

# Guide to the Besmilr Brigham Papers

YCAL MSS 1260



by Brooke McManus

March 2021

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1260

**CREATOR:** Brigham, Besmilr , author

**TITLE:** Besmilr Brigham papers

**DATES:** 1931-2011

**BULK DATES:** 1960–1990

**PHYSICAL DESCRIPTION:** 43.3 linear feet (76 boxes)

**LANGUAGE:** In English, with some materials in Spanish.

**SUMMARY:** The Besmilr Brigham papers consists of correspondence, writings, notes and drawings, printed material, personal papers, and audiovisual media documenting the life and work of poet Besmilr Brigham. Materials date from 1931 to 2011, with the bulk dating between 1960 and 1990.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.besmилrbrigham>


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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.besmилrbrigham>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Heloise Wilson on the Danford N. Barney, Jr. Fund, 2015.

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## Conditions Governing Access

This collection is open for research.

Box 76 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Besmilr Brigham Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Besmilr Brigham Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Besmilr Brigham (1913-2000)

Besmilr Brigham was an American poet and author. She was born Bess Miller Moore in Pace, Mississippi on September 28, 1913 and raised in the Rio Grande Valley region in Texas, later adopting the phonetic spelling of her name: "Besmilr." Her maternal grandfather was a member of the Choctaw Nation. She graduated from the University of Mary Hardin-Baylor in Belton, Texas, and studied writing at The New School in New York City.

While Brigham was a prolific writer throughout her career, she was most active in the late 1960s and 1970s, publishing her work under the all-lowercase name "besmilr brigham." During this period, she published two books of poetry, *Agony Dance: death of the (Dancing dolls)* (1969) and *Heaved from the Earth* (1972). Her work was collected posthumously in *Run through Rock: Selected Short Poems of Besmilr Brigham* (2000), edited by poet C. D. Wright. She first began publishing her work in 1966 with the submission of the long poem *Yaqui Deer* to Mexican bilingual quarterly *El Corno Emplumado*. Her later poems were published in anthologies such as *31 New American Poets* (1969) and *Rising Tides: 20th Century American Women Poets* (1973), and periodicals including *The Atlantic*, *Harper's Bazaar*, and *The New York Times*, as well as Thomas Merton's literary magazine *Monks Pond*. Her work was recognized with a National Endowment for the Arts

Discovery Award grant in 1970. Brigham also wrote short stories; "The Lottery Drawing" was featured in *The Southern Review* (1982) and *Mississippi Writers: Reflections of Childhood and Youth* (1985).

Brigham married newspaperman Roy Brigham, with whom she had one daughter, Heloise. From 1950 to the mid-1970s, the family traveled frequently throughout Mexico and Central America, Canada, and Alaska. She lived much of her later life in Arkansas. She died in Las Cruces, New Mexico on September 30, 2000.

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## Content Description

The Besmilr Brigham papers consists of correspondence, writings, notes and drawings, printed material, personal papers, and audiovisual media documenting the life and work of poet Besmilr Brigham. Materials date from 1931 to 2011, with the bulk dating between 1960 and 1990. The collection contains correspondence with Robert Bly, Robert Duncan, Charles Glicksberg, Richard Howard, James Laughlin, Denise Levertov, and Margaret Randall, among other literary figures, and family correspondence. Writings consist mainly of annotated typescript drafts of poetry, short fiction, and novels. Notes and drawings include research on Indigenous cultures, class notes, travel journal entries, and early poetry and prose by Brigham. Printed materials consist of clippings and scrapbooks used as source material for Brigham's stories, as well as catalogs, pamphlets, flyers, and maps. Personal papers include biographies, fellowship and grant applications, records of publication and reviews of Brigham's work, teaching materials, and files on events and programs involving Brigham, such as C. D. Wright's *Lost Roads Project*. Audiovisual media consists of cassette and open reel tapes of readings, interviews, performance art, and recordings related to an unproduced lyric drama by Brigham, "Games for an Easter Child," and religious ceremonies of Pascua Yaqui Indians.

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## Arrangement

Organized into six series: I. Correspondence, 1942-2011, undated. II. Writings, 1948-circa 1990s, undated. III. Notes and Drawings, 1941-circa 1990s, undated. IV. Printed Materials, 1934-circa 1990s, undated. V. Personal and Financial Papers, 1931-2000, undated. VI. Audiovisual Media, 1971-1984, undated.

## Collection Contents

### Series I: Correspondence, 1942-2011

15.5 linear feet (38 boxes)

This series contains Brigham's professional correspondence with editors, publishers, and other literary figures, including Robert Bly, Robert Duncan, Charles Glicksberg, Richard Howard, James Laughlin, Denise Levertov, and Margaret Randall, concerning submissions and publication of her work, poetry readings, grant applications, and teaching projects, although the bulk of the series consists of family correspondence. There is some correspondence with Judith Jones of Knopf, editor of Brigham's poetry collection *Heaved from the Earth*, and with Dorothy Abbott, editor of the anthology *Mississippi Writers: Reflections of Childhood and Youth*, which featured poetry and fiction by Brigham. The series additionally contains a large amount of correspondence between Brigham and Forrest Coggan, director of Teatro Internacional and founder of the American Mythic Theatre program, regarding a planned production of her dance lyric drama "Games for an Easter Child."

Correspondence can also be found in Series II. Writings, and Series V. Professional and Personal Papers.

Organized into three subseries: Incoming Letters, Outgoing Letters, and Family Correspondence

#### Incoming Letters

This subseries contains letters to Brigham from editors and publishers, as well as other writers, friends, and associates from California, Mexico, and Central America.

Arranged alphabetically by correspondent, with mixed and unidentified correspondence filed at the end of the sequence.

b. 1, f. 1	"A" General	1958-1990
b. 1, f. 2	Abbott, Dorothy	1979-1991
b. 1, f. 3	Abbott, Dorothy, regarding translation job	1985
b. 1, f. 4	Allen, Donald	1966-1969
b. 1, f. 5	Antin, Eleanor and David	undated
b. 1, f. 6	University of Arkansas, with copies of 1948 John Gould Fletcher letters to Brigham	1968-1971
b. 1, f. 7	"Arts Council etc. Old names and addresses Readings schedule"	circa 1970s
b. 1, f. 8	<i>Atlantic Monthly</i>	1967-1976
b. 1, f. 9	"B" General	1969-1986
b. 1, f. 10	Ball, Nelson	1966-1967
b. 1, f. 11	Bellarmino College, regarding Thomas Merton letters	1969-1972
b. 1, f. 12	Bender, Eleanor ( <i>Open Places</i> )	1973-1995
b. 1, f. 13	Bertolino, James	1970-1972
b. 1, f. 14	Bly, Robert	1968-1969

## Incoming Letters (continued)

b. 1, f. 15	Borestone Mountain Poetry Awards	1971
b. 2, f. 16	Brooks, Bill ( <i>ARX</i> )	1969-1970
b. 2, f. 17	Bryan Public Schools, Texas Commission on the Arts and Humanities	1973-1975
b. 2, f. 18	Byrd, Bobby, and Paul Malaga ( <i>From a Window</i> )	undated
b. 2, f. 19	"C" General	1973-1990
b. 2, f. 20	Candelaria, Frederick ( <i>West Coast Review</i> )	undated
b. 2, f. 21	Carroll, Paul	undated
b. 2, f. 22	Caulk, C. C.	1976-1977
b. 2, f. 23	CAW! (Students for a Democratic Society)	circa 1967-1968
b. 2, f. 24	Claremon, Judy and Neil	1971-1979
b. 2, f. 25	Clark, LaVerne Harrell	1972
b. 2, f. 26	Climonhaga, Joel	1967-1968
b. 2, f. 27-28	Coggan, Forrest	1966-1988
b. 2, f. 29	Comstock family, "News from Yerba Buena"	1965
b. 2, f. 30	<i>Confrontation</i>	1968-1976
b. 3, f. 31	Conklin, Gladys and Irving	1967-1982
b. 3, f. 32	Cooley, Peter	1970-1971
b. 3, f. 33	Costa, Richard	1974-1978
b. 3, f. 34	Crowe, Steve	1973
b. 3, f. 35	Curry, David ( <i>Apple</i> )	1969-1973
b. 3, f. 36	"D" General	1951-1983
b. 3, f. 37	Dacey, Phil ( <i>Crazy Horse</i> )	1970-1973
b. 3, f. 38	"Dallas Bank - Mr. McCans"	1970-1972
b. 3, f. 39	Dallman, Elaine, regarding <i>Woman Poet--The South</i>	1986-1987
b. 3, f. 40	Davey, Frank	1966
b. 3, f. 41	Dawson, Fielding	1966-1973
b. 3, f. 42	Di Prima, Diane	1966
b. 3, f. 43	Dillard, Thurman	1971-1974
b. 3, f. 44	Doty, Mark and Ruth	1972-1973
b. 3, f. 45	Duncan, Robert, and Denise Levertov	1960-1971

## Incoming Letters (continued)

b. 3, f. 46	"E" General	1970-1982
b. 3, f. 47	Eshleman, Clayton	1970
b. 3, f. 48	"F" General	1957-1990
b. 3, f. 49	Frumkin, Gene	1969-1970
b. 3, f. 50	"G" General	1961-1982
b. 3, f. 51	Gill, John	1969-1973
b. 3, f. 52	Glicksberg, Charles	1953-1972
b. 3, f. 53	Goodell, Larry	1966
b. 4, f. 54	Green, Bea	1971-1994
b. 4, f. 55	Green, Galen, correspondence and writings	1973-1980
b. 4, f. 56	Griffith, E. V. ( <i>Hearse</i> )	1969-1971
b. 4, f. 57	"H" General	1958-1992
b. 4, f. 58	Hall, Donald	1972-1975
b. 4, f. 59	<i>Harper's Bazaar</i> (Enid Harlow)	1969-1970
b. 4, f. 60	Hartley, Margaret L. ( <i>Southwest Review</i> ; includes copy of letter from Joyce Carol Oates praising Brigham's work)	1968-1973
b. 4, f. 61	Heyl, Anneliese See also "Autobiographical essays & letters," Box 13, folder 189.	1989-1992
b. 4, f. 62	Hitchcock, George	1965-1969, undated
b. 4, f. 63	Hogar Infantil (Nich Anderson)	1969-1979
b. 4, f. 64	Hopkins, Debra	1986
b. 4, f. 65	Howard, Richard ( <i>New American Review</i> )	circa 1970s
b. 4, f. 66	Hutchins, Sandra	1973-1978
b. 4, f. 67	"I" General	1971-1984
b. 5, f. 68-69	Inman, Will	1977-1994
b. 5, f. 70	International Biographical Centre	1972-1980
b. 5, f. 71	"J" General	1959-1991
b. 5, f. 72-73	Jackson, Robb	1972-1977
b. 5, f. 74	Johnson, Halvard	1967-1975
b. 5, f. 75	Jones, Judith	1971-1977



