

Yale University Library  
Lewis Walpole Library

# Guide to the Lewis Walpole Library Collection of Prints after William Hogarth

LWL MSS 42



Lewis Walpole Library Staff

March 2022

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P.O. Box 1408  
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## Collection Overview

**REPOSITORY:** Lewis Walpole Library  
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**CALL NUMBER:** LWL MSS 42

**CREATOR:** Lewis Walpole Library

**TITLE:** Lewis Walpole Library Collection of Prints after William Hogarth

**DATES:** 1749–1875

**BULK DATES:** 1793–1870

**PHYSICAL DESCRIPTION:** 2.71 linear feet (7 boxes)

**LANGUAGE:** English

**SUMMARY:** The Lewis Walpole Library Collection of Prints after William Hogarth contains more than 500 eighteenth- and nineteenth-century etchings and engravings that reproduce the works of William Hogarth (1697-1764), the influential British painter and printmaker. Hogarth and his art have been a long-standing focus of debates about copying and copyright dating from his lifetime to the present day. The commercial success of his work made his images a target for both legitimate or authorized copies and piracies. His name has been associated with copyright protections for images since the Engraver's Act of 1735, commonly known as Hogarth's Act.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/lwl.mss.042>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/lwl.mss.042>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Bequest of Wilmarth Sheldon Lewis (Yale 1918), 1979.

## Custodial History

The prints in this collection came to the Yale University Library in 1958, as part of a large gift from Joseph Verner Reed (1902-1973, Yale 1926). The gift contained over 500,000 engravings from the stock of New York gallery owner Robert Fridenberg, and more than 17,000 of these were transferred in 1960 to the Lewis Walpole Collection in Farmington, Connecticut. The prints deposited in Farmington were those that supported the research interests of Wilmarth S. Lewis (1895-1979, Yale 1918), mainly portraits of Britons and British topographical views. A smaller number of prints after British artists were also transferred, including the prints after William Hogarth that comprise this collection. Additional material from Reed's gift can be found in the Robert Fridenberg Collection of Portrait and Topographical Prints (Beinecke Rare Book and Manuscript Library, GEN MSS 1000).

At some point after their arrival in Farmington, the portrait and topographical prints were filed into separate "Portraits" (now LWL MSS 35) and "Topos" (now LWL MSS 34) collections, with catalog cards created for at least some of them. The prints after Hogarth might have likewise been separated to form a discrete collection, but no record of this decision could be found and no catalog cards were made in the Lewis era. The earliest known reference to a group of "Hogarth copies" dates from the early 1980s, a few years after Lewis's death and the bequest of the Lewis Walpole Library to Yale. A typed document from July 1981 lists projects planned for the Print Room of the library, and among them is "catalogue the Hogarth copies that are currently filed in the Gallery." A later copy of this list, with annotations from 1983, has the word "catalogue" scored through and replaced with the word "list", suggesting a downgrade in the planned level of processing.

The cataloging effort, before it was abandoned, involved comparison of the loose Hogarth illustrations in this collection with impressions of the same prints bound (as issued) in volumes at the library. A single call number was assigned for each print, and a catalog card was made that referenced both the bound and disbound impressions of that print. Only about 60 cards were made, for the plates in volume 1 of Samuel Ireland's *Graphic Illustrations of Hogarth* (75 H67 S794 Copy 1), and a single impression of each corresponding print in this collection was pulled out at that point. These prints remained separate until 2013, when they were integrated into the library's Hogarth Collection and cataloged in Orbis, Yale's online catalog; these records can be found using a local call number search "Hogarth 794.00.00".

There is no evidence that any other prints were removed from this collection, and no additional cataloging was done. Handwritten inventory lists made for the remaining prints followed the same approach as the catalog cards, grouping the prints by the publication from which they came. Despite this recognition that certain groups of prints were published together in the same work, the prints in this collection appear to have been historically organized by print title rather than by publication. An initial assessment of the collection in 2016 determined that the prints were arranged alphabetically by title. Only the first box contained prints from a single publication, those from volume 1 of *Graphic Illustrations of Hogarth* for which catalog cards were made; this rearrangement of the collection by publication may have continued if cataloging had not ceased.

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## Conditions Governing Access

This collection is open for research.

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## Conditions Governing Use

The Lewis Walpole Library Collection of Prints after William Hogarth is the physical property of the Lewis Walpole Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the W. S. Lewis Librarian/Executive Director.

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## Preferred Citation

Lewis Walpole Library Collection of Prints after William Hogarth. The Lewis Walpole Library, Yale University.

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## Processing Information

Historically, the primary arrangement has been to sort images after the same Hogarth work together, and this principle has been retained. However, the previous sorting by title was problematic, as many of these copies are untitled or bear titles different from those of Hogarth's originals. Such variation caused numerous instances of prints after the same Hogarth work being filed under different titles in different locations within the collection. To eliminate this problem, the bulk of the collection was rearranged by the catalog number and standardized title in the 3rd edition of Ronald Paulson's *Hogarth's Graphic Works* (London: The Print Room, 1989), the definitive catalogue raisonné of Hogarth's prints. Series I-IV correspond to the four thematic divisions in Paulson's catalog, with the sequential catalog numbers (1-267) running across these divisions.

At some point, the collection had also been partially reorganized by publication in which the prints were issued. The current arrangement continues this practice in Series V for prints that are not included in Paulson's catalog, either because the original Hogarth work was not engraved in Hogarth's lifetime or because the work is no longer attributed to Hogarth. Organized chronologically by publication date, the prints in this series are filed in the order they occur in bound copies of the published works. The inclusion of citations for all the prints in this collection, noting the volume and page number of the work in which they were issued, is further acknowledgement of the sources of these prints. For the twelve publications represented most often in the collection, the brief citations mentioned above are used; for all others, fuller citations are given. A small number of prints at the end of Series V come from unknown sources.

For all prints in the collection, the title and artist/printmaker statements were transcribed as found. When no title was present, one was supplied in square brackets. The preferred source of the supplied title was the plate index for the volume in which the print was issued; when this title was not adequate, either the title from the Paulson catalog or a locally devised title was used. For prints signed using initials only (e.g., "S.I." for Samuel Ireland, "J.I." for Jane Ireland, and "A.M.I." for Anna Maria Ireland), the full name of the printmaker was not noted. When present, the imprint statements on the prints were also transcribed, with these transcriptions following the transcriptions of title and artist/printmaker statements directly. The date in the imprint was used to date the print (even if it was known to be a later reissue); when no date was found on the print, the publication date of the volume from which it came was used instead. A "Plate from:" note citing the source of the print is included if known; page numbers in these citations derive from the plate indexes of the volumes, with any asterisks transcribed as found.

Multiple impressions of the same print are present in many cases and filed together in the same folder. Different states of a print were filed separately, with brief notes explaining the changes in the plate and their relative chronological ordering (i.e., which was printed earlier and which later). Other notes were added sparingly, and these highlight things such as additional identifying text on the prints, imperfections and other physical details, and the presence of multiple images on one plate. The latter situation sometimes results in a single print having multiple lines in the finding aid, if the images that occur together correspond to different Paulson catalog numbers.

During processing, one item (consisting of two prints and accompanying letterpress text in the original covers as issued) was removed from this collection and is now classed as 75 H67 S833s.

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## Scope and Contents

The Lewis Walpole Library Collection of Prints after William Hogarth contains more than 500 eighteenth- and nineteenth-century etchings and engravings that reproduce the works of William Hogarth (1697-1764), the influential British painter and printmaker. Hogarth and his art have been a long-standing focus of debates about copying and copyright dating from his lifetime to the present day. The commercial success of his work made his images a target for both legitimate or authorized copies and piracies. His name has been associated with copyright protections for images since the Engraver's Act of 1735, commonly known as Hogarth's Act.

Well-known and celebrated during his lifetime, Hogarth was the focus of continued interest after his death, with numerous commentaries and catalogs of his work published in the succeeding decades. Many of these texts contained illustrations of the paintings, drawings, and engravings being discussed, and it is these plates that make up the bulk of this collection.

Generally small in format (octavo or quarto in size), the prints often show evidence of being formerly bound in volumes. Several disbound title pages and plate indexes offer additional clues as to the works from which the prints were extracted, as do the engraved imprint statements on the individual plates (when present). Nearly all the material in this collection came from the twelve publications listed below, ten of which focus exclusively on Hogarth.

- 1) Ireland, John. *Hogarth Illustrated*. 2d ed., corr. 3 vols. London: J. and J. Boydell, 1793-1804. (vols. 1-2: 1793; vol. 3: 1804) (Cited as: Ireland, J. (2nd ed.))
- 2) Ireland, Samuel. *Graphic Illustrations of Hogarth, from Pictures, Drawings, and Scarce Prints in the Possession of Samuel Ireland, Author of This Work*. ... 2 vols. London: R. Faulder and J. Egerton, 1794-99. (vol. 1: 1794; vol. 2: 1799) (Cited as: Ireland, S.)
- 3) *The Comick Magazine; or, Compleat Library of Mirth, Humour, Wit, Gaiety, and Entertainment*. 10 nos. London: Harrison and Co., 1797. (Cited as: Comick Magazine)
- 4) Nichols, John. *The Genuine Works of William Hogarth; Illustrated with Biographical Anecdotes, a Chronological Catalogue, and Commentary*. 3 vols. London: Longman, Hurst, Rees, and Orme, 1808-17. (vol. 1: 1808; vol. 2: 1810; vol. 3: 1817) (Cited as: Nichols)
- 5) Clerk, Thomas. *The Works of William Hogarth (Including the 'Analysis of beauty,') Elucidated by Descriptions, Critical, Moral, and Historical*. 2 vols. London: R. Scholey, 1810. (Cited as: Clerk)
- 6) *A Catalogue of the Celebrated Collection of Pictures of the Late John Julius Angerstein, Esq.* London: J. Young [etc.], 1823. (Cited as: Angerstein Catalogue)
- 7) Trusler, John. *Hogarth Moralized: a Complete Edition of All the Most Capital and Admired Works of William Hogarth*. London: J. Major, 1831. (Cited as: Trusler (1831))
- 8) Trusler, John. *The Works of William Hogarth: in a Series of Engravings: with Descriptions, and a Comment on Their Moral Tendency*. London: Jones and Co., 1833. (Cited as: Trusler (1833))
- 9) Trusler, John. *The Works of William Hogarth in a Series of One Hundred and Fifty Steel Engravings by the First Artists: with Descriptions and a Comment on Their Moral Tendency*. 2 vols. London: E. T. Brain & Co., 1849. (Cited as: Trusler (1849))
- 10) Trusler, John. *The Works of William Hogarth: in a Series of Engravings with Descriptions, and a Comment on Their Moral Tendency*. 2 vols. London and New York: John Tallis and Company, 1853. (Cited as: Trusler (1853))
- 11) Trusler, John. *The Works of William Hogarth: in a Series of One Hundred and Fifty Steel Engravings, by the First Artists: with Descriptions and a Comment on Their Moral Tendency*. 2 vols. in 1. London: London Printing and Publishing Company, between 1856 and 1862. (Cited as: Trusler (1856))

12) Trusler, John. *The Complete Works of William Hogarth: in a Series of One Hundred and Fifty Steel Engravings from the Original Pictures*. London: London Printing and Publishing Company, between 1860 and 1870. (Cited as: Trusler (1860))

Some of the earliest prints in this collection are those extracted from late eighteenth-century works. Among these are plates engraved in the 1760s by Dent and Corbould, which were originally published as illustrations to John Trusler's *Hogarth Moralized* (London: S. Hooper, 1768). These plates were retouched in the 1790s for John Ireland's *Hogarth Illustrated* (no. 1 above) and reissued alongside plates by contemporary engravers such as Inigo Barlow, Isaac Mills, and William Skelton; a total of 100 prints from *Hogarth Illustrated* are found in this collection. A second large group of eighteenth-century prints comes from Samuel Ireland's *Graphic Illustrations of Hogarth* (no. 2 above). Ireland himself, along with his daughters Jane and Anna Maria, engraved many of the plates for this publication, 104 of which are present here. Also included are ten prints extracted from *The Comick Magazine* (no. 3 above), a short-lived periodical from the 1790s that used an engraving after Hogarth as the frontispiece to each issue.

Most represented among the nineteenth-century prints in this collection are those from John Nichols's *The Genuine Works of William Hogarth* (no. 4 above). The first two volumes of this work were illustrated with 160 engravings by Thomas Cook, nearly all of which are present here. The third volume contained fifty additional prints, including restrikes of plates by Richard Livesay from the 1780s; seventeen of these are found in this collection. Also present are a handful of prints extracted from other publications of the early nineteenth-century: three from Thomas Clerk's *The Works of William Hogarth* (no. 5 above); six from *A Catalogue of the Celebrated Collection of Pictures of the Late John Julius Angerstein* (no. 6 above); and five from publisher John Major's 1831 edition of *Hogarth Moralized* (no. 7 above).

Among the latest prints in this collection are a group of steel engravings after Hogarth, which had their origins in the 1830s and 1840s but were reissued by various publishers through the latter part of the century. Many of these were first published by Jones and Co. in 1833, as illustrations to *The Works of William Hogarth* (no. 8 above); of the 108 steel-engraved plates issued in this work, 53 are present here. By the late 1840s the plates were in the possession of the publisher E.T. Brain, who added 42 plates for a total of 150 illustrations. Brain published his own edition of *The Works of William Hogarth* in 1849 (no. 9 above), and 13 prints in this collection bear his imprint. Brain's stock of engraved plates was acquired by John Tallis soon after, and the two men formed a partnership that created The London Printing and Publishing Company in 1853. New editions of *The Works of William Hogarth* followed, first by John Tallis and Company in 1853 (no. 10 above) and then by The London Printing and Publishing Company in the late-1850s (no. 11 above). The same 150 steel-engraved plates were reissued in each publication, with the imprints on the plates often changed to match the title page; 28 prints in this collection bear the imprint of John Tallis and Company, while 5 bear the imprint of The London Printing and Publishing Company. By the 1860s, when *The Complete Works of William Hogarth* (no. 12 above) was published using that same set of steel engravings, the imprints had been completely removed from the plates; this collection contains 27 such prints lacking an imprint.

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## Arrangement

Organized into five series: I. Early Engraved Works, 1794-1870. II. "Modern Moral Subjects": The Canon, 1756-1870. III. Prints after Hogarth's Design, 1761-1870. IV. Questionable Attributions, 1794-1849. V. Other Prints after Hogarth, Not in Paulson, 1749-1875.

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## Collection Contents

### Series I: Early Engraved Works, 1794–1870

0.42 linear feet (1 box)

The series holds plates reproducing Hogarth's early engravings from 1720-30, which correspond to catalog numbers 1-119 in Paulson's *Hogarth's Graphic Works*. Paulson arranged the works chronologically and included only those prints engraved or touched by Hogarth himself, or those whose production was directed by him. Among the reproduced prints are tickets, trade cards, and book illustrations.

The plates in Series I are arranged by Paulson catalog number, in ascending order.

#### *Benefit Ticket for Spiller*(Paulson 2)

b. 1, f. 1	For the benefit of Spiller / W. Hogarth del.; J.I. fe. Plate from: Ireland, S., v. 1, p. 62.	[1794]
b. 1, f. 2	For the benefit of Spiller / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, Ap. 1st, 1808. Plate from: Nichols, v. 2, p. 69.	1808 April 1
b. 1, f. 3	For the benefit of Spiller; Boys peeping at nature. Plate from: Trusler (1860), p. 198. Two images on one plate.	[1860s]

#### *Hogarth's Shop Card*(Paulson 3)

b. 1, f. 4	W. Hogarth engraver: Aprill [the] 23, 1720 / W. Hogarth del.; S.I. ft. Plate from: Ireland, S., v. 1, p. 21. Early state, with printmaker's initials only.	[1794]
b. 1, f. 5	W. Hogarth engraver: Aprill [the] 23, 1720 / W. Hogarth del.; Sam. Ireland fe. Plate from: Ireland, S., v. 1, p. 21. Later state, with printmaker's name spelled out.	[1794]
b. 1, f. 6	W. Hogarth engraver at [the] Golden Ball, [the] corner of Cranbone Alley Little Newport Street: Aprill [the] 29, 1720; Willm. Hardy goldsmith and jeweller in Ratcliff Highway near Sun Tavern Fields, sells all sorts of gold and silver plate &c.; Ellis Gamble / T. Cook sculp.; Hogarth del. Published by Longman, Hurst, Rees, and Orme, Paternoster Row, March 1st, 1808. Plate from: Nichols, v. 2, p. 20. Three images on one plate.	1808 March 1

#### *Hardy's Shop Card*(Paulson 4)

b. 1, f. 7	Willm. Hardy goldsmith and jeweller in Ratcliff Highway near Sun Tavern Fields, sells all sorts of gold and silver plate &c. / Hogarth del. Plate from: Ireland, S., v. 1, p. 3.	[1794]
b. 1, f. 6	W. Hogarth engraver at [the] Golden Ball, [the] corner of Cranbone Alley Little Newport Street: Aprill [the] 29, 1720; Willm. Hardy goldsmith and jeweller in Ratcliff Highway near Sun Tavern Fields, sells all sorts of gold and silver plate &c.; Ellis Gamble / T. Cook sculp.; Hogarth del. Published by Longman, Hurst, Rees, and Orme, Paternoster Row, March 1st, 1808. Plate from: Nichols, v. 2, p. 20. Three images on one plate.	1808 March 1

#### *Funeral Ticket*(Paulson 22)



## Funeral Ticket (Paulson 22) (continued)

b. 1, f. 8	You are desired to accompany [the] corps of [blank] from h[blank] late dwelling in [blank] to [blank] on [blank] next at [blank] of the clock in the evening: perform'd by Humphrey Drew undertaker, in King-Street Westminster / Wm. Hogarth del.; J. Ireland sc. Plate from: Ireland, S., v. 1, p. 10.	[1794]
b. 1, f. 9	Funeral ticket / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, July 1st, 1809. Plate from: Nichols, v. 2, p. 290.	1809 July 1
<i>Ellis Gamble's Shop Card</i> (Paulson 23)		
b. 1, f. 10	Ellis Gamble goldsmith at the Golden Angel in Cranbourn-Street, Leicester-Fields ... / A.M. Ireland sculp. Plate from: Ireland, S., v. 1, p. 7*.	[1794]
b. 1, f. 11	Ellis Gamble goldsmith at the Golden Angel in Cranbourn-Street, Leicester-Fields ... / Hogarth pinxt.; T. Cook sculpt. Plate from: Nichols, v. 2, p. 19.	[1810]
<i>Impression from a Tankard Belonging to the Clare Market Artists Club</i> (Paulson 25)		
b. 1, f. 12	Impression from a silver tankard / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, May 1st, 1809. Plate from: Nichols, v. 2, p. 296.	1809 May 1
b. 1, f. 13	Impression from a silver tankard: designed and engraved by Hogarth / engraved by E. Chavane. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 2, p. 145.	[1833]
<i>Kendal Arms</i> (Paulson 26)		
b. 1, f. 14	Arms of the Dutchess of Kendal / Wm. Hogarth invt.; A.M. Ireland sculpt. Plate from: Ireland, S., v. 1, p. 13.	[1794]
b. 1, f. 15	Arms of the Dutchess of Kendal / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, July 1st, 1809. Plate from: Nichols, v. 2, p. 289.	1809 July 1
b. 1, f. 16	Arms of the Dutchess of Kendal. London, E.T. Brain & Co., 88 Fleet St. Plate from: Trusler (1849), v. 2, p. 207.	[1849?]
<i>A Native Dance</i> (Paulson 31)		
b. 1, f. 17	The dance / W. Hogarth invt.; W. Skelton sculpt. Publish'd March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 161.	1798 March
<i>The South Sea Scheme</i> (Paulson 43)		
b. 1, f. 18	Emblematical print of the South Sea / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Aug. 1st, 1809. Plate from: Nichols, v. 2, p. 21.	1809 August 1

## The South Sea Scheme (Paulson 43) (continued)

- b. 1, f. 19 An emblematical print on the South Sea Bubble / W. Hogarth pinxt.; J. Moore sculp. John Tallis & Company, London & New York. [1853?]  
Plate from: Trusler (1853), v. 2, p. 173.

