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Guide to Alfred Stieglitz Collection of Photogravures from Camera Work

YCAL MSS 1389



Michael L. Forstrom and Matthew D. Mason

September 2, 2021

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1389

CREATOR: Stieglitz, Alfred, 1864-1946

TITLE: Alfred Stieglitz collection of photogravures from *Camera work*

DATES: 1902-1920

PHYSICAL DESCRIPTION: 0.21 linear feet (1 box)

LANGUAGE: English

SUMMARY: The Alfred Stieglitz Collection of Photogravures from *Camera work* consists of photographic work published in *Camera work*, the photographic quarterly published by Alfred Stieglitz from 1903 to 1917. There are 46 photogravures total and two relief halftones dating from approximately 1902 to 1916. Photographers whose work is represented here include the following: Prescott Adamson, Robert Adamson, James Craig Annan, Alvin Langdon Coburn, Frank Eugene, F. Benedict Herzog, Gertrude Käsebier, Joseph T. Keiler, Edward Steichen, Alfred Stieglitz, and Clarence T. White.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.stieglitzcam>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.stieglitzcam>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

From the collections of Alfred Stieglitz and Georgia O'Keeffe. Gift of Juan and Anna Marie Hamilton, 2020.

Custodial History

The "History of the Archive" note in the finding aid for the [Alfred Stieglitz / Georgia O'Keeffe Archive \(YCAL MSS 85\)](#) documents the custodial history of the bulk of Stieglitz's papers and the construction of the Stieglitz / O'Keeffe archive circa 1949-1986.

Following Georgia O'Keeffe's death in 1986, materials in the Alfred Stieglitz Collection of Photogravures from *Camera work* (YCAL MSS 1389) were in the custody of Juan Hamilton until gifted to the library in 2020. Juan Hamilton is an American sculptor and painter who worked as an assistant to Georgia O'Keeffe from 1973 to 1986, during which time he became the executor and principal beneficiary of her estate. Following O'Keeffe's death, much of what was left to him was turned over to her family's estate and select materials remained in his possession.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Alfred Stieglitz Collection of Photogravures from *Camera work* is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Alfred Stieglitz Collection of Photogravures from *Camera work*. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Prints formerly laid in and mounted in two bound scrapbook volumes. Four prints created by James Craig Annan and mounted in the volumes were removed by the library because the volumes were chiefly empty and comprised of highly acidic paper. Manuscript material from the scrapbooks retained and filed at the end of this group.

Alfred Stieglitz (1864-1946) and *Camera work* (1903-1917)

Alfred Stieglitz (1864-1946) was an American photographer, gallery owner, and publisher. *Camera work* was a photographic quarterly published by Stieglitz from 1903 to 1917.

Scope and Contents

The Alfred Stieglitz Collection of Photogravures from *Camera work* consists of photographic work published in *Camera work*, the photographic quarterly published by Alfred Stieglitz from 1903 to 1917. There are 46 photogravures total and two relief halftones dating from approximately 1902 to 1916. Photographers whose work is represented here include the following: Prescott Adamson, Robert Adamson, James Craig Annan, Alvin Langdon Coburn, Frank Eugene, F. Benedict Herzog, Gertrude Käsebier, Joseph T. Keiler, Edward Steichen, Alfred Stieglitz, and Clarence T. White.

There are 18 photogravures for nine photographs by Stieglitz, including portraits and images of turn-of-the-century industrial modernism and New York City. Works include his well-known "The Steerage" (1907), which appeared in *Camera work* Number 36 (October 1911), as well as "The Hand of man" (1902), "The

"Aeroplane" (1910), "The Mauretania" (1910) and "Snapshot -- From my window, New York" (1907). Portraits by Steichen include Auguste Rodin and G. B. Shaw.

Collection description for each print includes the known or approximate image creation dates, the date (year) of printing, physical measurements, and publication information.

Arrangement

Arranged alphabetically by name of photographer.

