

Guide to the Geoffrey Hartman and Renee Gross Hartman Papers

MS 2124



Compiled by Jessica Quagliaroli and Christy Bailey-Tomecek.

September 2025

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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
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CALL NUMBER: MS 2124

CREATOR: Hartman, Geoffrey H., 1929-2016

TITLE: Geoffrey Hartman and Renee Gross Hartman Papers

DATES: Circa 1933-2018

PHYSICAL DESCRIPTION: 37.83 linear feet (105 containers)

LANGUAGE: The majority of the documents in this collection are in English. The remainder are in French, German, Italian, and Swedish.

SUMMARY: The collection covers the personal and professional lives of Geoffrey Hartman and Renee Gross Hartman. Series I. Geoffrey Hartman papers is comprised of seven subseries, which document his publications and work as a Yale faculty member of the Comparative Literature department as well as his involvement establishing the Yale Judaic Studies Program and the Fortunoff Video Archive for Holocaust Testimonies. His personal papers document his education and immigration to the United Kingdom and the United States. Series II. Renee Gross Hartman papers is comprised of five subseries, which document her writings, correspondence, internment at the Bergen-Belsen Concentration Camp, immigration to the United States, and her extensive work with local Jewish organizations in New Haven, Connecticut.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Renee Hartman, 2021 and 2022.

Conditions Governing Access

The collection is open for research.

Box 61 (student, university, and personnel records) is restricted per University policy. For further information contact University Archives at: archives@yale.edu.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

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Preferred Citation

Geoffrey Hartman and Renee Gross Hartman Papers (MS 2124). Manuscripts and Archives, Yale University Library.

Processing Information

These materials have been arranged and described according to national and local standards. For more information, please refer to the Yale Archival Processing Manual.

The order of the materials has been substantially rearranged by the archivist to promote usability. Original folder titles were retained when available; all other folder titles were supplied by the archivist.

Biographical / Historical

Geoffrey Hartman (1929-2016) was a literary theorist and a faculty member of the comparative literature department at Yale University. He was part of the "Yale School," a preeminent group of literary theorists and critics whose were influenced by the philosophy of deconstruction. His work focused on the romantic poets (e.g. William Wordsworth, William Blake), literary theory and criticism, and personal narrative, especially as it pertained to Holocaust survivors. Hartman published extensively, both as a sole author and as an editor. Additionally, he was the first faculty advisor for the Fortunoff Video Archive for Holocaust

Testimonies and was instrumental in the founding of Yale's Judaic Studies Program. He was born in Frankfurt Germany and was placed in the Kindertransport to England in 1939. He reunited with his mother in New York in 1945.

Renee Hartman (1933-2025) was born in Bratislava (also called Pressburg in German and Pozsony in Hungarian), in what is today known as the Slovak Republic. She was deported to the Bergen-Belsen concentration camp with her younger sister, Herta (sometimes spelled Hertha), in 1944 when she was ten years old. In 1945, both sisters were liberated and were the surviving members of their immediate family. Renee and Herta came to the US in 1948 by way of Brooklyn and later New Haven, Connecticut. Renee obtained a library science degree from Southern Connecticut State University and worked in public libraries in the New Haven area.

Together, Geoffrey and Renee Hartman were deeply involved in Jewish life at Yale and in New Haven, Connecticut. They helped establish the Fortunoff Video Archive for Holocaust Testimonies and published books of their original poetry.

Scope and Contents

The collection covers the personal and professional lives of Geoffrey Hartman and Renee Gross Hartman.

Series I. Geoffrey Hartman papers is comprised of seven subseries. Subseries I. Writings contains handwritten and typed drafts of Geoffrey Hartman's articles, books, book chapters, essays, lectures, plays, poetry, and reviews, as well as writing fragments.

Subseries II. Fortunoff Video Archive for Holocaust Testimonies (FVAHT) and Holocaust Related Materials contains a significant amount of material related to the establishment of the FVAHT and its early iterations, including the Holocaust Survivors Film Project and the Video Archive project. Also present is correspondence, conference materials, and writings about the Holocaust, as well as organizations such as the Survivors of the Shoah and the Holocaust Memorial Museum.

Subseries III. Professional Papers contains awards, conference materials, teaching and research files, letters of recommendation written by Hartman, and reviews of Hartman's publications. A longtime Yale faculty member, this subseries documents Hartman's work in the Comparative Literature departments, as well as his work with the founding of the Judaic Studies program. Subseries IV. Correspondence traces Hartman's early involvement with the School of Criticism and Theory, the "Yale School" of deconstructionist literary theorists, his professional relationships with other literary theorists, critics, and philosophers, as well as his professional relationships with Jewish studies faculty and scholars. This subseries reflects the close personal and professional relationships that Hartman developed with many of his peers and colleagues.

Subseries V. Personal papers contains family records, photographs, yearbooks, and documents from Hartman's time as a student at Aylesbury Grammar School, Queens College, and Yale University. Family records include immigration papers for both Hartman and his mother, as well as Hartman's name change from Gert Heumann to Geoffrey Hartman. Subseries VI. Audiovisual material includes recordings of lectures on audiocassette tapes, family and travel film recordings, Holocaust survivor testimonies, interviews, and documentaries about the Holocaust. Subseries VII. Restricted contains restricted university, student, and personnel records.

Series II. Renee Gross Hartman papers is comprised of four subseries. Subseries I. Correspondence contains personal and family correspondence. Included is correspondence with the United Restitution Organization, which Gross Hartman worked with to obtain restitution for health issues she and her sister, Herta, developed from being interned at the Bergen-Belsen concentration camp. Series II. Jewish Organizations documents Gross Hartman's extensive work with the Jewish Community Center of New Haven, Connecticut and the New Haven Jewish Federation.

Subseries III. Personal and Professional Papers documents Gross Hartman's education and immigration to the United States, as well as her professional interests in publishing and literature. Subseries IV. Writings contains drafts of Gross Hartman's essays, lectures, poetry, short stories, and writing fragments.

Arrangement

The collection is arranged in two series: Series I. Geoffrey Hartman papers and Series II. Renee Gross Hartman papers. Each series is further arranged into subseries by order of research value.

Collection Contents

Series I: Geoffrey Hartman, 1933-2018

This series is comprised of seven subseries, which document Geoffrey Hartman's publications, time as a Yale faculty member of the Comparative Literature department, and his involvement in the establishment of the Yale Judaic Studies Program and the Fortunoff Video Archive for Holocaust Testimonies. His personal papers document his education and immigration to the United Kingdom and the United States.

This series is arranged into seven subseries: Subseries I. Writings, Subseries II. Fortunoff Video Archive for Holocaust Testimonies and Holocaust Related Material, Subseries III. Professional papers, Subseries IV. Correspondence, Subseries V. Personal papers, Subseries VI. Audiovisual Material, Subseries VII. Restricted. Subseries are organized by research value.

Subseries 1: Writings

This subseries is comprised of printed and handwritten drafts for Geoffrey Hartman's writings, including articles, book chapters, books, essays, lectures, plays, poetry, untitled and unidentified writings, and writing fragments. Also included are notes, reviews, and publishing contracts and agreements. Original chapter draft titles for books have been retained, and researchers should note that these titles may differ from the final, published chapter title. Hartman often used a single piece of writing to produce a lecture, article, and/or book chapter; thus, titles may appear under multiple groupings.

Of note in this series are materials for a Survey of British Literature publication that Hartman proposed to Harcourt, Brace, and World Inc. Publishers. This survey project was never realized, and related documentation to this project can be found in Series IV. Correspondence and Series III. Professional Papers.

Materials are grouped alphabetically by publication type: articles, book chapters, books, essays, lectures, plays, poetry, untitled and unidentified writings, and writing fragments. Drafts for individual books are arranged by book chapter order, all other folders are arranged alphabetically within groupings.

Articles

b. 1, f. 1	"Asthetizid-Die Ordnung der Schatze," <i>Frankfurter Rundschau</i> , no. 277	27 November 1999
b. 1, f. 2	"Blindness and Insight" <i>The New Republic</i> , issue 3	7 March 1988
b. 1, f. 3	"Collected Poems 1951-1971 by A.R. Ammons," <i>The New York Times Book Review</i>	19 November 1972
b. 1, f. 4	"Deconstruction as Good (That is, Bad)," unpublished draft	circa 1990s
b. 1, f. 5	"Der Amerikanische Adam," <i>Frankfurter Rundschau</i>	7 September 2002
b. 1, f. 6	Drafts and notes for contributions to <i>The English Institute</i>	circa 1990s
b. 1, f. 7	"The Fate of Reading Once More," <i>PMLA</i> , vol. 111 no. 3, draft	May 1996
b. 1, f. 8	"Hartman Uber Derrida," <i>Frankfurter Allgemeine Zeitung</i>	15 December 2004
b. 1, f. 9	"Higher Education in the 1990s," <i>New Literary History</i> , vol. 24 no. 4	1993

Subseries 1: Writings > Articles (continued)

b. 1, f. 10	"History and Judgement: The Case of Paul de Man," <i>History and Memory</i> , vol. 1 no. 1, drafts	1989
b. 1, f. 11	"Indiana Jones in Auschwitz," <i>Der Spiegel</i> , no. 37	1999
b. 1, f. 12	Interview by Daniel Snowman, tape transcript with edits, insert for programme on Andre Malraux	16 August 1976
b. 1, f. 13	"Jewish Tradition As/And Others," <i>Jewish Studies Quarterly</i> , vol. 1 issue 1, draft	1993-1994
b. 1, f. 14	"Judaic Studies as the Third Pillar," <i>Congress Monthly</i> , vol. 54 no. 4	1987
b. 1, f. 15	Letter to the editor of <i>Critical Inquiry</i> , draft	15 May 1989
b. 1, f. 16	"Ma il critico non amministra i sacra menti"	1987
b. 1, f. 17-18	"On Traumatic Knowledge and Literary Studies," <i>New Literary History</i> , vol. 26 no. 3, drafts	September 1995
b. 1, f. 19	"Paul de Man, Fascism, and Deconstruction, Blindness and Insight," <i>The New Republic</i> vol. 198 no. 10, drafts and notes	1988
b. 1, f. 20	"Poetry and the Trauma: Wordsworth's Understanding of early Development," <i>Essays in Romanticism</i> , vol. 22 no. 2, draft	2015
b. 1, f. 21	"Presskonferenz Eröffnung VideoArchiv"	9 September 2008
b. 1, f. 22	"The Psycho-Aesthetics of Romantic Moonshine: Wordsworth's Profane Illumination," <i>The Wordsworth Circle</i> , vol. 37 no. 1	Winter 2006
b. 1, f. 23	"Public Memory and Modern Experience," draft	1993
b. 2, f. 1	"The Reinvention of Hate," <i>Yale Review</i> , vol. 84 no. 3	1996
b. 2, f. 2	"Religious Literacy," <i>Conservative Judaism</i> , vol. 40 no. 4, published copy, notes, and working drafts	1988
b. 2, f. 3	"Studiet av Litteraturen ar en del av Litteraturen!" <i>Syndsvenskan</i> , with translation by Renee Hartman	circa 1980s
b. 2, f. 4	" <i>The System of Nature</i> ," incomplete book review draft	2010
b. 2, f. 5	"Temoignage, art et traumatisme de l'Holocauste," <i>Mots</i> , no. 56	September 1998
b. 2, f. 6	"Theory and Critical Style: From Common to Uncommon Reader" <i>Revue Internationale de Philosophie</i> , draft	1987
b. 2, f. 7	"Trauma and Literature: The Case of Christopher Smart," <i>18th Century Literature</i> , vol. 57 no. 4, early draft	circa 2000-2016
b. 2, f. 8	"La Question Fatidique de la Culture," <i>Omnibus</i> , Journal D'Art, Trimestriel, no. 30	October 1999
b. 2, f. 9	Unpublished and untitled article about culture and polemics	1991
b. 2, f. 10	"The Voice of the Shuttle," <i>The Review of Metaphysics</i> , vol. 23 no. 2	December 1969

Subseries 1: Writings > Articles (continued)

b. 2, f. 11	"Was it for This?... Wordsworth and the Birth of the Gods," <i>Romantic Revolutions: Criticism and Theory</i> , draft	1988
b. 2, f. 12	"What is an Educated Jew?" <i>The Tel Aviv Review</i> , adapted draft from address at the Conference of the Presidential Circle on Jewish Education	1987-1990
b. 2, f. 13	"The Wild Man of American Criticism," <i>Book Week</i>	2 July 1967
Book chapters		
b. 18, f. 9	<i>After Strange Texts</i> "The Tea and Totality: the Politics of Style," early draft for chapter 2 "The Tea and Totality: The Demand of Theory and Critical Style"	circa 1980s
b. 18, f. 10	<i>The Challenge of Periodization: Old Paradigms and New Perspectives</i> "A Project for the Sun," draft and copies	1996
b. 18, f. 11	<i>The Languages in the Unsayable: The Play of Negativity in Literature and Literary Theory</i> "The Discourse of a Figure: Blake's 'Speak Silence' in Literary History," chapter draft	1989
Books		
b. 2, f. 14	<i>Centre and Labyrinth: Essays in honour of Northrop Frye</i> "Reading Aright: Keats and <i>To Psyche</i> ," chapter 2 draft	1983
b. 2, f. 15-17	Cornell Wordsworth Anthology, copies and markups	1974
b. 2, f. 18	<i>Criticism in the Wilderness</i> "Purification et Danger: La Poesie Americaine," French translation of chapter 5 "Purification and Danger 1: American Poetry"	1980
<i>The Fateful Question of Culture</i>		
b. 2, f. 19	Chapter outline	circa 1990s
b. 2, f. 20	Preliminary thoughts	circa 1990s
b. 2, f. 21	Introduction, draft	circa 1990s
b. 2, f. 22	"Culture and the Abstract Life," chapter 2 drafts	circa 1990s
b. 3, f. 1	"Culture and the Abstract Life," chapter 2 draft	circa 1990s
b. 3, f. 2	"The Question of Our Language," chapter 3 early draft	circa 1990s
b. 3, f. 3	"Cultural Rhetoric: The Question of Our Speech," chapter 3 draft	circa 1990s
b. 3, f. 4	"Culture After the Holocaust: Notations," chapter 4 early draft	circa 1990s
b. 3, f. 5	"Culture and Civilization," Appendix 1, draft	circa 1990s
b. 3, f. 6-8	<i>Holocaust Remembrance: The Shapes of Memory</i> , drafts	circa 1990s
b. 3, f. 9	<i>Hopkins: A Collection of Critical Essays</i> , correspondence and notes	1965
	<i>The Longest Shadow: In the Aftermath of the Holocaust</i>	circa 1995

Subseries 1: Writings > Books > The Longest Shadow: In the Aftermath of the Holocaust (continued)

b. 3, f. 10	Proposal and table of contents	circa 1990s
b. 3, f. 11	Acknowledgements draft	circa 1990s
b. 3, f. 12	"Introduction: On Closure," draft	circa 1990s
b. 3, f. 13	"The Cinema Animal," chapter 6 draft	7 September 1994
b. 3, f. 14	Chapters 1 and 8, published as essays	circa 1990s
b. 3, f. 15	"Learning from Survivors: the Yale Testimony Project," chapter 9 draft	1996
b. 3, f. 16	"Reading the Wound: Holocaust Testimony, Art and Trauma," chapter 10 early draft	circa 1990s
b. 3, f. 17	Media and review list	1996
b. 4, f. 1	<i>Minor Prophecies</i> "Literary Criticism and the Future," Appendix B: The Question of Heidegger's Speech, draft	1991
b. 4, f. 2	Partial book proposal	circa 1970s–1980s
b. 4, f. 3	<i>Saving the Text</i> Artwork	1981
	<i>Survey of British Literature</i>	
b. 4, f. 4	Preparation of copy	circa 1970s
b. 4, f. 5-7	Mounted reprints	circa 1970s
b. 4, f. 8-10	Footnote edits and markups	circa 1970s
b. 5, f. 1-3	Footnote edits and markups	circa 1970s
b. 5, f. 4-5	Footnote and text copies	circa 1970s
b. 5, f. 6-8	Text copies	circa 1970s
b. 6, f. 1-9	Text copies	circa 1970s
b. 7, f. 1-6	Text copies	circa 1970s
	<i>The Third Pillar</i>	
b. 7, f. 7	University of Pennsylvania Press publishing agreement for <i>Bible, Midrash, and the Jewish Imagination: Selected Writings</i> (early title for <i>The Third Pillar</i>)	2009
b. 7, f. 8	"Midrash as Literature," early drafts for "Midrash as Law and Literature," chapter 6	circa 1980s
b. 7, f. 9	"Midrash as Law and Literature," draft, ch. 6	1 November 1991
b. 7, f. 10	"The Literary Study of Midrash," abridged draft of "Midrash as Law and Literature," chapter 6	circa 1990s

