

# Guide to the R. Eric Gustafson Papers

GEN MSS 997



by Brooke McManus

June 2022

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

|   |    |
|---|----|
| Collection Overview .....                                 | 3  |
| Requesting Instructions .....                             | 3  |
| Administrative Information .....                          | 3  |
| Immediate Source of Acquisition .....                     | 3  |
| Conditions Governing Access .....                         | 4  |
| Conditions Governing Use .....                            | 4  |
| Preferred Citation .....                                  | 4  |
| Processing Information .....                              | 4  |
| R. Eric Gustafson (1935-) .....                           | 4  |
| Scope and Contents .....                                  | 5  |
| Arrangement .....   | 5  |
| Collection Contents .....                                 | 6  |
| Series I: July 2010 Acquisition, 1968-2009 .....          | 6  |
| Series II: November 2011 Acquisition, undated .....       | 7  |
| Series III: November 2016 Acquisition, 1950-2016 .....    | 8  |
| Correspondence and Subject Files .....                    | 8  |
| Writings .....  | 9  |
| Professional Papers .....                                 | 10 |
| Personal Papers .....                                     | 11 |
| Photographs and Slides .....                              | 11 |
| Computer and Audiovisual Media .....                      | 12 |
| Series IV: September 2017 Acquisition, 1934-2017 .....    | 17 |
| Series V: January 2019 Acquisition, circa 2011-2013 ..... | 19 |
| Selected Search Terms .....                               | 20 |

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 997

**CREATOR:** Gustafson, R. Eric

**TITLE:** R. Eric Gustafson papers

**DATES:** 1934-2017

**PHYSICAL DESCRIPTION:** 16.33 linear feet (19 boxes)

**LANGUAGE:** Chiefly in English, with some materials in French and Spanish.

**SUMMARY:** The collection consists of correspondence, writings, professional and personal papers, photographs, printed material, computer and audiovisual media, and other papers documenting the career and life of American author, curator, and gallerist Eric Gustafson. Also included are correspondence, ephemera, and photographs of Navajo artist R. C. Gorman.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gustafson>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gustafson>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
■■■■     item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchased from Bolerium Books, 2010. Gift of Eric Gustafson, 2010, 2011. Purchased from Eric Gustafson 2016, 2017, and 2019.

---

## Conditions Governing Access

This collection is open for research.

Box 10 (computer media): Restricted fragile material. Access copies of computer files may be requested. Consult Access Services for further information.

Boxes 11-15 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

---

## Conditions Governing Use

The R. Eric Gustafson Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

R. Eric Gustafson Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

---

## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## R. Eric Gustafson (1935-)

R. Eric Gustafson is an American writer, curator, and gallerist. He is the author of two memoirs, *Cinderella is a Man: A Picturesque Passage to Serenity* (1998) and *Last Guy Waltzing: A Tale of Reinvention* (2013). Gustafson was born in 1935 in the Bronx, New York City. He received a B.A. from Queens College in 1957 and an M.F.A. in theater from Carnegie Mellon University in 1960. During the 1960s, he worked at the New York auction house Parke-Bernet Galleries as a consultant to high-profile clients such as Greta Garbo, Elizabeth Taylor, and Jacqueline Kennedy. Gustafson later managed art galleries, including the American Gallery of Theater Design in New York and the Jamison Gallery in Santa Fe, New Mexico. He curated 16 theater design exhibitions in New York, Santa Fe, and Italy, including "International Theater Designs" at Cooper-Hewitt Museum and "Designs for a Prima Donna: Dame Joan Sutherland" at Library for Performing Arts at the Lincoln Center. In 1984, he founded the Apollo Muses Center for the Arts in New Jersey, a non-profit presenting organization to showcase the work of young artists; the group held events and

performances at Lu Shan Farm, an estate owned by his longtime friend, philanthropist Lila Hotz Luce Tyng. As a travel writer, he published numerous articles and two books about his journeys to India, *India: Paradox and Treasures* (2005) and *Expect the Unexpected: Adventures of a Westerner Sitting in the Lap of Mother India* (2009). Gustafson also authored the historical art book *The Court Theaters of Europe* (1982), which accompanied his lecture series of the same name. After many years of visiting Santa Fe for professional or personal reasons, he moved to the city permanently in 2006. In 2017, Gustafson published *My Beloved Southwest: Scrapbook of articles, essays, photos and art covering a period of almost fifty years in The Land of Enchantment*.

