Merkel, Florian. "Selbst"	1987
b. 11, f. 285	Zimmerman, Harf. Hufelandstrasse, Berlin	1987
b. 35 (Oversize), f. 978	Florschuetz, Thomas. "Der Schritt"	1986
b. 11, f. 286	Kachold, Gabi. "Das Ei" and untitled (hands cupping various substances and body parts)	1983-1984
b. 11, f. 287	Buchwald, Kurt "Weg = Arbeit + Visualisierung"	1987

Proposed Anthology: "Out of Eastern Europe: Private Photography" > Buchwald, Kurt (continued)

b. 11, f. 288	"Stehplätze - Störplätze"	1984
b. 11, f. 289	Finden - Fotografieren (w/ text)	undated
	Röttsch, Jens	
b. 11, f. 290	"Selbst"	1985
b. 11, f. 291	Various subjects	1985-1988
b. 11, f. 292	Various subjects (Berlin, musicians)	1986
b. 11, f. 293	Saczewski. Untitled (grid, repeating architectural abstraction)	1987-1988
	Brendel, Michal	
b. 11, f. 294	"Selbst"	1988
b. 11, f. 295	"Die Schonster Bilder" (installation shot)	1987
b. 11, f. 296	Triptychon	1986
b. 11, f. 297	Bara, Tina. Untitled (women)	1987
b. 11, f. 298	Knöfel, Jörg. Berlin	1987
b. 11, f. 299	Sewcz, Maria. Aus der mappe "Inter Esse"	1986-1987
b. 11, f. 300	Wieckhorst, Karin. Klaus Elle exhibition installation shots	1986
	Oehlmann, Peter	
b. 11, f. 301	"Das es sich bewegt"	1985
b. 11, f. 302	"Spuren"	1983-1984
b. 11, f. 303	"Alles möglich"	1982-1984
b. 25, f. 780	"Aussen/Innen"	1982
b. 11, f. 304	Marquardt, Sven. Two portraits	undated
b. 11, f. 305	Kober, Bertram. Various photographs (stair rails)	undated
b. 11, f. 306	Hähner-Springmühl, Klaus. "Zahne zeigen"	1988
b. 11, f. 307	Hähner-Springmühl, Klaus. "Suppe loffehn"	1988
b. 10, f. 234	Sachse, Karla. "Es gehört nicht zur zusammen, was zusammengehört soil - über Fotomontage in der DDR" (article)	1988
b. 10, f. 235	Sachse, Karla. "Not only what is meant to does belong together - about photomontage in the GDR" [translation by unidentified author]	circa 1988
b. 10, f. 236	Huber, Joseph. "Ährensache," "Der Blumenfreund," and "Ohne Kommentar"	1984-1986
b. 25, f. 781	Lindner, Ulrich. Four photographs: "Großer Flugfisch"; "Der Tod und die Stadt III (aus dem Dresden - Zyklus)"; "Abendlicht"; "Der Fremde"	1983-1986

Proposed Anthology: "Out of Eastern Europe: Private Photography" (continued)

b. 25, f. 782	Hornung, Georg. Two photographs: "Landschaft mit Steinspirale"; and "Überwintern"	1986-1987
b. 25, f. 783	Wolf-Rehfeldt, Ruth. Two photographs: "Ohne Titel"; "Madonna"	1985
b. 11, f. 308	Plath, Sylvia-Marita. "Als Erinnerung für die Zukunft"	undated
b. 11, f. 309	Krull, Evelyn. "Körpersprache" (nude with black pole)	1986
b. 11, f. 310	Steinert, Thomas. Untitled	1983
b. 10, f. 237	Kroitzsch, Igor. Two photographs: "Die guten Traditionen"; and "Der Ausgang"	1986
b. 11, f. 311	Staeck, Klaus. Offset postcards	1971-1979
b. 11, f. 312	Heartfield, John. Two photographs: "Millionen stehen hinter mir / der sinn des Hitlergrusses"; and "Niemals wieder!"	1932, 1960
b. 11, f. 313	Renau, Jose. "Konsumgesellschaft"	undated
b. 11, f. 314	Schieferdecker, Jorgen. Three photographs: "Hairdressing oder Die kleine Kreuzigung"; "Damoklesschwert"; and "Volltreffer"	1974-1987
b. 11, f. 315	Jansong, Joachim. Two photographs: "Erinnerungen I" (Siebdruck und Lasurfarben); and "Bertolucci - 1900" (collage)	1978-1986
b. 11, f. 316	Petrovsky, Wolfgang. Two photographs aus der Folge "Zur deutschen Geschichte": "Reste" (collage); and "Letztes Bild" (collage)	1978-1980
b. 11, f. 317	Behrendt, Falke. Two photographs: "Aus dem Leben eines Schweins"; and "Tödliche Ordnung - zum 40. Jahrestag des Todesmarsches vom Konzentrationslager Sachsenhausen nach Raben Steinfeld"	1985-1986
b. 11, f. 318	Bock, Dieter. Two photographs: "Preußn (de)montiert" / aus einer Serie von 20 Fotografiken; and "Das Kreuz mit dem Haken" / aus dem Zyklus "Bilder aus dem dritten Reich"	1986-1988
b. 11, f. 319	Wolf, Martin. Two photographs: "Selbst in unromantischer Landschaft"; and "Krone"	1983-1987
b. 11, f. 320	Rehfeldt, Robert. Two photographs: "Homage a Joachim Walter"; and "Pique Dames"	1976-1977
b. 11, f. 321	Arnold, Ingo. Two photographs: "Narr wie kein Narr, er glaubt einem Griechen / zu: Heiner Müller Philoktet (Blatt 2)"; and "Herrenbild"	1981-1983
b. 11, f. 322	Haufe, Jurgen. Two photographs: "Lebensräume (Blatt 4)"; and Jimi Hendrix	1985-1986
b. 11, f. 323	Bohme, Heinz-Jurgen. Aus der folge "Stadt-Mensch-Mensch-Stadt"	1986
b. 11, f. 324	Butzmann, Manfred. "Zum Beispiel"	1981-1983
b. 11, f. 325	Hoffmann, Martin. "Friedliches Grünherz"	1982
b. 11, f. 326	Janisch, Wolfgang. Two photographs: Untitled; and "Befreit uns! Noch Einmal"	1985-1986
b. 11, f. 327	Thurn, Joachim. Two photographs: Berlin, Platz der Akademie; and Calau	1987

## Proposed Anthology: "Out of Eastern Europe: Private Photography" (continued)

b. 11, f. 328	Prüstel, Andreas. Two photographs: "Oberhalb von Manhattan"; and "Große Freiheit"	1985-1986
b. 10, f. 238	Muschter, Gabrielle. "Schnell zeigen sich Risse im Beton Subjektive Aspekte sozial-engagierter Fotrafie der 70/80 Jahre in der DDR" (article)	1988
b. 10, f. 239	Muschter, Gabrielle. "Anmerkungen" (article)	1988
b. 11, f. 329	Butzmann, Manfred. "Zum Beispiel"	1980s
b. 35 (Oversize), f. 979	Butzmann, Manfred. "Heimatkunde" (poster)	1985
Schulze el Dowy, Gundula		
b. 29, f. 886	Untitled (girl wearing gas mask crawling on grass, Karl-Marx-Stadt, from Strassenbild, 1977-1989)	1988
b. 29, f. 887	"Berlin" (a.k.a Der Fuhrer)	1986
b. 29, f. 888	"Flóha"	1986
b. 29, f. 889	"Lothar"	1983
b. 29, f. 890	"Esther and David"	1984
Richter, Evelvn		
b. 29, f. 891	"Pfortnerin im Leipziger Rathaus"	1975
b. 29, f. 892	"Kurt Malige"	1986
b. 29, f. 893	"In der Linotype"	1959
b. 29, f. 894	"Bahn"	1972
Hauswald, Harald		
b. 29, f. 895	Untitled (punks seated on bench)	undated
b. 29, f. 896	Untitled (musicians on stage)	undated
b. 29, f. 897	Untitled (people seated and standing outdoors)	undated
b. 25, f. 784	Bara, Tina. Untitled (portraits, nude)	1986-1987
b. 25, f. 785	Bara, Tina. Untitled (nudes)	1986
b. 25, f. 786	Paul, Manfred. Untitled (portraits, interior settings)	1986
b. 25, f. 787	Wieckhorst, Karin. Aus der serie "Regina Reichert" (woman in wheelchair)	1983-1985
b. 10, f. 240	Wieckhorst, Karin. Aus der serie "Berlin" (various sites)	1980s
b. 25, f. 788	Lasdin, Bernd. Aus der series "So Sind Wir" Portraits with text by those portrayed handwritten on separate pieces of photographic paper adhered to the corresponding images with cellophane tape.	1986-1987

Proposed Anthology: "Out of Eastern Europe: Private Photography" (continued)

b. 11, f. 330	Leupold, Matthias. Untitled (man carrying torch, man standing in movie theater with seated audience wearing 3D glasses)	1980s
b. 25, f. 789	Leupold, Matthias. Untitled (woman standing with knife in front of partially shuttered door)	1986
b. 11, f. 331	Florschuetz, Thomas. "Serielle Fotografie" (installation shots)	1980s
	Borchert, Christian	
b. 11, f. 332	"Cafe Moccaperle," Dresden	1980
b. 11, f. 333	"Familie"	1983
b. 11, f. 334	"Tangermunde"	1983
b. 11, f. 335	Paris, Helga. Aus der folge "Hauser und Gesichter Halle"	1983-1985
b. 12, f. 336	Wüst, Ulrich. Aus der serie "Stadt Bilder"	1980-1983
	Eisler, Christiane	
b. 12, f. 337	Heike	1983-1986
b. 12, f. 338	"Imad mit Katze, Imad mit So.."	1984-1987
b. 12, f. 339	Karl; Sven	1986-1987
b. 12, f. 340	Scheffer, Michael. Aus der serie "Stadt Bilder"	1987
	Dufek, Antonin	
b. 10, f. 241	"The Body in Czech Photography 1900-1986" (article)	1986
b. 10, f. 242	Photographers Gallery lecture (article)	1985
b. 10, f. 243	"In Time" (exhibition) lecture (article)	1985
b. 10, f. 244	"Czech Photography of the 80s" (article)	undated
b. 10, f. 245	Photographer unknown. Exhibition documentation: "Actual Photography," Brno	1982
b. 10, f. 246	Photographer unknown. Exhibition documentation: "Possibilities of a Touch," Rokycany	1984
	Knížák, Milan	
b. 10, f. 247	"Nejvestsim nedostatkem ceske fotografie ie ieiioerfektnešt"	1988
b. 10, f. 248	Torn photograph	1971
b. 10, f. 249	Touristic photograph	1987
b. 10, f. 250	Found photograph	1985
b. 10, f. 251	Burned photograph	1975
b. 10, f. 252	Birgus, Vladimír. "Viktor Kolář"	undated

Proposed Anthology: "Out of Eastern Europe: Private Photography" (continued)

b. 10, f. 253	Birgus, Vladimír. "Současná československá fotografie"	undated
b. 12, f. 341	Lidlicky, Vladimír. "A Dramatic Figure"	1988
b. 12, f. 342	Macku, Michal. Untitled	1989
b. 12, f. 343	Župník, Peter. "Easy Rider"	1989
b. 12, f. 344	Jasansky, Pavel. From the cycle "Bodies"	1988
b. 12, f. 345	Pinkava, Ivan. "Portrait for Gertrude Stein"	1987
b. 12, f. 346	Prekop, Rudo. "The Porcupine"	1988
b. 12, f. 347	Stanko, Vasil. Untitled (nudes body parts)	1988
b. 12, f. 348	Sikora, Rudolf. From the cycle "Noosphere"	1981
b. 12, f. 349	Birgus, Vladimír. From the cycle "Something Unspeakable"	1981
b. 12, f. 350	Zdenek, Lhotak. "Spartakiada"	1985
b. 12, f. 351	Streit, Jindrich. "TV"	1987
b. 12, f. 352	Kolar, Viktor. From the cycle "Ostrava"	1984
b. 12, f. 353	Kafka, Ivan. "Delimitation"	1981
b. 12, f. 354	Reichmann, Vilem. "Grafogram"	1980
b. 12, f. 355	Svoboda, Jan. "Grundiss eines Fisches"	1980
b. 12, f. 356	Saudek, Jan. "Model Fruit"	1989
b. 10, f. 254	Jackowski, Jan Maria. "Kryzys, zadyszka czy uspienie? O kondycji fotografii Polskiej" (article)	1988
b. 10, f. 255	Jackowski, Jan Maria. "What we can be proud of. Points of discussion on the achievements and conditions of Polish photography" [translation by unidentified author]	circa 1988
b. 12, f. 357	Golek, Leszek. Untitled (supine male figure, feet elevated on bench, lit candle resting on solar plexus)	1989
b. 12, f. 358	Themerson, Stefan. Stills from the film <i>Europa</i>	1932
b. 12, f. 359	Brzeski, Janusz Maria. Abstract photograph	1931
b. 12, f. 360	Mikolajczek, Antoni. "Light Notations"	1979
b. 12, f. 361	Hermanowicz, Mariusz. "Anywhere in the world, I will never come back there"	1977
b. 12, f. 362	Piasecki, Marek. Untitled (white silhouette of a hand and arm emerging from the neck of a bottle)	1960
b. 12, f. 363	Rozycki, Andrzej. "Seeming Identification"	1973
b. 12, f. 364	Gieraltowski, Krzysztof. Portrait of Witold Lutoslawski, composer	1978

