

# **John Willis, Photographs of Nebraska, North Dakota, South Dakota and the Mexican-American Border Region**

**WA Photos Folio 213**



by Matthew Daniel Mason

April 2021

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** WA Photos Folio 213

**CREATOR:** Willis, John, 1957- , photographer

**TITLE:** Photographs of Nebraska, North Dakota, South Dakota and the Mexican-American Border Region

**DATES:** 2018-2019

**PHYSICAL DESCRIPTION:** 6 linear feet (3 boxes)

**PHYSICAL DESCRIPTION:** 58 broadsides

**LANGUAGE:** English

**SUMMARY:** Photographs created by John Willis and printed as 98 inkjet color prints that document sites chiefly at South Dakota and the Mexican-American Border Region as well as Nebraska and North Dakota in 2018-2019, although predominantly in 2019.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.willissdborder>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.willissdborder>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from John Willis on the Walter McClintock Memorial Fund, 2020.

## Conditions Governing Access

The John Willis, Photographs of Nebraska, North Dakota, South Dakota and the Mexican-American Border Region are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

John Willis, Photographs of Nebraska, North Dakota, South Dakota and the Mexican-American Border Region. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Many discrete images share the same title throughout the collection.

Titled, signed, and dated by the photographer on versos of prints.

Titles in this guide are from the inscriptions by the photographer on versos of prints.

Each folder in the collection contains a single inkjet print.

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## John Willis (born 1957)

John Willis is a documentary photographer and emeriti professor of photography at Marlboro College in Marlboro, Vermont. His monographs include *Recycled Realities*, co-authored with Tom Young (Center for American Places, 2002), *Views from the Reservation* (Center for American Places, 2010), and *Mni Wiconi - Water Is Life Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty* (Staunton, Virginia: George F. Thompson Publishing, 2019). Willis has photographs in the permanent collections of the Whitney Museum of American Art, the Museum of Fine Arts in Boston, and the Museum of Fine Arts in Houston, among others. He is also a co-founder with Bill Ledger of the In-Sight Photography Project, a photography outreach project to youth in Brattleboro, Vermont.

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## Description of Photographs

Photographs created by John Willis and printed as 98 inkjet color prints that document sites chiefly at South Dakota and the Mexican-American Border Region as well as Nebraska and North Dakota in 2018-2019, although predominantly in 2019.

Images at South Dakota principally relate to the Pine Ridge Indian Reservation including the communities of Batesland, Kyle, Pine Ridge, Potato Creek, and Sharps Corner as well as other sites at South Dakota including the Black Hills, Interior, Manderson, Pierre, and Rapid City.

Events documented at the Pine Ridge Indian Reservation include a fireworks celebration for the Fourth of July and a prairie fire at Pine Ridge, an automobile show at Kyle, and a powwow at Batesland. Portraits of Pine Ridge Indian Reservation residents include Duane Reddest, Emma Waters, Kathy Waters, and Thomas C. Casey, also known as Crash. Images at Pierre consist of interior views of the South Dakota State Capitol.

Images at the Mexican-American Border Region includes views of immigrants and settlements at Ambos Nogales (Spanish for "both Nogales"), which encompasses the two adjoining border cities of Nogales, Arizona, and Nogales, Sonora, as well as Boquillas del Carmen in Mexico and Big Bend National Park and Terlingua in Texas. A group of images document floral tributes to victims of a mass shooting on August 3, 2019, which were left at the site of the tragedy at the Cielo Vista Walmart in El Paso, Texas.

Images at North Dakota include a view of Lake Oahe as well as views of former camp sites near Cannon Ball, North Dakota, and at the eastern edge of the Standing Rock Indian Reservation for activists protesting the Dakota Access Pipeline (DAPL).

Images at Nebraska document the site of the Whiteclay Makerspace, a planned community workspace in a repurposed liquor store at Whiteclay as well as a view of a Family Dollar store.

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## **Arrangement**

Organized into two series: I. Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters), 2018-2019. Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters), 2019.

