

# **Guide to the Franz R. and Kathryn M. Stenzel Collection of Western American Art**

**WA MSS S-2368**



by Diana Smith

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** WA MSS S-2368

**CREATOR:** Stenzel, Franz (1906-1998)

**TITLE:** Franz R. and Kathryn M. Stenzel collection of western American art

**DATES:** 1728-1966

**PHYSICAL DESCRIPTION:** 88.49 linear feet (65 boxes + 2 rolls, 35 broadside folders, 47 art storage items)

**LANGUAGE:** English

**SUMMARY:** The collection, which consists of approximately 1300 works of art, reflects the Stenzels' interest in visual imagery of the American Northwest of the 19th and early 20th centuries, and includes numerous or significant works by James Madison Alden, E. A. Burbank, James Montgomery Flagg, Joseph Kehoe, Hans Kleiber, William Forsyth McIlwraith, James Henry Moser, E. S. Paxson, Lute Pease, Cleveland Rockwell, James Everett Stuart, James Gilchrist Swan, Peter Peterson Toft, Daniel Winter, and Charles Erskine Scott Wood, plus approximately 490 additional works by over 200 artists, as well as many by unidentified artists. The works are executed in a variety of media: oil paintings, watercolors, pastels, pencil drawings, pen-and-ink drawings, engravings, etchings, and lithographs.

The collection also includes small groups of associated papers belonging to James Gilchrist Swan, Jervis McEntee, E. S. Paxson, and Lute Pease. There is artwork, correspondence, writings, printed material, photographs, and miscellaneous documents by and about James Gilchrist Swan (1818-1900), an early Pacific Northwest settler, ethnographer and artist. The artwork includes 11 works by Johnny Kit Elswa, Swan's Haida Indian interpreter. Many of Swan's art, correspondence and writings reflect his study of Haida and Makah Indians and the history of the Pacific Northwest. McEntee (1828-1891), a landscape painter and member of the Hudson River School, is represented not by artwork but by correspondence and printed material. His correspondence is with fellow artists George Henry Boughton, Sanford Robinson Gifford, Eastman Johnson, and Worthington Whittredge. E. S. Paxson, a Montana artist of frontiersmen and Native Americans, is represented by artwork, printed material, photographs and portraits, and other papers. Lute Pease (1869-1963), who worked as a reporter in Seattle and Portland, editor of the Pacific Monthly, and as editorial page cartoonist, is represented by artwork, printed material, photographs, and correspondence.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.stenzel>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.stenzel>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Dr. Franz R. and Kathryn M. Stenzel, 1997.

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### Conditions Governing Access

The materials are open for research. Box 64: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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### Conditions Governing Use

The Franz R. and Kathryn M. Stenzel Collection of Western American Art is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Franz R. and Kathryn M. Stenzel Collection of Western American Art. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This finding aid was revised in 2023 to add this processing note to contextualize a racist and sexist descriptor used in a folder title in the BACON, IRVING R. Sub-Series within Series III: Other Collections of Artwork & Associated Material. This folder title contains a transcribed title of an artwork. The use of this title is not an endorsement of the language it contains. This descriptive language has been retained to promote searchability and discoverability of the collections. Please contact Beinecke Library for details or if you have questions or comments about these revisions. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

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## Associated Materials

The Collection was accompanied by the Franz R. and Kathryn M. Stenzel Research Files of Western American Art, WA MSS S-2369. Books from the Stenzel library are cataloged separately, with the provenance traced. Other associated material includes the Franz R. and Kathryn M. Stenzel Collection of Western American Art Addition, WA MSS S-2601.

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## FRANZ ROBERT STENZEL (1906-1998)

Dr. Franz Stenzel, a Portland, Oregon physician and one of the foremost authorities on early art of the Pacific Northwest, was born March 8, 1906 in Aberdeen, Washington. Two years later his family moved to Portland, where he would spend most of his life. He graduated from Bates College in 1933, and attended Harvard Medical School, studying internal medicine and specializing in cardiology. After working for nine years in Boston, he returned to Portland in 1946, where he entered private practice and was on the staff of Good Samaritan Hospital until his retirement in 1970. He also served as an instructor in cardiology at the University of Oregon Medical School, and became President of the Oregon Society of Internal Medicine.

Dr. Stenzel married Kathryn Marie Mathison in 1951 and the couple began collecting art of the American Northwest in 1955 after Dr. Stenzel was given a painting by a patient. While amassing a collection that eventually included approximately 2500 works of art, Dr. Stenzel became an authority on the early pictorial art of the Northwest, specializing in the period between 1800 and 1950. Research done while investigating sources for their collection evolved into a projected book on artists born before 1900 who worked in Washington, Oregon, Montana, Wyoming, southern British Columbia, and southern Alberta. Though this book was never published, research for this book contributed to his studies of two prominent Northwest artists: *Cleveland Rockwell, Scientist and Artist, 1837-1907* (Portland, Or.: Oregon Historical Society, 1972) and *James Madison Alden, Yankee Artist of the Pacific Coast, 1854-1860* (Fort Worth: Amon Carter Museum, 1975).

As an expert in his field, Dr. Stenzel was often called upon to give lectures and advice. He also wrote the text of several exhibition catalogues. Another offshoot of Dr. Stenzel's collecting was an interest in art restoration, a skill he taught himself. He constructed a conservation studio in his basement, which may be seen in an April 13, 1959 *Life* magazine article.

Works from the Stenzels' collection were exhibited many times, including major exhibits at the Amon Carter Museum, the Cheney Cowles Memorial Museum in Spokane, the Montana Historical Society, the Museum of Art at the University of Oregon, Eugene, and the Portland Art Museum. In 1973, four Stenzel pieces were the only privately owned art included in the first art exhibit by the United States Information Agency shown in former communist countries since World War II. Over the years, the Stenzels donated pieces of their collection to the C.M. Russell Gallery, the Montana Historical Society, the Oregon Historical Society, the Alaska State University in College, Alaska. In addition, the Stenzels offered 206 works of art for sale at a Sotheby's sale in Los Angeles June 24, 1980.

Dr. Stenzel died March 29, 1998 in Portland, Oregon at age 92, after a long illness.

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## Scope and Contents

The Franz R. and Kathryn M. Stenzel Collection of Western American Art consists of approximately 1300 works of art. The collection reflects the Stenzels' interest in visual imagery of the American Northwest of the 19th and early 20th centuries, and includes numerous or significant works by James Madison Alden, E. A. Burbank, James Montgomery Flagg, Joseph Kehoe, Hans Kleiber, William Forsyth McIlwraith, James Henry Moser, E. S. Paxson, Lute Pease, Cleveland Rockwell, James Everett Stuart, James Gilchrist Swan, Peter Peterson Toft, Daniel Winter, and Charles Erskine Scott Wood, plus approximately 490 additional works by over 200 named artists, as well as many by unidentified artists. The works are executed in a variety of media: oil paintings, watercolors, pastels, pencil drawings, pen-and-ink drawings, engravings, etchings, and lithographs. The collection also includes small groups of associated papers belonging to

Jervis McEntee, E. S. Paxson, Lute Pease, and James Gilchrist Swan. The collection is housed in 64 boxes, and also includes 37 broadside folders, 1 roll, 1 portfolio, and 47 framed pieces.

For the most part the collection has been organized by artist. The principal exceptions are for prints from books or periodicals featuring the work of multiple artists, which have been kept together under the title of the larger work in which they appeared, and bird's-eye views, which have been organized by subject. The collection consists of eight series: *James Madison Alden Artwork and Associated Material*, *James G. Swan Artwork and Associated Material*, *Other Collections of Artwork & Associated Material*, *Other Artwork*, *Book and Serial Illustrations*, *Bird's-Eye Views*, *Maps*, *Other Manuscripts and Papers*.

[Series I, James Madison Alden Artwork and Associated Material](#), 1728-1894 (boxes 1-4), consists of 78 watercolors and drawings by Alden (1834-1922), an artist with the Northwest Boundary Commission on board the U.S.S. Steamer Active. The artwork is organized by California Views, Columbia River and Related Views, Fraser River and Related Views, and Other Views. Within each section the works are arranged by date, with undated artworks at the end. Manuscript captions appear on versos except where noted. The versos also contain Stenzel's notes indicating the provenance of the items, many of which were obtained from Alden family members. Most of the pieces (68 items) date from Alden's service with the Commission between 1854 and 1860, and depict scenes in British Columbia, California, Oregon, and Washington Territory, particularly the Columbia River (17 views), Fraser River (8 views), and Yosemite (6 views). The remainder depict scenes in New England from as early as 1851 to as late as 1894.

Franz Stenzel's book on Alden, *James Madison Alden, Yankee Artist of the Pacific Coast, 1854-1860* (Fort Worth, Tex.: The Amon Carter Museum, 1975) carries reproductions of many of the artworks present in the collection. The Alden pieces were exhibited in 1975 at the Amon Carter Museum of Western Art in Fort Worth, Texas, and traveled to museums in Oklahoma, Oregon, Washington, Canada, and Alaska in 1975 and 1976. Accompanying the artwork is a letter from an Alden relative in San Francisco, dated 1850, to his father, and a 1728 land grant from Charles, the first Lord Baltimore, to John Howard, also obtained by Stenzel from an Alden descendant. The Stenzels' research files on Alden, drafts of *James Madison Alden, Yankee Artist of the Pacific Coast*, and correspondence with Alden family members may be found in the Franz R. and Kathryn M. Stenzel Research Files on Western American Art, WA MSS S-2369.

[Series II, James G. Swan Artwork and Associated Material](#), (1852-1911) (boxes 5-11), consists of artwork, correspondence, writings, printed material, photographs, and miscellaneous documents by or about the early Pacific Northwest settler, artist, and ethnographer James Gilchrist Swan (1818-1900). Also included are works by his Haida Indian interpreter Johnny Kit Elswa. Swan was the author of *The Northwest Coast, or Three Years' Residence in Washington Territory* (New York: Harper & Brothers, 1857), the first ethnographic work on the people and culture of the Pacific Northwest. He also wrote *The Haidah Indians of the Queen Charlotte Islands, British Columbia* (Washington: Smithsonian Institution, 1874) and contributed numerous articles to newspapers and periodicals concerning the history and Native Americans of the area.

The series, containing 108 watercolors and drawings, is organized into Works by Swan (97 items) and Works by Johnny Kit Elswa (11 items). Many of the watercolors and drawings carry manuscript notes with ethnographic information. Artwork by Swan is organized topically: Botanicals (taken from specimens in Shoalwater Bay and Neah Bay), Ethnographic Objects (Haida and Makah Indian objects, totem poles, and tattoos), Fish, Views of Native American Life (views of lodges and villages in Neah Bay and Port Townsend, Washington, and Queen Charlotte Island, Graham Island, and North Island, British Columbia), and Views of Pacific Northwest Scenes (including Port Townsend and Swan's home on the Neah Bay Indian Reservation). The artwork by Johnny Kit Elswa depict figures from Haida Indian mythology. Forty-four of the Swan and Elswa drawings were featured in an exhibit at the Portland Art Museum in 1959. The exhibition catalog, entitled *Early Days in the Northwest*, written by Franz Stenzel, features reproductions of eight drawings present in this series (a copy of this catalog may be found in the Stenzel Research Files, WA MSS S-2369).

The Correspondence is organized into Incoming, Outgoing, and Third Party Correspondence. Swan's letter to his brother Sam in 1879 describes in detail a visit to the Makah Indian Reservation at Neah Bay. Writings include a bound journal and memorandum book with notes taken during trading voyages in the Schooner "Sarah Newton," censuses of the Makah Tribe, vocabularies of the Chinook jargon and Makah language, and a "Synopsis of a report of work done in the Queen Charlotte Islands British Columbia, during the

summer of 1883." There is also a scrapbook of clippings of articles published in Port Townsend newspapers, and the diary kept during the last year of his life.

Photographs features several pictures of James G. Swan and friends, including Johnny Kit Elswa, taken by a number of Western photographers: B.F. Steven's Photo Gallery; C.J. Huntington, General Photographer (Olympia, Washington Territory); C.W. Carter's View Emporium (Great Salt Lake City, U.T.); Coughlan & Freese, Photographers (Port Townsend); McMurry (Port Townsend, Wash.); Spencer & Hastings, Portrait and Landscape Photographers (Victoria, B.C.); and Worthington, Photo. Documents and Other Papers includes Swan's will and various receipts and account books. The Stenzels' research files on James G. Swan, including correspondence and printed material, may be found in the Stenzel Research Files.

The Stenzels also collected a significant number of artworks and in some cases related papers by fifteen additional artists. These materials comprise [Series III, Other Collections of Artwork & Associated Material](#), boxes 12-32 (1850-1962), organized alphabetically by artist: Irving R. Bacon, A. W. Best, Gutzon Borglum, E. A. Burbank, Bob Hall, Herbert Heywood, Joseph W. Kehoe, Hans Kleiber, Pete Martinez, Jervis McEntee, William Forsyth McIlwraith, E. S. Paxson, Lute Pease, John Webber, and Daniel Winter. The subseries are generally organized by title, except when there is a great deal of material, in which case the works are organized by format and then by title. Such exceptions are noted below.

Irving R. Bacon (1875-1962), a portrait artist who traveled in the West between 1895 and 1905, some of that time with Buffalo Bill's troupe, is represented by 13 watercolor portraits, seven of them identified as Sioux Indians. The portraits, dated 1901-1911, and undated, are organized chronologically. Another artist known for his portrayals of Western Native Americans, E. A. Burbank (1858-1949), is represented by 32 paintings, pencil and pastel drawings, and prints. In addition to an oil painting of Chief Geronimo, Burbank's works include a series of pencil drawings of Indian pueblos in Arizona and New Mexico. There are five paintings of pueblos in New Mexico by A. W. Best (1859-1935), who arrived in the West in 1887. He is represented here with nine paintings in all.

The sculptor Gutzon Borglum (1867-1941), best known as the artist who designed and executed Mount Rushmore, is represented by 17 drawings, sketches and watercolors. These include ten drawings of horses or men on horses. Cowboys and Native Americans also appear in the Stenzels' collection of works by Bob Hall. Hall, whom the Stenzels knew personally, was born in 1895, and after being orphaned, drifted in the West, working as cowboy and miner. The collection includes 34 of his drawings and prints, and 34 comic and western postcards. Four of the drawings are inscribed to the Stenzels. Another cowboy artist, Pete Martinez, is also represented. Born in 1894, Martinez worked on one of Nevada's largest cattle ranches, the Union Land and Cattle Company, starting as cowhand and eventually becoming foreman, while also working as an artist of cowboys and scenes in the West. There are thirteen of his watercolors, drawings, and etchings in the collection.

Herbert Heywood (1893-1969), a Portland, Oregon artist, is represented by 19 prints depicting scenes and landmarks in and around Portland. Another Portland artist, William Forsyth McIlwraith (1867-1940), also drew many landmarks in and around Portland. The 91 artworks here make the McIlwraith group the largest collection in this series. McIlwraith's work is organized by media: drawings, watercolors, prints, and etching plates. A number of similar images are represented in the various formats. One of his best known images, "Indians Salmon Fishing at Celilo" is represented by a pencil drawing, a watercolor, three etchings, and three etching plates.

Joseph W. Kehoe (1890-1959), an Alaskan jurist and Representative in the Alaskan legislature, was for a time acting Governor of Alaska. He painted largely in watercolors and oils, and is represented here by twenty watercolors of Alaskan scenes and Aleuts. Another specific geographic focus is seen in the Daniel Winter collection. Winter (1834-1883) established a sign painting shop in San Francisco during the California gold rush, and in the late 1850's, was sent by *Leslie's London Illustrated News* to draw sketches of various islands in the South Pacific. The 24 Daniel Winter watercolors and drawings depict views in the Sandwich Islands, Society Island, South Island, and Australia, and are organized by title.