Proposed Anthology: "Out of Eastern Europe: Private Photography" (continued)

b. 12, f. 365	Marczewski, Jacek. Portrait of Willem Dafoe, American actor	undated
b. 12, f. 366	Lech, Andrzej Jerzy. From the cycle "Amsterdam, Warka, Kanzanlyk"	1979
b. 12, f. 367	Lesniak, Janusz. Untitled (stairway leading to bricked-in doorway)	undated
b. 12, f. 368	Lewczynski, Jerzy. "A portrait found in a garret"	1970
b. 10, f. 256	Bogucki, Janusz. "Od Dokumentu Ku Wiesznej Terazniejsosci"	1988
b. 10, f. 257	Bogucki, Janusz. "From Documents to Eternal Present" [translation by unidentified author]	circa 1988
b. 25, f. 790	Book layout [?]	undated
b. 25, f. 791	Stepniak, Mirosław. Photographers at fence	1980
b. 25, f. 792	Bohdziewicz, Anna. Crucifix beneath circular window	1983
b. 25, f. 793	Kucharczyk, Jacek. Curtain suspended over candles	1983
b. 25, f. 794	Markiewicz, Zbigniew. Rope sculpture installation and mirror reflections	1984
b. 25, f. 795	Kucharczyk, Jacek. Installation of fencing material in hallway	1984
b. 25, f. 796	Markiewicz, Zbigniew. Installation of sculptural garments	1984
b. 25, f. 797	"STERN." Reproduction of street scene with armed police	1982
b. 29, f. 898	Ciolek, Erazm. Crown with arms overhead, index and middle fingers extended, van in middle of crowd	1983
b. 25, f. 798	Unidentified photographer. Men carrying body aloft, viewed through tree branches	1970
b. 25, f. 799	Bujak, Adam. People in "T" formation carrying crucifix aloft	undated
b. 25, f. 800	Bujak, Adam. Crowd carrying a crucifix aloft	undated
b. 26, f. 801	"Z Raportu Stroopa." [From the Strop Report] People strewn in rubble, military figures in background	undated
b. 26, f. 802	CAF. Toppled statue of Christ	1944
b. 26, f. 803	Bujak, Adam. People face down in field with arms extended in a "T," line of people carrying flags	undated
b. 26, f. 804	CAF. Tattooed chest of headless male	1945
b. 26, f. 805	Unidentified photographer. Nude men and woman in forest clearing, blurry	undated
b. 26, f. 806	Unidentified photographer. Bodies in mass grave, onlookers at standing at rim of pit	undated
b. 26, f. 807	Wieszorukowski, Mariusz. Body or object covered by white sheet, crowd looking on	1981
b. 26, f. 808	Hermanowicz, Mariusz. Specks of light on dark background with white arrow	1983-1984

Proposed Anthology: "Out of Eastern Europe: Private Photography" (continued)

b. 26, f. 809	Markiewicz, Zbigniew. Glass box with condensation installed in domed-roof interior	1985
b. 26, f. 810	Kucharczyk, Jacek. Abstract, curtain	1985
b. 26, f. 811	Marczewski, Jacek. Cathedral aisle strewn with burning candles	1985
b. 26, f. 812	Kucharczyk, Jacek. Abstract, glass box with condensation	1985
b. 26, f. 813	Marczewski, Jacek. Abstract, bisected by horizon line, black upper half	1985
b. 13, f. 399	Czartorvska, Urszula. "Witalność i psychicznosc" (article)	1990
b. 13, f. 400	Czartorvska, Urszula. "Visuality and Emotional Qualities" [translation by unidentified author]	1988
b. 12, f. 369	Witkiewicz, Stanislaw Ignacy. "Father's portrait, 1912"	undated
b. 12, f. 370	Witkiewicz, Stanislaw Ignacy (Jolanta Gesek). "Series of self-portraits, 1930"	undated
b. 12, f. 371	Krzywoblocki, Aleksander. "Portrait of Helena Hornung, 1930"	undated
b. 12, f. 372	Beksinski, Zdzislaw. Untitled	undated
b. 12, f. 373	Beksinski, Zdzislaw. "Sadist's Corset"	undated
b. 12, f. 374	Hermanowicz, Mariusz. "The Day on which I took this photograph..."	1977
b. 12, f. 375	Sikora, Tomasz and Marcin Mroszczak (Jolanta Sadowska). "Illustration for Alice in Wonderland"	1980
b. 12, f. 376	Lach-Lachowicz, Natalia. "Panic fear 1"	1988
b. 12, f. 377	Gierzynska, Teresa. "From the series About Her"	1980
b. 12, f. 378	Prazmowski, Wojciech. "Contemporary Polish Coffin Portrait"	1987
b. 12, f. 379	Rozycki, Andrzej (Jolanta Sadowska). From the series "Robes of the Virgin Mary"	1987
b. 12, f. 380	Themerson, Stefan (Jolanta Sadowska). "Photogramm"	1928-1929
b. 12, f. 381	Strumillo, Andrzej. "Self Portrait"	1947
b. 12, f. 382	Dlubak, Zbigniew. From the series "Existencjes"	1959-1966
b. 12, f. 383	Dlubak, Zbigniew. "Nocami straszy maka glodu"	1948
b. 12, f. 384	Pawlowski, Andrzej. "Genesis"	1967
b. 12, f. 385	Lewszynski, Jerzy. "Our Blow Up"	1945
b. 12, f. 386	Pierzgalski, Ireneusz. "Hotel of Art"	1972
b. 12, f. 387	Bruszewski, Wojciech. "Photographs of Sound"	1971
b. 12, f. 388	Rozycki, Andrzej. "Icarus"	1974
b. 12, f. 389	Sosnowski, Zladiaw. "Goalkeeper"	1975-1976

## Proposed Anthology: "Out of Eastern Europe: Private Photography" (continued)

Robakowski, Jozef		
b. 12, f. 390	From the series "Photographic Objects"	1970
b. 12, f. 391	From the series "Relations 1 Metre"	1975
b. 12, f. 392	From the series "The Energetic Edge"	1985
b. 13, f. 401-402	Károlyi, Zsigmond. "Izoláció és másik realitás" (article and photographs) Includes photographs by Tibor Hajas, Lenke Szilágyi, János Vető, Gábor Kerekes, and others.	1979–1988
Várnagy, Tibor		
b. 13, f. 403	"A Liget Galériáról" (article)	1988
b. 13, f. 404	Liget Galéria documentation, installations and events photographs	1983–1988
b. 13, f. 405	Liget Galéria documentation	1987–1988
b. 13, f. 406	"Hogyan csináljunk galériát? - minek?" (manuscript draft)	1989
b. 13, f. 407	Liget Galéria documentation (Xerox copies of photographs)	1984–1988
b. 13, f. 408	"A Helyi Piacon Csődbe Kérül a Konkurencia!" (manuscript draft)	1989
b. 13, f. 409	Essay written by Tibor Várnagy, translated by Erzsébet Kigyós	undated
b. 13, f. 410	Beke, Laszlo. "A kelet-európai valóság fényképei"	1988
<p>Second Portfolio Project: <i>Second International Portfolio of Artists' Photography</i>  This subseries consists of photographs solicited and assembled by Jacob in 1984-1985 for the Second International Portfolio of Artists' Photography. The project culminated in the 1986 exhibition "2nd International Portfolio," curated by Jacob and Tibor Várnagy, at Liget Galéria in Budapest. Photographs are mounted to paper folios with handwritten captions by Jacob.</p> <p>Materials maintain order found at time of acquisition.</p>		
b. 14, f. 411	Sachse, Karla. From "Children in the Town"	1982–1983
b. 14, f. 412	Multiple photographers	
	Todorović, Mirosljub. Untitled	undated
	Jesch, Birger. Untitled	undated
	Supek, Jaroslav. Untitled	undated
	Schöberl, Jurgen. Untitled	undated
	Jacob, Stephan. Untitled	undated
	Bokros, Peter. "Performance Group Inconnu"	undated
	Schmal, Károly. Untitled	undated
b. 14, f. 413	Hegedűs, László. Untitled	undated

Second Portfolio Project: Second International Portfolio of Arti [...] (continued)

b. 14, f. 414	Huber, Joseph; Schöberl, Jurgen	undated
b. 14, f. 415	Sikorski, Tomasz. "Warsaw Where East Meets" and "Bog Patrzy..."	1983, undated
b. 14, f. 416	Ropiecki, Waclaw. Untitled	1976-1980
b. 14, f. 417	Multiple photographers	
	Bieszczady, Buk. "Who's There?"	undated
	Plotnycka, Anna. Untitled	undated
	Galántai, György. "Artpool"	undated
	Kwietniewski, Andrzej. Untitled	undated
	Kulik, Ir. Untitled	undated
	Sikorski, Tomasz. Untitled	undated
b. 14, f. 418	Multiple photographers	
	Mellendorf, Martin. Untitled	undated
	Groschopp, Michael. Untitled	undated
	Bogdanović, Nenad. Untitled	undated
	Kux, Llaus. Untitled	undated
	Jesch, Birger. Untitled	1982
	Tóth, Gábor. Untitled	undated
	Richter, Jaroslav. Untitled	undated
	Sugár, János. Untitled	undated
	Kamperelić, Dobrica & Rorica. Untitled	undated
	Pernecky, Géza. Untitled	undated
	Tišma, Andrej. "I Am Not an Eastern European Artist"	undated
	Klivar, Miroslav. Untitled	undated
	Klivar, Miroslav. Untitled	undated
	Münstermann, Andreas. Untitled	undated
b. 14, f. 419	Multiple photographers	
	Várnagy, Tibor. "Rekonstruktivsta Kepes VI"	undated
	Bunus, Ioan. "Nettle Leaves"	undated
	Bunus, Ioan. Untitled	undated
	Giersch, Stephan & Martina. Untitled	undated

Second Portfolio Project: Second International Portfolio of Arti [...] > Multiple photographers  
(continued)

	Sonntag, Jörg. Untitled	undated
	Sonntag, Jörg. Untitled	undated
b. 14, f. 420	Multiple photographers	
	Giersch, Stephan & Martina. Untitled (postcard)	1987
	Praefke, Hans. Untitled	undated
	Pipan, Janez. Untitled	undated
	Pipan, Janez. Untitled	undated
b. 14, f. 421	Multiple photographers	
	Bzdok, Henryk. "Self-Portrait"	undated
	Bzdok, Henryk. "Communication as Art"	undated
	Winnes, Friedrich. "Self-Portrait/Untitled"	undated
	Kowalski, Piotr. "Personnage cinquième (5 of the prints joined accordion style/Untitled"	undated
	Várnagy, Tibor. "Rekonstruktivsta Kepes VI"	undated
b. 14, f. 422	Janatková, Jitka. From the series "Negative or Positive"	undated
b. 14, f. 423	Multiple photographers	
	Jesch, Birger. "Development of Military Technic"	undated
	Jesch, Birger. "Ist alles noch beim Alten"	undated
	Swierkiewicz, Róbert. Untitled	undated
	Seeliger, Andreas. Untitled	undated
	Lengyel, András. Untitled	undated
b. 14, f. 424	Multiple photographers	
	Bogdándy, Szultán Zoltán. Untitled	undated
	Attalai, Gábor. Untitled	undated
	Laczky, István. Untitled	undated
	Jesch, Birger. Untitled	undated
	Károlyi, Zsigmond. Untitled	undated
	Bartonicek, Karel. Untitled	undated
	Deisler, Guillermo. Untitled	undated
	Lugosi Lugo, László. Untitled	undated
	Merta, Zdeněk. Untitled	undated

## Second Portfolio Project: Second International Portfolio of Arti [...] (continued)

b. 14, f. 425	Valoch, Jiří. Untitled	undated
b. 14, f. 426	Sikora, Rudolf. From "The Cycle..."	1976-1985
b. 14, f. 427	Tóth, Dezider. "Dychovka 1-7"	1978-1979
b. 14, f. 428	Grzegorkiewicz, Jerzy. "The Mental Objects"	1978
b. 14, f. 429	Celis, J. K. "Photographies in the Mind" / Kulik, Ir. Copy prints of grids of images	1983-1984
b. 14, f. 430	Brogowski, Leszek. "Idioms"	1970s-1980s
b. 14, f. 431	Šejn, Miloš. "The Zebin-hill & the Moon, etc"	undated
<p>Proposed Publication: "(VIEWS): Photography from East Germany"</p> <p>This subseries consists of materials for an unpublished book of East German photography, including draft essays by Wolfgang Kil, Andreas Krase, Karla Sachse, and Gundula Schulze Eldowy, along with English translations of the works, and gelatin silver prints for reproduction by Schulze, Harald Hauswald, Ute Mahler, Evelyn Richter, and Thomas Sandberg, among others.</p> <p>Materials maintain order found at time of acquisition.</p>		
b. 14, f. 432	Kil, Wolfgang. "Ostkreuz - Eine Herkunft aus der Angehaltenen Zeit" (article)	1992
b. 14, f. 433	Egger, Chris. "Ostkreuz - An Origin Stopped in Time" (article translation)	circa 1992
b. 14, f. 434	Krase, Andreas. "Die Fotografin Evelyn Richter" (article)	1993
b. 14, f. 435	Egger, Chris. "The Photographer Evelyn Richter" (article translation)	circa 1993
b. 14, f. 436	Sandberg, Thomas. "Demo von Jugendtreffen"	undated
b. 14, f. 437	Sandberg, Thomas. "Jugendwerkhof Wolfersdorf"	1987
b. 14, f. 438	Mahler, Werner. "Fussballfans, BFC Berlin"	1986
b. 14, f. 439	Bergemann, Sibylle. "Sellin"	1981
b. 26, f. 814	Sandberg, Thomas. "Ausgezeideter Arbeiter auf Ball der Jugend in DDR"	undated
b. 26, f. 815	Mahler, Ute. "Aus der serie Zusammen Leben"	1987
b. 26, f. 816	Richter, Evelyn. "In der Bahn"	1972
b. 26, f. 817	Richter, Evelyn. "Leipzig"	1974
b. 26, f. 818	Sandberg, Thomas. "Vater und Sohn, Kloster Chorin, Konzert"	1984
b. 30, f. 899	Mahler, Werner. "Beka (dorf in Thuringen)"	1976
b. 30, f. 900	Hauswald, Harald. "Tourniertanz an der Ostsee"	undated
b. 30, f. 901	Hauswald, Harald. "Jugend in der DDR"	undated
b. 30, f. 902	Bergemann, Sibylle. Untitled	undated
b. 30, f. 903	Hauswald, Harald. "Faschingsuer Anstaltung"	undated

