

Guide to the Jason Robards Papers

YCAL MSS 1393



by Janet Lopes and Michael Rush

December 2021

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
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CALL NUMBER: YCAL MSS 1393

CREATOR: Robards, Jason

TITLE: Jason Robards papers

DATES: 1856–2002

BULK DATES: 1908–2002

PHYSICAL DESCRIPTION: 104.01 linear feet (147 boxes + 6 broadside)

LANGUAGE: English (Latin script)

SUMMARY: This collection consists of papers documenting the life and work of American actor Jason Robards. Scripts, many of which are annotated, document many of Robard's roles on stage, film, and television. Playscripts contain several by Eugene O'Neill, including *Hughie*, *Ah, Wilderness!*, and *A Moon for the Misbegotten*. Correspondence consists of letters and other papers relating to a variety of theatrical, film, and television productions starring Robards; personal correspondence including correspondence with Robards's parents, Hope Maxine Milburn and Jason Robards Sr., letters received during Robards's naval service during the Second World War, condolence letters following his father's death, and fan correspondence; and business correspondence documenting potential roles and various projects, including Robards's charitable work. Other papers in the collection include scrapbooks, press materials, clippings, a costume, props, realia, photographs, posters, lobby cards, artwork, annotated and inscribed books, awards, and audiovisual materials documenting Robards's acting career, as well as that of his father, Jason Robards, Sr. The collection also includes personal papers, which consist of calendars, planners, biographical materials, and memorials to Robards following his death in 2000.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.robards>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.robards>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder
- item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Shannon O'Connor Robards and Jake O'Neill Robards on the Sinclair Lewis Fund, 2020 and gift of Shannon O'Connor Robards and Jake O'Neill Robards, 2020.

Conditions Governing Access

This collection is open for research.

Boxes 143-152 (audiovisual materials): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 153 (health records): Restricted until 2071.

Conditions Governing Use

The Jason Robards Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Jason Robards Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Jason Robards

Jason Robards, Jr. (1922-2000) was a prolific American stage and film actor whose career stretched from the late 1940s, following his service in the United State Navy during the Second World War, until his death from lung cancer in 2000. On the stage, Robards repeatedly performed in plays by Eugene O'Neill, often in collaboration with director José Quintero, and originated the role of Jamie Tyrone, Jr. in *Long Day's Journey into Night* in 1956. He was nominated for eight Tony Awards, winning Best Performance by a Leading Actor in a Play for his work in *The Disenchanted* (1959). On screen, Robards appeared in over sixty films, including *All the President's Men* and *Julia*, for which he won the Academy Award for Best Supporting Actor in consecutive years, in 1976 and 1977, respectively. Robards was married four times, and had six children.

Content Description

This collection consists of papers documenting the life and work of American actor Jason Robards. Scripts, many of which are annotated, document many of Robard's roles on stage, film, and television. Playscripts contain several by Eugene O'Neill, including *Hughie*, *Ah, Wilderness!*, and *A Moon for the Misbegotten*. Correspondence consists of letters and other papers relating to a variety of theatrical, film, and television productions starring Robards; personal correspondence including correspondence with Robards's parents, Hope Maxine Milburn and Jason Robards Sr., letters received during Robards's naval service during the Second World War, condolence letters following his father's death, and fan correspondence; and business correspondence documenting potential roles and various projects, including Robards's charitable work. Other papers in the collecton include scrapbooks, press materials, clippings, a costume, props, realia, photographs, posters, lobby cards, artwork, annotated and inscribed books, awards, and audiovisual materials documenting Robards's acting career, as well as that of his father, Jason Robards, Sr. The collection also includes personal papers, which consist of calendars, planners, biographical materials, and memorials to Robards following his death in 2000.

Arrangement

The collection is organized into ten series: I. Scripts, 1951-1999. II. Correspondence, 1908-2002. III. Scrapbooks, press, and clippings, circa 1920s-2000. IV. Personal papers, 1914-2002. V. Costume, props, and realia, 1964-1966, undated. VI. Photographs, 1920-2000. VII. Posters, lobby cards, and artwork, 1856-1995. VIII. Annotated and inscribed books, 1866-1995. IX. Awards, 1955-2002. X. Audiovisual materials, 1965-2001.

Collection Contents

Series I: Scripts, 1951–1999

This series consists of scripts documenting Jason Robards's work as an actor in theater, film and television.

Organized into three subseries: Playscripts, 1951-1996; Filmscripts, 1962-1997; and Television scripts, 1963-1999.

	Playscripts	1951–1996
	This subseries consists of playscripts for theatrical productions starring Jason Robards.	
	Arranged chronologically.	
b. 1	<i>Stalag 17</i> (1957), signed and annotated	1951
b. 1	<i>The Disenchanted</i> (1958-1959), annotated script and playbill Leatherbound script.	undated
b. 1	<i>The Disenchanted</i> (1958-1959), annotated	undated
b. 1	<i>Toys in the Attic</i> (1960-1961), signed and annotated	1959 November 5
b. 1	<i>Toys in the Attic</i> (1960-1961), annotated Leatherbound script.	1960 January 11
b. 1	<i>Big Fish, Little Fish</i> (1961), annotated	1960 December 27
b. 2	<i>Big Fish, Little Fish</i> (1961), annotated Leatherbound script.	1960 December 27
b. 2	<i>Big Fish, Little Fish</i> (1961)	undated
b. 2	<i>A Thousand Clowns</i> (1962-1963)	1961 June 14
b. 2	<i>A Thousand Clowns</i> (1962-1963)	undated
b. 3	<i>But for Whom Charlie</i> (1964), signed and annotated Leatherbound script.	1964 March
b. 3	<i>The Later Plays of Eugene O'Neill</i> including <i>Hughie</i> (1964-1965) and <i>Ah, Wilderness</i> (1988), signed	1967
b. 3	<i>Hughie</i> (1964-1965), signed and annotated 2 Folders	1981, undated
b. 4	<i>The Devils</i> (1965-1966), signed and annotated, and in-laid newspaper clipping Leatherbound script.	1965 May-October
b. 4	<i>We Bombed in New Haven</i> (1968), signed and annotated Leatherbound script.	1968 June 11

Playscripts (continued)

b. 4	<i>An Unpleasant Evening with H. L. Mencken</i> (1972) Considered role in this play at one time.	1970
b. 4	<i>The Country Girl</i> (1972), two copies, signed and annotated	1951
b. 5	<i>The Country Girl</i> (1972), signed and annotated Leatherbound script.	undated
b. 5	<i>A Moon for the Misbegotten</i> (1973-1974), signed and annotated Removed from binder.	1958
b. 5	<i>A Moon for the Misbegotten</i> (1973-1974), script of theater cues	1973
b. 5	<i>A Touch of the Poet</i> (1977-1978), signed and annotated	1976
b. 5	<i>The Brute and Other Farces</i> , signed and annotated	1986
b. 6	<i>A Month of Sundays</i> (1987), signed and annotated Leatherbound script.	1987 January
b. 6	<i>Ah, Wilderness</i> (1988), signed and annotated	1960
b. 6	<i>Ah, Wilderness</i> (1988), signed and annotated Removed from binder.	1988
b. 6	<i>Established Price</i> (1990), signed and annotated Leatherbound script.	1989 February
b. 6	<i>Park Your Car in Harvard Yard</i> (1991-1992), signed and annotated Leatherbound script.	1991
b. 7	<i>Intoxicated by My Illness</i> and <i>Kafka was the Rage</i> (1993), staged reading from the works of Anatola Broyard, signed and annotated	1993 October 19-20
b. 7	<i>No Man's Land</i> (1994), signed and annotated	1975
b. 7	<i>Complete Works: Four</i> by Harold Pinter including <i>No Man's Land</i> (1994), signed and annotated	1981
b. 7	<i>No Man's Land</i> (1994), signed and annotated	1993 December
b. 7	<i>Moonlight</i> (1995), signed and annotated	1995
b. 7	<i>Molly Sweeney</i> (1996), in-laid pages and signed	undated
b. 7	<i>Molly Sweeney</i> (1996), annotated	undated
	Filmscripts This subseries consists of scripts related to Jason Robards's film roles. Arranged chronologically.	1962-1997
b. 8	<i>Tender is the Night</i> (1962), annotated Leatherbound script.	undated
b. 8	<i>Any Wednesday</i> (1966), signed and annotated Leatherbound script.	1966

