

Guide to the Claudia Rankine Papers

JWJ MSS 354



by Rosemary K. J. Davis

December 2021

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Claudia Rankine	4
Content Description	5
Arrangement	5
Collection Contents	6
Series I: Writings, 1978–2021	6
Series II: Teaching materials and research files, 1973–2021	15
Series III: Personal and professional papers, 1964–2021	20
Series IV: Notebooks, 1980–2021	29
Series V: Computer media, 2002–2016	30
Selected Search Terms	31

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: JWJ MSS 354

CREATOR: Rankine, Claudia, 1963- , author

TITLE: Claudia Rankine papers

DATES: 1964–2021

PHYSICAL DESCRIPTION: 29.67 linear feet (67 boxes)

LANGUAGE: English (Latin script)

SUMMARY: This collection contains materials including writings, drafts, syllabi, correspondence, printed material, photographs, research materials, personal papers, realia, electronic files, and other papers related to the life and work of Claudia Rankine. It includes materials related to many of her works including *Citizen: An American Lyric*, *Just Us*, along with extensive documentation of her work as an teacher at multiple institutions.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.rankine>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.rankine>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Claudia Rankine/CBR Arts on the Edwin J. Beinecke Book Fund, 2021.

Conditions Governing Access

This collection is open for research.

Boxes 66-67 (born digital): Restricted fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Claudia Rankine Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Claudia Rankine Papers. James Weldon Johnson Memorial Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Claudia Rankine

Claudia Beverley Rankine (1963-) is an American poet, educator, playwright, essayist, and editor. Born in Kingston, Jamaica, Rankine received her BA from Williams College and her MFA from Columbia University. Her work *Citizen: An American Lyric* was published in 2014 to great acclaim, winning the National Book Critics Circle Award in Poetry, the PEN Center USA Poetry Award, the Forward poetry prize, and being named as a finalist for the National Book Award.

Other works by Rankine include *The End of the Alphabet*, *Just Us*, *Nothing in Nature is Private*, *HELP*, *The White Card*, *Provenance of Beauty: A South Bronx Travelogue* and *Plot*. Rankine has also coedited volumes including *American Poets in the 21st Century: The New Poetics* and *The Racial Imaginary: Writers on Race in the Life of the Mind*. With longtime collaborator John Lucas, she has created the "Situation" series and other film and video projects. Also, she founded and continues to curate the Racial Imaginary Institute, an interdisciplinary collaborative project focused on race.

Rankine has been awarded fellowships from the John D. and Catherine T. MacArthur Foundation, the Guggenheim Foundation, the Lannan Foundation, the Academy of American Poets, and the National Endowment for the Arts. Also, as of 2020, she is a member of the American Academy of Arts and Sciences. Rankine has taught at many institutions including Yale University, Pomona College, Barnard College, University of Houston, University of Southern California, Case Western Reserve University, and New York University.

Content Description

This collection contains materials including writings, drafts, syllabi, correspondence, printed material, photographs, research materials, personal papers, realia, electronic files, and other papers related to the life and work of Claudia Rankine. It includes materials related to many of her works including *Citizen: An American Lyric*, *Just Us*, along with extensive documentation of her work as a teacher at multiple institutions.

Arrangement

Organized into five series: I: Writings, 1978 - 2021. II: Teaching materials and research files, 1973 - 2021. III: Personal and professional papers, 1964 - 2021. IV: Notebooks, 1980 - 2021. V: Computer media, 2002 - 2016.

Collection Contents

Series I: Writings, 1978–2021

12.5 linear feet (30 boxes)

This series contains drafts, galleys, notes, subject files, research materials, and other documentation related to the writings of Claudia Rankine including materials related to *Citizen, Just Us*, and *The White Card*, as well as numerous other poems, publications, talks, articles, and collaborative works.

Materials are organized in chronological order of Rankine’s publications, with essays, speeches, and other writings collected together. Materials largely maintain the order found at time of acquisition.

b.1	Nothing in Nature cover	circa 1994
b.1	End of the Alphabet cover	1998
b.1	Early draft of End of the Alphabet	undated
b.1	End of the Alphabet reviews	1996–1999
b.1	End of the Alphabet publicity and photographs	circa 1998
b.1	End of the Alphabet contracts	2009
b.1	End of the Alphabet uncorrected proof	1998
b.1	Invites to End of the Alphabet book party	1998
b.1	End of the Alphabet draft	undated
b.1	Plot--tri-quarterly publication	2000
b.1	Reviews for Plot and End of the Alphabet	1999–2001
b.1	Letters regarding Plot	1998–2001
b.1	Plot art	circa 1999-2001
b.1	Kimberley Lamm essay on Plot	undated
b.1	Reviews of Plot	1999–2001
b.1	Plot proof	2001
b.2	Don’t Let Me Be Lonely application	undated
b.2	Notes and correspondence related to Don’t Let Me Be Lonely	2002–2004
b.2	Reviews for Don’t Let Me Be Lonely	2004–2006
b.2	Don’t Let Me Be Lonely draft	undated
b.2	Don’t Let Me Be Lonely proof	undated
b.2	Don’t Let Me Be Lonely cover art	undated
b.2	Don’t Let Me Be Lonely	circa 2002-2004

