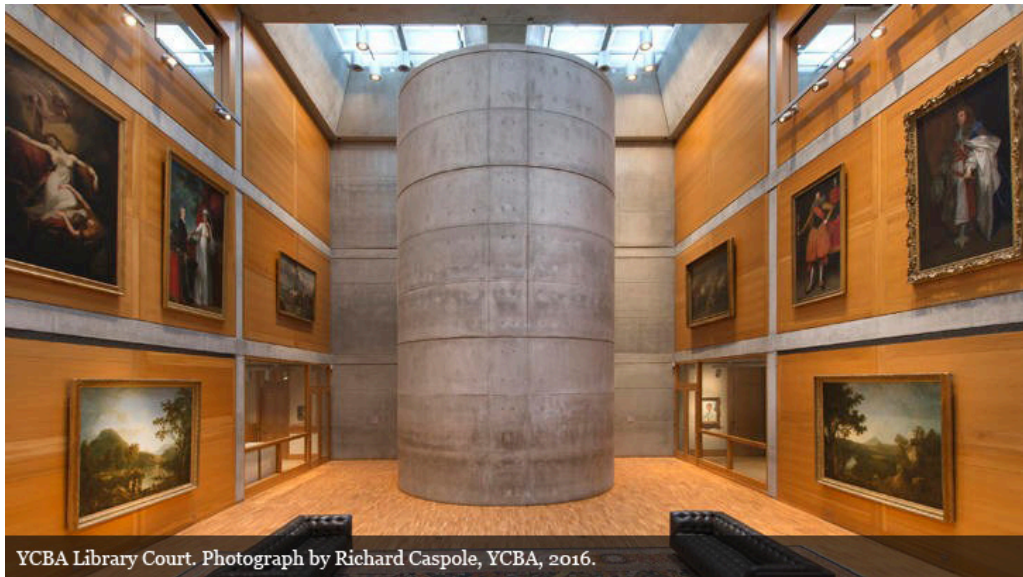


# Guide to the Whyte Family Correspondence

MSS 19



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

compiled by Lisa Thornell; edited by Francis Lapka

2012

Department of Rare Books and Manuscripts  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
ycba.rarebooks@yale.edu

<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Rare Books and Manuscripts  
Department of Rare Books and Manuscripts  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
ycba.rarebooks@yale.edu  
<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

**CALL NUMBER:** MSS 19

**TITLE:** Whyte Family Correspondence

**DATES:** 1880-1892

**PHYSICAL DESCRIPTION:** 1 linear foot (2 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection comprises correspondence sent to Eva, Lizzie Hester, and Sylvie Whyte by family and friends in the 1880s and 1890s, and provides insight into the lives of adolescent girls growing up in Victorian England in the fashionable Midlands town of Malvern, and their travels abroad.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.mss.0019>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.mss.0019>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Acquired 2012, Paul Mellon Fund.

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### Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

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## Preferred Citation

Whyte Family Correspondence, Yale Center for British Art, Paul Mellon Fund.

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## Biographical / Historical

Eva Anchoretta Whyte was born on May 29, 1873 in Worcestershire, England. The Indian office archives in the National Archives of the UK states that Eva married John Parke Kirkman on August 7, 1894 and that she died on June 23 1943. Lizzie Hester Whyte, also called Hester, was born on July 27, 1874 (her death date is unknown). Their mother was Sidney C. Whyte and their father, Henry Whyte, was an officer in the Madras Army. He died in 1876 when Eva and Hester were young children and subsequently is not mentioned in the correspondence. There was another Whyte sister, referred to as Sylvie in correspondence, but was listed as Sidney G. Whyte in the 1881 census (at age 4). The Whyte girls lived in Seaforth, Malvern in the 1880s and early 1890s and traveled throughout England and Ireland visiting family and friends. Malvern is located between Worcester and Hereford counties in England and was a fashionable place for the Victorians to "take the waters."

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## Scope and Contents

The collection comprises correspondence sent to Eva, Lizzie Hester, and Sylvie Whyte by family and friends in the 1880s and 1890s and provides insight into the lives of adolescent girls growing up in Victorian England in the fashionable Midlands town of Malvern, and their travels abroad. The letters are representative of the cordial conversation and etiquette of the time. Some of the correspondence describes parties, church Bazaars, decorating the Church for the holidays, flower collecting, music, academic prizes, gossip, and family illness. The correspondence also includes frequent greetings for birthdays, Christmas, and New Year's.

The majority of letters in the collection are addressed to Eva, with other letters are addressed to Lizzie Hester and a few to all three Whyte girls. Authors of letters to Eva include Aunt Anchoretta, Aunt Charlotte, Aunt Elizabeth, Aunt Grace, Aunt Lizzie, Aunt May, cousin Lillie Stein, Henry Walter Stein, and Alice Elizabeth Stein, and friends such as Helen S. Browne, Bessey Caddich, Harriet Bell Caddich, Franny Lyne, Flossie Hennessy, Monica Hussey-Freke, Edna McCormick, May McCormick, Mary Pilson, Cynthia M. Savory, "E.H", H.S. Draper, and an "Annie" from the children's orphanage. Authors of letters to Lizzie Hester include G.A. Lyne, Florence or Franny Lyne, and Susy McCormick. The bulk of the letters addressed to both Eva and Lizzie Hester are from their mother, Sidney C. Whyte; a number of these are written while she is in Ireland and parts of England taking care of their Aunt Harriet. Several letters also mention her taking care of an Aunt May.

Some correspondence is housed with original envelopes, which, where necessary, have been used to date the material. Series II, Printed Materials, includes a pamphlet for the Church Missionary Society, a miscellaneous newspaper clipping and calling card. All of these may have originally been sent with items of correspondence, but they have not been referred to specifically in any of the letters.

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## Bibliography

*The visitors' guide to Malvern : with observations on the air and waters, and a short description of the most interesting objects in the neighbourhood.* Malvern : H.W. Lamb, 1857.  
May, George W. *Malvern*. London : Health Resorts Association, 1908.

*Explore the Museum.* Malvern : Malvern Museum of Local History, n.d.<http://www.malvernmuseum.co.uk/index.php/explore-the-museum.html>

*History of Malvern.* Malvern : Malvern College, n.d.<http://www.malcol.org/visiting/history-of-malvern/>

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## **Arrangement**

The collection is arranged into two series: I. Correspondence; II. Printed materials. The correspondence has been arranged chronologically. Undated material follows the dated items and is arranged alphabetically by the sender's name.

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## Collection Contents

### Series I: Correspondence

Dated

- |            |   |              |
|------------|---|--------------|
| b. 1, f. 1 | <p><b>Letter to Eva Whyte</b><br/> <i>6 pages (2 folded leaves); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.</i><br/>           Whyte, Anchoretta</p> <p>Eva's aunt wishes her a happy birthday in her seventh year and mentions that an illustration was sent by another post to "hang up in your bedroom". Anchoretta also discusses a boat party in Coventry.</p> <p>Subjects:<br/>               Birthdays</p> <p>Genres / Formats:<br/>               Correspondence</p> <p>Names:<br/>               Whyte, Anchoretta -- Correspondence<br/>               Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</p>   | 1880 June 1  |
| <hr/>      |   |              |
| b. 1, f. 2 | <p><b>Letter to Eva Whyte</b><br/> <i>4 pages (1 folded leaf); 15 x 10 cm. Autograph letter signed; written in pen and black ink.</i><br/>           Stein, Lillie</p> <p>Letter written by Lillie Stein from Shepherdswell asking her cousin Eva to take a card to collect pennies which will help "teach the Irish to read the Bible in their own language" and send the card to her so that she can send it to "a lady living in Leamington". The collection card was enclosed with the letter. Lillie tells Eva that she is called the "Dover twig" for her two years of work collecting pennies. Asks that Eva say a prayer every day to ask God to bless the world.</p> <p>Subjects:<br/>               Charities</p> <p>Genres / Formats:<br/>               Correspondence</p> <p>Names:<br/>               Stein, Lillie -- Correspondence<br/>               Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</p> | 1881 April 6 |
-