Filmscripts (continued)

b. 8	<i>The St. Valentine's Day Massacre</i> (1967), signed and annotated script and in-laid newspaper clipping Leatherbound script.	1966 June 3-1967 February 14
b. 9	<i>The Law and Tombstone / Hour of the Gun</i> (1967), signed and annotated	1966 August 15
b. 9	<i>The Night They Raided Minsky's</i> (1968), several script pages	1967
b. 9	<i>Julius Caesar</i> (1970), signed	1967
b. 9	<i>Johnny Got His Gun</i> (1971), signed and annotated	1970 June 5
b. 9	<i>Murders in the Rue Morgue</i> (1970), signed and annotated	1970
b. 9	<i>The War Between Men and Women</i> (1972), signed and annotated	1971 June 14
b. 9	<i>Mr. Sycamore</i> (1975), signed and annotated	1975
b. 10	<i>Raise the Titanic</i> (1980), signed and annotated	1979
b. 10	<i>Melvin and Howard</i> (1980), signed and annotated Leatherbound script.	1978 December-1979 February
b. 10	<i>Something Wicked This Way Comes</i> (1983), annotated Leatherbound script.	1981 August- September
b. 10	<i>The Day After</i> (1983), annotated Leatherbound script.	1982 June-July
b. 11	<i>Reunion</i> (1989), signed and annotated Leatherbound script.	1988 July
b. 11	<i>Parenthood</i> (1989), signed and annotated	1988 December 19
b. 11	<i>Black Rainbow</i> (1989), signed and annotated	1988
b. 11	<i>Storyville</i> (1992), signed and annotated	1991
b. 11	<i>The Adventures of Huckleberry Finn</i> (1993), annotated	1992 August
b. 11	<i>The Trial</i> (1993), signed and annotated	1992 January
b. 12	<i>Philadelphia</i> (1993), signed and annotated	1992
b. 12	<i>Philadelphia</i> (1993), revised scripts and photographic print	1992
b. 12	<i>A Thousand Acres</i> (1997), signed and annotated	1996 July- September
b. 12	<i>The Real Macaw</i> (1998), signed and annotated	1997 January- February

Television scripts

1963-1999

This subseries consists of scripts relating to Jason Robards's roles on television.

Arranged chronologically.

Television scripts (continued)

b. 12	<i>Abe Lincoln in Illinois</i> (1964), annotated, and in-laid pages Leatherbound script.	1963 September 10
b. 13	<i>The House Without a Christmas Tree / Fools</i> (1972)	1972 September 3
b. 13	<i>The House Without a Christmas Tree / Fools</i> (1972), bound, signed and annotated with in-laid pages	1972 September 3
b. 13	<i>The Thanksgiving Treasure</i> (1973)	1973 March 25
b. 13	<i>Washington / Washington: Behind Closed Doors</i> (1977), chapters I-X Leatherbound script.	1977 January 4
b. 14	<i>Washington / Washington: Behind Closed Doors</i> (1977), chapters I-VII, signed and annotated, and in-laid press photographs 2 Folders Leatherbound scripts.	1976 November-1977 February
b. 14	<i>Melodeon / A Christmas to Remember</i> (1978), signed and annotated, and newspaper clipping	1978 September- October
b. 15	<i>F.D.R.: The Last Year</i> (1980), signed and annotated Leatherbound script.	1980 January
b. 15	<i>Haywire I</i> and <i>Haywire II</i> (1980), signed and annotated 2 Folders	1979 February- March
b. 15	<i>The 1980 Tony Awards</i> (1980), signed and leather bound	1980 May 29
b. 16	<i>Sakharov</i> (1984), signed and annotated Leatherbound script.	1983 September
b. 16	<i>Sakharov</i> (1984)	undated
b. 16	<i>Atlanta Child Murders</i> (1985), annotated Leatherbound script.	1984 May 25
b. 17	<i>The Long Hot Summer</i> (1985), annotated Leatherbound script.	1985 March
b. 17	<i>Breaking Home Ties</i> (1987), signed and annotated	1987 September 11
b. 17	<i>Inherit the Wind</i> (1988), signed and annotated script and in-laid photographic print	1987 October 7
b. 17	<i>A Christmas Wife</i> (1988), annotated	1987
b. 18	<i>The Perfect Tribute</i> (1991), signed and annotated Leatherbound script.	1990 April-May
b. 18	<i>An Inconvenient Woman</i> (1991), signed and annotated 4 Folders Removed from binder.	1990 November-1991 February

Television scripts (continued)

b. 18	<i>Enchantment: Mark Twain and Me</i> (1991), signed and annotated	1990 September
b. 19	<i>Lincoln</i> (1992), script and correspondence	1992 February
b. 19	<i>Heidi</i> (1993), annotated script and in-laid press photographs	undated
b. 20	<i>Heidi</i> (1993), annotated Leatherbound script.	1992 June-July
b. 21	<i>My Antonia</i> (1995), signed and annotated	1994 May-June
b. 21	<i>Journey</i> (1995), signed and annotated	1994 May 14
b. 22	<i>The American Experience</i> , narration for "T. R.: The Story of Theodore Roosevelt" (1996-1997), annotated Removed from binder.	1996 April 16-18
b. 23	<i>Going Home</i> (2000), annotated script and personalized, leather binder 2 Folders	1999 March-June

Series II: Correspondence, 1908-2002*10.83 linear feet (28 boxes)*

This series consists of professional correspondence related to Jason Robards's work as an actor; personal and fan correspondence, including family correspondence with Robards's parents Jason Robards Sr. and Hope Milburn; and business correspondence.

Organized into three subseries: Production correspondence, 1967-1999; Personal and fan correspondence, 1908-2001; and Business correspondence, 1960-2002.

	Production correspondence <i>5.08 linear feet (13 boxes)</i>	1967-1999
	This series consists of correspondence related to the numerous theater, film, and television roles of Jason Robards.	
	Organized into three subseries: Theater correspondence, 1966-1997; Film correspondence, 1971-1999; Television correspondence, 1967-1999.	
	Theater correspondence <i>3.17 linear feet (8 boxes)</i>	1966-1997
	This sub-series consists of correspondence and other papers related to Jason Robards's work in theater.	
	Arranged chronologically by date of production.	
b. 24	<i>The Devils</i> (1965-1966), playbill and in-laid notes	1966
b. 24	<i>We Bombed in New Haven</i> (1968), telegrams	1968
b. 24	<i>The Country Girl</i> (1972), correspondence and telegrams <i>6 Folders</i>	1972
b. 24	<i>The Country Girl</i> (1972), correspondence, reviews, clippings, and playbill <i>2 Folders</i>	1972
b. 24	<i>A Moon for the Misbegotten</i> (1973-1974), transcripts and photographic prints	undated
b. 25	<i>A Moon for the Misbegotten</i> (1973-1974), correspondence and telegrams <i>5 Folders</i>	1972
b. 25	<i>A Moon for the Misbegotten</i> (1973-1974), correspondence, press, and clippings <i>2 Folders</i>	1972
b. 25	<i>A Moon for the Misbegotten</i> (1973-1974), correspondence, telegrams, clippings, and a photographic print <i>3 Folders</i>	1974
b. 26	<i>Long Day's Journey into Night</i> (1975, 1988), correspondence, telegrams, press, clippings, playbills, and photographic prints <i>5 Folders</i> Includes materials from productions in 1975 and 1988.	1974-1976
b. 26	<i>Hughie</i> (1975), press and clippings	1976

Production correspondence > Theater correspondence (continued)

b. 27	<i>Hughie</i> (1975, 1979, 1981, 1993), correspondence, press, reviews, and photographic prints 4 Folders Includes material from various productions and revivals.	1975-1993
b. 27	<i>A Touch of the Poet</i> (1977-1978), correspondence, press, playbills, and photographic prints 3 Folders	1977-1978
b. 28	<i>You Can't Take It with You</i> (1983-1984), correspondence, clippings, and playbills 2 Folders	1983
b. 29	<i>The Iceman Cometh</i> (1985), correspondence 3 Folders	1985-1986
b. 29	<i>The Iceman Cometh</i> (1985), correspondence, production notes, and photographic prints 2 Folders	1985-1986
b. 29	<i>The Iceman Cometh</i> (1985), correspondence, playbills, press, and clippings 3 Folders	1985-1988
b. 30	<i>A Month of Sundays</i> (1987), correspondence, telegrams, and clippings	1987
b. 30	<i>Love Letters</i> (1989-1990, 1991), typescript copy, correspondence, playbills, reviews, and photographic prints Includes materials in productions from 1989 and 1991.	1989-1992
b. 30	<i>Long Day's Journey into Night</i> (1988), correspondence, reviews, clippings, and playbills 3 Folders	1988
b. 30	<i>Park Your Car in Harvard Yard</i> (1991-1992), typescript copy, contracts, correspondence, clippings, and photographic prints 2 Folders	1991-1993
b. 31	<i>Park Your Car in Harvard Yard</i> (1991-1992), typescript copy, contracts, correspondence, clippings, and photographic prints	1991-1993
b. 31	<i>No Man's Land</i> (1994), correspondence, newspapers clippings, playbills, and photographic prints 2 Folders	1993-1994
b. 31	<i>Moonlight</i> (1995-1996), correspondence, newspapers clippings, and production notes 2 Folders	1995-1997
b. 31	<i>Molly Sweeney</i> (1996), correspondence and clippings	1995-1996
	Film correspondence 1.25 linear feet (3 boxes) This sub-series consists of correspondence and other papers related to Jason Robards's work in film. Arranged chronologically by date of film.	1971-1999

