

Yale University
Yale Center for British Art, Institutional Archives

Edward McKnight Kauffer photographic negatives

MSS 76



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-8395
ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	5
Arrangement	6
Collection Contents	7
Series I. Books and magazines	7
Series II. Exhibitions	12
Series III. Logos and logo design	15
Series IV. Nudes	17
Series V. Portraits	19
Series VI. Posters	22
Series VII. Product Samples	27
Series VIII. Set design	35
Series IX. Subject files	36
Series X. Works by Marion Dorn	52
Selected Search Terms	53

Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-8395
ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

CALL NUMBER: MSS 76

CREATOR: Kauffer, E. McKnight (Edward McKnight), 1890-1954

TITLE: Edward McKnight Kauffer photographic negatives

DATES: 1930–1939

PHYSICAL DESCRIPTION: 990 Photographs

LANGUAGE: English

SUMMARY: The collection contains photographic negatives that document Edward McKnight Kauffer's work up to 1939 and cover a broad array of topics and uses. These uses include reproductions of posters McKnight Kauffer created in the 1910s and 1920s, images of exhibitions held in the gallery attached to Percy Lund, Humphries and Co., samples of designer Marion Dorn's work, and product images that were used in McKnight Kauffer's design work during the 1930s.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.mss.0076>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.mss.0076>.

Administrative Information

Immediate Source of Acquisition

Yale Center for British Art, Gift of Henry S. Hacker, Yale BA 1965

Conditions Governing Access

Restricted fragile material. All material has been digitized. Researchers must consult the digital surrogates instead of the originals. For further information consult the Yale Center for British Art Archives.

Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, contact the Yale Center for British Art Archives.

Preferred Citation

Edward McKnight Kauffer Photographic Negatives, Yale Center for British Art, Gift of Henry S. Hacker, Yale BA 1965

Biographical / Historical

Edward McKnight Kauffer (1890 December 14 - 1954 October 22) was a graphic designer active in both England and the United States. Although best known for his poster art, he was an innovative designer whose work also included book covers and illustrations, paintings, and set design.

Born in Great Falls, Montana, Kauffer spent his childhood in Evansville, Illinois. By 1904, he was painting sets at the Evansville Opera House, then joined a traveling theater company where he continued scene painting. Moving across country with the theatre company, Kauffer eventually landed in San Francisco, California. Rather than continue traveling, Kauffer began to work at Paul Elder and Company bookstore. While living in San Francisco, Kauffer took classes at the Mark Hopkins Institute of Art, and was further encouraged by Paul Elder himself, who allowed Kauffer to have the first exhibition of his own art in the bookstore's gallery space. Edward Kauffer's work caught the attention of Professor Joseph McKnight. McKnight provided funding for Kauffer to further his artistic study. This patronage would lead Kauffer to add McKnight's name into his own.

Beginning in 1912 and continuing to 1913, McKnight Kauffer took courses at the Art Institute of Chicago. During his time, he attended the International Exhibition of Modern Art, known as the Armory Show. The Armory Show included Cubist, Impressionist, and Fauvist works by artists such as Duchamp, Picasso and others, marking the first time large groups of Americans encountered modern European art. The impact of the Armory Show has cast a long shadow over American art, encouraging American artists to experiment with abstraction, subject matter, and material.

Following his time in Chicago, McKnight Kauffer made his way to Baltimore, then to Algiers, northward through Italy and Germany, and then France where he continued to study and paint. While in Paris, McKnight Kauffer met his first wife, Grace Ehrlich, an American pianist also studying in the city at the time. The two married on 1914 July 7. They remained in Paris until the outbreak of the First World War in 1914. The couple moved to England instead of returning to America due to insufficient funds for the journey.

McKnight Kauffer's first major commission came in 1915 by way of Frank Pick, publicity manager for the Underground Electric Railways Company of London. Prick requested two posters that highlighted rural destinations that could be reached through the Underground. They were remarkably successful, and Kauffer would go on to design dozens more for the London Underground. These posters reflected Kauffer's personal landscape work influenced by French painters from the south of France, Japanese prints, and the German poster tradition.

During the First World War, McKnight Kauffer also exhibited his work, and became involved with several artistic group endeavors. This included the London Group, for whom he designed graphics and promotional material. Working with a non-corporate client allowed for greater experimentation. Following the war's conclusion, Kauffer created set designs, costumes, and promotional material for the Art League of Service, a traveling theater company that performed in rural parts of England.

The 1920s saw McKnight Kauffer continue to make posters. In addition to his enduring relationship with the London Underground, McKnight Kauffer created advertisements for Shell Oil, Eno's Fruit Salt, and Eastman and Son - a dry cleaning firm who in response to public interest to McKnight Kauffer's work,

created display signage that read "A New McKnight Kauffer Poster Will Appear Here Shortly." In 1927 he created film posters for Alfred Hitchcock's *The Lodger* and Fritz Lang's *Metropolis*, both of which were rejected for being "too good." Towards the end of the 1920s, he also began to experiment with incorporating photographs into poster advertisements, which would become a regular part of McKnight Kauffer's poster work in the 1930s through 1950s.

McKnight Kauffer's work in book design also began in the 1920s and would remain a steady part of his practice for the rest of his career. He created covers and illustrations for works by individuals such as T.S. Eliot, and worked with publishers and presses of all sizes. Beyond covers, McKnight Kauffer created fully illustrated books such as a 1925 reprinted edition of Robert Burton's *The Anatomy of Melancholy* (London: Nonesuch Press, 1925) and a reprint of *Don Quixote* (London: Nonesuch Press, 1930.) Some of his book work was done for friends, as by the 1920s McKnight Kauffer's social circle included Aldous Huxley, T.S. Eliot, Virginia and Leonard Woolf, as well as his partner and future second wife, Marion Dorn. Dorn herself was a trained fine artist who would become a celebrated interior designer. She and McKnight Kauffer collaborated on textiles together - especially carpeting - and often shared the same clients such as Fortnum and Mason and the London Underground.

