

Guide to the James Stevenson Papers

GEN MSS 1693



by Emma Gronbeck

April 2021

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
James Stevenson (1929-2017)	5
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: Correspondence, 1962–2017	6
Series II: Writings and Illustrations, 1907–2017	8
Illustrated Books and Comics	8
Novels	27
Musicals and Plays	29
<i>The New York Times</i>	39
Other Writings and Illustrations	44
Notes and Research Materials	51
Series III: <i>The New Yorker</i> , 1956–2016	55
Cartoons and Cover Illustrations	55
Writings and Illustrations	59
Series IV: Visual Materials, circa 1950-2016	75
Drawings and Paintings	75
Sketches and Sketchbooks	82
Photographs	83
Series VI: Computer and Audiovisual Media, 1982–2016	85
Computer Media	85
Audiovisual Media	86
VII: Restricted Materials	87
October 2021 Acquisition, 1983–2021	89
Artwork, 1983–2021	89
Photographs and other papers, 1983, undated	97
Computer media, undated	97
Selected Search Terms	98

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1693

CREATOR: Stevenson, James, 1929-2017 , author

TITLE: James Stevenson papers

DATES: 1902-2021

BULK DATES: 1945-2016

PHYSICAL DESCRIPTION: 286.83 linear feet (190 boxes + 1 record album storage)

LANGUAGE: In English.

SUMMARY: The James Stevenson Papers contains personal and literary correspondence, original artwork, writings, notes, personal papers, clippings, photographs, and audiovisual material documenting the life and career of American cartoonist and children's book author James Stevenson. The bulk of the collection consists of drafts of writings and illustrations for children's books, illustrated memoirs, and young adult novels, as well as cartoons, writings, and illustrations submitted to The New Yorker and The New York Times. Additional material includes proofs, correspondence, and financial and legal records related to publication of his works. The papers also contain drafts of his lesser known body of theatrical writings and early cartoons and illustrations he created for the student newspaper of the Hackley School. Correspondents include fellow illustrator Frank Modell, Judy Blume, Ethel Kennedy, and composer Gabriel Fontrier. The records span from 1902 to 2021, with the bulk of the material falling between 1945 and 2016.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jstevenson>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jstevenson>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Josephine Merck, 2018, 2019, 2021.

Conditions Governing Access

This collection is open for research.

Boxes 71, 153-154 are restricted until 2040. For further information consult the appropriate curator.

Box 147 (computer disks): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 148 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 149 (record album storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 191 (born digital): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The James Stevenson papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

James Stevenson Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Folders 2532-2540 are not in use.

James Stevenson (1929-2017)

James Stevenson (Yale 1951) was an American illustrator and writer. He worked as a cartoonist for *The New Yorker* from 1956 to 2003 and was the author and illustrator of more than 100 children's picture books. Stevenson was born on July 11, 1929 in New York City to architect Harvey Stevenson and Winifred Worcester and attended the private Hackley School in Tarrytown, New York. He received a B.A. in English from Yale in 1951, where he worked on the campus humor magazine *The Yale Record*. While a student at Yale, he submitted cartoon ideas and sketches to *The New Yorker*. He was hired by the magazine in 1956 to develop ideas for the art department before starting to draw cartoons himself. During his 47-year career at *The New Yorker*, he published 1,988 cartoons and 79 magazine covers. He also began working as a reporter in 1960 and continued to contribute articles and essays, such as pieces for "The Talk of the Town" section, after retiring from the magazine in 2003. He previously worked as a reporter for *Life* from 1953 to 1954, and later wrote the column "Lost and Found New York" for *The New York Times* from 2003 to 2009.

Stevenson published his first children's book, *Walker, the Witch, and the Striped Flying Saucer*, in 1969. One of his earliest books, *If I Owned a Candy Factory*, was written in collaboration with his young son James in 1968. Other titles include *The Worst Person in the World* (1978), *Don't You Know There's a War On?* (1992), and *No Laughing, No Giggling, No Smiling* (2004). His books *What's Under My Bed?* (1983) and *Could Be Worse!* (1987) were featured on the PBS Reading Rainbow television show. *Could Be Worse!* was also selected as *The New York Times* Outstanding Children's Book of the Year. In addition to his many picture books, Stevenson published adult and young adult novels, several illustrated collections of his poetry, and an illustrated biography of fellow *New Yorker* cartoonist Frank Modell. He also illustrated books for authors such as Judy Blume, Dr. Seuss, Jack Prelutsky, Cynthia Rylant, and Alan Arkin. Stevenson married Jane Walker in 1953, and later painter Josephine Merck in 1993. He was the father of nine children and a longtime resident of Cos Cob, Connecticut, where he died on February 17, 2017.

Scope and Contents

The James Stevenson Papers contains personal and literary correspondence, original artwork, writings, notes, personal papers, clippings, photographs, and audiovisual material documenting the life and career of American cartoonist and children's book author James Stevenson. The bulk of the collection consists of drafts of writings and illustrations for children's books, illustrated memoirs, and young adult novels, as well as cartoons, writings, and illustrations submitted to *The New Yorker* and *The New York Times*. Additional material includes proofs, correspondence, and financial and legal records related to publication of his works. The papers also contain drafts of his lesser known body of theatrical writings and early cartoons and illustrations he created for the student newspaper of the Hackley School. Correspondents include fellow illustrator Frank Modell, Judy Blume, Ethel Kennedy, and composer Gabriel Fontrier. The records span from 1902 to 2021, with the bulk of the material falling between 1945 and 2016.

Arrangement

Organized into eight groupings: I. Correspondence, 1962-2017. II. Writings and Illustrations, 1907-2017. III. *The New Yorker*, 1956-2016. IV. Visual Materials, circa 1950-2016. V. Personal Papers, 1902-2017. VI. Computer and Audiovisual Media, 1986-2016. VII. Restricted Materials. VIII. October 2021 Acquisition, 1983-2021.

Collection Contents

Series I: Correspondence, 1962–2017

2 linear feet (2 boxes)

This series primarily contains incoming personal and professional correspondence.

Correspondence can also be found in Series II. Writings and Illustrations, Series III. *The New Yorker*, and Series V. Personal Papers.

Correspondence can also be found in Series II. Writings and Illustrations, Series III. *The New Yorker*, and Series V. Personal Papers.

Organized alphabetically by surname or corporate name, followed by unsorted correspondence, fan mail, and letters of condolence.

b. 1, f. 1	Beinecke Library	1996 September 19
b. 1, f. 2	Botsford, Gardner	1992–2003
b. 1, f. 3	The Century Association	1993–2014
b. 1, f. 4	Cooper, Jane H. (nee Stevenson)	1985–2010
b. 1, f. 6	Diebenkorn, Richard	1982
b. 1, f. 7	Eugene O'Neill Theater	1998
b. 1, f. 8	Ford, Thomas	1998–2005
b. 1, f. 9	Greenwillow Books	2000–2017
b. 1, f. 10	Hibbert Ralph Entertainment	1996 March
b. 1, f. 11	Kennedy, Ethel	1973–1984
b. 1, f. 12	Lord, Ruth	1993–2004
b. 1, f. 18	Modell, Frank	2010–2012, undated
b. 1, f. 19	<i>The New Yorker</i>	1992–1996
b. 1, f. 20	PEN American Center	1990
b. 1, f. 21	Plant, David	2010–2012
b. 1, f. 22	Sherman, Kim D.	2002
b. 1, f. 23	Shriver, Eunice Kennedy	1991–1992
b. 1, f. 38	Stevenson, Winifred Worcester	1974–1984
b. 1, f. 39	Viking Penguin	1982
b. 1, f. 40	<i>The Yale Record</i>	2011
b. 1, f. 41	General correspondence	1969–1976

b. 1, f. 42	General correspondence	1984–1985
b. 1, f. 43	General correspondence	1992
b. 1, f. 44	General correspondence	1993–1994
b. 1, f. 45	General correspondence	1996–2000
b. 1, f. 46	General correspondence	2002–2005
b. 1, f. 47	General correspondence	2007–2010
b. 1, f. 48	General correspondence	2011–2017
b. 1, f. 49	General correspondence	undated
b. 1, f. 50	Christmas cards	1993
b. 1, f. 51	Envelopes	1984-2006, undated
b. 1, f. 52	Fan mail	1992–2017
b. 1, f. 53	Fan mail	1994 December
b. 1, f. 54	Fan mail, Buckman Elementary School	2010 October 13
b. 2, f. 55	Fan mail, Polland School	1998 November
b. 2, f. 56	Fan mail, Toronto	2008 July
b. 2, f. 57	Fan mail, Tulsa Public Schools	1998 December
b. 2, f. 58-63	Letters of condolence to Josie Merck	2017 February
b. 2, f. 64-70	Letters of condolence to Josie Merck	2017 March
b. 2, f. 71	Letters of condolence to Josie Merck	2017 April
b. 2, f. 72	Letters of condolence to Josie Merck	2017 April-May
b. 2, f. 73	Letters of condolence to Josie Merck	2017

Series II: Writings and Illustrations, 1907–2017*76.47 linear feet (61 boxes)*

This series contains extensive drafts, artwork, and other materials associated with children's books, illustrated memoirs, theatrical and musical works, short writings, and comics by James Stevenson. The series also includes submissions to newspapers and magazines other than *The New Yorker*, such as *The New York Times* and *The Washington Star*.

Organized into six subseries: Illustrated Books and Comics, Novels, Musicals and Plays, *The New York Times*, Other Writings and Illustrations, and Notes and Research Materials.

Illustrated Books and Comics

This subseries contains reference and research material, drafts, sketches and original illustrations, proofs, book reviews, publishing contracts, and correspondence related to illustrated children's books, poetry anthologies, long-form comics, and illustrated memoirs by Stevenson. Among the most well-documented works in this series are his early children's book *Here Comes Herb's Hurricane!* (1973), the "Hubie" series of books (*The Seaview Hotel*, *The Castaway*, *The Stowaway*, and *All Aboard!*), *The Supreme Souvenir Factory*, *Bats Can't Bat*, and the illustrated memoir *The Dawn of the Sea Monster and Other Wonders of Block Island*. Some books are written under Stevenson's pseudonym, Jake Wolf. Also included are files for books Stevenson illustrated for other authors, such as Judy Blume and Jack Prelutsky.

Organized alphabetically by title. Drafts with working titles are organized under the published title, or what appears to be the final title.

1939

b. 3, f. 75	Notes and sketches	undated
b. 3, f. 76	"Opening," notes and illustrations	undated
b. 3, f. 77	"Ending," notes	undated
b. 3, f. 78	"Krocker's escape," holograph and notes	undated
b. 99 (Oversize), f. 2115-2116	Illustrated holograph	undated
b. 99 (Oversize), f. 2117-2118	Illustrated holograph (photocopy)	undated
<i>Alec's Sandcastle</i>		
b. 74 (Oversize), f. 1653-1654	Illustrations	circa 1972
b. 74 (Oversize), f. 1655	Illustrations, deletions	circa 1972
b. 99 (Oversize), f. 2119	Illustration and book dummy	1972 May 16
b. 99 (Oversize), f. 2120-2121	Paste-ups	1972 August 22
b. 3, f. 79	Blueline proofs	1972

Illustrated Books and Comics (continued)

All Aboard!

b. 3, f. 80	Sketches	circa 1995
b. 3, f. 81	"Train," illustrated holograph	circa 1995
b. 3, f. 82	Illustrated holograph, partial	1995
b. 3, f. 83	<i>And Then What?</i> , holograph and notes	circa 1992
b. 3, f. 84	<i>Are We Almost There?</i> , illustrated holograph	circa 1985
b. 99 (Oversize), f. 2122-2123	<i>The Baby Uggs Are Hatching</i> , illustrations	circa 1982
b. 146 (Oversize), f. 2530-2531	<i>Barbara's Birthday</i> , illustrations	circa 1983
b. 152, f. 2541-2549	<i>Barbara's Birthday</i> , illustrations	circa 1983

Bats Can't Bat!

b. 3, f. 85	Early drafts, illustrated holograph and notes	undated
b. 3, f. 86	Drafts, illustrated holograph	undated
b. 3, f. 87	Illustrated holograph, partial	undated
b. 3, f. 88	Illustrated holograph (color photocopy)	undated
b. 3, f. 89-90	Illustrated holograph (black-and-white photocopy)	undated
b. 3, f. 91	Illustrated holograph, corrected	undated
b. 3, f. 92	Illustrated holograph, corrected (photocopy)	undated

The Bear Who Had No Place to Go

b. 3, f. 93	Typescript, corrected	1971 November
b. 3, f. 94	Galley proofs	1971 December
b. 74 (Oversize), f. 1656	Galley proofs, corrected	1972 February 14
b. 3, f. 95	<i>The Best Worst</i> , holograph with notes	circa 1998
b. 3, f. 96	<i>The Best Worst</i> , holograph with correspondence	1998 February 24
b. 3, f. 97	<i>The Boswick School for Boys</i> , illustrated holograph	circa 1998
b. 10, f. 398-400	<i>The Boswick School For Boys</i> , illustrated holograph with correspondence	1998 July 21
b. 3, f. 98	<i>Brrr!</i> , illustrated holograph, partial, with editor's comments	circa 1991

Bun by William Maxwell

Illustrated Books and Comics > Bun by William Maxwell (continued)

b. 3, f. 99	Correspondence	1993 November-1994 February
b. 109 (Oversize), f. 2176	Paste-ups	1994
b. 3, f. 100	Paste-ups with correspondence	1994 April 25
b. 3, f. 101	Notes and sketches	1994
b. 74 (Oversize), f. 1657	Sketches and storyboards	1994
b. 10, f. 401-401a	Illustrations	circa 1995
<i>Candy Corn</i>		
b. 3, f. 102	Drafts, holograph, corrected, with illustrations	circa 1996
b. 3, f. 103	Holograph with correspondence	1997 June 11
b. 3, f. 104	Printout from digital file with correspondence	1998 January 23
<i>The Castaway</i>		
b. 3, f. 105	Drafts, illustrated holograph	circa 1999
b. 3, f. 106	Illustrated holograph, corrected	2000 February 4
b. 3, f. 107	Book review	2002 December
<i>Christmas at Mud Flat</i>		
b. 3, f. 108	Sketchbook	circa 1999
b. 10, f. 402	Holograph and notes	circa 1999
b. 3, f. 109	Holograph	circa 1999
b. 3, f. 110	Holograph (photocopy)	circa 1999
b. 3, f. 111	Holograph, corrected (photocopy)	circa 1999
b. 3, f. 112	Paste-ups	circa 1999
b. 10, f. 403	Galley proofs	1999 December 20
b. 3, f. 113	<i>City Sketches</i> , correspondence and notes	1981-1982
b. 3, f. 114	<i>City Sketches</i> , correspondence and clippings	1982
b. 3, f. 115	<i>Clarence</i> , illustrated holograph	undated
<i>Clean Up Your Room!</i>		
b. 3, f. 116	Illustrated holograph, partial, with notes	circa 1986

Illustrated Books and Comics > Clean Up Your Room! (continued)

b. 3, f. 117	Illustrated holograph with correspondence	1986 March 26
b. 3, f. 118	Paste-ups	1986
b. 74 (Oversize), f. 1658	<i>Cool Jack and the Beanstalk</i> , cover illustration	circa 1976
b. 3, f. 119	<i>Cool Jack and the Beanstalk</i> , final proofs	1976
<i>Cool Zone with the Pain and the Great One</i> by Judy Blume		
b. 3, f. 120	Printout from digital file with correspondence	2007 March– September
b. 3, f. 121	Notes and sketches	2007
b. 3, f. 122	Illustrations	2007
b. 10, f. 404	<i>Corn-Fed</i> , notes and illustrations	undated
b. 74 (Oversize), f. 1659-1660	<i>Cornflakes</i> , illustrations with publisher's notes	1999
b. 3, f. 123	<i>Cornflakes</i> , galley proofs	2000
b. 74 (Oversize), f. 1661	<i>Could Be Worse!</i> , illustrated holograph	1977
b. 3, f. 124	<i>Daddy, Can I Have an Elephant?</i> , publishing contract (under the pseudonym Jake Wolf)	1993 June 17
<i>Daisy in Love</i>		
b. 4, f. 125	Holographs with correspondence	2001
b. 4, f. 126	Revised holograph with correspondence	2001 June 21
b. 4, f. 127	Holograph with correspondence	2003 July 18
<i>The Dawn of the Sea Monster and Other Wonders of Block Island</i>		
b. 4, f. 128	"Block I - Chelsea, children, Captain Lewis, sea monster," drafts, holograph and typescript	circa 1996
b. 4, f. 129	"Sea Monster Season," typescript, corrected	1996 July
b. 10, f. 405	Notes and illustrations	undated
b. 10, f. 406	"Block Island," illustrations	undated
b. 4, f. 130	Notes and illustrations	circa 2010
b. 4, f. 131	"Bits and pieces," notes and illustrations	circa 2011
b. 4, f. 132-133	"Block Island, volume I," illustrated holograph	2012 January
b. 4, f. 134	"Block Island, volume II," illustrated holograph	2012
b. 4, f. 135	Illustrations (photocopies)	2012

Illustrated Books and Comics (continued)

Don't Make Me Laugh

b. 4, f. 136	"Don't Open This Book," illustrated holograph	circa 1997
b. 4, f. 137	Illustrated holograph	1997
b. 4, f. 138	Illustrated holograph and deletions, with editor's comments	1997
b. 4, f. 139	Page proofs, corrected	1997
b. 4, f. 140	Correspondence	1997-2000

Don't You Know There's a War On?

b. 4, f. 141	Illustrated holograph and notes	undated
b. 4, f. 142	Illustrations	undated
b. 4, f. 143	Deletions	1991 May 15
b. 4, f. 144	Book reviews	1992-1993
b. 11, f. 407	<i>The Easter Surprise</i> , illustrated holograph, partial	undated

Emma

b. 4, f. 145	Reference material	1983
b. 74 (Oversize), f. 1662	Illustrations	undated
b. 4, f. 146	Illustrated holograph	circa 1983
b. 4, f. 147	Illustrated holograph, partial	circa 1983
b. 4, f. 148	Illustrated holograph, corrected, with correspondence	1983 November 14
b. 4, f. 149	<i>Emma III</i> (Halloween), illustrated holograph, draft 1	undated
b. 4, f. 150	<i>Emma III</i> (Halloween), illustrated holograph, draft 2	undated
b. 4, f. 151	<i>Emma IV</i> (Fast Food), illustrated holograph	undated

The Fastest Shoe in the World

b. 28, f. 815	Reference material, "Occione Shoe Repair," photographs	circa 2013
b. 28, f. 816-817	Illustrated holograph, partial	circa 2013
b. 28, f. 818	Illustrated holograph, part 1	circa 2013
b. 28, f. 819	Illustrated holograph, part 2	circa 2013
b. 28, f. 820	Illustrated holograph, part 3	circa 2013
b. 28, f. 821	Illustrated holograph, part 4	circa 2013

The Flying Acorns

Illustrated Books and Comics > The Flying Acorns (continued)

b. 11, f. 408	Illustrated holograph, partial	circa 1991
b. 4, f. 152	"Squirrels," illustrated holograph	circa 1991
b. 4, f. 153	Illustrated holograph, revised, with correspondence	1991 August 1
<i>Flying Feet: A Mud Flat Story</i>		
b. 4, f. 154	"The Arrival," illustrated holograph, partial, and notes	circa 2002
b. 11, f. 409	Illustrations	circa 2002
b. 4, f. 155	Illustrated holograph, revised	2002 December
b. 4, f. 156	Sketchbook	2003
b. 74 (Oversize), f. 1663	Galley proofs	2003 March 4
<i>Frank Flies!</i>		
b. 4, f. 157	Notes and sketches	circa 2010
b. 4, f. 158	Outline and illustrated holograph	circa 2010
b. 4, f. 159	"Big Wave Bay," illustrated holograph, corrected	circa 2010
b. 4, f. 160	"Big Wave Bay," illustrated holograph (photocopy)	circa 2010
b. 4, f. 161	Illustrated holograph, partial	circa 2010
b. 4, f. 162	Drafts, illustrated holograph, partial	circa 2010
b. 4, f. 163	"Frank Book," illustrated holograph, copy 1	circa 2010
b. 4, f. 164	"Frank Book," illustrated holograph, copy 2	circa 2010
b. 5, f. 165-166	Illustrated holograph (photocopy)	2010
b. 5, f. 167	Correspondence	2010 September- November
b. 5, f. 168	<i>Fun/No Fun</i> , sketches and illustrations	circa 1994
b. 5, f. 169	<i>Fun/No Fun</i> , illustrated holograph	circa 1994
b. 5, f. 170	<i>George and Harold Read-Along</i> , holograph	undated
b. 74 (Oversize), f. 1664	<i>Georgia Music</i> by Helen V. Griffith, illustrations	circa 1986
b. 5, f. 171	<i>Georgia Music</i> by Helen v. Griffith, final proofs, partial	1986
b. 5, f. 172	<i>Going, Going, Gone with the Pain and the Great One</i> by Judy Blume, drafts, printout from digital file and correspondence	2007
b. 5, f. 173	<i>Going, Going, Gone with the Pain and the Great One</i> by Judy Blume. illustrations (photocopies)	2007 November

Illustrated Books and Comics (continued)

The Golden Pencil

b. 11, f. 410	Notes	undated
b. 5, f. 174	Notes	undated
b. 5, f. 175	Notes, "Inner Earth" and "Mudworld"	undated
b. 5, f. 176	"Dr. Moleculari," illustrated holograph and notes	undated
b. 5, f. 177	Illustrated holograph and notes	undated
b. 5, f. 178	Additions	undated
b. 5, f. 179	Illustrated holograph	undated
b. 5, f. 180	Illustrated holograph, partial	undated
b. 5, f. 181	<i>Good Boy, Jake</i> , illustrated holograph	1990
b. 74 (Oversize), f. 1665	<i>Good Old James</i> by John Donovan, illustrations and page proofs	1975
b. 11, f. 411	<i>Granddaddy and Janetta</i> by Helen V. Griffith, illustrations (photocopies)	circa 1993
b. 11, f. 412	<i>Granddaddy and Janetta</i> by Helen V. Griffith, sketches	circa 1993
b. 5, f. 182	<i>Granddaddy's Place</i> by Helen V. Griffith, paste-ups, corrected	circa 1987
b. 11, f. 413	<i>Granddaddy's Place</i> by Helen V. Griffith, illustration	circa 1987
b. 74 (Oversize), f. 1666	"Grandpa," sketches	
b. 11, f. 414	"Grandpa," illustration	undated
b. 5, f. 183	<i>Grandpa's Amazing Museum</i> , illustrated page proofs	undated
b. 74 (Oversize), f. 1667	<i>Grandpa's Great City Tour: An Alphabet Book</i> , illustrations	circa 1983
b. 5, f. 184	<i>Grandpa's Great City Tour: An Alphabet Book</i> , illustrated holograph, partial	circa 1983
b. 5, f. 185	<i>The Great Big Especially Beautiful Easter Egg</i> , illustrated holograph, corrected	circa 1983
b. 74 (Oversize), f. 1668	<i>The Great Big Especially Beautiful Easter Egg</i> , illustrations and page proofs	circa 1983
b. 99 (Oversize), f. 2124	Greenwillow characters illustration	undated
b. 11, f. 415	<i>Happily Ever After</i> , illustrations and correspondence	1999 March 8
b. 11, f. 416	<i>Happily Ever After</i> , cover illustrations	1999
	<i>Happy Valentine's Day, Emma!</i>	
b. 5, f. 186	Illustrated holograph, partial	circa 1987