Subseries 1: Writings > Books > The Third Pillar (continued)

b. 8, f. 1	"Angels in the Academy: On a Midrash to Genesis 32:27," early draft for "Angels in the Academy: The Drama of Commentary," chapter 8	circa 1990s-2000s
b. 8, f. 2-5	Drafts	circa 1990s-2000s
b. 8, f. 6	<i>Unmediated Vision</i> notes and drafts	circa 1950s
	<i>The Wordsworthian Enlightenment: Romantic Poetry and the Ecology of Reading</i>	
b. 8, f. 7	Johns Hopkins University Press agreement	2004
b. 8, f. 8-9	"Reading: The Wordsworthian Enlightenment," drafts and notes	2005
b. 9, f. 1	"An Interview with Geoffrey Hartman," Cathy Carruth, chapter 16 draft	2005
	Prospective book projects and proposals	
b. 9, f. 2	Essay proposal for David Rosenberg's book on the movie	circa 1990s
b. 9, f. 3	<i>Maurice Blanchot: The Power of Contestation</i> , proposal	1999
b. 9, f. 4	<i>Metapsychology, Trauma in Wordsworth, Goethe, Coetzee</i> notes on the book structure	circa 2010s
	Essays	
b. 9, f. 5	"The Age of Acceptance: A Commentary on <i>Marjorie Morningstar</i> ," draft	circa 1960s-1980s
b. 9, f. 6	"Art and Self-Consciousness," draft	circa 1970s-1980s
b. 9, f. 7	"Another Version of Keats's Culture Politics," drafts	circa 1990s-2000s
b. 9, f. 8	"Brief Biography of Nechama Tec," draft	circa 1990s
b. 9, f. 9	"Confessions of a Displaced Child in Europe: The Jewish Factor," draft	20 January 2006
b. 9, f. 10	"The Creativity of Criticism," incomplete draft	circa 1980s
b. 9, f. 11	"Cultural Memory, Narrative, and Hermeneutic Vision," draft	circa 1990s-2000s
	"Cultural Relativism and the Literary Critic"	
b. 9, f. 12	Incomplete draft	26 June 1990
b. 9, f. 13	Working drafts and notes	circa 1990
b. 9, f. 14	"Darkness and the Peril of the Soul," draft	circa 1960s-1980s
b. 9, f. 15	"Ethic," working draft	circa 1980s

Subseries 1: Writings > Essays (continued)

b. 9, f. 16	"Gentlemen, The Text! Maurice Samuels <i>Certain people of the Book</i> ," draft	circa 1960s-1970s
b. 9, f. 17	"Goethe and Modern Culture," draft	circa 2000s
b. 9, f. 18	"Heidegger's Language," drafts	circa 1970s-1990s
b. 9, f. 19	"Holocaust-Zeugenschaft, Menschenwurde, und die suche nach Menschenrechten," draft	circa 1990s
b. 9, f. 20	"Holocaust und Hoffnung," draft	circa 1990s-2000s
b. 9, f. 21	"How Much Wilderness?" incomplete draft	circa 1980s
b. 9, f. 22	"Imperfect Thoughts on Perfection," draft	circa 1980s-1990s
b. 9, f. 23	"In Memoriam: Albert Solnit. Understanding Wordsworth's Early Development," draft	circa 2000s
b. 9, f. 24	Incomplete draft on literary criticism	circa 1980s
b. 9, f. 25	Incomplete draft on William Collins	circa 1980s
b. 9, f. 26	"Intellectual Witness," draft	1996
b. 9, f. 27	"Like Niobe, All Tears: Reflections on Monuments and Memorials in the Aftermath of 9/11," draft	2003
b. 9, f. 28	"Literary Criticism Today: Where We are and How We Got There," draft	circa 1980s-1990s
b. 9, f. 29	"Literature of the Shoah: Defining its Importance," draft	7 May 2005
b. 9, f. 30	"Midrash and Kabbalah: A Speculation," draft	circa 2000s
b. 9, f. 31	Notes and drafts for "English as Something Else" and "Art and Criticism" overflow	circa 1990s
b. 9, f. 32	"On Numbers," draft	circa 1980s
b. 10, f. 1	"The Right Stuff of Criticism" draft	circa 1980s-1990s
b. 10, f. 2	"Romantica," draft in progress	circa 1980s-1990s
b. 10, f. 3	"The Seventh Day," drafts	circa 1960s-1980s
b. 10, f. 4	"Shakespeare and the Ethical Question: Leo Leventhal In Memoriam," drafts	1996
b. 10, f. 5	"Shelley: The Still Cave," draft	circa 1980s
b. 10, f. 6	"A Slow reading of Milton's <i>Lycidas</i> ," draft	circa 1980s

Subseries 1: Writings > Essays (continued)

b. 10, f. 7	"Stories, (non) integration, indirectness, consoloation," draft	circa 1990s-2000s
b. 10, f. 8	"Teaching Reading," draft	circa 1980s-1990s
b. 10, f. 9	"Terror and Art: A Meditation," draft	circa 1990s
b. 10, f. 10	"Transforming the Cultural Memory: Wordsworth at Ballads," edited draft	circa 1990s
b. 10, f. 11	"Weisberg: Miscellaneous," draft	circa 1990s-2000s
Working drafts and notes		
b. 10, f. 12	Benjamin and Keats	circa 1960s-1980s
b. 10, f. 13	Culture	circa 1980s
b. 10, f. 14	Culture and polemics	circa 1980s-1990s
b. 10, f. 15	"Why Write Criticism? (Art and Consensus in the Era of Progressive Politics)," draft	circa 1990s-2000s
b. 10, f. 16	"William Blake: <i>The Tyger</i> ," drafts	circa 1990s-2000s
b. 97	Illustrations, untitled essay <i>1 computer storage media</i>	circa 2000s
Lectures		
b. 10, f. 17	"Against Harmony," Ernst Cassirer Address	5 October 1996
b. 10, f. 18	Award announcement for Dorothy Gallagher, draft	circa 2000s
b. 10, f. 19	Bergen Belsen Conference talk, draft	2009
b. 10, f. 20	Berlin talk, draft, United Jewish Appeal Pre-Mission to Berlin	1993
b. 10, f. 21	"Blake the Lamb," draft	2003
b. 10, f. 22	"A Concluding Memory" for Benjamin Conference, draft	1997
b. 10, f. 23	"Culture (and Language) After the Holocaust," Deutches Haus Lecture, draft	10 October 1996
b. 10, f. 24	"Culture's Aftermath"	circa 1990s
b. 11, f. 1-2	Drafts	circa 1990s
b. 11, f. 3-4	Drafts and notes	circa 1990s
b. 11, f. 5	Incomplete draft with notes	circa 1990s
b. 11, f. 6	Cultural Studies Symposium speaker agreement	18 April 1985

Subseries 1: Writings > Lectures (continued)

b. 11, f. 7	Discussion of <i>Criticism in the Wilderness</i> , draft	September 2006
b. 11, f. 8	Fullbright talk in Israel	May 2006
b. 11, f. 9	Gershom Scholem: A Conference Postscript, draft	circa 1980s
b. 11, f. 10	"Gods, Ghosts, and Shelley's Atheos," draft, Oxford University	5 June 2009
b. 11, f. 11	Greenwich talk, draft	20 October 1996
b. 97	The Hartman Lecture <i>1 computer storage media</i>	10 March 2007
b. 11, f. 12	"The Holocaust and Modern Memory: Notations," for Berlin Forschungsschwerpunkt seminar, draft	circa 1990s
b. 11, f. 13	"Holocaust Testimony in a Genocidal Era," Colgate University, draft	5 September 2006
b. 11, f. 14	"Holocaust Testimony in an Era of Genocide," draft	circa 1990s-2000s
b. 11, f. 15	"Intellectual Witness," talk for Belated or Timely Memories: The Last Phase of Survivor Literature, Ben Gurion University Conference, draft	1996
b. 11, f. 16	Introduction to Dr. Loewald's Freud lecture, draft	circa 1985
b. 11, f. 17	Introduction to Harold Bloom Lecture "Emerson: The Glory and Sorrows of American Romanticism," partial draft	circa 1970s
b. 11, f. 18	Judaic Studies Department Reception address	10 June 1981
b. 11, f. 19	Judaica talk, draft	15 September 1988
b. 11, f. 20	Keats-Shelley Association Distinguished Scholar Award Acceptance Speech, draft	1997
b. 11, f. 21	"Language and Culture After the Holocaust," with additions, Deutsches Haus, Columbia University, draft	10 October 1996
b. 11, f. 22	"Learning from Survivors: A Second Report," Columbia Talk, medical School, Alanson White Society, drafts	9 December 2005
Lecture Series		
b. 12, f. 1	Lecture 1, "Theology as a Liberal Art," draft	2005
b. 12, f. 2	Lecture 2, "The Incredible Mr. Blake," draft	2005
b. 12, f. 3	Lecture 3, "Reading the Voids," draft	28 March 2005
b. 12, f. 4	Lecture 4, "Atheos: Shelley's Mont Blanc," draft	3 April 2005
b. 12, f. 5	"Literature of the Shoah: Defining Its Importance" and "The Holocaust, Historiography, and the Role of Fiction: Methodological Reflections," drafts with notes and lecture schedule	2002-2004
b. 12, f. 6	New York Bar talk on the Vicy Statut Des Juifs, incomplete draft	23 October 1997

Subseries 1: Writings > Lectures (continued)

b. 12, f. 7	"On the Groundbreaking Groundbreaking of the Center for Jewish Life at Yale," draft	30 May 1993
b. 12, f. 8	"Philosophy of Culture and Symbolic Forms, New Perspectives on Ernst Cassirer," draft	1996
b. 12, f. 9	President's Circle on Jewish Education Conference Address, partial draft	December 1987
b. 12, f. 10	Remarks for the National Jewish Foundation for Jewish Culture Award, draft	June 1997
b. 12, f. 11	"Sacred and Secular: Creation's Theological Duty," at the Institute of Jewish Studies Tenth Anniversary Conference, draft	31 May - 1 June 2011
b. 12, f. 12	"Talking Points," draft	31 August 2004
b. 12, f. 13	"Text and Spirit," incomplete draft	1999
b. 12, f. 14	"Text und Geist" for 75 Geburtstages von Eberhard Lammert, drafts	September 1999
b. 12, f. 15	Untitled conference introduction	circa 1990s
b. 12, f. 16	Wilson Center address, draft	circa 1990s
b. 12, f. 17	"Working Out," draft	circa 2000s
b. 12, f. 18	Yom Hashoah Address, draft	22 April 1980
b. 12, f. 19	Yom Hashoah, University of New Haven, draft	2009
b. 12, f. 20	Letter to the Editor, <i>The Atlantic</i> , draft	20 March 1991
b. 12, f. 21	Memorandum, Conference on the Languages of the Humanistic Studies, unedited draft	May 1968
b. 12, f. 22	Memorial Address for Tom Greene	September 2003
Plays		
b. 12, f. 23-24	<i>Carnival: A Play in Three Acts</i> , drafts	circa 1960s-1970s
b. 13, f. 1	<i>Saul</i>	circa 1950s-1960s
b. 13, f. 2	Untitled, drafts and notes	circa 1950s-1970s
Poetry		
b. 13, f. 3	Alternate or additional poems for publication	circa 1970s-1990s
b. 13, f. 4	Early drafts for prospective publications	circa 1960s-1970s
b. 13, f. 5	Lost poems	circa 1980s-1990s

Subseries 1: Writings > Poetry (continued)

b. 13, f. 6	New poems	circa 1990s-2000s
	Poems	
b. 13, f. 7	Abendland	circa 1970s-1980s
b. 13, f. 8	Abgesang	circa 1990s-2000s
b. 13, f. 9	The Abiding of the Question	circa 1950s-1970s
b. 13, f. 10	Abraham	circa 1960s-1970s
b. 13, f. 11	Absence	1951
b. 13, f. 12	Abysses and Wells	circa 1980s-1990s
b. 13, f. 13	Address Unknown	circa 1960s-1970s
b. 13, f. 14	Aesthetic Fragments	circa 1970s-1980s
b. 13, f. 15	Aetherial Diary	circa 1960s-1970s
b. 13, f. 16	After the Storm	circa 1950s-1970s
b. 13, f. 17	Against Woods	circa 1960s-1970s
b. 13, f. 18	Ahasuerus	1961
b. 13, f. 19	Ahasuerus, printed to commemorate the visit of Geoffrey Hartman, Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies, to University of California - Santa Barbara	April 2004
b. 13, f. 20	The Alchemist	circa 1960s-1990s
b. 13, f. 21	An Exercise	1973
b. 13, f. 22	An Ordinary Sorrow	6 February 1974
b. 13, f. 23	Anima	1962
b. 13, f. 24	The Ape's Dream	circa 1960s-1970s
b. 13, f. 25	Archaic	circa 1950s-1970s

Subseries 1: Writings > Poetry > Poems (continued)

b. 13, f. 26	Ariadne	circa 1950s-1970s
b. 13, f. 27	Arlesquinade	circa 1990s-2000s
b. 13, f. 28	Arte Povera	circa 2000s
b. 13, f. 29	At the Meridian	circa 1960s-1970s
b. 13, f. 30	At This Height	circa 1960s-1970s
b. 13, f. 31	Attributions	circa 1950s-1970s
b. 13, f. 32	Aubade	circa 1980s-1990s
b. 13, f. 33	Auguries: Golan and Galilee	1997
b. 13, f. 34	Aurora	circa 1960s-1970s
b. 13, f. 35	Autumnal	circa 1960s-1970s
b. 13, f. 36	Av Rahim	circa 1970s-1980s
b. 13, f. 37	L'Azur	circa 1960s-1970s
b. 13, f. 38	Ballad of the Balding Tree	circa 1980s-1990s
b. 13, f. 39	The Bells	circa 1960s-1970s
b. 13, f. 40	Ben Adam	circa 1970s-1980s
b. 13, f. 41	Between David and Love	circa 1950s-1960s
b. 14, f. 1	Between Images	circa 1980s-1990s
b. 14, f. 2	The Bible in Italy	circa 2000s
b. 14, f. 3	Bird Augury	circa 1960s-1980s
b. 14, f. 4	A Birth	circa 1950s-1970s
b. 14, f. 5	Birth of the Blues	circa 1960s-1970s

Subseries 1: Writings > Poetry > Poems (continued)

b. 14, f. 6	The Brooch	circa 1960s-1970s
b. 14, f. 7	Buenos Aires	circa 2000s
b. 14, f. 8	Burial	circa 2000s
b. 14, f. 9	The Call of the East	circa 1980s
b. 14, f. 10	A Cathedral	circa 1960s-1980s
b. 14, f. 11	The Challenge (fragment)	circa 1990s-2000s
b. 14, f. 12	Chartres	circa 1960s-1970s
b. 14, f. 13	Chiaroscuro	circa 1960s-1970s
b. 14, f. 14	Chicago: Southside	circa 1960s-1980s
b. 14, f. 15	Chorus	circa 1960s-1980s
b. 14, f. 16	A Church at Locarno	circa 1960s-1980s
b. 14, f. 17	The City	circa 1960s-1990s
b. 14, f. 18	Complaint and Answer	circa 1950s-1960s
b. 14, f. 19	Corgies in Search of an Epiphany	circa 1950s-1960s
b. 14, f. 20	The Crow of Jashar	circa 1960s-1970s
b. 14, f. 21	Curfew	circa 1990s-2000s
b. 14, f. 22	Danse Macabre (The Dance)	circa 1960s-1980s
b. 14, f. 23	Day of Remembrance	1979
b. 14, f. 24	Death a la Mode	circa 1960s-1970s
b. 14, f. 25	Death and the Poet	circa 1960s-1970s
b. 14, f. 26	Death of a Tree (Death of an Elm)	circa 1960s-1970s

Subseries 1: Writings > Poetry > Poems (continued)

b. 14, f. 27	Defeat	circa 1960s-1970s
b. 14, f. 28	Delia	circa 1960s-1970s
b. 14, f. 29	Dialogue Near Myself	circa 1960s-1970s
b. 14, f. 30	Dialogue Under a Fruit Tree	1962
b. 14, f. 31	Diary of an aetherial event	circa 1960s-1970s
b. 14, f. 32	Diminuendos	circa 1950s-1960s
b. 14, f. 33	Disneyland	circa 1950s-1960s
b. 14, f. 34	The Domestication	2016
b. 14, f. 35	Down Under: A Tourist's Canticle	1993
b. 14, f. 36	The Dream	circa 1960s-1970s
b. 14, f. 37	Eagle and Dove	circa 1960s-1970s
b. 14, f. 38	The Earliest Story of Abram Found on a Scroll Discovered in a Cave Near the Sand Dunes of Moriah-Sheba, translated	circa 1960s-1970s
b. 14, f. 39	The Eighth Day	circa 1990s-2000s
b. 14, f. 40	Elegies	circa 1960s-1970s
b. 14, f. 41	Elegy at the Bodensee	circa 1970s-1980s
b. 14, f. 42	The Emerald Poet	circa 1960s-1990s
b. 14, f. 43	Envoi	circa 1960s
b. 14, f. 44	Epitaph	circa 1960s
b. 14, f. 45	Epitaph	circa 1990s
b. 14, f. 46	Epitaph on a Doll Named Lucy	circa 2000s
b. 14, f. 47	Epitaph on a Writer of Epitaphs	circa 1950s-1960s
b. 14, f. 48	Error	circa 1950s-1960s

