

Guide to the Roz Chast Papers

GEN MSS 2127



by Jim Fisher and Rosemary K. J. Davis

October 2023

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Roz Chast	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Cartoons, circa 1970-2020	5
Rough drafts, circa 1977-2017	5
Originals, rejects, and related material, 1970-2020	12
Mounted cartoons, 2017, undated	16
Series II: Book projects, circa 1985-2015	17
Series III: Other artwork, 1970-2019	19
Early artwork and related materials , circa 1960s-1970s	19
Series IV: Correspondence , 1980-2019	21
Series V: Journals and notebooks, 1969-2007	23
Series VI: Business papers, 1978-2020	24
Subseries a: Tear sheets	24
Series VII: Personal papers, 1944-2021	26
Juvenilia, 1944-2021	26
Rhode Island School of Design papers, circa 1970s-1980s	26
Series VIII: Awards, 1998-2019	28
Selected Search Terms	29

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 2127

CREATOR: Chast, Roz , author

TITLE: Roz Chast papers

DATES: circa 1944-2021

PHYSICAL DESCRIPTION: 79.77 linear feet (103 boxes)

LANGUAGE: English (Latin script)

SUMMARY: The Roz Chast papers contain correspondence, writings, artwork, printed material, production files, personal papers, photographs, realia, and other papers created by or relating to the life and work of Roz Chast. When possible, Chast's original folder titles have been repurposed as archival description.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.chast>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.chast>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Funke Literary, LLC on the Edwin J. Beinecke Book Fund, and the Jockey Hollow Fund, 2021.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Roz Chast Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Roz Chast Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Roz Chast

Roz Chast (born 1954) is an American cartoonist born in Brooklyn, New York. She is a staff cartoonist for *The New Yorker* magazine, where she began contributing in 1978. She regularly contributes to other periodicals, including *Scientific American*, *The Village Voice*, *Redbook*, and *National Lampoon*. Chast has written or illustrated over a dozen books for adults and children, including *Unscientific Americans* (Dial, 1982), *Childproof* (Hyperion, 1997), *The Party, After You Left* (Bloomsbury, 2004), *Too Busy Marco* (Atheneum, 2010), and *Can't We Talk About Something More Pleasant?* (Bloomsbury, 2014). She illustrated Steve Martin's *The Alphabet from A to Y with Bonus Letter Z!* (Flying Dolphin Press, 2007). Chast's work for *The New Yorker* and other periodicals was collected in *Theories of Everything: Selected, Collected, and Health-Inspected Cartoons, 1978-2006* (Bloomsbury, 2008).

Scope and Contents

The Roz Chast papers contain correspondence, writings, artwork, printed material, production files, personal papers, photographs, realia, and other papers created by or relating to the life and work of Roz Chast. When possible, Chast's original folder titles have been repurposed as archival description.

Arrangement

This collection is organized into eight series: I. Cartoons, circa 1970-2020. II. Book projects, circa 1985-2015. III. Other artwork, 1970 - 2019. IV. Correspondence, 1980 - 2019. V. Journals and notebooks, 1969 - 2007. VI. Business papers, 1978 - 2020. VII. Personal papers, 1944 - 2021. VIII. Awards, 1998 - 2019.

Collection Contents

Series I: Cartoons, circa 1970-2020

39.0 linear feet (61 boxes)

This series contains cartoons created by Roz Chast including drafts, rejected works, prints, and related materials.

Materials largely maintain order found at time of acquisition.

	Rough drafts	circa 1977-2017
b. 23	Rough drafts 10 Folders	1982-1984
b. 24	Rough drafts 8 Folders	1977-1987
b. 25	Rough drafts 7 Folders	circa 1980-1982, bulk 1980
b. 26	"New Yorker original drawings" rough drafts 4 Folders	circa 1980s
b. 27	"Undated Roughs I" 2 Folders	circa 1980s
b. 27	"Undated Roughs II"	circa 1980s
b. 28	"Undated" rough drafts	circa 1980s
b. 28	"Undated II" rough drafts	circa 1980s
b. 28	"Undated III" rough drafts	circa 1980s
b. 28	"Undated IV" rough drafts	circa 1980s
b. 29	"1981" rough drafts 4 Folders	1981
b. 29	"Jan.1982" rough drafts	1982 January
b. 29	"Feb. 1982" rough drafts	1982 February
b. 29	"March 1982" rough drafts	1982 March
b. 29	"April 1982" rough drafts	1982 April
b. 29	"May 1982" rough drafts	1982 May
b. 29	"June 1982" rough drafts	1982 June
b. 29	"July 1982" rough drafts	1982 July
b. 29	"August 1982" rough drafts	1982 August
b. 29	"Sept. 1982" rough drafts	1982 September
b. 30	"Oct. 82" rough drafts	1982 October