## Incoming Letters (continued)

b. 5, f. 76	"K" General	1975-1983
b. 5, f. 77	King, Coretta Scott (with Martin Luther King, Jr. memorial program)	1968
b. 5, f. 78-79	Kopp, Karl	1976-1978
b. 5, f. 80	Kray, Elizabeth (Academy of American Poets)	1970-1972
b. 6, f. 81	"L" General	1959-1991
b. 6, f. 82	Laughlin, James ( <i>New Directions</i> )	1967-1973
b. 6, f. 83	Lavers, Norman	1977-1978
b. 6, f. 84	Library of Congress	1972-1984
b. 6, f. 85	Locke, Duane ( <i>Poetry Review</i> )	1970, undated
b. 6, f. 86	Logan, John	1970
b. 6, f. 87	Louisiana State University Press	1969-1972
b. 6, f. 88	Lowenfels, Walter	1972
b. 6, f. 89	Lynn, Sandra	1977-1982
b. 6, f. 90-91	"M" General	1963-1990
b. 6, f. 92	Marken, Jack and Marty	1973-1995
b. 6, f. 93	Martin, Pete and Frank	1975-1981
b. 6, f. 94	May, James Boyer ( <i>Trace</i> )	1968-1971
b. 6, f. 95	McKernan, John ( <i>The Little Review</i> )	1971-1972
b. 6, f. 96	Moore, Honor	1972-1973
b. 6, f. 97	Morgan, PR ( <i>The Ninth Circle</i> )	1968-1970
b. 6, f. 98	Morris, Richard ( <i>Camels Coming</i> )	1966-1969
b. 7, f. 99	Morrison, Toni (with letter from Brigham)	1983-1985
b. 7, f. 100-101	Murphey, Joseph C. ( <i>Stone Drum</i> )	1979-1986
b. 7, f. 102	"N" General	1955-1987
b. 7, f. 103	<i>Negative Capability</i>	1981-1987
b. 7, f. 104	<i>New York Times</i>	1967-1971
b. 7, f. 105	<i>North American Review</i>	1974-1979
b. 7, f. 106	"O" General	1976-1980
b. 7, f. 107	"P" General	1965-1982
b. 7, f. 108	Parlatore, Anselm ( <i>Granite</i> )	1972-1973

## Incoming Letters (continued)

b. 7, f. 109	<i>Partisan Review</i>	1972-1974
b. 7, f. 110	<i>Poetry</i>	1968-1969
b. 7, f. 111	<i>Poets &amp; Writers</i>	1971-1977
b. 7, f. 112	<i>Puerto del Sol</i>	1976-1980
b. 7, f. 113	"R" General	1966-1982
b. 7, f. 114-115	Rackstraw, Loree ( <i>North American Review</i> )	1970-1979
b. 8, f. 116-117	Ramsey, Ray	1960-1979
b. 8, f. 118	Randall, Margaret ( <i>El Corno Emplumada</i> )	1965-1968
b. 8, f. 119	Random House	1966-1985
b. 8, f. 120	Reyes, Carlos (Prensa De Lagar-Wine Press)	1966-1975
b. 8, f. 121	Robertson, Edna (Museum of New Mexico)	1971
b. 8, f. 122	Rook, Jack	1973
b. 8, f. 123	Rothschild, Vera	1959-1976
b. 8, f. 124	"S" General	1957-1986
b. 8, f. 125-126	Schreiber, Ron, and Hill & Wang	1967-1993
b. 8, f. 127	Simonoff, Charlotte	1971-1972
b. 9, f. 128	Simpson, Lewis P. ( <i>Southern Review</i> )	1969-1980
b. 9, f. 129	Southern Federation of State Arts Agencies	1976-1977
b. 9, f. 130	<i>Southern Poetry Review</i>	1976-1977
b. 9, f. 131	<i>Southwest Review</i>	1975-1983
b. 9, f. 132	Stephan, Ruth	1966-1973
b. 9, f. 133	<i>Stone Drum</i> (Joseph C. Murphey)	1974-1985
b. 9, f. 134	"T" General	1968-1993
b. 9, f. 135	Tammer, David ( <i>Symptom</i> )	1966-1968
b. 9, f. 136	Texas Quarterly	1974-1979
b. 9, f. 137	United States. Department of State, and Embassies	1974-1976
b. 9, f. 138	Untermeyer, Jean Starr	1968
b. 9, f. 139	"V" General	1968-1989
b. 9, f. 140	Vann, William H.	1942-1971
b. 9, f. 141	Vas Dias, Robert	1969-1971

## Incoming Letters (continued)

b. 9, f. 142	"W" General	1961-1991
b. 9, f. 143	"Letters from Jon Webb & Gypsy Lou" [Webb, Jon and Louise; Loujon Press]	1966-1972
b. 9, f. 144	Webb, Jon, regarding <i>Insomnia, or the Devil at Large</i> , by Henry Miller	1970
b. 9, f. 145	Wichita State University	1975-1976
b. 9, f. 146	Wier, Dara (University of Alabama), regarding <i>Woman Poet--The South</i>	1984-1989
b. 9, f. 147	Wigginson, B. Eliot ( <i>Foxfire</i> )	1969-1971
b. 10, f. 148	<i>Wisconsin Review</i>	1969-1972
b. 10, f. 149	Wolven, Fred ( <i>Ann Arbor Review</i> )	1971-1972
b. 10, f. 150	"Y" General	1991
b. 10, f. 151	Yarbrough, Marilyn, and Leonard Randolph (National Endowment for the Arts)	1969-1977
b. 10, f. 152	Young, Al ( <i>Loveletter</i> )	1967
b. 10, f. 153	"Z" General	1968-1988
b. 10, f. 154	Zavrain, Suzanne	1969-1976
b. 10, f. 155	Letters to Brigham regarding poetry readings	1968-1969
b. 10, f. 156-157	"Letters to me, Reading trip '72"	1972
b. 10, f. 158	"Rejection slips & slip answers"	1968-1973, undated
b. 10, f. 159-160	Rejection and acceptance letters	1976-1988
b. 10, f. 161	Unidentified	1961-1969, undated

## Outgoing Letters

This subseries contains drafts and copies of letters from Brigham to editors, publishers, and individuals at universities and cultural institutions regarding submissions, poetry readings, and various literary or teaching projects. There is also a file of autobiographical essays and letters, dated 1972-1991, referencing her childhood, travels in Europe, the United States, Mexico, and Central America, inspirations for her writing, and background of her Choctaw grandfather, Elisha Emmons, which she researched in Choctaw Nation records during a trip to Oklahoma.

Arranged chronologically.

b. 11, f. 162	Letters to various correspondents	1965
b. 11, f. 163-164	Letters to various correspondents	1966
b. 11, f. 165-166	Letters to various correspondents	1967
b. 11, f. 167-169	Letters to various correspondents	1968

## Outgoing Letters (continued)

b. 11, f. 170-171	Letters to various correspondents	1969
b. 11, f. 172-173	Letters to various correspondents	1970
b. 12, f. 174-175	Letters to various correspondents	1970
b. 12, f. 176-179	Letters to various correspondents	1971
b. 12, f. 180	"My letters written relative to Poetry Readings, Poets/Schools, letters to set dates"	1971-1972
b. 12, f. 181-183	Letters to Loree Rackstraw	1971-1975
b. 13, f. 184-187	Letters to various correspondents	1972
b. 13, f. 188	"Autobiographical essays & letters"	1972-1991
b. 13, f. 189-190	Letters to various correspondents	1973
b. 13, f. 191	Letters to various correspondents	1974
b. 13, f. 192	Letters to various correspondents	1975
b. 14, f. 193	Letters to various correspondents	1976
b. 14, f. 194	Draft letters and biographies	1976-1978
b. 14, f. 195	Letters to various correspondents Includes copy of "My Statement: My Defense: Women and the Art of Poetry" by Brigham.	1977
b. 14, f. 196	Letters to various correspondents, primarily excerpts	1977-1978
b. 14, f. 197	"Letters by besmilr (not sent) and miscellaneous material"	1977-1987
b. 14, f. 198	Letters to various correspondents	1978
b. 14, f. 199	Letters to Forrest Coggan regarding "Easter Child" performance text	1978
b. 14, f. 200	Letters to various correspondents	1979-1980
b. 14, f. 201	Letters to Harcourt Brace Jovanovich	1980
b. 14, f. 202	Letter to Joe [Murphey?] about <i>Death and the Negrito</i>	1980
b. 14, f. 203-204	Draft letters and other materials	1980-1990
b. 14, f. 205	Correspondence removed from untitled binder	1982-1983
b. 14, f. 206	Letters to Jack and Marty Marken	1990

## Family Correspondence

This subseries contains extensive correspondence between Besmilr and Roy Brigham and their daughter and son-in-law Heloise and Keith Wilson regarding personal and financial matters, Besmilr's writings, submission and publication of her work, and her relationships with editors and other literary figures. They also discuss the Brighams' life and travels in California, Mexico and Central America, the American Southwest, and Arkansas, and attendance at various ceremonies and celebrations of the Yaqui, Apache, and other Indigenous peoples. Some letters between Besmilr and Keith, also a poet, include her thoughts on the technical aspects of writing and advice about his career. The series additionally contains correspondence with Brigham's parents, Bessie and Monroe Moore, grandchildren, in-laws and other family members, and a small amount of unrelated correspondence and papers of the Moore and Wilson families

Organized into three groupings: Letters from Besmilr and Roy Brigham to Heloise and Keith Wilson, Letters from Heloise and Keith Wilson to Besmilr and Roy Brigham, and Other family correspondence and papers.

