

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Harold Hugo Papers

GEN MSS 1785



by Emma Gronbeck

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P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1785

CREATOR: Hugo, Harold

TITLE: Harold Hugo papers

DATES: 1922–2016

BULK DATES: 1928–1989

PHYSICAL DESCRIPTION: 1.29 linear feet (4 boxes)

LANGUAGE: English

SUMMARY: The collection contains personal and professional papers accumulated by American printer and businessman Harold Hugo over the course of his career at the Meriden Gravure Company. Materials include personal and professional correspondence, writings, publishing prospectuses and drafts of printed works, papers of professional organizations, school records, book plates, printed ephemera, print books and pamphlets, photographs, financial records, and computer media. Also included are clippings and periodicals related to Hugo or printing processes, as well as correspondence and writings related to Hugo's death and memorial services.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hugoh>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hugoh>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Gregg Hugo, 2018, and Old Sturbridge Village, 2019.

Conditions Governing Access

The materials are open for research.

Box 4 (computer media): Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Harold Hugo Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Harold Hugo Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Harold Hugo (1910-1985)

Everett Harold Hugo was born in Stamford, Connecticut. He began working for the Meriden Gravure Company in 1924 and assisted with experiments to improve the collotype printing process. When company president James F. Allen died in 1928 and was succeeded by his son Parker Allen, Hugo, then enrolled at Northeastern University, left school to help run the company. His interest in fine presswork was enhanced by the influence of printer Gregg Anderson, who worked at the company from 1932 to 1935. Hugo became vice president of the company in 1943, and president in 1962, a position he held until 1975. In addition to his leadership at the Meriden Gravure Company, Hugo served on the board of directors of Stinehour Press in Lunenburg, Vermont from the time of its founding in the 1950s. Due to the close relationship between the two printing companies, they merged in 1977. Hugo's expertise and advocacy of fine printing earned him numerous honorary degrees, including an M.A. from Yale in 1963. He died in 1985 in Hartford, Connecticut.

Scope and Contents

The collection contains personal and professional papers accumulated by American printer and businessman Harold Hugo over the course of his career at the Meriden Gravure Company. Materials include personal and professional correspondence, writings, publishing prospectuses and drafts of printed works, papers of professional organizations, school records, book plates, printed ephemera, print books and pamphlets, photographs, financial records, and computer media. Also included are clippings and periodicals related to Hugo or printing processes, as well as correspondence and writings related to Hugo's death and memorial services.

Arrangement

Materials in Box 1 maintain order found at time of acquisition, and the remainder of the collection is arranged alphabetically by file title, with computer media filed at the end of the sequence.

Collection Contents

b. 1, f. 1	James Barnett memorial statements	1986
b. 1, f. 2	Clippings about Harold Hugo	1954
	Correspondence	
b. 1, f. 3	General	1928–1984
b. 1, f. 4	Angelo, Valenti	1935–1937
b. 1, f. 5	Barnett, James F.	1986, undated
b. 1, f. 6	Bates, Albert C.	1930, 2012
b. 1, f. 7	Brasher, Rex	1929
b. 1, f. 8	Jonson, Crompton T.	1935–1938
b. 1, f. 9	The Rydal Press	1934–1936
b. 1, f. 10	Standard, Paul and D. B. Updike	1936–2010
b. 1, f. 11	Thomas, Lowell	1929, undated
b. 1, f. 12	Wesleyan University	1987–1989
b. 1, f. 13	Worthy Paper Company	1935
b. 1, f. 14	Zeitlin, Jake	1934
b. 1, f. 15	Bas-relief portrait of Harold Hugo by Leonard Baskin, ephemera	1979, 2008
b. 1, f. 16	Harold Hugo birth certificate (photocopy)	undated
b. 1, f. 17	Boy Scouts merit badge letter	undated
b. 1, f. 18	"The Meriden Gravure Company" by Harold Hugo, transcript	1981
b. 1, f. 19	Northeastern University, school records, 1928 (photocopies)	undated
b. 1, f. 20	<i>The Administrator</i> (Northeastern University yearbook)	1928
b. 1, f. 21	Harold Hugo resumes	1975, undated
b. 1, f. 22	Wesleyan University, honorary Doctor of Humanities diploma	1970
b. 1, f. 23	Wooden stamp with initials "E.H.H."	undated
b. 1, f. 24	"Hugo gravesite" printout	2014
b. 1, f. 25	Letters of condolence to Clarence Hugo	1985
b. 1, f. 26	Harold Hugo memorial party, statements	1985
b. 1, f. 27	"Harold Hugo" by Guy Walker	1985
b. 1, f. 28	Harold Hugo obituaries and memorial statement, clippings	1985