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## Collection Contents

### Inkjet Prints, 13 x 19 inches (32.8 x 48.2 centimeters), 2018

6 linear feet (3 boxes)

Series I is organized under two headings: South Dakota and Mexican-American Border Region.

#### South Dakota

Organized under five headings: Black Hills, Interior, Manderson, Pine Ridge Indian Reservation, and Rapid City.

##### Black Hills

Arranged alphabetically.

b. 1, f. 1	<i>Cascade Falls Swimming Area, Black Hills, South Dakota</i>	2019
b. 1, f. 2	<i>Fort Welikit Campground, Black Hills, Custer, South Dakota</i> Identified by photographer as the Fort ULikIt Campground	2018

##### Interior

b. 1, f. 3	<i>Cowboy Corner Gas Station, Interior, South Dakota, Small Border Town of Pine Ridge Reservation</i>	2019
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##### Manderson

b. 1, f. 4	<i>Morning After Cyclone Bomb Storm, Manderson, South Dakota</i>	2019 March
b. 1, f. 5	<i>Morning After Cyclone Bomb Storm, Manderson, South Dakota</i>	2019 March

##### Pine Ridge Indian Reservation

Organized under four headings: Pine Ridge and Sharps Corner

##### Pine Ridge

Organized under four headings: Fourth of July, Red Cloud Indian School, Sites, and Portraits

##### Fourth of July

Arranged alphabetically.

b. 1, f. 6	<i>Dean's Fireworks Staff, Light the Midnight Show, Pine Ridge, South Dakota, Number 1</i>	2019 July 4
b. 1, f. 7	<i>Dean's Fireworks Staff, Light the Midnight Show, Pine Ridge, South Dakota, Number 2</i>	2019 July 4
b. 1, f. 8	<i>Dean's Fireworks Staff, Light the Midnight Show, Pine Ridge, South Dakota, Number 3</i>	2019 July 4
b. 1, f. 9	<i>Midnight Fireworks in the Street, Pine Ridge, South Dakota</i>	2019 July 4
b. 1, f. 10	<i>Outside Yellow Bird's Store Watching the Midnight Fireworks Display in the Road, July Fourth</i>	2019 July 4
b. 1, f. 11	<i>Outside Yellow Bird's Store, Midnight Fireworks Show in the Street, Pine Ridge, South Dakota</i>	2019 July 4

South Dakota > Pine Ridge Indian Reservation > Pine Ridge > Fourth of July (continued)

b. 1, f. 12	<i>Watching Fireworks Outside Yellow Bird's Store, Fourth of July, Pine Ridge, South Dakota</i>	2019 July 4
b. 1, f. 13	<i>Watching the Midnight Fireworks Out Front of Yellow Bird's Store, Pine Ridge, South Dakota</i>	2019 July 4
b. 1, f. 14	<i>Watching the Midnight Fireworks Show Out Front of Yellow Bird's Store, Pine Ridge, South Dakota</i>	2019 July 4
b. 1, f. 15	<i>Yellow Bird's Store Parking Lot, Midnight, Fourth of July, Pine Ridge, South Dakota</i>	2019 July 4

Red Cloud Indian School

The Red Cloud Indian School is a private, Roman Catholic school at Pine Ridge, South Dakota, that serves Oglala Lakota Native American children on the Pine Ridge Indian Reservation. The school was founded in 1888 as Holy Rosary Mission by the Jesuits and Sisters of St. Francis of Penance and Christian Charity at the request of Red Cloud (Lakota: Ma#píya Lúta) (1822-1909). In 1969, Holy Rosary Mission was officially renamed Red Cloud Indian School.

