

Guide to the Landmarks Foundation Records

GEN MSS 2106



by Gabriela Redwine

July 2022

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 2106

CREATOR: Landmarks Foundation , author

TITLE: Landmarks Foundation records

DATES: 1968-2011, 1968-2011

PHYSICAL DESCRIPTION: 5.42 linear feet (14 boxes + 1 Broadside)

LANGUAGE: English (Latin script); Spanish; Castilian; Turkish

SUMMARY: The Landmarks Foundation records include correspondence, printed material, photographs, research materials, computer files, and other materials relating to the foundation and its work across the world. The foundation's work in Turkey, Mexico, and Costa Rica is particularly well documented in the project files. Also present is a small amount of correspondence and other materials related to Sam Green's work and life prior to the creation of the foundation.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.landmarks>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.landmarks>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Haley Bain, 2022.

Conditions Governing Access

This collection is open for research. Box 13 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. Box 14 (audiovisual material): Restricted fragile material. Consult Access Services for further information.

Conditions Governing Use

The Landmarks Foundation Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Landmarks Foundation Records. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Biographical / Historical

The Landmarks Foundation was a non-profit organization founded in 1997 by Samuel Adams Green to conserve sacred sites and landscapes around the world. Their motto was "protecting sacred sites globally." The foundation directed funding and technical expertise to local groups that could not protect their cultural heritage sites without assistance. Originally based in New York City, the foundation relocated to Massachusetts after Green's death in 2011 and continued under the leadership of Haley Bain (formerly O'Neil) before closing.

Biographical / Historical

Samuel Adams Green (1940-2011) was an American art curator, socialite, preservationist, and founder of the Landmarks Foundation. He served as director of the Institute of Contemporary Art, Philadelphia, from 1964-1968, where he curated Andy Warhol's 1965 Retrospective. From 1968-1969 he worked as a Cultural Consultant for New York City's Office of Cultural Affairs, and from 1968-1972 served as Special Projects Director for the International Fund for Monuments (UNESCO) in New York. He also worked as a private art consultant, served as assistant to the British photographer Cecil Beaton, and was friends with Greta Garbo,

John Lennon, Yoko Ono, and other notable artists, cultural figures, and socialites. In 1996 Green launched the Cultural Heritage Foundation New York, which evolved into the Landmarks Foundation in 1997. He devoted the last decades of his life to preserving sacred cultural heritage sites and landscapes around the world.

Content Description

The Landmarks Foundation Records include correspondence, printed material, photographs, slides, research materials, computer files, and other materials relating to the organization's work to preserve sacred cultural heritage sites around the world. The foundation's work on sites in Turkey, Mexico, and Costa Rica and relationships with local individuals and organizations is particularly well documented in the project files with letters, faxes, photographs, and other papers. Green's collaboration with faculty and students at the University of Pennsylvania on different preservation projects is also well documented in correspondence and project proposals. The project files also provide insight into Green's approach to researching and scouting potential future projects for the organization. Administrative files include correspondence and other papers related to Green's efforts to raise funds, develop projects, and build relationships in support of the organization's work. The collection also includes a small amount of correspondence and other materials related to his work and life prior to the creation of the foundation.

Arrangement

Organized into three series: Series I. Project files, Series II. Administrative files, Series III. Computer media and audiovisual materials.

Collection Contents

Series I. Project files, 1968-2010

The Project files series consists of over nine boxes of materials that document with correspondence, photographs, reports, clippings, and other papers the organization's work in a number of countries across the globe. The files include documentation of both successful and unrealized projects, as well as Green's travel prior to the founding of the Landmarks Foundation.

Arranged into subgroupings by country, and then alphabetically by folder title.

| | | |
|-----|----------------------------|-----------------------|
| b.1 | Belize | undated |
| | Bhutan, Gangteng monastery | 1996-2005, undated |
| b.1 | Contacts | 2002, undated |
| b.1 | Correspondence | 2002 |
| b.1 | General | 1996-2005, undated |
| b.1 | Manitou | 2001-2002, undated |
| b.1 | Monastery restoration | 2002-2003, undated |
| | Bolivia/Peru | 2000-2003, undated |
| b.1 | Bolivian foundation | 2001, undated |
| b.1 | General | 2002, undated |
| b.1 | Sources | 2002, undated |
| | Nazca lines (Peru) | 2000-2002, undated |
| b.2 | "Nasca" lines + Bolivia | 2000-2002, undated |
| b.2 | "Naska" lines & Bolivia | 2000, undated |
| | Sajama lines (Bolivia) | 2000-2003, undated |
| b.2 | U. Penn class | 2002-2003, undated |
| b.2 | Alexei Vranich | 2000-2002, undated |
| b.2 | Slides, 2001 | 2001 |