## Letters from Besmilr and Roy Brigham to Heloise and Keith Wilson

Includes letters written by the Brighams while they lived in San Francisco and Berkeley, California, Arkansas, Arizona, and Texas, and during their trips to Mexico and Central America from the 1950s through the 1970s. Many letters contain updates on Besmilr's writings and revisions she made, submissions and rejections of her work, and efforts to generate income through poetry readings or teaching positions, as well as Roy's jobs as a typesetter. Other topics include books, films, readings at the San Francisco Poetry Center and The Cellar, the Brighams' travel experiences, and contemporary social and political issues, such as student unrest, racism, and the Vietnam War. Letters sometimes were enclosed with copies of Brigham's poems, essays, and other writings.

Arranged chronologically.

b. 15, f. 207-208	1958-1959 Letters describe readings by authors including Allen Ginsberg, Léonie Adams, Theodore Roethke, Robert Duncan, Robert Creeley, William Stafford, and Bob Kaufman, as well as Brigham's interactions with Ginsberg and Duncan.	1958-1959
b. 15, f. 209	Circa 1959	Circa 1959
b. 15, f. 210-211	1960	1960
b. 15, f. 212	Circa 1960-1965	Circa 1960-1965
b. 15, f. 213-214	1961	1961
b. 15, f. 215	1962	1962
b. 16, f. 216	1963	1963
b. 16, f. 217-219	1964	1964
b. 16, f. 220-221	1965	1965
b. 16, f. 222	Circa 1965-1970	Circa 1965-1970
b. 16, f. 223	1966	1966

Family Correspondence > Letters from Besmilr and Roy Brigham to Heloise and Keith Wilson  
(continued)

b. 16, f. 224	"Heloise's letters" [from Brigham]	1966-1967
b. 16, f. 225-226	1967	1967
b. 17, f. 227	1968	1968
b. 17, f. 228	1969	1969
b. 17, f. 229	1970	1970
b. 17, f. 230	1971	1971
b. 17, f. 231	1972	1972
b. 17, f. 232	Circa 1972-1973	Circa 1972-1973
b. 17, f. 233	1973	1973
b. 17, f. 234	1974	1974
b. 18, f. 235-236	1975	1975
b. 18, f. 237-238	1976	1976
b. 18, f. 239-240	1977	1977
b. 18, f. 241-242	1978	1978
b. 19, f. 243-244	1979	1979
b. 19, f. 245-246	1980	1980
b. 19, f. 247-249	1981	1981
b. 20, f. 250-251	1982	1982
b. 20, f. 252-253	1983	1983
b. 20, f. 254	1984	1984
b. 20, f. 255-256	1985	1985
b. 21, f. 257	1986	1986
b. 21, f. 258	1987	1987
b. 21, f. 259-260	1988	1988
b. 21, f. 261	1989	1989
b. 21, f. 262	1990	1990
b. 22, f. 263	1991	1991
b. 22, f. 264	1992	1992
b. 22, f. 265	1993	1993
b. 22, f. 266	1994	1994

## Family Correspondence (continued)

## Letters from Heloise and Keith Wilson to Besmilr and Roy Brigham

Letters from the Wilsons often reference their children and cats, Keith's poetry and courses he taught at New Mexico State University, Heloise's work as an ESL teacher, houseguests, local poetry and fiction readings, mutual literary acquaintances such as Robert Duncan, current events, and travel.

Arranged chronologically.

b. 23, f. 267-269	1957	1957
b. 23, f. 270-272	1958	1958
b. 24, f. 273-274	1958	1958
b. 24, f. 275-278	1959	1959
b. 25, f. 279-282	1960	1960
b. 25, f. 283-285	1961	1961
b. 26, f. 286-287	1962	1962
b. 26, f. 288-291	1963	1963
b. 26, f. 292-293	1964	1964
b. 27, f. 294-297	1965	1965
b. 27, f. 298-300	1966	1966
b. 28, f. 301-302	1967	1967
b. 28, f. 303-304	1968	1968
b. 28, f. 305-306	1969	1969
b. 28, f. 307-308	1970	1970
b. 29, f. 309-310	1971	1971
b. 29, f. 311-312	1972	1972
b. 29, f. 313-314	1973	1973
b. 29, f. 315	1974	1974
b. 30, f. 316	1975	1975
b. 30, f. 317-318	1976	1976
b. 30, f. 319-320	1977	1977
b. 31, f. 321-322	1978	1978
b. 31, f. 323-324	1979	1979
b. 31, f. 325-326	1980	1980

Family Correspondence > Letters from Heloise and Keith Wilson to Besmirl and Roy Brigham  
(continued)

b. 32, f. 327-328	1981	1981
b. 32, f. 329-330	1982	1982
b. 32, f. 331	Circa 1982-1984	Circa 1982-1984
b. 32, f. 332-333	1983	1983
b. 33, f. 334-335	1984	1984
b. 33, f. 336-337	1985	1985
b. 33, f. 338-339	1986	1986
b. 33, f. 340-341	1987	1987
b. 34, f. 342-343	1988	1988
b. 34, f. 344-345	1989	1989
b. 34, f. 346-347	1990	1990
b. 35, f. 348-349	1991	1991
b. 35, f. 350-351	1992	1992
b. 35, f. 352-353	1993	1993
b. 36, f. 354	1993	1993
b. 36, f. 355-356	1994	1994
b. 36, f. 357	Undated	Undated
<p>Other Family Correspondence and Papers</p> <p>Contains letters to Brigham from her grandchildren, in-laws, and other relatives and close friends, as well as correspondence of Roy Brigham, and correspondence and papers of Moore and Wilson family members. Included are letters to Keith and Heloise Wilson from writers and friends, among them Howard McCord and Bobby Byrd.</p> <p>Arranged alphabetically by correspondent, with unsorted correspondence filed at the end of the sequence.</p>		
b. 37, f. 358	Brigham, John (brother-in-law)	1975-1993
b. 37, f. 359	Brigham, Roy, incoming correspondence and "letters returned"	1994-1995
b. 37, f. 360	Brigham, Roy, copies of letters regarding Besmirl's Alzheimer's diagnosis	undated
b. 37, f. 361	Fox, Kathy Wilson (granddaughter)	1973-1993
b. 37, f. 362	McAfee, Jennie (sister-in-law) and John	1977-1995
b. 37, f. 363-364	Moore, Bessie and Monroe (parents)	1957-1993
b. 37, f. 365	Palombit, Kristin Wilson (granddaughter)	1974-1994



## Family Correspondence &gt; Other Family Correspondence and Papers (continued)

b. 37, f. 366-367	Roman, Mona (sister-in-law)	1988-1994
b. 38, f. 368	Wilson, Heloise, early letters and photographs	1952-1959, undated
b. 38, f. 369	Wright, Jerri Jean (family friend)	1980-1993
b. 38, f. 370-371	Letters from other family and friends	1961-1992
b. 38, f. 372	Third party correspondence with Keith and Heloise Wilson	1966-2011
b. 38, f. 373	Unsorted Moore correspondence	1950s-1970s
b. 38, f. 374-375	Unsorted Wilson correspondence and papers	1960s-1990s

**Series II: Writings, 1948-circa 1990s, undated***14.7 linear feet (17 boxes)*

This series consists primarily of drafts of poems, short stories, novels, and novellas by Brigham (majority unpublished), and a small amount of printed materials. Most of the drafts are typescripts with corrections in Brigham's hand. The series contains extensive records documenting submission and publication of *Heaved from the Earth* by Knopf, including multiple poem drafts, page proofs, editorial correspondence, contracts, royalty statements, and reviews. There is also a significant amount of material for the dance lyric drama "Games for an Easter Child," including drafts, correspondence, and notes and drawings based on Brigham's research of Pascua Yaqui traditions and observation of ceremonies in Arizona and Mexico. Other works by Brigham represented in the series are her first published poem, *Yaqui Deer*, and poetry anthology *Agony Dance: death of the (Dancing dolls)*, as well as poems and stories published in journals such as *New Directions*, *The North American Review*, *The Southern Review*, and *Southwest Review*. Like *Agony Dance*, titles of Brigham's works often incorporate open-ended parentheses and other non-traditional punctuation. In addition, the series contains novel drafts by Brigham's husband Roy, and writings of others.

Writings can also be found in Series I. Correspondence, and Series III. Notes and Drawings.

Organized into six subseries: Poetry, Shorter Works, Novels and Novellas, Writings by Roy Brigham, Printed Materials, and Writings of Others.

## Poetry

This subseries contains research materials, notes, drafts, page proofs, offprints, inscribed works, and some correspondence.

Arranged alphabetically by title, with miscellaneous and untitled poem collections filed at the end of the sequence.

