

# Guide to the Thacher Hurd Papers

GEN MSS 1703



by Brooke McManus

July 2021

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** GEN MSS 1703

**CREATOR:** Hurd, Thacher , author

**TITLE:** Thacher Hurd papers

**DATES:** 1949–2017

**PHYSICAL DESCRIPTION:** 50.93 linear feet (41 boxes) + 1 art, 1 broadside

**LANGUAGE:** English

**SUMMARY:** The collection consists of original artwork, writings, dummies, proofs, photographs, notebooks and sketchbooks, publishing correspondence and contracts, printed materials, memorabilia, and computer and audiovisual media documenting the career of children's book author Thacher Hurd.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.thurd>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.thurd>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
■■■■     item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from John Windle Antiquarian Bookseller on the Jockey Hollow Fund and the Edwin J. Beinecke Book Fund, 2019.

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### Conditions Governing Access

This collection is open for research.

Box 40 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 41 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Thatcher Hurd Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Thacher Hurd Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Folder titles in brackets were supplied by staff during processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Thacher Hurd (1949-)

Thacher Hurd, son of children's book creators Clement Hurd and Edith Thacher Hurd, is the author and illustrator of more than 25 books for children, including *Mystery on the Docks* (1983), *Mama Don't Allow* (1984), *Pea Patch Jig* (1986), *Art Dog* (1996), *Zoom City* (1998), *Moo Cow Kaboom!* (2003), and *Bongo Fishing* (2011). Hurd was born in 1949 in Burlington, Vermont and graduated from the California College of Arts and Crafts. He published his first book, *The Old Chair*, in 1978. His works have been adapted into spoken books, a musical, and an opera. *Mama Don't Allow* won the *Boston Globe* Horn Book Award and was named one of *Time Magazine's* "100 Best Children's Books of all Time." In 1983 Thacher and his wife Olivia Scott Hurd founded Peaceable Kingdom Press, a publisher of cards and posters adapted from children's books. Thacher and Olivia Hurd live in Berkeley, California, and have two children, Manton and Nicholas.

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## Scope and Contents

The collection consists of original artwork, writings, dummies, proofs, photographs, notebooks and sketchbooks, publishing correspondence and contracts, printed materials, memorabilia, and computer and audiovisual media documenting the career of children's book author Thacher Hurd.

Included are illustrations and manuscripts for *Mama Don't Allow*, *Art Dog*, *Zoom City*, and *Moo Cow Kaboom!*, as well as unpublished works by Hurd and books he illustrated for other authors. The collection also contains photographs and artwork for projects unrelated to his children's books, files related to

Peaceable Kingdom Press, and a small amount of personal papers, which include early drawings and paintings by Hurd and artwork he created in college. Among the correspondents are Clement Hurd, Edith Thacher Hurd, Olivia Scott Hurd, James Marshall, Clyde Robert Bulla, Helen Frost, and Susan Terris, in addition to his literary agency Curtis Brown Ltd., and editors and executives from Harper & Row, Crown Publishers, and Henry Holt and Co.

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## **Arrangement**

Organized into seven series: I. Children's Books, 1950-2017. II. Photographs, Artwork, and Printed Materials, 1972-2017, undated. III. Correspondence, 1968-2016, undated. IV. Journals and Notebooks, 1976-2014, undated. V. Peaceable Kingdom Press, 1983-2002. VI. Personal Papers, 1949-2003. VII. Computer and Audiovisual Media, 1993-2004, undated.

## Collection Contents

### Series I: Children's Books, 1950–2017

32.17 linear feet (22 boxes)

This series primarily documents the publication of children's books written and illustrated by Thacher Hurd, including *Mama Don't Allow*, *Pea Patch Jig*, *Blackberry Ramble*, *Art Dog*, *Zoom City*, and *Bad Frogs*, as well as *Watercolor for the Artistically Undiscovered*, which was reissued in 2017 as *Paint this Book*. Also included are manuscripts, artwork, and dummies for unpublished works; files for books Hurd illustrated for other authors; and materials related to promoting Hurd's works, such as publicity photos and animal hats worn by Hurd during school visits.

Organized into four subseries: Written and Illustrated by Thacher Hurd, Writings of Others Illustrated by Thacher Hurd, Manuscripts, Studies, and Mockups for Unpublished Stories, and Manuscripts and Ephemera Relating to Children's Books.

#### Written and Illustrated by Hurd

This subseries contains preliminary drawings, gouache, pastel, and watercolor illustrations, notes, manuscript drafts, dummy books and mockups, proofs, and memorabilia for 22 children's books written and illustrated by Thacher Hurd, including his first published work, *The Old Chair*. Also included are correspondence, legal documents, financial records, reviews, publicity materials, and items used in Hurd's research, such as magazine and newspaper clippings and photographs.

Arranged chronologically by publication date.