Rough drafts (continued)

b. 30	"Nov. 82" rough drafts	1982 November
b. 30	"January 1983", rough drafts	1983 January
b. 30	"Feb. 83" rough drafts	1983 February
b. 30	"March 83" rough drafts	1983 March
b. 30	"April 83" rough drafts	1983 April
b. 8	"May 83" rough drafts	1983 May
b. 8	"June 83" rough drafts	1983 June
b. 8	"July 83" rough drafts	1983 July
b. 8	"Sept 83" rough drafts	1983 September
b. 8	"Oct 83" rough drafts	1983 October
b. 8	"Nov 83" rough drafts	1983 November
b. 8	"Dec 83" rough drafts	1983 December
b. 8	"January 84" rough drafts	1984 January
b. 9	"Feb 84" rough drafts	1984 February
b. 9	"Mar 84" rough drafts	1984 March
b. 9	"April 84" rough drafts	1984 April
b. 9	"May 84" rough drafts	1984 May
b. 9	"June 84" rough drafts	1984 June
b. 9	"July 84" rough drafts	1984 July
b. 9	"Sept 84" rough drafts	1984 September
b. 9	"October 84" rough drafts	1984 October
b. 10	"November 84" rough drafts	1984 November
b. 10	"Dec 84" rough drafts	1984 December
b. 10	"Jan 85" rough drafts	1985 January
b. 10	"Feb 85" rough drafts	1985 February
b. 10	"March 85" rough drafts	1985 March
b. 10	"Apr 85" rough drafts 8	1985 April
b. 10	"May 1985" rough drafts	1985 May
b. 11	"June 1985" rough draft	1985 June
b. 11	"July 1985" rough draft	1985 July

Rough drafts (continued)

b. 11	"Sept 85" rough drafts	bulk 1985 September
b. 11	"Oct 85" rough drafts	1985 October
b. 11	"Nov 85" rough drafts	1985 November
b. 11	"Dec 85" rough drafts	1985 December
b. 11	"Jan 86" rough drafts	1986 January
b. 12	"Feb 86" rough drafts	1986 February
b. 12	"March 86" rough drafts	1986 March
b. 12	"April 86" rough drafts	1986 April
b. 12	"May 86" rough drafts	1986 May
b. 12	"June 86" rough drafts	1986 June
b. 12	"July 86" rough drafts	1986 July
b. 12	"Pile to go through for various shows" rough drafts	circa 1988-1991
b. 13	"8/86" rough drafts	1986 August
b. 13	"Sept 86/These are the ones we're using" rough drafts	86 September
b. 13	"Oct 86" rough drafts	1986 October
b. 13	"Nov 86" rough drafts	1986 November
b. 13	"Dec 1986" rough drafts	1986 December
b. 13	"Jan 87 rough drafts	1987 January
b. 13	"Feb 87" rough drafts	1987 February
b. 13	"March 87" rough drafts	1987 March
b. 13	"April 87" rough drafts	1987 April
b. 13	"May 87" rough drafts	1987 May
b. 13	"July 87" rough draft	1987 July
b. 13	"Aug 87" rough draft	1987 August
b. 13	"Sept 87" rough drafts	1987 September
b. 13	"Oct 87" rough drafts	1987 October
b. 13	"Nov 87" rough drafts	1987 December
b. 13	"Dec 87" rough drafts	1987 December
b. 14	"Jan 88" rough drafts	1988 January
b. 14	"Feb 88" rough drafts	1988 February

Rough drafts (continued)

b. 14	"March 88" rough drafts	1988 April
b. 14	"April 88" rough drafts	1988 April
b. 13	"May 88" rough drafts	1988 May
b. 13	"June 88" rough drafts	1988 June
b. 14	"July 88" rough drafts	1988 July
b. 14	"Aug 88" rough drafts	1988 August
b. 14	"Sept 88" rough drafts	1988 September
b. 14	"Dec 88" rough drafts	1988 October
b. 14	"Feb 89" rough drafts	1989 February
b. 14	1989 rough drafts	1989 January– 1989 December
b. 14	"June 89" rough drafts	1989 June
b. 14	"July 89" rough drafts	1989 July
b. 14	"Aug 89" rough drafts	1989 August
b. 14	"Sept 89" rough drafts	1989 September
b. 14	"Nov 89" rough drafts	1989 November
b. 14	"Dec 89" rough drafts	1989 December
b. 15	Rough drafts	circa 1986-1991
b. 15	Rough drafts	circa 1988-1991
b. 15	1990s rough drafts	circa 1990s
b. 15	"Feb 1990" rough drafts	1990 February
b. 15	"Sept 1990" rough drafts	1990 September
b. 15	"Oct 1990" rough drafts	1990 October
b. 15	"Nov 1990" rough drafts	1990 November
b. 16	"Jan/Feb 91" rough drafts	1991 January– 1991 February
b. 16	"Mar 91" rough drafts	1991 March
b. 16	"Apr 91" rough drafts	1991 April
b. 16	"June 91" rough drafts	1991 June
b. 16	"July 91" rough drafts	1991 July
b. 16	"Sept 91" rough drafts	1991 September