b. 2	Don't Let Me Be Lonely reviews	circa 1999
b. 2	Correspondence and notes related to Don't Let Me Be Lonely	2003-2011
b. 2	Don't Let Me Be Lonely proof	undated
b. 2	Citizen play	circa 2018-2019
b. 2	Citizen proof	undated
b. 3	Citizen early drafts <i>4 Folders</i>	undated
b. 4	Citizen early drafts	2012
b. 4	Citizen--early title, artwork, and related notes <i>2 Folders</i>	circa 2011-2013
b. 4	Early version of Citizen/Situation videos	undated
b. 4	Citizen affirmed <i>2 Folders</i>	undated
b. 5	Citizen proof	2013
b. 5	Thank you notes for Citizen book donations	undated
b. 5	Notes from Lincoln high school	2017
b. 5	Citizen broadsides by Small Fires Press	2017
b. 5	Citizen fan mail	circa 2017
b. 5	Citizen intro by Lauren Sillerman	undated
b. 5	Maggie Nelson questions about Citizen	2014
b. 5	Correspondence regarding Citizen	2015
b. 5	Letters about Citizen	circa 2016
b. 5	Citizen questions	undated
b. 5	Stephen Sachs adaptation of Citizen	undated
b. 5	Citizen affirmed	undated
b. 5	Citizen notes	undated
b. 5	Original Citizen cover	circa 2007-2013
b. 5	Early draft--Once Were Beautiful Children/Citizen	undated
b. 5	Fragments--possible early Citizen draft	2007
b. 5	Making room--Citizen	undated
b. 5	Citizen articles and press	circa 2004-2015
b. 5	Early draft of Serena Williams piece in Citizen	2012

b. 5	Early days--Citizen	undated
b. 6	White Card--notes, programs, and related materials <i>3 Folders</i>	circa 2016-2018
b. 7	White Card drafts, notes and related materials <i>4 Folders</i>	circa 2017-2018
b. 7	White Card advance readers' copies	2019
b. 8	White Card drafts	undated
b. 8	White Card script--NYPL edit	2019
b. 8	White Card draft and notes	undated
b. 8	White Card <i>2 Folders</i>	circa 2017
b. 9	Letters from white men in response to New York Times article/Help	2019
b. 9	Help draft	circa 2019-2020
b. 9	Notes on Help draft	2020
b. 9	Help monologue	2020
b. 9	Help script notes	2019
b. 9	Help draft	circa 2019-2020
b. 9	Help <i>2 Folders</i>	2019
b. 9	Help script	2020
b. 10	Help programs	2020
b. 10	Help--set design	circa 2020
b. 10	Help--working script	2020
b. 10	Help--script and related materials <i>3 Folders</i>	2019-2020
b. 11	Dinner	circa 2016
b. 11	Stamped clipping	circa 2018
b. 11	Just Us--draft	2018
b. 11	Just Us--proofs, notes, and related materials <i>4 Folders</i>	2018-2019
b. 11	Just Us--annotated draft	circa 2019
b. 11	Just Us	2019
b. 11	Just Us--police report	2019

b. 12	Just Us--draft <i>2 Folders</i>	2019
b. 12	Just Us drafts and notes <i>2 Folders</i>	circa 2019
b. 12	Just Us draft with related notes	2019
b. 13	Just Us proofs <i>6 Folders</i>	2019
b. 14	Just Us proofs <i>5 Folders</i>	2019
b. 15	Just Us proofs	2019
b. 15	Just Us--reviews	2021
b. 15	Just Us--galley <i>3 Folders</i>	undated
b. 15	Transcriptions of police encounters	undated
b. 15	Just Us--Sound and Fury	undated
b. 15	Just Us--book tour	undated
b. 15	Just Us--Baldwin	undated
b. 16	Just Us--mockup	undated
b. 16	Just Us fact checking	undated
b. 16	Just Us draft	undated
b. 16	Just Us--notes and ephemera	circa 2019-2020
b. 16	Just Us--drafts and notes <i>3 Folders</i>	circa 2019
b. 17	Just Us--drafts and notes	circa 2019
b. 17	Just Us notes and feedback	2019
b. 17	Straightening our hair--bell hooks	undated
b. 17	Just Us--notes	circa 2019
b. 17	Essay draft--Just Us	undated
b. 17	Liminal spaces draft	2019
b. 17	Just Us edits	undated
b. 17	Just Us cover option	undated
b. 17	Blondenness/whiteness draft and notes	circa 2018-2019
b. 17	Just Us--research	undated