Subseries 1: Writings > Poetry > Poems (continued)

b. 14, f. 49	Evangelicism	circa 1960s-1970s
b. 14, f. 50	Ex tempore	circa 1960s
b. 14, f. 51	Exorcism	circa 1980s-1990s
b. 14, f. 52	Fairy Tale	circa 1980s
b. 14, f. 53	Farewell to Virginia	circa 1950s-1960s
b. 14, f. 54	Fire and Water	circa 1960s-1970s
b. 14, f. 55	Flaneur	circa 1990s
b. 14, f. 56	Fragments	circa 1960s-1970s
b. 14, f. 57	Fragments Prothalamium	circa 1960s
b. 14, f. 58	Freedom and Knowledge: Criterion and Quality	circa 1980s-1990s
b. 14, f. 59	Gan Eden Avud	circa 1960s-1970s
b. 14, f. 60	The Garden	circa 1960s-1970s
b. 14, f. 61	Genius Loci	circa 1960s-1980s
b. 14, f. 62	Go, Little Rock	circa 1960s
b. 14, f. 63	The Gods are Crazy	April 1995
b. 14, f. 64	The Golden Skein	circa 1960s-1970s
b. 14, f. 65	The Golden Vanity	circa 1960s-1970s
b. 14, f. 66	The Golden Worm	circa 1950s-1960s
b. 14, f. 67	Goodbye to All That	circa 2000s
b. 14, f. 68	Greek Lament	circa 1960s-1970s
b. 14, f. 69	Green	circa 2000s
b. 14, f. 70	A Green Thought	circa 1960s
b. 14, f. 71	The Green Poet	circa 1960s-1970s

Subseries 1: Writings > Poetry > Poems (continued)

b. 14, f. 72	Ha ha! A moth	circa 1950s-1960s
b. 14, f. 73	He and She	circa 1960s-1970s
b. 14, f. 74	He, Phaistos	circa 1960s
b. 14, f. 75	Heidelberg	circa 1960s-1970s
b. 14, f. 76	Hers	circa 1990s-2000s
b. 14, f. 77	His	circa 1990s-2000s
b. 14, f. 78	Holderin's Grave Revisting	circa 1950s-1970s
b. 14, f. 79	Homage to the Indirect Object: Turner	circa 1960s-1970s
b. 14, f. 80	Homecoming	circa 1960s-1980s
b. 14, f. 81	A Hymn to the Builders	circa 1960s-1980s
b. 14, f. 82	I, A New Midas	circa 1950s-1970s
b. 14, f. 83	I Speak for Iago	circa 1950s-1970s
b. 14, f. 84	Iago as Hamlet	circa 1960s-1970s
b. 14, f. 85	Icarus	1955
b. 14, f. 86	Icarus Regained	circa 1960s-1970s
b. 14, f. 87	In a Tangled Wood	circa 1960s-1970s
b. 14, f. 88	In an Open Place	circa 1960s-1970s
b. 14, f. 89	In Honor of the Master of the Good Name	circa 1960s-1970s
b. 14, f. 90	In memory of Paul Celan	circa 1980s-1990s
b. 14, f. 91	Indian Summer (October Summer)	circa 1970s-1980s

Subseries 1: Writings > Poetry > Poems (continued)

b. 14, f. 92	Indivisible	circa 1950s-1970s
b. 15, f. 1	Instructions to a Movie-Maker (After Seeing <i>Ulysses</i> and Hearing Lady Dartmouth)	circa 1960s
b. 15, f. 2	Interlude	circa 1960s-1980s
b. 15, f. 3	The Interpreter's Hamlet	circa 1960s-1990s
b. 15, f. 4	The Intrinsic Web	circa 1960s
b. 15, f. 5	Invitation	circa 1960s-1980s
b. 15, f. 6	Israel 1988	1988
b. 15, f. 7	Jerusalem Winter	January 2004
b. 15, f. 8	The Journey	circa 1960s-1970s
b. 15, f. 9	A July Gift or Pity	circa 1960s
b. 15, f. 10	A June Gift	circa 1960s
b. 15, f. 11	The Key	circa 1980s-2000s
b. 15, f. 12	Lament for Orphans	circa 1970s
b. 15, f. 13	Landscape	circa 1980s-1990s
b. 15, f. 14	The Last Combat Plus One	circa 1960s
b. 15, f. 15	The Last Romantic	circa 1960s-1970s
b. 15, f. 16	Lebanon	circa 1960s
b. 15, f. 17	Lebanon	circa 1990s-2000s
b. 15, f. 18	Letter to a Teenage Daughter	2006
b. 15, f. 19	Levels of Things and No Things	5 March 1995
b. 15, f. 20	Life and Seal	circa 1960s
b. 15, f. 21	Liminary	circa 1960s-2000s
b. 15, f. 22	Lines...	circa 1960s
b. 15, f. 23	Lines Written in Dejection	circa 1960s

Subseries 1: Writings > Poetry > Poems (continued)

b. 15, f. 24	Litany	circa 1960s
b. 15, f. 25	The Little One	circa 1990s
b. 15, f. 26	The Living Dead	circa 1960s-1970s
b. 15, f. 27	Look, Snow	circa 1960s
b. 15, f. 28	Love Story	circa 1970s-1980s
b. 15, f. 29	Lover to Lady in Late Spring	circa 1960s-1980s
b. 15, f. 30	Lucifer	circa 1960s
b. 15, f. 31	Madonna del Sasso (Locarno)	circa 1960s-1970s
b. 15, f. 32	Magister Vergil	circa 1960s-1970s
b. 15, f. 33	Mariner's Song	circa 1960s-1970s
b. 15, f. 34	Meliboeus and Dolinda (Pastoral)	circa 1950s-1970s
b. 15, f. 35	The Middle of the Garden	1973
b. 15, f. 36	Mirror, Mirror on the Wall	circa 1950s-1960s
b. 15, f. 37	Monument	circa 1980s-1990s
b. 15, f. 38	The Moon at Bloomington	circa 1950s-1970s
b. 15, f. 39	Moon-Shot	circa 1980s-2000s
b. 15, f. 40	Mourning Becomes Diana	circa 1990s-2000s
b. 15, f. 41	Mummer	circa 1970s-1980s
b. 15, f. 42	Nazareth	circa 1960s-1980s
b. 15, f. 43	New Year 1963 (New Year's)	1963
b. 15, f. 44	The Next Adam	circa 1960s-1980s
b. 15, f. 45	Night Piece	circa 2000s

Subseries 1: Writings > Poetry > Poems (continued)

b. 15, f. 46	Night Thoughts East	1988
b. 15, f. 47	Nocturnal	circa 1970s-1980s
b. 15, f. 48	Nothing	circa 1950s-1970s
b. 15, f. 49	Nova (Nova: Civil Rights)	1964-1965
b. 15, f. 50	Now	circa 1980s-1990s
b. 15, f. 51	Objectivity	circa 1970s-1980s
b. 15, f. 52	Ode to the Departing Year	circa 1980s-1990s
b. 15, f. 53	Odysseus and Calypso, in Her Cave	circa 1950s-1960s
b. 15, f. 54	On Love in a Time of War	circa 1990s
b. 15, f. 55	On a Puerto-Rican Child	circa 1970s-1980s
b. 15, f. 56	Out of My Hands	circa 1960s
b. 15, f. 57	Pandemonium: a Parody	circa 1970s-1980s
b. 15, f. 58	Pandora	circa 1990s-2000s
b. 15, f. 59	Papageno Poet	circa 1960s-1970s
b. 15, f. 60	Paper Songs	1969
b. 15, f. 61	Passage to Ithaca	circa 1950s-1960s
b. 15, f. 62	Passing-by	circa 1960s-1970s
b. 15, f. 63	Pastoral	circa 1980s-2000s
b. 15, f. 64	A Pastoral for R on Valentine's Day	circa 1960s-1980s
b. 15, f. 65	A Pastoral of Faith	circa 1960s
b. 15, f. 66	Peace Offensive	circa 1970s
b. 15, f. 67	Pebbles	circa 1960s-1970s

Subseries 1: Writings > Poetry > Poems (continued)

b. 15, f. 68	The Pelican	circa 2000s
b. 15, f. 69	Philomela Novissima	circa 1960s-1980s
b. 15, f. 70	The Philosopher	circa 1960s-1970s
b. 15, f. 71	Portrait of a Voice	circa 1960s-1970s
b. 15, f. 72	Profane Parodies	circa 1960s-1970s
b. 15, f. 73	Psalm	circa 1980s-1990s
b. 15, f. 74	A Psalm to the Builders	circa 1960s
b. 15, f. 75	Quatorzaine	circa 1950s-1960s
b. 15, f. 76	Quest	2003-2011
b. 15, f. 77	Questions for the Holiest Day of the Year	2003-2004
b. 15, f. 78	Rain	circa 1960s-1980s
b. 15, f. 79	Reasoning	circa 1960s-1970s
b. 15, f. 80	Reflection by Various Voices on a Ladder	circa 1960s
b. 15, f. 81	Rejection (after E.D.)	circa 1960s-1970s
b. 16, f. 1	Reliques	circa 1960s
b. 16, f. 2	The Reporter (The Messenger)	circa 1960s-1980s
b. 16, f. 3	The Resurrection	circa 1960s
b. 16, f. 4	The Riddle	August 1951
b. 16, f. 5	The Riddle	circa 1990s
b. 16, f. 6	Rio	circa 1990s
b. 16, f. 7	Rosh Hashana	circa 1970s-1980s
b. 16, f. 8	The Sacrifice: A Biblical Narrative	circa 1960s-1980s
b. 16, f. 9	Salome	1970

Subseries 1: Writings > Poetry > Poems (continued)

b. 16, f. 10	Sanctification (A Cry of Sanctification)	circa 1970s-1980s
b. 16, f. 11	Scales	circa 1960s-1970s
b. 16, f. 12	Seascapes for Poets	circa 1960s
b. 16, f. 13	The Season Without Name	circa 1960s-1970s
b. 16, f. 14	The Seduction	circa 1960s
b. 16, f. 15	The Servant	circa 1960s-1970s
b. 16, f. 16	The Seventh Day	circa 1960s-1970s
b. 16, f. 17	A Short Story Of	circa 1960s-1980s
b. 16, f. 18	Sibyl	1962
b. 16, f. 19	Sicilian Sketches	1961-1962
b. 16, f. 20	The Silence	circa 1960s
b. 16, f. 21	Snatches from a Divine Bestiary (with chorus)	circa 1960s
b. 16, f. 22	Snow	circa 1960s-1970s
b. 16, f. 23	Snow: An Anniversary	circa 1950s-1970s
b. 16, f. 24	Softvoiced Meditation on a Ladder	circa 1960s-1970s
b. 16, f. 25	Solo I and II	circa 1970s-1980s
b. 16, f. 26	A Song of Ascent	circa 1960s-1970s
b. 16, f. 27	The Song of Solomon's Daughter	circa 1990s-2000s
b. 16, f. 28	Song of the Sword	circa 1960s-1970s
b. 16, f. 29	Song of the Wise Woman	circa 1960s-1970s
b. 16, f. 30	Songs Made in Lieu of Many Ornaments	circa 1970s-1980s
b. 16, f. 31	Songs of Experience	circa 1960s-1970s

Subseries 1: Writings > Poetry > Poems (continued)

b. 16, f. 32	The Sound of Rain and the Laughter of Children	circa 1970s
b. 16, f. 33	Speech for the Defense	circa 1960s-1970s
b. 16, f. 34	Spring Man Looking in a Mirror	circa 1980s
b. 16, f. 35	The Starved King	circa 1960s-1970s
b. 16, f. 36	Story Love	circa 1960s-1980s
b. 16, f. 37	The Strange Life of Mr. Bard	circa 1960s-1980s
b. 16, f. 38	Summersdag	circa 1960s-1980s
b. 16, f. 39	Syllables	circa 1960s-1980s
b. 16, f. 40	Tanges Tamen Aethera	circa 1960s-1980s
b. 16, f. 41	Televangelism	circa 1960s
b. 16, f. 42	Teresa	circa 1960s-1970s
b. 16, f. 43	A Theme by Zeitblom: "He Gave the Creature a Voice for its Woe"	circa 1960s-1970s
b. 16, f. 44	Three Elegies	circa 1960s-1970s
b. 16, f. 45	Three Poems	circa 1960s-1980s
b. 16, f. 46	thumos, psyche	circa 1960s-1970s
b. 16, f. 47	To an Unknown God	circa 1960s-1970s
b. 16, f. 48	To Demeter	circa 1960s-1970s
b. 16, f. 49	To Emily Dickinson (To E.D.)	circa 1960s-1970s
b. 16, f. 50	To Love and Mercy	circa 1960s-1970s
b. 16, f. 51	To Maia	circa 1960s-1970s
b. 16, f. 52	To Zion	circa 1960s-1980s

Subseries 1: Writings > Poetry > Poems (continued)

b. 16, f. 53	A Tomb for Brandy	circa 1990s
b. 16, f. 54	Totentaz	1961
b. 16, f. 55	Transparence	circa 1960s-1970s
b. 16, f. 56	Truth Consequences	circa 1960s
b. 16, f. 57	Two Darker Sonnets	circa 1960s
b. 16, f. 58	Two Emblems	circa 1960s-1980s
b. 16, f. 59	Ulysses and Calypso, in her Cave	circa 1960s
b. 16, f. 60	the unconventional season	circa 1960s-1970s
b. 16, f. 61	Unentitled	circa 1980s-1990s
b. 16, f. 62	A Verse Letter to H. and J. Waiting on a Late November Day for the Birth of Their Child	circa 1960s-1980s
b. 16, f. 63	Virgil in Hell	circa 1960s-1980s
b. 16, f. 64	Virgil, Teach Virgil	circa 1980s-1990s
b. 16, f. 65	Virgin's Lament	circa 1960s
b. 16, f. 66	Vision of Judgement (Dream of Judgement)	circa 1980s-1990s
b. 16, f. 67	A Vision of the Twenty-Seventh Year	circa 1950s-1970s
b. 16, f. 68	A Voice	circa 1970s-1980s
b. 16, f. 69	Washington	circa 1960s-1970s
b. 17, f. 1	The Weave of the Blood	circa 1960s-1970s
b. 17, f. 2	What Remains	circa 2000s
b. 17, f. 3	When I Sing	circa 1960s-1970s
b. 17, f. 4	Who Can Hold Me, if I Withstand This Love	circa 1950s-1960s
b. 17, f. 5	Who Gives Food to All Flesh	circa 1960s-1970s

Subseries 1: Writings > Poetry > Poems (continued)

b. 17, f. 6	A Winter Afternoon in New Haven	circa 1960s-1980s
b. 17, f. 7	Words	circa 1970s-1990s
b. 17, f. 8	the years of silence	circa 1960s-1970s
b. 17, f. 9	Yoma	circa 2000s
b. 17, f. 10	Tables of Contents for proposective publications	circa 1960s-1980s
b. 17, f. 11-12	Untitled drafts and notes	circa 1950s-1970s
b. 17, f. 13-15	Untitled drafts and notes	circa 1950s-1980s
b. 17, f. 16	Untitled drafts and notes	circa 1980s-1990s
b. 17, f. 17	Untitled drafts and notes	circa 1980s-2000s
b. 17, f. 18	Whitney Center Poetry Festival	2015
b. 17, f. 19	Whitney Word, vol. 1 nos. 1, 2, 5	2014
b. 18, f. 1	Publishing contracts and agreements	1966-2013
b. 18, f. 2	Responses to reviews, drafts	circa 1980s
b. 18, f. 3	Review of Elie Wiesel, draft	circa 1990s
	Unidentified and incomplete	
b. 18, f. 4	Drafts and notes	circa 1980s-1990s
b. 18, f. 5	Drafts and notes	circa 1980s-2000s
b. 18, f. 6	Writing on Rene Welleck	circa 1980s-1990s
b. 18, f. 7	Writing on totalitarianism	circa 1980s
b. 18, f. 8	Writing fragments and book notes	circa 1980s-1990s

Subseries 2: Fortunoff Video Archive for Holocaust Testimonies and Holocaust related material

This subseries contains a significant amount of material related to the establishment of the Fortunoff Video Archive for Holocaust Testimonies (FVAHT) and its early iterations, including the Holocaust Survivors Film Project and the Video Archive project. Also present is correspondence, conference materials, and writings about the Holocaust, as well as organizations such as the Survivors of the Shoah and the Holocaust Memorial Museum. The correspondence in this series documents Geoffrey Hartman's work establishing the FVAHT and his work with other writers, scholars, and organizations on the Holocaust and Jewish studies, such as Elie Wiesel and Fondation Auschwitz.