*Masquerades and Operas ("The Bad Taste of the Town")*(Paulson 44)

- b. 1, f. 20 Masquerades and operas, Burlington Gate / Hogarth pinxt.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Sepr. 1st, 1807. 1807 September 1  
Plate from: Nichols, v. 2, p. 26.
- b. 1, f. 21 Masquerades and operas, Burlington Gate: a fac-simile of Hogarth's own engraving. Jones & Co., Temple of the Muses, Finsbury Square, London. [1833]  
Plate from: Trusler (1833), v. 1, p. 65.

*Frontispiece to Horneck's Happy Ascetic*(Paulson 52)

- b. 1, f. 22 St. Matthew Ch. 21 Verse 28. Son, go work to day in my vineyard / J.I. fect. [1794]  
Plate from: Ireland, S., v. 1, p. 44.
- b. 1, f. 23 Frontispiece to The happy ascetic, 1724; Frontispiece to Leveridge's songs, 1727 / Hogarth pinx.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Oct. 1st, 1809. 1809 October 1  
Plate from: Nichols, v. 2, p. 61. Two images on one plate.

*The Lottery*(Paulson 53)

- b. 1, f. 24 The lottery / Hogarth pinxt.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, March 1st, 1808. 1808 March 1  
Plate from: Nichols, v. 2, p. 22.
- b. 1, f. 25 The lottery / W. Hogarth; J. Moore. John Tallis & Company, London & New York. [1853?]  
Plate from: Trusler (1853), v. 2, p. 276.

*The Mystery of Masonry Brought to Light by the Gormogons*(Paulson 55)

- b. 1, f. 26 The mystery of Masonry brought to light by the Gormogons / Hogarth pinxt.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, May 1st, 1809. 1809 May 1  
Plate from: Nichols, v. 2, p. 159.

*Royalty, Episcopacy, and Law*(Paulson 56)

- b. 1, f. 27 Some of the principal inhabitants of [the] Moon, as they were perfectly discover'd by a telescope ... [1810]  
Plate from: Nichols, v. 2, p. 31.
- b. 1, f. 28 Royalty, episcopacy, & law / W. Hogarth pinx.; J. Moore sculp. The London Printing and Publishing Company. [between 1856 and 1862]  
Plate from: Trusler (1856), v. 2, p. 227.
- b. 1, f. 29 Royalty, episcopacy, & law / W. Hogarth pinx.; J. Moore sculp. [1860s]  
Plate from: Trusler (1860), p. 184.

*A Just View of the British Stage*(Paulson 57)

## A Just View of the British Stage (Paulson 57) (continued)

- b. 1, f. 30                    A just view of the British stage / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, July 1st, 1808. 1808 July 1  
Plate from: Nichols, v. 2, p. 41.

*A Burlesque on Kent's Altarpiece at St. Clement Danes*(Paulson 63)

- b. 1, f. 31                    Copy of Kents altar-piece / J. Barlow sc. Published March 1798. 1798 March  
Plate from: Ireland, J. (2nd ed.), v. 3, p. 17. Printed on blue paper.

- b. 1, f. 32                    The altar piece of St. Clements Danes, Strand: a fac similie of Hogarths own engraving. John Tallis & Company, London & New York. [1853?]  
Plate from: Trusler (1853), v. 2, p. 239.

- b. 1, f. 33                    The altar piece of St. Clements Danes, Strand: a fac similie of Hogarths own engraving. [1860s]  
Plate from: Trusler (1860), p. 195.

*Paradise Lost. The Council in Hell*(Paulson 64)

- b. 1, f. 34                    [A scene from Paradise lost. The council in Hell] / Wm. Hogarth invt.; Jane Ireland sculpt. [1794]  
Plate from: Ireland, S., v. 1, p. 79.

- b. 1, f. 35                    Two plates for Miltons / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, May 1st, 1809. 1809 May 1  
Plate from: Nichols, v. 2, p. 291. Two images on one plate.

*Paradise Lost. The Council in Heaven*(Paulson 65)

- b. 1, f. 36                    [A scene from Paradise lost. The council in Heaven] / Wm. Hogarth invt.; Jane Ireland sculpt. [1794]  
Plate from: Ireland, S., v. 1, p. 82.

- b. 1, f. 35                    Two plates for Miltons / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, May 1st, 1809. 1809 May 1  
Plate from: Nichols, v. 2, p. 291. Two images on one plate.

*Frontispiece: A Seated Roman General on a Campstool*(Paulson 66)

- b. 1, f. 37                    Plate 1: [A seated Roman general on a camp stool] / W. Hogarth invt.; A.M. Ireland sculpt. Plate 2: [Beheading] / W. Hogarth invt.; A.M. Ireland sculpt. [1794]  
Plate from: Ireland, S., v. 1, p. 47. Two images on one plate.

- b. 1, f. 38                    Specimens of Beaver's military punishments, 1725 / Hogarth pinx.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Oct. 1, 1809. 1809 October 1  
Plate from: Nichols, v. 2, p. 34. Five images on one plate.

*Beheading*(Paulson 69)

- b. 1, f. 37                    Plate 1: [A seated Roman general on a camp stool] / W. Hogarth invt.; A.M. Ireland sculpt. Plate 2: [Beheading] / W. Hogarth invt.; A.M. Ireland sculpt. [1794]  
Plate from: Ireland, S., v. 1, p. 47. Two images on one plate.

*Freemen Degraded and Sold into Slavery*(Paulson 72)

## Freemen Degraded and Sold into Slavery (Paulson 72) (continued)

b. 1, f. 39	Plate 3: [Banishment] / W. Hogarth invt.; A.M. Ireland sculpt. Plate 4: [Degrading punishments] / W. Hogarth invt.; A.M. Ireland sculpt. Plate 5: [Freemen degraded and sold into slavery] / W. Hogarth invt.; A.M. Ireland sculpt. Plate from: Ireland, S., v. 1, p. 50. Three images on one plate.	[1794]
b. 1, f. 38	Specimens of Beaver's military punishments, 1725 / Hogarth pinx.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Oct. 1, 1809. Plate from: Nichols, v. 2, p. 34. Five images on one plate.	1809 October 1
<i>Banishment</i> (Paulson 73)		
b. 1, f. 39	Plate 3: [Banishment] / W. Hogarth invt.; A.M. Ireland sculpt. Plate 4: [Degrading punishments] / W. Hogarth invt.; A.M. Ireland sculpt. Plate 5: [Freemen degraded and sold into slavery] / W. Hogarth invt.; A.M. Ireland sculpt. Plate from: Ireland, S., v. 1, p. 50. Three images on one plate.	[1794]
b. 1, f. 38	Specimens of Beaver's military punishments, 1725 / Hogarth pinx.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Oct. 1, 1809. Plate from: Nichols, v. 2, p. 34. Five images on one plate.	1809 October 1
<i>Degrading Punishments</i> (Paulson 78)		
b. 1, f. 39	Plate 3: [Banishment] / W. Hogarth invt.; A.M. Ireland sculpt. Plate 4: [Degrading punishments] / W. Hogarth invt.; A.M. Ireland sculpt. Plate 5: [Freemen degraded and sold into slavery] / W. Hogarth invt.; A.M. Ireland sculpt. Plate from: Ireland, S., v. 1, p. 50. Three images on one plate.	[1794]
b. 1, f. 38	Specimens of Beaver's military punishments, 1725 / Hogarth pinx.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Oct. 1, 1809. Plate from: Nichols, v. 2, p. 34. Five images on one plate.	1809 October 1
<i>Issued Barley Instead of Wheat</i> (Paulson 79)		
b. 1, f. 38	Specimens of Beaver's military punishments, 1725 / Hogarth pinx.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Oct. 1, 1809. Plate from: Nichols, v. 2, p. 34. Five images on one plate.	1809 October 1
<i>(1) Hudibras, Frontispiece</i> (Paulson 82)		
b. 1, f. 40	Frontispiece. Pl. 1 / Hogarth delt.; Rosenburg sct. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 20.	1799 May 1
b. 1, f. 41	Hudibras. Pl. I / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, July 1st, 1807. Plate from: Nichols, v. 1, p. 18.	1807 July 1
<i>(2) Hudibras Sallying Forth</i> (Paulson 83)		
b. 1, f. 42	Sir Hudibras his passing worth, the manner how he sally'd forth. Pl. 2 / Hogarth delt.; Le Coeur fct. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 21.	1799 May 1

(2) *Hudibras Sallying Forth* (Paulson 83) (continued)

- b. 1, f. 43                      *Hudibras*. Pl. II / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, July 1st, 1807. 1807 July 1  
Plate from: Nichols, v. 1, p. 18.

(3) *Hudibras' First Adventure* (Paulson 84)

- b. 1, f. 44                      *Hudibras's first adventure*. Pl. 3 / Hogarth delt.; Rosenberg sct. Pub. for S. Ireland, May 1, 1799. 1799 May 1  
Plate from: Ireland, S., v. 2, p. 22.

- b. 1, f. 45                      *Hudibras*. Pl. III / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Sept. 1st, 1807. 1807 September 1  
Plate from: Nichols, v. 1, p. 18.

(4) *Hudibras Triumphant* (Paulson 85)

- b. 1, f. 46                      *Hudibras*. Pl. X / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, May 1st, 1809. 1809 May 1  
Plate from: Nichols, v. 1, p. 18.

(5) *Hudibras Vanquished by Trulla* (Paulson 86)

- b. 1, f. 47                      *Hudibras*. Pl. V / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1808. 1808 March 1  
Plate from: Nichols, v. 1, p. 18.

(6) *Hudibras in Tribulation* (Paulson 87)

- b. 1, f. 48                      *Hudibras*. Pl. VI / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1808. 1808 January 1  
Plate from: Nichols, v. 1, p. 18.

(7) *Hudibras and the Skimmington* (Paulson 88)

- b. 1, f. 49                      *Hudibras encounters the Skimmington*. Pl. 7 / Hogarth delt.; Merigot sct. Pub. for S. Ireland, May 1, 1799. 1799 May 1  
Plate from: Ireland, S., v. 2, p. 29.

- b. 1, f. 50                      *Hudibras*. Pl. XII / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, July 1st, 1808. 1808 July 1  
Plate from: Nichols, v. 1, p. 18.

(8) *Hudibras and Sidrophel* (Paulson 89)

- b. 1, f. 51                      *Hudibras beats Sidrophel and his man Whacum*. Pl. 5 / Hogarth delt.; Rosenberg sct. Pub. for S. Ireland, May 1, 1799. 1799 May 1  
Plate from: Ireland, S., v. 2, p. 25.

- b. 1, f. 52                      *Hudibras*. Pl. VIII / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1808. 1808 March 1  
Plate from: Nichols, v. 1, p. 18.

(9) *Hudibras Catechized* (Paulson 90)

(9) *Hudibras Catechized* (Paulson 90) (continued)

b. 1, f. 53                      *Hudibras*. Pl. IV / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1809.                      1809 March 1  
Plate from: Nichols, v. 1, p. 18.

(10) *The Committee* (Paulson 91)

b. 1, f. 54                      *The committee*. Pl. IX / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1808.                      1808 November 1  
Plate from: Nichols, v. 1, p. 18.

(11) *Burning the Rumps at Temple Bar* (Paulson 92)

b. 1, f. 55                      *Burning the rumps at Temple Bar*. Pl. 6 / Hogarth delt.; Rosenberg sct. Pub. for S. Ireland, May 1, 1799.                      1799 May 1  
Plate from: Ireland, S., v. 2, p. 27.

b. 1, f. 56                      *Hudibras*. Pl. XI / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, May 1st, 1808.                      1808 May 1  
Plate from: Nichols, v. 1, p. 18.

(12) *Hudibras and the Lawyer* (Paulson 93)

b. 1, f. 57                      *Hudibras & the lawyer*. Pl. 4 / Hogarth delt.; Merigot sct. Pub. for S. Ireland, May 1, 1799.                      1799 May 1  
Plate from: Ireland, S., v. 2, p. 23.

b. 1, f. 58                      *Hudibras*. Pl. VII / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, August 1st, 1808.                      1808 August 1  
Plate from: Nichols, v. 1, p. 18.

*The Funeral of Chrysostom* (Paulson 94)

b. 1, f. 59                      *Don Quixote*. Pl. 3 / W. Hogarth invt.; J. Mills sc. Published March 1798.                      1798 March  
Plate from: Ireland, J. (2nd ed.), v. 3, p. 303.

b. 1, f. 60                      *The funeral of Chrystom and Marcella vindicating herself: Vol. 1, Book 2nd, Chap. 5th: a fac similie of Hogarths own engraving.*                      [1860s]  
Plate from: Trusler (1860), p. 168.

*Quixote Being Cared for by the Innkeeper's Wife and Daughter* (Paulson 95)

b. 1, f. 61                      *Don Quixote*. Pl. 4 / W. Hogarth invt.; J. Mills sc. Published March 1798.                      1798 March  
Plate from: Ireland, J. (2nd ed.), v. 3, p. 304.

*The Adventure of Mambrino's Helmet* (Paulson 96)

b. 1, f. 62                      *Don Quixote*. Pl. 5 / W. Hogarth invt.; J. Mills sc. Published March 1798.                      1798 March  
Plate from: Ireland, J. (2nd ed.), v. 3, p. 306.

b. 1, f. 63                      *Don Quixote seizes the barber's bason for Mambrino's helmet: Book 3rd, Chap. 7th: a fac similie of Hogarths own engraving.*                      [1860s]  
Plate from: Trusler (1860), p. 173.

*The Freeing of the Galley Slaves* (Paulson 97)

## The Freeing of the Galley Slaves (Paulson 97) (continued)

b. 1, f. 64	Don Quixote. Pl. 6 / W. Hogarth invt.; J. Mills sc. Published March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 307.	1798 March
b. 1, f. 65	Don Quixote releases the galley slaves: Vol. 1, Book 3rd, Chap. 8th: a fac similie of Hogarths own engraving. Plate from: Trusler (1860), p. 171.	[1860s]
<i>Don Quixote and the Knight of the Rock</i> (Paulson 98)		
b. 1, f. 66	Don Quixote. Pl. 7 / W. Hogarth invt.; J. Mills sc. Published March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 308.	1798 March
b. 1, f. 67	The unfortunate Knight of the Rock meeting Don Quixote: Book 3rd, Chap. 9th: a fac similie of Hogarths own engraving. Plate from: Trusler (1860), p. 172.	[1860s]
<i>The Curate and Barber Disguising Themselves</i> (Paulson 99)		
b. 1, f. 68	Don Quixote. Pl. 8 / W. Hogarth invt.; J. Mills sc. Published March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 310.	1798 March
b. 1, f. 69	The curate & barber disguising themselves to convey Don Quixote home: Book 3rd, Chap. 13: a fac similie of Hogarths own engraving. The London Printing and Publishing Company. Plate from: Trusler (1856), v. 2, p. 262.	[between 1856 and 1862]
<i>Sancho's Feast</i> (Paulson 100)		
b. 1, f. 70	Don Quixote. No. IX / W. Hogarth invt.; W. Skelton sculpt. Publish'd March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 311.	1798 March
b. 1, f. 71	Sancho in his government: from the origl. drawing / Hogarth delt.; Rosenburg sct. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 32.	1799 May 1
b. 1, f. 72	Sancho at the feast starved by his physician / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, May 1st, 1808. Plate from: Nichols, v. 2, p. 295.	1808 May 1
b. 1, f. 73	Sancho starved by his physician: from the original of W. Hogarth / engraved by J. Moore. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 225.	[1853?]
<i>Frontispiece to Terrae-Filius</i> (Paulson 101)		
b. 1, f. 74	Terrae filius / W. Hogarth invt.; J. Mills sculp. Publish'd March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 261.	1798 March
b. 1, f. 75	Frontispiece to the Terrae filius / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1808. Plate from: Nichols, v. 2, p. 44.	1808 January 1
<i>Exercise for the Halberd</i> (Paulson 102)		

## Exercise for the Halberd (Paulson 102) (continued)

b. 1, f. 76                      Blackwell's military figures. Plate II. Halberd men / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, August 1st, 1809. 1809 August 1  
Plate from: Nichols, v. 2, p. 44.

