

# Guide to the Cynthia Ozick Papers

YCAL MSS 1599



Michael L. Forstrom

2022

P. O. Box 208330  
New Haven, CT 06520-8330  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1599

**CREATOR:** Ozick, Cynthia (April 17, 1928) , author

**TITLE:** Cynthia Ozick papers

**DATES:** circa 1900-2021

**PHYSICAL DESCRIPTION:** 286.86 linear feet (330 boxes + 1 broadside)

**LANGUAGE:** English (Latin script)

**SUMMARY:** The Cynthia Ozick papers consist of correspondence, writings, printed materials, sound recordings, and personal papers that document Ozick's professional and personal activities. The bulk of the papers range in date from Ozick's youth to the library's acquisition of the papers in 2021. Correspondents include Edward Alexander, Saul Bellow, Leon Edel, Irving Feldman, Merrill Joan Gerber, Irving Howe, Susanne Klingenstein, Gordon Lish, Norman Mailer, Oscar Mandel, Amos Oz, Burton Raffel, Abraham Regelson, Philip Roth, Myra Sklarew, John Updike, Helen Weinberg, and Elie Wiesel.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.ozick>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.ozick>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Melanie Jackson Agency, LLC, on the Sinclair Lewis Fund and the Edwin J. Beinecke Book Fund, 2021.

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## Conditions Governing Access

This collection is open for research.

Boxes 317-318 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 319 (microfilm): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 320 and 326 (optical disks): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 321-322: Restricted until 2098.

Box 323-324 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 331: Restricted until January 1, 2039.

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## Conditions Governing Use

The Cynthia Ozick Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Cynthia Ozick Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Cynthia Ozick (1928-)

Cynthia Ozick (born April 17, 1928), a fiction writer and essayist, was born in New York City and grew up in the borough of the Bronx. She attended New York University and received an M.A. in literature from Ohio State University. She was married to Bernard Hallote from 1952 until his death in 2017.

Ozick's fictional works often center on Jewish American themes and Jewish history. Her essays comment on politics, history, literature, and writing craft and have appeared in such publications as *The New Yorker*, *The New York review of books*, and *The New York Times book review*. Ozick has won several prominent awards for both fiction and non-fiction, including four first place O. Henry Prizes for short stories; a National Book Critics Circle Award for her essay collection *Quarrel & quandary* (2000); and a National Humanities Medal. She has been described so often as "the Athena of American letters" that the phrase is of indeterminate coinage. Her better-known works include the short story collection *The Pagan rabbi and other stories* (1971); the short story "The Shawl" (1980; extended and published as a novella in 1989); the novel *The Puttermesser papers* (1997); the essay collections *Metaphor & memory* (1989) and *Portrait of the artist as a bad character: and other essays on writing* (1996).

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## Content Description

The Cynthia Ozick papers consist of correspondence, writings, printed materials, sound recordings, and personal papers that document Ozick's professional and personal activities. The bulk of the papers range in date from Ozick's youth to the library's acquisition of the papers in 2021. Correspondents include Edward Alexander, Saul Bellow, Leon Edel, Irving Feldman, Merrill Joan Gerber, Irving Howe, Susanne Klingenstein,

Gordon Lish, Norman Mailer, Oscar Mandel, Amos Oz, Burton Raffel, Abraham Regelson, Philip Roth, Myra Sklarew, John Updike, Helen Weinberg, and Elie Wiesel.

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## **Arrangement**

Organized into five series: I. Correspondence, 1931-2021. II. Writings, 1950-2021. III. Printed Materials, 1921-2019. IV. Sound Recordings, 1976-2016. V. Personal and Other Papers, circa 1900-2021.

## Collection Contents

### Series I: Correspondence, 1931-2021, undated

126.62 linear feet (176 boxes)

Incoming correspondence consists chiefly of original letters to Ozick, but drafts, photocopies, and printouts of letters from Ozick to others, as well as clutches of original letters from Ozick to friends and family, can also be found. Some letters are addressed to both Ozick and her husband Bernard Hallote.

The earliest correspondence appears to be from family and friends. By the early-mid 1960s, correspondence consists chiefly of letters from literary-minded colleagues and friends, and then, as Ozick established herself professionally, her circle and the number of her correspondents grew. Correspondents from the 1960s, for example, include the following: Oscar Mandel, Burton Raffel, Irving Feldman, Florence Victor, and A. Helen Weinberg, as well as her maternal uncle, Abraham Regelson. During the 1970s, letters can be found for individuals and, increasingly, corporate bodies and organizations. Prominent authors, critics and editors from this period include Irving Howe, Philip Roth, Gordon Lish, Tillie Olsen, and Myra Sklarew. Letters from the mid-1980s continue this shift evident already in the 1970s, with some old acquaintances, such as Weinberg and Feldman, more publishers and universities and organizations, including Gordon Lish at Knopf, and generally, a broader, more diverse group. Noteworthy correspondents include: Madeleine Gekiere, Merrill Joan Gerber, Erica Jong, Norma Rosen, Elie Wiesel, and George E. Mutch.

Letters are chiefly in English, with some materials in Hebrew, German, and French. Enclosures include clippings, printed ephemera, photographs, and drafts of writings.

The names of correspondents in select boxes, provided in an inventory that accompanied the Ozick papers, have been listed in folder notes where appropriate. The presence of original letters from Ozick to others is also captured in folder notes.

Upon receipt by the library, storage/shipping boxes containing correspondence only were first rehoused into archival boxes and folders. The contents of a particular storage/shipping box could often be rehoused into a single archival box, though some boxes required rehousing into multiple (from two to four) archival boxes. This was due in part to the fact that most incoming letters were found inside their accompanying envelopes. To facilitate use of the material, letters were removed from their envelopes. As a general practice, envelopes precede the accompanying letter in the arrangement. Correspondence is arranged in chronological order within individual *folders* only. Boxes have been sorted into a rough chronological arrangement.

Organized into two subseries: Incoming Correspondence and Outgoing Correspondence.

	<p>Incoming Correspondence 107.99 linear feet (147 boxes)</p> <p>Incoming correspondence is arranged in chronological order within individual folders only, not contiguous or sequential folders within a box. Boxes have been sorted into a rough chronological arrangement based on the earliest inclusive or bulk date in the box date ranges.</p>	1931-2021, undated
b. 1	<p>Correspondence 5 Folders</p> <p>Includes third-party letters and photographs</p>	circa 1931-1964, undated
b. 2	<p>Correspondence 14 Folders</p> <p>Includes photograph</p>	1940-1987, undated (bulk 1941-1959)

## Incoming Correspondence (continued)

b. 3	Correspondence <i>6 Folders</i>	1943-1954, undated
b. 4	Correspondence <i>5 Folders</i>	1943-1959, undated
b. 306	Wrapper removed from Correspondence, 1943-1959	undated
b. 5	Correspondence <i>3 Folders</i>	1944-1951, undated
b. 306	Empty envelope removed from Correspondence, 1944-1951	undated
b. 6	Correspondence <i>6 Folders</i>	1946-1952, undated
b. 7	Correspondence <i>13 Folders</i>	1946-1953, undated
b. 238	Correspondence <i>17 Folders</i>  Includes seven folders of original correspondence from Ozick to Burton Raffel dating from 1956 to 1963	1946-2003, undated (bulk 1946-1967)
b. 8	Correspondence <i>4 Folders</i>	1947-1952, undated
b. 9	Correspondence <i>15 Folders</i>	1948-1963, undated
b. 137	Correspondence <i>15 Folders</i>  Includes letters from Ozick to others	1948-1964, undated
b. 10	Correspondence <i>5 Folders</i>	1949-1953, undated
b. 11	Correspondence <i>9 Folders</i>  Includes photographs of Ozick and unidentified others	1949-1956, undated
b. 12	Correspondence <i>4 Folders</i>	circa 1955-1961, undated
b. 13	Correspondence <i>14 Folders</i>	1957-1967, undated
b. 239	Correspondence <i>23 Folders</i>  Includes six folders of original correspondence from Ozick to Burton Raffel dating from 1960 to 1967	1957-1996, undated
b. 306	Envelope removed from "Letters from Cynthia"	1964 February 20
b. 306	Envelope removed from Correspondence from Mark Twain House	1996 July 17

## Incoming Correspondence (continued)

b. 14	Correspondence <i>11 Folders</i> Includes original letters from Ozick to Helen A. Weinberg	1957-2011, undated
b. 15	Correspondence <i>12 Folders</i> Includes original letters from Ozick to Helen A. Weinberg	1957-2012, undated
b. 16	Correspondence <i>17 Folders</i>	1959-1963, undated
b. 17	Correspondence <i>5 Folders</i> Includes original letters from Ozick to Tamar and Abraham Regelson	1958-2015, undated
b. 18	Correspondence <i>2 Folders</i> Includes original letters from Ozick to Tamar and Abraham Regelson	1962-2007, undated
b. 306	Empty envelope removed from Correspondence, 1958-2015 and Correspondence, 1962-2007	2019 January 22
b. 19	Correspondence <i>15 Folders</i>	1962-1964, undated
b. 20	Correspondence <i>6 Folders</i>	1962-1967, undated
b. 21	Correspondence <i>5 Folders</i>	1967, undated
b. 22	Correspondence <i>17 Folders</i> Includes original letters from Ozick to Bernard Hallote	1964-1967, undated
b. 23	Correspondence <i>5 Folders</i>	1964-1967, undated
b. 24	Correspondence <i>12 Folders</i>	1964-1968, undated
b. 25	Correspondence <i>11 Folders</i> Includes correspondence from Gerda Charles, Irving Howe, Gordon Lish, Oscar Mandel, Mark Mirsky, George Ernest Mutch, Doris Orgel, Burton Raffel, Theron Raines, Alvin H. Rosenfeld, Harry Roskolenko, Lore Segal, Myra Sklarew, Lionel Trilling, Helen A. Weinberg, and others	1966-1972, undated
b. 307 (Oversize)	Galley proof removed from Correspondence, 1966-1972	undated
b. 240	Correspondence <i>20 Folders</i> Includes three folders of original correspondence from Ozick to Eleanor Hochman dating from 1966 to 2002	1966-2006, undated
b. 306	Envelopes removed from Correspondence, folder 5 of 5, 1971-2006	1981-1990



## Incoming Correspondence (continued)

b. 26	Correspondence <i>13 Folders</i>	1967-1977, undated
b. 27	Correspondence <i>3 Folders</i>	1977, undated
b. 28	Correspondence <i>5 Folders</i>	1967-1968, undated
b. 29	Correspondence <i>3 Folders</i>	1967-1968, undated
b. 30	Correspondence <i>13 Folders</i>	1967-1971, undated
b. 31	Correspondence <i>2 Folders</i>	1969-1971, undated
b. 32	Correspondence <i>14 Folders</i>	1967-1977, undated
b. 307 (Oversize)	Publicity for <i>Bodies in motion</i> by Zane Kotler removed from Correspondence, circa 1972 1967-1977	
b. 33	Correspondence <i>4 Folders</i>	1969-1972, undated
b. 34	Correspondence <i>2 Folders</i>	1965-1973, undated
b. 35	Correspondence <i>5 Folders</i>	1968-1969, undated
b. 36	Correspondence <i>13 Folders</i>	1969-1973, undated
b. 37	Correspondence <i>13 Folders</i>	1953-1988, undated (bulk 1968-1969)
b. 38	Correspondence <i>5 Folders</i>	1968-1970, undated
b. 39	Correspondence <i>11 Folders</i>	1970-1978, undated
b. 40	Correspondence <i>6 Folders</i>  Includes correspondence from Arthur A. Coden, Moshe Dor, Richard M. Elman, David Evanier, Oscar Mandel, George Ernest Mutch, Tillie Olsen, Doris Orgel, Norma Rosen, Helen A. Weinberg, and others	1970-1971, undated
b. 41	Correspondence <i>12 Folders</i>	1970-1982, undated
b. 42	Correspondence <i>14 Folders</i>	1956-1975, undated (bulk 1970-1975)

## Incoming Correspondence (continued)

b. 43	Correspondence <i>14 Folders</i>	1971-1976, undated
b. 44	Correspondence <i>3 Folders</i>	1974-1976, undated
b. 45	Correspondence <i>18 Folders</i>	1968-1973, undated (bulk 1972-1973)
b. 46	Correspondence <i>4 Folders</i>  Includes correspondence from James Atlas, Saul Bellow, Leon Edel, Gordon Lish, Bernard Malamud, Amos Oz, Philip Roth, Lionel Trilling, John Updike, and James Wood, as well as three printouts of outgoing letters from Ozick	1972-2018, undated
b. 47	Correspondence <i>4 Folders</i>	1975-1979, undated
b. 48	Correspondence <i>16 Folders</i>	1975-1980, undated
b. 49	Correspondence <i>3 Folders</i>  Includes draft last will and testament of Celia Ozick	1979-1980, undated
b. 50	Correspondence <i>11 Folders</i>	1974-1983, undated
b. 51	Correspondence <i>10 Folders</i>	1976-1983, undated
b. 52	Correspondence <i>5 Folders</i>	1976-1979, undated
b. 53	Correspondence <i>14 Folders</i>	1972-1979, undated (bulk 1978-1979)
b. 54	Correspondence <i>5 Folders</i>  Includes correspondence from Irving Howe, Gordon Lish, Tillie Olsen, Melvin Plotinsky, Theron Raines, Alvin H. Rosenfeld, Lore Segal, Myra Sklarew, Helen A. Weinberg, and others	1976-1980, undated
b. 55	Correspondence <i>4 Folders</i>  Includes correspondence from Edward Alexander, Irving Feldman, Irving Howe, Gordon Lish, Doris Orgel, Melvin Plotinsky, Theron Raines, Lore Segal, Myra Sklarew, Helen A. Weinberg, and others	1980, undated
b. 241	Correspondence <i>21 Folders</i>  Includes letters from Norman Mailer	1976-2011, undated

## Incoming Correspondence (continued)

b. 56	Correspondence <i>12 Folders</i> Includes correspondence from Edward Alexander, Lucy S. Dawidowicz, Irving Feldman, Gordon Lish, Oscar Mandel, Melvin Plotinsky, Norman Podhoretz, Norma Rosen, Alvin H. Rosenfeld, Myra Sklarew, Helen A. Weinberg, Elie Wiesel, Ruth Wisse, and others	1977-1981, undated
b. 57	Correspondence <i>5 Folders</i>	1977-1982, undated
b. 58	Correspondence <i>13 Folders</i>	1974-1982, undated (bulk 1980-1982)
b. 135	Correspondence <i>2 Folders</i>	1978, undated
b. 136	Correspondence <i>5 Folders</i>	1978, undated
b. 59	Correspondence <i>6 Folders</i> Includes correspondence from Leon Edel, Rochelle Furstenberg, Jascha Frederick Kessler, Gordon Lish, Bernard Malamud, Merrill Joan Gerber, Milton Hindus, Irving [Howe?], Susan Fromberg Schaeffer, William J. Scheick, Victor H. Strandberg, Helen A. Weinberg, and others	1978-1983, undated
b. 60	Correspondence <i>3 Folders</i> Includes correspondence from Merrill Joan Gerber, Irving Howe, Gordon Lish, Oscar Mandel, William J. Scheick, Helen A. Weinberg, and others	1983, undated
b. 138	Correspondence <i>4 Folders</i>	1980-1982, undated
b. 61	Correspondence <i>14 Folders</i>	1980-1986, undated
b. 62	Correspondence <i>6 Folders</i>	1980-1985, undated
b. 63	Correspondence <i>13 Folders</i>	1980-1984, undated
b. 64	Correspondence <i>13 Folders</i>	1983-1984, undated
b. 65	Correspondence <i>4 Folders</i> Includes correspondence from Saul Bellow, Joyce Carol Oates, Victor Strandberg, and others	circa 1967-1993, undated (bulk 1981-1993)
b. 66	Correspondence <i>3 Folders</i> Includes correspondence from Knut Ahnlund, Gershom Scholem, and others	1980-1995, undated

## Incoming Correspondence (continued)

b. 67	Correspondence <i>12 Folders</i>	1981-1983, undated
b. 68	Correspondence <i>12 Folders</i>	1974-1983, undated (bulk 1982-1983)
b. 69	Correspondence <i>13 Folders</i>	1977-1983, undated (bulk 1982-1983)
b. 70	Correspondence <i>12 Folders</i>	1983-1985, undated
b. 71	Correspondence <i>10 Folders</i>	1979-1985, undated (bulk 1983-1985)
b. 72	Correspondence <i>12 Folders</i>	1975-1986, undated (bulk 1983-1986)
b. 73	Correspondence <i>4 Folders</i>	1984-1986, undated
b. 74	Correspondence <i>12 Folders</i>	1983-1986, undated
b. 307 (Oversize)	<i>USA today</i> "summer reading list" section removed from Correspondence, 1983-1986	1985 May 20
b. 75	Correspondence <i>4 Folders</i>	1983, 1986
b. 76	Correspondence <i>13 Folders</i>	1979-1991, undated (bulk 1983-1990)
b. 77	Correspondence <i>12 Folders</i>	1984-1991, undated
b. 78	Correspondence <i>14 Folders</i>	1984-1987, undated
b. 242	Correspondence <i>23 Folders</i>	1984-2021, undated
b. 79	Correspondence <i>4 Folders</i>	1989-1990, undated
b. 80	Correspondence <i>12 Folders</i>	1985-1990, undated (bulk 1990)
b. 81	Correspondence <i>13 Folders</i>	1969-1987, undated (bulk 1986-1987)

## Incoming Correspondence (continued)

b. 82	Correspondence <i>13 Folders</i>	1986-1987, undated
b. 83	Correspondence <i>13 Folders</i>	1986-1988, undated
b. 84	Correspondence <i>11 Folders</i>	1987-1988, undated
b. 85	Correspondence <i>13 Folders</i>	1986-1989, undated
b. 306	Issue of <i>Information juive</i> removed from Correspondence, 1986-1989	1988 October
b. 86	Correspondence <i>11 Folders</i>	1976-1988, undated (bulk 1987-1988)
b. 87	Correspondence <i>6 Folders</i>  Includes correspondence from Edward Alexander, Merrill Joan Gerber, Elaine M. Kauvar, Jascha Kessler, Alan Lelchuk, Gordon Lish, Mario Materassi, Susan Miron, George Ernest Mutch, Lore Segal, Helen A. Weinberg, and others	1986-1989, undated
b. 88	Correspondence <i>13 Folders</i>  Includes correspondence from Edward Alexander, Helen Barolini, Saul Bellow, Lucy S. Dawidowicz, Moshe Dor, Merrill Joan Gerber, Rachel Kadish, Elaine M. Kauvar, Alfred Kazin, Jascha Kessler, Alan Lelchuk, Gordon Lish, Susan Miron, Mark Mirsky, George Ernest Mutch, Melvin Plotinsky, Norma Rosen, Miklós Szilágyi, Helen A. Weinberg, Elie Wiesel, and others	1989-1990
b. 89	Correspondence <i>4 Folders</i>	1987-1988, undated
b. 90	Correspondence <i>14 Folders</i>	1974-1988, undated (bulk 1988)
b. 307 (Oversize)	Adelphi University 1988 event calendar removed from Correspondence, 1974-1988	circa 1988
b. 91	Correspondence <i>11 Folders</i>	1987-1989, undated
b. 92	Correspondence <i>10 Folders</i>	1987-1989, undated
b. 93	Correspondence <i>11 Folders</i>  Includes correspondence from Susanne (Schlotelburg) Klingenstein	1987-1990, undated
b. 94	Correspondence <i>10 Folders</i>  Includes correspondence from Susanne (Schlotelburg) Klingenstein	1989-1990, undated

## Incoming Correspondence (continued)

b. 95	Correspondence <i>11 Folders</i>	1988-1994, undated
b. 96	Correspondence <i>13 Folders</i>	1989-1994, undated
b. 97	Correspondence <i>13 Folders</i>	1990-1991, undated
b. 98	Correspondence <i>6 Folders</i>	1990-1991, undated
b. 99	Correspondence <i>11 Folders</i>	1984-1992, undated (bulk 1990-1992)
b. 100	Correspondence <i>11 Folders</i>	1988-1992, undated (bulk 1991-1992)
b. 306	Empty envelope removed from Correspondence, 1988-1992	1992 September 10
b. 101	Correspondence <i>6 Folders</i>	1991-1992, undated
b. 102	Correspondence <i>16 Folders</i>	1990-1996, undated
b. 243	Correspondence <i>22 Folders</i>	1990-2017, undated
b. 306	Envelopes removed from Correspondence, folder 1 of 5, 1990-2017	2016, undated
b. 103	Correspondence <i>13 Folders</i>	1991-1996, undated
b. 104	Correspondence <i>15 Folders</i>	1991-1993, undated
b. 105	Correspondence <i>6 Folders</i>	1991-1993, undated
b. 106	Correspondence <i>13 Folders</i>	1992-1993, undated
b. 107	Correspondence <i>13 Folders</i>	1990-1995, undated
b. 108	Correspondence <i>5 Folders</i>	1993-1995, undated
b. 109	Correspondence <i>6 Folders</i>	1992-1997, undated (bulk 1997)
b. 110	Correspondence <i>13 Folders</i>	1976-1997, undated (bulk 1997)

