

Guide to the Martin H. Schreiber Photographs and Papers

WA Photos 1301



Sarah Lerner

October 2021

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

| | |
|--|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 3 |
| Immediate Source of Acquisition | 3 |
| Conditions Governing Access | 4 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Processing Information | 4 |
| Biographical / Historical | 4 |
| Scope and Contents | 4 |
| Arrangement | 4 |
| Collection Contents | 5 |
| Series I: Photographs, circa 1980-1987 | 5 |
| Series II: Posters, 1982 | 6 |
| Series III: Negatives and contact sheets, 1981 | 7 |
| Series IV: Slides, 1997-1998 | 8 |
| Series V: Questionnaire and responses, 1982 | 9 |
| Selected Search Terms | 10 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos 1301

CREATOR: Schreiber, Martin H., photographer

TITLE: Martin H. Schreiber photographs and papers

DATES: circa 1980-1998

PHYSICAL DESCRIPTION: 19.92 linear feet (18 boxes + 6 broadside)

LANGUAGE: English (Latin script)

SUMMARY: Photographic prints, slides, negatives, contact sheets, and posters by Martin H. Schreiber of cowboys in the American West, 1980-1998. Materials relate primarily to Schreiber's *Last of a breed* and depict cowboys and ranches in Texas, Oklahoma, and New Mexico. Also included are posters and the typescript questionnaire Schreiber sent to those he met, photographed, or worked with on the "Cowboy Project" along with 20 manuscript responses.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mhschreiber>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mhschreiber>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, Edwin J. Beinecke Book Fund, and Henry B. DuPont Fund, 2018. Gift of Martin H. Schreiber, 2018.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Martin H. Schreiber Photographs and Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Martin H. Schreiber Photographs and Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Biographical / Historical

Martin H. M. Schreiber (1946-) of Prague, Czechoslovakia, immigrated to the United States in 1952. In 1965, Schreiber joined the United States Army; he took up photography full time following his discharge in 1968. He has photographed for international magazines and newspapers, has exhibited in solo and group shows, and his work has been featured in published books. He also taught for a period of time at the School of Visual Arts and The New School.

In 1981, Schreiber began an 18-month journey through Texas, Oklahoma, and New Mexico. He visited multiple ranches, riding and camping out with cowboys while on cattle drives. Photographs documenting this Western cowboy culture were published in *Last of a breed: portraits of working cowboys* (Austin, Texas: Texas Monthly Press, 1982), a work financed by multiple ranch owners.

Scope and Contents

Photographic prints, slides, negatives, contact sheets, and posters by Martin H. Schreiber of cowboys in the American West, 1980-1998. Materials relate primarily to Schreiber's *Last of a breed* and depict cowboys and ranches in Texas, Oklahoma, and New Mexico.

Also included are posters and the typescript questionnaire Schreiber sent to those he met, photographed, or worked with on the "Cowboy Project" along with 20 manuscript responses.

Arrangement

Organized into five series: I. Photographs, circa 1980-1987. II. Posters, 1982. III. Negatives and Contact Sheets, 1981 and undated. IV. Slides, 1997-1998. V. Questionnaire and Responses, 1982.

Collection Contents

Series I: Photographs, circa 1980-1987

Series I contains photographs taken by Martin H. Schreiber of ranches, cowboys, and rodeos in Texas, Oklahoma, and New Mexico. Included are approximately 300 11 x 14 in., 30 12 x 14.5 in., and 200 16 x 20 in. gelatin silver prints.

The 12 x 14.5 in. and 16 x 20 in. prints are duplicates of the 11 x 14 in. prints in the collection.

Also present are four oversize prints, signed, used in exhibitions. A fifth oversize print may also have been used in an exhibition.