Dated (continued)

- b. 1, f. 3                    **Letter to Eva Whyte**                    1882 February 15  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Stein, Lillie  
 Lillie asks Eva to send her card of collected money before February 25th, either in a Postal Order or a Post Office order, made payable to "Miss E. Tisseron" of "Leamingson".
- Subjects:  
 Charities
- Genres / Formats:  
 Correspondence
- Names:  
 Stein, Lillie -- Correspondence  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 4                    **Letter to Eva Whyte**                    1882 April 28  
*3 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Stein, Lillie  
 Notifies Eva that she has left Shepherdswell and moved to Pembroke Villa in Temple Ewell near Dover which is "cosy inside but not at all pretty outside." She asks Eva to continue collecting pennies for the next year and enclosed another collection card.
- Genres / Formats:  
 Correspondence
- Subjects:  
 Charities
- Names:  
 Stein, Lillie -- Correspondence  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 5                    **Letter to Eva Whyte**                    1882 May 27  
*5 pages (1 folded leaf and 1 additional leaf); 13 x 9 cm. Autograph letter signed; written in pen and black ink.*  
 Whyte, Anchoretta  
 Wishes Eva a happy ninth birthday and sends her a book as her present. Assures Eva that Aunt Harriet will give her a present soon.
- Genres / Formats:  
 Correspondence
- Subjects:  
 Birthdays
- Names:  
 Whyte, Anchoretta -- Correspondence  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Dated (continued)

- b. 1, f. 6 **Letter to Eva Whyte** 1882 August 13  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Draper, H. S.  
 Addressed from Banbury. Eva's aunt discusses the Beacon and Wyche Cutting in Malvern and her visit to Crouch Hill in Banbury. She mentions a boy of eight years, Spencer Hawkins, whom is staying with her sister Frances.
- Genres / Formats:  
 Correspondence
- Names:  
 Draper, H. S. -- Correspondence  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 7 **Letter to Eva Whyte** 1882 December  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Whyte, Anchoretta  
 Addressed from Mildmay Park, discussing a sale that brought in over £200 for the [illegible] Green Hospital.
- Genres / Formats:  
 Correspondence
- Subjects:  
 Bazaars (Charities)  
 Charities
- Names:  
 Whyte, Anchoretta -- Correspondence  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 8 **Letter to Eva Whyte** 1883 May 28  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Whyte, Anchoretta  
 Wishes Eva a happy tenth birthday and sends a book for her to read to her sisters. Mentions travel plans to Scotland and asks Eva to help her make flowers into bundles.
- Subjects:  
 Birthdays  
 Voyages and travel
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Anchoretta -- Correspondence  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence



Dated (continued)

- b. 1, f. 9                    **Envelope to Eva Whyte**                    1883 November  
*1 envelope; 10 x 12 cm. Autograph envelope; written in pen and black ink.*                    6  
 Envelope with black (mourning) border and Malvern postal stamp.
- Genres / Formats:  
 Envelopes (Stationery)
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 10                    **Letter to Lizzie Hester Whyte**                    1885 April 4  
*1 page (1 leaf folded twice); 7 x 12 cm. + envelope and illustrated trade card.*  
*Autograph letter; written in pen and black ink.*
- From an unidentified sender. Addressed to St. James' Road in Great Malvern. Letter expresses "best Easter wishes" with a small trade card of Edwin A Walford, Bookseller on High Street in Banbury.
- Genres / Formats:  
 Correspondence  
 Trade cards
- Names:  
 Whyte, Lizzie Hester, 1874- -- Correspondence
- 
- b. 1, f. 11                    **Letter to Eva Whyte**                    1885 May 28  
*4 pages (1 folded leaf); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.*
- Letter from Aunt Grace, addressed to Westbourne Villa on Coswell Road and sent from Torrington. Discusses packing and leaving Torrington to go to stay with Mrs. Thorne in Dalverton. Mentions that it has not been warm enough to sketch outside, although she has done a few flower paintings. Is pleased that Eva's cough and is better and wishes her a happy birthday.
- Subjects:  
 Birthdays  
 Flower painting and illustration
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Dated (continued)

- b. 1, f. 12                      **Letter to Eva Whyte**                      1886 March 20  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Stein, Lillie  
 Addressed from Camden Crescent in Dover. Asks if Eva has money to send for the Branch and says that she is afraid that her own contribution is not much "as some of my 'leaves' have dropped off and the 'branch' is getting bare". Mentions that she and Harry have a new Terrier puppy that they are teaching tricks.
- Subjects:  
 Charities
- Genres / Formats:  
 Correspondence
- Names:  
 Stein, Lillie -- Correspondence  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 13                      **Envelope to Eva Whyte**                      1887  
*1 envelope; 10 x 12 cm. Autograph envelope; written in pen and black ink.*  
 Addressed to Seaforth in Malvern.
- Genres / Formats:  
 Envelopes (Stationery)
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 14                      **Letter to Eva Whyte**                      1887 January 24  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Savory, Cynthia M., circa 1875-  
 Addressed from Park Hall in Evesham. Eva's friend discusses a holiday party that Eva missed where there was acting and dancing. The girls were dressed as different flowers, except for someone who dressed as Father Christmas. Cynthia stays "I do not feel in a writing mood, if you understand what that means....Please do not show this letter to anybody but Hester and Sylvie as it is not fit to be seen." Writing in graphite on the last page in another's handwriting which appears to be a poem.
- Subjects:  
 Christmas  
 Dancing  
 Parties
- Genres / Formats:  
 Correspondence
- Names:  
 Savory, Cynthia M., circa 1875- -- Correspondence  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
-

Dated (continued)

- b. 1, f. 15                      **Letter to Eva Whyte**                      1887 September  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink*  
Draper, H. S.  
Addressed from Gilbert Street. Mentions that Eva must have enjoyed the band and going to Lord Meath's on Mondays. Discusses a visit to Smallmouth Caves where she picked up shells and to Berry Harbor where she visited a church which was being restored. Asks if Hester has drawn "many pretty things with the polygraph?"
- Subjects:  
    Church Buildings  
    Music  
    Polygraph (duplicating device)
- Genres / Formats:  
    Correspondence
- Names:  
    Draper, H. S. -- Correspondence  
    Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 

- b. 1, f. 16                      **Letter to Eva Whyte**                      1887 October 6  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
Letter from Aunt Charlotte addressed from Avon House in Dover. Mentions that she is sorry to have missed sending Eva's mother something for her birthday and that she would like to knit bedroom slippers for her.
- Genres / Formats:  
    Correspondence
- Subjects:  
    Birthdays
- Names:  
    Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
-

Dated (continued)

b. 1, f. 17

**Letter to Eva Whyte**

1887 October 11

*10 pages (2 folded leaves and 1 additional leaf); 18 x 12 cm. and smaller + envelope. Autograph letter signed; written in pen and black ink.*  
Lyne, Florence C. H.

Letter from Franny Lyne addressed from Westbourne Terrace of Bray, Ireland. Tells Eva that she should write a story of all of her adventures. Discusses and church festival, various people, Eva's piano, the cold weather and the sea wall.

## Subjects:

Bazaars (Charities)  
Charities  
Piano

## Genres / Formats:

Correspondence

## Names:

Lyne, Florence C. H. -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 1, f. 18

**Letter to Eva Whyte**1887 November  
5

*1 postcard; 8 x 12 cm. Autograph letter signed; written in pen and black ink.*  
Lyne, Florence C. H.