Collection Contents

Adamson, Prescott, 1863-1933		
b. 1, f. 1	'Midst steam and smoke (approximately 1901) <i>2 photogravures, plate 13.4 x 18.6 cm, on japan paper, 21.2 x 30.6 cm</i> Published in <i>Camera work</i> Number 5 (January 1904)	1904
Adamson, Robert, 1821-1848; Hill, David Octavius, 1802-1870		
b. 1, f. 2	Mrs. Rigby (approximately 1845) <i>1 photogravure, plate 20.3 x 15.1 cm, on japan paper, 21 x 15.3 cm</i> Photogravure created by James Craig Annan; formerly mounted in scrapbook Published in <i>Camera work</i> Number 28 (October 1909)	1909
Annan, J. Craig (James Craig)		
b. 1, f. 3	The Etching printer (1902) <i>1 photogravure, plate 15.2 x 19.8 cm, on japan paper, 15.7 x 20.1 cm</i> Portrait of William Strang (1859-1921); formerly mounted in scrapbook Published in <i>Camera work</i> Number 19 (July 1907)	1902
b. 1, f. 4	Frau Mathasius (1904) <i>1 photogravure, plate 20.7 x 15.7 cm, on japan paper, 21.3 x 16.1 cm</i> Formerly mounted in scrapbook Published in <i>Camera work</i> Number 8 (October 1904)	1904
b. 1, f. 5	Portrait of Mrs. C. (1907) <i>1 photogravure, plate 21.7 x 12.4 cm, on japan paper, 22 x 12.8 cm</i> Formerly mounted in scrapbook Published in <i>Camera work</i> Number 19 (July 1907)	1907
Coburn, Alvin Langdon		
b. 1, f. 6	Gables (1904) <i>2 photogravures, plate 19.3 x 15.2 cm, on japan paper, 31 x 20.8 cm</i> Published in <i>Camera work</i> Number 6 (April 1904)	1904
b. 1, f. 7	Study - Miss R. (1904) <i>1 photogravure, plate 21.5 x 16.5 cm, on japan paper, 30.7 x 21.2 cm</i> Portrait of Sarah Landon Rives, 1874-1958 Published in <i>Camera work</i> Number 8 (October 1904)	1904
Eugene, Frank		
b. 1, f. 8	The Cat (1916) <i>1 photogravure, plate 22.4 x 17.3 cm, on japan paper, 28.2 x 20.2 cm</i> Published in <i>Camera work</i> Number 48 (October 1916)	1916

b. 1, f. 9	Mr. Alfred Stieglitz (1901) <i>4 photogravures, plate 16.5 x 11.4 cm, on japan paper, 31 x 21.3 cm</i> Portrait of Alfred Stieglitz Published in <i>Camera work</i> Number 25 (January 1909)	1909
Herzog, F. Benedict (Felix Benedict)		
b. 1, f. 10	The Tale of Isolde (1905) <i>2 photogravures, plate 18.3 x 11.6 cm, on japan paper, 31 x 21 cm</i> Published in <i>Camera work</i> Number 12 (October 1905)	1905
Käsebier, Gertrude		
b. 1, f. 11	The Manger (approximately 1899) <i>2 photogravures, plate 21.3 x 15 cm, on japan paper, 30.7 x 21 cm</i> Published in <i>Camera work</i> Number 1 (January 1903)	1903
Keiley, Joseph T.		
b. 1, f. 12	Lenore (approximately 1906) <i>2 photogravures, plate 18.3 x 11.6 cm, on japan paper, 31 x 21 cm</i> Published in <i>Camera work</i> Number 17 (January 1907)	1907
Steichen, Edward		
b. 1, f. 13	Cover design [Woman with Globe] (1906) <i>2 relief halftones, 30.5 x 40.5, plate 20.2 x 13.5, on gold paper, 30.5 x 20.5</i> Published in <i>Camera work</i> Number 14 (April 1906)	1906
b. 1, f. 14	The Photographers' best model - G. Bernard Shaw (1907) <i>2 photogravures, plate 13.4 x 18.6 cm, on japan paper, 21.2 x 30.6 cm</i> Portrait of Bernard Shaw Published in <i>Camera work</i> Numbers 42-43 (April-July 1913)	1913
b. 1, f. 15	Rodin (1902) <i>2 photogravures, plate 21.2 x 16.2 cm, on japan paper, 30.8 x 21.1 cm</i> Portrait of Auguste Rodin Published in <i>Camera work</i> Number 2 (April 1903)	1903
b. 1, f. 16	Rodin - the Thinker (1902) <i>3 photogravures, plate 15.5 x 18.5, on heavy paper, 17.9 x 20.3 cm</i> Portrait of Auguste Rodin Published in <i>Camera work</i> Number 11 (July 1905)	1905
Stieglitz, Alfred		
b. 1, f. 17	The Aeroplane (1910) <i>1 photogravure, plate 14.5 x 17.5 cm, on japan paper, 29.3 x 19.7 cm, on cardboard mount, 30.4 x 20.6 cm</i> Published in <i>Camera work</i> Number 36 (October 1911)	1911

