

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Barbara Henning Papers

YCAL MSS 1303



by Nora Soto

April 2021

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Barbara Henning (1948-)	4
Content Description	5
Arrangement	5
Collection Contents	6
Series I: Writings, 1980–2016	6
Journals	6
Books	6
<i>Black Lace</i>	6
<i>Cities and Memory</i>	6
<i>A Day Like Today</i>	7
"Gender and Writing Project"	7
<i>Just Like That</i>	7
<i>Looking Up Harryette Mullen</i>	7
<i>My Autobiography</i>	7
<i>The Selected Prose of Bobbie Louise Hawkins</i>	8
<i>Smoking in the Twilight Bar</i>	8
<i>A Swift Passage</i>	8
<i>Thirty Miles to Rosebud</i>	8
<i>You Me and the Insects</i>	8
Artists' Books	8
Collected Artists' Books	9
Drafts	9
<i>How to Read and Write in the Dark</i>	10
Shorter Works	11
Tear Sheets	11
Individual Works	11
Series II: Correspondence, 1970–2015	12
Series III: Personal Papers, 1974–2017	19
Series IV: Computer and Audiovisual Media, 2007, undated	20
Computer Media	20
Audiovisual Media	20
Selected Search Terms	21

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1303

CREATOR: Henning, Barbara

TITLE: Barbara Henning papers

DATES: 1970-2017

PHYSICAL DESCRIPTION: 14.9 linear feet (17 boxes) + 1 broadside

LANGUAGE: In English.

SUMMARY: The collection consists of writings, correspondence, personal papers, audio and video recordings, digital files, and other papers by and relating to American poet and writer Barbara Henning. Materials including notes, drafts, and manuscripts document Henning's career as a poet, writer, and editor, and provide insight into her creative process. Correspondents include Charles Alexander, Charles Baxter, E. M. Broner, Bill Kushner, Harry Mathews, Harryette Mullen, and Maureen Owen.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.henning>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.henning>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Edwin J. Beinecke Book Fund, 2017.

Conditions Governing Access

This collection is open for research.

Box 17 (digital media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 18 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Barbara Henning Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Barbara Henning Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Barbara Henning (1948-)

Barbara Henning, American poet and writer, is the author of eighteen books of poetry and fiction, as well as a series of twenty artists' books combining poetry with photography. She was born on October 26, 1948 in Detroit, Michigan. She received both a B.A. and M.A. in English from Wayne State University in 1981 and 1983, respectively, and later earned her Ph.D. in English from The Graduate School of Union Institute in 1988. In 1983, she moved to New York City, residing in the East Village for many years.

Henning has published eight poetry collections, beginning with *Smoking in the Twilight Bar* (1988); other titles include *Love Makes Thinking Dark* (1995) and *Cities and Memory* (2010). Her five novels include *Thirty Miles to Rosebud* (2009) and *Just Like That* (2018). She edited *Looking Up Harryette Mullen* (2011), a book of correspondence and interviews with African American poet Harryette Mullen, and collected the short stories of Beat writer Bobbie Louise Hawkins in *The Selected Prose of Bobbie Louise Hawkins* (2012). Henning's poetry and prose have been published in journals such as *Dispatches*, *Talisman*, *The Brooklyn Rail*, and *Journal of Poetics Research*. Henning is Professor Emerita at Long Island University Brooklyn, where she taught from 1988 to 2005. She has also taught at Naropa University in Colorado and the University of Arizona.

Henning was previously married to Allen Saperstein, with whom she had two children, Micah and Linnée. She currently lives in New York City and has also lived in Detroit, Santa Fe, New Mexico, and Tucson, Arizona, as well as Mysore, India, where she studied yoga for a year.

Content Description

The collection consists of writings, correspondence, personal papers, audio and video recordings, digital files, and other papers by and relating to American poet and writer Barbara Henning. Materials including notes, drafts, and manuscripts document Henning's career as a poet, writer, and editor, and provide insight into her creative process. Correspondents include Charles Alexander, Charles Baxter, E. M. Broner, Bill Kushner, Harry Mathews, Harryette Mullen, and Maureen Owen.

