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Guide to the Vincent Peranio Papers

YCAL MSS 1346



by Emma Gronbeck

July 2021

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1346

CREATOR: Peranio, Vincent , author

TITLE: Vincent Peranio Papers

DATES: 1966-2017

PHYSICAL DESCRIPTION: 19.90 linear feet (59 boxes) + 15 broadside, 2 broadside oversize, 4 roll

LANGUAGE: In English

SUMMARY: The Vincent Peranio Papers consists of correspondence, legal and financial records, scripts, photographs, props, miniature set models, concept art, architectural plans, ephemera, computer media, one audiocassette, and other materials documenting the career of production designer and art director Vincent Peranio. Peranio had a close working relationship with American director John Waters, and included are materials related to the production of Waters movies such as *Polyester* (1981), *Hairspray* (1988), *Cry-Baby* (1990), and *Serial Mom* (1994). Also present are materials related to Peranio's work on a number of Baltimore-based crime drama and police procedural television series, including David Simon's *The Corner* (2000) and *The Wire* (2002-2008), *Homicide: Life on the Street* (1993-1999), and *Unforgettable* (2011-2016). The collection additionally contains production materials for over a dozen other films and television series by directors including Steve Antin, Joe Berlinger, John David Coles, Agnieszka Holland, Barry Levinson, Michael Preece, Mark Rosman, Shawn Ryan, Richard C. Sarafian, and Joseph Sargent.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.peranio>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.peranio>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Royal Books on the Sinclair Lewis Fund, 2019.

Conditions Governing Access

This collection is open for research.

Box 59 (audiovisual material and computer media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Vincent Peranio Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Vincent Peranio Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Vincent Peranio (1945-)

Vincent Peranio (1945-) is an American film and television production designer and art director. Born in 1945 in Baltimore, Maryland, he earned a Master of Fine Arts from the Maryland Institute College of Art in 1968 and met filmmaker John Waters shortly thereafter. Peranio became part of a group later known as the "Dreamlanders," a term coined for regular members of the cast and crew of Waters's early films. After designing the costume for—and playing the part of—Lobstora in Waters's second feature-length film, *Multiple Maniacs* (1970), Peranio served as production designer for all of Waters's subsequent Baltimore-based feature films, such as *Hairspray* (1988) and *Cry-Baby* (1990). Other films on which Peranio has worked are *Book of Shadows: Blair Witch 2* (2000), the Blaxploitation film *The Hitter* (1979), and cult horror film *The House on Sorority Row* (1982). His notable TV series include *Homicide: Life on the Street* (1993-1999) and *The Wire* (2002-2008).

Content Description

The Vincent Peranio papers consists of correspondence, legal and financial records, scripts, photographs, props, miniature set models, concept art, architectural plans, ephemera, computer media, one audiocassette, and other materials documenting the career of production designer and art director Vincent Peranio. Peranio had a close working relationship with American director John Waters, and included are materials related to the production of Waters movies such as *Polyester* (1981), *Hairspray* (1988), *Cry-Baby* (1990), and *Serial Mom* (1994). Also present are materials related to Peranio's work on a number of Baltimore-based crime drama and police procedural television series, including David Simon's *The Corner* (2000) and *The Wire* (2002-2008), *Homicide: Life on the Street* (1993-1999), and *Unforgettable* (2011-2016). The collection additionally contains production materials for over a dozen other films and television series by directors including Steve Antin, Joe Berlinger, John David Coles, Agnieszka Holland, Barry Levinson, Michael Preece, Mark Rosman, Shawn Ryan, Richard C. Sarafian, and Joseph Sargent.

Arrangement

Organized into four series: I. John Waters Projects, 1966-2014. II. David Simon Projects, 1999-2017. III. *Homicide: Life on the Street* (1993-1999), 1992-1999. IV. Other Projects, 1970-2014.

Collection Contents

Series I: John Waters Projects, 1966–2014

4.09 linear feet (13 boxes)

This series contains production and promotional materials for eleven feature films and two short films directed by John Waters. Materials include correspondence, script drafts and revisions, shooting schedules, production photographs, props, concept art, architectural plans, production notes, cast, crew, and contact lists, promotional flyers and posters, and premiere announcements and invitations. Some of the most well-documented films in this series are *Hairspray* (1988), *Cry-Baby* (1990), *Serial Mom* (1994), and *Cecil B. DeMented* (2000).

Arranged chronologically by production.

b. 1, f. 1	<i>Roman Candles</i> (1966), flyer	1966
b. 1, f. 2	<i>The Diane Linkletter Story</i> (1970), flyer	1970
b. 46 (Oversize), f. 679	<i>Multiple Maniacs</i> (1970), Divine wanted poster	1970
b. 51 (Oversize), f. 724	Multiple Maniacs (1970), "Lobstora" concept art sketch	circa 1970
<i>Pink Flamingos</i> (1972)		
b. 1, f. 3	Ephemera	1972
b. 46 (Oversize), f. 680	Posters	circa 1972
b. 1, f. 4	Screening party tickets	1997 April
<i>Female Trouble</i> (1974)		
b. 1, f. 5	Concept art, electric chair sketch	circa 1971
b. 1, f. 6	Flyers and ephemera	1972
b. 46 (Oversize), f. 681	Posters	circa 1974
b. 1, f. 7	Production photographs	circa 1971
b. 1, f. 8	Script excerpts	circa 1971
<i>Desperate Living</i> (1977)		
b. 1, f. 9	Flyer	1977
b. 1, f. 10	Flyers	1977
Photographs		
b. 1, f. 11	Contact sheets	undated
b. 1, f. 12	Sets	1977

Desperate Living (1977) > Photographs (continued)

b. 1, f. 13	Sets and people	1976
b. 1, f. 14-15	Sets and people	1976 November-December
b. 1, f. 16	Sets and people (photocopies)	1977 November-December
b. 1, f. 17	Sets and people	1987, undated
b. 1, f. 18	Sets and people	2014 December 24
b. 1, f. 19	Sets and people	2017
b. 1, f. 20	Sets and people	undated
b. 1, f. 21	Sets and people, slides	1976 November
b. 1, f. 22	Script draft, typescript, corrected	1976 November
<i>Polyester</i> (1981)		
b. 1, f. 23-25	Actor's schedules	1980
b. 1, f. 26	Cast lists	1980
b. 1, f. 27	Checks and deposit slips	1980 September-October
b. 1, f. 28	Concept art	circa 1980
b. 1, f. 29	Contracts, crew agreement drafts	1980
b. 1, f. 30	Contracts, release form	1980 October 30
b. 1, f. 31	Crew and contact lists	1980
b. 1, f. 32	Correspondence	1980
b. 1, f. 33	Ephemera	1980
b. 1, f. 34	Expenses and receipts	1980
b. 45, f. 670	Floor plans	1980
b. 1, f. 35	Floor plans and maps	1980
b. 2, f. 36	Notes	1980
b. 9, f. 171	Notes, sets and locations	circa 1980
b. 2, f. 37	Notes, signage	1980
b. 2, f. 38	Notes, special effects	1980
b. 2, f. 39	Photographs, cast and locations	1971-1981
b. 2, f. 40	Photographs, sets and locations (polaroid)	circa 1980

Polyester (1981) (continued)

b. 2, f. 41	Prop lists and notes	1980
b. 2, f. 42-44	Scene breakdowns, drafts	circa 1980
b. 2, f. 45-46	Scene breakdowns	1980
b. 2, f. 47	Script draft, typescript, corrected	1978
b. 2, f. 48	Script draft, typescript, corrected	circa 1979
b. 2, f. 49	Set lists, floor plans, and prop notes	1980
b. 2, f. 50	Shooting schedules	1980
b. 2, f. 51	Vehicle lists	1980
<i>Hairspray</i> (1988)		
b. 9, f. 172	Broadway show cast party invitation	2003
b. 2, f. 52	Call sheets	1987
b. 45, f. 671	Concept art	circa 1987
b. 9, f. 173-174	Concept art	circa 1987
b. 2, f. 53	Concept art	1987
b. 9, f. 175	Concept art (photocopies)	circa 1987
b. 2, f. 54	Concept art (photocopies)	1987
b. 51 (Oversize), f. 725	Concept art and photographs (inkjet print)	1987
b. 3, f. 55	Crew lists and notes	1987
b. 3, f. 56	Ephemera	1987
b. 3, f. 57	Location lists	1987
b. 3, f. 58	Memos	1987
b. 9, f. 176	Notes	1987
b. 3, f. 59	Notes, props and settings	1987
b. 3, f. 60	Notes, signage	1987
b. 3, f. 61	Notes, story breakdown	1987
b. 3, f. 62	One line schedules	1987 June-July
Photographs		
b. 3, f. 63	Cast and crew	1987 July
b. 3, f. 64	Cast and sets	1987 July
b. 3, f. 65	Locations	1987 April

