

Guide to the Jane Wodening Papers

YCAL MSS 1331



by Nora Soto

May 2021

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Associated Materials	4
Jane Wodening (1936-)	5
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: Correspondence, circa 1974–2019	6
General Correspondence	6
Lucia Berlin Correspondence	13
Series II: Writings, 1969–2018	14
Books	14
<i>Bird Journal</i>	14
<i>Brakhage's Childhood</i>	14
<i>Driveabout</i>	14
<i>Egypt & Me</i>	15
<i>First Presence</i>	15
<i>From the Book of Legends</i>	16
<i>The Inside Story</i>	16
<i>Living Up There</i>	16
<i>Lump Gulch Tales</i>	16
<i>Mountain Woman Tales</i>	16
"The Tablets"	16
<i>Wolf Dictionary</i>	17
Shorter Works	17
Short Stories	17
Notes	19
Research Materials	19
Notebooks	19
Publishing Files	20
Series III: Personal and Family Papers, 1907–2019	21
Subject Files	21
Personal Papers	22
Family Papers	23
Collom family	23
Jack Collom	24
Stan Brakhage	25
Series IV: Computer Media, undated	26
Selected Search Terms	27

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1331

CREATOR: Wodening, Jane, 1936- , author

TITLE: Jane Wodening papers

DATES: 1907-2010

BULK DATES: 1967-2019

PHYSICAL DESCRIPTION: 19.9 linear feet (26 boxes)

LANGUAGE: English

SUMMARY: The collection consists of correspondence, writings, personal papers, digital files, and other papers by and relating to American writer and artist Jane Wodening. Correspondence includes exchanges with other prominent writers and artists such as Lucia Berlin, Cid Corman, Ed Dorn, Guy Davenport, Merrill Gilfillan, Bobbie Louise Hawkins, Carolee Schneemann, Alec Finlay, and Jonas Mekas. Materials, including notes, drafts, and manuscripts, document Wodening's writing career and provide insight into her creative process. Wodening's personal files showcase her other creative pursuits such as amateur radio and drawing. There are also family records that include a collection of writings by Wodening's brother, poet Jack Collom, and materials relating to her former husband, filmmaker Stan Brakhage. The collection spans the years 1907-2019, with the bulk of the material dating from 1969-2019.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wodening>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wodening>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Alfred Z. Baker, Jr. Fund, 2020.

Conditions Governing Access

This collection is open for research.

Box 23-26 (digital media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Jane Wodening Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Jane Wodening Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Associated Materials

[Jane Wodening and Stan Brakhage Scrapbooks \(YCAL MSS 229\)](#). Beinecke Rare Book and Manuscript Library, Yale University.

[The childhood of Stanley Brakhage : 1410 Quince St., Denver, CO, 2007 / by Jane \(Brakhage\) Wodening \(YCAL MSS 282\)](#). Beinecke Rare Book and Manuscript Library, Yale University.

Jane Wodening (1936-)

Jane Wodening is an American writer and artist who has published fourteen books, including short story collections, memoirs, and fiction. She is known for her collaborations with experimental filmmaker Stan Brakhage during their marriage from 1957 to 1987, as well as her artistic scrapbooks documenting their early family life in Lump Gulch, Colorado. As the subject of Brakhage's film *Window Water Baby Moving* (1959), Wodening was filmed giving birth to their first child.

Born Mary Jane Collom in Western Springs, Illinois in 1936, she was known as Jane Brakhage during her marriage, and later adopted the surname Wodening. After separating from Brakhage, she spent the next several years living out of her car before moving to a remote cabin in the Rocky Mountains. These experiences with alternative living became the subject of her memoirs *Driveabout* (2016) and *Living Up There* (2009). Wodening began writing in the late 1960s, and self-published her first work, *Bird Journal*, in 1969; it was later included in her short story collection *Mountain Woman Tales* (2000). Her other books include her debut biography *From the Book of Legends* (1989), *Lump Gulch Tales* (1993), and *Brakhage's Childhood* (2015), a biography of her former husband.

Scope and Contents

The collection consists of correspondence, writings, personal papers, digital files, and other papers by and relating to American writer and artist Jane Wodening. Correspondence includes exchanges with other prominent writers and artists such as Lucia Berlin, Cid Corman, Ed Dorn, Guy Davenport, Merrill Gilfillan, Bobbie Louise Hawkins, Carolee Schneemann, Alec Finlay, and Jonas Mekas. Materials, including notes, drafts, and manuscripts, document Wodening's writing career and provide insight into her creative process. Wodening's personal files showcase her other creative pursuits such as amateur radio and drawing. There are also family records that include a collection of writings by Wodening's brother, poet Jack Collom, and materials relating to her former husband, filmmaker Stan Brakhage. The collection spans the years 1907-2019, with the bulk of the material dating from 1969-2019.

Arrangement

Organized into four series: I. Correspondence, circa 1974-2019. II. Writings, 1969-2018. III. Personal and Family Papers, 1907-2019. IV. Computer Media, undated.

Collection Contents

Series I: Correspondence, circa 1974–2019

3.8 linear feet (5 boxes)

Correspondence consists of letters and printed email exchanges with writers, poets, artists, filmmakers, family, friends, neighbors, and others. Correspondents include American poets Cid Corman, Ed Dorn, and Michael McClure, American writers Guy Davenport, Merrill Gilfillan, and Bobbie Louise Hawkins, American visual artist Carolee Schneemann, Scottish artist Alec Finlay, and Lithuanian-American filmmaker Jonas Mekas. Some letters to Wodening were enclosed with photographs, clippings, and writings shared by correspondents. The series also contains a large amount of correspondence with American short story writer Lucia Berlin.