## Proposed Publication: "(VIEWS): Photography from East Germany" (continued)

b. 30, f. 904	Bergemann, Sibylle. "Berlin"	1972
b. 30, f. 905	Hauswald, Harald. "Nach Feierabend in der u-bahn"	1987
b. 14, f. 440	Klengel, Susanne. "Die Nahe Ferne - Cultural Otherness in the two Germanies" (article)	1993
b. 14, f. 441	Egger, Chris. "The Near Distance - Cultural Otherness in the two Germanys" (article translation)	circa 1993
b. 12, f. 393-394	Leupold, Matthias. Untitled	undated
b. 14, f. 442	Leupold, Matthias. 3D movie scene	1984
b. 14, f. 443	Sachse, Karla. (Vorwort) (article)	1993
b. 14, f. 444	Egger, Chris. (Forward) (article translation)	circa 1993
b. 12, f. 395-396	Huber, Joseph. Photomontages	undated
b. 14, f. 445	Gillen, Eckhart. "In Search of the Unnameable, of the light" (article)	undated
	Schulze el Dowy, Gundula	
b. 14, f. 446	"Waldow's Shadow" (article)	undated
b. 14, f. 447	"Lothar" (article)	1987
b. 14, f. 448	"The Truth is a Sunken City" (article)	1993
b. 14, f. 449	"Spinning on my heels" (article)	1991
b. 12, f. 397-398	Untitled photographs	undated
	Eastern European and Soviet Artists Books and Zines	
	This subseries contains limited editions and self-published books and magazines, artwork, posters, and ephemera from the Czech Republic, German Democratic Republic, Hungary, Poland, Romania, and the Soviet Union. Included are a number of issues of CommonPress, and works by György Galántai, Group Inconnu, Géza Perneckzy, Tibor Várnagy, and others, as well as several collaborations of Karla Sachse with Chilean-born poet Guillermo Deisler and Ugandan author Varsha Nair.	
	Materials maintain order found at time of acquisition.	
b. 81	Sachse, Karla, and Guillermo Deisler. Untitled Sculptural book in plexiglas box frame, mixed media, and printed material.	1980s
b. 15, f. 450	Sachse, Karla, and Varsha Nair. "Sehen/Horen"	2000
b. 15, f. 451	Sachse, Karla. "Ca estamos" Handmade booklet with gold rabbit stickers.	1996-1997
b. 15, f. 452	Sachse, Karla, and Varsha Nair. "Capitol Reef 2" Drawing, pencil on paper in plexiglas frame.	2005
b. 15, f. 453	Buchwald, Kurt. From the series "bewegung und landschaft" Accordion book of gelatin silver prints joined with cellophane tape.	1987

Eastern European and Soviet Artists Books and Zines (continued)

b. 15, f. 454	Knížák, Milan. "Probable Poems"	1982
b. 15, f. 455	Knížák, Milan. "A Hat is a Message for the Sky"	1982
b. 15, f. 456	Krejcar, Libor and Jaroslav Richter. Untitled, "Klub Kultury Polabiny IV" Folio with four offsets by Krejcar and Richter, together with text pages and stapled booklet.	1985
b. 15, f. 457	Šejn, Miloš. Untitled (minigalerie exhibition)	1983
b. 15, f. 458	Rypson, Piotr. "MA Czyli Sztuka Poczty"	1985
b. 15, f. 459	Waško, Ryszard. "Fabryka" Mixed media, tape bound, the interior with typewritten, stamped, and photocopied text.	1982
b. 15, f. 460-461	Waško, Ryszard. "Konstrukcja W Procesie (Construction in Process)" Offset. A catalogue for the first exhibition of conceptual art in Poland planned by Ryszard Waško and held in a factory in Lodz, including a statement from the local Solidarity Party chairman on the role of art in everyday life.	1981
b. 15, f. 462	Grupa Łódź Kaliska. "Tango 7" Mixed media, staple bound, with a foil-wrapped prophylactic adhered to the front cover, the interior with typewritten, stamped and photocopied text, offset, photographs, and other media.	circa 1983
b. 15, f. 463	Grupa Łódź Kaliska. "Tango" Mixed media, staple bound, with a feather affixed to the front cover and lace tie, the interior with typewritten, stamped and photocopied text, offset, photographs, and other media.	1985
b. 15, f. 464	Novottny, Miklos. "Real Photography, 1982-84" Mixed media, staple bound, the interior with offset and photographs.	1985
b. 15, f. 465	Murak, Teresa. "1974-1978" Offset, foldout pages, illustrated and captioned in Polish and English.	1978
Group Inconnu		
b. 15, f. 466	"Retrospekt" Exhibition catalog with original photos by Zoltan Bakos and print. "Throughout the 1970s Group Inconnu merged aesthetic form with political expression using body art, performance, installation, and mail art. The activities of Group Inconnu were consistently prohibited through the 1980s." Signed in ink by two of the artists.	circa 1980s
b. 15, f. 467	"Retrospekt"	1984
b. 15, f. 468	"Retrospekt 2. Mini"	circa 1980s
b. 15, f. 469	Silkscreen cards	circa 1980s
b. 15, f. 470	"Inconnu Press 135"	1986

Várnagy, Tibor

Eastern European and Soviet Artists Books and Zines > Várnagy, Tibor (continued)

b. 15, f. 471	Untitled Handmade booklet with 21 gelatin silver prints.	circa 1980s
b. 15, f. 472	Photos 1986 June and July Handmade book with 31 gelatin silver prints.	1986
b. 15, f. 473	Praha cards Handmade book with 21 gelatin silver prints.	circa 1980s
b. 15, f. 474	Untitled, Hermann Nitsch documentation Handmade book with 7 gelatin silver prints.	1988
b. 15, f. 475	"Book on My Birthday"	1987
b. 15, f. 476	Untitled, 2PBP documentation Handmade book with 47 gelatin silver prints.	1985
b. 15, f. 477	Untitled, 2PBP documentation Handmade book with 50 gelatin silver prints.	1985
b. 15, f. 478	"Howling Mad Mail" Handmade book with 31 gelatin silver prints.	circa 1980s
b. 15, f. 479	Untitled, wedding photos, musicians, performing, et al. Handmade book with 26 gelatin silver prints.	circa 1980s
b. 15, f. 480	Untitled, International Day Art documentation Handmade book, mixed media with 14 gelatin silver prints.	1985
b. 15, f. 481	Untitled, Milan Knížák documentation Handmade book with 9 gelatin silver prints.	1987
b. 15, f. 482	"VT-TV Gimme Made Vision"	circa 1980s
b. 15, f. 483	Untitled, Milan Knížák documentation Handmade book with 13 gelatin silver prints.	1987
b. 15, f. 484	"Tibi's Diary"	circa 1980s
b. 15, f. 485	"Hellász," Liget Galéria documentation Handmade book with 31 gelatin silver prints.	circa 1980s
b. 15, f. 486	"Hidden Story" documentation	1989
b. 15, f. 487	"Berlin kapituliert"	circa 1980s
b. 15, f. 488	"Mail by Várnagy"	circa 1980s
b. 15, f. 489	"Nico in BP."	1985
b. 15, f. 490	"Sza kma ion ele tke pek," Várnagy's biography	circa 1980s
b. 15, f. 491	Untitled, including works by Lorinex Miklos, Tibor Várnagy, István Elek, Attila Nagy, et al.	circa 1980s

Eastern European and Soviet Artists Books and Zines > Várnagy, Tibor (continued)

b. 15, f. 492	Untitled (Program 1984)	1983–1984
b. 15, f. 493	"Sleep & Death"	circa 1980s
b. 15, f. 494	"A Vaza" (The Vase)	1988
b. 15, f. 495	"Flyself"	circa 1980s
b. 15, f. 496	"Gimmade" series (Project Progress)	circa 1980s
b. 15, f. 497	Untitled (In Poland)	circa 1987
b. 15, f. 498	Untitled (Home from Prague)	circa 1980s
b. 15, f. 499	Buchwald, Kurt. Action "Fotografieren Verboten"	1988
b. 15, f. 500	Rytka, Zygmunt. Untitled (documentation)	circa 1980s
Sachse, Karla		
b. 15, f. 501	"Visuelle Poesie"	circa 1980s
b. 15, f. 502	"zur Ausstellung find"	2004
b. 15, f. 503	"Memory Paradise Lost," one room for the exhibition at the Castle Nackel, Brandenburg	2000
b. 15, f. 504	"...ge.walt.....en"	1991
b. 15, f. 505	"why me especially"	1994
b. 16, f. 506	"Message in a bottle" (installation documentation)	1998
b. 16, f. 507	"Konvergenzen" - Prolog	1990
b. 16, f. 508	"Männer & Frauen"	1987
b. 16, f. 509	"Achsen"	1994
b. 16, f. 510	"UNI/vers(:)"	1994
b. 16, f. 511	Postcards (documentation)	1998
b. 16, f. 512	"crossing - knotting"	2003
b. 16, f. 513	Leupold, Matthias. "Fahnenappell" (documentation)	1989
b. 16, f. 514	Bach, Klaus. "Kopfuber - Fotografie 1980-1994"	1994
Petasz, Pawel		
b. 16, f. 515	<i>CommonPress</i> 1	1977 December
b. 16, f. 516	<i>CommonPress</i> 12 (Robin Crozier)	1979 January
b. 16, f. 517	<i>CommonPress</i> 14 (Charlton Burch)	circa 1979
b. 16, f. 518	<i>CommonPress</i> 17 (Epistolary Stud Farm)	1979
b. 16, f. 519	<i>CommonPress</i> 19 (G. E. Marx Vigo)	circa 1980s

## Eastern European and Soviet Artists Books and Zines &gt; Petasz, Pawel (continued)

b. 16, f. 520	<i>CommonPress</i> 22 (Steven Durland)	1979 October
b. 16, f. 521	<i>CommonPress</i> 23, Political Satire: Post Scriptum (Vittore Baroni)	circa 1980s
b. 16, f. 522	<i>CommonPress</i> 32 (Wulle KonsumKunst)	1980 August
b. 16, f. 523	<i>CommonPress</i> 36 (G. Ruch)	1980
b. 16, f. 524	<i>CommonPress</i> 37, A Mail Art Auction - Things to Think About in S-P-A-C-E (Mario Lara)	1980
b. 16, f. 525	<i>CommonPress</i> 47, Material Metamorphosis (CrackerJack Kid)	1981
b. 16, f. 526	<i>CommonPress</i> 48, Self Examination (Carsten Schmidt-Olsen)	circa 1980s
b. 16, f. 527	<i>CommonPress</i> 51 (Gyorgy Galantai/Artpool)	circa 1980s
b. 16, f. 528	<i>CommonPress</i> 53, The Dictionary (Gerald Jupitter-Larsen)	1984
b. 16, f. 529	<i>CommonPress</i> 55, Mail Art about Mail Art (John Held, Jr.)	1984
b. 16, f. 530	<i>CommonPress</i> 56 (Guy Bleus)	1984
b. 16, f. 531	"RAB International"	1981
b. 16, f. 532	"Obsolete Rubber Stamps"	1981
b. 16, f. 533	Sikorski, Tomasz. Untitled (personal documentation)	1985
b. 16, f. 534	Bunus, Ioan. Glossary to JP Jacob	1984
b. 16, f. 535	Piotrowski, Zygmunt. East-West study project	1985
b. 16, f. 536	Ujj, Zsuzsi. "Elsó fuzet"	1987
b. 16, f. 537	Ujj, Zsuzsi. "Dal"	1981
b. 16, f. 538	Fákó, Árpád. "Fleshworks"	1986
b. 40 (Oversize), f. 1046a	Kowalski, Piotr. Poster with translation insert	1984
b. 16, f. 539	Jacob, John P. Documentation of meeting with Czech and East German artists	1986
	Perneckzy, Géza	
b. 17, f. 540	"Very Alternative Art" Toilet paper with sheets individually stamped with the word "shit" in various languages in brown ink.	1981
b. 17, f. 541	"Spirits Stamping" Eight postcards stamped with liquor bottle corks, together with envelope.	1975
b. 17, f. 542	"The Secret Life of the Cologne Cathedral" Orange paper cover hole punched and bound with string, the interior pages red and stamped with images of the cathedral in white ink.	1984