## Incoming Correspondence (continued)

b. 111	Correspondence <i>12 Folders</i>	1992-1998, undated
b. 112	Correspondence <i>5 Folders</i>	1996-1998, undated
b. 113	Correspondence <i>5 Folders</i>	1993-1997, undated
b. 114	Correspondence <i>11 Folders</i>	1975-1997, undated (bulk 1996-1997)
b. 115	Correspondence <i>14 Folders</i>	1994-1998, undated
b. 116	Correspondence <i>5 Folders</i>	1997-1998, undated
b. 117	Correspondence <i>6 Folders</i>  Includes correspondence from Edward Alexander, Judith Barnes, Louis Begley, Merrill Joan Gerber, Susanne (Schlotelburg) Klingenstein, Gordon Lish, D. H. Melhem, Mark Mirsky, Victoria Nelson, Helen A. Weinberg, and others	1997-2000, undated
b. 118	Correspondence <i>15 Folders</i>  Includes correspondence from Edward Alexander, Myriam Anissimov, Louis Begley, Melvin Jules Bukiet, Ellen Cooney, Brian Doyle, Irving Feldman, Bonny V. Fetterman, Jonathan Safran Foer, Merrill Joan Gerber, Irving Halperin, Elaine M. Kauvar, Jascha Kessler, Francine Klagsbrun, Susanne (Schlotelburg) Klingenstein, Gordon Lish, D. H. Melhem, Susan Miron, Mark Mirsky, George Ernest Mutch, Yehuda Nir, Melvin Plotinsky, Norma Rosen, Helen A. Weinberg, Arnold Wesker, Elie Wiesel, Philip Zaleski, and others	1998-2000, undated
b. 119	Correspondence <i>14 Folders</i>	1986-2000, undated (bulk 1999)
b. 120	Correspondence <i>12 Folders</i>	1999-2001, undated
b. 121	Correspondence <i>12 Folders</i>	1999-2001, undated
b. 122	Correspondence <i>15 Folders</i>  Includes correspondence from Edward Alexander, James Atlas, Ellen Cooney, Brian Doyle, Bonny V. Fetterman, Jonathan Safran Foer, Merrill Joan Gerber, Roberta Kalechofsky, Elaine M. Kauvar, Francine Klagsbrun, Susanne (Schlotelburg) Klingenstein, Alan Lelchuk, Gordon Lish, D. H. Melhem, Susan Miron, Mark Mirsky, George Ernest Mutch, Victoria Nelson, Norman Podhoretz, Norma Rosen, Alvin H. Rosenfeld, Helen A. Weinberg, and others	1990-2000, undated (bulk 2000)
b. 123	Correspondence <i>16 Folders</i>	1972-2006, undated (bulk 2000-2006)

## Incoming Correspondence (continued)

b. 306	<i>The New York times book review</i> (2 copies) removed from Correspondence, 1972-2006	1974 February 24
b. 124	Correspondence <i>15 Folders</i>	2000-2006, undated
b. 125	Correspondence <i>12 Folders</i> Includes correspondence from Edward Alexander, Myriam Anissimov, James Atlas, Helen Barolini, Brian Doyle, Christopher Davis, Jascha Kessler, Susanne (Schlotelburg) Klingenstein, Gordon Lish, Ved Mehta, D. H. Melhem, Susan Miron, Mark Mirsky, Victoria Nelson, Norma Rosen, Lore Segal, Ted Solotaroff, Victor H. Strandberg, Helen A. Weinberg, and others	1997-2005, undated (bulk 2004-2005)
b. 126	Correspondence <i>15 Folders</i> Includes correspondence from Helen Barolini, Louis Begley, Ellen Cooney, Christopher Davis, Brian Doyle, Irving Feldman, John Felstiner, Merrill Joan Gerber, Dana Gioia, Roberta Kalechofsky, Jascha Kessler, Susanne (Schlotelburg) Klingenstein, Gordon Lish, Charlotte Mandel, D. H. Melhem, Susan Miron, Mark Mirsky, Victoria Nelson, Hugh Nissenson, Norman Podhoretz, Bernie Pucker, Norma Rosen, Alvin H. Rosenfeld, Lore Segal, Myra Sklarew, Marina Temkina, Elie Wiesel, Helen A. Weinberg, and others	1998-2014, undated
b. 127	Correspondence <i>15 Folders</i> Includes correspondence from Edward Alexander, Myriam Anissimov, James Atlas, Helen Barolini, Christopher Davis, Brian Doyle, John Felstiner, Merrill Joan Gerber, Roberta Kalechofsky, Elaine M. Kauvar, Jascha Kessler, Susanne (Schlotelburg) Klingenstein, Edith Kurzweil, Gordon Lish, D. H. Melhem, Samuel Menashe, Susan Miron, Mark Mirsky, Victoria Nelson, Hugh Nissenson, Melvin Plotinsky, Norman Podhoretz, Bernie Pucker, Theron Raines, Norma Rosen, Alvin H. Rosenfeld, Lore Segal, Ted Solotaroff, Marina Temkina, Diana Trilling, Helen A. Weinberg, Elie Wiesel, and others	1977-2003, undated (bulk 2002-2003)
b. 128	Correspondence <i>13 Folders</i> Includes correspondence from Edward Alexander, Helen Barolini, Louis Begley, Ellen Cooney, Christopher Davis, Brian Doyle, John Felstiner, Bonny V. Fetterman, Merrill Joan Gerber, Dana Gioia, Lewis Glinert, Geoffrey H. Hartman, William Heyen, Elaine M. Kauvar, Jascha Kessler, Gordon Lish, Charlotte Mandel, D. H. Melhem, Samuel Menashe, Susan Miron, Mark Mirsky, Victoria Nelson, Hugh Nissenson, Bernie Pucker, Norma Rosen, Lore Segal, Ted Solotaroff, Marina Temkina, Helen A. Weinberg, and others	2003-2008, undated
b. 129	Correspondence <i>4 Folders</i> Includes correspondence from Edward Alexander, Myriam Anissimov, Irving Feldman, John Felstiner, Merrill Joan Gerber, Elaine M. Kauvar, Susanne (Schlotelburg) Klingenstein, Gordon Lish, Ved Mehta, D. H. Melhem, Rick Moody, Victoria Nelson, Bernie Pucker, Archie Rand, Norma Rosen, Alvin H. Rosenfeld, Ted Solotaroff, Helen A. Weinberg, Chayym Zeldis, and others	2002-2008
b. 244	Correspondence <i>7 Folders</i>	2005-2015, undated
b. 306	Envelope removed from Correspondence, folder 1 of 2, 2006-2015	2013 October 15



## Incoming Correspondence (continued)

b. 245	Correspondence <i>3 Folders</i>	2007-2013, undated
b. 130	Correspondence <i>13 Folders</i>	1974-2014, undated (bulk 2000s)
b. 131	Correspondence <i>3 Folders</i>	1985-2014, undated (bulk 2000s)
b. 132	Correspondence <i>17 Folders</i>	1989-2014, undated (bulk 2000s)
b. 133	Correspondence <i>4 Folders</i>	1996-2014, undated (bulk 2000s)
b. 134	Correspondence <i>4 Folders</i>  Includes printouts of email correspondence to and from Ozick	circa 1996-2019, undated
	Outgoing Correspondence <i>18.63 linear feet (28 boxes)</i>  The Outgoing Correspondence subseries consists chiefly of photocopies of letters from Cynthia Ozick to others, though drafts of letters and printouts of letters and email threads can also be found. Incoming correspondence is present as well in scattered folders. These files appear to have been created circa 1970, at which time Ozick or an assistant(s) starting copying her outgoing correspondence, presumably before materials were mailed. It is not known how comprehensive the outgoing correspondence file is, but the practice appears to have been consistent for the period from 1970 until 2010.  Boxes have been sorted into a rough chronological arrangement based on the earliest inclusive or bulk date in the box date ranges.	circa 1965-2010
b. 139	Correspondence <i>6 Folders</i>	circa 1970-1974
b. 140	Correspondence <i>14 Folders</i>	circa 1972-1977
b. 141	Correspondence <i>4 Folders</i>	circa 1977-1979
b. 307 (Oversize)	Section of unidentified newspaper removed from Correspondence, circa 1977-1979	1978 June 30
b. 142	Correspondence <i>15 Folders</i>	circa 1979-1982
b. 143	Correspondence <i>4 Folders</i>	circa 1979-1980
b. 144	Correspondence <i>15 Folders</i>	circa 1982-1983

## Outgoing Correspondence (continued)

b. 145	Correspondence	circa 1982-1986
b. 146	Correspondence <i>15 Folders</i>	circa 1984-1985
b. 147	Correspondence <i>14 Folders</i>	circa 1986-1988
b. 148	Correspondence <i>6 Folders</i>	circa 1987-1988
b. 149	Correspondence <i>3 Folders</i>	circa 1988
b. 150	Correspondence <i>14 Folders</i>	circa 1988-1989
b. 151	Correspondence <i>5 Folders</i>	circa 1989-1990
b. 152	Correspondence <i>15 Folders</i>	circa 1990-1991
b. 153	Correspondence <i>16 Folders</i>	circa 1991-1993
b. 154	Correspondence <i>7 Folders</i>	circa 1991-1993
b. 155	Correspondence <i>15 Folders</i>	circa 1992-1994
b. 156	Correspondence <i>3 Folders</i>	circa 1994
b. 157	Correspondence <i>5 Folders</i>	circa 1994-1995
b. 158	Correspondence <i>2 Folders</i>	circa 1995
b. 159	Correspondence <i>14 Folders</i>	circa 1995-1998
b. 160	Correspondence <i>15 Folders</i>	circa 1995-1998
b. 161	Correspondence <i>4 Folders</i>	circa 1995-1998
b. 162	Correspondence <i>11 Folders</i>	circa 1998-2010
b. 163	Correspondence <i>4 Folders</i>	circa 2000-2003
b. 164	Correspondence <i>6 Folders</i>	circa 2002-2007

## Outgoing Correspondence (continued)

b. 165	Correspondence <i>6 Folders</i>	circa 2003-2008
b. 306	Empty envelope removed from Correspondence, circa 2003-2008	undated
b. 246	Correspondence <i>8 Folders</i>	circa 1965-2000

**Series II: Writings, 1922–2021***70.06 linear feet (77 boxes)*

Series II. consolidates writings by Cynthia Ozick that were grouped together and/or easily identifiable from accompanying summary description. Writings by Ozick include drafts, proofs, and printed versions of work, as well as associated materials such as correspondence, publicity, reviews, and research materials. Material can be found for both shorter works and for novels and collections. For example, various materials can be found for Ozick's novels, *The Cannibal galaxy* (1983), *The Messiah of Stockholm* (1987) and *Heir to the glimmering world* (1996). Similarly, various materials can be found for *The Pagan rabbi and other stories* (1971) and the essay collections, *Art & ardor* (1983) and *Fame & folly* (1996). The presence of multiple drafts, later versions of texts, and associated materials document the evolution of titles, the publication process, Ozick's relationships with editors and publishers, and critical responses to her work.

The largest file in Series II. relates to Ozick's stage adaptation of her short story, "The Shawl". Directed by Sidney Lumet, the play was performed under the title "Blue light" in 1994 at the Bay Street Theatre in Sag Harbor, New York, and in 1996 at the Jewish Repertory Theater "Playhouse 91", New York.

Unidentified and other (short) works by Ozick can be found at the end of the alphabetical run of titles.

The Writings of Others subseries consists of work by others shared with or collected by Ozick. Many works are either inscribed by authors to Ozick or include presentation letters. The subseries includes critical writing on Ozick's work. Here too files of unidentified work, photocopies of work, and reprints can be found at the end of the alphabetical run of authors.

Additional writings by Ozick and others can also be found in Series III. Printed Materials.

Boxes 317-318 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 319 (microfilm): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Series II. consolidates writings by Cynthia Ozick that were grouped together and/or easily identifiable from accompanying summary description. Titles of writings are derived from the text or, in some cases, transcribed from folder headings.

Organized into two subseries: Writings of Cynthia Ozick and Writings of Others.

Writings of Cynthia Ozick  
*60.59 linear feet (66 boxes)* 1936–2021

Arranged alphabetically by title, first line or supplied heading.

*"Actors"*

b. 213	Drafts and other material 3 Folders	1997-1998, undated
b. 213	Printed version (photocopy)	1998, 2003
["Admirable and respected colleagues..."]		
b. 166	Correspondence	1984, undated
b. 166	Drafts, autograph manuscript and typescript	1984, undated

*"Against modernity: the American academy in the '20s"*

## Writings of Cynthia Ozick &gt; "Against modernity: the American academy in the '20s" (continued)

b. 166	Correspondence Includes correspondence with John Updike	1991-1996, undated
b. 166	Notes and other material	undated
b. 166	Draft, autograph manuscript, corrected	undated
b. 166	Drafts, typescript and printouts	undated
b. 166	Miscellaneous draft pages	undated
b. 166	Page proof, "revision," corrected	1994 June 28
"Against prophets with honor"		
b. 166	Draft, typescript	undated
b. 166	Galley proof, corrected	1982-1983
"Agnon and the first religion: Ido and Enam"		
b. 213	Drafts and other material <i>2 Folders</i>	1988, undated
"Alfred Chester's wig"		
b. 166	Correspondence and other material	1991, undated
b. 166	Draft, autograph manuscript, corrected	undated
b. 166	Drafts, typescript and printout, corrected	1991, undated
b. 166	Miscellaneous draft pages, typescript and printouts, corrected	undated
b. 166	Galley proof (2 copies)	1991 June 13
b. 198	Galley proof (2 copies)	1992 March 2
b. 166	Printed version, <i>The New Yorker</i> (photocopy)	circa 1992 March 30
"America: Toward Yavneh"		
b. 166	Draft, typescript (photocopy) (2 copies)	undated
b. 166	Reprint, <i>Judaism</i> (photocopy), corrected and annotated	[circa 1970?]
b. 213	Drafts and other material <i>3 Folders</i>	1970, undated
b. 213	Reprint (22 copies) <i>2 Folders</i>	1970
"And God saw literature, that it was good"		
b. 166	Correspondence and other material	2003-2004
b. 166	Draft, autograph manuscript, corrected	undated

## Writings of Cynthia Ozick &gt; "And God saw literature, that it was good" (continued)

b. 166	Drafts, printouts, corrected	2004, undated
b. 166	Miscellaneous draft pages, autograph manuscript and printouts, corrected	undated
b. 166	[Page proof?], corrected	2004 September 20
	"The Animal that could speak"	
b. 166	Draft, typescript	undated
	"Answer to Styron"	
b. 213	Drafts and other material	1973-1974, undated
	"Anti-mysticism"	
b. 213	Drafts and other material	1978
	<i>Antiquities</i>	
b. 213	Draft, printout, corrected	undated
b. 213	Reviews	2021 June
	"Anti-semitism"	
b. 213	Drafts and other material <i>2 Folders</i>	2003-2004, undated
	"Antisemitism: The politics of intellectuals"	
b. 213	Drafts and other material	2020, undated
	"The Apostate"	
b. 166	Draft, typescript carbon	undated
b. 213	Draft, typescript and typescript (photocopy)	undated
	"Arafat's children"	
b. 166	Correspondence	1982
b. 166	Drafts and draft pages, autograph manuscript and typescript, corrected	undated
b. 203 (Oversize)	<i>The New York times</i> pages	1982 July 25
	<i>Art &amp; ardor: essays</i>	
b. 166	Drafts, typescript, typescript (photocopy), and printed versions (photocopy) <i>2 Folders</i>	undated
b. 166	Setting copy, corrected, with proofreaders' marks and printer's annotations <i>3 Folders</i>	circa 1982

## Writings of Cynthia Ozick &gt; Art &amp; ardor: essays (continued)

b. 166	Page proof, "master set 1st pass," corrected, with proofreaders' marks <i>2 Folders</i>	1982 December 19
b. 166	Reviews	1983
b. 203 (Oversize)	Reviews	1983
	"Arthur A. Cohen memorial talk"	
b. 213	Drafts and other material	1983, 1986
	"At Fumicaro"	
b. 213	Drafts <i>4 Folders</i>	1983-1987, undated
b. 213	Printed version (2 copies)	1984 August 6
b. 233	Printed version (photocopy)	circa 1984 August 6
	"The Atrocity artist"	
b. 213	Drafts, corrected	undated
	"The Author tour"	
b. 213	Correspondence and drafts	2004
	"Babel talk"	
b. 213	Draft, printout, corrected and annotated	circa 2002 February 15
	"Bar Ilan U. talk"	
b. 213	Drafts and other material	1986, undated
	<i>The Bear boy</i>	
b. 213	Miscellaneous material	2006
b. 233	Clippings removed from Miscellaneous material	2006 April 6
	"Bech passing"	
b. 214	Drafts	undated
	Bernard Malamud introduction	
b. 214	Drafts and other material	1972, undated
	"Bialik's hint"	
b. 167	Draft, autograph manuscript, corrected	undated
b. 167	Drafts, typescript and typescript (photocopy)	1982, undated
	"The Biographer's hat"	

## Writings of Cynthia Ozick &gt; "The Biographer's hat" (continued)

b. 214	Drafts, printouts, corrected	undated
	<i>"The Bloodline of the Alkanas"</i>	
b. 214	Drafts and correspondence <i>4 Folders</i>	2012, undated
b. 214	Printed version (2 copies)	2013
	<i>Bloodshed and three novellas</i>	
b. 167	"Bloodshed," draft, typescript (photocopy)	undated
b. 167	"Bloodshed," draft, typescript (photocopy) (3 copies)	undated
b. 167	"A Mercenary," draft, autograph manuscript, corrected	undated
b. 167	"A Mercenary," draft, typescript, corrected	undated
b. 167	"A Mercenary," draft, typescript (photocopy), corrected	undated
b. 167	"A Mercenary," miscellaneous draft pages <i>2 Folders</i>	1974-1975, undated
b. 167	Correspondence	1974-1975
b. 167	"Original" drafts, typescript	undated
b. 167	Drafts, typescript (photocopy)	1975, undated
b. 167	"Preface," drafts, autograph manuscript, corrected, typescript, corrected, and typescript (photocopy) (5 copies)	1975 May 30
b. 214	"Preface" and miscellaneous pages, printed version (photocopy)	circa 1975
b. 167	Setting copy, corrected, with proofreaders' marks and printer's annotations	circa 1976
b. 198	Page proof, excerpt, corrected	circa 1976 January
b. 203 (Oversize)	Reproduction of [proof?] pages 168-169, inscribed	circa 1976 January
	<i>"Blue light"</i> Includes drafts of "the play" filed under various working titles and staged as "Blue light" (1994) and "The Shawl" (1996)	
b. 187	Clippings and reviews <i>4 Folders</i>	1991-1996, undated
b. 198	Clippings and reviews <i>2 Folders</i>	1990-1996, undated
b. 203 (Oversize)	Clippings and reviews <i>3 Folders</i>	1991-2011
b. 237 (Oversize)	Clippings and reviews <i>2 Folders</i>	1994



## Writings of Cynthia Ozick &gt; "Blue light" (continued)

b. 187	Contracts and agreements <i>4 Folders</i>	1992-1996
b. 187	Correspondence <i>11 Folders</i>	1989-2007, undated
b. 198	Empty envelope removed from Correspondence	undated
b. 187	Drafts, "Angel," typescript <i>4 Folders</i>	1992-1993, undated
b. 188	Drafts, "Blue light," typescript <i>9 Folders</i>	1994-1996, undated
b. 198	Empty envelopes removed from Drafts, "Blue light"	1994, undated
b. 188	Drafts, "Darkness visible," typescript <i>5 Folders</i>	1993, undated
b. 188	Drafts, "The Farmer in the dell," typescript <i>5 Folders</i>	1993-1996, undated
b. 198	Empty envelopes removed from Drafts, "The Farmer in the dell"	1993, 1996
b. 189	Drafts, "The Shawl," typescript <i>22 Folders</i>	1996-2002, undated
b. 199	Empty envelopes removed from Drafts, "The Shawl"	1996, undated
b. 190	Untitled drafts, typescript <i>8 Folders</i>	1993-1994, undated
b. 190	Dramatists Guild material	1991
b. 190	Financial records <i>2 Folders</i>	1994, 1996
b. 199	Empty envelope removed from financial records	1996 July 26
b. 190	Miscellaneous materials	1990-1994, undated
b. 190	Notes and notebook <i>2 Folders</i>	undated
b. 190	Photograph of Cynthia Ozick and Sidney Lumet	undated
b. 190	Playbills, "Blue light" <i>3 Folders</i>	1994
b. 190	Loose materials removed from Playbills, "Blue light"	[1994]
b. 190	Playbills, "The Shawl" <i>4 Folders</i>	1996
b. 190	Loose materials removed from Playbills, "The Shawl"	[1996]
b. 190	Printed materials <i>6 Folders</i>	1991-1996

## Writings of Cynthia Ozick &gt; "Blue light" (continued)

b. 199	Printed materials	1994 August
b. 191	Production information	1996, undated
b. 191	Publicity memos and other material	1994, undated
b. 191	[Research materials?] <i>3 Folders</i>	circa 1993-1995, undated
b. 191	Shipping records	1990, 1992
	"The Book in the new century"	
b. 214	Drafts and other material	1996, undated
	"The Born reader--why does he read?"	
b. 167	Draft, typescript	undated
	"The Boys in the alley..."	
b. 214	Drafts and other material <i>2 Folders</i>	2005-2008, undated
b. 233	Clippings removed from Drafts and other material	2006
	"The Break"	
b. 214	Drafts and other material	1993, undated
	"Bryn Mawr convocation address, May 14, 1988"	
b. 214	Drafts and other material <i>2 Folders</i>	1988
	"The Buried life"	
b. 214	Drafts and other material <i>2 Folders</i>	2000, undated
b. 233	Clippings removed from Drafts and other material	2000
b. 214	Galley proofs	2000 September
b. 214	Printed version, <i>The New Yorker</i>	2000 October 2
	"The Butterfly and the traffic light"	
b. 167	Draft, typescript	undated
	"The Cabbalah of Geoffrey, James and Stephen"	
b. 167	Draft, typescript	undated
b. 199	Empty envelope	1963 October 1
	<i>The Cannibal galaxy</i>	
b. 167	Draft, autograph manuscript and typescript, corrected	undated