Arranged alphabetically.

b. 2, f. 16	<i>Holy Rosary Mission Boarding School, Now the Red Cloud Indian School, Pine Ridge, South Dakota</i>	2019
b. 2, f. 17	<i>Holy Rosary Mission, Red Cloud Indian School, Pine Ridge, South Dakota</i>	2019
b. 2, f. 18	<i>Red Cloud Indian School, Heritage Center, Selfie Room</i>	2018

Sites

Arranged alphabetically.

b. 2, f. 19	<i>Pine Ridge Prairie Fire, Number 1 of 3</i>	2019
b. 2, f. 20	<i>Pine Ridge Prairie Fire, Number 2 of 3</i>	2019
b. 2, f. 21	<i>Pine Ridge Prairie Fire, Number 3 of 3</i>	2019
b. 2, f. 22	<i>United States Post Office Door, Pine Ridge, South Dakota</i>	2018

Portraits

Arranged alphabetically.

b. 2, f. 23	<i>Duane Reddest Talking to Tim Kelley, Lost Dog Creek, South Dakota</i>	2019
b. 2, f. 24	<i>Duane Reddest Telling Stories of his Boarding School Experiences</i>	2019
b. 2, f. 25	<i>Duane Reddest Telling Tales from his Boarding School Days</i>	2019
b. 2, f. 26	<i>Emma and Kathy Waters, Pine Ridge, South Dakota</i>	2019
b. 2, f. 27	<i>Emma Waters, Pine Ridge, South Dakota</i>	2019





Mexican-American Border Region (continued)

Terlingua, Texas

Arranged alphabetically.

b. 3, f. 38	<i>Ghost Town's Graveyard, Terlingua, Texas</i>	2019
b. 3, f. 39	<i>Ghost Town's Graveyard, Terlingua, Texas</i>	2019
b. 3, f. 40	<i>Graveyard, Ghost Town, Terlingua, Texas</i>	2019

## Inkjet Prints, 24 x 31 inches (61 x 78.7 centimeters), 2019

58 broadsides

Organized under four headings: Nebraska and North Dakota, South Dakota, and Mexican-American Border Region.

### Nebraska and North Dakota

Organized under three headings: Dakota Access Pipeline Protest Camp Sites, North Dakota, Lake Oahe, North Dakota, and Whiteclay, Nebraska.

#### Dakota Access Pipeline Protest Camp Sites, North Dakota

Arranged alphabetically.

b. 4 (Broadside)	<i>Road to Sacred Stone Camp, Standing Rock Sioux Reservation, off Route 1806, North Dakota</i>	2019
b. 5 (Broadside)	<i>Site of Oceti Sacowin Camp, North Dakota</i>	2019
b. 6 (Broadside)	<i>Site of Rosebud Camp, Just North Edge of Standing Rock Sioux Reservation, North Dakota</i>	2019

#### Lake Oahe, North Dakota

b. 7 (Broadside)	<i>Lake Oahe, Standing Rock Sioux Tribe's Water Source, North Dakota</i>	2019
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#### Whiteclay, Nebraska

Arranged alphabetically.

b. 8 (Broadside)	<i>Arrowhead Inn Bar and Liquor Store, Now Being Renovated to Become Lakota-Run, Whiteclay Makerspace to Support Local Lakota Arts and Crafts</i>	2019
b. 9 (Broadside)	<i>Former Site of the Arrowhead Inn Bar and Liquor Store, Whiteclay, Nebraska, Emptied in Preparations for Lakota Makerspace</i>	2019
b. 10 (Broadside)	<i>New Family Dollar Store, Whiteclay, Nebraska, Two Miles from Pine Ridge Reservation, South Dakota</i>	2019
b. 11 (Broadside)	<i>Site of Arrowhead Inn Bar and Liquor Store to be Whiteclay Makerspace, Whiteclay, Nebraska, Two Miles from Pine Ride, South Dakota</i>	2019
b. 12 (Broadside)	<i>Site of the Arrowhead Inn Bar and Liquor Store in Whiteclay, Nebraska, Two Miles from Pine Ridge Reservation Just Prior to Renovations Beginning for the Lakota Whiteclay Makerspace</i>	2019
b. 13 (Broadside)	<i>Site of the Arrowhead Inn Bar and Liquor Store, Whiteclay, Nebraska, Emptied to be Renovated for the Lakota Whiteclay Makerspace</i>	2019

### South Dakota

Organized under two headings: Pine Ridge Indian Reservation and South Dakota State Capitol at Pierre.