Hairspray (1988) > Photographs (continued)

b. 9, f. 177	Locations (photocopies)	circa 1987
b. 3, f. 66	Locations (Polaroid)	circa 1987
b. 3, f. 67	Sets, interior (Polaroid)	1987
b. 9, f. 178	Sets, panoramic collages	1987
b. 3, f. 68	Sets, slides	1987 July
b. 9, f. 179	Premiere pamphlet	1988 February
b. 78 (Roll)	Promotional poster	circa 1988
b. 9, f. 180	Reference images (photocopies)	circa 1987
b. 9, f. 181	Remake premiere tickets	2007
b. 3, f. 69	Script, third draft, corrected	1986
b. 3, f. 70	Script, shooting draft, corrected	1987
b. 3, f. 71	Shooting schedules	1987 June-July
b. 3, f. 72	Vehicle lists	1987
<i>Cry-Baby</i> (1990)		
b. 4, f. 73	Concept art, colored sketches	1989
b. 4, f. 74-78	Concept art, sketches	1989
b. 4, f. 79	Contact lists	1989
b. 4, f. 80	Correspondence	1989
b. 4, f. 81	Crew and extras lists	1989 March-April
b. 4, f. 82	Ephemera	1989, undated
b. 4, f. 83	Fabric samples	1989
b. 4, f. 84	Finances, budgets and expenses	1989
b. 4, f. 85	Finances, forms	1989
b. 4, f. 86	Finances, rentals	1989
b. 4, f. 87	ID card for Vincent Peranio	1989 April 19
b. 46 (Oversize), f. 682	Magnetic stencils	1989
Notes		
b. 4, f. 88	Build list	1989
b. 4, f. 89	Extras	1989

Cry-Baby (1990) > Notes (continued)

b. 4, f. 90	Locations	1989
b. 4, f. 91	Music	1989
b. 4, f. 92	Signage	1989
b. 4, f. 93	Special effects	1989
b. 4, f. 94	Story breakdown	1989
b. 4, f. 95	Notes and concept art	1989
b. 4, f. 96	One line schedules	1989 May 31
b. 4, f. 97	One line schedule, reshoots	1989 June 7
	Photographs	
b. 4, f. 98	Cast and crew on location	1989 January
b. 4, f. 99	Cast and crew on location	circa 1989
b. 5, f. 100	Cast and sets	circa 1989
b. 5, f. 101	Cast group shot	circa 1989
b. 5, f. 102	Helicopter	circa 1989
b. 5, f. 103	Johnny Depp headshots	circa 1989
b. 5, f. 104-105	Locations, "The Enchanted Forest"	circa 1989
b. 5, f. 106	Set construction	circa 1989
b. 5, f. 107-109	Sets	circa 1989
b. 5, f. 110	Sets and locations	circa 1989
b. 5, f. 111	Sets and locations (Polaroid)	circa 1989
b. 5, f. 112	Production designer contract	1989 February 25
b. 5, f. 113	Prop and animal lists	1989
b. 9, f. 182	Reshoot call lists	1989
	Script	
b. 5, f. 114	Draft, typescript	1988
b. 6, f. 115	"Third draft," typescript	1989 February 22
b. 6, f. 116	"Third draft," typescript, revised	1989 March 3
b. 6, f. 117	Typescript	1989 April 17
b. 6, f. 118	Typescript, partial	circa 1989
b. 6, f. 119	Script breakdown	1989

Cry-Baby (1990) (continued)

b. 6, f. 120	Shooting schedules	1989 September 27
b. 6, f. 121	Shooting schedules, extras	1989 March-April
<i>Serial Mom (1994)</i>		
b. 6, f. 122	Budgets	1993
b. 6, f. 123	Cast, crew, and contact lists	1993
b. 46 (Oversize), f. 683	Concept art	1993
b. 45, f. 672	Concept art and photographs	1993
b. 6, f. 124	Correspondence	1993
b. 6, f. 125	Floor plans	1993
b. 6, f. 126	One line schedule, revised	1993 April 9
b. 6, f. 127	Paint list	1993 March
b. 6, f. 128	Photographs, cast, Kathleen Turner and Sam Waterson	circa 1993
b. 6, f. 129	Photographs, interior home set or location	circa 1993
b. 6, f. 130	Photographs (Polaroid)	circa 1993
b. 60 (Broadside)	Promotional poster on foam board	circa 1994
b. 6, f. 131	Prop, animal, and location lists	1993
b. 6, f. 132	Props, fake book jacket for "Serial Mom" novel	undated
b. 77 (Roll)	Props, yellow vinyl banner advertising the "Camel Lips" show at Hammerjacks	circa 1993
b. 6, f. 133	Screening ticket	circa 1994
b. 6, f. 134	Script, second draft, typescript, corrected	1992 July 22
b. 7, f. 135	Script, revised shooting script	1993 March-April
b. 7, f. 136	Script days schedule	1993
b. 7, f. 137	Set list breakdown	1993
b. 7, f. 138	Shooting schedule	1993 April 5
b. 7, f. 139	Special effects notes	1993
b. 7, f. 140	Story idea	1993

Pecker (1998)

Pecker (1998) (continued)

b. 7, f. 141	Budgets and expenses	1997 October- November
b. 7, f. 142	Cast and crew lists	1997 October
b. 51 (Oversize), f. 726	Concept art and architectural plans	1997
b. 7, f. 143	Concept art and floor plans	circa 1997
b. 7, f. 144	Ephemera	1998
b. 7, f. 145	Other lists and schedules	1997
	Photographs	
b. 7, f. 146	Cast and crew group shot	1997
b. 7, f. 147	Emma's Pit Beef stand set	1997
b. 45, f. 673	Pecker's photographs (used in film)	circa 1997
b. 7, f. 148	Thrift shop set	1997 November
b. 7, f. 149	Premiere tickets	1998
b. 51 (Oversize), f. 727	Prop newspaper articles and photographs	circa 1997
	Script	
b. 7, f. 150	Second draft, typescript	1997 July 25
b. 7, f. 151	Third draft, typescript	1997 August 28
b. 7, f. 152	Fifth draft, typescript	1997 September 19
b. 7, f. 153	Fifth draft revisions, typescript	1997 October- November
b. 7, f. 154	Set list breakdown	1997
b. 8, f. 155	Shooting and one line schedules	1997 October- November
b. 8, f. 156	Still photos and publications list	1997 October
	<i>Cecil B. DeMented</i> (2000)	
b. 8, f. 157	Cannes Film Festival booklet	2000
b. 46 (Oversize), f. 684-686	Concept art	circa 1999
b. 53 (Oversize), f. 740-741	Concept art, sketches and architectural plans	circa 1999
b. 9, f. 183	Concept art, sketches and collages	1999

Cecil B. DeMented (2000) (continued)

b. 8, f. 158	Ephemera	2000
b. 8, f. 159	One line schedules and scout itineraries	1999 August-September
	Photographs	
b. 45, f. 674	Collages	1999
b. 53 (Oversize), f. 742	Locations, panoramic (inkjet print)	1999
b. 8, f. 160	Locations, theater exteriors	1999 September
b. 8, f. 161	Sets	1999
b. 9, f. 184-186	Sets and locations, panoramic	circa 1999
b. 61 (Broadside)	Promotional poster	circa 2000
b. 8, f. 162	Props, Honey Whitlock wanted poster	1999
	Script	
b. 8, f. 163	Draft, typescript, corrected	circa 1995
b. 8, f. 164	Second draft, typescript	1995 December 1
b. 8, f. 165	Fourth draft, typescript, corrected	1998 June 1
b. 8, f. 166	Revised shooting script	1999 September 28
b. 8, f. 167	Shooting script revision	1999 October 25
b. 8, f. 168	Revised shooting script	1999 October 25
b. 8, f. 169	Shooting schedule	1999 September 28
b. 8, f. 170	Title credits	1999
	<i>A Dirty Shame</i> (2004)	
b. 9, f. 187	Business cards	2003
	Concept art	
b. 9, f. 188	Sketches	circa 2003
b. 45, f. 675	Sketches	circa 2003
b. 53 (Oversize), f. 743-744	Sketches	circa 2003
b. 9, f. 189	"Ursula Udders" flyer, style #1	2003
b. 9, f. 190	"Ursula Udders" flyer, style #2	2003
b. 9, f. 191	"Ursula Udders" flyer, style #3	2003

A Dirty Shame (2004) (continued)

Photographs

b. 51 (Oversize), f. 728	Cars and dealerships (Polaroid)	2003
b. 9, f. 192	Cast and crew group shot	2003
b. 9, f. 193	Locations and concept art (inkjet print)	2003
b. 9, f. 194	Premiere tickets	2004 September
b. 62 (Broadside)	Promotional poster	circa 2004
b. 9, f. 195	Script, third draft, typescript, corrected	2003 August 27

Series II: David Simon Projects, 1999–2017*4.39 linear feet (13 boxes)*

This series contains production materials for two HBO crime dramas written by David Simon, *The Corner* (2000) and *The Wire* (2002-2008), including script drafts and revisions, shooting schedules, set and location photographs, concept art, production notes, crew and contact lists, and architectural plans.