Production correspondence > Film correspondence (continued)

b. 31	<i>The Ballad of Cable Hogue</i> (1970), clippings and photographic prints	1971
b. 31	<i>Johnny Got His Gun</i> (1971), clippings	1971
b. 32	<i>All the President's Men</i> (1976), correspondence, clippings, reviews, and photographic prints 5 Folders	1976-1977
b. 32	<i>Julia</i> (1977), contract, correspondence, clippings, and photographic prints 2 Folders	1976-1978
b. 32	<i>Comes a Horseman</i> (1978), contact sheets and clipping	1977
b. 33	<i>Raise the Titanic</i> (1980), correspondence, clippings, and photographic prints 2 Folders	1979-1980
b. 33	<i>Melvin and Howard</i> (1980), correspondence, clippings, reviews, and photographic prints	1980
b. 33	<i>The Legend of the Lone Ranger</i> (1981), photographic prints	undated
b. 33	<i>Reunion</i> (1989), clippings and production notes	1991
b. 33	<i>Black Rainbow</i> (1989), review	1989
b. 33	<i>Storyville</i> (1992), contracts	1991
b. 33	<i>The Adventures of Huck Finn</i> (1993), contracts and clippings	1992
b. 33	<i>The Trial</i> (1993), contracts and production schedule	1992
b. 33	<i>Little Big League</i> (1994), contracts and photographic prints	1993
b. 33	<i>Heartwood</i> (1998), correspondence and photographic prints	1996
b. 33	<i>Magnolia</i> (1999), correspondence, printed production material, and newspaper clippings	1999
	Television correspondence 1.08 linear feet (3 boxes) This sub-series consists of correspondence and other papers related to Jason Robards's work in television. Arranged chronologically by program date.	1967-1999
b. 34	<i>ABC Stage 67, "Noon Wine"</i> (1966), correspondence and reviews	1967
b. 34	<i>Washington: Behind Closed Doors</i> (1977), correspondence, clippings, and photographic prints	1977
b. 34	<i>Melodeon / A Christmas to Remember</i> (1978), printed production material and photographic prints	1977-1978
b. 34	<i>F. D. R.: The Last Year</i> (1980), correspondence, clippings, reviews, and photographic prints 2 Folders	1972-1980

Production correspondence > Television correspondence (continued)

b. 34	<i>The Day After</i> (1983), correspondence, press, and newspaper clippings	1983
b. 35	<i>Sakharov</i> (1984), correspondence, newspaper clippings, and photographic prints 2 Folders	1984
b. 35	<i>Inherit the Wind</i> (1988), correspondence, clippings, and production notes 2 Folders	1984-1989
b. 35	<i>The Christmas Wife</i> (1988), correspondence, production papers, and photographic prints	1988-1989
b. 35	<i>The Perfect Tribute</i> (1991), correspondence, reviews, research, and photographic prints	1971-1991
b. 35	<i>Chernobyl: The Final Warning</i> (1991), contract, correspondence, and photographic prints	1991
b. 36	<i>An Inconvenient Woman</i> (1991), correspondence and contract	1991
b. 36	<i>Mark Twain and Me</i> (1991), correspondence, contract, reviews, photographic prints, and other printed material 2 Folders	1990-1992
b. 36	<i>Inside the Jury Room</i> (1992 pilot), correspondence and contracts	1992
b. 36	<i>Heidi</i> (1993), contracts, correspondence, and photographic prints	1992
b. 36	<i>My Antonia</i> (1995), reviews, press, and photographic print	1995
b. 36	<i>Going Home</i> (2000), correspondence, clippings, and itineraries	1999
	Personal and fan correspondence 3.17 linear feet (8 boxes) Includes a large amount of correspondence between Jason Robards, Jr. and his mother, Hope Maxine Milburn, letters received during his time in the U. S. Navy, well wishes following his 1972 automobile accident, and correspondence related to his many acting roles. Arranged chronologically.	1908-2001
b. 37	Correspondence and magazine	1908
b. 37	Correspondence to and from Maxine Milburn and Jason Robards, Sr. (parents of Jason Robards, Jr.) 6 Folders	1921-1935
b. 38	Family correspondence 8 Folders	1935-1975
b. 39	Correspondence during U. S. Navy service 11 Folders	circa 1940-1945
b. 40	Correspondence, telegrams, and photographic prints 4 Folders	circa 1955-1965
b. 40	Correspondence related to father's death 2 Folders	1963

Personal and fan correspondence (continued)

b. 40	Correspondence <i>5 Folders</i>	circa 1965–1970
b. 41	Correspondence while in Spain and Rome <i>3 Folders</i>	1968
b. 41	Correspondence <i>5 Folders</i>	circa 1970–1975
b. 41	Correspondence	circa 1970s– 1980s
b. 41	Hospital correspondence <i>2 Folders</i>	1972
b. 42	Hospital correspondence <i>6 Folders</i>	1972
b. 43	Correspondence <i>4 Folders</i>	circa 1975–1985
b. 43	Correspondence <i>2 Folders</i>	circa 1985–1995
b. 43	White House correspondence <i>3 Folders</i>	1995–1997
b. 43	Correspondence <i>2 Folders</i>	1995–2000
b. 44	Correspondence <i>5 Folders</i>	1995–2000
b. 44	Correspondence following Jason Robards' death	2001
b. 44	Correspondence <i>2 Folders</i>	undated
	Business correspondence <i>3 linear feet (8 boxes)</i> Includes correspondence and other papers relating to productions, potential projects, and his charitable work with Tao House and other organizations. Arranged chronologically.	1960–2002
b. 44	Telegrams and playbills <i>3 Folders</i>	circa 1960s
b. 45	Playbills <i>2 Folders</i>	circa 1960s– 1970s
b. 46	Correspondence <i>5 Folders</i>	circa 1960s– 1970s
b. 46	Correspondence	circa 1970s
b. 46	Playbills	circa 1970s

Business correspondence (continued)

b. 46	Correspondence	circa 1970s-1980s
b. 47	Programs and playbills <i>6 Folders</i>	circa 1970s-1990s
b. 47	Contracts and correspondence <i>4 Folders</i>	circa 1970s-2000s
b. 48	Tao House, correspondence, press, and photographic prints <i>5 Folders</i>	circa 1970s-2000
b. 48	Tao House, correspondence, press, and photographic prints	circa 1980s-1990s
b. 48	Highway safety campaign, correspondence, press, and photographic prints <i>2 Folders</i>	1976-1978
b. 48	"The Man Who Loved Children", correspondence and contracts	1977-1979
b. 49	Correspondence, pamphlets, and photographic prints from Mayo Clinic and related alcohol awareness programs <i>4 Folders</i>	1979-1993
b. 49	The Theatre for the Deaf, "The Silken Tent", correspondence and other printed material	1980
b. 49	Correspondence <i>2 Folders</i>	circa 1980s
b. 49	<i>Fitzcarraldo</i> , correspondence and documents	1981-1982
b. 49	Bradbury, Ray. "The Anthem Sprinters", script with author's autographed message	1982
b. 49	Correspondence <i>2 Folders</i>	1999-2000
b. 50	Correspondence <i>3 Folders</i>	1990-2000
b. 50	Kennedy Center Honors, correspondence and newspaper clippings <i>6 Folders</i>	1999
b. 50	Correspondence addressed to wife, Lois Robards	2002
b. 51	Correspondence	undated
b. 51	Typescript manuscripts, whole and partial	undated

Series III: Scrapbooks, press, and clippings, circa 1920s-2000*16.17 linear feet (15 boxes)*

This series consists of scrapbooks, magazine articles, press material, and clippings related to Jason Robards and his work in film and theater.