---

## Scope and Contents

The collection consists of correspondence, writings, professional and personal papers, photographs, printed material, computer and audiovisual media, and other papers documenting the career and life of American author, curator, and gallerist Eric Gustafson. Also included are correspondence, ephemera, and photographs of Navajo artist R. C. Gorman. Among the other correspondents are artists Erté and Toshiko Takaazu, photographer Cecil Beaton, actors Celeste Holm and Ruth Warrick, opera singer Frederica von Stade, and philanthropist Lila Tyng. The collection contains drafts of works by Gustafson including *Cinderella is a Man*, *Expect the Unexpected*, *India: Paradox and Treasures*, *Last Guy Waltzing*, and *My Beloved Southwest*, in addition to "The Marchesa la marchetta chronicles," an essay about his friendship with Gorman. Other materials concern the Apollo Muses Center for the Arts, Gustafson's theater design exhibitions and work with galleries in New York and New Mexico, and his lecture series "The Court Theatres of Europe." The collection further contains scrapbooks and photograph albums related to his early life, career, and travels, as well as passports, journals, address and phone books, and calendars.

---

## Arrangement

Organized into five series: I. July 2010 Acquisition, 1968-2009. II. November 2011 Acquisition, undated. III. November 2016 Acquisition, 1950-2016. IV. September 2017 Acquisition, 1934-2017. V. January 2019 Acquisition, circa 2011-2013.

---

## Collection Contents

### Series I: July 2010 Acquisition, 1968-2009

*2.75 linear feet (2 boxes)*

R. C. (Rudolph Carl) Gorman was a Native American artist of the Navajo Nation.

This series consists of correspondence from R. C. Gorman to his friend Eric Gustafson, printed material, and photographs. Printed ephemera, some inscribed and signed by Gorman, includes cards with representations of Gorman's work, publicity, such as invitations to events, exhibition catalogs, and posters, and secondary material documenting Gorman's life, work, and popular reception.

Purchased from Bolerium Books on the Edwin J. Beinecke Book Fund, 2010.

Arranged by material type.

|                           |                   |                       |
|---------------------------|-------------------|-----------------------|
| b. 1, f. 1                | Clippings         | 1977-2009,<br>undated |
| b. 1, f. 2-4              | Correspondence    | 1974-2005,<br>undated |
| b. 1, f. 5                | Photographs       | 1987-2005,<br>undated |
| b. 1, f. 6-11             | Printed materials | 1968-2000,<br>undated |
| b. 1, f. 12               | Schedule          | 1980                  |
| b. 2 (Oversize), f. 13    | Clippings         | 2008-2009             |
| b. 2 (Oversize), f. 14-15 | Printed materials | 1979-1981             |

## **Series II: November 2011 Acquisition, undated**

*1 Folder*

Consists of an account of Eric Gustafson's relationship with Navajo artist R. C. Gorman.

Gift of R. Eric Gustafson, 2011.

Formerly GEN MSS MISC 3217 F-1.

b. 3, f. 16

"The Marchesa la marchetta chronicles," computer printout

undated

---

**Series III: November 2016 Acquisition, 1950–2016***12.50 linear feet (13 boxes)*

This series consists of correspondence, writings, professional and personal papers, photographs, electronic files, audiovisual material, and other papers of Eric Gustafson. Included are drafts, notes, ephemera, publicity, and correspondence for works by Gustafson such as *Cinderella is a Man*, *Expect the Unexpected*, *Last Guy Waltzing*, and *India: Paradox and Treasures*, in addition to a number of travel articles; papers related to the Apollo Muses Center for the Art; files on exhibitions curated by Gustafson; and slides and notes for his lecture series "The Court Theatres of Europe." The series contains correspondence and photographs of R. C. Gorman, Lila Tyng, and Ruth Warrick, as well as scrapbooks, material related to Gustafson's early life, and a diary from his stay at the Betty Ford Clinic.

Purchased from Eric Gustafson on the Edwin J. Beinecke Book Fund, 2016.

Organized into six subseries: Correspondence and Subject Files, Writings, Professional Papers, Personal Papers, Photographs and Slides, and Computer and Audiovisual Media.