Box 59 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: *The Corner* (2000), and *The Wire* (2002-2008).

The Corner (2000)

This subseries consists of production materials for the six-episode HBO miniseries *The Corner* (2000), including script drafts and revisions, shooting schedules, one line schedules, set and location photographs, contact lists, location notes, and ephemera.

Arranged alphabetically by file title.

b. 47 (Oversize), f. 687	Concept art	circa 1999
b. 53 (Oversize), f. 745	Concept art and architectural plans	circa 1999
b. 10, f. 196	Ephemera	1999
b. 10, f. 197	Negatives, sets and locations	circa 1999
b. 10, f. 198	Photographs, sets	circa 1999
b. 10, f. 199-200	Photographs, sets and locations	circa 1999
b. 10, f. 201	Premiere Invitation	2000
	Script, Part 1, "Gary's Blues"	
b. 10, f. 202-203	Second draft, typescript	1999 January 23
b. 10, f. 204	Typescript, annotated	1999 June 24
b. 10, f. 205	Typescript	1999 July 19
b. 10, f. 206	Final draft, typescript and location list	1999 August 2
	Script, Part 2, "DeAndre's Blues"	
b. 10, f. 207-208	Second draft, typescript	1999 January 14
b. 10, f. 209	Typescript, annotated	1999 June 25
b. 11, f. 210	Typescript	1999 July 22
b. 11, f. 211	Final draft, typescript	1999 August 3
	Script, Part 3, "Fran's Blues"	
b. 11, f. 212-213	First draft, typescript	1999 March 29

The Corner (2000) > Script, Part 3, "Fran's Blues" (continued)

b. 11, f. 214	Typescript, annotated	1999 June 29
b. 11, f. 215	Typescript	1999 July 27
b. 11, f. 216-217	Final draft, typescript	1999 August 10
b. 11, f. 218	Script, Part 4, "Dope Fiend Blues," draft, typescript	1999 May 5
b. 11, f. 219	Script, Part 5, "Corner Boy Blues," first draft, typescript	1999 May 14
b. 11, f. 220	Script, Part 6, "Everyman's Blues," first draft, typescript	1999 May 19

The Wire (2002-2008)

This subseries consists of production materials for all five seasons of the HBO crime drama *The Wire* (2002-2008). Seasons one and four are the most fully represented, with a few materials related to seasons two, three, and five. Materials include script drafts and revisions, shooting schedules, one line schedules, crew and location contact lists, concept art, architectural plans, set and location photographs, printed materials, production notes, production ephemera, several miniature set models, and an audiocassette containing music used in the series.

Arranged alphabetically by file title.

b. 63 (Broadside)	Architectural plans	1999-2006
b. 64 (Broadside)	Architectural plans	1999-2006
b. 12, f. 221-222	Architectural plans	2002-2007
b. 53 (Oversize), f. 746-749	Architectural plans	2005-2007
b. 76 (Broadside oversize)	Architectural plans	2007
b. 47 (Oversize), f. 688	Architectural plans	undated
b. 54 (Oversize), f. 750	Architectural plans	undated
b. 59	Audiocassette Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 47 (Oversize), f. 689	Concept art	undated
b. 54 (Oversize), f. 751	Concept art	undated
b. 12, f. 223	Concept art, "Patapico Cargo Terminal" sign	undated
b. 54 (Oversize), f. 752	Concept art and architectural plans	2007
b. 12, f. 224	Ephemera	2002-2008

The Wire (2002-2008) (continued)

b. 12, f. 225	Ephemera, ID cards	undated
b. 57 (Oversize)	Miniature set model, abandoned building	undated
b. 44, f. 669	Miniature set models, low-rises	circa 2002
b. 12, f. 226	Memos	2002
	Photographs	
b. 12, f. 227	Actors Idris Elba and J.D. Williams on location at the low rises	undated
b. 12, f. 228	Donuts in frames	undated
b. 12, f. 229	Graffiti in Baltimore	undated
b. 12, f. 230-232	Locations (inkjet print)	undated
b. 47 (Oversize), f. 690	Locations, panoramic (inkjet print)	2002
b. 47 (Oversize), f. 691-693	Locations, panoramic (inkjet print)	undated
b. 54 (Oversize), f. 753-756	Locations, panoramic (inkjet print)	undated
b. 47 (Oversize), f. 694	Locations, Rose Street, collage	undated
b. 12, f. 233-234	Sets (inkjet print)	undated
b. 12, f. 235	Sets (mounted on foam board)	undated
b. 13, f. 236	Sets (mounted on foam board)	undated
b. 13, f. 237	Sets, beachfront (inkjet print)	circa 2007
b. 13, f. 238	Sets, homicide detective offices	undated
b. 13, f. 239	Sets, low rise models and set construction	undated
b. 13, f. 240	Sets, miniature models	undated
b. 13, f. 241	Sets and locations contact sheet (inkjet print)	2017
b. 13, f. 242	Undeveloped 35mm film	undated
b. 13, f. 243	Undeveloped 35mm film	undated
b. 79 (Roll)	Promotional banner, vinyl	undated
b. 54 (Oversize), f. 757	Promotional poster	2002
b. 13, f. 244	Printed material, <i>Baltimore Magazine</i>	2003 May
b. 13, f. 245	Printed material, Clarence M. Mitchell, Jr. Courthouse restoration pamphlets	1999
b. 13, f. 246	Printed material, <i>Set Décor</i> article proofs and publication	Summer 2006

The Wire (2002-2008) (continued)

Season 1

Script #101, "When It's Not Your Turn"

b. 13, f. 247	Draft, typescript	2001 October 19
b. 13, f. 248	Revised drafts, typescript	2001 November
b. 13, f. 248a	Shooting schedules and contact list	2001 October- November

Script #102, "You Cannot Lose If You Do Not Play"

b. 13, f. 249	Draft, typescript	2001 July 26
b. 13, f. 250	Draft, typescript	2002 January 29
b. 13, f. 251	Revised draft, typescript	2002 February 20

Script #103, "The King Stay the King"

b. 13, f. 252	"Thin Line 'tween Heaven and Here," draft, typescript	2001 July 26
b. 14, f. 253	"Limited draft," typescript	2002 February 8
b. 14, f. 254	Draft, typescript	2002 February 26
b. 14, f. 255	Revised draft, typescript	2002 March 18
b. 14, f. 256	Shooting schedules	2002 March 4

Script #104, "Thin Line 'tween Heaven and Here"

b. 32, f. 478	Draft, typescript, corrected, with one line schedule	2002 February 27
b. 14, f. 257	Draft, typescript	2002 March 12
b. 14, f. 258	Revised draft, typescript	2002 March 18
b. 14, f. 259	Shooting schedules	2002 March
b. 14, f. 260	Script #105, "A Little Slow, A Little Late," draft, typescript and revisions, annotated	2002 March- April
b. 14, f. 261	Script #105, "A Little Slow, A Little Late," shooting schedules	2002 March 29

Script #106, "And All the Pieces Matter"

b. 14, f. 262	Draft, typescript	2002 April 2
b. 32, f. 479	Draft, typescript, corrected	2002 April 9
b. 14, f. 263-264	Revised draft, typescript	2002 April 16
b. 14, f. 265	Revised draft, typescript	2002 April 18
b. 14, f. 266	Shooting schedules	2002 April 17

The Wire (2002-2008) > Season 1 (continued)