## Writings of Cynthia Ozick &gt; The Cannibal galaxy (continued)

b. 167	Draft, typescript and typescript (photocopy), corrected	undated
b. 167	Draft, typescript and typescript (photocopy), corrected	undated
b. 167	Draft, typescript, corrected, with proofreaders' marks and printer's annotations	[1982?]
b. 167	Miscellaneous draft pages and notes <i>2 Folders</i>	1982
b. 199	"Master" galley proof, corrected, with proofreaders' marks and printer's annotations	1982
b. 167	"Master" page proof	1983
b. 167	"Master" page proof, corrected, with proofreaders' marks and printer's annotations	1983
"Capote reconsidered"		
b. 214	Correspondence and drafts	1972-1973, undated
"The Carpenter years by Arthur A. Cohen"		
b. 168	Review, drafts, autograph manuscript, corrected, and typescript carbon	circa 1967
"The Case of the crazy lady..."		
b. 214	Drafts and other material	1971-1973, undated
"A Childhood in Jerusalem"		
b. 168	Draft, typescript	undated
"Christian silence and the Temple Mount"		
b. 214	Drafts and other material <i>2 Folders</i>	2000-2001
"The Clay quarry: A story"		
b. 168	Draft, typescript	undated
"The Coast of New Zealand"		
b. 214	Correspondence and drafts	2021
b. 214	Galley proofs, corrected	2021
"Coleridge: The wizard of Xanadu revisited"		
b. 168	Draft, typescript	circa 1964
"The Collaborator" (Der Kabron)		
b. 168	Translation, draft, autograph manuscript, corrected	undated

## Writings of Cynthia Ozick &gt; "The Collaborator" (Der Kabron) (continued)

b. 168	Translation, miscellaneous draft pages, autograph manuscript and typescript, corrected	1963
b. 168	Translation, draft, typescript carbon	1963 January 14
<i>Collected stories</i>		
b. 214	Preliminary pages, printouts	circa 2007
<i>"The College freshman"</i>		
b. 168	Draft, typescript, corrected	undated
b. 168	Draft, typescript carbon	undated
b. 168	Draft, typescript carbon, corrected	circa 1967 June 19
<i>"A Conversation with Cynthia Ozick"</i>		
b. 214	Draft, printout	2007
<i>"The Conversion of John Andersmall: A novel"</i>		
b. 168	Draft, autograph manuscript, corrected	undated
b. 168	Draft, typescript <i>2 Folders</i>	undated
b. 168	Draft, typescript carbon	undated
<i>Critics, monsters, fanatics and other literary essays</i>		
b. 214	Drafts and other material <i>3 Folders</i>	circa 2015-2016
b. 214	Page proof <i>2 Folders</i>	2015 September 24
<i>"The Crush"</i>		
b. 215	Draft, typescript	undated
<i>"The Death of the party: A story"</i>		
b. 215	Draft, typescript	1970
<i>"Deeper than repentance"</i>		
b. 215	Correspondence and drafts	1996, undated
<i>"Delivered in Miami as a women's lecture"</i>		
b. 215	Drafts, typescript (photocopy)	undated
<i>"The Demise of the dancing dog"</i>		
b. 168	Draft, autograph manuscript, corrected	undated
b. 168	Draft, typescript, corrected	undated

## Writings of Cynthia Ozick &gt; "The Demise of the dancing dog" (continued)

b. 168	Printed version (photocopy)	circa 1969 March
<i>"Demythologizing"</i>		
b. 168	Draft, typescript	undated
b. 215	Drafts, autograph manuscript, corrected, and typescript, corrected	1973, undated
b. 316 (Oversize)	Galley proof, corrected	circa 1973 May 17
<i>"Diary"</i>		
b. 215	Drafts, printouts	1996
b. 215	Printout edition	1996 November
b. 215	[Web version?], printouts (2 copies)	1996 November 8
b. 215	Miscellaneous draft pages and other material	2000, undated
<i>Dictation</i>		
b. 215	Correspondence and drafts <i>2 Folders</i>	2006–2007
b. 237 (Oversize)	Clipping removed from Correspondence and drafts	2007 February 26
b. 215	Page proof	2007 November
b. 215	Reviews	2008
b. 233	Review	2008 May 25
<i>The Din in the head</i>		
b. 168	Draft, printout, corrected and annotated <i>2 Folders</i>	2005
b. 215	Draft, foreword and table of contents	2005, undated
b. 215	Draft, printout <i>2 Folders</i>	undated
b. 168	Page proof, corrected <i>2 Folders</i>	2005 July 27
b. 168	Page proof, "Au[thor]'s set," corrected <i>2 Folders</i>	2005 July
b. 168	Page proof, "Master," corrected, with proofreaders' marks <i>2 Folders</i>	2005
b. 215	Reviews and other material <i>2 Folders</i>	2006

## Writings of Cynthia Ozick &gt; The Din in the head (continued)

b. 237 (Oversize)	Clipping removed from Reviews and other material	2005 January 2
"The Dock-witch: A tale"		
b. 168	Draft, autograph manuscript, corrected	undated
b. 168	Draft, typescript, corrected	undated
b. 168	Draft, typescript carbon	circa 1965 September 20
b. 168	Draft, typescript (photocopy)	undated
"The Doctor's wife"		
b. 168	Draft, autograph manuscript, corrected	undated
b. 168	Draft, typescript, corrected	undated
b. 168	Draft, typescript carbon	circa 1964 August 5
b. 168	Draft, typescript (photocopy)	undated
"Dodo"		
b. 215	Correspondence and drafts	1971
"Does Zionism have a future"		
b. 215	Correspondence and drafts	1997, undated
"Dostoyevsky's unabomber"		
b. 215	Drafts and correspondence <i>3 Folders</i>	1996-1997, undated
b. 233	Galley proof, corrected	1997
b. 215	Proofs, corrected	1997
b. 215	Printed version, <i>The New Yorker</i>	1997 February
b. 215	Miscellaneous material	undated
b. 215	"Forethoughts," drafts	circa 1999 June 3
"A Drugstore eden"		
b. 215	Drafts and correspondence	1996, undated
b. 233	Galley proof, corrected	1996 June 20
b. 215	Galley proofs, corrected	1996 June
b. 215	Miscellaneous material	1996, undated
"Dunbar"		
b. 215	Drafts and correspondence	2017, undated

## Writings of Cynthia Ozick &gt; "Dunbar" (continued)

b. 233	Review	2017 October 29
<i>"An Education"</i>		
b. 215	Correspondence	1970–1971
b. 215	Draft, typescript (photocopy)	undated
b. 168	Draft, typescript, corrected	undated
b. 168	Draft, typescript carbon	circa 1964 March 11
b. 168	Draft, typescript (photocopy) (2 copies)	circa 1970
b. 215	Proof	circa 1971 December 3
b. 237 (Oversize)	Galley proof, corrected	circa 1971 December 13
b. 168	Printed version (2 copies)	[1972?]
b. 233	Clipping and envelope	1967, undated
<i>"The Empty case"</i>		
b. 215	Draft, typescript, corrected	undated
<i>"Envy; or, Yiddish in America: A novella"</i>		
b. 169	Draft (incomplete?), autograph manuscript, corrected	undated
b. 169	Draft, typescript, corrected	undated
b. 169	Draft, typescript (photocopy)	undated
b. 169	Draft, typescript, corrected, with proofreaders' marks and printer's annotations	undated
b. 169	Excerpt, draft, typescript and typescript (photocopy) (2 copies)	circa 1969 August 11
b. 169	Miscellaneous draft pages	undated
b. 169	Printed version, <i>Commentary</i> , photocopy (2 copies)	circa 1969 November
b. 169	Reviews	1970 March
<i>Epodes: First poems</i>		
b. 169	Correspondence and other material	1990-1992, undated
b. 169	Draft, "Foreword," autograph manuscript, corrected, and printouts	circa 1990
b. 169	Drafts, printouts	undated

## Writings of Cynthia Ozick &gt; Epodes: First poems (continued)

b. 327 (Oversize)	Printed version, Logan Elm Press at The Ohio State University, with prints by Sidney Chafetz	1992
	"Evolution: An interview"	
b. 169	Draft, typescript	1970
b. 169	Draft, typescript carbon	1970
	<i>Fame &amp; folly: essays</i>	
b. 169	Clippings	1993, 1995
b. 169	Correspondence <i>2 Folders</i>	1987-1996, undated
b. 216	Correspondence and other material	1996, undated
b. 169	Notes and other papers	circa 1994-1995
b. 169	Drafts and proofs <i>18 Folders</i>	circa 1984-1995
b. 169	Drafts "Not in <i>Fame &amp; folly</i> "	1994, undated
b. 169	Printed versions of essays <i>2 Folders</i>	1984-1993
b. 169	Setting copy, typescript, corrected, with proofreaders' marks <i>2 Folders</i>	circa 1995
b. 170	"1st" page proof, "Master set," corrected, with proofreaders' marks and printer's annotations <i>2 Folders</i>	1995 December
b. 170	"1st" page proof, "rough pages," corrected <i>2 Folders</i>	1995 December 14
b. 170	"Second" page proof, "Master set," corrected, with proofreaders' marks and printer's annotations <i>2 Folders</i>	1996 January
b. 170	"Second" page proof, corrected <i>2 Folders</i>	1996 January
b. 170	Revized page proof, corrected, with proofreaders' marks and printer's annotations <i>2 Folders</i>	1996
b. 170	Page proof <i>2 Folders</i>	1996
b. 170	Page proofs	circa 1996
b. 170	Miscellaneous draft and proof pages	1996, undated
b. 216	Publicity and reviews <i>3 Folders</i>	1996



## Writings of Cynthia Ozick &gt; Fame &amp; folly: essays (continued)

b. 237 (Oversize)	Publicity and reviews	1996
	"The Fanatic"	
b. 216	Draft, printout, corrected	undated
	"A Father and son"	
b. 216	Drafts, autograph manuscript, corrected, and typescript carbon	[1951?]
	"The First hundred years"	
b. 216	Correspondence and other material	1997, undated
b. 216	Drafts	undated
b. 216	[Page proof?], corrected	undated
	"The Flesh and the heart: A Short story"	
b. 216	Draft, typescript	undated
	"The Flight portfolio"	
b. 216	Correspondence and drafts	2019
	["For me, a representative New York Jew..."]	
b. 170	Draft, typescript, corrected	undated
	<i>Foreign bodies</i>	
b. 170	Draft, printout, corrected 2 Folders	undated
b. 171	Draft, printout, corrected 2 Folders	undated
b. 171	Miscellaneous draft pages, printouts	undated
b. 171	"Discards," draft pages, autograph manuscript and printout 6 Folders	circa 2008-2010
b. 216	Draft pages, printouts, corrected	undated
b. 171	Correspondence	2009-2010
b. 171	Reviews and publicity	2009-2011, undated
b. 216	Reviews and other material	2010-2016, undated
	"Foreword"	
b. 216	Drafts and other material	1976-1977, undated
b. 216	Galley proof (photocopy), corrected	[1977?]

## Writings of Cynthia Ozick (continued)

"Foreword"		
b. 171	Proof Foreword and essays by others to an unidentified work	1990
Foreword "to conference papers to be published by ADL"		
b. 216	Correspondence	1989–1990
b. 216	Drafts	undated
b. 216	Material relating to "Op-ed"?	1990, undated
"The Fourth commandment"		
b. 216	Drafts and other material	1997
"From here to Jerusalem"		
b. 216	Correspondence and other material	2000-2002, undated
b. 233	Clipping removed from Correspondence and other material	2001 June 10
b. 216	Drafts	undated
b. 216	Printed version (2 copies)	2001
"Freud's nephew"		
b. 171	Draft pages, autograph manuscript, corrected	undated
b. 171	Draft, typescript, corrected	undated
b. 171	Miscellaneous draft pages, typescript, corrected	undated
b. 171	Other material	1972-1974, undated
"A Fund of trust"		
b. 171	Draft, autograph manuscript, corrected <i>4 Folders</i>	undated
b. 172	Draft, autograph manuscript, corrected <i>2 Folders</i>	undated
"Future cities"		
b. 216	Draft, interview transcript, typescript	1989 May 22
"Gaddis in context: From a diary"		
b. 172	Draft, typescript	circa 1963 September 16
"Geoffrey, James or Stephen"		
b. 172	Correspondence	1956

## Writings of Cynthia Ozick &gt; "Geoffrey, James or Stephen" (continued)

b. 172	Draft, autograph manuscript, corrected	undated
b. 172	Draft, typescript and typescript carbon, corrected	undated
b. 172	Miscellaneous draft pages, typescript and typescript carbon	undated
b. 203 (Oversize)	Galley proof, corrected	undated
"Gershom Scholem, his memoirs, his shadow"		
b. 172	Correspondence	1980 August
b. 172	Draft and draft pages, autograph manuscript, corrected	undated
b. 172	Drafts, typescript and typescript (photocopy), corrected	undated
b. 216	Drafts, typescript	undated
"God the agnostic and other blasphemies"		
b. 172	Correspondence	1963-1964
b. 172	Drafts, autograph manuscript and typescript, corrected	circa 1962-1963
b. 172	Draft, typescript	undated
b. 172	Draft, typescript carbon	undated
b. 172	Draft, typescript photocopy (incomplete)	undated
"A Golem for Gotham"		
b. 216	Drafts	1997, undated
"The Good Cossacks"		
b. 216	Correspondence and other material	2004, undated
b. 216	Drafts and proofs	2004, undated
b. 216	Printed version, <i>The New republic</i> (3 copies)	2004 June 28
"Greeks, Jews, and other ironies"		
b. 172	Draft, typescript	undated
b. 172	Draft, typescript carbon	circa 1964
"Hanging the ghetto dog"		
b. 172	Drafts, typescript (photocopy)	undated
b. 172	Proof, corrected (photocopy)	undated
"Harold Bloom / Jewish Museum"		
b. 216	Correspondence and drafts	1978, undated
"A Hebrew sibyl"		

## Writings of Cynthia Ozick &gt; "A Hebrew sibyl" (continued)

b. 216	Email and agreement	2013-2014
b. 216	Drafts 2 Folders	undated
<i>Heir to the glimmering world</i>		
b. 172	Correspondence and other material	2001-2004, undated
b. 172	Draft, autograph manuscript, corrected 3 Folders	undated
b. 172	Draft, printout, corrected 2 Folders	undated
b. 172	Draft, printout 2 Folders	undated
b. 172	Draft, printout 2 Folders	undated
b. 173	Miscellaneous draft pages, printouts, corrected 3 Folders	undated
b. 173	Draft, printout, corrected, with proofreaders' marks 4 Folders	2003-2004
b. 173	Page proof, "master set," corrected, with proofreaders' marks 2 Folders	2004 February 17
b. 173	Page proof, "author's set," corrected 2 Folders	2004 February 17
b. 173	Page proof, annotated and corrected 2 Folders	2004 February 17
b. 173	Proof, book jacket	2004 June 11
b. 173	Book jacket	undated
b. 173	Other material 2 Folders	2004-2005, undated
<i>"Helen Barolini interview"</i>		
b. 216	Correspondence and drafts	1977-1978
<i>"Helping T. S. Eliot write better"</i>		
b. 216	Draft, typescript (photocopy), corrected	undated
<i>"The Heretic"</i>		
b. 217	Correspondence and notes	2002-2003
b. 233	Clipping removed from Correspondence and notes	2002 April 7

## Writings of Cynthia Ozick &gt; "The Heretic" (continued)

b. 217	Drafts <i>2 Folders</i>	2002, undated
b. 217	Galley proofs, corrected	2002
b. 217	Page proof, corrected	2002 August 19
	"Historical inevitability and the moral personality: Henry James <i>The Sense of the past</i> "	
b. 173	Draft, autograph manuscript, corrected	undated
	"The Hole/birth catalogue"	
b. 217	Drafts and other material	1972, undated
b. 233	Galley proof, corrected	[1972?] October
	"Holiness & its discontents"	
b. 217	Draft, typescript, corrected, photocopy (2 copies)	undated
	"How to while away a summer day"	
b. 217	Drafts, autograph manuscript, corrected, and printout	circa 1997 March 26
	"I call you 'Beloved'"	
b. 173	Draft, typescript, corrected (photocopy)	circa 1982
b. 173	Galley proof (photocopy), corrected	1982
	"The Impossibility of being Kafka"	
b. 217	Drafts and other material <i>2 Folders</i>	1998, undated
b. 217	Galley proofs, corrected	1998 December
	["In a hotel room..."]	
b. 217	Correspondence and other material	2001, undated
b. 237 (Oversize)	Clippings removed from Correspondence and other material	2001 September
b. 217	Drafts and proofs, corrected	2001, undated
	"Ink and inkling: Mark Podwal, master of the true line"	
b. 173	Correspondence	1988–1989
b. 173	Drafts, autograph manuscript and typescript, corrected, and printouts	undated
b. 173	Illustrations	undated
	"Intermarriage and the issue of apostasy"	
b. 217	Printed version, <i>Sh'ma</i> (13 copies)	1971 March 19

## Writings of Cynthia Ozick &gt; "Intermarriage and the issue of apostasy" (continued)

b. 217	Publicity	circa 1972 March 6
	Interviews	
b. 217	Draft, printout	circa 1992 May 15
b. 173	Galley proof (photocopy), corrected	circa 1984 January 13
	"An Interview with Cynthia Ozick"	
b. 217	Drafts and correspondence	2002, 2016
	"Introduction" to <i>The Complete works of Isaac Babel</i> (2005)	
b. 174	Correspondence and other material	2001, undated
b. 174	Draft, autograph manuscript, corrected	undated
b. 174	Drafts, printouts, corrected	2001, undated
b. 174	Miscellaneous draft pages, printouts	undated
	"Introduction to Daniel Walden's volume of essays"	
b. 174	Correspondence	1986-1987
b. 174	Draft, typescript	circa 1986
	"Introduction to Pushcart Prize XI"	
b. 174	Correspondence	1986
b. 174	Other material	1986, undated
b. 174	Drafts, autograph manuscript and typescript, corrected	circa 1986
b. 174	[Proof?], corrected	undated
	"Introduction" to <i>Screeno</i> by Delmore Schwartz	
b. 217	Drafts and other material <i>2 Folders</i>	2003-2004, undated
b. 217	Page proof, "3rd pass," corrected	2004 February 27
	"Introduction" to <i>Washington Square</i> by Henry James	
b. 217	Drafts and other material	2002
b. 217	Proofs	2002
	"The Irrelevance of relevance"	
b. 174	Drafts, typescript, corrected	undated
	"Isaac Babel and the identity question"	

## Writings of Cynthia Ozick &gt; "Isaac Babel and the identity question" (continued)

b. 174	Correspondence and other material <i>2 Folders</i>	1994-1995, undated
b. 174	Draft, autograph manuscript, corrected	undated
b. 174	Drafts, typescript, corrected, and printout	undated
b. 174	Miscellaneous drafts pages, autograph manuscript and typescript, corrected	undated
b. 174	[Proof?], corrected and annotated	undated
	["It goes without saying..."]	
b. 174	Galley proof, corrected, with proofreaders' marks (photocopy)	circa 1988 June 22
	["It was once an axiom..."]	
b. 174	Correspondence and other material	1991-1992, undated
b. 200	Clippings removed from Correspondence and other material	1992
b. 174	Drafts and draft pages, autograph manuscript, typescript, and printout	undated
	"Italo Calvino: Bringing stories to their senses"	
b. 217	Drafts	1988, undated
	"The Jewish American writer in America today"	
b. 217	Drafts and other material	1995, undated
	"Jewish Book Council life achievement award talk"	
b. 217	Drafts, autograph manuscript, corrected, and printout	circa 2011 March
	"Joseph in Egypt"	
b. 174	Correspondence	1981-1982, undated
b. 174	Draft, typescript (photocopy) (2 copies)	undated
	"The Journey to Sakhalin"	
b. 174	Draft, typescript, connected	undated
	"Judging the world"	
b. 217	Correspondence and drafts	2014, undated
b. 233	Clippings removed from Correspondence and drafts	2014 March
	"The Juror's other world"	
b. 174	Draft, autograph manuscript, corrected	undated
b. 174	Draft, typescript carbon, annotated	undated

## Writings of Cynthia Ozick &gt; "The Juror's other world" (continued)

b. 174	Draft, typescript	circa 1961 November 14
"Justice (again) to Edith Wharton"		
b. 174	Draft, autograph manuscript, corrected	undated
b. 174	Draft, typescript, corrected	undated
b. 174	Draft, typescript (photocopy)	undated
b. 174	Miscellaneous draft pages, autograph manuscript and typescript, corrected	undated
"Kipling: A Postcolonial footnote"		
b. 217	Draft, printout, corrected	undated
"The Ladle"		
b. 217	Drafts and other material	1996, undated
"Lady Mary Wortley Montagu..."		
b. 217	Drafts, typescript	undated
"Last stories"		
b. 217	Correspondence and drafts	2018
"The Laughter of Akiva"		
b. 174	Correspondence	1979–1982
b. 174	Draft pages, autograph manuscript, corrected	1979
b. 174	Draft, typescript, corrected	undated
b. 174	Draft, typescript (photocopy)	undated
b. 174	Miscellaneous draft pages, autograph manuscript and typescript	undated
b. 174	Draft, typescript (photocopy), corrected, with proofreaders' marks and printer's annotations	1983, undated
b. 174	[Printed version?] (photocopy)	undated
"Lectures in contemporary fiction"		
b. 217	Drafts, typescript	undated
"Lelyveld"		
b. 217	Drafts and other material	2004–2005
b. 217	Proofs	2005 March
"The Lessons of the master"		
b. 174	Correspondence and other material	1982, undated