## Eastern European and Soviet Artists Books and Zines &gt; Perneckzy, Géza (continued)

b. 17, f. 543	<i>Art = mc2</i> (Observations)	1985
b. 17, f. 544	<i>Art = mc2</i> (portrait gallery of Mail Art Friends)	1985
b. 17, f. 545	<i>5 (Only for T Formed Consignments)</i>	1970
b. 17, f. 546	<i>The Artists' Books in European View: the Soul of Books of the Third Generation?</i> Cologne	1987
b. 17, f. 547	"TransPuzzle" Collaged and stamped envelope containing self cover book with stamps and paint, two interior mixed media pages bound with grommets and string, two interior mixed media works covered in Mylar.	1984
b. 17, f. 548	"Mail Art Action Marx-Test"	1983-1984
b. 18, f. 575-580	Marx Test complete documentation Mixed media. Full exhibition/document/book in folio case, including: (A) 12 folded sheets housed in a folio, each stamped, embossed, and numbered 14/20; (B) text document including names of participating artists staple bound in red construction paper cover; (C) 96 individual pages with artwork mounted on cardstock, each identified by a typed paper label, stamp, embossed seal, and edition number.	1983
b. 82	"The Story of the Colourful Ribbons" / 6. Volume Mixed media (ten pages within hard cover bound by two rings, hold-punched at various intervals strung through the ribbons, and housed in pink, textured box).	circa 1980s
Galántai, György		
b. 30, f. 906	Documentation (letter, poster & catalog), including World Art Post from 1982	1987
b. 17, f. 549	Documentation 1968-1984	1984
b. 17, f. 550	Central European Artists Stamps Collection	1982
b. 17, f. 551	"How to do Swap" (1) and (2)	circa 1980s
b. 17, f. 552	AL ( <i>Artpool Letter</i> ) 10	1984
b. 17, f. 553	World Art Post @ MFA Budapest	1987
b. 17, f. 554	"Bill de Kooning's Bicycle Seat - Return to Ray Johnson"	circa 1980s
b. 17, f. 555	<i>Artpool</i> Archive	1980
b. 17, f. 556	Jacob, Stephen. "E" Handmade book of monoprints, interleaved and bound with cardboard and black tape.	1986
Gajewski, Henryk		
b. 17, f. 557	"Mail Art Handbook"	1983
b. 30, f. 907	"Netwerk Boek" poster	

## Eastern European and Soviet Artists Books and Zines &gt; Gajewski, Henryk (continued)

b. 17, f. 558	"Live Exchange" catalog of mail artist's names and addresses	1983
b. 35 (Oversize), f. 980	"Other Child Book" (poster)	1979
b. 17, f. 559	"Other Child Book" (catalog)	1981
b. 30, f. 908	"Audio Child" Poster and ephemera.	1983
b. 17, f. 560	Tóth, Gábor. "Artists Go Home" (sticker)	circa 1980s
b. 17, f. 561	Tóth, Gábor. "Artists Go Home" (photo lapel pin)	circa 1980s
Rypson, Piotr		
b. 17, f. 562	"WtHEre?" Booklet, staple bound tan cardstock, five interior pages, four of which are palm and fingerprint stamped in pink ink.	1980
b. 17, f. 563	"AEIOU: a score for a quintet of voices"	1981
b. 17, f. 564	Polish translation of Dick Higgins's <i>Intermedia</i>	1985
Gerlovin, Valeriy		
b. 17, f. 565	<i>Photems</i>	1987
b. 17, f. 566	<i>FOTOS</i>	1989
b. 17, f. 567	<i>Photoglyphs</i> Book with black and white Xeroxes of images with text, wrap cover of black, reptile embossed paper, with color photographs of the artists adhered to front and back.	1990
Perneckzy, Géza		
b. 30, f. 909	<i>Soft Geometry</i>	1985
b. 30, f. 910	<i>The Story of the Colourful Ribbons, Theory and Practice of Géza Perneckzy</i>	circa 1980s
b. 30, f. 911	"I Am a Very Modern Artist"	1985
b. 30, f. 912	Untitled (bride)	1985
b. 30, f. 913	Various. <i>Rockfoto (samizdat)</i>	1983
b. 17, f. 568	Várnagy, Tibor. Untitled (International Day Art documentation)	1985
b. 17, f. 569	Soós, Tamás. International Day Art	1985
b. 17, f. 570	Knížák, Milan. "Body Process"	1985
b. 30, f. 914	Knížák, Milan. "Trying to Fly"	
b. 17, f. 571	Várnagy, Tibor [?] "The Devil Never Sleep"	undated

## Eastern European and Soviet Artists Books and Zines (continued)

b. 17, f. 572	Sachse, Karla. Untitled Inscribed "For John by Karla 16.VIII.97."	1997
b. 17, f. 573	Unidentified	undated
<p>Proposed Exhibition: "East German Artists Working in the Tradition of John Heartfield"</p> <p>This subseries contains works of art and other material related to a proposed exhibition organized by Jacob with assistance from Karla Sachse and Joseph Huber in the early 1990s. Included are offset, silkscreen, and gelatin silver prints by Manfred Butzmann, Martin Hoffman, Wolfram Jänisch, and Andreas Prüstel, among others. Many items are signed or annotated.</p> <p>Materials maintain order found at time of acquisition.</p>		
b. 17, f. 574	Press kit and typescript article drafts	1991
Butzmann, Manfred		
b. 19, f. 581	"Viele Grusse aus Pankow"	circa 1980s
b. 19, f. 582	(Various)	circa 1980s
b. 19, f. 583	Untitled (gathering of people, including JPJ, around a table)	circa 1980s
b. 19, f. 584	Self-portrait	1986
b. 53 (Broadside)	"So Frei Kann..."	1957-1988
b. 54 (Broadside)	"Ein Platz fur Baum"	1978
b. 55 (Broadside)	"Zum Beispiel" (two different images)	1981-1984
b. 40 (Oversize), f. 1047	"O.T." (boys with guns)	1982
b. 38 (Oversize), f. 1031-1032	"Ich kenne..."	1968-1985
b. 35 (Oversize), f. 981	"Heimatkunde" (five posters)	1984-1988
b. 35 (Oversize), f. 982	"Viele Grusse aus Pankow"	1984
b. 35 (Oversize), f. 983	"Burger, schutzt..."	circa 1980s
b. 35 (Oversize), f. 984	"Grunes Licht"	circa 1980s
b. 35 (Oversize), f. 985	"Zum Beispiel"	1984
Hoffman, Martin		
b. 56 (Broadside)	"Berliner Zeitung"	1983
b. 57 (Broadside)	"Die erde haben"	circa 1980s

Proposed Exhibition: "East German Artists Working in the Traditi [...] > Hoffman, Martin (continued)

b. 58 (Broadside)	"Mach mit!"	1987
b. 35 (Oversize), f. 986	"Die Pest"	circa 1980s
b. 35 (Oversize), f. 987	"Lewis Mumford..."	circa 1980s
b. 35 (Oversize), f. 988	"Gefahrten"	circa 1980s
b. 35 (Oversize), f. 989	"An Alle *..."	circa 1980s
b. 35 (Oversize), f. 990	"Gift-Gas"	circa 1980s
b. 35 (Oversize), f. 991	"Shein und Sein"	circa 1980s
b. 38 (Oversize), f. 1033	"Auschwitz und Birkenau" (two different posters)	1980
b. 35 (Oversize), f. 992	"... Neustadt"	1980
Huber, Joseph		
b. 19, f. 585	Untitled	undated
b. 19, f. 586	Kartell cards	circa 1980s
b. 19, f. 587	Untitled	circa 1980s
b. 19, f. 588	Postcards	circa 1980s
b. 31, f. 915	"Zigarette..." Signed in pencil and annotated "Save Yourself Save If You Can" on recto.	circa 1980s
b. 31, f. 916	"Wer nicht horen..." Annotated "Who Was Not To Hear Must" in pencil on verso.	circa 1980s
b. 31, f. 917	zum "Mass aller Dinge"	circa 1980s
b. 31, f. 918	"Eigenes Heim..."	circa 1980s
b. 31, f. 919	"Unser taglichc Brot..."	circa 1980s
b. 35 (Oversize), f. 993	"G4 Negativ"	1980
b. 35 (Oversize), f. 994	"Wie man in..."	circa 1980s
b. 35 (Oversize), f. 995	"Fundort: Hiroshima 1945"	circa 1980s

Proposed Exhibition: "East German Artists Working in the Traditi [...] > Huber, Joseph (continued)

b. 35 (Oversize), f. 996	"War..."	circa 1980s
b. 35 (Oversize), f. 997	"Wohl-Stand"	circa 1980s
b. 35 (Oversize), f. 998	"OT" (watering flowers in windowbox)	circa 1980s
b. 35 (Oversize), f. 999	"Ozean"	circa 1980s
b. 19, f. 589	"Postkarten und Poster" (exhibition invitation)	1991
b. 19, f. 590	"Bild-Wort-Montagen"	1988
b. 19, f. 591	Jänisch, Wolfram. Untitled	undated
	Prüstel, Andreas	
b. 19, f. 592-593	Untitled (photomontages)	undated
b. 19, f. 594	Untitled (photomontage)	undated
b. 19, f. 595	"Cocker" Signed and titled in pencil in margin. Annotated "Greetings" in ink and credit stamp on verso.	undated
<p>Other Artworks</p> <p>This subseries contains offset and silkscreen prints, etchings, lithographs, watercolor, aluminum sculptures, collage, and other works by artists including Vagrich Bakhchañian, Valeriy Gerlovin, Milan Knížák, Igor' Makarevich, Ruth Wolf Rehfeldt, Robert Rehfeldt, Karla Sachse, and Tibor Várnagy.</p> <p>Materials maintain order found at time of acquisition.</p>		
b. 36 (Oversize), f. 1000	Mitki Group. "Don't Give Pushkin Any More to Drink" Lino print. Each signed and dated in pencil on recto.	1988
b. 36 (Oversize), f. 1001	Sachse, Karla. "Am Abend II" Etching. Signed, titled, and numbered 10/15 in pencil in margin.	undated
b. 36 (Oversize), f. 1002	Gerlovin, Valeriy. "Proclamation" (portraits of three cats) Ink on paper. Dated and inscribed on image.	1988
b. 26, f. 819	Unknown (Steffen Giersch?). "Im Mittelpunkt..." Rubber stamp on paper.	undated
b. 26, f. 820	Hoffmann, Martin. "Street scene" Print. Signed, dated, and inscribed in pencil in margin.	1987
b. 36 (Oversize), f. 1003	Petasz, Pawel. "Sztuka Poczty" Offset.	1977

Knížák, Milan

Other Artworks > Knížák, Milan (continued)

b. 83	"Broken Music" Box with gold painted record and cassette tape. Record signed, text numbered II/IV.	undated
b. 36 (Oversize), f. 1004	"All our activities..." Offset poster. Signed and dated in pencil on verso.	circa 1970s
b. 36 (Oversize), f. 1005	Untitled (torn poster) Offset. Unmarked.	undated
b. 31, f. 920	"Make a big paper glider" Black and white offset print. Signed, titled, and dated in pencil on verso.	1965
b. 31, f. 921	"...on the street in Prague" Black and white offset print. Signed, titled, and dated in pencil on verso.	1962-1964
b. 31, f. 922	"How to actualize clothes" Color offset print. Signed and dated in ink and titled in pencil on verso.	1965-1979
b. 31, f. 923	from "Instant..." Black and white offset print. Signed and dated in ink and titled in pencil on verso.	1970-1971
b. 36 (Oversize), f. 1006	Untitled (half red self portrait) Color offset poster. Signed in pencil on recto.	undated
b. 26, f. 821	(Artist unknown - Infanté?). Title unknown (facsimile of an envelope with family snapshot portrait) Silkscreen with halftone. Signed and dated in ink on recto.	1981
b. 26, f. 822	Makarevich, Igor'. Title unknown (grid of six squares, three with faces) Monochrome etching. Signed and dated in pencil in the margin.	circa 1980s
b. 31, f. 924	Makarevich, Igor'. Title unknown (casket and mourners) Monochrome etching. Signed and dated in pencil in the margin.	1984
b. 26, f. 823	Bakhchānīan, Vagrīch. "Stalin Test" Rubber stamp collage. Signed in pencil and date stamped on recto.	1986
b. 20, f. 596	Bakhchānīan, Vagrīch. Untitled portraits	1986
b. 26, f. 824	Knížák, Milan. "Abfalle - Crowd of People Tied Together" Galerie Ars Viva! printed announcement card.	1980
b. 20, f. 597-598	Várnagy, Tibor & Róbert Swierkiewicz. Lewis Hine photographs of the building of the Empire State Building Offset postcards. Collage with ink.	1995-1996
	Sachse, Karla	
b. 20, f. 599	Untitled (for Erika) Collage of magazine photographs. Signed, titled, and dated in margin.	1987