b. 17	Just Us advance reading copy	2020
b. 18	Just Us--draft <i>4 Folders</i>	2019
b. 18	Stamps for "Stamped" exhibition at Pioneer Works	2018
b. 18	Just Us--notes from Jeff Shotts	undated
b. 19	Poems written in college	circa 1980s-1990s
b. 19	Situation video scripts and research	circa 2009-2015
b. 19	Situation video materials	undated
b. 19	Situation scripts	undated
b. 19	Karen Green collaboration	2009
b. 19	Wesleyan poetics statement	undated
b. 19	Draft of Tony Hoagland talk	undated
b. 19	Text for What Remains	undated
b. 19	High Line project	undated
b. 19	Claudia Rankine and Toyin Ojih Odutola in conversation	undated
b. 19	Denver talk	undated
b. 19	The white lion poem with notes	circa 2021
b. 19	Contra-circulation/counternarrative	circa 2020
b. 19	Mark Peterson	undated
b. 19	Esmond Harmsworth lecture	undated
b. 19	Lectures	undated
b. 19	Olympia lecture	circa 2001-2018
b. 19	Poetry and whiteness talk	undated
b. 19	Radcliffe talk	undated
b. 19	Lecture drafts with notes and slides	undated
b. 20	Ronaldo Wilson publication/sound and fury	2016
b. 20	Cam Newton	undated
b. 20	Berlant interview	2014
b. 20	Amy Cooper talk	undated
b. 20	The space of conversation	undated

b. 20	Portable Harlem renaissance review with edits	1994
b. 20	Mo Bay	1987
b. 20	College poems	circa 1986-1987
b. 20	College essays and articles	undated
b. 20	Hegel/Spivak college essay	undated
b. 20	High school essay	1978
b. 20	College writings	circa 1980s
b. 20	Draft of MLA talk--poetics of persistence	circa 2020-2021
b. 20	First person POV	undated
b. 20	BLM talk	undated
b. 20	MLA talk	2020
b. 20	Pratt pedagogy talk	2019
b. 20	TRII symposium opening	2018
b. 20	Titus Kaphar interview draft	undated
b. 20	Elizabeth Alexander intro for Windham Campbell festival	2018
b. 20	Our whiteness	circa 2017
b. 20	Whitney Dow--Rome prize jury	undated
b. 20	Letters project--Tony Hoagland	undated
b. 20	Loyola speech	undated
b. 20	Mel Chin project	circa 2011
b. 20	Free thinking draft	undated
b. 21	Sound and fury/blunt object	2016
b. 21	What Remains	2017
b. 21	Bough Down--Karen Green draft	2013
b. 21	Open letter project <i>2 Folders</i>	undated
b. 22	Early draft of Bough Down	undated
b. 22	Drafts and notes	undated
b. 22	Commencement speeches	2017
b. 22	New York Times reviews	circa 2016-2017
b. 22	Sound and fury	undated

b. 22	Convocation ceremony speeches	2016
b. 22	Dia readings in contemporary poetry booklet	2001
b. 22	Hybrid talk text	undated
b. 22	College poems	circa 1985
b. 22	Talks/YWCA	undated
b. 22	Introduction for open letter project	undated
b. 22	Existing conditions	undated
b. 22	Talk on artists	undated
b. 22	Believer interview	undated
b. 22	Wesleyan commencement speech	2017
b. 22	Josephine Miles award notes	undated
b. 22	The provenance of beauty playbill	circa 2008-2009
b. 22	What Remains notes	circa 2017-2018
b. 22	Gunter narrative talk	undated
b. 22	Teju Cole review	2016
b. 22	The Health of Us draft	undated
b. 22	What Remains	2018
b. 22	Hair/blonde	undated
b. 23	Existing Conditions <i>4 Folders</i>	circa 2009
b. 23	White Lion--New York Times	undated
b. 24	New media poets	circa 2001
b. 24	Adrienne Rich notes	undated
b. 24	The Health of Us--draft	undated
b. 24	Weather	undated
b. 24	Rankine/Karen Green unpublished drafts <i>2 Folders</i>	undated
b. 24	November film at the Shed	circa 2020
b. 24	South Bronx--the provenance of beauty	circa 2009
b. 25	Printed matter <i>3 Folders</i>	circa 2000s-2020s