*Manual for Saluting with the Half-Pike*(Paulson 103)

b. 1, f. 77                      Blackwell's military figures. Plate I. Pikemen / Hogarth pinxt.; T. Cook sculpt. 1809 July 1  
Published by Longman, Hurst, Rees, & Orme, July 1st, 1809.  
Plate from: Nichols, v. 2, p. 44.

*Letterhead for Blundell's School, Tiverton*(Paulson 104)

b. 1, f. 78                      [A ticket for the school at Tiverton, Devonshire] / W. Hogarth delt.; A.M.I. fe. [1794]  
Plate from: Ireland, S., v. 1, p. 18.

b. 1, f. 79                      Ticket for Tiverton School feast, 1740 / Hogarth pinx.; T. Cook sculp. 1809 October 1  
Published by Longman, Hurst, Rees, & Orme, Oct. 1st, 1809.  
Plate from: Nichols, v. 2, p. 278.

b. 1, f. 80                      Ticket for Tiverton School feast, 1740 / W. Hogarth pinx.; J. Moore sc. [1849?]  
London, E.T. Brain & Co., 88 Fleet St.  
Plate from: Trusler (1849), v. 2, p. 213.

*Shop Card for Mrs. Holt's Italian Warehouse*(Paulson 105)

b. 1, f. 81                      At Mrs. Holts, Italian Ware House ... / Hogarth del.; A.M. Ireland fect. [1794]  
Plate from: Ireland, S., v. 1, p. 17.

*Masquerade Ticket*(Paulson 108)

b. 1, f. 82                      Masquerade ticket / W. Hogarth invt.; J. Mills sculp. Published March 1798. 1798 March  
Plate from: Ireland, J. (2nd ed.), v. 3, frontispiece.

b. 1, f. 83                      Masquerade ticket. [1810]  
Plate from: Nichols, v. 2, p. 60.

b. 1, f. 84                      The masquerade ticket / engraved from the original of W. Hogarth. John [1853?]  
Tallis & Company, London & New York.  
Plate from: Trusler (1853), v. 2, p. 269.

*Music Introduced to Apollo by Minerva*(Paulson 109)

b. 1, f. 85                      Musick introduc'd to Apollo by Minerva 1727. [1810]  
Plate from: Nichols, v. 2, p. 60.

*Frontispiece to Leveridge's Collection of Songs*(Paulson 110)

b. 1, f. 86                      Frontispiece to Leveridge's songs / Hogarth invt.; Jane I. sct. Pub. for S. 1799 May 1  
Ireland, May 1, 1799.  
Plate from: Ireland, S., v. 2, p. 40.

b. 1, f. 23                      Frontispiece to The happy ascetic, 1724; Frontispiece to Leveridge's songs, 1809 October 1  
1727 / Hogarth pinx.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Oct. 1st, 1809.  
Plate from: Nichols, v. 2, p. 61. Two images on one plate.



*Frontispiece to Cooke's Hesiod*(Paulson 111)

- b. 1, f. 87 [Bust of Hesiod] / W. Hogarth delt.; J.I. fe. [1794]  
Plate from: Ireland, S., v. 1, p. 85.

*Benefit Ticket for Milward*(Paulson 112)

- b. 1, f. 88 Theatre Royal, Lincolns Inn Fields, Tuesday Aprill [sic] 23, A bold stroke for a wife ... for [the] benefit of Mr. Milward / W. Hogarth delt.; S.I. ft. [1794]  
Plate from: Ireland, S., v. 1, p. 98.

*Henry the Eighth and Anne Boleyn*(Paulson 113)

- b. 1, f. 89 King Henry the Eighth [sic] & Anna Bullen / Hogarth pinx.; T. Cook & Son sc. 1808 May 1  
Published by Longman, Hurst, Rees, & Orme, May 1st, 1808.  
Plate from: Nichols, v. 2, p. 71.

- b. 1, f. 90 King Henry VIII & Anna Boleyne / engraved from the original of W. Hogarth. [1860s]  
Plate from: Trusler (1860), p. 189.

*Frontispiece: Perseus Slaying Medusa*(Paulson 115)

- b. 1, f. 91 Perseus & Andromeda: Frontispiece; Perseus descending / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, August 1st, 1808. 1808 August 1  
Plate from: Nichols, v. 2, p. 74. Two images on one plate.

*Perseus Rescuing Andromeda*(Paulson 116)

- b. 1, f. 91 Perseus & Andromeda: Frontispiece; Perseus descending / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, August 1st, 1808. 1808 August 1  
Plate from: Nichols, v. 2, p. 74. Two images on one plate.

*Shop Card for Mary and Ann Hogarth*(Paulson 117)

- b. 1, f. 92 Mary & Ann Hogarth from the old frock-shop ... / Hogarth delt.; T. Cook sculp. 1807 January 1  
Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1807.  
Plate from: Nichols, v. 2, p. 33.

*Bookplate for George Lambert*(Paulson 118)

- b. 1, f. 93 George Lambart / W. Hogarth delt.; A.M.I. fe. [1794]  
Plate from: Ireland, S., v. 1, p. 115.

**Series II: "Modern Moral Subjects": The Canon, 1756–1870***1.26 linear feet (3 boxes)*

The series holds plates reproducing Hogarth's engravings from 1731-64, which correspond to catalog numbers 120-216 in Paulson's *Hogarth's Graphic Works*. Paulson arranged the works chronologically and included only those prints engraved or touched by Hogarth himself, or those whose production was directed by him. Among the reproduced prints are Hogarth's "modern moral subjects": cautionary tales told through a series of satirical images.

The plates in Series II are arranged by Paulson catalog number, in ascending order.

*Boys Peeping at Nature*(Paulson 120)

b. 2, f. 1	Subscription ticket for the Harlots progress / W. Hogarth invt.; Rd. Livesey [i.e., Livesay] fecit. Publish'd April 23d, 1782, Rd. Livesay at Mrs. Hogarths, Leicester Fields. Plate from: Nichols, v. 3, p. 132.	1782 April 23
b. 2, f. 2	Boys peeping at nature. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 87.	1799 May 1
b. 1, f. 3	For the benefit of Spiller; Boys peeping at nature. Plate from: Trusler (1860), p. 198. Two images on one plate.	[1860s]

*A Harlot's Progress, Pl. 1*(Paulson 121)

b. 2, f. 3	[The harlot's progress]. 1 / Corbould & Dent sc., Lombard Street. Plate from: Ireland, J. (2nd ed.), v. 1, p. 1.	[1793]
b. 2, f. 4	Harlots progress. Pl. I / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1807. Plate from: Nichols, v. 1, p. 56.	1807 January 1
b. 2, f. 5	The harlot's progress. Plate 1: ensnared by a procuress / from the original picture by Hogarth; engraved by F.F. Walker. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 39.	[1833]

*A Harlot's Progress, "Plate 2"*(Paulson 122)

b. 2, f. 6	[The harlot's progress]. 2 / Corbould & Dent sc. Plate from: Ireland, J. (2nd ed.), v. 1, p. 7.	[1793]
b. 2, f. 7	Harlots' progress. Pl. II / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1807. Plate from: Nichols, v. 1, p. 56.	1807 January 1
b. 2, f. 8	The harlot's progress. Plate 2: quarrels with her Jew protector / from the original picture by Hogarth; engraved by S. Davenport. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 41.	[1833]

*A Harlot's Progress, "Plate 3"*(Paulson 123)

## A Harlot's Progress, "Plate 3" (Paulson 123) (continued)

b. 2, f. 9	[The harlot's progress]. 3 / Corbould & Dent sc., Lombard Street. Plate from: Ireland, J. (2nd ed.), v. 1, p. 10.	[1793]
b. 2, f. 10	Harlots progress. Pl. III / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, May 1st, 1807. Plate from: Nichols, v. 1, p. 56.	1807 May 1
b. 2, f. 11	The harlot's progress. Plate 3: apprehended by a magistrate / from the original picture by Hogarth; engraved by T. Phillibrown. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 43.	[1833]
<i>A Harlot's Progress, "Plate 4" (Paulson 124)</i>		
b. 2, f. 12	[The harlot's progress]. 4 / Corbould & Dent sc. Plate from: Ireland, J. (2nd ed.), v. 1, p. 13.	[1793]
b. 2, f. 13	Harlots progress. Pl. IIII / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1809. Plate from: Nichols, v. 1, p. 56.	1809 January 1
b. 2, f. 14	The harlot's progress. Plate 4: scene in Bridewell / from the original picture by Hogarth; engraved by S. Davenport. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 45.	[1833]
<i>A Harlot's Progress, "Plate 5" (Paulson 125)</i>		
b. 2, f. 15	[The harlot's progress]. 5 / Corbould & Dent sc. Plate from: Ireland, J. (2nd ed.), v. 1, p. 17.	[1793]
b. 2, f. 16	Harlots progress. Pl. V / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, July 1st, 1808. Plate from: Nichols, v. 1, p. 56.	1808 July 1
b. 2, f. 17	The harlot's progress. Plate 5: expires while the doctors are disputing / from the original picture by Hogarth; engraved by G. Presbury. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 47.	[1833]
<i>A Harlot's Progress, "Plate 6" (Paulson 126)</i>		
b. 2, f. 18	[The harlot's progress]. 6 / Corbould & Dent sc. Plate from: Ireland, J. (2nd ed.), v. 1, p. 20.	[1793]
b. 2, f. 19	Harlots progress. Pl. VI / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1808. Plate from: Nichols, v. 1, p. 56.	1808 November 1
b. 2, f. 20	The harlot's progress. Plate 6: the funeral / from the original picture by Hogarth; engraved by J. Stubbs. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 49.	[1833]

*A Chorus of Singers (Paulson 127)*

## A Chorus of Singers (Paulson 127) (continued)

b. 2, f. 21	The chorus / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 277.	[1793]
b. 2, f. 22	Oratorio of Judith / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1808. Plate from: Nichols, v. 2, p. 109.	1808 November 1
b. 2, f. 23	The chorus / Hogarth pinxt. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 53.	[1833]
<i>A Midnight Modern Conversation</i> (Paulson 128)		
b. 2, f. 24	[A modern midnight conversation] / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 1, p. 93.	[1793]
b. 2, f. 25	A midnight modern conversation / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1806. Plate from: Nichols, v. 1, p. 26.	1806 November 1
b. 2, f. 26	A midnight modern conversation / from the original picture by Hogarth; engraved by T. Phillibrown. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 57.	[1833]
b. 2, f. 27	A midnight modern conversation / from the original picture by Hogarth; engraved by T. Phillibrown Plate from: Trusler (1860), p. 152.	[1860s]
<i>Sarah Malcolm</i> (Paulson 129)		
b. 2, f. 28	Sarah Malcolm / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1807. Plate from: Nichols, v. 2, p. 80.	1807 March 1
<i>The Laughing Audience (or A Pleased Audience)</i> (Paulson 130)		
b. 2, f. 29	The laughing audience / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 268.	[1793]
b. 2, f. 30	The laughing audience / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1807. Plate from: Nichols, v. 2, p. 83.	1807 November 1
b. 2, f. 31	The laughing audience: a fac-simile of Hogarth's own engraving. London, E.T. Brain & Co., 88 Fleet St. Plate from: Trusler (1849), v. 1, p. 31.	[1849?]
<i>Southwark Fair (or The Humours of a Fair)</i> (Paulson 131)		
b. 2, f. 32	[Southwark Fair] / Dent sculpsit. Plate from: Ireland, J. (2nd ed.), v. 1, p. 69.	[1793]

## Southwark Fair (or The Humours of a Fair) (Paulson 131) (continued)

b. 2, f. 33	Southwark Fair / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, July 1st, 1807. Plate from: Nichols, v. 2, p. 84.	1807 July 1
b. 2, f. 34	Southwark Fair / engraved by T. Phillibrown, from the original by William Hogarth. London, E.T. Brain & Co., 88 Fleet St. Plate from: Trusler (1849), v. 1, p. 109.	[1849?]
<i>A Rake's Progress, "Plate 1"</i> (Paulson 132)		
b. 2, f. 35	[The rake's progress]. 1 / Corbould & Dent sculpsit. Plate from: Ireland, J. (2nd ed.), v. 1, p. 26.	[1793]
b. 2, f. 36	Rake's progress. Pl. I / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1806. Plate from: Nichols, v. 1, p. 67.	1806 November 1
b. 2, f. 37	The rake's progress. Plate 1: the young heir takes possession of the miser's effects / from the original picture by Hogarth; engraved by T.S. Engleheart. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 11.	[1833]
<i>A Rake's Progress, "Plate 2"</i> (Paulson 133)		
b. 2, f. 38	[The rake's progress]. 2 / Corbould & Dent sc. Plate from: Ireland, J. (2nd ed.), v. 1, p. 31.	[1793]
b. 2, f. 39	Rake's progress. Pl. II / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1806. Plate from: Nichols, v. 1, p. 67.	1806 November 1
b. 2, f. 40	The rake's progress. Plate 2: surrounded by artists & professors / from the original picture by Hogarth; engraved by C. Armstrong. London, E.T. Brain & Co., 88 Fleet St. Plate from: Trusler (1849), v. 1, p. 13.	[1849?]
<i>A Rake's Progress, "Plate 3"</i> (Paulson 134)		
b. 2, f. 41	[The rake's progress]. 3 / Corbould & Dent sculpt. Plate from: Ireland, J. (2nd ed.), v. 1, p. 37.	[1793]
b. 2, f. 42	Rakes progress. Pl. III / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, May 1st, 1809. Plate from: Nichols, v. 1, p. 67.	1809 May 1
b. 2, f. 43	The rake's progress. Plate 3: tavern scene / from the original picture by Hogarth; engraved by W.H. Worthington. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 15.	[1833]
<i>A Rake's Progress, "Plate 4"</i> (Paulson 135)		
b. 2, f. 44	[The rake's progress]. 4 / Corbould & Dent sculpsit. Plate from: Ireland, J. (2nd ed.), v. 1, p. 41.	[1793]

## A Rake's Progress, "Plate 4" (Paulson 135) (continued)

b. 2, f. 45	Rakes progress. Pl. IIII / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1809. Plate from: Nichols, v. 1, p. 67.	
b. 2, f. 46	The rake's progress. Plate 4: arrested for debt as going to court / from the original picture by Hogarth; engraved by H. Adlard. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 17.	[1833]
<i>A Rake's Progress, "Plate 5" (Paulson 136)</i>		
b. 2, f. 47	[The rake's progress]. 5 / Corbould & Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 1, p. 45.	[1793]
b. 2, f. 48	Rakes progress. Pl. V / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, May 1st, 1808. Plate from: Nichols, v. 1, p. 67.	1808 May 1
b. 2, f. 49	The rake's progress. Plate 5: marries an old maid / from the original picture by Hogarth; engraved by T. Phillibrown. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 19.	[1833]
<i>A Rake's Progress, "Plate 6" (Paulson 137)</i>		
b. 2, f. 50	[The rake's progress]. 6 / Corbould & Dent sc. Plate from: Ireland, J. (2nd ed.), v. 1, p. 50.	[1793]
b. 2, f. 51	Rakes progress. Pl. VI / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1808. Plate from: Nichols, v. 1, p. 67.	1808 March 1
b. 2, f. 52	The rake's progress. Plate 6: gaming house scene / from the original picture by Hogarth; engraved by W. Radclyffe. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 21.	[1833]
<i>A Rake's Progress, "Plate 7" (Paulson 138)</i>		
b. 2, f. 53	[The rake's progress]. 7 / Corbould & Dent sc. Plate from: Ireland, J. (2nd ed.), v. 1, p. 55.	[1793]
b. 2, f. 54	Rakes progress. Pl. VII / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, Septr. 1st, 1808. Plate from: Nichols, v. 1, p. 67.	1808 September 1
b. 2, f. 55	The rake's progress. Plate 7: prison scene / from the original picture by Hogarth; engraved by H. Adlard. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 23.	[1833]
<i>A Rake's Progress (8) (Paulson 139)</i>		
b. 2, f. 56	[The rake's progress]. 8 / Corbould & Dent sc. Plate from: Ireland, J. (2nd ed.), v. 1, p. 60.	[1793]

## A Rake's Progress (8) (Paulson 139) (continued)

b. 2, f. 57	Rakes progress. Pl. VIII / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1808. Plate from: Nichols, v. 1, p. 67.	1808 March 1
b. 2, f. 58	The rake's progress. Plate 8: scene in Bedlam / from the original picture by Hogarth; engraved by H. Fernell. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 25.	[1833]
<i>The Sleeping Congregation</i> (Paulson 140)		
b. 2, f. 59	[Sleeping congregation] / Dent sculpt. Plate from: Ireland, J. (2nd ed.), v. 1, p. 103.	[1793]
b. 2, f. 60	The sleeping congregation / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1809. Plate from: Nichols, v. 2, p. 142.	1809 January 1
<i>Scholars at a Lecture</i> (Paulson 143)		
b. 2, f. 61	The public lecture / Dent sculpt. Plate from: Ireland, J. (2nd ed.), v. 2, p. 272.	[1793]
b. 2, f. 62	The lecture / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1808. Plate from: Nichols, v. 2, p. 145.	1808 March 1
<i>The Company of Undertakers</i> (Paulson 144)		
b. 2, f. 63	Consultation of physicians / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1809. Plate from: Nichols, v. 2, p. 144.	1809 January 1
b. 2, f. 64	Consultation of physicians: a fac-simile of Hogarth's own engraving / designed by Wm. Hogarth. Plate from: Trusler (1860), p. 177.	[1860s]
<i>The Distressed Poet</i> (Paulson 145)		
b. 2, f. 65	[The distressed poet] / Dent sculpt. Plate from: Ireland, J. (2nd ed.), v. 1, p. 111.	[1793]
b. 2, f. 66	The distrest poet / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1806. Plate from: Nichols, v. 2, p. 143.	1806 November 1
<i>Morning</i> (Paulson 146)		
b. 2, f. 67	Morning. Pl. I / Hogarth pinxt.; Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jan. 1st, 1807. Plate from: Nichols, v. 1, p. 102.	1807 January 1
b. 2, f. 68	Times of the day. Morning / from the original picture by Hogarth; engraved by J. Mollison. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 67.	[1833]