Rough drafts (continued)

b. 16	"Oct 91" rough drafts	1991 October
b. 16	"Nov 91" rough drafts	1991 November
b. 16	"Dec 91" rough drafts	1991 December
b. 16	"Jan 92" rough drafts	1992 January
b. 16	"Feb 92" rough drafts	1992 February
b. 16	"March/April 92" rough drafts	1992 March– 1992 April
b. 16	""May/June 92" rough drafts	1992 May–1992 June
b. 16	Rough drafts 1990s	circa 1990s
b. 17	"Aug-Sept 92" rough drafts	1992 August– 1992 September
b. 17	"Nov 92, resubs and fave stuff" rough drafts	1992 November
b. 17	"Dec 92" rough drafts	1992 December
b. 17	"Jan 93" rough drafts	1993 January
b. 17	"March 93" rough drafts	1993 March
b. 17	"April 1993" rough draft	1993 April
b. 17	Rough drafts	circa 1990s
b. 17	"May 93" rough drafts	1993 May
b. 17	"June 93" rough drafts	1993 June
b. 17	"July 93" rough drafts	1993 July
b. 18	"September 93" rough drafts	1993 September
b. 18	"October 93" rough drafts	1993
b. 18	"November 93" rough drafts	1993
b. 18	"December 93" rough drafts	1993
b. 18	"January 94" rough drafts	1994
b. 18	"February 1994" rough drafts	1994
b. 18	"March 1994" rough drafts	1994
b. 18	"April 1994" rough drafts	1994
b. 18	"May 1994" rough drafts	1994
b. 18	"June 1994" rough drafts	1994
b. 18	"June-July1994" rough drafts	1994

Rough drafts (continued)

b. 18	"August 1994" rough drafts	1994
b. 18	"September 1994" rough drafts	1994
b. 18	"October 94" rough drafts	1994
b. 18	"November 1994" rough drafts	1994
b. 18	"December 1994" rough drafts	1994
b. 19	"1981-1984" rough drafts	1981-1984
b. 19	"1985-1987" rough drafts	1985-1987
b. 19	"1986-1987" rough drafts	1987-1987
b. 19	"1981-1986" rough drafts	1981-1986
b. 19	"1989" rough drafts	1989
b. 19	"1988" rough drafts <i>2 Folders</i>	1988
b. 19	"1987-1988" rough drafts	1987-1988
b. 20	"1991-1992" rough drafts	1991-1992
b. 20	"1990" rough drafts	1990
b. 20	"1993-1994" rough drafts	1993-1994
b. 20	"1993" rough drafts	1993
b. 20	"1992-1993" rough drafts	1992-1993
b. 20	"1995-1996" rough drafts	1995-1996
b. 20	"1995" rough drafts	1995
b. 20	"1994-1995" rough drafts	1994-1995
b. 21	"1996-1997" rough drafts	1996-1997
b. 21	"1998" rough drafts	1998
b. 21	"1997" round drafts	1997
b. 21	"1997" rough drafts	1997
b. 21	"1995" rough drafts	1995
b. 21	"1998-1999" rough drafts	1998-1999
b. 21	"1999" rough drafts	1995
b. 21	"1996" rough drafts	1996
b. 22	"2003" rough drafts	2003
b. 22	"2000-2003" rough drafts	2000-2003

Rough drafts (continued)

b. 22	"1996-2002" rough drafts	1996-2002
b. 22	"2001" rough drafts	2001
b. 22	"2000" rough drafts <i>2 Folders</i>	2000
b. 22	"1999-2000" rough drafts	1999-2000
b. 22	"2003-2004" rough drafts	2003-2004
b. 22	"2004" rough drafts <i>2 Folders</i>	2004
b. 1	"1997-2002" rough drafts	1997-2002
b. 1	"2000-2002" rough drafts <i>2 Folders</i>	2000-2002
b. 1	"1989-2003" rough drafts	1989-2003
b. 1	"2003" rough drafts	2003
b. 1	"2005" rough drafts <i>2 Folders</i>	2005
b. 2	"2008-2009" rough drafts	2008-2009
b. 2	"2009" rough drafts	2009
b. 2	"2007-2008" rough drafts	2007-2008
b. 2	"2007-2008" rough drafts	2007-2008
b. 2	"Other color work" rough drafts	Circa 1984
b. 2	"2006" rough drafts	2006
b. 2	"2006-2007" rough drafts	2006-2007
b. 2	"2007" rough drafts	2007
b. 3	"2009" rough drafts	2009
b. 3	"2010" rough drafts	2010
b. 3	"2011" rough drafts	2011
b. 3	"2011-2012" rough drafts	2011-2012
b. 3	"2012" rough drafts	2012
b. 3	"2012-2013" rough drafts	2012-2013
b. 3	"2013-2014" rough drafts	2013-2014
b. 3	"2014" rough drafts	2014
b. 3	"2014-2015" rough drafts	2014-2015