Arrangement

Organized into four series: I. Writings, 1980-2016. II. Correspondence, 1970-2015. III. Personal Papers, 1974-2017. IV. Computer and Audiovisual Media, 2007.

Collection Contents

Series I: Writings, 1980–2016

10.8 linear feet (11 boxes)

Writings consist of journals, notes, drafts, page proofs, printed works, research materials, reviews, advertising material, correspondence, and related materials pertaining to Henning's published and unpublished poetry collections, novels, editing projects, artists' books, essays, interviews, and other works.

Organized into four subseries: Journals, Books, Artists' Books, and Shorter Works.

Journals

This subseries contains approximately 75 handwritten journals from 1990 to 2015 which formed the groundwork of Henning's writings. Many journals also include printouts of digital files, loose drafts, correspondence, clippings, or other notes.

Arranged in chronological order.

b. 1, f. 1-20	Journals	1990–1994
b. 2, f. 21-40	Journals	1994–1997
b. 3, f. 41-61	Journals	1998–2002
b. 4, f. 62-81	Journals	2002–2011
b. 5, f. 82-94	Journals	2012–2015, undated

Books

This subseries consists of files for Henning's fourteen published and unpublished books, including seven poetry collections, four novels, and two works edited by Henning: *Looking Up Harryette Mullen* (2011) and *The Selected Prose of Bobbie Louise Hawkins* (2012). It also contains files for a proposed "Gender and Writing Project" anthology in collaboration with Bill Kushner, since abandoned, that features submissions of other poets' writings. Materials include handwritten, typescript, and computer printout drafts, many with corrections, as well as page proofs, illustrations, advertising material, and reviews, dating approximately 1983 to 2016.

Arranged alphabetically by title of work.

Black Lace

b. 5, f. 95	Page proofs, bound	[2001]
b. 5, f. 96	Page proofs, bound, corrected	[2001]
b. 5, f. 97	Advertisements and postcard	[2001]

Cities and Memory

b. 5, f. 98	Early work on individual sequences, typescript printouts, corrected	2007, undated
b. 5, f. 99-100	Drafts of poems, typescript printouts, some corrected	2008–2009, undated
b. 5, f. 101-102	Early drafts, typescript printouts, corrected, with correspondence	2006–2007

Books > Cities and Memory (continued)

b. 5, f. 103-104	Draft for Chax Press, typescript printouts, corrected	2009
<i>A Day Like Today</i>		
b. 5, f. 105-109	Drafts, typescript printouts, corrected	2012–2014, undated
b. 6, f. 110	Drafts, typescript printouts, corrected	2012–2014, undated
b. 6, f. 111	Drafts, typescript printouts, corrected, with correspondence	2014
b. 6, f. 112	Final draft, typescript printouts, corrected	[2015]
b. 6, f. 113	Page proofs, corrected, with correspondence and advertisements	2015
b. 6, f. 114	<i>Detective Sentences</i> , drafts, typescript printouts, corrected, with notes, correspondence, and visuals	2001, undated
"Gender and Writing Project"		
b. 6, f. 115	Correspondence with Bill Kushner and writers	1999
b. 6, f. 116-117	Poems and correspondence with writers	1999
<i>Just Like That</i>		
b. 6, f. 118-119	Original journals used to construct first draft, typescript printouts, corrected	2010–2014
b. 6, f. 120-121	Drafts, typescript printouts, corrected, with notes	2015
b. 6, f. 122	Draft, typescript printouts, corrected	2016
<i>Looking Up Harryette Mullen</i>		
b. 6, f. 123	"An Interview with Harryette Mullen," printed version in <i>The Poetry Project Newsletter</i> , with correspondence and postcards	1996
b. 6, f. 124-126	Drafts, typescript printouts, some corrected, with correspondence	2009–2010, undated
b. 6, f. 127-128	Drafts, typescript printouts, some corrected, with proofreaders' comments by Martine Bellen	2010
b. 6, f. 129	Notes, correspondence, and graphics	2010, undated
b. 6, f. 130	Draft, typescript printouts, corrected, with graphics	2010–2011
b. 6, f. 131	Book cover proofs	2011
b. 15, f. 442	<i>Love Makes Thinking Dark</i> , book cover and graphics	circa 1995
<i>My Autobiography</i>		
b. 6, f. 132-133	Drafts, typescript printouts, corrected, with notes	2003–2006, undated
b. 6, f. 134	Photo poem pamphlet, printed versions	2004–2005