Series I is arranged by photograph size.

b. 1, f. 1-9b. 2, f. 10-18b. 3, f. 19-26 Prints, 11 x 14 inches

b. 4, f. 27-32b. 5, f. 33-38b. 6, f. 39-44b. 7, f. 45-50 Prints, 12 x 14.5 inches

b. 8 (Oversize), f. 51-58b. 9 (Oversize), f. 59-66b. 10 (Oversize), f. 67-74b. 11 (Oversize), f. 75-82b. 12 (Oversize), f. 83-88 Prints, 16 x 20 inches

b. 19 (Broadside) Exhibition print, 23 x 29 inches

b. 20 (Broadside) Exhibition print, 24 x 37 inches

b. 21 (Broadside) Exhibition print, 25 x 36 inches

b. 22 (Broadside) Exhibition print, 31 x 38 inches

b. 23 (Broadside) Print, 34 x 36 inches

Series II: Posters, 1982

Series II contains two posters--signed and addressed to Curator--made from prints of photographs by Martin H. Schreiber.

Series II is arranged chronologically.

b. 24 (Broadside) [Posters](#)

circa 1982

Series III: Negatives and contact sheets, 1981

Series III contains negatives and contact sheets (removed from eight binders, 60-80 sheets each [approximately 36 images per sheet]) depicting ranches, cowboys, and rodeos.

Series III is arranged alphabetically according to labels assigned by Martin H. Schreiber.

| | | |
|-------------------|--|--------|
| b. 13, f. 89-91 | 06 / 1-36 / Cowboy | [1981] |
| b. 13, f. 92-96 | BM / 1-48 / Cowboy | [1981] |
| b. 13, f. 97-99 | Cowboy Rodeo's / Ropings / RHR Clarendon | [1981] |
| b. 14, f. 100-104 | Fulton 1-53 / Cowboy | [1981] |
| b. 14, f. 105-107 | LS / JA / Pitchfork / 6666 / Cowboy 1981 | 1981 |
| b. 14, f. 108-110 | TO Hitch Wag... / Cowboy | [1981] |
| b. 15, f. 111-112 | Weymouth / Cornelius LC / Cowboys | [1981] |

Series IV: Slides, 1997-1998

Series IV contains slides removed from six binders (with 50-60 sheets of slides [approximately 20 per sheet]) depicting ranches, cowboys, and rodeos.

Series IV is arranged alphabetically according to labels assigned by Martin H. Schreiber.

| | | |
|-------------------|--|------|
| b. 16, f. 113-115 | Amarillo: Working Ranch Hands Rodeo Finals | 1998 |
| b. 16, f. 116 | Amarillo / LS Ranch / Texas | 1997 |
| b. 17, f. 117-118 | Bateman Ranch | 1997 |
| b. 17, f. 119-122 | Bell Ranch | 1997 |
| b. 18, f. 123-125 | Pitchfork Ranch | 1997 |

Series V: Questionnaire and responses, 1982

Series V contains the typescript questionnaire Martin H. Schreiber sent to those he met, photographed, or worked with as part of the "Cowboy Project." Twenty manuscript responses to the questionnaire are present.

Series V is arranged chronologically.

b. 18, f. 126-127 Questionnaire and responses

1982

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Cowboys -- New Mexico -- Pictorial works
Cowboys -- Oklahoma -- Pictorial works
Cowboys -- Texas -- Pictorial works
Cowboys -- West (U.S.) -- Pictorial works
Ranches -- West (U.S.) -- Pictorial works
Ranching -- West (U.S.) -- Pictorial works
Ranch life -- New Mexico -- Pictorial works
Ranch life -- Oklahoma -- Pictorial works
Ranch life -- Texas -- Pictorial works
Ranch life -- West (U.S.) -- Pictorial works

Geographic Names

New Mexico -- Pictorial works
Oklahoma -- Pictorial works
Texas -- Pictorial works

Genres / Formats

Contact sheets
Negatives
Photographs
Slides (photographs)

Occupations

Cowboys -- West (U.S.) -- 20th Century

Acquired From

Glenn Horowitz Bookseller, Inc., bookseller