Percy Lund, Humphries and Co., a book publisher out of London and Bradford, England, hired McKnight Kauffer to be their creative director in 1930. While there, he created book jackets, illustrations, and promotional material for the firm. Working out of a studio shared with Man Ray and Francis Bruguiere at 12 Bedford Square, London, England, McKnight Kauffer organized small shows in the building's exhibition space. These shows featured works by Man Ray himself, Jan Tschichold, and Rudolf Koch.

The late 1930s saw McKnight Kauffer's career slow down. Fewer commissions came in, although he had a successful showing of his work in New York City at the Museum of Modern Art in 1937. He and Marion Dorn left London in 1938 for a leased home in Northend, Buckinghamshire until 1940 and the outbreak of the Second World War. As they were both Americans, the couple was ordered by the United States Embassy to return. They landed in New York City.

Returning to America and finding work was not easy for McKnight Kauffer. Advertisers in the United States were focused on graphics and text, which was in sharp contrast to McKnight Kauffer's work which by this time frequently engaged with abstraction and works that allowed room for interpretation. Some agencies embraced Kauffer's approach, and he built up a group of clients. In addition to creating posters for the New York City subway system, he did work for the Ringling Brothers Barnum and Bailey Circus, as well as American Airlines. Book covers continued to bring in a steady flow of income, and included one of his most iconic works, the cover of Ralph Ellison's *Invisible Man* (New York: Random House, 1952). Covers also permitted McKnight Kauffer to experiment with typography at this time, such as his covers for Aldous Huxley's *Brave New World* (New York: Harper and Brothers, 1946) and *Ulysses* by James Joyce (New York: Random House, 1946).

In 1950, Marion Dorne and Edward McKnight Kauffer officially wed at City Hall in New York City. He continued to work for clients such as the Modern Library to create book covers and PanAmerican Airlines for travel posters. He died on 1954 October 22.

Scope and Contents

The collection contains photographic negatives that document Edward McKnight Kauffer's work up to 1939 and cover a broad array of topics and uses. These uses include reproductions of posters McKnight Kauffer created in the 1910s and 1920s, images of exhibitions held in the gallery attached to Percy Lund, Humphries and Co., samples of designer Marion Dorn's work, and product images that were used in McKnight Kauffer's design work during the 1930s.

Arrangement

The series is arranged into ten series: Series I. Books and magazines; Series II. Exhibitions; Series III. Logos and logo design; Series IV. Nudes; Series V. Portraits; Series VI. Posters; Series VII. Product samples; Series VIII. Set designs; Series IX. Subject files; Series X. Works by Marion Dorn.

Collection Contents

Series I. Books and magazines

This series contains images that feature McKnight Kauffer's book covers and illustrations, as well as magazine covers. Also included are images of other books made by other presses, possibly representing reference images for book design.

Materials are arranged alphabetically by title. Where possible, original titles and headings have been retained.

Architectural Review

<i>Architectural Review</i>	undated
-----------------------------	---------

<i>Architectural Review</i>	undated
-----------------------------	---------

<i>Architectural Review</i>	undated
-----------------------------	---------

<i>Architectural Review</i>	undated
-----------------------------	---------

Cresset Press, *Anno XIII*

De Bono, Emilio. *Anno XIII; the Conquest of an Empire*, by Emilio De Bono; with an Introduction by Benito Mussolini. London: Cresset Press, 1937.

<i>The Daily Telegraph</i> Map of Abyssinia	undated
---	---------

Mussolini on a stand	undated
----------------------	---------

Cresset Press, book jackets

Collaged book jacket, title unknown	undated
-------------------------------------	---------

Collaged book jacket, title unknown	undated
-------------------------------------	---------

Collaged book jacket, title unknown	undated
-------------------------------------	---------

Cresset Press, *Bright Ghost; Anatomy of Frustration*

Braddock, Joseph. *Bright Ghost: Recollections of a Georgian Boyhood*. London: The Cresset Press, 1936.

Wells H.G.. *The Anatomy of Frustration; a modern synthesis*. London: The Cresset Press, 1936.

<i>The Anatomy of Frustration: a modern synthesis</i> cover	undated
---	---------

<i>The Anatomy of Frustration: a modern synthesis</i> interior view	undated
---	---------

<i>The Anatomy of Frustration: a modern synthesis</i> interior view	undated
---	---------

<i>Bright Ghost</i> cover, flat	undated
---------------------------------	---------

<i>Bright Ghost</i> cover, upright	undated
------------------------------------	---------

Cresset Press, *Paradise Lost*

Milton, John, 1608-1674. *Paradise Lost*. London: The Cresset Press, 1931.

Book open showing pages and illustrations	undated
---	---------

Cresset Press, Paradise Lost (continued)

Book open showing pages and illustrations	undated
Book open showing text	undated
Book open showing text	undated
Book shown with slipcase	undated
Book shown with slipcase	undated
Catalog advertisement	undated

*Don Quixote*Miguel de Cervantes. *Don Quixote de La Mancha*. London: Nonesuch Press, 1930.

Interior illustration	undated
Interior illustration	undated
Interior illustration	undated
Interior illustration	undated
Interior illustration	undated
Interior illustration	undated
Interior illustration	undated
Interior illustration	undated
Interior illustration	undated

*Elsie and the Child*Bennett, Arnold. *Elsie and the Child*. London: Cassell and Company Ltd., 1929.

Chapter 1 illustration	undated
Interior illustration	undated
Interior illustration	undated
Interior illustration	undated

F.J. Ward Christmas books

Books on a shelf	undated
Books on a shelf	undated
Open book	undated
Greeting cards	undated

F.J. Ward catalogue

Exterior of bookshop	undated
Exterior of bookshop	undated
Greeting cards	undated

F.J. Ward catalogue (continued)