Illustrated Books and Comics > Happy Valentine's Day, Emma! (continued)

b. 99 (Oversize), f. 2125	Paste-ups, partial	circa 1987
b. 5, f. 187	Paste-ups, corrected	circa 1987
b. 74 (Oversize), f. 1669	<i>Harvey, Peter, and the Pirates</i> , illustrated page proofs	undated
b. 5, f. 188	<i>Helen's Hedge</i> , illustrated holograph, partial, with correspondence	1990 February 2
	<i>Here Comes Herb's Hurricane!</i>	
b. 5, f. 189	Typescript with editor's notes	1973
b. 5, f. 190	Printer's proofs, corrected	1973 May
b. 5, f. 191	Printer's proofs, corrected	1973 June 29
b. 5, f. 192	Printer's proofs, revised, corrected	1973 July
b. 5, f. 193	Page proofs with editor's notes	[1973 July 31?]
b. 74 (Oversize), f. 1670	Illustration	1973
b. 109 (Oversize), f. 2177	Illustrations	1973
b. 5, f. 194	Original illustrations	1973
b. 5, f. 195	<i>Here Comes Lizzy!</i> , illustrated holograph	undated
b. 75 (Oversize), f. 1671	<i>Higher on the Door</i> , illustrations	circa 1987
b. 5, f. 196-197	<i>The House on the Beach</i> , illustrated holograph, partial	1982
b. 5, f. 198	<i>The House on the Beach</i> , illustrated holograph with correspondence	1982 September 16
b. 75 (Oversize), f. 1672	<i>How Do You Get a Horse Out of the Bathtub?</i> by Louis Philips, illustrations	circa 1983
b. 100 (Oversize), f. 2126	<i>How Do You Get a Horse Out of the Bathtub?</i> by Louis Philips, matted illustration	circa 1983
b. 11, f. 417	<i>How Do You Lift A Walrus With One Hand?</i> , illustrations	circa 1988
b. 5, f. 199	<i>How Many Hippos in Honey?</i> , illustrated holograph	undated
	<i>Howard</i>	
b. 75 (Oversize), f. 1673	Illustrations	1980
b. 5, f. 200	Postcards	1980

Illustrated Books and Comics > Howard (continued)

b. 5, f. 201	Book reviews	1981
	<i>Hubert</i>	
b. 5, f. 202	"Untitled mouse book," holograph and typescript, corrected, with notes	1974
b. 5, f. 203	"Untitled mouse book," chapters 1 and 2, typescript with correspondence	1974 September 27
b. 5, f. 204	"Mouse book," illustrated holograph and sketches	1974
b. 5, f. 205	Illustrated holograph, partial, with notes	circa 1974
b. 5, f. 206	"Hubie," sketchbook	undated
	<i>Hubie Goes to the World's Fair, 1893</i>	
b. 5, f. 207-208	Sketches	undated
b. 5, f. 209	Illustrated holograph and sketches	undated
b. 5, f. 210	"Hubie V," illustrated holograph and notes	2002
b. 5, f. 211	"Hubie V," illustrated holograph, revised	2002 November
	<i>I Am Not Going to Get Up Today!</i> by Dr. Seuss	
b. 5, f. 212	Sketches	circa 1987
b. 75 (Oversize), f. 1674	Sketches	circa 1987
b. 75 (Oversize), f. 1675	Illustrated holograph	circa 1987
b. 75 (Oversize), f. 1676	Galley proofs	1987 January
b. 75 (Oversize), f. 1677	Page proofs (photocopy)	1987
b. 75 (Oversize), f. 1678-1680	Final illustrations	1987
b. 5, f. 213	<i>I Had a Lot of Wishes</i> , illustrated holograph, partial	circa 1995
b. 5, f. 214	<i>I Had a Lot of Wishes</i> , illustrated holograph	circa 1995
b. 75 (Oversize), f. 1681	<i>I Know a Lady</i> by Charlotte Zolotow, cover illustration	circa 1984
b. 11, f. 418	<i>I Meant to Tell You</i> , illustrations	circa 1996
b. 6, f. 215	<i>The Impossible Bookshop</i> , illustrated holograph	undated
	<i>The Inventor</i>	
b. 6, f. 216	"Fentsit Invents It!" illustrated holograph	undated

Illustrated Books and Comics > The Inventor (continued)

b. 6, f. 217	"Fenzit Invents It!" illustrated holograph	undated
b. 6, f. 218	Illustrated holograph	undated
b. 6, f. 219	<i>Jimmy's Book</i> (for Jimmy Stevenson), illustrated typescript, corrected	1968 December 25
b. 6, f. 220	<i>Jump, Rudy - Jump!</i> , illustrated holograph	undated
b. 6, f. 221	<i>Ka-chooey! Ka-flooy!</i> , illustrated holograph and notes	undated
b. 6, f. 222	<i>Kevin and Kimberly</i> , illustrated holograph and notes	undated
b. 6, f. 223	<i>Kevin and Kimberly</i> , illustrated holographs and notes	undated
b. 6, f. 224	<i>Larry and Harry II</i> , illustrated holograph, corrected, and notes	undated
b. 11, f. 419	<i>Let's Boogie!</i> , illustrations	circa 1978
	<i>The Life, Loves, and Laughs of Frank Modell</i>	
b. 11, f. 420	Notes	undated
b. 6, f. 225-226	Drafts, holograph and notes	undated
b. 6, f. 227	Correspondence	2012
	<i>Lost and Found New York</i>	
b. 6, f. 228-230	Illustrations	circa 2007
b. 11, f. 421-422	Cover art and correspondence	2007 January 30
b. 11, f. 423	Illustrations with publisher's notes	2007 April
b. 12, f. 424-434	Illustrations with publisher's notes	2007
b. 6, f. 231	<i>Maple Syrup</i> , illustrated holograph	undated
b. 6, f. 232	<i>Martha and Murray</i> , illustrated holograph	undated
b. 6, f. 233	<i>Matthew</i> , illustrated holograph and notes	undated
b. 6, f. 234	<i>Miranda and the Clams</i> , illustrated holograph	undated
b. 13, f. 435	<i>Mr. Bellini's Cymbals</i> , illustrated holograph	1951 January
b. 72, f. 1632-1633	<i>Mr. Blodget's Farm</i> , drafts, illustrated holograph	undated
b. 6, f. 235	<i>Mr. Hacker</i> (illustrated by Frank Modell), typescript, corrected	circa 1990
b. 6, f. 236	<i>Mr. Hacker</i> (illustrated by Frank Modell), illustrated holograph and notes	circa 1990
	<i>Mr. Hacker's New Friends and Neighbors</i>	
b. 6, f. 237	Holograph, partial	circa 1991
b. 6, f. 238	Illustrated typescript	1991 November 22

Illustrated Books and Comics > Mr. Hacker's New Friends and Neighbors (continued)

b. 6, f. 239	Page proofs (illustrated by Frank Modell)	1991
b. 6, f. 240	<i>Mr. Sullivan</i> , illustrated holograph, partial	undated
b. 75 (Oversize), f. 1682	<i>Monty</i> , sketches	undated
<i>The Most Amazing Dinosaur</i>		
b. 6, f. 241	"Museum," sketchbook	undated
b. 75 (Oversize), f. 1683	Illustrations and sketches	circa 1999
b. 6, f. 242	"Museum," illustrated holograph, partial	circa 1999
b. 6, f. 243	"Museum," illustrated holograph	circa 1999
b. 6, f. 244	"Wilfred the Rat II," illustrated holograph	circa 1999
b. 6, f. 245	Illustrated holograph, revised	circa 1999
b. 6, f. 246	Script, revised	1999 March 16
b. 6, f. 247	Mud Flat notes, "Who's Who in Mud Flat"	1998 March 24
b. 13, f. 436	Mud Flat sketches	undated
b. 6, f. 248	Mud Flat promotional ephemera	undated
b. 6, f. 249	<i>Mud Flat April Fool</i> , holograph	1996
b. 6, f. 250	<i>Mud Flat April Fool</i> , publishing contract	1996 May 6
b. 6, f. 251	<i>Mud Flat Marathon</i> , illustrated holograph	undated
b. 6, f. 252	<i>The Mud Flat Mystery</i> , correspondence and notes	1996 August
b. 6, f. 253	<i>The Mud Flat Mystery</i> , holograph and typescript, with notes	1996
<i>The Mud Flat Olympics</i>		
b. 75 (Oversize), f. 1684	Sketches and illustrations	circa 1993
b. 6, f. 254	Illustrated holograph (original)	circa 1993
b. 6, f. 255	Illustrated holograph (photocopy)	1993 February 16
b. 6, f. 256	Publishing contract	1993 February 25
b. 6, f. 257	Book review	1994 September
<i>Mud Flat Spring</i>		
b. 6, f. 258	Publishing contract	1997 April 23
b. 6, f. 259	Illustrated holograph, corrected, with correspondence	1997 July 21
b. 6, f. 260	Typescript, corrected, with correspondence	1997 July 23

Illustrated Books and Comics > Mud Flat Spring (continued)

b. 75 (Oversize), f. 1685	Final proofs	1999
b. 6, f. 261	<i>My Dog May Be a Genius</i> by Jack Prelutsky, typescript with correspondence	2006–2007
	<i>National Worm Day</i>	
b. 76 (Oversize), f. 1686	Sketches and illustrations	circa 1988
b. 6, f. 262	Illustrated holograph with correspondence	1988 August 12
b. 6, f. 263	"Rupert and Lester," illustrated holograph	1988
b. 6, f. 264	Deletions	1988
b. 76 (Oversize), f. 1687	<i>The Night After Christmas</i> , illustrations	circa 1981
b. 6, f. 265	<i>The Night After Christmas</i> , illustrated holograph	circa 1981
	<i>The Night Santa Lost His Sled</i>	
b. 6, f. 266	Notes and illustrations	undated
b. 6, f. 267	Illustrated holograph	undated
b. 6, f. 268	Page proofs, bound	undated
b. 6, f. 269-270	Page proofs, bound, annotated	undated
b. 6, f. 271	<i>No Dogs Allowed</i> , holograph, corrected, partial	1993
b. 6, f. 272	<i>No Dogs Allowed</i> , holograph with rejection letter	1993 June 30
b. 6, f. 273	<i>No Friends</i> , drafts, illustrated holograph	circa 1986
b. 13, f. 437	<i>No Friends</i> , illustration	circa 1986
	<i>No Need for Monty</i>	
b. 6, f. 274	Illustrated holograph	circa 1987
b. 7, f. 275	Paste-ups	circa 1987
b. 7, f. 276	Page proofs with correspondence	circa 1987
	<i>No Laughing, No Smiling, No Giggling</i>	
b. 7, f. 277	Sketches	undated
b. 7, f. 278	Illustrated holograph	undated
b. 7, f. 279	Illustrated holograph (photocopy)	undated
b. 7, f. 280	"Freddy Fafnapper," book dummy	circa 2004
b. 7, f. 281	<i>Noises</i> , notes and sketches	undated
b. 7, f. 282	<i>Now You Tell Me?</i> , illustrated holograph	undated

Illustrated Books and Comics (continued)

b. 7, f. 283	<i>Oh, Be Careful!</i> , illustrated holograph and notes	undated
<i>The Oldest Elf</i>		
b. 13, f. 438	Sketches and notes	circa 1995
b. 7, f. 284	Illustrated holograph (original)	1995
b. 76 (Oversize), f. 1688	Illustrations	1995
b. 76 (Oversize), f. 1689	Galley proofs	1995 December 29
<i>The Pain and the Great One</i> by Judy Blume		
b. 7, f. 285	Sketches	undated
b. 7, f. 286	Sketches and notes	undated
b. 13, f. 439-441b	Sketches and illustrations	undated
b. 14, f. 442	Sketches and illustrations	undated
b. 7, f. 287	Reference book, characters and settings	2008 July 1
b. 7, f. 288	Book jacket, setting proofs	undated
<i>The Pattaconk Brook</i>		
b. 7, f. 289	Publishing contract	1992 January 29
b. 7, f. 290	Illustrations and sketches	1992
b. 7, f. 291	Drafts, illustrated holograph and typescript, with correspondence	1992 January- April
b. 7, f. 292	Book review	1993 October
b. 7, f. 293	<i>The Perfect Puddle</i> , illustrated holograph	undated
b. 14, f. 443	<i>A Pizza the Size of the Sun</i> by Jack Prelutsky, illustration	circa 1996
b. 100 (Oversize), f. 2127	<i>A Pizza the Size of the Sun</i> by Jack Prelutsky, promotional poster	circa 1996
b. 7, f. 294	<i>Poems</i> , publishing contract	1992 October 9
b. 7, f. 295	<i>Popcorn</i> , drafts, holograph, with correspondence	1996 April- December
b. 7, f. 296	<i>Popcorn</i> , book review	1998 April 15
<i>Probably Peanut Butter</i>		
b. 7, f. 297	"Matthew and Martha," holograph with correspondence	1993 January
b. 7, f. 297a	"Matthew and Martha," sketches	1993 January

Illustrated Books and Comics > Probably Peanut Butter (continued)

b. 7, f. 298	Holograph, revised	1993 January 29
b. 7, f. 299	Drafts, holograph	1993 February 2
b. 7, f. 300	Paste-ups	1993
<i>Quick! Turn the Page!</i>		
b. 7, f. 301	Illustrated holograph with correspondence	1989 February 21
b. 7, f. 302	Illustrated holograph with correspondence	1989 March 30
b. 7, f. 303	Illustrated holograph, partial	undated
b. 7, f. 304	Page proofs	undated
b. 76 (Oversize), f. 1690-1691	<i>The Quiet Zone</i> by Judy Blume, illustrations (photocopies)	2007 July
b. 7, f. 305	<i>Ralph the Wide-Awake Bear</i> , illustrated holograph with correspondence	1971 March
<i>Rolling Rose</i>		
b. 7, f. 306	Illustrated holograph	circa 1990
b. 7, f. 307	Illustrated holograph and notes	1990 September 3
b. 7, f. 308	Illustrated holograph and page dummy	1990
b. 7, f. 309	Setting proofs	1991
b. 7, f. 310	Dust jacket	1991
b. 7, f. 311	Book review	1992 February 19
<i>The Royal Nap</i> by Charles Black		
b. 14, f. 444	Illustrations with correspondence	1994 April 25
b. 14, f. 445	Illustrations	1995
b. 14, f. 446-447	Illustrated holograph and correspondence	1995 July
b. 7, f. 312	<i>The Royal Nap II</i> , drafts, holograph and typescript	undated
b. 76 (Oversize), f. 1692	<i>Say It!</i> by Charlotte Zolotow, illustrations	undated
<i>The Seaview Hotel</i>		
b. 7, f. 313	Sketches	circa 1978
b. 14, f. 448	Illustrated holograph, partial	circa 1978
b. 14, f. 449-450	Illustrated page proofs	circa 1978
b. 76 (Oversize), f. 1693-1694	Galley proofs	1978

Illustrated Books and Comics > The Seaview Hotel (continued)

b. 7, f. 313a	Final proofs	1978
b. 76 (Oversize), f. 1695	Cover proofs	1994 January 17
b. 7, f. 314	<i>The Slippery City</i> , holograph and notes	undated
b. 7, f. 315	<i>The Slippery City</i> , illustrated holograph and notes	undated
<i>The Stowaway</i>		
b. 7, f. 316	Notes and sketches	undated
b. 7, f. 317	Illustrated holograph	circa 1990
b. 7, f. 318	Deletions	circa 1990
b. 7, f. 319	Illustrated holograph, revised	circa 1990
<i>The Supreme Souvenir Factory</i>		
b. 7, f. 320	Outline and notes	undated
b. 7, f. 321	Chapters 1-4, typescript	undated
b. 7, f. 322	Early drafts, holograph and notes	undated
b. 7, f. 323	Early illustrated holograph	undated
b. 7, f. 324	Sketches and illustrations	1988
b. 14, f. 451	Cover illustration	circa 1988
b. 14, f. 452	Illustration	circa 1988
b. 14, f. 453	Illustrated holograph, partial	circa 1988
b. 7, f. 325-326	Illustrated holograph, partial	circa 1988
b. 7, f. 327	Illustrated holograph, corrected	circa 1988
b. 7, f. 328	Page proofs, partial	circa 1988
<i>Sweet Corn</i>		
b. 7, f. 329	Drafts, holograph	undated
b. 7, f. 330	Page proofs, corrected, with correspondence	1994 May 17-20
b. 8, f. 331	Galley proofs with correspondence	1994 July 7
b. 8, f. 332	Galley proofs with correspondence	1994 July 25
b. 8, f. 333	<i>That Dreadful Day</i> , notes	circa 1985
b. 8, f. 334	<i>That Dreadful Day</i> , illustrated holograph	circa 1985
b. 8, f. 335	<i>That Terrible Halloween Night</i> , illustrated holograph, partial	circa 1980
b. 14, f. 454	<i>That Terrible Halloween Night</i> , illustrated holograph, partial	circa 1980

Illustrated Books and Comics (continued)

b. 76 (Oversize), f. 1696	<i>That's Exactly the Way It Wasn't!</i> , illustrations	circa 1991
b. 8, f. 336	<i>There's Nothing to Do!</i> , illustrated holograph	circa 1986
b. 8, f. 337	<i>The Three Goldilocks</i> , illustrated holograph and notes	undated
b. 8, f. 338	<i>Tommy</i> , illustrated holograph, partial	undated
b. 8, f. 339	<i>Tommy</i> , illustrated holograph	undated
b. 109 (Oversize), f. 2178-2179	<i>Tony's Hard Work Day</i> by Alan Arkin, illustrations	1972
b. 8, f. 340	<i>The Treetop Shipwreck Palace Motel</i> , holograph, corrected	undated
b. 8, f. 341	<i>The Treetop Shipwreck Palace Motel</i> , typescript	undated
b. 8, f. 342	<i>Un-happy New Year, Emma!</i> , illustrated holograph	circa 1989
b. 8, f. 343	<i>Un-happy New Year, Emma!</i> , illustrated holograph, corrected	circa 1989
	<i>Uptown Local, Downtown Express</i>	
b. 76 (Oversize), f. 1697	Printing outline	circa 1983
b. 14, f. 455	Illustrations	1983 January
b. 14, f. 456	Illustrations (photocopies)	1983
b. 15, f. 457	Illustrations, "BB through PP"	1983
b. 15, f. 458	Illustrations (photocopies and negative prints)	1983 June 22
b. 15, f. 459	"Belmont Stares," illustrations	1983
b. 15, f. 460	"Bronx Zoo," illustrations	1983
b. 15, f. 461	"Bruckner Octagon," illustrations	1983
b. 15, f. 462	"Financial Feet," illustrations	1983
b. 100 (Oversize), f. 2128	"Mr. Galisi's Stand," illustrations	circa 1983
b. 15, f. 463	"The Non-Pareil," illustrations	1983
b. 100 (Oversize), f. 2129	"Piers," illustrations	circa 1983
b. 100 (Oversize), f. 2130	"Protected Trees," illustrations	circa 1983

Illustrated Books and Comics > Uptown Local, Downtown Express (continued)

b. 100 (Oversize), f. 2131	"Rainstorm," illustrations	circa 1983
b. 100 (Oversize), f. 2132	"Rooftop," illustrations	circa 1983
b. 100 (Oversize), f. 2133	"Shadows," illustrations	circa 1983
b. 15, f. 464	"Snow Emergency," illustrations	1983
b. 15, f. 465	"Tango Palace," illustrations	1983
b. 100 (Oversize), f. 2134	"Trucks," illustrations	circa 1983
b. 15, f. 466	Book Jacket	1983
b. 15, f. 467	<i>A Village Full of Valentines</i> , illustrations	circa 1993
b. 8, f. 344	<i>A Village Full of Valentines</i> , holograph with correspondence	1993 October 18
b. 8, f. 345	<i>We Can't Sleep!</i> , illustration	circa 1982
b. 100 (Oversize), f. 2135	<i>We Can't Sleep!</i> , illustrations	circa 1982
	<i>We Hate Rain!</i>	
b. 76 (Oversize), f. 1698	Cover illustration	circa 1988
b. 76 (Oversize), f. 1699	Illustrated holograph	1988
b. 8, f. 346	Illustrated holograph	circa 1988
b. 8, f. 347	Final proofs	1988
b. 8, f. 348	<i>What I Liked to Do</i> , illustrated holograph, partial	undated
b. 8, f. 349	<i>What You Do Is Easy, What I Do Is Hard</i> , holograph	undated
	<i>What's Under My Bed?</i>	
b. 100 (Oversize), f. 2136	Paste-ups	circa 1983
b. 15, f. 468-469	Illustrations	circa 1983
b. 76 (Oversize), f. 1699a	Deletions	circa 1983

Illustrated Books and Comics > What's Under My Bed? (continued)

b. 76 (Oversize), f. 1700	Cover illustration	circa 1983
b. 76 (Oversize), f. 1701	<i>When I Was Nine</i> , illustrations	circa 1986
b. 15, f. 470	<i>When I Was Nine</i> , illustrated holograph	circa 1986
b. 8, f. 350	<i>When Rose Went to Grandma's</i> , illustrated holograph with correspondence	1997 August-September
b. 8, f. 351	<i>When the Cousins Come to Play</i> , illustrated holograph	undated
	<i>When the Worst Was Not So Bad</i>	
b. 8, f. 352	Holograph and sketches	undated
b. 8, f. 353	Typescript and sketches	undated
b. 8, f. 354	Typescript and sketches (photocopy)	undated
b. 8, f. 355	<i>Where's Willy?</i> , illustrated holograph	undated
b. 8, f. 356	<i>Which One is Whitney?</i> , illustrated holograph, corrected, with correspondence	1989 January 29
b. 8, f. 357	<i>Who Giggled?</i> , illustrated holograph	undated
b. 76 (Oversize), f. 1702	<i>Wilfred the Rat</i> , cover illustration page proof	1977 February 14
	<i>Worse Than the Worst</i>	
b. 8, f. 358	Illustrated holograph	circa 1992
b. 8, f. 359	Illustrated holograph and notes	circa 1992
b. 8, f. 360	Illustrated holograph	circa 1992
b. 8, f. 361	Publishing contract	1992 May 19
	<i>Worse Than Willy!</i>	
b. 15, f. 471	Illustrations	circa 1984
b. 8, f. 362	Illustrated holograph and sketches	circa 1984
b. 8, f. 363	Illustrated holograph	circa 1984
b. 8, f. 364	Illustrated holograph, corrected	circa 1984
b. 8, f. 365	Book review	1984 May 20
	<i>The Worst Family Reunion</i>	
b. 8, f. 366	Notes and sketches	circa 1994
b. 8, f. 367	Drafts, holograph and typescript, with correspondence	1994 November 1