#### Pine Ridge Indian Reservation

Organized under three headings: Batesland, Kyle, and Potato Creek

South Dakota > Pine Ridge Indian Reservation (continued)

Batesland

Images document the Wakpamini Lake Area Communities Traditional Wacipi and Horse Races, July 5-7, 2019. Inscriptions on verso identify the site as "Baiesland."

Arranged alphabetically.

b. 14 (Broadside)	<i>Batesland Powwow Grounds Before the Storm</i>	2019 July 5-7
b. 15 (Broadside)	<i>Entering the Arbor, Grand Entry, Batesland Powwow</i>	2019 July 5-7
b. 16 (Broadside)	<i>Honor Guard Preparing for Grand Entry, Batesland Powwow</i>	2019 July 5-7
b. 17 (Broadside)	<i>Lining Up for the Grand Entry, Batesland Powwow</i>	2019 July 5-7

Kyle

Arranged alphabetically.

b. 18 (Broadside)	<i>Fourth of July Car Show, Pine Ridge Reservation, Kyle, South Dakota</i>	2019 July 4
b. 19 (Broadside)	<i>Fourth of July Car Show, Pine Ridge Reservation, South Dakota</i>	2019 July 4
b. 20 (Broadside)	<i>One Example of the Increasingly Extreme Weather Patterns, the Beginning of the Hailstorm, Which Caused Thousands of Dollars Damage to My Rental Car, Kyle, South Dakota, Pine Ridge Reservation</i>	2019

Potato Creek

b. 21 (Broadside)	<i>Passing Storm, Potato Creek</i>	2019
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South Dakota State Capitol at Pierre

Interior views of the South Dakota State Capitol on the day of a water use permit hearing for the Keystone XL (Export Limited) Pipeline in July 2019.

Arranged alphabetically.

b. 22 (Broadside)	<i>South Dakota State Capitol Building, Pierre, South Dakota, Day of Keystone XL (Export Limited) Pipeline Water Use Hearing</i> Documents a view of a statue of W. H. H. (William Henry Harrison) Beadle, 1838-1915, created in 1911 by H. Daniel (Harry Daniel) Webster, 1880-1912	2019 July
b. 23 (Broadside)	<i>South Dakota State Capitol Building, Pierre, South Dakota, Day of Keystone XL (Export Limited) Pipeline Water Use Permit Hearing</i>	2019 July
b. 24 (Broadside)	<i>South Dakota State Capitol Building, Pierre, South Dakota, Day of Keystone XL (Export Limited) Pipeline Water Use Permit Hearing</i>	2019 July
b. 25 (Broadside)	<i>South Dakota State Capitol Building, Pierre, South Dakota, Day of Keystone XL (Export Limited) Pipeline Water Use Permit Hearing</i>	2019 July
b. 26 (Broadside)	<i>South Dakota State Capitol Building, Pierre, South Dakota, Day of Keystone XL (Export Limited) Pipeline Water Use Permit Hearing</i> Documents a view of a statue of W. H. H. (William Henry Harrison) Beadle, 1838-1915, created in 1911 by H. Daniel (Harry Daniel) Webster, 1880-1912	2019 July

South Dakota > South Dakota State Capitol at Pierre (continued)