Books > My Autobiography (continued)

b. 7, f. 135	Galley proofs, corrected	2006
b. 7, f. 136	Page proofs, corrected, with correspondence	2007
<i>The Selected Prose of Bobbie Louise Hawkins</i>		
b. 7, f. 137-138	Drafts, typescript printouts, some corrected, with notes and correspondence	2011-2012
b. 7, f. 139	Page proofs, corrected	2012
<i>Smoking in the Twilight Bar</i>		
b. 7, f. 140	"Ghost Poems," early draft, typescript	[1983]
<i>A Swift Passage</i>		
b. 7, f. 141	Drafts of poems, holograph and typescript printouts, corrected	[2011]
b. 7, f. 142-143	Drafts, typescript printouts, corrected, with notes and research	2011-2012, undated
b. 7, f. 144-146	"Hegira" drafts, typescript printouts, corrected, with notes and research	2011-2012
<i>Thirty Miles to Rosebud</i>		
b. 7, f. 147-149	Drafts, typescript printouts, corrected, with correspondence, holograph notes, and research	2003-2008, undated
b. 7, f. 150	Draft, typescript printouts, corrected	2008
b. 7, f. 151	Literary agents	2008-2009
b. 7, f. 152	Reviews	2009
<i>You Me and the Insects</i>		
b. 7, f. 153	Draft fragments, typescript printouts, corrected, with correspondence, notes, and research	2001-2005, undated
b. 7, f. 154-155	Draft, typescript printouts, corrected	January 2001, undated
b. 7, f. 156	Page proofs, bound, corrected	2005
b. 7, f. 157	Advertisements, postcard, and correspondence	2002-2006

Artists' Books

This subseries contains twenty-two limited edition "photo-poem pamphlets," blending poetry with personal photography, which were created and self-published by Henning from 1994 to 2014. Included are several early versions of works that would later be published in Henning's full-length books.

Organized into two groupings: Collected artists' books, and Drafts.

Artists' Books (continued)

Collected Artists' Books

The final printed versions of Henning's artists' books, previously housed as a set in a single binder. Many files also contain prints of the photographs used in these works.

Arranged chronologically by publication date.

b. 7, f. 158	<i>The Passion of Signs</i>	1994
b. 7, f. 159	<i>How to Read and Write in the Dark</i>	1996
b. 7, f. 160	<i>Words & Pictures</i>	1996
b. 8, f. 161	<i>Tha Kita Thanka</i> , with photographs	2003
b. 8, f. 162	<i>Aerial View</i> , with photographs	2004
b. 8, f. 163	<i>Found in the Park</i> , with photographs	2004
b. 8, f. 164	<i>Black Grapes</i> , with photographs	2005
b. 8, f. 165	<i>My Autobiography</i> , with photographs	2005
b. 8, f. 166	<i>Teacher Training</i> , with photographs	2005
b. 8, f. 167	<i>Up North</i> , with photographs	2005
b. 8, f. 168	<i>Aham Asmi Aham Asmi</i> , with photographs	2006
b. 8, f. 169	<i>The Animal I Am</i> , with photographs	2006
b. 8, f. 170	<i>Little Tesuque</i> , with photographs	2006
b. 8, f. 171	<i>Thirty Miles to Rosebud</i> , with photographs	2006
b. 8, f. 172	<i>7th Street</i> , with photographs	2006
b. 8, f. 173	<i>An Arc Falling into the Bougainvillea</i> , with photographs	2007
b. 8, f. 174	<i>Cities and Memory</i> , with photographs	2007
b. 8, f. 175	<i>Hari Om</i> , with photographs	2008
b. 8, f. 176	<i>Twirling, the Spirit Flies Off Like a Falcon</i> , with photographs	2009
b. 8, f. 177	<i>The Dinner</i> , with photographs	2011
b. 8, f. 178	<i>Twelve Green Rooms</i> , with photographs	2011
b. 8, f. 179	<i>My Animal Eyeball</i> , with photographs	2014
Drafts		
Materials generated during the creative process, including typescript drafts, holograph notes, page proofs, and graphics.		
Arranged alphabetically by title of work.		
b. 8, f. 180	<i>Aerial View</i> , page proofs, corrected, with drafts, typescript printouts, and holograph notes	2001–2003, undated

