

Guide to the Louise Everhardy Papers

WA MSS S-4148



by Rosemary K. J. Davis

February 2021

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-4148

CREATOR: Everhardy, Louise, author

TITLE: Louise Everhardy papers

DATES: circa 1915-1941, undated

PHYSICAL DESCRIPTION: 7.67 linear feet (6 boxes)

LANGUAGE: English

SUMMARY: This collection contains artwork, printed material, correspondence, photographs, and other papers created by or related to Louise Everhardy's life and work.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.everhardy>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.everhardy>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Back of Beyond Books on the Walter McClintock Fund, 2020.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Louise Everhardy Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Louise Everhardy Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Louise Everhardy

Louise Everhardy (1886-1985) was an artist and educator, born in Kansas. Everhardy briefly attended Parsons School of Design and Columbia University. She went on to teach at several institutions, including Kansas State Agricultural College (now known as Kansas State University), where she taught applied art from 1920-1942.

Content Description

This collection contains artwork, printed material, correspondence, photographs, and other papers created by or related to Louise Everhardy's life and work.

Arrangement

Organized into two series: I. Writings and artwork, 1915-1925. II. Writings and artwork by others, 1921-1941.

Collection Contents

Writings and artwork, 1915–1925

2.08 linear feet (2 boxes)

This series contains artwork, writings, notes, correspondence, and other materials created by or related to Louise Everhardy's life and work.

Materials are arranged chronologically, with undated materials located at the end of the series and oversized materials housed separately.

b. 1 (Oversize)	Artwork and related papers created at Parson's School of Design This binder contains sketches, paintings, notes, and other materials created during Louise Everhardy's time in the "Course in Normal Art" at the Parson's School of Design, New York, New York.	1915–1916
b. 2	Correspondence	1925
b. 2	"Art of the Northwest Coast Indians" (2 folders)	undated
b. 2	"The Effect of the Use of Glaze on San Cristobal Pottery" (2 folders)	undated
b. 2	Cell illustrations	undated

Writings and artwork by others, 1921–1941*5.58 linear feet (4 boxes)*

This series contains artwork, writings, and other materials collected and compiled by Louise Everhardy.

Materials are arranged chronologically, with undated materials located at the end of the series and oversized materials housed separately.

b. 3	<i>Turquoise Work of Hawikuh New Mexico</i>	1921
b. 4	<i>Indian Beadwork: A Help for Students of Design</i> by Clark Wissler	1922–1923
b. 4	"An Introduction to the Study of Southwestern Archaeology" by Alfred Vincent Kidder	1924
b. 4	<i>Navajo Legends: Collected and Translated by Washington Mathews with introduction, Notes, Illustrations, Texts, Interlinear Translations, and Melodies</i>	circa 1930s
b. 4	<i>Pottery of Santo Domingo Pueblo: a Detailed Study of Its Decoration</i> by Kenneth Chapman	1936
b. 4	<i>New Mexico Indians: A Pocket Handbook</i>	1941
b. 3	Photographs and illustrations of artifacts from the Museum of the American Indian	undated
b. 3	<i>Moccasins and Their Relation to Artic Footware</i> by Gudmund Hatt (2 folders)	undated
b. 5 (Oversize)	Drawings and artwork depicting pottery and motifs (3 folders) Contains paint, pencil, and ink drawings of pottery, motifs, and other creative designs. Depictions include Zuni pottery, Zuni blankets, Peruvian pottery, Navajo blankets, and other designs, objects, and patterns. Some drawings have annotations or identifiers added by Louise Everhardy.	undated
b. 6 (Oversize)	Artwork depicting cultural scenes (3 folders) Contains pencil, crayon, and watercolor illustrations of cultural scenes including life in Zuni villages, hunting parties, wood chopping, food preparation, weaving, and other activities. Many drawings have annotations created by Louise Everhardy, including information about the artist.	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Anthropology
Educators -- United States
Women anthropologists -- United States
Women artists -- United States
Women college teachers

Genres / Formats

Drawings (visual works) -- United States
Photographs -- United States