## Writings of Cynthia Ozick &gt; "The Lessons of the master" (continued)

b. 174	Draft, typescript, corrected, and typescript photocopy (3 copies)	undated
b. 174	Galley proof, corrected, with proofreaders' marks	undated
<i>"Letter to a 'Palestinian military spokesman'"</i>		
b. 174	Drafts, autograph manuscript and typescript	circa 1978 March
b. 217	Draft and printed version	1978
<i>"Letters from the play doctors' file"</i>		
b. 217	Drafts and correspondence Includes draft of untitled poem	1996
<i>Letters of intent: Selected essay</i>		
b. 217	Draft, "Afterword," printouts, corrected	undated
<i>"Levitation: a story"</i>		
b. 174	Drafts, typescript carbon	undated
b. 174	Miscellaneous draft pages, typescript, corrected	undated
<i>Levitation: Five fictions</i>		
b. 174	Correspondence and drafts	1977-1980
b. 174	Setting copy, corrected, with proofreaders' marks and printer's annotations <i>3 Folders</i>	circa 1980
b. 205	Galley proof, "Master set," corrected, with proofreader's marks and printer's annotations	circa 1980
b. 206	Galley proof, "Master set," "Puttermesser and Xanthippe," corrected, with proofreader's marks and printer's annotations	circa 1982
b. 207	Galley proof, "Author's set," corrected	circa 1981-1982
b. 174	Book cover	[1981?]
b. 174	Book cover (copy)	undated
b. 218	Publicity and reviews <i>2 Folders</i>	1981-1982
b. 200	Reviews	1982
<i>"Lincoln's geological hymn"</i>		
b. 218	Drafts and other material	2008, undated
<i>"Literary blacks and Jews"</i>		
b. 218	Drafts, typescript (photocopies)	1973, undated

## Writings of Cynthia Ozick (continued)

<i>"Lovesickness"</i>		
b. 218	Correspondence	1997, undated
b. 218	Drafts	undated
b. 218	Galley proofs	1997
<i>"Mark Twain's Vienna"</i>		
b. 175	Correspondence	1994-1996, undated
b. 175	Other material	1995, undated
b. 175	Draft, autograph manuscript, corrected	undated
b. 175	Drafts, typescript, corrected, and printouts	undated
b. 175	Draft, printout, corrected, with proofreaders' marks (photocopy)	1996 April 10
b. 175	Proofs, corrected (photocopy)	undated
<i>"Marriage and divorce"</i>		
b. 175	Draft, typescript carbon	circa 1968 November 8
<i>"Martyr"</i>		
b. 175	Correspondence and other material	2006
b. 175	Draft, autograph manuscript, corrected	undated
b. 175	Drafts and draft pages, printouts	undated
b. 175	Galley proofs	2006, undated
b. 175	[Page proof?], corrected	2006 November 28
<i>"Mercy, pity, peace and love"</i>		
b. 175	Draft (incomplete), typescript, corrected <i>2 Folders</i>	undated
b. 175	"Rejected sections," autograph manuscript, corrected, and typescript <i>4 Folders</i>	circa 1950s
<i>The Messiah of Stockholm</i>		
b. 175	Correspondence and reviews <i>2 Folders</i>	1985-1987, undated
b. 175	Draft pages, autograph manuscript and typescript, corrected <i>2 Folders</i>	undated
b. 175	Draft, typescript, corrected	undated

## Writings of Cynthia Ozick &gt; The Messiah of Stockholm (continued)

b. 176	Draft, typescript and typescript (photocopy) (2 copies) <i>2 Folders</i>	undated
b. 176	Draft, typescript (photocopy), corrected, with proofreaders' marks and printer's annotations	circa 1987
b. 218	Draft, typescript, corrected, photocopy	undated
b. 208	Galley proof, "Au[thor]'s gp," corrected	1987
b. 209	"Master galleys," corrected, with proofreaders' marks and printer's annotations	1987
b. 210	Galley proof	1987
b. 176	Reviews and publicity <i>5 Folders</i>	1987-1988, undated
b. 200	Reviews and publicity <i>2 Folders</i>	1987-1988
b. 203 (Oversize)	Reviews and publicity	1987-1988
<i>"M[etaphor] &amp; M[emory] and Shawl"</i>		
b. 176	Correspondence	1989-1990, undated
b. 176	<i>The Shawl</i> , book covers (2)	undated
b. 176	Reviews and publicity <i>3 Folders</i>	1989-1990, undated
b. 177	Reviews and publicity <i>3 Folders</i>	1989-1990, undated
b. 178	Reviews and publicity <i>2 Folders</i>	1989
b. 179 (Oversize)	Reviews and publicity <i>3 Folders</i>	1983-1990
b. 176	"Le traducteur introuvable: adaptation [by] Patrick Haggig," draft, printout	undated
<i>Metaphor &amp; memory: essays</i>		
b. 176	Correspondence <i>2 Folders</i>	1987-1989, undated
b. 176	Table of contents, drafts, autograph manuscript and typescript, corrected	undated
b. 176	Drafts, typescript, corrected <i>3 Folders</i>	undated
b. 180	[Final] draft, typescript, corrected, with proofreaders' marks and printer's annotations <i>2 Folders</i>	circa 1988-1989

## Writings of Cynthia Ozick &gt; Metaphor &amp; memory: essays (continued)

b. 180	Galley proof, corrected, with proofreaders' marks and printer's annotations	circa 1988-1989
b. 180	Page proof (photocopy) <i>2 Folders</i>	circa 1988-1989
b. 180	Miscellaneous proof pages	circa 1988-1989
b. 180	Front cover (photograph)	[1989?]
b. 180	Publicity and reviews <i>2 Folders</i>	1989-1990, undated
b. 180	Other material	1989, undated
"Morgan and Maurice: A Fairy tale"		
b. 218	Correspondence and drafts	1971
b. 237 (Oversize)	"First" galley proof, corrected	n.y. December
"Mr. Steiner's dark landscape"		
b. 180	Draft, typescript (photocopy) (4 copies)	circa 1980 May 20
"Mrs. Virginia Woolf"		
b. 218	Drafts and other material	1973, undated
b. 233	"First make up" proof, corrected	1973 July 6
"The Muscovite cousin"		
b. 180	Correspondence	1995-1996, undated
b. 180	Draft, autograph manuscript, corrected	undated
b. 180	Drafts, printouts <i>2 Folders</i>	undated
b. 180	Miscellaneous draft pages, autograph manuscript, typescript, and printouts	undated
b. 180	Galley proof (2 copies)	1996 May 30
b. 200	Proof, corrected and annotated	1996 July 1
"My grandmother's pennies"		
b. 218	Correspondence and drafts	1978
"The New diabolism: A philosophical whim"		
b. 180	Draft, typescript, corrected	undated
"Nine anti-rules for writing a 'first novel'"		
b. 218	Printed version, <i>The Writer</i>	1967 January

## Writings of Cynthia Ozick (continued)

"No taste for accounting"		
b. 218	Drafts and other material	1998
b. 218	Galley proof, corrected	1998 July 21
b. 218	Printed version, <i>The New Yorker</i>	1998 August 3
"Nobility eclipsed"		
b. 218	Correspondence and drafts	2012, undated
b. 218	Printed version, <i>The New republic</i>	2012 June 28
"Notes toward a meditation on 'forgiveness'"		
b. 218	Correspondence and drafts	circa 1976
"Notes toward finding the right question"		
b. 180	Correspondence	1978-1979, undated
b. 180	Draft, autograph manuscript, corrected	undated
b. 180	Notes and drafts, autograph manuscript and typescript	undated
b. 180	Drafts, typescript (photocopy)	undated
b. 180	Draft, typescript and typescript carbon	undated
b. 218	Drafts, typescript (photocopy) <i>2 Folders</i>	undated
b. 180	Proof, corrected, with proofreaders' marks (photocopy)	[1982?]
b. 180	Proof, corrected	undated
b. 218	Printed version, <i>Lilith</i>	1979
b. 218	Printed version (photocopy) (20 copies) <i>2 Folders</i>	undated
"Novel or nothing"		
b. 218	Drafts, autograph manuscript and printouts, corrected	undated
b. 218	Galley proof, corrected	undated
b. 218	Printed version, <i>The New republic</i>	2008 May 28
"The Novel's evil tongue"		
b. 218	Correspondence and drafts	2015, undated
"Of Christian heroism"		
b. 218	Draft, printout, corrected	undated
b. 218	Printed version (photocopy) and other materials	1999, undated

## Writings of Cynthia Ozick (continued)

<i>"The Offense of Rafael Caritas"</i>		
b. 180	Correspondence	1951–1955
b. 180	Notes	1951, undated
b. 180	Draft, "Chapter I," typescript	undated
b. 180	Miscellaneous draft pages, autograph manuscript, corrected	undated
b. 218	Draft pages 1-5, autograph manuscript, corrected	undated
b. 180	Reader report, draft	1955 February 7
<i>"On Jewish dreaming"</i>		
b. 218	Drafts, typescript <i>3 Folders</i>	undated
b. 233	Printed version, <i>JWB circle</i>	1977 October
<i>"On Joseph Roth's What I saw"</i>		
b. 218	Correspondence and drafts	2002–2003
b. 237 (Oversize)	Clippings removed from Correspondence and drafts	2003
<i>"On the extinction of alumni"</i>		
b. 219	Drafts and other material	1971
<i>"On the loss of hierarchy"</i>		
b. 219	Drafts and other material <i>2 Folders</i>	2002, undated
b. 219	Page proof	2002 August 20
<i>"On the state of Israel"</i>		
b. 219	Drafts and other material	2001
<i>"On translating Yiddish"</i>		
b. 219	Draft, typescript, corrected	undated
<i>"Only connect"</i>		
b. 219	Correspondence and drafts	2002
b. 237 (Oversize)	Clippings removed from Correspondence and drafts	2002 September 8
<i>"Out from Xanadu"</i>		
b. 180	Drafts and other material	2006, undated
<i>"The Oversoul in English lyricism: Conscience and mysticism in the lyric poets"</i>		

Writings of Cynthia Ozick > "The Oversoul in English lyricism: Conscience and mysticism in t [...]  
(continued)

b. 180	Draft, autograph manuscript, corrected	undated
	<i>"An Overwrought view from the peak of the bottom: An epistle to the Gentiles and some Jews"</i>	
b. 180	Correspondence and other papers	1974, undated
b. 180	Draft pages, autograph manuscript, corrected	undated
b. 180	Draft, typescript, corrected	undated
b. 180	Draft, typescript and typescript photocopy (5 copies)	undated
b. 180	Draft, typescript, corrected, with proofreaders' marks (photocopy)	undated
b. 180	Draft, typescript, corrected and stamped (photocopy) (2 copies)	undated
b. 180	Miscellaneous draft pages, typescript, corrected	undated
b. 203 (Oversize)	Galley proof, corrected	1974
b. 200	Proof, corrected	1974 November
	<i>"The Pagan rabbi: A story"</i>	
b. 181	Draft, typescript, corrected	undated
b. 181	Drafts, typescript and typescript carbon (3 copies)	1964, undated
b. 181	Printed versions (photocopy)	1966, undated
	<i>The Pagan rabbi and other stories</i>	
b. 181	Correspondence	1976-1982, undated
b. 219	Correspondence and clippings	1972, 1987
b. 181	[Setting copy?], corrected, with proofreaders' marks and printer's annotations <i>2 Folders</i>	circa 1970 November 11
b. 211	Galley proof, "Master set," corrected, with proofreaders' marks and printer's annotations	1970
b. 212	Galley proof, "Master set," corrected, with proofreaders' marks and printer's annotations	1970 December 14
b. 181	Book covers	undated
b. 219	Publicity and reviews <i>5 Folders</i>	1971-1972
b. 237 (Oversize)	Publicity and reviews	1971-1972, undated
	<i>"Parable in Henry James: The Twentieth century novels"</i>	
b. 181	Draft pages, autograph manuscript and typescript, corrected	undated

## Writings of Cynthia Ozick &gt; "Parable in Henry James: The Twentieth century novels" (continued)

b. 181	Draft, typescript, corrected	undated
	"A Party in New York: The two rooms"	
b. 181	Draft, typescript, corrected, and typescript (photocopy) (2 copies)	undated
b. 219	Drafts and other materials	1976-1979, undated
	"Passage to the new world"	
b. 219	Printed version (photocopy) (4 copies)	circa 1977 August
	"Philip Roth: A Jewish writer?"	
b. 219	Drafts and other material	2020, undated
	"Philip Roth, WSJ tribute"	
b. 219	Drafts, printout	circa 2018
b. 237 (Oversize)	Printed version, <i>Wall Street journal</i>	2018 May 26
	Poems	
b. 181	Drafts, autograph manuscript, typescript, and typescript (photocopy) <i>4 Folders</i>	circa 1950-1984, undated
b. 181	Drafts, autograph manuscript and typescript, and correspondence <i>7 Folders</i>	1950s-1960s
b. 200	Empty envelope	undated
b. 219	Drafts <i>3 Folders</i>	undated
	"The Portrait"	
b. 181	Draft, typescript	circa 1946 September 18
	<i>Portrait of the artist as a bad character: And other essays on writing</i>	
b. 237 (Oversize)	Reviews	1996
	"The Posthumus sublime"	
b. 219	Drafts and other material	1996, undated
	"Postlude: Civic & apothecary proposals"	
b. 181	Draft, typescript	undated
	Practical action"	
b. 219	Drafts, autograph manuscript, corrected, and typescript, corrected <i>2 Folders</i>	undated
	"The Practice of reviewing"	



## Writings of Cynthia Ozick &gt; "The Practice of reviewing" (continued)

b. 181	Draft, printout	1995 June 2
	"Provisions of the demise of the dancing dog"	
b. 219	Draft, typescript carbon, corrected	circa 1965
	"Profile of a Soviet Jew"	
b. 219	Correspondence and drafts	1971
b. 316 (Oversize)	Galley proof, corrected	1971 March
	"Prologue and apologia, with epilogue to the second edition"	
b. 181	Draft, autograph manuscript, corrected	undated
b. 181	Draft, typescript	circa 1963
b. 181	Draft, typescript carbon	undated
	<i>"Proofs and three parables by George Steiner"</i>	
b. 181	Review, drafts, autograph manuscript and typescript, corrected	1993
	"Public intellectuals"	
b. 219	Drafts, printouts	undated
	"Puttermesser: Her ancestry, her afterlife"	
b. 219	Correspondence and drafts <i>2 Folders</i>	1977, undated
b. 219	Printed version (photocopy) (2 copies)	undated
	"Puttermesser and Xanthippe"	
b. 181	Correspondence	1980-1982, undated
b. 181	Draft, typescript, corrected	undated
b. 181	Draft, typescript	undated
b. 182	Draft, typescript (photocopy) (2 copies) <i>2 Folders</i>	1981, undated
b. 182	Draft, typescript, corrected (photocopy) (incomplete)	undated
b. 219	Draft, [excerpt?], typescript,	undated
b. 182	Miscellaneous draft pages, autograph manuscript and typescript, corrected	undated
b. 203 (Oversize)	Galley proof, "Author's pages," corrected and annotated	[1982?]
b. 182	Page proofs (incomplete), annotated	1982
	"Puttermesser in paradise"	

## Writings of Cynthia Ozick &gt; "Puttermesser in paradise" (continued)

b. 182	Contract	1997 January 6
b. 182	Draft, autograph manuscript, corrected	undated
b. 182	Drafts, typescript and printouts, corrected	undated
b. 182	Miscellaneous draft pages and notes	undated
b. 182	Author's proof, corrected and annotated	1997 May
<i>"Puttermesser paired"</i>		
b. 219	Correspondence and other material	1988-1989, undated
b. 219	Drafts <i>3 Folders</i>	1989, undated
b. 182	Draft, [printout?]	circa 1989 April 17
b. 219	Galley proofs, corrected (photocopy) <i>2 Folders</i>	1989 April 7
b. 234	Proof, corrected	1990 October 8
<i>The Puttermesser papers</i>		
b. 182	Correspondence <i>2 Folders</i>	1996-1998, undated
b. 182	Draft, printout and printout (photocopy) <i>2 Folders</i>	undated
b. 182	Draft, typescript, corrected, with proofreaders' marks and printer's annotations <i>2 Folders</i>	circa 1996
b. 182	Page proof, "Au[thor] galleys," corrected <i>2 Folders</i>	1996 December 17
b. 182	Page proof, "Master set, 1st pass," corrected, with proofreaders' marks <i>2 Folders</i>	1996 December 17
b. 182	Page proof, "Au[thor] pages," corrected <i>2 Folders</i>	1997 February 4
b. 182	Page proofs, "Master set, foul," corrected, with proofreaders' marks	1997
b. 183	Miscellaneous drafts and proofs	1997, undated
b. 183	Other material	1997
b. 183	Reviews and publicity <i>5 Folders</i>	1997-1998, undated
b. 201	Reviews and publicity <i>3 Folders</i>	1996-1997, undated

## Writings of Cynthia Ozick &gt; The Puttermessenger papers (continued)

b. 204 (Oversize)	Reviews and publicity <i>2 Folders</i>	1997
b. 219	Reviews and publicity <i>3 Folders</i>	1998-2000, undated
<i>Quarrel &amp; quandary: essays</i>		
b. 183	Correspondence and other material <i>2 Folders</i>	1999-2001, undated
b. 183	Drafts, printouts, corrected	undated
b. 183	Layouts, corrected	2000 January 25
b. 183	Rough page proofs, "author 1st pass" <i>2 Folders</i>	2000 February 25
b. 183	Revised page proofs #1, "Au[thor] 2nd pass" <i>2 Folders</i>	2000 April
b. 220	Publicity and reviews <i>3 Folders</i>	2000-2001
b. 234	Publicity and reviews <i>2 Folders</i>	2000-2001, undated
b. 237 (Oversize)	Publicity and reviews	2000
<i>"Query: State 'the important societal event in the past fifty years...'"</i>		
b. 183	Draft, typescript (photocopy) (2 copies)	undated
<i>"The Question of our speech: The return to aural culture"</i>		
b. 183	Correspondence and other material	1984, undated
b. 183	Draft, autograph manuscript, corrected	undated
b. 183	Draft, typescript, corrected	undated
b. 183	Miscellaneous draft pages and notes	undated
<i>"Rebuttal"</i>		
b. 220	Draft, typescript and typescript photocopy (6 copies)	undated
<i>"Reflections on apostasy"</i>		
b. 220	Draft, printout	undated
<i>"Reflections on the wilderness"</i>		
b. 220	Draft, typescript and autograph manuscript, corrected	undated
<i>"Refugees: A story"</i>		
b. 220	Correspondence and drafts	2004
<i>"A Regular diamond better than gold: A one-hour television play"</i>		

## Writings of Cynthia Ozick &gt; "A Regular diamond better than gold: A one-hour television play" (continued)

b. 183	Draft, typescript, corrected	undated
b. 183	Draft, typescript	undated
b. 183	Draft, typescript carbon	circa 1957 June
b. 200	Empty envelope	1957 June 27
"The Relevance of irrelevance"		
b. 220	Draft, autograph manuscript, corrected, and other material	1969, undated
"Reply to an invitation (all expenses paid) to Germany"		
b. 183	Drafts, printouts	circa 1988 January
b. 183	Proof, corrected (photocopy)	1988 April 21
"The Responsibility of intellectuals"		
b. 220	Drafts	undated
Reviews		
b. 220	Drafts and other material <i>5 Folders</i>	1965-1998, undated
b. 237 (Oversize)	Clipping removed from Drafts and other material	1972 February 22
"The Riddle of the ordinary"		
b. 220	Drafts and other material	1975, undated
b. 220	Printed version, <i>Moment</i> (photocopy) (11 copies)	1975 July
"The Right to exist"		
b. 234	[Proof?], corrected	undated
"The Rights of history"		
b. 220	Drafts <i>3 Folders</i>	1998-1999, undated
b. 220	Proofs	1998-2005
b. 220	Other material	1996-1999, undated
b. 237 (Oversize)	Clippings removed from Other material	1998
["Robert Altman's 3 women..."]		
b. 220	Drafts, autograph manuscript and typescript, corrected	1977, undated
b. 220	Galley proof, corrected	undated
b. 237 (Oversize)	Poster and review	1977, undated

## Writings of Cynthia Ozick (continued)

## "Rosa"

b. 183	Correspondence and notes	1982-1983, undated
b. 220	Draft, autograph manuscript, corrected	undated
b. 220	Drafts and draft pages, typescript, corrected	undated
b. 183	Drafts, typescript and typescript (photocopy)	undated
b. 183	Miscellaneous drafts pages	undated
b. 183	Draft, typescript (photocopy), stamped and corrected, with proofreaders' marks and printer's annotations	1983 March 21
b. 183	Galley proof, corrected, with printer's annotations	1982 September 24
b. 220	Draft, screenplay, typescript [mimeograph?]	1987

## "The Rule of the bus"

b. 183	Correspondence and other material	1999-2003, undated
b. 204 (Oversize)	Clippings removed from Correspondence and other material	2003 June
b. 183	Draft and draft pages, autograph manuscript, corrected	undated
b. 183	Drafts, printouts	2003, undated
b. 183	Galley proof, corrected	2003 June 23
b. 183	Printed version, <i>The New republic</i> (2 copies)	2003 July 21

## "Rushdie in the Louvre"

b. 220	Correspondence and other material	1986-1993, undated
b. 234	Clippings removed from Correspondence and other material	1993-1994
b. 220	Drafts	1993, undated
b. 220	Galley proof (3 copies)	1993 October 12
b. 234	Galley proof, corrected and annotated	1993 November 24
b. 234	Page proof (photocopy) (2 copies)	1993 December 13
b. 220	Printed version, <i>The New Yorker</i> (photocopy)	circa 1993 December 13