**Correspondence and Subject Files**

This subseries consists of files compiled by Eric Gustafson on friends and colleagues, such as R. C. Gorman, Celeste Holm, Lila Tyng, Tashiko Takaezu, Ruth Warrick, and Hugh Keelan and Frank Daykin, who served as music directors of the Apollo Muses Center. Each file contains an assortment of correspondence, photographs, and ephemera related to these individuals. Also included are several files of mixed correspondence with letters by Gustafson, Bill Moyers, Martha Mitchell, David Halliday, Greta Keller, Henry R. Luce, Sir Harold Acton, William Hurt, Harry Spiro, Kitty Carlisle Hart, Freddy Wittop, Calla Hay, Seymour Bernstein, Lloyd Moss, Maria Benitez, Miangul Aurangzeb, Valmai Howe Elkins, and Forrest Moses, among others.

Associated materials: Correspondence can also be found in Writings, Professional Papers, Personal Papers, and Photographs.

Arranged alphabetically by correspondent or folder title.

|                |  |                           |
|----------------|--|---------------------------|
| b. 3, f. 17    | Assorted letters and cards   | 1978–2005                 |
| b. 3, f. 18    | Aya, Ysabel  | circa 1950s-1972, undated |
| b. 3, f. 19    | Celebs: notes, cards, et al.   | 1964–1998                 |
| b. 3, f. 20    | Daykin, Frank  | 1989–2005, undated        |
| b. 3, f. 21-24 | Gorman, R. C.<br>Includes photographs of Gorman and Gustafson in Italy, and friends such as Elizabeth Taylor and Ruth Warrick. | 1971–2006                 |
| b. 3, f. 25    | Griffin, Gillett   | 2002–2005, undated        |
| b. 3, f. 26    | Holm, Celeste  | 1992–1993, undated        |
| b. 3, f. 27    | Keelan, Hugh   | 1983–1987                 |
| b. 3, f. 28-29 | Letters  | 1958–2015                 |



## Correspondence and Subject Files (continued)

|  |  |            |
|--|--|------------|
| b. 3, f. 30  | McCourt, James   | 1984–2015  |
| b. 3, f. 31  | Mustoe, Anne   | 1999–2004  |
| b. 3, f. 32-33   | Takaezu, Toshiko   | 1987–2011  |
| b. 3, f. 34-36   | Tyng, Lila Luce  | 1950–1999  |
| b. 3, f. 37  | Von Stade, Frederica   | 1992–2011  |
| b. 3, f. 38-40   | Warrick, Ruth  | 1957–2005  |
| b. 3, f. 41  | Whitacre, Bruce  | 1991–2016  |
| <p>Writings</p> <p>This subseries contains drafts, correspondence, annotated printouts, photographs, ephemera, and other materials related to books such as <i>Cinderella is a Man</i>, <i>Last Guy Waltzing</i>, <i>India: Paradox and Treasures</i>, and <i>Expect the Unexpected</i>, as well as travel articles by Gustafson.</p> <p>Arranged alphabetically by title or folder title.</p> |  |            |
| b. 3, f. 42  | Assorted manuscripts: drafts and essays, including Robert Butts's lengthy descriptions of Apollo Muses | 1985–2014  |
| <p><i>Cinderella is a Man</i></p>  |  |            |
| b. 3, f. 43  | Notes and early drafts   | circa 1998 |
| b. 3, f. 44  | Draft  | circa 1998 |
| b. 4, f. 45  | Page proofs  | circa 1998 |
| b. 4, f. 46  | Ephemera, correspondence, book orders, and other materials   | 1998–2001  |
| b. 4, f. 47  | Reviews and ephemera   | 1998–1999  |
| b. 4, f. 48  | Reviews and publicity  | 1998–2000  |
| b. 4, f. 49  | Book tour: speaking, signing, publicity  | 1999       |
| b. 4, f. 50  | Press clippings  | 1998–1999  |
| b. 4, f. 51  | Clippings and ephemera   | 1999       |
| b. 4, f. 52  | Letters re: <i>Cinderella</i>  | 1998–2002  |
| b. 4, f. 53  | <i>The Court Theaters of Europe</i> , limited edition No. 1, signed                                    | 1982       |
| b. 4, f. 54  | Domestic travel articles   | 2000–2016  |
| b. 4, f. 55  | <i>Expect the Unexpected</i> , drafts, correspondence, and ephemera                                    | 2005–2008  |
| b. 4, f. 56  | <i>Expect the Unexpected</i> , printed version, signed   | 2009       |
| b. 4, f. 57  | India, letters and short stories   | 1999–2008  |
| b. 4, f. 58  | <i>India: Paradox and Treasures</i> , vol. I and II, monographs and ephemera                           | 2004–2005  |

