

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Toshiyuki Takamiya Collection of Arthur Charles Fox-Davies

OSB MSS 345



by Brooke McManus

January 2024

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Toshiyuki Takamiya (1944-)	4
Arthur Charles Fox-Davies (1871-1928)	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Selected Search Terms	7

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: OSB MSS 345

CREATOR: Takamiya, Toshiyuki, collector

TITLE: Toshiyuki Takamiya collection of Arthur Charles Fox-Davies

DATES: circa 1892-1980

PHYSICAL DESCRIPTION: 22.6 linear feet (26 boxes)

LANGUAGE: English

SUMMARY: The collection contains correspondence, notebooks, printed material, notes, a bookplate collection, and other papers relating to heraldry and Arthur Fox-Davies.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.takamiya>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.takamiya>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Maruzen-Yushodo Company, Ltd. on the Hazel M. Osborn Fund, 2020.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Toshiyuki Takamiya Collection of Arthur Charles Fox-Davies is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Toshiyuki Takamiya Collection of Arthur Charles Fox-Davies. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Toshiyuki Takamiya (1944-)

Toshiyuki Takamiya (高宮利行) is a Japanese author and scholar of medieval English literature. He is a professor of English at Keio University in Tokyo and also a collector of antiquarian books.

Arthur Charles Fox-Davies (1871-1928)

Arthur Charles Fox-Davies was a British barrister and expert on heraldry most known for *The Complete Guide to Heraldry*, published in 1909. Other works included *The Art of Heraldry: An Encyclopædia of Armory* (1904). Fox-Davies also served as editor of *Dod's Peerage*, *Burke's Landed Gentry*, and *Genealogical Magazine*. In 1901, he married Mary Ellen Blanche Crookes, who worked as a heraldic artist, often for her husband's publications, under the pseudonym C. Helard.

Scope and Contents

The collection contains correspondence, notebooks, printed material, notes, a bookplate collection, and other papers relating to heraldry and Arthur Fox-Davies. Included are drawings by Mary Ellen Blanche Crookes, known professionally as C. Helard, G. W. Eve, Graham Johnston, and George Scruby.

Arrangement

Materials arranged as found.

Collection Contents

Heraldic Drawings by C. Helard		
b. 1, f. 1-10	Drawings	1901-1928, undated
b. 2, f. 11-23	Drawings	1901-1928, undated
b. 3, f. 24-33	Drawings	1901-1928, undated
b. 4, f. 34-43	Drawings	1901-1928, undated
b. 5, f. 44-52	Drawings	1901-1928, undated
b. 6, f. 53-61	Drawings	1901-1928, undated
b. 7, f. 62-65	Drawings	1901-1928, undated
b. 8, f. 66-70	Drawings	1901-1928, undated
Heraldic drawings by G. Scruby		
b. 9, f. 71-75	Drawings and canvases	undated
b. 10, f. 76-80	Drawings and canvases	undated
Heraldic drawings by Graham Johnston		
b. 11, f. 81-86	Drawings	circa 1900-1928
b. 12, f. 87-91	Drawings	circa 1900-1928
Heraldic drawings by G. W. Eve and others		
b. 13, f. 92-93	Drawings and copperplate	circa 1894, undated
b. 14, f. 94-101	Drawings	circa 1894, undated
Heraldic drawings by various artists		
b. 15, f. 102-108	Drawings	circa 1911-1931, undated
b. 16, f. 109-111	Drawings	circa 1911-1931, undated
b. 17, f. 112-114	Drawings	circa 1911-1931, undated

Autograph letters and documents		
b. 18, f. 115-122	Letters and documents	circa 1900-1914, undated
b. 19, f. 123	Letters and documents	circa 1900-1914, undated
Manuscript genealogical records		
b. 20, f. 124-129	Books I-V and Index	1912-1925
Helard bookplate collection		
b. 21, f. 130-139	Notebook and bookplates	circa 1899-1931
b. 22, f. 140-142	Bookplates	circa 1899-1931
Pamphlets and catalogs		
b. 23, f. 143	<i>Heraldry in West Minster Abbey</i>	circa 1950-1980
b. 23, f. 144	<i>The Heraldry Society slide collection catalogue</i>	1975
b. 23, f. 145	<i>The Bodleian Library catalogue of an exhibition held during 1967</i>	1967
b. 23, f. 146	<i>An outline of heraldry in England and Scotland</i>	circa 1950-1980
b. 23, f. 147	<i>Studies in the heraldry of Canterbury Cathedral</i>	1954
b. 23, f. 148	<i>Royal & princely heraldry in Wales</i>	circa 1950-1980
b. 23, f. 149	<i>Heraldry at the Fitzwilliam</i>	1970
b. 23, f. 150	<i>Arms and armour in England</i>	1969-1970
b. 23, f. 151	<i>English heraldic manuscripts in the British Museum</i>	1973
b. 23, f. 152	<i>Oxford heraldry for the man in the street</i>	circa 1950-1980
b. 24	<i>Burke's Armory</i> Vol. 1 (ABA-KAY). Working copy	1892
b. 25	<i>Burke's Armory</i> Vol. 2 (KAY-ZEP). Working copy	1892
b. 26	<i>The Book of Public Arms</i>	1894

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Bookplate designers -- Great Britain
Heraldic bookplates
Heraldry -- Great Britain
Women artists -- Great Britain

Genres / Formats

Armorial bookplates
Bookplates
Drawings (visual works)

Names

Crookes, M. E. B. (Mary Ellen Blanche),
1870-1935
Eve, G. W. (George William), 1855-1914
Johnston, Graham, 1869-1927
Scruby, George

Contributors

Takamiya, Toshiyuki , collector
Fox-Davies, Arthur Charles, 1871-1928 ,
collector