Illustrated Books and Comics > The Worst Family Reunion (continued)

b. 8, f. 368	Illustrated holograph, corrected	1994
	<i>The Worst Goes South</i>	
b. 15, f. 472-473	Drafts, illustrated holograph and notes	circa 1993
b. 8, f. 369	Illustrated holograph, corrected	1993 March 4
b. 8, f. 370	Illustrated holograph, revised	1993 March 19
b. 8, f. 371	<i>The Worst New Year</i> , illustrated holograph	undated
b. 76 (Oversize), f. 1703	<i>The Worst Person in the World</i> , illustrations	circa 1978
b. 76 (Oversize), f. 1704	<i>The Worst Person in the World at Crab Beach</i> , illustrations	circa 1988
b. 8, f. 372	<i>The Worst Person in the World at Crab Beach</i> , illustrated holograph and notes	circa 1988
	<i>The Worst Person's Christmas</i>	
b. 8, f. 373	Illustrated holograph	circa 1990
b. 8, f. 374	Illustrated holograph with correspondence	1990 March 13
b. 8, f. 375	Paste-ups	circa 1990
b. 8, f. 376	Paste-ups (photocopy)	undated
b. 8, f. 377	<i>The Worst Person's Valentine</i> and <i>The Worst Gets in Shape</i> , drafts, illustrated holograph	1996 October 29
b. 8, f. 378	"The Worst - Recycle / Spring Cleaning," illustrated holograph and notes	undated
	<i>The Worst Sets Sail</i>	
b. 8, f. 379	Illustrated holograph and notes	circa 1997
b. 8, f. 380	Illustrated holograph, partial	circa 1997
b. 8, f. 381	Drafts, illustrated holograph	circa 1997
b. 8, f. 382	"The Worst (Again)," illustrated holograph	1997 July 28
b. 8, f. 383	Drafts, illustrated holograph	1997
b. 9, f. 384	<i>Yard Sale</i> , illustrated holograph	circa 1996
	<i>Yuck!</i>	
b. 9, f. 385	Early illustrated holograph	circa 1984
b. 9, f. 386	Illustrated holograph, partial	circa 1984
b. 15, f. 474	Illustration	circa 1984
b. 9, f. 387	<i>Zamboni II</i> , drafts, holograph and typescript, corrected	undated

Illustrated Books and Comics (continued)

b. 9, f. 388	<i>Zamboni II</i> , typescript, corrected	undated
b. 76 (Oversize), f. 1705	Untitled, illustrations	undated
b. 9, f. 389	Untitled, illustrated holograph (photocopy)	undated
b. 9, f. 390-391	Untitled, illustrated holograph, partial	undated
b. 9, f. 392	Untitled, illustrated holograph, partial	undated
b. 9, f. 393	Untitled "Grandpa" work, illustrated holograph	undated
b. 9, f. 394	Untitled "Grandpa" work, drafts, illustrated holograph and notes	undated
b. 9, f. 395	Untitled "penguin" work, illustrated holograph, partial	undated
b. 9, f. 396	Untitled poetry, illustrated holograph	undated
b. 15, f. 475	Untitled poetry, illustrated holograph (photocopy)	undated
b. 9, f. 397	Untitled "Son of Ugly," illustrated holograph	undated
b. 76 (Oversize), f. 1706	Unidentified book illustrations	undated
b. 100 (Oversize), f. 2137	Unidentified cover illustration	undated

Novels

This subseries contains early notes and outlines, drafts, proofs, and correspondence related to Stevenson's small collection of long-form prose works. Materials are primarily related to Stevenson's three young adult novels, *The Bones in the Cliff*, *The Unprotected Witness*, and *Runaway Horse!*, and a book entitled *The Underwater Railroad*.

Organized alphabetically by title. Drafts with working titles are arranged under their published title, or what appears to be their final title.

The Bones in the Cliff

b. 16, f. 476	Holograph, partial, with notes	circa 1993
b. 16, f. 477-478	Holograph and typescript, partial, corrected	circa 1993
b. 16, f. 479	Additions	1993 December 15
b. 16, f. 480-481	Typescript, partial	circa 1994
b. 16, f. 482	Typescript, corrected	circa 1994
b. 16, f. 483	Final typescript, corrected	1994 March 9
b. 16, f. 484-485	Final typescript, corrected (photocopy)	1994 March 9
b. 16, f. 486	Galley proofs, corrected	1994 August 22

Novels (continued)

Runaway Horse!

b. 16, f. 487	Research material, clippings	1998–2001
b. 16, f. 488-490	Notes	undated
b. 16, f. 491	"Loose Horse!" outline and holograph, partial	undated
b. 16, f. 492	Chapters 1-3, holograph	undated
b. 16, f. 493	Holograph, partial, and notes	undated
b. 16, f. 494	"Loose Horse! - Belmont and funeral," holograph	undated
b. 16, f. 495	"Loose Horse! - Saratoga" holograph	undated
b. 16, f. 496	"Loose Horse! - End" holograph	undated
b. 16, f. 497	Printout from digital file, corrected	circa 2002
b. 16, f. 498	Printout from digital file, corrected	2002 April
b. 16, f. 499	Printout from digital file, corrected, with correspondence	2002 April
b. 16, f. 500	Printout from digital file	circa 2002
b. 16, f. 501	Additions and deletions	circa 2002
b. 16, f. 502	Printout from digital file, corrected	circa 2003
b. 16, f. 503-504	Holograph and printout from digital file, corrected	2003 November
b. 17, f. 505	<i>The Underwater Railroad</i> , typescript, corrected	undated
<i>The Unprotected Witness</i>		
b. 17, f. 506	"Rootie II," holograph, corrected, partial	circa 1996
b. 17, f. 507	"Rootie II - en route / Lo Jack," drafts, holograph and typescript, corrected	circa 1996
b. 17, f. 508	"Rootie II - Farrell revealed," holograph	circa 1996
b. 17, f. 509	"Rootie II," drafts, holograph and typescript, corrected, partial	circa 1996
b. 17, f. 510	Typescript, corrected	circa 1996
b. 17, f. 511-512	Typescript, corrected (photocopy)	circa 1996
b. 17, f. 513	Printout from digital file, corrected	1996
b. 17, f. 514	Correspondence	1996 May
b. 17, f. 515	Contract with correspondence	1996 June 16

Musicals and Plays

This subseries contains notes and outlines, drafts of scripts, associated illustrations, correspondence with editors and performance centers, and original musical scores written by collaborating composers. A lesser-known area of Stevenson's creative work, his theatrical writings consist primarily of satirical comedies, such as *Rolling in Dough*, *The Fiend in the Fog*, and *Evening at Anaheim*, as well as a few works of historical fiction, such as *Bingo Barker and the Great East Texas Oil Strike* and *Orville and Wilbur*. Also included are drafts of Stevenson's first theatrical work, an operatic drama entitled *Everyman*, on which he collaborated in the early 1950s with his former Hackley School teacher, Gabriel Fontrier. Stevenson wrote the story and libretto while Fontrier composed the score. There are also notes and correspondence related to several of his musicals that were performed for live audiences, including *Rolling in Dough* and *How the Century Created Santa Claus*.

Organized alphabetically by title. Drafts with working titles are organized under what is assumed to be the final title.

The 24-Hour Drive-Thru

b. 18, f. 516	Notes	circa 2000s
b. 18, f. 517	Holograph	circa 2000s
b. 18, f. 518	"The 24-Hour Drive-Thru Palace," drafts, holograph and typescript, with notes	circa 2000s
b. 18, f. 519	Printout from digital file	circa 2000s
b. 18, f. 520	<i>Arsenic and Old Lace</i> , musical adaptation, correspondence and notes	1993 March 6
<i>Back to the Blood-Soaked Motel</i>		
b. 18, f. 521	"Back to the Bates Motel," notes	circa 2010s
b. 18, f. 522	Outline and notes	circa 2010s
b. 18, f. 523	Drafts, holograph	circa 2010s
b. 18, f. 524-525	Printout from digital file	circa 2010s
b. 18, f. 526-527	Printout from digital file, corrected	circa 2015
b. 18, f. 528	Printout from digital file, corrected, with correspondence	2016 January
b. 18, f. 529	<i>Believed to Be By Sargent</i> , drafts, holograph, and notes	undated
<i>Bingo Barker and the Great East-Texas Oil Strike</i>		
b. 18, f. 530	Reference materials	1907-1969
b. 18, f. 531	"Texas notes" (notebook)	circa 1990s
b. 18, f. 532	Notes	circa 1990s
b. 18, f. 533	Notes and illustrations	circa 1990s
b. 18, f. 534	Holograph, partial, with notes	circa 1990s

Musicals and Plays > Bingo Barker and the Great East-Texas Oil Strike (continued)

b. 18, f. 535	Holograph with notes	circa 1990s
b. 18, f. 536	Sketches and illustrations	circa 1998
b. 18, f. 537	Notes and illustrations (photocopies)	circa 1998
b. 18, f. 537a	Holograph, corrected	circa 1998
b. 18, f. 538	"Texas 1930," printout from digital file with illustrations	1998 January
b. 18, f. 539	"Texas 1930," printout from digital file, corrected, with illustrations	1998 January
b. 18, f. 540	Correspondence, Eugene O'Neill Theater Center	1998 February
b. 18, f. 541	"White Lightning/Black Gold," illustrated holograph	1998 April
b. 18, f. 542	Illustrated holograph, corrected	circa 1998
b. 18, f. 543	Typescript, corrected, with original illustrations	circa 1999
b. 18, f. 544-545	Printout from digital file	circa 1999
b. 18, f. 546	Printout from digital file with illustrations	circa 1999
<i>Crime of the Century</i>		
b. 18, f. 547	"Death by Macaroon," notes and sketches	undated
b. 18, f. 548	"Death by Macaroon," original cover illustration	undated
b. 73, f. 1643	"Death by Macaroon," cover illustration	undated
b. 73, f. 1644	[Crime of the Century?] illustrations	undated
b. 18, f. 549	"Death by Macaroon," holograph, partial (photocopy)	undated
b. 18, f. 550-551	"Death by Macaroon," holograph, corrected (photocopy)	undated
b. 18, f. 552	"Centurions Gone Bad!" notes and additions	circa 2006
b. 18, f. 553	"Centurions Gone Bad!" holograph and notes	circa 2006
b. 19, f. 554	"Centurions Gone Bad!" holograph	circa 2006
b. 19, f. 555-556	"Centurions Gone Bad!" printout from digital file	2006 May
b. 19, f. 557	"Skullduggery at the Century," printout from digital file, corrected	2006 June
b. 19, f. 558	"Skullduggery at the Century," printout from digital file	2006 June
b. 19, f. 559	Printout from digital file	2006 June
b. 19, f. 560	Holograph, corrected	2014 March-April
b. 19, f. 561	Holograph and printout from digital file, corrected, with illustrations	2014 May 22
b. 19, f. 562-563	Printout from digital file	2014 May 22
b. 19, f. 564	Holograph drafts, partial, and additions	undated

Musicals and Plays > Crime of the Century (continued)

b. 19, f. 565	Film storyboards	undated
<i>Evening at Anaheim</i>		
b. 19, f. 566	Typescript, partial, with notes	circa 1985
b. 19, f. 567	Typescript, corrected, with notes	circa 1985
b. 19, f. 568	Typescript (photocopy)	1985
b. 19, f. 569	Typescript, corrected	1985 October 4
b. 19, f. 570	Correspondence	1985 October 18
b. 19, f. 571	Typescript (photocopy)	circa 1985
b. 19, f. 572-573	Typescript, corrected (photocopy)	circa 1985
b. 19, f. 574	Printout from digital file, corrected	circa 2017
b. 19, f. 575	Printout from digital file, corrected	2017 April 18
<i>Everyman</i>		
b. 19, f. 576	Scene I, typescript, corrected	1951 December
b. 19, f. 577	Scene I, typescript, corrected, with correspondence	1953 January
b. 19, f. 578	Deletions	1953 May
b. 19, f. 579	Scene II, typescript, corrected	1954 February
b. 19, f. 580	Correspondence	1954 June 14
b. 19, f. 581	Scene II, typescript with illustrations	1954 August
b. 19, f. 582	Scenes III, IV, and V, typescript with correspondence	1954 December
b. 19, f. 583	Act II, typescript	circa 1950s
b. 19, f. 584	Sheet music by Gabriel Fontrier, holograph	circa 1950s
<i>The Fiend in the Fog</i>		
b. 19, f. 585-586	"The Occidental Express," Act I, printout from digital file	undated
b. 19, f. 587	Correspondence	2000 June 29
b. 19, f. 588-589	Act II, holograph	2000 July
b. 19, f. 590	Notes and additions	circa 2000 July
b. 19, f. 591	"The Occidental Express," printout from digital file, corrected	2000
b. 19, f. 592	"The Occidental Express," printout from digital file	2000
b. 19, f. 593	"The Occidental Express," printout from digital file, partial	2000
b. 19, f. 594	Printout from digital file, corrected	2000

Musicals and Plays > The Fiend in the Fog (continued)

b. 20, f. 595	Printout from digital file	2000
b. 20, f. 596-597	Printout from digital file, corrected	2000
b. 20, f. 598	Printout from digital file	2000
b. 20, f. 599	Printout from digital file, corrected	2000
b. 20, f. 600	Printout from digital file	2000
b. 20, f. 601	Printout from digital file, corrected	circa 2000 September
b. 20, f. 602-603	Printout from digital file	circa 2000 September
b. 20, f. 604	Additions and deletions	circa 2000 September
b. 20, f. 605	Printout from digital file	circa 2000 September
b. 20, f. 606	Additions	circa 2000 September
b. 20, f. 607	Printout from digital file, corrected	2000 September 29
b. 20, f. 608	Printout from digital file	2000 September 29
b. 20, f. 609	Act II, printout from digital file, corrected, with notes	circa 2000 October
b. 20, f. 610	Corrections and additions	2000 October 23
b. 20, f. 611	Printout from digital file	2000 October 23
b. 20, f. 612	Printout from digital file, corrected	2000 October 23
b. 20, f. 613	Notes, "underwater love"	circa 2000 October
b. 20, f. 614	Printout from digital file, corrected	circa 2000 November
b. 20, f. 615-616	Printout from digital file	2001 February
b. 20, f. 617	Printout from digital file, corrected	2001 March
b. 21, f. 618	Printout from digital file, corrected	2001 April
b. 21, f. 618a	Printout from digital file	2001 April
b. 21, f. 619	Printout from digital file, partial	2001 April

Musicals and Plays > The Fiend in the Fog (continued)

b. 21, f. 619a	Additions and deletions	2001 April
b. 21, f. 620-621	Drafts, holograph and typescript, corrected with notes	2001 April
b. 21, f. 622	Printout from digital file, corrected	2001 May 15
b. 21, f. 623	Printout from digital file	2001 May 15
b. 21, f. 624	Printout from digital file, corrected	circa 2001 June
b. 21, f. 625	Drafts, holograph and printout from digital file, corrected	circa 2001 June
b. 21, f. 626	Act II, holograph and notes	circa 2001 June
b. 21, f. 627	Printout from digital file and notes	2001 August
b. 21, f. 628	Printout from digital file, corrected	2001 September
b. 21, f. 629	Printout from digital file, corrected	2002 January
b. 21, f. 630-631	Printout from digital file	2002 January
b. 21, f. 632	Holograph and notes	2006
b. 21, f. 633-634	Printout from digital file	2006 July
b. 21, f. 635	Notes and sketches	undated
<i>The Genuine Original Hudson River Steamboat Race</i>		
b. 21, f. 636	"Original draft," holograph, corrected	circa 1964
b. 21, f. 637	Typescript, corrected	1964 February
b. 21, f. 638	Correspondence	1964 March 18
b. 21, f. 639	Typescript, unbound	1964 March
b. 22, f. 640-641	Typescript, bound	1964 March
b. 22, f. 642	Typescript, bound, with correspondence	1964 March-1997 May
<i>The God-Forbid Room</i>		
b. 22, f. 643	Research material	1998 March
b. 22, f. 644	Drafts, holograph and typescript, corrected	1998
b. 22, f. 645	Cover illustration	1998 January 23
b. 22, f. 646	Scene I, printout from digital file	1998
b. 22, f. 647	Scene I, printout from digital file, corrected	1998
b. 22, f. 648	Drafts, holograph and typescript	circa 1998

The Grove

Musicals and Plays > The Grove (continued)

b. 22, f. 649	Contract permitting theatrical adaptation of <i>The Grove</i> by Burton Bernstein	1963 November
b. 22, f. 650	Drafts, holograph and typescript, corrected	circa 1963
b. 22, f. 651	Typescript, corrected	circa 1963
b. 22, f. 652	Typescript, bound, with annotations	circa 1963
b. 22, f. 653	Typescript, bound	circa 1963
b. 22, f. 654	<i>Hawks</i> , notebook	2001
b. 22, f. 655	<i>Hawks</i> , notes and research material	2001
	<i>How the Century Created Santa Claus</i>	
b. 22, f. 656	Holograph, corrected, with notes	circa 2003
b. 22, f. 657	Holograph with notes	circa 2003
b. 22, f. 658	"Santa Claus: the Inside Story," holograph, corrected	circa 2003
b. 22, f. 659	Printout from digital file, bound	2003 September
b. 22, f. 660	Printout from digital file, bound, corrected	2003 September
b. 22, f. 661	Typescript, revised, with original cover illustration	2003 September
b. 22, f. 662	Notes and deletions	2003 October
b. 22, f. 663	Printout from digital file, corrected	2003 October
b. 22, f. 664-665	Printout from digital file	2003 October
b. 22, f. 666	Printout from digital file, corrected	2003 November
b. 22, f. 667-668	Script and score with cast list (performed at the Century Association)	2003 December 8
b. 22, f. 669	Printout from digital file, corrected, with notes on live performance by Josie Merck	circa 2003 December
b. 22, f. 670	Cover illustration	circa 2004
b. 73, f. 1645	Cover illustrations	circa 2004
b. 22, f. 671	Printout from digital file, corrected	2004 October
b. 22, f. 672	Printout from digital file	2004 October
b. 22, f. 673-674	Printout from digital file, corrected (photocopy)	circa 2004 December
b. 22, f. 675	Sheet music, holograph (photocopy)	circa 2004 November
b. 22, f. 676-677	Sheet music by Dick Roberts	2004 December 7

Musicals and Plays > How the Century Created Santa Claus (continued)

b. 22, f. 678	Printout from digital file with sheet music and performance notes	2004 December 7
<i>It Needs Work!</i>		
b. 28, f. 822	Act I, holograph and notes	undated
b. 28, f. 823	Act II, holograph and notes	undated
b. 28, f. 824	Illustrated holograph, partial	undated
b. 28, f. 825	Holograph with notes	undated
b. 22, f. 679	<i>Last Days New Yorker</i> , holograph and notes	undated
b. 22, f. 680	<i>Looking at Schools</i> , holograph, corrected	circa 2000s
b. 22, f. 681	<i>Looking at Schools</i> , typescript	circa 2000s
<i>The Manhattan Project</i>		
b. 22, f. 682	Research material, clippings	1985
b. 22, f. 683	Notes and sketches	circa 1985
b. 22, f. 684	Holograph with notes and sketches	circa 1985
b. 22, f. 685	Typescript with illustrations (photocopies)	circa 1985
<i>One More Chance</i>		
b. 22, f. 686	"Wildflower," outline and notes	circa 2000s
b. 22, f. 687	"Primrose and Chill," notes	circa 2000s
b. 22, f. 688	"Primrose and Chill/Willoughby," notes	circa 2000s
b. 23, f. 689	"Opening morning," drafts, holograph, and notes	circa 2000s
b. 23, f. 690	Corrections and deletions	circa 2000s
b. 23, f. 691	"Boris the Spy Song," holograph	circa 2000s
b. 23, f. 692	"Primrose - second time around," holograph, corrected with notes	circa 2000s
b. 23, f. 693-694	Holograph, corrected	circa 2000s
b. 23, f. 695-696	Printout from digital file	2003 August
b. 23, f. 697-698	Printout from digital file, corrected	2003 August
b. 23, f. 699-700	Printout from digital file	2003 September
<i>Orville and Wilbur</i>		
b. 23, f. 701-702	Notes	circa 1960s
b. 23, f. 703	"Decoration Day," typescript, corrected	circa 1960s
b. 23, f. 704	"4th of July," typescript, corrected, and notes	circa 1960s

Musicals and Plays > Orville and Wilbur (continued)

b. 23, f. 705	Sketches and collages	circa 1960s
b. 23, f. 706	Typescript with illustrations (photostatic copies)	circa 1960s
b. 23, f. 707	Typescript, photocopy	circa 1960s
b. 23, f. 708	Illustrated typescript (photocopy)	circa 1960s
b. 23, f. 709	"Wright Brothers," correspondence (photocopy)	1969 June 3
<i>Rolling in Dough</i>		
b. 23, f. 710	Notes and lyrics	circa 1995
b. 23, f. 711	Notes, "Ella's bank song"	circa 1995
b. 23, f. 712	Notes, "Piano man and Irma"	circa 1995
b. 23, f. 713	Notes, "Shultz's clothes line"	circa 1995
b. 23, f. 714	Notes, "Ted and Daphne"	circa 1995
b. 23, f. 715	Cover illustrations	circa 1995
b. 23, f. 716	Original illustrations	circa 1995
b. 23, f. 717-718	Illustrations (photocopies)	circa 1995
b. 23, f. 719	"Ladies baking and investment," drafts, holograph, partial	circa 1995
b. 23, f. 720	Color slides with notes	circa 1995
b. 23, f. 721-722	Typescript, corrected, with correspondence	circa 1995
b. 23, f. 723	Sheet music by Dick Roberts, corrected	1995
b. 23, f. 724	"Let 'Em Eat Cake!" typescript, corrected	circa 1995
b. 23, f. 725	"Let 'Em Eat Cake!" typescript (photocopy)	circa 1995
b. 23, f. 726	"Let 'Em Eat Cake!" holograph and typescript, corrected	1995
b. 23, f. 727	Notes, "opening"	circa 1995
b. 23, f. 728	Illustrated typescript (photocopy)	circa 1995
b. 23, f. 729	Eugene O'Neill Theater "National Music Theater Conference" playbill with notes	1995 July
b. 23, f. 730	Printout from digital file (photocopy)	circa 1995 August
b. 24, f. 731-732	Printout from digital file, corrected	1995 August 1-3
b. 24, f. 733	"Performed at O'Neill edition" printout from digital file	1995 August
b. 24, f. 734-735	Printout from digital file	1995 August
b. 24, f. 736	Act I, printout from digital file, corrected	circa 1995