Artists' Books > Drafts (continued)

b. 8, f. 181	<i>The Animal I Am</i> , page proofs, corrected, with drafts, typescript printouts	2006, undated
b. 8, f. 182	<i>An Arc Falling into the Bougainvillea</i> , page proofs, corrected, with drafts, typescript printouts, corrected	2007
b. 8, f. 183-184	<i>Black Grapes</i> , page proofs, corrected, with drafts, typescript printouts, corrected	2004-2006
b. 8, f. 185-186	<i>Cities and Memory</i> , page proofs, corrected, with drafts, and research	2006-2007, undated
b. 8, f. 187-188	<i>The Dinner</i> , drafts, typescript printouts, corrected, with holograph notes	undated
b. 8, f. 189	<i>Found in the Park</i> , page proofs and draft, typescript printouts, corrected	2003, 2007
b. 8, f. 190-191	<i>Hari Om</i> , page proofs, corrected, with drafts, typescript printouts, some corrected, notes, and graphics	2008, undated
	<i>How to Read and Write in the Dark</i>	
b. 8, f. 192	Draft, photocopy	[circa 1995]
b. 8, f. 193	Paste-ups and page proofs	1995
b. 8, f. 194	<i>Little Tesuque</i> , page proofs, corrected, with drafts, typescript printouts, and research	2002, 2006, undated
b. 9, f. 195	<i>My Animal Eyeball</i> , drafts, typescript printouts, corrected	2012, undated
b. 9, f. 196	<i>Teacher Training</i> , page proofs of "Now I Shall be a Good Truant," corrected	2003
b. 9, f. 197	<i>Tha Kita Thaka</i> , paste-ups and photocopy, with draft, typescript printouts, corrected	2000
b. 9, f. 198	<i>Thirty Miles to Rosebud</i> , page proofs, corrected, with drafts, typescript printouts, corrected	2006
b. 9, f. 199-200	<i>Twelve Green Rooms</i> , drafts, typescript printouts, corrected, with holograph notes and research	2010, undated
b. 9, f. 201-202	<i>Twirling, the Spirit Flies Off Like a Falcon</i> , page proofs, corrected, with drafts, typescript printouts, corrected, holograph notes, and research	2008-2009, undated
b. 9, f. 203	<i>Up North</i> , page proofs, corrected	2003
b. 9, f. 204	<i>7th Street</i> , page proofs, corrected	2006

Shorter Works

This subseries consists of Henning's essays, interviews of other writers, talks, notes, and assorted stand-alone poems, essay-poems and prose poems, as well as Henning's reviews of other writers' work. There is also a comprehensive collection of photocopy tear sheets containing many of Henning's published writings, including work published in journals and magazines.

Organized into two groupings: Tear sheets, and Individual works. Arranged in chronological order.