Script #107, "A Man Must Have a Code"		
b. 14, f. 267	"Untitled limited distribution shooting draft," typescript	2002 April 23
b. 14, f. 268	Draft, typescript	2002 April 24
b. 14, f. 269	Revised drafts, typescript	2002 April 26-30
b. 15, f. 270	Shooting schedules	2002 April
Script #108, "Come at the King, You Best Not Miss"		
b. 15, f. 271	"Untitled," mini draft, typescript	2002 May 6
b. 15, f. 272-273	Draft, typescript	2002 May 7
b. 15, f. 274	Revised drafts, typescript	2002 May 10-14
b. 15, f. 275	Shooting schedules and contact lists	2002 May
b. 32, f. 480	Script #109, "Game Day," draft, typescript, corrected	2002 May 21
b. 15, f. 276	Script #109, "Game Day," revised draft, typescript	2002 May 24
Script #110, "The Cost"		
b. 15, f. 277	"Confidential sequence," draft, typescript	2002 June 3
b. 15, f. 278-279	Mini draft, typescript	2002 June 4
b. 15, f. 280	Mini draft, typescript	2002 June 5
b. 15, f. 281	Mini draft, 2PM revision, typescript	2002 June 5
b. 15, f. 282	Mini draft, 7PM revision, typescript	2002 June 5
b. 15, f. 283	Draft, typescript	2002 June 6
b. 15, f. 284	Script #111, "The Hunt," draft, typescript, with shooting schedule	2002 June 21
b. 15, f. 285-286	Script #111, "The Hunt," revised draft, typescript	2002 June 26
b. 16, f. 287-288	Script #112, "Cleaning Up," revised draft, typescript	2002 July 9
b. 16, f. 289	Script #113, "Sentencing," draft, typescript	2002 July 18
Season 2		
b. 16, f. 290	Architectural plans and location notes	2003
b. 16, f. 291	Press kit	2003
b. 16, f. 292	Script #209, "Stray Rounds," revised draft, typescript	2003 May 16
Season 3		
b. 16, f. 293	Crew lists	2004
b. 16, f. 294	Script #312, "Mission Accomplished," revised draft, typescript	2004 October 14

The Wire (2002-2008) (continued)

Season 4

b. 16, f. 295	Contact lists	2005-2006
b. 47 (Oversize), f. 695	"Director's floor plans"	2005
b. 16, f. 296	Location notes	2005
b. 16, f. 297	Script #401, "Boys of Summer," revised draft, typescript	2005 September 15
b. 16, f. 298	Script #402, "Soft Eyes," revised draft, typescript	2005 October 4
b. 16, f. 299	Script #403, "Home Rooms," draft, typescript	2005 October 12
b. 16, f. 300	Script #403, "Home Rooms," revised draft, typescript, with shooting schedules	2005 October 17
b. 16, f. 301	Script #404, "Refugees," draft, typescript	2005 October 27
b. 17, f. 302	Script #404, "Refugees," revised draft, typescript	2005 November 2
b. 17, f. 303	Script #405, "Alliances," draft, typescript	2005 November 16
b. 17, f. 304	Script #406, "Margin of Error," revised draft, typescript, with shooting schedules	2005 December 6
b. 17, f. 305	Script #407, "Unto Others," revised draft, typescript, with shooting schedules	2006 January 3
b. 17, f. 306	Script #408, "Corner Boys," revised draft, typescript, with shooting schedules	2006 January 19
b. 17, f. 307	Script #409, "Know Your Place," revised draft, typescript, with shooting schedules	2006 February 2
b. 17, f. 308	Script #410, "Misgivings," draft with revisions, typescript	2006 February 17
b. 17, f. 309	Script #410, "Misgivings," shooting schedules and notes	2006 February
b. 17, f. 310	Script #411, "A New Day," revised draft, typescript with corrections	2006 March 8
b. 17, f. 311	Script #411, "A New Day," shooting schedules	2006 March
b. 17, f. 312	Script #412, "That's Got His Own," draft, typescript, with shooting schedules	2006 March 21
b. 17, f. 313	Script #413, "Final Grades," draft, typescript, with shooting schedules	2006 April 10
Season 5		
b. 17, f. 314	Architectural plans	2007-2008

The Wire (2002-2008) > Season 5 (continued)

b. 17, f. 315	Crew lists	2007 July- September
b. 17, f. 316	Script #510, "-30-" notes and ephemera	2007

Series III: *Homicide: Life on the Street* (1993-1999), 1992-1999

5.92 linear feet (15 boxes)

This series consists of production materials for all seven seasons of the NBC police procedural, *Homicide: Life on the Street* (1993-1999), as well as the television movie, *Homicide: The Movie* (2000), which concluded the TV series. Materials include script drafts and revisions, one line schedules, shooting schedules, cast and crew lists, set lists, concept art, set and location photographs, production ephemera, and some small props such as business cards, photographs, and bullet shells. Some episode scripts for seasons five, six, and seven are not present.

Arranged alphabetically by file title.

b. 80 (Roll)	Architectural plans	undated
b. 55 (Oversize), f. 758	Concept art	1992
b. 18, f. 317	Concept art	undated
b. 32, f. 481	Concept art	undated
b. 51 (Oversize), f. 729-730	Concept art	undated
b. 50 (Oversize), f. 720	Concept art and floor plans	undated
b. 18, f. 318	Ephemera	undated
b. 18, f. 319	Ephemera, announcements and invitations	1996-1997, undated
b. 18, f. 320-321	Ephemera, business cards	undated
b. 18, f. 322	Ephemera, 100th episode	1998
b. 18, f. 323-324	Ephemera, parking placard	undated
	Photographs	
b. 18, f. 325-326	Locations	undated
b. 32, f. 482	Locations, interior (inkjet print)	undated
b. 18, f. 327	Locations (polaroid)	undated
b. 32, f. 483	Police offices, interior	undated
b. 18, f. 328	Police precinct, exterior	circa 1992
b. 18, f. 329	Waterfront Hotel	undated
b. 55 (Oversize), f. 759	Poster, signed by cast	undated
b. 18, f. 330	Props, "Al Giardello for Mayor" pamphlet from <i>Homicide: The Movie</i>	circa 1999
b. 18, f. 331	Props, bullet shells for season 7	1999 March

b. 18, f. 332	Props, photographs of Munch, Bayless and Lewis from The Waterfront Bar	undated
b. 18, f. 333	Reviews, <i>Spectrum</i> , volume 1.6	1996 June
Season 1		
b. 18, f. 334	Budgets and expenses	1992
b. 18, f. 335	Correspondence	1993
b. 18, f. 336	Crew lists and shooting schedules	1992 September-December
b. 18, f. 337	Notes, props, sets, and locations	1992
b. 18, f. 338	Notes, sets	1992
b. 19, f. 339	Script #101, "Wright and Wrong," draft, typescript	1992 June 12
b. 19, f. 340	Script #101, "Gone for Goode," draft, typescript	1992 September 3
b. 19, f. 341	Script #101, "Gone for Goode," revised drafts, typescript, with shooting schedules	1992 September 18-29
b. 19, f. 342	Script #102, "A Ghost of a Chance," draft, typescript	1992 September 3
b. 19, f. 343	Script #102, "A Ghost of a Chance," revised draft, typescript, with shooting schedules	1992 September 27
b. 19, f. 344	Script #103, "The Night of the Dead Living," draft, typescript, with shooting schedules	1992 October 2-8
b. 19, f. 345	Script #104, "A Son of a Gun," draft, typescript	1992 October 2
b. 19, f. 346	Script #104, "A Son of a Gun," revised drafts, typescript, with shooting schedules	1992 October 20-27
b. 19, f. 347	Script #105, "A Shot in the Dark," revised drafts, typescript, with shooting schedules	1992 October-November
b. 19, f. 348	Script #106, "Three Men and Adena," revised drafts, typescript, with shooting schedules	1992 November
b. 20, f. 349	Script #107, "A Dog and Pony Show," revised drafts, typescript, with shooting schedules	1992 November
b. 20, f. 350	Script #108, "A Dog and Pony Show," revised drafts, typescript	1992 December 3-7
b. 20, f. 351	Script #109, "Smoke Gets In Your Eyes," draft, typescript	1992 December 7
b. 20, f. 352	Script #109, "Smoke Gets In Your Eyes," revised draft, typescript, with shooting schedules	1992 December 13
Season 2		

Season 2 (continued)

b. 20, f. 353	Contact lists and memos	1993 August-September
b. 20, f. 354	Script #201, "See No Evil," revised drafts, typescript	1993 August 24
b. 20, f. 355	Script #202, "Black and Blue," revised drafts, typescript	1993 August 25
b. 20, f. 356	Script #201 and #202, shooting schedules and memos	1993 August
b. 20, f. 357	Script #203, "A Many Splendored Thing," revised drafts, typescript	1993 September 13
b. 20, f. 358	Script #204, "Bop Gun," revised drafts, typescript, with shooting schedules	1993 September 23