Correspondence can also be found in Series II. Writings, and Series III. Personal and Family Papers.

Organized into two subseries: General Correspondence, and Lucia Berlin Correspondence.

General Correspondence

This subseries contains incoming and outgoing correspondence of Wodening.

Arranged alphabetically by correspondent, with unsorted correspondence filed at the end of the sequence.

b. 1, f. 1	Albert, Janice	2004
b. 1, f. 2	Allison, Ted	1993
b. 1, f. 3	Anderson, Adrienne	1975
b. 1, f. 4	Ashe, Christine	2008–2014, undated
b. 1, f. 5	Baillie, Bruce	1992–2016
b. 1, f. 6	Bartek, Ben	1996, undated
b. 1, f. 7	Bartek, Iona	undated
b. 1, f. 8-9	Bartek, Tom, Gloria, Aaron, Ethan, and Quay	1988–2019, undated
b. 1, f. 10	Bernstein, Tree	1994–2018
b. 1, f. 11	Berrigan, Sandy	1998–2017, undated
b. 1, f. 12	Blevins, George	1989–2007, undated
b. 1, f. 13	Brakhage, Bearthm	1987–1996, undated
b. 1, f. 14	Brakhage, Briana	2005–2017
b. 1, f. 15-16	Brakhage, Crystal	1987–2019, undated

General Correspondence (continued)

b. 1, f. 17-18	Brakhage, Myrrena	1977–2016, undated
b. 1, f. 19	Brakhage, Neowyn	1984–2016, undated
b. 1, f. 20	Brakhage, Terri	2019
b. 1, f. 21	Brav, Mimi	1984, 2004, undated
b. 1, f. 22	"Brian"	undated
b. 1, f. 23	Brophy, Ann	1989
b. 1, f. 24	Broughton, James	undated
b. 1, f. 25	Buck, Betsy	1987–2019, undated
b. 1, f. 26	Burbank, James	1988, 2016, undated
b. 1, f. 27	Bye, Reed	1990, 1995
b. 1, f. 28	Byrd, Lee	1988
b. 1, f. 29	Cahan, Linda	1990, 2009, undated
b. 1, f. 30	Campbell, Christopher	1987–1990
b. 1, f. 31	Catalana, Anna	1990–2019, undated
b. 1, f. 32	Clay, Steve	1988–2013, undated
b. 1, f. 33	Clevenger, Esta	1989–2003
b. 1, f. 34	Cohn, Emma	1997, undated
b. 1, f. 35	Collom, Christopher	1992–1997, undated
b. 1, f. 36	Connor, Linda	1997–1999
b. 1, f. 37	Coolidge, Clark	2016
b. 1, f. 38	Corman, Cid	1987–1995
b. 1, f. 39	Crane, Linda	1994, undated
b. 1, f. 40	Creeley, Robert	1988–2000
b. 1, f. 41	Crow, Robert	1987
b. 1, f. 42	Davenport, Guy	1988–2000, undated

General Correspondence (continued)

b. 1, f. 43-44	Dengler, Hans	1987-1996, undated
b. 2, f. 45	Dengler, Hans	1987-1996
b. 2, f. 46	Dennison, Austin	1994, undated
b. 2, f. 47	Di Benedetto, Angelo	1992
b. 2, f. 48	Dixon, Sally	1988-2000, undated
b. 2, f. 49	DiJulio, Charles	1994-2009
b. 2, f. 50	Dorn, Ed	1990-1994, undated
b. 2, f. 51	Dorn, Helene	1988-1996, undated
b. 2, f. 52	Dorn, Jenny	undated
b. 2, f. 53	Dorsky, Nick	1993-2007
b. 2, f. 54	Dotlo, Jill	1996
b. 2, f. 55	Dunn, Patricia	1990-1996, undated
b. 2, f. 56	Edwards, Aaron W.	undated
b. 2, f. 57	Echo-Hawk, Roger	1987-1995
b. 2, f. 58	"Elea"	2001-2002
b. 2, f. 59	Ellis, Normandi	1987-2009, undated
b. 2, f. 60	Engdahl, Lenore	2001, undated
b. 2, f. 61	Engless, Michael	circa 1974
b. 2, f. 62	Farrell, Louise	1988-2013, undated
b. 2, f. 63-64	Finlay, Alec	1990-2006, undated
b. 2, f. 65-66	Fischer, Rarc and Rita	1994-1996
b. 2, f. 67	"Froggy" (Robert Pardee)	2007-2012
b. 2, f. 68	"Gadflies"	undated
b. 2, f. 69	Gartenberg, Jon	1992
b. 2, f. 70	Gehr, Ernie	2010-2017
b. 2, f. 71	Gilfillan, Merrill	undated

