

Guide to the John Willis, Photographs of Dakota Access Pipeline Protests in North Dakota

WA Photos Folio 186



by Matthew Daniel Mason

April 2021

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	5
Immediate Source of Acquisition	5
Conditions Governing Access	5
Preferred Citation	5
Processing Information	5
John Willis (born 1957)	5
Description of Photographs	6
Arrangement	6
Collection Contents	7
Series I: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters), 2016	7
Ceremonies	7
Returning the Stone	7
Water Ceremony	8
Site	8
Activities	8
Resistance Actions	9
Backwater Sunday, November 20, 2016, Standing Rock	10
Conflict Images	10
Tear Gas Victim	11
Portraits	11
Bismarck, North Dakota	11
Mandan, North Dakota	13
North Dakota Highway 1806, Backwater Bridge, and Vicinity	14
North Dakota Highway 1806	14
Backwater Bridge	15
Vicinity	15
Red Fawn Fallis Action	16
Turtle Island Action	16
United States Military Veterans	17
Camps	18
Camp Overviews	18
Camps at Dawn	19
Camps During and After a Blizzard	20
North Camp	22
Camp Resources	22
Art Tent	22
Community Kitchen	23
Medical Services	23
Resource Distribution	23
Portraits	24
Series II: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters), 2016	26
Ceremonies	26
Water Ceremony	26
Site	26
Activities	26
Resistance Actions	27
Backwater Sunday, November 20, 2016, Standing Rock	27
Conflict Images	27
Tear Gas Victim	28

Portraits	28
Bismarck, North Dakota	28
Mandan, North Dakota	29
North Dakota Highway 1806, Backwater Bridge, and Vicinity	29
Backwater Bridge	29
Turtle Island Action	29
United States Military Veterans	30
Camps	30
Camp Overviews	30
Camps at Dawn	31
Camps During and After a Blizzard	31
Camp Resources	31
Resource Distribution	31
Selected Search Terms	32

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos Folio 186

CREATOR: Willis, John, 1957- , photographer

TITLE: Photographs of Dakota Access Pipeline Protests in North Dakota

DATES: 2016

PHYSICAL DESCRIPTION: 26 linear feet (13 boxes)

PHYSICAL DESCRIPTION: 39 broadsides

LANGUAGE: English

SUMMARY: Photographs created by John Willis during six trips from September through December 2016 that document a resistance movement based near Cannon Ball, North Dakota, and eastern edge of the Standing Rock Indian Reservation protesting against the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL) at the site and through North Dakota and South Dakota as well as across Iowa into Illinois. The Standing Rock Sioux Tribe led the protest with support a grassroots resistance movement known as "Mní Wičóni" (Lakota for "water is life") and NoDAPL (No Dakota Access Pipeline). Many images also appear in John Willis, *Mni Wiconi - Water Is Life Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty* (Staunton, Virginia: George F. Thompson Publishing, 2019).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.willisdapl>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.willisdapl>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from John Willis on the Walter McClintock Memorial Fund, 2017.

Conditions Governing Access

The John Willis, Photographs of Dakota Access Pipeline Protests in North Dakota are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

John Willis, Photographs of Dakota Access Pipeline Protests in North Dakota. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Many discrete images share the same title throughout the collection.

Titled, signed, and dated by the photographer on versos of prints.

Titles in this guide are from the inscriptions by the photographer on versos of prints. Variant titles from *Mni Wiconi - Water Is Life Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty* (Staunton, Virginia: George F. Thompson Publishing, 2019) as well as from Willis's website, jwillis.net, accessed in April 2021.

Each folder in the collection contains a single inkjet print.

John Willis (born 1957)

John Willis is a documentary photographer and emeritus professor of photography at Marlboro College in Marlboro, Vermont. His monographs include *Recycled Realities*, co-authored with Tom Young (Center for American Places, 2002), *Views from the Reservation* (Center for American Places, 2010), and *Mni Wiconi - Water Is Life Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty* (Staunton, Virginia: George F. Thompson Publishing, 2019). Willis has photographs in the permanent collections of the Whitney Museum of American Art, the Museum of Fine Arts in Boston, and the Museum of Fine Arts in Houston, among others. He is also a co-founder with Bill Ledger of the In-Sight Photography Project, a photography outreach project to youth in Brattleboro, Vermont.

Description of Photographs

Photographs created by John Willis during six trips from September through December 2016 that document a resistance movement based near Cannon Ball, North Dakota, and eastern edge of the Standing Rock Indian Reservation protesting the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL) at the site and through North Dakota and South Dakota as well as across Iowa into Illinois. The Standing Rock Sioux Tribe led the protest with support a grassroots resistance movement known as "Mní Wičóni" (Lakota for "water is life") and NoDAPL (No Dakota Access Pipeline). Many images also appear in John Willis, *Mni Wiconi - Water Is Life Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty* (Staunton, Virginia: George F. Thompson Publishing, 2019).

Images printed as 224 inkjet color prints document spiritual ceremonies related to the water as well as resistance actions at the proposed drilling site as well as at Bismarck and Mandan in North Dakota. Additionally, many images document temporary camps established by protestors, chiefly the Oceti Sakowin camp (Očhéthi Šakówiŋ is Dakota for "Seven Council Fires" or peoples known by the exonym of Sioux), as well as portraits of activists.

Individual prints are 32.8 x 48.2 centimeters and 61 x 78.7 centimeters. Titled and signed and dated by the photographer on versos of prints. Dates indicate the time of image capture rather than physical creation of the print.

Titles in this guide are from the inscriptions by the photographer on versos of prints. Variant titles from *Mni Wiconi - Water Is Life Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty* (Staunton, Virginia: George F. Thompson Publishing, 2019) as well as from Willis' website, jwillis.net, accessed in April 2021.

Arrangement

Organized into two series: I. Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters), 2016. Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters), 2016.

Collection Contents

Series I: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters), 2016

26.0 linear feet (13 boxes)

Many of the prints in this series duplicate images in Series II.

Series I is organized into four subseries: Ceremonies, Resistance Actions, Camps, and Portraits.

Ceremonies

Photographs related to spiritual ceremonies in North Dakota led and attended by activists opposed to the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL).

Organized under two headings: Returning the Stone and Water Ceremony.

Returning the Stone

Photographs that document a prayer circle of activists opposed to the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL). During the ceremony led by Lakota women Marie Brown and Roxanne Thompson from the Standing Rock Reservation, Ms. Brown returning a sacred stone to the Missouri River near the drilling site of the Dakota Access Pipeline in North Dakota in November 2016.

Title of this subseries from an essay by Willis in John Willis, *Mni Wiconi - Water Is Life Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty* (Staunton, Virginia: George F. Thompson Publishing, 2019), 132.