*Agony Dance: death of the (Dancing dolls)*

b. 39, f. 376	Typescript, corrected, and drawings, "as sent to Carlos Reyes"	1969
b. 39, f. 377	Page proofs	1969
b. 39, f. 378	Inscribed, copy 1, with unpublished introduction by Brigham	1969
<i>"Animals are Innocent (fair of the fire ring)"</i>		
b. 39, f. 379	First draft, typescript	circa 1969-1970
b. 39, f. 380	Typescript "sent to LSU Press"	circa 1969-1970
b. 39, f. 381-382	Drafts, typescript	circa 1969-1970
b. 39, f. 383	"As Gypsies Love," typescript	undated
b. 39, f. 384	"Birth: the dream," typescripts	circa 1950s
b. 39, f. 385	"The Christ-mass Messiah (legend for a child," and "Birth: the dream," typescripts	circa 1950s
<i>"Blue Fields of Malinche"</i>		
b. 39, f. 386	Early drafts and notebook, holograph	circa 1950s
b. 39, f. 387	"Work-over from San Francisco" and "old copy before work-over"	1958

## Poetry &gt; "Blue Fields of Malinche" (continued)

b. 39, f. 388	"Work pages for book"	1967
b. 39, f. 389	"Work sheets"	1969
b. 39, f. 390	Draft, typescript carbon	circa 1970
b. 39, f. 391	"Work pages"	1971
b. 39, f. 392-394	Drafts, typescript	1971, 1978
b. 39, f. 395	Drafts, typescript and typescript carbon	1979
b. 39, f. 396	"Old copy forms as once sent out"	undated
b. 39, f. 397	"Good copies but not as in last ms."	undated
b. 39, f. 398	"Pages from"	undated
b. 39, f. 399	"Poems from Malinche"	undated
b. 39, f. 400	From: "Blue Fields of Malinche"	undated
b. 39, f. 401-402	"Blue Toro," early drafts, typescript	1979
b. 39, f. 403	"Bread and Wine: The old Bread and Wine Mission," dedicated to Robert Duncan, typescript	1987
b. 39, f. 404	"Caribbean Guitar," typescript	1965
	"The Carver and the Rock are One: The Indian Fair"	
b. 40, f. 405	"Rainbow House," early draft, typescript carbon	undated
b. 40, f. 406	"From the Rainbow House," draft, typescript	undated
b. 40, f. 407	"The Indian Fair," early draft, typescript carbon	undated
b. 40, f. 408-409	"The Indian Fair," drafts, typescript	1973-1974
b. 40, f. 410-412	"The Carver and the Rock are One," drafts, typescript	1974, undated
b. 40, f. 413	"The Carver and the Rock are One," typescript carbon	undated
b. 40, f. 414	"The Carver and the Rock are One," near-complete manuscript	undated
b. 40, f. 415	Typescript with excerpted letter from Thomas Merton, reviews of <i>Heaved from the Earth</i> , bibliography	undated
b. 40, f. 416	"'Cemetery in the City (flower in blood,' from the New York notebooks, 1950-59"	1987
b. 40, f. 417	"Cemetery in New Mexico," typescript and offprints	undated
b. 40, f. 418	"The City Called Victory: Mural to Glory," typescript	undated
	"Death of the Wild"	
b. 40, f. 419	"The Green Circumference: Poems," draft, typescript	1976
b. 40, f. 420	"Nest Among Roses, worked sheets"	1976

## Poetry &gt; "Death of the Wild" (continued)

b. 40, f. 421-422	"Nest Among Roses," drafts, typescript	circa 1976
b. 40, f. 423	"Working of Death of the Wild," draft, typescript	1976
b. 40, f. 424	"Death of the Wild," typescripts, corrected and uncorrected	1977
b. 40, f. 425	"Death of the Wild," drafts, typescript	circa 1977
b. 40, f. 426	"Death of the Wild," typescript carbon	circa 1977
b. 40, f. 427	"Death of the Wild, papers after Dorothy [Abbott] accepted the manuscript," other correspondence	1981-1982
b. 40, f. 428	"Nature Poems" [from "Death of the Wild"]	undated
b. 40, f. 429	"The Eldest Child"	undated
b. 40, f. 430	"The Fields of Love: Poems"	undated
b. 40, f. 431	"Fields of the Bell Lagoon"	undated
	"Games for an Easter Child: The Thirteenth Mask"	
b. 41, f. 432	Research, printed materials	1960-1974
b. 41, f. 433	"Research from Tucson for 13th Mask," notes	1964
b. 41, f. 434	"Indian Myth Fables (from the Yaquis)"	circa 1970s
b. 41, f. 435	Movement notes from Yaqui ceremonies, reading notes	circa 1970s
b. 41, f. 436	Draft and notes, holograph	1970
b. 41, f. 437-438	Drafts, typescript	1971-1972
b. 41, f. 439	"Old copies, notes"	1975
b. 41, f. 440	"Yaki 1" [movement and direct notes, correspondence, research]	1978
b. 41, f. 441	"Yaki 2 + 3"	circa 1978
b. 41, f. 442	"Poems related to: The Thirteenth Mask as sent to Forrest Coggan"	circa 1978
b. 41, f. 443	"Carbon of Easter Child as sent to Forrest" [Coggan]	circa 1978
b. 41, f. 444	Typescript and typescript carbon	1980
b. 41, f. 445	Letter to Dorothy Abbott and typescripts	1986
b. 41, f. 446	Materials submitted for Alice Fay di Castagnola award	undated
b. 41, f. 447	Typescript, copies 1, 2, and 3	undated
b. 41, f. 448	Typescript carbon, copies 1 and 2	undated
b. 41, f. 449	Typescript copy of final manuscript	undated
b. 42, f. 450	"Hearn at Grand Anse," page proofs	1972

*Heaved from the Earth*

## Poetry &gt; Heaved from the Earth (continued)

b. 42, f. 451	"Animals are Innocent" and "Poems of Cold," drafts, typescript	1969-1970
b. 42, f. 452	"Animals are Innocent (fair of the fire ring)," typescript, "as presented to Knopf"	1970
b. 42, f. 453	"Letters, proofs to Judith Jones"	1970
b. 42, f. 454	"Poems of Warmth," typescript carbon, corrected	1970
b. 42, f. 455-456	"Related to the last preparation with Knopf"	1970
b. 42, f. 457	Page proofs	circa 1971
b. 42, f. 458-459	Page proofs, corrected	circa 1971
b. 42, f. 460	Typescript, corrected, with printer's annotations	circa 1971
b. 42, f. 461	Page proofs, corrected, with printer's annotations	circa 1971
b. 42, f. 462	"Work Copy"	1971
b. 42, f. 463	First printing, inscribed	1971
b. 42, f. 464	Published book, photocopy	1971
b. 42, f. 465	Book jacket flap copy	1971
b. 42, f. 466	"My letters (actually sent) to Judith [Jones], important data"	1970-1973
b. 42, f. 467	Correspondence with editors	1970
b. 42, f. 468	Correspondence with Knopf	1970-1976
b. 42, f. 469	Reviews	1971-1974
b. 42, f. 470	Contracts, royalties, and related records	1970-1975
b. 42, f. 471	"Horn of Morning," typescript	undated
b. 42, f. 472	"House of the Lord," contract and page proofs	1988
b. 42, f. 473	<i>The Indian Fair</i> , typescript	circa 1970
b. 42, f. 474	"Inscriptions," typescript	circa 1975
b. 42, f. 475-476	"Intention of the Firebird Heart," drafts, typescript	circa 1971
b. 42, f. 477	"Intention of the Firebird Heart," draft and final manuscripts	circa 1971
b. 42, f. 478	"Intention of the Firebird Heart," "Open Structures," and other writings	circa 1971
b. 43, f. 479	"Marriage is Like to Art" and "Narcissus and the Gun: Conversation Before the Blood is Let Out," typescripts	1976, undated
b. 43, f. 480	"Mind Shapes: The Fields of Love," typescript carbon	undated
b. 43, f. 481	Poems from <i>Mississippi Writers: Reflections of Childhood and Youth, Vol. III: Poetry</i> , galley proofs, corrected, photocopies	1988
b. 43, f. 482	"Mrs. Heartley Cries at the Window," typescript	undated

## Poetry (continued)

b. 43, f. 483	"Narcissus and the Gun: Conversation Before the Blood is Let Out," typescripts	undated
b. 43, f. 484	"Of Rarity and Concern: a life and the angel," typescript	undated
b. 43, f. 485	"Of Southwest Intent / Of Arkansas," typescript	undated
b. 43, f. 486-489	"Open Structures: Of Saints and Grace," typescripts	1969, 1979, undated
b. 43, f. 490	"Poems of Saints and Grace," from "Open Structures"	undated
b. 43, f. 491	"Padre Mia: The Blue Fields of my Father's Love," drafts, holograph and typescript	undated
b. 43, f. 492	"The Pangloss Garden," typescripts	1979, undated
	"The Path Between"	
b. 43, f. 493-494	Drafts, typescript	1971, 1976, undated
b. 43, f. 495	"Book form copy"	1975
b. 43, f. 496	"Work pages"	1976
b. 43, f. 497	Typescript carbon	circa 1976
b. 43, f. 498	Selections from	undated
b. 43, f. 499	Typescript and rejection letter	1985
b. 43, f. 500	"Poems for the Carib Guitar"	undated
	"Poems for the Lago"	
b. 43, f. 501-503	Drafts, typescript	1977-circa 1980
b. 43, f. 504	Typescript carbon	circa 1980
b. 43, f. 505	"Corrected pages"	circa 1980
b. 43, f. 506	Typescript sent to Robley Wilson	circa 1980
	"Poems for the Path Between"	
b. 43, f. 507	Draft, typescript	1968
b. 43, f. 508	Typescript "as sent to White Rabbit and Carlos" [Reyes]	1968-1969
b. 43, f. 509	Typescript carbon "as sent to Carlos Reyes"	circa 1968-1969
b. 43, f. 510	Typescript carbon, corrected, and final version printed in <i>The Southern Review</i>	1976
b. 43, f. 511	"Poems of Cold," draft, holograph	1970
b. 43, f. 512	"Poems of Cold," drafts, typescript	1970
b. 43, f. 513	"Last changed pages of 'Poems of Cold' - copy as it was kept"	1970

## Poetry (continued)

b. 44, f. 514	"Poet & Iambi," typescript	undated
	"The Rain Bush Field (poems from Mexico"	
b. 44, f. 515	Drafts, holograph and typescript	circa 1966-1968
b. 44, f. 516	"Rain Bush first copy"	circa 1966-1968
b. 44, f. 517	"First copy from the hand-written & worked pages of the trip"	1968
b. 44, f. 518	"Work copies"	circa 1968
b. 44, f. 519-520	"Poems from Rain Bush," drafts, typescript	circa 1968
b. 44, f. 521	"Poems from Rain Bush," typescript carbon	circa 1968
b. 44, f. 522	"Rain Bush Part 1 & Part 2"	circa 1968-1969
b. 44, f. 523	"Poems from Rain Bush (the rain bush field," draft, typescript	circa 1969
b. 44, f. 524	Typescript "as prepared for ARX"	1969
b. 44, f. 525	Typescript "copy sent back from ARX"	1970
	"Return to South Francis"	
b. 44, f. 526	Draft, typescript	undated
b. 44, f. 527	Typescript carbon	undated
b. 44, f. 528	Typescript, "as sent to the National Endowment"	undated
b. 44, f. 529	"Saints of Heat, a Mexican Mosaic"	circa 1950s
b. 44, f. 530	<i>Sin Sex: a poem series</i> , page proofs with drawings, cover copy	1967
b. 44, f. 531	"Songs for the Carib Guitar," typescripts	undated
b. 44, f. 532	"Songs of the Carib" and "A Fire with Sticks," offprints	undated
b. 44, f. 533	"The Sun is the Center," typescript	undated
b. 44, f. 534	"Through the Wheels of Fire," typescript carbon	1971
	"The Tiger Book (The Tiger /whose Eyes are Light)"	
b. 44, f. 535	Early draft, typescript	1967
b. 44, f. 536	Draft, typescript, "last copy working in this structure"	1972
b. 44, f. 537	"Older pages"	undated
b. 44, f. 538-539	Drafts, typescript	undated
b. 44, f. 540	"Work-over on the Tiger"	undated
b. 44, f. 541	"Selections from the Tiger Book"	undated
b. 44, f. 542	From: "The Tiger /whose Eyes are Light"	undated