Greeting cards	undated
<i>Focus</i>	
Covers and interior	undated
Covers and interior	undated
<i>Fortune</i>	
Cover featuring classical head and lines	1939
Cover featuring classical head draped with cloth	undated
Cover featuring typography design	undated
<i>Harper's Bazaar</i>	
Illustration featuring a black hand holding a white hand	1939
Illustration featuring circles and cubes	1939
Illustration featuring classical head draped with cloth	undated
Illustration featuring classical head draped with cloth	undated
Illustration featuring collaged newspaper masts	1939
Illustration featuring woman holding flower between teeth	1939 November 4
Illustration featuring woman in dress against shapes	1939
Labor Book service	
LPS logo	undated
Routledge logo	undated
Mary Reynolds books	
<i>La Femmes [t?] Tetes</i>	undated
<i>L'Oppoaiton les conjuguees sont Recon[...]</i>	undated
<i>Maison de Santé</i> Reynolds, Mary. <i>Maison de santé</i> . Paris: Éditions Briant-Robert, 1926	undated
<i>Maison de Santé</i> Reynolds, Mary. <i>Maison de santé</i> . Paris: Éditions Briant-Robert, 1926	undated
<i>Tropic of Cancer</i>	undated
[Untitled]	undated
[Untitled]	undated
PLH Works	
Presses	undated

PLH Works (continued)

Printed page	undated
Printed page	undated
Percy Lund Humpries	
Empire Linometer	undated
Letter "A" for a press	undated
Screenstone	undated
Screenstone	undated
Screenstone	undated
Screenstone	undated
Screenstone	undated
Screenstone	undated
Screenstone	undated
<i>The Pharmaceutical Pocket Book</i>	undated
<i>Pewter Bulletin</i>	
Cover	undated
Pewter dinner set	undated
Pewter jug	undated
Pewter teaset	undated
Pewter teaset	undated
<i>Robinson Crusoe</i> Illustrations	
Defoe, Daniel. <i>The life and strange surprizing adventures of Robinson Crusoe of York Mariner</i> . London: Frederick Etchells and Hugh Macdonald, 1929.	
Interior illustration	undated
Interior illustration	undated
Interior illustration	undated
Interior illustration	undated
Interior illustration	undated
Interior illustration	undated
Interior illustration	undated
Rootes booklet	
Cars	undated
Cars	undated

Rootes booklet (continued)

Close up of advertisement	undated
Hand holding a book	undated
Hand holding a book	undated
Individuals outside of airplane	undated
The Press and Humber	undated
Spread of newspapers and magazines	undated

The World in 2030

Birkenhead F. E. Smith, Earl of. *The World in 2030 A.D.* London: Hodder and Stoughton, 1930.

Interior illustration	undated
Interior illustration	undated
Interior illustration	undated
Interior illustration	undated
Interior illustration	undated

Wuthering Heights

Interior illustration	undated
Interior illustration	undated

Series II. Exhibitions

This series contains images of exhibition space and objects. They include the exhibition space at Percy Lund, Humpries and Co.'s 12 Bedfore Square, London address, which Kauffer used during his time as artistic director for the firm.

Materials are arranged alphabetically by title. Where possible, original titles and headings have been retained.

Chinese exhibition. Two statue heads	undated
Exhibition boards	
Advertisement in the Times	undated
Advertisements	undated
Advertisements	undated
Advertisements	undated
Book covers	undated
Book illustrations	undated
Designs	undated
Logos	undated
Logos	undated
Logos and posters	undated
Logos and posters	undated
Logos and posters	undated
Magazine cover	undated
Painting	undated
Textile labels	undated
Exhibition room model [at Percy Lund Humpries]	
View of exhibition room	undated
View of exhibition room	undated
View of exhibition room	undated
Lund Humphries exhibition	
Unidentified individual working on a graphic	undated
Unidentified individual working on a graphic	undated
Unidentified individual working on a graphic	undated
Unidentified individual working on a graphic	undated

Lund Humphries exhibition (continued)

Unidentified individual working on a graphic	undated
Unidentified individual working on a graphic	undated
Lund Humphries. T[?] exhibition, vehicle	undated
P.L.H. exhibition	
Exhibition including fireplace display	undated
Exhibition including posters	undated
P.L.H. exhibition 1936	
Posters on display	undated
Posters on display	undated
Posters on display	undated
Surrealist exhibition	
Adjusting lighting set up at surrealist exhibition	undated
Adjusting lighting set up at surrealist exhibition	undated
Adjusting lighting set up at surrealist exhibition	undated
Adjusting lighting set up at surrealist exhibition	undated
Adjusting lighting set up at surrealist exhibition	undated
Adjusting lighting set up at surrealist exhibition	undated
Tschichold exhibition	
Book pages	undated
Book pages	undated
Book pages	undated
Book pages	undated
Book pages	undated
Book pages	undated
Book pages	undated
Book pages	undated
Book pages	undated
Book pages	undated
Book pages	undated
Book pages	undated
Book pages	undated

Tschichold exhibition (continued)

Book pages	undated
Travel exhibition	
Exhibition installation view	undated
Exhibition installation view	undated
Exhibition installation view	undated
Exhibition installation view	undated
Exhibition installation view	undated
Exhibition installation view	undated
Travel exhibition. Posters	
Engelberg	undated
Paris	undated
San Sebasatian	undated
Switzerland	undated
Switzerland	undated

Series III. Logos and logo design

This series features logos and similar corporate identity images that McKnight Kauffer created or otherwise relied upon for use in his advertising work.

Materials are arranged alphabetically by title. Where possible, original titles and headings have been retained.

Coal	
Graded coal	undated
Mixture coal	undated
Sized coal	undated
Smokeless coal	undated
Washed coal	undated
Group Theater logos	undated
Master Printers Federation logo	undated
Mayflower Film Co.	
Mayflower Film Co. logo	undated
Mayflower Film Co. logo	undated
Mayflower Film Co. logo	undated
Mayflower Film Co. logo	undated
Mayflower Film Co. logo	undated
Mayflower Film Co. logo	undated
Mayflower Film Co. logo	undated
Mayflower Film Co. logo	undated
Mayflower Film Co. logo	undated
Mayflower Film Co. logo	undated
Mayflower Film Co. logo	undated
Mayflower Film Co. logo	undated
Mayflower Film Co. logo	undated
Motor Industry logo	undated
Whitney Straight	
Whitney Straight logo	undated
Whitney Straight logo	undated

Whitney Straight (continued)

Whitney Straight logo	undated
Whitney Straight logo	undated
Whitney Straight logo	undated
Whitney Straight logo	undated
Whitney Straight logo	undated
Whitney Straight logo	undated
Whitney Straight logo	undated

Series IV. Nudes

Negatives in this series contain nude photographs of women.