Arranged in likely sequence of the event.

b. 1 (Oversize), f. 1	<i>Building a Bridge from Dead Trees to Help Grandmother Pass Mud to Reach Cannonball River</i>	2016 November
b. 1 (Oversize), f. 2	<i>Building the Bridge Across the Mud</i>	2016 November
b. 1 (Oversize), f. 3	<i>Building the Bridge</i>	2016 November
b. 1 (Oversize), f. 4	<i>Prayer Circle for Grandmother and Daughter Before They do Prayer Ceremony in Cannonball River, Cold November Weather</i>	2016 November
b. 1 (Oversize), f. 5	<i>Circle Prayer in Support of Grandmother and Daughter Wanting to do Prayers in Cannonball River</i>	2016 November
b. 1 (Oversize), f. 6	<i>Grandmother and Daughter Returning Sacred Stone in Prayer to Mní Wičóni</i>	2016 November
b. 1 (Oversize), f. 7	<i>Grandmother and Daughter Enter Cannonball River to Pray</i>	2016 November
b. 1 (Oversize), f. 8	<i>Grandmother and Daughter After Making Prayers in Cannonball River</i>	2016 November
b. 1 (Oversize), f. 9	<i>Lakota Grandmother and Daughter After Praying in the Cannonball River on a November Day</i>	2016 November

Ceremonies > Returning the Stone (continued)

b. 1 (Oversize), f. 10	<i>Lakota Grandmother and Daughter After Praying in the Cannonball River on a November Day</i>	2016 November
b. 1 (Oversize), f. 11	<i>Lakota Grandmother and Daughter After Praying in the Cannonball River on a November Day</i>	2016 November
b. 1 (Oversize), f. 12	<i>Returning the Stone to the River Prayer</i>	2016 November
b. 1 (Oversize), f. 13	<i>Lakota Grandmother and Daughter After Prayers in the Cannonball River</i>	2016 November
b. 1 (Oversize), f. 14	<i>Lakota Grandmother and Daughter After Making Prayers in the Cannonball River</i>	2016 November
b. 1 (Oversize), f. 15	<i>Returning the Stone to the River Prayer</i>	2016 November

Water Ceremony

Photographs that document a daily water ceremony at the Oceti Sakowin camp where activists gathered to protest the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL) near Cannon Ball, North Dakota, in September-December 2016. Images include views of the ceremony site and activities surrounding one of the observances.

Title of this subseries from an essay by Pearl Alhameed and Mary Lyons as told to Irene Chacon-Fredericks in John Willis, *Mni Wiconi - Water Is Life Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty* (Staunton, Virginia: George F. Thompson Publishing, 2019), 138-139.

Organized under two headings: Site and Activities.

Site

Arranged alphabetically.

b. 2 (Oversize), f. 16	<p><i>Site of Women’s Daily Water Ceremony, Cannonball River</i></p> <p>Also known as <i>Site of the Women’s Daily Water-Prayer Ceremony Held Along the Cannonball River, a Tributary of the Missouri River that Forms the Northern Border of Sioux County and the Standing Rock Indian Reservation</i> and <i>Site of the Daily Women’s Prayer Ceremony for Mní Wičóni (Sacred Water is Life) Cannonball River</i></p> <p>See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Site of the Daily Women’s Prayer Ceremony for Mní Wičóni (Sacred Water is Life) Cannonball River, 14 (Broadside)</i></p>	2016 September-December
b. 2 (Oversize), f. 17	<p><i>Prayer Ties, Cannonball River’s Edge</i></p> <p>Also known as <i>Tobacco Prayer Ties, Cannonball River</i> and <i>Lakota Tobacco Prayer Ties Along the Cannonball River in the Morning Mist</i></p> <p>See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Tobacco Prayer Ties, Cannonball River, 15 (Broadside)</i></p>	2016 September-December

Activities

Arranged alphabetically.

Ceremonies > Water Ceremony > Activities (continued)

b. 2 (Oversize), f. 18	<i>Indigenous Women Who Led Water Prayer March and Convinced Police to Pray Together</i> <i>Also known as Women Indigenous Led Action, They Told the Police They Would Peacefully Leave if the Police Participated in a Water Prayer, which the Police Did</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Women Indigenous Led Action, They Told the Police They Would Peacefully Leave if the Police Participated in a Water Prayer, which the Police Did</i> , 16 (Broadside)	2016 September-December
b. 2 (Oversize), f. 19	<i>Morning Prayer Walk</i>	2016 September-December
b. 2 (Oversize), f. 20	<i>Native Elder Leading Women's Morning Water Prayer Ceremony</i> Woman in center of image is Mary Lyons, an Ojibwe elder	2016 September-December
b. 2 (Oversize), f. 21	<i>Woman Pouring Water Prayer into the Cannonball River</i>	2016 September-December
b. 2 (Oversize), f. 23	<i>Women's Morning Prayer Walk to Cannonball River for Water Ceremony</i>	2016 September-December
b. 2 (Oversize), f. 22	<i>Women's Morning Water Prayer Ceremony</i> Woman in center of image is Mary Lyons, an Ojibwe elder	2016 September-December
b. 2 (Oversize), f. 24	<i>Women's Morning Water Prayer Ceremony</i>	2016 September-December
b. 2 (Oversize), f. 25	<i>Women's Morning Water Prayer Ceremony</i>	2016 September-December
b. 2 (Oversize), f. 26	<i>Women's Morning Water Prayer Ceremony, Cannonball River</i>	2016 September-December

Resistance Actions

Photographs that document actions to protest the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL) in south central North Dakota and related images, September-December 2016.

Organized under seven headings: Backwater Sunday, November 20, 2016, Standing Rock; Bismarck, North Dakota; Mandan, North Dakota; North Dakota Highway 1806, Backwater Bridge, and Vicinity; Red Fawn Fallis Action; Turtle Island Action; and United States Military Veterans.

Resistance Actions (continued)

Backwater Sunday, November 20, 2016, Standing Rock

Photographs that document a standoff between members of the grassroots resistance movement opposing the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL) and local authorities including the Morton County Sheriff Department, the Mandan Fire Department, the Stutsman County Sheriff Department, and others at the Backwater Bridge on North Dakota Highway 1806 near Cannon Ball, North Dakota, during the evening of November 20, 2016. Images document the conflict itself as well as a tear gas victim and portraits of protestors during the event.

Title of this subseries from a poem by Gurudarhm Kalsa in John Willis, *Mni Wiconi - Water Is Life Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty* (Staunton, Virginia: George F. Thompson Publishing, 2019), 154.

Organized under three headings: Conflict Images, Tear Gas Victim, and Portraits of Protestors

Conflict Images

Arranged alphabetically.

b. 3 (Oversize), f. 27	<i>Avoiding the Reach of the Water Cannons, Tear Gas, and Rubber Bullets, Backwater Bridge Standoff</i>	2016 November 20
b. 3 (Oversize), f. 28	<i>Backwater Bridge Standoff</i> Also known as <i>Unarmed Water Protectors Stand Up to Police Assault, Backwater Bridge</i>	2016 November 20
	See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Unarmed Water Protectors Stand Up to Police Assault, Backwater Bridge</i> , 19 (Broadside)	
b. 3 (Oversize), f. 29	<i>Backwater Bridge Standoff, November 20th Evening</i> Also known as <i>Police Line, Evening Nov. 20, 2016</i>	2016 November 20
b. 3 (Oversize), f. 30	<i>Backwater Bridge Standoff, Police Use Water Cannons for Ten Hours Against Praying Water Protectors</i>	2016 November 20
b. 3 (Oversize), f. 31	<i>Retreating from Tear Gas, Backwater Bridge Standoff</i> Also known as <i>Running Out of Reach from Tear Gas, Water Cannons, Rubber Bullets, Etc., Backwater Bridge Standoff, Running from Tear Gas, Rubber Bullets, Water Cannons, Etc., and Running from Tear Gas and Rubber Bullets</i>	2016 November 20
	See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Running Out of Reach from Tear Gas, Water Cannons, Rubber Bullets, Etc., Backwater Bridge Standoff</i> , 17 (Broadside)	
b. 3 (Oversize), f. 32	<i>Throwing Tear Gas Back at Police, Backwater Bridge Standoff</i> Also known as <i>Throwing Back Tear Gas Towards the Police</i>	2016 November 20
	See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Throwing Tear Gas Back at Police, Backwater Bridge Standoff</i> , 18 (Broadside)	
b. 3 (Oversize), f. 33	<i>Water Cannon Spraying Unarmed Water Protectors During Freezing Night of November 20th</i>	2016 November 20