Season 3

b. 20, f. 359	Contact lists	1994 July
b. 20, f. 360	Script #301, "Nearer My God to Thee," draft, typescript	1994 June 27
b. 20, f. 361	Script #301, "Nearer My God to Thee," revised draft, typescript, with shooting schedule	1994 July 6
b. 21, f. 362	Script #302, "Fits Like a Glove," revised draft, typescript, with shooting schedule	1994 July 12-14
b. 21, f. 363	Script #303, "Extreme Unction," revised draft, typescript, with shooting schedule	1994 July 19
b. 21, f. 364	Script #303, "Extreme Unction," revised drafts, typescript	1994 July-August
b. 21, f. 365	Script #304, "Crosetti," draft, typescript, annotated, with shooting schedules	1994 July-August
b. 21, f. 366	Script #304, "Crosetti," revised drafts, typescript, with shooting schedules	1994 July-August
b. 21, f. 367	Script #305, "Last of the Watermen," revised drafts, typescript, with shooting schedules	1994 July-August
b. 21, f. 368	Script #305, "Last of the Watermen," draft, typescript, annotated	1994 July 28
b. 21, f. 369	Script #306, "A Model Citizen," revised drafts, typescript, with shooting schedules	1994 August-September
b. 21, f. 370	Script #307, "Happy to Be Here," revised drafts, typescript, with shooting schedules	1994 August-September
b. 21, f. 371	Script #308, "All Through the House," draft, typescript	1994 September 8
b. 22, f. 372	Script #308, "All Through the House," revised draft, typescript, with shooting schedule	1994 September 15
b. 22, f. 373	Script #308, "All Through the House," revised draft, typescript	1994 September 19

Season 3 (continued)

b. 22, f. 374	Script #309, "Nothing Personal," draft, typescript, with shooting schedules	1994 September 19
b. 22, f. 375	Script #310, "Every Mother's Son," revised draft, typescript, with shooting schedules	1994 October 5
b. 22, f. 376	Script #311, "Cradle to Grave," revised draft, typescript, with shooting schedules	1994 October 18
b. 22, f. 377	Script #312, "Partners," revised draft, typescript, with shooting schedules	1994 October 25
b. 22, f. 378	Script #313, "The City That Bleeds," draft, typescript	1994 October-November
b. 22, f. 379	Script #313, "The City That Bleeds," revised drafts, typescript, with shooting schedules	1994 November 3-11
b. 22, f. 380	Script #314, "Dead End," revised drafts, typescript, with shooting schedules	1994 November 15-18
b. 22, f. 381	Script #315, "End Game," revised drafts, typescript, with shooting schedules	1994 November-December
b. 23, f. 382	Script #316, "Law and Disorder," revised draft, typescript, with shooting schedules	1994 December
b. 23, f. 383	Script #317, "The Old and the Dead," revised draft, typescript, with shooting schedules	1994 December
b. 23, f. 384	Script #318, "In Search of Crimes Past," draft, typescript	1994 December 20
b. 23, f. 385	Script #318, "In Search of Crimes Past," revised draft, typescript, with shooting schedules	1995 January
b. 23, f. 386	Script #319, "Colors," revised draft, typescript, with shooting schedules	1995 January 19
b. 23, f. 387	Script #320, "The Gas Man," revised draft, typescript, with shooting schedules	1995 January-February
Season 4		
b. 23, f. 388	Script #401, "Fire: Part 1," revised drafts, typescript, with shooting schedules	1995 July
b. 23, f. 389	Script #402, "Fire: Part 2," revised drafts, typescript, with shooting schedules	1995 July-August
b. 23, f. 390	Script #403, "Autofocus," revised drafts, typescript, with shooting schedules	1995 August 8-17
b. 23, f. 391	Script #404, "A Doll's Eyes," revised drafts, typescript, with shooting schedules	1995 August 15-21
b. 24, f. 392	Script #405, "Heartbeat," revised draft, typescript, with shooting schedules	1995 August 23-30
b. 24, f. 393	Script #406, "Hate Crimes," revised draft, typescript, with shooting schedules	1995 September 6-11

Season 4 (continued)

b. 24, f. 394	Script #407, "Thrill of the Kill," revised draft, typescript, with shooting schedules	1995 September 14-18
b. 24, f. 395	Script #408, "Sniper: Part 1," revised drafts, typescript, with shooting schedules	1995 September-October
b. 24, f. 396	Script #409, "Sniper: Part 2," revised draft, typescript, with shooting schedules	1995 October 6
b. 24, f. 397	Script #410, "Full Moon," draft, typescript, with shooting schedules	1995 October 11-18
b. 24, f. 398	Script #410, "Full Moon," revised draft, typescript, with shooting schedules	1995 October 20
b. 24, f. 399	Script #411, "For God and Country," revised draft, typescript, with shooting schedules	1995 October 30
b. 24, f. 400	Script #412, "The Hat," draft, typescript	1995 October 31
b. 24, f. 401	Script #412, "The Hat," revised drafts, typescript, with shooting schedules	1995 November-December
b. 25, f. 402	Script #413, "I've Got a Secret," revised draft, typescript, with shooting schedules	1995 November 21
b. 25, f. 403	Script #414, "Justice: Part 1," revised draft, typescript, with shooting schedules	1995 November-December
b. 25, f. 404	Script #415, "Justice: Part 2," revised drafts, typescript, with shooting schedules	1995 November-December
b. 25, f. 405	Script #416, "Stakeout," draft, typescript	1995 December 5
b. 25, f. 406	Script #416, "Stakeout," revised drafts, typescript, with shooting schedules	1995 December 19-21
b. 25, f. 407	Script #417, "Map of the Heart," revised draft, typescript, with shooting schedules	1996 January 18
b. 25, f. 408	Script #417, "Map of the Heart," revised draft, typescript	1996 January 22
b. 25, f. 409	Script #418, "Requiem for Adena," revised drafts, typescript, with shooting schedules	1996 January 25-30
b. 25, f. 410	Script #419, "The Damage Done," revised drafts, typescript, with shooting schedules	1996 February 6-8
b. 25, f. 411	Script #420, "The Wedding," draft, typescript, with shooting schedules	1996 February 6-14
b. 26, f. 412	Script #420, "The Wedding," revised draft, typescript, with shooting schedules	1996 February 16-20
b. 26, f. 413	Script #421, "Scene of the Crime," draft, typescript	1996 February 16
b. 26, f. 414	Script #421, "Scene of the Crime," draft, typescript, with shooting schedule	1996 February 21-27

Season 4 (continued)

b. 26, f. 415	Script #421, "Scene of the Crime," revised draft, typescript, with shooting schedule	1996 February 28
b. 26, f. 416	Script #422, "Work Related," revised draft, typescript, with shooting schedule	1996 March 8-11
Season 5		
b. 26, f. 417	Crew and contact lists	1996-1997
b. 26, f. 418	Script #501, "Prison Riot," revised draft, typescript, with shooting schedules	1996 July 11
b. 26, f. 419	Script #502, "Hostage: Part 1," revised drafts, typescript, with shooting schedules	1996 July 19-23
b. 26, f. 420	Script #503, "Hostage: Part 2," revised drafts, typescript, with shooting schedules	1996 July-August
b. 26, f. 421	Script #504, "Bad Medicine," revised draft, typescript, with shooting schedules	1996 August 8
b. 27, f. 422	Script #505, "White Lies," revised draft, typescript, with shooting schedules	1996 August 16-19
b. 27, f. 423	Script #506, "The True Test," draft, typescript, with shooting schedules	1996 August 19-25
b. 27, f. 424	Script #506, "The True Test," revised draft, typescript	1996 August 27
b. 27, f. 425	Script #507, "M.E., Myself and I," revised draft, typescript, with shooting schedules	1996 September 6-11
b. 27, f. 426	Script #508, "The Heart of Saturday Night," revised draft, typescript, with shooting schedules	1996 September 19
b. 27, f. 427	Script #509, "Control," revised drafts, typescript	1996 September-October
b. 27, f. 428	Script #510, "Blood Wedding," revised draft, typescript, with shooting schedules	1996 October 8
b. 27, f. 429	Script #517, "Kaddish," revised draft, typescript, with shooting schedules	1996 December 11
b. 27, f. 430	Script #520, "Narcissus," revised draft, typescript, with shooting schedules	1997 February 5
b. 27, f. 431	Script #521, "Partners and Other Strangers," revised draft, typescript, with shooting schedules	1997 February 13
b. 27, f. 432	Script #522, "Strangers and Other Partners," revised draft, typescript, with shooting schedules	1997 February 25
Season 6		
b. 28, f. 433	Crew lists	1998 January-April
b. 28, f. 434	Script #601, "Blood Ties: Part 1," revised drafts, typescript, with shooting schedules	1997 July 17-28