*Noon*(Paulson 147)

b. 2, f. 69	Noon / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 1, p. 136.	[1793]
b. 2, f. 70	Noon / Hogarth pinxt.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1807. Plate from: Nichols, v. 1, p. 102.	1807 January 1
b. 2, f. 71	Times of the day. Noon / from the original picture by Hogarth; engraved by W.H. Worthington. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 69.	[1833]

*Evening*(Paulson 148)

b. 2, f. 72	Evening / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 1, p. 141.	[1793]
b. 2, f. 73	Evening / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 2nd, 1807. Plate from: Nichols, v. 1, p. 102.	1807 March 2
b. 2, f. 74	Times of the day. Evening / from the original picture by Hogarth; engraved by F.F. Walker. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 71.	[1833]

*Night*(Paulson 149)

b. 2, f. 75	Night / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 1, p. 146.	[1793]
b. 2, f. 76	Night / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, July 1st, 1807. Plate from: Nichols, v. 1, p. 102.	1807 July 1
b. 2, f. 77	Times of the day. Night / from the original picture by Hogarth; engraved by W. Radclyffe. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 73.	[1833]

*Strolling Actresses Dressing in a Barn*(Paulson 150)

b. 2, f. 78	[Strolling actresses dressing in a barn] / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 1, p. 155.	[1793]
b. 2, f. 79	Strolling players / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1806. Plate from: Nichols, v. 2, p. 150.	1806 November 1
b. 2, f. 80	Strolling players rehearsing in a barn / engraved by G. Presbury, from the original by William Hogarth. The London Printing and Publishing Company. Plate from: Trusler (1856), v. 1, p. 125.	[between 1856 and 1862]

*Hymen and Cupid*(Paulson 151)



## Hymen and Cupid (Paulson 151) (continued)

b. 2, f. 81	Hymen & Cupid / Hogarth pinxt.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Aug. 1st, 1809. Plate from: Nichols, v. 2, p. 304.	1809 August 1
b. 2, f. 82	Hymen and Cupid / from the original picture by Hogarth; engraved by E. Chavane. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 2, p. 143.	[1833]
<i>The Enraged Musician</i> (Paulson 152)		
b. 2, f. 83	[The enraged musician] / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 1, p. 118.	[1793]
b. 2, f. 84	The enraged musician / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1806. Plate from: Nichols, v. 2, p. 153.	1806 November 1
<i>Martin Folkes</i> (Paulson 154)		
b. 2, f. 85	Martin Folkes Esqr. / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Augst. 31st, 1807. Plate from: Nichols, v. 2, p. 156.	1807 August 31
b. 2, f. 86	Martin Folkes Esq. / engraved by Robt. Hart, from the picture by Hogarth. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 77.	[1833]
b. 2, f. 87	Martin Folkes Esq. / engraved by Robt. Hart, from the picture by Hogarth. Plate from: Trusler (1860), p. 167.	[1860s]
<i>The Discovery</i> (Paulson 155)		
b. 2, f. 88	Qui color albus erat, nunc est contrarius albo / W. Hogarth del.; S.I. fe. Plate from: Ireland, S., v. 1, p. 112.	[1794]
<i>Characters and Caricaturas</i> (Paulson 156)		
b. 2, f. 89	3 characters, 4 caricaturas / Hogarth; Barlow sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 291.	[1793]
b. 2, f. 90	3 characters, 4 caricaturas / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1807. Plate from: Nichols, v. 2, p. 166.	1807 November 1
b. 2, f. 91	3 characters, 4 caricaturas / engraved from the original of Wm. Hogarth. London, E.T. Brain & Co., 88 Fleet St. Plate from: Trusler (1849), v. 2, p. 175.	[1849?]
<i>The Battle of the Pictures</i> (Paulson 157)		
b. 2, f. 92	The battle of the pictures / Hogarth del.; Barlow sc. Plate from: Ireland, J. (2nd ed.), v. 1, p. xli.	[1793]

## The Battle of the Pictures (Paulson 157) (continued)

b. 2, f. 93	The battle of the pictures / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, August 1st, 1808. Plate from: Nichols, v. 2, p. 167.	1808 August 1
<i>Marriage à-la-Mode, Pl. 1</i> (Paulson 158)		
b. 3, f. 1	[Marriage a la mode]. 1 / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 4.	[1793]
b. 3, f. 2	Marriage a la mode. Pl. I / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1806. Plate from: Nichols, v. 1, p. 119.	1806 November 1
b. 3, f. 3	[Marriage a la mode]. No. 1 / Hogarth. London, March 20, 1823, published by J. Young, 65 Upper Charlotte Street, Fitzroy Square, and by Messrs. Hurst, Robinson & Co., 90 Cheapside. Plate from: Angerstein Catalogue, p. 70.	1823 March 20
b. 3, f. 4	Marriage a la mode. Pl. 1 / W.H. Watt sc. Published by John Major, 50 Fleet Street, Jany. 1, 1831. Plate from: Trusler (1831), p. 69.	1831 January 1
b. 3, f. 5	Marriage a la mode: the contract / from the original picture by Hogarth; engraved by J. Garner. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 2, p. 193.	[1833]
<i>Marriage à-la-Mode, Pl. 2</i> (Paulson 159)		
b. 3, f. 6	[Marriage a la mode]. 2 / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 13.	[1793]
b. 3, f. 7	Marriage a la mode. Pl. II / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, May 1st, 1808. Plate from: Nichols, v. 1, p. 119.	1808 May 1
b. 3, f. 8	[Marriage a la mode]. No. 2 / Hogarth. London, March 20, 1823, published by J. Young, 65 Upper Charlotte Street, Fitzroy Square, and by Messrs. Hurst, Robinson & Co., 90 Cheapside. Plate from: Angerstein Catalogue, p. 74.	1823 March 20
b. 3, f. 9	Marriage a la mode: breakfast scene / from the original picture by Hogarth in the National Gallery; engraved by T.E. Nicholson. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 2, p. 195.	[1833]
<i>Marriage à-la-Mode, Pl. 3</i> (Paulson 160)		
b. 3, f. 10	[Marriage a la mode]. 3 / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 18.	[1793]
b. 3, f. 11	Marriage a la mode. III / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1806. Plate from: Nichols, v. 1, p. 119.	1806 November 1

*Marriage à-la-Mode, Pl. 3 (Paulson 160) (continued)*

b. 3, f. 12	[Marriage a la mode]. No. 3 / Hogarth. London, March 20, 1823, published by J. Young, 65 Upper Charlotte Street, Fitzroy Square, and by Messrs. Hurst, Robinson & Co., 90 Cheapside. Plate from: Angerstein Catalogue, p. 78.	1823 March 20
b. 3, f. 13	Marriage a la mode. Pl. 3 / W.H. Watt sc. Published by John Major, 50 Fleet Street, March 31, 1831. Plate from: Trusler (1831), p. 75.	1831 March 31
b. 3, f. 14	Marriage a la mode: scene with the quack / from the original picture by Hogarth; engraved by C. Mottram. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 2, p. 197.	[1833]
<i>Marriage à-la-Mode, Pl. 4 (Paulson 161)</i>		
b. 3, f. 15	[Marriage a la mode]. 4 / Corbould & Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 26.	[1793]
b. 3, f. 16	Marriage a la mode. Pl. IIII / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1808. Plate from: Nichols, v. 1, p. 119.	1808 November 1
b. 3, f. 17	[Marriage a la mode]. No. 4 / Hogarth. London, March 20, 1823, published by J. Young, 65 Upper Charlotte Street, Fitzroy Square, and by Messrs. Hurst, Robinson & Co., 90 Cheapside. Plate from: Angerstein Catalogue, p. 82.	1823 March 20
b. 3, f. 18	Marriage a la mode: toilette scene / from the original picture by Hogarth; engraved by Armstrong. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 2, p. 199.	[1833]
<i>Marriage à-la-Mode, Pl. 5 (Paulson 162)</i>		
b. 3, f. 19	[Marriage a la mode]. 5 / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 31.	[1793]
b. 3, f. 20	Marriage a la mode. Pl. V / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, May 1st, 1807. Plate from: Nichols, v. 1, p. 119.	1807 May 1
b. 3, f. 21	[Marriage a la mode]. No. 5 / Hogarth. London, March 20, 1823, published by J. Young, 65 Upper Charlotte Street, Fitzroy Square, and by Messrs. Hurst, Robinson & Co., 90 Cheapside. Plate from: Angerstein Catalogue, p. 84.	1823 March 20
b. 3, f. 22	Marriage a la mode: death of the earl / from the original picture by Hogarth in the National Gallery; engraved by T.E. Nicholson. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 2, p. 201.	[1833]

*Marriage à-la-Mode, Pl. 6 (Paulson 163)*

## Marriage à-la-Mode, Pl. 6 (Paulson 163) (continued)

b. 3, f. 23	[Marriage a la mode]. 6 / Corbould & Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 36.	[1793]
b. 3, f. 24	Marriage a la mode. Pl. VI / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, July 1st, 1808. Plate from: Nichols, v. 1, p. 119.	1808 July 1
b. 3, f. 25	[Marriage a la mode]. No. 6 / Hogarth. London, March 20, 1823, published by J. Young, 65 Upper Charlotte Street, Fitzroy Square, and by Messrs. Hurst, Robinson & Co., 90 Cheapside. Plate from: Angerstein Catalogue, p. 88.	1823 March 20
b. 3, f. 26	Marriage a la mode. Pl. 6 / W.H. Worthington sc. Published by John Major, 50 Fleet Street, Sept. 1, 1831. Plate from: Trusler (1831), p. 82.	1831 September 1
b. 3, f. 27	Marriage a la mode: death of the countess / from the original picture by Hogarth; engraved by J. Mansell. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 2, p. 203.	[1833]
<i>Garrick in the Character of Richard III</i> (Paulson 165)		
b. 3, f. 28	Mr. Garrick in the character of Richard the III / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, Sept. 1st, 1808. Plate from: Nichols, v. 2, p. 185.	1808 September 1
<i>Simon Lord Lovat</i> (Paulson 166)		
b. 3, f. 29	Lord Lovat / Hogarth pinxt.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1807. Plate from: Nichols, v. 2, p. 185.	1807 January 1
b. 3, f. 30	Simon Lord Lovat: from the original by Hogarth, taken a few hours before his execution for high treason. Plate from: Trusler (1860), p. 161.	[1860s]
<i>The Stage Coach, or the Country Inn Yard</i> (Paulson 167)		
b. 3, f. 31	[The country inn yard] / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 46.	[1793]
b. 3, f. 32	A country inn yard / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, May 1st, 1808. Plate from: Nichols, v. 2, p. 186.	1808 May 1
b. 3, f. 33	Country inn yard / engraved by T. Engleheart, from the original design by Hogarth. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 83.	[1833]
<i>Pl. 1, The Fellow 'Prentices at Their Looms</i> (Paulson 168)		
b. 3, f. 34	[Industry and idleness]. 1 / Dent sculp., Lombard Street. Plate from: Ireland, J. (2nd ed.), v. 1, p. 188.	[1793]

## Pl. 1, The Fellow 'Prentices at Their Looms (Paulson 168) (continued)

b. 3, f. 35	Industry and idleness. Plate I: the fellow-'prentices at their looms / design'd by Wm. Hogarth; engrav'd by P. Rothwell. Publish'd as the act directs by Harrison & Co., No. 18 Paternoster Row, Apl. 1, 1796. Plate from: Comick Magazine, no. I, frontispiece.	1796 April 1
b. 3, f. 36	Industry and idleness. Pl. I / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 2d, 1807. Plate from: Nichols, v. 1, p. 134.	1807 March 2
b. 3, f. 37	Industry and idleness. Plate 1: the fellow 'prentices at their looms / from the original design by Hogarth; engraved by E. Smith. London, E.T. Brain & Co., 88 Fleet St. Plate from: Trusler (1849), v. 1, p. 85.	[1849?]
<i>Pl. 2, The Industrious 'Prentice Performing the Duty of a Christian</i> (Paulson 169)		
b. 3, f. 38	[Industry and idleness]. 2 / Dent sculp., Lombard Street. Plate from: Ireland, J. (2nd ed.), v. 1, p. 190.	[1793]
b. 3, f. 39	Industry and idleness. Plate II: the industrious 'prentice performing the duty of a Christian / design'd by W. Hogarth; engrav'd by P. Rothwell. Publish'd as the act directs by Harrison & Co., No. 18 Paternoster Row, May 2d, 1796. Plate from: Comick Magazine, no. II, frontispiece.	1796 May 2
b. 3, f. 40	Industry and idleness. Pl. II / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, May 1st, 1807. Plate from: Nichols, v. 1, p. 134.	1807 May 1
b. 3, f. 41	Industry and idleness. Plate 2: the industrious 'prentice performing the duty of a Christian / from the original design by Hogarth; engraved by C. Armstrong. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 87.	[1833]
<i>Pl. 3, The Idle 'Prentice at Play in the Church Yard</i> (Paulson 170)		
b. 3, f. 42	[Industry and idleness]. 3 / Dent sculp., Lombard Street. Plate from: Ireland, J. (2nd ed.), v. 1, p. 192.	[1793]
b. 3, f. 43	Industry and idleness. Plate III: the idle 'prentice at play in the church yard during divine service / design'd by W. Hogarth; engrav'd by G. Murray. Publish'd as the act directs by Harrison & Co., No. 18 Paternoster Row, June 1, 1796. Plate from: Comick Magazine, no. III, frontispiece.	1796 June 1
b. 3, f. 44	Industry & idleness. Pl. III / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, July 1, 1807. Plate from: Nichols, v. 1, p. 134.	1807 July 1
b. 3, f. 45	Industry and idleness. Pl. 3 / P. Audinet sc. Published by John Major, 50 Fleet Street, Jany. 1, 1831. Plate from: Trusler (1831), p. 92.	1831 January 1

## Pl. 3, The Idle 'Prentice at Play in the Church Yard (Paulson 17 [...]) (continued)

b. 3, f. 46	Industry and idleness. Plate 3: the idle 'prentice at play in the church yard / from the original picture by Hogarth; engraved by E. Smith. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 89.	[1833]
<i>Pl. 4, The Industrious 'Prentice a Favorite and Entrusted by His Master</i> (Paulson 171)		
b. 3, f. 47	[Industry and idleness]. 4 / Dent sculp., Lombard Street. Plate from: Ireland, J. (2nd ed.), v. 1, p. 194.	[1793]
b. 3, f. 48	Industry and idleness. Plate IV: the industrious 'prentice a favourite, and entrusted by his master / design'd by W. Hogarth; engrav'd by P. Rothwell. Publish'd as the act directs by Harrison & Co., No. 18 Paternoster Row, July 1, 1796. Plate from: Comick Magazine, no. IV, frontispiece.	1796 July 1
b. 3, f. 49	Industry & idleness. Pl. IIII / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, July 1, 1807. Plate from: Nichols, v. 1, p. 134.	1807 July 1
b. 3, f. 50	Industry and idleness. Plate 4: the industrious 'prentice a favourite, and entrusted by his master / from the original design by Hogarth; engraved by S. Davenport. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 91.	[1833]
<i>Pl. 5, The Industrious 'Prentice Turned Away and Sent to Sea</i> (Paulson 172)		
b. 3, f. 51	[Industry and idleness]. 5 / Dent sculp., Lombard Street. Plate from: Ireland, J. (2nd ed.), v. 1, p. 196.	[1793]
b. 3, f. 52	Industry and idleness. Plate V: the idle 'prentice turn'd away, and sent to sea / designed by Wm. Hogarth; engraved by G. Murray. Publish'd as the act directs by Harrison & Co., No. 18 Paternoster Row, Augt. 1, 1796. Plate from: Comick Magazine, no. V, frontispiece.	1796 August 1
b. 3, f. 53	Industry and idleness. Pl. V / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Septr. 1st, 1807. Plate from: Nichols, v. 1, p. 134.	1807 September 1
b. 3, f. 54	Industry and idleness. Plate 5: the idle 'prentice turn'd away and sent to sea / from the original design by Hogarth; engraved by H. Adlard. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 93.	[1833]
<i>Pl. 6, The Industrious 'Prentice Out of His Time and Married to His Master's Daughter</i> (Paulson 173)		
b. 3, f. 55	[Industry and idleness]. 6 / Dent sculp., Lombard Street. Plate from: Ireland, J. (2nd ed.), v. 1, p. 198.	[1793]
b. 3, f. 56	Industry and idleness. Plate VI: the industrious 'prentice out of his time, & married to his master's daughter / designed by Wm. Hogarth; engraved by P. Rothwell. Publish'd as the act directs by Harrison & Co., No. 18 Paternoster Row, Octr. 1, 1796. Plate from: Comick Magazine, no. VI, frontispiece.	1796 October 1