## Writings (continued)

|   |   |                 |
|---|---|-----------------|
| b. 4, f. 59-60  | <i>Last Guy Waltzing</i> , notes, drafts, and photographs   | 1960–2013       |
| b. 7, f. 138  | Travel articles on Europe (Cornwall, Salzburg, London, Spain, Dalmatian Coast), and Costa Rica  | 2001–2008       |
| b. 7, f. 139  | Travel articles on India, Sri Lanka, and Nepal  | 2002–2006       |
| <p>Professional Papers</p> <p>This subseries consists of ephemera, clippings, photographs, correspondence, contracts, and other papers related to the Apollo Muses Center, exhibits curated by Gustafson, such as "Designs for a Prima Donna: Dame Joan Sutherland," and his lecture series on "The Court Theatres of Europe." Also included are research materials and a folio of photographs of India by Gustafson, papers related to a spiritual conference in Orissa, India, where he was a speaker, and a script for "The New Century," a play in which he starred as "Mr. Charles."</p> <p>Arranged alphabetically by folder title.</p> <p>Apollo Muses Center for the Arts</p> |   |                 |
| b. 7, f. 140  | 5th annual Apollo's Lyre, photographs, ephemera, and clippings  | 1990            |
| b. 4, f. 61   | 10th Anniversary scrapbook<br>Includes a program, letters from Ruth Warrick, Celeste Holm, Jerome Hines, Toshiko Takaezu, and others, and pictures and publicity from the event, which honored Gustafson. | 1993            |
| b. 4, f. 62-81  | Chronological files   | 1984–2005       |
| b. 5, f. 82   | Mixed programs, announcements, press  | 1984–1998       |
| b. 5, f. 83   | Paper fan   | undated         |
| b. 5, f. 84   | Photographs   | 1990s, undated  |
| b. 5, f. 85   | Book talks  | circa 1998-2005 |
| b. 5, f. 86   | Compass Gallery promotion and reviews; various photographs EG with Josette and Giorgetto in Tunisia and Italy [scrapbook]   | 1970            |
| b. 5, f. 87   | "The Court Theaters of Europe" lecture materials  | 1980–2014       |
| b. 5, f. 88-90  | "Designs for a Prima Donna: Dame Joan Sutherland"   | 1978–2010       |
| b. 5, f. 91-92  | Early articles on Henry Luce and Claire Boothe Luce [research material]   | 1974–1997       |
| b. 7, f. 141  | "Ganesha and Friends: Images of India," limited edition folio, signed   | 2007            |
| b. 5, f. 93   | India [photographs, clippings, notes, correspondence, and ephemera related to spiritual conference]   | 2000–2007       |
| b. 5, f. 94   | "The New Century," play by Paul Rudnick, ephemera and script  | 2008–2010       |
| b. 5, f. 95-97  | O. M. Miller manuscript (WWI, geographic explorations), O. M. Miller memorial program and concert, produced by EG   | 1917–1979       |
| b. 5, f. 98   | Santa Fe, New Mexico, Jamison Gallery, Pasa Por Aqui [clippings, photographs, and ephemera]   | 1966–2007       |

## Professional Papers (continued)

|                 |  |           |
|-----------------|--|-----------|
| b. 5, f. 99-100 | Theater design exhibition: various [clippings, ephemera, and photographs]  | 1967-1984 |
| b. 5, f. 101    | Various articles pertaining to EG: Doris Duke, theater design publicity, <i>Art Unlimited</i> , <i>Vogue</i> magazine, <i>Art and Artists</i> , <i>Opera News</i> , etc. | 1965-1994 |
| b. 5, f. 102    | Walt Whitman Poetry Symposium "Vision of Democracy": press clippings   | 1992      |

## Personal Papers

This subseries consists of materials related to Gustafson's early life, birthday celebrations, travels, and his stay at the Betty Ford Clinic. Included are a scrapbook, passports, calendars, address books, journals, and clippings on various subjects of personal interest to Gustafson.