Materials are arranged alphabetically by title. Where possible, original titles and headings have been retained.

Nudes, apparel	
Nude woman	undated
Nude woman	undated
Nudes	
Eye looking through bird shaped hole	undated
Nude woman	undated
Nude woman	undated
Nude woman	undated
Skyline	undated
Statue of Liberty and hand holding a book	undated
Nudes	
Nude woman	undated
Nude woman	undated
Nude woman	undated
Nude woman	undated
Nude woman	undated
Nude woman	undated
Nude woman	undated
Nude woman	undated
Nude woman	undated
Nudes	
Nude woman	undated
Nude woman	undated
Nude woman	undated
Nudes	
Nude woman	undated
Nude woman	undated

Nudes (continued)

Nude woman	undated
Nude woman	undated
Nude woman	undated
Nude woman	undated
Nude woman	undated
Nude woman	undated

Series V. Portraits

Negatives in this series contain individual portraits. Included are several portraits of Man Ray, who shared studio space with Kauffer during Kauffer's time as artistic director at Percy Lund and Humphries Co..

Materials are arranged alphabetically by title. Where possible, original titles and headings have been retained.

Carson, Sa[die?]	
Sa[die?] Carson	undated
Sa[die?] Carson	undated
Sa[die?] Carson	undated
Sa[die?] Carson	undated
Mr. Eric Portraits	
Mr. Eric	undated
Mr. Eric	undated
Mr. Eric	undated
Garrad, Sidney	
Sidney Garrad, Disney dwarfs	1938
Sidney Garrad	undated
Sidney Garrad	undated
Sidney Garrad	undated
Sidney Garrad	undated
Gropius	
undated	
Mr. Jones	
Mr. Jones	undated
Mr. Jones	undated
Miss Pat's portraits	
Miss Pat	undated
Miss Pat	undated
Miss Pat	undated
Miss Pat	undated
Miss Pat	undated
Miss Pat	undated

Madge		
Madge (head and shoulders)		undated
Madge (in chair)		undated
Model		
Model		undated
Model		undated
Miss Munssen		
Miss Munssen		undated
Miss Munssen		undated
Nicoll, J.S.		
J.S. Nicoll		undated
J.S. Nicoll		undated
Montague Norman (signed loan [?])		undated
Pease		
Pease		undated
Pease		undated
Portrait [empty]		
Portraits		
Unidentified man		undated
Unidentified man		undated
Unidentified man and woman		undated
Portrait of 2 girls		
Portrait of 2 girls		undated
Portrait of 2 girls		undated
Portrait of 2 girls		undated
Portrait of 2 girls		undated
Portrait of 2 girls		undated
Portrait of 2 girls		undated
Ray, Man		
Man Ray (copy)		1934

Ray, Man (continued)

Man Ray (copy)	1934
Many Ray (copy)	1934
Man Ray (with cigarette)	1934
Mrs. St. John Hutchenson	
Mrs. St. John Hutchenson	undated
Mrs. St. John Hutchenson	undated
Mrs. St. John Hutchenson	undated
Mrs. St. John Hutchenson	undated
Mrs. St. John Hutchenson	undated
Mrs. St. John Hutchenson	undated
Mrs. St. John Hutchenson	undated
Mrs. St. John Hutchenson	undated
Mrs. St. John Hutchenson	undated
Webber	undated
Wright, Frank Lloyd	undated

Series VI. Posters

The negatives in this series represent reproductions of many of McKnight Kauffer's best known poster designs for clients including Shell, the General Post Office, and the London Underground.

Materials are arranged alphabetically by title. Where possible, original titles and headings have been retained.

Daily Herald poster	undated
Earl's Court	
Black and white knight	undated
Black and white knight	undated
Black and white knight	undated
Black and white knight with dual shadow	undated
Black and white knight with dual shadow	undated
Earl's Court lettering	undated
Earl's Court lettering	undated
Knight with Earl's Court lettering	undated
Knight with Earl's Court lettering	undated
London skyline	undated
Side profile heads	undated
Side profile heads	undated
Unidentified man	undated
Unidentified man	undated
Unidentified man	undated
Health posters	
Use your Health Services	undated
Use your Health Services	undated
Use your Health Services	undated
Use your Health Services	undated
Use your Health Services	undated
Use your Health Services	undated
Use your Health Services	undated
Use your Health Services pamphlet mock up	undated

Health posters (continued)

Use your Health Services printed material	undated
Humber	
Humber Challenge the World with Unprecedented Value in Quality Cars	undated
Humber Enter Vast New Markets	undated
Humber Enter Vast New Markets	undated
Humber Enter Vast New Markets	undated
Humber Enter Vast New Markets	undated
Salon de L'Aviation	undated
Vehicle beside a tree	undated
Vehicle beside a tree	undated
International Peace Campaign	
Fascist Victory in Spain Means...	undated
Fascist Victory in Spain Means...	undated
London Music Festival	
1939 London Music Festival	undated
Festival logo	undated
Festival logo	undated
Festival logo with date	undated
Festival logo with date	undated
Festival logo with date	undated
Main, Heated Gas Water by Main	undated
Posters	
Air Mail Routes	undated
Contact with the World, Use the Telephone	undated
Daily Herald Soaring to Success	undated
Derry and Tom's; Vigil Pure Silk; Eastman and Son	undated
Eastman and Son - Since 1802	undated
Gilbey's Invalid Port	undated
Go to Great Western Devonshire	undated
Great Western for Cornwall	undated

Posters (continued)