Season 6 (continued)

b. 28, f. 435	Script #602, "Blood Ties: Part 2," draft, typescript	1997 July 16
b. 28, f. 436	Script #602, "Blood Ties: Part 2," revised drafts, typescript, with shooting schedules	1997 August 1-5
b. 28, f. 437	Script #603, "Blood Ties: Part 3," revised draft, typescript, with shooting schedules	1997 August 8-11
b. 28, f. 438	Script #604, "The Subway," draft, typescript, with shooting schedules	1997 August 13-20
b. 28, f. 439	Script #605, "Baby, It's You: Part 2," revised draft, typescript	1997 September 2
b. 28, f. 440	Script #606, "Birthday," revised draft, typescript, with shooting schedules	1997 September 15
b. 28, f. 441	Script #607, "Saigon Rose," revised draft, typescript, with shooting schedules	1997 September 22
b. 28, f. 442	Script #608, "All Is Bright," draft, typescript, with shooting schedules	1997 September 25
b. 28, f. 443	Script #609, "Closet Cases," draft, typescript	1997 October 2
b. 28, f. 444	Script #611, "Shaggy Dog, City Goat," revised draft, typescript, with shooting schedules	1997 October 30
b. 29, f. 445	Script #612, "Something Sacred: Part 1," revised draft, typescript, with shooting schedules	1997 November 13
b. 29, f. 446	Script #613, "Something Sacred: Part 2," revised drafts, typescript, with shooting schedules	1997 November 21-25
b. 29, f. 447	Script #614, "Lies and Other Truths," revised draft, typescript, with shooting schedules	1997 December 3
b. 29, f. 448	Script #615, "Pit Bull Sessions," revised draft, typescript, with shooting schedules	1997 December 16
b. 29, f. 449	Script #616, "Mercy," draft, typescript	1998 January 5
b. 29, f. 450	Script #618, "Full Court Press," draft, typescript	1998 January 21
b. 29, f. 451	Script #619, "Strangled, Not Stirred," draft, typescript, with shooting schedules	1998 January-February
b. 29, f. 452	Script #620, "Secrets," draft, typescript, with shooting schedules	1998 February 10-17
b. 29, f. 453	Script #621, "Finnegan's Wake," draft, typescript	1998 February 23
b. 29, f. 454	Script #621, "Finnegan's Wake," revised draft, typescript, with shooting schedule	1998 March 2
b. 29, f. 455	Script #622, "Fallen Heroes: Part 1," draft, typescript	1998 March 3
b. 30, f. 456	Script #622, "Fallen Heroes: Part 1," revised draft, typescript	1998 March 9

Season 6 (continued)

b. 30, f. 457	Script #622, "Fallen Heroes: Part 1," revised draft, typescript, with shooting schedule	1998 March 11
b. 30, f. 458	Script #623, "Fallen Heroes: Part 2," draft, typescript, with shooting schedule	1998 March 3
b. 30, f. 459	Script #623, "Fallen Heroes: Part 2," revised drafts, typescript, with shooting schedules	1998 March 11-20
Season 7		
b. 30, f. 460	Script #703, "Just an Old Fashioned Love Song," draft, typescript	1998 July 28
b. 30, f. 459a	Crew list	1999 February 1
b. 30, f. 461	Script #703, "Just an Old Fashioned Love Song," revised draft, typescript	1998 August 4
b. 30, f. 462	Script #707, "Red, Red Wine," revised draft, typescript	1998 August 21
b. 30, f. 463	Script #715, "The Why Chromosome," draft, typescript, with shooting schedules	1999 February 1
b. 30, f. 464	Script #715, "The Why Chromosome," revised draft, typescript, with shooting schedules	1999 February 5
b. 30, f. 465	Script #715, "The Why Chromosome," revised draft, typescript, with shooting schedules	1999 February 9
b. 30, f. 466	Script #716, "Sideshow: Part 2," revisions	1999 January 13
b. 30, f. 467	Script #718, "Self Defense," draft, typescript, with shooting schedules	1999 January 12-15
b. 31, f. 468-469	Script #718, "Self Defense," revised draft, typescript	1999 January 19
b. 31, f. 470	Script #718, "Self Defense," revised drafts, typescript	1999 January 20-21
b. 31, f. 471	Script #719, "Lines of Fire," revised drafts, typescript	1999 January-February
b. 31, f. 472	Script #720, "Abduction," revised draft, typescript, with shooting schedules	1999 January 16
b. 31, f. 473	Script #721, "The People Next Door," draft, typescript	1999 February 10
b. 31, f. 474	Script #721, "Identity Crisis," revised draft, typescript, with shooting schedules	1999 February 18
b. 31, f. 475	Script #722, "Forgive Us Our Trespasses," draft, typescript, with shooting schedules	1999 February 19-25
b. 31, f. 476	Script #722, "Forgive Us Our Trespasses," revised draft, typescript, with shooting schedules	1999 February 26
b. 31, f. 477	Script for <i>Homicide: Life Everlasting</i> , revised draft, typescript (photocopy)	1999 November 3
b. 51 (Oversize), f. 731	Vincent Peranio chair banner	undated

Series IV: Other Projects, 1970–2014*5.5 linear feet (18 boxes)*

This series consists of other projects involving Peranio, such as film productions, television productions, architectural design work, and art exhibitions. Included are correspondence, lists and schedules, scripts, photographs and artwork, financial records, and printed materials.

Box 59 (computer media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into three subseries: Film, Television, and Non-Film Work.

Films

This subseries consists of production and promotional materials for sixteen motion picture and television films featuring Peranio's work, including correspondence; script drafts and revisions; shooting and one line schedules; production lists and notes; cast, crew, and contact lists; and budgets and expenses. Visual materials include production photographs, concept art, architectural plans, and reference images and photographs. Also included are promotional flyers, posters, premiere announcements, and invitations. Among the most well-documented films in this subseries are John David Coles's *Darrow* (1991), Agnieszka Holland's *Shot in the Heart* (2001), and Barry Levinson's *Liberty Heights* (1999). Other notable materials include the "Black Bible" of story information and timelines for Joe Berlinger's *The Book of Shadows: Blair Witch 2* (2000), concept art and script drafts for Mark Rosman's *The House on Sorority Row* (1982), and a scale model of a surgical theater from Joseph Sargent's *Something the Lord Made* (2004).

Arranged alphabetically by director and sub-arranged chronologically by production.

Berlinger, Joe, *Book of Shadows: Blair Witch 2* (2000)

b. 33, f. 484	"The Blair Witch 'Black Bible,'" compiled by Ben Rock A document detailing the legend of the "Blair Witch," as well as listing all important characters and events from the films and associated media.	2000 April 5
b. 39, f. 586	"The Blair Witch Hunt" stencil	2000
b. 55 (Oversize), f. 760	Concept art	1999
b. 39, f. 587	Concept art	2000
b. 33, f. 485	Correspondence	2000
b. 33, f. 486	Ephemera, premiere invitation and Peranio crew ID	2000
b. 33, f. 487	Production design contract	2000 January
b. 33, f. 488	Script, revised draft, typescript	2000 April 5
	Bonner, Lee, <i>The Adventures of the Action Hunters</i> (1987) Materials are identified by the working title "Two for the Money."	
b. 33, f. 489	Call sheets	1982

Films > Bonner, Lee, *The Adventures of the Action Hunters* (1987) (continued)

b. 33, f. 490	Expenses	1982
b. 33, f. 491	Photographs	1982-1986, undated
b. 33, f. 492	Script, third draft, typescript	1982 August 12
Bonner, Lee, <i>Replay</i> (2003)		
b. 33, f. 493	Budget, location, and prop notes	2002
b. 33, f. 494	Concept art	2002
b. 33, f. 495	Script, draft, typescript	2002
b. 33, f. 496	Script, revised draft, typescript	2002
Coles, John David, <i>Darrow</i> (1991)		
b. 33, f. 497	Budget and expenses	1990
b. 39, f. 588	Call sheets	1990
b. 33, f. 498	Crew and contact lists	1990 September- November
b. 52 (Oversize), f. 732	Fabric swatches	1990
b. 33, f. 499	Flyers	1990
b. 33, f. 500	Location lists	1990 September- October
b. 33, f. 501	Memos and ephemera	1990-1991
b. 33, f. 502	Notes, set dressings	1990
b. 33, f. 503	Notes, special effects	1990
b. 33, f. 504	Notes, signage	1990
b. 33, f. 505	Notes and concept art	1990
b. 33, f. 506	Obstruction permit	1990 September 14
b. 34, f. 507	"Old notes"	circa 1990
b. 34, f. 508-509	Photographs, sets and locations	1990
b. 34, f. 510	Prop lists	1990
b. 55 (Oversize), f. 761	Schedules	1990