Arranged alphabetically by folder title.

|                             |   |                    |
|-----------------------------|---|--------------------|
| b. 5, f. 103-105            | Assorted datebooks, notebooks, and address books  | 1992-2011          |
| b. 6, f. 106-112            | Assorted datebooks, notebooks, and address books  | 2012-2013, undated |
| b. 6, f. 113                | Betty Ford Clinic diary - daily comments by my councilor, Suzanne   | 1987-1988          |
| b. 6, f. 114                | Birth and confirmation papers   | 1935-1949          |
| b. 6, f. 115                | EG's birthdays: 70th (London, Paris, Versailles), 75th (Corner House: 10-10-10 at 10), 80th (London, Paris, Versailles) | 2005-2015          |
| b. 8 (Oversize), f. 147-161 | EG's early life: photographs, theater stubs, elementary, high school, and college ephemera [scrapbook]                  | 1935-1955          |
| b. 6, f. 116                | Monasteries   | 1995-2002, undated |
| b. 6, f. 117-118            | Passports and permits   | 1957-2004          |
| b. 6, f. 119                | Press clippings (obituaries: Elizabeth Taylor, Margaux Hemingway), "Nixon Quits"  | 1965-2011          |
| b. 6, f. 120                | Sister's death  | 1984               |
| b. 6, f. 121                | Various artists [original artwork and greeting cards, photographs, ephemera, and clippings]                             | 1989-2010          |

## Photographs and Slides

This subseries contains photographs of friends, parties, performers, and concerts produced by the Apollo Muses Center; slides used in Gustafson's lectures "The Court Theatres of Europe"; and a scrapbook related to events in New York, the Santa Fe Opera, Gustafson's travels in the Southwest and California, and Indigenous American ceremonies. Some files include correspondence, ephemera, artwork, and writings.

Associated materials: Photographs can also be found in Correspondence, Writings, Professional Papers, and Personal Papers.

Arranged alphabetically by folder title.

## Photographs and Slides (continued)

|                  |  |                 |
|------------------|--|-----------------|
| b. 6, f. 122-123 | Assorted photographs and letters<br>Contains performance and publicity stills, correspondence, clippings, and ephemera by or relating to Lillian Gish, Dame Joan Sutherland, Grace Bumbry, Rudolf Nureyev, Judith Jamison, Alvin Ailey, Risë Stevens, Catherine Deneuve, Ray Bradbury, and Beverly Sills, among others. Also included are photographs of Gustafson performing in various productions.      | 1950–2005       |
| b. 7, f. 142     | Beginning concert of Apollo Muses at Lu Shan [with clippings and ephemera]   | 1984–1985       |
| b. 7, f. 143     | Constance Counter Jenkinson photograph   | undated         |
| b. 6, f. 124     | "The Court Theaters of Europe," slides and lecture notes   | undated         |
| b. 6, f. 125     | David Dynasty [photographs of David F. Wallace, David Scott Melville, and David McFadden]  | 1960–circa 1979 |
| b. 6, f. 126     | Douglass Semonin [with writings]   | 1959–1960       |
| b. 7, f. 144     | EG's birthday party for Lila Tyng in Paris: large sheets with photographs, and pertinent ephemera  | 1984            |
| b. 7, f. 145     | "Eric and Friends" at the Barge, December 1982: program and large sheets with photographs  | 1982            |
| b. 6, f. 127     | Eric photos [portraits of Gustafson]   | undated         |
| b. 6, f. 128     | Eric's men [with drawings, correspondence, and writings]   | 1969–2003       |
| b. 6, f. 129     | Giorgetto "Ducino" [with correspondence]   | 1970–1973       |
| b. 7, f. 146     | Large sheets of Xeroxed photographs [of Gustafson and friends in Spain, India, Sri Lanka, Cuba, and other locations]   | 1999–2004       |
| b. 6, f. 130-134 | "The Nightclub" at Lu Shan guest book/photographs  | 1979–1982       |
| b. 6, f. 135     | Photographs: Performers in Europe/Santa Fe, EG's Cooper-Hewitt Opening Night   | 1969–1980       |
| b. 6, f. 136     | Raja [Shukla] [with notes]   | undated         |
| b. 9             | Scrapbook and photograph album<br>Includes photographs of "Operation Sail," an exhibition of tall ships in New York Harbor for the American Bicentennial; essay on the opening night of "Mother of Us All" at the Santa Fe Opera; and travel newsletters and photographs from Arizona, Santa Monica, California, and Picuris Pueblo and Santa Clara Pueblo in New Mexico; and poems written for Gustafson. | 1976            |
| b. 6, f. 137     | Various photographs of friends, family, performers, and Lu Shan Farm   | undated         |

## Computer and Audiovisual Media

This subseries primarily contains videocassette tapes of performances, workshops, and lectures at the Apollo Muses Center, and tapes of events or television shows featuring Toshiko Takaezu and R. C. Gorman.