Great Western to Cornwall	undated
Great Western to Devon's Moors	undated
Hands in a door way	undated
Holidays in the West Country	undated
Keep Well - Eno's Fruit Salts	undated
The New Gas Fires Light Themselves	undated
Orient Lines Cruises	undated
Orient Line to Australia	undated
Players Navy Cut Cigarettes	undated
Quickest Way by Air Mail	undated
Space Technics	undated
Stephen's Inks	undated
Z logo for unidentified company	undated
Posters	
African Air Mail	undated
Help Wounded Human Beings - Send Medical Aid to Spain	undated
News Chronicle Schools Exhibition	undated
News Chronicle Schools Exhibition	undated
Post During Lunch Hour	undated
Post Office - Bank Your Money Here	undated
Ripolin, Ripolin Makes Painters of Us All	undated
Safety First poster	
Children on bikes	undated
Children on bikes; a group of people	undated
Shell Lubicrant	
I'm Glad You Approve Lubrication By Shell	undated
In Summer Austin Officially Recommend Triple Shell lubricating oil	undated
Norton Officially Recommend Aeroshell Lubricating Oil	undated
Rudge Ariel Recommend Aeroshell Lubricating Oil	undated
Rover Officially Recommend Shell Lubricating Oil	undated

Shell Lubicrant (continued)

Shell figure	undated
Shell figure standing on one leg	undated
Shell figure standing on one leg	undated
Shell figure with a book	undated
Standard Cars Officially Recommend Shell Lubricating Oil	undated
Triple Shell Lubricating Oil	undated
Vauxhall Morris Officially approve Triple Shell Lubricating Oil	undated
Velocette BSA officially recommend Aeroshell Lubricating Oil	undated

Shell posters

Actors Prefer Shell	undated
Actors Prefer Shell	undated
BP Ethyl Controls Horse-Power	undated
Explorers Prefer Shell	undated
Explorers Prefer Shell	undated
Magicians Prefer Shell	undated
Merchants Prefer Shell	undated
Magicians Prefer Shell	undated
The New Forest - See Britian First on Winter Shell	undated
Shell is Always First	undated
Stonehenge - See All of Britian on Shell	undated
Winter Shell on Sale till May	undated

Shell posters

May to October	undated
Summer Shell May to October	undated
Winter Shell October to May	undated

Shell SAS [Jaq?]

Shell SAS [Jaq?]	undated
Trans-Atlantic Air Mail	
Trans-Atlantic Air Mail	undated
Trans-Atlantic Air Mail	undated

Underground

Underground (continued)

The Flea at the Natural History Museum South Kensington by Underground	undated
For All Theatres Travel by Underground	undated
From Winters Gloom to Summers Joy	undated
News of evening classes[...]	undated
Power The Nerve Center of London's Underground	undated
Socrates at the British Museum by Underground	undated
Train Yourself to Better Work	1935
Treat Yourself to a Better Play	1935
Whitesuntide Holidays to the Country by Bus Coach Train Tram	undated
Winter Sales are Best Reached by Underground	undated
Winter Sales are Best Reached by Underground	undated

Series VII. Product Samples

This series features images of product samples. The images include both reference material as well as McKnight Kauffer's posters.

Materials are arranged alphabetically by title. Where possible, original titles and headings have been retained.

Benett Squirrel	
Figure of a Squirrel	undated
Figure of a Squirrel	undated
Bradley Furs	
Woman wearing a fur coat	undated
Woman wearing a fur coat	undated
Woman wearing a fur coat	undated
Woman wearing a fur coat	undated
Woman wearing a fur coat	undated
Woman wearing a fur coat	undated
Woman wearing a fur coat	undated
Woman wearing a fur coat	undated
Bramley Moore	
Close up of woman's feet on either side of box	undated
Plugged in box	undated
Plugged in box	undated
Woman seated on a box	undated
Woman seated with feet on either side of box	undated
Woman standing with legs on either side of box	undated
Charnaux booklet	
Cover illustration	undated
Cover illustration	undated
Garment set	undated
Garment set	undated
Illustration	undated
Charnaux model	

Charnaux model (continued)

Model in undergarments	undated
Model in undergarments	undated
Model in undergarments	undated
Model in undergarments	undated
Model in undergarments	undated
Model in undergarments	undated
Model in undergarments	undated
Model in a dress	undated
Model in a dress	undated
Model wearing a coat	undated
Charnaux slipperrobe	undated
Charnaux skeleton figure	undated
Charnaux swim suits	
Model swearing a swimsuit	undated
Model swearing a swimsuit	undated
Model swearing a swimsuit	undated
Model swearing a swimsuit	undated
Model swearing a swimsuit	undated
Model swearing a swimsuit	undated
Model swearing a swimsuit	undated
Cresta	
Model wearing a dress	undated
Model wearing a dress	undated
Model wearing a dress	undated
Model wearing a dress	undated
Model wearing a dress	undated
Model wearing a dress	undated
Model wearing a dress	undated
Model wearing a dress	undated
Model wearing a dress	undated

Cresta (continued)

Model wearing a dress	undated
Model wearing a dress	undated
Model wearing a dress	undated
Classic Heads	
Bust of Arianna	undated
Classic female head	undated
Classic female head	undated
Classic female head	undated
Classic female head	undated
Classic female head	undated
Classic female head	undated
Classic female nude	undated
Classic head	undated
Classic head	undated
Classic head	undated
Classic head	undated
Classic head	undated
Classic head	undated
Classic head	undated
Classic head	undated
Classic head	undated
Classic head	undated
Classic head	undated
Classic head	undated
Classic head	undated
Classic male head	undated
Classic male nude	undated
Classic male statue	undated
Classic male statue	undated
Classic male statue	undated
Column; Nereid statue	undated
Design featuring classic female head	undated
Design featuring classic female head	undated

Classic Heads (continued)

Design featuring classic head against textured background	undated
Cog wheel	undated
Ensign Ltd.	
Portrait of a sailor	undated
2 portraits of sailors	undated
Ensign Ltd. Ensign Kinecam	undated
Eno's	
Eno's bottle	undated
Eno's bottle	undated
Eno's bottle	undated
Eno's bottle	undated
Eno's bottle	undated
Eno's bottle	undated
Grapes	undated
Grapes	undated
Grapes	undated
Grapes	undated
Expoum, epoxy texture	undated
Faber and Farber	
Container	undated
Plate	undated
Feathers	
Feather plume	undated
Feather plume	undated
Garrand Clocks	
Clock	undated
Clock	undated
Clock	undated
Clock	undated
Set of four clocks	undated

Garrand Clocks (continued)