Letter from Franny Lyne (signed with only her initials), addressed from Dublin. Thanks Eva for sending the comforter for the table "all the more as you have a sale of your own on hand" and requests that she write with the results of her sale.

## Genres / Formats:

Correspondence  
Postcards

## Subjects:

Bazaars (Charities)

## Names:

Lyne, Florence C. H. -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Dated (continued)

- |             |  |                     |
|-------------|--|---------------------|
| b. 1, f. 19 | <p><b>Letter to Eva Whyte</b><br/> <i>8 pages (2 folded leaves); 18 x 12 cm. Autograph letter signed; written in pen and black ink.</i><br/>         Lyne, Florence C. H.</p> <p>Letter from Franny Lyne addressed from Hatch Street in Dublin. Mentions that Mr. Lindsay purchased the muffler that Eva made for the Bazaar and that she is collecting the remains of the sale to give to Mr. Lindsay for the Children's Missionary Bazaar at Bray.</p> <p>Subjects:<br/>             Bazaars (Charities)<br/>             Charities</p> <p>Genres / Formats:<br/>             Correspondence</p> <p>Corporate Body:<br/>             Church Missionary Society</p> <p>Names:<br/>             Lyne, Florence C. H. -- Correspondence<br/>             Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</p> | 1887 November<br>18 |
| <hr/>       |  |                     |
| b. 1, f. 20 | <p><b>Letter to Eva Whyte</b><br/> <i>4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.</i></p> <p>Addressed from Roundwood by an illegible sender. Discusses a wedding.</p> <p>Subjects:<br/>             Weddings</p> <p>Genres / Formats:<br/>             Correspondence</p> <p>Names:<br/>             Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</p>   | 1887 November<br>18 |
| <hr/>       |  |                     |
| b. 1, f. 21 | <p><b>Letter to Eva Whyte</b><br/> <i>2 pages (1 folded leaf); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.</i></p> <p>Addressed to "Madam" from an address in Malvern. Letter written by W. [illegible] on behalf of someone else conveying "his best thanks to you for the beautifully copied lines you have been so kind as to send him." No postage stamp on the envelope.</p> <p>Genres / Formats:<br/>             Correspondence</p> <p>Names:<br/>             Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</p>  | 1887 December<br>7  |

Dated (continued)

- b. 1, f. 22      **Envelope to Lizzie Hester Whyte**      1887 December 23  
*1 envelope; 11 x 14 cm. Autographed envelope; written in pen and black ink.*  
 Addressed to "Hester Whyte" of Seaforth Malvern. London postal stamp dated December 23 1887 and Malvern postal stamp dated December 24 1887. Annotation written in pen and black ink on front "Hester Christmas 1887" and "written by Eva May 20th 1888 with an abominable pen=one used [illegible]."
- Genres / Formats:  
 Envelopes (Stationery)
- Names:  
 Whyte, Lizzie Hester, 1874- -- Correspondence
- 
- b. 1, f. 23      **Letter to Eva Whyte**      1888 January 15  
*4 pages (1 folded leaf); 15 x 10 cm. Autograph letter signed; written in pen and blue ink.*  
 Whyte, Sidney Charlotte, 1840-1916  
 Letter from Eva's mother.
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
 Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
- 
- b. 1, f. 24      **Letter to Eva Whyte**      1888 February 8  
*6 pages (1 folded leaf and 1 additional leaf); 18 x 12 cm. +envelope. Autograph letter signed; written in pen and black ink.*  
 Whyte, Sidney Charlotte, 1840-1916  
 Letter addressed from Pembroke Street. Envelope has a Dublin postage stamp. Mentions Eva's first confirmation class.
- Genres / Formats:  
 Correspondence
- Subjects:  
 Confirmation
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
 Whyte, Sidney Charlotte, 1840-1916 -- Correspondence

Dated (continued)

b. 1, f. 25

**Letter to Eva Whyte**

1888 February 13

*1 postcard; 8 x 13 cm. Autograph letter signed; written in pen and black ink.*  
Lyne, Florence C. H.

From Franny Lyne, stamped in Dublin and signed "F.C.H.L." Thanks Eva for sending a note about March 19 and asks if anyone has given her "[illegible] La. l" since last September, and if not, "please prevent their doing so and read word in any case next time you are writing to your mother."

## Genres / Formats:

Correspondence  
Postcards

## Names:

Lyne, Florence C. H. -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 1, f. 26

**Letter to Eva Whyte**

1888 February 16

*8 pages (2 folded leaves); 18 x 12 cm. +envelope. Autograph letter signed; written in pen and black ink.*  
Lyne, Florence C. H.

Letter sent from Franny and signed "Florence C.H. Lyne." Thanks Eva for sending her a birthday present and says she will send a confirmation present. Speaks of a marionette performance at school and mentions how wonderful it is to have Eva's mother visiting.

## Subjects:

Birthdays  
Confirmation  
Marionettes

## Genres / Formats:

Correspondence

## Names:

Lyne, Florence C. H. -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Dated (continued)

- b. 1, f. 27      **Letter to "my darlings"**      1888 February 25  
*4 pages (1 folded leaf); 16 x 10 cm. +envelope. Autograph letter; written in pen and black ink.*  
 Whyte, Sidney Charlotte, 1840-1916  
 Letter addressed to "my darlings" with envelope addressed to Eva and signed "from the loving Mother". Updates her children about her stay in Ireland.
- Subjects:  
 Voyages and travel
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
 Whyte, Lizzie Hester, 1874- -- Correspondence  
 Whyte, Sidney Charlotte, 1840-1916 -- Correspondence  
 Whyte, Sylvie, 1876-
- 
- b. 1, f. 28      **Letter to Eva Whyte**      1889 January 10  
*5 pages (1 folded leaf and 1 additional leaf); 15 x 10 cm. Autograph letter signed; written in pen and blue ink.*  
 Whyte, Sidney Charlotte, 1840-1916  
 Notes that she hasn't received a letter from Eva lately. She mentions that the chimney between the attic house and Mr. Ireland's is in a dangerous state and will be repaired. The damage was apparently caused by a fire that occurred before she arrived in the area.
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
 Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
- 
- b. 1, f. 29      **Letter to Eva Whyte**      1889 May 28  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Whyte, Anchoretta  
 Addressed from Deaconess House, Mildmay Park. Wishes Eva a happy sixteenth birthday.
- Genres / Formats:  
 Correspondence
- Subjects:  
 Birthdays
- Names:  
 Whyte, Anchoretta -- Correspondence  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence



Dated (continued)

- b. 1, f. 30      **Letter to Eva Whyte**      1889 June 7  
*4 pages (1 folded leaf); 15 x 10 cm. Autograph letter signed; written in pen and black ink.*  
 Letter from Aunt Liz addressed from Green Lodge thanking Eva for the cloak.
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 31      **Envelope to Lizzie Hester Whyte**      1889 June 12  
*1 envelope; 12 x 10 cm. Autograph envelope; written in pen and black ink.*  
 Bears a London and Malvern postal stamp.
- Genres / Formats:  
 Envelopes (Stationery)
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 32      **Letter to Lizzie Hester Whyte**      1889 July 6  
*4 pages (1 folded leaf); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.*  
 Whyte, Sidney Charlotte, 1840-1916  
 Mentions that she walked behind the Chinese Ambassador down Portland Place and noticed that his shoes were "light coloured and turned up at the toes" and that he had a dark blue coat and cape. Hopes that the children are enjoying their holiday and asks for her things to be sent. Signed "much love to my darling children from their loving Mother."
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Lizzie Hester, 1874- -- Correspondence  
 Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
-

Dated (continued)