#### *The Old Chair* (Greenwillow Books, 1978)

b. 1, f. 1	Original illustrations on transparencies	circa 1978
b. 1, f. 2-3	Original sketches, dummies	circa 1978

#### *The Quiet Evening* (Greenwillow Books, 1978) (Reissued 1992)

b. 1, f. 4	Drafts, typescript and holograph	1976
b. 1, f. 5	Study, "A dog asleep on a rug," watercolor	1978
b. 1, f. 6	Study, untitled, watercolor	circa 1978
b. 2, f. 34	Study, "Father and Mother are sitting by the fire," gouache painting	circa 1978
b. 2, f. 35-37	Original gouache and watercolor illustrations and illustrations on transparencies	circa 1978
b. 1, f. 7	Dummy	circa 1978
b. 1, f. 8	Book cover and page proofs	circa 1978
b. 2, f. 38	Page proofs, corrected	1978
b. 1, f. 9	Correspondence and financial records	1982–1983

#### *Hobo Dog* (Scholastic, 1980)

b. 1, f. 10-12	Early color dummies, typescripts, copies of the "Hobo Times," sketches of trains, jacket dummy, correspondence, single painted transparency	1979–1988
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## Written and Illustrated by Hurd &gt; Hobo Dog (Scholastic, 1980) (continued)

b. 26 (Oversize), f. 281	Early color dummies, sketches of trains, proofs	1979-1988
b. 26 (Oversize), f. 282	Ink and wash sketches	circa 1979-1980
b. 26 (Oversize), f. 283-294	Original gouache illustrations with tissue overlays with printed text affixed	circa 1979-1980
b. 2, f. 39	<i>Axle The Freeway Cat</i> (Harper & Row, 1981), color studies	circa 1981
<i>Hobo Dog's Christmas Tree</i> (Scholastic, 1983)		
b. 1, f. 13	Correspondence with Scholastic, Curtis Brown, and Viking Brown, typescripts, "tramps in literature" index, copyright registration certificate	1981-1983
b. 1, f. 14-15	Dummies with original illustrations and pasted title text, dustjacket proof	circa 1983
<i>Mama Don't Allow</i> (Reading Rainbow Books, 1984)		
b. 1, f. 16-17	Reviews, F&G's [includes correspondence]	1982-1986
b. 27 (Oversize), f. 295	Illustrations torn out from sketchbook	circa 1984
b. 1, f. 18	Studies, watercolor and pencil	circa 1984
b. 27 (Oversize), f. 296	Studies, watercolor and pencil	circa 1984
b. 27 (Oversize), f. 297-298	Original gouache illustrations	circa 1984
b. 27 (Oversize), f. 299	Color proof of entire book, uncut and unfolded	circa 1984
b. 27 (Oversize), f. 300	Color transparency of a double page spread	circa 1984
b. 1, f. 19	Dummy, dustjacket	circa 1984
b. 3, f. 47-48	Dummies	circa 1984
b. 3, f. 49-50	Printed and bound publisher mockups	circa 1984
<i>Hobo Dog in the Ghost Town</i> (Scholastic, 1985)		
b. 1, f. 20-21	Dummies, original gouache illustrations, copyright documentation, printed proof of jacket design, draft, typed editorial comments, correspondence with Curtis Brown Ltd.	1984-1986
b. 27 (Oversize), f. 301	Original gouache illustrations including the cover design, and drafts, holograph and typescript	1984-1986
<i>Pea Patch Jig</i> (Crown, 1986)		

## Written and Illustrated by Hurd &gt; Pea Patch Jig (Crown, 1986) (continued)

b. 1, f. 22	Mockup with original watercolor illustrations and pasted typed text with handwritten additions, labeled 1975, "text revised 1985"	1985
b. 1, f. 23	Manuscripts [drafts, holograph and typescript, mockups]	1985-1986
b. 2, f. 40	Manuscripts [drafts, holograph and typescript, mockups]	1985-1986
b. 1, f. 24	Correspondence, publicity, reviews	1985-1987
b. 2, f. 41	F&Gs, studies, etc.	1986
b. 2, f. 42	Original watercolor studies (peas dancing, farmer hoeing)	circa 1986
b. 28 (Oversize), f. 308-314	Original jacket design in gouache, painted transparency for title, original gouache illustrations, some with tissue overlays with printed text affixed	circa 1986
b. 28 (Oversize), f. 315	Hand-calligraphed music manuscript by Dan Emmett	circa 1986
b. 28 (Oversize), f. 316	Black-and-white proof, mounted	circa 1986
<i>Blackberry Ramble</i> (Crown, 1989)		
b. 29 (Oversize), f. 317	Original watercolor illustration, mice approaching the barn at night, a farmer pushing cow into the barn	circa 1986-1988
b. 29 (Oversize), f. 318	Original sketches and illustrations in pencil and gouache including pencil sketch of title page	circa 1986-1988
b. 29 (Oversize), f. 319	Transparencies, photocopies of layouts, pencil sketches	1986-1988
b. 1, f. 25-26	Correspondence with Crown Publishers Inc., jacket dimension chart, typed manuscripts	1986-1988
b. 3, f. 51	Dummies	1986-1988
b. 1, f. 27	<i>A Night in the Swamp</i> (Carousel, 1987), printed and bound mockup with pasted text	circa 1987
b. 2, f. 43-44	<i>Little Mouse's Big Valentine</i> (HarperCollins, 1990), original gouache illustrations, jacket art, page dummies with original illustrations and pasted-on text	circa 1990
<i>Tomato Soup</i> (Crown, 1991)		
b. 29 (Oversize), f. 320-321	Original gouache illustrations	circa 1990
b. 1, f. 28	Original study in gouache	1990-1991
b. 1, f. 29	Dummy with pencil sketches and pasted in printed text, typed manuscript with Crown Publishers copyright page, correspondence with Crown, and assorted pencil sketches, original studies in gouache, clippings of cats, and photocopies	1990-1991