General Correspondence (continued)

b. 2, f. 72	Giuliani, Crista	undated
b. 2, f. 73	"Gloucester"	undated
b. 2, f. 74	Grasse, Ray	undated
b. 2, f. 75	Hall, Joan Lord	1989, 2015, undated
b. 2, f. 76	Hartman, Pierre	2008–2018
b. 2, f. 77	Harvey, Michael	1992
b. 2, f. 78	Hassrick, Betsy	1988–1997, undated
b. 2, f. 79	"Hathaway"	1988, 1999
b. 2, f. 80	"Hawk"	2001–2002
b. 2, f. 81	Hawkins, Bobbie Louise	1995
b. 2, f. 82	Heath, Jennifer	1993–2017, undated
b. 2, f. 83	Hollo, Jane	1994–2018
b. 2, f. 84	Hoover, Sue	1989–2001
b. 2, f. 85	Horowitz, Lisha and Sari	1991–1994
b. 2, f. 86	Hughes, Ted	undated
b. 2, f. 87	Ingalls, Huntley	1984–2016, undated
b. 2, f. 88	Ingatow, David	undated
b. 2, f. 89	Jacobs, Ken and Flo	1994–1997, undated
b. 2, f. 90	Jordan, Larry	2009–2019
b. 2, f. 91	Kalmar, Tomás and Rip	1988, undated
b. 2, f. 92	Kamin, Franz	2000
b. 2, f. 93	Katz, Steve	undated
b. 2, f. 94	Keller, Paul	2011–2013, undated
b. 2, f. 95	Kelly, Joby	1988–1989
b. 2, f. 96	Kindig, Jean	1996
b. 2, f. 97	Klinger, Lee	1999
b. 2, f. 98	Kuramoto, Sō	1995

General Correspondence (continued)

b. 2, f. 99	Kyger, Joann	1992
b. 2, f. 100	Lansing, Gerrit	1988–2012
b. 2, f. 101	Lippard, Lucy	1996
b. 2, f. 102	Luna, Christopher	1996
b. 2, f. 103	Mann, Michael	undated
b. 2, f. 104	Martin, Mabel	1987
b. 2, f. 105	Martin, Tom	2000, undated
b. 2, f. 106	Martz, Claude	1989–1998, undated
b. 2, f. 107	Masters, Edgar Lee, "Dippold the Optician" [undated poem] This file does not contain correspondence from Masters (1868-1950). It remains in this series to reflect the order found at time of acquisition.	undated
b. 2, f. 108	Mazur, Krystyna	2017
b. 2, f. 109	McAdams, E. J.	2010–2019
b. 2, f. 110	McCleary, Nancy	undated
b. 2, f. 111	McClellan, John	undated
b. 2, f. 112	McClure, Michael	1994, undated
b. 2, f. 113	McFarland, Bob	1991–1994
b. 2, f. 114	Meador, Abbott	1986
b. 2, f. 115	Mehrhoff, Charlie	1995–1996
b. 2, f. 116	Meltzer, Tina	1989–1994
b. 2, f. 117	Mekas, Jonas	1980, undated
b. 2, f. 118	Mideke, Mike	1997–2017, undated
b. 3, f. 119	Mideke, Mike	1997–2017, undated
b. 3, f. 120	Mizuyoshi, Akira	2003
b. 3, f. 121	Nauman, H. Jane	1988–1994, undated
b. 3, f. 122	Neighbors (4th of July)	1987–1988, undated
b. 3, f. 123	Neighbors (Lump Gulch)	1986, undated
b. 3, f. 124	Neighbors (Nederland)	1991–1992, undated

General Correspondence (continued)

b. 3, f. 125	Neighbors (Silver Spruce)	1988
b. 3, f. 126	Newcomb, Wendy	1996, undated
b. 3, f. 127	Nyhan, Rose	2009
b. 3, f. 128	O'Brien, Thomas	undated
b. 3, f. 129	Olson, Charles	2007
b. 3, f. 130	Ohrenschall, John	1978, undated
b. 3, f. 131	Otis, Jim	1987-2001, undated
b. 3, f. 132	Owen, Maureen	[2010]
b. 3, f. 133	Palmer, Lisa	undated
b. 3, f. 134	Pipolo, Tony	2013-2014
b. 3, f. 135	Reames, Ruth	1985-1994
b. 3, f. 136	"Rhea"	undated
b. 3, f. 137	"Roberta"	undated
b. 3, f. 138	Robertson, Nancy	1995-1997, undated
b. 3, f. 139	Rogers, Will	2005
b. 3, f. 140	Rowe, Phil	undated
b. 3, f. 141	Ryden, Hope	1983, undated
b. 3, f. 142	Salomé, Eugene	1985-1986
b. 3, f. 143	Sanders, Edward and Miriam	1994-2006, undated
b. 3, f. 144	Schneemann, Carolee	1987-2002, undated
b. 3, f. 145	Schroth, Randy	[1991]
b. 3, f. 146	Seegmiller, Carlos	1997-1998, undated
b. 3, f. 147	Sharitz, Paul	1992
b. 3, f. 148	Sheehee, Clancy	1992-2001, undated
b. 3, f. 149	Sherman, Eric	1987, undated
b. 3, f. 150	Shippee, Paul	1991
b. 3, f. 151	Shippey, Liza	1998-2000