Resistance Actions > Backwater Sunday, November 20, 2016, Standing Rock > Conflict Images
(continued)

b. 3 (Oversize), f. 34	<i>Water Cannons Spraying Unarmed Water Protectors, A Freezing Night</i> Also known as <i>Dodging Firehoses</i>	2016 November 20
b. 3 (Oversize), f. 35	<i>Water Protectors Stand Up to Police with Prayer, Backwater Bridge</i>	2016 November 20
Tear Gas Victim Arranged alphabetically.		
b. 3 (Oversize), f. 36	<i>Tear Gas Victim Being Treated, Backwater Bridge Standoff</i> Also known as <i>Providing First Responder Medical Attention to Tear Gas Victim, Backwater Bridge Stand Off</i> and <i>A Medic Treats a Tear-Gas Victim During the Conflict at Backwater Bridge</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Providing First Responder Medical Attention to Tear Gas Victim, Backwater Bridge Stand Off, 20</i> (Broadside)	2016 November 20
b. 3 (Oversize), f. 37	<i>Treating Tear Gassed Water Protector, Backwater Bridge Battle</i>	2016 November 20
Portraits Arranged alphabetically.		
b. 3 (Oversize), f. 38	<i>Backwater Bridge Standoff</i>	2016 November 20
b. 3 (Oversize), f. 39	<i>Backwater Bridge Standoff</i>	2016 November 20
b. 3 (Oversize), f. 40	<i>Watching the Police Use Water Cannons, Tear Gas and More on Water Protectors the Night of November 20th</i>	2016 November 20
b. 3 (Oversize), f. 41	<i>Watching the Standoff Unfold, Backwater Bridge</i> Also known as <i>Watching the Tear Gas, Rubber Bullet, Water Cannon Use and More, Backwater Bridge Standoff</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Watching the Tear Gas, Rubber Bullet, Water Cannon Use and More, Backwater Bridge Standoff, 21</i> (Broadside)	2016 November 20
b. 3 (Oversize), f. 42	<i>Witnessing Tear Gassing, Backwater Bridge Standoff</i>	2016 November 20
Bismarck, North Dakota Photographs that document actions at Bismarck, North Dakota, in September-December 2016, to protest the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL). Images include views of protestors as well as counter protestors and law enforcement at the actions. Arranged alphabetically.		
b. 4 (Oversize), f. 43	<i>Bismarck Rally Against Dakota Access Pipeline</i>	2016 September-December

Resistance Actions > Bismarck, North Dakota (continued)

b. 4 (Oversize), f. 44	<i>Bismarck State Capital Action</i>	2016 September-December
b. 4 (Oversize), f. 45	<i>Bismarck State Capital Action</i>	2016 September-December
b. 4 (Oversize), f. 46	<i>Bismarck Street Action Drawing Attention to Cause</i>	2016 September-December
b. 4 (Oversize), f. 47	<i>Bismarck, North Dakota, State Capital Action</i> Also known as <i>A Peaceful Protest Rally Against Locating Dakota Access Pipeline on Sovereign Lakota Land was Held on the North Dakota Statehouse Lawn in Bismarck</i>	2016 September-December
b. 4 (Oversize), f. 48	<i>Drawing Attention to the Cause, Bismarck, North Dakota, City Limits, Residential Neighborhood</i>	2016 September-December
b. 4 (Oversize), f. 49	<i>Ex-Police Officer from Wisconsin Who Left the Force Due to Injustice with treatment of Resistance Movements like Black Lives Matter. She then Came and Joined Mní Wičóni, No Dakota Access Pipeline Movement, Bismarck, North Dakota</i>	2016 September-December
b. 4 (Oversize), f. 50	<i>Non-Native Volunteers to be Arrested, Bismarck Federal Building</i> Also known as <i>Non-Native Allies, Water Protectors, Surround Natives to Protect them from Arrest, Outside Federal Building, Bismarck, North Dakota, and Non-Native Allies Circling Native Water Protectors to Protect Them from Arrest During a Street Action that Stopped Traffic Outside the Federal Building in Bismarck, North Dakota, Where Camp Leaders and Legal Defense Representatives were Attempting to Learn the Status of Arrested Water Protectors #1</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Non-Native Allies, Water Protectors, Surround Natives to Protect them from Arrest, Outside Federal Building, Bismarck, North Dakota, 22 (Broadside)</i>	2016 September-December
b. 4 (Oversize), f. 51	<i>Non-Native Volunteers to be Arrested, Bismarck Federal Building Action</i>	2016 September-December
b. 4 (Oversize), f. 52	<i>Non-Native Water Protectors Protect Native Allies Outside Federal Building, Bismarck, North Dakota</i>	2016 September-December
b. 4 (Oversize), f. 53	<i>Non-Native Water Protectors Surround Native Water Protectors, Federal Building, Bismarck, North Dakota</i>	2016 September-December
b. 5 (Oversize), f. 54	<i>Non-Natives Protecting Native Water Protectors Outside Federal Building, Bismarck, North Dakota</i>	2016 September-December
b. 5 (Oversize), f. 55	<i>Non-Natives Volunteering to Protect Native Water Protectors, Federal Building, Bismarck, North Dakota</i>	2016 September-December

Resistance Actions > Bismarck, North Dakota (continued)

b. 5 (Oversize), f. 56	<i>Outside Federal Building, Bismarck, North Dakota</i>	2016 September-December
b. 5 (Oversize), f. 57	<i>Outside Federal Building, Bismarck, North Dakota</i>	2016 September-December
b. 5 (Oversize), f. 58	<i>Outside Federal Building, Bismarck, North Dakota</i> Also known as <i>Standoff Outside the United States Courthouse in Bismarck</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Outside Federal Building, Bismarck, North Dakota, 24 (Broadside)</i>	2016 September-December
b. 5 (Oversize), f. 59	<i>Pro Dakota Access Pipeline Protestors, Bismarck, North Dakota, Outside of Army Corps of Engineers Headquarters</i>	2016 September-December
b. 5 (Oversize), f. 60	<i>Pro Dakota Access Pipeline Rally, Bismarck, North Dakota</i>	2016 September-December
b. 5 (Oversize), f. 61	<i>Rally at Army Corps of Engineers Headquarters, Bismarck, North Dakota</i> Also known as <i>Water Protectors Protested at the Headquarters of the United States Army Corps of Engineers in Bismarck</i>	2016 September-December
b. 5 (Oversize), f. 62	<i>Water Protector Arrested in Bismarck, North Dakota, for Stepping Across Imaginary Line</i>	2016 September-December
b. 5 (Oversize), f. 63	<i>Water Protector Arrested in Bismarck, North Dakota, for Stepping Across Police Line to Pick a Flower After Being Told to Stay on Other Side of Drawn Line</i>	2016 September-December
b. 5 (Oversize), f. 64	<i>Water Protectors, Federal Building, Bismarck, North Dakota</i>	2016 September-December

Mandan, North Dakota

Photographs that document actions at Mandan, North Dakota, in September-December 2016, to protest the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL), including the day of a hearing at the McLean County Memorial Courthouse for journalist Amy Goodman on October 17, 2016. Images include views of protestors and law enforcement at the actions.