b. 1, f. 18	The City across the river (1910) <i>2 photogravures, plate 20.1 x 16 cm, on japan paper, 30.3 x 19.9 cm</i> Published in <i>Camera work</i> Number 36 (October 1911)	1911
b. 1, f. 19	The Hand of man (1902) <i>3 photogravures, plate 15.9 x 21.5 cm, on japan paper, 20.9 x 30.4 cm</i> Published in <i>Camera work</i> Number 1 (January 1903)	1903
b. 1, f. 20	Kitty Stieglitz, Central Park, New York (1901) <i>2 photogravure, plate 12.3 x 15.9 cm, on heavy paper, 12.9 x 16.6 cm and smaller, and 1 photogravure, plate 12.3 x 15.9 cm, on japan paper, 15 x 21.3 cm, mounted on heavy paper, 21 x 30.3 cm</i> Portrait of Katherine Stieglitz Stearns Published in <i>Camera work</i> Number 12 (October 1905)	1905
b. 1, f. 21	Miss S. R. (1904) <i>5 photogravures, plate 20.7 x 14 cm, on japan paper, 30.6 x 21.1 cm</i> Portrait of Sophie Raab, stepdaughter of Fritz Raab Published in <i>Camera work</i> Number 12 (October 1905)	1905
b. 1, f. 22	Outward bound, "The Mauretania" (1910) <i>1 photogravure, plate 21 x 16.4 cm, on japan paper, 28 x 20 cm, on cardboard mount, 30.2 x 20.7 cm</i> Published in <i>Camera work</i> Number 36 (October 1911)	1911
b. 1, f. 23	Snapshot - From my window, New York (1907) <i>2 photogravures, trimmed into plates 20.4 x 17.2 cm and smaller, on heavy paper, 22.5 x 17.4 cm and smaller</i> Published in <i>Camera work</i> Number 20 (October 1907)	1907
b. 1, f. 24	The Steerage (1904) <i>1 photogravure, plate 19.7 x 15.9 cm, on japan paper, 28.2 x 20.2 cm</i> Published in <i>Camera work</i> Number 36 (October 1911)	1911
b. 1, f. 25	Torso (1907) <i>1 photogravure, trimmed into plate 21.3 x 16.2 cm, on japan paper, 21.3 x 16.2 cm</i> Published in <i>Camera work</i> Number 27 (July 1909) Done in collaboration with Clarence H. White	1909
	White, Clarence H.	
b. 1, f. 26	The Beatty children (1903) <i>1 photogravure, plate 21.7 x 14.5 cm, on japan paper, 29.8 x 20.6 cm</i> Portrait of John Wesley Beatty (1890-1963) and Katherine Elizabeth Beatty(1899-1945) Published in <i>Camera work</i> Number 9 (January 1905)	1905

Unidentified

b. 1, f. 27	Unidentified sculpture Formerly laid in volume associated with Photogravures and Relief Halftones from Camera work	circa 1920
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Other material

b. 1, f. 28-29	Manuscript material removed from scrapbook volumes	undated
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, Modern -- 20th Century
Art, Modern -- 20th Century -- Periodicals
Photographers -- United States
Photography, Artistic -- History

Genres / Formats

Photographic prints
Photogravures (prints)

Geographic Names

New York (N.Y.) -- Pictorial works

Names

Adamson, Prescott, 1863-1933
Adamson, Robert
Annan, J. Craig (James Craig), 1864-1946
Coburn, Alvin Langdon, 1882-1966
Eugene, Frank, 1865-1936
Herzog, F. Benedict (Felix Benedict), 1859-1912
Käsebier, Gertrude, 1852-1934
Keiley, Joseph T.
Rodin, Auguste, 1840-1917
Shaw, Bernard, 1856-1950
Steichen, Edward, 1879-1973
Stieglitz, Alfred, 1864-1946
White, Clarence H., 1871-1925