Arranged in rough chronological order.

b. 52	Scrapbook	1947-1959
b. 53	Scrapbook and in-laid printed material <i>2 Folders</i>	1958-1973
b. 54	Scrapbook <i>5 Folders</i>	1938-1940
b. 55	Magazine	1946
b. 55	Magazines <i>2 Folders</i>	circa 1950s- 1960s
b. 56	Magazines <i>2 Folders</i>	circa 1950s- 1960s
b. 56	Magazines	circa 1970s
b. 57	Magazines <i>7 Folders</i>	circa 1970s- 1990s
b. 58	Magazines <i>4 Folders</i>	circa 1970s- 1990s
b. 59	Newspaper clippings <i>5 Folders</i>	circa 1920s- 1960s, circa 1920s-1960s
b. 59	Newspaper clippings <i>2 Folders</i>	circa 1960s
b. 60	Newspaper clippings <i>4 Folders</i>	circa 1960s- 1970s
b. 61	Newspaper clippings <i>5 Folders</i>	circa 1960s- 1970s
b. 62 (Oversize)	Newspapers clippings <i>2 Folders</i>	1970s
b. 63	Newspaper clippings <i>8 Folders</i>	circa 1970s- 2000, undated
b. 64	Newspapers clippings <i>2 Folders</i>	circa 1970s- 2000
b. 64	Obituaries, newspaper clippings <i>3 Folders</i>	2000
b. 65	Obituaries, newspaper clippings <i>2 Folders</i>	2000

b. 66	Obituaries, newspaper clippings <i>2 Folders</i>	2000
b. 66	Magazines and newspapers	1990-2000

Series IV: Personal papers, 1914-2002*4.5 linear feet (6 boxes)*

This series consists of calendars, planners, school and military records, and other personal papers by or related to Jason Robards.

Box 153 (health records): Restricted until 2071.

b. 67	Calendars <i>2 Folders</i>	1970s–2000s
b. 68	Calendars <i>3 Folders</i>	1970s–2000s
b. 68	Musical score from <i>The Man Who Owns Broadway</i>	1909
b. 69	The Kennedy Center Honors calendar	1999
b. 69	Planners <i>3 Folders</i>	1970s
b. 69	Planner and in-laid printed material	1985
b. 70	Planner	1992
b. 70	Notepad	undated
b. 70	Personal identity cards <i>2 Folders</i>	undated
b. 70	Hillsdale County Lineages, Volume II, photocopy	1945
b. 70	Bio material and poetry booklet	1977
b. 70	Papers related to Robards' cousin, Tom Prideaux	1908-1993
b. 70	Honorary Chief Petty Officer certificate	1979
b. 70	School attendance certificates	1928-1929
b. 70	Birth certificate and naval discharge papers	1922-1946
b. 70	Marriage certificates	1914,1942
b. 70	Financial papers <i>2 Folders</i>	1956-1975
b. 70	Canceled passport and other printed material	1960s
b. 153	Health records Restricted until 2071.	1983
b. 71	Divorce papers	1974
b. 71	Printed material related to alcohol addiction	circa 1980s
b. 71	Theater material related to Jason Robards, Sr.	1920s–1940s
b. 71	Invitation to President Bill Clinton's inauguration, certificate	1997 January 20

b. 71	Medical records	1998-1999
b. 71	Memorial book	2000
b. 71	Printed material related to memorial	2000
b. 71	Miscellaneous papers	1967

Series V: Costume, props, and realia, 1964-1988, undated*3.33 linear feet (6 boxes)*

This series consists of props from film and television productions, a robe worn by Robards in a 1988 production of *Long Day's Journey Into Night*, and other realia.

b. 72	Director's chair cover and back	undated
b. 73	Knitted pillow with Robards' image	undated
b. 74	Robe from <i>Long Day's Journey Into Night</i> Likely from the 1988 production at the Neil Simon Theatre in which Robards played James.	circa 1988
b. 75	Props from <i>Hughie</i> Includes a hotel register and bell.	1964
b. 76	Props from <i>Big Hand for the Little Lady</i> Includes pocket watch, poker, and die set.	1966
b. 77	Theater make-up, chain, and pin	undated

Series VI: Photographs, 1920-2000*15.59 linear feet (11 boxes + 1 broadside)*

This series consists of photographs of or related to Jason Robards, including theater productions, family, school, and his Naval service.

Arranged in rough chronological order.

b. 78	Family photographic prints <i>5 Folders</i>	1920-1940
b. 78	Photographic prints of Robards	1940-1950
b. 78	Photographic prints of Robards <i>2 Folders</i>	1950-1970
b. 78	Photographic prints of Robards <i>2 Folders</i>	1970-1990
b. 78	Photographic prints of Robards	1990-2000
b. 78	Photographic prints from the White House	1995 March 3
b. 78	Head shots and photographic prints from productions, sets, and studios <i>8 Folders</i>	undated
b. 79	<i>No Man's Land</i> , framed	1994 January 27
b. 79	"J. L. Y. My Valentine", framed	1995 February 14
b. 79	<i>Moonlight</i> performed at Roundabout Theatre Company, framed	1995 October 17
b. 79	<i>Molly Sweeney</i> at the Laura Pels Theatre, framed	1996 January 7
b. 80	<i>Big Fish, Little Fish</i> , album	1961
b. 80	Negatives and slides <i>3 Folders</i>	undated
b. 81 (Oversize)	Photographic print of Robards, framed	undated
b. 82 (Oversize)	Lord Rabb, matted photographic print and note	undated
b. 82 (Oversize)	A. Fontaine photographic print on poster board	undated
b. 82 (Oversize)	Photographic print of Abraham Lincoln	undated
b. 83 (Oversize)	Junior high school class photo	undated
b. 83 (Oversize)	Photographic print of Robards	undated
b. 84	<i>Life Magazine</i> , photo album	1959
f. 85 (Broadside)	Naval Academy photographic print	1968
b. 86	Photographic prints from productions	circa 1960s- 1980s
b. 86	Photographic print from Naval training	1968

b. 87 (Oversize)	Photographic prints on poster board <i>4 Folders</i>	circa 1970s– 1980s, undated
b. 87 (Oversize)	Photographic prints of Robards	circa 1980s, undated
b. 88	Head shots and photographic prints from productions <i>2 Folders</i>	undated
b. 88	Family photographic prints	undated
b. 89	Photographic prints, matted <i>4 Folders</i>	1946, undated

Series VII: Posters, lobby cards, and artwork, 1856-1998*14.67 linear feet (11 boxes + 5 broadsides)*

This series consists of posters, lobby cards, and artwork related to Jason Robards, as well as his father, Jason Robards, Sr.

Organized into three subseries: Posters, 1872-1990, undated; Lobby cards, 1945-1968; and Artwork, 1856-1998, undated.

Posters <i>6 linear feet (3 boxes + 5 broadsides)</i>		1872-1990, undated
b. 90 (Oversize)	<i>Disenchanted</i> , poster	undated
b. 90 (Oversize)	<i>The Devils</i> , poster	undated
b. 90 (Oversize)	<i>A Christmas Carol</i> , poster, signed by cast	1990
b. 91 (Oversize)	"Stop This Man", poster	undated
b. 91 (Oversize)	<i>My Antonia</i> , poster	undated
b. 91 (Oversize)	<i>Toys in the Attic</i> , poster	1960
b. 91 (Oversize)	<i>Molly Sweeney</i> , two posters	undated
b. 92 (Oversize)	<i>Moonlight</i> , poster	undated
b. 92 (Oversize)	<i>The O'Neill Plays</i> , poster	undated
b. 92 (Oversize)	<i>Park Your Car in Harvard Yard</i> , poster	undated
b. 92 (Oversize)	<i>A Moon for the Misbegotten</i> , poster	undated
b. 92 (Oversize)	<i>A Touch of the Poet</i> , poster	undated
b. 92 (Oversize)	<i>You Can't Take It With You</i> , three posters	undated
b. 92 (Oversize)	<i>Long Day's Journey Into Night</i> , poster	undated
b. 92 (Oversize)	<i>The Country Girl</i> , poster	undated
f. 93 (Broadside)	<i>A Big Hand for the Little Lady</i> , poster	1966
f. 94 (Broadside, oversized)	<i>The St. Valentine's Day Massacre</i> , poster	1968
f. 95 (Broadside)	<i>Gulliver</i> , poster	1872
f. 96 (Broadside)	<i>Hughie</i> , poster on board	undated
f. 97 (Broadside, oversized)	<i>Monte Cristo</i> , poster	undated
Lobby cards <i>1.5 linear feet (1 box)</i>		1945-1968
b. 98	Lobby cards from Jason Robards, Sr.'s films	1945-1946, undated