## Written and Illustrated by Hurd &gt; Tomato Soup (Crown, 1991) (continued)

b. 4 (Oversize), f. 55-56	Photocopied dummy, original studies in gouache, clippings of cats, and photocopies	1990-1991
<i>Little Mouse's Birthday Cake</i> (HarperCollins, 1992)		
b. 4 (Oversize), f. 57	Original gouache illustrations with tissue overlays with printed text affixed	circa 1992
b. 29 (Oversize), f. 322	Original art for jacket design, two snowy scenes	circa 1992
<i>Watercolor for the Artistically Undiscovered</i> with John Cassidy (1992), reissued as <i>Paint this Book</i> (2017)		
b. 5, f. 58-67	Original watercolor illustrations	circa 1992
b. 6	Copy of the first edition	1992
<i>Art Dog</i> (HarperCollins, 1996)		
b. 1, f. 30	<i>Ultra Dog</i> (precursor to <i>Art Dog</i> ), typed and handwritten manuscript, notes, dummy with original artwork, magazine clipping and a copy of <i>Canine Quarterly</i>	1990-1992
b. 27 (Oversize), f. 302	<i>Ultra Dog</i> , original studies, drawings torn out of sketchbook	circa 1990-1992
b. 1, f. 31	Studies [photographs]	circa 1990-1992
b. 1, f. 32-33	Manuscript and notebook	1990-1994
b. 7, f. 68-70	Dummies	1994
b. 27 (Oversize), f. 303-304	Original gouache illustrations	circa 1994-1996
b. 27 (Oversize), f. 305	Layout, color proofs, sketch of jacket flap	circa 1994-1996
b. 3, f. 52	Dustjackets and color proof of the book pages	circa 1994-1996
b. 7, f. 71-72	Reviews, photographs of visits to bookstores, magazines, clippings, etc. [includes correspondence, artwork, and legal papers]	1995-1998
<i>Zoom City</i> (HarperCollins, 1998)		
b. 2, f. 45-46	Dummy made of color prints, original pencil sketches and gouache illustrations, photographs, and magazine clippings	1992-1996
b. 7, f. 73-74	Dummy made of color prints, original pencil sketches and gouache illustrations, photographs, and magazine clippings	1992-1996
<i>Santa Mouse and the Ratdeer</i> (HarperCollins, 1998)		
b. 27 (Oversize), f. 306	Original gouache illustrations	circa 1998
b. 27 (Oversize), f. 307	Original gouache illustration, reindeer #7	circa 1998

## Written and Illustrated by Hurd (continued)

*Cat's Pajamas* (HarperFestival, 2001)

b. 7, f. 75-76	Dummies, manuscripts, etc.	1999-circa 2001
b. 8 (Oversize), f. 94-103	Original gouache illustrations	circa 1999-2001
b. 8 (Oversize), f. 104	Original gouache illustration of cats playing instruments [print]	circa 1999-2001
b. 8 (Oversize), f. 105	Proof prints	circa 1999-2001

*Moo Cow Kaboom!* (HarperCollins, 2003)

b. 30 (Oversize), f. 323-332	Gouache, charcoal, and pencil studies, illustrations and printed proofs	circa 2000-2003
b. 7, f. 77	Typed and handwritten manuscripts, several versions of the text, printed dustjacket, various studies, clippings and notes	2000-2001
b. 9, f. 106-109	Dummies from various stages of the design development	2001-circa 2003
b. 9, f. 110	Dummy #4	circa 2001-2003
b. 9, f. 111	Dummy #5	circa 2001-2003
b. 9, f. 112	Unnumbered dummy	circa 2001-2003

*Sleepy Cadillac* (HarperCollins, 2005)

b. 31 (Oversize), f. 333-337	Pastel illustrations	circa 2001-2005
b. 7, f. 78	Dummies, manuscripts, etc.	2001-2003
b. 7, f. 79	Correspondence	2003-2004
b. 7, f. 80-81	Transparencies, photos, etc. [includes slides and one dummy]	circa 2005
b. 31 (Oversize), f. 338	Color proofs	circa 2005