Arranged alphabetically.

b. 6 (Oversize), f. 65	<i>Church Across from Mandan, North Dakota, Courthouse</i>	2016 September-December
------------------------	--	----------------------------

Resistance Actions > Mandan, North Dakota (continued)

b. 6 (Oversize), f. 66	<p><i>Mandan Courthouse</i></p> <p>Also known as <i>Pleading with Police to Consider Importance of Caring for Clean Water for Future Generations of All People, Mandan, North Dakota</i>, and <i>Pleading with Police Officers in Mandan to Consider Water for the Health of their Children, Grandchildren, and All Future Generations</i></p> <p>See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Pleading with Police to Consider Importance of Caring for Clean Water for Future Generations of All People, Mandan, North Dakota</i>, 25 (Broadside)</p>	2016 September-December
b. 6 (Oversize), f. 67	<i>Mandan Courthouse Day, Amy Goodman of Democracy Now was to be Charged</i>	2016 October 17
b. 6 (Oversize), f. 68	<p><i>Mandan Courthouse Day, Day of Amy Goodman's Case</i></p> <p>Also known as <i>Protestors at the Mandan County Memorial Courthouse in Mandan Attempt to Learn the Whereabouts and Charges Brought Against those Water Protectors who were Arrested</i></p>	2016 October 17
b. 6 (Oversize), f. 69	<i>Mandan, North Dakota, Action by Energy Transfer Worksite</i>	2016 September-December
<p>North Dakota Highway 1806, Backwater Bridge, and Vicinity</p> <p>Photographs that document actions along North Dakota Highway 1806, also known as ND 1806 and Route 1806, as well as other sites near it in Morton County, September-December 2016, to protest the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL). The Backwater Bridge on North Dakota Highway 1806 served as the site of conflict between protesters and law enforcement. Images include views of protesters as well as law enforcement at the actions.</p> <p>Organized under three headings: North Dakota Highway 1806, Backwater Bridge, and Vicinity.</p> <p>North Dakota Highway 1806 Arranged alphabetically.</p>		
b. 6 (Oversize), f. 70	<i>American Indian Movement Roadblock, Route 1806</i>	2016 September-December
b. 6 (Oversize), f. 71	<i>Martin Luther King Jr. Quoted, Route 1806</i>	2016 September-December
b. 6 (Oversize), f. 72	<p><i>Red Warrior Horsemen Lead Way to North Camp, Route 1806 from Oceti Sakowin Camp</i></p> <p>Also known as <i>Movement from Oceti Sokowin Camp to the North Camp along ND 1806 (A Section of the Lewis and Clark Trail)</i></p>	2016 September-December
b. 6 (Oversize), f. 73	<i>Roadblock Designed to Stop Police from Raiding the Camp</i>	2016 September-December

Resistance Actions > North Dakota Highway 1806, Backwater Bridge, and Vicinity > North Dakota Highway 1806 (continued)

b. 6 (Oversize), f. 74	<i>Roadblock Route 1806 to Stop Police from Raiding Oceti Sakowin Camp</i>	2016 September-December
b. 6 (Oversize), f. 75	<i>Route 1806 Roadblock</i>	2016 September-December
b. 6 (Oversize), f. 76	<i>Route 1806 Roadblock Built by Water Protectors to Stop Police Raiding Camp, Taken Down Upon Elders' Request</i>	2016 September-December
<p>Backwater Bridge Arranged alphabetically.</p>		
b. 6 (Oversize), f. 77	<i>Backwater Bridge, Personal Water Prayer While Receiving Threats from Riot Police</i>	2016 September-December
b. 6 (Oversize), f. 78	<i>Water Prayer While Being Threatened by Riot Police, Backwater Bridge</i> Also known as <i>Praying in Defiance on the Backwater Bridge</i>	2016 September-December
b. 6 (Oversize), f. 79	<i>Water Protector Defying Police on Backwater Bridge</i>	2016 September-December
<p>Vicinity Arranged alphabetically.</p>		
b. 7 (Oversize), f. 80	<i>Border Patrol Brought Down by North Dakota Governor to Assist with Resistance to Dakota Access Pipeline</i>	2016 September-December
b. 7 (Oversize), f. 81	<i>Bullet Casings Fired by Energy Transfer Truck Driver After Pistol Whipping a Female Water Protector</i>	2016 September-December
b. 7 (Oversize), f. 82	<i>Bullet Casings Shot by Energy Transfer Truck Driver After Pistol Whipping Female Water Protector</i>	2016 September-December
b. 7 (Oversize), f. 83	<i>Dakota Access Pipeline Beaded Across Landscape</i> Also known as <i>Pipeline Sections Appear Like Beadwork Across the Landscape</i>	2016 September-December
b. 7 (Oversize), f. 84	<i>John Trudell American Indian Movement Activist's Children Leading a Memorial Prayer March for John</i>	2016 September-December
b. 7 (Oversize), f. 85	<i>Road to Mandan, North Dakota</i>	2016 September-December

Resistance Actions > North Dakota Highway 1806, Backwater Bridge, and Vicinity > Vicinity
(continued)

b. 7 (Oversize), f. 86	<i>Roadside Action</i> Also known as <i>Raising Awareness with Roadside Action, Route to Mandan</i> and <i>Roadside Action to Raise Awareness</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Raising Awareness with Roadside Action, Route to Mandan, 26 (Broadside)</i>	2016 September-December
b. 7 (Oversize), f. 87	<i>Roadside Action Near Mandan, North Dakota</i>	2016 September-December
b. 7 (Oversize), f. 88	<i>Slowing Down Dakota Access Pipeline Construction One Day at a Time</i>	2016 September-December
b. 7 (Oversize), f. 89	<i>Water Protector Who was Shot in the Eye Later on November 20 Blackwater Bridge Stand Off</i> Woman identified as Vanessa Dundon	2016 September-December
b. 7 (Oversize), f. 90	Untitled	2016 September-December
b. 7 (Oversize), f. 91	Untitled Also known as <i>Protecting the North Camp</i>	2016 September-December
<p>Red Fawn Fallis Action</p> <p>Photographs that document an action to support Red Fawn Fallis, a citizen of the Oglala Sioux Tribe and a Water Protector arrested on October 27, 2016, during an action protesting the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL).</p> <p>Arranged alphabetically.</p>		
b. 8 (Oversize), f. 92	<i>Action to Free Red Fawn, Jailed Water Protector</i>	2016 November-December
b. 8 (Oversize), f. 93	<i>Gathering to Call for Freeing Red Fawn, the Jailed Water Protector</i>	2016 November-December
<p>Turtle Island Action</p> <p>Photographs that document an action to occupy Turtle Island in the Cannonball River on Thanksgiving Day, November 24, 2016, to protest the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL). Includes images related to local authorities occupying the ridge of the island.</p> <p>Arranged alphabetically.</p>		
b. 8 (Oversize), f. 94	<i>Thanksgiving Day, Turtle Island</i> Also known as <i>Turtle Island, Thanksgiving Day</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Turtle Island, Thanksgiving Day, 27 (Broadside)</i> See: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). <i>Turtle Island, Thanksgiving Day, Box 8, folder 98</i>	2016 November 24

