

Guide to the William Henry Jackson Photographs of Arizona, Colorado, Idaho, New Mexico, Utah, and Mexico

WA Photos Folio 215



Sarah Lerner

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Scope and Contents	4
Bibliography	4
Arrangement	4
Collection Contents	5
Selected Search Terms	9

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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CALL NUMBER: WA Photos Folio 215

CREATOR: Jackson, William Henry, 1843-1942

TITLE: William Henry Jackson photographs of Arizona, Colorado, Idaho, New Mexico, Utah, and Mexico

DATES: circa 1880s

PHYSICAL DESCRIPTION: 21.7 linear feet (10 boxes)

LANGUAGE: Captions in English.

SUMMARY: Photographs taken by William Henry Jackson and published by W.H. Jackson & Co. of Arizona, Colorado, Idaho, New Mexico, Utah, and Mexico, circa 1880s.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.whjacksonphotos>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.whjacksonphotos>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from William Reese Co. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2015.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The William Henry Jackson Photographs of Arizona, Colorado, Idaho, New Mexico, Utah, and Mexico is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

William Henry Jackson, Photographs of Arizona, Colorado, Idaho, New Mexico, Utah, and Mexico. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Collection list derived from captions in the negative.

Scope and Contents

Photographs taken by William Henry Jackson and published by W.H. Jackson & Co. of Arizona, Colorado, Idaho, New Mexico, Utah, and Mexico, circa 1880s.

Bibliography

William Henry Jackson (1843-1943), American photographer, opened a studio in Denver, Colorado, in 1879. He incorporated himself as W.H. Jackson Photograph and Publishing Company, Inc. in 1883.

Arrangement

Arranged by number assigned in the negative.

Collection Contents

b. 1 (Oversize), f. 1	1001. Mount of the Holy Cross <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 1 (Oversize), f. 2	1005. Manitou <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 1 (Oversize), f. 3	1007. Tower of Babel. Garden of the Gods <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 1 (Oversize), f. 4	1009. The Royal Gorge. The Grand Canon of the Arkansas <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 1 (Oversize), f. 5	1011. The Royale Gorge. Grand Canon of the Arkansas <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 1 (Oversize), f. 6	1012. The Upper Twin Lake <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 1 (Oversize), f. 7	1013. Head of the Arkanas. Fremont Pass <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 2 (Oversize), f. 8	1016. Long's Peak. Estes Park <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 2 (Oversize), f. 9	1017. Veta Pass <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 2 (Oversize), f. 10	1021. Toltec Gorge and Tunnel <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 2 (Oversize), f. 11	1023. Los Pinos Valley. Looking East <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 2 (Oversize), f. 12	1028. Pueblo de Taos. N.M. <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 2 (Oversize), f. 13	1030. Ute Pass <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 2 (Oversize), f. 14	1031. Gateway Garden of the Gods and Pike's Peak <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 3 (Oversize), f. 15	1032. Williams Canon <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 3 (Oversize), f. 16	1036. Green Lake <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 3 (Oversize), f. 17	1037. Canon of the Rio Las Animas <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 3 (Oversize), f. 18	1039. Canon of the Rio Las Animas. The Needle Mountains <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 3 (Oversize), f. 19	1040. Elk Park. Animas Canon <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]

b. 3 (Oversize), f. 20	1041. Silverton Bakers Park and Sultan Mountain <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 3 (Oversize), f. 21	1050. The Palisades. Alpine Pass <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 4 (Oversize), f. 22	1051. Valley of the Gunnison near Sapinero <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 4 (Oversize), f. 23	1053. Curicante Needle. Black Canon of the Gunnison <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 4 (Oversize), f. 24	1054. Marshall Pass - San Luis Valley and Sangre de Cristo Mts <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 4 (Oversize), f. 25	1060. Castle Gate Price Canon. Utah <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 4 (Oversize), f. 26	1066. San Francisco Mts Arizona <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 4 (Oversize), f. 27	1068. Grand Canon of the Colorado <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 4 (Oversize), f. 28	1070. Diamond River Canon <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 5 (Oversize), f. 29	1071. Chihuahua Mexico <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 5 (Oversize), f. 30	1072. The Cathedral. Chihuahua New Mexico <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 5 (Oversize), f. 31	1075. Sultan Mountain Baker's Park <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 5 (Oversize), f. 32	1078. Pike's Peak <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 5 (Oversize), f. 33	1081. Currecant Needle. Black Canon of the Gunnison <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 5 (Oversize), f. 34	[1082?]. Black Canon of the Gunnison <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 5 (Oversize), f. 35	1083. Marshall Pass - West Side <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 6 (Oversize), f. 36	1085. Provo Falls. Utah <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 6 (Oversize), f. 37	1091. Mammoth Hot Springs. Pulpit Terraces <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 6 (Oversize), f. 38	1093. Tower Falls <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 6 (Oversize), f. 39	1095. Yellowstone Canon <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]