## Poetry &gt; "The Tiger Book (The Tiger /whose Eyes are Light)" (continued)

b. 44, f. 543	"Relative to the Tiger Poems, Beyond the Meadow," typescripts	undated
b. 44, f. 544	"Waiting for Tide Shift," typescript	undated
b. 44, f. 545	"The Wound," typescript	undated
	<i>Yaqui Deer</i>	
b. 44, f. 546	Holograph notes and drafts, typescript	circa 1965
b. 44, f. 547	Drafts, typescript and typescript carbon	circa 1965
b. 44, f. 548	Copies "as sent to Margaret" Randall and Robert Duncan	1965
b. 44, f. 549	"Yaqui materials extra copies"	undated
b. 45, f. 550	"Clean typed poetry pages/bibliography"	undated
b. 45, f. 551-552	Early collection of poem drafts: "The Gate of Fire," "Of Saints and Grace"	undated
b. 45, f. 553	"First copies of poems," drafts, holograph	undated
b. 45, f. 554	"First copies," typescripts	1965-1968, undated
b. 45, f. 555	"Good copies 1964 as [Robert] Duncan has"	1964
b. 45, f. 556	"Miscellaneous poems"	undated
b. 45, f. 557	"Notebook prepared for Mama at the nursing home"	1970
b. 45, f. 558	"Old poems + ms. copies not used from Arkadelphia"	undated
b. 45, f. 559-560	"Poems" [typescripts removed from binders]	undated
b. 45, f. 561	"Poems" [typescript, notes, and clippings removed from binder]	circa 1980s-1990s
b. 45, f. 562-563	"Poems," typescripts	undated
b. 45, f. 564	Poems "made from good sheets returned"	undated
b. 45, f. 565	"Poems not in collection"	undated
b. 45, f. 566-567	Poems printed in <i>Poetry Review</i> , copy sheets	undated
b. 45, f. 568	Poems "printed some place"	undated
b. 45, f. 569	Poem selections for Poets in the South (Center for Writers, University of South Florida)	1989
b. 45, f. 570	Poems "sent to Dale McConathy, <i>Harper's Bazaar</i> "	circa 1950s
b. 45, f. 571	Poems "sent to Morris for Young Cont[emporary] Poets broadcast"	1967
b. 45, f. 572	"Poems that have been published (not in collection)"	undated
b. 45, f. 573	Poems "with markings by Mr. Wheelock of Scribner's"	undated
b. 45, f. 574	"Poems, work copy 2"	undated



## Poetry (continued)

b. 45, f. 575	Poem drafts	undated
b. 45, f. 576	Poem drafts and notes	undated
b. 45, f. 577	Poems, submissions, biographical materials	1970
b. 46, f. 578-596	Poems, drafts removed from binders	undated
b. 47, f. 597	"Reading Book - Fort Smith - Dec. 1969"	1969
b. 47, f. 598	"Reading Book"	undated
b. 47, f. 599	"Reading Folio"	undated
b. 47, f. 600	"Rough Drafts of Poems"	undated
b. 47, f. 601	"Selected Poems"	1968
b. 47, f. 602	Selected poems (copied from publications) "for Diana, but failed to give them to her"	undated
b. 47, f. 603	"Selections from work published or to be published soon"	undated
b. 47, f. 604	"Worked poems, also material sent to Richard Morris"	undated
b. 47, f. 605	"Working file" [poems and publication records]	undated
<p><b>Shorter Works</b></p> <p>This subseries consists of short stories, essays, and Brigham's writings about her approach to poetry and fiction, as well as an entry for the <i>Encyclopedia of the American Woman</i> titled "Writing and Womanhood."</p> <p>Arranged alphabetically by title, with miscellaneous and untitled writings filed at the end of the sequence.</p>		
b. 48, f. 606	"At the Cemetery," typescripts	1973, undated
b. 48, f. 607	"The Blue Bonnet Bell," typescript	1977
b. 48, f. 608	"The Blue Remembrance Bell," typescript	undated
b. 48, f. 609	"The Casketmakers," typescript	1971
"Cassandro: The Elephant Dance"		
b. 48, f. 610	Drafts, typescript	1970-1971
b. 48, f. 611	Later draft, typescript	1982
b. 48, f. 612	Typescript, corrected by publication copy in <i>The Southern Review</i>	1974
b. 48, f. 613	Page proofs, corrected	1974
b. 48, f. 614	Offprint, photocopy	1974
b. 48, f. 615-616	"The Cathedral," typescripts	1971, undated
b. 48, f. 617	"The Cathedral," offprint	1972

## Shorter Works (continued)

b. 48, f. 618	"The Cutting of the Tree," typescript	undated
b. 48, f. 619	"Death in the House of the Dreamland Tree," typescript	undated
b. 48, f. 620-621	"The Death of Manuel Garcia," drafts, typescript	1965, 1978-1979, undated
b. 48, f. 622	"The Death of Manuel Garcia," offprint, photocopy	1971
b. 48, f. 623	"Decoy of the Wild Duck," typescript	circa 1950s
b. 48, f. 624	"The Dreamland Tree," "The Chopin Piano," and other works	undated
b. 48, f. 625	"Dreams in the Ark-House," typescript	undated
b. 48, f. 626-627	"Elephant Dance: stories of Mid-America," typescript	1976
b. 48, f. 628	"Even the Soil Must Fallow," typescripts	undated
b. 48, f. 629	"Work-overs for the Fair [of the Uncounted Days]"	1968, undated
b. 48, f. 630-631	"Fair of the Uncounted Days (fair in Chiapas)," typescripts and notes	undated
b. 48, f. 632	"The Garden of Ix," typescript	undated
b. 48, f. 633	"The Garden of Ix and other shorter stories," typescripts	1984
	"The Gaunt Wolves"	
b. 48, f. 634-635	Drafts, typescript	1971-1973
b. 48, f. 636	"Work copy"	1976
b. 48, f. 637	Galley proofs	1978
b. 48, f. 638	Printed version	1978
b. 48, f. 639	"The Green Mansions," draft "with markings by [John Gould] Fletcher & [Charles] Glicksberg"	circa 1950s
b. 48, f. 640	"The Groom," typescript	undated
	"Honour and the Bird"	
b. 49, f. 641	Drafts, typescript	1971-1973
b. 49, f. 642	"Last copy"	1973
b. 49, f. 643-645	Later drafts, typescript	1976-1980, undated
b. 49, f. 646	"Not a last copy, done after return from Maniscos"	undated
b. 49, f. 647	"Honour and the Bird"; "The Gaunt Wolves"; "The Lottery Drawing"; "Warner Truman's Sculpture"; "Hunt of the Wounded Hound"	undated
b. 49, f. 648-649	"The Hunt of the Wounded Hound," drafts, typescript	1973, 1983, undated

## Shorter Works (continued)

b. 49, f. 650	"Isidor: el caporal," drafts, typescript, "last copy worked," and selections from	1975, undated
b. 49, f. 651	"It's a Hard Climb--Home," typescripts	undated
b. 49, f. 652-653	"The Janus Ring," typescripts	1968, 1973, undated
b. 49, f. 654	"The Last Sorrow," typescript	undated
b. 49, f. 655-657	"Legends for the Comic Men," typescripts	1983, undated
b. 49, f. 658-660	"A Light in the Water," typescripts	1980-1981, undated
b. 49, f. 661	"A Light in the Water," <i>Virginia Quarterly</i> correspondence	1979
	"Lopez and the Maya Bull"	
b. 50, f. 662	"Copy Sidney Alexander saw and marked in NY"	circa 1950s
b. 50, f. 663	Early drafts	circa 1958
b. 50, f. 664	Draft, "As typed over & sent out"	1963
b. 50, f. 665-666	Drafts, typescript	1976, 1982
	"The Lottery Drawing"	
b. 50, f. 667	Notes, holograph	undated
b. 50, f. 668-670	Drafts, typescript	1973, 1980
b. 50, f. 671	Galley and page proofs, corrected	undated
b. 50, f. 672	"Louise," draft, typescript, with markings by Charles Glicksberg	circa 1950s
b. 50, f. 673	"Louise," drafts, typescript	1963, 1973
b. 50, f. 674	"Love I Say," typescript	undated
	"Mariposo: The Man Who Saw the Black Butterfly"	
b. 50, f. 675	"All worked copies"	1963-1968, undated
b. 50, f. 676-677	Drafts, typescript	1972-1973, undated
b. 50, f. 678	Page proofs and offprint	1973
b. 50, f. 679	"A Mexican Village Teaches a Lesson in Honor," typescript	1959
b. 50, f. 680	"The Old Woman and the Garden," typescripts	1972
b. 50, f. 681	"The Old Woman and the Garden," page proofs and offprint	1972
b. 50, f. 682	"The Old Woman and the Hen," typescripts	1971, undated