Films > Coles, John David, Darrow (1991) (continued)

b. 34, f. 511	Script, revised draft, typescript	1990 October-November
b. 34, f. 512	Script breakdown	1990
b. 34, f. 513	Shooting schedules	1990 November
Currier, Lavinia, <i>Heart of the Garden</i> (1985)		
b. 39, f. 589	Cast and crew lists	1983
b. 39, f. 590	Ephemera	1987
b. 39, f. 591	Notes, props, rentals, and expenses	1983
b. 39, f. 592	Script, revised draft, typescript	1983 October 1
b. 39, f. 593	Script, revised draft, typescript	1983 October 5
b. 39, f. 594	Script, scene breakdown by location	1983 September
Elliott, Lang, <i>The Private Eyes</i> (1980)		
b. 45, f. 676	Concept art sketches	circa 1980
b. 34, f. 514	Continuity outline	1980
b. 34, f. 515	Correspondence	1980
b. 34, f. 516	Crew lists	1980 May 15
b. 39, f. 595	Expenses and rentals	1980
b. 39, f. 596	Maps	1980
b. 34, f. 517	Photographs, cast and locations	circa 1980
b. 34, f. 518	Photographs, sets and crew, annotated	1980 July
b. 34, f. 519	Script, final draft, typescript	1980
b. 34, f. 520	Script, final draft, third revision, typescript	1980 March 19
b. 35, f. 521	Script, final draft, revised, typescript	1980 May-July
b. 35, f. 522	Hanson, Curtis, <i>The Bedroom Window</i> (1987), script, second draft, typescript	circa 1986
Holland, Agnieszka, <i>Shot in the Heart</i> (2001)		
b. 65 (Broadside), f. 775	Architectural plans	circa 2000
b. 35, f. 523	Concept art	circa 2000
b. 52 (Oversize), f. 733	Concept art	circa 2000
b. 55 (Oversize), f. 762	Concept art	circa 2000

Films > Holland, Agnieszka, *Shot in the Heart* (2001) (continued)

b. 55 (Oversize), f. 763-764	Concept art and architectural plans	circa 2000
b. 35, f. 524	Flyer	2001
b. 66 (Broadside)	Set design collage	circa 2000
b. 67 (Broadside)	Set design collage	circa 2000
b. 68 (Broadside)	Set design collage	circa 2000
b. 69 (Broadside)	Set design collage	circa 2000
b. 70 (Broadside)	Set design collage	circa 2000
b. 52 (Oversize), f. 734-739	Set design collages	circa 2000
	Photographs	
b. 35, f. 525	Cast, sets, and locations	2000
b. 35, f. 526	Locations (inkjet print)	2000 October 11
b. 35, f. 527	"Photo legend"	2000 April 4
b. 35, f. 528	Salt Lake City	2001 January
b. 35, f. 529	Premiere announcement	2001 October
b. 35, f. 530	Script, draft, typescript	2000 October 25
b. 35, f. 531	Script, revised draft, typescript	2001 February 2
b. 35, f. 532	Shooting schedules and contact lists	2001 January-March
b. 35, f. 533	Utah shoot, correspondence and expenses	2001 March
	Kleven, Max, <i>Ruckus</i> (1980)	
b. 36, f. 534	Cast list	1979 September
b. 36, f. 535	Crew and contact lists	1979 September
b. 36, f. 536	Photographs, crew and locations	1979 October
b. 36, f. 537	Photographs, locations (Polaroid)	circa 1979
b. 36, f. 538	Production notes and concept art	1979
b. 36, f. 539	Script, revised draft, typescript	1979 August 29
b. 36, f. 540	Script, revised draft, typescript	1979 September 5
b. 36, f. 541	Shooting schedules	1979 August

Films (continued)

Leitch, Christopher, *The Hitter* (1979)

Materials are identified by the working title "Don't Call Me Boy."

b. 36, f. 542	Crew list	circa 1976
b. 36, f. 543-544	Script, draft, typescript, corrected	circa 1976
Levinson, Barry, <i>Liberty Heights</i> (1999)		
b. 55 (Oversize), f. 765	Concept art	circa 1998
b. 39, f. 597	Concept art and images	1998
b. 45, f. 677	Concept art and photographs	circa 1998
b. 36, f. 545	Correspondence	1998
b. 36, f. 546	Crew and contact lists	1998 October
b. 39, f. 598	Crew sign	1998
b. 36, f. 547	Finished set list	1998 November
Photographs		
b. 36, f. 548	Exterior set	1998
b. 36, f. 549-550	"The Gaiety Burlesque Show," set and shooting	1998
b. 37, f. 551	Locations (black-and-white prints)	undated
b. 37, f. 552	Sets and locations	circa 1998
b. 37, f. 553	Sets and locations, slides	1999
b. 37, f. 554	Premiere ephemera	1999
b. 71 (Broadside), f. 776	Promotional poster	circa 1999
Research images		
b. 37, f. 555	"Forest Park High School Yearbook, 1954"	circa 1998
b. 37, f. 556	"Hollywood Bondage Photos"	circa 1998
b. 37, f. 557-558	Locations	circa 1998
b. 39, f. 599	Models and pin-up photographs	circa 1998
b. 39, f. 600	Pennsylvania Avenue	circa 1998
b. 37, f. 559	Signage	circa 1998
b. 37, f. 560	Script, revised draft, typescript	1998 November 11

Films (continued)

Olson, William, *An American Affair* (2009)

Materials are identified by the working title "Boy of Pigs."

b. 37, f. 561	Crew and contact lists	2006 October
b. 37, f. 561a	ID card	2006
b. 37, f. 562	Script, draft, typescript, corrected	2006 August 9
Preece, Michael, <i>The Prize-Fighter</i> (1979)		
b. 39, f. 601	Cast and contact lists	1979
b. 39, f. 602	Concept art	1979
b. 39, f. 603	Correspondence and notes	1979–1982
b. 39, f. 604	Expenses and rentals	1979
b. 39, f. 605	Photographs, locations with notes (polaroid)	1979
b. 39, f. 606	Reference images, photographs and photocopies	circa 1979
b. 39, f. 607	Script, final draft, typescript, with revisions	1979 January 8
b. 39, f. 608	Set and location lists	1979
b. 39, f. 609	Shooting schedule	1979 January 29
Rosman, Mark, <i>The House on Sorority Row</i> (1982)		
Some materials are identified by the working title "Seven Sisters."		
b. 39, f. 610	Concept art	circa 1981
b. 37, f. 563	Finances, deposit slips and checks	1981
b. 37, f. 564	Finances, loans and expenses	1981
b. 45, f. 678	Floor plans	circa 1981
b. 37, f. 565	Notebook	1981
b. 38, f. 566	Notes	1981
b. 38, f. 567	Photographs, cast group shot (inkjet print)	circa 1981
b. 38, f. 568	Production notes and lists	1981
b. 38, f. 569	Prop list	1981
b. 38, f. 570	Script, revised draft, typescript, corrected	1981 April 10
b. 38, f. 571	Script breakdown	1981
Sarafian, Richard C., <i>Liberty</i> (1986)		
b. 38, f. 572	Budget	1985
b. 38, f. 573	Call sheets	1985

Films > Sarafian, Richard C., Liberty (1986) (continued)

b. 38, f. 574	Cast and crew notes	1985
b. 38, f. 575	Contract, art director	1985 September 30
b. 38, f. 576	Crew and contact lists	1985
b. 38, f. 577	Ephemera	1986
b. 39, f. 611	Notes, locations	1985
b. 39, f. 612	Notes, props and rentals	1985
b. 39, f. 613	Notes, sets, props, and rentals	1985
b. 38, f. 578	Photographs, cast on location	1985 November
b. 39, f. 614	Production schedule	1985 October 23
	Script	
b. 38, f. 579	Draft, typescript	1985 October 2
b. 40, f. 615-616	Revised draft, typescript, corrected	1985 October 16
b. 38, f. 580	Revised draft, typescript	1985 October 28
b. 40, f. 617	Script breakdown, draft	1985
b. 40, f. 618	Script breakdown	1985 October 23
	Sargent, Joseph, <i>Something the Lord Made</i> (2004)	
b. 40, f. 619	Call sheet and schedule	2004
b. 38, f. 581	Concept art	circa 2003
b. 55 (Oversize), f. 766	Concept art and architectural plans	circa 2003
b. 38, f. 582	Contract, production designer agreement	2003 November 18
b. 38, f. 583	Crew lists	2004 January
b. 38, f. 584	Ephemera	2004
b. 58 (Oversize)	Miniature set model, surgical theater	circa 2003
b. 38, f. 585	Photographs, sets and locations, with negatives	2003
b. 40, f. 620-621	Reference images (photocopies)	circa 2003

Television

This subseries consists of materials related to Peranio's production designs for five television programs, including script drafts and revisions, shooting schedules, production photographs, concept art, architectural plans, production lists and notes, reference images and photographs, and crew and contact lists. The most well-documented television program in this subseries is John Bellucci's *Unforgettable* (2011-2016), for which there are a large number of architectural plans and concept art sketches and illustrations.