## Pl. 6, The Industrious 'Prentice Out of His Time and Married to [...] (continued)

b. 3, f. 57	Industry and idleness. Pl. VI / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Septr. 1st, 1807. Plate from: Nichols, v. 1, p. 134.	1807 September 1
b. 3, f. 58	Industry and idleness. Plate 6: the industrious 'prentice out of his time & married to his master's daughter / from the original design by Hogarth; engraved by W.H. Worthington. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 95.	[1833]
<i>Pl. 7, The Idle 'Prentice Returned from Sea and in a Garret with a Common Prostitute</i> (Paulson 174)		
b. 3, f. 59	[Industry and idleness]. 7 / Dent sculp., Lombard Street. Plate from: Ireland, J. (2nd ed.), v. 1, p. 200.	[1793]
b. 3, f. 60	Industry and idleness. Plate VII: the idle 'prentice return'd from sea, & in a garret with a common prostitute / designed by Wm. Hogarth; engraved by Geo. Murray. Publish'd as the act directs by Harrison & Co., No. 18 Paternoster Row, Octr. 1, 1796. Plate from: Comick Magazine, no. VII, frontispiece.	1796 October 1
b. 3, f. 61	Industry and idleness. Pl. VII / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1807. Plate from: Nichols, v. 1, p. 134.	1807 November 1
b. 3, f. 62	Industry and idleness. Pl. 7 / P. Audinet sc. Published by John Major, 50 Fleet Street, June 30, 1831. Plate from: Trusler (1831), p. 99.	1831 June 30
b. 3, f. 63	Industry and idleness. Plate 7: the idle 'prentice returned from sea, and in a garret with a prostitute / from the original design by Hogarth; engraved by F. Jordan. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 97.	[1833]
<i>Pl. 8, The Industrious 'Prentice Grown Rich and Sheriff of London</i> (Paulson 175)		
b. 3, f. 64	[Industry and idleness]. 8 / Dent sculp., Lombard Street. Plate from: Ireland, J. (2nd ed.), v. 1, p. 202.	[1793]
b. 3, f. 65	Industry and idleness. Plate VIII: the industrious 'prentice grown rich, & Sheriff of London / design'd by Wm. Hogarth; Murray sculpt. Publish'd as the act directs by Harrison & Co., No. 18 Paternoster Row, Novr. 1, 1796. Plate from: Comick Magazine, no. VIII, frontispiece.	1796 November 1
b. 3, f. 66	Industry and idleness. [Pl. VIII] / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1809. Plate from: Nichols, v. 1, p. 134.	1809 January 1
b. 3, f. 67	Industry and idleness. Plate 8: the industrious 'prentice grown rich, and Sheriff of London / from the original design by Hogarth; engraved by C. Armstrong. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 99.	[1833]

*Pl. 9, The Idle 'Prentice Betrayed by His Whore and Taken in a Night Cellar with His Accomplice*(Paulson 176)

b. 3, f. 68	[Industry and idleness]. 9 / Dent sculp., Lombard Street. Plate from: Ireland, J. (2nd ed.), v. 1, p. 204.	[1793]
b. 3, f. 69	Industry and idleness. Plate IX: the idle 'prentice betray'd by a prostitute, & taken in a night cellar with his accomplice / design'd by Wm. Hogarth; G. Murray delt. Published by Harrison & Co., No. 18 Paternoster Row, Dec. 1, 1796. Plate from: Comick Magazine, no. IX, frontispiece.	1796 December 1
b. 3, f. 70	Industry and idleness. Pl. IX / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, August 1st, 1808. Plate from: Nichols, v. 1, p. 134.	1808 August 1
b. 3, f. 71	Industry and idleness. Plate 9: the idle 'prentice betrayed by a prostitute / from the original design by Hogarth; engraved by H. Fernell. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 1, p. 101.	[1853?]

*Pl. 10, The Industrious 'Prentice Alderman of London, the Idle One Brought before Him & Impeached by His Accomplice*(Paulson 177)

b. 3, f. 72	[Industry and idleness]. 10 / Dent sculp., Lombard Str. Plate from: Ireland, J. (2nd ed.), v. 1, p. 206.	[1793]
b. 3, f. 73	Industry and idleness. Plate X: the industrious 'prentice Alderman of London; the idle one brought before him, and impeached by his accomplice / design'd by Wm. Hogarth; G. Murray sc. Publish'd by Harrison & Co., No. 18 Paternoster Row, Jan. 2, 1797. Plate from: Comick Magazine, no. X, frontispiece.	1797 January 2
b. 3, f. 74	Industry and idleness. Pl. X / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1808. Plate from: Nichols, v. 1, p. 134.	1808 November 1
b. 3, f. 75	Industry and idleness. Pl. 10 / P. Audinet sc. Published by John Major, 50 Fleet Street, Septr. 1, 1831. Plate from: Trusler (1831), p. 104.	1831 September 1
b. 3, f. 76	Industry and idleness. Plate 10: the industrious 'prentice Alderman of London, the idle one impeach'd before him by his accomplice / from the original design by Hogarth; engraved by A. Duncan. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 103.	[1833]

*Pl. 11, The Idle 'Prentice Executed at Tyburn*(Paulson 178)

b. 3, f. 77	[Industry and idleness]. 11 / Dent sc., Lombard Street. Plate from: Ireland, J. (2nd ed.), v. 1, p. 208.	[1793]
b. 3, f. 78	Industry & idleness. Pl. XI / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1809. Plate from: Nichols, v. 1, p. 134.	1809 March 1



## Pl. 11, The Idle 'Prentice Executed at Tyburn (Paulson 178) (continued)

- b. 3, f. 79 Industry and idleness. Plate 11: the idle 'prentice executed at Tyburn / from the original design by Hogarth; engraved by E. Smith. [1860s]  
Plate from: Trusler (1860), p. 76.

*Pl. 12, The Industrious 'Prentice Lord Mayor of London*(Paulson 179)

- b. 3, f. 80 [Industry and idleness]. 12 / Dent sculp., Lombard Street. [1793]  
Plate from: Ireland, J. (2nd ed.), v. 1, p. 212.

- b. 3, f. 81 Industry & idleness. Pl. XII / Hogarth pinxt.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Aug. 1st, 1809. 1809 August 1  
Plate from: Nichols, v. 1, p. 134.

- b. 3, f. 82 Industry and idleness. Plate 12: the industrious 'prentice Lord Mayor of London / from the original design by Hogarth; engraved by F.F. Walker. John Tallis & Company, London & New York. [1853?]  
Plate from: Trusler (1853), v. 1, p. 107.

*The Gate of Calais, or the Roast Beef of Old England*(Paulson 180)

- b. 3, f. 83 Gates of Calais / Hogarth pinxt.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1807. 1807 January 1  
Plate from: Nichols, v. 2, p. 190.

*Gulielmus Hogarth*(Paulson 181)

- b. 3, f. 84 Gulielmus Hogarth / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1809. 1809 March 1  
Plate from: Nichols, v. 1, frontispiece.

- b. 3, f. 85 William Hogarth / from an original picture painted by himself in the National Gallery. [1860s]  
Plate from: Trusler (1860), frontispiece.

*View of Ranby's House*(Paulson 182)

- b. 3, f. 86 View at Chiswick / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, August 1st, 1809. 1809 August 1  
Plate from: Nichols, v. 2, p. 302.

*A Stand of Arms, Musical Instruments, Etc.*(Paulson 183)

- b. 4, f. 1 The receipt plate for The march to Finchley. John Tallis & Company, London & New York. [1853?]  
Plate from: Trusler (1853), v. 2, p. 273. Imperfect; bottom image only, with top image trimmed away.

- b. 4, f. 2 Crowns, mitres, maces, &c. &c.; The receipt plate for The march to Finchley. [1860s]  
Plate from: Trusler (1860), p. 197. Two images on one plate.

*The March to Finchley*(Paulson 184)

- b. 4, f. 3 [The march to Finchley] / Dent sculp. [1793]  
Plate from: Ireland, J. (2nd ed.), v. 2, p. 131.

## The March to Finchley (Paulson 184) (continued)

b. 4, f. 4	The march to Finchley / Hogarth pinx.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Nov. 1st, 1809. Plate from: Nichols, v. 2, p. 191.	1809 November 1
b. 4, f. 5	March to Finchley. Pl. LII. London, Published as the act directs by Robt. Scholey, 46 Paternoster Row. Plate from: Clerk, v. 1, p. 180.	[1810]
b. 4, f. 6	The march to Finchley / engraved by T.E. Nicholson from the original by Wm. Hogarth. London, E.T. Brain & Co., 88 Fleet St. Plate from: Trusler (1849), v. 2, p. 179.	[1849?]
<i>Beer Street</i> (Paulson 185)		
b. 4, f. 7	Beer Street / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 70.	[1793]
b. 4, f. 8	Beer Street / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, May 1st, 1807. Plate from: Nichols, v. 2, p. 194.	1807 May 1
<i>Gin Lane</i> (Paulson 186)		
b. 4, f. 9	Gin Lane / Dent sculpt. Plate from: Ireland, J. (2nd ed.), v. 2, p. 73.	[1793]
b. 4, f. 10	Beer Street and Gin Lane. Gin Lane / from the original design by Hogarth; engraved by H. Adlard. Plate from: Trusler (1860), p. 130.	[1860s]
<i>The First Stage of Cruelty</i> (Paulson 187)		
b. 4, f. 11	[First stage of cruelty] / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 54.	[1793]
b. 4, f. 12	First stage of cruelty / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, May 1st, 1807. Plate from: Nichols, v. 1, p. 199.	1807 May 1
b. 4, f. 13	The four stages of cruelty. First stage of cruelty / engraved by T.E. Nicholson from the original by Wm. Hogarth. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 185.	[1853?]
<i>The Second Stage of Cruelty</i> (Paulson 188)		
b. 4, f. 14	[Second stage of cruelty] / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 57.	[1793]
b. 4, f. 15	The second stage of cruelty / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 2d, 1807. Plate from: Nichols, v. 1, p. 199.	1807 March 2

## The Second Stage of Cruelty (Paulson 188) (continued)

b. 4, f. 16	The four stages of cruelty. Second stage of cruelty / engraved by F.F. Walker from the original by Wm. Hogarth. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 187.	[1853?]
<i>Cruelty in Perfection</i> (Paulson 189)		
b. 4, f. 17	[Cruelty in perfection] / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 60.	[1793]
b. 4, f. 18	Cruelty in perfection / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Augst. 31st, 1807. Plate from: Nichols, v. 1, p. 199.	1807 August 31
b. 4, f. 19	The four stages of cruelty. Cruelty in perfection / engraved by J. Romney from the original by Wm. Hogarth. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 189.	[1853?]
<i>The Reward of Cruelty</i> (Paulson 190)		
b. 4, f. 20	[The reward of cruelty] / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 63.	[1793]
b. 4, f. 21	The reward of cruelty / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1807. Plate from: Nichols, v. 1, p. 199.	1807 November 1
b. 4, f. 22	The four stages of cruelty. The reward of cruelty / engraved by J. Romney from the original by Wm. Hogarth. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 191.	[1853?]
<i>Paul Before Felix Burlesqued</i> (Paulson 191)		
b. 4, f. 23	[Paul before Felix, in the manner of Rembrant] / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 78.	[1793]
b. 4, f. 24	Paul before Felix / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, Septr. 1st, 1808. Plate from: Nichols, v. 2, p. 195.	1808 September 1
<i>Paul Before Felix</i> (Paulson 192)		
b. 4, f. 25	[Paul before Felix, plate I] / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 82.	[1793]
b. 4, f. 26	Paul before Felix / from the original picture by Hogarth; engraved by W. Chevalier. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 2, p. 137.	[1833]
<i>Copy: Sullivan's Paul Before Felix</i> (Paulson 192/1)		
b. 4, f. 27	[Paul before Felix, plate II] / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 84.	[1793]

## Copy: Sullivan's Paul Before Felix (Paulson 192/1) (continued)

b. 4, f. 28	Paul before Felix / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1807. Plate from: Nichols, v. 2, p. 196.	1807 November 1
<i>Moses Brought to Pharaoh's Daughter</i> (Paulson 193)		
b. 4, f. 29	[Moses before Pharaoh's daughter] / Dent sculpt. Plate from: Ireland, J. (2nd ed.), v. 2, p. 87.	[1793]
b. 4, f. 30	Moses brought to Pharaohs daughter / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1809. Plate from: Nichols, v. 2, p. 197.	1809 March 1
b. 4, f. 31	Moses before to Pharaoh's daughter / from the original picture by Hogarth; engraved by W. Chevalier. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 2, p. 127.	[1833]
<i>Columbus Breaking the Egg</i> (Paulson 194)		
b. 4, f. 32	[Columbus breaking the egg] / Dent sculpt. Plate from: Ireland, J. (2nd ed.), v. 2, p. 303.	[1793]
b. 4, f. 33	Columbus breaking the egg / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1807. Plate from: Nichols, v. 2, p. 198.	1807 November 1
b. 4, f. 34	Columbus breaking the egg. Pl. LXXII / Hogarth delt.; D.B. Pyet sculpt. London, Published as the act directs by Robt. Scholey, 46 Paternoster Row. Plate from: Clerk, v. 2, p. 49.	[1810]
b. 4, f. 35	Columbus breaking the egg: a fac-simile of Hogarth's own engraving / designed by Wm. Hogarth. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 1, p. 55.	[1833]
<i>Analysis of Beauty, Pl. 1</i> (Paulson 195)		
b. 4, f. 36	Analysis of beauty. Pl. I / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1807. Plate from: Nichols, v. 2, p. 198.	1807 March 1
<i>Analysis of Beauty, Pl. 2</i> (Paulson 196)		
b. 4, f. 37	Analysis of beauty. Pl. II / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, July 1st, 1808. Plate from: Nichols, v. 2, p. 198.	1808 July 1
<i>Crowns, Mitres, Maces, Etc.</i> (Paulson 197)		
b. 4, f. 38	Crowns, mitres, maces, &c. &c. [John Tallis & Company, London & New York]. Plate from: Trusler (1853), v. 2, p. 273. Imperfect; top image only, with bottom image and imprint trimmed away.	[1853?]

## Crowns, Mitres, Maces, Etc. (Paulson 197) (continued)

b. 4, f. 2	Crowns, mitres, maces, &c. &c.; The receipt plate for The march to Finchley. Plate from: Trusler (1860), p. 197. Two images on one plate.	[1860s]
<i>Pl. 1, An Election Entertainment</i> (Paulson 198)		
b. 4, f. 39	[An election entertainment]. 1 / Corbould & Dent sculp. Publish'd according to act of Parliament, 1766. Plate from: Ireland, J. (2nd ed.), v. 2, p. 94.	1766
b. 4, f. 40	Humours of an election entertainment. Pl. I / Hogarth pinx.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Oct. 1st, 1809. Plate from: Nichols, v. 1, p. 258.	1809 October 1
b. 4, f. 41	The election. Plate 1: humours of an election entertainment / engraved by T.E. Nicholson from the original picture by Hogarth. London, E.T. Brain & Co., 88 Fleet St. Plate from: Trusler (1849), v. 1, p. 117.	[1849]
<i>Pl. 2, Canvassing for Votes</i> (Paulson 199)		
b. 4, f. 42	[Canvassing for votes]. 2 / Corbould & Dent sculp. Publish'd according to act of Parliament, 1766. Plate from: Ireland, J. (2nd ed.), v. 2, p. 105.	1766
b. 4, f. 43	Canvassing for votes. Plate II / Hogarth pinxt.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Jany. 1, 1807. Plate from: Nichols, v. 1, p. 258.	1807 January 1
b. 4, f. 44	The election. Plate 2: canvassing for votes / engraved by T.E. Nicholson from the original picture by Hogarth. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 2, p. 119.	[1833]
<i>Pl. 3, The Polling</i> (Paulson 200)		
b. 4, f. 45	[The polling]. 3 / Corbould & Dent sculp. Publish'd according to act of Parliament, 1766. Plate from: Ireland, J. (2nd ed.), v. 2, p. 115.	1766
b. 4, f. 46	Polling at the Hustings. Pl. III / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1808. Plate from: Nichols, v. 1, p. 258.	1808 January 1
b. 4, f. 47	The election. Plate 3: the polling / engraved by G. Presbury from the original picture by Hogarth. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 2, p. 121.	[1833]
<i>Pl. 4, Chairing the Members</i> (Paulson 201)		
b. 4, f. 48	[Chairing the member]. 4 / Corbould & Dent sculp. Publish'd according to act of Parliament, 1766. Plate from: Ireland, J. (2nd ed.), v. 2, p. 121.	1766

## Pl. 4, Chairing the Members (Paulson 201) (continued)

- b. 4, f. 49                    The election. Plate 4: chairing the member / engraved by T.E. Nicholson from the original picture by Hogarth. Jones & Co., Temple of the Muses, Finsbury Square, London. [1833]  
Plate from: Trusler (1833), v. 2, p. 123.

*The Invasion, Pl. 1: France*(Paulson 202)

- b. 4, f. 50                    France. 1 / Dent sculp. Publish'd according to act of Parliament March 8, 1756. 1756 March 8  
Plate from: Ireland, J. (2nd ed.), v. 2, p. 150.

- b. 4, f. 51                    France / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, July 1st, 1807. 1807 July 1  
Plate from: Nichols, v. 2, p. 239.

- b. 4, f. 52                    France / engraved by C. Armstrong from the original by Hogarth. Jones & Co., Temple of the Muses, Finsbury Square, London. [1833]  
Plate from: Trusler (1833), v. 1, p. 113.

*The Invasion, Pl. 2: England*(Paulson 203)

- b. 4, f. 53                    England. 2 / Dent sculp. Publish'd according to act of Parliament March 8, 1756. 1756 March 8  
Plate from: Ireland, J. (2nd ed.), v. 2, p. 153.

- b. 4, f. 54                    England / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Augst. 31, 1807. 1807 August 31  
Plate from: Nichols, v. 2, p. 239.

- b. 4, f. 55                    England / engraved by T. Phillibrown from the original by Hogarth. Jones & Co., Temple of the Muses, Finsbury Square, London. [1833]  
Plate from: Trusler (1833), v. 1, p. 115.