Organized under two subheadings: Computer Media, and Audiovisual Media.

## Computer and Audiovisual Media (continued)

|                                       |   |                 |
|---------------------------------------|---|-----------------|
| b. 10                                 | Computer Media<br>Restricted fragile material. Access copies of computer files may be requested. Consult Access Services for further information.   |                 |
|                                       | Audiovisual Media   |                 |
|                                       | U-Matic Tapes   |                 |
| b. 11, f. 162                         | Adair Blackwing concert 7/26<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | circa 1986-1997 |
| b. 11, f. 163                         | Adair Blackwing and Fred Ponzlov<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | circa 1986-1997 |
| b. 11, f. 164                         | Adolf Konrad 7/19<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | circa 1986-1997 |
| b. 11, f. 165                         | Apollo Muses collection #1<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | circa 1986-1997 |
| b. 11, f. 166                         | Apollo Muses dinner #2<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | circa 1986-1997 |
| b. 11, f. 167                         | Apollo Muses dinner #3<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | circa 1986-1997 |
| b. 11, f. 168                         | Eric Gustafson #2<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | circa 1986-1998 |
| b. 11, f. 169                         | Karl Burger [large format]<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | 1987            |
| b. 11, f. 170                         | Mimi Gina<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | 1987            |
| b. 12, f. 171, ■■■■<br>39002141028788 | Patricia Zipprodt 7/19<br>1 Videocassette (U-matic) 00:46:33 Duration (HH:MM:SS.mmm)<br>Poor audio on the tape.<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | 1987            |

## Computer and Audiovisual Media &gt; Audiovisual Media &gt; U-Matic Tapes (continued)

|                                      |   |                 |
|--------------------------------------|---|-----------------|
| b. 12, f. 172, ■■■<br>39002141028796 | Ruth Warrick 7/12<br>1 Videocassette (U-matic) 00:18:46 Duration (HH:MM:SS.mmm)<br>Poor audio on the tape.<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information. | 1987            |
| b. 12, f. 173, ■■■<br>39002141020959 | Toshiko Takaezu #1 8/23 [large format]<br>1 Videocassette (U-matic) 00:21:54 Duration (HH:MM:SS.mmm)<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.       | 1989            |
| b. 12, f. 174, ■■■<br>39002141020967 | Toshiko Takaezu #2 8/23 [large format]<br>1 Videocassette (U-matic) 00:21:10 Duration (HH:MM:SS.mmm)<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.       | 1989            |
| b. 12, f. 175, ■■■<br>39002141020975 | Toshiko Takaezu #3 8/23 [large format]<br>1 Videocassette (U-matic) 00:21:54 Duration (HH:MM:SS.mmm)<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.       | 1989            |
| VHS Tapes                            |   |                 |
| b. 13, f. 176                        | [Apollo Muses?] 9/6<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.  | circa 1986-1997 |
| b. 13, f. 177                        | Apollo Muses<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.   | 1991            |
| b. 13, f. 178                        | Apollo Muses - Anne Jackson, Frank Daykin<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.  | 1990            |
| b. 13, f. 179                        | Apollo Muses: Recital rehearsal, garden party (Lu Shan),<br>bargemusic<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.                                     | circa 1986-1997 |
| b. 13, f. 180                        | Apollo Muses performance, Summer Sundays<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.   | circa 1986-1997 |
| b. 13, f. 181                        | Apollo Muses performance, Summer Sundays<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.   | 1987            |
| b. 13, f. 182                        | Apollo Muses Summer Sundays: Frank Daykin with Millette<br>Alexandre and sopranos<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.                          | circa 1986-1997 |