Hans Kleiber was born in 1897 in Germany, emigrated to the United States when he was thirteen, worked as a sheep farmer and forest ranger, and created etchings, paintings, and drawings in his Wyoming studio. He is represented here by 45 artworks, many of them scenes from the overland trail, organized into original



artwork and etchings. Pen-and-ink drawings exist for eight of the etchings, though some carry different titles. Notes have been made in the finding aid in these cases. There are seven drawings and etchings of birds, for which he was well known.

Jervis McEntee is represented not by artwork but instead by correspondence and printed material. McEntee (1828-1891) was a landscape painter, a member of the Hudson River School, whose friends included George Henry Boughton, Sanford Robinson Gifford, Eastman Johnson, and Worthington Whittredge. The correspondence includes letters from these four men, discussing art and mutual friends. A letter from Eastman Johnson dated July 5, 1863 begins, "I am going down to Gettysburg tomorrow night" and invites McEntee to join him on a sketching tour of the battlefield. Worthington Whittredge wrote McEntee during a trip West to the Rocky Mountains, which he describes in detail in a letter dated July 15, 1866.

E. S. Paxson (1852-1919), Montana artist of frontiersmen and Native Americans, is represented by artwork and associated material, organized by Artwork, Printed Material, Photographs and Portraits, and Other Papers. The four framed oil paintings present were put up for auction at Sotheby's in Los Angeles June 24, 1980, and are reproduced in the auction catalog. A sketchbook entitled "Philippines 1908-9" contains eleven pencil sketches of landscapes, including "'Corrigidor Sight' Entrance to Manila Bay," dated August 12, 1898, on the first leaf. There are color prints of Paxson's portraits of Native Americans, and among the printed material, Annie Oakley's 1891 Christmas card. The other papers in the collection include a tintype photograph of Paxson and Mexican Americans, and a notebook of Custer battle notes made by Paxson. The Stenzels' research files on Paxson, as well as Franz Stenzel's monograph *E.S. Paxson - Montana Artist* Montana Heritage Series No. 14, published by the Montana Historical Society, may be found in the Stenzel Research Files.

Lute Pease (1869-1963) worked as a reporter in Seattle and Portland, editor of the Pacific Monthly, and, for more than thirty years, as editorial page cartoonist for the Newark (New Jersey) Evening News. His Pulitzer Prize winning cartoon from 1949, "Who, Me?", is represented in the collection by a lithograph. Overall, there are 48 drawings and prints in the collection, many of them cartoons. The Pease material is organized by Artwork, Printed Material, Photographs, and Correspondence.

The John Webber artwork was originally published in James Cook's *A Voyage of the Pacific Ocean...in the years 1776, 1777, 1778, 1779 and 1780*. (London, 1784.) There are nineteen engravings present from the Northwest portion of Cook's third voyage, accounting for approximately half of the Webber illustrations printed in the Cook volumes.

[Series IV, Works by Other Artists](#) (1790-1966), boxes 33-47, consists of art by other artists, many of them single examples of an artist's work. There are 306 works by 199 identified artists and 82 works by unidentified artists. The art is organized alphabetically by artist and then by title, with unidentified works listed at the end. Included in Series IV are book illustrations from works by a single artist such as George Catlin's *Catlin's North American Indian Portfolio* and Thomas Moran's work for F. V. Hayden's *The Yellowstone National Park and the Mountain Region of Idaho, Nevada, Colorado, and Utah*. Illustrations from books or periodicals featuring multiple artists are gathered by book or serial title in Series V. Consequently, a few of the artists in this section also appear in Series V, and are cross-referenced accordingly in the finding aid.

This series includes a Cleveland Rockwell oil painting, "In the Rocky Mountains." The Stenzels' research files on Rockwell, as well as drafts of Franz Stenzel's monograph *Cleveland Rockwell, Scientist and Artist, 1837-1907* (Portland, Or.: Oregon Historical Society, 1972) may be found in the Stenzel Research Files. The series also includes five buffalo lithographs by George Catlin from his *Catlin's North American Indian Portfolio*, nine Currier & Ives prints and three N. Currier prints, three prints by Felix Octavius Carr Darley, five cartoons by Homer Davenport, one cartoon by James Montgomery Flagg, three watercolors of western Canada by Thomas Mower Martin, eleven chromolithographs of the West by Thomas Moran, (published by L. Prang & Co. in 1876 as part of F. V. Hayden's *The Yellowstone National Park and the Mountain Region of Idaho, Nevada, Colorado, and Utah*), a watercolor by James Henry Moser, a sketchbook of measurements of mustangs made at Kings Ranch, Texas, 1938-39 by Alexander Phimister Proctor, a self-portrait oil painting attributed to John Mix Stanley, two paintings by James Everett Stuart, seven

watercolors by Peter Peterson Toft, and six watercolors and one pen-and-ink drawing by Charles Erskine Scott Wood.

The art in the series by Maynard Dixon, Manning de Villeneuve Lee, N. Plonnin, Cleveland Rockwell, Frank Earle Schoonover, John Mix Stanley, Olaf Wieghorst, as well as James Everett Stuart's "Pilot Rock," was put up for auction at Sotheby's in Los Angeles June 24, 1980, and are all reproduced in the auction catalog with the exception of the Plonnin and Stuart.

[Series V, Book and Serial Illustrations](#) (1847-1900), boxes 48-51, is organized alphabetically by book or periodical title, and within each subseries, by artist and then by title. The prints in this series come from books or periodicals featuring the work of multiple artists and are gathered by title of the larger work in which they appeared. There are nineteen prints depicting Aleuts and Eskimos from Giulio Ferrario's *Il Costume Antico e Moderne...: America* (Firenze: V. Batelli, 1826-1828). There are over a hundred prints from the United States War Department's *Reports of Explorations & Surveys, to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean*. (Washington, 1855-1860), and over eighty prints from Albert G. Walling's *History of Southern Oregon, comprising Jackson, Josephine, Douglas, Curry and Coos Counties* (Portland, Or., 1884). Prints in this series are also taken from *Harper's Weekly*, *The Illustrated London News*, *San Francisco Examiner Art Supplement*, *San Francisco News Letter*, *Sportsman Review*, *Truth*, and *The West Shore*.

[Series VI, Bird's-Eye Views](#) (1860-1959), box 52, is organized into eight subseries: British Columbia, California, Colorado, Idaho, Minnesota, Montana, Oregon, and Washington. The subseries are organized alphabetically by city, and then by date. [Series VII, Maps](#) (1851-1890), box 53, is organized into two subseries: Oregon and Washington. Within each subseries the maps are organized chronologically. Every bird's-eye view and map in these two series is printed, with the exception of an 1855 manuscript map of Portland by A. B. Hallock.

[Series VIII, Other Manuscripts and Papers](#) (1676-1915), box 54, is organized into two subseries: Manuscripts & Ephemera and Photographs. The Manuscripts and Ephemera, which consists of miscellaneous early material from both the east and west coasts, are organized by George Andrews Family Correspondence, John McLoughlin Papers, Dover/Smith Papers, Thomas Smith Documents, Valentine Smith Family Correspondence, Miscellaneous Correspondence, Miscellaneous Documents, Miscellaneous Writings, Miscellaneous Printed Material, and Other Material. This series includes three presidential autographs: Franklin Pierce, James Buchanan, and Abraham Lincoln, all signatures on temporary appointments for Thomas M. Smith as Auditor of the Treasury. A letter from Valentine Smith in Louisville to John Edwards Smith in Durham, New Hampshire, dated 1838 May 28, one of a series of four letters written or received by Valentine Smith, discusses slavery in Kentucky. There are also early deeds of land in Dover, New Hampshire, dated 1676-1717. The Photographs are organized by Western photographs and Other photographs. Western photographers represented here are Charles L. Gillingham (Colorado Springs, Colo.); Crow and Lussier (Portland, Oregon); Eklund Studio (Great Falls, Montana); R. H. Gardiner, Photo (Albina, Oregon); Scherer, Photographer (St. Louis); and Taber (San Francisco).

[Oversize](#), boxes 55-63, broadside folders 1196-1232, artstore folder numbers 1233-1279, and rolled folders 1280-1281, contains material from Series I-VIII, and is organized in box order.

## Collection Contents

### Series I: James Madison Alden Artwork and Associated Material, 1728-1894

5.36 linear feet (4 boxes)

Series I, *James Madison Alden Artwork and Associated Material*, is organized into two subseries: Artwork and Associated Material. The artwork is organized by California Views, Columbia River and Related Views, Fraser River and Related Views, and Other Views. Within each section the works are arranged by date. Manuscript captions appear on each artwork's verso except where noted.

#### ARTWORK

##### California Views

b. 1, f. 1	<a href="#">"The 'Deadman's Island' Pedro Bay Calif." Watercolor, 17.5 x 25 cm.</a> Rough pencil sketches on verso	1855
b. 1, f. 2	<a href="#">"Foot of Tamel Pais (or Table Mountain) with Widow Reed's Rancho near San Francisco Bay, Cala." Watercolor, 24 x 33.8 cm.</a> Note on verso: "This mt. is said to be the Devil's abode!" "Jeanne" written on lower right of verso	1855
b. 1, f. 3	<a href="#">"Rancho &amp; Valley Santa Cruz Island - California." Watercolor, 17.5 x 26.2 cm.</a> "Jeanne" written on lower right of verso	
b. 1, f. 4	<a href="#">"Saucelito Cove - Bay of San Francisco." Watercolor, 23.9 x 30.7 cm.</a> "Catherine" written on lower right of verso. "April 12 1857" written on lower left of verso	
b. 1, f. 5	<a href="#">"'Shanghai Rancho' near Saucelito Cala. - San Francisco Bay." Watercolor, 23.6 x 30.7 cm.</a> "Mary" written on lower right of verso. "Apr. 18/57" written on lower left of verso	1855
b. 1, f. 6	<a href="#">"Sulphur Springs near Sta. Barbara Cala." Watercolor, 30.6 x 23.7 cm.</a> Signed. "Vernon" written on lower right of verso	1855
b. 1, f. 7	<a href="#">"Valley of Montecito near Sta. Barbara, Cala." Watercolor, 23.6 x 30.7 cm.</a> "Jeanne" written on lower right of verso. "April 10/57" written on lower left of verso	1855
b. 1, f. 8	<a href="#">"Isomi (or Clear Lake) View from near Kachinhama[?]." Watercolor, 23.5 x 30.7 cm.</a>	1856 Apr
b. 1, f. 9	<a href="#">"Cañon - S. part San Clemente Island, California." Watercolor, 26 x 18.5 cm.</a> "G.L. Dorsey" and "Vernon" written on verso	1856 Jun
b. 1, f. 10	<a href="#">"Camp at Clear Lake, California." Watercolor, 23.6 x 30.7 cm.</a> "Catherine" written on lower right of verso	1857



ARTWORK > California Views (continued)

b. 1, f. 11	<a href="#"><u>"Clear Lake, California." Watercolor, 23.6 x 30.5 cm.</u></a> "Jeanne" written on lower right of verso. "fin. Aug. 1858" written on lower left of verso	1857
b. 1, f. 12	<a href="#"><u>"Mt. 'Conoktai' Clear Lake, California, sunset." Watercolor, 23.6 x 30.5 cm.</u></a> "Jeanne" written on lower right of verso	1857
b. 1, f. 13	<a href="#"><u>"Sacramento River, Cala. (Mt. Diablo in the Distance) looking down." Watercolor, 23.5 x 30.7 cm.</u></a> "Mrs. Parham" written on lower right of verso	1858 Mar
b. 1, f. 14	<a href="#"><u>"In Geyser Cañon, Cala." Watercolor, 23.9 x 30.7 cm.</u></a> "Mrs. Parham" written on lower right of verso	1858
b. 1, f. 15	<a href="#"><u>"Bridal Veil' from the foot of El-Capitan. Yo-semite Valley, Cala." Watercolor, 30.5 x 23.6 cm.</u></a> "Collection of Mary Dorsey Adams #7" written on upper right of verso	1859
	"Domes Yo Semite Cala." Watercolor, 29.9 x 45.3 cm. Stored in: Oversize box 55, folder 1079 Signed. "Collection of Mary Dorsey Adams #12" written on upper right of verso	1859
b. 1, f. 16	<a href="#"><u>"Marble Cave. Mariposa Co. California." Watercolor, 31.2 x 24.2 cm.</u></a> Signed	1859
	"Nevada Fall & Cañon. YoSemite - Cala." Watercolor, 30 x 45 cm. Stored in: Oversize box 55, folder 1080 Signed. "Collection of Mary Dorsey Adams #10" written on upper right of verso	1859
b. 2, f. 17	<a href="#"><u>"Suspension Flume. Cañon near Murphy's Diggings, Cala." Watercolor, 23.9 x 30.6 cm.</u></a> "Mrs. Parham" written on lower right of verso	1859
b. 2, f. 18	<a href="#"><u>"The Three Brothers. 4000 ft. high with distant view of the big falls. Valley of the Yo-Semite." Watercolor, 23.8 x 30.6 cm.</u></a>	1859
b. 2, f. 19	<a href="#"><u>"Tuolumne R. Cala. (view at Jacksonville.)" Watercolor, 23.8 x 30.6 cm.</u></a> "Catherine" written on lower right of verso	1859
b. 2, f. 20	<a href="#"><u>"Tuscan Springs' Cañon, Cala." Watercolor, 23.8 x 30.6 cm.</u></a> "Jeanne" written on lower right of verso	1859
b. 2, f. 21	<a href="#"><u>"Waterfall opposite the 'Bridal Veil' Yo-semite Valley Cala." Watercolor, 30.9 x 23.6 cm.</u></a> "Collection of Mary Dorsey Adams #6" written on upper right of verso	1859
b. 2, f. 22	<a href="#"><u>"Bridal Veil, Yosemite Valley." Watercolor, 30.7 x 23.8 cm.</u></a> "Catherine" written on lower right of verso	n.d.