- b. 1, f. 33      **Letters to Eva Whyte**      1889 October or November  
*2 letters, each 4 pages (2 folded leaves); 18 x 12 cm. and smaller Autograph letter signed; written in pen and black ink.*
- Two letters written on different days and sent together to Eva from her Aunt. The first letter, written on Monday, mentions that the "millionaires got tired of North [illegible] and have left it to their servants." The second letter, written on Thursday, mentions Temple Church and the "full length figures of Crusaders in brown marble.... The woman said that they had been hidden away for 300 years."
- Genres / Formats:  
Correspondence
- Subjects:  
Church Buildings
- Corporate Body:  
Temple Church (London, England) -- Correspondence
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 34      **Letter to Eva Whyte**      1889 October 8  
*6 pages (1 folded leaf and 1 additional leaf); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.*  
 Whyte, Sidney Charlotte, 1840-1916
- Addressed from Portland Place. Says that she was happy to receive Eva's letter about her singing class. Signed "loving Mother."
- Subjects:  
Music
- Genres / Formats:  
Correspondence
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
 Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
- 
- b. 1, f. 35      **Letter to Eva Whyte**      1889 October 11  
*4 pages (1 folded leaf); 14 x 9 cm. Autograph letter signed; written in pen and black ink.*
- Addressed from Park Hall from Aunt Lizzie.
- Genres / Formats:  
Correspondence
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
-

Dated (continued)

- b. 1, f. 36                    **Letter to Eva Whyte**                    1889 October 22  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
Whyte, Sidney Charlotte, 1840-1916  
Letter from Eva's mother updating her on recent travels and news.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
- 
- b. 1, f. 37                    **Envelope to Eva Whyte**                    1889 October 25  
*1 envelope; 12 x 10 cm. Autograph envelope; written in pen and black ink.*  
Bears a London and Malvern postal stamp.  
  
Genres / Formats:  
Envelopes (Stationery)  
  
Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 38                    **Letter to Eva Whyte**                    1889 November  
*3 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
Stein, Alice Elizabeth, 1864?-  
Eva's cousin speaks of how sad a time this is "that we shall never see dear Papa in this world" and that they are leaving Dover to live in London.  
  
Subjects:  
Death  
  
Genres / Formats:  
Correspondence  
  
Names:  
Stein, Alice Elizabeth, 1864?- -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
-

Dated (continued)

b. 1, f. 39

**Letter to Eva Whyte***4 pages (1 folded leaf); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.*

Hennessey, Flossie

Signed "Floss" and addressed from Lancaster Gate in Hyde Park. Mentions that she is practicing the piano while writing this letter and that since they are both in the same division for piano they are going to have to "fight each other for the prize". Tells Eva that she has not sent many holiday cards and that she is going to a Christmas party at her Doctor's house.

## Subjects:

Parties  
Piano

## Genres / Formats:

Correspondence

## Names:

Hennessey, Flossie -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence1889 December  
24

b. 1, f. 40

**Letter to Eva Whyte***4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*

Addressed from Malvern by a sender whose name is illegible. Discusses a festival and hearing Mozart's Requiem and a symphony by Beethoven. Says "we are so glad that you like the lizard so much."

## Genres / Formats:

Correspondence

## Subjects:

Music

## Names:

Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

1890

Dated (continued)

- b. 1, f. 41 **Letter to Eva Whyte** 1890 January 15  
*6 pages (1 folded leaf and 1 additional leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 McCormick, Edna M. L., 1874?-  
 Letter sent from Brighton by a friend, Edna McCormick. Gives Eva her school address. Says that she got an English prize of a "beautifully bound copy of Tennyson" and that she and Suzie got prizes for collecting wildflowers while in Malvern. Asks if Eva has had a "breaking up" party and if she remembers "the very rude things you wrote" in Green Bank.
- Subjects:  
 Prize books  
 Wild flowers
- Genres / Formats:  
 Correspondence
- Names:  
 McCormick, Edna M. L., 1874? - -- Correspondence  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

- 
- b. 1, f. 42 **Letter to Eva Whyte** 1890 April 14  
*6 pages (1 folded leaf and 1 additional leaf); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.*
- Letter from Aunt Grace addressed from Cambridge Terrace in Hyde Park. Says that she is looking forward to reading Eva's book and that she has enclosed a separate note to congratulate Sylvie. Described a performance that she and Aunt Emily saw of *Midsummer Night's Dream* and a walk by the Thames.
- Preferred Titles:  
*Shakespeare, William, 1564-1616. Midsummer night's dream*
- Genres / Formats:  
 Correspondence
- Subjects:  
 Plays
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
-



Dated (continued)

- b. 1, f. 46      **Letter to Eva Whyte**      1890 September 5  
*6 pages (1 folded leaf and 1 additional leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Letter from Louisa addressed from Green Bank, Malvern. Expresses interest in seeing Eva's wildflower collection and mentions a visit to Christ Church and the deaths of two people.  
 Genres / Formats:  
     Correspondence  
 Subjects:  
     Death  
     Wild flowers  
 Names:  
     Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 47      **Letter to Eva Whyte**      1890 September 11  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Hussey-Freke, Monica  
 Addressed from Belford, Malvern. Requests to see Eva's sketches. Recounts a visit to St. Paul. Mentions that Constance is having several cricket matches and picnics, Edith is going to get rid of her donkey and get a pony for her carriage and that she is going to the Club to play croquet with Miss Roberts.  
 Subjects:  
     Cricket matches  
     Croquet  
     Picnics  
 Genres / Formats:  
     Correspondence  
 Names:  
     Hussey-Freke, Monica -- Correspondence  
     Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 48      **Letter to Eva Whyte**      1890 September 15  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in and pen and black ink with small watercolor sketch on first leaf.*  
 McCormick, Edna M. L., 1874?-  
 Letter from Edna McCormick addressed from St. Matthews Vicarage in Brighton. A small watercolor sketch of a landscape is at the top left of the first page. Thanks Eva for sending "bits of Hemlock" since she hasn't been able to find any and they "seem scarce".  
 Genres / Formats:  
     Botanical illustrations  
     Correspondence  
 Names:  
     McCormick, Edna M. L., 1874? -- Correspondence  
     Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Dated (continued)

- |             |  |                  |
|-------------|--|------------------|
| b. 1, f. 49 | <p><b>Envelope to Lizzie Hester Whyte</b><br/> <i>1 envelope; 11 x 9 cm. Autograph envelope; written in pen and black ink.</i><br/>           Brighton and Malvern postal stamps.</p> <p>Genres / Formats:<br/>           Envelopes (Stationery)</p> <p>Names:<br/>           Whyte, Lizzie Hester, 1874- -- Correspondence</p>  | 1890 October 27  |
| <hr/>       |  |                  |
| b. 1, f. 50 | <p><b>Letter to Eva Whyte</b><br/> <i>3 pages (1 folded leaf); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.</i><br/>           Pilson, Mary</p> <p>Letter from Mary Pilson. Mentions that Arthur received a prize, two books on botany, for the collection of wildflowers that he made over the summer holiday. Apologizes for sending a "dry old letter".</p> <p>Genres / Formats:<br/>           Correspondence</p> <p>Subjects:<br/>           Wild flowers</p> <p>Names:<br/>           Pilson, Mary -- Correspondence<br/>           Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</p> | 1890 November 11 |
| <hr/>       |  |                  |
| b. 1, f. 51 | <p><b>Note</b><br/> <i>1 leaf; 23 x 18 cm. Autograph letter; written in pen and black ink.</i></p> <p>Belated birthday note which was sent with a present saying "is it 'better late than never'?"</p> <p>Genres / Formats:<br/>           Correspondence</p> <p>Subjects:<br/>           Birthdays</p>  | 1891             |





Dated (continued)