Rough drafts (continued)

b. 4	"2015-2016" rough drafts	2015-2016
b. 4	"2015-2016" rough drafts	2015-2016
b. 4	"2016" rough drafts	2016
b. 4	"2016-2017" rough drafts	2016-2017
b. 4	"2017" rough drafts	2017
b. 38	October 1995 to January 1997 rough drafts <i>14 Folders</i>	1995 October- 1997 January
b. 39	February 1997 to April 1998 rough drafts <i>14 Folders</i>	1997 February- 1998 April
b. 39	"Faves (mostly 1996-1997)" rough drafts	1994 March- 1997 December
b. 39	"Dated, passé, dead" rough drafts	1980-2009
b. 40	"Misc. roughs" <i>3 Folders</i>	circa 1984-2010
b. 52	"January 1995" rough drafts	
b. 52	"February 1995" rough drafts	1995 February
b. 52	"March 1995" rough drafts	1995 March
b. 52	"April 1995" rough drafts	1995 April
b. 52	"May 1995" rough drafts	1995 May
b. 52	"June 1995" rough drafts	1995 June
b. 52	"July 1995" rough drafts	1995 July
b. 52	"September 1995" rough drafts	1995 September
b. 50	"Roughs, color drawings"	1978-1979
b. 50	"Roughs, color-recent" <i>5 Folders</i>	1983-1987
	Originals, rejects, and related material	1970-2020
b. 5	"Cartoons from McCalls"	circa 2000
b. 5	"Originals from Pam Somme's"	1981-1991
b. 5	"Unscientific Americans - original art"	circa 1981
b. 6	"Parallel Universes - original art"	1982-1983
b. 6	"Bob Eckstine Book of Book Cartoons (original art)"	1989-2002
b. 6	"Art from Joy of Being Single"	1982
b. 6	"Fine Drawings for The Gothamist / Website Ben Yakras"	2018

Originals, rejects, and related material (continued)

b. 6	"National Lampoon - very early '80s - 3 originals"	circa 1980-1985
b. 6	"Sciences roughs (originals)"	1984-1997
b. 6	"American Bystander"	2018-2019
b. 7	"Art from Joy of Being 50"	circa 2004
b. 7	"Rockwell Museum exhibit binder - Cartoon Memories", correspondence, catalog, notes on exhibit and related ephemera	circa 2015-2016, circa 2014-2016
b. 31	"Meet My Staff" <i>2 Folders</i>	1997
b. 31	AIGA certificate	2006
b. 31	"Midwood H.S. Sing '71 program"	1971
b. 31	"Birds"	undated
b. 31	"Life on Earth"	circa 1991
b. 31	Resumes	undated
b. 31	"various printed matter (programs, invitations, etc.)"	circa 1998-2017
b. 31	"Misc NYer tear sheets"	circa 1980s-1990s
b. 31	"Christopher St. 3 originals"	circa 1970s-1980s
b. 31	"Nature Mag"	2014
b. 31	"Village Voice, masters series"	circa 2000s-2010s
b. 31	"Village Voice", Genesis	2012 February
b. 31	"HBR - Financial Cartoons - Worth"	undated
b. 31	"African Svelte"	undated
b. 32	"Dot in Larry Land", other cartoons	undated
b. 32	"Around the Clock"	undated
b. 32	"Redbook"	circa 1999-2000
b. 33	"Unscientific Americans" <i>2 Folders</i>	circa 1979
b. 34	"Various Originals"	undated
b. 34	"Last Resorts" <i>2 Folders</i>	1994
b. 35	"Mondo Boxo, originals and rejects" <i>4 Folders</i>	1980s

Originals, rejects, and related material (continued)