ARTWORK > California Views (continued)

b. 2, f. 23	<a href="#"><u>"From Pt. Boneta - Entrance San Francisco Bay." Watercolor, 23.6 x 30.7 cm.</u></a> n.d. "Jeanne" written on lower right of verso	
Columbia River and Related Views		
b. 2, f. 24	<a href="#"><u>"Columbia R. Oregon - opposite Fort Vancouver." Pencil drawing with wash, 17.9 x 26.8 cm.</u></a> Signed. Manuscript caption below image. Pencil sketch on verso titled "Entrance to Deception Passage from Whidbey Isld. 10 Sept. 1854." Preliminary sketch for watercolor entitled "Entrance to Deception Passage, Rosario Straits, W.T. Mt. Baker in the distance" (folder 27)	1854 Jul
b. 2, f. 25	<a href="#"><u>"Old Astoria, from Leonard &amp; Green's Store, Astor's Point." Pencil drawing, 18 x 26.7 cm.</u></a> Signed. Manuscript caption below image	1854 Aug 4
b. 2, f. 26	<a href="#"><u>"Indian Village, Port Townsend, Washington Ter." Pencil drawing with pen-and-ink, 18 x 27 cm.</u></a> 1854 Aug 26 Manuscript caption below image. Pencil drawing on verso titled "'Whatcom' Bellingham Bay Aug 10 1854."	
b. 2, f. 27	<a href="#"><u>"Entrance to Deception Passage, Rosario Straits, W.T. Mt. Baker in the distance." Watercolor, 23.9 x 33.6 cm.</u></a> Signed. Manuscript caption below image. Pencil sketch with wash on verso of a road with trees and a mountain in the distance. "Mary" written on lower right of verso. See also preliminary sketch in folder 24	1854
b. 2, f. 28	<a href="#"><u>"Graveyard in woods - Astoria, Oregon." Watercolor, 16 x 26.2 cm.</u></a> Note on verso: "Here are some of the old pioneers of Oregon buried in the forest near the village of Astoria. The two graves near each other are those of a U.S. soldier & sailor who died here some years since." "Vernon" written on lower left of verso. See also preliminary sketch in folder 29	[1854?]
b. 2, f. 29	<a href="#"><u>"Mill, at Bellingham Bay, W.T." Pen-and-ink drawing over pencil, 18 x 27 cm.</u></a> Signed. "U.S.S. Active" above Alden's initials and date in lower right corner. Watercolor sketch on verso titled "Grave Yard near Astoria OC." Preliminary sketch for "Graveyard in woods - Astoria, Oregon" (folder 28)	1854
b. 2, f. 30	<a href="#"><u>"Near Bellingham Bay, Washington Territory." Watercolor, 17.6 x 26.3 cm.</u></a> "New Astoria, Oregon." Pencil drawing, 18 x 53.9 cm. Signed. Manuscript caption below image. Pencil drawing on verso of "'Switzler's Ferry' on the Columbia opposite Ft. Vancouver" Stored in: Oversize box 55, folder 1081	1854
b. 2, f. 31	<a href="#"><u>"Old Astoria - Columbia R. from the beach near the 'Union House.'" Pen-and-ink drawing with wash, 18.2 x 27 cm.</u></a> Manuscript caption below image	1854

ARTWORK > Columbia River and Related Views (continued)

b. 3, f. 32	<a href="#"><u>"Columbia R. above Cascades - looking down." Watercolor, 23.5 x 30.6 cm.</u></a> "Jeanne" written on lower right of verso	1857 Jul
b. 3, f. 33	<a href="#"><u>"Below The Dalles, Columbia River." Watercolor, 23.5 x 30.4 cm.</u></a> "Jeanne" written on lower right of verso	1857
b. 3, f. 34	<a href="#"><u>"Cascades - Columbia R. below the Rapids." Watercolor, 23.6 x 30.6 cm.</u></a> "Jeanne" written on lower right of verso	1857
b. 3, f. 35	<a href="#"><u>"'Cathedral' 2500 ft. high. Columbia R." Watercolor, 23.5 x 30.5 cm.</u></a> "Mrs. Parham" written on lower right of verso	1857
b. 3, f. 36	<a href="#"><u>"Columbia R. - below The Dalles." Watercolor, 23.5 x 30.4 cm.</u></a> "Jeanne" written on lower right of verso. "Jan. 20/58" written on lower left of verso	1857
b. 3, f. 37	<a href="#"><u>"Columbia R. - below The Dalles." Watercolor, 23.5 x 30.5 cm.</u></a> Watercolor of a river crossed out in pencil on verso. "Mrs. Parham" written on lower right of verso	1857
b. 3, f. 38	<a href="#"><u>"Columbia R. Looking down fr. below the Dalles cm.</u></a> "Collection of Mary Dorsey Adams #2" written on upper right of verso. "March 28, 1859" written on lower left of verso	
b. 3, f. 39	<a href="#"><u>"Columbia R. on the Cascade Portage." Watercolor, 23.5 x 30.5 cm.</u></a> "Jeanne" written on lower right of verso. "Sep 25/57" written on lower left of verso	1857
	"Fort Dalles, Columbia River, looking down." Three panoramic watercolors, 23.6 x 91.5 cm. Stored in: Broadside folder 1196	1857
b. 3, f. 40	<a href="#"><u>"From Upper Cascades looking up Columbia R." Watercolor, 23.5 x 30.5 cm.</u></a> "Mrs. Parham" written on lower right of verso	
b. 3, f. 41	<a href="#"><u>"Grand Rapids. Cascades of the Columbia." Watercolor, 23.5 x 30.5 cm.</u></a> "Catherine" written on lower right of verso	1857
b. 3, f. 42	<a href="#"><u>"Mt. Hood fr. mouth Dog River - Columbia River above Cascades." Watercolor, 23.5 x 30.5 cm.</u></a> "Collection of Mary Dorsey Adams #4" written on upper right of verso	1857
b. 3, f. 43	<a href="#"><u>"Obelisk Rk Columbia R. below Cascades." Watercolor, 23.6 x 30.6 cm.</u></a> "Jeanne" written on lower right of verso	1857
b. 3, f. 44	<a href="#"><u>"Rapids. Columbia R." Watercolor, 23.5 x 30.6 cm.</u></a> "Mrs. Parham" written on lower right of verso	1857
b. 3, f. 45	<a href="#"><u>"Upper Cascades, Columbia River." Watercolor, 23.5 x 30.6 cm.</u></a> "Catherine" written on lower right of verso	1857

ARTWORK > Columbia River and Related Views (continued)

b. 3, f. 46	<a href="#">"View on Cascade Portage - Columbia R." Watercolor, 23.7 x 30.8 cm.</a> "Collection of Mary Dorsey Adams #1" written on upper right of verso	1857
b. 3, f. 47	<a href="#">"Youngs River Falls, Oregon." Watercolor, 35 x 25 cm.</a> Watercolor of river in front of mountains on verso crossed out. "Collection of Mary Dorsey Adams #9" written on upper right of verso	1857
b. 3, f. 48	<a href="#">"Youngs R. Oregon." Watercolor, 23.7 x 30.6 cm.</a> "Collection of Mary Dorsey Adams #5" written on upper right of verso	1857
b. 3, f. 49	<a href="#">"Below Cascade Rapids height 4 to 600 ft." Watercolor, 23.7 x 30.5 cm.</a> Verso has unfinished watercolor sketch of two ships. "Catherine" written on lower right of verso	n.d.
b. 3, f. 50	<a href="#">"Mouth of White Salmon R. (above Cascades.)" Watercolor, 23.5 x 30.5 cm.</a> "Collection of Mary Dorsey Adams #3" written on upper right of verso	
Fraser River and Related Views		
b. 4, f. 51	<a href="#">"Cove in 'Matia Group' Gulf of Georgia N.W.B." Watercolor, 23.6 x 30.8 cm.</a> "Jeanne" written on lower right of verso	1858
b. 4, f. 52	<a href="#">"Fraser's R. 15 miles below Ft. Langley." Watercolor, 23.7 x 30.6 cm.</a> "Mrs. Parham" written on lower right of verso. "Feb. 25 1859" written on lower left of verso	1858
b. 4, f. 53	<a href="#">"On Fraser's River looking up from near Mouth Chiloneyuck River British Columbia." Watercolor, 23.7 x 30.7 cm.</a> Chilliwack River. "Jeanne" written on lower right of verso	1858
b. 4, f. 54	<a href="#">"Looking up Fraser R." Watercolor, 23.7 x 32.9 cm.</a> "Mrs. Parham" written on lower right of verso	[1859]
b. 4, f. 55	<a href="#">"Mouth Harrison R. a branch of Fraser R." Watercolor, 23.8 x 30.6 cm.</a> "Mrs. Parham" written on lower right of verso	1859
	"Boundary between U.S. and B.C." Watercolor and pastel, 27.2 x 56.2 cm. Stored in: Oversize box 55, folder 1082 Signed. "Collection of Mary Dorsey Adams #13" written on center of verso	1860
b. 4, f. 56	<a href="#">"Chief Mountain Lake Rocky Mountains Lat. 49." Watercolor, 29.5 x 42.5 cm.</a> "Katherine" written on verso	1860 Sep
	"Looking up Kootenay River North of the 49th Parallel British Columbia." Watercolor, 30.5 x 45 cm. Stored in: Oversize box 55, folder 1083 Signed. "Katherine" written on verso	1860
b. 4, f. 57	<a href="#">"Fraser R. Camp a.m." Watercolor, 23.8 x 33 cm.</a> "Collection of Mary Dorsey Adams #8" written on upper right of verso	n.d.

ARTWORK > Fraser River and Related Views (continued)

b. 4, f. 58	<a href="#">"Great Stone Face" Fraser R. 9 miles below Hope." Watercolor, 33 x 23.7 cm.</a> "Vernon" written on lower right of verso	n.d.
b. 4, f. 59	<a href="#">"Indian village above Fort Hope." Watercolor, 23.7 x 33 cm.</a> "G.L. Dorsey" and "Mary" written on verso	n.d.
b. 4, f. 60	<a href="#">"Looking up Fraser - to above Harrison R." Watercolor, 23.8 x 33 cm.</a> "Catherine" written on lower right of verso	n.d.
b. 4, f. 61	<a href="#">"Nanaimo River, Vancouvers Island." Watercolor, 23.9 x 34.2 cm on sheet 30.4 x 45.4 cm.</a> "Collection of Mary Dorsey Adams #11" written on upper right of verso	n.d.
b. 4, f. 62	<a href="#">"Seabird Bar - Fraser R. looking down." Watercolor, 23.7 x 32.9 cm.</a> "Vernon" written on bottom right of verso	n.d.
Other Views		
b. 4, f. 63	<a href="#">"On Deer Island, Coast of Maine." Pencil drawing, 15.3 x 24.2 cm.</a> Signed. Manuscript caption below image	1851 Sep
b. 4, f. 64	<a href="#">[Unidentified scene of river running through a mountain range.] Watercolor 17.5 x 25.3 cm.</a> "Mary Dorsey" written on bottom right of verso	1852
b. 4, f. 65	<a href="#">"Ancient House, Stow Mts." Pencil drawing, 21.5 x 23.5 cm.</a> Signed. Manuscript caption below image. "Near Stow Centre Ms, Rd. from Stow to Acton" written on verso	1853 Feb 2
b. 4, f. 66	<a href="#">"W.B. McMurtrie USStr Active." Watercolor and color pencil, 21.5 x 16.3 cm.</a> "Catherine" written on lower right of verso	1858
b. 4, f. 67	<a href="#">"The Wayside Inn Sudbury Masstts." Watercolor, 21.2 x 35.9 cm.</a> Caption at lower left of watercolor. "Jeanne" written on lower right of verso	1870
b. 4, f. 68	<a href="#">"Old Farm House, Stow Masstts. 12 to 2.15 p.m. Sep. 9 1874. Warm &amp; pleasant day, some clouds." Watercolor, 25 x 36 cm.</a> Signed. Manuscript notes on color in watercolor on verso	1874 Sep 9
b. 4, f. 69	<a href="#">"My Cottage at Brant Rock, Masstts." Watercolor, 23 x 45 cm.</a>	1874
b. 4, f. 70	<a href="#">"The 'Tate House': Strandwater Village near Portland Maine. Thurs. Aug. 10, 1876, 11 a.m. (very warm)." Watercolor, 24.8 x 35.3 cm.</a> "Jeanne" written on lower right of verso. Abbreviated caption at lower left of recto	1876 Aug 10
b. 4, f. 71	<a href="#">"Deserted Farmhouse. Fitzwilliam N.H. Thurs. Aug 1877 fin 12.45 pm." Watercolor, 24.9 x 36 cm. on sheet 27.7 x 37.7 cm.</a>	1877 Aug
b. 4, f. 72	<a href="#">"At Stow Mass. July 25, 1884 fin 5.30 p.m. sultry &amp; cloudy." Watercolor, 27.7 x 46.6 cm.</a>	1884 Jul 25

ARTWORK > Other Views (continued)

[Harbor scene.] Watercolor, 28.6 x 45.5 cm.  
Stored in: Oversize box 55, folder 1084  
Signed

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ASSOCIATED MATERIAL

Dorsey, Vernon I., San Francisco, Calif. to Richard B. Dorsey, Baltimore, 1851 Dec 15  
Maryland  
Stored in: Oversize box 56, folder 1096

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Land grant from Charles, Lord and Proprietary of the Province of Maryland to 1728 Feb 27  
John Howard. Manuscript on vellum, with original seal attached, framed  
Stored in: Artstore, folder 1233  
Seal of the first Lord Baltimore

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## Series II: James G. Swan Artwork and Associated Material, 1852-1911

9.18 linear feet (7 boxes)

Series II, *James G. Swan Artwork and Associated Material*, is organized into five subseries: Artwork, Correspondence, Writings, Printed Material, Photographs, and Miscellaneous Documents. The Artwork is organized into Works by Swan and Works by Johnny Kit Elswa, and within each section is organized topically. The Correspondence is organized into Incoming, Outgoing, and Third Party Correspondence. The Writings are organized into Writings by Swan and Writings by Others.

### ARTWORK

#### Works by Swan

##### Botanicals

b. 5, f. 73	<a href="#">"Raspberry." Watercolor, 19.4 x 13.5 cm.</a>	1854 Jun
b. 5, f. 73	<a href="#">"Arbutus Uva Uvae." Watercolor, 19.4 x 12.7 cm.</a>	[1854?]
b. 5, f. 73	<a href="#">"Clarkia." Watercolor, 19.4 x 13 cm.</a> Watercolor of maple leaf on verso	1854 Jul
b. 5, f. 74	<a href="#">"Que uts quenim - Queniult." Watercolor of flowering plant, 20.4 x 14.4 cm.</a>	[1854 ?]
b. 5, f. 74	<a href="#">"Wild pea." Watercolor, 20.4 x 14.1 cm.</a>	1854 Jun
b. 5, f. 74	<a href="#">"Dicentra formosa." Watercolor, 20.4 x 13.9 cm.</a>	n.y. Apr 3
b. 5, f. 75	<a href="#">[Five plants: salmon berry, cammass (2), sallal, and konkiwhi(?)] Color pencil drawing, 19.1 x 24 cm.</a>	1859 Jun 5
b. 5, f. 76	<a href="#">"Hull iar ka bupt - (makah). The shrub used by the Indians to make the discs or wheels used in playing the gambling game of La Hull." Pencil drawing with wash, 17 x 24 cm.</a>	n.d.
b. 5, f. 77	<a href="#">"Napea[?]" Watercolor of flowering plant, 20.4 x 14.2 cm.</a>	1854 Jul
b. 5, f. 77	<a href="#">"Trillium." Watercolor, 20.4 x 13.9 cm.</a>	n.y. Mar 10
b. 5, f. 77	<a href="#">"Solomons seal." Watercolor, 20.4 x 13.7 cm.</a>	[1854 ?]
b. 5, f. 78	<a href="#">"Sallal." Watercolor, 16.6 x 11.6 on sheet 17.9 x 15.2 cm.</a>	1873 Jun
b. 5, f. 79	<a href="#">"Salmon Berry, Wake Robin, and species of cress found at Neeah Bay." Watercolor, 23 x 18 cm.</a>	[1861 Apr]
b. 5, f. 80	<a href="#">"Service berry." Watercolor, 25 x 17.8 cm.</a> Signed	1879 May 22
b. 5, f. 81	<a href="#">"Species of fungus found at Shoalwater Bay, Oregon. Watercolor, 12 x 19.3 cm.</a>	1852 Dec
b. 5, f. 82	<a href="#">"Trillium Grandifolium 'Wake Robin.' Watercolor, 35 x 25.2 cm.</a> Signed	1879 May
b. 5, f. 83	<a href="#">"Yellow lily. Shoalwater Bay." Watercolor, 19.4 x 13 cm.</a>	1854 Jun

ARTWORK > Works by Swan (continued)