Tear Sheets

b. 9, f. 205-230	Tear sheets	1980-2016
------------------	-------------	-----------

Individual Works

b. 9, f. 231	"Imaginary Revenge," poems	[1989-1992?]
b. 9, f. 232	"The World Was Stone Cold: Basic Writing in an Urban University," essay, printed version in <i>College English</i> , drafts, and correspondence	1991
b. 9, f. 233	"Falling in Love with Your Memories," short memoir, printed version, drafts, and notes	2000, undated
b. 9, f. 234	Review of <i>Solution Simulacra</i> by Gloria Frym for <i>The Poetry Project Newsletter</i> , drafts	2006
b. 9, f. 235-236	"The Content of History will be Poetry," essay-poem on Charles Olson's <i>The Special View of History</i> , drafts, research, and correspondence	2006, 2008
b. 10, f. 237-238	"The Content of History will be Poetry," essay-poem on Charles Olson's <i>The Special View of History</i> , drafts, research, and correspondence	2006, 2008
b. 10, f. 239	"A Telephone Interview with Maureen Owen on <i>Erosion's Pull</i> ," drafts, notes, and correspondence	2006-2007
b. 10, f. 240	"Invisible City," poems written for event in Tucson	[2007?]
b. 10, f. 241	"The Dark Labyrinth of Conceptual Poetries," response to Conceptual Poetry Conference in Tucson, with draft, notes, and program	2008
b. 10, f. 242	Review of <i>Absolutely Eden</i> by Bobbie Louise Hawkins, drafts and correspondence	2008
b. 10, f. 243	"Girlfriends," prose poem	[2008?]
b. 10, f. 244	"Between the Mountains: My Poetry Group in Tucson (2006-2010) & An Interview with Charles Alexander and Tenney Nathanson," drafts and correspondence	2010
b. 10, f. 245	"An Interview with Harry Mathews," drafts, research, and correspondence	2011
b. 10, f. 246	Notes and prints for book party discussion at Poets House, 4/27/2011	2011
b. 10, f. 247	"Interview: Barbara Henning and Patricia Spears Jones" for <i>The Poetry Project Newsletter</i> , drafts	2015

Series II: Correspondence, 1970–2015*3 linear feet (3 boxes)*

Correspondence consists of letters and printed email exchanges with poets, writers, artists, editors, publishers, family, friends, and others. Correspondents include American poets Charles Alexander, Bill Kushner, Harryette Mullen, and Maureen Owen, and American writer Harry Mathews, as well as American authors Charles Baxter and E. M. Broner, who were Henning's professors at Wayne State University. The series also includes a small amount of writings and artworks shared by correspondents.

Arranged alphabetically by correspondent.

b. 11, f. 248	"A" General	1992–2013, undated
b. 11, f. 249	Alexander, Charles	1996–2007, undated
b. 11, f. 250	Alexander, David	1995–2005
b. 11, f. 251	Alexander, Will	undated
b. 11, f. 252	"B" General	1987–2015, undated
b. 11, f. 253	Barber, Stephen	1995–1996
b. 11, f. 254	Barone, Dennis	2001–2014
b. 11, f. 255	Baxter, Charles	1983–2006, undated
b. 11, f. 256	Beatty, Paul	1995?–2003
b. 11, f. 257	Bellen, Martine	1995–2005, undated
b. 11, f. 258	Berninger, Wayne	1999–2008
b. 11, f. 259	Bernstein, Charles	2007–2008
b. 11, f. 260	Berrigan, Anselm	2005–2006
b. 11, f. 261	Berssenbrugge, Mei-mei	2005–2006
b. 11, f. 262	Borkhuis, Charles	2006
b. 11, f. 263	Breckenridge, Donald	2003–2008
b. 11, f. 264	Brewer, Jean Field	2004–2006
b. 11, f. 265	Broner, E. M.	1983–2010, undated
b. 11, f. 266	Brown, Lee Ann	2000–2005
b. 11, f. 267	Browne, Laynie	2001–2006
b. 11, f. 268	Buck, Paul	2007–2009

