

# Guide to the Yale Center for British Art oral history collection

S 021



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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Institutional Archives  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
(203) 432-1992  
ycba.archives@yale.edu  
<https://britishart.yale.edu/archives>

**CALL NUMBER:** S 021

**CREATOR:** Yale Center for British Art, Institutional Archives

**TITLE:** Yale Center for British Art oral history collection

**DATES:** 2017–2025

**PHYSICAL DESCRIPTION:** 56 Gigabytes

**LANGUAGE:** English

**SUMMARY:** The Oral History Collection is comprised of audio files, video files, and transcripts of oral history interviews conducted with individuals who have contributed to the history of the Yale Center for British Art (YCBA). These individuals include former staff, Yale professors, and those who worked closely with the YCBA's benefactor and founder, Paul Mellon (1907–1999, Yale '29), and with the YCBA's principal architect, Louis I. Kahn (1901–1974). The interviews range from 2017 to the present. The program is active, meaning the collection will continue to grow.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/>.

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## Administrative Information

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### Conditions Governing Access

This collection is open for research, although some interviews may be restricted. The finding aid includes links to stream most interviews online via Yale Library's AV access system, Aviary. Yale users can login to Aviary using their Yale University ID, to stream these interview. Other users are able to request access to interviews directly through Aviary. For access instructions, and to request transcripts of an interview, please contact the Archives.

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## Conditions Governing Use

Items in this collection are protected by copyright and/or related rights.

Copyright has been transferred to Yale University. Materials for which copyright has been transferred to Yale may be used for non-commercial purposes without seeking permission from Yale University as the copyright holder. For other uses of these materials, please contact [ycba.archives@yale.edu](mailto:ycba.archives@yale.edu) and/or [ycba.imaging@yale.edu](mailto:ycba.imaging@yale.edu).

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## Preferred Citation

Yale Center for British Art oral history collection, Yale Center for British Art Archives.

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## Biographical / Historical

The Yale Center for British Art oral history collection features interviews with a large variety of individuals who have been associated with the YCBA in their lifetimes. This includes individuals associated with gift by Paul Mellon to establish the YCBA in 1966, people who were actively involved with the original design, implementation, management, and opening of the museum in 1977, architects involved in the 2015 YCBA conservation project, undergraduate student guides at the YCBA, as well as former YCBA curators, directors, librarians, registrars, museum assistants, staff, community members, and former students.

The interviews are conducted by Yale Center for British Art staff members, Graduate Museum Fellows (GMFs), and New Haven Promise interns. The GMFs in particular have made substantial additions to the collection.

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## Scope and Contents

The Oral History Collection is comprised of audio files, video files, and transcripts of oral history interviews conducted with individuals who have contributed to the history of the Yale Center for British Art (YCBA). These individuals include former staff, Yale professors, and those who worked closely with the YCBA's benefactor and founder, Paul Mellon (1907–1999, Yale '29), and with the YCBA's principal architect, Louis I. Kahn (1901–1974). The interviews range from 2017 to the present. The program is active, meaning the collection will continue to grow.

Interviews are organized by interviewee last names and year of interview. Interviews vary from one interview per interviewee to a series of interviews with one individual. Restricted interviews are not listed in the finding aid. Questions regarding interviews may be sent to the YCBA Archives Department.

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## Arrangement

The collection is arranged alphabetically by last name of the interview subject.