Ethnographic Objects

b. 5, f. 84	<a href="#">"Ancient Post at Yakh village, north end of Graham Island, Queen Charlotte Islands, B.C." Pencil drawing, 25.5 x 17.9 cm.</a> Signed	1883 Jul
b. 5, f. 85	<a href="#">"Ancient Totem column embedded in a spruce tree found at ancient village of Chathl in E. coast North Island." Pencil drawing, 25.5 x 18 cm.</a> Signed	1883 Aug 11
b. 5, f. 86	<a href="#">[Canoe drawings, three on one page.] Pencil drawing, 26.5 x 19 cm.</a>	n.d.
b. 5, f. 87	<a href="#">"Haida canoe as seen at Massett Queen Charlotte Island." Pencil drawing, 18 x 24.5 cm.</a>	1883 Jul
b. 5, f. 88	<a href="#">"Haida Indians of Queen Charlotte Island B.C. Showing their style of tattooing. Port Townsend." Pen-and-ink drawing over pencil, 24.8 x 19.5 cm.</a>	1879 Feb 9
b. 5, f. 89	<a href="#">[Headdress, bow and arrows, and the egg of a skate.] Pencil drawing with colored pencil, 18.1 x 23 cm.</a>	1859 Oct
b. 5, f. 90	<a href="#">"Heraldic and totemic column or Picturegraph in front of house at Skidegate QC Island, BC." Pencil drawing, 25.4 x 18 cm.</a> Signed	1883 Aug
b. 6, f. 91	<a href="#">"Heraldic column of Kioosta village, Parry Passage, Queen Charlotte Islands." Pencil drawing, 25.5 x 18 cm.</a> Signed	1883 Aug
b. 6, f. 92	<a href="#">"House and carved column of Anneth las[?] a chief at Massett Charlotte Islands B.C." Pencil drawing, 35.1 x 25.3 cm.</a> Signed	1883 Jul 19
b. 6, f. 93	<a href="#">"Indian implements used among the Makahs at Cape Flattery, W.T." Color pencil drawing, 18 x 23 cm.</a> Accompanied by print of Clioquot paddle and Halibut hook	1859 Oct 18
b. 6, f. 94	<a href="#">"Kitchen-sum. Private mark." Painting, using chewed salmon eggs spit into vermilion, and ground bituminous coal, 22.8 x 18.1 cm.</a>	1859 Nov 10
b. 6, f. 95	<a href="#">"Legend of Koathlkai and his dog." Pencil drawing with wash, 20.8 x 26.8 cm.</a> Manuscript description on verso of legends of Koathlkai and the Three Hunters	n.d.
b. 6, f. 96	<a href="#">"Legend of the Three Hunters and the Bear." Pencil drawing with wash, 20.9 x 27.1 cm.</a> Signed	n.d.
b. 6, f. 97	<a href="#">"Mortuary column, Masset. Erected to memory of Edinso of Kaigani son of Edinso, Chief of Masset, Queen Charlotte Island, B.C." Pencil drawing, 35.1 x 25.2 cm.</a> Signed	1883 Aug 3



ARTWORK > Works by Swan > Ethnographic Objects (continued)

b. 6, f. 98	<a href="#">"Saddle of whale's blubber." Pencil drawing with wash, 18 x 23 cm.</a> Title from accompanying print of drawing	n.d.
b. 6, f. 99	<a href="#">[Seal club.] Pencil drawing with wash, 25.2 x 35.1 cm.</a> Accompanied by a manuscript description of the images on the club	1879 Aug 25
b. 6, f. 100	<a href="#">[Seal spearheads.] Pencil drawing with wash, 20 x 26.2 cm.</a>	[1881]
b. 6, f. 101	<a href="#">"Nittinat Indians tattoo marks." Pencil drawings, 29.3 x 31.5 cm. and smaller</a>	1881 Jan 20
b. 6, f. 102	<a href="#">[Sketches of the Skookum, half bird and half man "lives in the forest and eats Indians."] Pencil sketches, 29.2 x 15.9 cm.</a>	[1873 May ?]
b. 6, f. 103	<a href="#">[Spearhead.] Pencil drawing, 20 x 31.6 cm.</a> "U.S. Fish Commission" written at top of drawing. Table (incomplete) on verso is titled "A statement showing the number of vessels employed in the fur sealing business at Neah Bay during the season ending June 30, 1880."	n.d.
b. 6, f. 104	<a href="#">"Tattoo marks on the back and legs of John Kitkagens." Pencil drawing, 40.6 x 15.8 cm.</a>	[1873 May ?]
b. 6, f. 105	<a href="#">"Tattoo marks." Bottom of plate 4, all of plate 7 from Swan's The Haidah Indians of Queen Charlotte's Islands, British Columbia with a brief description of Their Carvings, Tattoo Designs, Etc., 23.6 x 29.8 cm. and smaller</a>	1874
b. 6, f. 106	<a href="#">"Thunder Bird of the Makahs from the Tamanous board in the house of the late Yellicom or Flattery Jack." Pen-and-ink drawing with color pencil, 18.1 x 23 cm.</a>	1859 Nov 29
b. 6, f. 107	<a href="#">"Tomahawos board at the base of monument over 'Swell' a Makah chief buried at Baadah Pt. Neah Bay W.T." Painting, 18 x 23.4 cm.</a>	[1861 Apr ?]
b. 6a, f. 108	<a href="#">"Tomanawos masks used by the Mackah, Nootka &amp; Clioquot Indians. Wooden dish used by the Mackah Indians. Mackah basket." Painting, pen-and-ink and pencil drawings on one sheet, 18.1 x 23 cm.</a> Accompanied by print versions of each drawing	[1859 ?]
b. 6a, f. 109	<a href="#">"Tomanawos or medicine board. Makah Indians, Neah Bay, W.T." Color pencil and wash, 18.3 x 23 cm.</a>	1859 Nov
b. 6a, f. 110	<a href="#">"Sketches taken at Swell's house, Neah Bay" Color pencil drawings, 18.1 x 23 cm.</a>	1859 Oct 30
b. 6a, f. 111	<a href="#">[Totem pole]: "Bella Coola, Haidah." Color pencil drawing, 27.3 x 20.9 cm.</a>	n.d.
b. 6a, f. 112	<a href="#">[Totem pole.] Pencil drawing, 25.5 x 17.9 cm.</a>	n.d.

ARTWORK > Works by Swan > Ethnographic Objects (continued)

b. 6a, f. 113	<a href="#">"Tsiark - or medicine dance of the Makahs. Womans dress front view [and] back view." Two color pencil drawings on one sheet, 21.8 x 15.0 cm.</a> Accompanied by print of back view of woman's dress with printed description	1863 Feb 5
Fish		
b. 6a, f. 114	<a href="#">"Black Cod." Color pencil drawing, 18 x 25.5 cm.</a>	1884 Jul 3
b. 6a, f. 115	<a href="#">"Chimaera Colleii, Puget Sound." Sketch of a fish. Pencil drawing, 19.5 x 31.8 cm.</a>	n.d.
b. 6a, f. 116	<a href="#">"Indian name She shoutl." Sketch of fish. Watercolor, 23.8 x 34.5 cm.</a> Captions erased	n.d.
b. 6a, f. 117	<a href="#">"Fish sent me from Hoko by Mr. Martin of the cannery." Pencil drawing, 25.2 x 35.1 cm.</a>	1881 Oct 25
b. 6a, f. 118	<a href="#">"A pelagic or deep sea fish of the genus Trachipterus." Pen-and-ink over pencil, 18 x 23 cm.</a>	1865 Jul 11
b. 6a, f. 119	<a href="#">"Small silver salmon, one year old." Pencil drawing with pink wash, 18.5 x 32.4 cm.</a>	n.d.
b. 6a, f. 120	<a href="#">"Sta hum[?] - Haida." Pencil drawing of an eel[?], 25.2 x 35 cm.</a>	n.d.
Views of Native American Life		
b. 6a, f. 121	<a href="#">"Baada Village. Baada Point, or Bahada Pt., Neah Bay." Watercolor, 17.8 x 25.1 cm.</a>	1862
b. 6a, f. 122	<a href="#">"Chief Bear Skin's Indian House at Skidegate Queen Charlotte Islands, B.C. with carved images of Judge Pemberton of Victoria as objects of ridicule." Pencil drawing, 25.4 x 18.1 cm.</a>	[1883 Aug]
b. 6a, f. 123	<a href="#">"Clallam Bay or Cla cla wice. W.T. Capt. Jack's residence." Pencil drawing, 18.1 x 23 cm.</a> Signed	1859
b. 6a, f. 124	<a href="#">"Colchote's Lodge. Neeah Bay." Watercolor over pencil, 18.1 x 22.5 cm.</a> Manuscript caption on verso	[1861 Mar 20]
b. 6a, f. 125	<a href="#">"Duke of York house. Jenny Lind distributing presents at Potlatch." Watercolor over pencil, 18.1 x 23 cm.</a>	[1859 May]
b. 7, f. 126	<a href="#">"Edinso's house at Kioosta, North end Graham Island, B.C." Pencil drawing, 25.5 x 17.9 cm.</a> Signed	1883 Aug 12
b. 7, f. 127	<a href="#">"Exterior of an Indian lodge." Pencil drawing with red wash, 12.2 x 19.5 cm.</a> Note from William V. Wells to Mr. Thwaites on verso	[1855 ?]

ARTWORK > Works by Swan > Views of Native American Life (continued)

b. 7, f. 128	<a href="#">"Baadah Point, Neah Bay." [Four Native Americans in ceremonial dance.] Watercolor over pencil, 18.5 x 22.6 cm.</a>	n.d.
b. 7, f. 129	<a href="#">"Grave of an Indian Woman at Baadah Neah Bay." Color pencil drawing, 18.1 x 23 cm.</a>	1859 Nov 1
b. 7, f. 130	<a href="#">[Haida mourning ceremony.] Watercolor, 25.3 x 35 cm.</a>	n.d.
b. 7, f. 131	<a href="#">"Indian Boy - seen on Barclay Sound in a little schooner rigged boat dug out of a log - bout 3 feet long by 18 inches wide - Boy about 6 years old." Pencil drawing, 14.1 x 17.4 cm.</a>	n.d.
b. 7, f. 132	<a href="#">"Interior of an Indian Lodge." Pencil sketch, 12.3 x 19.4 cm.</a>	[1855 ?]
b. 7, f. 133	<a href="#">"Kitkuns house, Laskeek, Queen Charlotte Island, B.C." Pencil drawing, 25.5 x 18 cm.</a>	1883 Sep 7
b. 7, f. 134	<a href="#">[Map of coastal village Alekistet?] Pencil drawing, 19.1 x 22 cm.</a>	n.d.
b. 7, f. 135	<a href="#">"Queniult Village." Pencil drawing, 12 x 19.4 cm.</a> Accompanied by print of same scene	[1854]
b. 7, f. 136	<a href="#">"Salmon fishing on Chinook Beach." Pencil sketch, 13.1 x 20.6 cm.</a>	n.d.
b. 7, f. 137	<a href="#">"Scene in a Makah Lodge, Neeah Bay." Color pencil drawing, 18.2 x 23 cm.</a>	1859 Nov
b. 7, f. 138	<a href="#">"Swells monument at Neeah Bay near Webster's Point. Swell killed March 1st 1861. Monument built and completed Apr. 1861." Pencil drawing with wash, 18.2 x 12.9 cm.</a>	[1861]
b. 7, f. 139	<a href="#">"The Tomanawos of the Clallam Indians, Port Townsend beach, Washington Territory." Color pencil drawing, 18.1 x 23 cm.</a> Signed	1859 May 1
b. 7, f. 140	<a href="#">"The Tomanawos men as they appear when the first come out of their trance - the head dress is cedar bark dyed." Watercolor, 18.1 x 23 cm.</a>	[1859 May ?]
b. 7, f. 141	<a href="#">"Treaty in the Chehalis between Gov. Stevens and 5 tribes Chinooks, Chehalis, Cowlitz, Queniult, &amp; Satsops." Pencil drawing, 12.7 x 19.5 cm.</a> Accompanied by print of same image	[1855 Feb]
b. 7, f. 142	<a href="#">"Tsetlat Cints [?], ancient grave or burial house of a Skaga or doctor on conglomerate boulder, North Island, B.C." Pencil drawing, 25.6 x 18 cm.</a> Manuscript description on verso	[1883]
b. 7, f. 143	<a href="#">"Tsiahk or Medicine Dance. Makah Indians, Neah Bay." Watercolor over pencil, 17.2 x 23.4 cm.</a>	1861
b. 8, f. 144	<a href="#">"View on the Lummi Indian Reservation. View looking North." Color pencil drawing, 18.2 x 23 cm.</a>	1859 Jun 1

Views of Pacific Northwest Scenes

ARTWORK > Works by Swan > Views of Pacific Northwest Scenes (continued)

b. 8, f. 145	<a href="#">"Cape Flattery from Tatoosh Island." Verso: "Quilleyute, Wash."</a> Pencil drawing, 17.7 x 25.2 cm.	[1861 Jul ?]
b. 8, f. 146	<a href="#">"Cape Flattery Light House &amp; Fog Signal, Tatoosh Island W.T."</a> Pencil drawing with wash, 17.8 x 25.1 cm.	1881 May
b. 8, f. 147	<a href="#">"Cape Flattery W.T., Tsatsardadi rock or Fuca Pillar." Pencil drawing, 17.6 x 25.1 cm.</a> Signed	1881 May 18
b. 8, f. 148	<a href="#">"Hoffs Old Mill, Chimakum." Pencil drawing, 18 x 23 cm.</a>	1858 [actual 1859]
b. 8, f. 149	<a href="#">"Home of J.G. Swan, Neah Bay Indian Reservation, Wash. Terr." Pencil drawing, 20.3 x 28.6 cm.</a>	n.d.
b. 8, f. 150	<a href="#">[House, with a flower on verso.] Pencil drawing. Flower is watercolor, 17.5 x 25.4 cm.</a>	n.d.
b. 8, f. 151	<a href="#">"Hudson Bay Co. Post. Fort Simpson B.C." Pencil drawing, 17.6 x 25.4 cm.</a>	1869 Oct 29
b. 8, f. 152	<a href="#">"Klatagewos or Pillar Rock on north end of Graham Island Queen Charlotte group." Pencil drawing, 25.5 x 18 cm.</a>	[1883 Aug]
b. 8, f. 153	<a href="#">"Perilous position of H.B.Ms. Steamer Hecate in the summer of 1861." Pencil drawing, 16.5 x 23.5 cm.</a>	[1861]
b. 8, f. 154	<a href="#">"Port Townsend." Pencil drawing, 18 x 23 cm.</a>	1859
b. 8, f. 155	<a href="#">"Residence of Col. M. T. Simmons Skookum Bay Hammish[?] Inlet, W.T." Pencil drawing, 18 x 23 cm.</a>	1859 Jul
b. 8, f. 156	<a href="#">"Residence of Judge Sidney S. Ford, Chehalis W.T." Pencil drawing, 18 x 23 cm.</a>	n.d.
b. 8, f. 157	<a href="#">[Sketchbook containing drawing of Cape Flattery and an ornament for a Native American canoe.] Pencil drawings, 20.5 x 27.4 cm.</a>	n.d.
b. 8, f. 158	<a href="#">"U S Military Post Tongass Alaska Ty." Pencil drawing, 17.5 x 25.5 cm.</a>	1869 Oct 30
b. 8, f. 159	<a href="#">"View of Entrance to Quillehuyt Harbor." Pencil drawing, 18 x 23 cm.</a>	1861 Jul 30
b. 8, f. 160	<a href="#">"Waadah Island" and "Baadah Point, Neeah Bay." Two watercolors over pencil joined to form a panorama, 17.6 x 50.6 cm.</a> Signed	1859
b. 8, f. 161	<a href="#">[Fuca pillar off Cape Flattery.] Pencil drawing, 25 x 35 cm.</a>	n.d.
b. 8, f. 162	<a href="#">[Unidentified coastal village.] Pencil drawing, 14.2 x 22.8 cm.</a>	n.d.
b. 8, f. 163	<a href="#">[Unidentified white house, possibly the school house at Neah Bay.] Pencil drawing with wash, 18.4 x 22.5 cm.</a> Signed	1865

ARTWORK (continued)