b. 11, f. 269	Bushyeager, Peter	1995–2010, undated
b. 11, f. 270	"C" General	1990–2015
b. 11, f. 271	Carnahan, Sue	2006–2007
b. 11, f. 272	Cartelli, Donna	1997–2003
b. 11, f. 273	Carter, Charlotte	2001–2007
b. 11, f. 274	Cazden, David	2003–2004
b. 11, f. 275	Clay, Steve	1995–2007
b. 11, f. 276	Coultas, Brenda	1999–2007
b. 11, f. 277	Craig, Kelly	1985–2008
b. 11, f. 278	Crawford, Lynn	1994–2008, undated
b. 11, f. 279-280	Custer, Chris	1997–2010, undated
b. 11, f. 281	"D" General	2007–2010, undated
b. 11, f. 282	Degentesh, Katie	2003–2006
b. 11, f. 283	Delville, Michel	2004
b. 11, f. 284	de Rous, Peter	1995–1996
b. 11, f. 285	Dienstfrey, Patricia	1995
b. 11, f. 286	DiGregorio, Joan	1983–2003
b. 11, f. 287	Di Prima, Diane	1994–2010, undated
b. 11, f. 288	Djuric, Dubravka	1994–1997
b. 11, f. 289	Dobija, Jane	1979
b. 11, f. 290-291	Dombowsky, Don	1989–2009, undated
b. 11, f. 292	Ducharme, Mark	2001–2007
b. 11, f. 293	Durand, Marcella	2004
b. 11, f. 294	"E" General	1990, 2007, undated
b. 11, f. 295	Equi, Elaine	1994–2010
b. 11, f. 296	"F" General	1988–2015

b. 11, f. 297	<i>Fast Forward</i>	2008
b. 11, f. 298	Fortune, Merry	2000-2007
b. 11, f. 299	Foster, Ed	1995-2008
b. 11, f. 300	Friedman, Ed	2000-2015
b. 11, f. 301	Friedman, Michael	2004
b. 11, f. 302	Frym, Gloria	2005-2007
b. 11, f. 303-304	Fuentes, Gloria	1998-2008
b. 11, f. 305-306	Fyman, Cliff	1998-2011, undated
b. 11, f. 307	"G" General	1985-2007
b. 11, f. 308	Goodfellow, Stephen	2001-2005
b. 11, f. 309	Green, Paul	1992-2007
b. 11, f. 310	Groppuso, Bernadette and Joe	1984-2002
b. 11, f. 311	Gutman, Halima Bunnell	1980-2014, undated
b. 11, f. 312	"H" General	1986-2007, undated
b. 11, f. 313	Harryman, Carla	1995
b. 12, f. 314	Harriette, John, and Zay Hartigan	1984-2007, undated
b. 12, f. 315	Hell, Richard	2003-2004, undated
b. 12, f. 316	Henderson, David	2003-2008, undated
b. 12, f. 317	Herron, Jerry	1984-1995
b. 12, f. 318	Hershon, Robert, and Donna Brooks	2006-2008
b. 12, f. 319-320	High, John	1999-2007, undated
b. 12, f. 321	Hills, Henry	1999-2000
b. 12, f. 322	Hirsch, Ed	1983-1995
b. 12, f. 323	Holman, Bob	2003-2006, undated
b. 12, f. 324	Howard, Richard	1994-2003
b. 12, f. 325	Hunt, Erica	2000-2007

b. 12, f. 326	Hyneman, Esther	1993–2007, undated
b. 12, f. 327	"I" General	2000–2001
b. 12, f. 328	Ijima, Brenda	2007, 2015, undated
b. 12, f. 329	"J" General	1988–2008, undated
b. 12, f. 330	Jacobson, Walter	1997–2005
b. 12, f. 331	Jarnot, Lisa	1998–2008, undated
b. 12, f. 332	Johnson, Kate	1992–2005
b. 12, f. 333	Jois, Shankaranarayana	2000–2006
b. 12, f. 334	Julien, Alostyre	2001–2007, undated
b. 12, f. 335	"K" General	1970–2007, undated
b. 12, f. 336	Katz, Steve	2004–2008
b. 12, f. 337	Killian, Kevin	2001–2006
b. 12, f. 338	Kimmelman, Burt	1984–2008
b. 12, f. 339	King, Basil and Martha	2005–2008
b. 12, f. 340	King, Debbie	2001–2010
b. 12, f. 341	Klinger, Paul, and Dawn Pendergast	2007–2008, undated
b. 12, f. 342	Knowlton, Win	1996–2000
b. 12, f. 343	Kole-Berlingieri, Suzanne	1992–2006, undated
b. 12, f. 344	Kostelanetz, Richard	2002–2008
b. 12, f. 345	Kushner, Bill	1998–2009
b. 12, f. 346	"L" General	1983–2013, undated
b. 12, f. 347	Landreth, Annie	2001–2007
b. 12, f. 348	Large, Kathleen	1994–2004, undated
b. 12, f. 349	Lathrup, Christopher	2006
b. 12, f. 350	Lenhart, Gary	2004–2008