General Correspondence (continued)

b. 3, f. 152	Singer, Marilyn	undated
b. 3, f. 153	Sitney, Margie and Julie	1977-1986
b. 3, f. 154	Solinger, Rickie	2010
b. 3, f. 155	Spencer, Bill	1987
b. 3, f. 156	Stark, Jeff	2017
b. 3, f. 157	Stetson, Nancy	1979-1996, undated
b. 3, f. 158	Still, James	undated
b. 3, f. 159	Stone, Marsha	1989-2019, undated
b. 3, f. 160	Swartz, Gerard	1993
b. 3, f. 161	Takahashi, Shinkichi	undated
b. 3, f. 162	Tarbox, Jim and Hope	1997-2012
b. 3, f. 163	Taylor, Charlotte	undated
b. 3, f. 164	Tenney, James	1991
b. 3, f. 165-165B	Teter, Park	1993-2007, undated
b. 3, f. 166	Tipps, Robert Lee	1987-1994, undated
b. 3, f. 167	Tomlinson, Gerry and Ray	1988-1991
b. 3, f. 168	Tower, Gertrude	undated
b. 3, f. 169	Valenta, Harry	2000-2005
b. 3, f. 170	Varela, Becky	1996
b. 3, f. 171	Veh, Anne	2013
b. 3, f. 172	Vincent, Chris	undated
b. 3, f. 173	Waldman, Ann	2016
b. 5, f. 191	Wanderer, Pauline	2003-2017, undated
b. 3, f. 174	Warshall, Peter	undated
b. 3, f. 175-176	Wesley, James	1997
b. 3, f. 177-179	Weston, Carol	1986-2017, undated
b. 3, f. 180	Williams, Forest	undated

General Correspondence (continued)

b. 3, f. 181	Willoughby, Garry	1993–2016, undated
b. 3, f. 182	Yannacito, Don	1993–2012, undated
b. 3, f. 183	Unidentified correspondents, incoming	1975–2001, undated
b. 4, f. 184-185	Unidentified correspondents, incoming	1975–2001, undated
b. 4, f. 186	Unidentified correspondents, outgoing	1989–1996
b. 4, f. 187-189	Unsorted, incoming correspondence	1979–2019, undated
b. 4, f. 190	Unsorted, outgoing correspondence	1988
<p>Lucia Berlin Correspondence</p> <p>Wodening exchanged over 700 letters with Berlin between approximately 1984 and 1994. Many of Berlin's letters are accompanied by typescripts and manuscripts of her short stories, as well as artworks and photographs.</p> <p>Arranged chronologically, with typescripts and other works filed at the end of the sequence.</p>		
b. 5, f. 192	1984	1984
b. 5, f. 193	1985	1985
b. 5, f. 194-195	1986	1986
b. 5, f. 196	1987	1987
b. 5, f. 197	1988	1988
b. 5, f. 198	1989	1989
b. 5, f. 199	1990–1994	1990–1994
b. 5, f. 200	undated	undated
b. 5, f. 201	Various, including typescript printouts of letters to August Kleinzahler; printed version of <i>The New Censorship</i> ; interview with Eudora Welty by Charlotte Capers	[circa 1984– 2005]
b. 5, f. 202	Story drafts	circa 1985, undated

Series II: Writings, 1969–2018*9.9 linear feet (12 boxes)*

Writings consists of notes, journals, drafts, proofs, research materials, reviews, clippings, correspondence, and related materials for Wodening's published and unpublished short story collections, memoirs, fiction, and other works.

Writings can also be found in Series III. Personal and Family Papers.

Organized into four subseries: Books, Shorter Works, Notebooks, and Publishing Files.

Books

Materials pertaining to thirteen of Wodening's published and unpublished books, beginning with her earliest work, *Bird Journal*, self-published in 1969 and later included in *Mountain Woman Tales* (2000). Other books include short story collections, memoirs, and fiction, as well as Wodening's biography of former husband, filmmaker Stan Brakhage, *Brakhage's Childhood* (2015). The subseries consists of manuscript, typescript, and computer printout drafts, many with corrections, as well as notebooks, page proofs, artwork, and correspondence.

Arranged alphabetically by title of work.

b. 6, f. 203	<i>Animals I've Neglected to Mention</i> , draft, typescript printouts, corrected, with proofreaders' marks	undated
<i>Bird Journal</i>		
b. 6, f. 204	Printed version (photocopy)	1969
b. 6, f. 205-207	" <i>Bird Journal</i> , 25 copies," printed version (photocopy), with holograph signature, including "I'm a Writer," printed version, and "Lump Gulch Tales," title page	1969–1992
<i>Brakhage's Childhood</i>		
b. 7, f. 228-230	Partial original draft, holograph (photocopy)	[1983 March]
b. 6, f. 208	"Humphrey Jones" (working title), draft, typescript printouts, with list of corrections	1996
b. 6, f. 209	"Humphrey Jones" (working title), draft, typescript	1998
b. 6, f. 210	Draft fragments, typescript printouts, corrected	undated
b. 6, f. 211-212	"A Study in Childhood" (working title), draft, typescript printouts	undated
b. 6, f. 213-214	Typescript printouts, with correspondence	2004–2010
b. 6, f. 215	"Jane's book 7/2/14," draft, typescript printouts, corrected, with proofreaders' marks	[2014 July 2]
<i>Driveabout</i>		
b. 6, f. 216-217	Notes, draft fragments, holograph and typescript printouts; with "Lump Gulch Takes to the Road," tear sheet	1987–1988, undated
b. 6, f. 218	"Letters," holograph notebook	1987
b. 6, f. 219-220	"After the Grackle Died" (working title), draft, typescript, corrected	1987 July 5