Other Artworks > Sachse, Karla (continued)

b. 36 (Oversize), f. 1007	Untitled (for John and Deb...) Silkscreen. Signed, inscribed, and dated in pencil on recto. Letter in pencil on verso.	1988
b. 20, f. 600	Untitled (for John) Collage on black paper mount. Signed, titled, and dated in pencil mount on recto.	1989
b. 26, f. 825	"Original 4/400" Paper and tape.	undated
b. 20, f. 601	Huber, Joseph. "Hydranten in Berlin" (32 + documentation) Offset. Cards in folio. Signed, inscribed, and dated in pencil.	circa 1983
b. 26, f. 826	Petasz, Pawel. Artforum International, Table of Contents (single sheet) Handmade paper and ink. Signed and date in pencil on verso.	1986
Rehfeldt, Robert		
b. 59 (Broadside)	Poster (Die Post Ist Da!) Silkscreen poster. Unmarked.	1982
b. 39 (Oversize), f. 1034	Poster ("Artworkers News" 1) Silkscreen poster. Unmarked.	1977
b. 39 (Oversize), f. 1035	Poster ("Artworkers News" 2) Silkscreen poster. Signed, inscribed, and date in ink on recto.	1977
b. 26, f. 827	"Art Letter" With photo of New York mail artists. Unmarked.	1982
b. 26, f. 828	Lithograph to <i>PostHype</i>	
b. 31, f. 925	Lithograph to JPJ Lithograph. Signed, inscribed, and dated in ink in margin.	1982
b. 20, f. 602	"Art Letter," together with six postcards Signed, inscribed, and dated in ink on verso.	1982
b. 39 (Oversize), f. 1036	Poster Lithograph. Signed, inscribed, and dated in ink and pencil on recto.	1988
b. 20, f. 603	Wolf-Rehfeldt, Ruth. Typewritings Lithograph. Signed and dated in pencil on recto. Credit stamp on verso.	1980
Gerlovin, Valeriy		
b. 31, f. 926	"Collective Farm 5: 5 Year Plan" One envelope containing printed material. Envelope partially sealed.	1987

## Other Artworks &gt; Gerlovin, Valeriy (continued)

b. 89	<p>"Collective Farm 5: 5 Year Plan" An international assembling of bound envelopes</p> <p>Series of twelve oversize envelopes bound at the left edge with four bolts, each envelope titled and numbered, and containing printed matter. Bound envelopes: #1 Kolkhoz, #2 Letters to the USSR, #3 Post Office Dinner, #4 Wonderkids, #5 Five Year Plan, #6 Stalin Test, 1981-1986. The first envelope signed and annotated in Russian and numbered 27/100 in pencil, and bearing a red wax seal on the verso.</p>	1987
b. 20, f. 604-607	<p>"Russian Samizdat Art"</p> <p>Limited edition boxed set with hard cover book and folio of six silkscreen prints, together with the softcover book Samizdatu, published by Centrum Sztuki Wspolczesnej, Waesaw, 1990. Cover design by Valeriy Gerlovin, edition printed by Nenad Bozic. Willis Locker &amp; Owens Publishing, NY: (1) Vagrach Bakhchañian, Flag, signed and dated 1986 in pencil; (2) Mikhail Chernyshov, Turret; (3) Rimma Gerlovina, Flat Cube, signed in pencil; (4) Valeriy Gerlovin, Out of the Wall, signed and dated 1986 in pencil; (5) Henry Khudyakov, The Big Cig, signed and dated 1986 in pencil; (6) Komar and Melamid, Venice from the Book Text, signed and dated 1986 in pencil. Five of six prints signed and numbered 16/125.</p>	1986
b. 60 (Broadside)	<p>Mára, Pawel. "Venice" (blue &amp; gray)</p> <p>Silkscreen. Signed, titled, dated, and numbered 4/20 in pencil on recto.</p>	1984
b. 39 (Oversize), f. 1037	<p>Elle, Klaus. Untitled (Mein unter...)</p> <p>Silkscreen. Signed and dated in pencil on recto.</p>	1986-1987
b. 39 (Oversize), f. 1038	<p>Buchwald, Kurt. "Foto verboten"</p> <p>Silkscreen. Titled and numbered 40/40 in pencil on recto.</p>	circa 1980s
b. 39 (Oversize), f. 1039	<p>Várnagy, Tibor. "How Long is the Iron Curtain?"</p> <p>Ink on paper. Initialled and annotated "I would Like to Dedicate for J.P.J. / Poster or Invitation Card for the Tex. Un." in ink on verso.</p>	undated
b. 40 (Oversize), f. 1048	<p>Knížák, Milan. "Color a Pale Flower..."</p> <p>Offset and oil color. Liget Galéria poster, signed and numbered 9/10 in marker on recto.</p>	1987
b. 39 (Oversize), f. 1040	<p>Halás, István. "Kepmasok"</p> <p>Poster with gelatin silver print. Liget Galéria poster, signed, and inscribed "for JP Jacob" in ink on photograph.</p>	1986
b. 61 (Broadside)	<p>Sachse, Karla. Untitled (visual poetry with overlay)</p> <p>Paper, vellum, thread, and ink. Signed, dated, and inscribed "For John" in pencil on recto.</p>	1988
b. 62 (Broadside)	<p>Várnagy, Tibor. "My Life is Quite a New Romance" (comic letter)</p> <p>Ink on paper.</p>	1987
b. 84	<p>Várnagy, Tibor. Untitled (painted object)</p> <p>Mixed media (cardboard, newspaper, wax, and paint). Inscribed "Love to my great Janos master" and signed "by one strabist" in ink on verso.</p>	undated

## Other Artworks (continued)

b. 85	Gerlovin, Valeriy. "JPJ and Deb Chapman" Aluminum sculpture. Signed and dated in marker on reverse.	1988
b. 86	Gerlovin, Valeriy. "For John on his 30th Birthday" Aluminum, nails, and wood sculpture. Inscribed in Cyrillic in ink on bottom.	1987
b. 87	Sachse, Karla. Untitled (from installation) Mixed media object (glass bottle containing leaves).	undated
b. 88	Unidentified	undated

## Posters

This subseries consists primarily of silkscreen and offset posters from Eastern European artists including Marita Herold, Matthias Leupold, László Hegedűs, Florian Maxa, Anna Bohdziewicz, and Pavel Mára.

Materials maintain order found at time of acquisition.

## USSR

b. 36 (Oversize), f. 1008	Various artists. Folio: 15 Soviet posters 1941-1945	1989
b. 36 (Oversize), f. 1009	Various artists. Folio: 16 Soviet posters	1986
b. 36 (Oversize), f. 1010	Various artists. Folio: 12 Soviet posters	1987

## GDR

b. 63 (Broadside)	Wieckhorst, Karin. "Eigen + Art," Leipzig	1987
b. 40 (Oversize), f. 1049	Herold, Marita. "Gebrauchsgrafik," Karl Marx Stadt	1985
b. 64 (Broadside)	Herold, Marita. "1. DDR-offenen Symposiums der Fotografie"	1985
b. 65 (Broadside)	Herold, Marita. "Bertolt Brecht"	1986
b. 66 (Broadside)	Leupold, Matthias. "Fotografien"	1986
b. 67 (Broadside)	Leupold, Matthias. "OT"	undated
b. 68 (Broadside)	Leupold, Matthias. "für Hans Baldung Grien"	1986
b. 69 (Broadside)	Sachse, Karla. "Visuelle Poesie"	1988
b. 70 (Broadside)	Prüstel, Andreas. "Fruchte des Waldes"	1986
b. 71 (Broadside)	Club der Kulturschaffenden. "Berliner Begegnungen"	1987
b. 72 (Broadside)	Prüstel, Andreas & Joseph Huber. "Montagen"	1987
b. 73 (Broadside)	Elle, Klaus. "Eigen + Art," Leipzig	1986
b. 39 (Oversize), f. 1041	Elle, Klaus. "Foto + Übermalung" (two different images)	1986

## Posters &gt; GDR (continued)

b. 36 (Oversize), f. 1011	Prüstel, Andreas. "Aufschnitt"	1984
Hungarian		
b. 74 (Broadside)	Swierkiewicz, Róbert. "EE Cummings"	1986
b. 75 (Broadside)	Erdély, Miklós. "Kiallítása"	1986
b. 39 (Oversize), f. 1042	Halás, István. "Kepmasok"	1986
b. 40 (Oversize), f. 1050	Hegedűs, László. "KFK Galeria"	1982
b. 31, f. 927	Hegedűs, László. "Studio Galeria"	1982
b. 39 (Oversize), f. 1043	Hajas, Tibor. "emlekkialitas"	1987
Romanian		
b. 40 (Oversize), f. 1051	Maxa, Florian. "Metamorfoze"	1976
b. 40 (Oversize), f. 1052	Maxa, Florian. "uninea artistilor..." Signed and inscribed to "Várnagy" in ink on recto.	1981
Polish		
b. 76 (Broadside)	Ziach, Krystyna. "Foto 86"	1986
b. 40 (Oversize), f. 1053	Bohdziewicz, Anna. "Galeria Sztuki"	1987
b. 36 (Oversize), f. 1012	Bohdziewicz, Anna and Zofia Rydet "Fotoberichte aus Polen"	1990
Miscellaneous		
b. 40 (Oversize), f. 1054	Nitsch, Hermann. "Liget Galéria"	1988
b. 39 (Oversize), f. 1044	Unidentified. "Moscow Conceptualism"	undated
b. 77 (Broadside)	Mára, Pavel. "Fotografie"	1985
b. 78 (Broadside)	Unidentified. "rink..."	undated
b. 79 (Broadside)	Florschuetz, Thomas. "z.zt"	1986
b. 80 (Broadside)	Swierkiewicz, Róbert. "Contact-Post Bulb" Annotated "We Illuminate! (S.) for JP Jacob" and dated in green ink.	1983
b. 33 (Oversize), f. 958	"Out of Eastern Europe" exhibition, JPJ curator	1987

## Posters &gt; Miscellaneous (continued)

b. 33 (Oversize), f. 959	Liget Galéria exhibition poster	1986
b. 39 (Oversize), f. 1045	"Foto Modell"	1994
<p>Eastern European Correspondence</p> <p>This subseries contains correspondence between Jacob and Eastern European artists, friends, and colleagues regarding exhibitions, publications, and other professional matters. Many files contain photographs, negatives, slides, mail art, printed material, exhibition ephemera, and writings.</p> <p>Arranged alphabetically by correspondent, with unidentified correspondence filed at the end of the sequence.</p>		
b. 21, f. 608	Aleinikov, Igor and Gleb	1989–1990
b. 21, f. 609	Attalei, Gabor	1984
b. 21, f. 610	Attila, Pácsr	1985
b. 21, f. 611	Bakowski, Janusz	1986
b. 21, f. 612	Balasz, Peter Kovacs	1982
b. 21, f. 613	Bartoniček, Karel	1985
b. 21, f. 614	Beke, Laszlo	1985–1989
b. 21, f. 615	Beloescu, Calin	1986
b. 21, f. 616	BERM	1986
b. 21, f. 617	Bogdandy, Zoltan	1980s
b. 21, f. 618	Bohdziewicz, Anna	1985–1988
b. 21, f. 619	Bokros, Peter	1984–1986
b. 21, f. 620	Brendel, Michael	1980s
b. 31, f. 928-929	Brogowski, Leszek	1982–1986
b. 21, f. 621	Buchwald, Kurt	1991, undated
b. 21, f. 622	Bunus, Ioan	1983–1987
b. 21, f. 623	Butak, Andras	1984–1985
b. 21, f. 624	Bzdok, Henryk	1984
b. 21, f. 625	Celis, Jan	1984–1986
b. 21, f. 626	Czartorvska, Ursula	1988
b. 21, f. 627	Dufek, Antonin	1989
b. 21, f. 628	Dziamski, Grzegorz	1984

Eastern European Correspondence (continued)

b. 21, f. 629	Eigendorf, Wolfgang	1986
b. 21, f. 630	Elle, Klaus	1987-1994
b. 21, f. 631	Eperjesi, Ágnes	1998
b. 21, f. 632	Fadrhons, J.	1985
b. 21, f. 633	Farkas, Tamas	1982-1983
b. 21, f. 634	Flesch, Bálint	1986
b. 21, f. 635	Florian, Maxa	1986
b. 21, f. 636	Florschuetz, Thomas	1987-1994
b. 21, f. 637	Frankl, Aljona	1989
b. 21, f. 638	Galantai, Gyuri	1983-1992
b. 21, f. 639-640	Gerlovina, Rimma and Valeriy Gerlovin	1987-1997
b. 31, f. 930-931	Gerlovina, Rimma and Valeriy Gerlovin	1987-1997
b. 21, f. 641	Giboda, Igor	1983
b. 21, f. 642	Giersch, Steffen and Martina	1984-1987
b. 21, f. 643	Groschopp, Michael	1982-1986
b. 21, f. 644	Grund, Petra	1986-1988
b. 21, f. 645	Grzegorkiewicz, Jerzy	1985
b. 21, f. 646	Hatleova, Helena	1986
b. 21, f. 647	Hauschild, Harry	1980s
b. 21, f. 648	Hauswald, Harald	1984
b. 21, f. 649	Hegedűs, László	1986-1992
b. 21, f. 650	Honovy, Alexander	1980s
b. 21, f. 651	Huber, Joseph	1982-1987
b. 21, f. 652	Istuán, Halas	1987
b. 21, f. 653	Jackisch, Klemens	1980s
b. 21, f. 654-655	Jacob, Stephen	1984-1991
b. 21, f. 656	Janatková, Jitka	1984
b. 21, f. 657	Jasansky, Pavel	1987
b. 21, f. 658	Jesch, Birger	1983-1984
b. 21, f. 659	Kafka, Ivan	1987