b. 36	"Mondo Boxo, originals and rejects" <i>3 Folders</i>	1980s
b. 37	"Joy of Worry"	2004 August
b. 37	"JCC original art"	circa 2008
b. 37	"Redbook original finishes"	1999–2000
b. 37	"New Yorker Refreshments cover, June 1995"	1995
b. 37	"Oversized (color roughs)"	1978–1979
b. 37	"Oversized (roughs)"	1978–1979
b. 92	Notes "Whiskers on roses and raindrops on mittens..."	undated
b. 92	Cartoons	circa 2020
b. 41	Originals and other materials "Bon Appetit"	2004
b. 41	"Double Take"	circa 1997
b. 41	"Fast Company" <i>2 Folders</i>	1990–2001
b. 41	"Heinz"	2015
b. 41	"Harvard Business Review and Health"	1994–2004
b. 41	"New Yorker miscellany"	1994–2000
b. 41	"Mysteries, unidentifiable, etc."	1989–1998
b. 42	"The Sciences" <i>2 Folders</i>	1997–2002
b. 42	"Scientific American"	2002–2004
b. 42	"Strategy and Business"	1996–1998
b. 42	"Parade magazine"	undated
b. 42	"Worth"	1994–1995
b. 42	"Other Sciences and Scientific American"	1997–2004
b. 43	Cartoons from "various" publications Includes business correspondence, cartoons, notes and related materials.	1994–2000
b. 51	Oversize original from "The Sciences"	1994–2007
b. 81	"Channels" of Communications originals <i>2 Folders</i>	circa 1982
b. 53	Ink, Inc. "Last Resorts originals"	1979 January
b. 53	"Poems and Songs", original drawings	1985 June 21

Originals, rejects, and related material (continued)

b. 53	"The Sciences" <i>2 Folders</i>	1985–1987, 1991–1992
b. 53	"Mother Jones-originals also Best of...BKLET"	1985
	Originals by subject	circa 1980–2017
b. 54	"Horticulture"	circa 1980s
b. 54	"Sciences" <i>6 Folders</i>	circa 1990s
b. 55	"Movies"	1984–1995
b. 55	"Fashion"	1990–1997
b. 55	"TV related" cartoons and correspondence	1990–1996
b. 55	"Home related"	1990–1994
b. 55	"Music"	1989–1996
b. 55	"Kids, from childhood, kids stuff"	1987–1999
b. 55	"Politics"	1992–1996
b. 55	"Sam's Xmas book"	undated
b. 56	"Class of 87 calendar" <i>2 Folders</i>	circa 1987
b. 56	"Corn Flakes"	undated
b. 56	"Waitin' for a blackout"	undated
b. 56	"Rejected drawings from Four Elements"	1984–1989
b. 44	"Rejected drawings from Par. U's " <i>2 Folders</i>	1981–1985
b. 44	"No Fair, No Fair"	circa 2015-2016
b. 44	"No Fair, No Fair"	circa 2015-2016
b. 44	"Food"	1990
b. 44	"101 2 letter words" <i>2 Folders</i>	undated
b. 94	"Little Things"	circa 1970s
b. 94	"Various color and black and white originals"	1970–1989
b. 94	"Meet my Staff"	1998
	Early magazine work	circa 1970s-1980s
b. 46	"Esquire mag. roughs"	1981

Originals, rejects, and related material > Early magazine work (continued)

b. 46	"Soho Cat article", circa 1970s	
b. 46	"MS"	1978
b. 46	"Art Directions Mag."	1978-1979
b. 46	"Christopher St."	1978
b. 46	"National Lampoon"	circa 1979-1981
b. 46	"Village Voice"	1978
b. 46	"Illustrations from 1978"	1978
b. 46	"Useless information series"	1978
b. 46	"I"	1979
b. 46	"II"	1979
b. 46	"III" 2 Folders	1979
b. 48	"IV"	1979
b. 48	"V"	1979
b. 48	"VI"	1979
	Mounted cartoons	2017, undated
b. 92	Photograph titled "Elizabeth Chast" from the Rockwell Museum exhibit "Can't we talk about something more pleasant"	2017
b. 49	"11 mounted cartoons"	undated
b. 98	"High quality prints of a few cartoons"	undated
b. 99	"The Betty Story....."	undated
b. 94	"The Allergist's wife", 2 posters	circa 2000

Series II: Book projects, circa 1985–2015*12.33 linear feet (11 boxes)*

This series includes artwork and related materials created by Roz Chast for multiple book and magazine projects.

Materials largely maintain order found at time of acquisition.

b. 58	"Drawings, Patty's Mom"	circa 2018-2019
b. 58	"Genetically Linked Traits", markup and correspondence.	1991 September
b. 58	Carl "Hiaasen book"	2018
b. 58	"Brooklyn book materials", research, notes and sketches	2017
b. 58	"Century website art"	undated, circa 1015
b. 58	"Hermès ad online"	2015
b. 58	"Birds-Pantanal sketches"	undated, circa 2015
b. 58	"Maria Popova Brian Pickings Website orig. art"	2015
b. 58	"Old stuff"	undated, circa 2015
b. 58	"Originals used in Mort Gerberg's Book about aging"	2009
b. 58	"Michael Gerber issue #2"	2016 April
b. 58	"Four Elements original cartoons"	1985–1987
b. 58	"What I Hate from A to Z/all alphabet"	circa 1980-1999
b. 58	"5 Teachers"	2011
b. 58	"Marco" 3 Folders	circa 1980-2010
b. 58	"Front matter/P. 1-8"	1988
b. 58	"Originals, babies and toddlers/P. 9-20"	1995–1996
b. 58	"Originals, Moms/P. 21-38"	1992–1996
b. 58	"Originals, Discipline/P. 39-56"	1992–1996
b. 58	"Originals, Family Life/P. 57-74"	1991–1994
b. 58	"Originals, Kids POV/P. 75-94"	1992–1995
b. 58	"Originals, Educations/P. 95-110"	1988–1995
b. 58	"Originals, Teens/P. 111-118"	1992–1996
b. 58	"Childhood's end, originals/P.119-125"	1994–1995