- b. 1, f. 56 **Letter to Eva Whyte** 1891 May 1  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Hussey-Freke, Monica  
 Letter addressed from Belford, Malvern. Discusses a toothache and having teeth "stopped". Details the presents that she has received, her new pony and carriage. Mentions that "Mrs. Whyte must be so pleased at having got so [illegible] and active again as she was an invalid so long!"
- Genres / Formats:  
Correspondence
- Subjects:  
Dentistry
- Names:  
Hussey-Freke, Monica -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 55 **Letter to Eva Whyte** 1891 March 9  
*6 pages (1 folded leaf and 1 additional leaf); 16 x 11 cm. Autograph letter signed; written in pen and black ink.*  
 McCormick, May  
 Letter addressed from St. Matthews Vicarage.
- Genres / Formats:  
Correspondence
- Names:  
McCormick, May -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 57 **Letter to Eva and Lizzie Hester Whyte** 1891 March 25  
*3 pages (1 folded leaf); 18 x 12 cm. +envelope. Autograph letter signed; written in pen and black ink.*  
 Lyne, G. A.  
 Says that she is pleased that Eva liked the lock of Fanny's hair that she sent. Enclosed a confirmation card for Hester.
- Genres / Formats:  
Correspondence
- Subjects:  
Confirmation
- Names:  
Lyne, G. A. -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Lizzie Hester, 1874- -- Correspondence
-

Dated (continued)

- b. 1, f. 58                      **Letter to Eva Whyte**                      1891 May 28  
*4 pages (1 folded leaf) ; 16 x 10 cm. Autograph letter signed; written in pen and black ink.*  
Caddich, Harriet Bell  
Letter from Harriet Bell Caddich addressed from Dorset House. Enclosed a photograph of herself for Eva's birthday and says that she will have more photographs taken of herself at her coming out party. Mentions that her father has gotten the family a Bechstein piano.
- Genres / Formats:  
Correspondence
- Subjects:  
Birthdays  
Pianos
- Names:  
Caddich, Harriet Bell -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 59                      **Letter to Eva Whyte**                      1891 May 28  
*4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
Letter from Eva's friend, Winifred. Addressed from St. John's Vicarage, Newport. Wishes Eva a happy birthday and "top of the morning to you and may you live in peace and plenty to the end of your life, and may all your enemies be ground to powder". Discusses a conference that is going on. Gives Eva advice to "always walk with your toes well turned and never drop your H's." Ends the letter by quoting Brutus in Shakespeare (Act V Scene I) and signing off as "your loving friend and counselor".
- Genres / Formats:  
Correspondence
- Preferred Titles:  
*Shakespeare, William, 1564-1616. Julius Caesar*
- Subjects:  
Birthdays
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
-

Dated (continued)

- |             |  |                |
|-------------|--|----------------|
| b. 1, f. 60 | <p><b>Letter to Eva Whyte</b><br/> <i>4 pages (1 folded leaf); 18 x 11 cm. Autograph letter signed; written in pen and black ink.</i><br/>         Browne, Helen S.<br/>         Letter from Helen S. Browne addressed from Cavendish Lodge. Encloses a photograph of herself and asks for one in return.</p> <p>Genres / Formats:<br/>         Correspondence</p> <p>Names:<br/>         Browne, Helen S. -- Correspondence<br/>         Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</p>   | 1891 June 5    |
| <hr/>       |  |                |
| b. 1, f. 61 | <p><b>Envelope to Miss Whyte</b><br/> <i>1 envelope; 10 x 12 cm. Autograph envelope; written in pen and black ink.</i><br/>         Addressed to "Miss Whyte" of Seaforth Malvern, Worcestershire. Malvern postal stamp on June 6 1891. Notes in pencil on reverse.</p> <p>Genres / Formats:<br/>         Envelopes (Stationery)</p> <p>Names:<br/>         Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</p>   | 1891 June 6    |
| <hr/>       |  |                |
| b. 1, f. 62 | <p><b>Letter to Eva Whyte</b><br/> <i>3 pages (1 folded leaf); 18 x 12 cm. +envelope. Autograph letter signed; written in graphite and pen and black ink.</i><br/>         Letter from Aunt Liz addressed from Adderbury.</p> <p>Genres / Formats:<br/>         Correspondence</p> <p>Names:<br/>         Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</p>   | 1891 July 30   |
| <hr/>       |  |                |
| b. 1, f. 63 | <p><b>Letter to Eva Whyte</b><br/> <i>5 pages (1 folded leaf and 1 additional leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.</i><br/>         McCormick, Edna M. L., 1874?-<br/>         Written before Eva left for Ireland in hopes it would be forwarded to her address there. Talks about making sketches and collecting hemlock specimens.</p> <p>Genres / Formats:<br/>         Correspondence</p> <p>Names:<br/>         McCormick, Edna M. L., 1874?- -- Correspondence<br/>         Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</p> | 1891 August 15 |



Dated (continued)

b. 1, f. 67

**Letter to Eva Whyte**

1891 October 2

*3 pages (1 folded leaf) ; 16 x 11 cm. + envelope and piece of addressed paper. Autograph letter signed; written in pen and black ink.*  
McCormick, May

Letter from May McCormick addressed from St. Matthews Vicarage. Thanks Eva for sending her an illustrated book for her birthday. Tells her that the Protestant Congress will be held in Brighton on October 14th and that several of the speakers will stay at their home. Ends the letter because she is going to a Temperance lecture by Mr. (Richard?) Coad.

Genres / Formats:  
Correspondence

Subjects:  
Birthdays  
Temperance

Names:  
McCormick, May -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 1, f. 68

**Letter to Eva Whyte**

1891 December 5

*4 pages (1 folded leaf) ; 18 x 12 cm. +envelope. Autograph letter signed; written in pen and black ink.*

Letter from Aunt Grace addressed from Brampton Rise. Briefly mentions a rock called Toad Rock that "everyone comes to T. Wells is supposed to see." Tunbridge Wells postal stamp on envelope.

[Before geologists were able to explain its origin, Toad Rock aroused much speculation, including the idea that it was possibly man-made. Some nineteenth century observers believed that it was 'the remains of an ancient sphinx', and as late as 1933 H G Wells referred to this idea in his novel *Christiana Alberta's Father*. The Toad was in fact eroded into its present forms by wind action during the last Ice Age. As a result of this geological history, the surrounding area was designated a geological Site of Special Scientific Interest in 1992.]

Geographic Names:  
Tunbridge Wells (England)

Genres / Formats:  
Correspondence

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Dated (continued)

- b. 1, f. 69      **Letter to Eva Whyte**      1891 December 7  
*3 pages (1 leaf folded); 18 x 12 cm. +envelope. Autograph letter signed; written in pen and black ink.*  
 Letter from Louisa addressed from St. Albans. Thanks Eva for sending a book for her birthday and asks her to thank her mother for "taking the Working Party".  
 Genres / Formats:  
     Correspondence  
 Subjects:  
     Birthdays  
 Names:  
     Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 70      **Letter to Eva Whyte**      1891 December 9  
*4 pages (1 folded leaf); 15 x 10 cm. Autograph letter signed; written in pen and black ink.*  
 Caddich, Harriet Bell  
 Letter from "Bell" Caddich addressed from Dorset House in Edgbaston.  
 Genres / Formats:  
     Correspondence  
 Names:  
     Caddich, Harriet Bell -- Correspondence  
     Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 71      **Letter to Eva Whyte**      1891 December 24  
*2 pages (1 leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 McCormick, May  
 Letter from May McCormick addressed from St. Matthew's Vicarage in Brighton. Discusses "slaving away at the church decorations". Confides that her other misfortunes are that her servants are leaving New Years Day and that it is late and Christmas Eve dinner has not been served.  
 Genres / Formats:  
     Correspondence  
 Subjects:  
     Christmas  
 Names:  
     McCormick, May -- Correspondence  
     Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
-

Dated (continued)