## Eastern European Correspondence (continued)

b. 21, f. 660	Károlyi, Zsigmond	1985
b. 21, f. 661	Karpati, Anna	1985
b. 21, f. 662	Khudyakov, Henry	1989
b. 21, f. 663	Kiralvi, Iosif	1986
b. 21, f. 664	Klivar, Miroslav	1984-1985
b. 21, f. 665	Knížák, Milan	1982-1990
b. 21, f. 666	Kocar, Cestmir	1983
b. 21, f. 667	Kolo, Sławomir	1980s
b. 21, f. 668	Kowalski, Piotr	1980s
b. 21, f. 669	Krejcar, Libor	1984
b. 21, f. 670	Kulik, Ir	1985
b. 21, f. 671	Kux, Klaus	1980s
b. 21, f. 672	Kwietniewski, Andrzej	1982-1985
b. 21, f. 673	Laczky, István	1983
b. 21, f. 674	Lengyel, Andras	1981-1983
b. 21, f. 675	Leupold, Andreas and Matthias	1985-2004
b. 21, f. 676	Lugosi Lugo, László	1985-1992
b. 22, f. 677	Mára, Pavel	1985-1986
b. 22, f. 678	Maxa, Florin	1980s
b. 22, f. 679	Mellendorf, Martin	1980s
b. 22, f. 680	Merta, Zdeněk	1977-1984
b. 22, f. 681	Mikolajczyk, Antoni	1985
b. 22, f. 682	Mitki	1980s
b. 22, f. 683	Munstermann, Andreas	1984
b. 22, f. 684	Neumann, W. W.	1986
b. 22, f. 685	Pacholski, Zdzislaw	1985
b. 22, f. 686	Pawela, Krzystof	1982-1987
b. 22, f. 687	Pernecky, Géza	1984-1986
b. 22, f. 688	Petasz, Pawel	1985-1987
b. 22, f. 689	Peternak, Miklos	1986

Eastern European Correspondence (continued)

b. 22, f. 690	Plotnycka, Anna	1985
b. 22, f. 691	Praefke, Hans	1984-1986
b. 22, f. 692	Prüstel, Andreas	1986-1987
b. 22, f. 693	Rehfeldt, Robert and Ruth Wolf-Rehfeldt	1982-1986
b. 22, f. 694	Richter, Evelvn	circa 1993
b. 22, f. 695	Richtr, Jaroslav	1984
b. 22, f. 696	Ropiecki, Waclaw	1982-1983
b. 22, f. 697	Rypson, Piotr	1985-1986
b. 22, f. 698	Rytka, Zvemunt	1986-1987
b. 22, f. 699-700	Sachse, Karla	1986-1991
b. 22, f. 701	Schmal, Kárely	1984
b. 22, f. 702	Schoberl, Jurgen	1985-1988
b. 22, f. 703	Schulze el Dowy, Gundula	1987-1994
b. 22, f. 704	Seeliger, Robert	1984
b. 22, f. 705-706	Šejn, Miloš	1982-1987
b. 22, f. 707	Shulgin, Alexiy	1989-1992
b. 22, f. 708	Sikorski, Tomasz	1985-1986
b. 22, f. 709	Slovart – Sikor, Rudolf and Tóth, Dezider	1985
b. 22, f. 710	Sonntag, Jorg	1983-1987
b. 22, f. 711	Soós, Tamás	1984
b. 22, f. 712	Stange, Joachim	1985
b. 22, f. 713	Sugár, János	1984
b. 22, f. 714	Supek, Jaroslav	1982
b. 22, f. 715-716	Swierkiewicz, Róbert	1982-1983
b. 22, f. 717	Szczucki, Janusz	1985
b. 22, f. 718	Szentioby, Thomas	1987
b. 22, f. 719	Szilágyi, Lenke	1980s
b. 22, f. 720	Szoda, Jarek, Kuba Pajewski, and Robert Herubin	1980s
b. 22, f. 721	Takács, Rudolf	1983-1986
b. 22, f. 722	Tannert, Christoph	1988

Eastern European Correspondence (continued)

b. 22, f. 723	Tarlatt, Ulrich	1980s
b. 22, f. 724	Toth, Gabor	1989
b. 22, f. 725	Valoch, Jiří	1984
b. 22, f. 726-729	Várnagy, Tibor	1984-1990
b. 22, f. 730	Veres, Pavel	1986
b. 22, f. 731	Winnes, Friedrich	1986-1987
b. 22, f. 732	Zátonyi, Tibor	1980s
b. 22, f. 733	Ziach, Krystyna	1986-1987
b. 22, f. 734	Zimmerman, Robert	1982-1983
b. 22, f. 735	Župník, Peter	1980s
b. 22, f. 736	Unidentified	1987

**Series II: Artwork by John P. Jacob, 1979–1988***7.92 linear feet (4 boxes)*

This series contains photographs by John P. Jacob, including images used in the 1988 exhibition "I'm Trying to See."

b. 90 (Oversize), f. 1055-1058	"The Old People"	1979–1980
b. 91, f. 1059-1062	"A Few Things That Happen to Sand"	1980–1981
b. 92 (Oversize), f. 1069-1076	"The Naked People"	1981
b. 92 (Oversize), f. 1077-1078	"Shooting at Strangers"	1982
b. 93 (Oversize), f. 1079-1085	"Portland Portrait"	1982
b. 93 (Oversize), f. 1086	Bill Jacob, NYC	1982
b. 93 (Oversize), f. 1087-1092	"I am Trying to See"	1988
b. 93 (Oversize), f. 1093	"I am Trying to See" (1 print)	1988
b. 94, f. 1094	"Naked Old People"	1986
b. 91, f. 1063-1065	Photobooth strips	1982–1985
b. 91, f. 1066-1067	Photobooth portraits	1982–1985
b. 94, f. 1095-1097	"I am Trying to See" catalog	1988
b. 91, f. 1068	Untitled (man leaning against lamppost / couple on porch)	1980s
b. 94, f. 1098	Untitled (male and female nudes, each holding a photo of an older person in front of their faces)	1980s

**Series III: Riding Beggar Press, 1948–2017***13.38 linear feet (18 boxes)*

This series consists of correspondence, photographs, slides, mail art, notes, publications, and financial records by or relating to Riding Beggar Press. Also included are some personal papers of John P. Jacob, such as passports.

Organized into two subseries: Projects and Correspondence; and Publications.

## Projects and Correspondence

This subseries contains project files and correspondence relating to the mail art exhibitions "Censorship East/Censorship West" and "The Catalog of Ideas," and magazines and books such as *PostHype*, *Howling Mad Mail*, and the *International Portfolio of Artists' Photography*. Included are proposals, photographs, paste-ups, clippings, notes, and a box of rubber stamps used by John P. Jacob.

Materials maintain order found at time of acquisition.

b. 95, f. 1099-1109	"Censorship East/Censorship West" (mail art exhibition); files related to <i>PostHype</i> 4.01, <i>Howling Mad Mail</i>	1982–1985
	Contains: an international group of mailing envelopes of various sizes, most hand-addressed to Jacob and Hype World HQ, some handmade, many with various stamps, stickers, and hand drawn decorative borders; announcements; some correspondence, brochures, and photocopies of articles; eight chromogenic prints by Larry Rippel entitled "Skeleton in A Flat Opus 12"; original collage by Janos Urban; additional original paintings, drawings and collages (unidentified).	
b. 107, f. 1588-1594	"Censorship East/Censorship West" (mail art exhibition); files related to <i>PostHype</i> 4.01, <i>Howling Mad Mail</i>	1982–1985
b. 96, f. 1110-1116	Files related to <i>PostHype</i> 4.01	1982–1989
b. 107, f. 1595-1597	Files related to <i>PostHype</i> 4.01	1982–1989
b. 108	Files related to <i>PostHype</i> 4.01 ["Transcendental Mail Art"]	1982–1989
b. 109	Files related to <i>PostHype</i> 4.01 [mail art by unidentified artist]	1982–1989
b. 97, f. 1117-1296	"The Catalogue of Ideas" (mail art exhibition)	1980s
b. 98, f. 1306-1497	"The Catalogue of Ideas" (mail art exhibition)	1980s
b. 99, f. 1500-1503	"The Catalogue of Ideas" (mail art exhibition) [material from Haber-Klein envelope]	1980s
b. 98, f. 1498-1499	JPJ solicitation Assembled solicitation packets for "The Catalogue of Ideas."	1980s
b. 100	Al Ackerman mailing box, crumpled envelopes, collage	1980s
b. 99, f. 1504-1507	Files related to <i>PostHype</i> 2.05	1980s
b. 99, f. 1508	Files related to <i>PostHype</i> 3.01	1980s

## Projects and Correspondence (continued)

b. 99, f. 1509	<i>Umbrella</i> , vol. 7, no. 2, special exclusive mail art edition, inscribed to JPJ and signed, dated, and numbered 1/200 by Lon Spiegelman, editor of the issue	1984 March
b. 110, f. 1598-1604	Files related to <i>First International Portfolio of Artists' Photography</i>	1983
b. 101, f. 1510-1511	Files related to <i>First International Portfolio of Artists' Photography</i>	1983
b. 101, f. 1512	[Steve Random]	1983
b. 101, f. 1513	[Frank Oliver materials] Pertaining to Frank Oliver, a young man who went missing while hitchhiking in 1948: news clipping, pages from his notebooks (writing and sketches), and two drawings	1948
b. 101, f. 1514-1519	Loose works	1983
b. 111	Rubber stamps	
b. 101, f. 1520-1521	Misc (mostly related to Censorship East/West) [correspondence and mail art]	1982-1986
b. 102, f. 1522-1524	Misc (mostly related to Censorship East/West) [correspondence and mail art]	1982-1986
b. 112 (Oversize), f. 1606-1607	Censorship East/West	1982-1986
b. 102, f. 1525-1527	Folder of artists stamps	1980s
b. 102, f. 1528	Folder of favorite mail art pieces	1982-1988, undated
b. 103, f. 1529-1530	3 JPJ address books	1980s-1990s
b. 103, f. 1531	Anna Bohdziewicz	1985-1988
b. 103, f. 1532	Jean Brown (The Jean Brown Archive, The Tyringham Institute)	1982-1987
b. 103, f. 1533	The Soros Foundation	1986-1990
b. 103, f. 1534-1535	Misc. correspondence and printed matter	1984-1995
b. 103, f. 1536	Sales	1984-1985
b. 103, f. 1537-1538	Mailing lists, business cards	1980s
b. 103, f. 1539	"Out of Eastern Europe" exhibition, JPJ curator	1986-1989
b. 103, f. 1540	JPJ passports and photos	1986-2017
b. 103, f. 1541	Arsenals	1988

## Projects and Correspondence (continued)

b. 103, f. 1542-1543	"The Missing Picture: Contemporary Soviet Photography," JPJ curator	1989-1991
b. 103, f. 1544-1547	"The Metamorphic Medium: New Photography from Hungary" (Allen Memorial Art Museum, Oberlin College, October 3-December 10, 1989)	1987-1991
b. 112 (Oversize), f. 1608-1609	Photographs from "The Metamorphic Medium: New Photography from Hungary"	1987-1991
b. 103, f. 1548	"Hidden Story"	1990
b. 103, f. 1549	"Foto/Kino" [notebook with project notes by Jacob]	1990s
b. 103, f. 1550-1551	Chimera - Aktuelle Photokunst aus Mitteleuropa	1990-1997
b. 103, f. 1552	HC/p3 Hungarian Photographers	undated
b. 103, f. 1553	"Second International Portfolio of Artists' Photography," Liget Galéria by JPJ	1986
b. 103, f. 1554	DDR murals by JPJ	undated
b. 103, f. 1555	"The Humanistic Image: The Theory, History, and Production of Socialist Photographs," curated by JPJ	undated
b. 103, f. 1556	New York Hungarian Photo	circa 1992
b. 103, f. 1557	"I'm Trying to See," by JPJ	circa 1988
b. 103, f. 1558	Other exhibitions	1980s-1990s
b. 104, f. 1559-1562	Slide documentation	1978-1989
b. 105, f. 1563	Slide documentation	1980s-1990s
b. 105, f. 1564	<i>PostHype</i> vol. 3, no. 1 files	circa 1983-85
b. 105, f. 1565	<i>PostHype</i> vol. 3, no. 1	1984
b. 105, f. 1566	"International Portfolio of Artists' Photography"	1981-1985
b. 105, f. 1567	<i>PostHype</i> vol. 2, no. 4	1983
b. 105, f. 1568	<i>PostHype</i> vol. 2, no. 5	1983
b. 105, f. 1569	<i>Cavellini in New York City</i>	1982
b. 105, f. 1570	<i>PostHype</i> layouts Original paste-ups and photocopies.	1980s-1990s
b. 105, f. 1571	"Wedding of the Century" Original paste-ups for "The Wedding of the Century" (the wedding of JPJ and Deb Chapman), 10th edition of <i>Care</i> mail art magazine, printed by Riding Beggar Press, NYC, in an edition of seventy-five, together with one sheet of "Special Wedding Edition" commemorative stamps by JPJ.	1980s-1990s

## Projects and Correspondence (continued)

b. 105, f. 1572	"The Origin of Color," a brief tale by JPJ Original paste-up, including original collage of hand (gelatin silver print) and artist's paint brush.	1980s-1990s
b. 105, f. 1573	<i>Howling Mad Mail</i> Original paste-up, including original photographs (photo booth/passport size), drawings, and mail art postcards addressed to JPJ for the publication, together with mock-up and original sheets of stamps produced in association with the project.	1985
b. 105, f. 1574	<i>Unsolicited Hype</i>	1980s-1990s
b. 105, f. 1575	"Ten Twins+ A Boy in Leather" by JPJ Including original paste-up, eight RC contact prints of 35mm negatives of nudes.	1980s-1990s
b. 105, f. 1576	Rubber stamp portraits by JPJ Nineteen sheets, primarily constructed of grids of portraits, some perforated, together with a collage of silhouetted portraits set within a paper grid.	1980s-1990s
b. 105, f. 1577	Miscellaneous stamps and cards Various paste-ups, with photocopies, newspaper, and original photographs and collages.	1980s-1990s
b. 105, f. 1578	Carlo Pittore, "La Bouffonnerie" Two original pen and ink drawings by Pittore, paste-up of ten color 2 1/4 contact prints and reproductions of the drawings, and sheet of stamps printed from paste-up.	undated

## Publications

This subseries contains magazines and books relating to photography and mail art published by Riding Beggar Press.