Musicals and Plays > Rolling in Dough (continued)

b. 24, f. 737	Act II, printout from digital file	circa 1995
b. 24, f. 738	Printout from digital file, corrected	1995 September 11
b. 24, f. 739	Correspondence	1995 October-1996 July
b. 24, f. 740	Notes, expenses	1995 December
b. 24, f. 741	Printout from digital file, corrected	circa 1996
b. 24, f. 742	Printout from digital file	circa 1996
b. 24, f. 743	Printout from digital file, corrected, with illustrations	circa 1996
b. 24, f. 744-745	Printout from digital file with illustrations	circa 1996
b. 24, f. 746	Printout from digital file	circa 1996
b. 24, f. 747	Correspondence with Long Wharf Theatre	1996-1998
b. 24, f. 748	Printout from digital file, corrected, with correspondence	1996 September 16
b. 24, f. 749	Printout from digital file, corrected, with correspondence	1996 October 1
b. 24, f. 750	Printout from digital file, corrected	1996 October 12
b. 24, f. 751	Performance contracts	1996 October-December
b. 24, f. 752	Drafts, printout from digital file, corrected, and correspondence with William Westbrooks	1996 November-December
b. 24, f. 753	Correspondence and notes	1996 December
b. 24, f. 754	Notes on potential agents and producers	1996-1997
b. 24, f. 755	Sketches, "Brootay's spider dance"	circa 1997
b. 24, f. 756	Notes	circa 1997
b. 24, f. 757	Corrections and deletions	circa 1997
b. 24, f. 758	Holograph and typescript, corrected, partial	circa 1997
b. 24, f. 759	Printout from digital file, corrected (performance working script)	1997 January
b. 24, f. 760	Printout from digital file with correspondence	1997 January-March
b. 24, f. 761	Drafts, printout from digital file, corrected, and correspondence with William Westbrooks	1997 February-March
b. 24, f. 762	Printout from digital file, corrected, with correspondence	1997 March 11-12
b. 25, f. 763	Printout from digital file	1997 March 18

Musicals and Plays > Rolling in Dough (continued)

b. 25, f. 764	Printout from digital file	1997 March
b. 25, f. 765	"Forward/march," typescript, corrected	1997 March
b. 25, f. 766	Correspondence and notes, William Westbrooks	1997 March-April
b. 25, f. 767	Performance contract, Granbury Opera House	1997 October 9
b. 25, f. 768	Printout from digital file	circa 1998
b. 25, f. 769	Performance announcement card, New York City CAMI Hall	1998 January
b. 25, f. 770	Performance "journal"	1998 January
b. 25, f. 771	Performance at the Granbury Opera House, correspondence and clippings	1998 April
b. 25, f. 772	Printout from digital file, corrected with notes	circa 1998
b. 25, f. 773-775	Printout from digital file, corrected	circa 1998
b. 25, f. 776-777	Printout from digital file	circa 1998
b. 25, f. 778	Correspondence with Bob Montgomery	1998 May-July
b. 25, f. 779	Printout from digital file	1998 November 29
b. 25, f. 780	Printout from digital file (color photocopy)	circa 1999
b. 25, f. 781	Printout from digital file (photocopy)	circa 1999
b. 25, f. 782	Printout from digital file, corrected	circa 2005
b. 25, f. 783-784	Printout from digital file with illustrations	2005 February 23
b. 25, f. 785	"New opening," holograph and printout from digital file	2005 March
<i>Seashore Gothic</i>		
b. 25, f. 786	Typescript, corrected	circa 1960s
b. 25, f. 787	Typescript, bound	circa 1960s
b. 25, f. 788	Typescript, unbound	circa 1960s
b. 25, f. 789	<i>Shawn</i> , holograph, partial	undated
<i>Squirting Roses, Exploding Cigars</i>		
b. 73, f. 1646	Notes	circa 2004
b. 25, f. 790	Notes, "Introduction"	circa 2004
b. 25, f. 791	Notes, "Jensen and Smoot"	circa 2004
b. 25, f. 792	"Sending Away," holograph, corrected	circa 2004

Musicals and Plays > Squirting Roses, Exploding Cigars (continued)

b. 25, f. 793	Holograph and typescript, corrected, with illustrations	circa 2004
b. 25, f. 794	Holograph, partial (photocopy)	circa 2004
b. 26, f. 795	Holograph, corrected (photocopy)	circa 2004
b. 26, f. 796	Illustrations, "Jensen and Smoot catalogue," photocopy	2004 May 11
b. 26, f. 797-798	Printout from digital file	2005 January
b. 26, f. 799	Printout from digital file, corrected	2005 January
b. 26, f. 800	Corrections and additions	2005 January
<i>Surfers Under the Hotel</i>		
b. 26, f. 801	"Block Island," research material	circa 2013
b. 26, f. 802	Typescript, corrected, partial	circa 2010s
b. 26, f. 803-804	"Coming Soon to a Beach Near You!" illustrated holograph, partial	circa 2010s
b. 26, f. 805	"Ubber Wubber Lub," illustrated holograph, partial	circa 2010s
b. 26, f. 806	"What the Critics Are Saying," illustrated holograph, partial	circa 2010s
b. 26, f. 807	"Opening," illustrated holograph	circa 2010s
b. 26, f. 808	"End," illustrated holograph	circa 2010s
b. 26, f. 809	"This Street Needs a Good Dose of Evil" / "Can't Beat the Brewsters for Virtue," holograph and notes	undated
b. 27, f. 810	Untitled holograph	undated
b. 27, f. 811	Untitled holograph and lyrics	undated
b. 27, f. 812	Untitled "Edgar," typescript, corrected	1978 September
b. 27, f. 813	Untitled "Larry and Boris," holograph and printout from digital file with notes	undated
b. 27, f. 814	Untitled "nominating new members section," holograph and notes	undated
<i>The New York Times</i>		
This subseries contains material related to Stevenson's work as an op-ed contributor for <i>The New York Times</i> , primarily research materials, notes, drafts, illustrations, proofs, and clippings from his column "Lost and Found New York," which ran from 2003 to 2009 and included pieces on notable New York City politicians, celebrities, landmarks, and events.		
Organized alphabetically by title. Drafts with working titles are arranged under the published title, or what is assumed to be the final title.		
b. 29, f. 826	Lost and Found, "1939 World's Fair," drafts, holograph, and sketches	2009 April 13
b. 30, f. 861	Lost and Found, "1939 World's Fair," drafts, holograph, and reference material	2009

The New York Times (continued)

b. 30, f. 862	Lost and Found, "Aboard the Texas Eagle," drafts, holograph	circa 2000s
b. 30, f. 863-864	Lost and Found, "The Actress, the Millionaire, and the Met," drafts, holograph	circa 2000s
	Lost and Found, "Architect"	
b. 29, f. 827	Drafts, holograph	circa 2000s
b. 30, f. 865	Drafts, holograph	circa 2000s
b. 30, f. 866	Research material and page proofs	circa 2000s
b. 77 (Oversize), f. 1707	Lost and Found, "Balloons Over Broadway," drafts, illustrated holograph, and page proofs	2006 October
b. 30, f. 867-867a	Lost and Found, "Beethoven," drafts, holograph	circa 2000s
b. 30, f. 868-869	Lost and Found, "Ben Marden's Riviera," drafts, holograph	2004
b. 30, f. 870	Lost and Found, "Ben Marden's Riviera," page proofs and clippings	2004 May 29
b. 30, f. 871	Lost and Found, "Bing-Bing-Bing," drafts, holograph, and clippings	2004 June 19
b. 31, f. 872-873	Lost and Found, "Brighton Beach," drafts, holograph	circa 2000s
b. 31, f. 874	Lost and Found, "Broad Channel," drafts, holograph, and clippings	2004 April 19
b. 31, f. 875	Lost and Found, "Bronx Houses," drafts, holograph	circa 2000s
b. 31, f. 876-877	Lost and Found, "Bugles in the Bronx," drafts, holograph	circa 2000s
b. 29, f. 828	Lost and Found, "Bugles in the Bronx," illustrations (photocopies)	circa 2000s
b. 77 (Oversize), f. 1708	Lost and Found, "By the Sea," drafts, illustrated holograph	2004 July
b. 31, f. 878	Lost and Found, "By the Sea," drafts, holograph, and clippings	2004 July 17
b. 31, f. 878a-879	Lost and Found, "City Island," drafts, holograph	circa 2000s
b. 32, f. 880	Lost and Found, "A Couple of Blocks on Broadway, 1940s," drafts, holograph	circa 2000s
	Lost and Found, "Croton Dam"	
b. 29, f. 829-830	Drafts, holograph, and research material	2006-2007
b. 29, f. 831	Drafts, holograph, and sketches	circa 2006
b. 29, f. 832	Typescript	circa 2006
b. 32, f. 881-884	Drafts, holograph	circa 2006
	Lost and Found, "Dinosaurs"	
b. 29, f. 833	Drafts, holograph, and research material	2009
b. 29, f. 834	Notes and illustrations	2009
b. 32, f. 885-886	Drafts, holograph	2009

The New York Times (continued)

b. 32, f. 887	Lost and Found, "Docks of Winter," drafts, holograph	circa 2000s
b. 32, f. 888-889	Lost and Found, "Dolores," drafts, holograph	circa 2000s
b. 29, f. 835	Lost and Found, "Eddie Condon," drafts, holograph, and sketches	2008
b. 33, f. 890	Lost and Found, "Floyd Bennet Field," drafts, holograph	2003 November
b. 33, f. 891	Lost and Found, "Floyd Bennet Field," drafts, holograph, and clippings	2004 January 3
b. 33, f. 892	Lost and Found, "Fulton Fish Market," drafts, holograph	circa 2000s
b. 77 (Oversize), f. 1709	Lost and Found, "Fulton Fish Market," drafts, illustrated holograph	2005 March 12
b. 33, f. 893	Lost and Found, "Gifts, Trophies, Awards, Medals," drafts, holograph	circa 2000s
b. 33, f. 894	Lost and Found, "Gone, But Not Forgotten" illustrated holograph	circa 2000s
b. 29, f. 836	Lost and Found, "Gone, But Not Forgotten" illustrated holograph	circa 2000s
b. 33, f. 895	Lost and Found, "The Gowanus Canal," drafts, holograph	2003 November
	Lost and Found, "Happy Birthday, Chrysler Building"	
b. 33, f. 896	Drafts, holograph, and notes	2005 April 23
b. 33, f. 897	Drafts, holograph	2005 April 23
b. 33, f. 898	Drafts, holograph, and page proofs	2005 April 23
b. 33, f. 899	Drafts, holograph, and clippings	2005 April 23
b. 33, f. 900	Lost and Found, "Hard Hats, Headstones, and Henry Miller," drafts, holograph, and clippings	2004 November 23
b. 33, f. 901	Lost and Found, "Hell's Kitchen," drafts, holograph, and clippings	2004 May 1
b. 34, f. 902	Lost and Found, "Hessian Hills," drafts, holograph, and research materials	2009
b. 29, f. 837	Lost and Found, "Hilltop Park," drafts, holograph, and research material	2007 February
b. 34, f. 903-904	Lost and Found, "Hilltop Park," drafts, holograph	circa 2000s
	Lost and Found, "The Hippodrome"	
b. 29, f. 838	Drafts, holograph, and sketches	2005
b. 34, f. 905	Drafts, holograph	2005 May 28
b. 34, f. 906	Page proofs	2005 May 28
b. 29, f. 839	Lost and Found, "Ice King," illustrations (photocopies) and research material	2008 October
b. 34, f. 907-908	Lost and Found, "Ice King," drafts, holograph	2008
	Lost and Found, "Ideal Outings Up the Hudson"	
b. 34, f. 909	Drafts, holograph, and research materials	2004 August

The New York Times > Lost and Found, "Ideal Outings Up the Hudson" (continued)

b. 34, f. 910	Drafts, holograph	2004 August 7
b. 34, f. 911	Page proofs and clippings	2004 August 7
b. 34, f. 912	Lost and Found, "J. Cleveland Cady," drafts, holograph	circa 2000s
b. 35, f. 913	Lost and Found, "J. Cleveland Cady," drafts, holograph	circa 2000s
	Lost and Found, "Labor Days"	
b. 77 (Oversize), f. 1710	Drafts, illustrated holograph, and correspondence	2007 September
b. 29, f. 840	Notes and sketches	2008
b. 29, f. 841	Drafts, holograph, and research materials	2008
b. 35, f. 914	Drafts, holograph, and research materials	2008
b. 35, f. 915	Drafts, holograph	2008
b. 35, f. 916-917	Lost and Found, "Lofty Visions, Faded Dreams," drafts, holograph	circa 2000s
b. 35, f. 918	Lost and Found, "Looking Down: Notes on the Sidewalks of New York," drafts, holograph	circa 2000s
b. 29, f. 842	Lost and Found, "Looking for Lansky," drafts, holograph, and illustrations (photocopies)	circa 2000s
b. 35, f. 919-920	Lost and Found, "Looking for Lansky," drafts, holograph	circa 2000s
b. 35, f. 921	Lost and Found, "Lyceum Theater," drafts, holograph, and research material	circa 2000s
b. 29, f. 843	Lost and Found, "Lyceum Theater," drafts, holograph, and sketches	circa 2000s
b. 35, f. 922	Lost and Found, "McCarthy's Dump," holograph	circa 2000s
b. 29, f. 844	Lost and Found, "Metro Marina," notes and sketches	circa 2000s
b. 36, f. 923-924	Lost and Found, "Mr. Borzacchini's Trees," drafts, holograph	circa 2000s
b. 77 (Oversize), f. 1711	Lost and Found, "Mr. Borzacchini's Trees," drafts, illustrated holograph	2005 March 20
	Lost and Found, "Morris Lapidus"	
b. 29, f. 845	Drafts, holograph	circa 2000s
b. 36, f. 925-926	Drafts, holograph	circa 2000s
b. 36, f. 927	Drafts, holograph (photocopies)	circa 2000s
b. 36, f. 928	Lost and Found, "New York City Flower," drafts, holograph, and clippings	2004 October 24
b. 36, f. 929	Lost and Found, "New York Napery," drafts, holograph, and clippings	2004 December 11
b. 36, f. 930	Lost and Found, "The New Yorker Confidential," drafts, holograph and typescript	circa 2000s

The New York Times (continued)

b. 36, f. 931-932	Lost and Found, "On the Air," drafts, holograph	circa 2000s
	Lost and Found, "The Passion of Vince"	
b. 29, f. 846	Notes and interview with Josie Merck, holograph	circa 2000s
b. 29, f. 847	Illustrations (photocopies)	circa 2000s
b. 36, f. 933	Drafts, illustrated holograph, and page proofs	circa 2000s
b. 36, f. 934	Lost and Found, "Pastry on Parade," drafts, holograph	circa 2000s
b. 36, f. 935	Lost and Found, "Pennsylvania Stations," drafts, holograph, and clippings	circa 2000s
	Lost and Found, "Red Mike"	
b. 29, f. 848	Drafts, holograph, and research material	2005 May
b. 37, f. 936-937	Drafts, holograph	2005 August 6
b. 37, f. 938	Drafts, holograph, and clippings	2005 August 6
	Lost and Found, "Richard Croker"	
b. 29, f. 849	Drafts, holograph, and research material	circa 2000s
b. 37, f. 939-940	Drafts, holograph	circa 2000s
b. 37, f. 941	Drafts, holograph (photocopies)	circa 2000s
b. 29, f. 850	Lost and Found, "Sherry Britton," drafts, holograph, and research material	2006 September
b. 37, f. 942	Lost and Found, "Sherry Britton," drafts, holograph, and page proofs	2006
b. 29, f. 851	Lost and Found, "Since They're All Playing Miniature Golf," drafts, holograph, and research material	circa 2000s
b. 37, f. 943	Lost and Found, "Since They're All Playing Miniature Golf," drafts, holograph	circa 2000s
	Lost and Found, "They're Off at Morris Park," Parts 1 and 2	
b. 29, f. 852	Drafts, holograph, and research material	2005
b. 29, f. 853	Illustrations (photocopies) and research material	2005
b. 37, f. 944-945	Drafts, holograph	2005
	Lost and Found, "Tickets"	
b. 37, f. 946-947	Drafts, holograph	circa 2000s
b. 29, f. 854	Drafts, holograph, and illustrations (photocopies)	circa 2000s
b. 38, f. 948	Page proofs, corrected	circa 2000s
b. 38, f. 949	Lost and Found, "Treasure Seekers," drafts, holograph	circa 2000s
b. 38, f. 950	Lost and Found, "The Valentines," drafts, holograph, and clippings	2004 February 14

The New York Times (continued)

b. 38, f. 951	Lost and Found, "A Visit to Condon's," drafts, holograph	circa 2000s
b. 38, f. 952-953	Lost and Found, "Wave Hill," drafts, holograph	circa 2000s
b. 38, f. 954	Lost and Found, "Williamsbridge Wonders," drafts, holograph	circa 2000s
b. 100 (Oversize), f. 2138	Lost and Found, clippings	2003-2004
b. 100 (Oversize), f. 2139	Lost and Found, clippings	2005-2006
b. 38, f. 955-956	Lost and Found, unidentified drafts, illustrated holograph, and research materials	circa 2000s
b. 29, f. 855-859	Lost and Found, unsorted drafts, illustrated holograph	circa 2000s
b. 38, f. 957-957b	Lost and Found, unsorted drafts, illustrated holograph, and research materials	circa 2000s
b. 77 (Oversize), f. 1712	<i>The New York Times</i> Op-Art, "Pre-Beetle Beetles," illustrated holograph	circa 2002
b. 38, f. 958	<i>The New York Times</i> Op-Art, drafts, holograph, and correspondence	2002
b. 29, f. 860	<i>The New York Times</i> Op-Art cartoons (photocopies)	circa 2002
b. 77 (Oversize), f. 1713	<i>The New York Times</i> Op-Art cartoons, clippings	2002-2003

Other Writings and Illustrations

This subseries contains research materials, notes, drafts, and associated sketches and illustrations of independent or unidentified short writings and comics, as well as cartoons, illustrations, and writings for publications such as *Land's End*, *Preservation Magazine*, and *The Washington Star*. Included are autobiographical writings potentially belonging to Stevenson's genealogical project "Stops on the Stevenson Line," a possible unfinished memoir, or another autobiographical work. There is also a small amount of writings by others, including Stevenson's daughter Suçie Stevenson, his brother Eric Stevenson, and his father-in-law Charles H. Walker.

Organized alphabetically by title or publication, with untitled works and writings of others filed at the end of the sequence. Drafts with working titles are arranged under the published title or what is assumed to be the final title.

52nd Street Project

b. 39, f. 959	Publications and holograph	2002 July
b. 39, f. 960	"Janet's Date with Destiny," holograph	2002
b. 39, f. 961	"Block Island One-on-Ones," flyers and ephemera	2003 June 17
b. 39, f. 962	Flyers and ephemera	2004 June
b. 39, f. 963	Holograph	2004

Other Writings and Illustrations > 52nd Street Project (continued)

b. 39, f. 964	Poster and illustrations	2015
b. 39, f. 964a	Notes	undated
b. 42, f. 1088	"1893 World's Columbian Exposition," illustrated holograph	undated
	"1968 Robert F. Kennedy Campaign"	
b. 39, f. 965	Typescript, corrected by David Shipley and James Stevenson	2008 March 10
b. 39, f. 966	Typescript	2008 June
b. 39, f. 967	Typescript, corrected	2008 June
b. 39, f. 968	Typescript, corrected by David Shipley	2008 July 2
b. 39, f. 969	The Author's Guild Foundation benefit flyer	undated
	Autobiographical writings	
b. 39, f. 970	Research materials	2010 June 29
b. 39, f. 971	Notes and correspondence	2012
b. 39, f. 972	"Actor's Cues," drafts, illustrated holograph	undated
b. 39, f. 973	"Ambitions - Garrison," holograph	undated
b. 39, f. 974	"Black Point," drafts, illustrated holograph	undated
b. 39, f. 975	"The Croton Dam" and "Miss Van Cortlandt," drafts, illustrated holograph	undated
b. 39, f. 976	"Croton - Our Block" and "Martha Foley - Mrs. Furrey's birthday cards," drafts, holograph	undated
b. 39, f. 977	"Croton - WWII, Ramsey, Hackley School" and "Journey's End," drafts, illustrated holograph	undated
b. 39, f. 978	"End" holograph	undated
b. 39, f. 979	"Family Doubles - Tennis" and "Play - Cellar," holograph	undated
b. 39, f. 980	"Harvey Jr.," holograph	undated
b. 39, f. 981	"Hessian Hills School," holograph	undated
b. 39, f. 982	"Hessian Hills School," illustrated holograph and notes	2013
b. 39, f. 983	"Korean War, Marines, Cherry Point, Parris Island, CBGBs," illustrated holograph and notes	undated
b. 39, f. 984	"Looking at Schools," illustrated holograph	undated
b. 39, f. 985	"Martha Foley" and "Whit Burnett," illustrated holograph	undated
b. 39, f. 986	"Miss Van Cortlandt," holograph	undated
b. 39, f. 987	"Neighborhood," holograph	undated

Other Writings and Illustrations > Autobiographical writings (continued)

b. 39, f. 988	"New Mexico - Playland," holograph	undated
b. 39, f. 989	"Old Black Point - Grandma Worcester," holograph	undated
b. 39, f. 990	"Old Post Road," holograph	undated
b. 39, f. 991	"School," typescript, corrected	undated
b. 39, f. 992	"Summer at Long Beach - Judge - Clothes," illustrated holograph	undated
b. 39, f. 993	"Tony - Daily Mirror," holograph	undated
b. 39, f. 994	"Tony Girardi," drafts, illustrated holograph	undated
b. 39, f. 995	Unsorted drafts, illustrated holograph, and notes	2006-2009
b. 39, f. 996-1002	Unsorted drafts, illustrated holograph, and notes	undated
b. 42, f. 1089	Unsorted drafts, illustrated holograph	undated
b. 39, f. 1003	"Block Island," storyboards	undated
b. 42, f. 1090	"Come to the Lassiez Faire," illustrated holograph and page proofs (published in <i>On Earth</i>)	2003 Summer
	"Country Western"	
b. 39, f. 1004	<i>Hijacking Honey Collection</i> , certificate of copyright registration	1993 August
b. 39, f. 1005	"Country Songs," printout from digital file (sent to Gibson Brothers)	1998 September 4
b. 39, f. 1006	Notebook	undated
b. 40, f. 1007-1008	Drafts, holograph, and notes	undated
b. 40, f. 1009	Correspondence	2013 January 14
	<i>Crime of the Century, the movie</i>	
b. 42, f. 1091	Sketches and reference materials	circa 1996
b. 42, f. 1092	Illustrations and sketches	circa 1996
b. 42, f. 1093	"Geoffrey Gumshoe," illustrated holograph, partial	circa 1996
b. 42, f. 1094	"Geoffrey Gumshoe - Coco," illustrated holograph	circa 1996
b. 42, f. 1095-1096	"Humphrey Gumshoe," illustrated holograph, partial	circa 1996
b. 42, f. 1097-1099	"Final draft," illustrated holograph	circa 1996
b. 43, f. 1100-1103	"Final draft," illustrated holograph	circa 1996
b. 43, f. 1104	"The Edelweiss Institute," illustrated holograph	undated