- b. 1, f. 72      **Letter to Eva Whyte**      1891 December 31  
*4 pages (1 folded leaf); 18 x 12 cm. +envelope. Autograph letter signed; written in pen and black ink.*  
 Letter addressed from The Crescent in Weymouth. Sender had enclosed "forms filled in and P.D for 4 which we feel is all we can manage this year."
- Genres / Formats:  
Correspondence
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 1, f. 73      **Letter to Eva Whyte**      1892 January 9  
*3 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Letter from Annie M. [illegible]. Apologizes for not sending Eva a "renewal form," mentions the Gleaners and says "we are all laid up with influenza."
- Subjects:  
Influenza
- Genres / Formats:  
Correspondence
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- Corporate Body:  
Church Missionary Society. Gleaners' Union
- 
- b. 1, f. 74      **Letter to Eva Whyte**      1892 June 11  
*6 pages (2 folded leaves); 18 x 12 cm. +envelope. Autograph letter signed; written in pen and ink.*  
 From an unknown sender. Addressed from Withersfield Lodge, Malvern Link. No postal stamp on the envelope.
- Genres / Formats:  
Correspondence
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Undated



Undated (continued)

- b. 2, f. 75      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 18 x 12 cm. +envelope. Autograph letter signed; written in pen and black ink.*  
 Letter from Alicia addressed from Weymouth. Says she cannot attend "the meeting" but is glad to hear that there is one. No postal stamp on the envelope.  
 Genres / Formats:  
     Correspondence  
 Names:  
     Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 76      **Letter to Eva Whyte**      circa 1880-1900  
*6 pages (2 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Whyte, Anchoretta  
 Addressed from Mildmay Park. Wishes Eva a happy birthday. Tells her that she had a tea party for 1200 poor people and "they behaved so well and greatly enjoyed themselves" and another tea for 400 railway men. The Duchess of Edinburgh's three children spent three hours with the party for the railway men and enjoyed themselves.  
 Genres / Formats:  
     Correspondence  
 Subjects:  
     Birthdays  
     Charities  
     Tea parties  
 Names:  
     Whyte, Anchoretta -- Correspondence  
     Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 77      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 11 x 9 cm. Autograph letter signed; written in pen and black ink.*      January 26  
 Whyte, Anchoretta  
 Says that she heard that the "orphanage enlarged the children collected £35 for it and we all gave something altogether over £200."  
 Subjects:  
     Charities  
     Orphanages  
 Genres / Formats:  
     Correspondence  
 Names:  
     Whyte, Anchoretta -- Correspondence  
     Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Undated (continued)

- b. 2, f. 78      **Letter to Eva Whyte**      circa 1880–1900  
*4 pages (1 folded leaf); 16 x 11 cm. Autograph letter signed; written in pen and black ink.*      December 18
- Addressed from Dublin by "Annie," at a children's orphanage. Annie says that her sister had met Eva on the steamer going to Holyhead and had passed on Eva's collection of money for the children. Tells Eva that there are 63 girls and 45 boys at the home. Had enclosed a photograph of a little girl in the home named Maggie Powell.
- Subjects:  
Charities  
Orphanages
- Genres / Formats:  
Correspondence
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 79      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 15 x 10 cm. Autograph letter signed; written in pen and black ink.*
- Letter from "Aunt Elizabeth" addressed from Seaforth, Malvern.
- Genres / Formats:  
Correspondence
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 80      **Letter to Eva Whyte**      circa 1880–1900  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*      May 20
- Letter from "Aunt Emily" addressed from West Devon. Wishes Eva a happy birthday and updates her on various news.
- Subjects:  
Birthdays
- Genres / Formats:  
Correspondence
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
-

Undated (continued)

- b. 2, f. 81      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 16 x 10 cm. Autograph letter signed; written in pen and black ink.*  
 Letter from Aunt Lizzie addressed from Seaforth, Malvern. Tells the story of a wet kitten found in the bed of aunt Grace.
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 82      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Caddich, Harriet Bell  
 Letter from Bell Caddich addressed from "Wellington Road, Idgbaston". Tells Eva that she enjoyed the "The Days of Bruce" and recounts a dance that she attended where she met "almost 6 to 8 gentleman at once."
- Subjects:  
 Dancing  
 Parties
- Genres / Formats:  
 Correspondence
- Names:  
 Caddich, Harriet Bell -- Correspondence  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 83      **Letter to Eva Whyte**      circa 1880-1900  
*6 pages (1 folded leaf and additional leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Caddich, Bessey  
 Letter from Bessey Caddich addressed from Wellington Road, Edgbaston with "E.M. Caddich" written with serifs on the first leave.
- Genres / Formats:  
 Correspondence
- Names:  
 Caddich, Bessey -- Correspondence  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
-

Undated (continued)

- b. 2, f. 84      **Letter to Eva Whyte**      circa 1880-1900  
*2 pages (1 leaf); 15 x 10 cm. Autograph letter signed; written in pen and black ink.*  
 Letter from "E.H." and addressed from Green Lodge.  
 Genres / Formats:  
     Correspondence  
 Names:  
     Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 85      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Letter from "E. H." addressed from Seaforth.  
 Genres / Formats:  
     Correspondence  
 Names:  
     Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 86      **Letter to Eva Whyte**      circa 1891 April  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Hussey-Freke, Monica  
 Letter addressed from Belford, Malvern. Discusses a sale where there were "no ices." Says that her father bought "Beauty of Glazenwood" roses and an orchid. Reports that Edith has bought a new pony.  
 Subjects:  
     Bazaars (Charities)  
 Genres / Formats:  
     Correspondence  
 Names:  
     Hussey-Freke, Monica -- Correspondence  
     Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
-

Undated (continued)

- b. 2, f. 87      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Hussey-Freke, Monica  
 Addressed from Belford, Malvern. Tells Eva that Auntie Loo[?] "finished bathing" but does not feel improved. "I hope she will feel the benefits after as it's such a waste of time trouble and money." Discusses a garden party at the Weirs at Malvern Wells that 150 people attended and the anticipated arrival of the Duke and Duchess of Teck, which the Vicar is preparing for by trying to get a "Guard of Honour and the bells rung."
- Genres / Formats:  
Correspondence
- Subjects:  
Hydrotherapy -- Great Britain  
Parties
- Names:  
Hussey-Freke, Monica -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 88      **Letter to Eva Whyte**      circa 1880-1900  
*3 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*      May 28  
 Hussey-Freke, Monica  
 Addressed from Belford, Malvern. Birthday wishes and sends a "night dress case" as a present.
- Subjects:  
Birthdays
- Genres / Formats:  
Correspondence
- Names:  
Hussey-Freke, Monica -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 89      **Letter to Eva Whyte**      circa 1880-1900  
*1 page; 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 McCormick, Edna M. L., 1874?-  
 Says that she has been too busy decorating the church to buy presents or send cards.
- Genres / Formats:  
Correspondence
- Subjects:  
Christmas  
Christmas decorations
- Names:  
McCormick, Edna M. L., 1874?- -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Undated (continued)

- b. 2, f. 90      **Letter to Eva Whyte**      circa 1880–1900  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.* November 27  
 Stein, Henry Walter, 1872?-  
 Letter from Eva's cousin, Henry Walter Stein, addressed from Shepherdswell. Tells Eva that he has a guinea pig, kitten, a cat, rabbit and pigeons. Says that children in the village have the measles but "we hope we shall not get it."
- Genres / Formats:  
 Correspondence
- Subjects:  
 Measles
- Names:  
 Stein, Henry Walter, 1872?- -- Correspondence  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 91      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 15 x 10 cm. Autograph letter signed; written in pen and black ink.*  
 Stein, Lillie  
 Addressed from Camden Crescent, Dover. Mentions that the bullfinches are out and that the "birds are quite well", decorating the church and wishes the Whyte family a happy Christmas.
- Genres / Formats:  
 Correspondence
- Subjects:  
 Christmas  
 Christmas decorations  
 Ornithology
- Names:  
 Stein, Lillie -- Correspondence  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 92      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 18 x 11 cm. Autograph letter signed; written in pen and black ink.*  
 Whyte, Sidney Charlotte, 1840-1916  
 Thinks that Aunt Harriet is a little better but is still seriously ill and cannot think of leaving her. Wants her children to remember that she is taking care of their Aunt because she has no daughters of her own to take care of her.
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
 Whyte, Sidney Charlotte, 1840-1916 -- Correspondence