| | | |
|------|---|-----------------------------|
| | Chile, Easter Island | 1968-2005, undated |
| b. 2 | Easter Island photos | 1968-2001, undated |
| b. 2 | Sam Green history | 1999-2005, undated |
| b. 2 | Sphere | undated |
| b. 2 | WMF & Easter Island | 2003 |
| | Costa Rica, Diquís Delta stone spheres | circa 1972-2005, undated |
| b. 2 | Correspondence and project proposal | 2002-2004, undated |
| b. 3 | Fairmont Park | 2000, undated |
| b. 3 | Harvard | circa 1999 |
| b. 3 | National Museum/stone sphere project | 1999-2002, undated |
| b. 3 | Numbers - sources | 1999-2003, undated |
| b. 3 | Slides | 1998, 2001 |
| b. 3 | Sources | undated |
| b. 3 | Sphere photos & press | circa 1972-2000 |
| b. 3 | Spheres (Franz Josef Land) | circa 2005 |
| b. 3 | University of Pennsylvania | 2001-2002, undated |
| b. 3 | University of Pennsylvania emails class | 2001-2003, undated |
| | Cuba, Cienfuegos, La Reina cemetery | 1996-2002, undated |
| b. 4 | Articles | 1997-2000, undated |
| b. 4 | Correspondence and itinerary | 2000, undated |
| b. 4 | Department of Treasury | 1998-1999, undated |
| b. 4 | ICOMOS preservation tour 2/98 | 1998-2001, undated |
| b. 4 | MRF Cuba contacts | 1998, undated |

Cuba, Cienfuegos, La Reina cemetery (continued)

| | | |
|------|--|-----------------------|
| b. 4 | MRF Cuba general | 1998-2002, undated |
| b. 4 | MRF Cuba Reina cemetery description | 1998, undated |
| b. 4 | Photographs | undated |
| b. 4 | Photographs and photocopies of documents concerning restoration Spanish; Castilian | circa 1996 |
| b. 4 | Slides | 1998 |
| b. 4 | Slides, new cemeteries | 1998 |
| b. 4 | University of Pennsylvania Cuba-New Orleans English | 2000-2002, undated |
| b. 4 | Slides, New Orleans | 2001 |
| b. 5 | India, The Ahhichatragarh (Nagaur Fort) | 1993-1999, undated |
| | Ireland | 1973-2000, undated |
| b. 5 | Contact sheet & names | 1999, undated |
| b. 5 | Email | 1999, undated |
| b. 5 | Maps, guides, and other publications | 1973-2000, undated |
| | Mexico | 1977-2003, undated |
| b. 5 | Cuernavaca | 2001, undated |
| | Huichol | 1977-2003, undated |
| b. 5 | Background | 1998-1999 |
| b. 5 | Bret Blosser correspondence | 1997-2003, undated |
| b. 5 | Conservación Humana AC | 1997-2002 |
| b. 6 | Correspondence | 1996-2002, undated |
| b. 6 | Expenses | 1998-1999 |
| b. 6 | General | 1998-2002, undated |
| b. 6 | Gionatin Rizzi -- Intro | 1998 |
| b. 6 | Humberto Fernández Borja correspondence | 1998-2002 |

Mexico > Huichol (continued)

| | | |
|------|---|-----------------------------|
| b. 6 | National Geographic | 1977, 1998-1999 |
| b. 6 | Photographs | 1998 |
| b. 6 | Photographs | undated |
| b. 6 | Project proposal (Conservación Humana AC and Monument Rescue Trust) | 1998 |
| b. 6 | Project proposal (The Landmarks Foundation) | circa 1998 |
| b. 6 | Project proposal (Monument Rescue Trust) | circa 1998 |
| b. 6 | Santa Fe: expenses | 1999, undated |
| b. 6 | Santa Fe: follow up to Sol y Sombre | 1999 |
| b. 6 | Santa Fe: guest list and correspondence | 1999, undated |
| b. 7 | Santa Fe: Sol y Sombre -- Miller | 1999, undated |
| b. 7 | Morocco, Essaouira (Moroccan Jewish heritage) | 2005-2010, undated |
| | Other | 1985-2007, undated |
| b. 7 | American Southwest | 2006, undated |
| b. 7 | Andy Warhol | 1999-2007, undated |
| b. 7 | Cambodia | 1995-2001, undated |
| b. 7 | Angkor, slides | 2001 |
| b. 7 | Radar Imaging Survey of the Angkor Eco-Site | 1995 |
| b. 7 | Florida | undated |
| b. 7 | Greta Garbo | 1994-1995 |
| b. 7 | India with Mary Kerry Kennedy | 1985-1986, 1998, undated |
| b. 7 | Morocco, slides | 2001 |
| b. 7 | Peru, West Coast islands, slides | undated |
| b. 8 | Photographs, unidentified location | undated |
| b. 8 | Puerto Rico | 1992-1993, undated |
| b. 8 | Russia, slides | 2000 |
| b. 8 | Russian proposal, Nebolsine | circa 1997, undated |