Other Writings and Illustrations (continued)

b. 40, f. 1010	"Float," drafts, typescript, corrected	undated
b. 40, f. 1011	"For the Perplexed CEO," illustrated holograph	undated
b. 40, f. 1012	"Freeze-Frame," typescript, corrected	undated
b. 40, f. 1013	[<i>Gasparilla Times: James Stevenson reporting</i>] "The Gasparilla Inn," illustrated holograph	2012–2013
b. 40, f. 1014	<i>Gasparilla Times: James Stevenson reporting</i> , published booklet	2016 December
b. 40, f. 1015	"Get Your Fun on Route 1," correspondence and notes (published in <i>Preservation Magazine</i>)	1998–1999
b. 72, f. 1634	"Get Your Fun on Route 1," illustrations and sketchbook (published in <i>Preservation Magazine</i>)	circa 1998
b. 40, f. 1016	"Golden Oldies, An Outline" by James Stevenson and Frank Modell, drafts, holograph and typescript, with notes	undated
b. 40, f. 1017	"Golden Oldies, An Outline" by James Stevenson and Frank Modell, typescript	undated
b. 40, f. 1018	"Goodwin and Egan," notes and research material	circa 1980
b. 40, f. 1019	"Goodwin and Egan," typescript, corrected, with notes	circa 1980
b. 111 (Oversize), f. 2190	"His majesty King Edward the Seventh goes to MacDonald's," matted comic	undated
b. 110 (Oversize), f. 2180-2183	<i>The Ice Cream Kid: A Screenplay (with sketches)</i> , illustrated holograph, copy 1	undated
b. 110 (Oversize), f. 2184-2187	<i>The Ice Cream Kid: A Screenplay (with sketches)</i> , illustrated holograph, copy 2	undated
b. 40, f. 1020	"Ironweed," drafts, holograph and typescript, with notes	undated
b. 40, f. 1021	"It's a Bird, It's a Plane, It's--," typescript, corrected, with correspondence	1966 April 22
b. 40, f. 1022	"Kennedy, Robert F.," holograph with images	circa 2000s
b. 40, f. 1023	"Kennedy, Robert F." memorial, typescript and correspondence	1992–1993
b. 43, f. 1105	<i>Land's End</i> Spring kids' catalog, illustrations	1995
b. 40, f. 1024	"Mad Dog Mulaney," chapter 1, typescript, corrected, with notes	undated
b. 40, f. 1025	"Mad Dog Mulaney," chapter 1, typescript, corrected	undated
b. 40, f. 1026	"The Making of a Mayor," outline and notes	circa 1970
b. 40, f. 1027	"Marvin and Hamilton," holograph	undated
	"Me and the Duke"	
b. 40, f. 1028	Holograph and typescript	circa 2000s

Other Writings and Illustrations > "Me and the Duke" (continued)

b. 40, f. 1029-1031	Typescript, corrected	circa 2000s
b. 40, f. 1032	Holograph and typescript, corrected	circa 2000s
b. 40, f. 1033	Illustrated holograph	circa 2000s
b. 40, f. 1034	"Mr. Shawn," typescript, corrected	undated
b. 40, f. 1035	"Mojo," illustrated typescript	undated
b. 43, f. 1106	"Movers and Shakers," illustrated holograph	undated
b. 40, f. 1036	"Movie Muscle," typescript	circa 1993
b. 40, f. 1037	<i>Natural History</i> cartoon, original	1994
b. 40, f. 1038	<i>Natural History</i> cartoon, final proofs	1994 October
b. 40, f. 1039	<i>Natural History</i> cartoon submissions	1992
b. 43, f. 1107	<i>Natural History</i> cartoon submissions	1992 June
b. 40, f. 1040	"The New Yorker, 1956-," typescript, corrected	undated
b. 40, f. 1041	"Night of the Living Tags," holograph and notes	undated
b. 40, f. 1042	"Night of the Living T-Tags," illustrated holograph	undated
b. 40, f. 1043	"Oh, Bummer," comic page proofs	undated
b. 40, f. 1044	"Oxo," typescript, corrected	undated
b. 40, f. 1045	"Oxo 76," holograph and typescript	undated
b. 40, f. 1046	"Painting," drafts, holograph and typescript, with notes	undated
b. 40, f. 1047	"Pictures"/"Trains," holograph and typescript with notes	undated
b. 78 (Oversize), f. 1714	<i>Playboy</i> cartoon original with correspondence	1981 October 1
b. 43, f. 1108	"Proposed New Crosswalks for Block Island," illustrated holograph	undated
b. 40, f. 1048	"The Quest for Eddie Condon," typescript	undated
b. 40, f. 1049	"The Quest for Eddie Condon," illustrated holograph	undated
b. 40, f. 1050	"Ranger Rick," holograph	1992
b. 111 (Oversize), f. 2191	RCA Victor advertisement, clipping	1964 January
b. 43, f. 1109	<i>Redbook</i> advertisement, illustration page proof	undated
b. 40, f. 1051	"Re-Remembering Mr. Shawn," typescript	undated
b. 40, f. 1052	"Rocky Block," illustrated holograph	2008
b. 40, f. 1053	"Ruth Lord," drafts, holograph and typescript, with correspondence	2014

Other Writings and Illustrations (continued)

b. 43, f. 1110	"Snow Storm," illustrated holograph	undated
b. 43, f. 1111	"Some Ideas for Coin Contribution Cans," illustrated holograph	undated
<i>Stops on the Stevenson Line</i>		
b. 40, f. 1054-1055	Research material	2010-2013
b. 40, f. 1056	Photographs, luggage and Croton-on-Hudson (taken by Edwina Stevenson)	circa 2010s
b. 40, f. 1057-1060	Illustrated holograph, partial	circa 2010s
b. 41, f. 1061	Illustrated holograph and notes	circa 2013
b. 41, f. 1062	Page proofs, bound, with additions	circa 2013
b. 41, f. 1063	"Summer," typescript and notes	undated
b. 41, f. 1064-1066	<i>The Summer Place</i> (photo essay), typescript and photographs (Black Point Bathhouses)	undated
b. 41, f. 1067	"Texarcana Trickle Ball," illustrated holograph	undated
b. 41, f. 1068	"Texas Eagle," illustrated holograph	undated
b. 41, f. 1069	"Thanksgiving," illustrated holograph	undated
b. 41, f. 1070	"Tom Wolfe," typescript, corrected, with notes	undated
b. 41, f. 1071	"Transition," typescript, corrected	undated
b. 78 (Oversize), f. 1715	<i>The Transmogrification of Mickey Duck</i> , illustrated holograph (early draft)	undated
b. 41, f. 1072	<i>The Transmogrification of Mickey Duck</i> , comic page proofs (photocopy)	undated
b. 43, f. 1112	"Vice President Cheney," cartoon original	undated
b. 41, f. 1073	"Virtual Reality Man," illustrated holograph	undated
b. 41, f. 1074	"A Visit to Condon's," illustrated holograph	undated
b. 78 (Oversize), f. 1716-1721	<i>The Washington Star</i> cartoon originals	circa 1978
b. 78 (Oversize), f. 1722	<i>The Washington Star</i> cartoon originals	1978 June
b. 78 (Oversize), f. 1723	<i>The Washington Star</i> cartoon originals	1978 July
b. 78 (Oversize), f. 1724	<i>The Washington Star</i> cartoon originals	1978 November
b. 79 (Oversize), f. 1725	<i>The Washington Star</i> cartoon originals	1978 November

Other Writings and Illustrations (continued)

b. 79 (Oversize), f. 1726	<i>The Washington Star</i> cartoon originals	1979
b. 79 (Oversize), f. 1727	<i>The Washington Star</i> cartoon originals	1979 February
b. 79 (Oversize), f. 1728	<i>The Washington Star</i> cartoon originals	1979 February 27
b. 79 (Oversize), f. 1729	<i>The Washington Star</i> cartoon originals	1979 March 29
b. 79 (Oversize), f. 1730	<i>The Washington Star</i> cartoon originals	1979 April
b. 79 (Oversize), f. 1731	<i>The Washington Star</i> cartoon originals	1979 June 25
b. 79 (Oversize), f. 1732	<i>The Washington Star</i> cartoon originals	1980 June 17
b. 79 (Oversize), f. 1733	<i>The Washington Star</i> cartoon originals	1980 October
b. 43, f. 1113	<i>The Washington Star</i> cartoon clippings	1977
b. 43, f. 1114-1115	<i>The Washington Star</i> cartoon clippings	1978
b. 43, f. 1116	<i>The Washington Star</i> cartoon clippings	1979
b. 41, f. 1075	<i>A Well-Respected Man</i> , typescript	circa 1970s
b. 41, f. 1076	<i>A Well-Respected Man</i> , typescript, corrected	circa 1970s
	"The Worst's Thanksgiving" (published in <i>Land's End</i>)	
b. 44, f. 1117	Sketches and notes	1995
b. 44, f. 1118	Drafts, illustrated holograph, and correspondence	1995
b. 41, f. 1077	Illustrated holograph	circa 1995
b. 41, f. 1078	Illustrated holograph, bound	1995
b. 41, f. 1079	Page proofs	1995 August 7
b. 44, f. 1119	Untitled comic, drafts, holograph	undated
b. 44, f. 1120	Untitled comic, drafts, holograph, and illustrations	undated
b. 44, f. 1121	Untitled poetry, illustrated holograph	undated
b. 44, f. 1122	Untitled, illustrations	undated
b. 41, f. 1080	Untitled, typescript, corrected	1994 October 31
b. 41, f. 1081-1082	Untitled, typescript, corrected	undated

Other Writings and Illustrations (continued)

b. 41, f. 1083	Untitled, drafts, typescript, with notes	undated
Writings of others		
b. 41, f. 1084	Hurst, Carol Otis, <i>Rocks in His Head</i> , corrected by James Stevenson	undated
b. 41, f. 1085	Stevenson, Eric, <i>Go Directly to Jail, Do Not Pass Go</i> , typescript	undated
b. 41, f. 1086	Stevenson, Suçie, <i>The New Yorker</i> , articles	1979–1984
b. 41, f. 1087	Walker, Charles H., <i>The Greening of Old Black Point, 1874-1974</i> , illustrated typescript (photocopy)	1974 December 1
Notes and Research Materials		
This subseries contains notebooks, journals, files of general or topical notes, newspaper clippings, articles, and reference photographs. Materials may correspond to works in other series or subseries, such as notebooks which contain notes for Stevenson's <i>New Yorker</i> profiles. Many notes files are unsorted and unidentified.		
Organized alphabetically by file title.		
b. 45, f. 1123	Journal	1982 January
b. 45, f. 1124	Journal	1998 January
b. 45, f. 1125	Journal, "Canyon de Chelly and Arizona"	no year April
b. 45, f. 1126	Journal, "Drive to Las Vegas with Walker"	1979 January
b. 45, f. 1127	Journal, "K"	1979 June 12
b. 45, f. 1128	Journal, "K"	1979 July
b. 45, f. 1129	Notebook	1987
b. 45, f. 1130	Notebook	circa 1980s
b. 45, f. 1131-1147	Notebook	undated
b. 46, f. 1148	Notebook	undated
b. 50, f. 1246	Notebook	undated
b. 46, f. 1149	Notebook, "Tuesday night"	undated
b. 46, f. 1150	Notebook, "Wednesday"	undated
b. 46, f. 1151	Notebook, "Thursday"	undated
b. 46, f. 1152	Notebook, "Friday"	undated
b. 46, f. 1153-1154	Notebook, "Robert Allen Ackerman"	circa 1980s
b. 46, f. 1155	Notebook, "Robert Allen Ackerman, Bio A"	circa 1980s
b. 46, f. 1156	Notebook, "Robert Allen Ackerman, Part 1"	circa 1980s
b. 46, f. 1157	Notebook, "Robert Allen Ackerman, Part 2"	circa 1980s

Notes and Research Materials (continued)

b. 46, f. 1158	Notebook, "Robert Allen Ackerman, Part 3"	circa 1980s
b. 46, f. 1159	Notebook, "Robert Allen Ackerman, Part 4"	circa 1980s
b. 46, f. 1160	Notebook, "Alternate Routes"	undated
b. 46, f. 1161	Notebook, "Arlen"	undated
b. 46, f. 1162	Notebook, "Berrigan"	1981 January
b. 46, f. 1163	Notebook, "Harold Bloom"	undated
b. 46, f. 1164	Notebook, "Blue Mountain #1"	undated
b. 46, f. 1165	Notebook, "James Castle"	undated
b. 46, f. 1166	Notebook, "Furman 1"	undated
b. 46, f. 1167	Notebook, "Furman 2"	undated
b. 46, f. 1168	Notebook, "Fred Greenhill"	undated
b. 46, f. 1169	Notebook, "Gregory Hines"	undated
b. 46, f. 1170	Notebook, "Hoboken"	undated
b. 46, f. 1171	Notebook, "Interview with Ma [Winifred Stevenson]"	1980
b. 46, f. 1172	Notebook, "Lee / S. Chapin"	undated
b. 46, f. 1173	Notebook, "Lee to Storrs, Bio"	circa 1980
b. 46, f. 1174	Notebook, "Lundhurst - Gould's - Grenhouse"	undated
b. 47, f. 1175-1176	Notebook, "New Haven, Lee classroom notes"	no year April
b. 47, f. 1177	Notebook, "Norman Thomas"	undated
b. 47, f. 1178	Notebook, "Oliphant"	undated
b. 47, f. 1179	Notebook, "Neil Reshen, Waylon Jennings"	undated
b. 47, f. 1180	Notebook, "Red Wine"	undated
b. 47, f. 1181	Notebook, "Rugby"	undated
b. 47, f. 1182	Notebook, "Saratoga"	undated
b. 47, f. 1183	Notebook, "Neil Simon"	undated
b. 47, f. 1184	Notebook, "Son Seals, part 1"	undated
b. 47, f. 1185	Notebook, "Son Seals, part 2"	undated
b. 47, f. 1186	Notebook, "Son Seals, part 3"	undated
b. 47, f. 1187	Notebook, "Sumac and other plants"	undated
b. 47, f. 1188	Notebook, "T. R. 1, Feb 28"	undated

Notes and Research Materials (continued)

b. 47, f. 1189	Notebook, "T. R. 2, Mar 6"	undated
b. 47, f. 1190	Notebook, "UConn lecture"	circa 1980
b. 47, f. 1191-1192	Notes	undated
b. 50, f. 1247	Notes	undated
b. 47, f. 1193	Notes, book ideas	undated
b. 47, f. 1194	Notes, "Cady, Josiah Cleveland"	undated
b. 47, f. 1195	Notes, Cape Cod	undated
b. 47, f. 1196	Notes, Century Association, address to new members	[2013?]
b. 47, f. 1197	Notes, "The Cincinnati Moulin Rouge"	undated
b. 47, f. 1198	Notes, "Columbian Exposition"	undated
b. 47, f. 1199	Notes, "Dad's notes"	1979 December
b. 47, f. 1200	Notes, "ideas"	undated
b. 47, f. 1201	Notes, "Interview with Dad [Harvey Stevenson]"	undated
b. 47, f. 1202	Notes, "Jesse James"	circa 1970s
b. 47, f. 1203	Notes, "Jungle Jack" story outline	undated
b. 47, f. 1204	Notes, "No-Sleep Motel"	undated
b. 47, f. 1205	Notes, "No-Vacancy Motel," lyrics and sketches	undated
b. 47, f. 1206	Notes, "Old Black Point House"	undated
b. 47, f. 1207	Notes, "The Old Fool" lyrics	undated
b. 47, f. 1208	Notes, "Quentin Reynolds"	undated
b. 47, f. 1209	Notes, "reference materials guide"	undated
b. 47, f. 1210	Notes, "RVs and motor homes"	undated
b. 47, f. 1211	Notes, "story ideas"	1994
b. 47, f. 1212	Notes, "story ideas"	undated
b. 47, f. 1213	Notes, "sumac"	undated
b. 47, f. 1214	Notes, "talk ideas"	undated
b. 47, f. 1215	Notes, "Yale and New Haven"	undated
b. 47, f. 1216-1220	Notes and illustrations	undated
b. 47, f. 1221	Notes and illustrations, "Lansky"	undated
b. 80 (Oversize), f. 1734-1736	Notes and illustrations, "The Newport Folk Festival"	circa 1970s

Notes and Research Materials (continued)

b. 47, f. 1222	Notes and reference material, "Trains"	undated
b. 48, f. 1223-1233	Notes and sketches	undated
b. 50, f. 1248	Notes and sketches, "War, military, etc."	undated
b. 50, f. 1249	Reference material, "1920s"	circa 1920s
b. 50, f. 1250	Reference material, "1930s"	circa 1930s
b. 48, f. 1234	Reference material, "Capitol building, senate, house, offices," photographs and clippings	1989
b. 72, f. 1635	Reference material, "cars"	undated
b. 48, f. 1235	Reference material, "clothes and luggage"	undated
b. 48, f. 1236	Research material, clippings	1962-1975
b. 48, f. 1237	Research material, clippings	1978-1985
b. 48, f. 1238	Research material, clippings and ephemera	1992-2000
b. 48, f. 1239	Research material, "Cornell, Thomas"	2010
b. 48, f. 1240	Research material, "cruise ships"	1988-1989
b. 48, f. 1241	Research material, "Kennedy, Ted"	1979
b. 49, f. 1242	Research material, "Rundgren, Todd"	1979-1980
b. 49, f. 1243-1244	Research material, "Rundgren, Todd"	1980
b. 49, f. 1245	Research material, "Washington D.C."	undated
b. 80 (Oversize), f. 1737	Unsorted notes	undated
b. 80 (Oversize), f. 1738	Unsorted notes and sketches	undated

Series III: *The New Yorker* , 1956–2016*75.38 linear feet (45 boxes)*

The series contains writings, illustrations, and cartoons created by Stevenson during his employment at *The New Yorker* or submitted as freelance work to *The New Yorker*.

Organized into two subseries: Cartoons and Cover Illustrations, and Writings and Illustrations.

Cartoons and Cover Illustrations

This subseries contains original pencil and ink drawings of cartoons submitted for publication in *The New Yorker*, and original watercolor, crayon, and oil pastel paintings and illustrations submitted as issue covers for *The New Yorker*. Only those cover illustrations clearly marked as *New Yorker* submissions are included. There are also clippings of published cartoons and covers.

Illustrations which may have been submitted as covers for *The New Yorker* can also be found in Series IV. Visual Material.

Organized alphabetically by file title.

b. 51, f. 1251	Cartoon original, "croquet"	
b. 81 (Oversize), f. 1739	Cartoon original, "I can't quite picture a person who would enjoy a gift in that price range"	1988
b. 81 (Oversize), f. 1740	Cartoon original, "Nassau was impossible, Barbados was touristy..."	1989–1991
b. 81 (Oversize), f. 1741	Cartoon original, "Stick to the script, Larry"	1988
b. 112 (Oversize), f. 2193	Cartoon original, "This is one of the worst Sundays so far"	circa 1993
b. 112 (Oversize), f. 2194	Cartoon original, "We've just been acquired by Burger Kwik!"	undated
b. 51, f. 1252	Cartoon originals, "Newport Folk Music Festival"	undated
b. 51, f. 1253-1260	Cartoon originals	1956
b. 52, f. 1261	Cartoon originals	1956
b. 52, f. 1262	Cartoon originals, killed	1956
b. 52, f. 1263	Cartoon originals "seen by J.G. 1963"	1956
b. 52, f. 1264	Cartoon originals "R.G. May 22, 1963; seen by J.G. Jan 28, 1963"	1956
b. 52, f. 1265	Cartoon originals "R.G. May 17, seen by J.G. Jan 8, 1963"	1956–1958
b. 52, f. 1266	Cartoon originals "seen by J.G. Mar 18, 1963"	1956–1962
b. 52, f. 1267-1269	Cartoon originals	1957
b. 53, f. 1270-1275	Cartoon originals	1957
b. 53, f. 1276	Cartoon originals "seen by J.G. Mar 18, 1963"	1957

Cartoons and Cover Illustrations (continued)

b. 53, f. 1277	Cartoon originals "seen by J.G. Jan 28, 1963; R.G. May 22, 1963"	1957
b. 53, f. 1278-1280	Cartoon originals	1958
b. 54, f. 1281-1282	Cartoon originals	1958
b. 54, f. 1283	Cartoon originals	circa 1958
b. 54, f. 1284	Cartoon originals "R.G. Jan 29; seen by J.G. Mar 18, 1963"	1958-1959
b. 54, f. 1285	Cartoon originals "R.G. Jan 29; seen by J.G. Mar 18, 1963; seen by J.B.M. Nov 4, 1964"	1958-1959
b. 54, f. 1286-1291	Cartoon originals	1959-1960
b. 55, f. 1292-1297	Cartoon originals	1960-1962
b. 55, f. 1298	Cartoon originals "seen by J.G. Jun 17, 1963"	1963 June 17
b. 112 (Oversize), f. 2195-2197	Cartoon originals	1970s, undated
b. 55, f. 1299	Cartoon originals	circa 1990s
b. 55, f. 1300-1303	Cartoon originals, rejected	circa 1992
b. 56, f. 1304	Cartoon originals, submissions and notes with correspondence	1992 July
b. 56, f. 1305	Cartoon originals with correspondence	circa 1998
b. 56, f. 1306-1313	Cartoon originals	undated
b. 81 (Oversize), f. 1742-1758	Cartoon originals	undated
b. 82 (Oversize), f. 1759-1774	Cartoon originals	undated
b. 112 (Oversize), f. 2198-2200	Cartoon originals	undated
b. 113 (Oversize), f. 2201-2209	Cartoon originals	undated
b. 114 (Oversize), f. 2210-2217	Cartoon originals	undated
b. 115 (Oversize), f. 2218-2225	Cartoon originals	undated
b. 116 (Oversize), f. 2226-2227	Cartoon originals	undated
b. 139 (Oversize), f. 2474-2480	Cartoon originals	undated