Resistance Actions > Turtle Island Action (continued)

b. 8 (Oversize), f. 95	<i>Turtle Island Action, Thanksgiving Day</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Turtle Island Action, Thanksgiving Day, 28</i> (Broadside)	2016 November 24
b. 8 (Oversize), f. 96	<i>Turtle Island Action, Thanksgiving Day</i>	2016 November 24
b. 8 (Oversize), f. 97	<i>Turtle Island Action, Thanksgiving Day</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Turtle Island Action, Thanksgiving Day, 29</i> (Broadside)	2016 November 24
b. 8 (Oversize), f. 98	<i>Turtle Island, Thanksgiving Day</i> Also known as <i>Thanksgiving Day, Turtle Island</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Turtle Island, Thanksgiving Day, 27</i> (Broadside) See: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). <i>Thanksgiving Day, Turtle Island, Box 8, folder 94</i>	2016 November 24
b. 8 (Oversize), f. 99	<i>Water Protector, Thanksgiving Action, Turtle Island, North Dakota</i>	2016 November 24
b. 8 (Oversize), f. 100	<i>Water Protector, Turtle Island, Thanksgiving Day</i>	2016 November 24
<p>United States Military Veterans</p> <p>Photographs that document actions that included United States Military Veterans at North Dakota, September-December 2016, to protest the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL).</p> <p>Arranged alphabetically.</p>		
b. 8 (Oversize), f. 101	<i>A Veteran's Funeral Procession</i>	2016 September-December
b. 8 (Oversize), f. 102	<i>Veterans' March, Backwater Bridge</i>	2016 December
b. 8 (Oversize), f. 103	<i>Veterans' Spreading of his Ashes and Memorial</i>	2016 September-December
b. 8 (Oversize), f. 104	<i>Veterans Stand for Water Protectors, Back Water Bridge During Blizzard</i>	2016 December
b. 8 (Oversize), f. 105	<i>Veterans Stand for Water Protectors, Back Water Bridge During Blizzard</i> Also known as <i>Veterans' Action on Backwater Bridge in Defense of Water Protectors #1</i>	2016 December

Resistance Actions > United States Military Veterans (continued)

b. 8 (Oversize), f. 106	<p><i>Veterans, Backwater Bridge</i></p> <p>Also known as <i>Veterans Who Came to Stand for Water Protectors, Safeguarding them from Sheriff's Forces and Veterans' Action on Backwater Bridge in Defense of Water Protectors #2</i></p> <p>See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Veterans Who Came to Stand for Water Protectors, Safeguarding them from Sheriff's Forces</i>, 30 (Broadside)</p>	2016 December
<p>Camps</p> <p>Photographs that document temporary camps, chiefly the Oceti Sakowin camp near Cannon Ball, North Dakota, and eastern edge of the Standing Rock Indian Reservation, established by activists protesting the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL), September-December 2016. Images include overviews of the camps, including views created at dawn or during and after a blizzard, as well as related to resources provided to inhabitants of the camps.</p> <p>Organized under five headings: Camp Overviews, Camps at Dawn, Camps During and After a Blizzard, North Camp, and Camp Resources.</p>		
<p>Camp Overviews</p> <p>Arranged alphabetically.</p>		
b. 9 (Oversize), f. 107	<p><i>All Kinds of Resistance Groups Sent Support for this Indigenous-Led Movement</i></p>	2016 September-December
b. 9 (Oversize), f. 108	<p><i>By the Front Gate, Oceti Sakowin</i></p>	2016 September-December
b. 9 (Oversize), f. 109	<p><i>Camp Road Sign</i></p> <p>Also known as <i>Oceti Sakowin Camp Road Sign</i></p> <p>See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Oceti Sakowin Camp Road Sign</i>, 32 (Broadside)</p>	2016 October
b. 9 (Oversize), f. 110	<p><i>Camp Road Sign</i></p> <p>Also known as <i>Oceti Sakowin Camp Road Sign and Road Signs at Camp</i></p> <p>See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Oceti Sakowin Camp Road Sign</i>, 33 (Broadside)</p>	2016 December
b. 9 (Oversize), f. 111	<p><i>Distress Call, a Nation in Distress</i></p>	2016 September-December
b. 9 (Oversize), f. 112	<p><i>If You are Cold</i></p>	2016 September-December
b. 9 (Oversize), f. 113	<p><i>"It's a Movement of Peaceful Resistance"</i></p> <p>Also known as <i>Flag Road, North Entrance</i></p>	2016 September-December

Camps > Camp Overviews (continued)

b. 9 (Oversize), f. 114	<i>Police Surround Oceti Sakowin Camp</i> Also known as <i>Police Intimidation on the Camp's Perimeter at North Dakota Route 1806</i>	2016 September-December
b. 9 (Oversize), f. 115	<i>Portrait of Leonard Peltier, Oceti Sakowin Camp</i> Also known as <i>Free Leonard Peltier Painting</i> and <i>A Painting of Leonard Peltier at Camp</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). <i>Free Leonard Peltier Painting</i> , 31 (Broadside)	2016 September-December
b. 9 (Oversize), f. 116	<i>Sign for Neighbor's Buffalo Ranch</i>	2016 September-December
b. 9 (Oversize), f. 117	<i>Sunset as Weather Changes</i>	2016 September-December
b. 9 (Oversize), f. 118	<i>Tyvek Teepee Designed in Seattle, Man on Top is Maker Who Brought 30 to Donate</i> Also known as <i>After Successfully Crowdsourcing Funding, the Creator of Tyvek Tipis and Others from Seattle Designed, Built, and Delivered Thirty Tipis with Wood Stoves to Oceti Sakowin Camp</i>	2016 September-December
b. 9 (Oversize), f. 119	<i>Volunteer Tent, Message Board, Oceti Sakowin Camp</i>	2016 September-December
b. 9 (Oversize), f. 120	<i>Winter Camp Preparations</i> Also known as <i>Getting Ready for Winter</i>	2016 September-December
b. 9 (Oversize), f. 121	Untitled	2016 September-December
b. 9 (Oversize), f. 122	Untitled	2016 September-December
	Camps at Dawn Arranged alphabetically.	
b. 10 (Oversize), f. 123	<i>Allies</i>	2016 September-December
b. 10 (Oversize), f. 124	<i>Camp at Dawn</i>	2016 September-December
b. 10 (Oversize), f. 125	<i>Camp for the Deaf, Dawn</i>	2016 September-December

Camps > Camps at Dawn (continued)

b. 10 (Oversize), f. 126	<i>Dawn</i>	2016 September- December
b. 10 (Oversize), f. 127	<i>Dawn at the Wild Oglala Camp</i>	2016 September- December
b. 10 (Oversize), f. 128	<i>Dawn at the Wild Oglala Encampment</i>	2016 September- December
b. 10 (Oversize), f. 129	<i>Sunrise, Flag Road, Oceti Sakowin Camp</i> Also known as <i>Flag Road, Oceti Sakowin Camp</i>	2016 September- December
b. 10 (Oversize), f. 130	<i>Tibetan Prayer Flags</i>	2016 September- December
b. 10 (Oversize), f. 131	Untitled	2016 September- December
b. 10 (Oversize), f. 132	Untitled	2016 September- December
b. 10 (Oversize), f. 133	Untitled	2016 September- December
b. 10 (Oversize), f. 134	Untitled	2016 September- December
b. 10 (Oversize), f. 135	Untitled Also known as <i>Morning Mist, Oceti Sakowin Camp</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). Also known as <i>Morning Mist, Oceti Sakowin Camp</i> , 34 (Broadside)	2016 September- December
b. 10 (Oversize), f. 136	Untitled Also known as <i>Oceti Sakowin Camp at Dawn</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). Also known as <i>Oceti Sakowin Camp at Dawn</i> , 35 (Broadside)	2016 September- December
b. 10 (Oversize), f. 137	Untitled	2016 September- December
	Camps During and After a Blizzard Arranged alphabetically.	
b. 11 (Oversize), f. 138	<i>Blizzard, Oceti Sakowin Camp</i>	2016 December