	<i>Can't We Talk About Something More Pleasant?</i>	circa 2014, 1960–2014
b. 63	Artwork and writings 7 Folders	circa 2014
b. 64	"CWTASMP reviews"	circa 2014
b. 64	Notebook	circa 2008-2014
b. 64	Photographs	circa 1960s-2014
b. 64	Original artwork and mechanicals	circa 2013-2014
b. 65	Original painting	undated
b. 65	New Yorker magazine with an excerpt from <i>Can't We Talk About Something More Pleasant?</i>	2014 March 10
	Marco projects	2010–2012
b. 96 (Oversize)	Original artwork from the Marco books 4 Folders	circa 2010-2012
b. 95 (Oversize)	Original artwork from the Marco Books 4 Folders	circa 2010-2012
	Going Into Town: A Love Letter to New York	2017
b. 62	Original artwork 9 Folders	circa 2016-2017
b. 62	"False starts and unused material"	circa 2016-2017
b. 61 (Fragile)	Samples of mug, pencil case, salt and pepper shakers, graphite pencils, and paper cups with Chast cartoons	circa 1990s-2010s
b. 59 (Oversize)	"oversized loose items"-cartoons Cartoon titles include "What Snowmen Think", "Museum of 1980s Design", "The Jerk With The Cell Phone", "Chutes", "Scents of Tomorrow", and others.	circa 1980s-2000s
b. 59 (Oversize)	"Now Everyone Really Hates Me"	1996
b. 59 (Oversize)	"Around the Clock"	2015
b. 59 (Oversize)	"The Four Elements"	1988
b. 59 (Oversize)	"Mondo Boxo: Cartoon Stories"	1987
b. 59 (Oversize)	"Proof of Life on Earth"	1991
b. 59 (Oversize)	"Gabby the Shrew, 19 originals"	1994
b. 60 (Oversize)	"Meet my Staff, originals and proofs" 7 Folders	1998
b. 60 (Oversize)	"Now I Will Never Leave the Dinner Table"	1996

Series III: Other artwork, 1970–2019*10.69 linear feet (10 boxes)*

This series contains artwork and related materials created by Roz Chast throughout her career including early works, handmade stamps, lithographs and other prints, a rug, and a number of hand-painted chicken eggs.

Materials largely maintain order found at time of acquisition.

	Early artwork and related materials	circa 1960s–1970s
b. 66	Materials identified as early “Christopher Street” <i>2 Folders</i>	circa 1970s-1980s
b. 66	“Material for Now Everyone Really Hates Me”	circa early 1990s
b. 66	“Pantanal manuscript journal”	circa 2014
b. 66	“First NY appearance, original issue, 7-3-78” <i>3 Folders</i>	1978 July 3
b. 67	“SF Chronicle Diary, unpublished 14 drawings 2017-18”	circa 2017-2018
b. 67	“Napkin cartoons and post-it notes from Lee Loverly, Bob Mankoff, Mick Stevens, and Michael Crawford”	Undated
b. 67	“Photographs and printed materials”	circa 2000-2010s
b. 67	“Miscellaneous artwork, and wittings not identified”, materials include New Yorker tear sheets. <i>10 Folders</i>	circa 1978-2019, bulk 1995–2019
b. 68	“Miscellaneous artwork, and wittings not identified” <i>10 Folders</i>	bulk 1995–2019
b. 53	“The Deck” correspondence, mechanicals and originals. Includes Roz Chast work for “The Deck” that was produced by Ink, Inc., New York in 1983 and with designs on every card by New Yorker cartoonists William Steig, 1907-2003 (Hearts), Lee Lorenz, 1932-2022 (Clubs), Roz Chast, 1954- (Diamonds), Arnie Levin, 1938- (Spades), and Jack Ziegler, 1942-2017 (Joker, backs).	1993
	Stamps and printings	circa 1970s-2010s
b. 69	Original handmade stamps <i>33 Folders</i>	circa 1970s-2010s
b. 70 (Oversize)	“Stamp printings” <i>5 Folders</i>	undated
b. 95 (Oversize)	“Multiple huge multi-family tag sale prints” Includes ten prints.	circa 2000-2017
b. 71 (Oversize)	Hooked rug of Marco saying “Sigh”	circa 2010-2012

-
- b. 72 Hand painted chicken eggs with Roz Chast illustrations
-
- f. 73 (Broadside) "HAND N' HAND" stone lithographs by George Booth, Roz Chast, Arnie Levin, Lee circa 1982
Lorenz, and William Steig - Solo Press, INC
Includes one lithograph by each artist with two copies of the lithograph by Roz
Chast.
-

Series IV: Correspondence , 1980–2019*2.08 linear feet (5 boxes)*

This series contains correspondence and related materials sent or received by Roz Chast including letters from fans and other cartoonists.