Lobby cards (continued)

b. 98	<i>Hughie</i> , lobby card	undated
b. 98	<i>A Big Hand for the Little Lady</i> , three lobby cards	1966
b. 98	<i>Any Wednesday</i> , four lobby cards	1966
b. 98	<i>Divorce American Style</i> , four lobby cards	1967
b. 98	<i>St. Valentine's Day Massacre</i> , four lobby cards	1967
b. 98	<i>Hour of the Gun</i> , lobby card	1967
b. 98	<i>The Night They Raided Minsky's</i> , seven lobby cards	1968
b. 98	<i>The Iceman Cometh</i> , lobby card	undated
b. 98	<i>All the President's Men</i> , lobby card	undated
	Artwork 7.17 linear feet (7 boxes)	1856-1998, undated
b. 99 (Oversize)	Portrait of Jason Robards, oil painting	undated
b. 100 (Oversize)	Sketch of Jason Robards	undated
b. 100 (Oversize)	<i>Hughie</i> set at Royal Theatre, watercolor	1982
b. 100 (Oversize)	Watercolor of Jason Robards, matted	undated
b. 101 (Oversize)	Rosenhouse. Ink drawing of trumpet player	1967 December
b. 101 (Oversize)	Gacci. Boots from <i>A Touch of the Poet</i> , markers on paper	1978
b. 101 (Oversize)	Duke of Wellington, photocopied print with message on back	undated
b. 101 (Oversize)	<i>Moonlight</i> stage, print autographed by Tony Watson	1995 September
b. 101 (Oversize)	Duke of Wellington, photocopied print and poem	1977
b. 101 (Oversize)	Portrait of Duke of Wellington, photocopied copy	undated
b. 101 (Oversize)	King Lear theater flyer	undated
b. 101 (Oversize)	Le Roi Lear, ink drawing	1914
b. 101 (Oversize)	"Work & Win", Fred Fearnot lithograph, matted	1909
b. 101 (Oversize)	"The Illustrated London Times", matted	1856 April 12
b. 102	Al Hirschfeld artwork from Michael Howard	1998
b. 102	Etching of "Silver Ghost" Rolls Royce from Jamie to Papa	undated
b. 102	Canvas painting from nephew	undated
b. 102	"The Pussycat in Winter", marker and paint	1998
b. 102	Pencil sketch signed by Robards	undated

Artwork (continued)

b. 102	Ed P. to Jason Robards. "Congrégation des prêtres de la mission", framed print	1965 November 16
b. 102	King Lear, ink drawing, framed	undated
b. 103	Statue of boy on rock on wooden block	undated
b. 104	Henry VIII statuette	undated
b. 105	The First New York International Festival of the Arts, glass weight	1988

Series VIII: Annotated and inscribed books, 1866-2001*5.42 linear feet (13 boxes)*

This series consists of annotated and inscribed books. Many are either by or about Eugene O'Neill.

Organized into two subseries: Books related to Eugene O'Neill, 1927-2001; and Other books, 1866-1999.

	Books related to Eugene O'Neill <i>3.33 linear feet (8 boxes)</i>	1927-2001
	Organized into two subseries: Plays and books by O'Neill, 1927-1988; Books about O'Neill, 1953-2001.	
	Plays and books by O'Neill <i>2.08 linear feet (5 boxes)</i>	1927-1988
	Arranged chronologically by date written or first published.	
b. 106	<i>Lazarus Laughed</i> (1925-26), special limited edition, signed	1927
b. 106	<i>Strange Interlude</i> (1928), limited edition, signed	1928
b. 106	<i>Strange Interlude</i> (1928), first edition	1928
b. 107	<i>Dynamo</i> (1929), special edition, signed	1929
b. 107	<i>Mourning Becomes Electra</i> (1931), special edition, signed	1931
b. 107	<i>Mourning Becomes Electra</i> (1931), first edition	1931
b. 108	<i>Ah, Wilderness!</i> (1933), limited edition, signed	1933
b. 108	<i>Ah, Wilderness!</i> (1933)	1972
b. 108	<i>More Stately Mansions</i> (1939)	1964
b. 108	<i>More Stately Mansions</i> (1939), editor's inscribed note to Robards	1988
b. 109	<i>The Iceman Cometh</i> (1940), annotated copies 2 Folders	1946
b. 109	<i>The Iceman Cometh</i> (1940), limited edition	1982
b. 109	<i>Long Day's Journey Into Night</i> (1941), limited edition, signed and annotated by Robards Script appeared to be used by Robards during theater run.	1956
b. 110	<i>Long Day's Journey Into Night</i> (1941), signed and inscribed by Carlotta Monterey O'Neill	1956
b. 110	<i>Long Day's Journey Into Night</i> (1941)	1962
b. 110	<i>A Moon for the Misbegotten</i> (1941-1943), inscribed to Robards	1956
b. 110	<i>A Touch of the Poet</i> (1942), inscribed	1957
b. 110	<i>The Calms of Capricorn</i> (1981)	1981

Books related to Eugene O'Neill (continued)

	Books about O'Neill <i>1.25 linear feet (3 boxes)</i> Arranged alphabetically by author.	1953-2001
b. 111	Alexander, Doris. <i>The Tempering of Eugene O'Neill</i>	1962
b. 111	Bogard, Travis. <i>From the Silence of Tao House</i> , inscribed to Robards	1993
b. 111	Bowen, Croswell. <i>The Curse of the Misbegotten</i> , inscribed	1959
b. 112	Engel, Edwin. <i>The Haunted Heroes of Eugene O'Neill</i>	1953
b. 112	Floyd, Virginia. <i>Eugene O'Neill at Work</i> , inscribed by author to Robards	1981
b. 112	Josephson, Lennart. <i>A Role: O'Neill's Cornelius Melody</i> , author-inscribed note to Robards	1977
b. 113	Shafer, Yvonne. "Conversations with Actors & Directors Performing O'Neill"	2000
b. 113	Suffolk University. <i>The Eugene O'Neill Review</i> , Vol. 19, Nos. 1 & 2	1995
b. 113	Suffolk University. <i>The Eugene O'Neill Review</i> , Vol. 25, Nos. 1 & 2	2001
b. 113	Yale University Library. <i>Inscriptions: Eugene O'Neill to Carlotta Monterey O'Neill (1960)</i> , inscription to Robards	1988
	Other books <i>2.08 linear feet (5 boxes)</i> Arranged alphabetically by author.	1866-1999
b. 114	American Academy of Dramatic Arts annual catalogue	1947
b. 114	Bancroft, George. <i>Memorial Address: Life and Character of Abraham Lincoln</i> , first edition, signed and inscribed to Robards from Robert H. Clark	1866, 1991
b. 114	Barber, Rowland. <i>The Night They Raided Minsky's</i>	1960
b. 114	Behrman, S. N. <i>But for Whom Charlie</i>	1964
b. 114	Bradbury, Ray. <i>Something Wicked This Way Comes</i> , first edition, signed and inscribed by author to Robards	1962, 1981
b. 115	Bradbury, Ray. <i>Green Shadows, White Whale</i> , first edition, signed and inscribed by author	1992-1993
b. 115	Dee, Peter. <i>A Sea of White Horses</i> , first edition, signed and transcribed by author	1976
b. 115	Fitzgerald, Percy. <i>Henry Irving</i> , first edition, signed by F. E. Celiase	1893, 1999
b. 115	Fowler, Gene. <i>Good Night, Sweet Prince</i>	1943-1944
b. 115	Gardner, Herb. <i>A Thousand Clowns</i> , signed and inscribed by author	1962
b. 116	Grant, Ulysses. <i>Personal Memoirs of U. S. Grant</i> , first edition	1885
b. 116	Goodale, Katherine. <i>Behind the Scenes with Edwin Booth</i> , inscribed	1931

Other books (continued)

b. 116	Hellman, Lillian. <i>Toys in the Attic</i> , first edition, signed and inscribed by author	1960
b. 117	Hemingway, Ernest. <i>For Whom the Bell Tolls</i> , first edition	1940
b. 117	Hirschfeld, Al. <i>The American Theatre</i> , signed and inscribed	1961
b. 117	Hotchner, A. E. <i>The White House: A Presidential Entertainment in Two Acts</i>	1963
b. 117	Lewis, Leopold. <i>The Bells</i> , inscribed to Robards	1871, 1975
b. 117	Miller, Arthur. <i>After the Fall</i> , signed and inscribed by author	1964
b. 118	McCarthy, Mary. <i>Sights and Spectacles</i>	1956
b. 118	Schulberg, Budd. <i>The Disenchanted</i> , signed by cast and given to Robards from his father	1959
b. 118	Shakespeare, William. <i>As You Like It</i> , inscribed to Robards	1908, 1975
b. 118	Shakespeare, William. <i>MacBeth</i> , engraved with Robards' name, signed by cast	1957
b. 118	Vrbovska, Anca. <i>The New Orlando Poetry Anthology</i> , signed and inscribed by Julian Raeder to Robards	1958

Series IX: Awards, 1955-2002*15.5 linear feet (24 boxes)*

This series consists of awards honoring Jason Robards.