Cartoons and Cover Illustrations (continued)

b. 56, f. 1314	Cartoon originals, returned	undated
b. 82 (Oversize), f. 1775	Cartoon originals with editor's notes	undated
b. 101 (Oversize), f. 2140	Cartoon submissions	1962
b. 139 (Oversize), f. 2481	Cartoon Submissions	1969-1977
b. 101 (Oversize), f. 2141-2142	Cartoon submissions	1973-1974
b. 102 (Oversize), f. 2144-2147	Cartoon submissions	1975-1976
b. 103 (Oversize), f. 2148-2151	Cartoon submissions	1976-1977
b. 104 (Oversize), f. 2152-2155	Cartoon submissions	1977-1978
b. 105 (Oversize), f. 2156-2159	Cartoon submissions	1979-1980
b. 106 (Oversize), f. 2160-2163	Cartoon submissions	1980-1981
b. 83 (Oversize), f. 1776-1780	Cartoon submissions	1982-1983
b. 84 (Oversize), f. 1781-1784	Cartoon submissions	1983-1984
b. 85 (Oversize), f. 1785-1792	Cartoon submissions	1985-1987
b. 85 (Oversize), f. 1793-1794	Cartoon submissions (killed)	1987 December 24
b. 86 (Oversize), f. 1795-1796	Cartoon submissions (killed)	1987 December 24
b. 86 (Oversize), f. 1797-1799	Cartoon submissions	1988-1989
b. 106 (Oversize), f. 2164	Cartoon submissions	1989
b. 86 (Oversize), f. 1800-1805	Cartoon submissions	1990-1993

Cartoons and Cover Illustrations (continued)

b. 86 (Oversize), f. 1806	Cartoon submissions	1999
b. 86 (Oversize), f. 1807	Cartoon submissions	undated
b. 56, f. 1315	Cartoon and illustration clippings with sizing notes	1963–1978
b. 56, f. 1316-1319	Cartoon clippings	1967–1970
b. 56, f. 1320	Cartoon contracts	1999 March
b. 56, f. 1321	Cartoon ideas	undated
b. 101 (Oversize), f. 2143	Cartoon notes	undated
b. 56, f. 1322	Cartoon notes, submissions	2008 March 11
b. 87 (Oversize), f. 1808	Cover illustration "March 5, 1990" page proofs	1990 January 25
b. 87 (Oversize), f. 1809	Cover illustration "February 24, 1992" original	1992 February
b. 56, f. 1323	Cover illustration clippings	1963–1981
b. 56, f. 1324	Cover illustration final proof	1992 February 17
b. 87 (Oversize), f. 1810	Cover illustration original "raining cats and dogs"	undated
b. 56, f. 1325-1327	Cover illustration originals	1956–1958
b. 56, f. 1328	Cover illustration originals	1992
b. 87 (Oversize), f. 1811	Cover illustration originals	undated
b. 116 (Oversize), f. 2228	Cover illustration originals (unmatted)	undated
b. 56, f. 1329	Cover illustration photographic proofs	1987 December
b. 116 (Oversize), f. 2229	Cover illustration submission "Football players" (killed)	1971 December 22
b. 116 (Oversize), f. 2230	Cover illustration submissions	1967–1969
b. 116 (Oversize), f. 2231-2233	Cover illustration submissions	1971–1973
b. 116 (Oversize), f. 2234	Cover illustration submission with drafts	1974
b. 87 (Oversize), f. 1812-1813	Cover illustration submissions	1975–1978

Cartoons and Cover Illustrations (continued)

b. 116 (Oversize), f. 2235	Cover illustration submissions	undated
b. 56, f. 1330	Cover illustration notes	undated
b. 116 (Oversize), f. 2236	Cover illustration notes	undated
<p>Writings and Illustrations</p> <p>This subseries contains materials related to writings and illustrations Stevenson published in <i>The New Yorker</i>, including his profiles on notable people in the arts and humanities, such as John Carpenter, Pat Oliphant, and Son Seals. Stevenson's contributions also include nonfiction articles about Robert F. Kennedy, "Talk of the Town" columns, short fiction, short comics, and illustrations. Materials include notes, typescript drafts, original artwork, proofs, clippings, and related correspondence.</p> <p>Organized alphabetically by title. Untitled and unsorted works are filed at the end of the sequence, with untitled works possessing an identification number filed first.</p>		
b. 57, f. 1331	"1040," illustrations	undated
b. 87 (Oversize), f. 1814	"1973 Super-Inauguration Bowl Souvenir Program," illustrated holograph	circa 1973
b. 57, f. 1332	"Robert Allan Ackerman," typescript, corrected	1979 December 10
b. 57, f. 1333	"Adirondack Museum," galley proofs	1982 August 3
b. 117 (Oversize), f. 2237	"Adventures of the Mind and Spirit," illustrated holograph	undated
b. 87 (Oversize), f. 1815	"Aerial" (#4329), illustrations	1982 August 23
b. 117 (Oversize), f. 2238	"Album [from the Attic?] (#7256-7258), illustrations	1970 July 11
b. 117 (Oversize), f. 2239	"Album from the Attic II - The Family" (AE 7162), illustrations (killed)	1972 December 29
b. 107 (Oversize), f. 2165	"America's Cup Cheerer," illustration	1982
b. 117 (Oversize), f. 2240	"The Ancient Surprise," illustrated holograph	undated
b. 140 (Oversize), f. 2482	"Annals of Law and Order," illustrated holograph	undated
b. 57, f. 1334	"Anniversary," galley proofs and clippings	1984 April-May
b. 140 (Oversize), f. 2483	"Antiques," illustrated holograph	undated

Writings and Illustrations (continued)

b. 107 (Oversize), f. 2166	"Aquarium Stories," illustrations	undated
b. 117 (Oversize), f. 2241	"Architect's Conception of Proposed New Plant," illustrated holograph	undated
b. 140 (Oversize), f. 2484	"Assorted Jokes," illustrated holograph	undated
b. 57, f. 1335	"Audition," galley proofs	1965 August- September
b. 117 (Oversize), f. 2242	"Automobile Safety," illustrated holograph	1971 August 3
b. 117 (Oversize), f. 2243	"The Awards," illustrated holograph	undated
b. 107 (Oversize), f. 2167	"Baseball," illustrations	circa 1990
b. 107 (Oversize), f. 2168	"Baseball," illustrations with editor's notes	1990
b. 57, f. 1336	"Bathhouses," typescript	undated
b. 118 (Oversize), f. 2244	"Bathhouses" (#5557), illustrations	circa 1971
b. 87 (Oversize), f. 1816	"Bartlett's Familiar Quotations," illustrated holograph	undated
b. 57, f. 1337	"Bear," galley proofs	1970 November 24
b. 118 (Oversize), f. 2245	"Beat the Doldrums," illustrated holograph	undated
b. 57, f. 1337a	"Berrigan," galley proofs	1981 January 6
b. 140 (Oversize), f. 2485	"Big Little Book," illustrated holograph	undated
b. 118 (Oversize), f. 2246	"The Big Sleep-Out," illustrated holograph	undated
b. 57, f. 1338	"Billy's Design," typescript, corrected, with illustrations	1970 June 24
b. 140 (Oversize), f. 2486	"Birth of a Nation," illustrated holograph	circa 1971

Writings and Illustrations (continued)

b. 140 (Oversize), f. 2487	"Boetch," illustrated holograph	circa 1970s
b. 140 (Oversize), f. 2488	"The Book That Has Washington Talking," illustrated holograph	undated
b. 57, f. 1339	"Boy of Bermondsey," galley proofs	1965 June 2
b. 57, f. 1340	"The Breakwater; Going Out; The Event; The Return," typescript, corrected	undated
b. 57, f. 1341	"Brigs 7, Phoons 0, In Quickie," typescript, corrected, and page proofs	1992 December 14
b. 87 (Oversize), f. 1817	"The Bruckner Octagon," illustrated typescript	1975 April 27
b. 118 (Oversize), f. 2247	"Carnival Poster," illustrated holograph	undated
	"John Carpenter"	
b. 57, f. 1342	Research material, Bulletin of the University of Southern California School of Performing Arts 1977-78	1978
b. 61, f. 1457	Research material, "Halloween" press book	1978
b. 61, f. 1458	Research material, clippings	1978-1979
b. 57, f. 1343	Research material, periodicals	1978-1979
b. 57, f. 1344	Research material, notes and clippings	1978-1979
b. 57, f. 1345	Typescript	1979 February 13
b. 57, f. 1346	Galley proofs	1979 November 26
b. 118 (Oversize), f. 2248	"The Case Against Professor Lamberti," illustrated holograph	undated
b. 87 (Oversize), f. 1817a	"The Century No. 4A," illustrations	1982 September 27
b. 140 (Oversize), f. 2489	"Chicken Little," illustrated holograph	undated
b. 118 (Oversize), f. 2249	"City Notes," illustrated holograph (killed)	1971 December 6
b. 57, f. 1347	"Eric Clapton," notes	undated
b. 118 (Oversize), f. 2250	"Claus Rach," illustrated holograph	undated
b. 141 (Oversize), f. 2490	"The Club," illustrated holograph	circa 1971

Writings and Illustrations (continued)

b. 57, f. 1348	"Comic," galley proofs	1965 April 7
b. 57, f. 1349	"Comment-Kennedy," galley proofs	1968 June 6
b. 141 (Oversize), f. 2491	"Conservative Comics," illustrated holograph	circa 1971
b. 118 (Oversize), f. 2251	"The Cooley House-Webster Letters," typescript with illustrations	undated
b. 141 (Oversize), f. 2492	"Coyote Jaw," illustrated holograph	circa 1970
b. 118 (Oversize), f. 2252	"Crippling Rail Strike," illustrated holograph	undated
b. 57, f. 1350	"Decide Your Way to Happiness," typescript with illustrations	1977 February 14
b. 141 (Oversize), f. 2493	"The Delsarte Method for Becoming President," illustrated holograph (killed)	1972 December 29
b. 141 (Oversize), f. 2494	"Disappointments and Difficulties," illustrated holograph	circa 1971
b. 87 (Oversize), f. 1818	"Disappointments, Regrets," illustrated holograph	undated
b. 57, f. 1351	"Dr. Svenblad Answers Your Personal Questions," typescript, corrected	undated
b. 87 (Oversize), f. 1819	"Don't Throw It Away!" illustrated holograph	undated
b. 57, f. 1352	"Dragging, Culling, and Shucking," typescript, corrected	1977 June 7
b. 57, f. 1353	"The Energy-Efficient Mind," illustrated holograph (killed 1980 Dec 24)	1979
b. 57, f. 1354	"Evel Knievel," galley proofs	1971 July 13
b. 57, f. 1355	"Extra," typescript, corrected	circa 1980
b. 87 (Oversize), f. 1820	"The Fair," page proofs	1964
b. 87 (Oversize), f. 1821	"The Family, 1850-," illustrated holograph	undated
b. 118 (Oversize), f. 2253	"The First Decade, 1929-1939," illustrated holograph	undated
b. 118 (Oversize), f. 2254	"The First Sunrise," illustrated holograph	undated
b. 118 (Oversize), f. 2255	"For Whom the Bell Tolls," illustrated holograph	undated
b. 118 (Oversize), f. 2256	"Foreign Policy," illustrated holograph	undated

Writings and Illustrations (continued)

b. 141 (Oversize), f. 2495	"Forgotten Hero of American Science and Technology," illustrations	undated
b. 57, f. 1356	"Fossil News," typescript, corrected, with illustrations	1987 May 11
b. 57, f. 1357	"Fossil News," illustrations	1987 May 11
b. 57, f. 1358	"Four A.M.," galley proofs	1977 March 1
b. 87 (Oversize), f. 1822	"Freeze-Frames: 1944," illustrated holograph	undated
b. 57, f. 1359	"Max Furman," typescript, corrected	undated
b. 87 (Oversize), f. 1823	"Garden," illustrations	undated
b. 141 (Oversize), f. 2496	"Garden Center," illustrations	undated
b. 57, f. 1360	"David Geffen," notes	circa 1977
b. 141 (Oversize), f. 2497	"The Glittering Days of Global Pictures," illustrated holograph	circa 1970s
b. 118 (Oversize), f. 2257	"The Golden Age of Malfeasance," illustrated holograph	undated
b. 87 (Oversize), f. 1824	"Grand Prix" (#7270), typescript and illustrations	undated
b. 119 (Oversize), f. 2258	"Great Moments in Listening," illustrations	undated
b. 57, f. 1361	"Hey, Leach!" galley proofs	1965 June 9
b. 119 (Oversize), f. 2259-2260	"The History of Baseball," illustrations	1969 August
b. 87 (Oversize), f. 1825	"The History of Baseball," illustration negatives	undated
b. 87 (Oversize), f. 1826	"Hoover Book," illustrated holograph	undated
b. 119 (Oversize), f. 2261	"How the Trouble Began," illustrated holograph (killed)	1971 December 6
b. 87 (Oversize), f. 1827	"Hyde Park," illustrations	undated
b. 58, f. 1362	"I Don't Want Beautiful," research material and notes on John Cassavetes	undated
b. 58, f. 1363	"I Don't Want Beautiful," typescript, corrected	undated
b. 119 (Oversize), f. 2262	"If Part of the Way Through You Stopped," illustrated holograph	undated

Writings and Illustrations (continued)

b. 58, f. 1364	"If the President's Half-Hour Press Conference Had Been Allowed to Go Beyond Half-an-Hour..." typescript, corrected	1970 December 26
b. 119 (Oversize), f. 2263	"Illusions, Wonders Plus Disappearing Acts," illustrated holograph	undated
b. 119 (Oversize), f. 2264	"In the Drug Store They Have Everything," illustrated holograph	undated
b. 58, f. 1365	"IRT Stop," illustrations	1978 July 17
b. 58, f. 1366	"IRT Stop," illustration proofs	circa 1978
b. 141 (Oversize), f. 2498	"Jes' Folks," illustrated holograph	1971 June 24
b. 119 (Oversize), f. 2265	"The Joseph Martin House," illustrated holograph (killed)	1972 December 29
b. 58, f. 1367	"Kennedy," galley proofs	1974 September 24
b. 58, f. 1368	"Kennedy on Fifth Avenue," galley proofs	1971 November 23
	"The Last Waltz Clog, The First Carambola"	
b. 58, f. 1369	Typescript, corrected	1983 June 21
b. 58, f. 1370	Illustrations	circa 1983
b. 61, f. 1459-1459a	Illustrations	1983 June
b. 58, f. 1371	Galley proofs	1983 August 1
b. 141 (Oversize), f. 2499	"Letter from Africa, 1900," illustrated holograph	undated
b. 58, f. 1372	"Looking for Skunk Hollow," typescript, corrected, with notes	circa 1977
b. 141 (Oversize), f. 2500	"Loser," illustrated holograph	undated
b. 58, f. 1373	"The Lutz Expedition," typescript with illustrations	undated
b. 58, f. 1374	"McGovern," galley proofs	1971 December 14
	"Bernard Meltzer"	
b. 58, f. 1375	Notes and research material	1977-1978
b. 58, f. 1376	Drafts, typescript, corrected	circa 1978
b. 58, f. 1377	Typescript, corrected	circa 1978
b. 58, f. 1378	"Memo from the FCC," typescript	undated

Writings and Illustrations (continued)

b. 119 (Oversize), f. 2266	"Memo on Unicity," illustrated holograph with correspondence	undated
b. 119 (Oversize), f. 2267-2269	"Memorial Day Parade," illustrations	undated
b. 58, f. 1379	"Memory Up-Dated," typescript, corrected, with illustrations	undated
b. 120 (Oversize), f. 2270	"The Mitchell Magic Kit," illustrated holograph	undated
b. 142 (Oversize), f. 2501	"Mojo," illustrated holograph	undated
b. 58, f. 1380	"Morning," typescript	undated
b. 87 (Oversize), f. 1828	"Mysterious Doors of Central Park," illustrations	undated
b. 142 (Oversize), f. 2502	"National Geographic - Across America," illustrated holograph	undated
b. 142 (Oversize), f. 2503	"National Tennis Hall of Fame," illustrated holograph	undated
b. 120 (Oversize), f. 2271	"Near Misses," illustrated holograph	undated
b. 120 (Oversize), f. 2272	"The New 72's," illustrated holograph	undated
b. 120 (Oversize), f. 2273	"New Highway," illustrations	undated
b. 142 (Oversize), f. 2504	"Notes During a Rainstorm," illustrated holograph	undated
b. 120 (Oversize), f. 2274	"Notes from .09," illustrated holograph	undated
b. 58, f. 1380a	"Notes from a Bottle," typescript, corrected, and clipping	1969 February 8
b. 58, f. 1381	"Oberfest," illustrations	circa 1971
b. 58, f. 1382	"Oberfest," galley proofs	1971 March 1
b. 142 (Oversize), f. 2505	"Ocean Liner," illustrations	undated

Writings and Illustrations (continued)

b. 142 (Oversize), f. 2506	"The October Revolution," illustrated holograph	undated
b. 58, f. 1383	"Off Off Broadway Journal," galley proofs	1981 September 8
b. 108 (Oversize), f. 2169	"Old Folks Home," illustrated holograph	undated
	"Pat Oliphant"	
b. 58, f. 1384	Typescript, corrected	1975
b. 58, f. 1385	Typescript, partial	1975 October 22
b. 58, f. 1386	Galley proofs	1976 November 26
b. 87 (Oversize), f. 1829	"On an April Morning," illustrated holograph	undated
b. 120 (Oversize), f. 2275	"On Labor Day We Honor the Working Man and His Work," illustrations and page proofs	circa 1970
b. 58, f. 1387	"On the Sidewalk," illustration proofs	undated
b. 108 (Oversize), f. 2170	"Organizational Set-Up at White House," illustrated holograph	undated
b. 58, f. 1388	"Origins and Antecedents," typescript, corrected	undated
b. 58, f. 1389	"Outdoor Show," galley proofs	1978 July 19
b. 120 (Oversize), f. 2276	"Outlaws and Lawmen," illustrations	undated
b. 108 (Oversize), f. 2171	"Parents' Night" (#8834-8835), illustrations	circa 1960s
b. 120 (Oversize), f. 2277	"Parents' Weekend, Camp Webago," illustrations	circa 1970
	"Pastry in Motion"	
b. 142 (Oversize), f. 2507	Illustrated holographs, original and revised	circa 1964
b. 142 (Oversize), f. 2508	Deletions	circa 1964

Writings and Illustrations > "Pastry in Motion" (continued)

b. 61, f. 1460	Illustrations	1964
b. 61, f. 1461	Illustrations, negatives	1964
b. 61, f. 1462	Page proofs	1964 May 9
b. 58, f. 1390	"Paying Sam Back," typescript	1978 July 12
b. 58, f. 1391	"The Phantom of the Studios," typescript, corrected	undated
b. 87 (Oversize), f. 1830	"Phone Calls," illustrations	undated
b. 58, f. 1392	"Photography," typescript	1975 September 25
b. 58, f. 1393	"Phys Ed at Kersey," typescript with illustrations	undated
b. 87 (Oversize), f. 1831	"Pianoforte Factory" (#3913), illustrations	undated
b. 58, f. 1394	"The Pianoforte Factory Revisited," typescript, corrected	1970 November 28
b. 142 (Oversize), f. 2509	"Pleasure Beach," illustrated holograph	undated
b. 143 (Oversize), f. 2510	"The Pocono Music Festival," illustrated holograph	undated
b. 87 (Oversize), f. 1832	"Pothole Problem," illustrated holograph	undated
b. 58, f. 1395	"Pretty Purdie," galley proofs, revised	1967 October 26
b. 58, f. 1396	"Prices," typescript	undated
b. 87 (Oversize), f. 1833	"The Proposed Anti-Climax," illustrations	1978 June 5
b. 58, f. 1397	"Pumpkins," illustrations	1985 October 25
b. 143 (Oversize), f. 2511	"Railroad Conspiracy Revealed," illustrated holograph	undated
b. 143 (Oversize), f. 2512-2513	"Ralph the Wide-Awake Bear," illustrations	1970
b. 61, f. 1463	"Recapitoids" (#1136), illustrations	1983 October 3
b. 87 (Oversize), f. 1834	"Reception," illustrated holograph	circa 1970s
b. 121 (Oversize), f. 2278	"Record Sale," illustrated holograph	undated

Writings and Illustrations (continued)

b. 121 (Oversize), f. 2279	"Rectangles," illustrated holograph	undated
b. 58, f. 1398	"The Red Wing Peanut Butter Company," typescript	1984 February
b. 58, f. 1399	"Report Card," typescript, corrected, with illustrations	undated
b. 87 (Oversize), f. 1835	"Report from a Dock" (#5137), illustrations	1985 July
b. 58, f. 1400	"Report from a Rental," typescript, corrected	1979 February 6
b. 58, f. 1401	"Report from a Rental," galley proofs	1979 February 7
b. 87 (Oversize), f. 1836	"Reunion," page proofs	1964
b. 143 (Oversize), f. 2514	"The Rink," illustrated holograph	undated
b. 58, f. 1402	"Roadside," illustrations	undated
b. 61, f. 1464	"Roadside" (#5384), illustrations	undated
b. 58, f. 1403	"Rockaway," galley proofs	1977 March 22
b. 58, f. 1404	"Roses," typescript (photocopy)	undated
b. 87 (Oversize), f. 1837	"Saratoga" (#4421), illustrations	1982 August 30
b. 121 (Oversize), f. 2280	"Saturday," illustrations	undated
b. 58, f. 1405	"Savin Rock," galley proofs, revised	1967 March 2
b. 58, f. 1406	"Scallop story," illustrations	undated
	"Vincent Scully"	
b. 58, f. 1407	Typescript, partial, with notes	1978
b. 58, f. 1408	Typescript, corrected, with notes	1978
b. 59, f. 1409	Typescript, corrected	1978 October 16
b. 59, f. 1410	Galley proofs	1979 January 3
	"Son Seals"	
b. 59, f. 1411	Notes	undated
b. 59, f. 1412	Typescript and notes	undated
b. 59, f. 1413	Galley proofs	1976 November 26