b. 6 (Oversize), f. 40	1102. Rapids of the Yellowstone. Above the Falls <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 6 (Oversize), f. 41	1110. Shoshone Falls. Idaho Ter <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 6 (Oversize), f. 42	1111. Shoshone Falls, Idaho <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 7 (Oversize), f. 43	1112. Shoshone Falls. Looking down the Canon <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 7 (Oversize), f. 44	1114. The High Bridge in the Loop Near Georgetown Col <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 7 (Oversize), f. 45	1115. The Loop Near Georgetown <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 7 (Oversize), f. 46	1118. Plaza De Armas. Aguas Calientes. Mexico <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 7 (Oversize), f. 47	1120. Market in Augas Calientes. Mexico <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 7 (Oversize), f. 48	1124. A Glimpse of Guanajuato, Mexico <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 7 (Oversize), f. 49	1126. Queretaro. Mexico <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 8 (Oversize), f. 50	1127. Old Acqueduct at Queraetaro. Mexico <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 8 (Oversize), f. 51	1130. The Cathedral of Mexico <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 8 (Oversize), f. 52	1134. Altar of the Church of Guadalupe. Mexico <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 8 (Oversize), f. 53	1135. Montezuma's Tree. Chapultepec. Mexico <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 8 (Oversize), f. 54	1136. Grove of Chapultepec. Mexico <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 8 (Oversize), f. 55	1139. Popocatepetl, From Amecameca. Mexico <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 8 (Oversize), f. 56	1141. Ixtacchiuatl. From Amecameca. Mexico <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 9 (Oversize), f. 57	1142. Popocatepetl From Tlamacas. Mexico <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 9 (Oversize), f. 58	1144. The Pyramid of Cholula. Mexico <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 9 (Oversize), f. 59	1145. Orizaba. Mexico <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]

b. 9 (Oversize), f. 60	1148. The Old Carreta. Laguna, N.M. <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 9 (Oversize), f. 61	1149. Pike's Peak from near Colorado City <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 9 (Oversize), f. 62	1152. Torrey's and Gray's Peaks <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]
b. 9 (Oversize), f. 63	1155. View up the Blue from Rocky Point <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 10 (Oversize), f. 64	1157. The Spanish Peaks <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 10 (Oversize), f. 65	1158. The Spanish Peaks <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 10 (Oversize), f. 66	1403. Yellowstone Lake. Mary's Bay <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 10 (Oversize), f. 67	[Mountain range in background, scrub pines in middle ground, lake in foreground, person sitting on lakeside] <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 10 (Oversize), f. 68	[Bird's eye view of town with two women and a girl in foreground] <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i> Pencil inscription "Cholula"	[circa 1880s]
b. 10 (Oversize), f. 69	[Boy on burro in front of deciduous trees] <i>1 albumen print, 43 x 54 cm, mounted on a cardboard mount, 56 x 72 cm</i>	[circa 1880s]
b. 10 (Oversize), f. 70	No 2. A. Platte Canon <i>1 albumen print, 54 x 43 cm, mounted on a cardboard mount, 72 x 56 cm</i>	[circa 1880s]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Geographic Names

Arizona -- Pictorial works
Colorado -- Pictorial works
Idaho -- Pictorial works
Mexico -- Pictorial works
New Mexico -- Pictorial works
Utah -- Pictorial works

Genres / Formats

Albumen prints
Mammoth plate
Photographic prints
Photographs

Contributors

Jackson, William Henry, 1843-1942
W.H. Jackson Photograph and Publishing Co

Acquired From

William Reese Co.