b. 26	Printed matter <i>3 Folders</i>	circa 2000s-2020s
b. 27	Situation--Rankine and Lucas design draft	2020
b. 27	Situation script for whitening	undated
b. 27	Situation	undated
b. 27	Speaking with white men--notes	undated
b. 27	Drafts of white men/privilege for New York Times with related notes and correspondence <i>2 Folders</i>	2019
b. 27	Brief conversations with white men/liminal spaces	circa 2019
b. 28	Printed matter <i>3 Folders</i>	circa 2000-2020
b. 29	Racial imaginary institute/flyleaf	2017
b. 29	Racial imaginary institute	2017
b. 29	Racial imaginary manifesto	undated
b. 29	Racial imaginary institute notes	undated
b. 29	The racial imaginary	circa 2016
b. 29	Racial imaginary	2017-2018
b. 29	Difficult questions about race, sex, and religion--keynote for Arendt Center	2016
b. 29	Amiri Baraka review	2015
b. 29	Condition of black life is one of mourning	undated
b. 29	Antigone talk	undated
b. 29	Book bites	undated
b. 29	Unpublished Beyoncé notes and drafts	circa 2016
b. 29	Talk notes	undated
b. 29	Negroland review	undated
b. 29	Sandeep Mukherjee review	undated
b. 29	Situation intro	undated
b. 29	White noise intro--Mark Peterson	undated
b. 29	Lizzo drafts	circa 2020
b. 30	Notes on Amy Cooper	undated
b. 30	New York Times whiteness essay	undated

b. 30	Notes on Dawoud Bey	undated
b. 30	Commencement speech	circa 2018
b. 30	Notes	undated
b. 30	Printed matter	circa 2000– 2020
b. 30	Talk drafts and related materials	undated
b. 30	Provenance of beauty draft	2011
b. 30	What remains	2017–2018
b. 30	Teju Cole review	undated
b. 30	Black life as mourning	undated
b. 30	Williams literary review	1983–1986
b. 30	Sound and fury	2016
b. 30	AWP talk and notes	circa 2016
b. 30	GIA talk draft	circa 2015

Series II: Teaching materials and research files, 1973–2021*7.5 linear feet (18 boxes)*

This series contains syllabi, notes, research materials, subject files, writings of others, correspondence, contracts, conference materials, and other documentation related to Claudia Rankine's teaching experiences at Barnard College, Pomona College, Yale University, and other institutions.

Materials largely maintain order found at time of acquisition.

b. 31	Syllabi for constructions of whiteness	circa 2016
b. 31	Clippings about constructions of whiteness course	2016
b. 31	Readings for constructions of whiteness course <i>4 Folders</i>	circa 2016
b. 32	Readings for constructions of whiteness course <i>4 Folders</i>	circa 2016
b. 33	Syllabi	circa 2010s
b. 33	Readings for Afropessimism course	undated
b. 33	Syllabus and readings for new poetics course	circa 2010-2012
b. 33	Course readings <i>4 Folders</i>	circa 2010s
b. 34	Course readings <i>3 Folders</i>	undated
b. 34	Night and fog	circa 2003
b. 34	Joubert notebooks/Auster	undated
b. 34	Echo objects	undated
b. 35	Audre Lorde	undated
b. 35	Louise Glück and poems by others	undated
b. 35	Life of a slave girl	undated
b. 35	Theresa Hak Kyung Cha	circa 2001-2004
b. 35	Course readings	circa 2010s
b. 35	Harryette Mullen	circa 1990s-2000s
b. 35	Robert Bly readings	undated
b. 35	Stein readings	undated
b. 35	Course readings	circa 2006-2007
b. 36	Reality wounded/Caesar Vallejo	circa 2002
b. 36	Jabes interview with Paul Auster	undated

b. 36	Chris Marker <i>2 Folders</i>	circa 2000s
b. 36	New York school course readings and notes	undated
b. 37	Grant materials	circa 1999-2001
b. 37	University of Iowa offer letter	2001
b. 37	University of Georgia contracts	2001-2002
b. 37	Barnard contracts	circa 1985-2001
b. 37	CV	circa 1997
b. 37	Lyn Hejinian	circa 1998
b. 37	Course readings	circa 2000s
b. 37	Syllabi and course readings	circa 2010s
b. 37	Black arts movement	undated
b. 38	Advanced poetry writing syllabi	2018
b. 38	White card/Sara Ahmed readings	2018
b. 38	Syllabi	2016
b. 38	Constructions of whiteness	2018
b. 38	Whiteness responses	2018
b. 38	Seminar on the Beats and New York school	undated
b. 38	Allen Ginsburg	undated
b. 38	Whiteness studies	circa 2016
b. 39	Postmodernism American poetry	1994
b. 39	Feminist poets course materials	undated
b. 39	Deep image poets course materials	undated
b. 39	Course materials	undated
b. 39	Confessional poets course materials	undated
b. 40	Class research	2006
b. 40	Advanced creative writing poetry syllabus	2014
b. 40	Mash-ups syllabus	undated
b. 40	Teaching statement	undated
b. 40	Syllabi	circa 2011-2017
b. 40	No more masks	1973