Books > Driveabout (continued)

b. 6, f. 221	"After the Grackle Died II," holograph notebook	1988
b. 6, f. 222	"After the Grackle Died III," holograph notebook	undated
b. 6, f. 223-224	"Early stuff for <i>Driveabout</i> ," drafts, holograph, typescript and photocopy, some corrected	undated
b. 6, f. 225	Untitled holograph notebook, with drafts of letters, journal entries and notes	1988-2010
b. 6, f. 226	Draft fragments, holograph, typescript, and printouts, some corrected	undated
b. 6, f. 227	"After the Grackle Died, '88," draft fragments, typescript printouts, corrected	[1988?]
b. 8, f. 231	"Apache Lake," draft fragments, typescript printouts, corrected	undated
b. 8, f. 232	"California," draft fragments, typescript printouts	undated
b. 8, f. 233	"Calico," draft fragments, typescript, printouts and photocopy, corrected	undated
b. 8, f. 234	"East," drafts, holograph, typescript, and printouts, some corrected	undated
b. 8, f. 235	"East - Done," draft fragments, typescript printouts	undated
b. 8, f. 236	"Grackle," drafts, typescript printouts	undated
b. 8, f. 237	"Harshaw," draft fragments, typescript (photocopy) and printouts	undated
b. 8, f. 238	"Intro," draft, holograph	undated
b. 8, f. 239	"Ozarks, Kentucky, Ohio," draft fragments, typescript printouts, some corrected	undated
b. 8, f. 240	"Driveabout," holograph notes and draft fragments, typescript printouts and photocopy, some corrected	undated
b. 8, f. 241	Draft fragments, typescript printouts, corrected	undated
b. 8, f. 242	Draft fragments, typescript printouts and photocopy	undated
b. 8, f. 243	Map on folder	undated
b. 8, f. 244	"American Diary," draft 1, typescript printouts, corrected	undated
b. 8, f. 245	"Traveling," draft 1, typescript printouts	undated
b. 8, f. 246-247	"Traveling by Car," draft, typescript printouts	undated
b. 8, f. 248-249	Lucy's proofs, typescript, corrected, with proofreaders' marks	circa 2014-2015
<i>Egypt & Me</i>		
b. 8, f. 250	Draft, typescript printouts, corrected, and background materials	2009, undated
b. 8, f. 251	"The Egyptian Journey - In Many Voices," typescript printouts, with correspondence	2009, undated

First Presence

Books > First Presence (continued)

b. 8, f. 252	"Moonsongs," draft fragments, typescript printouts	undated
b. 8, f. 253	Drafts, typescript printouts, corrected	undated
b. 8, f. 254	Draft, typescript printouts	undated
<i>From the Book of Legends</i>		
b. 8, f. 255	"Book of Legends," holograph notebook	undated
b. 8, f. 256	"Legends left out," typescript printout of "The Court of Willard and Marie"	undated
b. 8, f. 257	First edition printout (photocopy), with holograph title page	[1989]
<i>The Inside Story</i>		
b. 8, f. 258	"From Inside Story," draft, typescript and photocopy, some corrected	1993, undated
b. 8, f. 259	Draft, typescript and photocopy	undated
b. 8, f. 260	Draft, typescript and photocopy, some corrected	undated
b. 8, f. 261	Draft, typescript printout, corrected, with holograph notes	1996
b. 8, f. 262	"The Ant," woodblock for book cover	undated
<i>Living Up There</i>		
b. 9, f. 263-265	First draft, holograph notebooks	[2000]
b. 9, f. 266	"From the Mountain," draft, typescript printouts, corrected	undated
b. 9, f. 267-268	"From the Mountain," outline and draft, typescript printouts, corrected, with proofreaders' marks by Reed Bye	undated
b. 9, f. 269-270	"Formatted doc," draft, typescript printouts, corrected	2009
<i>Lump Gulch Tales</i>		
b. 9, f. 271	Draft, holograph notebook	undated
b. 9, f. 272	Draft, typescript (photocopy), corrected	undated
<i>Mountain Woman Tales</i>		
b. 9, f. 273	Drafts, typescript (photocopy), corrected	undated
b. 9, f. 274	Page proofs	1994
b. 9, f. 275	Photographs	1999, undated
<i>"The Tablets"</i>		
b. 9, f. 276-278	First draft, holograph notebooks	undated
b. 9, f. 279	Holograph notes, with "Eddie the Hunter, His Life," typescript (photocopy)	undated
b. 9, f. 280	"NQ9IAEQ," holograph notebook	1994

Books > "The Tablets" (continued)

b. 9, f. 281	"Home Again 1994," holograph notebook	1994-2000
b. 9, f. 282	Holograph notebook	1999-2002
b. 9, f. 283	"The Tablets (Travels with Moses)," holograph notebook	undated
b. 10, f. 286	Holograph notes	undated
b. 10, f. 287-288	Draft fragments, holograph and typescript printouts, corrected, with proofreaders' marks; proofreaders' notes	1999, undated
b. 9, f. 284	Outline, holograph and typescript	undated
b. 9, f. 285	Drafts, holograph and typescript and photocopy, corrected, with annotated pages	undated
b. 11, f. 295-297	Drafts, holograph and typescript and photocopy, corrected, with annotated pages	undated
b. 11, f. 298	"The Education of Moses," draft fragments, holograph and typescript printouts, corrected	undated
b. 11, f. 299	"Phase 5 Walking and Talking," draft fragments, typescript printouts, corrected	undated
b. 11, f. 300-302	462 page draft, typescript printouts, corrected, with proofreaders' marks	undated
b. 11, f. 303-306	"Fragments from 'The Tablets,'" typescript printouts	2002
b. 11, f. 307-308	Draft, typescript printouts, corrected	undated
<i>Wolf Dictionary</i>		
b. 11, f. 309-310	"Wolf's Winter" (working title), drafts, typescript and photocopies, with illustrations	undated
b. 11, f. 311	Draft fragments, typescript printouts, corrected, with illustrations	undated
b. 11, f. 312-313	"Wolf," draft, typescript printouts, with illustrations	1998

Shorter Works

This subseries contains drafts of short stories, unpublished works, collections of notes, and research material. Short stories in this subseries were filed as stand-alone pieces rather than as part of a full-length book manuscript even if they were included in books, or otherwise appeared in multiple short story collections by Wodening and cannot be assigned to a single title.