## Computer and Audiovisual Media &gt; Audiovisual Media &gt; VHS Tapes (continued)

|               |   |                 |
|---------------|---|-----------------|
| b. 13, f. 183 | Apollo Muses Summer Sundays hosted by Eric Gustafson, Tashiko Takaazu, Adolf Konrad, etc.<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | 1987            |
| b. 13, f. 184 | Apollo Muses Summer Sundays workshops, lectures, and demonstrations<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.                       | circa 1986-1997 |
| b. 13, f. 185 | Apollo Muses workshops Aug 2, 9<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | circa 1986-1997 |
| b. 13, f. 186 | Apollo's Lyre (Lila Tyng receives first Apollo's Lyre)<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.                                    | [1986]          |
| b. 13, f. 187 | Apollo's Lyre [large format]<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | 1987            |
| b. 14, f. 188 | Apollo's Lyre<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | 1988            |
| b. 14, f. 189 | Apollo's Lyre<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | circa 1989-1997 |
| b. 14, f. 190 | Celeste Holm<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | circa 1986-1997 |
| b. 14, f. 191 | Elizabethan concert and interviews<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | circa 1986-1997 |
| b. 14, f. 192 | For Art's Sake - Apollo Muses<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | circa 1986-1998 |
| b. 14, f. 193 | Frank Daykin, Christopher Lee duo in concert<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | 1997            |
| b. 14, f. 194 | Kokkari lyrics American debut<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | 1978?           |
| b. 14, f. 195 | The Masque of Apollo, Parts I and II, by Bruce Whitacre<br>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.                                   | circa 1986-1997 |

## Computer and Audiovisual Media &gt; Audiovisual Media &gt; VHS Tapes (continued)

|               |  |                 |
|---------------|--|-----------------|
| b. 14, f. 196 | A Month of Sundays<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.  | 1988            |
| b. 14, f. 197 | Pat Forrester 7/5<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.   | circa 1986-1997 |
| b. 14, f. 198 | Slides and demonstration 8/23<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.   | circa 1986-1997 |
| b. 15, f. 199 | A Summer of Sundays (DUB)<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.   | circa 1986-1997 |
| b. 15, f. 200 | Toshiko Takaezu/R. C. Gorman: Apollo's Lyre loop; American Indian Artist Series (PBS); N.J. network<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information. | circa 1986-1997 |
| b. 15, f. 201 | Walt Whitman symposium<br>Restricted fragile material. Reference copies may be requested.<br>Consult Access Services for further information.  | circa 1986-1997 |



**Series IV: September 2017 Acquisition, 1934–2017***0.83 linear feet (2 boxes)*

This series contains writings, correspondence, photographs, ephemera, and other papers by or relating to Eric Gustafson. Included are research materials and drafts of *My Beloved Southwest*, *Last Man Waltzing*, and *Cinderella is a Man*; letters from friends, colleagues, and public figures such as R. C. Gorman, Frederica von Stade, Kitty Carlisle Hart, Dina Merrill, Robert F. Kennedy, Cecil Beaton, and Erté; a file on the death and estate of Lila Tyng; and catalogs and ephemera for festivals, exhibitions, and other events, such as the Festival of Two Worlds in Spoleto, Italy, which featured one of Gustafson's theater design exhibitions. The series also contains performance photographs or publicity stills of Alvin Ailey, Rosemary Clooney, Judith Jamison, and Frank Sinatra, among others, and photocopied photographs of Gustafson with Harry Truman.

Purchased from Eric Gustafson on the Edwin J. Beinecke Book Fund, 2017.

Materials maintain order found at time of acquisition.

*My Beloved Southwest*

|               |  |                       |
|---------------|--|-----------------------|
| b. 16, f. 202 | Clippings, drafts, notes, ephemera, and photographs  | 1968–2015             |
| b. 16, f. 203 | Cultural events articles by REG  | 1996–2014             |
| b. 16, f. 204 | Articles about REG, Calla Hay clippings REG, <i>My Beloved Southwest</i> materials   | 1968–2014             |
| b. 16, f. 205 | Letters, essays, materials   | 1976-1982,<br>undated |
| b. 16, f. 206 | Photos, ephemera   | 2012-2013,<br>undated |
| b. 16, f. 207 | Travel articles - Santa Fe - Southwest - Taos - Canyon de Chelly et al.  | 2000–2016             |
| b. 16, f. 208 | Rough copy #1 [draft]  | 2017                  |
| b. 16, f. 209 | Rough copy #2 [bound draft]  | 2017                  |
| b. 16, f. 210 | Final finished copy  | 2017                  |
| b. 16, f. 211 | Spoleto Festival program, photographs, and ephemera<br>Includes a signed photograph of Willem de Kooning with Gian Carlo Menotti, and photograph of Muriel Costa-Greenspon performing as "The Medium" during the festival. | 1969                  |
| b. 16, f. 212 | Clarence Holbrook Carter catalogue, inscribed, with photograph   | 1993                  |
| b. 16, f. 213 | Poems, letters, drafts of "vignettes," and printed material  | 1960–1992             |
| b. 16, f. 214 | Assorted letters/notes, other ephemera   | 1968–2013             |
| b. 17, f. 215 | Collectibles [photographs, correspondence, printed material]   | 1945–1995             |
| b. 17, f. 216 | Assorted ephemera [correspondence, notes, printed material]  | 1967–2012             |
| b. 17, f. 217 | Lila [Tyng]/Lu Shan  | 1993–1999             |
| b. 17, f. 218 | India travels, assorted articles, and correspondence   | 1987-circa 2013       |