*Bad Frogs* (Candlewick Press, 2009)

b. 32 (Oversize), f. 339	Studies, pencil and watercolor	undated
b. 32 (Oversize), f. 340-345	Original watercolor illustrations and pencil sketches	undated
b. 32 (Oversize), f. 346	Original gouache illustrations	undated
b. 7, f. 82	Manuscripts [drafts, typescript and holograph, photographs]	1989-2001
b. 32 (Oversize), f. 347	Proofs, test pics, etc.	2007

## Written and Illustrated by Hurd &gt; Bad Frogs (Candlewick Press, 2009) (continued)

b. 7, f. 83	Dummies	2007
b. 32 (Oversize), f. 348	Dummies	2007
<i>Bongo Fishing</i> (Henry Holt, 2011)		
b. 10, f. 113	Bongfish studies	undated
b. 3, f. 53-54	Pkg #1: misc. docs including edited manuscripts, handwritten notes, and sticky notes	2004-2006
b. 10, f. 114	Pkg #1: misc. docs including edited manuscripts, handwritten notes, and sticky notes	2004-2006
b. 10, f. 115	Pkg #2: misc. manuscript chapters, pictures of cars	2004
b. 10, f. 116-117	Prints, original mixed media illustrations	circa 2011
Writings of Others Illustrated by Hurd		
This subseries contains materials related to two children's books written by other authors and illustrated by Thacher Hurd, including original gouache illustrations, a sketchbook, and a mockup.		
Arranged in chronological order.		
b. 33 (Oversize), f. 349	<i>Wheel Away</i> by Dayle Ann Dodds (HarperCollins, 1989), original illustration, collage and painted paper	circa 1989
<i>Dinosaur Chase</i> by Carolyn Ott (1991)		
b. 7, f. 84	Paperback sketchbook containing studies	circa 1991
b. 33 (Oversize), f. 350	Original gouache illustrations	circa 1991
b. 7, f. 85	Printed mockup	circa 1991
Manuscripts, Studies, Mockups for Unpublished Stories		
This subseries contains drafts of story ideas, manuscripts, illustrations, dummies, and mockups for yet-unpublished works by Thacher Hurd, including "It Came from the Subway" and "Jason's House."		
Arranged alphabetically by folder title.		
b. 11, f. 118	"Because of Shoe," story collection	undated
b. 7, f. 86	"The Birdwatcher," typescript, mockups, and correspondence	1985-1986
b. 7, f. 87	Board book ideas, mockups and typescripts of four unpublished stories	1996
b. 7, f. 88	Book ideas - dummies	2000-2010
b. 11, f. 119	"Brer Rabbit" studies	undated
b. 7, f. 89	<i>Come and Have Fun</i> by Edith Thacher Hurd, idea for re-illustrating	1998
b. 7, f. 90	Dummy for an unpublished book without a title about a little yellow house	1978

## Manuscripts, Studies, Mockups for Unpublished Stories (continued)

b. 7, f. 91	"Eagle Eyed Eddie," an unpublished story (based upon a story written by a friend as kid), manuscript and mockup	1998
b. 7, f. 92-93	"It Came From the Subway," mockups, manuscript, and various research materials	1984-2001
b. 33 (Oversize), f. 351	"It Came From the Subway," mockups, manuscript, and various research materials	1984-2001
	"Jason's House"	
b. 12, f. 128	Typed manuscript	1973-1974
b. 12, f. 129	Dummy with original pen and ink illustrations and typed text attached by paper clips	1973-1974
b. 11, f. 120	Original watercolor illustrations	1973-1974
b. 12, f. 130-132	Manuscripts and five mockups for an unpublished book that has had several names including "Egypt Station" and "Harry & Albert"	2010-2015
b. 33 (Oversize), f. 352	"Mattie and the Chicken Thief," "Swamp Thing," illustrations	undated
b. 12, f. 133	<i>My Uncle Nikos</i> by Julie Delton, dummy with original artwork (eventually published with art from another illustrator)	undated
b. 12, f. 134	Notebook and nine manuscripts with story ideas and a watercolor sketch for a story idea about a dog detective	1994-1996
b. 12, f. 135	Old dummies: "Thunderstorm" and "City Critters"	undated
b. 11, f. 121	Old dummies: "City Critters"	undated
b. 12, f. 136	Old stories, poems, etc.	1961-2016
b. 12, f. 137-138	"The Stone," pastel sketches	undated
b. 12, f. 139	Story ideas - handwritten fragments and notebooks	1990-2010
b. 12, f. 140-141	Typed and handwritten manuscripts and mock-ups for around 20 unpublished stories	1975-circa 1985
b. 12, f. 142	Typed and handwritten manuscripts for around 15 unpublished books and a little correspondence	1985-1992
	<p>Manuscripts and Ephemera relating to Children's Books</p> <p>This subseries contains publicity materials, artwork, correspondence, notes for speeches, photographs, and reviews of books by Thacher Hurd, as well as letters from children, three animal hats Hurd wore during visits to schools, and a dog puppet head possibly used for stop-motion animation. Also includes copies of a printed libretto of <i>Mystery on the Docks</i>, a book by Hurd that was adapted as an opera.</p> <p>Arranged alphabetically by folder or object title.</p>	
b. 11, f. 122	Block print, mice in the snow	undated