Works by Johnny Kit Elswa

b. 9, f. 164	<a href="#">"'Hooyeh' Heraldic Raven of the Haida Indians. Queen Charlotte Islands, B.C." Pen-and-ink drawing, 18 x 25.5 cm.</a>	1883
b. 9, f. 165	<a href="#">"Hooyeh the Raven. Hous kana the fisherman. Haida mythology." Pen-and-ink drawing, 18 x 25.5 cm.</a> "No. 4" in manuscript at top	1883
b. 9, f. 166	<a href="#">"Kahalta. Dog fish." Painting, 18 x 25.5 cm.</a>	1883
b. 9, f. 167	<a href="#">"Koot. Sparrow Hawk on its Nest." Painting, 18 x 20.5 cm.</a>	1883
b. 9, f. 168	<a href="#">"The man in the moon. Haida mythology." Pen-and-ink drawing, 18 x 25.5 cm.</a> Attached is a clipping titled "The Literature of Alaska." "No. 5" in manuscript at top	1883
b. 9, f. 169	<a href="#">"Raven" and "Whale," Pencil drawing, 24 x 29.1 cm.</a> Signed	1881
b. 9, f. 170	<a href="#">"Raven (Hooyeh) in Whale (Koone). Haida mythology." Pen-and-ink drawing, 17.7 x 25.5 cm.</a> "Plate No. 2" in manuscript at top	1883
b. 9, f. 171	<a href="#">"Skana the killer (orca). Haida mythology." Pen-and-ink drawing, 17.9 x 25.5 cm.</a> Signed. Plate No. 8	1883
b. 9, f. 172	<a href="#">"Skulpin Kul." Pen-and-ink drawing, 17.9 x 25.5 cm.</a> Signed	1883
b. 9, f. 173	<a href="#">"Tekul or cimiscloids[?]" Pen-and-ink drawing, 17.9 x 25.5 cm.</a> Signed. "Plate 1" in manuscript at top	1883
b. 9, f. 174	<a href="#">"Wasko. A mythological marine animal part bear and part 'killer' (orca). Totem of Haida Indians, Queen Charlotte Islands, B.C." Pen-and-ink drawing, 18 x 25.5 cm.</a>	1883

CORRESPONDENCE

Incoming

b. 10, f. 175	D. Appleton & Company Publishers	1900 Aug 13
b. 10, f. 176	Miller, William Winlock	1863 Aug 14
b. 10, f. 177	Paige, George A.	1862 Jan 29
b. 10, f. 178	Port Angeles Eastern Railroad Company	1899-1900
b. 10, f. 179	Shackelford, R. S.	1900 Aug 26
b. 10, f. 180	Swan, Margaret Tufts	1860 Feb 15

Outgoing

CORRESPONDENCE > Outgoing (continued)

b. 10, f. 181	Lindley, L. L.	1877 Mar 16
b. 10, f. 182	Port Angeles Eastern Railroad Company	1899 Jul 24
b. 10, f. 183	Stevens, Hazard Letter of Major Bokhelen accompanies Swan's letter of 1868 Dec 23	1868, 1879
b. 10, f. 184	Swan, Lucretia	1893
b. 10, f. 185	Swan, Samuel	1879, 1892
b. 10, f. 186	Yardley, Margaret Tufts	1892-99, n.d.
Third Party Correspondence		
b. 10, f. 187	Meany, Edmond S. to J. A. Kuhn	1900 Jun 9
b. 10, f. 188	Seavey, James: Correspondence with Others	1900-03
b. 10, f. 189	Swan, Clarence to Postmaster, Port Townsend	1900 Jun 23
	Wells, William V. to Mr. Thwaites Stored in: Box 7, folder 127	n.d.
b. 10, f. 190	Yardley, Margaret Tufts: Correspondence with Others Correspondence with Charles H., Clarence, Margaret A., and Sarah Weed Swan	1897-1912
WRITINGS		
Writings by Swan		
b. 10, f. 191-192	<a href="#">Bound autograph manuscript journal and memorandum book</a> Includes notes taken during trading voyages in the Schooner Sarah Newton, Censuses of the Makah Tribe, notes on fishes, whales, manufactures of Native Americans, and vocabularies of the Chinook jargon and Makah language. With nine pages of sketches at the back. Accompanied by typed transcript	1861-71
b. 10, f. 193	"Comparative Vocabulary." Smithsonian Institution form completed in manuscript for the Makah and Haidah tribes	1865, 1876
	"A Description of the City of Port Townsend, Jefferson County, State of Washington, U.S.A." Holograph and typescript, corrected Stored in: Oversize box 57, folder 1109	1891
b. 10, f. 194	Diary	1900
b. 10, f. 195	"Expedition to the Summit of Mt. Rainier." Autograph manuscript transcript of an article in the <i>Washington Republican</i> , Steilacoom, Washington, Territory, July 24 1857	1876
	"The Surf Smelt of the Northwest Coast and method of taking them by the Quillehute Indians, West Coast of Washington Territory." Holograph Stored in: Oversize box 57, folder 1110 Written for Spencer F. Baird	1879

WRITINGS > Writings by Swan (continued)

"Synopsis of a report of work done in the Queen Charlotte Islands British Columbia, during the summer of 1883, under instructions from Professor Spencer F. Baird." Holograph  
Written for Spencer F. Baird  
Stored in: Oversize box 57, folder 1111  
1884 Jan 16

b. 10, f. 196 Notes on the Swan family n.d.

b. 10, f. 197 Notes on captions for photographs not present n.d.

Writings by Others

b. 10, f. 198 Kerkley, Joseph. [Brief account of travels around the world.] 1 page autograph manuscript [ca. 1856]

b. 10, f. 199 "The Writings of James G. Swan Published and Unpublished." Two autograph manuscripts n.d.

PRINTED MATERIAL

"Ascent of Mount Rainier," *The Daily Tribune*, Olympia  
Stored in: Oversize box 57, folder 1112  
1870 Aug 29

b. 10, f. 200 Blank statements of account for Port Townsend businesses n.d.

"Frontier Life in Washington Territory." Four wood engravings featured in *Harper's Weekly*  
Stored in: Oversize box 57, folder 1113  
1857 Aug 22

b. 10, f. 201 *Poetry, by the Late Joseph Tufts of Charlestown. Published by Request.* Somerville: Edmund Tufts  
Annotated by B. L. Swan, a sibling of James G. Swan  
1846

b. 10, f. 202 [Swan, James G. "Address of Hon. James G. Swan," article in unidentified publication, section headed "Fourth Annual Reunion of the Washington Pioneer Association." Pamphlet](#) [1887]

b. 10, f. 203 [Swan, James G. "The Carvings and Heraldic Paintings of the Haida Indians." The West Shore. Copy](#) n.d.

b. 10, f. 204 Swan, James G. "The Fur-Seal Industry of Cape Flattery and Vicinity." Article in *History and Methods of Fisheries* n.d.

b. 10, f. 205 Swan, James G. "Historical & Miscellaneous Articles Contributed by James G. Swan Esq." Clippings of articles published in Port Townsend newspapers, pasted in scrapbook  
1859-63

PHOTOGRAPHS

b. 10, f. 206 [Portraits of James G. Swan. Cabinet card photographs](#) 1883-91  
Manuscript captions on versos. Photographers: Spencer & Hastings, Portrait and Landscape Photographers, Victoria, B.C.; Worthington, Photo.; McMurtry, Port Townsend, Wash.

PHOTOGRAPHS (continued)

b. 11, f. 207	<a href="#">Swan and Johnny Kit Elswa. Cabinet card photographs and photographic postcards</a> Manuscript captions on versos. Johnny Kit Elswa was assistant and interpreter during the cruise to Queen Charlotte Islands, B.C. in the summer of 1883. Photographer: Spencer & Hastings, Portrait and Landscape Photographers	1883 Oct
b. 11, f. 208	Swan and F. W. Pettygrove and C. C. Bartlett. Card photograph To "Captain & Mrs. Willoughby with Compliments of James G. Swan, Port Townsend W.T. October 10th 1884." Photographer: Coughlan & Freese, Photographers, Port Townsend	1884
b. 11, f. 209	Swan in a crowd celebrating the start of the railroad	[1890 or 92]
b. 11, f. 210	Matilda W. Swan, alone and with children. Cartes-de-visite photographs Manuscript caption on verso	n.d.
b. 11, f. 211	Charles Herbert Swan Manuscript caption on verso	[1862]
b. 11, f. 212	Waktlemuk, or Martha. Native American girl. Carte-de-visite photograph Two photographs, one with manuscript caption at bottom of recto, with manuscript caption on verso reading "Waklemuk or Martha, a half breed Makah Indian girl, one of the scholars at the Makah Indian Reservation Neah Bay, W.T. Taken Aug. 28th 1850." Photographer: B.F. Steven's Photo Gallery	[1880]
b. 11, f. 213	Chief Joseph, Nez Perce. Photographs of drawings	n.d.
b. 11, f. 214	Native American family in mix of native and western dress identified as: [?] Kallappa, Minnie, Janji, Jenny. Tintype Manuscript caption on mount	n.d.
b. 11, f. 215	Unidentified Native American families in native and western dress. Carte-de-visite photograph Native Americans in native dress identified as Piutes. Photographers: B.F. Steven's Photo Gallery and C.W. Carter's View Emporium, Great Salt Lake City, U.T.	n.d.
b. 11, f. 216	Old Native American woman, unidentified	n.d.
b. 11, f. 217	<a href="#">Views of Neah Bay. Three stereographs</a> Photographer: B.F. Steven's Photo Gallery	n.d.
b. 11, f. 218	Bird's-eye view of Port Townsend from Point Hudson. Stereograph Photographer: C. J. Huntington, General Photographer, Olympia, Washington Territory. Published by Huntington Bros., Olympia, Washington Territory	n.d.
b. 11, f. 219	"Old Territorial Capitol, Erected 1852. Olympia Wash." Photographic postcard	n.d.
b. 11, f. 220	Native American artifacts Manuscript and print captions on versos. Photographer: Spencer & Hastings, Portrait and Landscape Photographers Victoria, B.C.	n.d.

DOCUMENTS AND OTHER PAPERS



DOCUMENTS AND OTHER PAPERS (continued)

b. 11, f. 221	Receipts issued to James G. Swan from Smithsonian Institution and Morris H. Gorham Manufacturers	1874, 1888
b. 11, f. 222	Documents relating to Swan's estate Includes Swan's will	1900-11, n.d.
b. 11, f. 223	Memorandum of an account for the Ship Ellen Foster	n.d.
b. 11, f. 224	Account book	1871-91
b. 11, f. 225	"James G. Swan. Notary Public, Port Townsend, Washington Territory. Book of Record." Bound autograph manuscript	1871
b. 11, f. 226	Account book	1885-87
b. 11, f. 227	Account book of C. F. Swan, Santa Barbara, Cal.	1890 May 7-28
b. 11, f. 228	Leather wallet	n.d.

## Series III: Other Collections of Artwork & Associated Material, 1850-1962

### 22.74 linear feet (21 boxes)

Series III, *Other Collections of Artwork & Associated Material* is organized into fifteen subseries: Irving R. Bacon, A. W. Best, Gutzon Borglum, E. A. Burbank, Bob Hall, Herbert Heywood, Joseph W. Kehoe, Hans Kleiber, Pete Martinez, Jervis McEntee, William Forsyth McIlwraith, E. S. Paxson, Lute Pease, John Webber, and Daniel Winter. The subseries are generally organized by title; when there is a great deal of material, the collection is organized by format and then by title. Exceptions are Irving R. Bacon, which is organized by date; Jervis McEntee, the only series which contains no artwork but only papers related to an artist, is organized into Correspondence and Printed Material. E. S. Paxson, which is organized into Artwork, Printed Material, Photographs and Portraits, and Other Papers; Lute Pease, which is organized into Artwork, Printed Material, Photographs, and Correspondence.

#### BACON, IRVING R.

b. 12, f. 229	"Iron Star Comes Out. Weichak-he-napa." Watercolor, 17.7 x 12.6 cm. Signed	1901 Jul
b. 12, f. 230	"Chief Iron Tail." Watercolor over pencil, 17.7 x 12.6 cm. Signed	1902 May
b. 12, f. 231	"Mrs. White Horse." Watercolor over pencil, 17.7 x 12.6 cm. Signed	1902 M[ay]
b. 12, f. 232	"Walter A. Refford. Trailer." Watercolor, 17.7 x 12.6 cm. Signed at "Isawooa Wyo."	1903 Nov 29
b. 12, f. 233	"'Dry Mouth.' Sam Aldrich." Watercolor over pencil, 17.7 x 12.6 cm. Signed at "Aldrich Creek, Wyo."	1903 Dec 8
b. 12, f. 234	"Long Woman. Sioux." Watercolor, 17.7 x 12.6 cm. Signed at "Pine Ridge"	1904
b. 12, f. 235	"Ben Marrow Bone. Sioux." Watercolor over pencil, 25.1 x 17.5 cm. Signed	1911
b. 12, f. 236	"Chief Sammy Longbear. Sioux." Watercolor over pencil, 25.1 x 17.5 cm. Signed	1911
b. 12, f. 237	"Johnnie Little Killers. Sioux." Watercolor over pencil, 20.5 x 17.2 cm. Signed	1911
b. 12, f. 238	"Joseph Little Elk. Sioux Boy." Watercolor over pencil, 25.1 x 17.5 cm. Signed	1911
b. 12, f. 239	"Kills Enemy. Sioux." Watercolor over pencil, 25.1 x 17.5 cm. Signed	1911
b. 12, f. 240	"Mexican Joe." Watercolor over pencil, 22.2 x 17 cm. Signed	1911

BACON, IRVING R. (continued)

b. 12, f. 241	<p>"Squaw Strikes Plenty. Pine Ridge Sioux." Watercolor over pencil, 17.7 x 24.9 cm.</p> <p>Signed</p> <p>This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.</p>	n.d.
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BEST, A. W. (ARTHUR WILLIAM)

b. 12, f. 242	<p>[Cowboy with lasso.] Oil painting, 40.5 x 30.3 cm.</p> <p>Signed</p>	n.d.
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	<p>[Native American couple on horseback with child by a river.] Oil painting, 39 x 49.4 cm. in frame 52 x 62 cm.</p> <p>Stored in: Artstore, folder 1234</p> <p>Signed</p>	n.d.
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	<p>[Native American on horseback with travois.] Oil painting, 23.6 x 33.2 cm. in frame 34.5 x 44.3 cm.</p> <p>Stored in: Artstore, folder 1235</p> <p>Signed</p>	n.d.
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b. 12, f. 243	<p>[Native American warrior hiding behind rock as horsemen approach.] Oil painting, 35.5 x 50.8 cm.</p> <p>Signed</p>	n.d.
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	<p>"Pueblo of Laguna - New Mexico." Oil painting, 33.9 x 44 cm. in frame 48 x 58.2 cm.</p> <p>Stored in: Artstore, folder 1236</p> <p>Signed</p>	n.d.
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	<p>"Pueblo of San Ildefonso, New Mexico." Oil painting, 60 x 75 cm. in frame 78 x 93 cm.</p> <p>Stored in: Artstore, folder 1237</p> <p>Signed</p>	1929
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b. 12, f. 244	<p>[Pueblo scene.] Tempera, 33.5 x 45.3 cm.</p> <p>Signed</p>	
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	<p>[Pueblo scene, shucking corn.] Oil painting, 34 x 49 cm. in frame 45 x 60 cm.</p> <p>Stored in: Artstore, folder 1238</p> <p>Signed</p>	
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b. 12, f. 245	<p>[View of Pueblo.] Tempera, 35 x 28.5 cm.</p> <p>Signed</p>	
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BORGLUM, GUTZON

b. 13, f. 246	<p>"Bullfighters in Madrid." Pen-and-ink drawing and wash, 15.5 x 19.5 cm.</p> <p>Signed</p>	n.d.
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b. 13, f. 247	<p>[Detail of a horse.] Pen-and-ink sketch, 22 x 17 cm.</p>	n.d.
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BORGLUM, GUTZON (continued)

b. 13, f. 248	[Figure on a horse.] Pencil and pen-and-ink sketch, 20.1 x 26.6 cm. Signed	n.d.
b. 13, f. 249	[Heads of Native Americans and details of horses.] Pen-and-ink sketches, 22.5 x 21.5 cm. Signed	n.d.
b. 13, f. 250	[Horsemen.] Pencil sketch, 19.9 x 28.8 cm. Signed. "53-R-3" written at bottom right	
b. 13, f. 251	[Horses running.] Pencil drawing, 25.2 x 35.2 cm. Signed. Rougher version of same image is on verso	1939
b. 13, f. 252	[Man on rearing horse.] Pencil drawing, 25 x 20.2 cm. Signed	n.d.
b. 13, f. 253	[Man, seated, reading.] Pen-and-ink drawing, 29 x 23.2 cm. Signed	1898
b. 13, f. 254	"Pine Ridge Winter." Pen-and-ink, gouache, and watercolor, 27.5 x 33 cm. Signed	n.d.
b. 13, f. 255	"Sketch for 'Trail Drivers.'" Pencil sketch of cattle, 20 x 28.6 cm. Signed. "6-12-3" written at bottom right. Title from mat	n.d.
b. 13, f. 256	"Sketch for 'Trail Drivers.'" Pencil sketch of horsemen, 20 x 28 cm. Signed. "55-R-3" written at bottom right. Title from mat	n.d.
b. 13, f. 257	[Sketches of horses.] Pen-and-ink sketches, 28 x 21.5 cm. Signed. "S. Antonio" written at top right	n.y. May 30
b. 13, f. 258	[Three figures, one slumped in lap of another.] Watercolor, 11.3 x 19.5 cm. Signed	1891 May 30
b. 13, f. 259	"To Noche Triste[?]" Pen-and-ink sketch, 21.5 x 28 cm. Signed	n.d.
b. 13, f. 260	[Two men on horses viewed from behind.] Pencil drawing, 26.6 x 20.3 cm. Signed	n.d.
b. 13, f. 261	[Two men with guns looking downriver.] Pencil drawing, 13.5 x 18.9 cm. Signed	n.d.
b. 13, f. 262	[Two sketches of a horse.] Pencil sketch, 12.5 x 19.8 cm. Signed. Holograph note below image: "Your filly out of Johnson. Very good of her[?]"	n.d.
BURBANK, E. A.		
b. 14, f. 263	"Chief Geronimo, Apache." Oil painting, visible image 22.8 x 15 cm.	n.d.