b. 40	3 lives	undated
b. 40	Afropessimism notes on Sexton and Hartman	undated
b. 40	Course readings and related materials	circa 2002-2004
b. 40	Syllabi and course readings	circa 2000s
b. 41	Harryette Mullen	undated
b. 41	Lisa Samuels writings	undated
b. 41	Course readings	undated
b. 41	Notes on Langston Hughes	undated
b. 41	Queens University appointment letter	2011
b. 41	Pomona College reading series	circa 2010
b. 41	Sonnets and readings	undated
b. 41	Yale appointment letter	2016
b. 41	Syllabi	circa 2007-2021
b. 41	Cole Swenson	circa 2002
b. 41	Lucie Brock-Broido	undated
b. 41	Writings and readings	circa 2000s
b. 42	Language poetry readings <i>3 Folders</i>	circa 2000s
b. 42	Afro-American literature syllabus and readings	undated
b. 42	Boston review poetry reviews	2000
b. 42	Jorie Graham and course readings	undated
b. 42	Gertrude Stein	undated
b. 43	Confessional poets course materials <i>5 Folders</i>	undated
b. 44	Poetics of space	circa 2004
b. 44	Ashbery	circa 2006
b. 44	The elipitcal poets	undated
b. 44	On being ill/Virginia Woolf	undated
b. 44	Black arts/feminism	undated
b. 44	Confessional notes and readings	undated
b. 44	Lyn Hejinian	1999

b. 44	Susan Wheeler	2000
b. 44	Alicia Rabins	1997
b. 44	Heather McHugh	circa 1999
b. 44	Stephanie Strickland	circa 2002
b. 44	Anne Carson	circa 1998
b. 45	Course readings <i>2 Folders</i>	undated
b. 45	Lorna Simpson	circa 2004
b. 45	Robert Duncan	circa 2010
b. 45	Black Mountain School	undated
b. 45	Harryette Mullen	circa 1998-2002
b. 45	Mixed genre syllabi and readings	circa 2002
b. 45	Shoah	circa 2003
b. 46	Course readings	undated
b. 46	Limestone submission invitation	2003
b. 46	Poetry readings	undated
b. 46	Poetry conference	1999
b. 46	Distances	2001
b. 46	Elizabeth Bishop	undated
b. 46	Course readings	undated
b. 46	Rita Dove, Thomas, and Beulah	undated
b. 46	Leslie Scalapino	undated
b. 46	Brenda Hillman	undated
b. 46	Louise Glück	undated
b. 46	Syllabi and related materials for African American seminar	undated
b. 47	Syllabi and course readings	undated
b. 47	Samantha Hunt	undated
b. 47	Modernist studies conference	2002
b. 47	Course readings	undated
b. 47	Harryette Mullen	undated
b. 47	Marjorie Cook poetry festival	2003

b. 47	Linda Voris	circa 1998
b. 47	Readings	undated
b. 47	Allison M. Cummings	circa 1990s
b. 47	Innovation in contemporary American poetry by women	1999
b. 47	Syllabi	circa 1990s-2000s
b. 47	Barnard syllabi	circa 1990s-2000s
b. 47	Barnard poetry workshop syllabus	undated
b. 47	Syllabus and readings for Ed Mendelson	undated
b. 48	Antigone talk	circa 1990s-2000s
b. 48	Reviews--American women poets in the 21st century	circa 2002-2003
b. 48	Readings	undated
b. 48	Marjorie Perloff	1998
b. 48	Heather McHugh	1998-1999
b. 48	Lyn Hejinian	1998
b. 48	Susan Howe	undated
b. 48	Readings	undated
b. 48	Guillaume Apollinaire	undated
b. 48	Sarah Blake	undated
b. 48	Marjorie Perloff	circa 1999-2008
b. 48	Poetical terms	undated
b. 48	Toni Morrison talk	circa 1999
b. 48	Barnard syllabi and readings	undated
b. 48	Toni Morrison readings	undated
b. 48	Toni Morrison and Beloved readings	undated
b. 48	Margaret Garner	undated

Series III: Personal and professional papers, 1964–2021*6.75 linear feet (13 boxes)*

This series contains correspondence, notes, fliers, photographs, clippings, subject files, ephemera, and other documentation related to the life and work of Claudia Rankine.