Materials largely maintain order found at time of acquisition.

b. 74	Personal correspondence	circa 1986-2001
b. 74	Personal correspondence	circa 1988-2010
b. 74	Personal correspondence	circa 1992-1993
b. 74	Personal correspondence	circa 1996-2009
b. 74	Personal correspondence	circa 1997-1998
b. 74	Personal correspondence	circa 1993-2011
b. 74	Personal correspondence	circa 2000-2003
b. 74	Personal correspondence	circa 1987-2003
b. 75	"Fans" correspondence	circa 2006-2019
b. 75	"Fans" correspondence	circa 2001-2019
b. 75	"Fans" correspondence	circa 1994- 2004
b. 75	"Fans" correspondence	circa 1994-2010
b. 75	"Fans" correspondence	circa 2000-2019
b. 75	"Fans" correspondence	circa 1999-2011
b. 75	"Fans" correspondence	circa 1996-2011
b. 75	"Fans" correspondence	circa 1998-1999
b. 76	"Fan" correspondence	circa 2014
b. 76	"Fan" correspondence	circa 2010-2014
b. 76	"Fan" correspondence	circa 1991-1992
b. 76	"Fan" correspondence	circa 1989-1991
b. 76	"Fan" correspondence	circa 1988
b. 76	"Fan" correspondence	circa 1984-1993
b. 76	"Fan" correspondence	circa 1983-1985
b. 76	"Fan" correspondence	circa 1983-1995
b. 76	"Fan" correspondence	circa 1985-1988
b. 76	"Fan" correspondence	circa 1988-1999

b. 76	"Fan" correspondence	circa 1989-1993
b. 76	"Fan" correspondence	circa 2017-2018
b. 77	"Fan" correspondence	1993-1997
b. 77	"Fan" correspondence	circa 1995-1996
b. 77	"Fan" correspondence	circa 1983-1996
b. 77	"Fan" correspondence	circa 1996-2004
b. 77	"Fan" correspondence	circa 1999-2000
b. 77	"Fan" correspondence	circa 2000-2002
b. 92	Letters with cartoons from William Steig and Jack Zeigler	1983 December 8, 1991 May 7

Series V: Journals and notebooks, 1969–2007*2.5 linear feet (4 boxes)*

This series includes cartoons, artwork, and scrapbooks with pasted-down newspaper clippings of strange stories and shocking/odd headlines.

Materials largely maintain order found at time of acquisition.

b. 78	Notebook	circa 1969-1986, bulk 1969-1973
b. 78	Notebook	Circa 1970s
b. 78	Notebook	1971
b. 78	Notebook	1971-1973
b. 79	Notebook	1972-1974
b. 79	Notebook	1976-1977
b. 79	Notebook	1978
b. 79	Notebook	1986-2007, bulk 1986-1999
b. 80	Notebook	1978-1979
b. 81	"List of cartoons in the New Yorker"	circa 1978-1991

Series VI: Business papers, 1978–2020*7.83 linear feet (12 boxes)*

This series contains materials related to Roz Chast's business dealings including newspaper clippings, correspondence with colleagues at *The New Yorker*, tear sheets, exhibition materials, and ephemera.

Materials largely maintain order found at time of acquisition.

b. 85	"Clippings, printed matter" <i>7 Folders</i>	1985–2015
b. 82	"Interviews II"	circa 1980s
b. 83	"Illustrators Gallery" <i>4 Folders</i>	circa 1989–1995
b. 55	"Xeroxes of Pam (sold) stuff"	undated
b. 55	Awards from the Creative Advertising Club of Detroit	1986
b. 55	"Courtland Forum reprints etc."	1991
b. 55	"QE II memories" Materials are from a working trip taken by Roz Chast and include programs, flyers, and family photographs.	2000 September
b. 55	"Illustration gallery", cartoons sold	undated
b. 87	"Record of sold and unsold through Pam" <i>3 Folders</i>	circa 1990s
b. 92	New Yorker clippings and ephemera	2014–2015
b. 98	"New Yorker" pages <i>2 Folders</i>	circa 1980s
Subseries a: Tear sheets		
b. 81	Miscellaneous tear sheets <i>4 Folders</i> Tear sheets include "Mother Jones", "Savvy", "National Lampoon", "The Sciences", "INC.", "Seventeen", "Publishers Weekly", "The New Yorker" and other publications.	circa 1981–2016
b. 86	Savy	1985
b. 86	Mother Jones	1985–1986
b. 86	National Lampoon	1979–1981
b. 86	The Sciences	1984–1992
b. 86	The New Yorker <i>5 Folders</i>	1980–2003
b. 53	The New Yorker "kitchen old"	1990–1992
b. 53	Publication Weekly	1988