Materials maintain order found at time of acquisition.

Jacob, John P.

b. 110, f. 1605	<i>Shooting at Strangers</i>	1983
b. 106, f. 1579	<i>Shooting at Strangers</i>	1983
b. 106, f. 1580	<i>Ten Twins and a Boy in Leather</i>	1984
b. 106, f. 1581	<i>Cavellini in New York</i>	undated
b. 106, f. 1582	<i>PostHype</i> 3.1 (Artists Talk on Art transcript)	1983
b. 106, f. 1583	<i>The Coffee Table Book of mail art</i>	1987
b. 106, f. 1584	Various artists. <i>Unsolicited Hype</i>	undated
b. 106, f. 1585	Knížák, Milan. <i>Walk Through Prague</i>	1993
b. 106, f. 1586	Various artists. <i>First International Portfolio of Artists' Photography</i>	1984
b. 106, f. 1587	Various artists. <i>Second International Portfolio of Artists' Photography</i>	1986

**Series IV: Mail Art, 1973–1991***14.85 linear feet (13 boxes)*

This series contains artists' books, artwork, correspondence, zines, catalogs, and photographs collected by John P. Jacob. Figures from the mail art movement represented in the series include Anna Banana, Vittori Baroni, Guy Bleus, Mark Block, Buster Cleveland, Ryosuke Cohen, E. F. Higgins, Ray Johnson.

Materials maintain order found at time of acquisition.

b. 113, f. 1610	Abracadada	1987
b. 113, f. 1611-1613	Ackerman, Al (primarily); and Alex Igloo; Pious Young People Doing Good and Thoughtful Things (Herman "Bucky" Lopez"); Denny Redman, et al	circa 1982-1984
b. 113, f. 1614	Afzet (Sonja van der Burg, Margot van Oosten)	circa 1985
b. 113, f. 1615	Anderson, Holly	1983
b. 113, f. 1616	Artfoot	1982–1983
b. 113, f. 1617	Baik, Kun-Nam	undated
b. 113, f. 1618	Banana, Anna	1985–1986
b. 113, f. 1619	Barbot, Gerard (BOBART)	circa 1987
b. 113, f. 1620	Baroni, Vittore	1980s
b. 113, f. 1621	Bennett, John	1982
b. 113, f. 1622	Bergner, Peter	1980s
b. 113, f. 1623	Blaine, Julien	1982
b. 113, f. 1624	Bleus, Guy	1982–1985
b. 113, f. 1625	Bloch, Mark	1982–1983
b. 113, f. 1626	blurr, BuZ	1981–1984
b. 113, f. 1627	Bogdanovic, Nenad	1983–1986
b. 113, f. 1628	Boumans, Bart	1982
b. 113, f. 1629	Bushmiller, Edgar Allen	circa 1985
b. 113, f. 1630	Cantsin, Monty	1986
b. 113, f. 1631	Capaldi, Patti	1983
b. 113, f. 1632	Carrion, Ulises	1982–1986
b. 113, f. 1633	Cavellini, Guglielmo Achille	1983
b. 122, f. 1772	Chefchis, James	circa 1980-1983
b. 113, f. 1634	Ciani, Piermario	1982
b. 113, f. 1635	Cleveland, Buster	circa 1984

b. 122, f. 1773-1774	Cohen, Ryosuke	circa 1982-1985
b. 113, f. 1636-1637	Cole, David	1982-1987
b. 113, f. 1638	Creative Thing	1983-1986
b. 113, f. 1639	Crozier, Robin	1984-1987
b. 113, f. 1640	Darnell, Wally	1982-1984
b. 113, f. 1641	Da Vallence, Brendan	1982-1984
b. 113, f. 1642	Deisler, Guillermo	circa 1982-1985
b. 113, f. 1643	De Media	circa 1985-1986
b. 113, f. 1644	Duch, Leonhard Frank	1983
b. 113, f. 1645	Duvivier, Françoise	1986
b. 113, f. 1646	Elder, Gene	1982-1983
b. 113, f. 1647	Ernst, Kathy	1983-1984
b. 113, f. 1648	Evans, John	circa 1983-1987
b. 113, f. 1649	Fahkeldij, Henk	circa 1982
b. 113, f. 1650	Fallico, Arturo	1982-1984
b. 122, f. 1775-1776	Finlay, Eric	1983
b. 113, f. 1651	Fornari, C.	1982
b. 114, f. 1652	Fricker, H. R.	circa 1983-1984
b. 114, f. 1653	Friis-Hansen, Dana	1982-1984
b. 114, f. 1654	Fucci, Dominick (?)	undated
b. 114, f. 1655-1656	Fürstenau, Klaus Peter	circa 1984-1985
b. 114, f. 1657	Gaglione, William J.	circa 1983
b. 114, f. 1658-1659	Gajewski, Henryk	1983
b. 114, f. 1660	Giacomucci, Ubaldo	circa 1983-1985
b. 114, f. 1661	Gomez, Ed	1987
b. 114, f. 1662	Durland, Steve	undated
b. 114, f. 1663	Greenberger, David	1982-1983
b. 114, f. 1664	Groh, Klaus	circa 1982

b. 114, f. 1665-1666	Haman, Volker	circa 1983-1985
b. 114, f. 1667	Harley (Harley Francis, Terra Candela)	1982-1987
b. 114, f. 1668-1669	Held, John Jr.	circa 1983-1987
b. 114, f. 1670	Henderikse, Jan	1986
b. 114, f. 1671	Higgins, E.F. III (Ed)	1987
b. 114, f. 1672	Hoffberg, Judith	1984-1986
b. 114, f. 1673	Horobin, Pete	1982-1986
b. 114, f. 1674	Hsieh, Taching	1986
b. 114, f. 1675	Igloo, AleX TorridZone (Alexander Herka)	1981-1987
b. 114, f. 1676	Jackson, Leavenworth	1982-1985
b. 114, f. 1677-1678	Johnson, Ray	1983-1985
b. 114, f. 1679	Jupitter-Larsen, Gerard	1982-1983
b. 114, f. 1680-1681	Kamperelic, Dobrica	circa 1986
b. 115, f. 1682	Klacik, Jozef, Predrag Sidanin and Lidija Srebotnjak	1985
b. 115, f. 1683	Klein, Jim	circa 1983
b. 115, f. 1684	Kume, Lucio	1983
b. 115, f. 1685	Laughter, Gene	1983-1984
b. 115, f. 1686	Leigh, Michael	1982-1983
b. 115, f. 1687	Leist, Reiner	undated
b. 115, f. 1688	Lust, Scarlatina (Judy Speezak)	circa 1981-1982
b. 115, f. 1689	Lyssiotis, Peter	1982-1983
b. 115, f. 1690	Maggi, Ruggero	circa 1982-1984
b. 115, f. 1691	Martina, Giancarlo	undated
b. 115, f. 1692	McAlpine, Bruce R.	1982
b. 115, f. 1693	Melnicove, Mark	circa 1979-1984
b. 122, f. 1777	Meyer, Peter	1983-1986
b. 115, f. 1694	Minoy	1982-1984
b. 115, f. 1695	Mittendorf, Hennig	circa 1984

b. 115, f. 1696	Morandi, Emilio	circa 1983-1984
b. 115, f. 1697	Nakayama, Shigeru	1986
b. 115, f. 1698	Neaderland, Louise	1985
b. 115, f. 1699	Nunzio	circa 1982-1983
b. 115, f. 1700	Oh Susanna	circa 1982-1985
b. 115, f. 1701-1702	Olbrich, Jurgen	circa 1983-1987
b. 115, f. 1703	Oliva, E	1985
b. 115, f. 1704	Ore, Tim	circa 1983
b. 115, f. 1705	Ost, Silke	circa 1987
b. 115, f. 1706	Padin, Clemente	circa 1984-1985
b. 115, f. 1707	Pawson, Mark	1986
b. 115, f. 1708	Petertil, Tucker	circa 1982-1983
b. 115, f. 1709	Pipan, Janez	1984
b. 115, f. 1710-1712	Pittore, Carlo	1982-1991
b. 115, f. 1713-1714	Plunkett, Ed	1984-1986
b. 115, f. 1715	Porter, Bern	circa 1983-1985
b. 115, f. 1716	Private World	circa 1983-1984
b. 115, f. 1717	Quinlan, Jim	circa 1984
b. 115, f. 1718	Radio, Roy	circa 1982
b. 116, f. 1719-1720	Random, Steve	circa 1983-1985
b. 116, f. 1721	Raven, Arlene	1987
b. 116, f. 1722	Ray, Bill	circa 1982
b. 116, f. 1723	Rippel, Larry	circa 1982-1983
b. 116, f. 1724	Rosenberg, Marilyn	1985-1987
b. 116, f. 1725	Ruch, Gunther	1987
b. 123, f. 1779	Rutkovsky, Paul	circa 1983-1986
b. 116, f. 1726	Saunders, Jack	circa 1984-1985
b. 116, f. 1727	Shimamoto, Shozo	1980s

b. 116, f. 1728	Smith, Larry	circa 1983
b. 116, f. 1729	Solomon, Rosalind	1991
b. 116, f. 1730	Spiegelman, Lon	circa 1983-1984
b. 116, f. 1731	Stuckens, Guy	1985
b. 116, f. 1732	Summers, Rod	circa 1982
b. 116, f. 1733	T, Patrick	circa 1982-1984
b. 116, f. 1734	Tatematsu, Fumiko	1987-1988
b. 116, f. 1735	Thaler, Kut	circa 1983-1984
b. 116, f. 1736	Tisa, Benedict J.	circa 1983-1986
b. 116, f. 1737-1738	Tisma, Andrej	circa 1985-1987
b. 116, f. 1739	Todorovic, Mirosljub	1973-1986
b. 116, f. 1740	Torchia, Dick	1987
b. 116, f. 1741	Transformer, Todd D.	1985
b. 116, f. 1742	Truck, Fred	1983
b. 116, f. 1743	Van Der Berg, Sonja	1984
b. 116, f. 1744	Van Horn, Erica	1986-1990
b. 116, f. 1745	Varney, Ed	undated
b. 116, f. 1746	Vitale, Angelo	circa 1982-1983
b. 116, f. 1747	Walsh, Emmett	1982-1984
b. 116, f. 1748-1751	Welch, Chuck (CrackerJack Kid)	1982-1985
b. 119	Welch, Chuck (CrackerJack Kid) Belly button casts.	1982-1985
b. 117, f. 1752-1753	Zack, David	circa 1983-1984
b. 117, f. 1754	Zelevansky, Paul	1983
b. 117, f. 1755	Zona (Bernard Banville)	1983
b. 120, f. 1767-1768	Cavellini, Guglielmo Achille	circa 1974-1983
b. 121, f. 1769-1771	Cavellini, Guglielmo Achille	circa 1974-1983
b. 122, f. 1778	Jacob, John P.	1982

b. 125 (Oversize), Willis, Larry C. f. 1798		1982
b. 123, f. 1780	Gaglione, William J.	1985
b. 123, f. 1781	Bennett, John M.	1975–1983
b. 124 (Oversize), f. 1794	Ackerman, Al	1983
b. 124 (Oversize), f. 1795	Fürstenau, Klaus Peter	1984
b. 123, f. 1782	Kattenstroyh, Ulli (Juxbox HQ)	undated
b. 117, f. 1756-1766	Various	1982
b. 123, f. 1783-1790	Various	1982
b. 125 (Oversize), Various f. 1799		1982
b. 118	Herman Gruber Organisation: mail art-Archiv Wien Mail art	1984
b. 123, f. 1791	Mr. Perfect's Piece-On-Candy	1982
b. 123, f. 1792	Mr. and Mrs. Random	circa 1983
b. 123, f. 1793	Tisa, Benedict	1984
b. 124 (Oversize), f. 1796-1797	Misc.	1980s

**Series V: Printed Material, 1977–2018***5.84 linear feet (5 boxes)*

This series consists of exhibition catalogs, booklets, periodicals, and ephemera related to Eastern European and Russian art and photography, as well as mail art.