Materials largely maintain order found at time of acquisition.

b. 49	Research for Berlant	circa 2013
b. 49	Adrienne Rich research	circa 2015
b. 49	Glenn Ligon essay	2010
b. 49	Whiteness poems	undated
b. 49	Catherine Barnett	2017
b. 49	Homi K. Bhaba	2016
b. 49	Amiri Baraka	undated
b. 49	Stamped	2018
b. 49	Elizabeth Alexander	2018
b. 49	Majority minority/Jennifer A. Richeson	2018
b. 49	Rich Blint and James Baldwin	undated
b. 49	Wounded attachments--Wendy Brown	2016
b. 49	Freire and a feminist pedagogy of difference	undated
b. 49	Idea of Black film	undated
b. 49	Susan Briante	undated
b. 49	Judith Butler	undated
b. 49	Jane Caflisch	2018
b. 49	Michael Brown/Kenneth Goldsmith	2016
b. 49	Henry Louis Gates	2019
b. 49	Black is Black ain't	undated
b. 49	Anne Carson	undated
b. 49	Notes on Emily Dickinson	undated
b. 49	Research for Baldwin/Buckley debate	circa 2012
b. 49	Josephine Baker	undated
b. 49	Research on Claire Denis	2010
b. 49	Research on whiteness	undated

b. 49	Research articles	undated
b. 50	Telephone--Ariana Reines	undated
b. 50	Sandeep Mukherjee	undated
b. 50	Noel Mateo--paintings	undated
b. 50	Research and notes on whiteness	undated
b. 50	Vance/Nowak	undated
b. 50	Research and articles	circa 2016
b. 50	Personal organizer	undated
b. 50	NAACP receipt	1994
b. 50	Letter of recommendation from Anita Sokolosky	1989
b. 50	Letter of recommendation from Lawrence Raab	1989
b. 50	Correspondence--Hillman, Hass	1991–1998
b. 50	Correspondence	circa 1980s
b. 50	Photographs	undated
b. 50	Signed Robert Creeley poem with artwork by Bobbie Creeley	1964
b. 50	Correspondence with poets	circa 2000-2020
b. 50	Wesleyan BEA letters	2006–2007
b. 50	Photographs	undated
b. 50	Harryette Mullen family drawing	2002
b. 50	Lauren Berlant postcards	circa 2010s
b. 51	Correspondence--Hume, Christine	circa 1994-1999
b. 51	Correspondence--Inez, Collette	1995–1996
b. 51	Correspondence--McClatchy, J. D.	1993–1995
b. 51	Correspondence--Merz, Katie	circa 1995
b. 51	Correspondence--Mills, David	undated
b. 51	Correspondence--Morris, Mervyn	1995
b. 51	Correspondence--Mullen, Harryette	2000
b. 51	Correspondence--Muldoon, Paul	1995
b. 51	Correspondence--Schulman, Sarah	1996
b. 51	Correspondence--Sadoff, Ira	1996

b. 51	Correspondence--Singleton, Alvin	1995
b. 51	Correspondence--Williamson, Alan	1996
b. 51	Correspondence--Wunderlich, Mark	1994
b. 51	Provisional acceptance letter from Callaloo	1994
b. 51	Cleveland Heights University public library event	1995
b. 51	UNC Greensboro MFA rejection	1995
b. 51	Cleveland public library	1994
b. 51	Case Western appointment letter	1994
b. 51	Nothing in Nature is Private contract	1994
b. 51	Rejections from Paris Review, the Atlantic, and others	1986–1995
b. 51	Library of congress reading	1995
b. 51	Correspondence--Cavalieri, Grace	2001
b. 51	Correspondence--Bell, Derrick	1995
b. 51	Correspondence--Blake, Sarah	1991–2008
b. 51	Correspondence--Chrisman, Robert	1990–1994
b. 51	Correspondence--Corn, Alfred	1994
b. 51	Correspondence--Dove, Rita	1994
b. 51	Correspondence--Dydo, Ulla	2002
b. 51	Correspondence--Glück, Louise	1993–2006
b. 51	Correspondence--Grimm, Mary and Susan	1995–1996
b. 51	Correspondence--Hamer, Forest	1993
b. 51	Correspondence--Hillman, Brenda	1996
b. 51	White men/Sound and fury	circa 2015
b. 51	Lift every voice reader and other projects	circa 2018-2019
b. 51	Titus Kaphar	circa 2020
b. 51	Paul Celan notes	undated
b. 51	Kentridge notes	undated
b. 52	Pomona College criminal justice symposium	circa 2016
b. 52	Macarthur	2018
b. 52	American academy in Berlin	2017