Set of four clocks	undated
Garrand Clocks	
Clock	undated
Clock	undated
Clock	undated
Clock	undated
Clock	undated
Clock	undated
Clock	undated
Clock	undated
Clock	undated
Clock	undated
Clock	undated
Garrand Clocks	
Clock	undated
Clock	undated
G.P.O. [General Post Office]	
Scenes feature in "Outposts of Britian" poster series.	
Figure at mail box	undated
Figure near building	undated
Figure walking down road in rural village	undated
Goldsmiths and Silversmiths Co.	
Vase	undated
Vase	undated
Grey Milkes	
Culmak Shaving Brush boxes	undated
Draped fabric	undated
Glass cup	undated
Hartley's Fruit in Syrup cans	undated
Pottery	undated

Grey Milkes (continued)

Set of four tea cups	undated
Swirl patterns	undated
Grey Milkes (Hartley's), metal figure beside a can of gooseberries	undated
Kaapton	
Open box with unidentified components	undated
Unidentified object	undated
Unidentified object	undated
K.B. Radio	
Advertisement pages	undated
Birdseye view of unidentified area	undated
Radios in a home setting	undated
Radios in a home setting	undated
Radio in a home setting	undated
Kodak projectors	undated
Lightbulbs	
Lightbulbs	undated
Lightbulbs	undated
Lightbulbs	undated
Lewitt Reproduction [empty]	
Monique Watson	
Car grill	undated
Car grill	undated
Child with glass of milk	undated
Decanter and glasses	undated
Set of dispensers	undated
Unidentified object	undated
Monotype Corporation	
Printing objects	undated
Printing objects	undated
Monotype Corporation	

Monotype Corporation (continued)

Printing objects	undated
Monotype Corporation	
Montotype Corporation. Die case	undated
Morgan Crucible Co.	undated
Morgan Crucible Co.	undated
Printing objects	undated
News Chronicle	undated
Ostrich feathers	
Ostrich feathers	undated
Ostrich feathers	undated
Photograms	
Butterfly	undated
Leaf	undated
Leaf	undated
Leaf	undated
Printing inks	
Set of printing inks and lettres inlcuding P.L.H. initials	undated
Set of printing inks and lettres inlcuding P.L.H. initials	undated
Replika. Camera lens	undated
Shell Oil Can	
Shell Lubricating Oil can	undated
Shell Lubricating Oil can	undated
Shell Lubricating Oil can	undated
Shell Oil Figure	
Shell Oil figure	undated
Shell Oil Figure	undated
Sutton (Fram)	
Classic female head	undated
Sculpture featuring torso and head of a woman	undated
Woman seated	undated

Sutton (Fram) (continued)

Woman seated in front of classic female head	undated
Woman seated in front of classic female head	undated
[Three horns]	undated
Typewriter	
Typewriter	undated
Typewriter	undated
Typewriter	undated
Weiss S.I.	
Hypodermic needle	undated
Hypodermic needle unassembled	undated
Rubber suction	undated
Tweezers	undated

Series VIII. Set design

Negatives in this series are reproductions of set design pieces that McKnight Kauffer created and were likely meant to serve as reference files.

Materials are arranged alphabetically by title. Where possible, original titles and headings have been retained.

Ballet sets	undated
Unidentified production	undated
Unidentified production	undated
Unidentified production	undated
Stage sets [empty]	
Unidentified sets	
Unidentified production	undated
Unidentified production	undated

Series IX. Subject files

Negatives in this series include images of hotel interiors and hotel advertisement booklets, models associated with specific clothing brands, and negatives with the names of corporate entities that appear to show advertisements. It is possible that some of the hotel interior images are associated with Marion Dorn, whose interior work included clients such as the Savoy.

Materials are arranged alphabetically by title. Where possible, original titles and headings have been retained.

Albemarle St.	
Exterior entrance door	undated
Exterior entrance door	undated
Alex Schusteriz and Andres Seleman	
Alex Schusteriz in stylized typeface	undated
Andreas Seleman in stylized typeface	undated
Enlarged texture	undated
Aluminum Union	
Exteriors of factory	undated
Exteriors of factory	undated
Antique hand and type	
Hand holding typeface	undated
Hand holding typeface	undated
Austin Reed. Palm trees	undated
Bennett. Arts Ball	undated
Board of Trade, interior images of factory workers	undated
Bones	undated
Calendar, 1937-1938	
Calendar showing general postal information and calendars for 1937 and 1938	undated
P.P. A Diary calendar for 1937	undated
Canada Pavillion	
Boats docking	undated
Fishermen on boat with fish displayed	undated
Man holding two fish	undated
<i>Canterbury Psalter</i>	

Canterbury Psalter (continued)

Reproduction of page from the <i>Canterbury Psalter</i>	undated
Reproduction of page from the <i>Canterbury Psalter</i>	undated
Peter Clark - Reproduction	
Reproduction of Peter Clark photograph portrait	undated
Reproduction of Peter Clark photograph portrait	undated
Reproduction of Peter Clark photograph portrait	undated
Reproduction of Peter Clark photograph portrait	undated
Reproduction of Peter Clark photograph portrait	undated
Crabtree	
Product page showing electrical equipment	undated
Product page showing electrical equipment	undated
Crowd scenes	
Crowd scenes	undated
Delman Shoes	
An Announcement by Delman	undated
An Announcement by Delman	undated
Drawing of shoes in profile	undated
Drawing of shoes in profile	undated
Shoes in profile	undated
Shoes in profile	undated
Shoe in profile	undated
Shoes in profile	undated
Design for Arts Ball	undated
Dorchester Hotel	undated
Dorchester Hotel "Yankee Clipper"	
Airplane	undated
Airplane	undated
Building	undated
Building	undated
Globe, Ordnance map	

Globe, Ordnance map (continued)

Map	undated
Map	undated
G.P.O. [General Post Office], framed telegram	undated
Grand Hotel Torquay	
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Grand Hotel Torquay	undated
Greeting cards, The Guild of Contemporary Greeting Card Publishers	undated
Gregory, E.C., bronze figures	
Bronze female figure kneeling, nude	undated
Bronze female figure kneeling, nude	undated
Bronze female figure standing, nude	undated
Bronze female figure standing, nude	undated
Guttman, reproduction	
Painting of a ship	undated
Painting of a woman	undated
Harris, chair	undated