Materials maintain order found at time of acquisition.

b. 126, f. 1800	Birgus, Vladimir	1987–1989
b. 126, f. 1801	Bromova, Veronica	1997
b. 126, f. 1802	Dufek, Antonin	1985–1988
b. 126, f. 1803	Kafka, Ivan	1985
b. 126, f. 1804	Kolar, Viktor	1988
b. 126, f. 1805	Mára, Pavel	1985–1989
b. 126, f. 1806	Knížák, Milan	1987–1996
b. 126, f. 1807	Buchwald, Kurt	1985–1990
b. 126, f. 1808-1809	Leupold, Matthias [includes correspondence and exhibition materials]	1991–2018
b. 126, f. 1810	Butzmann, Manfred	1989
b. 126, f. 1811	Florschuetz, Thomas	1980s
b. 126, f. 1812-1813	Kil, Wolfgang and others	1987
b. 126, f. 1814	Sachse, Karla	1994–2003
b. 126, f. 1815	German Democratic Republic catalogs and ephemera	1985–1992
b. 126, f. 1816	Lodz Kaliska documentation	1979–1999
b. 126, f. 1817	Robakowski, Jozef	circa 1970s-1980s
b. 126, f. 1818	Bohdziewicz, Anna Beata	1985–1989
b. 126, f. 1819	Ropiecki, Wacław	1985
b. 126, f. 1820	Rozycki, Andrzej	1978–1979
b. 126, f. 1821	Rydet, Zofia	1985
b. 126, f. 1822	Szczucki, Janusz	1978–1984
b. 126, f. 1823-1824	Poland catalogs and ephemera	1981–2006
b. 126, f. 1825-1826	Gallery Foto-Medium-Art	1977–1989

b. 127, f. 1827-1829	Mala Galeria	1979-1998
b. 127, f. 1830	Galeria FF	1986-2002
b. 127, f. 1831	Galeria Znak	1981
b. 127, f. 1832	Galeria 2	1980
b. 127, f. 1833	Galeria SLAD	1979-1980
b. 127, f. 1834	Galeria Fotografii Hybrydy	1986, undated
b. 127, f. 1835	Forogalerie Wien	1988-1990
b. 127, f. 1836-1837	Esztergomi Galeria	1980-1992
b. 127, f. 1838-1839	Liget Galéria	1983-2013
b. 127, f. 1840	Bartok 32 Galeria	1993-1994
b. 127, f. 1841-1842	István Kiraly Muzeum	1981-1989
b. 127, f. 1843	Károlyi, Zsigmond	1987
b. 127, f. 1844	Hegedűs, László	undated
b. 127, f. 1845	Various, Take Five	1998
b. 127, f. 1846-1848	Hungary catalogs and ephemera	1980s
b. 127, f. 1849	Body Gabor	1987
b. 127, f. 1850	Erdely, Mikos	1988-1992
b. 127, f. 1851-1852	Secondary Thirsters	1993
b. 130, f. 1879	Secondary Thirsters	1990
b. 128, f. 1853	Ujj, Zsuzsi	2012
b. 128, f. 1854	Hajas, Tibor	1985-1987
b. 128, f. 1855-1857	Halász, István	1985-2009
b. 128, f. 1858	Uljak Group	1991-1995
b. 128, f. 1859	Misc. GDR printed matter	1981-1994
b. 130, f. 1880	Shulgin, Alexiy	1993
b. 128, f. 1860	Liget Galéria printed matter	1980s-2000s

b. 130, f. 1881	Liget Galéria printed matter	1980s-2000s
b. 128, f. 1861	Misc. Hungary printed matter	1976-1999
b. 128, f. 1862	Misc. Poland printed matter	1981-1998
b. 128, f. 1863	Malevich	1989
b. 128, f. 1864	Note to Jacob from Rimma Gerlovina and Valeriy Gerlovin (formerly enclosed in <i>A Day in the Life of the Soviet Union</i> )	1988
b. 128, f. 1865	Photograph of Jacob (formerly enclosed in copy of <i>Naturally</i> )	1994
b. 128, f. 1866	Various	1977-1992
b. 128, f. 1867	"Out of Eastern Europe" catalog	undated
b. 128, f. 1870-1871	Held, John Jr.	1990
b. 128, f. 1872	Welch, Chuck (CrackerJack Kid)	1985, undated
b. 128, f. 1873	Pittore, Carlo	1979
b. 128, f. 1874	Porter, Bern	
b. 128, f. 1875	Higgins, Dick	
b. 129	Friedman, Ken	1985
b. 128, f. 1876	"Dirigo"	1983
b. 128, f. 1877	"Metc."	undated
b. 128, f. 1878	Photocopied article, business cards, ephemera	circa 1987

**Series VI: Audiovisual and Computer Media, 1980s-2015***1.04 linear feet (3 boxes)*

This series contains cassette tapes related to mail art, a VHS tape related to Gundula Schulze el Dowy, and several CDs and DVDs.

Arranged by format.

## Audiocassette tapes

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 131, f. 1881, ■■■ 39002140914277	<p>"Anna Banana NYC 6110184"  <i>1 Audiocassette 01:06:50 Duration (HH:MM:SS.mmm)</i>            Static and high background noise are present. There is a buzz in the audio. Distortion is present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] genmss208939002140914277a.u.mp3</a>            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980s
b. 131, f. 1882, ■■■ 39002140914285	<p>"Artists in the City"  <i>1 Audiocassette 00:58:39 Duration (HH:MM:SS.mmm)</i>            Distortion and static are present. Audio, at times, sounds hollow or unclear. High background noise is present. There are dropouts and buzz in the audio. Hum is present. The program is in silence from 00:27:04-00:27:33.  <a href="#">[Aviary] genmss208939002140914285a.u.mp3</a>            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 131, f. 1883, ■■■ 39002140914293	<p>Gajewski, Henryk. "Networking 10"  <i>1 Audiocassette 00:12:50 Duration (HH:MM:SS.mmm)</i>            Distortion and high background noise are present. Audio, at times, sounds hollow or unclear. There is an audible echo. Static is present.  <a href="#">[Aviary] genmss208939002140914293.u.mp3</a>            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984
b. 131, f. 1884, ■■■ 39002140914301	<p>"Mail Art: The New Global Network / Cultural Strategy meeting", tape 2  <i>1 Audiocassette 01:33:50 Duration (HH:MM:SS.mmm)</i>            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.            Distortion and static are present. Audio, at times, sounds hollow or unclear. High background noise is present. Interference is present. High frequency background noise can be heard. A buzz is present.  <a href="#">[Aviary] genmss208939002140914301a.u.mp3</a></p>	1984
b. 131, f. 1884a, ■■■ 39002140914319	<p>"Mail Art: The New Global Network / Cultural Strategy meeting", tape 3  <i>1 Audiocassette 01:34:35 Duration (HH:MM:SS.mmm)</i>            High background noise and distortion can be heard. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] genmss208939002140914319a.u.mp3</a>            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984

## Audiocassette tapes (continued)

b. 131, f. 1884b, ■■■ 39002140914327	"Mail Art: The New Global Network / Cultural Strategy meeting", tape 4 <i>1 Audiocassette 00:40:28 Duration (HH:MM:SS.mmm)</i> Distortion and high background noise are present. Audio, at times, sounds hollow or unclear. Static and high frequency background noise can be heard. Volume fluctuations are present at the end of the program. <a href="#">[Aviary] genmss208939002140914327.u.mp3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 131, f. 1885, ■■■ 39002140914335	"Mail Art: The New Global Network / Cultural Strategy meeting", tape 2 <i>1 Audiocassette 00:29:47 Duration (HH:MM:SS.mmm)</i> Static and distortion are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. There is a buzz in the audio. High background noise is present. <a href="#">[Aviary] genmss208939002140914335a.u.mp3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 131, f. 1885a, ■■■ 39002140914343	"Mail Art: The New Global Network / Cultural Strategy meeting", tape 3 <i>1 Audiocassette 00:07:54 Duration (HH:MM:SS.mmm)</i> Distortion and static are present. Audio, at times, sounds hollow or unclear. High frequency background noise is present. <a href="#">[Aviary] genmss208939002140914343.u.mp3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 131, f. 1885b, ■■■ 39002140914350	"Mail Art: The New Global Network / Cultural Strategy meeting", (end) tape 3 <i>1 Audiocassette 00:08:08 Duration (HH:MM:SS.mmm)</i> Static and distortion are present. Audio, at times, sounds hollow or unclear. High background noise is present. Volume fluctuations are present at the end of the program. <a href="#">[Aviary] genmss208939002140914350.u.mp3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 131, f. 1886, ■■■ 39002140914368	"Mail Art: The New Global Network / Cultural Strategy meeting", tape 1 <i>1 Audiocassette 01:33:52 Duration (HH:MM:SS.mmm)</i> There is a hum in the audio. Static and distortion are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. <a href="#">[Aviary] genmss208939002140914368a.u.mp3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 131, f. 1886a, ■■■ 39002140914376	"Mail Art: The New Global Network / Cultural Strategy meeting", tape 1 <i>1 Audiocassette 01:34:30 Duration (HH:MM:SS.mmm)</i> Static and distortion are present. High frequency background noise is present. Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] genmss208939002140914376a.u.mp3</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984

## Audiocassette tapes (continued)

b. 131, f. 1886b,  39002140914384	<p>"Mail Art: The New Global Network / Cultural Strategy meeting", tape 2 1 Audiocassette 01:34:59 Duration (HH:MM:SS.mmm) Distortion and static are present. Audio, at times, sounds hollow or unclear. High frequency background noise is present. There is a buzz in the audio. High background noise is present. <a href="#">[Aviary] genmss208939002140914384a.u.mp3</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984
b. 131, f. 1886c,  39002140914392	<p>"Mail Art: The New Global Network / Cultural Strategy meeting" 1 Audiocassette 01:33:25 Duration (HH:MM:SS.mmm) Static and distortion are present. Audio, at times, sounds hollow or unclear. High frequency background noise is present. <a href="#">[Aviary] genmss208939002140914392a.u.mp3</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984
b. 131, f. 1887,  39002140914400	<p>Martina, Giancarlo. "Trax of Poland" 1 Audiocassette 01:00:24 Duration (HH:MM:SS.mmm) High frequency background noise is present. Distortion and static are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss208939002140914400a.u.mp3</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983?
b. 132, f. 1889,  39002140913733	<p>"Nattovning / Ektoplasma" 1 Audiocassette 01:02:15 Duration (HH:MM:SS.mmm) Distortion is present. Audio, at times, sounds hollow or unclear. Audio is unbalanced. Dropouts in the audio are present. High background noise is present. Static can be heard. <a href="#">[Aviary] genmss208939002140913733a.u.mp3</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 132, f. 1890,  39002140913741	<p>Unlabeled (related to Censorship East/Censorship West, <i>PostHype, Howling Mad Mail</i> (1 of 2) 1 Audiocassette 00:30:10 Duration (HH:MM:SS.mmm) Static and distortion can be heard. A buzz is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss208939002140913741.u.mp3</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980s
b. 132, f. 1890a,   39002140913758	<p>Unlabeled (related to Censorship East/Censorship West, <i>PostHype, Howling Mad Mail</i> (2 of 2) 1 Audiocassette 01:18:17 Duration (HH:MM:SS.mmm) Distortion is present. Audio, at times, sounds hollow or unclear. Audio is unbalanced. Interference can be heard. The program is in silence from 00:14:24-00:33:02 and from 00:43:54. Static and high background noise are present. <a href="#">[Aviary] genmss208939002140913758a.u.mp3</a></p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiocassette tapes (continued)

b. 132, f. 1891, ■■■ 39002140913766	<p>WNYC  <i>1 Audiocassette 01:16:17 Duration (HH:MM:SS.mmm)</i>            Distortion is present. Audio, at times, sounds hollow or unclear. Dropouts and static can be heard.  <a href="#">[Aviary] genmss208939002140913766a.u.mp3</a>            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 132, f. 1892, ■■■ 39002140913774	<p>Zack / Lon Spiegelman  <i>1 Audiocassette 00:38:33 Duration (HH:MM:SS.mmm)</i>            Distortion is present. Buzz and static can be heard. High background noise is present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] genmss208939002140913774.u.mp3</a>            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 132, f. 1893, ■■■ 39002140914160	<p>Videocassette tape - Schulze el Dowy, Gundula. "The Truth is a Sunken City, Twenty-three Minutes in a Space Without Time, The Liquid Heavens, A Premonition in Pictures"  <i>1 Videocassette (VHS) 01:00:53 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] genmss208939002140914160.mp4</a>            VHS video (60 minutes, 20 seconds) with footage from Diamond Street, the Great Pyramid of [Gizeh?] and the Nile near Aswan. In original case.            Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 133	<p>Computer media            Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	2012-2015

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Genres / Formats

Artists' books (books)  
Audiovisual materials  
Born digital  
Lithographs  
Mail art  
Mixed media  
Photographs  
Rubber stamps  
Screen prints  
Sculpture (visual works)

### Subjects

Art -- Political aspects  
Dissident art  
Dissident art -- Europe, Eastern -- Exhibitions  
Dissident art -- Europe, Eastern -- History --  
20th Century  
Offset printing  
Performance art -- Europe, Eastern  
Photography, Artistic  
Photography -- Europe, Eastern -- Exhibitions  
Photography -- Europe, Eastern -- History --  
20th Century  
Photography -- Germany (East)  
Publishers and publishing -- United States --  
20th Century  
Rubber stamp printing  
Small presses  
Underground literature -- Europe, Eastern  
Women photographers  
Zines

### Occupations

Artists -- Europe, Eastern -- 20th century  
Art museum curators -- United States -- 20th  
Century  
Authors -- United States -- 20th Century  
Photographers -- Europe, Eastern -- 20th  
Century

### Geographic Names

Europe, Eastern -- History -- 1945-1989 --  
Pictorial works

### Names

Banana, Anna, 1940-  
Cohen, Ryosuke, 1948-  
Eperjesi, Ágnes  
Hajas, Tibor, 1946-1980  
Hegedűs, László, 1950-  
Jacob, John P.  
Johnson, Ray, 1927-1995  
Kerekes, Gábor, 1945-  
Knížák, Milan  
Leupold, Matthias, 1959-  
Pernecky, Géza  
Sachse, Karla, 1950-  
Szilágyi, Lenke, 1959-  
Várnagy, Tibor  
Vető, János, 1953-  
Ziach, Krystyna, 1953-