b. 27 (Broadside)	<i>South Dakota State Capitol Building, Pierre, South Dakota, Day of Keystone XL (Export Limited) Pipeline Water Use Permit Hearing</i> Documents a view of a statue of W. H. H. (William Henry Harrison) Beadle, 1838-1915, created in 1911 by H. Daniel (Harry Daniel) Webster, 1880-1912	2019 July
b. 28 (Broadside)	<i>South Dakota State Capitol Building, Pierre, South Dakota, Day of Keystone XL (Export Limited) Pipeline Water Use Permit Hearing</i>	2019 July
<p>Mexican-American Border Region Organized under four headings: Boquillas del Carmen, Mexico, El Paso, Texas, Nogales, Mexico, and Terlingua, Texas.</p> <p>Boquillas del Carmen, Mexico</p>		
b. 29 (Broadside)	<i>Backroom of Catholic Church, Boquillas, Mexico</i>	2019
<p>El Paso, Texas Images that document floral tributes to victims of a mass shooting on August 3, 2019, which were left at the site of the tragedy at the Cielo Vista Walmart in El Paso, Texas; ten of the images also appear in a limited-edition portfolio <i>Requiem for the Innocent: El Paso and Beyond</i>, George F. Thompson, editor (Staunton, Virginia: George F. Thompson Publishing, 2019).</p>		
b. 30 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 31 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 32 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 33 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 34 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 35 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 36 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 37 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 38 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 39 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 40 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 41 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 42 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 43 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 44 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 45 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August

Mexican-American Border Region > El Paso, Texas (continued)

b. 46 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 47 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 48 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 49 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 50 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 51 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 52 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
b. 53 (Broadside)	<i>Flowers, El Paso, Texas</i>	2019 August
	Nogales, Mexico Arranged alphabetically.	
b. 54 (Broadside)	<i>Basketball Hoop Mounted on United States Border Wall, Nogales, Mexico</i>  Basketball hoop installed by the Golden Nets Project founded by Jeremy John Kaplan to replace deteriorating and missing nets with gold-spray-painted nets	2019
b. 55 (Broadside)	<i>United States Mexico Border Wall</i>	2019
b. 56 (Broadside)	<i>Border Wall, Nogales, Mexico, with Portrait of Martyred Teenager who was Shot by United States Border Patrol while in Mexico</i>  Portrait in image depicts José Antonio Elena Rodríguez, 1996-2012	2019
b. 57 (Broadside)	<i>United States Mexico Border Wall, and Portrait of Martyred Mexican Boy Killed by United States Border Patrol while in Mexico, Nogales, Mexico</i>  Portrait in image depicts José Antonio Elena Rodríguez, 1996-2012	2019
b. 58 (Broadside)	<i>United States Mexico Border Wall, Nogales, Mexico</i>	2019
b. 59 (Broadside)	<i>Arizona, Mexico Border Wall, Nogales Arizona, Nogales, Mexico</i>	2019
	Terlingua, Texas Arranged alphabetically.	
b. 60 (Broadside)	<i>Terlingua, Texas, on Edge of Big Bend National Park</i>	2019
b. 61 (Broadside)	<i>Trailer Park, Terlingua, Texas, on Edge of Big Bend National Park</i>	2019

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Fourth of July -- South Dakota -- Pine Ridge --  
Pictorial works  
Immigrants -- Mexican-American Border  
Region -- Pictorial works  
Indians of North America -- Pictorial works  
Indians of North America -- Portraits  
Protest camps -- North Dakota -- Pictorial  
works

### Geographic Names

Arizona -- Pictorial works  
Batesland (S.D.) -- Pictorial works  
Big Bend National Park (Tex.) -- Pictorial works  
Black Hills (S.D. and Wyo.) -- Pictorial works  
Dakota Access Pipeline -- Pictorial works  
El Paso (Tex.) -- Pictorial works  
Interior (S.D.) -- Pictorial works  
Kyle (S.D.) -- Pictorial works  
Manderson (S.D.) -- Pictorial works  
Mexican-American Border Region -- Pictorial  
works  
Mexico -- Pictorial works  
Nebraska -- Pictorial works  
North Dakota -- Pictorial works  
Oahe, Lake (S.D. and N.D.) -- Pictorial works  
Pierre (S.D.) -- Pictorial works  
Pine Ridge (S.D.) -- Pictorial works  
Pine Ridge Indian Reservation (S.D.) -- Pictorial  
works  
Potato Creek (S.D.) -- Pictorial works  
South Dakota -- Pictorial works  
Standing Rock Indian Reservation (N.D. and  
S.D.) -- Pictorial works  
Texas -- Pictorial works

### Genres / Formats

Inkjet prints  
Photographic prints  
Photographs

### Acquired From

John Willis, photographer