|               |  |             |
|---------------|--|-------------|
| b. 17, f. 219 | Website: Ericsjourney.com, and excerpts from <i>Cinderella is a Man</i>  | 2006–2011   |
| b. 17, f. 220 | <i>Last Guy Waltzing</i> , drafts, proofs, and email printouts   | 2013        |
| b. 17, f. 221 | Early Apollo Muses   | 1986–1989   |
| b. 17, f. 222 | Misc - ephemera - "Happiness is a House..." letters, corrections, thoughts   | 1982–2017   |
| b. 17, f. 223 | Personal phone book from East 69th St/Gladstone days   | circa 1970s |
| b. 17, f. 224 | Assorted letters, cards, publicity, notes  | 1970–2017   |
|               | Assorted letters, notes, photos and press clippings taken from autographed books   |             |
| b. 17, f. 225 | Alexandra Danilova cards and clipping  | 1974–1997   |
| b. 17, f. 226 | Letters from Cecil Beaton, Mary and Donald Oenslager, and University of North Dakota Department of Theatre Arts  | 1969–1984   |
| b. 17, f. 227 | Maya Plisetskaya clippings and ephemera  | 1993        |
| b. 17, f. 228 | Erté [Romain de Tirtoff] letters and ephemera  | 1968–1969   |
| b. 17, f. 229 | Ruth Page letters, ephemera, and photographs<br>Primarily letters from Ruth Page to Lila Tyng, with an early letter from Ruth's husband Tom Page to Lila and her first husband Harry Luce. | 1934–1984   |
| b. 17, f. 230 | Freddy Wittop letter and catalog for "Hello, Freddy: A retrospective of the career of Freddy Wittop."  | 1989        |

**Series V: January 2019 Acquisition, circa 2011-2013**

*1.25 linear feet (2 boxes)*

This series contains corrected typescript drafts and autograph manuscript notes for a book tentatively titled *Diva*, ultimately published as *Last Man Waltzing*.

Purchased from Eric Gustafson on the Edwin J. Beinecke Book Fund, 2019.

Materials maintain order found at time of acquisition.

---

|                   |                              |                 |
|-------------------|------------------------------|-----------------|
| b. 18, f. 231-245 | <i>Diva</i> drafts and notes | circa 2011-2013 |
| b. 19, f. 246-248 | <i>Diva</i> drafts and notes | circa 2011-2013 |

---

---

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Art galleries, Commercial  
Authors, American -- 20th Century -- Archives  
Costume design  
Indians of North America -- Navajo Nation,  
Arizona, New Mexico & Utah -- Pictorial works  
Navajo artists  
Navajo Indians  
Theaters -- Stage-setting and scenery --  
Exhibitions  
Travel writing  
Women philanthropists

### Corporate Body

Apollo Muses Center for the Arts

### Geographic Names

India -- Description and travel

### Occupations

Artists -- United States -- 20th Century  
Art museum curators -- United States -- 20th  
Century  
Authors -- United States -- 20th Century  
Painters -- United States -- 20th Century

### Genres / Formats

Audiovisual materials  
Born digital  
Photographic prints  
Scrapbooks

### Names

Beaton, Cecil, 1904-1980  
Erté  
Gorman, R. C. (Rudolph Carl), 1932-2005  
Gustafson, R. Eric  
Holm, Celeste, 1917-2012  
Takaezu, Toshiko  
Tyng, Lila, 1899-1999  
Von Stade, Frederica  
Warrick, Ruth