Headbud/Headboard? Hotel Torquay

Hotel Torquay	undated
---------------	---------

Hotel Torquay	undated
---------------	---------

Hotel Torquay	undated
---------------	---------

Hotel Torquay	undated
---------------	---------

Homer

Bust of Homer	undated
---------------	---------

Open pages of the Odyssey	undated
---------------------------	---------

Huile de Bankoo

L'Huile de Bankoo promotional item	undated
------------------------------------	---------

L'Huile de Bankoo promotional item	undated
------------------------------------	---------

Infrared

Film strip showing city	undated
-------------------------	---------

Film strip showing city	undated
-------------------------	---------

KLM

Airplane in flight	undated
--------------------	---------

Lufthansa flight maps	undated
-----------------------	---------

KLM

Airplane	undated
----------	---------

Airplane	undated
----------	---------

Airplane	undated
----------	---------

Airplane	undated
----------	---------

Airplane	undated
----------	---------

Cockpit interior	undated
------------------	---------

Early airplanes	undated
-----------------	---------

Flight route map	undated
------------------	---------

Flight route map	undated
------------------	---------

Flight route map	undated
------------------	---------

Flight route map	undated
------------------	---------

Globe	undated
-------	---------

KLM (continued)

Globe	undated
Globe	undated
Globe	undated
Individuals near grounded plane	undated
Interior of plane	undated
Overheard view of unknown area	undated
Travel promotions and flight route map	undated
K. Shoes	
Two portraits	undated
Women walking down a street	undated
Lantern slides	
Advertisement pages	undated
Champfluery - Les Chats	undated
Clouds	undated
Des Animaux	undated
Desert dunes	undated
Desert dunes	undated
Kunstsalon Wolfsberg	undated
Le Prado	undated
La Touraine	undated
Lyceum Don Quixote	undated
Olympia anciennes poster	undated
Page from <i>The Art of the Poster</i>	undated
Page from <i>The Art of the Poster</i>	undated
Page from <i>The Art of the Poster</i>	undated
Page from <i>The Art of the Poster</i>	undated
Paul Nash	undated
Posters	undated
Pour Le desarmement	undated
Unidentified advertisement	undated

Lantern slides (continued)

The Woman in White	undated
Lewitt and Him Polish	
Gelogastryna	undated
Krzywy gwozdz...	undated
Morfina Roche	undated
Skafander	undated
Spokojny dzien spokojna noc-Spasmina	undated
tym wszystkim PANOM...	undated
tym wszystkim PANOM...	undated
Unidentified	undated
L.M.S. Signals, document page	undated
[Machines, locations unknown]	
Machines, locations unknown	undated
Machines, locations unknown	undated
Man Ray reproductions	
Hand	undated
Two torsos, one wearing women's undergarments and the other nude	undated
Miss Perrie. Reproduction of Man Ray portraits	
Miss Perrie. Reproduction of Man Ray portraits	undated
Miss Perrie. Reproduction of Man Ray portraits	undated
Miss Perrie. Reproduction of Man Ray portraits	undated
Miss Perrie. Reproduction of Man Ray portraits	undated
Miscellaneous	
9 Babel Fr.	undated
Hungaria Restaurant	undated
Hungaria Restaurant	undated
Mysteries statuettes	undated
Reproduction of drawing of a woman	undated
Reproduction of drawing of a woman	undated
Miscellaneous	

Miscellaneous (continued)

Child	undated
Der Dieb von Bagdad	undated
Design for To-Day page	undated
Girl	undated
Hotel interiors	undated
Individuals in a field	undated
Individuals in a field	undated
Jockeys riding horses	undated
Letter from W. Heffer and Sons Ltd.	undated
Man and woman standing together	undated
Man beside a car	undated
Map of London	undated
Mario Bucovich 1935 signature	undated
Promotional information about hospital	undated
Promotional information about hospital	undated
Set of two document pages	undated
Statue overlooking boat and body of water	undated
Typeface with letters V.M.H.	undated
Woman in a hat	undated
Monotype Corporation	
Printing machinery	undated
Type designs	undated
Monotype Corporation	
Girdle	undated
La Dette	undated
Girdle	undated
May Bellfort	undated
Mollo and Egan	
Construction	undated
Construction	undated

Mollo and Egan (continued)

Construction	undated
Construction	undated
Map	undated
Muller	
Drill bits	undated
Logo	undated
Muller and Co.	undated
Nails	undated
Nails	undated
Unidentified	undated
News Chronicle	
Building model	undated
Design	undated
News Chronicle	
Front page for 1937 June 28	undated
Man wearing a newspaper hat	undated
News Chronicle	
Unidentified woman	undated
Unidentified woman	undated
Unidentified woman	undated
Nevett Limited typeface	undated
Nevitt	
Camera equipment	undated
Camera equipment	undated
Camera equipment	undated
Camera equipment	undated
Camera equipment	undated
Camera equipment	undated
Camera equipment	undated
Camera equipment	undated
Mazda lamp	undated

Nevitt (continued)

Neokon	undated
Nicoll Sarskey Place [reproduction]	undated
Odds and Ends (Paul Rennie)	
Caudieux	undated
Family standing and looking at a statue	undated
Logo	undated
Man holding an object	undated
Man aligning type	undated
Page of unidentified	undated
Painting of cloth	undated
Quaker Oats	undated
Padmore	
Military scene	undated
Seascape	undated
With best wishes	undated
With best wishes enlarged	undated
Pauley, N.	
Document page	undated
Document page	undated
Peace Pledge Union Stamp	
Peace Pledge Union Stamp	undated
Peace Pledge Union Stamp	undated
Peace Pledge Union Stamp	undated
Peace Pledge Union Stamp	undated
Peace Pledge Union Stamp	undated
Penrose Annual	
Individual examining the Annual	undated
Individual examining the Annual	undated
Picasso reproduction	
Picasso reproduction	undated

Picasso reproduction (continued)