Materials are arranged alphabetically. Most materials are grouped by topic or document type: conferences and events, correspondence, Fortunoff Video Archive for Holocaust Testimonies, organizations, publications, and writings. Materials within groups are arranged alphabetically.

b. 19, f. 1	Archiv der Erinnerung Interviews mit Überlebenden der Shoa. Band I: Videographierte Lebenserzählungen und ihre Interpretationen	1998
	Conferences and events	
b. 19, f. 2	"The 1985 Sydel Lewis Lecture in Jewish Studies," program	2 April 1985
b. 19, f. 3	Bergen-Belson Conference speaker biographies	10-13 January 2009
b. 19, f. 4	"Burnt Whole: Contemporary Artists Reflect on the Holocaust," exhibition information and programming schedule	1994
b. 19, f. 5	"Charlotte Salomon: Life? Or Theatre?" exhibit catalog	2000
b. 19, f. 6	"Coming Home" from Trauma: The Next Generation, Muteness, and the Search for a Voice retreat schedule and list of attendees	28-29 July 1995
b. 19, f. 7	A Concert for Life, Holocaust Memorial Concert program	27 April 1987
b. 19, f. 8	Daniel Adni Concert	29 March 1979
b. 19, f. 9	"Days of Remembrance," A Holocaust Commemoration, program	1988
b. 19, f. 10	Denkmal für die ermordeten Juden Europas Colloquium materials	1997
b. 19, f. 11	"La Deportation le Systeme Concentrationnaire Nazi," exhibition flyer	1995
b. 19, f. 12	"Education and the Holocaust: New Responsibilities and Cooperative Ventures," program	October 1984
b. 19, f. 13	"The Effects of the Holocaust on the Humanities," call for papers	March 1989
b. 19, f. 14	Eighth Annual Gruss Colloquium in Judaic Studies, "Jewish Biblical Interpretation in Comparative Context," conference schedule	April-May 2002
b. 19, f. 15	Flyers	1984-2007
	Fortunoff Video Archive for Holocaust Testimonies	
b. 19, f. 16	Fifth Anniversary Symposium program	November 1987

Subseries 2: Fortunoff Video Archive for Holocaust Testimonies a [...] > Conferences and events >
Fortunoff Video Archive for Holocaust Testimonies (continued)

b. 19, f. 17	Tenth Anniversary Conference program	October 1992
	Tenth Anniversary patron dinner	
b. 19, f. 18	Lecture draft	December 1992
b. 19, f. 19	Photograph	7 December 1992
b. 19, f. 20	Thirtieth Anniversary Conference materials	21 October 2012
b. 19, f. 21	Twentieth Anniversary Conference program	October 2002
b. 19, f. 22	Twenty Fifth Anniversary, Haim Gouri talk	November 2007
b. 19, f. 23	Fritz Bauer Institut lecture	1999
b. 19, f. 24	"The Holocaust in Cinema: Memory, Politics, Representation," conference poster	March 1999
b. 19, f. 25	"Interdisciplinary Approaches to Videotaped Holocaust Testimony, Summer Research Workshops," Center for Advanced Holocaust Studies and United States Holocaust Memorial Museum program	circa 1990s
b. 19, f. 26	International Study Group for Trauma, Violence, and Genocide	31 May-1 June 1996
b. 19, f. 27	"Knowing and Not Knowing" conference program	1982
b. 19, f. 28	Konrad-Adenauer-Stiftung, American-German Workshop "Holocaust Remembrance," program	November 1993
b. 19, f. 29	"Lessons and Legacies III: Memory, Memorialization and Denial," conference materials	1994
b. 19, f. 30	National Endowment for the Humanities Summer Seminar proposal, "The Americanization of the Holocaust," by Alan Mintz	circa 1980s
b. 19, f. 31	Network conference election materials	circa 1980s
b. 19, f. 32	Programs	1971-2008
b. 19, f. 33	"Reading the Wound: Testimony, Art, and Trauma," Freud lecture invitations	1994
b. 19, f. 34	"Searching for Memory and Justice: The Holocaust and Apartheid," conference materials	8-10 February 1998
b. 19, f. 35	Second Generation conference schedule and information	circa 1980s
b. 19, f. 36	Second National Resistance Protest, A Service of Conscience, program	4 December 1967
b. 19, f. 37	"Spirit and Text," lecture flyer	March 1998
b. 19, f. 38	"Temoignage et Survivance," Colloque International, program and notes	28 April - 1 May 2010
b. 19, f. 39	Tenth Annual Gale Lecture, pamphlet	29 October 1987

Subseries 2: Fortunoff Video Archive for Holocaust Testimonies a [...] > Conferences and events
(continued)

b. 19, f. 40	United States Holocaust Reserach Institute Monna and Otto Weinmann lecture series program	1995
b. 19, f. 41	"Video Testimony Project on Psychiatrically Hospitalized Holocaust Survivors," proposal for conference plan	March 1996
b. 19, f. 42	"The War Against Memory" Scholar-in-Residence program	1993
b. 19, f. 43	Yom Hashoah Holocaust Memorial Service program	1988
b. 19, f. 44	<i>Congress Monthly</i> , vol. 54 no. 4	1987
Correspondence		
b. 19, f. 45	A-B	1987–2000
b. 19, f. 46	Beyrak, Nathan	1988–2000
b. 20, f. 1	Beyrak, Nathan	1988–2000
b. 20, f. 2	C-D	1982–2000
b. 20, f. 3	Concert and exhibit proposal	1981–1982
b. 20, f. 4	E-F	1982–1986
b. 20, f. 5	Events	1997–1999
b. 20, f. 6	Fondation Auschwitz	1992–2001
b. 20, f. 7	From Hartman	1981–2009
b. 20, f. 8	Fundraising	1997–1999
b. 20, f. 9	G-L	1980–1998
b. 20, f. 10	Gedenkstatte Buchenwald	1993
b. 20, f. 11	Holocoast Survivors Film Project	1979–1982
b. 20, f. 12	M-P	1982–1999
b. 20, f. 13	R-S	1982–1991
b. 21, f. 1	Rudof, Joanne	1989–2000
b. 21, f. 2	Survivors of the Shoah Visual History Archive	1994–1997
b. 21, f. 3	T-V	1983–1998
b. 21, f. 4	Unidentified	1991–1994
b. 21, f. 5	Vlock, Laurel	1980–1982
b. 21, f. 6	W-Z	1983–1994
b. 21, f. 7	Wiesel, Elie	1981–1989
b. 21, f. 8	Words & Images	1996–1999

Subseries 2: Fortunoff Video Archive for Holocaust Testimonies a [...] (continued)

Fortunoff Video Archive for Holocaust Testimonies

b. 21, f. 9	Articles and clippings	1979–1997
b. 21, f. 10	Evening with Claude Lanzmann-Maker of “Shoah” benefit invitation	1986
b. 21, f. 11	Facing History and Ourselves proposal	February 1984
	Holocaust Survivors Film Project	
b. 21, f. 12	Early project records	1979–1981
b. 21, f. 13	Executive Committee meeting minutes	29 May 1981
b. 21, f. 14	Fifteenth Anniversary	March 1996
b. 21, f. 15	Founding	1979–1981
b. 21, f. 16	Screenings and television specials	1979–1980
b. 21, f. 17	Transcription of Laurel Vlock’s tape	circa 1980s
b. 21, f. 18	Writeups and notes	1980
b. 21, f. 19	The Hundred Thousand Dollar Campaign, draft	1988
b. 21, f. 20	The Israeli Project 1982-1994 and Database	September 1994
b. 21, f. 21	Memoranda	1993–1999
b. 21, f. 22	New Haven Jewish Federation School Teacher Education material	1988–1989
b. 21, f. 23	Newsletter	1987–2003
b. 21, f. 24	<i>Nota Bene News from the Yale Library</i> , vol. 31 no. 2	Summer/Fall 2016
b. 21, f. 25	Notes	circa 1980s
b. 21, f. 26	Promotional material	circa 1980s-2000s
b. 21, f. 27	Righteous Persons Foundation grant agreement	June 1995
b. 22, f. 1	Survivors of the Shoah Repository, Equipment Availability, and Support Agreement	18 December 1997
b. 22, f. 2	Video Archive	1981–1985
b. 22, f. 3	Video Archive Inauguration	1982
b. 22, f. 4	Witness: Voices from the Holocaust	1999
b. 22, f. 5	Freud and Friends: The Jews of Vienna exhibit catalog	1990
b. 22, f. 6	Holocaust Education	1977–1980
b. 22, f. 7	Holocaust literature study proposal	circa 1980s
b. 22, f. 8	Holocaust Studies Program memo	13 May 1997

Subseries 2: Fortunoff Video Archive for Holocaust Testimonies a [...] (continued)

b. 22, f. 9	<i>Keeping Posted</i> , vol. 30 no. 5	circa 1980s
b. 22, f. 10	<i>A Living Memorial to the Holocaust</i> , Museum of Jewish Heritage, New York Holocaust Memorial Commission	circa 1990s
b. 22, f. 11	Newspaper clippings	1982–2008
b. 22, f. 12-13	Newspaper clippings in German	1995–2009
	Organizations	
b. 22, f. 14	The 1939 Club, <i>To Remember is to Know</i>	1978
b. 22, f. 15	Ad Hoc Holocaust Education Committee meeting notes	10 February 1988
	Center for the Holocaust Studies	
b. 22, f. 16	Information flyer	circa 1980s
b. 22, f. 17	Oral History Manual	1991
b. 22, f. 18	The Covenant Foundation	1998
b. 22, f. 19	International Network of Children of Jewish Holocaust Survivors, newsletter no. 3	Spring 1984
b. 22, f. 20	Jewish Heritage Project	circa 2000s
b. 22, f. 21	The National Center for Jewish Film of the American Jewish Historical Society, booklet	1981
b. 22, f. 22	National Conference on Soviet Jewry, Near East Report newsletter	17 February 1984
b. 22, f. 23	National Register of Jewish Holocaust Survivors pamphlet	circa 1980s
	Second Generation	
b. 22, f. 24	Newsletter	Spring 1984
b. 22, f. 25	Second Generation of Long Island flyer	circa 1980s-1990s
	Survivors of the Shoah Foundation	
b. 22, f. 26	German broadcasting agreement forms and notes	1995
b. 22, f. 27	Paris training session materials	1995
b. 23, f. 1	Paris training session materials	1995
b. 23, f. 2	Union Council for Soviet Jews	1984
b. 23, f. 3	United States Holocaust Memorial Council	1981–1982
	United States Holocaust Memorial Museum	
b. 23, f. 4	"A Campaign to Remember," The National Holocaust Memorial Museum Campaign	1984

Subseries 2: Fortunoff Video Archive for Holocaust Testimonies a [...] > Organizations > United States
Holocaust Memorial Museum (continued)

b. 23, f. 5	Museum Education Committee meeting minutes	19 November 1987
Publications		
b. 23, f. 6	Israel Studies publication description	circa 1980s
b. 23, f. 7	ORIM: A Jewish Journal at Yale	1988
b. 23, f. 8	<i>Perspective</i> : Journal of the Center for Christian-Jewish Understanding of Sacred Heart University	Spring/Summer 2009
b. 23, f. 9	Research notes	circa 1980s-1990s
	See You Soon Again, preview only <i>1 computer storage media</i>	circa 2011
b. 23, f. 10	Witnesses in the Anteroom to Hell, The Theresienstadt and Drawings of Paul Schwarz and Leo Lowit exhibit catalog	1990
Words and Images		
b. 23, f. 11	Agreement form	1994
b. 23, f. 12	Budget	1998-1999
b. 23, f. 13	Program	circa 1990s
b. 23, f. 14	Project report	February 1995
Writings		
b. 23, f. 15	"Apprendre des Survivants: Remarques sur l'histoire orale et les archives video de temoignages sur l'holocauste a l'universite de Yale," draft in <i>Le Monde Juif</i> , no. 150	1994
b. 23, f. 16	Comments on Interviews from Steven Spielberg's Shoah Foundation	1996
b. 23, f. 17	Fortunoff Video Archive for Holocaust Testimonies Fifth Anniversary Symposium introduction to Elie Wiesel, draft	1987
b. 23, f. 18	Fresco, Nadine, "Negating the Deed"	circa 2000s
b. 23, f. 19	"A Future Memory: Reflections on Holocaust Testimony and Yale's Fortunoff Video Archive," draft	circa 1990s-2000s
b. 23, f. 20	"Holocaust und Hoffnung," draft	circa 1990s-2000s
b. 23, f. 21	Incomplete article draft on the Berlin Holocaust Memorial	20 September 1995
b. 23, f. 22	"Learning from Survivors: The Yale Testimony Project," draft	circa 1990s
b. 23, f. 23	"Preserving the Personal Story: The Role of Video Documentation," in <i>Dimensions: A Journal of Holocaust Studies</i> , vol. 1	1985

Subseries 2: Fortunoff Video Archive for Holocaust Testimonies a [...] > Writings (continued)

b. 23, f. 24	"Public Memory and Modern Experience," draft, abbreviated introduction to The Future of Memory, Tenth Anniversary Conference of the Fortunoff Video Archive for Holocaust Testimonies	October 1992
b. 23, f. 25	"Reflections on Holocaust Testimony and Yale's Fortunoff Video Archive"	circa 1990s-2000s
b. 23, f. 26	"Survivor Video Testimony: Technology and Its Challenge to Education" draft	circa 1990s-2000s
b. 23, f. 27	"The Video Archive for Holocaust Testimonies at Yale"	circa 1980s
b. 23, f. 28	"Videography, Oral History, and Education," drafts	circa 1995
b. 23, f. 29	"Videography, Oral History and education: Yale Testimony Project" draft	circa 1994
b. 23, f. 30	"Words and Images" draft, talk presented at Ben Gurion University	6 June 1999

Subseries 3: Professional papers

This subseries contains awards, conference materials, teaching and research files, letters of recommendation written by Geoffrey Hartman, and reviews of his publications. A group of writings by others contains signed articles, essays, and offprints that contain inscriptions and personal messages to Hartman or have been annotated by Hartman.

A longtime Yale faculty member, this subseries documents Hartman's work in the English and Comparative Literature departments, as well as his work with the founding of the Judaic Studies program. The rolodex cards show Hartman's extensive professional network to other literary critics, theorists, and philosophers and Jewish studies faculty and scholars. The rolodex cards can be used to cross-reference with Subseries IV. Correspondence.

Of note are the teaching and research files. These files cover both Hartman's research interests and his teaching materials, which often overlapped. Folders are comprised of a mix of Hartman's research notes, teaching notes, syllabi, course materials, course readings, and reference materials. Because these materials are so intermixed, they have been kept separate from the teaching files group, which does not contain any reference or research material and is comprised of Hartman's administrative files, class notes, notebooks, and syllabi.

Materials are arranged alphabetically. Most materials are grouped by topic or document type: awards and honorary degrees, conferences and events, fellowships, interviews, letters of recommendation, School of Criticism and Theory, teaching and research files, teaching files, travel receipts, writings about Hartman, writings by others, and Yale University.