## Manuscripts and Ephemera relating to Children's Books (continued)

b. 11, f. 123	Business card dummy (mouse in bait shop from <i>Mystery on the Docks</i> with Thacher's name and address pasted on)	undated
b. 11, f. 124	Dog drawings, two watercolor sketches of dogs	undated
b. 13	Dog puppet head	undated
b. 11, f. 125	"Kids Blue originals"	2004
b. 12, f. 143	<i>The Labyrinth of Story: Narrative as Creative Construction. A Participatory Study</i> by Beverly Vaughn Hock, 1999. Bound dissertation, University of San Francisco.	1999
b. 12, f. 144	Material relating to memorials for William C. Morris and Marilyn Marlow including typewritten manuscripts, memorial programs, and a photograph	2003-2004
b. 12, f. 145-149	Miscellaneous ephemera: letters and reviews written by children, notes for speeches, magazines, newspapers and clipped articles, photographs and negatives, correspondence	1950-2005
b. 14, f. 150	Miscellaneous prints, cards, illustrations, announcements, watercolors, etching, CD cover, etc.	1981-2017
b. 14, f. 151	<i>Mystery on the Docks, An Opera in 3 Short Acts</i> by Edward Barnes, printed libretto	1995
b. 14, f. 152	Notebook containing handwritten poem and story fragments	undated
b. 11, f. 126	Original artwork for a reading poster (crocodile in a suit reading a book), black and white watercolor	undated
b. 14, f. 153	Publicity photos and negatives, mainly TH with some including CH, PTH, and Olivia	1984-1999, undated
b. 14, f. 154-155	Reviews, articles, newspaper clippings, and other ephemera	1974-1992
b. 14, f. 156	<i>Something About the Author</i> , volume 123 [entry about Hurd]	2001
b. 14, f. 157-158	Speeches and autobiographical fragments, magazine articles and newspaper clippings	1987-2017
b. 11, f. 127	Studies for Berkeley Library poster, three watercolor sketches of animals reading	undated
b. 15	Three animal hats for school visits: cow, bear, and crocodile	undated

## Series II: Photographs, Artwork, and Printed Material, 1972-2017, undated

11.21 linear feet (9 boxes) + 1 art, 1 broadside

This series contains photographs, photogravures, negatives, and original artwork unrelated to children's books created by Thacher Hurd.

Organized into three subseries: Photographs, Artwork, and Printed Material.

### Photographs

This subseries contains black-and-white and color photographic prints, photogravures, etchings, negatives, and contact sheets, as well as two copper plates for etchings. Hurd often depicts locations he visited with his family such as Maine, Vermont, California, Hawaii, and India. The series also contains "street" scenes of people in cities and images of a peace march in New York.

Arranged alphabetically by folder title.

b. 16, f. 159	Alt. photo negs. Spring 2002 Mary Shisler class at Kala + 8x10 sleeves	2002
b. 16, f. 160-163	Black-and-white photographs	circa 2000-2010
b. 17, f. 187-193	Black-and-white photographs (mostly copper plate photogravures)	circa 2000-2010
b. 18, f. 194	Black-and-white photographs of Briones Park	2001
b. 16, f. 164	Black-and-white photographs of India	undated
b. 34 (Oversize), f. 353	Black-and-white photogravures of Maine and other locations	undated
b. 34 (Oversize), f. 354	Black-and-white photographs, photogravures, and etchings of Maine	2003, undated
b. 16, f. 165	Color photographs	undated
b. 16, f. 166	Color photographs and negatives	undated
b. 16, f. 167	Color photographs and photogravures	undated
b. 16, f. 168	Etched copper plate for a photogravure	undated
b. 16, f. 169	Etched copper plate, image of a barn	undated
b. 18, f. 195-197	Etchings, photogravures, test sheets, photographs	circa 2000-2012
b. 16, f. 170	Maine Doubles Summer '02 [black and white negatives]	2002
	Negatives and contact sheets of photos taken between 2000 and 2012 [removed from binders]	
	Arranged in chronological order, with undated negatives filed at the end of the sequence.	
b. 16, f. 171	India	2000
b. 16, f. 172-173	Misc.	2000
b. 16, f. 174	Vermont	2000
b. 16, f. 175	New Orleans; North Carolina Cajun	2001