b. 92	New Yorker contracts	1978–2014
b. 98	"New Yorker" correspondence	1994, 1998
b. 98	Ephemera, exhibition cards, and related materials	1990–2020
b. 99	"Laminated Star Tribune page, Drawing from Life"	1997 June 17
b. 98	"The Sciences" laminated pages of "Strange Matter" <i>2 Folders</i>	1980–2000
b. 84 (Oversize)	Exhibit room layout model labeled "Rankine/Lucas-NOV 103" with build instructions	undated

Series VII: Personal papers, 1944–2021*16.42 linear feet (13 boxes)*

This series contains materials from Roz Chast's early life including childhood artwork, drawings, photographs. Also included are artwork and other materials from Chast's time at the Rhode Island School of Design.

Materials largely maintain order found at time of acquisition.

	Juvenilia	1944–2021
b. 88	"Work from childhood exhibited at SVA 11/18" Materials were included in the exhibit "The Masters Series: Roz Chast at School of Visual Arts in New York City", November 2018.	circa 1954-1960s
b. 88	Artwork	circa 1954-1964
b. 88	Photographs	1954–2021 May 18
b. 89	Artwork and writings	circa 1960-1970
b. 89	Artwork	circa 1958-1968
b. 89	Artwork and writings	circa 1960-1972
b. 90	Artwork and writings	circa 1964-1969
b. 90	Artwork and writings	circa 1962–1967
b. 91	Artwork, photographs, and writings	1944 to circa 1965
b. 91	Artwork and writings	circa 1962-1968
b. 95 (Oversize)	Childhood family photograph	undated
b. 98	"Baby hair"	circa 1954
b. 94	"Photos with baby photos"	circa 1950s-1990s
b. 95 (Oversize)	"Childhood photograph"	1960s
	Rhode Island School of Design papers	circa 1970s-1980s
b. 92	Drawings	1974
b. 92	Photographs	circa 1970-1975
b. 93	Mounted black and white photographs <i>2 Folders</i>	circa 1970-1975
b. 99	Original artwork Includes prints and a pen and ink drawing.	circa 1972
b. 81	"Betsy Hale's wedding poem"	1979 June

b. 96 (Oversize)	Babe Ruth print Inscription on the back of the print reads "Dear Dad, Happy Birthday and all that etc. Love Roz"	1973 March 18
b. 97 (Oversize)	"Early art" <i>5 Folders</i>	circa 1970s-1980
b. 98	Note from mother "How you got your name"	circa 1970s-1980s

Series VIII: Awards, 1998–2019*8.0 linear feet (5 boxes)*

This series contains awards and recognition received by Roz Chast throughout her career including a finalist certificate from the Thurber Awards in 2015, which is the first year where the entire slate of Thurber Award finalists were all women.

Materials largely maintain order found at time of acquisition.

b. 100 (Oversize)	"Thurber prize finalist (framed)"	2015
b. 101 (Oversize)	"American Academy of Arts and Sciences, and photograph "	2013
b. 101 (Oversize)	"UVA certificate of thanks for speaking"	2005 September 15
b. 101 (Oversize)	"Pratt Institute honorary doctorate"	1998
b. 101 (Oversize)	"Jewish Theological Seminary, honorary doctorate"	2016 May
b. 102	2014 New England Book Award	2014
b. 102	"JTS honorary doctorate letter, JTS commencement programs "	2016
b. 102	"Hamilton College commencement program, Hamilton College, letter of congratulations " <i>2 Folders</i>	2019
b. 102	"Lesley University, honorary doctorate, Lesley University, letter of congratulations" <i>2 Folders</i>	2010 May 10
b. 95 (Oversize)	"2015 YIVO Cultural Achievement Award"	2017
b. 103 (Oversize)	"American Philosophical Society membership certification"	2010 April 4
b. 103 (Oversize)	"Hamilton College honorary doctorate" <i>2 Folders</i>	2019

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Occupations

Artists
Cartoonists

Subjects

Caricatures and cartoons
Caricatures and cartoons -- United States
Comic books, strips, etc.
Comic books, strips, etc. -- United States --
20th Century
Graphic arts
Graphic arts -- United States
Women artists
Women artists -- United States
Women artists -- United States -- 20th Century

Genres / Formats

Cartoons (humorous images)

Preferred Titles

New Yorker (New York, N.Y. : 1925)