American Academy of Arts and Sciences

b. 24, f. 1	Call for nominations	1993
b. 24, f. 2	<i>A Third Century of Intellectual Leadership</i>	1992
b. 24, f. 3	Artemis Project	2004-2006
Awards and Honorary Degrees		
b. 24, f. 4	Guggenheim Fellowship	1 April 1986

Subseries 3: Professional papers > Awards and Honorary Degrees (continued)

b. 24, f. 5	Hebrew Union College, Jewish Institute of Religion, graduation ceremonies invitation	29 May 2003
b. 24, f. 6	Jewish Book Council's 63rd Annual National Jewish Book Awards	5 March 2011
b. 24, f. 7	Modern Language Association 29th Annual James Russell Lowell Prize for an Outstanding Book by a Member of the Association	28 December 1998
b. 24, f. 8	Universitat Konstanz Honorary Doctorate of Philosophy	2009
	Queens College	
b. 24, f. 9	1990 Commencement program	1990
b. 24, f. 10	Alumni Star Award	2 May 1998
b. 47, f. 1	Honorary Degree of Doctor of Humane Letters	1 June 1990
b. 24, f. 11	Business Cards	circa 1980s–1990s
	Conferences and events	
b. 24, f. 12	75 Geburtstages von Everhard Lammert, invitation	September 1999
b. 24, f. 13	The 1994 Helen and Martin Schwarz Lectures in Jewish Studies, "An Era of Testimony," flyer and program	1994
b. 24, f. 14	1997 Jewish Cultural Achievement Awards Ceremony, program	1997
b. 24, f. 15	"After Strange Texts: The Role of Theory in the Study of Literature," program	14-16 October 1982
b. 24, f. 16	"Angelus Novus: Perspectives on Walter Benjamin," flyer and readings	September 1997
b. 24, f. 17	Association for Jewish Studies 16th Annual Conference, program	16-18 December 1984
b. 24, f. 18	"Breaking the Tablets, Works by David Newman," program	18 October 1995
b. 24, f. 19	"British Romantics as Readers: Intertextualities, Maps of Misreading, Reinterpretations Conference," program and correspondence	August 1996
b. 24, f. 20	Center for Cultural Sociology, Yale University Inaugural Conference, notes and conference materials	May 2005
b. 24, f. 21	Claims Conference Symposium on Holocaust Research and Documentation Jewish Education, conference materials	1998–2001
b. 24, f. 22	The Clarke Lectures	1983
b. 24, f. 23	Conference on the Languages of the Humanistic Studies, participant list	3-7 May 1968
b. 24, f. 24	"Contemporary Genre Theory and the Yale School," program	1984
b. 24, f. 25	"The Critic in the Wilderness: Celebrating the Work of Geoffrey Hartman," conference materials	October 2007

Subseries 3: Professional papers > Conferences and events (continued)

b. 24, f. 26	"Deviance and Defiance," Seventh Biennial International Gothic Association Conference and 13th Annual Conference of the North American Society for the Study of Romanticism, program	August 2005
b. 24, f. 27	Dinner menus from unknown events	20-25 February 1983
b. 97	Documents of the Permanent Exhibition: "The Wannsee Conference and the Genocide of European Jews" <i>1 computer storage media</i>	2009
b. 24, f. 28	"The Effects of the Holocaust on the Humanities," notes and program	1989
b. 25, f. 1	"Eighth Biennial Lessons and Legacies Conference on the Holocaust," correspondence	2004
b. 25, f. 2	"Eighth Philosophy Conference," participant list and readings	circa 1990
b. 25, f. 3	European Foundation for Culture: Europäischen Kulturpreisverleihungen, flyer and correspondence	2005
b. 25, f. 4	Flyers	1980-2009
b. 47, f. 2	Flyers and posters	1971-2009
b. 25, f. 5	"From Memory to History: Controversies about Holocaust Remembrance," conference materials	1997
b. 25, f. 6	"Gershom Scholem: The Man and His Legacy," symposium program	1989
b. 25, f. 7	Greenwich Colloquium, correspondence	1996
b. 25, f. 8	"Holocaust A Pamat: Vyznam Videosvedectiev," correspondence	25 May 1995
b. 25, f. 9	Inauguration of A. Bartlett Giamatti invitation and program	1978
b. 25, f. 10	International Conference on Memory and History, transcripts and notes	27-29 February 1996
b. 25, f. 11	Invitations	1971-2005
b. 25, f. 12	"The Jerusalem Windows of Marc Chagall," poster	15 February 1965
b. 25, f. 13	"Jewish Education in the Diaspora: Reordering Priorities," Ninth International Seminar on the World Jewry and the State of Israel, program	December 1987
b. 25, f. 14	Kafka Colloquium participant list	circa 1980s-1990s
b. 25, f. 15	"Languages of Knowledge and of Inquiry," program	17-18 April 1980
b. 25, f. 16	Midrash Colloquium, program with notes	circa 1980s
b. 25, f. 17	Midwest Modern Language Association, Annual Meeting program	2-4 November 1967
b. 25, f. 18	Modern Language Association of America Annual meeting, New York Times newspaper clipping	2 January 1965

Subseries 3: Professional papers > Conferences and events (continued)

b. 25, f. 19	"Myth, Symbol, Culture," Stanford University Modern Thought and Literature Conference, poster	13-17 November 1972
b. 25, f. 20	"A New German Past? A New German Politics? The Walser-Bubis Debate," participant list	circa 2000
b. 25, f. 21	Ninth Philosophy conference, Natural Law in Medieval Jewish Thought study texts	30 June - 4 July 1991
b. 97	Omphalos Lecture: Dartmouth College <i>1 computer storage media</i>	2011
b. 25, f. 22	Partisan Review Conference on Autobiography, Biography, and Memoir, program and poster	6-7 October 2000
b. 25, f. 23	"Philosophy of Culture and Symbolic Forms, New Perspectives on Ernst Cassirer," program and flyer	October 1996
b. 25, f. 24	"Poetry and the Ethics of Listening: A Panel in Honor of Geoffrey Hartman" Photographs	circa 2000s
b. 25, f. 25	"Politics of Language, new School University," panel questions and response draft	9 April 2003
b. 25, f. 26	"Proceedings of the Conference on the Languages of the Humanistic Studies," transcripts	4-7 May 1965
b. 25, f. 27	Programs	1965-2014
b. 25, f. 28	Programs, notes, and lecture drafts	1992-2001
b. 25, f. 29	"Representation," International Association for Philosophy and Literature Sixth Annual Conference, program	13-16 May 1981
b. 25, f. 30	"Response, Remembrance, Representation: A Dialogue Between Postwar Jewish Literatures, Universities of Antwerp and Ghent," program	November 2006
b. 26, f. 1	Rockefeller Foundation Bellagio Study and Conference Center residency materials	1996
b. 26, f. 2	Royal Holloway University of London Lecture, dinner reception program	20 October 2002
b. 26, f. 3	"Sacred Texts, Sacred and Profane: The Words We Live By" exhibit catalog	2004
b. 26, f. 4	"A Scholarly Encounter, the Intellectual in Modern Jewish Society," correspondence and program	1994-1995
b. 26, f. 5	Shalom Hartman Institute Ninth Annual Philosophy Conference, participant list	1992
b. 26, f. 6	Silver Scholar in Residence Program flyer, program, and schedule	26-27 March 1998

Subseries 3: Professional papers > Conferences and events (continued)

b. 26, f. 7	State University of New York at Buffalo Department of English Graduate School, Second Annual Conference on Modern Literature and Ideas, schedule	circa 1960s-1980s
b. 26, f. 8	Terrence Des Pres Memorial Conference, correspondence	1996
b. 26, f. 9	Third Annual Meeting on the Audiovisual Testimony of Survivors from nazi Concentration and Extermination Camps, program	June 1998
b. 26, f. 10	Twentieth Annual Tanner Lectures on Human Values, conference materials	April 1999
b. 26, f. 11	"United Jewish Appeal Pre-Mission to Berlin," schedule, program, and photograph	21 October 1993
b. 26, f. 12	Universitat Konstanz, lecture invitation, "Methoden Strukturalistischer Textinterpretationen"	8 March 1967
b. 26, f. 13	Welleck Library Lectures, Geoffrey Hartman: A Bibliographic Checklist	1992
b. 26, f. 14	"William Wordsworth and the Age of English Romanticism," exhibit catalog and pamphlet	1988
b. 26, f. 15	"Wordsworth and the Romantics," Seventy Fourth Annual Wordsworth Summer Conference, program	30 July - 13 August 1977
b. 26, f. 16	Wordsworth Summer Conference at Dove College, program	August 1981
b. 26, f. 17	Curriculum vitae statement	circa 1990s
b. 26, f. 18	The English Institute	1979
Fellowships		
b. 26, f. 19	Budget request	1958-1959
b. 26, f. 20	Report on the ACLS Sudy Fellowship	1964
b. 26, f. 21	University of California Humanities Research Institute Fellow Research Account Report	19 April 1989
b. 26, f. 22	Gemeinde Zumikon, confirmation of residency	April 1967
Interviews		
b. 26, f. 23	Edited Transcript of Interview with Geoffrey Hartman by Steve Newan	28 December 2002
b. 26, f. 24-25	Transcript of Taped Interview of Geoffrey Hartman by Deborah Dwork	1991-1992
Letters of Recommendation		
b. 26, f. 26	A-P	1988-2008
b. 26, f. 27	R-Z	1988-2008
b. 27, f. 1	Mauro Ceolin, signed monograph	2006
b. 27, f. 2	National Criticism School, UC Clipsheet Weekly Newspaper, vol. 50 no. 42	3 June 1975

Subseries 3: Professional papers (continued)

b. 27, f. 3	Partisan Review French Attestation	20 March 1964
b. 27, f. 4	Plans for research	circa 1970s
b. 27, f. 5	A Postmodern (?) Entertainment (?)	circa 1990s
Rolodex cards		
b. 100, f. 1	A-B	circa 1960s-1990s
b. 100, f. 2	C-G	circa 1960s-1990s
b. 100, f. 3	H-M	circa 1960s-1990s
b. 100, f. 4	N-Z	circa 1960s-1990s
School of Criticism and Theory		
b. 27, f. 6	Agreement with Northwestern University	1982
b. 27, f. 7	Correspondence	1986
b. 27, f. 8	Fellows nominations	1986
b. 27, f. 9	Files	1981-1985
b. 27, f. 10	Talks, drafts	circa 1980s
Teaching and Research		
b. 27, f. 11	9/11	2004-2006
b. 27, f. 12	Adams, Hazard	circa 1980s-1990s
b. 27, f. 13	Addison, Joseph	circa 1960s-1980s
b. 27, f. 14	Albers, Josef	circa 1990s
b. 27, f. 15	Anthropology	circa 1970s
b. 27, f. 16	Arendt, Hannah	circa 1970s
b. 27, f. 17	Artaud Antonin artwork prints and transparencies	circa 1990s
b. 27, f. 18	Auerbach, Erich	circa 1990
b. 27, f. 19	Ballads	circa 1980s
b. 27, f. 20	Benjamin, Walter	1979
b. 27, f. 21-22	Biblical Studies	circa 1980s-1990s
b. 28, f. 1	Biblical Studies readings	circa 1980s

Subseries 3: Professional papers > Teaching and Research (continued)

b. 28, f. 2	Blake and Romanticism, notes and course materials	circa 1980s
b. 28, f. 3	Blanchot seminar, Emory University, course materials	1998
b. 28, f. 4	Burke, Kenneth	circa 1970s-1980s
b. 28, f. 5	Byron, Lord	circa 1960s-1980s
b. 28, f. 6	Camera obscura	circa 1980s
b. 28, f. 7	Canon, The	circa 1970s-1980s
b. 28, f. 8	Canon Formation course material	circa 1970s-1980s
b. 28, f. 9	Celan, Paul	circa 1980s-2000s
b. 28, f. 10	Celan, Paul, Potsdam course materials	1997
b. 28, f. 11	Chenier, Andre	1980
b. 28, f. 12	Classic to Romantic	1978
b. 28, f. 13	Classics	circa 1980s
b. 28, f. 14	Coleridge and Wordsworth	circa 1980s-1990s
b. 28, f. 15	Comparative Literature	circa 1980s
b. 28, f. 16-17	Criticism	circa 1970s-1980s
b. 29, f. 1	Culture	circa 1960s-1980s
b. 29, f. 2	Culture politics	circa 1980s-1990s
b. 29, f. 3	Daube, David	1991
b. 29, f. 4	de Man, Paul	circa 1980s
b. 29, f. 5	Deconstruction	circa 1980s
b. 29, f. 6	Devotional Poetry	circa 1970s-1980s
b. 29, f. 7	Dickinson, Emily	circa 1970s-1990s
b. 29, f. 8	Donne, John	circa 1970s-1990s

Subseries 3: Professional papers > Teaching and Research (continued)

b. 29, f. 9	East and West	circa 1970s-1980s
b. 29, f. 10	Eighteenth Century bibliography	circa 1980s
b. 29, f. 11	English	circa 1970s-1980s
b. 29, f. 12	Epigrams	circa 1970s-1980s
b. 29, f. 13	Erasmus	circa 2000s
b. 29, f. 14	Euphamism	1980-1981
b. 29, f. 15	Evening Star	circa 1970s-1980s
b. 29, f. 16	Exegesis	circa 1970s-1980s
b. 29, f. 17	Feminism	circa 1980s
b. 29, f. 18	Film	circa 1980s
b. 29, f. 19	French newspaper and magazine article clippings	circa 1990s
b. 29, f. 20-21	Freud, Sigmund	circa 1970s-1980s
b. 30, f. 1	Fry, Northrop	circa 1960s-1970s
b. 30, f. 2	Genius	circa 1960s-1980s
b. 30, f. 3	German Cultural Studies	circa 1970s-1980s
b. 30, f. 4	German newspaper and magazine article clippings	1985-1995
b. 30, f. 5	Girard, Rene	circa 1980s-1990s
b. 30, f. 6	Goldhagen, Daniel Jonah	1996
b. 30, f. 7	Gothic	circa 1960s-1980s
b. 30, f. 8	Gouri, Haim	circa 1980s
b. 30, f. 9	Graduate course materials, notes, and writings	circa 1980s-1990s
b. 30, f. 10	Gregory of Nyssa	circa 1980s
b. 30, f. 11	Habermas, Jurgen	1987
b. 30, f. 12	Hamlet Seminars by Lacan	18 January 1998

Subseries 3: Professional papers > Teaching and Research (continued)

b. 30, f. 13	Harcourt Project	circa 1970s-1980s
b. 30, f. 14	Hebrew	circa 1970s-1980s
b. 30, f. 15	Hegel, Georg	circa 1960s-1980s
b. 30, f. 16	Heidegger, Martin	circa 1980s
b. 30, f. 17	Hesperus	circa 1960s-1980s
b. 30, f. 18	History	circa 1980s
b. 31, f. 1	Holderin, Friedrich	circa 1970s-1980s
b. 31, f. 2	Holderin course material	circa 1960s-1980s
b. 31, f. 3-4	Holocaust	1989–2001
b. 31, f. 5	Holocaust Poetry course materials	1996
b. 31, f. 6-7	Holocaust, Schindler, Oskar	1993–1994
b. 31, f. 8	Hopkins, Gerard Manley	circa 1960s-1980s
b. 31, f. 9	Humanities	circa 1970s
b. 31, f. 10	Idea of Culture	circa 1990
b. 31, f. 11-12	Idea of Culture course materials	circa 1990s
b. 31, f. 13	Idea of Culture course materials	1992
b. 32, f. 1	Idea of Culture course materials	1992
b. 32, f. 2	The Idea of Culture graduate seminar	circa 1980s-1990s
b. 32, f. 3	Inscriptions	circa 1960s-1980s
b. 32, f. 4	Interpretation course notes	1980–1985
b. 32, f. 5	Interpretation of Lyric course materials	1990–1991
b. 32, f. 6	Interpretation of Lyric, course materials	1996
b. 32, f. 7	Interpretations	circa 1970s-1980s
b. 32, f. 8	Interpreting Midrash: New Directions, seminar materials	31 October 1993

Subseries 3: Professional papers > Teaching and Research (continued)

b. 32, f. 9	Intertextuality	circa 1960s-1980s
b. 32, f. 10	Israel	1969-1988
b. 32, f. 11	Jewish Interest	circa 1980s
b. 32, f. 12	Jewish Studies	1980-1982
b. 32, f. 13	Jews, France	circa 1980s
b. 33, f. 1	Judaic Studies	circa 1960s-1980s
b. 33, f. 2	Judaic Studies	1979-1982
b. 33, f. 3	Kabbalah	1958
b. 33, f. 4	Kant, Immanuel	circa 1970s
b. 33, f. 5	Keats seminar lecture notes	circa 1980s
b. 33, f. 6	Kertesz, Imre	circa 1990s-2000s
b. 33, f. 7	Lacan, Jacques	circa 1960s-1980s
b. 33, f. 8	Language	circa 1960s-1980s
b. 33, f. 9	Language of flowers	circa 1980s
b. 33, f. 10	Language and purity	circa 1960s-1980s
b. 33, f. 11	Law	circa 1980s-1990s
b. 33, f. 12	Lawrence, D.H.	1976-1979
b. 33, f. 13	Legal rights and retribution	1987-1988
b. 33, f. 14	Leopardi, Giacomo	circa 1960s-1980s
b. 33, f. 15	Light of Nature course materials	circa 1980s-1990s
b. 33, f. 16	Limits of representation	circa 1990s
b. 33, f. 17	Literary criticism	circa 1970s-1980s
b. 33, f. 18	Literary history	circa 1960s-1980s
b. 33, f. 19	Literary theory and commentary	circa 1970s

Subseries 3: Professional papers > Teaching and Research (continued)

b. 33, f. 20	Literature 200a course materials	circa 1980s
b. 34, f. 1	Literature and religion	circa 1960s-1980s
b. 34, f. 2	Literature Z	1977-1980
b. 34, f. 3	Locke, John	circa 1960s-1980s
b. 34, f. 4	Madonna and the Assumption	circa 1980s
b. 34, f. 5	Mallarme, Stephane	circa 1960s-1980s
b. 34, f. 6	Marvell, Andrew	circa 1960s-1980s
b. 34, f. 7-8	Marxism	circa 1960s-1980s
b. 34, f. 9	Melancholy	1979
b. 34, f. 10	Melville, Herman	circa 1970s-1980s
b. 34, f. 11	Midrash	circa 1980s
b. 34, f. 12	Midrash and literature	circa 1960s-1980s
b. 34, f. 13	Mill, John	1971
b. 34, f. 14	Milton, John	circa 1960s-1980s
b. 34, f. 15	Milton's Lycidas	circa 1970s-1980s
b. 34, f. 16	Mitchell	circa 1970s-1980s
b. 34, f. 17	Modern poetry	1988
b. 34, f. 18	Modes of Interpretation: The Hebrew Bible, course materials	circa 1980s-1990s
b. 34, f. 19	Moliere	circa 1960s-1980s
b. 34, f. 20	Mystery stories	circa 1960s-1980s
b. 34, f. 21	Mysticism, kabbalah	circa 1960s-1980s
b. 35, f. 1	Nazism and Literature	circa 1990s
b. 35, f. 2	Neo-classicism	circa 1960s-1980s

