

Yale University Library
Beinecke Rare Book and Manuscript Library

K.S. Ernst papers

YCAL MSS 1209



P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Processing Information	4
Separated Materials	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Mid-career Mail Art from others, 1982–2007	5
Correspondence and mail art, 1981–2007	5
Ernst personal papers and Press me Close records, 1985–2007	6
Audiovisual and computer media	6
Series II: Old Mail Art and correspondence, 1980–1986	7
Selected Search Terms	11

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1209

CREATOR: Ernst, K. S.

TITLE: K.S. Ernst papers

DATES: 1980-2007

PHYSICAL DESCRIPTION: 17.63 linear feet (13 boxes)

LANGUAGE: Includes materials in English, French, German, and Italian.

SUMMARY: The collection chiefly includes correspondence with writers and other collaborators. The collection also contains project files which include manuscript drafts, book mock ups, and printed materials. The records provide insight into the collaborative process between publisher and writer including correspondence, manuscript drafts, and book proofs.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.ernst>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.ernst>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of K. S. Ernst, 2019.

Conditions Governing Access

The materials are open for research.

Box 13 (audiovisual and born-digital): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The K.S. Ernst papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Processing Information

The collection was processed adhering to Ernst's original filing system. There is an overlap between mail art and correspondence between the artists. The series titles are Ernst's original titles.

Separated Materials

Printed materials that arrived at the library with the collection were separated for separate cataloging.

Biographical / Historical

K.S. (Kathy) Ernst was born in St. Louis in 1946. She is a visual poet and artist, working in the media of sculpture, artists' books, painting, and digital works. She contributed to the "text as image" trend. Ernst manages Press Me Close which publishes books, postcards, and visual poetry T-shirts.

Scope and Contents

The collection includes correspondence, printed materials, writings, mail art, and ephemera. The collection includes many mail artworks from artists including David Cole, Mark Sonnenfeld, and John M. Bennett. Also included are Ernst's Press Me Close business files, buttons, and notes. The strengths of this collection include the mail art and correspondence between artists.

Arrangement

The collection is organized into two series: Series I. Mid-career Mail Art from others and Series II. Old Mail Art and correspondence. Within the series, the materials are organized in alphabetical order.

Collection Contents

Series I: Mid-career Mail Art from others, 1982–2007

Box 13 (audiovisual and born-digital): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

	Correspondence and mail art	1981–2007
b. 1, f. 1	General correspondence	1986
b. 1, f. 2	"A" general	1987
b. 1, f. 3-4	"B" general	1982–2007
b. 1, f. 5-6	Babynous correspondence Includes a disc as part of a mobile.	2002–2007
b. 1, f. 7	"C" general	1985–1987
b. 1, f. 8	Cole, David	1986–2000
b. 2, f. 9-11	Cole, David	1986–2000
b. 2, f. 12	"D" general	1985–1991
b. 2, f. 13	"E" general Includes materials in Spanish.	1985, undated
b. 2, f. 14	"F" general	1983–1987
b. 2, f. 15	"G" general	1981–1992
b. 2, f. 16	"H" general	1985–1988
b. 2, f. 17	<i>Interstate</i>	1985–1987
b. 2, f. 18	"J" general	1987
b. 2, f. 19	"K" general	1985–2004
b. 2, f. 20	"L" general	1986
b. 3, f. 21	"M" general	1986–2006
b. 3, f. 22	<i>Mail art</i>	undated
b. 12 (oversize), f. 163	<i>Mail art</i>	undated
b. 3, f. 23	"N" general	1986–1988
b. 3, f. 24	"P" general	1986–1988
b. 3, f. 25-28	Postcards The postcards are blank.	undated