b. 12, f. 351	Lorber, Brendan	2001–2006
b. 12, f. 352	Lyons, Kim, and Mitch Highfill	1996–2007
b. 12, f. 353	“M” General	1984–2012, undated
b. 12, f. 354	Mackey, Nathaniel	1990
b. 12, f. 355	Maher, Miranda	1996–2008
b. 12, f. 356	Mannisto, Glen	1984–2009, undated
b. 12, f. 357	Marsh, Georgia	1993–2008, undated
b. 12, f. 358	Mathews, Harry	1995–2010
b. 12, f. 359	Mayer, Rosemary	1997–2007
b. 12, f. 360	McColl, Mike	1980s, 1991, undated
b. 12, f. 361	Miller, Jeffrey	undated
b. 12, f. 362	Monhollen, Christine	1999–2006
b. 12, f. 363	Mott, Glenn	2005
b. 12, f. 364-365	Mullen, Harryette	1994–2008, undated
b. 12, f. 366	Mutnick, Deborah	1989–2005, undated
b. 12, f. 367	“N” General	1999–2008
b. 12, f. 368	Nathanson, Tenney	2006–2007
b. 12, f. 369	Notley, Alice	1995–2006, undated
b. 12, f. 370	O’Flanagan, Michael	2000, undated
b. 12, f. 371	Osman, Jena	1995
b. 12, f. 372	Ott, Gil	1996–1999, undated
b. 12, f. 373	Owen, Maureen	1986–2008, undated
b. 12, f. 374	“P” General	1989–2007, undated
b. 12, f. 375	Parker, Frank	2006–2008, undated

b. 12, f. 376	Pelias, Michael	2001–2007
b. 12, f. 377	Peterson, Tim "Trace"	2007
b. 12, f. 378	Pettet, Simon	1995–2006, undated
b. 12, f. 379	Philips, Rodney	2007
b. 12, f. 380	Poetry Project	1997–2012
b. 12, f. 381	POG [Tucson Poetry Group]	2007–2009
b. 13, f. 382	Prevellet, Kristin	1993–2007, undated
b. 13, f. 383	Price, Laurie	2006–2009
b. 13, f. 384	"Q" General	1997–1998, undated
b. 13, f. 385	"R" General	1984–2015, undated
b. 13, f. 386	Rascon, Sylvia	2000–2005
b. 13, f. 387	Rivera, Elena	2006–2007
b. 13, f. 388	Rubin, Anele	2001–2007
b. 13, f. 389	"S" General	1995–2014, undated
b. 13, f. 390	Savage, Tom	2004
b. 13, f. 391-393	Schiff, Harris	2006–2007
b. 13, f. 394	Schreiner, Steve	1984–1991, undated
b. 13, f. 395	Sheerin, Mary	1984–2005, undated
b. 13, f. 396	Sikelianos, Eleni	1999–2006
b. 13, f. 397	Smith, Roxa	2005–2006
b. 13, f. 398	Snodgrass, W. D.	1981–1983
b. 13, f. 398A	Snow, David	1993–2008, undated
b. 13, f. 399	Spahr, Juliana	1994–2006
b. 13, f. 400	Swenson, Cole	2003–2006
b. 13, f. 401	Student letters and notes	1984–2014
b. 13, f. 402	"T" General	1995–2007