Subseries 3: Professional papers > Teaching and Research (continued)

b. 35, f. 3	Nerval, Gerard	circa 1960s-1980s
b. 35, f. 4	Newspaper and magazine article clippings	1973-1996
b. 35, f. 5	Northern mythology	circa 1960s-1970s
b. 35, f. 6	Novel	circa 1960s-1980s
b. 35, f. 7	Persona	circa 1960s-1980s
b. 35, f. 8	Philosophy notes	circa 1960s-1980s
b. 35, f. 9	Photosynthesis	circa 1960s-1980s
b. 35, f. 10	Picturesque	circa 1960s-1980s
b. 35, f. 11	Poems	circa 1960s-1980s
b. 35, f. 12	Poetics	circa 1960s-1980s
b. 35, f. 13	Poetics and the Holocaust	circa 1990s
b. 35, f. 14	Poetics and the Holocaust	1999
b. 35, f. 15	Poetry	circa 1990s
b. 35, f. 16	Poetry and Divinity	2005
b. 36, f. 1	Poetry and Prophecy in the Romantic Era	circa 1980s
b. 36, f. 2	Poetry of the Holocaust	1996
b. 36, f. 3	Points of Reflection	1989
b. 36, f. 4	Politics	circa 1960s-1980s
b. 36, f. 5	Pre-Romantics, minor poetry	circa 1960s-1980s
b. 36, f. 6	Pre-Romanticism	1994
b. 36, f. 7	Pre-Romanticism, German	circa 1980s
b. 36, f. 8	The Progress of Poetry, Christian Gauss Seminar schedule	circa 1960s
b. 36, f. 9	Psychoanalysis	circa 1960s-1990s

Subseries 3: Professional papers > Teaching and Research (continued)

b. 36, f. 10	Psychology, culture	circa 1980s-1990s
b. 36, f. 11-12	Readings	circa 1980s-1990s
b. 36, f. 13	Readings, Eighteenth Century	circa 1970s-1980s
b. 36, f. 14	Readings, Seventeenth Century	circa 1970s-1980s
b. 36, f. 15	Readings in modern literary criticism	circa 1970s
b. 37, f. 1	Religion, midrash	circa 1980s
b. 37, f. 2	Religion and literature	circa 1960s-1980s
b. 37, f. 3	Renaissance studies	circa 1960s-1980s
b. 37, f. 4	Riffaterre, Michael	1987
b. 37, f. 5	Research receipts	1966
b. 37, f. 6	Romance	circa 1970s-1980s
b. 37, f. 7-8	Romantic and pre-romantic	circa 1970s-1990s
b. 37, f. 9	Romantic poetry	circa 1960s-1980s
b. 37, f. 10	Romantic poetry course materials	1991-1992
b. 37, f. 11	Romantic poetry course material and notes	1988-1990
b. 37, f. 12	Romantic poetry session lecture notes	2010
b. 37, f. 13	Romanticism	circa 1960s-1980s
b. 38, f. 1	Romanticism	circa 1960s-1980s
b. 38, f. 2	Romanticism	ca 1970s-1980s
b. 38, f. 3-4	Romanticism	circa 1980s-1990s
b. 38, f. 5	Romanticism and romantic poetry	1991
b. 38, f. 6	Romanticism and social thought	ca 1970s-1980s
b. 38, f. 7	Romanticism and trauma	circa 1990s
b. 38, f. 8	Romanticism, blank verse course material	ca 1970s-1980s

Subseries 3: Professional papers > Teaching and Research (continued)

b. 38, f. 9	Romanticism course materials	circa 1970s-1980s
b. 38, f. 10	Romanticism course materials	circa 1970s-1990s
b. 39, f. 1	Romanticism course materials	1991-1992
b. 39, f. 2	Romanticism in France	circa 1980s-1990s
b. 39, f. 3	Romanticism in German language	circa 1960s-1970s
b. 39, f. 4	Romanticism in Germany and England	circa 1970s-1980s
b. 39, f. 5	Romanticism readings	circa 1970s-1980s
b. 39, f. 6	Sartre, Jean-Paul	circa 1970s-1980s
b. 39, f. 7-8	Scholarly materials of interest	1992-2002
b. 39, f. 9	School of Criticism and Theory	1983-1986
b. 39, f. 10	Semiotics	circa 1970s-1980s
b. 39, f. 11	Shakespeare, William	circa 1960s-1980s
b. 39, f. 12	Shelley and Romantic Poetry, notes and writings	circa 1990s
b. 40, f. 1	Shelley, Percy Bysshe, course materials	circa 1980s-1990s
b. 40, f. 2	Smart, Christopher	circa 1960s-1970s
b. 40, f. 3	Southey, Robert	circa 1980s
b. 40, f. 4	Spenser, Edmund	1987
b. 40, f. 5	Stevens, Wallace	circa 1970s-1980s
b. 40, f. 6	Structuralism	circa 1970s-1980s
b. 40, f. 7	Studies in Romantic Poetry readings	1996
b. 40, f. 8	Stylistics	circa 1980s
b. 40, f. 9	Subject, The	circa 1970s-1980s

Subseries 3: Professional papers > Teaching and Research (continued)

b. 40, f. 10	Theopoesis	circa 1970s-1980s
b. 40, f. 11	Tradition	circa 1980s
b. 40, f. 12	Tradition course materials	circa 1970s-1980s
b. 40, f. 13	Translation	circa 1970s
b. 40, f. 14	Trauma	circa 1990s
b. 40, f. 15	Trauma and Testimony	1998
b. 40, f. 16	United States Holocaust Memorial Museum Seminar, course materials	June 2003
b. 40, f. 17	University and politics, The	1969-1970
b. 40, f. 18	University of California Humanities Research Institute, bibliography	Spring 1989
b. 40, f. 19	Valery, Paul	circa 1970s-1980s
b. 40, f. 20	Vietnam	circa 1960s-1970s
b. 40, f. 21	Weiskel, Thomas	circa 1970s-1980s
b. 40, f. 22	Wiesel, Elie	1983
b. 40, f. 23	Wordsworth	circa 1970s-1980s
b. 40, f. 24	Wordsworth as Philosopher	circa 1980s
b. 40, f. 25	Wordsworth seminar course materials and lectures	2008
b. 40, f. 26	Yeats, W.B.	circa 1970s-1980s
Teaching files		
b. 40, f. 27	Class recording notes	circa 1960s-1970s
b. 40, f. 28	Dartmouth University desk calendar	1987
b. 40, f. 29	Examination questions	1963
b. 40, f. 30	New School seminar course materials	2002
b. 41, f. 1	Notebooks	circa 1960s
b. 41, f. 2-3	Notebooks	1970s-1980s
b. 41, f. 4	Notebooks	1976-1986
b. 41, f. 5	Notebooks	1987

Subseries 3: Professional papers > Teaching files (continued)

b. 41, f. 6-8	Notepads	circa 1980s-1990s
b. 41, f. 9	Notes	circa 1990s-2000s
b. 41, f. 10	School of letters directory	circa 1970s
b. 41, f. 11	Slides	circa 1990s
b. 41, f. 12	State University of New York Binghamton, European Romanticism syllabus	circa 1980s
b. 41, f. 13	Syllabi	1977-1987
	University of Iowa	1960-1961
b. 41, f. 14	College of Liberal Arts Manuals of Procedure	1960-1961
b. 42, f. 1	Department of English Newsletter, no. 2	1964-1965
b. 42, f. 2	Special courses, spring semester	1968-1969
b. 42, f. 3	University of Washington	January 1979
	Yale University	
b. 42, f. 4	Course lists and syllabus	1989-1990
b. 42, f. 5	Required reading list	27 September 1977
	Travel Receipts	
b. 42, f. 6	Antwerp, Berlin, and Paris	2001
b. 42, f. 7	London, England	2001
b. 42, f. 8	New York, New York	2003
	Writings about Hartman	
b. 42, f. 9	Articles	circa 1990s-2000s
b. 42, f. 10	Burger, Michele, "Geoffrey Hartman Wordsworthian Scholar," draft	circa 1980s-1990s
b. 42, f. 11	Footnotes from R. Colie's <i>My Echoing Song</i>	circa 1970s
b. 42, f. 12	Hoy, David Couzens, "Deciding Derrida," in <i>London Review of Books</i> , vol. 1982 4 no. 3	
b. 42, f. 13	Indiana University Press, "The Longest Shadow, Geoffrey Hartman Comes to Terms with the Holocaust"	1996
b. 42, f. 14	"Intervento del Prof. G. Hartman," lecture draft	circa 1990s
b. 42, f. 15	Johnston, Kenneth, untitled review of <i>Criticism in the Wilderness</i>	circa 1980s

Subseries 3: Professional papers > Writings about Hartman (continued)

b. 42, f. 16	Onimus, Anne, "An Exercise"	circa 1970s-1990s
b. 42, f. 17	Osborne, Monica, "Border Crossings," in <i>The Book, An Online Review at the New Republic</i>	20 June 2012
b. 42, f. 18	Protokoll der Diskussion des Vortrags von Professor Geoffrey Hartman über: "Strukturalismus und Literatur-wissenschaft"	1967
b. 42, f. 19	Reader's Report on <i>Minor Prophecies</i>	February 1990
b. 42, f. 20-22	Reviews	1956-2008
b. 43, f. 1	Reviews	1956-2008
b. 43, f. 2	Reviews of <i>Fateful Question of Culture</i>	1998
b. 43, f. 3	Uhlig, Claus, "Geffrey Hartman: Criticism in the Wilderness. The Study of Literature Today," in <i>Poetica</i> , vol. 14 nos. 1-2	1982
Writings by others		
b. 43, f. 4	Abish, Walter	1970-1984
b. 43, f. 5	Alexander, Jeffrey C., "Iconic Experience in Art and Life: Surface/Depth Beginning with Giacometti's 'Standing Woman,' draft	circa 1990s
b. 43, f. 6	Amichai, Yehuda, "From Jerusalem," hand to mouth press	1996
b. 43, f. 7	Bloom, Harold, drafts	circa 1960s-1970s
b. 43, f. 8	Eddins, Dwight, "The Deconstruction Blues," draft	1982
b. 43, f. 9	Fein, Helen, "The Prevention of Genocide: Rwanda and Yugoslavia Reconsidered," Institute for the Study of Genocide	1994
b. 43, f. 10	Feldman, Irving, "They," draft	May 1979
b. 43, f. 11	Felstiner, John	1990-1993
b. 43, f. 12	Fine, Ellen S., "Revealing Evidence: Witness In and Out of Hiding," draft	1996
b. 43, f. 13	Fioretos, Aris	5 September 1990
b. 43, f. 14	Fry, Paul H., "Green to the Very Door? The Natural Wordsworth," draft	circa 1990s
b. 43, f. 15	Glazer, Miriyam, "Crazy of Course: Spiritual Romanticism and the Redeeming of Female Spirituality in Contemporary Jewish American Women's Fiction," draft	1995
b. 43, f. 16	Goodson, A.C., "Review of Deconstruction and Criticism," <i>The Wordsworth Circle</i> , vol. 12 no. 3	Summer 1981
b. 43, f. 17	Greenstein, Edward L.	1988-1989

Subseries 3: Professional papers > Writings by others (continued)

b. 43, f. 18	Grunebaum-Ralph, Heidi, "(Re)membering Bodies, Producing Histories: Silence, Collective Memory and Historical Narration in Holocaust Survivor Narrative and Truth and Reconciliation Commission Testimony in South Africa," draft	1997
b. 43, f. 19	Hart, Kevin, "To Change History into Memory: An Interview with Geoffrey Hartman," <i>Meridian</i> , vol. 13 no. 2	October 1994
b. 43, f. 20	Hecht, Anthony, "See Naples and Die" <i>The American Scholar</i> , vol. 48 no. 1	Winter 1979
b. 97	Hirsch, Marianne and Leo Spitzer, <i>Points of Memory</i> (essay and illustrations) <i>1 computer storage media</i>	circa 2000s
b. 43, f. 21	Horowitz, Sara R., "Memory and Testimony of Women Survivors of Nazi Genocide," <i>Women of the World: Jewish Women and Jewish Writing</i>	1994
b. 43, f. 22	Jabes, Edmond, "The Question of Displacement into the Lawfulness of the Book," draft	1985
b. 43, f. 23	Jay, Gregory S., "Going After New Critics: Literature, History, Deconstruction" <i>New Orleans Review</i> , vol. 8 no. 3	October 1981
b. 43, f. 24	Jewish studies and the Holocaust	circa 1980s-1990s
b. 44, f. 1	Jewish studies and the Holocaust	circa 1980s-1990s
b. 44, f. 2	Kneale, J. Douglas, "Gentle Hearts and Hands: Reading Wordsworth After Geoffrey Hartman," draft	circa 1996
b. 44, f. 3	Kolmel, Ranier, "A Holocaust Memorial in Berlin?"	circa 1980s
b. 44, f. 4	Krajewski, Stanislaw, "To Be a Jew in Warsaw Today"	circa 1990s
b. 44, f. 5	Liu, Alan, "The New Historicism and the Work of Mourning," draft	circa 1990s
b. 44, f. 6	Magazines and newspaper clippings	1994-1995
b. 44, f. 7	Minow, Martha, "The Case of Legal Language," draft	circa 1980s
b. 44, f. 8	Moore, Michaels, "Torture and the Balance of Evils," draft	circa 1980s-1990s
b. 44, f. 9	Morrison, Toni, "The Site of Memory," <i>Inventing the Truth: The Art and Craft of Memoir</i> , annotated copy	1995
b. 44, f. 10	Niehoff, M.R., "Zunz's Concept of Aggadah as an Expression of Jewish Spirituality," draft	1994
b. 44, f. 11	Newlyn, Lucy, "Reading After: The Anxiety of the Writing Subject," draft	circa 1996
b. 44, f. 12	Pollak, Michael, "La Gestion de L'indicible," draft	1986

Subseries 3: Professional papers > Writings by others (continued)

b. 44, f. 13	Rorty, Amelie Oksenberg, drafts	circa 1980s-1990s
b. 44, f. 14	Schwarz, Vera	16 March 1988
	Signed articles and essays	
b. 44, f. 15	A-P	1978-2004
b. 45, f. 1	R-Z	1978-2004
	Signed offprints	
b. 45, f. 2	A-C	1966-2005
b. 45, f. 3	C-J	1966-2005
b. 45, f. 4	J-M	1966-2005
b. 46, f. 1	S-Z	1966-2005
b. 46, f. 2	Tirosh-Rothschild, Hava, "I Dare to Know: Feminism and the Discipline of Jewish Philosophy," in <i>Feminist Perspectives on Jewish Studies</i>	1994
b. 46, f. 3	Unidentified author, essay on John Locke and memory, draft	circa 1996
b. 46, f. 4	Unsigned poetry	circa 1980s-1990s
b. 46, f. 5	Van Alphen, Ernst, drafts	circa 1980s
b. 46, f. 6	White, Hayden, "The Politics of Historical Interpretation: Discipline and Desublimation," <i>The Content of the Form</i>	1990
b. 46, f. 7	Wilson, Elizabeth Anne, "An Ax for the Frozen Sea: The Therapeutic Aesthetic and the Function of Form in Pierre Bordieu's Field of Cultural Production," draft	1995
b. 46, f. 8	Wood, Mary, "The Courtship of David Bowie by Pippa," and poetry, drafts	1985
b. 46, f. 9	Zohar, Shawit, "Historical Consciousness and Cultural Discourse: The Case of German Books for Children After 1945," draft	circa 1990s-2000s
	Yale University	
b. 46, f. 10	Council on the Humanities meeting minutes	20 May 1975
	Department of English	
b. 46, f. 11	Course critique	circa 1970s
b. 46, f. 12	General department meeting flyer	1996
b. 46, f. 13	Projected appointments	circa 1970s
	Humanities Institute	
b. 46, f. 14	Angell Hall	circa 1975

Subseries 3: Professional papers > Yale University > Humanities Institute (continued)

b. 46, f. 15	Proposed professorships	12 June 1975
b. 46, f. 16	Integrated teaching and fellowship support	circa 1970s
b. 46, f. 17	Joint proposal of the course of study committee and the committee on teaching and learning for the augmentation of the distributional requirements	circa 1970s
	Judaic Studies Program	
b. 46, f. 18	Anti-Semitism conference	1983
b. 46, f. 19	Elie Wiesel	1982
b. 46, f. 20	Newsletter	1986–1988
b. 46, f. 21	Signed resolution	1 October 1983
b. 46, f. 22	Language Teaching: Foreign Television Library Center at Yale	circa 1970s
b. 46, f. 23	Law School Legal Theory Workshop	1995
b. 46, f. 24	Program in comparative literature	circa 1970s
b. 46, f. 25	Retirement party invitation	1997
b. 46, f. 26	Senior faculty fellowship	27 January 1970
b. 46, f. 27	Whitney Humanities Center	1981–2012
b. 46, f. 28	Yale authors photograph	1971
b. 46, f. 29	Yale Women's Forum	circa 1970s-1980s
b. 46, f. 30	Yale College standing committees	1977–1978

Subseries 4: Correspondence

This subseries traces Hartman's early involvement with the School of Criticism and Theory, the "Yale School" of deconstructionist literary theorists, his professional relationships with other writers and literary theorists, critics, and philosophers, and his professional relationships with Jewish studies faculty and scholars. This subseries also reflects the personal relationships that Hartman developed with many of his peers and colleagues and there is significant overlap in correspondents in the personal and professional groupings. Hartman's personal correspondence includes letters with his extended family and his mother, Agnes Hartman.