## "Sartor resartus: Or, the reviewer reviewed"

b. 184	Draft, autograph manuscript, corrected	undated
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## Writings of Cynthia Ozick &gt; "Sartor resartus: Or, the reviewer reviewed" (continued)

b. 184	Draft, typescript and typescript carbon	undated
	"Saul Bellow's Broadway"	
b. 184	Correspondence and other material	1991-1995, undated
b. 184	Draft and draft pages, autograph manuscript, corrected	undated
b. 184	Drafts, printouts, corrected	undated
	"A Schadenfreude scandal"	
b. 220	Drafts, printout, corrected	undated
	"Self-sacrifice"	
b. 220	Drafts and other material	1998-1999
b. 220	Proof, corrected	1998 October 7
	"The Selfishness of art"	
b. 220	Drafts and correspondence <i>2 Folders</i>	1999
b. 220	Proof, corrected	1999 April 7
	"The Sense of Europe"	
b. 184	Printed version (photocopy), corrected, with proofreaders' marks and printer's annotations	undated
	"Seven propositions..."	
b. 221	Drafts and correspondence	1975
	"The Sewing harems"	
b. 221	Drafts and other material	1975
b. 184	Draft, typescript and typescript carbon (8 copies)	1976, undated
	["Seymour Adelman, a Philadelphia private collector..."]	
b. 184	Correspondence and other material	1985-1986
b. 184	Drafts, autograph manuscript and typescript	undated
	"The Shawl"	
b. 184	Drafts, typescript (photocopy)	1980, undated
b. 221	Draft, excerpt, typescript, corrected (photocopy)	undated
b. 204 (Oversize)	Galley proof, "Author set," corrected	1989
b. 184	Page proof, "Au[thor] set"	1989

## Writings of Cynthia Ozick &gt; "The Shawl" (continued)

b. 204 (Oversize)	Galley proof, "Printer's first proof," corrected, with proofreaders' marks and printer's annotations	1989
b. 184	Page proof, "Printer's first proof," corrected, with proofreaders' marks and printer's annotations	1989
b. 184	Book jacket proofs	circa 1990, 2007
b. 201	Photograph of book jacket cover	undated
b. 317,  39002140917304	"The Shawl", excerpts 1 Videocassette (VHS)  Box 317 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 221	Printed version, excerpt, <i>The New Yorker</i> (photocopy) (6 copies)	circa 1980 May 26
b. 318,  39002140953242	"Interviews" 1 Videocassette (VHS) 01:24:25 Duration (HH:MM:SS.mmm) Starts abruptly.  Box 318 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 221	Permission form	2007 October
	"She: Portrait of the essay as a warm body"	
b. 221	Drafts and correspondence	1998, undated
b. 221	Proofs, corrected	1998
	"Shots: A story"	
b. 184	Draft, autograph manuscript, corrected	undated
b. 184	Draft, typescript, corrected	undated
b. 184	Draft, typescript and typescript carbon (2 copies)	undated
b. 184	Drafts, typescript and typescript carbon	1976, undated
b. 201	Draft, printout	circa 1976 December 2
b. 184	Miscellaneous draft pages, typescript	undated
b. 184	Printed version (photocopy) (5 copies)	[1977?]
	"Sin"	
b. 221	Drafts, printouts 2 Folders	2018-2019, undated
b. 221	Web version, <i>The American scholar</i> , printout	circa 2019
	"Slouching toward Smyrna"	
b. 221	Drafts and other material	1974, undated

## Writings of Cynthia Ozick &gt; "Slouching toward Smyrna" (continued)

b. 221	Printed version (photocopy)	circa 1974 February 24
	"Smoke and fire"	
b. 221	Correspondence and drafts	2001
b. 221	Page proof, corrected	2001 June 27
	"A Solid gold watch"	
b. 221	Drafts and correspondence	1951–1952
	"Some antediluvian reflections..."	
b. 221	Correspondence and drafts	1972, undated
b. 221	Galley proofs (photocopy), corrected	undated
	"Some, one morning... by Herbert Hill"	
b. 184	Correspondence	1963
b. 184	Drafts, autograph manuscript, corrected	undated
b. 184	Drafts, typescript, corrected, and typescript carbon	undated
	"Some questions and responses"	
b. 184	Draft, typescript, corrected	undated
	"Some reflections on conscience"	
b. 221	Draft, printout (6 copies)	circa 1992 April 8
	"Soviet Jews"	
b. 221	Draft and other material	1974, undated
	"A Soviet slave"	
b. 184	Draft pages, autograph manuscript, corrected	undated
b. 184	Draft, typescript, corrected	undated
	"Spectacle, dominion, energy, honor"	
b. 184	Draft, typescript carbon	undated
	"Still another autobiography of an assimilated Jew"	
b. 184	Correspondence and other material	1978, undated
b. 184	Drafts, autograph manuscript and typescript, corrected	undated
b. 184	Draft, typescript (photocopy) (18 copies)	undated
b. 184	Miscellaneous draft pages	undated



## Writings of Cynthia Ozick (continued)

"Stone"		
b. 184	Draft, autograph manuscript, corrected	undated
b. 184	Draft, typescript carbon, corrected	undated
"The Suicide note"		
b. 221	Printed version, <i>The New republic</i>	1988 March 21
"The Suitcase"		
b. 184	Draft, autograph manuscript, corrected	undated
b. 184	Draft, typescript, corrected	undated
b. 184	Draft, typescript carbon	circa 1964 June 29
b. 184	Draft, typescript	undated
b. 184	Miscellaneous draft pages	undated
"Swedish lecture"		
b. 221	Draft, typescript and typescript photocopy (3 copies)	1983–1984
"The Synthetic sublime"		
b. 221	Correspondence	1998–1999
b. 221	Drafts, autograph manuscript	undated
b. 221	Drafts, typescript and printouts	1998–1999
b. 221	Galley proofs	1999 February
b. 221	[Page proof?]	1999 February 8
"Syracuse U. Press talk"		
b. 221	Correspondence and other material	1995, undated
b. 237 (Oversize)	Issue of <i>Forward</i> removed from Correspondence and other material	1995 November 17
"T.S. Eliot at 101"		
b. 235	Clippings	1988-1989, undated
b. 221	Correspondence <i>6 Folders</i>	1989-1991, undated
b. 221	Draft, autograph manuscript, corrected	undated
b. 221	Draft, typescript, corrected	undated
b. 221	Draft, typescript, corrected	undated

## Writings of Cynthia Ozick &gt; "T.S. Eliot at 101" (continued)

b. 221	Draft, printout, corrected (2 copies) <i>2 Folders</i>	undated
b. 235	Galley proof, corrected (2 copies) <i>2 Folders</i>	1989 November 20
b. 221	Notes	undated
b. 221	Printed material	1989, undated
b. 184	[Proof?] (photocopy)	undated
"Talk of the town"		
b. 222	Drafts and other material	1998, undated
b. 237 (Oversize)	Clipping removed from Drafts and other material	1998 September 21
"Tall Kafka and his sisters"		
b. 222	Drafts	1998, undated
b. 222	Printed version, <i>Bomb</i>	1998
b. 222	Other printed material	circa 1998 March 26
"The Teaching of Clara Hecht"		
b. 222	Drafts and other material	1977, undated
b. 237 (Oversize)	Galley proof, corrected	undated
"Terminal housing"		
b. 222	Drafts and other material	2016–2017
"There is no one in New York"		
b. 184	Draft, typescript carbon, corrected	1970
b. 222	Draft, typescript	1970
"This is a story of two cousins..."		
b. 222	Drafts	[1990?]
["This is about reading..."]		
b. 184	Draft, autograph manuscript, corrected	undated
b. 184	Draft and draft pages, typescript, corrected	undated
"Three meditations on cruelty"		
b. 222	Drafts and other material	2002, undated
"Throwing away the clef: Saul Bellow's Ravelstein"		

## Writings of Cynthia Ozick &gt; "Throwing away the clef: Saul Bellow's Ravelstein" (continued)

b. 222	Drafts and other material	2000, undated
b. 237 (Oversize)	Clippings removed from Drafts and other material	2000
b. 222	Galley proof, corrected	2000 May 3
b. 222	Page proof, corrected	2000 May 9
b. 184	Page proof	2005 July 27
"To Mr. Arafat: Stones are not jewels"		
b. 204 (Oversize)	Clippings	1988
b. 184	Correspondence	1988
b. 184	Drafts, printouts	circa 1988
b. 184	Printed version, <i>The New York times</i> (photocopy) (6 copies)	circa 1988 February 29
b. 235	Printed version (photocopy)	circa 1988 February 29
b. 184	Other material	1988, undated
"To the Yiddish poets"		
b. 222	Drafts, autograph manuscript and typescript	undated
"Tomb of the patriarchs"		
b. 222	Drafts and other material	1994-1995, undated
b. 222	Printed version, <i>The New York times</i>	1994 March 2
"Torah as the matrix for feminism"		
b. 184	Draft, typescript, corrected, photocopy (2 copies)	undated
b. 222	Printed version, <i>Lilith</i> (photocopy) (5 copies)	undated
"Towards a new Yiddish: Reflections on Jewish culture in America"		
b. 222	Publicity	1972 April
"Tradition and (or versus) the Jewish writer"		
b. 222	Drafts and other material	circa 2001-2003
b. 222	Page proof	2004 November 18
"Tradition and revolt in Yiddish poetry"		
b. 222	Drafts and correspondence	1968-1970, undated

## Writings of Cynthia Ozick (continued)

"Transcending the Kafkaesque"		
b. 222	Drafts and correspondence <i>2 Folders</i>	2014, undated
"Transcript of conversation with Joshua O. Haberman"		
b. 222	Drafts and correspondence	1993, undated
b. 235	Envelope	1993 March 9
"Travel verse"		
b. 222	Drafts and other material	1993, undated
"The Tree-spirit"		
b. 184	Draft, autograph manuscript, corrected	undated
"Tribute to Yehuda Amichai"		
b. 184	Draft, typescript, corrected (photocopy)	undated
b. 222	Draft, typescript	1983 May 16
b. 184	Printouts (5 copies)	1983–1984
<i>Trust</i>		
b. 319	Draft, "66 pages of new material for <i>Trust</i> " (microfilm) <i>1 microfilm_reel</i> Box 319 (microfilm): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 185	Setting copy, corrected, with proofreaders' marks and printer's annotations <i>6 Folders</i>	circa 1966 April 26
b. 222	Publicity and reviews (photocopies)	circa 1966
b. 222	"Afterword," correspondence and drafts	2004
b. 222	"Afterword," galley proofs	2004
"TV"		
b. 222	Drafts, typescript and typescript carbon	1958
"Under one roof, under one sky"		
b. 222	Drafts and other material	1996, undated
"Unforgivable, indefensible, uninnocent"		
b. 222	Draft, revised, printout, corrected	undated
"An (Unfortunate) interview with Henry James"		
b. 222	Drafts and correspondence	2003

## Writings of Cynthia Ozick &gt; "An (Unfortunate) interview with Henry James" (continued)

b. 222	Printed version, <i>Zembla</i>	2003
<i>"Updike, Early stories"</i>		
b. 222	Drafts and other material	2003
b. 222	[Proof?], corrected	2003 November 13
<i>"Usurpation (other people's stories)"</i>		
b. 185	Correspondence	1973-1974, undated
b. 185	Draft, autograph manuscript, corrected	undated
b. 185	Draft, typescript, corrected	undated
b. 185	Draft, typescript, corrected (photocopy)	undated
b. 185	Draft, typescript photocopy (2 copies)	undated
b. 185	Draft, corrected, with proofreaders' marks and stamped (photocopy)	undated
b. 185	Miscellaneous draft pages, typescript and autograph manuscript	undated
b. 204 (Oversize)	Galley proof, corrected	circa 1974
b. 201	Proof, corrected	1974 May
<i>"The Uses of legend"</i>		
b. 222	Drafts	undated
<i>"Utopia, dystopia, messtopia!"</i>		
b. 222	Drafts and correspondence	2001-2002
b. 235	Proof, corrected	2001 December 11
<i>"Virility: A story, a parody, a parable, a mockery"</i>		
b. 185	Draft, autograph manuscript, corrected	undated
b. 185	Draft, typescript, corrected	undated
b. 185	Draft, typescript carbon	circa 1965 March 23
b. 185	Draft, typescript	undated
b. 185	Draft, typescript photocopy (2 copies)	undated
b. 185	Miscellaneous draft pages	1969, undated
<i>"W. H. Auden at the 92nd St. Y"</i>		
b. 222	Drafts, autograph manuscript, corrected, and printout	undated

## Writings of Cynthia Ozick (continued)

<i>"The Wall by H. G. Adler"</i>		
b. 222	Drafts and correspondence	[2010?]-2014, undated
<i>"Washington Square"</i>		
b. 185	Correspondence	1984 August 21
b. 185	Drafts and draft pages, autograph manuscript and typescript, corrected	circa 1984
<i>"The Way we live now"</i>		
b. 185	Correspondence	1994, undated
b. 185	Draft, autograph manuscript, corrected	undated
b. 185	Drafts, typescript and printouts	1994, undated
<i>"We are the crazy lady and other feisty feminist fables"</i>		
b. 185	Page proof (photocopy)	1977 September 7
<i>"We ignoble savages"</i>		
b. 185	Correspondence	1955-1959, undated
b. 185	Draft, autograph manuscript, corrected	undated
b. 185	Draft, typescript carbon	circa 1960
b. 185	Drafts, "revision" pages, typescript carbon	undated
<i>"Westchester Board of Rabbis address"</i>		
b. 222	Draft, typescript, corrected	circa 1972 January 13
<i>"What Happened to the baby?"</i>		
b. 222	Drafts <i>2 Folders</i>	2006
<i>"What Helen Keller saw"</i>		
b. 223	Correspondence	2002-2015, undated
b. 235	Clipping removed from Correspondence	2003 April 20
b. 223	Drafts, autograph manuscript, corrected, and printouts	undated
b. 223	Galley proofs, corrected	2003 May
b. 223	Page proofs	2003
<i>"What Henry James knew"</i>		

## Writings of Cynthia Ozick &gt; "What Henry James knew" (continued)

b. 185	Clippings	1992, undated
b. 204 (Oversize)	Clippings	1992
b. 223	Clippings	1994
b. 235	Clipping (photocopy)	1994 October 9
b. 185	Correspondence	1991-1992, undated
b. 185	Other material	1953-1991, undated
b. 185	Draft, autograph manuscript, corrected	undated
b. 185	Drafts, printouts	undated
b. 185	Proofs	1992
	["What is a Jewish book..."]	
b. 223	Correspondence and drafts	2001
	"What is poetry about?"	
b. 223	Correspondence and printed material	1997
b. 223	Drafts, autograph manuscript, corrected, and printouts	1997, undated
b. 235	Draft version, <i>Los Angeles times book review</i> (5 copies)	1997 August 24
	"What literature means..."	
b. 223	Printed version, The Writer at Work Symposium, "Morality and Literature"	undated
	"What the scholars say"	
b. 223	Correspondence and contract	1997-1998
b. 223	Research material	undated
b. 223	Drafts	1997, undated
	"What then must we do?"	
b. 223	Drafts, typescript <i>2 Folders</i>	1975, undated
	"What would Henry James think...?"	
b. 223	Drafts and other material	undated
	"When narrative dares to enter history"	
b. 223	Drafts, printout, corrected	undated
	"Where to connect to the inner hum"	

## Writings of Cynthia Ozick &gt; "Where to connect to the inner hum" (continued)

b. 223	Drafts and other material	2000, undated
b. 223	"Proof 1," corrected	2000 April 24
	"Who owns Anne Frank"	
b. 223	Correspondence and other material <i>2 Folders</i>	1992-1998, undated
b. 223	Drafts <i>2 Folders</i>	1997, undated
b. 223	Galley proofs, corrected	1997 September 23
b. 223	Page proof, corrected	circa 1997 September
b. 223	Printed version, <i>The New Yorker</i>	1997 October 6
b. 223	Printed materials and publicity	1997
	"Whose life is it anyway?"	
b. 223	Draft, printout	1999 January
	"Why do I like to read?"	
b. 185	Drafts, autograph manuscript, corrected, and typescript carbon	1957, undated
	"Why I won't go to Germany"	
b. 223	Correspondence and other material <i>2 Folders</i>	1988-1989, undated
b. 223	Proof 2, corrected	1988 December 16
b. 223	Printed version, <i>Harper's magazine</i> (2 copies)	1989 February
	"The Wicked son by David Mamet"	
b. 185	Correspondence	2006
b. 185	Draft and draft pages, autograph manuscript, corrected	undated
b. 185	Drafts and draft pages, printouts	undated
b. 185	Proofs	2006
	"Wieseltier-New republic"	
b. 223	Draft and other material	1981-1986, undated
	"The Wig"	
b. 223	Drafts	undated
	"The Woman as writer"	



## Writings of Cynthia Ozick &gt; "The Woman as writer" (continued)

b. 223	Draft, autograph manuscript, corrected	undated
	"Woman writer"	
b. 224	Drafts and correspondence	1976-1977
	"Women at the hearth: A story"	
b. 185	Draft, typescript carbon, corrected	1970
b. 224	Draft, typescript	undated
	[The World of Maurice Samuel?]	
b. 224	Drafts and other material	undated
	"Writers, visible and invisible"	
b. 224	Drafts and correspondence	2008, undated
	"Yiddish in America"	
b. 224	Material relating to stage adaptation	1990-1991
b. 224	Reviews	1991
	"Yiddish poetry translations"	
b. 224	Drafts and other material <i>4 Folders</i> Includes correspondence with Irving Howe	circa 1967-1970
b. 225	Drafts and other material <i>2 Folders</i>	1967, undated
	"The Zone of interest"	
b. 225	Drafts and other material	2014, undated
	Other work	
b. 186	"Discarded pages" <i>9 Folders</i>	undated
b. 186	Photocopies of drafts of work by Ozick <i>5 Folders</i>	undated
b. 186	Photocopies of printed versions of work by Ozick <i>4 Folders</i>	undated
b. 192	Printed versions of work by Ozick <i>2 Folders</i>	1963-1980, undated
b. 192	Reviews	undated
b. 235	Review	undated
b. 192	Untitled and miscellaneous <i>16 Folders</i>	undated

## Writings of Cynthia Ozick &gt; Other work (continued)

b. 193	Untitled and miscellaneous <i>8 Folders</i>	1985, undated
b. 226	Untitled and miscellaneous <i>31 Folders</i>	circa 1969-2010
b. 227	Untitled and miscellaneous <i>18 Folders</i>	circa 1983-2004
b. 228	Untitled and miscellaneous <i>23 Folders</i>	circa 1973-2021
b. 330	Untitled and miscellaneous <i>3 Folders</i>	circa 1936-1947, undated
b. 235	Untitled and miscellaneous	undated
b. 237 (Oversize)	Untitled galley proof	undated
	Writings of Others <i>9.47 linear feet (11 boxes)</i> Arranged alphabetically by author.	1922-2003
	Alexander, Edward	
b. 229	"The Last refuge of a scoundrel," draft, typescript, corrected (photocopy) (2 copies)	1987
b. 236	Envelope	1987 June 8
	Anissimov, Myriam	
b. 229	"Suicidal Europe," draft, printout	circa 2004 October 23
	Bailey, Paul	
b. 194	"Three American writers: Cynthia Ozick," correspondence and transcripts	circa 1979-1998
	Baris, Sharon	
b. 194	"Hawthorne, Welty, Ozick: Worthy scribblers in the house of Beulah," draft, typescript (photocopy)	circa 2001 July 10
b. 204 (Oversize)	Newspaper sections	2001
	Barolini, Helen	
b. 194	Untitled interview with Cynthia Ozick, draft, typescript (photocopy)	1977 December
	Barrie, Catherine J.	
b. 194	"The Law in Cynthia Ozick," draft, typescript (photocopy)	circa 1978 May 12
	Bauer, Yehuda	

## Writings of Others &gt; Bauer, Yehuda (continued)

b. 229	"Unique and universal: Some general problems arising out of Holocaust research," draft, typescript [mimeograph?]	undated
	Berger, Alan L.	
b. 229	"American Jewish fiction," essay, reprint	1990 October
b. 229	"The Lesson of the Shofar" Jewish identity, idolatry and the Holocaust in the works of Cynthia Ozick," draft, printout	circa 1991 August 30
	Berkowitz, Emily S.	
b. 229	"Cynthia Ozick and the search for self," draft, printout	1996 April 9
	Bloom, Harold	
b. 229	"Before Moses was, I am: The original and the belated testaments," draft, typescript (photocopy)	undated
	Botstein, Leon	
b. 229	Various writings, reprint and printed versions (photocopies)	1990 April
	Burstein, Janet	
b. 229	"'Encumbered by freedom': Cynthia Ozick and the transgressions of art," draft, [printout?],	circa 1987 March 25
	Cahill, Daniel J.	
b. 194	Writings on Jerzy Kosinski	circa 1982
	Chard-Hutchinson, Martine	
b. 194	<i>Encre barbares: Regards sur la fiction brève de Cynthia Ozick</i> , draft, printout	circa 1996
	Cohen, Arthur A.	
b. 194	"The Mongrel," draft, typescript (photocopy) 2 Folders	undated
	Cohen, Gerson D. (Gerson David)	
b. 229	Various writings, reprints and printed versions (photocopies) 2 Folders	1972-1974, undated
	Cohen, Sarah Blacher	
b. 229	Various writings, drafts, typescript	1983, 1987
b. 236	Envelope	1983 January 14
	Cohen, Susan	
b. 229	"Justice for Theo," drafts and correspondence	1989
	Dor, Moshe	

## Writings of Others &gt; Dor, Moshe (continued)

b. 194	"The Face after change," draft, typescript and typescript (photocopy) (3 copies) <i>3 Folders</i>	undated
	Dorfman, Dan	
b. 229	"Idolatry and redemption in Cynthia Ozick's 'Rosa'," draft, printout	1988 May
	Doty, Mark A. (Mark Allen)	
b. 194	"Cynthia Ozick: In praise of paradox, or, a portrait of the artist as writer, 1975 April 15 woman and Jew," draft, typescript	1975 April 15
	Doyle, George	
b. 194	"All the time in the world," drafts, typescript photocopy	undated
b. 194	"Three girls, and a woman named death," draft, printout, corrected	undated
	Falk, Marcia	
b. 194	"Woman through the window: poems," draft, typescript [mimeograph?], inscribed	undated
	Farquharson, Marjorie	
b. 194	"Stalin is with us!" draft, typescript (photocopy)	undated
	Fisch, Harold	
b. 194	"Contemporary Jewish dilemmas in the writings of Cynthia Ozick," draft, typescript, corrected	circa 1973 September 11
	Fitzgerald, Penelope	
b. 194	<i>The Blue flower</i> , proof	1997
	Friedlander, Saul	
b. 229	"Some aspects of the historical significance of the Holocaust," draft, typescript (photocopy)	undated
	Gerber, Merrill Joan	
b. 229	"The Blood bath," draft, typescript (photocopy)	circa 1998 November 2
b. 229	"Interview with Susan Koppelman..." draft, printout	1990 January
	Givens, Richard	
b. 194	"Friarton Estates Corp., et al. petitioners vs the City of New York..." printed version	1980 October
	Gottlieb, Robert	
b. 194	"The Art of editing I," draft, printout, corrected	circa 1994 April 8
b. 202	Empty envelope	1994 April 8

## Writings of Others (continued)

Greenstein, Michael		
b. 229	"The Muse and the messiah: Cynthia Ozick's aesthetics," draft, typescript	circa 1988 May 24
b. 229	"Ozick, Roth, and Postmodernism," page proof	1990 December 20
Hadari-Ramage, Yona		
b. 229	"The Iron lady of literature: An interview with Cynthia Ozick..." draft, printout	circa 1988 October 3
Halevi, Sarah		
b. 194	"A Jewish pilgrim: a proposal," draft, printout	circa 1987 November 15
b. 202	Empty envelope	1987 November 16
Halperin, Irving		
b. 229	"Fifty years in the classroom: The making of a literature teacher," printout, inscribed	1999 March 1
b. 194	"Valediction: A memoir," draft, printout, inscribed	2000 July
Harlow, Jules		
b. 194	Various writings, drafts	undated
b. 229	Various writings, drafts, typescript (photocopies)	circa 1971 June 24
Hemingway, Ernest		
b. 202	"The Old man and the sea," printed version, <i>Life</i>	1952 September 1
Herman, Peter		
b. 194	"Tension in the stories of Isaac Babel and Cynthia Ozick," draft, typescript	undated
Hibbard, Allen		
b. 229	Various writings, printout and printed version (photocopy)	circa 1998 August 31
Howard, Richard		
b. 194	"The Resonance of Henry James in recent American poetry," draft, typescript (photocopy)	undated
Jerome, Judson		
b. 194	"Instruction for acting," draft, typescript mimeograph	undated
Joffe, Alexander H.		