Organized under three headings: Short Stories, Notes, and Research Materials. Each is arranged alphabetically by file title.

Short Stories

b. 11, f. 314-316	Binder of typescripts and printouts, including <i>Bird Journal</i>	1969-1999, undated
b. 22, f. 555	Binder of typescripts and printouts	1969-1999, undated

Shorter Works > Short Stories (continued)

b. 12, f. 317	"Bobo," first draft, holograph	undated
b. 12, f. 318	Card books, holograph and typescript printouts	2001, undated
b. 10, f. 289	Card books typescripts	undated
b. 10, f. 290	Draft works, assorted holograph, typescript, and printouts, some corrected	1986, undated
b. 10, f. 291	Drafts, assorted holograph, typescript, and photocopy, some corrected	1992, undated
b. 12, f. 319	Drafts, assorted holograph typescript, photocopy, and printouts	1976, 2018, undated
b. 10, f. 292	"House Afire," draft, typescript, corrected	undated
b. 12, f. 320	"I'm a Writer," typescript, signed, with photocopy and corrected copy	1978, undated
b. 12, f. 321	"Instructions," drafts, typescript and photocopy	1985, undated
b. 12, f. 322	"Jane's West," typescript printout, corrected	undated
b. 12, f. 323	"The Last Wolf," typescripts	1976
b. 12, f. 324	"Lizzie's Story," typescript and photocopies, signed	1976
b. 12, f. 325	"A Matter of Life and Death," typescript (photocopy)	undated
b. 12, f. 326	"Mighty Mouse," typescript and photocopy, corrected	undated
b. 12, f. 327	"The Minutes of the Meeting," typescript, with note: "seven copies made"	undated
b. 12, f. 328	"My Friend, the Biting Dog," typescript, signed	1978
b. 12, f. 329	"On Rabbits and Other Small Creatures," typescripts (photocopy), signed and corrected	1982, undated
b. 12, f. 330	"The Palm Tree," typescript printouts	undated
b. 12, f. 331	"Phone Call II," typescript, signed	1979
b. 12, f. 332	Published work, assorted typescript, photocopies, and printouts, some corrected	1969-1978, undated
b. 12, f. 333	"Self-Portrait," typescript	1987
b. 12, f. 334	"Sparkle and the Mice," typescript (photocopy), signed	undated
b. 12, f. 335	"Spy Story," typescript, signed	undated
b. 12, f. 336	"Tom Smith," typescript and photocopy	1979
b. 12, f. 337	"The Trap," typescript, signed, with photocopies	
b. 12, f. 338	"Tree's Horn," typescript, signed, and photocopy	1978
b. 12, f. 339	"Twentieth Century Cowboy," typescript, signed	undated
b. 12, f. 340	Typed journal fragments	1975

Shorter Works > Short Stories (continued)

b. 10, f. 293	Unpublished drafts, typescript	1974–1975
b. 12, f. 341-344	Unpublished drafts, typescript and printouts	1969–1981, undated
b. 12, f. 345	Unsorted stories, drafts, holograph and typescript	undated
b. 12, f. 346	Unsorted stories, drafts, typescript printouts	undated
b. 10, f. 294	"Weak stories," assorted drafts, holograph, typescript, and photocopy, corrected	undated
b. 12, f. 347	"With Respect to Shit," typescript, signed	1978
Notes		
b. 12, f. 348	Confetti	2010, undated
b. 12, f. 349	Dreams	1977–1995, undated
b. 12, f. 350	Journal	1978–1980, undated
b. 12, f. 351	Notes	1997–1999, undated
	Submarines notes, holograph	undated
b. 12, f. 352	Talking graffiti	undated
Research Materials		
b. 12, f. 353	Geology	undated
b. 12, f. 354	History	2008, undated
b. 12, f. 355-357	Information relevant to stories	circa 1980s–1990s
Notebooks		
This subseries contains approximately 75 handwritten notebooks, dating from 1974 to 2011, as well as numerous collections of loose sheets of paper that were filed together with the materials.		
Arranged by format.		
b. 12, f. 358	Journal I, holograph notebook	1996 July 3–1996 September 21
b. 12, f. 359	Journal II, holograph notebook	1996 September 23–1997 January 27
b. 12, f. 360-361	Journal III, holograph notebook	1997 January 27–1997 August 17
b. 12, f. 362	Journal IV, holograph notebook	1997 August 18–1997 October 8

Notebooks (continued)

b. 12, f. 363	Journal V, holograph notebook	1997 October 9– 1998 January 22
b. 13, f. 364	Journal of Real Life, holograph notebook	2000 March 2– 2000 June 22
b. 13, f. 365	Stories notebook, holograph	1998–1999, undated
b. 13, f. 366-389	Notebooks	circa 1974–2001, undated
b. 14, f. 390-411A	Notebooks	circa 1993–2011, undated
b. 15, f. 412-418	Notebooks	undated
<p>Publishing Files</p> <p>This subseries consists of business files related to publishing and writing, including query letters, reviews, and Wodening’s bibliography.</p> <p>Arranged alphabetically by file title.</p>		
b. 16, f. 419	Anthologies, with “The Soup Course,” drafts, typescript printouts; “The West,” page proofs and typescript printouts	2001–2007
b. 16, f. 420	Awards	2004
b. 16, f. 421	Bibliography	undated
b. 16, f. 422	Comments on work	1997–2017, undated
b. 16, f. 423-423B	Publishers	1976–2008, undated
b. 16, f. 424	Query letter	undated
b. 16, f. 425	Reviews	1993–1999, undated
b. 16, f. 426	Story business	1983–1998, undated