Materials are arranged alphabetically by last name into two groupings: professional and personal.

Personal

b. 48, f. 1	A	1955–2006
b. 48, f. 2	B	1959–1991
b. 48, f. 3	Birthday cards	circa 1950s-1960s

Subseries 4: Correspondence > Personal (continued)

b. 48, f. 4	Bloom, Harold and Jeanne	circa 1960s-1970s
b. 48, f. 5	C	1955-1997
b. 48, f. 6	D	1957-2004
b. 48, f. 7	E-F	1951-2009
b. 48, f. 8	From Geoffrey Hartman	circa 1950s-1960s
b. 48, f. 9	G	1952-2006
b. 48, f. 10	H	1946-1992
b. 48, f. 11	Hartman, Agnes	1951-1961
b. 48, f. 12-13	to Hartman, Agnes, from Geoffrey and Renee Hartman	1939-1970
b. 48, f. 14	Hartman, Renee	circa 1950s-1990s
b. 49, f. 1	I-J	1961-1993
b. 49, f. 2	K	1955-1998
b. 49, f. 3	L	1962-2003
b. 49, f. 4	M	1965-1993
b. 49, f. 5	Mendelson, Marcel	1951-1995
b. 49, f. 6	N-O	1955-1998
b. 49, f. 7-8	Orent, Joel	1955-1998
b. 49, f. 9	Ozick, Cynthia	circa 1980s-1990s
b. 49, f. 10	P	1954-2009
b. 49, f. 11	R	1952-1992
b. 49, f. 12	Rorty, Amelie and Richard	circa 1950s-1970s
b. 50, f. 1	S	1946-1993
b. 50, f. 2	Strand, Mark and Antonia	circa 1960s-1970s
b. 50, f. 3	T	1949-1966
b. 50, f. 4	U-V	1953-1991
b. 50, f. 5	W	1953-1999
b. 50, f. 6	Wiesel, Elie	1980-2006

Subseries 4: Correspondence > Personal (continued)

b. 50, f. 7-8	Unknown	1946–2015
	Professional	
b. 51, f. 1-2	A	1955–2007
b. 51, f. 3	Awards and conferences	1993–2010
b. 51, f. 4-6	B	1962–2006
b. 51, f. 7	Bloom, Harold	circa 1960s-1970s
b. 51, f. 8	Brown, Norman	1962–1977
b. 51, f. 9-10	C	1961–2007
b. 52, f. 1	Cards and postcards	circa 1980s-1990s
b. 52, f. 2	Cohen, Arthur	1955–1985
b. 52, f. 3	Contracts and permissions	1964–2003
b. 52, f. 4	Cornell University	1964–1966
b. 52, f. 5	D	1957–2004
b. 52, f. 6	de Man, Paul	1961–1974
b. 52, f. 7	Derrida, Jacques	1976–2004
b. 52, f. 8	E	1962–2002
b. 52, f. 9	Early correspondence with universities	1955–1968
b. 52, f. 10-11	F	1956–2000
b. 53, f. 1	Feldman, Irving	1960–1992
b. 53, f. 2	Freedman, Ralph	1957–1969
b. 53, f. 3	From Geoffrey Hartman	1952–2010
b. 53, f. 4-5	G	1959–2009
b. 53, f. 6-7	H	1958–2009
b. 53, f. 8	Harcourt, Brace and World, Inc.	1964–1967
b. 53, f. 9	Harvard University Press	1965–2002
b. 54, f. 1	I-J	1965–2007
b. 54, f. 2	Invitations to universities	1981–1986
b. 54, f. 3	Judaic Studies	1979–1982
b. 54, f. 4	Jauss, Hans Robert	1967–1986

Subseries 4: Correspondence > Professional (continued)

b. 54, f. 5	Johns Hopkins University Press	1975
b. 54, f. 6	K	1955–2008
b. 54, f. 7	Krieger, Murray	1962–1995
b. 54, f. 8-9	L	1961–2009
b. 54, f. 10	Letters filed	1982
b. 54, f. 11	M	1960–2007
b. 55, f. 1	M	1960–2007
b. 55, f. 2	Meller, Horst	1978–1993
b. 55, f. 3	Memorial Foundation for Jewish Culture	1998–2000
b. 55, f. 4	Modern Language Association	1971–1980
b. 55, f. 5	N	1961–2000
b. 55, f. 6	National Endowment for the Humanities	1973–1980
b. 55, f. 7	O	1961–1980
b. 55, f. 8	Oliver, Ann Marie	1990–1992
b. 55, f. 9	Ozick, Cynthia	1985–2003
b. 55, f. 10	Oxford University Press	1964–1966
b. 55, f. 11-12	P-Q	1960–2008
b. 55, f. 13	Peyre, Henri	1951–1988
b. 55, f. 14	R	1957–2000
b. 56, f. 1	R	1957–2000
b. 56, f. 2	Rorty, Amelie and Richard	circa 1960s-1970s
b. 56, f. 3-4	S	1956–2011
b. 56, f. 5	School of Criticism and Theory at Cornell University	1999–2006
b. 56, f. 6	T	1962–2004
b. 56, f. 7	U-V	1961–2004
b. 56, f. 8	United States - Israel Education Foundation	2005–2006
b. 56, f. 9	University of California Humanities Research Institute	1987
b. 57, f. 1	Unknown	1954–2012
b. 57, f. 2-3	W	1951–2008
b. 57, f. 4	Weisberg, Richard	1980–1999

Subseries 4: Correspondence > Professional (continued)

b. 57, f. 5	Weiss, Rosita	1963–1966
b. 57, f. 6	Wellek, Rene	1954–1980
b. 57, f. 7	X-Z	1962–2007
b. 57, f. 8	Yale University	1969–1996
b. 57, f. 9	Yale University Press	1955–2000

Subseries 5: Personal papers

This subseries covers Geoffrey Hartman's personal life, from his childhood through adulthood. The family records include immigration papers for both Hartman and his mother, Agnes Hartman, scanned family photographs, a detailed family history, and documents related to Hartman's name change from Gert Heumann to Geoffrey Hartman. The Education records include materials from Hartman's time at Aylesbury Grammar School, his undergraduate work at Queens College, and his graduate work at Yale University.

Materials are arranged alphabetically.

b. 58, f. 1	Calendar book	1976
b. 58, f. 2	Certificate of Merit, Health and Cleanliness Council	1939
b. 58, f. 3	Curriculum vitae	circa 1960s-2000s
b. 58, f. 4	Daybook	1984
Education		
Aylesbury Grammar School		
b. 58, f. 5	Report cards	1940–1946
b. 62	School photograph	June 1945
b. 58, f. 6	Testimonials	1946
b. 58, f. 7	Indiana School of Letters	1951
b. 58, f. 8	New York State Department of Education	11 September 1946
Queens College		
b. 58, f. 9	Bachelor of Arts diploma	22 June 1949
b. 58, f. 10	Commencement	1949
b. 58, f. 11	Correspondence	1948–1949
b. 58, f. 12	Newspaper clippings	1949
b. 58, f. 13	Playshop	23-24 May 1947
b. 58, f. 14	Transcript	1949

Subseries 5: Personal papers > Education > Queens College (continued)

b. 58, f. 15	Yearbook	1947
b. 58, f. 16	University of Oxford school certificate	1929
	Yale University	
b. 58, f. 17	Commencement	1953
b. 60, f. 1	Diploma	1953
b. 58, f. 18	Experimental Theatre "Trois Comedies" program	6-7 March 1950
b. 58, f. 19	Graduate School correspondence	1949-1953
b. 58, f. 20-21	Graduate School notes and essays	1950-1951
b. 58, f. 22	Graduate School transcript	1953
b. 58, f. 23	Le departement de francais, joue le comedie sur la scene experimentale, du theatre de yale	12-23 March 1951
	Family records	
b. 58, f. 24	Agnes Hartman documents	1925-1973
b. 58, f. 25	Family history	1983-2002
b. 58, f. 26	Funeral speeches for David Hartman	circa 1930s
b. 59, f. 1	Hartman family scanned photographs with captions	2018
b. 59, f. 2	Immigration to the United States	1946-1970
b. 59, f. 3	International Committee on the Red Cross, Application for Correspondence between Sara Hartmann and Gert Heumann	8 May 1942
b. 59, f. 4	Name change	1949
b. 59, f. 5	Philanthropin	1954-1999
b. 59, f. 6	Receipt for payment for two copies of a character reference	10 October 1938
b. 59, f. 7	Waddesdon Boys and Girls directory and photographs	circa 1930s-1960s
b. 59, f. 8	Geoffrey Hartman In Memoriam	2016
b. 97	Geoffrey Hartman Memorial <i>1 computer storage media</i>	16 October 2016
b. 59, f. 9	Geoffrey Hartman Memorial flyer	16 October 2016
b. 59, f. 10	Identification and registration cards	1945-1965
b. 59, f. 11	Marriage announcement and certificate	1956
b. 59, f. 12	Midland Daily Telegraph (MDT) Children's Club certificate of membership	9 May 1939
b. 59, f. 13	Passover Haggadah	2007

Subseries 5: Personal papers (continued)

b. 59, f. 14	Passports	1958–1970
b. 59, f. 15	Personal history	circa 1956
b. 59, f. 16-17	Photographs	circa 1920s-2000s
b. 59, f. 18	Postcards	circa 1940s-1980s
Queens College		
b. 59, f. 19	Alumni Association	1971–1976
b. 59, f. 20	Phi Beta Kappa, Sigma Chapter of New York	1986
b. 59, f. 21	Serendip member listing	1975
b. 59, f. 22	Slides	circa 1960s-1970s
b. 59, f. 23	Slides of artwork by David Newman	circa 1990s-2000s
b. 59, f. 24	Stamps	1969–1985
Travel		
b. 59, f. 25	German and Czech art galleries	1998
b. 59, f. 26	Israel arrangements	1986–1987
b. 59, f. 27	Receipts and travel documents	1964–1970
b. 59, f. 28	United States Army records	1953–1962
b. 59, f. 29	West London Synagogue report cards	1943–1945

Subseries 6: Audiovisual material

This subseries is comprised of recordings of class lectures on audiocassette tapes, family and travel film recordings, Holocaust Survivor testimonies, interviews, and documentaries about the Holocaust. Interviews include edited and unedited taped interviews for Words & Images, which Geoffrey Hartman co-chaired.

Materials are arranged alphabetically by topic.

Documentaries

b. 63	ArtClips <i>1 videocassette (VHS)</i>	2002
b. 64	Der Stern und Sein Schatten <i>1 videocassette (VHS)</i>	1993
b. 71	Die Große Hamburger Straße, Zwischen Toleranz und Terror, ein film von Simone Barck und Kalus Salge <i>1 videocassette (VHS)</i>	circa 1980s-1990s

Subseries 6: Audiovisual material > Documentaries (continued)

b. 65	Entret - Ermordet - Vergessen. Judische Schuler in Hamburg <i>1 videocassette (VHS)</i>	1996
b. 66	La Guette <i>1 videocassette (VHS)</i>	circa 1980s-1990s
b. 67	A Jew is Not One Thing <i>1 videocassette (VHS)</i>	circa 1980s
b. 68	Kurt Gerron's Karussell <i>1 videocassette (VHS)</i>	1999
b. 69	Wie kahn ich singen? Wolf Biermann auf der Suche nach Jizchak Katzenelson <i>1 videocassette (VHS)</i>	1994
b. 70	Zion/Exile <i>1 videocassette (VHS)</i>	circa 1980s
Family and Travel videos		
b. 94, item 1	Autumn 1973 <i>1 film reel (8 mm)</i>	1973
b. 94, item 2	Bath, Amsterdam <i>1 film reel (8 mm)</i>	Spring 1967
b. 94, item 3	Caccias <i>1 film reel (8 mm)</i>	Summer 1967
b. 94, item 4	Cape Cod <i>1 film reel (8 mm)</i>	1974
b. 94, item 5	Children <i>1 film reel (8 mm)</i>	May 1969
b. 94, item 6	Crowleys, Mystic <i>1 film reel (8 mm)</i>	Summer 1971
b. 94, item 7	D's (David) birthday and Halloween <i>1 film reel (8 mm)</i>	October 1969
b. 94, item 8	David's seventh birthday <i>1 film reel (8 mm)</i>	circa 1970s
b. 94, item 9	David and Eric <i>1 film reel (8 mm)</i>	Summer 1966
b. 94, item 10	En route to Zurich and London <i>1 film reel (8 mm)</i>	April 1967
b. 94, item 11	Home <i>1 film reel (8 mm)</i>	circa 1974
b. 94, item 12	Iowa, David and Elizabeth <i>1 film reel (8 mm)</i>	March - April 1969
b. 94, item 13	Ithaca <i>1 film reel (8 mm)</i>	August 1966

Subseries 6: Audiovisual material > Family and Travel videos (continued)

b. 94, item 14	Ithaca <i>1 film reel (8 mm)</i>	Summer 1966
b. 94, item 15	Ithaca <i>1 film reel (8 mm)</i>	Summer 1966
b. 94, item 16	Ithaca, David <i>1 film reel (8 mm)</i>	Summer 1966
b. 94, item 17	Ithaca, David, Delacoe <i>1 film reel (8 mm)</i>	Summer 1966
b. 94, item 18	Ithaca, lake <i>1 film reel (8 mm)</i>	Summer 1966
b. 94, item 19	Ithaca, lake <i>1 film reel (8 mm)</i>	Summer 1966
b. 94, item 20	Jerusalem, old city <i>1 film reel (8 mm)</i>	February 1970
b. 94, item 21	Lifton's graduation party <i>1 film reel (8 mm)</i>	Summer 1968
b. 95, item 1	Lizzie, David and Edwin <i>1 film reel (8 mm)</i>	Summer 1969
b. 95, item 2	London <i>1 film reel (8 mm)</i>	Spring 1967
b. 95, item 3	London <i>1 film reel (8 mm)</i>	Summer 1970
b. 95, item 4	London and Stonehenge <i>1 film reel (8 mm)</i>	Summer 1967
b. 95, item 5	London Zoo <i>1 film reel (8 mm)</i>	circa 1960s-1970s
b. 95, item 6	Luzerne and Rigi, Switzerland, boat <i>1 film reel (8 mm)</i>	Summer 1972
b. 95, item 7	Martha's Vineyard <i>1 film reel (8 mm)</i>	Summer 1967
b. 95, item 8	Martha's Vineyard <i>1 film reel (8 mm)</i>	1968
b. 95, item 9	Martha's Vineyard <i>1 film reel (8 mm)</i>	Summer 1968
b. 95, item 10	Martha's Vineyard <i>1 film reel (8 mm)</i>	Summer 1968
b. 95, item 11	Martha's Vineyard <i>1 film reel (8 mm)</i>	Summer 1968
b. 95, item 12	Paris <i>1 film reel (8 mm)</i>	October 1966

Subseries 6: Audiovisual material > Family and Travel videos (continued)

b. 95, item 13	Portugal <i>1 film reel (8 mm)</i>	circa 1960s-1970s
b. 95, item 14	Rigi, Switzerland <i>1 film reel (8 mm)</i>	October 1966
b. 95, item 15	Salisbury <i>1 film reel (8 mm)</i>	Summer 1967
b. 95, item 16	Schaffhauser <i>1 film reel (8 mm)</i>	Summer 1972
b. 95, item 17	Summer, our yard, Pittsburgh, Alexandria <i>1 film reel (8 mm)</i>	Summer 1972
b. 95, item 18	Switzerland <i>1 film reel (8 mm)</i>	Summer 1973
b. 95, item 19	Switzerland <i>1 film reel (8 mm)</i>	circa 1960s-1970s
b. 95, item 20	Zumikon, Switzerland <i>1 film reel (8 mm)</i>	1966-1967
b. 95, item 21	Zumikon, Switzerland <i>1 film reel (8 mm)</i>	Winter 1966
b. 96, item 1	Zumikon, Switzerland <i>1 film reel (8 mm)</i>	Winter 1967
b. 96, item 2	Zumikon, Switzerland <i>1 film reel (8 mm)</i>	Early Spring 1967
b. 96, item 3	Zumikon, Switzerland <i>1 film reel (8 mm)</i>	Spring 1967
b. 96, item 4	Zurich <i>1 film reel (8 mm)</i>	Fall 1966
b. 96, item 5	Zurich boat ride <i>1 film reel (8 mm)</i>	1966
Interviews		
b. 99, item 12	Dan Pagis <i>1 Audiocassette</i>	1983
b. 88	Testimony of Renee Hartman <i>1 videocassette (VHS)</i>	circa 1980s
Words and Images, The Jerusalem Literary Project		
b. 72	A. Appelfeld, demo <i>1 videocassette (VHS)</i>	1992
b. 73	"An Idolator at the Altar of Literature," excerpts from the interview with Cynthia Ozick <i>1 videocassette (VHS)</i>	2006