b. 13, f. 403	Taylor, Ian	1998–2001
b. 13, f. 404-406	Thilleman, Tod	1997–2008
b. 13, f. 407	Thomas, Lorenzo	undated
b. 13, f. 408	Thomas, Jamie	2000–2007, undated
b. 13, f. 409	Tkacz, Virlana	1993–2001
b. 13, f. 410	Tysh, Chris and George	1983–2007
b. 13, f. 411	"U" General	1983–2012
b. 13, f. 412	Unger, Brian	2007–2008
b. 13, f. 413	Urban Hernandez, Anne	1998
b. 13, f. 414	"V" General	1984–2005, undated
b. 13, f. 415	"W" General	1982–2012, undated
b. 13, f. 416	Wachtel, Chuck	[2009?]
b. 13, f. 417	Waldman, Anne	1996–2008, undated
b. 13, f. 418	Wallace, Mark	2003–2008
b. 13, f. 419	Wasserman, Joanne	2000–2006
b. 13, f. 420	Watt, Phyllis, and Dennis Moritz	2005–2007
b. 13, f. 421-423	Warsh, Lewis	1991–2009, undated
b. 13, f. 424	Wheeler, Kenneth	1999
b. 13, f. 425-427	Williams, Tyrone	1982–2011, undated
b. 13, f. 428	Wong, Julie	2001–2005, undated
b. 13, f. 429	Wright, Laura	2004–2011
b. 13, f. 430	Yankelevich, Matvei	2006
b. 13, f. 431	Young, Sally	1981–2008, undated
b. 13, f. 432	Zemborain, Lila	2006–2007

Series III: Personal Papers, 1974–2017*1.8 linear feet (2 boxes) + 1 broadside*

Personal Papers consists of clippings, college essays, and publicity materials such as publisher's catalogues advertising Henning's books and fliers for readings.

Arranged alphabetically by file title.

b. 14, f. 433	Archive and CV	2017
b. 14, f. 434	Book catalogues	circa 1988–2010, undated
b. 14, f. 435	Clippings	1974–1986
b. 14, f. 436-437	College papers	1976–1984, undated
b. 14, f. 438-441	Poetry and fiction readings fliers	1983–2016, undated
b. 15, f. 443	Poetry and fiction readings fliers	2016
b. 16 (Broadside)	Poetry and fiction readings flier, University of Houston-Victoria	2016

Series IV: Computer and Audiovisual Media, 2007, undated*0.6 linear feet (2 boxes)*

Box 17 (digital media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 18 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Computer Media, and Audiovisual Media.

Computer Media

This subseries contains computer media including Henning's born digital writing files, emails, digital photos, and audio recordings on external hard drives and optical media. It also includes electronic media separated from Series II. Correspondence.

b. 17	Computer media	undated
-------	----------------	---------

Audiovisual Media

This subseries contains audio recordings of readings and interviews.

Arranged alphabetically by item title.

b. 18, f. 444	"Melinda Miel - The Law of the Dream"	undated
---------------	---------------------------------------	---------

b. 18, f. 445	"Phone interview, Maureen Owen 2/18/07"	2007 February 18
---------------	---	---------------------

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American literature -- 21st century
American poetry -- 20th Century
American poetry -- 21st century
Artists' books
Authors, American -- 20th Century -- Archives
Authors, American -- 21st century -- Archives
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century -- Archives

Genres / Formats

Artists' books (books)
Audiovisual materials
Born digital
Photographs

Occupations

Authors -- United States -- 20th Century
Authors -- United States -- 21st century
Poets -- United States -- 20th Century
Poets -- United States -- 21st century

Names

Alexander, Charles, 1954-
Hawkins, Bobbie Louise, 1930-2018
Henning, Barbara
Kushner, William
Mathews, Harry, 1930-2017
Mullen, Harryette Romell
Owen, Maureen, 1943-