## Photographs &gt; Negatives and contact sheets of photos taken between 2000 and 20 [...] (continued)

b. 16, f. 176	Best of...	2001–2008
b. 16, f. 177	Briones - '02 and earlier	2001–2002
b. 16, f. 178	Hawaii; Mt. Tam	2001–2002
b. 16, f. 179	Miscellaneous CA, New York City, Jasper, Berk. Library	2001–2002
b. 16, f. 180	Vermont	2001–2002
b. 16, f. 181	Calif. Cedars C.G. Bridge	2002
b. 16, f. 182	Chip Forelli Wkshp Maine	2002
b. 16, f. 183	Mono Lake; Sierras; Yosemite	2002
b. 16, f. 184	Vermont; Maine; Saranac; Monhegan	2002
b. 16, f. 185	Yosemite prints and other prints	2002
b. 16, f. 186	Kauai - Hawaii; Mexico; Tucson	2002–2003
b. 19, f. 199	Peace March NYC	2003
b. 19, f. 200	Point Reyes; Southwest Colorado; Vermont	2003
b. 19, f. 201	Flowers; Great Cranberry ME; Bristol Pond	2003–2004
b. 19, f. 202-203	Tilden - Briones; Tahoe; Flowers; San Pablo Reservoir; Hot Rods	2003–2004
b. 19, f. 204	Desolation Wilderness; Point Reyes	2004
b. 19, f. 205	Vermont; Maine	2004
b. 19, f. 206	[Various]	2004–2005
b. 19, f. 207-208	[Various]	2004–2010
b. 19, f. 209	Costa Rica; Albuquerque; Santa Fe	2005
b. 19, f. 210	8 x 10s [Vermont, Adirondacks, other]	2006–2008
b. 19, f. 211	California; Point Reyes; Mt. Tam; Healdsburg; Walker Creek	undated
b. 19, f. 212-213	[Various]	undated
b. 19, f. 214-219	Negatives, unidentified	circa 2000-2010
b. 18, f. 198	Negatives, unidentified	circa 2000-2010
b. 35 (Oversize), f. 363	Negatives, unidentified	circa 2000-2010
b. 19, f. 220	Non-fogged glossy [image of a man with sign reading "Hungry and homeless please help"]	undated
b. 19, f. 221	Street shots	undated

## Artwork

This subseries contains watercolor, pencil, ink, pastel, chalk, and gouache illustrations of animals, reptiles, and dinosaurs, which may have been created by Thacher Hurd for school or library posters. Additionally included are drawings for a book about Sigmund Freud and aliens, works inspired by altarpieces, and still lifes.

Arranged alphabetically by folder title.

b. 20 (Oversize), f. 223	Dinosaur drawings	1989
b. 34 (Oversize), f. 355	Drawings for "Home for the Holidays" poster	circa 1986
b. 20 (Oversize), f. 224-225	Drawings inspired by altarpieces	undated
b. 38 (Broadside)	Drawings inspired by altarpieces	undated
b. 34 (Oversize), f. 356	Drawings of "After School Monster," mice, cats, dogs, frogs, alligators, fish	undated
b. 20 (Oversize), f. 226	Drawings of animals, Christmas cards, other personal cards	2017, undated
b. 39 (Oversize)	Drawing of laid table by window, blue and orange gouache with chalk pastel	undated
b. 20 (Oversize), f. 227	Drawings of mice, bears, and collage	undated
b. 20 (Oversize), f. 228	Gouache painting of plants by window	1982
b. 20 (Oversize), f. 229	Ink, pencil, sepia chalk drawings	undated
b. 20 (Oversize), f. 230	Kestrel, ink wash	undated
b. 20 (Oversize), f. 231	Miscellaneous sketches relating to book about Sigmund Freud and aliens	undated
b. 20 (Oversize), f. 232	Original art for a birthday card	undated
b. 20 (Oversize), f. 233	Pastel drawing of chair	undated
b. 34 (Oversize), f. 357	Pastel drawing of people sleeping in clouds	undated
b. 21	Sketchbook with pencil sketches, manuscript text, and watercolor studies	2014-2015
b. 21	Sketchbook	1972
b. 21	Sketchbook	1989



Artwork (continued)

b. 20 (Oversize), f. 234	Sketches in sepia chalk	1992
b. 34 (Oversize), f. 358	Tropical scene, still life	undated
b. 34 (Oversize), f. 359	Watercolors, ink and pencil drawings, including cover art for an alphabet book	undated
b. 34 (Oversize), f. 360-361	Watercolors, ink, pencil, and gouache drawings	undated
b. 34 (Oversize), f. 362	Watercolors, ink, pencil, and gouache drawings, including "Creature Watching TV," "Home for the Holidays" artwork	1986-1989, undated
b. 20 (Oversize), f. 235	Watercolors, ink and pencil drawings	1989, undated

Printed Material

This subseries includes of posters, postcards, and holiday cards designed by Thacher Hurd for the Berkeley Public Library and other organizations, as well as posters advertising works by Hurd and other authors.

Arranged alphabetically by folder title.

b. 19, f. 222	Miscellaneous postcards	1999-2017
b. 35 (Oversize), f. 364	Miscellaneous posters	1979-2017

**Series III: Correspondence, 1968-2016, undated***0.42 linear feet (1 box)*

This series contains publishing correspondence and legal papers pertaining to books by Thacher Hurd, and personal and family correspondence of Hurd, his wife Olivia Scott, parents Edith Thacher Hurd and Clement Hurd, and children Manton and Nicholas. Among the legal papers are an agreement with Reading Rainbow to air a performance of *Mystery on the Docks*, an opera based on a book by Hurd. Correspondents include his agency Curtis Brown Ltd., editors and executives from Harper & Row, Crown Publishers, and Henry Holt and Co., illustrator James Marshall, and authors Clyde Robert Bulla, Helen Frost, and Susan Terris. The series additionally contains copies of letters from Hurd to Maurice Sendak, and a small amount of artwork, writings, and printed materials.