b. 52	Honorary doctorate from Newcastle university	2017
b. 52	Wesleyan book contract	2006
b. 52	Susan Wheeler collage postcard	undated
b. 52	Rosnie South Africa	2017
b. 52	Stick bridge road	undated
b. 52	Class notes	undated
b. 52	Pulitzer arts letter about "Whiteness, Inc" video	2016
b. 52	Solange interview	2017
b. 52	Amiri Baraka	undated
b. 52	New documentary poetics notes	undated
b. 52	Jen Bervin research	2021
b. 52	New York Times "By the Book"	undated
b. 52	Chase Ribaud interview	2019
b. 52	Heartening discomfort as empathy interview	undated
b. 52	Black female subjectivity talk research	undated
b. 52	American poet contract	2009
b. 52	Wilberon blurb--Afro pessimism	2019
b. 53	Maggie Nelson on Eileen Myles	2008
b. 53	American academy in Berlin	2019
b. 53	DIA event with Dean Young	2001
b. 53	Caryl Churchill	2001
b. 53	Strada interview	2019
b. 53	Perle noire	2019
b. 53	Readings and notes	undated
b. 53	Linda Voris	circa 1990s
b. 53	Saginaw Valley State University honorarium	1998
b. 53	Ira Sadoff	undated
b. 53	Christina Hume	undated
b. 53	Louise Glück	undated
b. 53	Mervyn Morris	undated

b. 53	Joshua Weiner	circa 1998
b. 53	Readings and notes	circa 2000s-2010s
b. 53	Toni Morrison--site of memory	undated
b. 53	Grove contracts	1998-2001
b. 53	Rae Armantrout	1998-1999
b. 53	Brenda Hillman	1997
b. 53	Lucy Brock-Broido	1999
b. 53	Jorie Graham	undated
b. 53	Ann Lauterback	1998
b. 53	New poetics contract	2004
b. 53	Immigration records	circa 1980s-1990s
b. 54	Jennie Uleman	2018
b. 54	Jake Silver	undated
b. 54	John Shoptan	2007
b. 54	Leslie Scalapino	2017
b. 54	Alice Quinn	undated
b. 54	Casey Llewellyn	2012
b. 54	Nancy Kuhl	2018-2020
b. 54	Titus Kaphar	2020
b. 54	Tayari Jones	2020
b. 54	Kamran Javadizadeh	2006
b. 54	Karen Green	circa 2016-2018
b. 54	John Dagata	undated
b. 54	Photographs	undated
b. 54	Susan Wheeler	circa 2002-2016
b. 54	Maggie Winslow	undated
b. 54	Correspondence	circa 2000-2018
b. 54	Correspondence	circa 1990s-2020s
b. 54	Latasha Diggs	2020

b. 54	Briante Matuk	2017
b. 54	Jen Bervin/Charlotte Lagarde	circa 2019-2020
b. 54	Mei-me Berssenbrugge	2003
b. 54	Susan Bee	2001
b. 54	Bernstein/Bee	circa 2012
b. 54	Caroline Beaumann	1994
b. 54	Fan mail	circa 2010s-2020s
b. 54	Annotated Leah Mirakhor essay	undated
b. 54	Arrowsmith press	2021
b. 54	Christine Hume	undated
b. 54	Brenda Hillman	2014-2018
b. 54	Thomas Allen Harris	undated
b. 54	Dan Wakefield	undated
b. 54	TRII proposal	circa 2018
b. 54	Contract for North American women poets vol. 2	2011
b. 54	Events and fliers	2015-2018
b. 54	American women poets	circa 2002
b. 54	Mile long opera	undated
b. 55	Liminal spaces and other drafts	circa 2010s
b. 55	Charles Olsen	undated
b. 55	Alix Lambert	2017
b. 55	James Tate	undated
b. 55	Roland Robertson	undated
b. 55	Black nihilism	2016
b. 55	Playbills	circa 2016-2019
b. 55	Possessive investment of whiteness	undated
b. 55	Notes	undated
b. 55	Epigenetics	undated
b. 55	Berlant, Lauren	2018
b. 55	Farid Matak--Richard Pryor	undated