b. 1, f. 29	Harold Hugo obituaries, drafts	1985–1986
b. 1, f. 30	Old Sturbridge Village, Hugo memorial, correspondence	1986
b. 1, f. 31	Harold Hugo Collection, sales and bequests	1987–1990
b. 1, f. 32	<i>Linotype News</i> , clippings	1933–1938
b. 1, f. 33	<i>Early Connecticut Printing</i> , correspondence and notes	1933–1935
b. 1, f. 34	Printing certificate	1960
	<i>Loyalist Operations at New Haven</i>	
b. 1, f. 35	Correspondence and notes	1937–1938
b. 1, f. 36	Drafts and proofs	1937–1938
b. 1, f. 37	Photographs	circa 1938
b. 1, f. 38-39	Meriden Gravure Company, prospectuses and samples	1935–1952
b. 1, f. 40	Meriden Gravure Company, employee list	undated
b. 1, f. 41	American Antiquarian Society, Harold Hugo Memorial Book Fund	1986
b. 1, f. 42	The American Institute of Graphic Arts	1932–1940
b. 1, f. 43	The Bibliographic Society of America	1933–1938
b. 1, f. 44	The Columbiad Club	1941, 1955
b. 1, f. 45	<i>Recollections of the Grabhorn Press</i> by Gregg Anderson, correspondence and notes	1935
b. 1, f. 46	The Timothy Press	1937
b. 1, f. 47	<i>Arno Werner: Master Bookbinder</i> , publication	1981
b. 1, f. 48	<i>Die Doves Press</i> by Alfred W. Pollard, publication	1922
b. 1, f. 49	Receipts	1952
b. 1, f. 50	<i>The Book Collector</i> by Nicolas Barker, excerpt (photocopy)	circa 2016
b. 1, f. 51	Writings by Carl O. Dunbar	undated
b. 1, f. 52	Writings about Harold Hugo by Warren Gardner	1954, undated
b. 1, f. 53	"The Reproduction of Prints" by Ruari McLean, printout	2016
b. 1, f. 54	Writings by Charles P. Morey	undated
b. 1, f. 55	Writing about Harold Hugo by John F. Peckham	undated
b. 1, f. 56	David Thomas Pottinger, printouts	circa 2010s
b. 1, f. 57	C. P. Rollins notes	undated
b. 1, f. 58	"The Full-Tone Collotype Printed Reproduction" by Arthur C. Sias (photocopy)	undated

b. 1, f. 59	Bookplates	undated
b. 1, f. 60	The Typophiles, Harold Hugo Day	1971
b. 1, f. 61	Photographs	1928, undated
b. 1, f. 62	Photographs	1974, 1985
b. 1, f. 63	Roderick Douglas Stinehour resume	undated
b. 1, f. 64	Letter from Jim Green, 1778 (photocopy)	undated
b. 1, f. 65	Ephemera	undated
b. 2, f. 66	The Acorn Club papers	1954-1972
b. 2, f. 67	Bookplate design	undated
b. 2, f. 68	Bookplates	1964, undated
b. 2, f. 69	Boy Scouts first aid certificate	1929
b. 2, f. 70	Clippings	1982, undated
b. 3, f. 122	Clippings about Harold Hugo and the Meriden Gravure Company	1927-1971
b. 2, f. 71	Club of Odd Volumes (C.O.V.) ephemera	1973-1976
b. 2, f. 72	Correspondence	1925-1970s
b. 2, f. 73	Correspondence, "Charlie the Cat"	1965
b. 2, f. 74	Correspondence, Yale University	1987
b. 2, f. 75	Ephemera and invitations	1949-1983, undated
b. 2, f. 76	<i>E. W. Howe's Monthly</i> , Vol. XII, No. 17	1924
b. 2, f. 77	"Heritage of graphic arts talk" by James Barnett, drafts	1966-1967
b. 2, f. 78	Hugo memorial party statements	1985
b. 2, f. 79	Meriden Gravure Company, events ephemera	1949
b. 2, f. 80	Notes	undated
b. 3, f. 123	Paul A. Bennett tribute, bookplates	1953
b. 2, f. 81	Paul A. Bennett tribute, broadsides and ephemera	1953
	Photographs	
b. 2, f. 82	Harold Hugo	1973-1981
b. 2, f. 83	Harold Hugo at Beinecke Library event	1978
b. 2, f. 84	Harold Hugo childhood photograph	undated
b. 2, f. 85	Harold Hugo office	1985