Associated materials: Correspondence can also be found in Series I. Children's Books.

Arranged alphabetically by correspondent or folder title.

b. 22, f. 236	Godwin, Laura [printed email correspondence]	2009-2011
	Hurd, Clement	
b. 22, f. 237	"A Private Letter to J.T.H. from C.G.H., March 6, 1970, Mill Valley"	1970
b. 22, f. 238	Letters to Olivia and Thacher Hurd	1980-1984
b. 22, f. 239-241	Miscellaneous correspondence	1968-1997
b. 22, f. 242-243	Publishing correspondence and contracts	1974-1989
b. 22, f. 244-245	Scott, Olivia, and Thacher Hurd	1975-1976
b. 22, f. 246	Letters to Maurice Sendak	undated
b. 22, f. 247	Shapiro, Anna [printed email correspondence]	2007-2016
b. 22, f. 248	Various publishing emails: Margaret Ferguson at Farrar Straus, Amy Ehrlich at Candlewick	2008

**Series IV: Journals and Notebooks, 1976-2014, undated***1 linear foot (1 box)*

Notebooks and journals contain Thacher Hurd's personal writings, travel diary entries, story ideas and drafts, poems, and illustrations, as well as technical photographic notes, and notes on timed and free writing practices.

Arranged in chronological order.

b. 23, f. 249	Early notebook from 1978	1976-1979
b. 23, f. 250	Notebook	1982
b. 23, f. 251	Travel diary from 1989, a journey taken all over Europe.	1989
b. 23, f. 252	Notebook	1998-2000
b. 23, f. 253	Sketchbook	2001-2003
b. 23, f. 254	Notebook	2002-2004
b. 23, f. 255	Photography journal	2002-2010
b. 23, f. 256-257	Notebooks Photographs of the Hurd family and an unidentified woman are taped to the endpapers.	2006
b. 23, f. 258	Weekly planner	2007-2008
b. 23, f. 259	Photography journal	2008-2010
b. 23, f. 260-262	Journals containing timed and free writing practices	2010-2011
b. 23, f. 263	"Banjo Camp," typescript printout, and journal	2010-2014
b. 23, f. 264	Notebook	2013
b. 23, f. 265-266	Notebooks	undated

**Series V: Peaceable Kingdom Press, 1983–2002***0.21 linear feet (1 box)*

This series contains correspondence with children's book authors and illustrators, including Ian Falconer, Kevin Henkes, Margret E. Rey, and James Marshall, financial records, photographs, and posters, catalogs, and other printed materials related to Peaceable Kingdom Press.

Arranged alphabetically by folder title.

b. 24, f. 267-268	Catalogues and fliers	1983–2002
b. 35 (Oversize), f. 365	Children's book posters, various authors/illustrators Includes a poster for <i>The Runaway Bunny</i> signed by Clement Hurd.	1985–2001
b. 24, f. 269-270	Folder of correspondence, original sketches, and other ephemera relating to the business	1985–2002

**Series VI: Personal Papers, 1949–2003***5.08 linear feet (3 boxes)*

This series contains artwork and writings by Thacher Hurd from the age of four until his college years, artwork by his son Nicholas Hurd and others, biographical information on Hurd and his parents, and obituaries and condolence letters related to his mother's death.

Organized into two subseries: Early and Art School Works, and Other Papers.

## Early and Art School Works

This subseries includes paintings, a pencil and ink drawing, and an illustrated manuscript created by Hurd when he was a child, and figure studies and gouache illustrations from his time as a student at the California College of Arts and Crafts.

Arranged in chronological order.

b. 36 (Oversize), f. 366-371	Paintings by Thacher, age 4	1953
b. 25, f. 271	Pencil and ink drawing of Santa Claus	1953
b. 25, f. 272	<i>Mr. Charlie's Camping Trip</i> (original illustrated manuscript of Thacher's first book)	1956
b. 36 (Oversize), f. 372	<i>Still Life (Fruit Bowl)</i> (Thacher's first framed work) [4th grade]	circa 1958
b. 37 (Oversize), f. 373-376	Figure studies from life, mainly in sepia chalk with some in color pastels	circa 1970
b. 37 (Oversize), f. 377-378	Gouache paintings on many subjects	circa 1970

## Other Papers

This subseries contains biographical materials about Thacher Hurd, book reviews, and articles featuring Olivia Hurd and Peaceable Kingdom Press; obituaries for Edith Thacher Hurd and condolence letters to Thacher Hurd after her death from author Barbara Quick, activist Sally Lilienthal, and others; papers related to Manton and Nicholas Hurd; artwork; photographs; and a small amount of family correspondence. Also included are materials related to Hurd's early life, such as programs for an eighth grade play and his graduation from Marin Country Day School in 1963.