Arranged alphabetically by director.

Antin, Steve, *Young Americans* (2000)

b. 43, f. 650	Concept art	circa 1999
b. 55 (Oversize), f. 767	Concept art	circa 1999
b. 55 (Oversize), f. 768	Location photographs with notes	circa 1999
b. 43, f. 651	Prop list	circa 1999
b. 43, f. 652	Script, draft, typescript	1999 January 21

Bellucci, John, *Unforgettable* (2011-2016)

b. 48 (Oversize), f. 696	Architectural plans	undated
b. 48 (Oversize), f. 697-698	Concept art	undated
b. 48 (Oversize), f. 699	Concept art, conference room	undated
b. 41, f. 622	Concept art and floor plans	undated
b. 41, f. 623	Photographs, transparencies	undated
b. 41, f. 624	Reference images, "exploded lab"	undated
b. 41, f. 625-626	Reference images, locations	undated

Season 1

b. 48 (Oversize), f. 700	Architectural plans and concept art	2012
b. 41, f. 627	Budget and shooting schedule	2011 March
b. 41, f. 628	Crew lists	2011-2012
b. 48 (Oversize), f. 701	Episode #101-105, architectural plans	2011 June- September
b. 48 (Oversize), f. 702	Episode #106-111, architectural plans	2011 August- November

Television > Bellucci, John, Unforgettable (2011-2016) > Season 1 (continued)

b. 48 (Oversize), f. 703	Episode #113-116, architectural plans	2011-2012
b. 48 (Oversize), f. 704	Episode #117-120, architectural plans	2011-2012
b. 41, f. 629	Episode #119, architectural plans	2012 March
b. 48 (Oversize), f. 705	Episode #121, architectural plans and concept art	2012 March
b. 41, f. 630	Set plans	2011 April 6
Season 2		
b. 48 (Oversize), f. 706	Architectural plans	2013
b. 56 (Oversize), f. 771	Architectural plans	2013
b. 72 (Broadside oversize)	Architectural plans	2013
b. 73 (Broadside)	Architectural plans	2013
b. 56 (Oversize), f. 772-773	Concept art	2013
b. 41, f. 631	Crew lists	2013 May- August
b. 48 (Oversize), f. 707	Episode #201-202, architectural plans	2013 May-July
b. 48 (Oversize), f. 708	Episode #203-204, architectural plans	2013 June-July
b. 49 (Oversize), f. 710	Episode #205-206, architectural plans	2013 June-July
b. 49 (Oversize), f. 711	Episode #207-208, architectural plans	2013 August
b. 49 (Oversize), f. 712	Episode #209-210, architectural plans	2013 September
b. 41, f. 632	Episode #209, script "teaser," typescript, corrected	2013 April 2
b. 43, f. 653	Episode #210, schedules and script corrections	2013 September
b. 49 (Oversize), f. 713	Episode #211, architectural plans	2013 August
b. 49 (Oversize), f. 714	Episode #211, concept art, subway	2013 August
b. 49 (Oversize), f. 715	Episode #213, architectural plans	2013 October

Television > Bellucci, John, Unforgettable (2011-2016) > Season 2 (continued)

b. 41, f. 633	Episode #213, schedules, memos, and photographs	2013 October
b. 41, f. 634	Episode #213, "Reunion," script draft and revisions	2013 October 11-18
b. 48 (Oversize), f. 709	Prop poster	2013
Season 3		
b. 74 (Broadside)	Architectural plans	2014
b. 75 (Broadside)	Architectural plans	2014
b. 49 (Oversize), f. 716	Concept art and architectural plans	2014
b. 41, f. 635	Crew list	2014 March
Fogel, Susanna and Jone Lefkowitz, <i>The Washingtonienne</i>		
b. 41, f. 636	Contact lists	2008 October
b. 41, f. 637	Location photographs (inkjet print)	2008
b. 41, f. 638	Notes and schedules	2008 October
b. 41, f. 639	Script, draft, typescript	2008
Schweitzer, Michael, "Out of Time" (1985) (<i>NBC Special Treat</i> , Season 9, Episode 3)		
b. 41, f. 640	Script, draft, typescript, corrected	1984 July 24
b. 41, f. 641	Script, draft, typescript, corrected	1984 August 3
Ryan, Shawn, <i>The Chicago Code</i> (2011)		
b. 49 (Oversize), f. 717	Architectural plans	2010
b. 59	Architectural plans on CD Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2010
b. 42, f. 642	Budgets, season one	2010
b. 49 (Oversize), f. 718	Concept art, computer set renderings	2010
b. 42, f. 643	Concept art and floor plans	2010
b. 42, f. 644	Correspondence and ephemera	2009-2010
b. 42, f. 645	Crew lists and research	2010
Photographs		
b. 42, f. 646-647	City locations (inkjet print)	2010

Television > Ryan, Shawn, The Chicago Code (2011) > Photographs (continued)

b. 42, f. 648	City locations (inkjet print)	undated
b. 49 (Oversize), f. 719	Locations and sets (inkjet print)	2010
b. 42, f. 649	Police precinct (inkjet print)	2013
<p>Non-Film Work</p> <p>This subseries consists of materials related to Vincent Peranio's other projects, including redesigns of the interiors of the Club Charles and Playhouse Theater in Baltimore, and exhibitions on the films of John Waters and Peranio's work in production design. Materials include concept art, notes, exhibition ephemera and press material, photographs, and correspondence.</p> <p>Arranged alphabetically by file title.</p>		
b. 55 (Oversize), f. 769	Baltimore, Club Charles redesign, concept art	1970s
b. 43, f. 654	Baltimore, Club Charles redesign, notes and concept art	1970s, 2003
Baltimore, Playhouse Theater redesign		
b. 43, f. 655	Budget and notes	circa 1982
b. 50 (Oversize), f. 721	Concept art	circa 1982
b. 50 (Oversize), f. 722	Concept art, paintings	circa 1982
b. 50 (Oversize), f. 723	Fabric samples	circa 1982
Exhibition, "John Waters: Change of Life," New Museum of Contemporary Art, NYC		
b. 43, f. 656	Ephemera and press material	2004
b. 43, f. 657	Exhibition "cut-outs"	2004
b. 43, f. 658	Photographs	2004
Exhibition, "Trash to Treasure: The Production Design of Vince Peranio," Creative Alliance at The Patterson, Baltimore		
b. 43, f. 659	Book proposal	2014
b. 43, f. 660	Catalog	2003
b. 43, f. 661	Ephemera	2003
b. 43, f. 662	Photographs	2003
b. 43, f. 663	Slides	2003
b. 43, f. 664	John Waters, "This Filthy World," Comedy Central, concept art and set photos	2006

Non-Film Work (continued)

b. 55 (Oversize), f. 770	John Waters, "This Filthy World," Comedy Central, concept art illustration	2006
b. 43, f. 665	Other projects, correspondence and ephemera	1988-1998
b. 43, f. 666	Unidentified photograph (possibly film-related)	undated
b. 43, f. 667	Vincent Peranio ephemera	1989-2001
b. 43, f. 668	Vincent Peranio resumes	1999-2007

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Comedy films -- United States
Cult films -- United States
Motion picture authorship
Motion pictures -- Art direction
Motion pictures -- Casting
Motion pictures -- Production and direction -- United States
Motion pictures -- Setting and scenery
Motion pictures -- United States
Television -- Art direction
Television cop shows -- United States
Television crime shows -- United States
Television -- Production and direction -- United States

Coles, John David
Holland, Agnieszka, 1948-
Levinson, Barry
Peranio, Vincent
Preece, Michael
Rosman, Mark
Ryan, Shawn, 1966-
Sarafian, Richard C.
Sargent, Joseph, 1925-2014
Simon, David, 1960-

Occupations

Motion picture art directors -- United States
Set designers -- United States

Genres / Formats

Architectural drawings (visual works)
Architectural models
Audiocassettes
Audiovisual materials
Born digital
Concept art (initial studies)
Diffusion transfer prints
Drawings (visual works)
Financial records
Floor plans (orthographic projections)
Inkjet prints
Photographs
Printed ephemera
Realia
Schedules (time plans)
Screenplays
Sketches
Television scripts

Names

Antin, Steven, 1958-
Berlinger, Joe