Series III: Personal and Family Papers, 1907–2019*4.7 linear feet (5 boxes)*

This series features materials related to Wodening's creative pursuits and hobbies, including amateur radio and drawing, as well as personal materials, such as student papers and photographs, and family records. It also contains files related to Wodening's brother, poet Jack Collom, and her former husband, filmmaker Stan Brakhage.

Organized into three subseries: Subject Files, Personal Papers, and Family Papers.

Subject Files

This subseries includes artwork, correspondence, clippings, ephemera, notes, photographs, research, and other materials related to Wodening's various creative activities. Subjects include her involvement with volunteer excavations of the Calico Mountains archaeological site in California, documenting spiritual elders of the Lakota Nation, and research about the Teotihuacan Spider Woman. Several files contain Wodening's writings, including drafts and printed versions of short stories and non-fiction work.

Arranged alphabetically by file title.

b. 17, f. 427	Archive	undated
b. 17, f. 428	Art therapy	2004–2008, undated
b. 20, f. 549	Artwork by others	undated
b. 17, f. 429	Astrology, Ray Grasse	1977–2006
Calico Early Man Site		
b. 17, f. 430-433	Calico	1989–2012, undated
b. 17, f. 434	<i>A Calico Primer</i> , printed booklet by Jane Wodening	2001
b. 17, f. 435	Materials for "Some Prime Chopping Tools of the Calico Early Man Site" by Ruth DeEtte Simpson and Jane Wodening	1993–1995, undated
b. 17, f. 436-437	Card books, with typescript printouts of various short stories	undated
b. 17, f. 438	Clippings, general	1982–2015, undated
b. 17, f. 439	Clippings about Jane	1993–2015, undated
b. 17, f. 440	Clown	undated
b. 17, f. 441	Diary	undated
b. 17, f. 442	Finances	2002
b. 17, f. 443	Fortune telling	1999–2011, undated
b. 17, f. 444	Gilpin, with "Gilpin Tales Retold," typescript printouts	1996–1997

Subject Files (continued)

b. 17, f. 445	Glass instructions	undated
b. 17, f. 446-453	Ham radio	1991-1995, undated
b. 18, f. 454-457	Ham radio	1993-2014, undated
b. 18, f. 458	Ham radio: The Phillips Code	2010, undated
b. 18, f. 459	Hindman	1994
b. 18, f. 460	Horoscope	2008, undated
b. 18, f. 461-462	Jane's drawings	undated
b. 18, f. 463	Lakota elders video	1999-2000
b. 18, f. 464	Mazes	2010-2011, undated
b. 18, f. 465	Photographs	1985-2001, undated
b. 18, f. 466	Pics from Andrew Lang to color	undated
b. 18, f. 467	Quilts	2001
b. 18, f. 468	Quotes	1987-2008, undated
b. 18, f. 469	Runes	undated
b. 18, f. 470	Scrapbook microfiche, with email correspondence from Nancy Kuhl	2006
b. 18, f. 471	Sourdough recipes	undated
b. 18, f. 472	Spider grandmother [Teotihuacan Spider Woman]	2009
b. 18, f. 473	Tennessee cabin	undated
b. 18, f. 474	"What the Iceberg Said at Dawn," holograph and typescript printout	undated
b. 18, f. 475	"What the Iceberg Said at Dawn," diagrammed sentence	undated
b. 18, f. 476	Workshop with Brian Price	2018-2019
b. 18, f. 477	WXNet history	1996-2004, undated
<p>Personal Papers</p> <p>This subseries includes Wodening's correspondence, ephemera, student papers, and photographs, as well as a transcript of her amateur radio messages.</p> <p>Arranged alphabetically by file title.</p>		
b. 18, f. 478-479	General personal file	1954-2017, undated

Personal Papers (continued)

b. 18, f. 480	College papers	1967, undated
b. 18, f. 481	Middle school papers	1951–1952, undated
b. 18, f. 482	Photographs	undated
b. 18, f. 483	"Travels with Jane: A travel log compiled via amateur radio. Dialogue, monologue, and notes compiled in Dec. 1993 and Jan. 1994. As interpreted by Larry Feick, NFOZ"	[1994]

Family Papers

This subseries consists of correspondence, historical documents, genealogy records, photographs, and scrapbooks pertaining to Wodening's relatives, the Collom family, and extended Pattee and Jack families, including Wodening's mother, Margaret Collom (née Pattee). Files for Wodening's brother, Jack Collom, contain correspondence and typescripts of his poetry, including numerous self-published books. In addition, there are files for Wodening's former husband, Stan Brakhage, and their children, including correspondence and materials related to his memorial service.

Organized into three groupings: Collom family, Jack Collom, and Stan Brakhage. Arranged alphabetically by file title.