BURBANK, E. A. (continued)

b. 14, f. 264	"Chief Geronimo. Apache. 1898." Color print, 12.6 x 10.2 cm. on sheet 29.2 x 20.9 cm. Signed	1898
b. 14, f. 265	"Chief Stinking Bear. Sioux." Photogravure, 24.1 x 16.7 cm. on sheet 27 x 19.6 cm.	n.d.
b. 14, f. 266	"Hopi Indian Houses. Polacca, Ariz." Pencil drawing with gouache, 24 x 17.5 cm. Signed	1938
b. 14, f. 267	"Indian pueblo at Isleta, N.M." Pencil drawing with gouache, 24.2 x 17 cm. Signed. Inscribed to Mr. and Mrs. S. Stout and Miss Jean Stout	1938
b. 14, f. 268	"Jemez Indian Store. Jemez, N.M." Pencil drawing with gouache, 24.2 x 17 cm. Signed	1938
b. 14, f. 269	"A kiva (cave) at Walpi Arizona." Pastel drawing, 10.2 x 12.5 cm. Signed. Holograph description of snake ceremony on verso	1942
b. 14, f. 270	"Laguna Pueblo Indian House. Laguna, N.M." Pencil drawing with gouache, 24.5 x 16.5 cm. Signed. Holograph inscription at top to Capt. John W. Rauch[?] dated 1943	1938
b. 14, f. 271	"San Dia Village. San Dia, New Mexico." Pastel drawing, 10.1 x 12.4 cm. Signed	1942
b. 14, f. 272	"Santa Clara Indian Pueblo. Santa Clara, N.M." Pencil drawing with gouache, 24.2 x 17.4 cm. Signed. Title continues: "On top of house is a wooden cage to keep eagles in"	1938
b. 14, f. 273	"Weasel Tail. S. Cheyenne." Colored pencil[?], 21.5 x 15.2 cm.	1898
b. 14, f. 274	[Four color prints copyrighted Brush & Pencil: Si-You-Wee-Teh-Ze-Sah, Zy-You-Wah, Si-We-Kah.] 27.8 x 20.4 cm. and smaller With duplicates of Si-You-Wee-Teh-Ze-Sah and Si-We-Ka, signed by Burbank	n.d.
b. 14, f. 275	[Nine color prints: Chief Geronimo, Chief Black-Coyote, Red-Woman, Chief Chief-Killer, Straight-Crazy, Weasel Tail.] 28.1 x 20.4 cm. and smaller Series A, nos. 2, 3, 4, 10, 11, 13. With duplicates of nos. 2, 4, 13, signed by Burbank	n.d.
b. 14, f. 276	[Seven color prints by the Chicago Colortype Co.: Chief Joseph, Quin-Cha-Ke-Cha, Gi-Aum-E Hon-O-Me-Tah, Wick-Ah-Te-Wah.] 27.9 x 19.6 cm. and smaller With duplicates of Gi-Aum-E Hon-O-Me-Tah, and Wick-Ah-Te-Wah, signed by Burbank	n.d.
b. 14, f. 277	Dummy for front cover and spine for <i>Burbank Among the Indians</i> published in 1944, 23.5 x 21 cm.	1944

HALL, BOB

Original Artwork

HALL, BOB > Original Artwork (continued)

b. 14, f. 278	"Crow Indian." Pen-and-ink and watercolor, visible image 24 x 33.2 cm. Signed	n.d.
	"F.E.R.A. Tannery Project. Butte, Montana." Pen-and-ink and watercolor, 71 x 56 cm. Stored in: Oversize box 55, folder 1085	n.d.
b. 14, f. 279	[Gamblers.] Pen-and-ink drawing, 27 x 46 cm. Signed	n.d.
b. 14, f. 280	[Horse.] Pen-and-ink and watercolor, 30.6 x 20.6 cm. Signed	1962
b. 14, f. 281	[Horse grazing by a fence.] Pen-and-ink drawing, 16.1 x 21.5 cm. Signed and inscribed to the Stenzels	n.d.
b. 14, f. 282	[Horse grazing by log cabin.] Pen-and-ink and watercolor, 29.4 x 37 cm. Signed. Pencil and pen-and-ink drawings of horses grazing on verso	
b. 14, f. 283	[Horse standing by cabin.] Pen-and-ink and watercolor, 25.1 x 20.3 cm.	n.d.
b. 14, f. 284	[Log cabin.] Pen-and-ink and watercolor, 12.3 x 14.5 cm. Signed	n.d.
b. 14, f. 285	[Log cabin with mountain in background.] Pen-and-ink and watercolor, 21.8 x 28.4 cm. Inscribed to the Stenzels with pencil note on verso	1962
b. 14, f. 286	[Man sketching with horse standing nearby.] Pen-and-ink and watercolor, 25.2 x 20.3 cm.	n.d.
b. 14, f. 287	[Moose.] Pen-and-ink and watercolor, 29 x 37 cm. Signed	n.d.
b. 14, f. 288	[Native American hunting buffalo.] Two pen-and-ink drawings, 36.9 x 29.2 cm. and smaller Two drawings, one signed	n.d.
b. 14, f. 289	[Native American on horseback.] Pen-and-ink drawing, 33.4 x 38.8 cm. Signed	n.d.
b. 14, f. 290	[Native American on horseback with papoose and travois.] Pen-and-ink and watercolor, 28 x 37.1 cm.	n.d.
b. 14, f. 291	[Native American warrior on horseback.] Three pen-and-ink and watercolor drawings, 38.8 x 28.4 cm. and smaller Three drawings, one signed	n.d.
b. 14, f. 292	[Native American warrior on horseback in front of tepee.] Two pen-and-ink and watercolor drawings, 55.8 x 38.2 cm. and smaller Two signed drawings	1962, n.d.

HALL, BOB > Original Artwork (continued)

b. 14, f. 293	[Native American watching wagon train from behind rock.] Pen-and-ink and watercolor, 46.7 x 58.3 cm. Signed	1953
b. 14, f. 294	[Native Americans painting a horse.] Pen-and-ink and watercolor, 36.2 x 53.8 cm. Signed	1953
b. 14, f. 295	"So Near Yet So Far." Pen-and-ink and watercolor, 25.6 x 20.3 cm. Signed	n.d.
b. 14, f. 296	[Two men on horseback.] Two pen-and-ink and watercolor, 29.2 x 36.7 cm. and smaller Two drawings, one of them inscribed at bottom: "Greetings Doc from Bob Hall"	n.d.
b. 14, f. 297	[Two saddled horses in front of building.] Pen-and-ink and watercolor, 24.3 x 22.8 cm. Inscribed at bottom: "Greetings from the Halls To Mr. and Mrs. Doc Stenzel"	n.d.
b. 14, f. 298	"Wm. Standing." Pen-and-ink drawing, 43.1 x 58.6 cm. Signed	n.d.
Prints		
b. 14, f. 299	"Bob Hall's Historic Montana Stationery." Stationery with images by Hall, 19.5 x 29 cm.	n.d.
b. 14, f. 300	[Horses tied up in front of small store.] Print, 15 x 17.7 cm.	n.d.
	"Old Time Cow Spread." Pen-and-ink drawing, 58.5 x 74 cm. Stored in: Oversize box 55, folder 1086	n.d.
	Postcards (34 postcards of 23 images) Stored in: Oversize box 56, folders 1097-1098	n.d.
	[Two horses tied up in front of a blacksmith's.] Pen-and-ink drawing, 56 x 76 cm. Stored in: Oversize box 55, folder 1087  Pencil and pen-and-ink drawing of one Native American seated drawing a buffalo on a rock, with another Native American nearby on horseback next to two horses	1954
HEYWOOD, HERBERT		
b. 15, f. 301	"Astoria Column." Print, 17.1 x 13.4 cm.	
b. 15, f. 302	"The Battleship Oregon." Print, 13.6 x 17 cm. and smaller Two prints, one signed	n.d.
b. 15, f. 303	"The Circuit Rider." Print, 13.8 x 17.4 cm. Two prints, one signed	and smaller
b. 15, f. 304	"The Columbia River." Print, 17.5 x 13.3 cm.	n.d.

HEYWOOD, HERBERT (continued)

b. 15, f. 305	"Crown Point and Vista House." Print, 17.2 x 13.3 cm.	n.d.
b. 15, f. 306	"The Highclimber." Print, 17.2 x 13.4 cm. and smaller Two prints	n.d.
b. 15, f. 307	"Mount Baker." Print, 13.3 x 17.4 cm.	n.d.
b. 15, f. 308	"Mt. Hood." Print, 16.6 x 12.6 cm. Signed	n.d.
b. 15, f. 309	"Multnomah Falls." Print, 17.4 x 13.3 cm.	
b. 15, f. 310	"Sacajawea." Print, 17.1 x 12.5 cm. Signed	n.d.
b. 15, f. 311	"St. John's Bridge." Print, 17.5 x 13.3 cm. and smaller Two prints, one signed	n.d.
b. 15, f. 312	"Skidmore Fountain." Print, 13.5 x 17.2 cm. Two prints, one signed	
b. 15, f. 313	"Tillamook Light." Print, 13.2 x 16.6 cm. Two prints	

KEHOE, JOSEPH W. (JOSEPH WILLIAM)

b. 15, f. 314	[Building at foot of mountains.] Watercolor, 18.5 x 26.2 cm. Signed	1944
b. 15, f. 315	[Buildings in snow.] Watercolor, 26.2 x 36 cm.	1945 May
b. 15, f. 316	[Canoe on stand.] Watercolor, 21.8 x 28.4 cm.	n.d.
b. 15, f. 317	[City at foot of mountains.] Watercolor, 25 x 37.5 cm. Watercolor of mountain range on verso	n.d.
b. 15, f. 318	[Dogsled heading towards cabins.] Watercolor, 25 x 35 cm. Signed	n.d.
b. 15, f. 319	[Dogsled in foreground, cabins in background.] Watercolor, 23.5 x 34 cm.	
b. 15, f. 320	[Elevated structure for fish drying(?) next to tepee.] Watercolor, 22.3 x 28.9 cm.	
b. 15, f. 321	"Fortune Ledge." Watercolor, 22.0 x 32.4 cm.	1946
	[Lighthouse.] Watercolor, visible image 26 x 37 cm. Stored in: Oversize box 55, folder 1088 Possibly by Kehoe	n.d.
	[Man fishing near covered bridge, mountains in background.] Watercolor, visible image 33 x 43.5 cm. Stored in: Oversize box 55, folder 1089	n.d.



KEHOE, JOSEPH W. (JOSEPH WILLIAM) (continued)

[Man fishing, two figures cleaning fish, at Celilo Falls?] Watercolor, 35.4 x 45 cm. 1955

Stored in: Oversize box 55, folder 1090

Verso has a watercolor of a town with mountains in the background

b. 15, f. 322	[Pier with boats, one named Carol Ann.] Watercolor, 26.5 x 36.5 cm.	n.d.
b. 15, f. 323	[Ship surrounded by ice.] Watercolor, 30.8 x 22.2 cm.	n.d.
b. 15, f. 324	[Shoreline buildings, one with an American flag.] Watercolor, 25 x 37.6 cm.	
b. 15, f. 325	[Shoreline with beached canoes and low buildings.] Watercolor, 22.2 x 33 cm.	
b. 15, f. 326	[Street scene.] Watercolor, 22.7 x 30.4 cm.	
b. 16, f. 327	[Two small buildings.] Watercolor, 22 x 29.7 cm.	n.d.
b. 16, f. 328	[View of buildings - Candle Hotel sign on one of them.] Watercolor, 22.5 x 30.5 cm.	n.d.
b. 16, f. 329	[Waterfront scene with mountains in background.] Watercolor, 24.9 x 35.5 cm.	
	[Winter Scene.] Watercolor, visible image 25.5 x 35.7 cm. Stored in: Oversize box 55, folder 1091 Possibly by Kehoe	n.d.

KLEIBER, HANS

See also Will James in box 38, folders 733-734

Original Artwork

b. 16, f. 330	"Across the Prairies." Pen-and-ink drawing, 17.8 x 25.3 cm. on sheet 27.9 x 35.5 cm. Signed	n.d.
b. 16, f. 331	"Along the Bighorns, Wyoming. Afternoon." Oil painting, 31.5 x 41.3 cm. Signed	
b. 16, f. 332	"Band of Sheep on Powder River." Pen-and-ink drawing, 20.3 x 30.6 cm. on sheet 28.2 x 35.8 cm. Signed	n.d.
b. 16, f. 333	"A Burial on the Prairie." Pen-and-ink drawing, 17.5 x 25.6 cm. on sheet 29.9 x 35.5 cm. Signed	n.d.
b. 16, f. 334	"Cooke City, Montana." Pen-and-ink drawing, 14.2 x 22.9 cm. on sheet 27.8 x 35.6 cm. Signed. Verso has pen-and-ink drawing, "In the Bighorns" with "Christmas Greetings from the Bighorn Country" written next to the drawing. 16.5 x 11.5 cm.	n.d.
b. 16, f. 335	"Crossing the Platte." Pen-and-ink drawing, 17.8 x 28 cm. on sheet 25.6 x 35.6 cm. Signed. Sketch of same image on verso in pencil	n.d.