Writings and Illustrations (continued)

b. 108 (Oversize), f. 2172	"The Seaview Hotel," illustrated holograph (killed)	1972 December 29
b. 59, f. 1414	"The Self Once Seen," typescripts, corrected	1987-1990
b. 59, f. 1415	"Senator from Massachusetts," galley proofs	1975 June 17
b. 61, f. 1465	"Signs of Spring," illustrated holograph	undated
b. 121 (Oversize), f. 2281	"Sledding Dropped," illustrated holograph	undated
b. 59, f. 1416	"Slow Pitch," typescript, corrected, with photocopy	1976 August 30
b. 59, f. 1417	"A Sneak Peek at the DNC," typescript, corrected	undated
b. 87 (Oversize), f. 1838	"Some Notes for a Study," illustrated holograph (killed)	1979 December 10
b. 143 (Oversize), f. 2515	"The Sound of Warren Foster," illustrated holograph	undated
b. 61, f. 1466	"Souvenir Booklet, 1905," holograph	undated
b. 121 (Oversize), f. 2282	"The Spanish-American War," illustrated holograph	undated
b. 87 (Oversize), f. 1839	"Spring Day," illustrations	undated
b. 59, f. 1418	"Stamford Housewreckers," illustrations	undated
b. 87 (Oversize), f. 1840	"Stoves," illustrations	undated
b. 59, f. 1419	"Striped Bass," typescript	undated
b. 143 (Oversize), f. 2516	"Sturbridge, Mass.," illustrations	circa 1971
b. 143 (Oversize), f. 2517	"Surfing (East)," illustrations	undated
b. 59, f. 1420	"Tag Sale," galley proofs	1983 September 7
b. 59, f. 1421	"Talk," printout from digital file (published 1969)	2016
b. 59, f. 1422	"Talk," typescript	1980 January
b. 59, f. 1423	"Talk," typescript	1982 December 7
b. 59, f. 1424	"Talk," typescript, corrected	1983 May 23

Writings and Illustrations (continued)

b. 59, f. 1425	"Talk," typescript, corrected, with illustrations	undated
b. 87 (Oversize), f. 1841	"Tap Shoes & Jai-Alai Drawings," illustrated holograph	undated
b. 87 (Oversize), f. 1842	"The Thimbles" (#4782), illustrations	1982 November 11
b. 61, f. 1467	"Thrills of New York," illustration	undated
b. 143 (Oversize), f. 2518	"The Transcendentalizing of America," illustrated holograph	undated
b. 121 (Oversize), f. 2283	"Unanswered Letters," illustrated holograph	undated
b. 59, f. 1426	"Understanding DNA," typescript, corrected, with illustrations	undated
b. 87 (Oversize), f. 1843	"The Vase," typescript with illustrations	undated
b. 121 (Oversize), f. 2284	"The Visit to the Office," illustrated holograph	undated
b. 121 (Oversize), f. 2285	"Voice-Over/Voice-Under," illustrated holograph	1971
b. 121 (Oversize), f. 2286	"Waiting for Wingfield" (#1245), illustrations	1969
b. 59, f. 1427	"Walker," typescript, corrected, with illustrations	undated
b. 144 (Oversize), f. 2519	"Washington Market," illustrations	undated
	"Watching the Shore"	
b. 59, f. 1428	Holograph and typescript, corrected, with notes	1979
b. 59, f. 1429	Typescript, corrected, partial, with notes	1979
b. 59, f. 1430	Typescript, corrected, with notes	1979
b. 59, f. 1431-1432	"Kennedy," typescript	1979 September 18
b. 59, f. 1433	Galley proofs	1979 September 19
b. 88 (Oversize), f. 1844	"The Wedding Reception," illustrated holograph	undated
b. 144 (Oversize), f. 2520	"Weekend Guests," illustrations	1962

Writings and Illustrations (continued)

b. 144 (Oversize), f. 2521	"What to Do on a Saturday," illustrations	undated
b. 121 (Oversize), f. 2287-2288	"White Sox Scandal," illustrated holograph, revised	undated
b. 121 (Oversize), f. 2289	"Whole-City Catalog," illustrated holograph	undated
b. 59, f. 1434	"Why Has My Electric Bill Gone Up?" typescript	1976 July 23
b. 144 (Oversize), f. 2522	"Why the International Hotel-Telegraph Code Was Abandoned," illustrated holograph	circa 1971
b. 88 (Oversize), f. 1845	"Why I Am an Unsuccessful Artist," notes and correspondence	1970-1971
b. 59, f. 1435	"Why I Am an Unsuccessful Artist," typescript, corrected	1970 October 31
	"Gordon Willis"	
b. 59, f. 1436	Notes and research material	1978
b. 59, f. 1437	Typescript, corrected, and notes	1978
b. 59, f. 1438	Typescript, corrected	1978 August 30
b. 59, f. 1439	<i>The New Yorker</i> galley proofs	1969-1980
b. 60, f. 1440	<i>The New Yorker</i> galley proofs	1981-1986
b. 62, f. 1468	<i>The New Yorker</i> page proofs	1964-1971
b. 62, f. 1469-1472	<i>The New Yorker</i> page proofs	1973-1987
b. 62, f. 1473-1474	<i>The New Yorker</i> page proofs	undated
b. 60, f. 1441	<i>The New Yorker</i> clippings	1958-1979
b. 60, f. 1442	<i>The New Yorker</i> clippings	1965-1969
b. 60, f. 1443	<i>The New Yorker</i> clippings	1965-1978
b. 60, f. 1444	<i>The New Yorker</i> clippings	1973-1986
b. 60, f. 1445	<i>The New Yorker</i> clippings	undated
b. 60, f. 1446	Notes	circa 1985
b. 60, f. 1447	Notes	undated
b. 108 (Oversize), f. 2173	Notes	undated

Writings and Illustrations (continued)

b. 60, f. 1448	Rejection notes from [William] Shawn	1971–1979
b. 88 (Oversize), f. 1846	Untitled, illustrated holograph Illustrated essay by Stevenson sent to <i>New Yorker</i> editor William Shawn criticizing <i>The New Yorker's</i> graphic design choices.	circa 1971
b. 144 (Oversize), f. 2523	Untitled, illustrated holograph	undated
b. 62, f. 1475	Untitled (#050), illustrations	undated
b. 88 (Oversize), f. 1847	Untitled (#100), illustrations	undated
b. 88 (Oversize), f. 1848	Untitled (#1744), illustrations	undated
b. 88 (Oversize), f. 1849	Untitled (#2046), illustrations	undated
b. 88 (Oversize), f. 1850	Untitled (#3984), illustrations	undated
b. 88 (Oversize), f. 1851	Untitled (#4085), illustrations	undated
b. 88 (Oversize), f. 1852	Untitled (#4099), illustrations	1987 August 10
b. 88 (Oversize), f. 1853	Untitled (#4130), illustrations	1982
b. 88 (Oversize), f. 1854	Untitled (#4372), illustrations	1978 December 18
b. 60, f. 1449	Untitled (#4584B), illustrations	undated
b. 88 (Oversize), f. 1855	Untitled (#4795B), illustrations	undated
b. 62, f. 1476	Untitled (#5094-5095), illustrations	circa 1970s
b. 108 (Oversize), f. 2174	Untitled (#5628), illustrations	1970–1972
b. 88 (Oversize), f. 1856	Untitled (#5878), illustrations	undated
b. 88 (Oversize), f. 1857	Untitled (#7259), illustrations	undated
b. 88 (Oversize), f. 1858	Untitled (#9081), illustrations	undated
b. 88 (Oversize), f. 1859	Untitled (#A249), illustrations	1983

Writings and Illustrations (continued)

b. 88 (Oversize), f. 1860	Untitled (#B1418), illustrations	undated
b. 88 (Oversize), f. 1861	Untitled (#E5577), illustrations	1975 November 3
b. 88 (Oversize), f. 1862	Untitled (#I9437), illustrations	undated
b. 88 (Oversize), f. 1863	Untitled (#J5485), illustrations	1980 September 8
b. 88 (Oversize), f. 1864	Untitled (#J5801), illustrations	undated
b. 144 (Oversize), f. 2524	Untitled, illustrations (killed)	1971 December
b. 144 (Oversize), f. 2525	Untitled, illustrations	circa 1970s
b. 60, f. 1450	Untitled, illustrations	1980 April
b. 60, f. 1451	Untitled, illustrations	1987 January 19
b. 62, f. 1477-1478	Untitled, illustrations	undated
b. 88 (Oversize), f. 1865-1866	Untitled, illustrations	undated
b. 144 (Oversize), f. 2526	Untitled, illustrations	undated
b. 60, f. 1452	Untitled, setting proofs	1964 May
b. 60, f. 1453	Untitled, typescript	undated
b. 60, f. 1454	Untitled, typescript, corrected	undated
b. 60, f. 1455	Unsorted illustrations	1978-1987
b. 60, f. 1456	Unsorted illustrations	undated
b. 88 (Oversize), f. 1867-1868	Unsorted illustrations	1967-1986
b. 122 (Oversize), f. 2290	Unsorted illustrations	1968, undated
b. 122 (Oversize), f. 2291	Unsorted illustrations	1970-1977
b. 122 (Oversize), f. 2292	Unsorted illustrations	1971-1978

Writings and Illustrations (continued)

b. 88 (Oversize), f. 1869	Unsorted illustrations	undated
b. 108 (Oversize), f. 2174a-2175	Unsorted illustrations	undated
b. 122 (Oversize), f. 2292a-2298	Unsorted illustrations	undated

Series IV: Visual Materials, circa 1950-2016*56.47 linear feet (32 boxes + 2 art)*

This series contains works of art on paper or canvas not identified as part of a written or published work, as well as the majority of photographic materials in the collection.

Organized into three subseries: Drawings and Paintings, Sketches and Sketchbooks, and Photographs.

Drawings and Paintings

This subseries contains primarily ink and watercolor paintings, though some works include other media such as wax crayon, oil pastel, charcoal, and gouache paint. Some works are accompanied by earlier drafts or reference materials. The majority of works in this subseries appear to be submissions or drafts for *The New Yorker*, but feature no identifying notes or documentation.

Organized alphabetically by subject, with additional files of illustrations titled by the creator, matted works, and unsorted works filed at the end of the sequence.

b. 123 (Oversize), f. 2299	Architecture	circa 1974-1989
b. 89 (Oversize), f. 1870-1875	Art and museums	circa 1974-1989
b. 123 (Oversize), f. 2300-2306	Art and museums	circa 1974-1989
b. 89 (Oversize), f. 1876-1883	Beaches	circa 1974-1989
b. 124 (Oversize), f. 2307-2314	Beaches	circa 1974-1989
b. 124 (Oversize), f. 2315	Books and comics	circa 1974-1989
b. 89 (Oversize), f. 1884-1891	Business and offices	circa 1974-1989
b. 125 (Oversize), f. 2316-2323	Business and offices	circa 1974-1989
b. 89 (Oversize), f. 1892-1893	Cars, trucks, and roads	circa 1974-1989
b. 125 (Oversize), f. 2323a-2325	Cars, trucks, and roads	circa 1974-1989
b. 89 (Oversize), f. 1894-1902	Cities and urban landscapes	circa 1974-1989
b. 126 (Oversize), f. 2326-2330	Cities and urban landscapes	circa 1974-1989
b. 90 (Oversize), f. 1903-1910	Conceptual	circa 1974-1989

Drawings and Paintings (continued)

b. 126 (Oversize), f. 2331-2334	Conceptual	circa 1974-1989
b. 90 (Oversize), f. 1911-1914	Construction	circa 1974-1989
b. 126 (Oversize), f. 2335	Construction	circa 1974-1989
b. 90 (Oversize), f. 1915-1924	Democratic process	circa 1974-1989
b. 126 (Oversize), f. 2336	Democratic process	1973 January, undated
b. 127 (Oversize), f. 2337-2341	Democratic process	circa 1974-1989
b. 127 (Oversize), f. 2342-2347	Democratic process, voting	circa 1974-1989
b. 90 (Oversize), f. 1925-1927	Dogs	circa 1974-1989
b. 90 (Oversize), f. 1928-1932	Entertainment and media	circa 1974-1989
b. 128 (Oversize), f. 2348-2350	Entertainment and media	circa 1974-1989
b. 90 (Oversize), f. 1933-1934	Farms and countryside	circa 1974-1989
b. 128 (Oversize), f. 2351	Farms and countryside	circa 1974-1989
b. 90 (Oversize), f. 1935-1936	Fishing	circa 1974-1989
b. 128 (Oversize), f. 2352	Fishing	circa 1974-1989
b. 90 (Oversize), f. 1937-1939	Food and kitchens	circa 1974-1989
b. 91 (Oversize), f. 1940-1949	Gardening and flowers	circa 1974-1989
b. 128 (Oversize), f. 2353-2359	Gardening and flowers	circa 1974-1989

Drawings and Paintings (continued)

b. 129 (Oversize), f. 2360	Gatherings and parties	circa 1974-1989
b. 91 (Oversize), f. 1950-1951	Graduation and reunions	circa 1974-1989
b. 129 (Oversize), f. 2361-2363	Graduation and reunions	circa 1974-1989
b. 91 (Oversize), f. 1952-1953	Graphs and charts	circa 1974-1989
b. 129 (Oversize), f. 2364	Graphs and charts	circa 1974-1989
b. 91 (Oversize), f. 1954	Historical	circa 1974-1989
b. 129 (Oversize), f. 2365-2366	Historical	circa 1974-1989
b. 91 (Oversize), f. 1955-1964	Holidays - Christmas	circa 1974-1989
b. 129 (Oversize), f. 2367-2369	Holidays - Christmas	circa 1974-1989
b. 91 (Oversize), f. 1965-1967	Holidays - Easter	circa 1974-1989
b. 129 (Oversize), f. 2370-2371	Holidays - Easter	circa 1974-1989
b. 130 (Oversize), f. 2372-2373	Holidays - Easter	circa 1974-1989
b. 130 (Oversize), f. 2374-2375	Holidays - Fourth of July	circa 1974-1989
b. 91 (Oversize), f. 1968-1970	Holidays - Halloween	circa 1974-1989
b. 130 (Oversize), f. 2376-2378	Holidays - Halloween	circa 1974-1989
b. 130 (Oversize), f. 2379	Holidays - Labor Day	circa 1974-1989

Drawings and Paintings (continued)

b. 91 (Oversize), f. 1971	Holidays - Miscellaneous	circa 1974-1989
b. 130 (Oversize), f. 2380	Holidays - Miscellaneous	circa 1974-1989
b. 91 (Oversize), f. 1972-1975	Holidays - New Year's Day	1974-1989
b. 130 (Oversize), f. 2381-2382	Holidays - New Year's Day	circa 1974-1989
b. 131 (Oversize), f. 2383-2386	Holidays - New Year's Day	circa 1974-1989
b. 131 (Oversize), f. 2387-2388	Holidays - President's Day	circa 1974-1989
b. 92 (Oversize), f. 1976-1978	Holidays - Thanksgiving	circa 1974-1989
b. 131 (Oversize), f. 2389-2392	Holidays - Thanksgiving	circa 1974-1989
b. 92 (Oversize), f. 1979	Holidays - Valentine's Day	circa 1974-1989
b. 131 (Oversize), f. 2393-2395	Holidays - Valentine's Day	circa 1974-1989
b. 132 (Oversize), f. 2396-2401	Holidays - Valentine's Day	circa 1974-1989
b. 92 (Oversize), f. 1980-1987	Home and interiors	circa 1974-1989
b. 132 (Oversize), f. 2402-2405	Home and interiors	circa 1974-1989
b. 132 (Oversize), f. 2406	Horses	circa 1974-1989
b. 92 (Oversize), f. 1988	Kayaking and canoeing	circa 1974-1989
b. 92 (Oversize), f. 1989	Mail and newspapers	circa 1974-1989
b. 92 (Oversize), f. 1990-1991	Maps and signs	circa 1974-1989
b. 133 (Oversize), f. 2407	Maps and signs	circa 1974-1989
b. 133 (Oversize), f. 2408	Medals and coats of arms	circa 1974-1989

Drawings and Paintings (continued)

b. 92 (Oversize), f. 1992	Military-industrial complex	circa 1974-1989
b. 92 (Oversize), f. 1993-1994	Music and sound	circa 1974-1989
b. 133 (Oversize), f. 2409-2410	Music and sound	circa 1974-1989
b. 92 (Oversize), f. 1995-1997	Nature and wildlife	circa 1974-1989
b. 133 (Oversize), f. 2411-2413	Nature and wildlife	circa 1974-1989
b. 133 (Oversize), f. 2414-2415	Newspapers	circa 1974-1989
b. 92 (Oversize), f. 1998-2002	Parks and zoos	circa 1974-1989
b. 133 (Oversize), f. 2416-2417	Parks and zoos	circa 1974-1989
b. 93 (Oversize), f. 2003-2005	Rain and fog	circa 1974-1989
b. 93 (Oversize), f. 2006-2007	Relaxation and meditation	circa 1974-1989
b. 93 (Oversize), f. 2008	Rentals and moving	circa 1974-1989
b. 93 (Oversize), f. 2009-2016	Restaurants and food trucks	circa 1974-1989
b. 133 (Oversize), f. 2418	Restaurants and food trucks	circa 1974-1989
b. 93 (Oversize), f. 2017-2022	Sailing and boats	circa 1974-1989
b. 134 (Oversize), f. 2419-2421	Sailing and boats	circa 1974-1989
b. 93 (Oversize), f. 2023-2028	School	circa 1974-1989
b. 134 (Oversize), f. 2422-2427	School	circa 1974-1989
b. 94 (Oversize), f. 2029-2032	Seasons - Fall	circa 1974-1989
b. 134 (Oversize), f. 2428	Seasons - Fall	circa 1974-1989

Drawings and Paintings (continued)

b. 94 (Oversize), f. 2033-2034	Seasons - Spring	circa 1974-1989
b. 134 (Oversize), f. 2429	Seasons - Spring	circa 1974-1989
b. 94 (Oversize), f. 2035-2038	Seasons - Summer	circa 1974-1989
b. 135 (Oversize), f. 2430-2433	Seasons - Summer	circa 1974-1989
b. 94 (Oversize), f. 2039-2048	Seasons - Winter	circa 1974-1989
b. 135 (Oversize), f. 2434-2438	Seasons - Winter	circa 1974-1989
b. 94 (Oversize), f. 2049-2052	Shopping and storefronts	circa 1974-1989
b. 135 (Oversize), f. 2439-2440	Shopping and storefronts	circa 1974-1989
b. 94 (Oversize), f. 2053-2057	Sports	circa 1974-1989
b. 136 (Oversize), f. 2441-2442	Sports	circa 1974-1989
b. 95 (Oversize), f. 2058-2060	Sports - American football	circa 1974-1989
b. 136 (Oversize), f. 2443-2446	Sports - American football	circa 1974-1989
b. 95 (Oversize), f. 2061-2065	Sports - Baseball	circa 1974-1989
b. 136 (Oversize), f. 2447-2450	Sports - Baseball	circa 1974-1989
b. 136 (Oversize), f. 2451	Sports - Basketball	circa 1974-1989
b. 95 (Oversize), f. 2066	Sports - Golf	circa 1974-1989
b. 137 (Oversize), f. 2452-2453	Sports - Golf	circa 1974-1989
b. 95 (Oversize), f. 2067	Sports - Gymnastics	circa 1974-1989
b. 95 (Oversize), f. 2068-2070	Sports - Hockey and ice skating	circa 1974-1989

Drawings and Paintings (continued)

b. 137 (Oversize), f. 2454-2456	Sports - Hockey and ice skating	circa 1974-1989
b. 95 (Oversize), f. 2071	Sports - Horse racing	circa 1974-1989
b. 95 (Oversize), f. 2072	Sports - Jai-Alai	circa 1974-1989
b. 95 (Oversize), f. 2073	Sports - Jogging and marathons	circa 1974-1989
b. 95 (Oversize), f. 2074	Sports - Paddle	circa 1974-1989
b. 95 (Oversize), f. 2075	Sports - Rowing	circa 1974-1989
b. 95 (Oversize), f. 2076-2077	Sports - Skiing	circa 1974-1989
b. 137 (Oversize), f. 2457-2459	Sports - Skiing	circa 1974-1989
b. 95 (Oversize), f. 2078	Sports - Squash	circa 1974-1989
b. 95 (Oversize), f. 2079-2082	Sports - Tennis	circa 1974-1989
b. 137 (Oversize), f. 2460	Sports - Tennis	circa 1974-1989
b. 95 (Oversize), f. 2083-2085	Technology	circa 1974-1989
b. 137 (Oversize), f. 2461-2462	Technology	circa 1974-1989
b. 138 (Oversize), f. 2463	Technology	circa 1974-1989
b. 96 (Oversize), f. 2086-2091	Transit and railroads	circa 1974-1989
b. 96 (Oversize), f. 2092-2098	Travel and vacation	circa 1974-1989
b. 138 (Oversize), f. 2464-2473	Travel and vacation	circa 1974-1989
b. 63, f. 1479	"B. Sur," illustrations	undated
b. 63, f. 1480	"Beach/Nautical," illustrations (photocopies)	undated
b. 63, f. 1481	"Elephants," illustrations	undated

Drawings and Paintings (continued)

b. 145 (Oversize), f. 2527	"In the Office, In the Evening," illustration, matted	undated
b. 63, f. 1482	"Postcards," illustrations	undated
b. 150 (Oversize)	Untitled painting on canvas	undated
b. 151 (Oversize)	Untitled painting on canvas	undated
b. 145 (Oversize), f. 2528	Untitled illustration, matted (crustacean)	undated
b. 97 (Oversize), f. 2099	Untitled illustration, matted (overweight Mickey Mouse)	undated
b. 63, f. 1483	Unsorted illustrations	undated
b. 145 (Oversize), f. 2529	Unsorted illustrations	undated

Sketches and Sketchbooks

This subseries contains bound sketchbooks and folders of loose sketches and illustrations, many of which are unsorted and undated.

Organized alphabetically by file title.

b. 65, f. 1506	Illustrations and sketches, "New York City parks and people"	undated
b. 65, f. 1507	Illustrations and sketches, "Newport, Rhode Island and Block Island"	undated
b. 65, f. 1508-1511a	Illustrations and sketches	undated
b. 65, f. 1512	Sketchbook, "Garden"	undated
b. 64, f. 1488	Sketchbook, "Houses and landscapes"	undated
b. 64, f. 1489-1490	Sketchbook, "Museum of Natural History"	undated
b. 64, f. 1491	Sketchbook, "Nauset Knolls Motel"	1999 June
b. 65, f. 1513	Sketchbook, "School Reading Association"	undated
b. 65, f. 1514-1515	Sketchbook	undated
b. 63, f. 1484-1487	Sketchbook	undated
b. 64, f. 1492-1493	Sketchbook	undated
b. 64, f. 1494	Sketches, "1936 - clothes, furniture, cards"	undated
b. 64, f. 1495	Sketches, "Architecture"	undated

Sketches and Sketchbooks (continued)

b. 66, f. 1516-1517	Sketches, "Beaches, flora, waterfalls"	undated
b. 64, f. 1496	Sketches, "Christmas"	undated
b. 64, f. 1497	Sketches, "Houses and Swiss chalets"	undated
b. 64, f. 1498	Sketches, "Hudson River"	undated
b. 64, f. 1499	Sketches, "Snails"	undated
b. 66, f. 1518	Sketches, "Spring, flowers, trees"	undated
b. 64, f. 1500	Sketches, "Summer"	2016
b. 66, f. 1519-1520	Sketches, "Trains, horses, flora"	undated
b. 64, f. 1501	Unsorted sketches	circa 2015
b. 64, f. 1502-1505	Unsorted sketches	undated
b. 66, f. 1521-1525	Unsorted sketches	undated
b. 97 (Oversize), f. 2100-2107	Unsorted sketches	undated

Photographs

This subseries contains photographic prints, film negatives, print negatives, and contact sheets. Included are photographs of Stevenson's friends and family, a collection of photographs documenting Stevenson's offices at *The New Yorker* during the late 1970s and early 1980s, press photographs for Stevenson's publications, and photographs of Stevenson attending professional events.