b. 2, f. 86	Harold Hugo 75th birthday party, 1985	undated
b. 2, f. 87	Trip to Athens	undated
b. 2, f. 88-90	Event photographs, annotated	undated
b. 2, f. 91	Meriden Gravure Company, last day	1989
b. 2, f. 92	Meriden Gravure Company, retirement party for Ed Johnson	circa 1950s
b. 2, f. 93	People	undated
b. 2, f. 94	Photo album	1975
b. 2, f. 95	Photo album	undated
b. 2, f. 96	Photo album, "Homage to Hugo" by Carl Zahn	1962
b. 2, f. 97	"Rabbit" photographs, group event at lakeside	circa 1920s
b. 2, f. 98	Yale University, honorary diploma award ceremony	1963
b. 2, f. 99	Unsorted	2014, undated
Publications		
b. 2, f. 100	<i>American Documentation</i> , Vol. II, No. 4	1951
b. 2, f. 101	<i>The Author Looks at Format</i>	1951
b. 2, f. 102	<i>Butterfield in Holland</i> , supplement	1961
b. 2, f. 103	<i>Children's Games</i>	1969
b. 2, f. 104	<i>Fascisti of Elihu</i> by George Frederick Gundelfinger	undated
b. 2, f. 105	<i>Frat Fate</i> by George Frederick Gundelfinger	undated
b. 2, f. 106	<i>A Gallery of Clerihews</i>	1984
b. 2, f. 107	<i>In and About New York</i>	1966
b. 2, f. 108	<i>Levee in Belmont</i>	1960
b. 2, f. 109	<i>Memorials of Gormandizing</i> by H. L. Mencken	1965
b. 2, f. 110	<i>A New Bestiary</i> by Marie Angel	1964
b. 2, f. 111	<i>One of Lewis Carroll's Difficulties</i>	1962
b. 2, f. 112	<i>The Portland Head Lighthouse</i> , wood block print	circa 1977
b. 2, f. 113	<i>Portrait of a Lady With a Rabbit</i> , reproduction pamphlet	[2017?]
b. 2, f. 114	<i>Publications of the Grolier Club</i> , catalogs	1948, 1952
b. 2, f. 115	<i>Rails: Post-Partum Reflections</i> by S. Dillon Ripley	1981
b. 2, f. 116	<i>A Tribute to E. Harold Hugo</i>	1954

b. 2, f. 117	<i>Type Faces and Paper Surfaces</i>	undated
b. 2, f. 118	<i>Valenti Angelo</i>	undated
b. 2, f. 119	Tribute to Harold Hugo, correspondence and clippings	1954
b. 2, f. 120	Writings	1963, undated
b. 2, f. 121	Yale University, honorary degree, clippings and ephemera	1963
b. 3, f. 124	Yale University, honorary degree, diploma	1963
b. 4	Computer media Restricted fragile material. Access copies of electronic files may be requested. Consult Access Services for further information.	2007

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Printers -- Connecticut -- Meriden
Printing -- Connecticut
Printing industry -- Connecticut -- Meriden
Printing industry -- United States

Genres / Formats

Born digital
Photographs
Printed ephemera

Names

Hugo, Harold

Corporate Body

Meriden Gravure Company