KLEIBER, HANS > Original Artwork (continued)

b. 16, f. 336	"Down from the Hills." Pen-and-ink drawing, 30.2 x 41 cm. Signed	n.d.
b. 16, f. 337	"Early Morning on Powder River, Wyoming." Oil painting, 21.4 x 30.1 cm. Signed	n.d.
b. 16, f. 338	"Evening on the Overland Trail." Pen-and-ink drawing, 17.7 x 25.5 cm. on sheet 28.8 x 35.5 cm. Signed	n.d.
	"A Flock of Canvas backs in Flight." Watercolor, 41 x 32.5 cm. Stored in: Oversize box 55, folder 1092	n.d.
b. 16, f. 339	"Ft. Laramie - 1846." Pen-and-ink drawing, 17.7 x 26.8 cm. on sheet 28 x 35.7 cm. Signed	n.d.
b. 16, f. 340	"Juncos." Watercolor, 33.7 x 27.2 cm. Signed	n.d.
b. 16, f. 341	"Knife River Post Office." Pen-and-ink drawing, 17.9 x 28.1 cm. on sheet 22.8 x 28.2 cm. Signed	n.d.
b. 16, f. 342	"Leaving the Frontier." Pen-and-ink drawing, 17.7 x 25.5 cm. on sheet 28 x 35.5 cm. Signed	n.d.
	"A Log Boom -- Morning." Watercolor, 29.9 x 40.8 cm. Stored in: Oversize box 55, folder 1093	n.d.
b. 16, f. 343	"The Long Trail." Pen-and-ink drawing, 17.9 x 35.5 on sheet 28.1 x 35.5 cm. Signed	n.d.
b. 16, f. 344	"Low Camp in Bighorn." Pen-and-ink drawing, 20.3 x 27.9 cm. on sheet 22.9 x 27.9 cm. Signed <a href="#">See also: "Visitors" etching, box 17, folder 367</a>	n.d.
b. 16, f. 345	"Meneaska." Pen-and-ink drawing, 17.8 x 25.5 cm. on sheet 28 x 25.5 cm. Signed. Manuscript note on verso: "Meneaska means 'White Man.'"	n.d.
b. 16, f. 346	"Mountain Chickadees." Watercolor, 27.7 x 37.3 cm. Signed	n.d.
	"On the Clearwater River, Idaho." Watercolor, 27 x 37.2 cm. Stored in: Oversize box 55, folder 1094	n.d.
	"Ranchester - Wyoming." Watercolor, 27 x 37.2 cm. Stored in: Oversize box 55, folder 1095	n.d.
b. 16, f. 347	"Returning from an Elk Hunt." Pen-and-ink drawing, 25.3 x 35.5 cm. Signed	n.d.

KLEIBER, HANS > Original Artwork (continued)

b. 16, f. 348	"Summer Low Camp in Big Horn." Pen-and-ink drawing, 30.2 x 40.8 cm. Signed <a href="#">See also: "At the Hitchrack" etching, folder 350</a>	n.d.
b. 16, f. 349	"Waiting at the Gate." Pen-and-ink drawing, 28.7 x 39.2 cm. Signed <a href="#">See also: "Visitors" etching, box 17, folder 367</a>	n.d.
Etchings		
b. 16, f. 350	"At the Hitchrack." Colored, plate mark 25 x 35.1 cm. Signed <a href="#">See also: "Summer Low Camp in Big Horn" drawing, folder 348</a>	n.d.
b. 16, f. 351	"At the Hitchrack." Colored, plate mark 24.9 x 35.1 cm. Signed <a href="#">See also: "Summer Low Camp in Big Horn" drawing, folder 348</a>	n.d.
b. 16, f. 352	"At the Silver Dollar." Colored, plate mark 21.4 x 30.2 cm. Signed	n.d.
b. 16, f. 353	"A Burial on the Prairie." Colored, plate mark 17.3 x 25 cm. Signed	n.d.
b. 16, f. 354	"Canadian Geese." Colored, plate mark 22.6 x 32.7 cm. Signed	n.d.
b. 16, f. 355	"Cooke City." Plate mark 13.6 x 22.5 cm. Inscribed at bottom: "With fondest remembrances to Kathy and Dr. Franz Stenzel from Hans Kleiber, July 10, 1961"	
b. 16, f. 356	"Crossing the Platte." Colored, plate mark 17.5 x 27.5 cm. Signed	n.d.
b. 16, f. 357	"Down From the Hills." Colored, plate mark 21.1 x 30 cm. Signed	n.d.
b. 16, f. 358	"Fort Laramie 1846." Colored, plate mark 17.6 x 26.5 cm. Signed	n.d.
b. 16, f. 359	"Honkers Settling." Colored, plate mark 25 x 35 cm. Signed	n.d.
b. 16, f. 360	"Knife River Post Office." Colored, plate mark 17.4 x 27.5 cm. Signed	n.d.
b. 16, f. 361	"Leaving the Frontier." Colored, plate mark 17.4 x 25 cm. Signed	n.d.

KLEIBER, HANS > Etchings (continued)

b. 16, f. 362	"Mallards Coming In." Colored, plate mark 25 x 35.2 cm. Signed	n.d.
b. 16, f. 363	"My Home Town." Plate mark 10 x 16.2 cm. Inscribed at bottom: "A little going-away souvenir for a most pleasant visit July 10, 1961 from the House of Stenzel"	
b. 16, f. 364	"Pheasants III." Colored, plate mark 25.1 x 20 cm. Signed	n.d.
b. 16, f. 365	"Pintails Coming In." Plate mark 15 x 18.8 cm.	n.d.
b. 17, f. 366	"Pinto Mare and Colt." Colored, plate mark 21.2 x 30.2 cm. Signed	n.d.
b. 17, f. 367	"Visitors." Colored, plate mark 19.9 x 27.7 cm. Signed <a href="#">See also: "Low Camp in Bighorn" drawing, box 16, folder 348</a>	n.d.
b. 17, f. 368	"Waiting at the Gate." Colored, plate mark 21.4 x 30 cm. Signed <a href="#">See also: "Visitors" drawing, box 17, folder 367</a>	n.d.
b. 17, f. 369	"The Winter Trail." Colored, plate mark 19.9 x 32.5 cm. Signed	1931
b. 17, f. 370	"The Winter Trail." Colored, plate mark 19.9 x 32.5 cm. Signed	1931
MARTINEZ, PETE		
b. 17, f. 371	[Corral with horseman and three cows.] Pen-and-ink drawing, visible image 18 x 23.5 cm. Signed	n.d.
b. 17, f. 372	[Cowboy on horse lassoing calf.] Pen-and-ink drawing, 27.4 x 35 cm. Signed	n.d.
b. 17, f. 373	[Cowboy on horse with lasso.] Pen-and-ink drawing, 13.2 x 16 cm. Signed	1947
b. 17, f. 374	"The Day Off." Watercolor, 20 x 25.2 cm. Signed	on mat 30.5 x 35.5 cm.
b. 17, f. 375	"Driving the Beef from the YP Ranch to the Rail-road." Print, 11.9 x 15.2 cm. on sheet 20.3 x 25.3 cm. Signed	1934
b. 17, f. 376	"Earning His Pay." Etching, plate mark 20 x 24.5 cm. Signed	n.d.

MARTINEZ, PETE (continued)

b. 17, f. 377	"Hi-in-the-Saddle." Colored etching, plate mark 23.7 x 33.7 cm. Signed	1960
b. 17, f. 378	"A Longhorn Caught Short." Colored etching, plate mark 16.8 x 19.9 cm. Signed	1962
b. 17, f. 379	"The Old Snake River in Idaho." Pencil drawing, 16.5 x 25.7 cm. Signed	1923
b. 17, f. 380	"On Round-up." Etching, plate mark 12.4 x 17.6 cm.	n.d.
b. 17, f. 381	"The Only Man that Could Ride Him." Colored etching, plate mark 22 x 17.6 cm. Signed	
b. 17, f. 382	"Owhyee Indian Agency Sketched one Sunday." Pencil drawing, 17 x 23.5 cm. on sheet 22.5 x 30 cm. Signed	1923 May
b. 17, f. 383	"Pratice [sic] Day." Pen-and-ink drawing, 17.5 x 24.8 cm. Signed	n.d.

MCENTEE, JERVIS

Correspondence

Incoming

b. 18, f. 384	The American Cyclopaedia	1874 Oct 27
b. 18, f. 385	Boughton, George Henry	1870, 1879
b. 18, f. 386	Gifford, Sanford Robinson	1860-80
b. 18, f. 387-389	<a href="#">Johnson, Eastman</a>	1863-87, n.d.
b. 18, f. 390	McEntee, Jno.	1887 Aug 12
b. 18, f. 391	National Academy of Design	1861 May 9
b. 18, f. 392	Sawyer, C. M.	1850, 1879
b. 18, f. 393	Sawyer, Oscar	1879 Mar 4
b. 18, f. 394	Smith, William Prescott	1866 Mar
b. 18, f. 395	Stoddard, R. H.	1870 Sep 7
b. 18, f. 396	Taylor, Marie	1877 Feb 4
b. 18, f. 397	Thompson, Launt	1865, 1869
b. 18, f. 398	Weir, John Ferguson	1866-88
b. 18, f. 399-402	Whittredge, Worthington	1857-90
b. 18, f. 403	Yale School of Fine Arts	n.d.

MCENTEE, JERVIS > Correspondence > Incoming (continued)

b. 18, f. 404	Youmans[?], K. L.	1869 Aug 8
b. 18, f. 405	Unidentified	1875 Oct 13
Outgoing		
b. 18, f. 406	Vaux, Calvert	n.d.
b. 18, f. 407	Vaux, Mrs. Calvert	1868 Aug 15
Third Party Correspondence		
b. 18, f. 408	Farnham, C. H. to "Vance"	1889 Aug 21
b. 18, f. 409	"Maurice" to "Father"	1882 Jul 9
Printed Material		
b. 18, f. 410	Jervis McEntee's calling card	n.d.
b. 18, f. 411	Clippings	1895, n.d.
MCILWRAITH, WILLIAM FORSYTH		
Drawings		
b. 19, f. 412	"Blitz Weinhard." Pastel, 19 x 15 cm. Title from mat	n.d.
b. 19, f. 413	"Boathouse." Pastel, 31.4 x 22.8 cm. Signed. Title from mat	1930
b. 19, f. 414	"Building Morning Star." Pastel, 22.7 x 31.4 cm. Signed. Title from mat	n.d.
b. 19, f. 415	"Building St. Johns Bridge." Pastel, 38 x 24.1 cm. Signed. Title from mat	n.d.
b. 19, f. 416	"Closeup Burnside Bridge Tower with Boats." Pen-and-ink over pencil, 39.2 x 25.3 cm. (irregular) Title from mat	n.d.
	"The Forestry Building." Pen-and-ink, watercolor and gouache, 25.5 x 35.5 cm. Stored in: Oversize box 58, folder 1115 Possibly McIlwraith. Title from mat	n.d.
b. 19, f. 417	"Harbor Scene III." Pastel, 23.7 x 31.7 cm. Title from mat	
b. 19, f. 418	"Indians Salmon Fishing at Celilo." Pencil, 26.9 x 21.7 cm.	n.d.
b. 19, f. 419	"Loading Ship at Steel Bridge." Pastel, 25.7 x 32.7 cm. (irregular) Title from mat	1934 Feb 1

MCILWRAITH, WILLIAM FORSYTH > Drawings (continued)

b. 19, f. 420	"Mill Terminal Docks." Pencil, 22.8 x 30.1 cm. Title from mat	n.d.
	"Pioneer P.O." Charcoal and gouache, 24.1 x 29 cm. on sheet 32 x 34.4 cm. Stored in: Oversize box 58, folder 1116 Possibly by McIlwraith. Title from mat	n.d.
b. 19, f. 421	"Sailing ship at Pier 5." Pastel, 28.7 x 22 cm. on sheet 31.2 x 23.2 cm. Title from mat	n.d.
b. 19, f. 422	"Small Boats Chained to Pier." Pencil, 28 x 22.5 cm.	n.d.
b. 19, f. 423	"Steamboat Farm." Pen-and-ink over pencil, 18 x 27.6 cm.	n.d.
b. 19, f. 424	[Steamboat Farm.] Pencil, 23 x 28.5 cm. on sheet 26.5 x 30.2 cm.	n.d.
	"Steel bridge." Pastel, 31.4 x 22.4 cm. Stored in: Oversize box 58, folder 1117 Title from mat	n.d.
b. 19, f. 425	"Three Ships in Harbor." Pastel, 24 x 34.9 cm. Signed. Title from mat	n.d.
	"Timberline Lodge - Front view." Pen-and-ink and wash drawing, 26 x 36.6 cm. on sheet 38.2 x 47.8 cm. Stored in: Oversize box 58, folder 1118 Title from mat	n.d.
Watercolors		
b. 19, f. 426	"Boat docked at feed store." 17.6 x 25.2 cm. Title from mat	n.d.
b. 19, f. 427	"Grain elevator on Willamette." 25.1 x 17.6 cm. Title from mat	n.d.
b. 19, f. 428	"Harbor Scene I." 17.7 x 25.2 cm. Title from mat	n.d.
b. 19, f. 429	"Harbor Scene II." 19 x 28 cm. Title from mat	n.d.
	[Indians Salmon Fishing at Celilo.] 50 x 37.6 cm. Stored in: Oversize box 58, folder 1119 Signed	n.d.
b. 19, f. 430	[Logging mill?] 18 x 25.5 cm.	n.d.
b. 19, f. 431	"Moving logs by pulley at mill." 18.9 x 28 cm. Title from mat	n.d.
b. 20, f. 432	"Riverboat & tug pulled up to land." 17.9 x 25.5 cm. Title from mat	n.d.

MCILWRAITH, WILLIAM FORSYTH > Watercolors (continued)

b. 20, f. 433	"Sawdust at dock to be loaded." 17.9 x 25.5 cm. Title from mat	n.d.
b. 20, f. 434	"Steamboat Farm in W.C." 24.5 x 30.6 cm. Title from mat	
b. 20, f. 435	"Steel Bridge #1." 35.8 x 28.2 cm. Signed. Title from mat	n.d.
b. 20, f. 436	"Two docked sternwheelers." 17.6 x 25.1 cm. Title from mat	
Prints		
b. 20, f. 437	"Along Shore." Etching, plate mark 21.4 x 15.2 cm. Signed	1925
b. 20, f. 438	"Battleship Oregon." Offset lithograph, 23 x 26.2 cm. on sheet 25.4 x 30.4 cm.	n.d.
b. 20, f. 439	"Battleship Oregon." Offset lithograph, 22.9 x 26.3 cm. on sheet 28.5 x 33.6 cm.	
b. 20, f. 440	"Boats tied up at Pier. Seattle & Portland Boats named." Etching, plate mark 19 x 24 cm. Signed. Title from mat	
	"Building the Morning Star." Etching, plate mark 24 x 35.9 cm. on sheet 32.1 x 44.6 cm. Stored in: Oversize box 58, folder 1120 Title from mat	n.d.
	"Building the Star of Oregon - 1841." Offset lithograph, 34.9 x 47.8 cm. Stored in: Oversize box 58, folder 1121 Printed by James, Kerns & Abbott Company	n.d.
	"Burnside Bridge." Etching, plate mark 35.9 x 20.9 cm. on sheet 41.5 x 27.6 cm. Stored in: Oversize box 58, folder 1122	
	"Burnside Bridge Tower." Etching, plate mark 35.7 x 20.8 cm. on sheet 40.1 x 26.9 cm. Stored in: Oversize box 58, folder 1123	1932
b. 20, f. 441	"Chaneling Logs from shoot to River with Peavey." Etching, plate mark 23.5 x 16 cm. Title from mat	n.d.
b. 20, f. 442	"Forestry Building. Portland, Oregon." Offset lithograph, 20.7 x 31.8 cm. on sheet 26.4 x 38.5 cm.	n.d.
b. 20, f. 443	"Forestry Building. Portland, Oregon." Offset lithograph, 20.7 x 31.8 cm. on sheet 24.7 x 33 cm.	n.d.