## Shorter Works (continued)

b. 50, f. 683	"On writing a long poem using only words of Anglo-Saxon derivative: Poems of Cold"	undated
b. 50, f. 684	"Pachuco," typescript	undated
b. 50, f. 685	"The Phases of Love," typescripts	undated
b. 50, f. 686	"The Pied Piper," typescript	undated
	"Rainbow House: Stories for the Breach of Reality"	
b. 51, f. 687	"Death of Manuel Garcia," draft, typescript	1981
b. 51, f. 688	Part I, "stories as were published in magazines"	undated
b. 51, f. 689	Part I, "as worked on after stories were published"	undated
b. 51, f. 690	Book I, "typed copy for send out"	undated
b. 51, f. 691	Volume II, typescript	undated
b. 51, f. 692-693	Volume III, typescript	undated
b. 51, f. 694	Typescript carbon	undated
b. 51, f. 695	"Research Papers from the Costock," typescript	undated
b. 51, f. 696	"Roo-Roo and the Flower Children," typescript	1982
b. 51, f. 697	"The Ruby Red (a net," typescripts	1973, undated
b. 51, f. 698	"So Sleep In Peace I Said," typescript	undated
b. 51, f. 699-701	"The Storm: Playa Encantada," typescripts	1976-1978, undated
b. 51, f. 702	"The Street Called Nightingale," typescripts, with "some corrections"	circa 1978
b. 51, f. 703	"Summer of the Red Horse" and other stories, holograph and typescript	undated
b. 51, f. 704	"The Things That Went Into WARNER TRUMAN'S SCULPTURE," typescripts	1971-1980
b. 51, f. 705	"There is a Red Bridge Road," letter to Doug Flaherty, Road Runner Press, and offprint	1970
b. 51, f. 706	"To Live as a Bird," drafts, typescript	1976, undated
b. 51, f. 707	"To Live as a Bird," draft prepared for Dorothy Abbott	1982
b. 51, f. 708	"Where the Long Search Led," typescripts	1973, undated
b. 51, f. 709	"Writing and Womanhood" [entry for <i>Encyclopedia of the American Woman</i> ]	undated
b. 52, f. 710	Notes on novels and novel structures	undated
b. 52, f. 711	"Old copies of little sections & sketches from Ark. & some things valid"	circa 1948-1955
b. 52, f. 712	"Short fiction pieces"	undated

## Shorter Works (continued)

b. 52, f. 713	"Short pieces - Remembrance Bell"	undated
b. 52, f. 714	Short story and letter drafts	1985-1989
b. 52, f. 715	Other writings by Brigham	1990, undated
<p>Novels and Novellas</p> <p>This subseries contains drafts of unpublished novels by Brigham, such as <i>Helen: their Virtues Else</i>, <i>Death and the Negrito: The Agony of Jackson Emmons</i>, and <i>KATH: the wicked saint</i>, and novellas including <i>Rudi Anaya and the Jackal</i>.</p> <p>Arranged alphabetically by title.</p>		
b. 52, f. 716	<i>Andrelino's Dolls: Munecas</i> , typescripts	1975
b. 52, f. 717	<i>Candellera and the Artesan Butcher</i> , typescripts	1975
<i>Death and the Negrito: The Agony of Jackson Emmons</i>		
b. 52, f. 718	Draft, "First typed copy"	1976
b. 52, f. 719-723	Drafts, typescript	1976, 1977-1979, 1980, undated
b. 52, f. 724	Part III, typescript	undated
b. 52, f. 725	Typescript carbon	undated
b. 52, f. 726	"Typed copy for send out"	undated
b. 52, f. 727	Final draft	undated
b. 52, f. 728-730	<i>Edgar: The Face of Innocence</i> , drafts, holograph and typescript	undated
b. 52, f. 731	"Relative to Edgar"	undated
b. 52, f. 732	<i>Harry Smith</i> , typescripts	circa 1956
<i>Helen: their Virtues Else</i>		
b. 53, f. 733-734	Part 1, typescript	circa 1950s
b. 53, f. 735	Part 2: the Golden Ring, draft, typescript	circa 1950s
b. 53, f. 736-737	Part 2 & 3, draft, typescript, "with [Charles] Glicksberg markings"	circa 1950s
b. 53, f. 738	Part 3 draft, typescript, "with [Charles] Glicksberg markings"	circa 1950s
b. 53, f. 739	Part 3: the candle, draft, typescript	circa 1950s
b. 53, f. 740	"Cull pages from Helen book 1"	circa 1950s
<i>KATH: the wicked saint</i>		
b. 54, f. 741-742	Early draft, typescript	1950
b. 54, f. 743-744	KATH I, drafts, typescript	undated
b. 54, f. 745-746	KATH II, drafts, typescript	undated

## Novels and Novellas &gt; KATH: the wicked saint (continued)

b. 54, f. 747-748	Book 2, draft, typescript	undated
b. 54, f. 749	Book 1, clean copy	undated
b. 54, f. 750-751	Book 2, clean copy	undated
b. 54, f. 752-753	KATH I and II copy pages	1972
b. 54, f. 754	"Day of the Voyage," draft, typescript	undated
b. 54, f. 755	"First parts of KATH that can be used separately"	undated
b. 54, f. 756	"KATH stuff culls"	undated
b. 54, f. 757	<i>Loco El Santo</i> , drafts, typescript, and letter excerpts	1976-1979, undated
b. 54, f. 758	"Orozi and the Patron" (from novel?)  <i>Rudi Anaya and the Jackal</i>	undated
b. 55, f. 759	Early draft, typescript	undated
b. 55, f. 760	"Worked copies to 1972"	1972
b. 55, f. 761	Drafts, typescript	1975, undated
b. 55, f. 762	<i>Vaughn Akin's Wolf</i> , typescript	undated
b. 55, f. 763	Untitled novel draft	undated
	Writings by Roy Brigham Arranged alphabetically by title.	
b. 56, f. 764	<i>Adam Steele</i>	undated
b. 56, f. 765	<i>The Adventure of a Modern Don Quixote and his Young Daughter</i>	undated
b. 56, f. 766	<i>Joe Blackmore</i>	undated
b. 56, f. 767-768	<i>Knight in Mexico</i>	undated
b. 56, f. 769	<i>Lola Sura</i>	undated
b. 56, f. 770-771	<i>Luther</i>	undated
b. 56, f. 772	<i>Luther</i> , typescript, corrected	undated
b. 56, f. 773	<i>Mr. Russell</i>	undated
b. 56, f. 774	<i>Nettie Vaughan</i>	undated
b. 56, f. 775	<i>Snouter: a tale of a war dog</i>	undated
b. 56, f. 776	<i>A Thousand in Gold</i>	undated
b. 56, f. 777	"Dad's manuscript pages"	undated
b. 56, f. 778	Shorter works	undated

## Printed Materials

This subseries contains published works by Brigham, some of which are annotated or inscribed.

Arranged chronologically.

b. 57, f. 779	"nursery rhymes : Eladio 2" in <i>Pliego</i>	1966
b. 57, f. 780	"the will's love," other poems, in <i>Symptom</i> , annotated by Brigham	1966
b. 57, f. 781	Various poems by Brigham	1967-1982, undated
b. 57, f. 782	"the hurricane," other poems, in <i>The Ninth Circle</i> , annotated by Brigham	1968
b. 57, f. 783	"tell our daughters," other poems, in <i>31 New American poets</i> , inscribed	1969
b. 57, f. 784	"Intention of the Firebird Heart" in <i>The Little Review</i> , with letter from editor John McKernan	1971
b. 57, f. 785	Various shorter works by Brigham	1972-1981
b. 57, f. 786	Two poems from "Poems from the Lago" in <i>New Kauri</i> , inscribed by editor Will Inman	1981
b. 57, f. 787	"The Will's Love," other poems, in <i>Mississippi Writers: Reflections of Childhood and Youth, Vol. III: Poetry</i> , with note from editor	1988

## Writings of Others

This subseries consists of poetry, fiction, and non-fiction by other writers, including Keith Wilson, and a Polish translation of Brigham's poem "Tomb."

Arranged alphabetically by author.

b. 57, f. 788	Flores, Angel, English translation of "Summits of Macchu Picchu" by Pablo Neruda	undated
b. 57, f. 789	France, Anatole, "The Juggler of our Lady"	undated
b. 57, f. 790	Gander, Forrest, "The Inflouescence of Variety: Four Iconoclastic Southern Poets," with letter	1995
b. 57, f. 791	Lawrence, D. H., and others, poems typed and copied by Brigham	undated
Wilson, Keith		
b. 57, f. 792	"The Continents, the Holy Seas"	1976
b. 57, f. 793	"Before a Darkening Chapel," with correspondence	1990
b. 57, f. 794	"The Angry Ghost," with CV	1994
b. 57, f. 795	Unknown, "Here is a brief history of Nicaraguan involvement"	undated
b. 57, f. 796	Unknown, "A Poem for Donna"	undated
b. 57, f. 797	Unknown, Polish translation of "Tomb" by Brigham, with letter from Victor Contoski	1973

Writings of Others (continued)

b. 57, f. 798

Unidentified table of contents

undated

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**Series III: Notes and Drawings, 1941-circa 1990s, undated***3.3 linear feet (5 boxes)*

This series consists of research materials, notes taken in courses with John Gould Fletcher and others at The New School, travel journals, and early drafts of poetry and prose by Brigham. Many loose notebook pages were likely kept in small binders by Brigham at one time. The notes also contain translations, biographical information, and addresses of friends, editors, and publishers. There are additionally some personal documents and notes unrelated to her work.