Picasso reproduction	undated
Players	
Globe ringed by cigarettes	undated
Globe ringed by cigarettes	undated
Players	
Players cigarettes	undated
Players cigarettes product and packaging	undated
Players cigarettes product and packaging	undated
Players cigarettes product and packaging	undated
Players cigarettes product and packaging	undated
Players cigarettes product and packaging	undated
Polevaulting	undated
Pollard	
E. Pollard and Company Ltd.	undated
Interior and exterior images	undated
Interior and exterior images	undated
Interior images	undated
Interior images	undated
Prinkle	
Abftrakte foman	undated
Caudieux	undated
Champfluery - Les Chats	undated
Dubonnet	undated
Graphische Werbekunst	undated
Great Western	undated
Great Western to Cornwall	undated
Great Western to Devon's Moors	undated
Hand	undated
La Marquise	undated
Laster der Menschheit	undated

Prinkle (continued)

Pipes Aristophane	undated
Set of two images	undated
Raisin	undated
Robert Macaire	undated
Unidentified	undated
Unidentified	undated
Unidentified	undated
Unidentified	undated
Unidentified	undated
Unidentified	undated
Unidentified	undated
Unidentified	undated
Waterloo!	undated
Printing machinery	
Printing machinery	undated
Printing machinery	undated
Reimann School	
Reimann School London	undated
Reimann School London	undated
Replika	
Map of Yorke	undated
Pages	undated
Pages	undated
Pages	undated
The Replika Process	undated
Replika	
"The Defence of Poefie"	undated
"The Deserted Village: a poem"	undated
"A Health to the Gentlemanly profession of Seruginmen"	undated
"Hydroitaphia Urne-Buriall"	undated

Replika (continued)

"Poems of Mr. John Milton"	undated
"A record of the arts of this..."	undated
"Skialetheia"	undated
"Vicifitudo rerum, an Elegiacall Poeme"	undated
Reproduction, portrait of an unidentified man, undated	undated
Reproduction	
Reproduction of portrait of an unidentified man	undated
Reproduction of portrait of an unidentified man	undated
Reproduction of portrait of an unidentified man	undated
Reproduction of portrait of an unidentified man	undated
Reproduction of portrait of an unidentified man	undated
Reproductions (Underground)	
Scenery	undated
Scenery	undated
Scenery	undated
Roads and transportation	
Double decker buses	undated
Men jackhammering	undated
People walking	undated
Set of 3 images	undated
Rose Taylor	
Exterior	undated
Logo	undated
Routledge "seen with cavemen" [empty]	
Royal Hotel, Whitby	
Interiors	undated
Interiors	undated
Savoy Hotel Autumn folder	undated
Savoy Hotel, tequila advertisement	undated
Schubert, reproduction of Schubert portrait	undated

Shell layouts

Ariel Modern Motorcycle cover	undated
Hand holding paint brush	undated
Hand holding paint brush	undated
Hand holding paint brush	undated
Hand holding paint brush	undated
Hand holding paint brush	undated
Man smoking cigarette	undated
Motorcycle	undated
Motorcycles	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Slough booklet	
Slough booklet	undated
Slough booklet	undated
Slough booklet	undated
Slough booklet	undated
Slough booklet	undated
Slough booklet	undated
Slough booklet	undated
Slough booklet	undated
Slough booklet	undated
Slough booklet	undated
Slough booklet	undated
Slough booklet	undated
Slough booklet	undated
Slough booklet	undated
Slough booklet	undated
Slough booklet	undated

Slough booklet	undated
Spanish Medical Aid	
Individuals carrying a stretcher	undated
Individuals riding a horse or donkey	undated
Star-Volk	
Blueprint for 25,000 horsepower unit	undated
Document page	undated
Document page	undated
Document page	undated
Document page	undated
Trust houses	
Countryside	undated
Figure with horse driven plough	undated
Sheep; Countryside	undated
Stone Lion; Windmill	undated
"Tales of Old Inns"	undated
"Tales of Old Inns" The George and The Dolphin and Anchor	undated
"Tales of Old Inns" The Star	undated
"Tales of Old Inns" The White Swan	
Windmill	undated
Trust Houses Berystede	
Brochure page	undated
Brochure page	undated
Exterior	undated
Interiors	undated
Interiors and exteriors	undated
Interiors and exteriors	undated
Map	
Types	
Bauer Type Foundry Inc.	undated

Types (continued)

Beton open	undated
Cog and page of type	undated
Corvinus logo	undated
Flamingo	undated
Garrand Watches advertising page	undated
Illustration and type for Mount Royal, Marble Arch, London	undated
Letter P type block	undated
Lund Humpries Erbar Bold	undated
Lund Humphries Phosphor Bold type face	undated
Lund Humpries Thorneshaded type examples	undated
Page of test font sizes	undated
Page of test font sizes	undated
Schleger [empty]	
Unidentified advertisement page	undated
Unidentified graphic	undated
Unidentified graphic with abstract figure holding a telescope version 1	undated
Unidentified graphic with abstract figure holding a telescope version 2	undated
Unidentified location	undated
Unidentified, Shell?	
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated

Unidentified, Shell? (continued)

Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Reticulated man	undated
Viewpoint. One-slot colour camera	
Cars	undated
Camera	undated
Watkins [empty]	
Webber-[?]ken, hand	undated
Wells Kimber, set of photographs	undated
[Woman at telephone switchboard]	undated
Zwemmer	
Picasso typography design	undated
Reproduced drawing	undated
Reproduced drawing	undated

Series X. Works by Marion Dorn

Marion Dorn was a textile designer active in the 1930s through 1960s, as well as McKnight Kauffer's long time partner. The negatives in this series features samples of her curtain and fabric work.

Materials are arranged alphabetically by title. Where possible, original titles and headings have been retained.

Interiors

Curtains	undated
Hallway	undated
Interior of train or airplane	undated
Office	undated
Falms[?]	
Curtains featuring horses	undated
Curtains featuring horses	undated
Reproduction. Textile samples	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Advertising
Artists -- United States
Commercial art
Design

Genres / Formats

Negatives (photographs)
Photographs

Names

Kauffer, E. McKnight (Edward McKnight),
1890-1954
Ray, Man, 1890-1976

Corporate Body

Percy Lund, Humphries & Co.