Correspondence and mail art (continued)

b. 3, f. 29	<i>Press Me Close</i>	1986
b. 3, f. 30	Photocopied illustrations	undated
b. 3, f. 31	"R" general	1985-1987
b. 3, f. 32	"S" general	1985-2006
b. 3, f. 33	Sonnenfeld, Mark Includes materials in German.	2004
b. 3, f. 34	"T" general	1986
b. 4, f. 35	Unidentified general	1987-2005
b. 4, f. 36	<i>Velocity</i>	undated
b. 4, f. 37	"V" general	2003
b. 4, f. 38	"W" general	1986-1987
b. 4, f. 39	"X" general	1987-1988
	Ernst personal papers and Press me Close records	1985-2007
b. 4, f. 40	Notes	undated
b. 4, f. 41	Receipts	1985-1986
b. 4, f. 42	Event and exhibition ephemera	1986-2006
b. 4, f. 43-44	Printed materials and artworks	2001-2007
b. 13	Audiovisual and computer media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Series II: Old Mail Art and correspondence, 1980–1986

b. 4, f. 45	"A" general	1982–1984
b. 4, f. 46-47	Ackerman correspondence	1983–1985
b. 12 (oversize), f. 164	Ackerman correspondence	1983–1985
b. 5, f. 48	Ad response Includes T-shirt designs.	undated
b. 5, f. 49	Ad rates	1982–1983
b. 5, f. 50	And, Miekal	1982–1985
b. 5, f. 51	Arno Arts Includes a copy of <i>Festival Arts</i> .	1981–1982
b. 5, f. 52	"B" general	1982–1985
b. 5, f. 53	<i>Beef Tabloid</i>	1983–1984
b. 5, f. 54	Benington, George	1983–1984
b. 5, f. 55	Beining, Guy R.	1983–1985
b. 5, f. 56-59	Bennett, John M.	1982–1985
b. 5, f. 60	Bloch, Mark	1983–1985
b. 5, f. 61	Bookworks	1982
b. 6, f. 62	Baroni, Vittore	1983–1985
b. 6, f. 63-64	"C" general	1982–1984
b. 6, f. 65	Current catalog	1986
b. 6, f. 66-67	Craftsmen files	1984
b. 6, f. 68	Calleja photocopied materials	undated
b. 6, f. 69-70	Cole, David	1983–1985
b. 6, f. 71	"D" general	1982–1986
b. 6, f. 72	Dimensional product receipts	1986 February
b. 6, f. 73	"E" general	1982–1984
b. 6, f. 74	Escher, Fred	1982 June
b. 6, f. 75	Essary Loeffler	1983–1985
b. 6, f. 76	"F" general	1982–1986
b. 7, f. 77	Fox, Barbara correspondence	circa 1986

b. 7, f. 78	"G" general	1984-1986
b. 7, f. 79	Gamut	1983 April
b. 7, f. 80	Garden State Tees orders	1983 March
b. 7, f. 81	Gilman	1983
b. 7, f. 82	Gottesman, Irving	1982 July
b. 7, f. 83-84	"H" general	1983-1986
b. 7, f. 85	DiMichele, Bill	1983-1985
b. 7, f. 86	Hanco materials	1982-1983
b. 7, f. 87	Harris Graphics purchase orders	1983 February
b. 7, f. 88	Hoffberg, Judy	1983 March
b. 7, f. 89	Held, John	1984
b. 7, f. 90	Helmes, Scott	1982-1985
b. 7, f. 91	Heisler, Faith	1984-1985
b. 7, f. 92-93	"I" general	1983-1984
b. 7, f. 94	"J" general	1983-1984
b. 7, f. 95	Jackson	1983-1984
b. 7, f. 96	"K" general	1982-1985
b. 7, f. 97	Kempton, Karl	1983-1984
b. 7, f. 98	Kostelanetz, Richard	1982-1985
b. 7, f. 99	Kleinberg, Judith Irene	1983
b. 8, f. 100	"L" general	1983-1984
b. 8, f. 101	Labels	undated
b. 8, f. 102	Last name files	1982-1984
b. 8, f. 103	Lipman, Joel	1983-1985
b. 8, f. 104	"M" general	1983-1984
b. 12 (oversize), f. 165	"M" general	1983-1984
b. 8, f. 105	Meise, Barbara	1986 March
b. 8, f. 106	Maggi, Ruggero	1983-1984
b. 12 (oversize), f. 166	Maggi, Ruggero Includes materials in Italian.	1983-1984