Arranged alphabetically by folder title.

b. 58, f. 799	Addresses and autographs (2 notebooks)	undated
b. 58, f. 800	Assorted notes on family, writing, publishing	undated
b. 58, f. 801	"besmilr's ruminations!" and notes on various subjects	undated
b. 58, f. 802-803	Class notes and reading notes on poetry and prose	circa 1950s
b. 58, f. 804-805	Class notes and reading notes on poetry and prose, other topics	undated
b. 58, f. 806	Drawings, Monte Alban, Aztec, and unidentified	undated
b. 58, f. 807	"Fletcher Study File" [What is Poetry: A Study]	undated
b. 58, f. 808	"Fletcher Study File" [reviews]	undated
b. 58, f. 809-817	"Live from notebooks, San Blas, Nayarit" Pages from multiple notebooks with writings and drawings by Brigham on various subjects, possibly originating during a 1959 trip to San Blas, Nayarit, in Mexico. Includes references to Mescalero Apache dancers and the history of Indian reservations in the United States from 1873, as well as drafts of poems, stories, and "The Mirror (a play)," and travel journal entries from Mexico and Central America.	circa 1959-1965
b. 58, f. 818	Loose notebook pages	undated
b. 58, f. 819	Loose notes and notebook pages	1941-1979
b. 58, f. 820-821	Loose notes, notebook pages, and ephemera	circa 1950s
b. 58, f. 822-823	Loose notes, notebook pages, and ephemera	1978-1990
b. 58, f. 824	"Mescalero Apache" notebook	undated
b. 58, f. 825	Mescalero Apache research	1967
b. 58, f. 826	Notes and writings	undated
b. 58, f. 827	Notes on John Allen Adams	undated
	Notes used and not used Pages removed from notebooks and formerly housed in silverware boxes by Brigham. "Notes used" refers to writings that were later copied or incorporated into typescript drafts. "Notes not used" contain writings that Brigham apparently did not develop further.	
b. 59, f. 828-834	"3 pieces for Janus Ring, Soil Must Mellow, Gaunt Wolves, Death & the Negrito, Mariposo, Marriage is like to Art"	1961

## Notes used and not used (continued)

b. 59, f. 835-838	"The Fair, Decoy of the Wild Duck, Playa Encantada, Lopez and the Bull"	undated
b. 59, f. 839-840	"From notebooks live notes not used"	undated
b. 59, f. 841	Harry Smith	1956
b. 59, f. 842-843	"Hunt of the Wounded Hound, Libelula"	circa 1963
b. 59, f. 844-847	"Hypolito section (3 parts), poem Malinche"	1958, undated
b. 59, f. 848	"Isidoro, Pangloss Garden, Cassandro, Harry Smith, In my Father's Lying Fallow Field"	1957, undated
b. 59, f. 849	"Jack Vaughn's Wolf"	1964-1965
b. 59, f. 850-851	"Loco El Santo, Louise"	1965, undated
b. 59, f. 852-855	"Manuscripts copied"	1964, undated
b. 59, f. 856	"Old Poems Life of S.F. & etc."	circa 1950s
b. 60, f. 857-858	"Paul & Helen Part 1"	undated
b. 60, f. 859-862	"Paul & Helen Part 2 & 3"	undated
b. 60, f. 863	"Poems - Notes"	1987
b. 61, f. 864	Portrait sketches, possibly Brigham	undated
b. 61, f. 865	"Reading & information"	circa 1950s
b. 61, f. 866-867	"Reading notes on Maya-Aztec"	undated
b. 61, f. 868-869	Reading notes and drawings, Maya, Yanomami	undated
b. 61, f. 870	"References used Kath etc." [class notes, letters from Heloise Wilson to "Mamuver"]	undated
b. 61, f. 871-872	"Remembrances to use or keep"	1948-1957
b. 61, f. 873	Sketch books and magazine cut-outs	undated
b. 62, f. 874-875	"To be used when re-working"	circa 1950s-1960s
b. 62, f. 876	"To words, warm blood tempered"	undated
b. 62, f. 877-878	"Worked on in late 68"	1968
b. 62, f. 879	"Worked on late 68"	1968

**Series IV: Printed Materials, 1934-circa 1990s, undated***5 linear feet (7 boxes)*

This series consists mainly of newspaper and magazine clippings Brigham used as source material for her writings. Topics include murder and crime, bullfighting, boxing, Indigenous cultures, politics in Nicaragua, and birds and nature, with three scrapbooks of news clippings on homicides and culture in Mexico. The series additionally contains articles about Brigham, publicity for poetry readings, catalogs, pamphlets, atlases, and museum and travel brochures from Oklahoma.

Arranged alphabetically by folder title, with oversize material and scrapbooks filed at the end of the sequence.

b. 63, f. 880	Articles and reviews	1971-1974
b. 63, f. 881	Assorted clippings, mostly personal	1957-1999
b. 63, f. 882	<i>The Baylorian</i> (Mary Hardin-Baylor College magazine)	1934-1935
b. 63, f. 883	"Bays of Pigs, also incident in Africa" (from <i>Life</i> magazine)	1963, undated
b. 63, f. 884	"Besmilr Brigham: A Sketch"	1973
b. 63, f. 885	Blank postcards, tobacco wrappers, and other ephemera	1965, undated
b. 63, f. 886-887	Catalogs, pamphlets, and fliers	1960s-1990s
b. 63, f. 888	<i>El Palacio</i> , with letter from Heloise Wilson	1979
b. 63, f. 889	Essays on boxing (photocopies)	undated
b. 63, f. 890	"Extra clippings from 72 trip & publicity material"	1972
b. 63, f. 891-892	"Guadalajara fight clippings - mine"	1959-1963
b. 63, f. 893	<i>Greenwood Commonwealth</i>	1961
b. 63, f. 894	<i>Hony for Bears, Words for Vikings</i> Two copies of a book of poetry produced by students at Bryan High School, where Brigham was an instructor for the Poetry-in-the-Schools Project in Bryan, Texas.	1974
b. 63, f. 895-896	"Interesting material from Mexico - Information related to short stories and novels" [also includes invoices and religious memorabilia]	1953-1961
b. 64, f. 897	"Interesting material from Mexico - Information related to short stories and novels" [also includes invoices and religious memorabilia]	1953-1961
b. 64, f. 898	"Juan Darien" and "La Mort du Grand Favre," annotated by Brigham	undated
b. 64, f. 899	Keith Wilson poems and publicity	1971, 1994
b. 64, f. 900	<i>Los Enigmas de El Tajin</i>	1973
b. 64, f. 901	Magazine clippings - animals, birds, nature	1980s
b. 64, f. 902	Magazine clippings and book fliers - Indigenous cultures, Oklahoma	1980s
b. 64, f. 903	Magazine and newspaper clippings - art, culture, people	1960s-1980s
b. 64, f. 904	Maps, "Globe Facts"	undated

b. 64, f. 905	Maps - Mexico and Guatemala	1953, undated
b. 64, f. 906	Materials on art and archaeology in Mexico	1973, undated
b. 64, f. 907	Materials removed from untitled binder	1987
b. 64, f. 908-909	"Mexican Clippings"	1960s
b. 65, f. 910	Mexico - form letter, movie posters	undated
b. 65, f. 911	"My Childhood Home" by Bessye [Bessie] E. Moore	undated
b. 65, f. 912	Newspaper and magazine clippings - bullfighting, San Francisco	1954-1964
b. 65, f. 913	Newspaper and magazine clippings - Nicaragua	1959
b. 65, f. 914	Poetry clippings, publications	1941-1988
b. 65, f. 915	Poetry readings and festivals	1974-1991, undated
b. 65, f. 916	Robley Wilson book jacket, Brigham notes	1977
b. 65, f. 917	Teatro Internacional "Photo Re-Cap" See also Coggan, Forrest, Box 2, folders 28-29.	1976
b. 65, f. 918	Travel and museum brochures, hotel stationery from Oklahoma trip	1976
b. 65, f. 919	<i>Versification in English Poetry</i> , annotated by Brigham	circa 1950s
b. 65, f. 920	"The Yaqui Today - A People in Transition," in <i>Arizona Highways</i> , with note from Heloise Wilson	1977
b. 65, f. 921	"Year of the Native American" calendar, and "An Indian Prayer," printed by Red Cloud Indian School, Pine Ridge, South Dakota.	1984, undated
b. 66, f. 922	Ceremonia del Fuego Nuevo [illustrations of Aztec ceremony]	undated
b. 66, f. 923	World War II atlases, U.S. Army publications	1943-1945
b. 67	Scrapbook - bullfighting, culture, people in Mexico	1960s
b. 68	Scrapbook - homicides in Mexico	1960s
b. 69	Scrapbook - homicides in Mexico	1960s

**Series V: Personal and Financial Papers, 1931-2000, undated***2.5 linear feet (6 boxes)*

This series contains correspondence and printed materials related to C. D. Wright's *Lost Roads Project*, a traveling exhibit (1994-1996) featuring Arkansas writers; biographical materials; bibliographies and records of submissions and reviews of Brigham's work; royalty statements and permissions; fellowship and grant applications; and files pertaining to Brigham's participation in Mississippi Writers Day, the PBS program "United States of Poetry," and Library of Congress poetry recordings. There are also teaching materials and other records for the Poetry-in-the-Schools Project in Bryan, Texas, where Brigham instructed high school students. The series additionally includes government and travel documents, notes, ephemera, photographs, and medical and income tax records.

Arranged alphabetically by folder title.

b. 70, f. 924	Academy of American Poets	1970-1973
b. 70, f. 925	Addresses of magazines	1965-1966
b. 70, f. 926	Addresses related to publications and readings	1972-1978
	Bibliographies, submission records, and reviews	
b. 70, f. 927	"Bibliography and publication sheet records"	1966-1976
b. 70, f. 928	Bibliographies	1966-1976
b. 70, f. 929	Bibliographies and lists of published works from 1966 to 2000	undated
b. 70, f. 930	"Directory -- On the Road: for send-outs, etceteras; Coda"	1971-1984
b. 70, f. 931	"Drag sheets and submissions 68-69"	1968-1969
b. 70, f. 932	"Excerpts and some personal data" [includes copies of letters from Brigham]	1969-1973
b. 70, f. 933	"Material sent Dec. 15, 1970"	undated
b. 70, f. 934	"Old publication records"	1987-1988, undated
b. 70, f. 935	"Old send-out records"	1966-1974
b. 70, f. 936	"Places submitted to 65-66 and drag sheets"	1965-1966
b. 70, f. 937	"Quotes of estimate, criticisms" from 1951 to 1968	undated
b. 70, f. 938	"Quotes of estimate" and reviews from 1966 to 1974	undated
b. 71, f. 939	Send-out lists	1969-1970
b. 71, f. 940	Send-out lists, records of publication and professional correspondence	1971-1986
b. 71, f. 941	Send-out lists and related correspondence	1981-1982
b. 71, f. 942	Biographical materials	undated
b. 71, f. 943	Biographies and literary contacts	1987, undated
b. 71, f. 944	Birth certificate	1973-1974