Undated (continued)

- b. 2, f. 93      **Letter to Eva Whyte**      circa 1880–1900  
*4 pages (1 folded leaf); 15 x 10 cm. Autograph letter signed; written in pen and black ink.*      November 12  
Whyte, Sidney Charlotte, 1840-1916  
Updates her daughter on various news.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
- 
- b. 2, f. 94      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 16 x 10 cm. Autograph letter signed; written in pen and black ink.*  
Whyte, Sidney Charlotte, 1840-1916  
Letter to her daughter updating her on what she has been doing. Lets Eva know where her red hair ribbons are stored.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
- 
- b. 2, f. 95      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 16 x 10 cm. Autograph letter signed; written in pen and black ink.*  
Whyte, Sidney Charlotte, 1840-1916  
Updates her daughter on various news and travel plans to Dublin.  
  
Subjects:  
Voyages and travel  
  
Genres / Formats:  
Correspondence  
  
Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
-

Undated (continued)

- b. 2, f. 96      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
Whyte, Sidney Charlotte, 1840-1916  
Addressed from London. Updates her daughter on various news.
- Genres / Formats:  
Correspondence
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
- 
- b. 2, f. 97      **Letter to Eva Whyte**      circa 1880-1900  
*2 pages (1 folded leaf); 15 x 10 cm. Autograph letter signed; written in pen and blue ink.*  
Whyte, Sidney Charlotte, 1840-1916  
Wishes that she could see Eva's prize and asks her to thank Aunt Liz for the parcel.
- Genres / Formats:  
Correspondence
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
- 
- b. 2, f. 98      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 15 x 10 cm. +envelope. Autograph letter signed; written in graphite.*  
Whyte, Sidney Charlotte, 1840-1916  
Updates her daughter on various news.
- Genres / Formats:  
Correspondence
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
-



Undated (continued)

- b. 2, f. 99      **Letter to Eva Whyte**      circa 1880-1900  
*3 pages (1 folded leaf); 14 x 9 cm. Autograph letter signed; written in pen and blue ink.*  
Whyte, Sidney Charlotte, 1840-1916  
Wishes Eva a happy Christmas and says she just discovered the "sweet little knife" and to thank Hester.
- Genres / Formats:  
Correspondence
- Subjects:  
Christmas
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
- 
- b. 2, f. 100      **Letter to Eva Whyte**      circa 1880-1900  
*2 pages (1 leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
Whyte, Sidney Charlotte, 1840-1916  
Updates her daughter on news from Alice Stein.
- Genres / Formats:  
Correspondence
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
- 
- b. 2, f. 101      **Letter to Eva Whyte**      circa 1880-1900  
*6 pages (1 folded leaf and 1 additional leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
Whyte, Sidney Charlotte, 1840-1916  
Addressed from London. Details her journey from Worcester to London.
- Subjects:  
Voyages and travel
- Genres / Formats:  
Correspondence
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
-

Undated (continued)

- b. 2, f. 102      **Letter to Eva Whyte**      circa 1880–1900  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and brown ink.*      December 17  
 Addressed from Shepherdswell from Eva's aunt.
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 103      **Letter to Eva Whyte**      circa 1880–1900  
*2 pages (1 folded leaf); 15 x 10 cm. Autograph letter signed; written in pen and black ink.*      March 25  
 From an unknown sender. Addressed from Withersfield Lodge, Malvern Link. Talks of feeling "quite poorly."
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 104      **Letter to Eva Whyte**      circa 1880-1900  
*3 pages (1 folded leaf); 15 x 10 cm. Autograph letter signed; written in pen and black ink.*  
 From an unknown sender. Mentions visiting London twice, going to the Grosvenor Gallery and wanting to go to the Dulwich Gallery to "see the pictures there."
- Genres / Formats:  
 Correspondence
- Subjects:  
 Voyages and travel
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- Corporate Bodies:  
 Dulwich Picture Gallery -- Correspondence  
 Grosvenor Gallery (London, England : 1877-1890)

Undated (continued)

- b. 2, f. 105      **Letter to Eva Whyte**      circa 1880-1900  
*3 pages (1 folded leaf) ; 15 x 10 cm. Autograph letter signed; written in pen and black ink.*  
 Whyte, Sidney Charlotte, 1840-1916  
 Addressed from Beaumont Street. Says that she does not expect to be home in a fortnight.
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
 Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
- 
- b. 2, f. 106      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.*      October 3
- Letter from Eva's friend, Winifred. Addressed from St. John's Vicarage, Newport. Asks Eva to help with their "sale of work" and that she should be glad to have something to occupy her time since she is a "young lady at home." Mentions that she and Jess "do a little in the Educational Department" and that Jess has left school so they take turns instructing their "juvenile sister."
- Subjects:  
 Bazaars (Charities)  
 Charities
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 107      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.*
- Letter from Eva's friend, Winifred. Addressed from St. John's Vicarage, Newport. Thanks Eva for the parcel of things for the "sale" and reports that Cara has gone for the "3rd class College of Preceptors" and hopes that she will pass.
- Subjects:  
 Bazaars (Charities)  
 Charities
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- Corporate Body:  
 College of Preceptors (London, England)
-

Undated (continued)

- b. 2, f. 108      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 12 x 9 cm. Autograph letter; written in pen and black ink.*  
Addressed to "my dear [illegible] child". Possibly sent from Eva's grandmother.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 109      **Letter to Eva Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 14 x 9 cm. Autograph letter signed; written in pen and black ink.*  
From an unknown sender giving Christmas and New Years greetings.  
  
Subjects:  
Christmas  
  
Genres / Formats:  
Correspondence  
  
Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 110      **Envelope to Eva Whyte**      circa 1880-1900  
*1 envelope; 7 x 12 cm. Autograph envelope; written in pen and brown ink.*  
Addressed to Eva Whyte in Seaforth with annotation on front "with Mrs. Pear's [?] love." There are no postal stamps.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
-

Undated (continued)

- b. 2, f. 111      **Letter to Lizzie Hester Whyte**      circa 1880–1900  
*3 pages (1 folded leaf); 13 x 9 cm. Autographed letter signed; written in pen and black ink.*      April 30
- Letter from Hester's aunt, signed "G.M. H." Tells about seeing the Queen's crown and jewels in the Tower and seeing the block on which "some Lords were beheaded."
- Genres / Formats:  
Correspondence
- Subjects:  
Crown jewels -- Great Britain
- Corporate Body:  
Tower of London (London, England)
- Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- 
- b. 2, f. 112      **Letter to Lizzie Hester Whyte**      circa 1880–1900  
*4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*      October 11 & 18
- McCormick, Susannah, 1877?-
- Letter from a friend, "Susy" McCormick, addressed from Pembroke House with two entries on two different dates. On October 11th she says that she is not allowed to write letters at school except on Saturday. On October 18th she writes that she is busy with school lessons.
- Genres / Formats:  
Correspondence
- Names:  
McCormick, Susannah, 1877?- -- Correspondence  
Whyte, Lizzie Hester, 1874- -- Correspondence
- 
- b. 2, f. 113      **Letter to Lizzie Hester Whyte**      circa 1880-1900  
*4 pages (1 folded leaf); 15 x 10 cm. Autograph letter signed; written in pen and black ink.*
- Whyte, Sidney Charlotte, 1840-1916
- Updates her daughter on various news and hopes she will be coming home soon to see her children.
- Genres / Formats:  
Correspondence
- Names:  
Whyte, Lizzie Hester, 1874- -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
-