Camps > Camps During and After a Blizzard (continued)

b. 11 (Oversize), f. 139	<i>Central Food Supplies After Blizzard Hit</i>	2016 December
b. 11 (Oversize), f. 140	<i>Chief Joseph Quote</i>	2016 December
b. 11 (Oversize), f. 141	<i>Dawn After the Blizzard, Oceti Sakowin Camp</i>	2016 December
b. 11 (Oversize), f. 142	<i>December Blizzard</i> Also known as <i>Evening of First Blizzard, By the Red Warrior Camp</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). Also known as <i>Evening of First Blizzard, By the Red Warrior Camp, 37 (Broadside)</i>	2016 December
b. 11 (Oversize), f. 143	<i>December Blizzard</i> Also known as <i>Morning of First Blizzard</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). Also known as <i>Morning of First Blizzard, 38 (Broadside)</i>	2016 December
b. 11 (Oversize), f. 144	<i>Early Morning After the Blizzard Arrived, Oceti Sakowin Camp</i>	2016 December
b. 11 (Oversize), f. 145	<i>Morning Blizzard</i> Also known as <i>Dawn After Blizzard Hit</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). Also known as <i>Dawn After Blizzard Hit, 36 (Broadside)</i>	2016 December
b. 11 (Oversize), f. 146	<i>Outside a Camp Kitchen</i>	2016 December
b. 11 (Oversize), f. 147	<i>Sitting Bull Quote</i>	2016 December
b. 11 (Oversize), f. 148	<i>Winter Set In</i>	2016 December
b. 11 (Oversize), f. 149	Untitled	2016 December
b. 11 (Oversize), f. 150	Untitled	2016 December
b. 11 (Oversize), f. 151	Untitled Also known as <i>Camp Oceti Sakowin, First Blizzard and Jeep in Blizzard, Standing Rock</i>	2016 December

Camps (continued)

North Camp

Photographs related to North Camp, an encampment established adjacent to the Missouri River in late October 2016, by activists on property owned by Energy Transfer Partners in southern Morton County next to North Dakota Highway 1806 as well as a drilling site for its project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL). The site was declared as eminent domain by the Cheyenne River Sioux Tribe citing its treaty rights on behalf of the activists. Images also document the aftermath of a raid on October 27, 2016, by local authorities and a private security firm.

Arranged alphabetically.

b. 11 (Oversize), f. 152	<i>Cheyenne River Tribe Leads Creation of North Camp by Claiming Rights Due to Imminent Domain Treaty Right</i>	2016 October
b. 11 (Oversize), f. 153	<i>Moving into Setup North Camp</i>	2016 October
b. 11 (Oversize), f. 154	<i>North Camp Belongings Returned After Police Raid When 100 were Arrested</i>	2016 October

Camp Resources

Photographs that document resources at camps for activists protesting the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL).

Organized under four headings: Art Tent, Community Kitchen, Medical Services, and Resource Distribution.

Art Tent

Arranged alphabetically.

b. 12 (Oversize), f. 155	<i>Art Tent</i> Also known as <i>Painting Signs and Banners for Peaceful Protests to Come</i> Arranged alphabetically.	2016 September- December
b. 12 (Oversize), f. 156	<i>Banner Preparations</i>	2016 September- December
b. 12 (Oversize), f. 157	<i>Painting Silkscreen Banners</i>	2016 September- December
b. 12 (Oversize), f. 158	<i>Preparing for Actions</i>	2016 September- December
b. 12 (Oversize), f. 159	<i>Silkscreen Shop</i>	2016 September- December
b. 12 (Oversize), f. 160	<i>Site of Nonviolent Action Training</i> Also known as <i>Site of Nonviolent Action Training</i>	2016 September- December

Camps > Camp Resources (continued)

Community Kitchen

Arranged alphabetically.

b. 12 (Oversize), f. 161	<i>Community Kitchen Dinner Preparations</i> Also known as <i>Winona Outside Her Kitchen</i>	2016 September- December
b. 12 (Oversize), f. 162	<i>Free Food Storage for Community, Oceti Sakowin Camp</i> Also known as <i>Fresh Vegetable Storage</i>	2016 September- December
b. 12 (Oversize), f. 163	<i>Ho Chunk Security</i> Also known as <i>A Volunteer at a Donation Drop-off Center</i>	2016 September- December
<p>Medical Services</p> <p>Arranged alphabetically.</p>		
b. 12 (Oversize), f. 164	<i>Massage and Chiropractic Yurt</i>	2016 September- December
b. 12 (Oversize), f. 165	<i>Medical Camp</i>	2016 September- December
b. 12 (Oversize), f. 166	<i>Medics Tent</i>	2016 September- December
b. 12 (Oversize), f. 167	<i>Mongolian Yurts Donated for Free Medical Purposes, Left to Right, Massage, Chiropractic, Herbalist, First Responders</i> Also known as <i>Yurts Used for Medical Support</i>	2016 September- December
b. 12 (Oversize), f. 168	<i>Tea and Warming, Medical Area</i> Also known as <i>Warming up by Yurts with Free Medical Support, Mental Health, Herbalists, Midwifery, and Chiropractic and Massage Services</i>	2016 September- December
<p>Resource Distribution</p> <p>Arranged alphabetically.</p>		
b. 12 (Oversize), f. 169	<i>Firewood Donation</i>	2016 September- December
b. 12 (Oversize), f. 170	<i>Firewood Donation</i> Also known as <i>Unloading a Big Donation of Firewood at Camp</i>	2016 September- December

Camps > Camp Resources > Resource Distribution (continued)

b. 12 (Oversize), f. 171	<i>Free Clothes and Camping Gear</i> Also known as <i>Free Clothes and Camping Gear for All Who Need, Oceti Sakowin Camp and Donation Area of Free Clothes and Camping Supplies for Anyone in Need</i> See also: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters). Also known as <i>Free Clothes and Camping Gear for All Who Need, Oceti Sakowin Camp</i> , 39 (Broadside)	2016 September- December
<p>Portraits</p> <p>Portraits of activists protesting the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL), including at camps and at protest actions.</p> <p>Arranged alphabetically.</p>		
b. 13 (Oversize), f. 172	<i>Awaiting Morning Action</i> Also known as <i>Waiting for Daily Action</i>	2016 September- December
b. 13 (Oversize), f. 173	<i>Book of Quotes</i> Also known as <i>Eden with her Book of Inspirational Quotes</i>	2016 September- December
b. 13 (Oversize), f. 174	<i>Daniel</i>	2016 September- December
b. 13 (Oversize), f. 175	<i>Dressed for Resistance Action Because They Were Considered Ceremonial Prayers</i> Also known as <i>Dressed for a Ceremony when Going to Resistance Prayer Action</i>	2016 September- December
b. 13 (Oversize), f. 176	<i>Early Morning Preparations for Bismarck Action</i> Also known as <i>Getting into a Pickup Truck Early on a Cold November Morning to Head Sixty-five Miles North to an Awareness Raising Action</i>	2016 November
b. 13 (Oversize), f. 177	<i>Jeff Iron Cloud and Father, Lakota Water Protectors, North Camp</i>	2016 September- December
b. 13 (Oversize), f. 178	<i>Lakota Unci (Grandmother) and her Shunka (Dog) Companion, She Lived Many Months in her Car</i> Also known as <i>A Lakota Water Protector Who Gave Up Everything to Live in Camp</i>	2016 September- December
b. 13 (Oversize), f. 179	<i>Lakota Water Protector</i>	2016 September- December
b. 13 (Oversize), f. 180	<i>Riding in the Pickup Truck Bed 65 Miles Each Direction on a Cold November Day to A Roadside Action, Bismarck, North Dakota</i>	2016 November
b. 13 (Oversize), f. 181	<i>Sunny at Dawn</i> Also known as <i>Sunni at Oceti Sakowin Camp</i>	2016 September- December