Arranged chronologically.

b. 119	Village Voice's Off-Broadway award for Best Actor, certificate	1955-1956
b. 120	Theatre World Award for Outstanding New Talent, statue	1957
b. 121	Antoinette Perry Tony Award for Best Actor in a Play for <i>The Disenchanted</i> , medallion	1958-1959
b. 122	Antoinette Perry Tony Award nomination for Best Actor in a Play, certificate in album	1971-1972
b. 122	Antoinette Perry Tony Award nomination for Best Actor in a Play, certificate in album	1973-1974
b. 122	Drama Desk Award for performance in <i>A Moon for the Misbegotten</i>	1973-1974
b. 122	Outer Critics Circle Award for outstanding performance in <i>A Moon for the Misbegotten</i> , certificate	1973-1974
b. 122	The National Academy of Television Arts and Sciences Emmy Award nomination for Outstanding Lead Actor in a Drama or Comedy Special for <i>A Moon for the Misbegotten</i> , certificate	1975-1976
b. 122	The Joseph Jefferson Awards nomination for Guest Artist Performance in <i>Hughie</i> , certificate	1975-1976
b. 122	Golden Globe nomination for Best Actor in a Supporting Role in <i>Julia</i> from the Hollywood Foreign Press Association, certificate	1977
b. 122	The National Society of Film Critics Award for Best Supporting Actor for <i>All the President's Men</i> , certificate	1976
b. 122	Golden Globe nomination for Best Actor in a Supporting Role in <i>All the President's Men</i> from the Hollywood Foreign Press Association, certificate	1976
b. 123	State of Connecticut General Assembly recognition for Robards' Oscar win in <i>All the President's Men</i> , certificate	1977 April 5
b. 124	Emmy nomination for Outstanding Actor in a Limited Series for <i>Washington: Behind Closed Doors</i> from the Academy of Television and Arts & Sciences, certificate	1977-1978
b. 124	Antoinette Perry Tony Award nomination for Outstanding Performance by an Actor in a Play for <i>A Touch of the Poet</i> , certificate in album	1977-1978
b. 124	Golden Apple Award nominee for Star of the Year from the Hollywood Women's Press Club, certificate and correspondence	1977-1978
b. 124	The British Academy Awards nomination for Best Supporting Actor in <i>Julia</i> , certificate	1978
b. 124	Emmy nomination for Outstanding Lead Actor in a Limited Series or Special for <i>F. D. R. The Last Year</i> , certificate	1979-1980

b. 125	Theater Hall of Fame award, medallion with ribbon	1979
b. 126	Kennedy Center Honors plaque for Robards	1981
b. 127	Doctor of Humane Letters from the University of Fairfield	1982 May
b. 127	A Tribute to Pearl Bailey and Jason Robards from the Catholic Actors Guild of America, <i>The Call Board</i> booklet	1983 December
b. 128	O'Neill Birthday Medal from the Theater Committee for Eugene O'Neill, medal in red case	1983 October
b. 128	The National Arts Club Medal of Honor for Excellence in Drama/Theatre, medal in black case	1984 April 25
b. 129 (Oversize)	National Council on Alcoholism Gold Key Award, matted certificate	1985 April 18
b. 129 (Oversize)	The Washington Theatre Awards Society Helen Hayes Award for Outstanding Lead Actor in a Touring Production for <i>The Iceman Cometh</i> , certificate	1986 March 18
b. 130	The Helen Hayes Award for Outstanding Lead Actor in a Touring Production or Prior to New York for <i>The Iceman Cometh</i> , medallion and stand	1986
b. 131	Los Angeles Drama Critics Circle For Distinguished Achievement in the Lead Performance for <i>The Iceman Cometh</i> , plaque	1986
b. 132	The Association of Yale Alumni's salute to Jason Robards, certificate	1988 April 21
b. 132	George Foster Peabody Award for Robards' narration on "Schizophrenia", certificate in album	1994
b. 132	Pell Award for Lifetime Achievement in the Arts from the state of Rhode Island, certificate in album	1997 January 9
b. 133	Distinguished Career Award from the Kennedy Center American College Theater Festival, medallion in glass	1993 April 18
b. 134	Common Wealth Award in Dramatic Arts	1996
b. 135	Dewhurst Lifetime Achievement Award from the American Council for the Arts	1996
b. 136	The Drama League Outstanding Contribution to the Theatre Award	1997
b. 137	The Players Club Edwin Booth Lifetime Award	1999 June 13
b. 138	Kennedy Center Honors, ribbon and plaque	1999 December 5
b. 139	Lucille Lortel Award for Outstanding Lifetime Achievement	2000
b. 140	R. Brinkley Smithers Award for Outstanding Contributions to the Field of Alcoholism	2000
b. 141	Roundabout Theatre Company Jason Robards Award for excellence in theatre	2002
b. 142	Glass bowl dedicated to Robards by the American College of Chest Physicians	undated

Series X: Audiovisual materials, 1965-2001*9.58 linear feet (10 boxes)*

This series consists of audiovisual materials related to Jason Robards.

Boxes 143-152 (Audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Organized into four subseries: Audiocassettes, 1978, undated; Film, 1978; Phonographic records, 1974, undated; Videocassettes, 1965-2001.

	Audiocassettes <i>0.42 linear feet (1 box)</i>	1978, undated
b. 143, ■■■ 39002140963472	<i>Lear, Tape 1</i> <i>1 Audiocassette</i> Recorded live. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 143, ■■■ 39002140963480	<i>Park Your Car in Harvard Yard, L. A. Theatre Works, Tape 1</i> <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 143, ■■■ 39002140963498	<i>Park Your Car in Harvard Yard, L. A. Theatre Works, Tape 2</i> <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 143, ■■■ 39002140963506	<i>A Touch of the Poet, Tape #2</i> <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 143, ■■■ 39002140963514	<i>A Touch of the Poet; Plus - Entire Scene of Simon's Mother, Tape #3</i> <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	Film <i>3.33 linear feet (2 boxes)</i>	1978
b. 144 (Oversize) (Cold Storage), ■■■ 39002140964504	<i>Julia, Reel 1</i> <i>1 Film Reel</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 October 20
b. 144 (Oversize) (Cold Storage), ■■■ 39002140964512	<i>Julia, Reel 2</i> <i>1 Film Reel (16mm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 October 20

Film (continued)

b. 145 (Oversize) (Cold Storage), 39002140964538	<i>Julia</i> , Reel 3 <i>1 Film Reel (16mm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 October 20
b. 145 (Oversize) (Cold Storage), 39002140964520	<i>Julia</i> , Reel 4 <i>1 Film Reel (16mm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 October 20
	Phonographic records <i>0.5 linear feet (2 boxes)</i>	1974, undated
b. 146 (Record Album Storage), 39002140964371	<i>Jason Robards, Jr.: Dramatic Readings from Eugene O'Neill</i> <i>1 Phonograph Record</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 146 (Record Album Storage), 39002140964389	<i>Strange Interlude</i> , Acts 1 and 9 <i>1 Phonograph Record</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 146 (Record Album Storage), 39002140964397	<i>Strange Interlude</i> , Acts 2 (Beginning) and 8 <i>1 Phonograph Record</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 146 (Record Album Storage), 39002140964405	<i>Strange Interlude</i> , Acts 2 (Conclusion) and 7 <i>1 Phonograph Record</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 146 (Record Album Storage), 39002140964413	<i>Strange Interlude</i> , Acts 3 and 6 <i>1 Phonograph Record</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 146 (Record Album Storage), 39002140964421	<i>Strange Interlude</i> , Acts 4 and 5 <i>1 Phonograph Record</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 147 (Record Album Storage), 39002140964439	<i>Any Wednesday</i> <i>1 Phonograph Record</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 147 (Record Album Storage), 39002140964447	<i>Hughie</i> <i>1 Phonograph Record</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Phonographic records (continued)

b. 147 (Record Album Storage), 39002140964454	<i>Hughie</i> <i>1 Phonograph Record</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 147 (Record Album Storage), 39002140964462	The Repertory Theater of Lincoln Center presents <i>After the Fall</i> , Act I, Part II <i>1 Phonograph Record</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 147 (Record Album Storage), 39002140964470	The Repertory Theater of Lincoln Center presents <i>After the Fall</i> , Act I, Part II <i>1 Phonograph Record</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 147 (Record Album Storage), 39002140964488	The Repertory Theater of Lincoln Center presents <i>After the Fall</i> , Act I, Part III <i>1 Phonograph Record</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 147 (Record Album Storage), 39002140964496	The Repertory Theater of Lincoln Center presents <i>After the Fall</i> , Act I, Part IV <i>1 Phonograph Record</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	Videocassettes <i>5.33 linear feet (5 boxes)</i>	1965-2001
b. 148, 39002140963522	"Once Upon A Time" Sergio Leone <i>1 Videocassette (VHS)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 148, 39002140963530	<i>Noon Wine</i> , Robards Copy, Dir. by Sam Peckinpah, Jason Robards + Olivia De Havilland <i>1 Videocassette (VHS)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 148, 39002140963548	The American Experience, <i>TR, The Story of Theodore Roosevelt</i> , Produced and Directed by David Grubin, Parts 1 and 2 <i>1 Videocassette (VHS)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 148, 39002140963555	The American Experience, <i>TR, The Story of Theodore Roosevelt</i> , Produced and Directed by David Grubin, Parts 3 and 4 <i>1 Videocassette (VHS)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 148, 39002140963563	<i>My Antonia</i> , Parts 1 and 2 <i>1 Videocassette (VHS)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 October 2