## Writings of Others &gt; Joffe, Alexander H. (continued)

b. 194	"After Saddam: Toward a vision of post-Baathist Iraq," draft, printout	1999 July 18
	Jonas, Hans	
b. 194	"The Burden and blessing of mortality," draft, printout, inscribed	undated
	Jong, Erica	
b. 194	Various writings, drafts and printed versions	1973, undated
	Kalechofsky, Roberta	
b. 229	Various writings, drafts, printouts	circa 1977-2009
	Kalven, Harry	
b. 194	"Report on the Jury Project of the University of Chicago Law School," draft, typescript mimeograph	1955 November
	Kalven, Jaime	
b. 229	Various writings, drafts, typescript Includes copy of "The Juror's other world" by Ozick, typescript (photocopy)	1986, 1988
	Kauvar, Elaine M.	
b. 229	"American Jewish writers and the breakup of old faiths," draft, [printout?]	circa 1989 February 23
b. 229	"An Interview with Cynthia Ozick," printed version, <i>Contemporary literature</i> (photocopy) (4 copies)	circa 1985
b. 194	Chapter 1, "The Struggle for exactitude," <i>Cynthia Ozick's fiction: tradition &amp; invention</i> , draft, printout	circa 1990 June 11
b. 229	Other writings, printed versions (photocopies)	circa 1985-1986
	Kerrigan, Anthony	
b. 194	"Death and recovery from chaos," draft, printout	circa 1992 January 19
b. 202	Empty envelope	1992 January 21
	King, James V.	
b. 194	"Cornbread: A memory," draft, typescript	undated
	Klingenstein, Susanne	
b. 229	"Absence," drafts, printout	undated
b. 229	"Cynthia Ozick, New York writer," proposal, draft, printout	circa 1999 August 13
b. 229	<i>Enlarging America: The Cultural work of Jewish literary scholars, 1930-1990</i> Chapter 1, draft, printout (photocopy)	circa 1991 October

## Writings of Others &gt; Klingenstein, Susanne (continued)

b. 229	"Jewish academics in the twentieth century" <i>3 Folders</i>	1988, undated
b. 236	Envelope removed from "Jewish academics..."	1988 December 19
b. 229	Other writings <i>2 Folders</i>	1987-1989, undated
b. 236	Envelopes removed from Other writings	1983, 1988
Knopp, J[osephine] Z[adovsky]		
b. 195	"The Jewish stories of Cynthia Ozick," draft, typescript (photocopy) (2 copies)	undated
Levine, Michael G.		
b. 195	"Toward an addressable you: Ozick's <i>The Shawl</i> and the mouth of the witness," draft, printout	circa 2000 February
Lindenbaum, Shalom		
b. 229	"Schulz's messianic vision and its mystical undercurrents," draft, printout (photocopy)	circa 2008 March 26
Lipman, Jacob		
b. 195	Various writings, drafts	1979-1980
Lish, Gordon		
b. 229	"Two families: A story," draft, typescript (photocopy)	circa 1977 April
b. 195	Various writings, drafts	circa 1979
Lowin, Joseph		
b. 229	"Cynthia Ozick," draft, printout (photocopy)	circa 1997 March 20
b. 195	"Once more at the Memorial," draft, printout	circa 1992
Mailer, Norman		
b. 230	Various writings, typescript [copies?]	undated
b. 236	Envelope	1989 March 27
Mandel, Oscar		
b. 195	"Elaborations," chapter draft, typescript	circa 1976 December 2
McDuffie, Dorothy		
b. 195	["It is a dangerous thing to attempt to write a 'feminist criticism' of a woman writer..."], draft, typescript, corrected (photocopy)	circa 1978 August 30
Menashe, Samuel		

## Writings of Others &gt; Menashe, Samuel (continued)

b. 195	Poems	1981 February 17
b. 195	"Still life," draft, typescript	[1981?]
	Miller, David	
b. 230	"The Undiscovered country: Children, childhood, and Conrad," draft, printout	undated
	Miron, Susan	
b. 230	"Disaster, denial, defeat, despair: Reflections by Cynthia Ozick...," draft, printout	1989 February
b. 236	Envelope removed from "Disaster, denial, defeat, despair"	1989 February 15
b. 230	" <i>The Manuscript found in Saragossa</i> by Jan Potocki," review, draft, printout	circa 1995 July 18
	Mirsky, Mark	
b. 230	"Dear father," draft, typescript (photocopy) and printed version	1983
	Neusner, Jacob	
b. 230	"Three generations of post-war study of Judaism in Germany..." "uncorrected" proof	2004 October 18
	Novak, William	
b. 195	"After the schlemiel: American Jewish literature today," proof (photocopy)	1975 December
	Ocean, Marshall	
b. 195	"The Tübinger Judenspiel," draft, typescript (photocopy)	circa 1981 May 15
	Ozick, Daniel	
b. 230	"The Joy of walking," draft, typescript	1982 November 28
	Ozick, Julius	
b. 230	"Free association," draft, typescript	undated
	Pawel, Ernst	
b. 230	"The Judaism of Franz Kafka," draft, printout	circa 1987 January 5
	Peretz, Don	
b. 230	Various writings, reprints and printed versions	circa 1970-1983
	Petuchowski, Jakob Josef	
b. 195	"Conservative liturgy come of age," printed version (photocopy)	undated



## Writings of Others (continued)

	Philipson, Morris	
b. 230	"A Memoir for the annals of the New York theatre," draft, printout	undated
	Pinsker, Sanford	
b. 195	"Jewish education: Mediocrity, the dual curriculum and the dangers of the middle road," draft, printout	circa 1983 October 28
	Plax, Martin J.	
b. 230	["To the editor of <i>Commentary</i> ..."], draft, typescript	undated
	Plotinsky, Melvin	
b. 230	"The Flower-maker," draft, typescript (photocopy)	[1981?]
b. 195	["The Flowermaker"?], drafts, typescript <i>8 Folders</i>	1977-1983, undated
b. 202	Empty envelope	undated
b. 195	Poems, drafts and printed versions	circa 1956-1965
b. 195	"Upon the stair," draft, typescript	undated
	Pynchon, Jackson	
b. 230	"Prejudice and pride," draft, printout, corrected (photocopy)	2007 April 16
	Regelson, Abraham	
b. 195	"Two swans and a river," printed version (photocopy) (3 copies)	undated
	Rosen, Jonathan	
b. 230	["There was a time..."], draft, typescript, signed	circa 1984 November 5
	Rosen, Norma	
b. 230	"Two writer-friends talking: Cynthia Ozick and Norma Rosen," draft, printout	circa 1989 November 1
	Rosenberg, David	
b. 230	"Pentacostal voice," draft, typescript, inscribed	1988
	Rosenfeld, Alvin H. (Alvin Hirsch)	
b. 230	"Holocaust fictions and the transformation of historical memory," draft, printout	1988 July
b. 230	"Irving Howe: The World of our fathers," draft, typescript, corrected (photocopy)	undated
b. 230	"Literature and the surgeon general's stamp..." draft, typescript	undated
b. 195	Various writings, drafts and printed versions	1975-1984, undated

## Writings of Others &gt; Rosenfeld, Alvin H. (Alvin Hirsch) (continued)

b. 202	Empty envelope	1984 April 25
	Rosenthal, T. G.	
b. 202	[Proof?], corrected to unidentified work on Ivon Hitchens	undated
	Roskies, David G.	
b. 230	"The Last Yiddish novel," draft <i>2 Folders</i>	undated
	Rostow, Eugene V. (Eugene Victor)	
b. 230	Various writings, drafts, printouts	1989, 1992
	Roth, Philip	
b. 195	<i>The Breast</i> , draft, typescript, corrected (photocopy)	circa 1972
b. 202	Empty envelope	1972 June 4
	Rykman, Peter	
b. 195	"The Shawl," adaptation, draft, printout	1984 May 22
b. 202	Empty envelope	1984 June 11
	Schaeffer, Susan Fromberg	
b. 230	"Cynthia Ozick: <i>Levitation</i> ," draft, typescript (photocopy)	circa 1982
	Schmookler, Yulia	
b. 195	Various writings, drafts, typescript (photocopies)	undated
	Schneider, Shmuel	
b. 230	"Two interviews with Aharon Appelfeld regarding his life and works," draft, printout	2018
	Scholem, Gershom	
b. 230	"Jews and Germans," printed version (photocopy) (7 copies)	undated
	Schwartz, Howard	
b. 230	"David's harp," draft, (typescript photocopy?)	circa 1983 January 13
b. 230	"A Garment for the moon," draft, (typescript photocopy?)	circa 1982 October 15
b. 236	Issue of <i>St. Louis Jewish light</i> removed from "A Garment for the moon"	1982 October 13
	Segal, Lore Groszmann	
b. 195	"Morris the artist," draft, printout Includes "Talk on accepting the Geschwister-School-Preis..." Peter Gay	circa 1999 December

## Writings of Others (continued)

Shaked, Gershon		
b. 230	"Alexandria: On Jews and Judaism in America," offprint, <i>The Jerusalem quarterly</i> , inscribed	1989
b. 195	"Behind the headlines: (On Amos Oz' recent book)," offprint, <i>The Jerusalem quarterly</i>	1979
b. 195	"The Man who was not Job," reprint, <i>Scripta Hierosolymitana</i>	1978
Shammas, Anton		
b. 230	"Israeli literature: 40th anniversary retrospective," draft, printout, corrected	1987 December 6
Shestack, Jerome J.		
b. 195	"Introduction of Cynthia Ozick," draft, printout	undated
Short, Roberta Harris		
b. 230	"Cynthia Ozick's <i>The Puttermesser papers</i> ," draft, printout	1998 November
Signorella-Arlen, Gina M.		
b. 230	"Idolatry as metaphor for disruptive memory in Cynthia Ozick's fiction," thesis, draft, printout	1998
Silk, Dennis		
b. 204 (Oversize)	"Lives of the magicians," galley proof, corrected, with proofreaders' marks (photocopy)	undated
Sokoloff, Naomi B.		
b. 230	"Interpreting Cynthia Ozick's <i>Cannibal galaxy</i> ," draft, printout (photocopy)	1986 February
Soloveitchik, Joseph		
b. 195	"Confrontation," printed version, <i>Tradition</i> (photocopy)	circa 1964
b. 195	"The Lonely man of faith," printed version, <i>Tradition</i> (photocopy)	circa 1965
Strandberg, Victor		
b. 195	"The Art of Cynthia Ozick: An interpretive study," drafts, typescript	1982, undated
Surgal, Alan		
b. 230	"The Eternal light chapter 143, 'The Yeleds of Yeled'," draft, typescript mimeograph	undated
Tel-Oren, Sharona		
b. 230	"Interview," draft, printout, corrected and annotated	[1986?]
Thorne, George		

## Writings of Others &gt; Thorne, George (continued)

b. 195	"A Reflection: St. George and the orthocrats, or, the battle for Orwell's bones," draft, typescript (photocopy)	undated
	Trachtenberg, Peter	
b. 230	"Transatlantic connections," draft, typescript (photocopy)	1980 December
	Tropp, Sandra [Fehl?]	
b. 230	"Cynthia Ozick (1928-)," draft, printout, corrected	undated
	Updike, John	
b. 230	"Decade of the row: 1938-47," draft, printout	undated
	Vivas, Eliseo	
b. 230	Various writings, reprints	
	Walzer, Philip	
b. 195	"An Interview with Cynthia Ozick," galley proof, corrected	undated
	Weinberg, Helen	
b. 230	["I met Cynthia Ozick..."], draft, printout, corrected	1998 September
b. 230	"The Fiction of Cynthia Ozick..." draft, typescript, corrected (photocopy)	undated
	Weinberg, Kenneth G.	
b. 196	"A Memoir of the air war over Europe," draft, printout	undated
	Werner, Mark	
b. 230	"Army fatigues: Joining Israel's army of international volunteers," preface, draft, printout	circa 2007 June 6
	[Woolfs, Susanna?]	
b. 230	["I feel deeply, almost desperately uncomfortable..."], draft, typescript	undated
	Wood, James	
b. 196	<i>The Book against God</i> , draft, printout	circa 2003
	Yerushalmi, Yosef Hayim	
b. 196	<i>Zakhor: Four lectures on Jewish history and Jewish memory</i> , draft, typescript (photocopy)	circa 1996
	Unidentified	
b. 196	Unidentified 6 Folders	circa 1970s-1980s
b. 231	Unidentified 4 Folders	circa 1974-2012

## Writings of Others (continued)

## Photocopies of work by others

b. 197	Photocopies <i>2 Folders</i>	circa 1971-1996
b. 231	Photocopies <i>14 Folders</i>	circa 1966-2013
b. 236	Photocopies	circa 1983 July
b. 236	Envelopes	1982-1985, undated

## Reprints and printed versions

b. 232	Reprints and printed versions <i>4 Folders</i>	1947-2011, undated
b. 236	Reprints and printed versions <i>2 Folders</i>	1970-2021
b. 329	Monographs <i>22 Folders</i>	circa 1922-1993

## "Rockefeller Foundation"

b. 232	Drafts, typescript <i>2 Folders</i>	1982, undated
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**Series III: Printed Materials, 1921–2019***48.88 linear feet (36 boxes + 1 broadside)*

Series III. consists of clippings, journals, magazines, newspapers, and other materials.

The Clippings file consists of original print clippings from newspapers and journals and other sources as well as photocopies of clippings. Materials are arranged chronologically and housed by size. The content of clippings relates both to Ozick and other matters. Clippings on Ozick specifically include brief mentions and longer, critical pieces.

The Journals and Newspapers subseries are arranged alphabetically by title. Materials include printed versions of work by Ozick and others.

Other materials includes brochures and publicity, catalogs, event programs, postcards, scrapbooks, and other ephemera.

Chiefly in English; some materials in French, Hebrew, Italian, Spanish, and Swedish.

Organized into four subseries: Clippings, Journals, Newspapers, and Other Materials.

Clippings		
b. 247	Clippings <i>9 Folders</i>	1953–1991
b. 248	Clippings <i>4 Folders</i>	1993–2016, undated
b. 273	Clippings <i>7 Folders</i>	1943–1983
b. 274	Clippings <i>5 Folders</i>	1983–2005
b. 275	Clippings <i>3 Folders</i>	2005–2016, undated
b. 276 (Oversize)	Clippings <i>4 Folders</i>	1966–1997
b. 277 (Oversize)	Clippings <i>4 Folders</i>	1997–2016, undated
Journals and Magazines		
b. 249	<i>Academic questions</i>	1998
b. 249	<i>AFL-CIO free trade union news</i>	1975
b. 249	<i>Alabama alumni news</i>	1972 February
b. 256	<i>Alma mater</i>	1971 October
b. 249	<i>Alumnnotes</i>	1981–2008
b. 249	<i>America-Israel Friendship League news</i>	1984
b. 249	<i>The American forum of the air</i>	1947 May 13

## Journals and Magazines (continued)

b. 249	<i>American journal</i> 2 Folders	1972–1973
b. 249	<i>American PENewsletter</i>	1973–1977
b. 249	<i>The American scholar</i>	1995, 1998
b. 249	<i>The Antioch review</i> 3 Folders	1962–1965
b. 249	<i>APPME bulletin</i>	1980 October
b. 249	<i>Apprentice</i>	1949 January
b. 249	<i>Athena</i>	1947 January
b. 249	<i>The Atlantic monthly</i>	1997–2006
b. 249	<i>Authors Guild bulletin</i>	1978–1999
b. 249	<i>The Bernard Malamud Society newsletter</i> (2 copies)	1996
b. 249	<i>Biblical archaeology review</i>	1982 July
b. 249	<i>Blick im die Welt</i>	circa 1947
b. 249	<i>Bomb</i>	1998
b. 249	<i>Botteghe oscure</i>	1957
b. 249	<i>Brill's content</i>	2000 May
b. 249	<i>Bucknell review</i>	1963 May
b. 249	<i>Camera on campus</i>	2001
b. 249	<i>Change magazine</i>	1971
b. 249	<i>Chelsea</i>	1964 June
b. 249	<i>The Christian century</i>	1987 May
b. 249	<i>Chronicles of culture</i>	1982 December
b. 249	<i>Coda: poets &amp; writers newsletter</i>	1976–1977
b. 249	<i>College English</i>	1974 January
b. 249	<i>Columbia forum</i>	1970
b. 250	<i>Commentary</i> 8 Folders	1959–1999
b. 250	<i>Commonweal</i>	1971 September 3
b. 250	<i>Confrontation</i>	1968, 1978
b. 250	<i>Congress bi-weekly</i> 2 Folders	1966–1973

## Journals and Magazines (continued)

b. 250	<i>Congress monthly</i> 3 Folders	1977–2006
b. 250	<i>Congressional record</i>	1978 March 20
b. 250	<i>Conservative Judaism</i>	1974
b. 250	<i>The Cresset</i>	1984 September
b. 250	<i>Current biography</i>	1983 August
b. 250	<i>The Dial</i>	1981 October
b. 250	<i>The Echo</i>	1995
b. 250	<i>Éire-Ireland: Journal of Irish studies</i>	1966
b. 250	<i>Encounter</i>	1957 October
b. 250	<i>Epoch</i>	1958
b. 251	<i>Esquire</i> 4 Folders	1972–1985
b. 251	<i>L'Espresso</i>	2005 June 16
b. 251	<i>Europeo</i>	1988 September
b. 251	<i>Evergreen review</i>	1959
b. 251	<i>L'Express</i>	1987 August 21
b. 251	<i>Face to face: An interreligious bulletin</i> (3 copies)	1978
b. 251	<i>Farmers' almanac</i>	1974, 1981
b. 251	<i>Focus on JBI</i>	2002
b. 251	<i>Forthcoming: Jewish imaginative writing</i>	1983
b. 251	<i>Foundation news</i>	1999
b. 251	<i>Fredag</i>	1989 December
b. 251	<i>Gifthorse</i>	1950
b. 251	<i>Hadassah</i>	1994, 2012
b. 251	<i>Hadoar</i>	1986, 2001
b. 251	<i>Harper's magazine</i>	1970–2013
b. 251	<i>Herzl Institute bulletin</i>	1972 November 26
b. 251	<i>The Hudson review</i> 2 Folders	1966
b. 251	<i>Humanities: The magazine of the National Endowment for the Humanities</i>	2008 March



## Journals and Magazines (continued)

b. 251	<i>The Hunter magazine</i>	1982 September
b. 251	<i>La ilustracion liberal: revista espanola y americana</i>	2007 December
b. 251	<i>In out 10021 10021</i>	1963 November
b. 251	<i>The Jerusalem report</i>	1991 March 14
b. 251	<i>Jewish book world</i>	1983
b. 251	<i>The Jewish chaplain</i>	1975 May
b. 251	<i>Jewish cultural news</i>	1983–1997
b. 251	<i>Jewish frontier</i>	1970–1989
b. 251	<i>Jewish spectator</i>	1970 September
b. 251	<i>Jews in Eastern Europe</i>	1970 January
b. 251	<i>Judaism</i> <i>2 Folders</i>	1965–1971
b. 251	<i>Lamishpaha</i>	1978 May
b. 251	<i>LBI news</i>	2002
b. 251	<i>Letterature d’America</i>	2010
b. 256	<i>Life</i>	1988
b. 251	<i>Lilith</i>	1979, 1985
b. 251	<i>Linea d’ombra</i>	1988 July
b. 251	<i>Lire</i>	2005 September
b. 252	<i>Literary imagination</i>	2002
b. 252	<i>The Literary review</i> <i>2 Folders</i>	1961–1962
b. 252	<i>The London magazine</i>	1957 October
b. 252	<i>McCalls</i>	1978 December
b. 252	<i>Mademoiselle</i>	1968 March
b. 252	<i>Midstream</i> <i>7 Folders</i>	1957–1972
b. 252	<i>Moment</i> <i>2 Folders</i>	1975–2021
b. 252	<i>Motive</i>	1969 March
b. 252	<i>Ms.</i> <i>3 Folders</i>	1972–2002
b. 252	<i>Mutiny</i>	[1974?]