*The Bench*(Paulson 205)

- b. 4, f. 56                    [The bench] / Dent sculp. [1793]  
Plate from: Ireland, J. (2nd ed.), v. 2, p. 319.

- b. 4, f. 57                    The bench / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, July 1st, 1808. 1808 July 1  
Plate from: Nichols, v. 2, p. 240.

- b. 4, f. 58                    The bench: a fac-simile of Hogarth's own engraving, intended to shew the difference between character and caracatura, &c. Jones & Co., Temple of the Muses, Finsbury Square, London. [1833]  
Plate from: Trusler (1833), v. 1, p. 29.

- b. 4, f. 59                    The bench : a fac-simile of Hogarth's own engraving, intended to shew the difference between character and caracatura, &c. [1860s]  
Plate from: Trusler (1860), p. 176.

*The Cockpit*(Paulson 206)

- b. 4, f. 60                    Pit ticket / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1808. 1808 January 1  
Plate from: Nichols, v. 2, p. 240.

*Time Smoking a Picture*(Paulson 208)

b. 4, f. 61	[Time smoking a picture] / Hogarth delin.; Barlow sculp. Plate from: Ireland, J. (2nd ed.), v. 1, p. xcv.	[1793]
b. 4, f. 62	[Time blackening a picture] / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1809. Plate from: Nichols, v. 2, p. 243.	1809 March 1
b. 4, f. 63	[Time smoking a picture] / W. Hogarth pinx.; J. Moore sculp. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 241.	[1853?]

*The Five Orders of Periwigs*(Paulson 209)

b. 4, f. 64	[The five orders of periwigs] / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 313.	[1793]
b. 4, f. 65	The five orders of periwigs / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1809. Plate from: Nichols, v. 2, p. 244.	1809 January 1

*Enthusiasm Delineated*(Paulson 210 [1])

b. 4, f. 66	Enthusiasm delineated / W. Hogarth invt.; I. Mills sculpt. Published March 1798 for John Ireland, Poets Corner, Palace Yard. Plate from: Ireland, J. (2nd ed.), v. 3, p. 226.	1798 March
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*Credulity, Superstition, and Fanaticism*(Paulson 210 [2])

b. 4, f. 67	[Credulity, superstition, and fanaticism, a medley] / Dent sculp. Plate from: Ireland, J. (2nd ed.), v. 2, p. 173.	[1793]
b. 4, f. 68	Credulity, superstition, and fanaticism: a medley / W. Hogarth invt.; J. Mills sculp. Published March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 226.	1798 March
b. 4, f. 69	Credulity, superstition, & fanaticism / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1809. Plate from: Nichols, v. 2, p. 244.	1809 January 1
b. 4, f. 70	Credulity, superstition & fanaticism / engraved by C. Mottram from the original by Wm. Hogarth. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 217.	[1853?]

*The Times, Pl. 1*(Paulson 211)

b. 4, f. 71	The times. Plate I / Hogarth; Barlow sculp. Publish'd Augt. 1, 1790, by J. & J. Boydell, Cheapside. Plate from: Ireland, J. (2nd ed.), v. 2, p. 196.	1790 August 1
b. 4, f. 72	The times. Pl. I / Hogarth pinxt.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Aug. 1st, 1809. Plate from: Nichols, v. 1, p. 353.	1809 August 1

## The Times, Pl. 1 (Paulson 211) (continued)

- b. 4, f. 73                      The times. Plate 1 / engraved from the original of W. Hogarth. London, E.T. [1849?]  
Brain & Co., 88 Fleet St.  
Plate from: Trusler (1849), v. 2, p. 233.

*The Times, Pl. 2*(Paulson 212)

- b. 4, f. 74                      The times. Plate II / Hogarth; Barlow scult. Publish'd Augt. 1, 1790, by J. & J. 1790 August 1  
Boydell, Cheapside.  
Plate from: Ireland, J. (2nd ed.), v. 2, p. 250.
- b. 4, f. 75                      The times. Pl. II: first published by Messrs. Boydell and copied by their 1809 October 1  
permission / Hogarth pinx.; T. Cook sculp. Published by Longman, Hurst,  
Rees, & Orme, Oct. 1st, 1809.  
Plate from: Nichols, v. 1, p. 371.
- b. 4, f. 76                      The times. Plate 2 / engraved from the original of W. Hogarth. London, E.T. [1849?]  
Brain & Co., 88 Fleet St.  
Plate from: Trusler (1849), v. 2, p. 235.

*The Bruiser*(Paulson 215)

- b. 4, f. 77                      C. Churchill / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, 1807 November  
Rees, & Orme, Novr. 1st, 1807. 1  
Plate from: Nichols, v. 1, p. 354.
- b. 4, f. 78                      The bruiser, Charles Churchill, (once the Reverend): in the character of a [1833]  
Russian Hercules / engraved by J. Mills from the original by Hogarth. Jones &  
Co., Temple of the Muses, Finsbury Square, London.  
Plate from: Trusler (1833), v. 2, p. 141.

*Tailpiece, or the Bathos*(Paulson 216)

- b. 4, f. 79                      [The Bathos] / Dent sculp. [1793]  
Plate from: Ireland, J. (2nd ed.), v. 2, p. 344.
- b. 4, f. 80                      The Bathos / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, 1807 November  
Rees, & Orme, Novr. 1st, 1807. 1  
Plate from: Nichols, v. 2, p. 260.
- b. 4, f. 81                      The Bathos / from the original of Hogarth. John Tallis & Company, London & [1853?]  
New York.  
Plate from: Trusler (1853), v. 2, p. 276.
- b. 4, f. 82                      The Bathos / from the original of Hogarth. [1860s]  
Plate from: Trusler (1860), p. 201.



**Series III: Prints after Hogarth's Design, 1761–1870***0.21 linear feet (1 box)*

The series holds plates reproducing prints made by other engravers from paintings or drawings that Hogarth intended as designs for prints. These correspond to catalog numbers 217-243 in Paulson's *Hogarth's Graphic Works*, which are arranged chronologically. Among the reproduced prints are tickets, book illustrations, and portraits.

The plates in Series III are arranged by Paulson catalog number, in ascending order.

*Frontispiece to The Travels of Mr. John Gulliver*(Paulson 218)

b. 5, f. 1	Gulliver presented to the Queen of Babilary / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1808. Plate from: Nichols, v. 2, p. 75.	1808 November 1
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*Concert Ticket*(Paulson 219)

b. 5, f. 2	Concert Ticket / W. Hogarth inv.; Jane I. sculp. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 43.	1799 May 1
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*Frontispiece to L'Avare*(Paulson 222)

b. 5, f. 3	The miser: Act 5, Scene 5 / W. Hogarth delt. 1739; Sam. Ireland fet. Plate from: Ireland, S., v. 2, p. 76.	[1799]
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*The Foundlings*(Paulson 225)

b. 5, f. 4	Arms of the Foundling Hospital; Several children of the Foundling Hospital / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, July 1st, 1809. Plate from: Nichols, v. 2, p. 152. Two images on one plate.	1809 July 1
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b. 5, f. 5	The foundlings / engraved by H. Setchell from the original drawing by Hogarth. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Trusler (1833), v. 2, p. 129.	[1833]
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b. 5, f. 6	[The foundlings] / W. Hogarth inv.; F. Morellon La Cave sculp. London.	undated
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*Bishop Hoadly*(Paulson 226)

b. 5, f. 7	Bishop Hoadly: aet. 67, A.D. 1743 / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1809. Plate from: Nichols, v. 2, p. 164.	1809 January 1
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b. 5, f. 8	Bishop Hoadly / engraved by B. Holl from the original by Wm. Hogarth. London, E.T. Brain & Co., 88 Fleet St. Plate from: Trusler (1849), v. 2, p. 181.	[1849?]
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*Headpiece for the London Infirmary*(Paulson 227)

b. 5, f. 9	Ticket of the London Hospital / Hogarth pinxt.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Aug. 1st, 1809. Plate from: Nichols, v. 2, p. 303.	1809 August 1
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## Headpiece for the London Infirmary (Paulson 227) (continued)

b. 5, f. 10	Christ & his disciples: ticket for the London Hospital / from the original of Hogarth. The London Printing and Publishing Company. Plate from: Trusler (1856), v. 2, p. 215.	[between 1856 and 1862]
b. 5, f. 11	Christ & his disciples: ticket for the London Hospital / from the original of Hogarth. Plate from: Trusler (1860), p. 199.	[1860s]
<i>Headpiece for The Jacobite's Journal</i> (Paulson 229)		
b. 5, f. 12	Frontispiece to the Jacobites journal / Hogarth invt.; Rd. Livesey [i.e., Livesay] fecit. Publish'd Novr. 27, 1781, by Rd. Livesay, at Mrs. Hogarths, Leicester Fields. Plate from: Nichols, v. 3, p. 139.	1781 November 27
b. 5, f. 13	The Jacobite's journal. Plate from: Ireland, S., v. 1, page 148.	[1794]
<i>Arms of the Foundling Hospital</i> (Paulson 230)		
b. 5, f. 4	Arms of the Foundling Hospital; Several children of the Foundling Hospital / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, July 1st, 1809. Plate from: Nichols, v. 2, p. 152. Two images on one plate.	1809 July 1
b. 5, f. 14	[Arms of the Foundling Hospital].	undated
<i>Satire on False Perspective</i> (Paulson 232)		
b. 5, f. 15	Satire on false perspective: from the origl. drawing / Hogarth delt.; Le Coeur sct. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 134.	1799 May 1
b. 5, f. 16	Frontispiece to Kerby / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1808. Plate from: Nichols, v. 2, p. 201.	1808 November 1
b. 5, f. 17	[False perspective] / W. Hogarth pinx.; J. Moore sculp. London, E.T. Brain & Co., 88 Fleet St. Plate from: Trusler (1849), v. 2, p. 255.	[1849?]
<i>[Tristram Shandy], Frontispiece to Vol. 1</i> (Paulson 233)		
b. 5, f. 18	Frontispiece to Tristram Shandy; A second frontispiece to Tristram Shandy / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1808. Plate from: Nichols, v. 2, p. 242. Two images on one plate.	1808 January 1
b. 5, f. 19	Frontispiece to Tristram Shandy / engraved from the original of W. Hogarth. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 245. Two images on one plate.	[1853?]

*Tristram Shandy, Vol. 4*(Paulson 234)

## Tristram Shandy, Vol. 4 (Paulson 234) (continued)

b. 5, f. 18 Frontispiece to Tristram Shandy; A second frontispiece to Tristram Shandy / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Jany. 1st, 1808. 1808 January 1  
Plate from: Nichols, v. 2, p. 242. Two images on one plate.

b. 5, f. 19 Frontispiece to Tristram Shandy / engraved from the original of W. Hogarth. John Tallis & Company, London & New York. [1853?]  
Plate from: Trusler (1853), v. 2, p. 245. Two images on one plate.

*Frontispiece to Kirby's Perspective of Architecture*(Paulson 235)

b. 5, f. 20 Frontispiece to the Perspective of architecture / W. Hogarth invt.; C. Grignion sc. Published March 1798. 1798 March  
Plate from: Ireland, J. (2nd ed.), v. 3, p. 173.

b. 5, f. 21 Design for a new order of architecture / Hogarth delt.; S.I. fecit. Pub. for S. Ireland, May 1, 1799. 1799 May 1  
Plate from: Ireland, S., v. 2, p. 140.

*Frontispiece to the Catalogue [of Pictures Exhibited in Spring Gardens]* (Paulson 236)

b. 5, f. 22 Et spes & ratio Studiorum in Caesare tantum. Juv / W. Hogarth invt. et del.; C. Grignion sculp. Published according to act of Parliament May 7, 1761. 1761 May 7

b. 5, f. 23 Frontispiece to artist's catalogue / W. Hogarth invt.; I. Mills sc. Published March 1798. 1798 March  
Plate from: Ireland, J. (2nd ed.), v. 3, p. 93.

b. 5, f. 24 Frontispiece to the artists catalogue 1761 / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 2d, 1807. 1807 March 2  
Plate from: Nichols, v. 2, p. 243.

*Tailpiece to the Catalogue [of Pictures Exhibited in Spring Gardens]* (Paulson 237)

b. 5, f. 25 Tail-piece to artist's catalogue / W. Hogarth invt.; I. Mills sculpt. Published March 1798. 1798 March  
Plate from: Ireland, J. (2nd ed.), v. 3, p. 95.

b. 5, f. 26 Tail piece to the artist's catalogue, 1761 / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1807. 1807 March 1  
Plate from: Nichols, v. 2, p. 243.

b. 5, f. 27 Tail-piece to the artists' catalogue 1761 / engraved by J. Moore from the original by Wm. Hogarth. John Tallis & Company, London & New York. [1853?]  
Plate from: Trusler (1853), v. 2, p. 244.

*Sigismunda*(Paulson 238)

b. 5, f. 28 Sigismunda: from the original picture in the Shakspeare Gallery / W. Hogarth pinxt.; I. Barlow sculpt. Publish'd May 31, 1791, by J. & J. Boydell, Cheapside, & at the Shakspeare Gallery, Pall Mall. 1791 May 31  
Plate from: Ireland, J. (2nd ed.), v. 1, p. lxxxviii.

## Sigismunda (Paulson 238) (continued)

b. 5, f. 29                      Sigismunda: engraved from the etching made by Mr. Basire under the immediate direction of Mr. Hogarth / Hogarth pinxt.; T. Cook & Son sculpt. Published by Longman, Hurst, Rees, & Orme, July 1st, 1808. 1808 July 1  
Plate from: Nichols, v. 1, p. 321.

b. 5, f. 30                      Sigismunda, with the heart of her husband / from the original picture by Hogarth; engraved by T.W. Shaw. Jones & Co., Temple of the Muses, Finsbury Square, London. [1833]  
Plate from: Trusler (1833), v. 1, p. 75.

*Thomas Morell*(Paulson 239)

b. 5, f. 31                      T. Morell, S.T.P.-S.S.A. / Wm. Hogarth del.; James Basire sculp. [1762]  
Frontispiece to: Morell, T. Thesaurus Græcæ poeseōs ... Eton: Joseph Pote; London: T. Pote, 1762.

b. 5, f. 32                      T. Morell, S.T.P.-S.S.A. / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, May 1st, 1807. 1807 May 1  
Plate from: Nichols, v. 2, p. 254.

b. 5, f. 33                      T. Morell, S.T.P.-S.S.A. / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, May 1st, 1807. 1807 May 1  
Later state, with additional shading on door frame and organ pipes in background. "Bishop printer"--Lower right. Earlier state was a plate from: Nichols, v. 2, p. 254.

b. 5, f. 34                      T. Morell, S.T.P.-S.S.A. / Wm. Hogarth del.; James Basire sculp. [1815]  
Plate from: Morell, T. Lexicon graeco-prosodiacum auctore T. Morell, S.T.P. ... Cantabrigiae: Joannes Smith [etc.], 1815. "To face Morelli Dedicatio"--Upper right corner.

b. 5, f. 35                      T. Morell, S.T.P.-S.S.A. / from the original picture by Hogarth; engraved by J. Moore. [1860s]  
Plate from: Trusler (1860), p. 166.

*Frontispiece to The Farmer's Return*(Paulson 240)

b. 5, f. 36                      The farmers return / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1807. 1807 March 1  
Plate from: Nichols, v. 2, p. 244.

b. 5, f. 37                      The farmers return / engraved from the original by Wm. Hogarth. John Tallis & Company, London & New York. [1853?]  
Plate from: Trusler (1853), v. 2, p. 237.

*Henry Fielding*(Paulson 241)

b. 5, f. 38                      Henry Fielding, aetatis XLVIII / W. Hogarth delint.; J. Mills sculpt. Published March 1798. 1798 March  
Later state, with page number removed from upper right. Earlier state with "Page 280" in upper right was a plate from: Ireland, J. (2nd ed.), v. 3, p. 280.

b. 5, f. 39                      Henry Fielding, aetatis XLVIII. [1810]  
Plate from: Nichols, v. 2, p. 254.



**Series IV: Questionable Attributions, 1794–1849***6 Folders*

The series holds plates reproducing works of questionable authenticity, their previous attributions to Hogarth now in doubt. These correspond to catalog numbers 244-267 in Paulson's *Hogarth's Graphic Works*, which are arranged chronologically.

The plates in Series IV are arranged by Paulson catalog number, in ascending order.

*The Rape of the Lock*(Paulson 244)

b. 6, f. 1 [The rape of the lock] / Hogarth delt. [Search night] / Hogarth delt. [1794]  
Plate from: Ireland, S., v. 1, p. 8\*. Two images on one plate.

*Search Night*(Paulson 245)

b. 6, f. 1 [The rape of the lock] / Hogarth delt. [Search night] / Hogarth delt. [1794]  
Plate from: Ireland, S., v. 1, p. 8\*. Two images on one plate.

*Gamble Arms*(Paulson 247)

b. 6, f. 2 Ellis Gamble / W. Hogarth delt.; Sam. Ireland ft. [1794]  
Plate from: Ireland, S., v. 1, p. 7\*. Later state, with printmaker's name spelled out.

b. 1, f. 6 W. Hogarth engraver at [the] Golden Ball, [the] corner of Cranbone Alley Little Newport Street: Aprill [the] 29, 1720; Willm. Hardy goldsmith and jeweller in Ratcliff Highway near Sun Tavern Fields, sells all sorts of gold and silver plate &c.; Ellis Gamble / T. Cook sculp.; Hogarth del. Published by Longman, Hurst, Rees, and Orme, Paternoster Row, March 1st, 1808. 1808 March 1  
Plate from: Nichols, v. 2, p. 20. Three images on one plate.

*Five Standing Muscovites*(Paulson 258)

b. 6, f. 3 [Five Muscovites, from de la Motraye's Travels]. [1817]  
Plate from: Nichols, v. 3, p. 102.