Collom family

b. 20, f. 550	General	1956, undated
b. 18, f. 484-485	Family pictures	1962–2006, undated
b. 20, f. 551	Genealogy	1956, 1972–1982, undated
b. 18, f. 486	Genealogy	1967–2018, undated
b. 18, f. 487-488	Jack family correspondence, incoming	1907–1992, undated
b. 18, f. 489	Letters to mom, incoming and outgoing	circa 1926–1999, undated
b. 18, f. 490	M. Pattee and family correspondence, incoming	1992
b. 18, f. 491	Mom	1920–2012, undated
b. 18, f. 492-493	Myrrena's negatives	1977–2005, undated
b. 19, f. 494-500	Myrrena's negatives	1977–2005, undated
b. 19, f. 501	Other family stuff	1982, undated
b. 19, f. 502	Photos by daddy	1935–1942, undated

Family Papers > Collom family (continued)

b. 19, f. 503	Photo album [removed from album sleeves]	1935, 1956–1987, undated
b. 21, f. 554	Scrapbook	undated
Jack Collom		
b. 19, f. 504-506	General correspondence, poems, and clippings	1976–2010, undated
b. 19, f. 507-508	General correspondence and poems	1994–2017, undated
b. 19, f. 509-510	Correspondence, with several poems	1981–2016, undated
Writings		
b. 19, f. 511	"Adventure," typescript (photocopy)	undated
b. 19, f. 512	"Are Corporations Natural?," typescript (photocopy)	undated
b. 19, f. 513	"ASLE Conference Notes," typescript (photocopy)	2001
b. 19, f. 514	"Birds of America (Excerpts)," typescript, signed	undated
b. 19, f. 515	"A Book by Taudl and Jack," holograph book "for Myrrena, Crystal, Neowyn, Bearthm, Rarc"	undated
b. 19, f. 516	"Capsule of the Wind," typescript (photocopy)	undated
b. 19, f. 517	"Chicago Senryu," typescript (photocopy)	1993
b. 19, f. 518	"Conditions and Shouts of Authoritative Poetry," typescript (photocopy), with draft, corrected	1983
b. 19, f. 519	"A Day's Observations," typescript (photocopy)	1988
b. 19, f. 520	"Eco-Lit," typescripts (photocopy), corrected	undated
b. 19, f. 521	"An Ecosystem of Writing Ideas," typescript (photocopy)	undated
b. 20, f. 552	"Exchanges of Earth and Sky," typescript	undated
b. 19, f. 522	"Faces of the Enemy," typescript (photocopy)	1987
b. 19, f. 523	"Facts about Animals," typescript (photocopy)	undated
b. 19, f. 524	"The Fox," typescript (photocopy)	1977
b. 19, f. 525	"Guat Notes," typescript (photocopy)	1990
b. 19, f. 526	"Hauntings of a Live Ghost Town," typescript (photocopy)	undated
b. 19, f. 527	"Hoback Haiban," typescript (photocopy)	undated
b. 19, f. 528	"The Human Dictionary," typescript (photocopy)	undated
b. 19, f. 529	"Jack Collom on Writing," typescript (photocopy)	undated

Family Papers > Jack Collom > Writings (continued)

b. 19, f. 530	"List: Slant Opposites," typescript (photocopy)	2007
b. 19, f. 531	"Look at the Pretty Cows, Betty," typescript (photocopy)	undated
b. 19, f. 532	"Mice," typescript (photocopy)	undated
b. 19, f. 533	"A Note on What This Book is and How to Use It," typescript (photocopy)	undated
b. 19, f. 534	"The Ogre's Soul," typescript (photocopy)	undated
b. 19, f. 535	"Operational Senryu," typescript (photocopy)	undated
b. 19, f. 536	"Paragraphs on How to Relate to Nature," typescript (photocopy)	1998
b. 19, f. 537	"Poem with Sierra," typescript, with other photocopy poems	1978
b. 19, f. 538	"Salmon Poems," typescript (photocopy), with clipping	1989, undated
b. 19, f. 539	"Scarface Haiku," typescript (photocopy), with correspondence	1993
b. 19, f. 540	"Spring Break," typescript	circa 1987
b. 19, f. 541	"Untitled, 5-27-03," typescript (photocopy)	2003
b. 19, f. 542	"Winning," typescript	undated
Stan Brakhage		
b. 19, f. 543	General	1958-2003, undated
b. 20, f. 553	Brakhage family photo album	undated
b. 19, f. 544	Business	2009
b. 19, f. 545	Correspondence, incoming and outgoing	1976-1999, undated
b. 19, f. 546	Interviews re: Stan	2010
b. 19, f. 547-548	Memorial service binder	2003

Series IV: Computer Media, undated*1.5 linear feet (4 boxes)*

This series contains Wodening's born-digital writing files on 13 flash drives and 170 floppy disks. It also includes electronic media separated from Series III. Personal and Family Papers.

Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 23	Computer media <i>11 ZIP Disks (11 ZIP disks and 2 empty cases)</i>	undated
b. 24	Computer media	undated
b. 25	Computer media	undated
b. 26	Computer media	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American literature -- 21st century
Authors, American -- 20th Century -- Archives
Authors, American -- 21st century -- Archives
Women authors

Genres / Formats

Born digital
Photographs

Occupations

Authors -- United States -- 20th Century
Authors -- United States -- 21st century

Names

Brakhage, Stan
Collom, Jack, 1931-2017
Corman, Cid, 1924-
Davenport, Guy, 1927-2005
Dorn, Edward, 1929-1999
Finlay, Alec, 1966-
Gilfillan, Merrill, 1945-
Hawkins, Bobbie Louise, 1930-2018
Schneemann, Carolee, 1939-
Wodening, Jane, 1936-