Videocassettes (continued)

b. 148, ■■■■ 39002140963571	<i>An Inconvenient Woman</i> , unformatted, Reels 2A and 2B 1 Videocassette (VHS) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 May 14
b. 148, ■■■■ 39002140963589	<i>Mark Twain and Me</i> , Reel 1 1 Videocassette (VHS) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 February 22
b. 148, ■■■■ 39002140963597	<i>Mark Twain and Me</i> , Reel 2 1 Videocassette (VHS) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 February 22
b. 148, ■■■■ 39002140963605	<i>Going Home</i> 1 Videocassette (VHS) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 148, ■■■■ 39002140963613	<i>Sakharov</i> 1 Videocassette (VHS) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 148, ■■■■ 39002140963621	<i>Atlanta Child Murders</i> 1 Videocassette (VHS) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 148, ■■■■ 39002140963639	<i>Inherit the Wind</i> , Parts I and II 1 Videocassette (VHS) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 February 29
b. 148, ■■■■ 39002140963647	<i>Heidi</i> 1 Videocassette (VHS) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 May 21
b. 148, ■■■■ 39002140963654	"Day After" View Point, 4 1 Videocassette (VHS) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 148, ■■■■ 39002140963662	"To Build Dreams", Inner-City Foundation for Charity and Education, Inc. 1 Videocassette (VHS) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 May
b. 148	<i>A Christmas Wife</i> , empty case	1987

Videocassettes (continued)

b. 149, ■■■■ 39002140963688	"Reflections", Richard Brown interview 1 Videocassette (VHS) 00:30:36 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 June 28
b. 149, ■■■■ 39002140963670	<i>The World of Tomorrow</i> , Doc. on NY World's Fair of 1939, narrated by Jason Robards 1 Videocassette (VHS) 01:22:46 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 149, ■■■■ 39002140963696	<i>Mark Twain and Me</i> , viewing cassette 1 Videocassette (VHS) This videocassette will not play through. It cannot be digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 October 21
b. 149, ■■■■ 39002140963704	<i>Mark Twain & Me</i> 1 Videocassette (VHS) 01:34:35 Duration (HH:MM:SS.mmm) No HiFi audio is present. The film is produced in a warm sepia-like tone. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 October 21
b. 149, ■■■■ 39002140963712	<i>When It Was a Game</i> 1 Videocassette (VHS) 00:58:26 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 June 14
b. 149, ■■■■ 39002140963720	<i>The News in Revue</i> , Vol 3001 1 Videocassette (VHS) 00:28:26 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149, ■■■■ 39002140963738	<i>Laguna Heat</i> 1 Videocassette (VHS) 01:50:55 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 November 10
b. 149, ■■■■ 39002140963746	Insight VIII, <i>Love Letters</i> 1 Videocassette (VHS) 01:50:07 Duration (HH:MM:SS.mmm) HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 January 30
b. 149, ■■■■ 39002140963753	<i>The Iceman Cometh</i> , tape 1 of 3, black and white video 1 Videocassette (VHS) 01:26:58 Duration (HH:MM:SS.mmm) HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Videocassettes (continued)

b. 149, ■■■■ 39002140963761	<i>The Iceman Cometh</i> , tape 2 of 3, black and white video 1 Videocassette (VHS) 02:05:56 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149, ■■■■ 39002140963779	<i>The Iceman Cometh</i> , tape 3 of 3, black and white video 1 Videocassette (VHS) 00:12:29 Duration (HH:MM:SS.mmm) HiFi is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149	<i>Thomas Hart Benton</i> , narrated by Jason Robards 1 Videocassette (VHS) The tape is commercial. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149, ■■■■ 39002140963787	<i>FDR</i> , Parts 1 & 2 1 Videocassette (VHS) 01:53:01 Duration (HH:MM:SS.mmm) HiFi is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149, ■■■■ 39002140963795	<i>FDR</i> , Parts 3 & 4 1 Videocassette (VHS) 02:24:17 Duration (HH:MM:SS.mmm) HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149, ■■■■ 39002140963803	<i>Tender is the Night</i> 1 Videocassette (VHS) 02:51:00 Duration (HH:MM:SS.mmm) HiFi audio is not present. Flagger at the top of the video is present. Video noise is present. There is a pervasive noise in the video throughout the program. Content begins abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 149, ■■■■ 39002140963811	"To Build Dreams", Inner-City Foundation for Charity and Education, Inc. 1 Videocassette (VHS) 00:10:15 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 October
b. 150, ■■■■ 39002140963837	<i>The House without a Christmas Tree</i> 1 Videocassette (VHS) 01:16:28 Duration (HH:MM:SS.mmm) HiFi audio is not present. Abrupt start. Intermittent picture break-up. There are some audio speed fluctuations. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Videocassettes (continued)

b. 150	<i>The Adventures of Huck Finn</i> 1 Videocassette (VHS) This is a commercial tape. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 150, ■■■■ 39002140963829	CBS Cable Signature "Jason Robards" 1 Videocassette (VHS) 00:25:00 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 April 14
b. 150, ■■■■ 39002140963852	MacNeil/Lehrer Newshour, "Actor's Actor", Jason Robards Interview 1 Videocassette (VHS) 00:09:58 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 October 30-1985 November 11
b. 150, ■■■■ 39002140963845	Haywire, part I 1 Videocassette (VHS) 02:05:29 Duration (HH:MM:SS.mmm) No HiFi is present. Abrupt start and end. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 150, ■■■■ 39002140963860	<i>The Last Frontier</i> 1 Videocassette (VHS) 02:05:00 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 150, ■■■■ 39002140963878	Jason Robards Salute (Clip Reel), Players Club 1 Videocassette (VHS) 00:15:22 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 June 13
b. 150	<i>Empire of the Air</i> 1 Videocassette (VHS) This is a commercial tape. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 150, ■■■■ 39002140963886	<i>The Seven Lively Arts, "The Changing Ways of Love"</i> 1 Videocassette (VHS) 00:31:16 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 150, ■■■■ 39002140963894	<i>Raise the Titanic</i> 1 Videocassette (VHS) 01:45:31 Duration (HH:MM:SS.mmm) HiFi audio is not present. Video control track is unstable. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Videocassettes (continued)

b. 150, ■■■■ 39002140963902	Interview short - re: Obie - 30th Anniv. 1 Videocassette (VHS) 00:08:55 Duration (HH:MM:SS.mmm) HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 April 4
b. 150, ■■■■ 39002140963910	"Spotlight", Jason Robards, Parts 1 & 2 1 Videocassette (VHS) 01:00:00 Duration (HH:MM:SS.mmm) HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 May 6
b. 150, ■■■■ 39002140963928	<i>Journey</i> , viewing cassette 1 Videocassette (VHS) 01:40:59 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 August 30
b. 150, ■■■■ 39002140963936	<i>Journey</i> 1 Videocassette (VHS) 01:43:29 Duration (HH:MM:SS.mmm) HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	December 10
b. 150, ■■■■ 39002140963944	<i>Hour of the Gun</i> , 2 1 Videocassette (VHS) 01:39:09 Duration (HH:MM:SS.mmm) HiFi audio is not present. Creases on the tape are visible in the picture. Scratchy audio recorded. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 150	<i>The Adventures of Huck Finn</i> 1 Videocassette (VHS) This tape is commercial. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 150	<i>A Thousand Clowns</i> 1 Videocassette (VHS) This videocassette is a commercial tape. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965
b. 150	<i>A Boy and His Dog</i> 1 Videocassette (VHS) This videocassette is a commercial tape. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 150, ■■■■ 39002140963951	20/20, Jason Robards 1 Videocassette (VHS) 00:22:48 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 May 22