Other (continued)

| | | |
|-------|--------------------------------|-----------------------|
| b. 8 | Slides, unidentified locations | 1971-2001, undated |
| b. 8 | Yemen | 1993 |
| | Scotland | 1984-1999, undated |
| b. 8 | Address and contacts | 1984-1999, undated |
| b. 8 | William Dalrymple | 1999, undated |
| b. 8 | Scotland expenses | 1999 |
| | Turkey | 1995-2007, undated |
| | Akdamar Church | 2003-2005, undated |
| b. 8 | American University | 2003, undated |
| b. 8 | General | 2003-2005, undated |
| b. 8 | Packet | undated |
| | Ani | 1990-2006, undated |
| b. 8 | Armenian fundraising | 1995-1997, undated |
| b. 8 | Conference preparation | 1995-1996, undated |
| b. 9 | Conference results | 1996, undated |
| b. 9 | General | 1990-2011, undated |
| b. 9 | Recent | 2006, undated |
| b. 9 | Report of conference | 1994-2003, undated |
| b. 9 | Slides, rejects | undated |
| b. 9 | Divriği | 1998-2002, undated |
| b. 10 | General | 1995-2007, undated |
| | Patara | 1995-1999, undated |

Turkey > Patara (continued)

| | | |
|--------------------------|-----------------------------------|-----------------------|
| b. 10 | Monument Rescue Trust files | 1995-1999, undated |
| b. 10, 15 (Broadside) | Photos | undated |
| b. 10 | Project data | 1998 |
| b. 10 | Rizzi, Gionata | 1995-1998, undated |
| b. 10 | Slides | 1998, undated |
| b. 10 | Vortvots Vorodman Armenian church | circa 2006 |

Series II. Administrative files, 1986-2011, undated

The Administrative files series consists of three boxes that document with correspondence, newsletters, articles, and other papers the work of raising funds and building an organization.

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|-------|--|-----------------------------|
| b. 10 | Advisory board | circa 2001 |
| b. 10 | Alliance of Religions and Conservation | undated |
| b. 10 | Articles about Landmarks projects | 1999 |
| b. 10 | Correspondence | circa 1998-2011, undated |
| b. 11 | Correspondence, internal | 2006, undated |
| b. 11 | Financial and legal documents | 1997-2010, undated |
| b. 11 | Foundations (other boards) | 1995-2002, undated |
| b. 11 | Funding, Jay Dandy-Melissa Weber | 2000-2003, undated |
| b. 11 | Funding, potential prospects | 1998-1999, undated |
| b. 11 | Funding, W. H. Donner Foundation, grant application | 2001 |
| b. 11 | Fundraising, correspondence with donors | 1998-2005, 2012 |
| b. 11 | Fundraising from foundations | 1997-2001 |
| b. 11 | Fundraising letters (others) | 1998, undated |
| b. 11 | Fundraising sources | 1997-2004, undated |
| b. 11 | Mailing labels | circa 1986, undated |
| b. 11 | Mailing list | 2002-2006, undated |
| b. 11 | Mailing list, book (sent) | 2001, undated |
| b. 11 | Mailing list, foreign addresses | 2001, undated |
| b. 12 | Mortomer's M.L. (mailing list) | 1996 |
| b. 12 | Museum of World Religions, correspondence | 2001 |
| b. 12 | Museum of World Religions, opening ceremony (Taipei) | 2001 |
| b. 12 | Newsletters, promotional materials, branding | 1999-2006 |
| b. 12 | Personal | 1990-2002, undated |

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|-------|---|---------------|
| b. 12 | Sacred sites (others) | 1987-2007 |
| b. 12 | Sacred Sites conference (International Conference on the Global Preservation of Sacred Sites, Taipei) | 2001 |
| b. 12 | World Monuments Fund/Monument Rescue Fund, certificate of incorporation | 1997, undated |

Series III. Computer media and audiovisual materials

12 CD-Rs 4 DVD-Rs 2 Videocassettes (VHS)

The Computer media and audiovisual materials series includes 14 optical media with files related to different Landmarks projects as well as the organization's "archive." The 2 videocassette (VHS) tapes are: (1) Living Jewel of Bhutan: The Restoration of Gangteng Monastery and (2) a tape labeled "Celebrity Deathmatch: Yoko vs. Fabio...The Making of a Bestseller (Documentary about Albert Goldman's Lennon Bio) RUFF CUT + FINAL VERSION), stored in a box labeled "Greta Garbo: The Lone Star..."

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| b. 14 | Audiovisual materials <i>2 Videocassettes (VHS)</i> Restricted fragile material. Consult Access Services for further information. |
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| b. 13 | Computer media <i>12 CD-Rs 4 DVD-Rs</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Audiovisual materials
Born digital
Photographs
Slides

Subjects

Armenia -- Antiquities
Armenian church buildings -- Turkey
Cemeteries -- Cuba
Costa Rica -- Antiquities
cultural property -- protection
Easter Island -- Antiquities
Historic sites -- Conservation and restoration
Mexico -- Religious life and customs
Museum curators -- United States -- 20th
Century
Nonprofit organizations
Sacred space
Turkey -- Antiquities

Geographic Names

Ani (extinct city)
Morocco -- Essaouira
Patara (extinct city)

Contributors

Landmarks Foundation , author
Green, Samuel Adams , author