Portraits (continued)

b. 13 (Oversize), f. 182	<i>Water Protector</i>	2016 September- December
b. 13 (Oversize), f. 183	<i>Water Protector</i>	2016 September- December
b. 13 (Oversize), f. 184	<i>Water Protector</i>	2016 September- December
b. 13 (Oversize), f. 185	<i>Water Protector from Pine Ridge Reservation who Brought Alternative Energy to Oceti Sakowin Camp</i> <i>Also known as A Volunteer Lakota Water Protector Who Installed Solar Power in Camp</i>	2016 September- December
b. 13 (Oversize), f. 186	<i>Water Protectors</i>	2016 September- December
b. 13 (Oversize), f. 187	Untitled	2016 September- December

Series II: Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters), 2016

39 broadsides

Most of the prints in this series duplicate images in Series I. The arrangement of prints in this series mirrors the arrangement of prints in Series I.

Series II is organized into three subseries: Ceremonies, Resistance Actions, and Camps.

Ceremonies

Photographs related to spiritual ceremonies in North Dakota led and attended by activists opposed to the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL).

Water Ceremony

Photographs that document a daily water ceremony at the Oceti Sakowin camp where activists gathered to protest the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL) near Cannon Ball, North Dakota, in September-December 2016. Images include views of the ceremony site and activities surrounding one of the observances.

Title of this subseries from an essay by Pearl Alhameed and Mary Lyons as told to Irene Chacon-Fredericks in John Willis, *Mni Wiconi - Water Is Life Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty* (Staunton, Virginia: George F. Thompson Publishing, 2019), 138-139.

Organized under two headings: Site and Activities.

Site

Arranged alphabetically.

b. 14 (Broadside)

Site of the Daily Women’s Prayer Ceremony for Mni Wičóni (Sacred Water is Life) Cannonball River

2016
September-
December

Also known as *Site of Women’s Daily Water Ceremony, Cannonball River and Site of Women’s Daily Water Ceremony, Cannonball River and Site of the Women’s Daily Water-Prayer Ceremony Held Along the Cannonball River, a Tributary of the Missouri River that Forms the Northern Border of Sioux County and the Standing Rock Indian Reservation*

See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). *Site of Women’s Daily Water Ceremony, Cannonball River, Box 2, folder 16*

b. 15 (Broadside)

Tobacco Prayer Ties, Cannonball River

2016
September-
December

Also known as *Prayer Ties, Cannonball River’s Edge and Lakota Tobacco Prayer Ties Along the Cannonball River in the Morning Mist*

See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). *Prayer Ties, Cannonball River’s Edge, Box 2, folder 17*

Activities

Ceremonies > Water Ceremony > Activities (continued)

- b. 16 (Broadside) *Women Indigenous Led Action, They Told the Police They Would Peacefully Leave if the Police Participated in a Water Prayer, which the Police Did* 2016 September-December
- Also known as *Indigenous Women Who Led Water Prayer March and Convinced Police to Pray Together*
- See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). *Indigenous Women Who Led Water Prayer March and Convinced Police to Pray Together*, Box 2, folder 18
-

Resistance Actions

Photographs that document actions to protest the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL) in south central North Dakota and related images, September-December 2016.

Organized under six headings: Backwater Sunday, November 20, 2016, Standing Rock; Bismarck, North Dakota; Mandan, North Dakota; North Dakota Highway 1806, Backwater Bridge, and Vicinity; Turtle Island Action; and United States Military Veterans

Backwater Sunday, November 20, 2016, Standing Rock

Photographs that document a standoff between members of the grassroots resistance movement opposing the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL) and local authorities including the Morton County Sheriff Department, the Mandan Fire Department, the Stutsman County Sheriff Department, and others at the Backwater Bridge on North Dakota Highway 1806 near Cannon Ball, North Dakota, during the evening of November 20, 2016. Images document the conflict itself as well as a tear gas victim and portraits of protestors during the event.

Title of this subseries from a poem by Gurudarhm Kalsa in John Willis, *Mni Wiconi - Water Is Life Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty* (Staunton, Virginia: George F. Thompson Publishing, 2019), 154.

Organized under three headings: Conflict Images, Tear Gas Victim, and Portraits of Protestors

Conflict Images

Arranged alphabetically.

- b. 17 (Broadside) *Running Out of Reach from Tear Gas, Water Cannons, Rubber Bullets, Etc., Backwater Bridge Standoff* 2016 November 20
- Also known as *Retreating from Tear Gas, Backwater Bridge Standoff, Running from Tear Gas, Rubber Bullets, Water Cannons, Etc., and Running from Tear Gas and Rubber Bullets*
- See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). *Retreating from Tear Gas, Backwater Bridge Standoff*, Box 3, folder 31
-

Resistance Actions > Backwater Sunday, November 20, 2016, Standing Rock > Conflict Images
(continued)

b. 18 (Broadside)	<i>Throwing Tear Gas Back at Police, Backwater Bridge Standoff</i> Also known as <i>Throwing Back Tear Gas Towards the Police</i>	2016 November 20
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). <i>Throwing Tear Gas Back at Police, Backwater Bridge Standoff</i> , Box 3, folder 32		

b. 19 (Broadside)	<i>Unarmed Water Protectors Stand Up to Police Assault, Backwater Bridge</i> Also known as <i>Backwater Bridge Standoff</i>	2016 November 20
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). <i>Backwater Bridge Standoff</i> , Box 3, folder 28		

Tear Gas Victim

b. 20 (Broadside)	<i>Providing First Responder Medical Attention to Tear Gas Victim, Backwater Bridge Stand Off</i> Also known as <i>Tear Gas Victim Being Treated, Backwater Bridge Standoff</i> and <i>A Medic Treats a Tear-Gas Victim During the Conflict at Backwater Bridge</i>	2016 November 20
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). <i>Tear Gas Victim Being Treated, Backwater Bridge Standoff</i> , Box 3, folder 36		

Portraits

b. 21 (Broadside)	<i>Watching the Tear Gas, Rubber Bullet, Water Cannon Use and More, Backwater Bridge Standoff</i> Also known as <i>Watching the Standoff Unfold, Backwater Bridge</i>	2016 November 20
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). <i>Watching the Standoff Unfold, Backwater Bridge</i> , Box 3, folder 41		

Bismarck, North Dakota

Photographs that document actions at Bismarck, North Dakota, in September-December 2016, to protest the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL). Images include views of protestors as well as counter protestors and law enforcement at the actions.