b. 55	Glenn Ligon	undated
b. 55	Sadiya V. Hartman	2017
b. 55	Titus Kaphar	2018
b. 55	William Kentridge	2004
b. 55	bell hooks	undated
b. 55	David Hammons	undated
b. 55	Terrance Hayes	undated
b. 55	Lori Gruen	undated
b. 55	Marcella Nunez	2018
b. 55	Zoe Thompson/Barbie doll	2018
b. 55	Walking bibliography--Jonathan Skinner	2006
b. 55	The armadillo--Elizabeth Bishop	undated
b. 55	The undercommons--Fred Moten	undated
b. 55	Recitatif--Toni Morrison	undated
b. 55	Karen Green	2018
b. 55	Kara Walker	2018
b. 55	Dylann Roof	2017
b. 56	Letters in response to books	circa 2014-2017
b. 56	Karen Green	undated
b. 56	Allison/Blue flower	2007
b. 56	AAAL	2014-2019
b. 56	Hendrix	2017
b. 56	Callaloo	2002
b. 56	Haystack	2017
b. 56	Syllabus--Jena Osman	2000
b. 56	Contract--the fire these time	2015
b. 56	CV	2003
b. 56	Medical racism research	2020
b. 56	Sarah Schulman	2002
b. 56	Headshot proof sheet	undated

b. 56	Intertextuality	undated
b. 56	Theorizing race in the age of inequality	undated
b. 56	Skinny dipper	2019
b. 56	Readings and notes	2019
b. 56	Bespoke draft	undated
b. 56	Fairview playbill	2019
b. 56	American academy in Berlin	2019
b. 56	Programs	2016–2018
b. 57	A Kentucky of mothers	2014
b. 57	Martha Jones	undated
b. 57	Half hazard blurb	2017
b. 57	Citizen translation	2012
b. 57	Letters of recommendation	circa 1998-2005
b. 57	Lannan	2015
b. 57	Monkey tee shirt image	2011
b. 57	Adam Wiedenwitsch	2011
b. 57	Once beautiful children	2012
b. 57	ID cards	circa 2010s
b. 57	Simon and Schuster contract	2015
b. 57	Teaching contracts	2015–2016
b. 57	Photos for Jackson prize	2014
b. 57	American academy of arts and letters	2020
b. 57	Guggenheim rejection	2007
b. 57	Gallery 103 floorplan	undated
b. 57	Articles and readings	circa 2010s
b. 57	Citizen responses	2016–2017
b. 57	What remains flyer	2017
b. 57	Harryette Mullen--context/Stein	undated
b. 57	Experiments in the lyric syllabus and readings	2019
b. 57	Whiteness talk	undated

b. 57	Awards	2014-2015
b. 58	Calendars	2014-2015
b. 58	Calendars	2008-2015
b. 58	Calendars	2007-2017
b. 58	Calendars	2015-2016
b. 58	Awards	circa 2010s
b. 58	Press and publicity	circa 2010s
b. 58	Grants and proposals	undated
b. 58	Programs	2015-2016
b. 58	Awards	2018
b. 58	Photographs of Claudia Rankine	undated
b. 58	Gail Anderson	circa 1982
b. 58	Guggenheim fellowship	2017
b. 58	Julie Carr	undated
b. 59	Printed matter	1998-2016
b. 59	Printed matter	2000-2013
b. 59	On whiteness	2018
b. 59	Negroland galley	circa 2015
b. 59	Cute rage press	2018
b. 59	Tony Hoagland	undated
b. 59	Notes and clippings	2020
b. 59	Macarthur fellowship	2016
b. 59	NYPL literary lions award	2018
b. 59	USA fellowship	2016
b. 59	Banff centre	2017
b. 59	Notes	undated
b. 60	Calendars	2013-2020
b. 60	Printed matter	2017-2018
b. 61	Fact Simile poet trading cards	circa 2010-2014

Series IV: Notebooks, 1980–2021*2.42 linear feet (4 boxes)*

This series includes notebooks, journals, and related materials created by Claudia Rankine.

Materials roughly maintain order found at time of acquisition.

b. 62	Notebooks <i>4 Folders</i>	circa 1980s-2020s
b. 63	Notebooks <i>4 Folders</i>	circa 1980s-2020s
b. 64	Notebooks <i>3 Folders</i>	circa 1980s-2020s
b. 65	Notebook	undated

Series V: Computer media, 2002–2016*0.5 linear feet (2 boxes)*

This series contains computer media containing image and video files related to Claudia Rankine's creative works.

Boxes 66-67 (born digital): Restricted fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 66	CD-Rs 2 <i>CD-Rs</i>	2002
b. 66	DVD-Rs 22 <i>DVD-Rs</i>	circa 2014-2016
b. 67	Hard drive	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American poets
African American poets -- 20th Century
African American poets -- 21st century
American poetry -- African American authors
Playwriting
Poetry -- Women authors
Women authors -- 20th Century -- Archives
Women poets, American -- 20th Century
Women poets, American -- 20th Century --
Archives
Women poets, American -- 21st century
Women teachers