*Four Heads from the Raphael Cartoons at Hampton Court*(Paulson 264)

b. 6, f. 4 Heads from the cartoons at Hampton Court / Hogarth pinxt.; T. Cook sculpt. 1809 July 1  
Published by Longman, Hurst, Rees, & Orme, July 1st, 1809.  
Plate from: Nichols, v. 2, p. 305.

b. 6, f. 5 Heads from the cartoons at Hampton Court. London, E.T. Brain & Co., 88 Fleet [1849?]  
St.  
Plate from: Trusler (1849), v. 2, p. 211.

*Pisces: Hogarth's Quadrille Fish* (Paulson 265)

b. 6, f. 6 A tail-piece. [1804]  
Plate from: Ireland, J. (2nd ed.), v. 3, page 368.

## Series V: Other Prints after Hogarth, Not in Paulson, 1749–1875

0.84 linear feet (2 boxes)

The series holds plates reproducing Hogarth-associated works that were omitted from Paulson's *Hogarth's Graphic Works*. Some of the plates reproduce Hogarth's portraits and other paintings that were purposely excluded by Paulson; others reproduce Hogarth's artworks that were not engraved in his lifetime, and still others reproduce prints that are no longer attributed to Hogarth or have been determined to be forgeries.

The plates in Series V are grouped by the publications in which they were issued; the publications are arranged chronologically, and the plates from each publication are ordered by page number.

From: *The London Magazine*(London: R. Baldwin, 1749)

- |            |   |  |
|------------|---|--|
| b. 6, f. 7 | Captain Coram projector of the Foundling Hospital / N. Parr sculp. Printed for [1749] R. Baldwin Junr. at the Rose in Pater Noster Row.<br>Plate from: v. 18, p. 239. "Engrav'd for [the] London Magazine 1749"--Above image. |  |
|------------|---|--|

From: Smollett, T. *A Complete History of England*(London: J. Rivington and J. Fletcher, 1757-58)

- |            |   |        |
|------------|---|--------|
| b. 6, f. 8 | Captain Coram, projector of the Foundling Hospital / Bannerman sculp. | [1757] |
|------------|---|--------|

From: Ireland, J. *Hogarth Illustrated*.1st ed. ([London]: J. & J. Boydell, 1791-98)

- |            |   |        |
|------------|---|--------|
| b. 6, f. 9 | [Two pyramids] / Dent sculp.<br>Plate from: v. 2, p. 594. | [1791] |
|------------|---|--------|

- |             |   |        |
|-------------|---|--------|
| b. 6, f. 10 | Hogarth's crest / Wm. Hogarth invt.; I. Barlow fect.<br>Plate from: v. 2, p. 607. | [1791] |
|-------------|---|--------|

- |             |  |        |
|-------------|--|--------|
| b. 6, f. 11 | [Italian Jupiter, etc.] / W. Hogarth invt.; J. Mills sculp.<br>Proof state, before title, imprint, and page numbering added. Later state with title, imprint, and "Page 162" in upper right was a plate from: v.3, p. 162. | [1798] |
|-------------|--|--------|

From: Ireland, J. *Hogarth Illustrated*.2nd ed. (1793-1804)

- |             |   |             |
|-------------|---|-------------|
| b. 6, f. 12 | [Letterpress title page and index to the plates for v. 1]. London: Published August 1793 for J. and J. Boydell, Cheapside; and at the Shakspeare Gallery, Pall-Mall.<br>Title page and plate index from: Ireland, J. (2nd ed.), v. 1. | 1793 August |
|-------------|---|-------------|

- |             |  |             |
|-------------|--|-------------|
| b. 6, f. 13 | [Engraved title page, letterpress title page, and index to the plates for v. 2]. London: Published August 1793 for J. and J. Boydell, Cheapside; and at the Shakspeare Gallery, Pall-Mall.<br>Title pages and plate index from: Ireland, J. (2nd ed.), v. 2. | 1793 August |
|-------------|--|-------------|

- |             |  |      |
|-------------|--|------|
| b. 6, f. 14 | [Engraved title page, letterpress title page, and index to the plates for v. 3]. London: Published for the author by G. and W. Nicol, booksellers to His Majesty, Pall-Mall; and Messrs. Boydell, Cheapside, 1804.<br>Title pages and plate index from: Ireland, J. (2nd ed.), v. 3. | 1804 |
|-------------|--|------|

- |             |   |            |
|-------------|---|------------|
| b. 6, f. 15 | The vase / W. Hogarth delint.; J. Mills sculpt. Published March 1798.<br>Plate from: Ireland, J. (2nd ed.), v. 3, p. 142. | 1798 March |
|-------------|---|------------|

From: Ireland, J. Hogarth Illustrated. 2nd ed. (1793-1804) (continued)

b. 6, f. 16	Hints for a new capital / W. Hogarth invt.; J. Mills sculpt. Published March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 145.	1798 March
b. 6, f. 17	Square & round heads / W. Hogarth invt.; J. Mills sculpt. Published March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 148.	1798 March
b. 6, f. 18	Henry 8th, Hercules, and a French dancing master / W. Hogarth delin.; J. Mills sculp. Published March 19th, 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 153.	1798 March 19
b. 6, f. 19	Italian Jupiter, etc. / W. Hogarth invt.; J. Mills sculp. Published March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 156.	1798 March
b. 6, f. 20	References to the figures in Hogarth's Enthusiasm delineated / W.H. invt.; I.M. sc. Published by John Ireland, No. 3 Poets Corner, Palace Yard, Westminster, March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 226.	1798 March
b. 6, f. 21	Taste in high life / W. Hogarth pinxt.; J. Mills sculp. Publish'd March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 243.	1798 March
b. 6, f. 22	Woman swearing a child: vide Picart's Religious ceremonies, vol. VI, p. 81 / W. Hogarth pinxt.; J. Mills sculpt. Publish'd March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 253.	1798 March
b. 6, f. 23	The politician / W. Hogarth invt.; J. Mills sc. Published March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 267.	1798 March
b. 6, f. 24	The match maker / W. Hogarth invt.; J. Mills sculp. Published March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 269.	1798 March
b. 6, f. 25	The man of taste / W. Hogarth invt.; J. Barlow sc. Published March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 272.	1798 March
b. 6, f. 26	Don Quixote. Pl. 1. [The first sally in quest of adventure] / W. Hogarth invt.; J. Mills sc. Published March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 301.	1798 March
b. 6, f. 27	Don Quixote. Pl. 2. [The innkeeper] / W. Hogarth invt.; J. Mills sc. Published March 1798. Plate from: Ireland, J. (2nd ed.), v. 3, p. 302.	1798 March
b. 6, f. 28	Heidegger / I.M. sc. Published by John Ireland, Decr. 1797. Plate from: Ireland, J. (2nd ed.), v. 3, p. 314.	1797 December
From: Ireland, S. <i>Graphic Illustrations of Hogarth</i> (1794-99)		
b. 6, f. 29	[Letterpress title page and list of prints for v. 1]. London: Published by R. Faulder, New Bond Street; and J. Egerton, Whitehall, MDCCXCIV [1794]. Title page and list of prints from: Ireland, S., v. 1.	1794



From: Ireland, S. Graphic Illustrations of Hogarth (1794-99) (continued)

b. 6, f. 30	Wm. Hogarth: from an original picture painted by himself in the possession of Saml. Ireland / etch'd by Sam Ireland. Plate from: Ireland, S., v. 1, p. 1.	[1794]
b. 6, f. 31	Richard Lee at [the] Golden Tobacco Roll in Panton Street near Leicester Fields / W. Hogarth invt. Plate from: Ireland, S., v. 1, p. 12.	[1794]
b. 6, f. 32	[Characters who frequented Button's coffee-house about the year 1720]. Plate 1. [Portrait of Daniel Button &c.] / Hogarth delt.; Sam. Ireland fecit. Plate from: Ireland, S., v. 1, p. 25.	[1794]
b. 6, f. 33	[Lion's head at Button's coffee-house]. Plate from: Ireland, S., v. 1, page 29.	[1794]
b. 6, f. 34	Characters who frequented Button's coffee-house about the year 1720. Plate [2]. [Portrait of Martin Folkes and Addison] / Hogarth delt.; S. Ireland fecit. Plate from: Ireland, S., v. 1, p. 31.	[1794]
b. 6, f. 35	[A third modern military punishment, upper design] / S.I. fe.; Wm. Hogarth. [A third modern military punishment, lower design] / W. Hogarth in. Plate from: Ireland, S., v. 1, p. 54.	[1794]
b. 6, f. 36	For the benefit of Mr. Walker / A.M. Ireland sculpt. Plate from: Ireland, S., v. 1, p. 58.	[1794]
b. 6, f. 37	Sr. James Thornhill / Wm. Hogarth pinxt.; S. Ireland sculpt. Plate from: Ireland, S., v. 1, p. 86.	[1794]
b. 6, f. 38	James Figg, master of [the] noble science of defence, on [the] right hand in Oxford Road near Adam & Eve Court: teaches gentlemen [the] use of [the] small backsword & quarterstaff at home & abroad / A.M.I. sculpt. Plate from: Ireland, S., v. 1, p. 89.	[1794]
b. 6, f. 39	[Sketches from pen and ink drawings] / J.I. fecit. Plate from: Ireland, S., v. 1, p. 114.	[1794]
b. 6, f. 40	The complicated R-n [i.e., Richardson] / Hogarth del.; S.I. Jun. fe. Plate from: Ireland, S., v. 1, p. 118.	[1794]
b. 6, f. 41	Transubstantiation satirized / W. Hogarth pinxt. Plate from: Ireland, S., v. 1, p. 122.	[1794]
b. 6, f. 42	[The Virgin and Child. Friar's foot] / Hogarth pinxt.; S.I. fe. Plate from: Ireland, S., v. 1, p. 127.	[1794]
b. 6, f. 43	For the benefit of Joe Miller / J.I. fecit. Plate from: Ireland, S., v. 1, p. 128. Early state, signed with printmaker's initials.	[1794]
b. 6, f. 44	For the benefit of Joe Miller. Plate from: Ireland, S., v. 1, p. 128. Later state, with printmaker's initials burnished from plate.	[1794]

## From: Ireland, S. Graphic Illustrations of Hogarth (1794-99) (continued)

b. 6, f. 45	The author's benefit Pasquin / A.M. Ireland fe. Plate from: Ireland, S., v. 1, p. 130.	[1794]
b. 6, f. 46	The Right Hon. Gustavus Lord Viscount Boyne &c. / Hogarth pinxt.; AMI [monogram] fe. Plate from: Ireland, S., v. 1, p. 133.	[1794]
b. 6, f. 47	Orator Henley christening a child / Hogarth pinxt.; Jane Ireland sculpt. Plate from: Ireland, S., v. 1, p. 135.	[1794]
b. 6, f. 48	Oratory Chappel / J.I. fect. Plate from: Ireland, S., v. 1, p. 138. Early state, with printmaker's initials only.	[1794]
b. 6, f. 49	Oratory Chappel / Jane Ireland fect. Plate from: Ireland, S., v. 1, p. 138. Later state, with printmaker's name spelled out.	[1794]
b. 6, f. 50	Lovat's ghost on pilgrimage / S. Ireland sculpt. Publish'd according to act of Parliament, June 15th, 1747 [i.e., 1794]. Plate from: Ireland, S., v. 1, p. 147.	[1794]
b. 6, f. 51	False perspective exemplified / W. Hogarth pinxt.; Saml. Ireland sculpt. Plate from: Ireland, S., v. 1, p. 158.	[1794]
b. 6, f. 52	[Sketches illustrating Hogarth's idea of character and caricatura] / Hogarth fecit 1758; Jane Ireland fe. Plate from: Ireland, S., v. 1, p. 167. Later state, with facsimile of Hogarth's signature in lower left and with printmaker Jane Ireland's name spelled out.	[1794]
b. 6, f. 53	[Portrait of a black girl] / W. Hogarth pinxt.; S.I. ft. Plate from: Ireland, S., v. 1, p. 169.	[1794]
b. 6, f. 54	[Head of Diana] / W. Hogarth pinxt.; S.I. ft. Plate from: Ireland, S., v. 1, p. 170.	[1794]
b. 6, f. 55	Garrick in The farmers return / W. Hogarth delt.; S.I. fe. Plate from: Ireland, S., v. 1, p. 171. Early state, with printmaker's initials only.	[1794]
b. 6, f. 56	Garrick in The farmers return / W. Hogarth delt.; Sam. Ireland fe. Plate from: Ireland, S., v. 1, p. 171. Later state, with printmaker's name spelled out.	[1794]
b. 6, f. 57	Theodore Gardelle / S. Ireland fecit. Plate from: Ireland, S., v. 1, p. 172.	[1794]
b. 6, f. 58	[Letterpress title page and list of prints for v. 2]. London: Published for Samuel Ireland; by R. Faulder, New Bond Street; T. Egerton, Whitehall; and B. White, Fleet Street, 1799. Title page and list of prints from: Ireland, S., v. 2.	1799
b. 6, f. 59	Hogarth: from a bust by Roubilliac / Phillips sct. Pubd. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 1.	1799 May 1

## From: Ireland, S. Graphic Illustrations of Hogarth (1794-99) (continued)

b. 6, f. 60	Mrs. Hogarth / Hogarth pinxt.; Ryder dirt. Pubd. for S. Ireland, June 1, 1797. Plate from: Ireland, S., v. 2, p. 4.	1797 June 1
b. 6, f. 61	Lady Thornhill / Hogarth pinxt.; Le Coeur sct. Pubd. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 12.	1799 May 1
b. 6, f. 62	Mr. Jas. Thornhill / Hogarth pinxt.; Whesell sct. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 14.	1799 May 1
b. 6, f. 63	Design for a shop-bill / Hogarth pinxt.; Merigot sculpt. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 44.	1799 May 1
b. 6, f. 64	Sign for a paviour. Pl. I / Hogarth pinxt.; J.I. sct. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 46.	1799 May 1
b. 6, f. 65	Sign for a paviour. Pl. II / Hogarth pinxt.; J.I. sct. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 47.	1799 May 1
b. 6, f. 66	Lavinia Fenton, afterwards Dutchess of Bolton / Hogarth pinxt.; C. Apostool sculpt. Pubd. for S. Ireland, June 1, 1797. Plate from: Ireland, S., v. 2, p. 49.	1797 June 1
b. 6, f. 67	Rosamond's Pond / Hogarth pinxt.; Merigot sct. Pubd. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 57.	1799 May 1
b. 6, f. 68	Thos. Rich Esqr. and family / Hogarth delt.; T. Ryder sct. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 62.	1799 May 1
b. 6, f. 69	Govr. Rogers & family / Hogarth pinxt.; Skelton sculpt. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 65.	1799 May 1
b. 6, f. 70	Garden scene at Cowley, the residence of the late Thos. Rich Esqr. / Hogarth pinxt.; Skelton sculpt. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 68.	1799 May 1
b. 6, f. 71	Scene in a hay-field / Hogarth delt.; Brome sct. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 71.	1799 May 1
b. 6, f. 72	Falstaff examining his recruits / Hogarth pinxt.; Ryder sc. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 72.	1799 May 1
b. 6, f. 73	John Dennis, the critic / Hogarth delt. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 78.	1799 May 1
b. 6, f. 74	First design for The rakes progress / Hogarth pinxt.; Jane I. sc. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 91.	1799 May 1

## From: Ireland, S. Graphic Illustrations of Hogarth (1794-99) (continued)

b. 6, f. 75	Sleeping shepherd / Hogarth delt.; J.I. sct. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 94.	1799 May 1
b. 6, f. 76	Female curiosity / Hogarth pinxt.; T. Ryder sculpt. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 96.	1799 May 1
b. 6, f. 77	Painters room / Hogarth pinxt.; Ryder dirt. Pubd. for S. Ireland, June 1, 1797. Plate from: Ireland, S., v. 2, p. 97.	1797 June 1
b. 6, f. 78	Ill effect of masquerades / Hogarth pinxt.; Le Coeur sculp. Pubd. for S. Ireland, June 1, 1797. Plate from: Ireland, S., v. 2, p. 98.	1797 June 1
b. 6, f. 79	Auction of pictures, &c. / Hogarth pinxt.; Le Coeur sct. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 101.	1799 May 1
b. 6, f. 80	Lady Pembroke / Hogarth pinxt.; T. Ryder sct. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 102.	1799 May 1
b. 6, f. 81	Hazard table: from [the] original drawing / Hogarth delt.; Le Coeur sc. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 104.	1799 May 1
b. 6, f. 82	Hippisley. Plate from: Ireland, S., v. 2, p. 105.	[1799]
b. 6, f. 83	Conversation in the manner of Van Dyck / Hogarth pinxt.; Barlow sculpt. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 108.	1799 May 1
b. 7, f. 1	First design for The enraged musician / Hogarth pinxt.; Ryder dirt. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 114.	1799 May 1
b. 7, f. 2	Scene at a banking house in 1745 / Hogarth pinxt.; Barlow sculpt. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 117.	1799 May 1
b. 7, f. 3	Broughton & Slack / Hogarth pinxt. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 120.	1799 May 1
b. 7, f. 4	Happy marriage. Pl. I. [A domestic scene in a garden] / Hogarth pinxt.; T. Ryder sculpt. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 125.	1799 May 1
b. 7, f. 5	Happy marriage. Pl. II. [A garden scene with two lovers in intimate conversation] / Hogarth pinxt.; T. Ryder sculpt. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 127.	1799 May 1