## Journals and Magazines (continued)

b. 252	<i>The Nation</i>	1982, 1988
b. 252	<i>The National Jewish monthly</i>	1971–1981
b. 252	<i>Nativ</i>	1989 March
b. 253	<i>The New criterion</i> 3 Folders	1983–1995
b. 253	<i>The New leader</i>	1971–1983
b. 253	<i>New Mexico quarterly</i> 3 Folders	1962–1964, undated
b. 253	<i>The New Middle East</i>	1970 May
b. 253	<i>The New republic</i> 3 Folders	1973–2014
b. 253	<i>The New theater review</i>	1995–1997
b. 253	<i>The New world</i>	1978 February 22
b. 253	<i>New York</i> 2 Folders	1971–2004
b. 253	<i>New York University magazine</i>	1986
b. 253	<i>The New Yorker</i> 4 Folders	1977–1993
b. 254	<i>The New Yorker</i> 4 Folders	1996–2003
b. 254	<i>Newsletter</i>	1988
b. 254	<i>Newsweek</i>	1971–2010
b. 254	<i>Newton Free Library newsletter</i>	2000 October
b. 254	<i>The Noble savage</i>	[1960?]
b. 254	<i>Nordwestdeutsche Hefte</i>	1947
b. 254	<i>Le nouvel observa</i>	1988 October
b. 254	<i>Nuovi argomenti</i>	1984
b. 254	<i>NYU English newsletter</i>	1986, 1994
b. 254	<i>Orim</i>	1987
b. 254	<i>Outlook</i>	1976
b. 254	<i>Outpost</i>	1997 October
b. 254	<i>Partisan review</i>	1993
b. 254	<i>PEN American Center newsletter</i>	1979–1997

## Journals and Magazines (continued)

b. 254	<i>Perspectives</i>	1981 September
b. 254	<i>Penguin</i>	1947 August
b. 254	<i>Il ponte</i>	1991 October
b. 254	<i>Portland</i>	1996–2004
b. 254	<i>Prairie schooner</i>	1956, 1962
b. 254	<i>Present tense</i>	1977–1984
b. 254	<i>Proceedings of the American Academy and Institute of Arts and Letters</i> 2 Folders	1989–1990
b. 254	<i>Prospect</i>	1999 December
b. 254	<i>Publishers weekly</i>	1995–1996
b. 255	<i>Quimera</i>	undated
b. 255	<i>Reconstructionist</i>	1971–1972
b. 255	<i>The Review</i>	1974 February
b. 255	<i>The Rising sun</i>	1983 November
b. 255	<i>San Francisco review</i>	1959 September
b. 255	<i>Saturday review</i>	1971–1984
b. 255	<i>Savvy</i>	undated
b. 255	<i>Self</i>	1997–1998
b. 255	<i>Sh'ma: a journal of Jewish responsibility</i>	1971–1987
b. 255	<i>Society</i>	1983 March
b. 255	<i>Southwest review</i>	[2012?]
b. 255	<i>SRT endowment update</i>	1999
b. 255	<i>Standpoint</i>	2008 September
b. 255	<i>The Temple journal</i> (2 copies)	1981 March 25
b. 255	<i>Textures: Hadassah National Jewish studies bulletin</i>	1983
b. 255	<i>Tikkun</i>	2001 March
b. 255	<i>Time</i> 2 Folders	1967–1983
b. 255	<i>Topo</i>	2005 September
b. 255	<i>Tradition: A journal of orthodox Jewish thought</i>	1977
b. 255	<i>Tsafon: revue d'études juives du Nord</i>	2011

## Journals and Magazines (continued)

b. 255	<i>United synagogue review</i>	1963
b. 255	<i>Uomini e libri</i>	1985
b. 255	<i>Vanity fair</i>	1983 August
b. 255	<i>The Virginia quarterly review</i>	1962
b. 255	<i>Westchester illustrated</i>	1978 March
b. 255	<i>The Wilson quarterly</i>	1983
b. 255	<i>World Jewry</i>	1972 September
b. 255	<i>Writer's yearbook</i>	1982
b. 255	<i>Yale parents' newsletter</i>	1986
b. 255	Others	1979-1988, undated
Newspapers and Magazines		
b. 256	<i>The American poetry review</i>	1981
b. 256	<i>Barnard reporter</i>	1997-1998
b. 256	<i>Book week</i>	1966 October 30
b. 256	<i>Book world</i>	1995 January 15
b. 256	<i>Bookforum</i>	2008 April
b. 256	<i>Bryan-College Station eagle</i>	1984 February 4
b. 256	<i>The Chautauquan</i>	1966 January
b. 256	<i>The Chicago maroon</i>	1990 May 18
b. 256	<i>Coalition</i>	2001 June
b. 256	<i>Corriere della sera</i>	2010 August 9
b. 257	<i>Culture</i>	2005 March 13
b. 257	<i>Expressen</i> Includes issue of <i>Judisk krönika</i> (2 copies)	1985
b. 257	<i>Fiction</i>	1976
b. 257	<i>Forward</i>	undated
b. 278 (Oversize)	<i>Forward</i>	1977-1978
b. 278 (Oversize)	<i>Forward books</i>	2001 October 26
b. 257	<i>Hadassah</i>	1971-1983
b. 257	<i>L'Indice dei libri del messe</i>	1988, 1990

## Newspapers and Magazines (continued)

b. 257	<i>International Jerusalem post</i>	1974–2001
b. 278 (Oversize)	<i>The Jerusalem post</i>	1976 July 4
b. 258	<i>The Jerusalem post magazine</i> 2 Folders	1978–2001
b. 258	<i>Jewish bulletin of northern California</i>	2002 April 19
b. 258	<i>The Jewish chronicle</i>	1972 December 1
b. 258	<i>The Jewish community news</i>	1975 December 19
b. 258	<i>Jewish culture news</i>	1999
b. 259	<i>The Jewish herald-voice</i>	2004 September 2
b. 259	<i>The Jewish journal of greater Los Angeles</i>	1987 December
b. 259	<i>Jewish literary supplement</i>	2004
b. 259	<i>The Jewish museum</i>	[1988?]
b. 259	<i>Jewish review of books</i>	2016
b. 259	<i>Jewish sentinel</i>	2001 August 31
b. 259	<i>The JWB circle</i>	1971–1976
b. 278 (Oversize)	<i>Lifestyles</i>	1982 April 26
b. 259	<i>Los Angeles times book review</i>	1999–2006
b. 259	<i>Miami book fair international</i>	1997 November
b. 278 (Oversize)	<i>The Miami herald</i>	1987 November 20
b. 259	<i>Neue illustrierte</i>	1947 August
b. 259	<i>New York newsday</i>	1987 October 1
b. 278 (Oversize)	<i>The New York observer</i> 2 Folders	2001, 2004
b. 260	<i>The New York review of books</i> 4 Folders	1967–1983
b. 293 (Oversize)	<i>The New York times</i>	1977 December 2
b. 261	<i>The New York times book review</i> 5 Folders	1966–1976
b. 262	<i>The New York times book review</i> 5 Folders	1976–1982

## Newspapers and Magazines (continued)

b. 263	<i>The New York times book review</i> 5 Folders	1982–1985
b. 264	<i>The New York times book review</i> 4 Folders	1985–2004
b. 265	<i>The New York times book review</i> 4 Folders	2005–2019
b. 266	<i>The New York times magazine</i> 4 Folders	1971–1996
b. 267	<i>The New York times magazine</i> 4 Folders	1997–2001
b. 267	<i>New York University alumni news</i>	1984–2001
b. 267	<i>Newsday</i>	1997, 2004
b. 267	<i>Les nouvelles litteraires</i>	1986 January
b. 293 (Oversize)	<i>Oakland tribune</i>	1975 February 4
b. 267	<i>The Ram page</i>	1981 February
b. 293 (Oversize)	<i>La Repubblica</i>	1990 May 31
b. 267	<i>San Francisco review</i>	1983 September 11
b. 268	<i>The Second century</i> (3 copies)	1988
b. 268	<i>Soho news</i>	1982 March
b. 268	<i>St. Louis Jewish light</i>	1982 October 13
b. 293 (Oversize)	<i>The Standard star</i>	1968–2004
b. 293 (Oversize)	<i>The Sunday times</i>	1998 October 18
b. 268	<i>The Threepenny review</i>	1991, 2005
b. 268	<i>The Village voice</i> 2 Folders	1982–1983
b. 293 (Oversize)	<i>The Wall Street journal</i>	2000 October 30
b. 269	<i>The Westchester County times</i>	2000 June
b. 269	<i>Westchester Jewish chronicle</i>	2001 November
b. 269	<i>Westchester Jewish life</i>	1997 September 4
b. 269	<i>The Westchester Jewish week</i>	1987 August 14
b. 269	<i>The Writer's chronicle</i>	2009 May

## Newspapers and Magazines (continued)

b. 269	<i>Yiddish forward</i>	1991 December 6
b. 269	<i>Zoetrope: all story</i>	2002
b. 269	Unidentified	1965-1971, undated
b. 293 (Oversize)	Unidentified	1989 May 25
Other Material		
b. 270	Book covers	circa 1971-2001
b. 275	Book cover	2000
b. 270	Bookmarks <i>2 Folders</i>	circa 1959, 1997
b. 270	Brochures and catalogs <i>13 Folders</i>	circa 1945-2016
b. 270	Business cards	undated
b. 270	Calendars	1976-1986
b. 275	"The Writer's desk," 1998 calendar	1997
b. 270	Event programs, publicity, and invitations <i>2 Folders</i>	circa 1967-2010
b. 271	Event programs, publicity, and invitations <i>17 Folders</i>	circa 1921-2007
b. 272	Event programs, publicity, and invitations <i>2 Folders</i>	circa 1951-1999
b. 272	"Happy New Year" cards <i>2 Folders</i>	undated
b. 272	Postcards <i>2 Folders</i>	undated
b. 293 (Oversize)	Posters <i>2 Folders</i>	1967-1997, undated
b. 312 (Broadside)	Posters (2 copies)	circa 1981 November
b. 314	Scrapbook, "The Presidential campaign: The press and its views"	[1944]
b. 315	Scrapbook and clippings relating to Filene's	1953, undated
b. 314	Scrapbook and clippings relating to Filene's <i>4 Folders</i>	1953, undated
b. 307 (Oversize)	Scrapbook and clippings relating to Filene's <i>3 Folders</i>	1953, undated

## Other Material (continued)

b. 316 (Oversize)	Scrapbook and clippings relating to Filene's <i>3 Folders</i>	1953, undated
b. 272	Tickets and ticket stubs	1985-1999, undated
b. 272	Miscellaneous	1929-1992, undated



**Series IV: Sound Recordings, 1976–2016***1.54 linear feet (4 boxes)*

Series IV. consists of sound recordings captured or reproduced on audiocassettes and audio CDs. Recordings ranging in date from the mid-1970s to 2016 include Abraham Regelson reading his work, Cynthia Ozick reading her work, interviews with Ozick, commentary on Ozick, and others reading work by Ozick.

Box 323-324 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.


Box 326 (audio CDs): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged alphabetically by title.

b. 323,  39002140917106	"Abraham Regelson at NYU" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 December 13
b. 323,  39002140917114	"American Prose Series - Cynthia Ozick" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 323,  39002140917122	"AR in N.R., Dec. 76, OPHRA visits New Rochelle" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 December-1977 January
b. 323,  39002140917130	"Aviva Zurenberg on Cynthia Ozick's 'Bloodshed'" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 323,  39002140917148	"Heritage - Bill Moyers, C. Ozick / Abba Eban..." <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 April
b. 323,  39002140917155	"CO - 92 STY, Putt + Xa..." <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 November 30
b. 326	"Critics, monsters, fanatics, and other literary essays" <i>6 Audio Discs (CD)</i>	2016
b. 323,  39002140917163	"Cynthia Ozick; Leonard's Review" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 September 21

b. 323, ■■■■ 39002140917171	"Cynthia Ozick" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 January 26
b. 326	"Cynthia Ozick" <i>1 Audio Disc (CD)</i>	2008 April 29
b. 323, ■■■■ 39002140917189	"Cynthia Ozick" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 323, ■■■■ 39002140917197	"Cynthia Ozick 5-31-97 aired 6-4-97 on The Mara Topp Show" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 May-June
b. 323, ■■■■ 39002140917205	"Cynthia Ozick at the 92 St. Y..." <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 November 30
b. 323, ■■■■ 39002140917213	"Cynthia Ozick, 'Envy, or Yiddish in America'" (1 of 3) <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1966-2000
b. 323, ■■■■ 39002140917239	"Cynthia Ozick, 'The Pagan Rabbi'" (3 of 3) <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1966-2000
b. 323	"Cynthia Ozick, 'Envy, or Yiddish in America'" (1 of 3) <i>1 Audiocassette</i> This tape is a duplicate of an audiocassette that has been reformatted. This item has not been digitized.	1966-2000
b. 323	"Cynthia Ozick, 'Envy, or Yiddish in America'" (2 of 3) <i>1 Audiocassette</i> This tape is a duplicate of an audiocassette that has been reformatted. This item has not been digitized.	1966-2000
b. 323	"Cynthia Ozick, 'The Pagan Rabbi'" (3 of 3) <i>1 Audiocassette</i> This tape is a duplicate of an audiocassette that has been reformatted. This item has not been digitized.	1966-2000
b. 325	"Cynthia Ozick, 'Envy, or Yiddish in America' [and] 'The Pagan Rabbi'" (cases) <i>2 Folders</i>	2000
b. 323, ■■■■ 39002140917247	"Cynthia Ozick interview with Kay Bonetti" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1986 April

b. 323,  39002140917254	"Cynthia Ozick interviewed by Joshua O. Haberman, C.B.S. TV, Washington" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 324	"Cynthia Ozick reading 'A Mercenary' (novella)" (case)	circa 1986 April
b. 324	"Cynthia Ozick reads ROSA, Volume 1" <i>2 Audiocassettes</i>	1986
b. 324	"Cynthia Ozick reads ROSA, Volume 2" <i>2 Audiocassettes</i> These are commercial tapes. They have not been digitized.	1986
b. 325	"Cynthia Ozick reads ROSA" (cases) <i>2 Folders</i>	1986
b. 324,  39002140917338	"Howard University" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 April 18
b. 326	"An Introduction to 'The Shawl' by Cynthia Ozick" <i>1 Audio Disc (CD)</i>	2007
b. 324,  39002140917346	"Mary Catherine Bateson panel, College of New Rochelle, sides III-IV" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 324,  39002140917353	"PC / Cynthia Ozick" <i>1 Audiocassette</i>	1988 October 31
b. 324,  39002140917361	"'The Shawl'" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 326	"'The Shawl'" <i>2 Audio Discs (CD)</i>	2008
b. 324,  39002140917379	"Shoshana on Shoshana, 25 March 89" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 March 25
b. 324,  39002140917387	"Three American writers, Cythia Ozick" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	n.y. September 29
b. 324,  39002140917395	"USIS Barcelona & Cynthia Ozick, 'Her books'..." <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 November 10

b. 324,   
39002140917403

Writers & CO  
*1 Audiocassette*

undated

Audiovisual material: Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

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**Series V: Personal and Other Papers, circa 1900-2021***38.92 linear feet (32 boxes)*

Series V. consists of artwork, awards, photographs, student records and other materials.

In addition to sketchbooks with original drawings by Ozick, there are several works of art by others, including a watercolor commemorating Ozick's departure from a job at Filene's in the early 1950s. Ozick received numerous awards for her written work from the 1980s onward, including honorary degrees from academic institutions and literary and other awards from various organizations and institutions. For example, Ozick earned the 2000 Criticism Award from the National Book Critics Circle for *Quarrel & quandary*, and the Guardian of Zion award for support to the state of Israel, from Bar-Ilan University, in 2001.

Series V. includes photographs of Ozick and others. There are some snapshots of Ozick and family, but many of the photographs of Ozick with others derive from events and award ceremonies, such as commencements with honorary degrees. Photographs of others include family, her husband Bernard Hallote, and her literary agent, Theron Raines. Student materials include notebooks, exam books, report cards and early papers.

The large Other Materials subseries consolidates mixed and miscellaneous files. Files are arranged alphabetically by transcribed and supplied headings. Materials feature publishers files and organizational records compiled later in Ozick's career. Such files include the following: Académie Universelles des Cultures, American Academy of Arts and Letters, the American Academy of Arts and Sciences, Éditions de L'Olivier, Houghton Mifflin, John Simon Guggenheim Memorial Foundation, PEN American Center and Congress, and Rogers, Coleridge & White. These files document Ozick's publishing and professional commitments. There are also address books, contracts, financial records, notebooks, materials relating to the National Book Awards and other events and projects, and publicity and reviews.

Organized into five subseries: Artwork, Awards, Photographs, Student Papers, and Other Material.

## Artwork

## Artwork by Cynthia Ozick

b. 294	Sketches and sketchbooks <i>4 Folders</i>	undated
b. 297	Sketchbook	1948, undated
Artwork by Others		
b. 294	Pastel by Judith Barnes	1988 April 17
b. 302 (Oversize)	"Fragments," etching by Samuel Bak	undated
b. 297	Envelope	1988 May 17
b. 294	"Drawings from <i>The New York review of books</i> " by David Levine	undated
b. 294	"Ghetto of Warsaw," woodcuts by Stefan Mrozewski	circa 1988
b. 294	Drawings (photocopies) by Mark Podwal	undated
b. 294	"Chad Gadya" by Archie Rand <i>1 Optical Disc (DVD)</i>	circa 2006
b. 294	Illustration by Tsila and Howard Schwartz	undated

## Artwork &gt; Artwork by Others (continued)

b. 294	Illustration (photocopies) by Uri Shulevitz	undated
b. 297	Watercolor commemorating Ozick's departure from Filene's	1953
b. 294	Unidentified and other <i>5 Folders</i>	undated
b. 297	Envelope removed from Unidentified	1982 August 30
Awards		
b. 295	Adelphi University	circa 1988 May 15
b. 297	Adelphi University	1988 May 15
b. 297	American Academy of Arts and Letters	1988
b. 297	American Academy of Arts and Sciences	1986 May 14
b. 295	Art Instruction, Inc.	1944 February 2
b. 302 (Oversize)	Baltimore Hebrew University, honorary degree	2004 November 7
b. 297	Baltimore Hebrew University, Maurice A. Stiller Prize	2004 November 7
b. 295	Bard College, honorary degree	1991 May
b. 295	Bard College, Mary McCarthy Award	2007 May 25
b. 302 (Oversize)	Bar-Ilan University, Chancellor Joseph H. Lookstein Award	1986 June 10
b. 295	Bar-Ilan University, Guardian of Zion Award	2001
b. 298	Bar-Ilan University, Guardian of Zion Award <i>2 Folders</i>	2001
b. 302 (Oversize)	Bar-Ilan University, Guardian of Zion Award	2001 May 30
b. 298	Bar-Ilan University, honorary degree	2002 May
b. 302 (Oversize)	Bar-Ilan University, honorary degree	2002 May 21
b. 295	Brandeis University	1990
b. 298	Brandeis University	1990 May 20
b. 302 (Oversize)	College of the City of New York, Bachelor of Business Administration, Bernard Hallote	1942 June 2
b. 298	Congregation Anshe Sholom, Distinguished Service Award	1998 June 14
b. 295	Georgetown University <i>2 Folders</i>	2007 February
b. 298	Hadassah New York chapter, Myrtle Wreath Award	1974 January 23

## Awards (continued)

b. 299	Hebrew College	1988 June 5
b. 295	Hebrew Union College	1984 May
b. 302 (Oversize)	Hebrew Union College	1984 May 27
b. 299	Hunter College <i>2 Folders</i>	1987 May 28
b. 295	Jewish Theological Seminary of America	1988, undated
b. 300	Jewish Theological Seminary of America	1988 May 19
b. 295	The Lotos Club, Medal of Merit	2000
b. 295	National Book Awards, 1997 Fiction Finalist, <i>The Puttermesser papers</i>	[1998?]
b. 295	National Book Critics Circle	1983, 2000
b. 300	National Book Critics Circle, 2000 Criticism Award, <i>Quarrel &amp; quandary</i>	2000
b. 295	National Humanities Medal <i>2 Folders</i> Includes 1 optical disk	2007
b. 300	National Humanities Medal Includes photographs	2007 November 15
b. 295	National Magazine Award	1998 April 29
b. 300	New Rochelle Public Library Foundation	1999
b. 295	New York State Assembly Certificate of Merit, Westchester Arts Council Award	2008 April 9
b. 295	New York State Assembly, Citation	1998 June 14
b. 300	New York University, Bachelor of Arts	1949 October
b. 295	New York University <i>2 Folders</i> Includes photographs	2001 May 10
b. 300	New York University Alumni Association, Distinguished Alumna Award	1998 June 11
b. 295	Office of the City Council President, City of Yonkers, New York, Certificate of Recognition	2008 April 9
b. 295	Ohio State University, Master of Arts	1950 December 22
b. 295	Ohio State University, 300th Commencement Award <i>3 Folders</i> Includes photographs	1987, undated
b. 296	Ohio State University, 300th Commencement Award <i>2 Folders</i>	undated