## Collection Contents

Allen, Brian <a href="#">[Aviary] Allen, Brian, 2024</a>	2024
Bailey, Angela Tau <a href="#">[Aviary] Bailey, Angela Tau, 2024</a>	2024
Ballew Neff, Emily <a href="#">[Aviary] Ballew Neff, Emily, 2024</a>	2024
Berman, Deborah <a href="#">[Aviary] Berman, Deborah, 2023</a>	2023
Betsky, Aaron <a href="#">[Aviary] Betsky, Aaron, 2024</a>	2024
Brown, Jack Perry <a href="#">[Aviary] Brown, Jack Perry, 2022</a>	2022
Clement, Constance	2021–2022
Constance Clement <a href="#">[Aviary] Constance Clement, 2021-07-23</a>	2021 July 23
Constance Clement <a href="#">[Aviary] Constance Clement, 2022-04-19</a>	2022 April 19
Edelstein, Teri <a href="#">[Aviary] Edelstein, Teri, 2023</a>	2023
Fanton, Jonathan <a href="#">[Aviary] Fanton, Jonathan, 2025</a>	2025
Foster, Lord Norman <a href="#">[Aviary] Foster, Norman, 2022</a>	2022
Friedman, Joan <a href="#">[Aviary] Friedman, Joan, 2023</a>	2023
Fry, Paul <a href="#">[Aviary] Fry, Paul, 2019</a>	2019
Goldsmith, Claire <a href="#">[Aviary] Goldsmith, Claire, 2021</a>	2021
Goodhue, Tim <a href="#">[Aviary] Goodhue, Tim, 2019</a>	2019
Hobson, Hallie <a href="#">[Aviary] Hobson, Hallie, 2024</a>	2024
Larimer, Reyhan <a href="#">[Aviary] Larimer, Reyhan, 2022</a>	2022
Mancusi-Ungaro, Carol <a href="#">[Aviary] Mancusi-Ungaro, Carol, 2022</a>	2022

Mayer, Mary <a href="#">[Aviary] Mayer, Mary, 2023</a>	2023
Morss, Sherman (Pat) <a href="#">[Aviary] Morss, Sherman (Pat), 2021</a>	2021
Noon, Patrick  Interview 1 <a href="#">[Aviary] Noon, Patrick, 2022: Interview 1</a>	2022
 Interview 2 <a href="#">[Aviary] Noon, Patrick, 2022: Interview 2</a>	
Papke, Elise <a href="#">[Aviary] Papke, Elise, 2024</a>	2024
Paulson, Ronald <a href="#">[Aviary] Paulson, Ronald, 2024</a>	2024
Pellecchia, Anthony <a href="#">[Aviary] Pellecchia, Anthony, 2021</a>	2021
Prown, Jules <a href="#">[Aviary] Prown, Jules, 2023</a>	2023
Ray, Romita <a href="#">[Aviary] Ray, Romita, 2025</a>	2025
Rizvi, Kishwar <a href="#">[Aviary] Rizvi, Kishwar, 2021</a>	2021
Robinson, Duncan  Duncan Robinson <a href="#">[Aviary] Duncan Robinson, 2021-04-15</a>	2021 2021 April 15
 Duncan Robinson <a href="#">[Aviary] Duncan Robinson, 2021-04-19</a>	2021 April 19
Rose, Cordelia <a href="#">[Aviary] Rose, Cordelia, 2023</a>	2023
Simpson, Derek <a href="#">[Aviary] Simpson, Derek, 2022</a>	2022
Staffaroni, Martin  Martin Staffaroni <a href="#">[Aviary] Martin Staffaroni, 2021-12-08</a>	2021-2022 2021 December 8
 Martin Staffaroni <a href="#">[Aviary] Martin Staffaroni, 2022-02-15</a>	2022 February 2
 Martin Staffaroni <a href="#">[Aviary] Martin Staffaroni, 2022-02-15</a>	2022 February 15
Traub, David S. <a href="#">[Aviary] Traub, David S., 2021</a>	2021

Trumpener, Katie <a href="#">[Aviary] Trumpener, Katie, 2019</a>	2019
Waggoner, Diane <a href="#">[Aviary] Waggoner, Diane 2024</a>	2024
Wang, Muriel <a href="#">[Aviary] Wang, Muriel, 2021</a>	2021
White, Christopher <a href="#">[Aviary] White, Christopher, 2024</a>	2024
Wilcots, Henry N. <a href="#">[Aviary] Wilcots, Henry N., 2021</a>	2021
Wilcox, Scott <a href="#">[Aviary] Wilcox, Scott, 11-28-2022</a>	2022

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art, British  
Art, British -- Exhibitions -- 20th Century  
Art -- 20th Century  
Art museum curators -- United States  
Art museum directors  
College art museums

### **Names**

Clement, Constance  
Kahn, Louis I., 1901-1974  
Prown, Jules David, 1930-  
Robinson, Duncan

### **Corporate Body**

Yale Center for British Art