## Bryan, Texas, Poetry Project

b. 71, f. 945	Workshops	1974
b. 71, f. 946-947	Readings and handouts	1974
b. 71, f. 948	Newspaper clippings	1974
b. 71, f. 949	Financial records	1974-1976
b. 71, f. 950	Brigham artist file, Texas Commission on the Arts and Humanities	1976-1980
b. 71, f. 951	Employment and payroll records of Roy Brigham	1964-1975
b. 71, f. 952	<i>Encyclopedia of Short Fiction</i>	1979
b. 71, f. 953	Family and genealogical materials	undated
Fellowship and grant applications		
b. 71, f. 954	John Simon Guggenheim Memorial Foundation	1970-1977
b. 72, f. 955-956	John Simon Guggenheim Memorial Foundation	1970-1977
b. 72, f. 957	National Endowment for the Arts	1972-1975
b. 72, f. 958-959	National Endowment for the Humanities	1973-1974
b. 72, f. 960	Other	1965
b. 72, f. 961	Financial and legal records, publishing and teaching	1969-1982
b. 72, f. 962	Government and legal records, personal	1955-1988
b. 72, f. 963	Government benefits and medical records	1973-1992
b. 73, f. 964	High school and college records and ephemera	1931-1935, 1985
b. 73, f. 965-971	Income taxes	1949-1967, 1974
b. 73, f. 972	Inventories	undated
b. 73, f. 973	"John Richspin's Song," with magazine clippings and unidentified watercolor	undated
b. 74, f. 974	Library of Congress recording	1972-1973
b. 74, f. 975	"Lists of Grants and awards available to American writers"	1969
<i>The Lost Roads Project</i>		
b. 74, f. 976	C. D. Wright correspondence	1993-1998
b. 74, f. 977	"Material from C. D. [Wright] and Forrest [Gander]"	1994-1995
b. 74, f. 978	Exhibition publicity and correspondence	1994-1995
b. 74, f. 979	"Magazine lists and information"	1973-1975
b. 74, f. 980	"Miscellaneous" [notes, mailing addresses]	1975-1990

b. 74, f. 981	<i>Mississippi Writers: Reflection of Childhood and Youth</i> , correspondence, permissions, printed material	1982–1985
b. 74, f. 982	Mississippi Writers Day program, Brigham’s notes, and author autographs	1985
b. 74, f. 983	Mississippi Writers Day mailings and correspondence	1985, 1988
b. 74, f. 984	Nancy du Plessis materials	1967–1983
b. 74, f. 985	Obituaries for Roy and Besmilr Brigham	1996, 2000
b. 74, f. 986	Other household and personal records	1948–1994
b. 74, f. 987	Photographs from <i>Green Bay Press-Gazette</i> article about Brigham	1972–1973
b. 74, f. 988	Photographs of family, friends, and colleagues	1970, undated
b. 74, f. 989	Photographs of unidentified event	undated
b. 74, f. 990	“Poems to be used with Mexican-American students at the University of Iowa”	undated
b. 75, f. 991	“Reading trip” [correspondence, printed material]	1975–1978
b. 75, f. 992	Readings	undated
b. 75, f. 993	Stamps, Reyes Hens artwork	undated
b. 75, f. 994	Stories for family, biographical information	undated
b. 75, f. 995	Teaching, research, and other professional papers	1974, undated
b. 75, f. 996	Teaching materials and student art	undated
b. 75, f. 997-998	Travel - Mexico and Central America	1941–1968
b. 75, f. 999	Travel - United States	circa 1950s-1970s
b. 75, f. 1000	“Trip to France ‘the St. Malo’”	1949
b. 75, f. 1001	Trip to France and The Netherlands	1949
b. 75, f. 1002	“United States of Poetry” [PBS program]	1995
b. 75, f. 1003	Weddings - Brigham and Wilson	1936, 1958
b. 75, f. 1004	Writing expenses	undated
b. 75, f. 1005	Unidentified artwork	undated
b. 75, f. 1006	Unidentified metal objects	

**Series VI: Audiovisual Media, 1971-1984, undated***0.42 linear feet (1 box)*

This series consists of open reel and audiocassette tapes, including recordings made by Forrest Coggan related to "Games for an Easter Child" and other performances of Indigenous music; readings from *Heaved from the Earth* and a radio interview with Brigham at the University of Wisconsin-Green Bay during a 1972 poetry reading tour; and performances by poet and artist Nancy du Plessis.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Open Reel Tapes, and Cassette Tapes.



Arranged alphabetically by title.

## Open Reel Tapes






b. 76, f. 1007,  39002141024662	[Betty] Brown & Brigham [University of Wisconsin-Green Bay] <i>1 Audiotape Reel 00:29:19 Duration (HH:MM:SS.mmm) (1/4 inch; diameter 5")</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1972
b. 76, f. 1008,  39002141024654	Conversation with a Poet [radio interview, University of Wisconsin-Green Bay] <i>1 Audiotape Reel 00:14:49 Duration (HH:MM:SS.mmm) (1/4 inch reel; diameter 5")</i> Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 December 30
b. 76, f. 1009,  39002141024639	Dad - 1 Nicaragua <i>1 Audiotape Reel 02:10:31 Duration (HH:MM:SS.mmm) (1/4 inch reel; diameter 5")</i> The program is distorted at times. Crosstalk in the program is present. Dropouts in the program can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 76, f. 1010,  39002141024613	Dad - 2 Nicaragua <i>1 Audiotape Reel 02:08:27 Duration (HH:MM:SS.mmm) (1/4 inch; diameter 5")</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 76, f. 1011,  39002141024670	Dad - 3 <i>1 Audiotape Reel 01:28:57 Duration (HH:MM:SS.mmm) (1/4 inch; diameter 5")</i> The program is distorted at times. There are dropouts in the audio. The program is in silence from 01:24:06-01:25:21 and 01:28:47-01:30:23. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Open Reel Tapes (continued)

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|---|--|------------|
| b. 76, f. 1012, <br>39002141024647 | <i>Heaved from the Earth</i> reading<br><i>1 Audiotape Reel 01:00:58 Duration (HH:MM:SS.mmm) (1/4 inch reel; diameter 5")</i><br>The program was distorted at times. Dropouts in the audio are present. High frequency background noise is present.<br>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | circa 1971 |
| b. 76, f. 1013, <br>39002141024621 | Reading Poems from Knopf book<br><i>1 Audiotape Reel (1/4 inch; diameter 5")</i><br>This audiotape reel is blank. It has not been digitized.<br>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | 1971       |


## Cassette Tapes

- |  |  |         |
|--|--|---------|
| b. 76, f. 1014, <br>39002141024720    | Catemaco (side 1), San Andres Turtla? (birds) (side 2), copy made by Forrest Coggan<br><i>1 Audiocassette 01:01:02 Duration (HH:MM:SS.mmm)</i><br>Static is present. Speed fluctuations can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear.<br>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   | undated |
| b. 76, f. 1015, <br>39002141024712   | Catemaco sounds Pichualco (copy)<br><i>1 Audiocassette 00:30:43 Duration (HH:MM:SS.mmm)</i><br>Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present.<br>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | undated |
| b. 76, f. 1015a, <br>39002141024787 | Heloise's house '78<br><i>1 Audiocassette 00:42:33 Duration (HH:MM:SS.mmm)</i><br>High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.<br>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | 1978    |
| b. 76, f. 1016, <br>39002141024746  | Indian Songs recorded by Forrest Coggan, Sioux (side 1), Related to the mask (side 2)<br><i>1 Audiocassette 00:45:12 Duration (HH:MM:SS.mmm)</i><br>Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The right channel was recorded at a very low level from 00:40:04 until the end of the program.<br>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 76, f. 1017, <br>39002141024704  | Letter from Kristin to Beese and Roy<br><i>1 Audiocassette 01:01:55 Duration (HH:MM:SS.mmm)</i><br>High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.<br>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | undated |

## Cassette Tapes (continued)

b. 76, f. 1018, ■■■ 39002141024803	Living Solid Face [Algonquin Quest for Immortality], S. Dakota State Univ. Orch. Ensemble & Statesmen chorus, Forrest Coggan, libretto <i>1 Audiocassette 00:27:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976
b. 76, f. 1019, ■■■ 39002141024795	Nancy du Plessis, "Her Self," Poetry in Performance live at S.N.A.F.U. NYC <i>1 Audiocassette 00:42:20 Duration (HH:MM:SS.mmm)</i> High background noise is present. High amounts of buzz can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 June 27
b. 76, f. 1020, ■■■ 39002141024688	Notes from the Moroccan Journals, written and performed by Nancy du Plessis <i>1 Audiocassette 01:04:01 Duration (HH:MM:SS.mmm)</i> High amounts of hum are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. An echo in the audio can be heard at times.	1984
b. 76, f. 1021, ■■■ 39002141024779	Posada Copan Ruinas Honduras <i>1 Audiocassette 00:29:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 76, f. 1022, ■■■ 39002141024738	Posada Copan Ruinas (side 1), San Andres Birds (side 2), copy made by Forrest Coggan <i>1 Audiocassette 01:00:14 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. The program is distorted at times. High background noise is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 76, f. 1023, ■■■ 39002141024753	Reading for Forrest Coggan from the Lago, test reading <i>1 Audiocassette 01:02:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. The end of the program is muffled. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 76, f. 1024, ■■■ 39002141024761	Yaque Pasqua (closes with birds), made in Sonora <i>1 Audiocassette 01:01:06 Duration (HH:MM:SS.mmm)</i> There is a warble in the audio. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Cassette Tapes (continued)

b. 76, f. 1025,   
39002141024696

Yaqui Deer (side 1), Deer & Hermosilla Birds (side 2), copy made by Forrest Coggan      undated

*1 Audiocassette 01:01:13 Duration (HH:MM:SS.mmm)*

Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Audio is unbalanced. Static is present. There is a warble in the audio.

Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
American poetry -- 20th Century  
Authors, American -- 20th Century  
Authors, American -- 20th Century -- Archives  
Poets, American -- 20th Century  
Poets, American -- 20th Century -- Archives  
Women poets, American  
Yaqui Indians -- Rites and ceremonies

### **Genres / Formats**

Atlases  
Audiovisual materials  
Drawings (visual works)  
Regional maps  
Road maps

### **Names**

Bly, Robert (December 23, 1926)  
Brigham, Besmilr  
Duncan, Robert, 1919-1988  
Glicksberg, Charles I. (Charles Irving),  
1900-1998  
Howard, Richard, 1929-  
Laughlin, James, 1914-1997  
Levertov, Denise, 1923-1997  
Randall, Margaret, 1936-  
Wright, C. D., 1949-2016