Arranged alphabetically by folder title.

b. 37 (Oversize), f. 379	Artwork by Nick Hurd	1994
b. 25, f. 273	Artwork by Nick Hurd	2003
b. 37 (Oversize), f. 380	Artwork and photographs by other artists	1969–1995
b. 25, f. 274-276	Hurd bios	1949–1998

## Other Papers (continued)

b. 37 (Oversize), f. 381	John Appleton Brown landscape Stamped on the verso: "EXPOSITION UNIVERSELLE DE 1855 / MENTION HONORABLE / PAPIER, CARTON, CHASSIS, TOILES / ANTI-PONCE pour le PASTEL / P.L. Breveté PARIS / MARQUE DÉPOSÉE." Also includes a handwritten inscription: "Mr. Edmund Dwight 191 Malborough St. Boston."	undated
b. 25, f. 277	<i>My One and Only</i> program	1983
b. 25, f. 278-280	Posey obituaries	1988-1997

**Series VII: Computer and Audiovisual Media, 1993-2004, undated***0.84 linear feet (3 boxes)*

This series consists of audio and video recordings of interviews with Thacher Hurd and performances of his works, and digital files for photographs and children's books written and illustrated by Hurd, including *Bongo Fishing* and *Moo-Cow Kaboom!*.

Box 41 (videocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Computer Media, and Audiovisual Media.

## Computer Media

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- |       |   |
|-------|---|
| b. 40 | Computer media<br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 40 | Studio back up<br>2019-genm-0006-0001<br><i>1 External Hard Drive 8281308185 bytes (8.28 Gigabytes.)</i>  |
| b. 40 | Bongo Fish-Chapter Headings Aug. 12, 2009<br>2019-genm-0006-0002<br><i>1 CD-R 713902560 bytes (713.90 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                       |
| b. 40 | Bongo fish-Artwork bio, author photo Aug. 12, 2009 Thacher Hurd<br>2019-genm-0006-0003<br><i>1 CD-R 140355600 bytes (140.36 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |
| b. 40 | Moo Cow Kaboom jacket 4/2/02 .psd<br>2019-genm-0006-0004<br><i>1 CD-R 130973472 bytes (130.97 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                               |
| b. 40 | Moo Cow #1 finals unflattened w type 3/11/02 pgs 1-11<br>2019-genm-0006-0005<br><i>1 CD-R 656701920 bytes (656.70 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>           |
| b. 40 | Moo Cow Kaboom #3 unflattened Pgs. 29-32 3/11/02<br>2019-genm-0006-0006<br><i>1 CD-R 701700384 bytes (701.70 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                |

## Computer Media &gt; Computer media (continued)

- b. 40 Moo Cow Kaboom #2 unflattened pgs. 12-23 3/11/02  
2019-genm-0006-0007  
*1 CD-R 799614144 bytes (799.61 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
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- b. 40 Mck 28-29 02/06/02  
2019-genm-0006-0008  
*1 CD-R 47124672 bytes (47.12 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 40 MCK 02/05/02 pg 26-27  
2019-genm-0006-0009  
*1 CD-R 174358464 bytes (174.36 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 40 Moo Cow #3 unflattened files pgs. 24-32 3/11/02  
2019-genm-0006-0010  
*1 CD-R 701686272 bytes (701.69 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 40 MCK finals 02/19/02 01, 18-32 not 22-23  
2019-genm-0006-0011  
*1 CD-R 831363792 bytes (831.36 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 40 MCK Finals (first set) 2.23.02 pgs. 01-11 Disc 1 RGB  
2019-genm-0006-0012  
*1 CD-R 656730144 bytes (656.73 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 40 MCK 28-29 02/11/02  
2019-genm-0006-0013  
*1 CD-R 152543664 bytes (152.54 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 40 MCK 6-7, 28-29 02/12/02  
2019-genm-0006-0014  
*1 CD-R 250048176 bytes (250.05 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
- 
- b. 40 MCK pg 32 02.15.02  
2019-genm-0006-0015  
*1 CD-R 79097760 bytes (79.10 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*
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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Genres / Formats

Artwork  
Audiovisual materials  
Born digital  
Dummies (Printed matter)  
Etching plates  
Etchings (prints)  
gouaches (paintings)  
Negatives (photographic)  
Photographs  
Posters  
Proofs (printed matter)  
Sketchbooks  
Watercolors (paintings)

### Occupations

Authors -- United States -- 21st century  
Illustrators -- United States -- 21st century

### Subjects

Children's literature, American -- 21st century  
Children's literature -- Illustrations  
Illustrators -- United States -- Archives  
Mechanical toys  
Picture books for children -- United States

### Names

Bulla, Clyde Robert  
Frost, Helen, 1949-  
Hurd, Clement, 1908-1988  
Hurd, Edith Thacher, 1910-1997  
Hurd, Olivia, 1946-  
Hurd, Thacher  
Terris, Susan

### Corporate Bodies

Crown Group  
Curtis Brown Ltd  
Harper & Row, Publishers  
Peaceable Kingdom Press