b. 8, f. 107	Mather, Mick	1983-1984
b. 8, f. 108	Madsen, Jerry	1983-1984
b. 8, f. 109	McInicove, Mark	1982-1984
b. 8, f. 110	"N" general	1983-1985
b. 8, f. 111	Nations, Opal	1982-1984
b. 12 (oversize), f. 167	Nations, Opal	1982-1984
b. 8, f. 112	New York Book Fair	1981-1984
b. 8, f. 113	Newspaper headlines clippings	1982
b. 8, f. 114	"O" general	1984-1985
b. 8, f. 115	"P" general	1983-1984
b. 8, f. 116	Patterson, Bob notes	undated
b. 8, f. 117	Pell, Derek	1982-1984
b. 9, f. 118-119	Petersen, Perry and Woodrose editions	1982-1986
b. 9, f. 120	Pittore, Carlo	1982-1984
b. 9, f. 121	Porter, Bern	undated
b. 9, f. 122	Postiche	1982
b. 9, f. 123	Press Me Close pricing notes	undated
b. 9, f. 124	Personal mailing list	undated
b. 9, f. 125	Publishers' Catalogs Annual	1982
b. 9, f. 126	Publishing organizations	1982
b. 9, f. 127	Printed Matter materials	1985-1986
b. 9, f. 128	Art questionnaire	undated
b. 9, f. 129	"R" general	1982-1984
b. 9, f. 130	Raphael, Dan Includes materials in French.	1982-1985
b. 9, f. 131	Rasco, Karen	1983-1984
b. 9, f. 132	<i>Real Life</i> magazine	1980-1982
b. 9, f. 133	Rosenberg, Marilyn	1982-1984
b. 9, f. 134	Robson, Ernest and Marion	1983 July
b. 9, f. 135	Rothfork, John	1982-1984

b. 9, f. 136	Rutkovsky, Paul	1983–1984
b. 9, f. 137	Robertson, Kirk	1983–1984
b. 9, f. 138	"S" general	1983–1985
b. 10, f. 139	Shows documentation	1984
b. 10, f. 140	Small Press review	1982–1983
b. 10, f. 141	Spiegelman, Lon	1982–1985
b. 10, f. 142	Shirts purchased (empty folder)	undated
b. 10, f. 143	Sackner, Marvin	1980–1984
b. 10, f. 144	T correspondence	1983–1985
b. 10, f. 145	"T" Shirts Plus materials	1982–1983
b. 10, f. 146	Tiger T-shirts materials	1982
b. 10, f. 147	Trawick, Leonard	1982–1984
b. 10, f. 148	Trenton	1982 June
b. 10, f. 149	"U" general	1983 March
b. 10, f. 150	"V" general	1983–1984
b. 10, f. 151	Van Valkenberg, Rick	1982–1983
b. 10, f. 152	<i>Velocity</i>	1985 February
b. 10, f. 153	"W" general	1983–1984
b. 10, f. 154	Wechter, Laurie	1981–1984
b. 10, f. 155	Willoughby, Robin	1982–1984
b. 10, f. 156	Woodbridge law materials	undated
b. 10, f. 157	Women's caucus (empty folder)	undated
b. 10, f. 158	Women's studio workshop	1985 December
b. 10, f. 159	Xerox originals	circa 1983
b. 10, f. 160	Xeroxes, silly	circa 1982
b. 10, f. 161	"Z" general	1983
b. 10, f. 162	Mail art materials	1983–1984
b. 11	Buttons	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, Modern -- 20th Century
Artists
Mail art
Women artists -- United States -- 20th Century

Genres / Formats

Audiovisual materials
Born digital
Buttons (information artifacts)

Contributors

Ernst, K. S.
Bennet, John M.
Cole, David