Arranged alphabetically.

b. 22 (Broadside)	<i>Non-Native Allies, Water Protectors, Surround Natives to Protect them from Arrest, Outside Federal Building, Bismarck, North Dakota</i> Also known as <i>Non-Native Volunteers to be Arrested, Bismarck Federal Building</i> and <i>Non-Native Allies Circling Native Water Protectors to Protect Them from Arrest During a Street Action that Stopped Traffic Outside the Federal Building in Bismarck, North Dakota, Where Camp Leaders and Legal Defense Representatives were Attempting to Learn the Status of Arrested Water Protectors #1</i>	2016 September- December
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). <i>Non-Native Volunteers to be Arrested, Bismarck Federal Building</i> , Box 4, folder 50		

Resistance Actions > Bismarck, North Dakota (continued)

b. 23 (Broadside) *Non-Native Allies, Water Protectors, Surround Natives to Protect them from Police, Outside Federal Building, Bismarck, North Dakota* 2016
September-December

b. 24 (Broadside) *Outside Federal Building, Bismarck, North Dakota* 2016
September-December
Also known as *Standoff Outside the United States Courthouse in Bismarck*
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). *Outside Federal Building, Bismarck, North Dakota, Box 5, folder 58*

Mandan, North Dakota

Photograph that documents an action at Mandan, North Dakota, in September-December 2016, to protest the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL). The image documents a view of a protestor and law enforcement at the action.

b. 25 (Broadside) *Pleading with Police to Consider Importance of Caring for Clean Water for Future Generations of All People, Mandan, North Dakota* 2016
September-December
Also known as *Mandan Courthouse and Pleading with Police Officers in Mandan to Consider Water for the Health of their Children, Grandchildren, and All Future Generations*
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). *Mandan Courthouse, Box 6, folder 66*

North Dakota Highway 1806, Backwater Bridge, and Vicinity

Photograph that documents an action along North Dakota Highway 1806, also known as ND 1806 and Route 1806 in Morton County, September-December 2016, to protest the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL). The image is a view of an activist.

Organized under one heading: Backwater Bridge.

Backwater Bridge

b. 26 (Broadside) *Raising Awareness with Roadside Action, Route to Mandan* 2016
September-December
Also known as *Roadside Action* and *Roadside Action to Raise Awareness*
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). *Roadside Action, Box 7, folder 86*

Turtle Island Action

Photographs that document an action to occupy Turtle Island in the Cannonball River on Thanksgiving Day, November 24, 2016, to protest the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL). Includes images related to local authorities occupying the ridge of the island.

Resistance Actions > Turtle Island Action (continued)

b. 27 (Broadside)	<p><i>Turtle Island Action, Thanksgiving Day</i></p> <p>Also known as <i>Thanksgiving Day, Turtle Island, and Turtle Island, Thanksgiving Day</i></p> <p>See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). <i>Thanksgiving Day, Turtle Island, Box 8, folder 94, and Turtle Island, Thanksgiving Day, Box 8, folder 98</i></p>	2016 November 24
b. 28 (Broadside)	<p><i>Turtle Island Action, Thanksgiving Day</i></p> <p>See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). <i>Turtle Island Action, Thanksgiving Day, Box 8, folder 95</i></p>	2016 November 24
b. 29 (Broadside)	<p><i>Turtle Island Action, Thanksgiving Day</i></p> <p>See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). <i>Turtle Island Action, Thanksgiving Day, Box 8, folder 97</i></p>	2016 November 24

United States Military Veterans

Photograph that documents an action that included United States Military Veterans at North Dakota, September-December 2016, to protest the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL).

b. 30 (Broadside)	<p><i>Veterans Who Came to Stand for Water Protectors, Safeguarding them from Sheriff's Forces</i></p> <p>Also known as <i>Veterans, Backwater Bridge and Veterans' Action on Backwater Bridge in Defense of Water Protectors #2</i></p> <p>See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). <i>Veterans, Backwater Bridge, Box 8, folder 106</i></p>	2016 December
-------------------	---	---------------

Camps

Photographs that document temporary camps, chiefly the Oceti Sakowin camp near Cannon Ball, North Dakota, and eastern edge of the Standing Rock Indian Reservation, established by activists protesting the Energy Transfer Partners project to construct a petroleum pipeline known as the Dakota Access Pipeline (DAPL), September-December 2016. Images include overviews of the camps, including views created at dawn or during and after a blizzard, as well as related to resources provided to inhabitants of the camps.

Organized under four headings: Camp Overviews, Camps at Dawn, Camps During and After a Blizzard, and Camp Resources.

Camp Overviews

Arranged alphabetically.

b. 31 (Broadside)	<p><i>Free Leonard Peltier Painting</i></p> <p>Also known as <i>Portrait of Leonard Peltier, Oceti Sakowin Camp and A Painting of Leonard Peltier at Camp</i></p> <p>See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). <i>Portrait of Leonard Peltier, Oceti Sakowin Camp, Box 9, folder 115</i></p>	2016 September- December
b. 32 (Broadside)	<p><i>Oceti Sakowin Camp Road Sign</i></p> <p>Also known as <i>Camp Road Sign</i></p> <p>See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). <i>Camp Road Sign, Box 9, folder 109</i></p>	2016 October

Camps > Camp Overviews (continued)

- b. 33 (Broadside) *Oceti Sakowin Camp Road Sign* 2016 December
Also known as *Camp Road Sign* and *Road Signs at Camp*
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). *Camp Road Sign*, Box 9, folder 110
-

Camps at Dawn
Arranged alphabetically.

- b. 34 (Broadside) *Morning Mist, Oceti Sakowin Camp* 2016
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). Untitled, September-
Box 10, folder 135 December
-

- b. 35 (Broadside) *Oceti Sakowin Camp at Dawn* 2016
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). Untitled, September-
Box 10, folder 136 December
-

Camps During and After a Blizzard
Arranged alphabetically.

- b. 36 (Broadside) *Dawn After Blizzard Hit* 2016 December
Also known as *Morning Blizzard*
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). *Morning
Blizzard*, Box 11, folder 145
-

- b. 37 (Broadside) *Evening of First Blizzard, By the Red Warrior Camp* 2016 December
Also known as *December Blizzard*
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters).
December Blizzard, Box 11, folder 142
-

- b. 38 (Broadside) *Morning of First Blizzard* 2016 December
Also known as *December Blizzard*
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters).
December Blizzard, Box 11, folder 145
-

Camp Resources
Photographs that document resources for people at camps.
Organized under one heading: Resource Distribution.

Resource Distribution
Arranged alphabetically.

- b. 39 (Broadside) *Free Clothes and Camping Gear for All Who Need, Oceti Sakowin
Camp* 2016
Also known as *Free Clothes and Camping Gear and Donation Area
of Free Clothes and Camping Supplies for Anyone in Need* September-
December
See also: Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters). *Free
Clothes and Camping Gear*, Box 12, folder 171
-

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Indians of North America -- Pictorial works
Indians of North America -- Political activity --
Pictorial works
Indians of North America -- Portraits
Petroleum pipelines -- North Dakota -- Public
opinion -- Pictorial works
Protest camps -- North Dakota -- Pictorial
works
Protest movements -- North Dakota -- Pictorial
works

Geographic Names

Bismarck (N.D.) -- Pictorial works
Cannon Ball (N.D.) -- Pictorial works
Cannonball River (N.D.) -- Pictorial works
Dakota Access Pipeline -- Pictorial works
Mandan (N.D.) -- Pictorial works
North Dakota -- Pictorial works
South Dakota -- Pictorial works
Standing Rock Indian Reservation (N.D. and
S.D.) -- Pictorial works
Standing Rock Sioux Tribe of North & South
Dakota -- Pictorial works

Genres / Formats

Inkjet prints
Photographic prints
Photographs

Acquired From

John Willis, bookseller