From: Ireland, S. *Graphic Illustrations of Hogarth (1794-99)* (continued)

b. 7, f. 6	Happy marriage. Pl. III. [The happy family engaged in the noblest work of humanity] / Hogarth pinxt.; T. Ryder sculpt. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 128.	1799 May 1
b. 7, f. 7	Happy marriage. Pl. IV. [The dance, after Hogarth's The country dance] / Hogarth pinxt.; T. Ryder sct. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 130.	1799 May 1
b. 7, f. 8	George [the] II, his queen, & family / Hogarth pinxt.; Ryder dirt. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 137.	1799 May 1
b. 7, f. 9	Profile of Garrick & Hogarth. Pub. for S. Ireland, May 1, 1799. Plate from: Ireland, S., v. 2, p. 144.	1799 May 1
From: Nichols, J. <i>The Genuine Works of William Hogarth</i> (1808-17)		
b. 7, f. 10	[Letterpress title page for v. 1]. London: Printed for Longman, Hurst, Rees, and Orme, Paternoster Row, 1808. Title page from: Nichols, v. 1.	1808
b. 7, f. 11	[Letterpress title page for v. 2 and list of plates for v. 1-2]. London: Printed for Longman, Hurst, Rees, and Orme, Paternoster Row, 1810. Title page and list of plates from: Nichols, v. 2.	1810
b. 7, f. 12	Hogarth: from a bust by Roubilliac in the possession of George Baker Esqr. / T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Nov. 1, 1809. Plate from: Nichols, v. 2, frontispiece.	1809 November 1
b. 7, f. 13	Rich's triumphal entry / Hogarth pinx.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, Nov. 1st, 1809. Plate from: Nichols, v. 2, p. 61.	1809 November 1
b. 7, f. 14	The beggars opera / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, May 1st, 1808. Plate from: Nichols, v. 2, p. 66.	1808 May 1
b. 7, f. 15	[The man of taste - the gate of Bulington-House]. Plate from: Nichols, v. 2, p. 78.	[1810]
b. 7, f. 16	Captain Thomas Coram / Hogarth pinxt.; T. Cook & Son sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1808. Plate from: Nichols, v. 2, p. 165.	1808 March 1
b. 7, f. 17	The pool of Bethesda / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Sepr. 1st, 1807. Plate from: Nichols, v. 2, p. 189.	1807 September 1
b. 7, f. 18	The good Samaritan / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, May 1st, 1809. Plate from: Nichols, v. 2, p. 262.	1809 May 1

From: Nichols, J. The Genuine Works of William Hogarth (1808-17) (continued)

b. 7, f. 19	The politician / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, July 1st, 1809. Plate from: Nichols, v. 2, p. 264.	1809 July 1
b. 7, f. 20	The House of Commons: first published in 1803 by Mr. E. Harding, & copied by his permission / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, July 1st, 1809. Plate from: Nichols, v. 2, p. 285.	1809 July 1
b. 7, f. 21	Masquerade at Somerset House / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Novr. 1st, 1806. Plate from: Nichols, v. 2, p. 286.	1806 November 1
b. 7, f. 22	Miss Fenton / Hogarth pinxt.; T. Cook sculp. Published by Longman, Hurst, Rees, & Orme, May 1st, 1807. Plate from: Nichols, v. 2, p. *287.	1807 May 1
b. 7, f. 23	Joseph Porter Esqr. of Mortlake: from a drawing taken from the original picture in 1807 / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, March 1st, 1809. Plate from: Nichols, v. 2, p. *287.	1809 March 1
b. 7, f. 24	Garden scene at Mr. Rich's villa at Cowley: from an original painting in the possession of Abrm. Langford Esqr. / Hogarth pinx.; T. Cook sc. Published by Longman, Hurst, Rees, & Orme, Nov. 1, 1809. Plate from: Nichols, v. 2, p. *287.	1809 November 1
b. 7, f. 25	A musical study / Hogarth pinx.; T. Cook sc. Published by Longman, Hurst, Rees, & Orme, Nov. 1st, 1809. Plate from: Nichols, v. 2, p. *288.	1809 November 1
b. 7, f. 26	The painter's room: from an original painting in the possession of Mr. Nichols / Hogarth pinx.; T. Cook sc. Published by Longman, Hurst, Rees, & Orme, Nov. 1st, 1809. Plate from: Nichols, v. 2, p. *288.	1809 November 1
b. 7, f. 27	[A night scene]: from an original sketch communicated by Messrs. Boydell / Hogarth pinx.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Oct. 1st, 1809. Plate from: Nichols, v. 2, p. *288.	1809 October 1
b. 7, f. 28	[A night scene]: from an original sketch communicated by Messrs. Boydell. Jones & Co., Temple of the Muses, Finsbury Square, London. Later state, with artist and printmaker signatures burnished from plate and original imprint replaced with a new one. Earlier state was a plate from: Nichols, v. 2, p. *288.	[ca. 1830?]
b. 7, f. 29	Woman swearing a child to a grave citizen / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, May 1st, 1809. Plate from: Nichols, v. 2, p. 299.	1809 May 1
b. 7, f. 30	Gustavus Lord Viscount Boyne &c. / Hogarth pinxt.; T. Cook sculpt. Published by Longman, Hurst, Rees, & Orme, Aug. 1st, 1809. Plate from: Nichols, v. 2, p. 301.	1809 August 1

From: Nichols, J. The Genuine Works of William Hogarth (1808-17) (continued)

b. 7, f. 31	Mr. Pine / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, July 1st, 1808. Plate from: Nichols, v. 2, p. 302.	1808 July 1
b. 7, f. 32	Daniel Lock, Esqr. / Hogarth pinxt.; T. Cook & Son sc. Published by Longman, Hurst, Rees, & Orme, August 1st, 1808. Plate from: Nichols, v. 2, p. 303.	1808 August 1
b. 7, f. 33	[Letterpress title page and list of plates for v. 3]. London: Printed by and for Nichols, Son, and Bentley, Red Lion Passage, Fleet Street; and at their printing-office, 25 Parliament-Street. Sold also by Longman, Hurst, Rees, Orme, and Brown, Paternoster Row, 1817. Title page and list of plates from: Nichols, v. 3.	1817
b. 7, f. 34	Scene in a hay field at Rickmersworth / Hogarth pinx.; T. Cook sculp. Publish'd by Nichols, Son & Bentley, Jan. 1, 1816. Plate from: Nichols, v. 3, p. 101.	1816 January 1
b. 7, f. 35	[A Turk's head, Barker's shop-bill]. Plate from: Nichols, v. 3, p. 102.	[1817]
b. 7, f. 36	Peter de la Fontaine goldsmith at the Golden Cup in Litchfield Street, Soho: makes & sells all sorts of gold & silver plate, swords, rings, jewells, &c. at [the] lowest prices. Plate from: Nichols, v. 3, p. 102.	[1817]
b. 7, f. 37	Iohn Shaw Ram Inn Cirencester. Plate from: Nichols, v. 3, p. 102.	[1817]
b. 7, f. 38	[Scene from Apuleius, plate IV] / W. Hogarth invt. et sculpt. Plate from: Nichols, v. 3, p. 106. "Vol. 1, p. 176"--Below image in lower left.	[1817]
b. 7, f. 39	[Abraham, Hagar, and Ishmael] / W. Hogarth ft. Plate from: Nichols, v. 3, p. 106. "Genesis, Ch. 21, Verse 11. And the thing was very grievous in Abrahams sight because of his son"--Below image.	[1817]
b. 7, f. 40	The modern orpheus: from an original sketch in the possession of the Marquis of Bute / design'd by W. Hogarth; etch'd by D. Smith. Publish'd by J. Nichols & Co., June 1, 1816. Plate from: Nichols, v. 3, p. 138.	1816 June 1
b. 7, f. 41	Armes for the Foundling Hospital / Wm. Hogarth invt. 1747; engrav'd from the original in the collection of the Earl of Exeter. Publish'd Decr. 22, 1781, by Rd. Livesay, at Mrs. Hogarth's, Leicester Fields. Plate from: Nichols, v. 3, p. 139.	1781 December 22
b. 7, f. 42	Old maid / Hogarth delint.; Livesay fecit. Publish'd by J. Nichols & Co., Oct. 1, 1816. Plate from: Nichols, v. 3, p. 140.	1816 October 1
b. 7, f. 43	Match-maker / Hogarth delint.; Livesay fecit. Publish'd by J. Nichols & Co., Oct. 1, 1816. Plate from: Nichols, v. 3, p. 140.	1816 October 1

From: Nichols, J. *The Genuine Works of William Hogarth (1808-17)* (continued)

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| b. 7, f. 44 | Parson's head / Hogarth delint.; Livesay fecit. Publish'd by J. Nichols & Co., Oct. 1, 1816.<br>Plate from: Nichols, v. 3, p. 158.  | 1816 October 1 |
| b. 7, f. 45 | Fat man upset like a turtle / Hogarth delint.; Livesay fecit. Publish'd by J. Nichols & Co., Oct. 1, 1816.<br>Plate from: Nichols, v. 3, p. 159.                                | 1816 October 1 |
| b. 7, f. 46 | The bruiser, and giants in Guildhall / copied from Hogarth's original sketches by J. Mills. Publish'd by J. Nichols & Co., March 1, 1817.<br>Plate from: Nichols, v. 3, p. 163. | 1817 March 1   |
| b. 7, f. 47 | Boors drinking / Hogarth del.; Livesay sculp. Publish'd by J. Nichols & Co., June 1, 1816.<br>Plate from: Nichols, v. 3, p. 285.  | 1816 June 1    |

From: Clerk, T. *The Works of William Hogarth*(1810)

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| b. 7, f. 48 | Beggar's Opera, Act III: as originally perform'd at Lincolns Inn Fields, 1727 / Hogarth del.; T. Clerk sculp. London, Published as the act directs by Robert Scholey, 46 Paternoster Row.<br>Plate from: Clerk, v. 2, p. 60. | [1810] |
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From: Caulfield, J. *Portraits, Memoirs, and Characters, of Remarkable Persons*(London: H. R. Young and T. H. Whitely, 1819-20)

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| b. 7, f. 49 | Orator Henley / G. Cruikshank sculp.<br>Plate from: v. 4, p. 1. | [1820] |
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From: Trusler, J. *The Works of William Hogarth* (1833)

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| b. 7, f. 50 | The politician: a fac-simile of the original engraving from the design by Hogarth / engraved by A. Wright. Jones & Co., Temple of the Muses, Finsbury Square, London.<br>Plate from: Trusler (1833), v. 1, p. 35. | [1833] |
| b. 7, f. 51 | Taste in high life / from the original picture by Hogarth; engraved by T. Phillibrown. Jones & Co., Temple of the Muses, Finsbury Square, London.<br>Plate from: Trusler (1833), v. 1, p. 37.                     | [1833] |
| b. 7, f. 52 | Daniel Lock, Esq. / engraved by B. Holl from the picture by Hogarth. Jones & Co., Temple of the Muses, Finsbury Square, London.<br>Plate from: Trusler (1833), v. 1, p. 61.                                       | [1833] |

From: Trusler, J. *The Works of William Hogarth*(1849?)

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|-------------|--|---------|
| b. 7, f. 53 | [Title page and plate list for v. 1]. London: E.T. Brain & Co., 88 Fleet St, and at New-York.<br>Title page and plate list from: Trusler (1849), v. 1. | [1849?] |
| b. 7, f. 54 | [Title page and plate list for v. 2]. London: E.T. Brain & Co., 88 Fleet St, and at New-York.<br>Title page and plate list from: Trusler (1849), v. 2. | [1849?] |

From: Trusler, J. *The Works of William Hogarth*(1853?)



From: Trusler, J. *The Works of William Hogarth* (1853?) (continued)

b. 7, f. 55	[The milk maid (from The enraged musician)] / J. Moore sc. John Tallis & Company, London & New York. Engraved title page from: Trusler (1853), v. 2. "Hogarth's Works"--Above image.	[1853?]
b. 7, f. 56	The House of Commons, in Sir Robert Walpole's administration / engraved by R. Page from the original picture by Wm. Hogarth and Sir James Thornhill. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 171.	[1853?]
b. 7, f. 57	Swearing a child / engraved from the original of W. Hogarth. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 223.	[1853?]
b. 7, f. 58	The man of taste / engraved by Jas. Moore from the original by Wm. Hogarth. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 231.	[1853?]
b. 7, f. 59	The pool of Bethesda / engraved from the original of W. Hogarth. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 251.	[1853?]
b. 7, f. 60	The Royal masquerade at Somerset House / engraved from the original of W. Hogarth. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 265.	[1853?]
b. 7, f. 61	Theatre Royal April [blank] a comedy with The mock doctor for the benefit of the author of the farce; For the benefit of Joe Miller: Theatre Royal, Drury Lane. The old batchelor. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 267. Two images on one plate.	[1853?]
b. 7, f. 62	The author's benefit Pasquin: at [the] Theatre in [the] Hay-market; For the benefit of Mr. Walker: Theatre Royal, Covent Garden. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 267. Two images on one plate.	[1853?]
b. 7, f. 63	The shrimp girl / engraved by J. Moore from the original of Hogarth. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 268.	[1853?]
b. 7, f. 64	The beggars' opera burlesqued / engraved from the original of Hogarth. John Tallis & Company, London & New York. Plate from: Trusler (1853), v. 2, p. 271.	[1853?]
From: Trusler, J. <i>The Works of William Hogarth</i> (1856-62)		
b. 7, f. 65	Taste in high life / from the original picture by Hogarth; engraved by T. Phillibrown. The London Printing and Publishing Company. Plate from: Trusler (1856), v. 1, p. 37.	[between 1856 and 1862]
From: Trusler, J. <i>The Complete Works of William Hogarth</i> (1860s)		
b. 7, f. 66	[Title page and plate list]. Title page and plate list from: Trusler (1860).	[1860s]

From: Trusler, J. The Complete Works of William Hogarth (1860s) (continued)

b. 7, f. 67	[Pie man from The march to Finchley]. Engraved title page from: Trusler (1860). "The works of William Hogarth"-- Above image.	[1860s]
b. 7, f. 68	Bambridge on trial for murder by a committee of the House of Commons / engraved by S. Bull from the original by Hogarth. Plate from: Trusler (1860), p. 158.	[1860s]
b. 7, f. 69	Captain Thomas Coram, founder of the Foundling Hospital / engraved by B. Holl from the original by Hogarth. Plate from: Trusler (1860), p. 163.	[1860s]
b. 7, f. 70	Daniel Lock, Esq. / engraved by B. Holl from the picture by Hogarth. Plate from: Trusler (1860), p. 167.	[1860s]
b. 7, f. 71	The House of Commons, in Sir Robert Walpole's administration / engraved by R. Page from the original picture by Wm. Hogarth and Sir James Thornhill. Plate from: Trusler (1860), p. 189.	[1860s]
b. 7, f. 72	The pool of Bethesda / engraved from the original of W. Hogarth. Plate from: Trusler (1860), p. 194.	[1860s]
b. 7, f. 73	The beggars' opera burlesqued / engraved from the original of Hogarth. Plate from: Trusler (1860), p. 196.	[1860s]
b. 7, f. 74	Theatre Royal April [blank] a comedy with The mock doctor for the benefit of the author of the farce; For the benefit of Joe Miller: Theatre Royal, Drury Lane. The old batchelor. Plate from: Trusler (1860), p. 197. Two images on one plate.	[1860s]
Prints from Unidentified Works		
b. 7, f. 75	Lewis Theobald / Wm. Hogarth pinxt. Pubd. Jany. 20th, 1794, by Wm. Richardson, Castle St., Leicester Fields.	1794 January 20
b. 7, f. 76	Feeding poultry: from an unique impression in the possession of H.R. Willett Esq., taken from the lid of a snuff box designed & engraved by W. Hogarth. Date based on that of another version described in: Hogarth, W. Anecdotes of William Hogarth, written by himself. London, J.B. Nichols and son, 1833, p. 313-14.	[ca. 1821?]
b. 7, f. 77	Captain Thomas Coram / painted by Hogarth; engraved by Edward Smith. London, Pubd. for the proprietor, December 1821.	1821 December
b. 7, f. 78	Thomas Coram / ADutillois sct. Date based on printmaker Auguste Dutillois's activity dates; see British Museum online catalogue.	[between 1830 and 1845]
b. 7, f. 79	Captn. Coram. Date from British Museum online catalogue, registration no.: 1872,1109.426.	[late 18th century?]

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Names

Hogarth, William, 1697-1764

### Contributors

Lewis Walpole Library  
Adlard, Henry , printmaker  
Armstrong, Cosmo , printmaker  
Audinet, Philip, 1766-1837 , printmaker  
Barlow, Inigo , printmaker  
Cook, Thomas, approximately 1744-1818 ,  
printmaker  
Corbould and Dent (Lombard Street, London) ,  
printmaker  
Cruikshank, George, 1792-1878 , printmaker  
Davenport, Samuel, 1783-1867 , printmaker  
Dent, Thomas, active 1756-1777 , printmaker  
Grignion, Charles, 1721-1810 , printmaker  
Holl, Benjamin, 1808-1884 , printmaker  
Ireland, Anna Maria , printmaker  
Ireland, Jane, active 1792-1793 , printmaker  
Ireland, Samuel, -1800 , printmaker  
Le Coeur, Louis, active 1780-1806 , printmaker  
Livesay, Richard, -1823? , printmaker  
Mérigot, J. , printmaker  
Mills, Isaac, active 1795-1834 , printmaker  
Moore, James, active 1833 , printmaker  
Murray, George, -1822 , printmaker  
Nicholson, T. E. , printmaker  
Parr, Nathaniel, -1751 , printmaker  
Phillibrown, Thomas , printmaker  
Presbury, George , printmaker  
Rosenberg, Charles, 1745-1844 , printmaker  
Rothwell, P., active 18th century-19th century ,  
printmaker  
Ryder, Thomas, 1746-1810 , printmaker  
Skelton, William, 1763-1848 , printmaker  
Smith, Edward, active 1823-1851 , printmaker  
Walker, F. F. (Frederick F.), 1805- , printmaker  
Worthington, William Henry, approximately  
1795-approximately 1839 , printmaker

### Acquired From

Lewis, W. S. (Wilmarth Sheldon), 1895-1979