Undated (continued)

- b. 2, f. 114      **Letter to Lizzie Hester Whyte**      circa 1880-1900  
*6 pages (1 folded leaf and additional leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.*  
 Whyte, Sidney Charlotte, 1840-1916  
 Says she will give Hester money for presents. Updates her on various news and travel.
- Subjects:  
 Voyages and travel
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Lizzie Hester, 1874- -- Correspondence  
 Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
- 
- b. 2, f. 115      **Letter to Lizzie Hester Whyte**      circa 1880-1900  
*3 pages (1 folded leaf); 16 x 10 cm. Autograph letter signed; written in pen and black ink.*  
 Whyte, Sidney Charlotte, 1840-1916  
 Updates her daughter on Aunt May's health and various news.
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Lizzie Hester, 1874- -- Correspondence  
 Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
- 
- b. 2, f. 116      **Envelope to Lizzie Hester Whyte**      circa 1880-1900  
*1 envelope; 10 x 12 cm. Autograph envelope; written in pen and black ink.*  
 Addressed to "L.H. Whyte" in Seaforth. There are no postal stamps.
- Genres / Formats:  
 Envelopes (Stationery)
- Names:  
 Whyte, Lizzie Hester, 1874- -- Correspondence
- 
- b. 2, f. 117      **Letter to Misses Whyte**      circa 1880-1900  
*1 page; 14 x 9 cm. +envelope. Autograph letter; written in pen and black ink.*  
 Relays a message from Mr. Frank Farnie that he will accept "the Misses Whyte's kind invitation for the 15th" and also says that Mr. Willie Farnie will not attend.
- Genres / Formats:  
 Correspondence
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
-

Undated (continued)

b. 2, f. 118

**Letter to "My dear trio"***6 pages (1 folded leaf and additional smaller leaf); 18 x 12 cm. and smaller  
Autograph letter signed; written in pen and black ink.*circa 1880-1900  
December 23

Letter from Fanny Lyne addressed from Dublin. Christmas and New Year's wishes "to both generations of our friends at Seaforth." Mentions decorating the tree at the Children's hospital in the "Victoria Ward" and making twice the amount anticipated at the "sale of the things off the tree."

Genres / Formats:  
Correspondence

Subjects:  
Bazaars (Charities)  
Charities  
Christmas  
Christmas decorations

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Lizzie Hester, 1874- -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence  
Whyte, Sylvie, 1876- -- Correspondence

b. 2, f. 119

**Letter to "My darling children"***6 pages (1 folded leaf and additional leaf); 18 x 12 cm. Autograph letter  
signed; written in pen and black ink.*

circa 1880-1900

Whyte, Sidney Charlotte, 1840-1916

Updates her children on various news since she last saw them.

Genres / Formats:  
Correspondence

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Lizzie Hester, 1874- -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence  
Whyte, Sylvie, 1876- -- Correspondence

Undated (continued)

- b. 2, f. 120      **Letter to "My darling children"**      circa 1880-1900  
*4 pages (1 folded leaf) ; 18 x 11 cm. Autograph letter signed; written in pen and black ink.*  
 Whyte, Sidney Charlotte, 1840-1916  
 Asks if they saw the eclipse on Saturday evening. Mentions that Punch and Judy was "one of the amusements" at the Health Exhibition party.
- Genres / Formats:  
 Correspondence
- Preferred Titles:  
*Punch and Judy*
- Subjects:  
 Eclipses
- Names:  
 Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
 Whyte, Lizzie Hester, 1874- -- Correspondence  
 Whyte, Sidney Charlotte, 1840-1916 -- Correspondence  
 Whyte, Sylvie, 1876- -- Correspondence

- 
- b. 2, f. 121      **Letter to "children"**      circa 1880-1900  
*2 pages (1 leaf) ; 14 x 12 cm. Autograph letter; written in pen and black ink.*  
 Sends the children's Christmas cards and hope that they do not object to getting them so soon.
- Genres / Formats:  
 Correspondence
- Subjects:  
 Christmas

- 
- b. 2, f. 122      **Addresses**      circa 1880-1900  
*1 page ; 18 x 12 cm. Written in pen and black ink.*  
 Listing of five names and addresses.
- Genres / Formats:  
 Notes
-



**Series II: Printed Materials**

- |              |  |                 |
|--------------|--|-----------------|
| b. 2, f. 123 | <p><b>Pamphlet</b><br/> <i>4 pages (1 folded leave) ; 19 x 13 cm.</i><br/> Church Missionary Society</p> <p>Facts about the Church Missionary Society located at Salisbury Square, Fleet Street, E.C. This pamphlet may have been associated with one of the three pieces of correspondence addressed to Eva from her friend Winifred, within the undated folder of Series I: Correspondence.</p> <p>Subjects:<br/> Church history<br/> Church work</p> <p>Genres / Formats:<br/> Pamphlets</p> <p>Corporate Body:<br/> Church Missionary Society</p>            | 1890 October    |
| <hr/>        |  |                 |
| b. 2, f. 124 | <p><b>Newspaper clipping</b><br/> <i>1 sheet ; 52 x 10 cm.</i></p> <p>Newspaper clipping of an article titled "Killing the Golden Eagle" which appeared on page 5 of an unidentified newspaper. The article discusses the appearance of a rare golden eagle flying over "the Royal residence at Bagshot" which was shot down by "one of her majesty's keepers". Pen and ink handwriting at the top of the article reads "to you a genteel lady always genteel".</p> <p>Genres / Formats:<br/> Clippings (information artifacts)</p> <p>Subjects:<br/> Eagles</p> | circa 1880-1900 |
| <hr/>        |  |                 |
| b. 2, f. 125 | <p><b>Calling card of "Miss Ethel Fitton" of "Fairlea, Malvern"</b><br/> <i>1 card ; 6 x 9 cm.</i></p> <p>Black ink letterpress printed on green paper. "Eva Whyte" is handwritten on the card in graphite which may have been added at a later date.</p> <p>Genres / Formats:<br/> Letterpress printing<br/> Visiting cards</p> <p>Names:<br/> Fitton, Ethel</p>  | circa 1880-1900 |

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*White family*

### Subjects

Bazaars (Charities)  
Birthdays  
Botanical illustration  
Charities  
Drama  
Flowers -- Collection and preservation -- Great Britain  
Flowers in art  
Hydrotherapy -- Great Britain  
Music  
Orphanages  
Schools -- Great Britain  
Tea parties  
Temperance  
Voyages and travels -- Great Britain  
Wild flowers -- Great Britain

### Geographic Names

Malvern (England)

### Genres / Formats

Clippings (information artifacts)  
Letters  
Trade cards

### Names

Browne, Helen S.  
Caddich, Bessey  
Caddich, Harriet Bell  
Draper, H. S.  
Fitton, Ethel  
Hennessey, Flossie  
Hussey-Freke, Monica  
Lyne, Florence C. H.  
Lyne, G. A.  
McCormick, Edna M. L., 1874?-  
McCormick, May  
McCormick, Susannah, 1877?-

Pilson, Mary  
Savory, Cynthia M., c1875-  
Stein, Alice Elizabeth, 1864?-  
Stein, Henry Walter, 1872?-  
Stein, Lillie  
Whyte, Anchoretta  
Whyte, Eva Anchoretta, 1873-1943  
Whyte, Lizzie Hester, 1874-  
Whyte, Sidney Charlotte, 1840-1916  
Whyte, Sylvie, 1876-

### Corporate Bodies

Church Missionary Society  
Church Missionary Society. Gleaners' Union  
College of Preceptors (London, England)  
Dulwich Picture Gallery  
Grosvenor Gallery (London, England : 1877-1890)  
Temple Church (London, England)