## Awards (continued)

b. 301	Issue of <i>On campus</i> removed from Ohio State University, 300th Commencement Award	1987 June 11
b. 296	PEN American Center, PEN/Vladimir Nabokov Award	2008 May 19
b. 302 (Oversize)	<i>New York times</i> section removed from PEN American Center, PEN/Vladimir Nabokov Award	2008 May 19
b. 296	Phi Beta Kappa	1949 May 5
b. 301	Printers Row Book Fair, Chicago	1997 March 31
b. 296	Printers Row Books Fair, Harold Washington Literary Award	1997 May 30
b. 296	Rutgers University <i>3 Folders</i>	1998-1999, undated
b. 301	Rutgers University	1999 May 11
b. 301	Envelope removed from Rutgers University	1999 May 11
b. 296	Seton Hall University <i>2 Folders</i>	1999
b. 301	<i>New York times</i> "In person" profile (2 copies) removed from Seton Hall University	1999 April 11
b. 296	Sigma Delta Omicron	1949 March
b. 296	Skidmore College	1992 September 30
b. 296	Spertus College <i>2 Folders</i>	1991, undated
b. 296	State of New Jersey, Senate & General Assembly	1999 March 28
b. 296	State University of New York at Purchase <i>2 Folders</i>	1989
b. 296	University of North Carolina at Asheville <i>2 Folders</i>	1999-2000, undated
b. 301	University of North Carolina at Asheville	2000 May 13
b. 301	Westchester County Board of Legislators	1998 June 14
b. 296	Westchester Library Association, Washington Irving Book Award	2005, 2011
b. 296	Williams College <i>2 Folders</i>	1986
b. 296	Yeshiva University	circa 1984 June 4
b. 301	Yeshiva University	1984
b. 296	Yivo Institute for Jewish Research, Cultural Award	1996 December 5



## Awards (continued)

b. 296	Others	undated
b. 301	Others	2007 February 20
b. 302 (Oversize)	Others	1999 June 14
b. 302 (Oversize)	Envelope	1986 April 2

## Photographs

## People

b. 303	[Gofstein?], Susan	[1953?]
b. 303	Hallote, Bernard	1945, undated
b. 303	Ozick, Celia (Regelson) (mother)	circa 1900-1910
b. 303	Ozick, Cynthia <i>13 Folders</i> Includes contact sheets, slides, and photographic prints, with photographs by Jerry Bauer, Philip Cavanaugh, Ellen Dahlberg, Timothy Greenberg-Sanders, Jill Krementz, Julius Ozick, Robert A. Ripps, Ricki Rosen, and Layle Silbert	circa 1940s-1997
b. 304	Envelopes removed from Ozick, Cynthia <i>2 Folders</i>	1987, undated
b. 304	Ozick, Cynthia <i>3 Folders</i> Includes photograph by Emanuela Gardner	circa 1966-1988
b. 303	Ozick, Cynthia (with others) <i>24 Folders</i>	circa 1930-2005, undated
b. 305	Ozick, Cynthia (with others) <i>3 Folders</i>	1942-1992
b. 302 (Oversize)	Ozick, Cynthia (with others)	1997, 2001
b. 303	Ozick, William (father)	undated
b. 303	Ozick and Regelson family <i>3 Folders</i>	1939-1958, undated
b. 305	Envelope removed from Ozick and Regelson family	undated
b. 303	Raines, Theron	undated
b. 303	Regelson, Rubin	undated
b. 303	Tammany, Jerry	undated
b. 300	Unidentified <i>3 Folders</i>	circa 1900-2000
b. 305	Unidentified	undated

## Photographs &gt; People (continued)

b. 305	Empty shipping box	1966 August 29
	Other	
b. 303	Book covers	undated
b. 303	"The Chapter paintings," color slides, by Archie Rand	circa 1990 November 16
b. 303	Correspondence	1974-1982, undated
b. 303	Unidentified places Photographs by Philip Cavanaugh	1990, undated
	Digitized Negatives	
	One hundred sixty-two negatives have been removed to be reformatted. Following reformatting, the original negatives, if nitrate, will be destroyed and the reformatted versions will be made available for access.	
	Packet [1]	
	Packet [2]	
	Packet [3]	
	Packet [4]	
	Packet [5]	
	Packet [6]	
	Packet [7]	
	Miscellaneous	
	Student Materials	
b. 328	Certificate of merit, New York Classical Club	1944 January
b. 328	"Compositions"	undated
b. 328	Exam books	1946, undated
b. 328	Fabric letters and patches	undated
b. 328	Library call slips	undated
b. 328	Loose notes <i>4 Folders</i>	1947-1948, undated
b. 328	Notebooks <i>5 Folders</i>	1936-1946, undated
b. 328	Printed material	undated
b. 328	Report cards	1940-1946
b. 328	"Reproduction"	1943, undated

## Student Materials (continued)

b. 328	"School papers" and records <i>9 Folders</i>	circa 1938-1950, undated
b. 308	Folder cover removed from "Student papers" and records	undated
Other Material		
b. 279	"1980 Greater Seattle B'nai B'rith"	1980
b. 279	Académie Universelle des Cultures <i>17 Folders</i>	circa 1992-1996, undated
b. 308	Envelopes removed from Académie Universelle des Cultures	1993-1994, undated
b. 313 (Oversize)	Clippings removed from Académie Universelle des Cultures	1993
b. 279	Address books and addresses <i>4 Folders</i>	undated
b. 279	"Alan Greisman film option"	1972
b. 279	Alphabet stencils	undated
b. 279	American Academy of Arts and Letters <i>5 Folders</i>	1982-2007
b. 308	Empty envelope removed from American Academy of Arts and Letters	1997 January 16
b. 308	Photographs removed from American Academy of Arts and Letters	1993-1996
b. 280	American Academy of Arts and Letters <i>7 Folders</i>	1973-2002, undated
b. 280	American Academy of Arts and Sciences <i>2 Folders</i>	1996-1998
b. 280	Application for admission	circa 1946
b. 280	Application for employment	undated
b. 280	Application for membership	undated
b. 280	"Applications" <i>3 Folders</i>	1964-1967, undated
b. 280	Bar-Ilan University news briefs	2001
b. 280	"Bein/Schorske"	1980, undated
b. 308	Clippings removed from "Bein/Schorske"	1980
b. 280	Bibliographical information <i>9 Folders</i>	1983, undated
b. 281	Blank stationary <i>9 Folders</i>	undated
b. 281	Book cover	undated

## Other Material (continued)

b. 281	"Boston Camera conference"	1989–1990
b. 308	Envelope removed from "Boston Camera conference"	1989 October
b. 313 (Oversize)	Clippings removed from "Boston Camera conference"	1989
b. 308	Box dividers	undated
b. 308	Box top, Eastern Atlantic Bond typewriter paper	undated
b. 281	Buttons	undated
b. 281	Charts	undated
b. 281	"Commentary letters re E.M. Foster"	circa 1972
b. 281	"Commentary-Rockefeller Foundation seminar"	1974 September
b. 281	Congressional proclamation	1998 June 14
b. 281	Contracts <i>5 Folders</i>	1974–2016
b. 309	Envelope removed from Contracts	undated
b. 281	Copyright Clearance Center	2003, undated
b. 281	Correspondence and other material <i>6 Folders</i>	1992–2016
b. 281	Course material	1978, 1986
b. 281	"CUNY" <i>2 Folders</i>	1981, undated
b. 281	Decorated pouch	undated
b. 281	Diplomas	1942, 1946
b. 281	Dog license tag	undated
b. 281	"Dr. Bloomingdale letter"	1971
b. 281	Éditions de L'Olivier <i>4 Folders</i>	2005–2007
b. 309	Envelopes removed from Éditions de L'Olivier	2005, undated
b. 282	Éditions de L'Olivier <i>2 Folders</i>	2007–2012
b. 282	"Elie Wiesel tribute, Academy meeting, April 2019"	2019, undated
b. 282	Empty box	undated
b. 282	Empty envelopes <i>3 Folders</i>	undated

## Other Material (continued)

b. 309	Empty envelopes	1967-1991, undated
b. 282	Empty folders <i>2 Folders</i>	undated
b. 282	"Engagements, obligations, responsibilities"	1973-1981
b. 309	Royalty statement removed from "engagements, obligations, responsibilities"	1973 September 30
b. 282	Fellowship applications	1972-1974
b. 282	Financial records <i>5 Folders</i>	1956-2017, undated
b. 282	"Following footprints"	1991, undated
b. 282	"Ghostwritten letter to <i>Times</i> re Mitgang article"	1988
b. 282	Guardians of Torah	1984 April 5
b. 282	"Guest list"	undated
b. 282	[Handmade?] paper	undated
b. 282	Harper & Row Book information sheet	circa 1970 April
b. 282	Houghton Mifflin <i>3 Folders</i>	2003-2004, undated
b. 283	Houghton Mifflin <i>6 Folders</i>	2003-2005, undated
b. 283	Hunter High School <i>3 Folders</i>	1955-1996, undated
b. 313 (Oversize)	"If Plains, Ga. were Jerusalem," map	undated
b. 283	IMPAC Dublin literary award	1999
b. 283	Index cards (with autograph notes) <i>8 Folders</i>	undated
b. 283	Invitations <i>3 Folders</i>	1994-1998
b. 283	"Israel 8/84"	1984
b. 313 (Oversize)	Clippings removed from "Israel 8/84"	1984 August
b. 283	"Israel Feb 1983"	circa 1980-1984
b. 283	Jerusalem International Book Fair	1992-1993
b. 309	Clippings removed from Jerusalem International Book Fair	1993 April
b. 283	Jewish Braille Institute	2001

## Other Material (continued)

b. 309	Clippings removed from Jewish Braille Institute	1988–2001
b. 309	"Jihad in America: The grand deception" <i>1 Optical Disc (DVD)</i>	circa 2013 June 18
b. 283	John D. and Catherine T MacArthur Foundation	1983-1987, undated
b. 284	John Simon Guggenheim Memorial Foundation <i>5 Folders</i>	1981-2004, undated
b. 309	Envelope removed from John Simon Guggenheim Memorial Foundation	1983 November 17
b. 284	Juvenalia	undated
b. 284	"Klub und Klasse (Hunter High)"	undated
b. 284	Koret Jewish Book Awards <i>2 Folders</i>	1999–2001
b. 284	"Lafayette Street threat!"	1972-1973, undated
b. 313 (Oversize)	Clippings removed from "Lafayette Street threat!"	1972–1973
b. 284	"Legal 'Akiva'"	1980-1981, undated
b. 284	Library of America press kit	circa 1982 August 6
b. 284	List of "Jews who became members of the Catholic Church"	1984 December 15
b. 284	"London March 2005"	2005
b. 284	"Material on Jewish women (Bar-Ilan U.)"	1979, undated
b. 284	Material relating to the 2000 PEN Literary Awards	2000
b. 284	Material relating to Alfred Chester	1992, undated
b. 309	Clippings removed from Material relating to Alfred Chester	undated
b. 284	Material relating to Ambassador Yehuda Z. Blum	circa 1981-1984
b. 284	Material relating to article on Carl Sagan	1972
b. 313 (Oversize)	Material removed from Material relating to article on Carl Sagan	undated
b. 284	Material relating to Authors Guild	1999
b. 284	Material relating to Bar-Ilan University	2001-2002, undated
b. 313 (Oversize)	Clippings removed from Material relating to Bar-Ilan University	2001
b. 284	Material relating to BEA panel on Best American fiction since 1980	2006

## Other Material (continued)

b. 284	Material relating to "The Best American essay, 1998" <i>2 Folders</i>	1984-1998
b. 309	Material removed from Material relating to "The Best American essay, 1998"	1996-1997
b. 285	Material relating to <i>The Cannibal galaxy</i>	2003, undated
b. 285	Material relating to "Christian rescuers"	1989
b. 285	Material relating to Cornell University commencement	1972
b. 285	Material relating to <i>Dictation</i> <i>3 Folders</i>	circa 2008-2009
b. 313 (Oversize)	Clippings removed from Material relating to <i>Dictation</i>	2008 April
b. 285	Material relating to essay by Merrill Joan Gerber	2018
b. 285	Material relating to event in Paris	2005
b. 285	Material relating to Henry James program	1996
b. 285	Material relating to interview with Mario Materassi	circa 1988-1992
b. 285	Material relating to Jewish Awareness Group	circa 1988-1992
b. 285	Material relating to lecture in Denmark	1979, undated
b. 309	Poster removed from Material relating to lecture in Denmark	undated
b. 285	Material relating to the Lotos Club	2000
b. 309	Envelope removed from Material relating to the Lotos Club	2000 June 5
b. 285	Material relating to Luba Bershadskaya <i>3 Folders</i>	circa 1970-1974
b. 310	Envelope removed from Material relating to Luba Bershadskaya	1971 March 18
b. 285	Material relating to Maimonides	2001
b. 285	Material relating to Memorial to the Jews deported from France Includes photographs	1983, undated
b. 285	Material relating to Meyer Levin	1997 August 25
b. 285	Material relating to the Middle East	1983
b. 285	Material relating to Ozick family	circa 1930s-1940s
b. 285	Material relating to <i>The Pagan rabbi</i>	1971, undated
b. 285	Material relating to the <i>Partisan review</i>	1990
b. 285	Material relating to Perpetrators Symposium	1992
b. 285	Material relating to <i>Portrait of the artist as a bad character</i>	1996

## Other Material (continued)

b. 285	Material relating to proposed translation project for Oxford book of Yiddish verse <i>2 Folders</i> Includes correspondence with Irving Howe	1980-1986, undated
b. 286	Material relating to proposed translation project for Oxford book of Yiddish verse <i>5 Folders</i>	1980-1986, undated
b. 286	Material relating to Rockefeller Foundation conference	1982
b. 310	Envelope removed from Material relating to Rockefeller Foundation conference	1982 November 5
b. 286	Material relating to <i>Wall Street Journal</i> op-ed	2003, undated
b. 313 (Oversize)	Newspapers removed from Material relating to <i>Wall Street Journal</i> op-ed	2002
b. 286	Material relating to Women's History Month	2001
b. 286	Material relating to Women's League for Conservative Judaism	1976, undated
b. 286	Material relating to "Writers and Artists for Peace in the Middle East" conference <i>7 Folders</i>	1989-1990
b. 310	Envelope removed from Material relating to "Writers and Artists for Peace in the Middle East" conference	1990 June 29
b. 313 (Oversize)	Clippings removed from Material relating to "Writers and Artists for Peace in the Middle East" conference	1989 March
b. 286	Material removed from books	circa 1986-2007
b. 286	"Memorandum on contacts with Jews in the Soviet Union" <i>2 Folders</i>	1970-1971
b. 286	Miami Book Fair International	1997
b. 310	Newspaper sections removed from Miami Book Fair International (2 copies)	1997 November 16
b. 287	Miscellaneous material <i>19 Folders</i>	circa 1962-2021
b. 310	Envelopes removed from Miscellaneous material	1992, undated
b. 287	MLA special session proposal	1983
b. 287	<i>Mother goose</i> , printed version, annotated	undated
b. 287	"NAL - Rembar"	1968-1970, undated
b. 287	National Book Awards	1999
b. 288	National Book Awards <i>6 Folders</i>	circa 1973-1997



## Other Material (continued)

b. 288	National Foundation for Jewish Culture <i>3 Folders</i>	1988-1989, undated
b. 313 (Oversize)	Clippings removed from National Foundation for Jewish Culture	1988, undated
b. 288	NCTE materials	1982
b. 288	"NEA stuff"	2007, undated
b. 288	Nexus Institute	2002, 2007
b. 288	<i>New York times</i> book review	circa 1976
b. 288	New York University commencement and cancelled commitments	2000-2001
b. 313 (Oversize)	Clippings removed from "N.Y. Times op-ed post-assassination Dec 2/95"	1995 December
b. 288	Notes and notebooks <i>11 Folders</i>	undated
b. 289	Notes and notebooks <i>33 Folders</i>	undated
b. 290	NWCA's literary feast	1999 October
b. 290	"N.Y. Times op-ed post-assassination Dec 2/95"	circa 1995-1996
b. 290	NYU Dept. of English reading list	undated
b. 290	"Obligations" <i>2 Folders</i>	1992-1994
b. 290	[Ohio State?] Dept. of English forms	undated
b. 290	"The Old Testament for children"	1953, undated
b. 290	PEN American Center <i>2 Folders</i>	1976-1996, undated
b. 313 (Oversize)	Clippings removed from PEN American Center	1988 June 25
b. 290	PEN Congress <i>5 Folders</i>	1985-2004, undated
b. 313 (Oversize)	Clippings removed from PEN Congress	1984-1991, undated
b. 290	"PEN fallout contra Schlesinger"	undated
b. 290	PEN/Faulkner Award for Fiction	1988
b. 290	"PEN meeting, Jan 12-17, 1986" <i>2 Folders</i>	1985-1986
b. 290	<i>PEN newsletter</i>	1986
b. 290	"The Photo for <i>Life</i> magazine"	circa 1988

## Other Material (continued)

b. 290	"PLO archives" <i>3 Folders</i>	1980-1986, undated
b. 290	"Police detective"	1982-1986, undated
b. 290	Publicity and reviews <i>4 Folders</i>	circa 1966-1998, undated
b. 313 (Oversize)	Clippings removed from Publicity and reviews	1984-1985, undated
b. 291	"Puttermesser and Holiness and its discontents"	1974-1975, undated
b. 291	Puzzle pieces	undated
b. 291	REA and Yivo awards <i>3 Folders</i>	1985-1997, undated
b. 310	Envelopes removed from REA and Yivo awards	1986, undated
b. 291	"Re-Anne Roiphe"	1978-1979, undated
b. 310	Clippings removed from "Re-Anne Roiphe"	1978-1979
b. 291	Reviews <i>12 Folders</i>	circa 1982-2012
b. 311	Reviews <i>2 Folders</i>	1971-2006
b. 313 (Oversize)	Reviews	1968-2006
b. 291	Ribbons	undated
b. 291	Rogers, Coleridge & White <i>7 Folders</i>	1998-2010
b. 292	Rogers, Coleridge & White <i>2 Folders</i>	2010-2014, undated
b. 292	"Rushdie, Lincoln Center (May 13/89)"	1989
b. 292	"Russian relatives" <i>3 Folders</i>	circa 1986-1993, undated
b. 311	Clippings removed from "Russian relatives"	1990
b. 311	Seating list, "The Golden touch"	1972 April 15
b. 292	"Seminar on Jewish-American writers"	1979 November
b. 292	Seton Hall University, Sister Rose Thering Endowment	1999 September 8
b. 292	"Speaking engagements, 1974-1975" <i>2 Folders</i>	circa 1974-1975

## Other Material (continued)

b. 292	Speaking engagements	1982-1996, undated
b. 311	Issue of <i>Student life</i> removed from Speaking engagements	1982 September 14
b. 292	Stamps	undated
b. 292	The "State of the Nation, 1984" conference program	1984
b. 292	Symphony Space material	1986-1987
b. 292	Table of contents, Library of America publication	2004 November
b. 292	"Tel Aviv - NYU conference"	2000
b. 292	Telluride Association summer programs	1982
b. 292	Thank you cards	undated
b. 292	"Theater of Ideas"	1971
b. 311	Clippings removed from "Theater of Ideas"	1971 May
b. 292	"Travel + other miscellany" <i>2 Folders</i>	circa 2004-2005
b. 311	Envelope removed from "Travel + other miscellany"	undated
b. 292	"TSLL" <i>2 Folders</i>	1982, undated
b. 292	"University offers"	1981-1982
b. 311	Envelope removed from "University offers"	1982 February 11
b. 292	Weidenfeld & Nicolson	2004-2005
b. 292	"Who's who at the conference," Fiction Writers Conference, New School	1973 December 1
b. 292	Wrapping papers	undated
b. 292	Writings and the Holocaust conference <i>2 Folders</i>	1986-1987
b. 292	"Yiddish rage r.e. 'Envy'"	undated
b. 292	Unidentified non-English language material	undated

**Restricted Fragile Material, 2006–2013***0.21 linear feet (1 box)*

b. 320	"Chad Gadya" by Archie Rand <i>1 Optical Disc (DVD)</i>	circa 2006
b. 320	"National Medal of Arts and Humanities," C-Span <i>1 Optical Disc (DVD)</i>	2007
b. 320	"Jihad in America: The grand deception," NYC International Film Festival panel discussion, June 18, 2013" <i>1 Optical Disc (DVD)</i>	2013 June 18

**Restricted Material**

*0.63 linear feet (3 boxes)*

Restricted materials include correspondence, medical, student, and other records removed from files in Series I and V.

Boxes 321-322: Restricted until 2098.

Box 331: Restricted until January 1, 2039.

b. 331	Correspondence between Cynthia Ozick and Bernard Hallote <i>2 Folders</i>	1949
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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American literature -- 20th Century  
American literature -- 21st century  
Authors, American -- 20th Century -- Archives  
Authors, American -- 21st century -- Archives  
Authors and publishers -- United States  
Jewish women authors

### Genres / Formats

Audiocassettes -- United States -- 20th Century  
Born digital -- United States -- 21st century  
Photographs -- United States -- 20th Century  
Photographs -- United States -- 21st century  
Sound recordings

### Names

Alexander, Edward, 1936-  
Bellow, Saul, 1915-2005  
Edel, Leon, 1907-1997  
Feldman, Irving, 1928-  
Howe, Irving, 1920-1993  
Klingenstein, Susanne, 1959-  
Lish, Gordon  
Mailer, Norman, 1923-2007  
Mandel, Oscar  
Oz, Amos, 1939-  
Ozick, Cynthia (April 17, 1928)  
Raffel, Burton  
Regelson, Abraham, 1896-1981  
Roth, Philip  
Sklarew, Myra  
Updike, John, 1932-2009  
Weinberg, Helen, 1927-2012  
Wiesel, Elie, 1928-2016