Photographs can also be found in Series II. Writings and Illustrations.

Organized alphabetically by file title.

b. 67, f. 1526	"Black Point Bathhouses," black-and-white photographs	undated
b. 67, f. 1527	Croton-on-Hudson, photographs by Edwina Stevenson	2010 March 24
b. 67, f. 1528	Events and politicians. photographs	2014, undated
b. 67, f. 1529	The Foundry in Guilford, Connecticut, black-and-white photographs	undated
b. 67, f. 1530	Historical photographs	undated
b. 67, f. 1531	Hudson River Dayline Steamer, photographs	1961, undated
b. 67, f. 1532	Merck, Josie - photographs	1991-2006
b. 67, f. 1533	Modell, Frank - photographs	1985-2012
b. 67, f. 1534	New York City, contact sheets (roll #15565-1 and #15565-2)	circa 1980
b. 67, f. 1535	New York City, negatives (rolls #15843-1, #15843-2, #15843-3)	circa 1980
b. 67, f. 1536	New York City, contact sheets (rolls #15843-1, #15843-2, #15843-3)	circa 1980

Photographs (continued)

b. 67, f. 1537	New York City, negatives (rolls #16240-1 and #16240-2)	circa 1980
b. 67, f. 1538	New York City, contact sheets (rolls #16240-1 and #16240-2)	circa 1980
b. 67, f. 1539	New York City, contact sheets (rolls #16478-1 and #16478-2)	1985
b. 67, f. 1540	New York City, black-and-white photographs	circa 1980
b. 67, f. 1541	<i>New Yorker</i> offices, black-and-white photographs	1978-1985
b. 67, f. 1542	<i>New Yorker</i> offices and New York City, contact sheets (rolls #24079-1 and #24079-2)	circa 1980
b. 67, f. 1543	<i>New Yorker</i> offices and people, photographs and writings	circa 2000s
b. 67, f. 1544	" <i>New Yorker</i> Photographs, 1978-1985, Vol. I," black-and-white photographs with captions (1 of 2)	1978-1985
b. 68, f. 1545	" <i>New Yorker</i> Photographs, 1978-1985, Vol. I," black-and-white photographs with captions (2 of 2)	1978-1985
b. 68, f. 1546	" <i>New Yorker</i> Photographs, 1978-1985 (+ 1987), Vol. 2," black-and-white photographs with captions	1978-1987
b. 68, f. 1547	<i>Rolling in Dough</i> , color slides	undated
b. 68, f. 1548	Stevenson family, photographs	1984, undated
b. 68, f. 1549	Stevenson family, Chelsea (family dog), photograph	1985 October
b. 73, f. 1647	Stevenson, James - contact sheet by Danny Lindley (damaged)	circa 1950s
b. 68, f. 1550	Stevenson, James - black-and-white photographs by Anne Hall	1988
b. 68, f. 1551	Stevenson, James - black-and-white photograph	2003
b. 68, f. 1552	Stevenson, James - photographs by Annie Watson	2006 April
b. 68, f. 1553	Stevenson, James, with his mother Winifred Worcester - photographs	undated
b. 68, f. 1554	Unidentified house, contact sheet	undated

Series VI: Computer and Audiovisual Media, 1982–2016*1.21 linear feet (2 boxes + 1 record album storage)*

This series contains rewritable computer disks, audiocassettes, 10" vinyl records, and published filmstrips.

Box 147 (computer disks): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 148 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 149 (record album storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Computer Media, and Audiovisual Media.

Computer Media

This subseries contains six rewritable or limited-release computer disks, including non-commercially produced recordings of songs from Stevenson's musical *Rolling in Dough*, and one limited-release DVD enclosed in a publication.

b. 147	Computer media	undated
b. 147	ROLLING IN DOUGH 2019-genm-0050-0001 1 CD-R 370218956 bytes (370.22 Megabytes.)	
b. 147	NEW SANTA 10/31 2019-genm-0050-0002 1 CD-R 90370940 bytes (90.37 Megabytes.)	
b. 147	NEW SANTA 10/31 2019-genm-0050-0003 1 CD-R 90366236 bytes (90.37 Megabytes.)	
b. 147	ROLLING IN DOUGH 2019-genm-0050-0004 1 CD-R 332596364 bytes (332.60 Megabytes.)	
b. 147	ROLLING IN DOUGH 2019-genm-0050-0005 1 CD-R 339047900 bytes (339.05 Megabytes.)	
b. 147	Rolling IN Dough 3/9/05 12 TRACKS 2019-genm-0050-0006 1 CD-R 335115356 bytes (335.12 Megabytes.)	
b. 147	A Place At The Table Duration: 16 mins. Presented by Al Perlmutter, member The Coffee House Club 20 West 44th Street New York, NY 10036 2019-genm-0050-0007 1 DVD-R 946798592 bytes (946.80 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	

Audiovisual Media

This subseries contains ten audiocassettes, two 10" vinyl records, and two copies of a filmstrip and audiocassette edition of Stevenson's book *The Oldest Elf*.

Organized alphabetically by title.

b. 149 (Record album storage)	Brown, Cleo, "Pinetop's Boogie Woogie" / Ammons, Albert "Boogie Woogie Stomp," 10" vinyl record	undated
b. 148	<i>The Fiend in the Fog</i> , music audiocassette "For Jim S."	2001 July 17
b. 149 (Record album storage)	Johnson, Pete, "Blues on the Down Beat / Kaycee on My Mind," 10" vinyl record	undated
b. 148	<i>The Night After Christmas: A filmstrip dramatization</i> , 35mm filmstrip and audiocassette (published by <i>Random House</i>)	1982
b. 148	<i>Rolling in Dough</i> , audiocassette	circa 1995
b. 148	<i>Rolling in Dough</i> , audiocassette with full song list (17 tracks)	circa 1995
b. 148	<i>Rolling in Dough</i> , "All Songs (17)" audiocassette	circa 1995
b. 148	<i>Rolling in Dough</i> , "Gospel" audiocassette	circa 1995
b. 148	<i>Rolling in Dough</i> , "pre-O'Neill" audiocassette	circa 1995

VII: Restricted Materials*3.67 linear feet (3 boxes)*

Restricted until 2040. For further information consult the appropriate curator.

b. 71, 153, 154 (Oversize)

b. 153, f. 5	Coy, Oona	1992–2010
b. 153, f. 13	Merck, Gnomie	1992–1993
b. 153, f. 14	Merck, Josie (outgoing)	circa 1990s
b. 153, f. 15	Merck, Josie (outgoing)	1991–1994
b. 154 (Oversize), f. 2188	Merck, Josie (outgoing)	1992–1993
b. 153, f. 16	Merck, Josie (outgoing)	1996–2011
b. 153, f. 17	Merck, Josie (incoming)	1996–2017
b. 153, f. 24	Stevenson, Charlie	1981–1985
b. 153, f. 25	Stevenson, Edwina	1982–1994, undated
b. 153, f. 26	Stevenson, Emma	1982–2015
b. 153, f. 27	Stevenson, Emma	1987
b. 153, f. 28	Stevenson, Eric	1985–2010
b. 153, f. 29	Stevenson, Harvey	1993–2004
b. 153, f. 30	Stevenson, Harvey (James Stevenson's father)	1968–1975
b. 153, f. 31	Stevenson, James	1962
b. 153, f. 32	Stevenson, James, Jr. (Jimmy)	1982–2006
b. 153, f. 33	Stevenson, (James) Walker	1975–2007
b. 153, f. 34	Stevenson, Jane (nee Walker)	1980–1982
b. 153, f. 35	Stevenson, Peter	1999–2013
b. 153, f. 36	Stevenson, Suçie	1974–1986
b. 153, f. 37	Stevenson, Suçie	1990–2011
b. 153, f. 74	Letters of condolence to Josie Merck from James Stevenson's family	2017 February- March
b. 153, f. 1622	Unsorted family papers	1969–1971
b. 153, f. 1623	Unsorted family papers	1972–1975

b. 154 (Oversize), f. 2189	Unsorted family papers	circa 1970s-1990s
b. 153, f. 1624	Unsorted family papers	circa 1980s
b. 153, f. 1625	Unsorted family papers	circa 1985
b. 153, f. 1626	Unsorted family papers	circa 1990s
b. 153, f. 1627	Unsorted family papers	circa 1993
b. 71, f. 1628	Unsorted family papers	circa 2000s
b. 71, f. 1629-1630	Unsorted family papers	circa 2010s
b. 71, f. 1631	Unsorted family papers	undated

October 2021 Acquisition, 1983–2021*42.67 linear feet (37 boxes)*

This accession contains artwork, personal papers, photographs and other materials created by or related to the life and work of James Stevenson.

Gift of Josephine Merck, 2021.

Box 191 (born digital): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Materials maintain order found at time of acquisition, with the exception of some oversized materials, which were placed in appropriate housing.

Also, while the materials have been refolded, the folder titles are transcribed directly as found at time of acquisition. Where possible, the original folder numbering is noted in the scope and content note.

	Artwork <i>42.42 linear feet (36 boxes)</i>	1983–2021
	This series contains artwork and other materials created by James Stevenson including drawings, paintings, publishing proofs, cartoons.	
	Materials roughly maintain order found at time of acquisition.	
b. 155	[Summer hotel; How to get a horse out of the bathtub] <i>2 Folders</i> Materials located in Folder M1 at time of acquisition.	undated
b. 156	[Quick, turn the page] Materials located in Folder M2 at time of acquisition.	undated
b. 156	[Worst goes south] Materials located in Folder M2 at time of acquisition.	undated
b. 156	[Yard sale] Original folder number: M2	undated
b. 157	[Candy corn (and other corn book art)] Original folder number: M3	circa 1999
b. 157	[Clams can't sing] Materials located in Folder M3 at time of acquisition.	undated
b. 157	[Oliver, Clarence & Violet] Materials located in Folder M3 at time of acquisition.	circa 1981
b. 157	[There's nothing to do] Materials located in Folder M3 at time of acquisition.	1985
b. 157	Unidentified Materials located in Folder M3 at time of acquisition.	undated
b. 158	[Oh no, it's Waylon's birthday] Materials located in Folder M4 at time of acquisition.	circa 2019

Artwork (continued)

b. 158	[Flying acorns] Materials located in Folder M4 at time of acquisition.	undated
b. 158	[Il Gardner] Materials located in Folder M4 at time of acquisition.	undated
b. 159	[Oldest elf] Materials located in Folder M5 at time of acquisition.	1996
b. 159	[Easter egg] Materials located in Folder M4 at time of acquisition.	undated
b. 159	[Emma] Materials located in Folder M4 at time of acquisition.	undated
b. 159	[Grandpa's big city tour] Materials located in Folder M5 at time of acquisition.	undated
b. 159	[I know a lady] Materials located in Folder M5 at time of acquisition.	undated
b. 159	[Say it] Materials located in Folder M5 at time of acquisition.	undated
b. 159	[Horse in the bath tub] Materials located in Folder M5 at time of acquisition.	undated
b. 160	[That's exactly the way it wasn't] Materials located in Folder M6 at time of acquisition.	undated
b. 160	[I had a lot of wishes] Materials located in Folder M6 at time of acquisition.	undated
b. 160	[Mud flat spring] Materials located in Folder M6 at time of acquisition.	1999
b. 161	[Monty I] Materials located in Folder M7 at time of acquisition.	undated
b. 161	[I meant to tell you] Materials located in Folder M7 at time of acquisition.	undated
b. 161	[Otto is diff] Materials located in Folder M7 at time of acquisition.	undated
b. 161	[Monty II] Materials located in Folder M7 at time of acquisition.	undated
b. 161	[Sweet corn] Materials located in Folder M7 at time of acquisition.	undated

Artwork (continued)

b. 162	[Most amazing dinosaur] Materials located in Folder M8 at time of acquisition.	undated
b. 162	[Worst than the worst] Materials located in Folder M8 at time of acquisition.	undated
b. 162	[Fast friends] Materials located in Folder M8 at time of acquisition.	undated
b. 163	[Worst person's Christmas] Materials located in Folder M9 at time of acquisition.	1991
b. 163	[That dreadful day] Materials located in Folder M9 at time of acquisition.	undated
b. 163	[BRR!] Materials located in Folder M9 at time of acquisition.	undated
b. 163	[Happy Valentine's Day, Emma] Materials located in Folder M9 at time of acquisition.	1987
b. 164	[Worst hotel] Materials located in Folder M10 at time of acquisition.	undated
b. 164	[Which one is Whitney?] Materials located in Folder M10 at time of acquisition.	undated
b. 164	[Un-happy New Year, Emma!] Materials located in Folder M10 at time of acquisition.	undated
b. 164	[Are we there yet?] Materials located in Folder M10 at time of acquisition.	undated
b. 164	[Supreme souvenir factory] Materials located in Folder M10 at time of acquisition.	undated
b. 165	[Stowaway] Materials located in Folder M11 at time of acquisition.	undated
b. 165	[Worst person in the world] Materials located in Folder M11 at time of acquisition.	undated
b. 165	[Rolling rose] Materials located in Folder M11 at time of acquisition.	undated
b. 165	[Loop the loop] Materials located in Folder M11 at time of acquisition.	undated
b. 165	[Georgia music art] Materials located in Folder M11 at time of acquisition.	undated

Artwork (continued)

b. 166	[Don't make me laugh] Materials located in Folder M12 at time of acquisition.	1998
b. 166	Heatwave Materials located in Folder M12 at time of acquisition.	undated
b. 166	Mud flat mystery Materials located in Folder M12 at time of acquisition.	undated
b. 167	Stowaway Materials located in Folder M13 at time of acquisition.	undated
b. 167	Granddaddy's place Materials located in Folder M13 at time of acquisition.	undated
b. 167	Granddaddy and Janetta Materials located in Folder M13 at time of acquisition.	2000, undated
b. 167	National worm day Materials located in Folder M13 at time of acquisition.	undated
b. 167	Something big has been here! Materials located in Folder M13 at time of acquisition.	undated
b. 168	Percy and the five houses Materials located in Folder M14 at time of acquisition.	undated
b. 168	Fried feathers for Thanksgiving Materials located in Folder M14 at time of acquisition.	undated
b. 168	Wilfred the rat Materials located in Folder M14 at time of acquisition.	undated
b. 168	Un-happy New Year Emma Materials located in Folder M14 at time of acquisition.	undated
b. 168	We hate rain Materials located in Folder M14 at time of acquisition.	undated
b. 168	Will you please feed our cat? Materials located in Folder M14 at time of acquisition.	undated
b. 169	Granddaddy and Janetta Materials located in Folder M15 at time of acquisition.	1993 November 30
b. 169	Higher on the door <i>2 Folders</i> Materials located in Folder M15 at time of acquisition.	undated
b. 169	Howard Materials located in Folder M15 at time of acquisition.	undated

Artwork (continued)

b. 169	"Sorry" said Freddy Materials located in Folder M15 at time of acquisition.	undated
b. 169	Waiting for the 12.03 Materials located in Folder M15 at time of acquisition.	undated
b. 169	Wishes Materials located in Folder M15 at time of acquisition.	undated
b. 169	Worst goes south Materials located in Folder M15 at time of acquisition.	undated
b. 169	Thanksgiving Materials located in Folder M15 at time of acquisition.	undated
b. 169	This is art not used Materials located in Folder M15 at time of acquisition.	undated
b. 169	Unidentified Materials located in Folder M15 at time of acquisition.	undated
b. 170	Viking Materials located in Folder M15 at time of acquisition.	undated
b. 170	Cool zone Materials located in Folder M15 at time of acquisition.	circa 2007
b. 171	Brain teasers <i>2 Folders</i> Materials located in Folder M16 at time of acquisition.	undated
b. 172	War <i>2 Folders</i> Materials located in Folder M17 at time of acquisition.	undated
b. 173	Train Materials located in Folder M18 at time of acquisition.	undated
b. 173	Rocks in his head (Spots) <i>2 Folders</i> Materials located in Folder M18 at time of acquisition.	undated
b. 173	Georgia book art Materials located in Folder M18 at time of acquisition.	undated
b. 174	Salt and pepper Materials located in Folder M19 at time of acquisition.	undated
b. 174	Corn chowder Materials located in Folder M19 at time of acquisition.	undated

Artwork (continued)

b. 175	Salt and pepper <i>2 Folders</i> Materials located in Folder M19 at time of acquisition.	undated
b. 176	July Materials located in Folder M20 at time of acquisition.	undated
b. 176	Higher on the door Materials located in Folder M20 at time of acquisition.	undated
b. 176	Grandpa's too good garden Materials located in Folder M20 at time of acquisition.	1989
b. 176	Emma at the beach Materials located in Folder M20 at time of acquisition.	undated
b. 177	Pizza the size of the sun <i>3 Folders</i> Materials located in Folder M21 at time of acquisition.	undated
b. 177	Unidentified artwork <i>2 Folders</i> Materials located in Folder M21 at time of acquisition.	undated
b. 178	Unidentified artwork <i>2 Folders</i> Materials located in Folder M21 at time of acquisition.	undated
b. 179	Unidentified samples Materials located in Folder M22 at time of acquisition.	undated
b. 179	Unidentified artwork Materials located in Folder M22 at time of acquisition.	undated
b. 180	We can't sleep Materials located in Folder M23 at time of acquisition.	undated
b. 180	No friends Materials located in Folder M23 at time of acquisition.	undated
b. 180	Granddady and Janetta Materials located in Folder M23 at time of acquisition.	undated
b. 180	Granddady's place Materials located in Folder M23 at time of acquisition.	undated
b. 180	Village full of Valentines Materials located in Folder M23 at time of acquisition.	undated
b. 181	Popcorn Materials located in Folder M24 at time of acquisition.	circa 1996-1997

Artwork (continued)

b. 181	Yuck Materials located in Folder M24 at time of acquisition.	undated
b. 181	Christmas at the flat Materials located in Folder M24 at time of acquisition.	undated
b. 182	My dog may be a genius <i>5 Folders</i> Materials located in Folder M25 at time of acquisition.	2008
b. 183	New kid on the block <i>3 Folders</i> Materials located in Folder M26 at time of acquisition.	1986
b. 184	Friend or fiend? With the pain & the great one <i>3 Folders</i> Materials located in Folder M27 at time of acquisition.	2008-2009
b. 185	Emma & beach Materials located in Folder M28 at time of acquisition.	undated
b. 185	Train book Materials located in Folder M28 at time of acquisition.	undated
b. 185	Art Pattaconk Brook Materials located in Folder M28 at time of acquisition.	1993
b. 185	Fun no fun Materials located in Folder M28 at time of acquisition.	1994
b. 186	Could be worse Materials located in Folder M29 at time of acquisition.	undated
b. 186	It's raining pigs and noodles <i>6 Folders</i> Materials located in Folder M29 at time of acquisition.	undated
b. 187	Marvin & Milton Materials located in Folder M30 at time of acquisition.	undated
b. 187	Guthrie Materials located in Folder M30 at time of acquisition.	undated
b. 187	Milligan's garden Materials located in Folder M30 at time of acquisition.	undated
b. 187	Larry & Harry II Materials located in Folder M30 at time of acquisition.	undated
b. 187	Princess Illona Materials located in Folder M30 at time of acquisition.	undated

Artwork (continued)

b. 187	Recollection Materials located in Folder M30 at time of acquisition.	undated
b. 187	Platypus book Materials located in Folder M30 at time of acquisition.	undated
b. 187	Golden pencil Materials located in Folder M30 at time of acquisition.	undated
b. 188	Mudflat Olympics Materials located in Folder M31 at time of acquisition.	undated
b. 188	Mudflat April fool Materials located in Folder M31 at time of acquisition.	undated
b. 189	Fun no fun Materials located in Folder M28 at time of acquisition.	2021, undated
b. 189	I meant to tell you Materials located in Folder M7 at time of acquisition.	undated
b. 189	Oldest elf Materials located in Folder M5 at time of acquisition.	undated
b. 189	Worst person's Christmas Materials located in Folder M9 at time of acquisition.	undated
b. 189	Summer hotel Materials located in Folder M1 at time of acquisition.	undated
b. 189	Brr! Materials located in Folder M9 at time of acquisition.	undated
b. 189	Village full of Valentines Materials located in Folder M23 at time of acquisition.	undated
b. 189	Mudflat spring Materials located in Folder M6 at time of acquisition.	undated
b. 189	Higher on the door Materials located in Folder M20 at time of acquisition.	undated
b. 189	July Materials located in Folder M20 at time of acquisition.	undated
b. 189	Great big especially beautiful Easter egg Materials located in Folder M5 at time of acquisition.	undated
b. 189	Emma at the beach Materials located in Folder M20 at time of acquisition.	undated

Artwork (continued)

b. 189	Grandpa's too good garden Materials located in Folder M20 at time of acquisition.	undated
b. 189	Fried feathers for Thanksgiving Materials located in Folder M14 at time of acquisition.	undated
b. 189	Unhappy New Year, Emma! Materials located in Folder M14 at time of acquisition.	undated
b. 190	Children's book art <i>4 Folders</i> Files includes: Grandpa, Worst, Prelutsky, Mudflat.	undated
	Photographs and other papers <i>0.25 linear feet (1 box)</i> This series contains photographs, personal papers, and ephemera created by or related to James Stevenson. The materials in this series are arranged chronologically.	1983, undated
b. 179	Photographs Materials located in Folder M22 at time of acquisition.	1983, undated
b. 179	Book lists M22	undated
b. 179	Printed material M22	undated
b. 179	Poetry corn extras M22	undated
	Computer media Box 191: Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 191	Merck_001 2022-genm-007_001 <i>1 External Hard Drive</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century
Authors, American -- 21st century
Cartoonists -- United States
Children's literature, American -- 20th Century
Children's literature, American -- 21st century
Dramatists, American
Journalists -- United States -- 20th Century
Musicals -- Librettos
Picture books for children -- United States
Playwriting
Theater -- United States

Occupations

Illustrators -- United States -- 20th Century
Illustrators -- United States -- 21st century
Journalists -- United States -- 21st century

Genres / Formats

Audiovisual materials
Cartoons (humorous images)
Drawings (visual works)
Paintings (visual works)
Photographs
Political cartoons
Scripts (documents)
Sketchbooks
Sketches

Preferred Titles

New Yorker (New York, N.Y. : 1925)
New York times

Names

Blume, Judy (1938)
Fontrier, Gabriel, 1918-1998
Kennedy, Ethel, 1928-
Modell, Frank (1917-2016)
Stevenson, James, 1929-2017
Stevenson, Suçie (1956)