Subseries 6: Audiovisual material > Interviews > Words and Images, The Jerusalem Literary Project
(continued)

b. 74	Bessie K, Paul D, Leon S	circa 1990s-2000s
b. 75	Cynthia Ozick <i>1 videocassette (VHS)</i>	circa 1990s-2000s
b. 76	Cynthia Ozick <i>1 videocassette (VHS)</i>	circa 1990s-2000s
b. 77	"A Jew, But Not of the Synagogue," excerpts from an interview with Amos Oz <i>1 videocassette (VHS)</i>	circa 1990s-2000s
b. 78	Memmi <i>1 videocassette (VHS)</i>	circa 1990s-2000s
b. 79	Philip Roth <i>1 videocassette (VHS)</i>	circa 1990s-2000s
b. 80	Philip Roth <i>1 videocassette (VHS)</i>	circa 1990s-2000s
b. 81	"Settling My Accounts Before I Go Away," excerpts from an interview with Saul Bellow <i>1 videocassette (VHS)</i>	2003
b. 82	"Settling My Accounts Before I Go Away," excerpts from an interview with Saul Bellow <i>1 videocassette (VHS)</i>	2003
b. 83	Untitled <i>1 videocassette (VHS)</i>	circa 1990s-2000s
b. 99, item 13	Unedited Geoffrey Hartman Interview - The Psalms <i>1 Audiocassette</i>	circa 1980s-1990s
Lectures		
b. 98, item 1	"Der Sprechendste Moment 1st Das Schweigen," Radio Feature uber das Fortunoff Video Archive for Holocaust Testimonies an der Yale Universitat <i>1 Audiocassette</i>	19 November 1996
Geoffrey Hartman		
b. 98, item 2	Copy #1 <i>1 Audiocassette</i>	circa 1980s-1990s
b. 98, item 3	Copy #2 <i>1 Audiocassette</i>	circa 1980s-1990s
b. 98, item 4	Copy #3 <i>1 Audiocassette</i>	circa 1980s-1990s
b. 98, item 5	Copy #4 <i>1 Audiocassette</i>	circa 1980s-1990s
b. 98, item 6	Copy #5 <i>1 Audiocassette</i>	circa 1980s-1990s

Subseries 6: Audiovisual material > Lectures > Geoffrey Hartman (continued)

b. 98, item 7	Copy #6 1 Audiocassette	circa 1980s-1990s
b. 98, item 8	Copy #7 1 Audiocassette	circa 1980s-1990s
b. 98, item 9	Copy #8 1 Audiocassette	circa 1980s-1990s
b. 98, item 10	Copy #9 1 Audiocassette	circa 1980s-1990s
b. 98, item 11	Copy #10 1 Audiocassette	circa 1980s-1990s
b. 98, item 12	Copy #11 1 Audiocassette	circa 1980s-1990s
b. 98, item 13	Geoffrey Hartman vs Daniel Goldhagen, Hitler's Willing Executioners 1 Audiocassette	20 October 1996
Jewish Studies Since 1965		
20 June 1994		
b. 98, item 14	Tape 1 of 5 1 Audiocassette	20 June 1994
b. 98, item 15	Tape 2 of 5 1 Audiocassette	20 June 1994
b. 98, item 16	Tape 3 of 5 1 Audiocassette	20 June 1994
b. 98, item 17	Tape 4 of 5 1 Audiocassette	20 June 1994
b. 98, item 18	Tape 5 of 5 1 Audiocassette	20 June 1994
21 June 1994		
b. 98, item 19	Tape 1 of 5 1 Audiocassette	21 June 1994
b. 98, item 20	Tape 2 of 5 1 Audiocassette	21 June 1994
b. 98, item 21	Tape 3 of 5 1 Audiocassette	21 June 1994
b. 98, item 22	Tape 4 of 5 1 Audiocassette	21 June 1994
b. 98, item 23	Tape 5 of 5 1 Audiocassette	21 June 1994
22 June 1994		

Subseries 6: Audiovisual material > Lectures > Jewish Studies Since 1965 > 22 June 1994 (continued)

b. 98, item 24	Tape 1 <i>1 Audiocassette</i>	22 June 1994
b. 98, item 25	Tape 2 <i>1 Audiocassette</i>	22 June 1994
b. 98, item 26	Tape 3 <i>1 Audiocassette</i>	22 June 1994
b. 98, item 27	Tape 4 <i>1 Audiocassette</i>	22 June 1994
b. 98, item 28	Kabbalah	1 March 1994
b. 98, item 29	Kabbalah	26 March 1994
b. 98, item 30	New York State Writers Institute, Humanities 355, Book Show	26 March 1992
b. 98, item 31	Speech and questions <i>1 Audiocassette</i>	24 April 1985
b. 98, item 32	Speech and questions <i>1 Audiocassette</i>	24 April 1985
Tanner Lectures		
b. 98, item 33	Sir Frank Kermode with commentary by Geoffrey Hartman <i>1 Audiocassette</i>	6 November 2001
Sir Frank Kermode commentary by J. Guillory et al.		
b. 98, item 34	Tape 1 of 2 <i>1 Audiocassette</i>	8 November 2001
b. 98, item 35	Tape 2 of 2 <i>1 Audiocassette</i>	8 November 2001
Teaching		
b. 98, item 36	Lit 339A Blake Class 2 <i>1 Audiocassette</i>	10 September 1992
b. 99, item 1	Lit 339A Blake Class 3 <i>1 Audiocassette</i>	17 September 1992
b. 99, item 2	Prelude, Romantic Poets, "Screech Owl" <i>1 Audiocassette</i>	5 November 1992
Professor Hartman		
b. 99, item 3	Part 1 and 2 <i>1 Audiocassette</i>	circa 1980s-1990s
b. 99, item 4	Part 3 and 4 <i>1 Audiocassette</i>	circa 1980s-1990s
b. 99, item 5	Part 5 and 6 <i>1 Audiocassette</i>	circa 1980s-1990s

Subseries 6: Audiovisual material > Lectures > Teaching (continued)

b. 99, item 6	Romantic Poetry <i>1 Audiocassette</i>	15 October 1992
b. 99, item 7	Wordsworth <i>1 Audiocassette</i>	1 October 1992
b. 99, item 8	Wordsworthian Enlightenment <i>1 Audiocassette</i>	1998
Recordings		
b. 87	BBC T.U. Tape <i>1 videocassette (VHS)</i>	circa 1980s
b. 99, item 9	Eternal Light <i>1 Audiocassette</i>	31 July 1988
b. 84	"Holocaust," Fairfield University <i>1 videocassette (VHS)</i>	27 October 1980
b. 85	Holocaust Survivors - Israel <i>1 videocassette (VHS)</i>	circa 1980s-1990s
	KCRW (undedited) <i>1 computer storage media</i>	2006
b. 86	Tommy Cosmo and Bobo demo short <i>1 videocassette (VHS)</i>	October 1991
b. 99, item 10	"What's the Word? #9 The Bible as Literature" radio program sponsored by the Modern Language Association of America	circa 1980s-1990s
b. 99, item 11	United States Holocaust Memorial Museum Witnesses to the Holocaust <i>1 Audiocassette</i>	1992
Yale University		
b. 96, item 6	Commencement <i>1 film reel (8 mm)</i>	June 1968
b. 96, item 7	Commencement <i>1 film reel (8 mm)</i>	June 1968
b. 96, item 8	Strike <i>1 film reel (8 mm)</i>	June 1971
b. 96, item 9	Strike <i>1 film reel (8 mm)</i>	June 1971
Untitled		
b. 96, item 10	Untitled Super 8 <i>1 film reel (8 mm)</i>	circa 1960s-1970s
b. 96, item 11	Untitled Super 8 <i>1 film reel (8 mm)</i>	circa 1960s-1970s

Subseries 6: Audiovisual material > Untitled (continued)

b. 96, item 12	Untitled Super 8 <i>1 film reel (8 mm)</i>	circa 1960s-1970s
b. 96, item 13	Untitled Super 8 <i>1 film reel (8 mm)</i>	circa 1960s-1970s
b. 96, item 14	Untitled Super 8 <i>1 film reel (8 mm)</i>	circa 1960s-1970s
b. 96, item 15	Untitled Super 8 <i>1 film reel (8 mm)</i>	circa 1960s-1970s
b. 96, item 16	Untitled Super 8 <i>1 film reel (8 mm)</i>	circa 1960s-1970s
b. 89	Untitled videocassette (VHS) <i>1 videocassette (VHS)</i>	circa 1980s-2000s
b. 90	Untitled videocassette (VHS) <i>1 videocassette (VHS)</i>	circa 1980s-2000s
b. 91	Untitled videocassette (VHS) <i>1 videocassette (VHS)</i>	circa 1980s-2000s
b. 92	Untitled videocassette (VHS) <i>1 videocassette (VHS)</i>	circa 1980s-2000s
b. 93	Untitled videocassette (VHS) <i>1 videocassette (VHS)</i>	circa 1980s-2000s
b. 99, item 14	Untitled audiocassette <i>1 Audiocassette</i>	26 October 1980
b. 99, item 15	Untitled audiocassette <i>1 Audiocassette</i>	circa 1980s-1990s
b. 61	Subseries 7: Restricted This subseries contains restricted university, student, and personnel records. Access to this series is restricted per University policy. For further information contact University Archives at: archives@yale.edu .	

Series II: Renee Gross Hartman, 1933-2000

This series documents Renee Gross Hartman's personal and professional life, with particular focus on her immigration to the United States, her work with local Jewish organizations in New Haven, Connecticut, and her writings.

This series is arranged into four subseries: Subseries I. Correspondence, Subseries II. Jewish organizations, Subseries III. Personal and professional papers, and Series IV. Writings. Subseries are arranged by research value.

Subseries 1: Correspondence

This subseries contains personal and family correspondence, as well as the United Restitution Organization, which Renee Gross Hartman worked with to obtain restitution for health issues she and her sister, Herta, developed from being interned at the Bergen-Belsen concentration camp. Correspondence with Geoffrey Hartman documents the beginning of their relationship. The personal correspondence grouping includes correspondents found in Series I. Geoffrey Hartman Subseries IV. Correspondence, and documents the professional and personal relationships Gross Hartman developed with Geoffrey Hartman's peers.

Materials are arranged alphabetically. Original folder titles have been retained.

b. 101, f. 1	Family	1954–1959
b. 101, f. 2	From Renee Hartman	circa 1990s
b. 101, f. 3	Hartman, Geoffrey	1955–1983
b. 101, f. 4	Personal	1952–2008
b. 101, f. 5	Swedish family	1948
b. 101, f. 6-7	United Restitution Organization	1955–1972

Subseries 2: Jewish organizations

This subseries documents Renee Gross Hartman's extensive work with the Jewish Community Center of New Haven, Connecticut and the New Haven Jewish Federation. Materials include Jewish Community Center board member meeting minutes and Gross Hartman's meeting notes, as well as awards from the New Haven Jewish Federation.

Materials are arranged alphabetically.

b. 102, f. 1	Center for Independent Study newsletter	March 1980
Events		
b. 102, f. 2	Holocaust Remembrance	April 1982
b. 102, f. 3	Holocaust Seminar Series	April-May 1982
b. 102, f. 4	Yom Hashoah	1980–1988
b. 102, f. 5	Israelitische Kultusgemeinde wien	circa 2000s
Jewish Community Center		
b. 102, f. 6	Adult program	1980–1982

Subseries 2: Jewish organizations > Jewish Community Center (continued)

b. 102, f. 7-9	Board materials	1979–1984
b. 102, f. 10	<i>Viewpoint</i> vol. 14	1980–1981
b. 102, f. 11	World of our Mothers committee	1981–1982
New Haven Jewish Federation		
b. 102, f. 12	Community service award	November 1985
b. 102, f. 13	Holocaust Committee	1979–1982
b. 102, f. 14	Newspaper clippings	1980–1983
b. 102, f. 15-16	Sephardic House	1979–1982

Subseries 3: Personal and professional papers

This subseries documents Renee Gross Hartman's education and immigration to the United States, as well as her professional interests in publishing and literature.

Materials are arranged in two groupings: personal papers and professional papers. Materials are arranged alphabetically within groupings.

Personal papers

b. 103, f. 1	Address book	1983
b. 103, f. 2	The Checkered Pantry agreement	16 July 1976
b. 103, f. 3	Date book	1984
Education		
b. 103, f. 4	Graduate paper	2 June 1955
b. 103, f. 5	High school report cards	1947–1948
New Haven State Teachers College		
b. 103, f. 6	Bachelor of Science diploma	18 June 1955
b. 103, f. 7	Department of Library Service, library training evaluations	1954–1955
b. 103, f. 8	Library certificate	18 June 1955
b. 103, f. 9	Placement service, teacher training form	22 March 1955
b. 103, f. 10	Report cards	1955
Family records		
b. 103, f. 11	Hartha Gross	4 June 1947
b. 103, f. 12	Family lineage	circa 1980s
b. 103, f. 13	Photographs	circa 1940s-2000s
b. 103, f. 14	Immigration and United States citizenship documents	1933–1949

Subseries 3: Personal and professional papers > Personal papers (continued)

b. 103, f. 15	Voter registration card	1969
Professional papers		
b. 103, f. 16	National Society of Literature and the Arts, membership certificate	circa 1980s
b. 103, f. 17	Newspaper memorandum	1947
b. 103, f. 18	Research notes	circa 1980s-1990s
b. 103, f. 19	Resume	circa 1980s
Subseries 4: Writings		
This subseries contains drafts of Renee Gross Hartman's essays, lectures, poetry, short stories, and writing fragments. Also included are notes and a small number of published copies of her poetry. Gross Hartman's writing focuses on themes of self-reflection, identity, and motherhood, and draws on her experience while interned at the Bergen-Belsen concentration camp during the Holocaust.		
Materials are grouped alphabetically by publication type: essays, lecture, poetry, and short stories. Materials are arranged alphabetically within groupings.		
Essays		
b. 104, f. 1	AB OVO	circa 1990s-2000s
b. 104, f. 2	"Survivor: Meditations," drafts	circa 1970s-1980s
b. 104, f. 3	"The View from A Child," drafts	circa 1980s-1990s
b. 104, f. 4	"View from the Analysand," drafts	circa 1980s
b. 104, f. 5	Fragments	circa 1960s-1990s
Lecture		
b. 104, f. 6	"Man's Inhumanity to Man," draft	circa 1980s
b. 104, f. 7	"Telling History," drafts and notes	circa 1980s
Poetry		
b. 104, f. 8	A-H	circa 1960s-2000s
b. 104, f. 9	I-O	circa 1960s-2000s
b. 104, f. 10	P-S	circa 1960s-2000s
b. 104, f. 11	S-Z	circa 1960s-2000s

Subseries 4: Writings > Poetry (continued)

b. 104, f. 12	Notebooks	circa 1960s-1980s
b. 104, f. 13	Published	circa 1980s-2000s
b. 105, f. 1	Unpublished	circa 1960s-1990s
	Short stories	
b. 105, f. 2	"My Life as a Man; or, When Boyhood Was in Forever," draft	circa 1970s-1980s
b. 105, f. 3	"Reflections on an Everlasting Silence," draft	1972
b. 105, f. 4	"The White Dress," draft	circa 1950s
b. 105, f. 5	Stories in the Hand, prospective publication	circa 1960s-1980s
b. 105, f. 6	<i>Talent</i> , vol. 5, New Haven State Teachers College	May 1952
b. 105, f. 7	Whitney Center Poetry Festival	2015
b. 105, f. 8	"The Woman at Yale: A Response and Minority Report"	circa 1950s-1960s

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American
Authors, American -- 20th Century -- Archives
Deconstruction
English literature -- History and criticism
Holocaust, Jewish (1939-1945)
Holocaust, Jewish (1939-1945), in literature
Holocaust, Jewish (1939-1945) -- Personal narratives
Holocaust, Jewish (1939-1945) -- Poetry
Holocaust survivors -- Interviews
Romanticism

Genres / Formats

Audiocassettes
Born digital
Super 8
Video recordings

Names

Bloom, Harold, 1930-
Derrida, Jacques (1930-2004)
Feldman, Irving, 1928-
Ozick, Cynthia (April 17, 1928)
Wiesel, Elie, 1928-2016

Contributors

Hartman, Geoffrey H., 1929-2016
Hartman, Renee

Acquired From

Hartman, Renee , donor