Videocassettes (continued)

b. 150, ■■■■ 39002140963969	<i>Empire of the Air</i> (Radio Pioneers) 1 Videocassette (VHS) 01:54:33 Duration (HH:MM:SS.mmm) HiFi audio is problematic. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 November 27
b. 150, ■■■■ 39002140963977	<i>Long Day's Journey Into Night</i> 1 Videocassette (VHS) 05:13:25 Duration (HH:MM:SS.mmm) HiFi audio is not present. The picture is unstable and breaks up in the opening logo of the program. Black levels vary throughout the tape. There is breakup in the video near the end. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 150, ■■■■ 39002140963985	<i>Lincoln</i> , Part 1 1 Videocassette (VHS) 01:35:00 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	December 26–27
b. 150, ■■■■ 39002140963993	<i>Lincoln</i> , Part 2, narration 1 Videocassette (VHS) 01:35:29 Duration (HH:MM:SS.mmm) HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	December 26–27
b. 150, ■■■■ 39002140964009	<i>Lincoln</i> , Part II 1 Videocassette (VHS) 01:34:27 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	December 26–27
b. 150, ■■■■ 39002140964017	<i>Hughie</i> 1 Videocassette (VHS) 01:06:29 Duration (HH:MM:SS.mmm) HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 August 31
b. 150, ■■■■ 39002140964025	<i>A Thousand Clowns</i> 1 Videocassette (VHS) 01:59:30 Duration (HH:MM:SS.mmm) HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 150, ■■■■ 39002140964033	<i>Beloved</i> , Part 1 of 2 1 Videocassette (VHS) 01:44:45 Duration (HH:MM:SS.mmm) HiFi audio is not present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 November 11
b. 151, ■■■■ 39002140964041	<i>The Iceman Cometh</i> , Part I 1 Videocassette (VHS) 01:03:15 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Videocassettes (continued)

b. 151, [REDACTED] 39002140964058	<i>Sakharov</i> 1 Videocassette (VHS) 01:59:42 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 May 30
b. 151, [REDACTED] 39002140964066	<i>Love Letters at Mayo, Sunday Morning Drama Med Students</i> 1 Videocassette (VHS) 00:10:04 Duration (HH:MM:SS.mmm) The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 February 25
b. 151, [REDACTED] 39002140964074	<i>Haywire, Part II</i> 1 Videocassette (VHS) 01:03:18 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Unrelated content is present after 00:14:00. Footage plays at a high rate of speed at 01:01:04 until the end of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 151, [REDACTED] 39002140964082	<i>Pearl Harbor: Surprise and Remembrance, Inter lock screening, reels 1-3</i> 1 Videocassette (VHS) 01:29:29 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	August 20
b. 151, [REDACTED] 39002140964090	<i>You Can't Take It with You</i> 1 Videocassette (VHS) 01:57:47 Duration (HH:MM:SS.mmm) No HiFi audio is present on the source. Video noise is visible in the picture. Channel 1 stereo left and channel 2 stereo right. Source has some visible tape damage. Picture has a high amount of visible noise. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 151, [REDACTED] 39002140964108	<i>Carnegie at 100: A Place of Dreams</i> 1 Videocassette (VHS) 00:58:21 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 151, [REDACTED] 39002140964116	<i>Lincoln, Part I</i> 1 Videocassette (VHS) 01:33:58 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	December 26-27
b. 151, [REDACTED] 39002140964124	"The Iceman Cometh", Part One - Reels 1 & 2 1 Videocassette (VHS) 01:05:19 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 151, [REDACTED] 39002140964132	"Behind the Screen", December show #2 1 Videocassette (VHS) 00:23:07 Duration (HH:MM:SS.mmm) The program goes to black for a minute twice during the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 December 6-10

Videocassettes (continued)

b. 151, [REDACTED] 39002140964140	<i>Mr. Sycamore, "Sandy Dennis: A Conversation"</i> 1 Videocassette (VHS) 01:55:08 Duration (HH:MM:SS.mmm) Starts abruptly on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 151	<i>The Ballad of Cable Hogue</i> 1 Videocassette (VHS) This videocassette is a commercial tape. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1969
b. 151, [REDACTED] 39002140964157	<i>Heidi</i> 1 Videocassette (VHS) 01:40:34 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 May 21
b. 151, [REDACTED] 39002140964165	<i>All Aboard! Riding the Rails of American Film</i> 1 Videocassette (VHS) 00:58:27 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 December 2
b. 151, [REDACTED] 39002140964173	<i>The Golden Age of Television: A Doll's House</i> 1 Videocassette (VHS) 01:30:56 Duration (HH:MM:SS.mmm) At 01:00:27, the program quickly dips to black and begins to replay previous footage from 00:59:04 on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 151, [REDACTED] 39002140964181	"Broadway Legends" 1 Videocassette (VHS) 00:52:33 Duration (HH:MM:SS.mmm) The program dips to black throughout the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001
b. 151, [REDACTED] 39002140964199	<i>An Inconvenient Woman</i> , color timed, mixed unformatted 1 Videocassette (VHS) 01:34:07 Duration (HH:MM:SS.mmm) No HiFi audio is present on the source. High amounts of hum are on the tape. Channels 1 and 2 are mono. Source has some visible tape damage and tracking issues due to low radio frequency. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 May 14
b. 151, [REDACTED] 39002140964207	"Tribute to Howard Burr at Ye Yacht Club" 1 Videocassette (VHS) 00:28:01 Duration (HH:MM:SS.mmm) The tape starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 August 28
b. 151, [REDACTED] 39002140964215	<i>FDR</i> 1 Videocassette (VHS) 02:27:27 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated


Videocassettes (continued)

b. 151, [REDACTED] 39002140964223	<i>Eugene O'Neill: A Glory of Ghosts</i> 1 Videocassette (VHS) 02:25:15 Duration (HH:MM:SS.mmm) The audio cuts out between 02:00:29-02:16:14. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 151, [REDACTED] 39002140964231	<i>The People's Palace: Secrets of the New York Public Library</i> 1 Videocassette (VHS) 00:58:06 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 August 20
b. 151, [REDACTED] 39002140964249	<i>Noon Wine / Jeff / The Losers</i> 1 Videocassette (VHS) 02:05:12 Duration (HH:MM:SS.mmm) The program goes to black between 00:50:25-00:51:12. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 151, [REDACTED] 39002140964256	Players Club, Booth Award 1 Videocassette (VHS) 02:07:29 Duration (HH:MM:SS.mmm) The footage between 01:40:55-01:55:50 have visual distortions and imperfections on the tape. The program dips to black at 02:02:21 and comes back at 02:02:36. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 June 13
b. 151, [REDACTED] 39002140964264	<i>Thanksgiving Treasure / Country Girl</i> 1 Videocassette (VHS) 01:30:53 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 151, [REDACTED] 39002140964272	<i>The Iceman Cometh, Part 1 (Reel 3)</i> 1 Videocassette (VHS) 00:39:44 Duration (HH:MM:SS.mmm) No High Fidelity audio is present. Low radio frequency. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960 November 14
b. 152, [REDACTED] 39002140964280	Jason Robards, 20/20 1 Videocassette (VHS) 00:46:07 Duration (HH:MM:SS.mmm) HiFi audio is present. The program begins and ends abruptly. There is no footage of Jason Robards on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 152, [REDACTED] 39002140964298	Excerpts from <i>The World of Tomorrow</i> (A Special for Public TV about the New York World's Fair of 1939) 1 Videocassette (VHS) 00:23:01 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Videocassettes (continued)

b. 152, ■■■■ 39002140964306	<i>Beloved, Part 2</i> <i>1 Videocassette (VHS) 01:14:49 Duration (HH:MM:SS.mmm)</i> HiFi audio is present. The audio has distortion and hum. HiFi audio is clean, but is split track. Channel 1 has dialogue and natural sound. Channel 2 has music. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 November 11
b. 152, ■■■■ 39002140964314	<i>Pillar of Fire, History of Israel, Narrator J. Robards</i> <i>1 Videocassette (VHS) 01:35:05 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 152, ■■■■ 39002140964322	<i>Julia</i> <i>1 Videocassette (VHS) 01:57:07 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. The program starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 152, ■■■■ 39002140964330	<i>You Can't Take It with You; Optimus Race- Shannon [?], Jake's Birthday</i> <i>1 Videocassette (VHS) 03:20:49 Duration (HH:MM:SS.mmm)</i> Tearing is visible in the picture. Unstable control track. Quality reduces in later half of program. No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 152	<i>A Moon for the Misbegotten</i> <i>1 Videocassette (VHS)</i> This videocassette is commercial. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975
b. 152	<i>The Great American West</i> <i>1 Videocassette (VHS)</i> This videocassette is commercial. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 152, ■■■■ 39002140964348	Pequot Yacht Club and the 75th Anniversary Committee present "A Haven for All Time" <i>1 Videocassette (VHS) 01:00:31 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 24
b. 152, ■■■■ 39002140964355	Jason Robards Sr Clips <i>1 Videocassette (VHS) 00:09:00 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Videocassettes (continued)

b. 152, 
39002140964363

Jason Robards Memorial, The Broadhurst Theatre
1 Videocassette (VHS) 01:43:33 Duration (HH:MM:SS.mmm)
No HiFi audio is present.

2001 February
26

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actors -- United States
Motion picture actors and actresses -- United States
Motion pictures -- Production and direction -- United States
Television actors and actresses -- United States
Television -- Production and direction -- United States
Theater -- United States

Genres / Formats

Audiovisual materials
Costumes (character dress)
Lobby cards
Photographs
Posters
Scripts (documents)

Occupations

Actors -- United States -- 20th Century

Names

Milburn, Hope Maxine, 1895-1992
O'Neill, Eugene, 1888-1953
Robards, Jason
Robards, Jason, 1892-1963