MCILWRAITH, WILLIAM FORSYTH > Prints (continued)

b. 20, f. 444	"Forestry Building. Portland, Oregon." Offset lithograph, 20.7 x 31.8 cm. on sheet 27.5 x 38.5 cm.	n.d.
b. 20, f. 445	"Home of Forgotten Men." Etching, plate mark 22 x 28 cm. Signed	1931
b. 20, f. 446	[Indians Salmon Fishing at Celilo.] Etching, plate mark 21.2 x 19.5 cm.	n.d.
b. 20, f. 447	[Indians Salmon Fishing at Celilo.] Etching, plate mark 18.6 x 17.3 cm.	n.d.
b. 20, f. 448	[Indians Salmon Fishing at Celilo, detail.] Etching, plate mark 29 x 21 cm.	
b. 20, f. 449	"Loading Logs." Etching, plate mark 26.4 x 17.5 cm.	
b. 21, f. 450	[Logging operation.] Etching, plate mark 14.5 x 20.6 cm. Signed	1924
b. 21, f. 451	"McLoughlin Home, Oregon City, Ore." Offset lithography, 21.2 x 25.8 cm. on sheet 28.2 x 33.5 cm.	n.d.
b. 21, f. 452	"Motor Buses." Etching, plate mark 15.8 x 30 cm. Signed	1934
b. 21, f. 453	"The Norway Maru in Portland Harbor." Lithograph, 19 x 28 cm. on sheet 23.5 x 33 cm.	1932
b. 21, f. 454	"Old warehouses." Etching, plate mark 19.5 x 22.2 cm. Signed. "Edition limited to 50 copies of which this is No. 3"	1925
b. 21, f. 455	"Old Wharf - Portland." Etching, plate mark 20.7 x 15.6 cm. Signed. "Edition limited to 25 copies"	1930
b. 21, f. 456	"Oregon State Capitol 1873-1935." Lithograph, 24 x 25 cm. on sheet 30 x 33.5 cm.	n.d.
	"Ruins of the State House." Etching, plate mark 27.3 x 18.5 cm. on sheet 36 x 25.4 cm. Stored in: Oversize box 58, folder 1124 Signed	1936
b. 21, f. 457	"Skidmore Fountain. Erected 1888." Offset lithograph, 25.4 x 21.7 cm. on sheet 37.5 x 31.5 cm. At bottom: "James, Kerns & Abbott Company, Portland's Master Printers"	n.d.
b. 21, f. 458	"Steamboat Landing." Etching, plate mark 18.1 x 20.5 cm. Signed	1933
b. 21, f. 459	[Steamship T. J. Potter.] Lithograph, 21.6 x 25.7 cm. on sheet 28.3 x 31.2 cm.	
b. 21, f. 460	[Steamship T. J. Potter.] Lithograph, 21.6 x 25.7 cm. on sheet 28 x 33.5 cm.	n.d.
b. 21, f. 461	[Steamship T. J. Potter.] Lithograph, 21.5 x 25.6 cm. on sheet 29.2 x 33.5 cm.	

MCILWRAITH, WILLIAM FORSYTH > Prints (continued)

b. 21, f. 462	"Steel Bridge." Etching, plate mark 12.2 x 11 cm. Signed. "Edition limited to 50 copies of which this is No 2"	1926
	"Timberline Lodge, Mt. Hood, Oregon." Lithograph of an etching, visible image 25 x 32 cm. Stored in: Oversize box 58, folder 1125 Accompanied by an advertisement for the lodge	n.d.
	"Timberline Lodge with Skiers - View from left end." Etching, plate mark 23.5 x 36 cm. on sheet 33 x 45.8 cm. Stored in: Oversize box 58, folder 1126 Title from mat	n.d.
b. 21, f. 463	"Trolling boat." Etching, plate mark 16.5 x 15.5 cm. Signed. "Edition limited to 50 copies of which this is No. 3"	
b. 21, f. 464	"Trouble Shooter." Etching, plate mark 23 x 15 cm. Signed	1934
b. 21, f. 465	"Under the Bridge." Etching, plate mark 19 x 12.8 cm. Signed	
b. 21, f. 466	"Wild Bill Hickock." Etching, plate mark 18.2 x 11.1 cm. Same image as "Doc Holliday etching plate box 22, folder 472	n.d.
b. 21, f. 467	[Wild Bill Hickock.] One pen-and-ink sketch, one etching, 18.6 x 11.4 cm. and smaller Same image as "Doc Holliday etching plate box 22, folder 472	n.d.
Etching Plates		
b. 22, f. 468	"Boat Building - Fulton." Zinc, 20.3 x 15.1 cm.	n.d.
b. 22, f. 469	"Burnside Bridge." Zinc, 36.2 x 20.8 cm.	
b. 22, f. 470	"Columns of the Past?" Copper, 27.5 x 18.6 cm.	n.d.
b. 22, f. 471	"The Course of Empire." Zinc, 14.3 x 23.1 cm.	n.d.
b. 22, f. 472	"Doc Holliday Etching." Zinc, 18.4 x 11.1 cm.	n.d.
b. 22, f. 473	[Home of Forgotten Men.] Zinc, 22.1 x 28.4 cm.	n.d.
b. 23, f. 474	"Indians Salmon Fishing at Celilo." Zinc, 21.8 x 19.8 cm.	n.d.
b. 23, f. 475	"Indians Salmon Fishing at Celilo." [Detail]. Zinc, 29.1 x 21 cm.	n.d.
b. 23, f. 476	"Indians Salmon Fishing at Celilo." Copper, 23.2 x 23 cm.	n.d.
b. 23, f. 477	"Loading Logs." Zinc, 26.6 x 17.4 cm.	n.d.
b. 23, f. 478	"Mt. Hood aquatint?" Zinc, 28.7 x 21.5 cm.	
b. 23, f. 479	"Mt. Hood in August." Zinc, 27.9 x 19.1 cm.	

MCILWRAITH, WILLIAM FORSYTH > Etching Plates (continued)

b. 24, f. 480	"Portland Water Front." Zinc, 19 x 24 cm. Same image as "Boats tied up at Pier. Seattle & Portland Boats named" in box 20, folder 440	
b. 24, f. 481	"Portland Water Front" [different view]. Zinc, 25.5 x 19 cm.	n.d.
b. 24, f. 481a	"Portland Water Front" [another different view]. Zinc, 20.8 x 15.8 cm.	n.d.
b. 24, f. 482	"River front scene." Zinc, 16.1 x 10.8 cm.	
b. 24, f. 483	"St. Johns Bridge." Zinc, 30.2 x 20.3 cm.	
b. 24, f. 484	"Scissors Grinder." Zinc, 29.1 x 18.8 cm.	
b. 25, f. 485	"Temple Beth Israel." Copper, 26.5 x 20.1 cm.	n.d.
b. 25, f. 486	"Temple Beth Israel, Portland, Ore." Copper, 15.5 x 11.4 cm. Title from plate	n.d.
b. 25, f. 487	"Timberline Lodge." Zinc, 23.8 x 36.7 cm.	
b. 25, f. 488	"The Trouble Shooter." Copper, 23.1 x 15.1 cm.	n.d.
b. 25, f. 489	[Under the Bridge.] Zinc, 19 x 12.9 cm.	n.d.

PAXSON, E. S. (Edgar Samuel)

Artwork

Original Artwork

	[After the Fight.] Oil painting, 34.5 x 50.3 cm. in frame 50.7 x 66.5 cm. Stored in: Artstore, folder 1239 Signed. Title from Sotheby's auction catalog dated June 24, 1980: Fine American Western Paintings: The Collection of Dr. and Mrs. Franz Stenzel	1911
	"Burial on the Plains, 1852." Oil painting (grisaille), 45.5 x 61.5 cm. in frame 65 x 79.5 cm. Stored in: Artstore, folder 1240 Signed	1902
	"Crow Indian Camp." Oil painting (grisaille), 38 x 29.6 cm. in frame 56.5 x 45 cm. (irreg.) Stored in: Artstore, folder 1241	n.d.
b. 26, f. 490	"Injens by Paxson." Empty portfolio with pen-and-ink drawing of a Native American chief on front cover, 36.7 x 29.5 cm.	n.d.
	"Pap-oose." Pen-and-ink drawing in a small booklet with "Miss Dolly. A Merry Xmas -1903-" written on front, 12 x 6.2 cm. Stored in: Oversize box 56, folder 1099 Signed. With tied leather loop at top	1903

PAXSON, E. S. (Edgar Samuel) > Artwork > Original Artwork (continued)

	"Phillippines 1908-9." Sketchbook containing eleven sketches in pencil, 14 x 22 cm. Stored in: Oversize box 56, folder 1100	[1898-1909]
	[A shot from the cabin.] Oil painting (grisaille), 55 x 39 cm. in frame 74 x 59 cm. Stored in: Artstore, folder 1242 Signed. Title from Stenzel's notes	1901
Prints		
b. 26, f. 491	[Cree Indian.] Color print, 23 x 16.5 cm.	n.d.
b. 26, f. 492	"Curley." Color print, 29.2 x 36.2 cm. and smaller Two images, one with four inset prints at corners of "Cree," "Apache," "Sioux," and "Crow"	n.d.
b. 26, f. 493	"A Hunt in 'Ye Olden Time.'" Color print, 24 x 30.4 cm. on sheet 28.2 x 36 cm.	n.d.
b. 26, f. 494	"Paxson Indian Head." Color print, 27.9 x 28.8 cm.	n.d.
b. 26, f. 495	"A Sioux." Color print, 15 x 10 cm.	n.d.
b. 26, f. 496	Three color prints mounted together: "Apache," "Crow," and "A Nez Perce," 13.3 x 8.9 cm. each on sheet 20.7 x 34.2 cm.	n.d.
b. 26, f. 497	Three color prints mounted together: "Curley, Custer's Scout," "Flathead," and "Mis-sou-la," visible oval image 13 x 8.5 cm. each on sheet 18 x 34.4 cm.	n.d.
Printed Material		
b. 27, f. 498	<a href="#">E. S. Paxson business cards and studio stationery</a>	n.d.
b. 27, f. 499	Annie Oakley's Christmas card	1891
b. 27, f. 500	Postcards (19) depicting nine different Paxson paintings. Color prints	n.d.
Photographs and Portraits		
b. 27, f. 501	<a href="#">Tintype of Paxson with Mexican Americans</a>	n.d.
b. 27, f. 502	Photograph of Jack Crawford, inscribed to E. S. Paxson	n.d.
b. 27, f. 503	Woodcut (proof) of Paxson by Merle Davis, 27.6 x 21.7 cm.	1917
Other Papers		
b. 27, f. 504	<a href="#">"Custer Battle Notes by E. S. Paxson, Butte, Mont." Notebook</a>	n.d.
b. 27, f. 505	<a href="#">Lease of Paxson's painting "Custer's Last Battle" to William S. Brackett</a>	1899 Dec 11
b. 27, f. 506	"Exhibition works of E. S. Paxson," carbon typescript, annotated, with index cards recording sales of Paxson art	n.d.
b. 27, f. 507	List of paintings and their prices. Holograph	n.d.

PEASE, LUTE

PEASE, LUTE (continued)

Artwork

b. 28, f. 508	"\$16,000 to the Man." Watercolor and pencil, 21.3 x 35.5 cm.	[1898]
b. 28, f. 509	"All the gold that's left in this yere crick wouldn't fill the hole that's achin' my back tooth." Pencil drawing, 31.4 x 21.6 cm. Note at bottom: "From sketch of Ferguson, Last Chance Creek, July, 1899"	n.d.
b. 28, f. 510	"And Sharkey Also Ran." Pen-and-ink drawing, 50.1 x 34.3 cm. Signed	n.d.
b. 28, f. 511	"The Blue Bull Knew his Rights' (Preliminary, much reduced scale for illustration for 'Long Trail to Last Chance.' The picture will be authentic view on White Pass. The empties right.)" Pen-and-ink, wash and gouache, 35.5 x 21.9 cm. Signed	n.d.
b. 28, f. 512	"Clean-up from some fat claim up Klondike', said Joaquin Miller. 'About 16,000 in each of those pokes.'" Pen-and-ink and charcoal, 21.6 x 35.6 cm. "For 'Long Trail to Last Chance.' This rough is from pen & ink sketch I made in Dawson June 5th '98"	
b. 28, f. 513	"Coleman." Pen-and-ink drawing, 29.2 x 21.5 cm. Signed "Lute Pease Skagway '98"	1898
b. 28, f. 514	["Congress" holding wire cutter looking at Uncle Sam bent over under a snarl of train tracks and train on his back.] Pen-and-ink drawing, 56.2 x 44.4 cm. Signed	n.d.
b. 28, f. 515	"Curly Cox at White Horse - from life sketch." Pen-and-ink drawing, 35.9 x 21.7 cm. At top: "He shot my dog for cub-b of the Yellow Braid." Pilot Cox with his blonde curls and his stout ash oar." Pencil sketch of same man on verso Signed	1898 May
b. 28, f. 516	"Doc." Pen-and-ink drawing, 31.2 x 22.9 cm.	
b. 28, f. 517	"Drive On!" Pen-and-ink drawing, 56.2 x 38.1 cm. Signed	n.d.
b. 28, f. 518	"Dusted Off!" Pen-and-ink, charcoal and gouache, 35.5 x 42.5 cm. Signed. Stamp of Newark Evening News Ed. Dept. filled in on verso	n.d.
b. 28, f. 519	"Egochuk' 'Rough' for 'Weird Winter on Kotzebue.'" Charcoal and gouache drawing, 21.5 x 35.7 cm. (irreg.)	n.d.
b. 28, f. 520	[Gold miner holding mining pan.] Pen-and-ink drawing, 32.9 x 21.4 cm.	n.d.

PEASE, LUTE > Artwork (continued)

b. 28, f. 521	"How About Cutting Costs?" Pen-and-ink, charcoal and gouache, 38.9 x 45.1 cm. Signed. Stamp of Newark Evening News Ed. Dept. filled in on verso	n.d.
b. 28, f. 522	"I Just Couldn't get it to grow right." Pen-and-ink drawing, 28 x 18.2 cm. "Me - getting ready for Klondike, Fall of 97" written at bottom	n.d.
b. 28, f. 523	"I'll tell 'em what I've suffered and if they don't cry I'll lick 'em till they do!" Chap IV." Pen-and-ink drawing, 21.9 x 35.8 cm.  "Judgment of Solomon Wilson." Pen-and-ink and charcoal drawing, 60.8 x 45.5 cm. Signed. Rough pencil sketch of same scene on verso Stored in: Oversize box 58, folder 1127	n.d.
b. 29, f. 524	[The Kaiser holding a "Note from U.S." while Uncle Sam leans against fence whittling a piece of wood.] Pen-and-ink drawing, 52.7 x 44.5 cm. Signed	n.d.
b. 29, f. 525	"Know This Feller?" Demanded the Tall One." Pastel drawing, 21.1 x 35.5 cm. Signed. "Trial sketch (reduced scale) for 'A Night on Seventy Mile' Oil or charcoal"	n.d.
b. 29, f. 526	[Man in rowboat laden with boxes and snowshoes rowing towards mountains.] Charcoal, pen-and-ink and gouache, 44 x 52.6 cm. Signed. "Jan 4 News" on verso	n.d.
b. 29, f. 527	[Man sitting in chair next to window.] Pen-and-ink and wash, 42 x 41.9 cm. Signed. Stamp of Newark Sunday News on verso with Dec. 25 1949 stamped in it	1949
b. 29, f. 528	"Miles Canyon 'jus' roared on! Pilots Skagit Charles and Tom Bond saved their one customer. He had 'caught a crab.'" Gouache, 35.8 x 21.8 cm.	n.d.
b. 29, f. 529	"Montana: 'When ye start a thing, me bye, ye'd better finish wid it.'" Pen-and-ink drawing, 32.8 x 21.4 cm. Signed "Lute Pease from sketch White Pass Trail '98"	n.d.
b. 29, f. 530	"Must face it." Pen-and-ink and charcoal drawing, 35.2 x 28.6 cm.	n.d.
b. 29, f. 531	"Necessity and the Man." Pen-and-ink, charcoal, and colored pencil drawing, 36.1 x 45 cm. Signed. Stamp of Newark Evening News Ed. Dept. filled in on verso	n.d.
	"Neptune to Frightfulness." Pen-and-ink and charcoal drawing, 61 x 48.5 cm. Stored in: Oversize box 58, folder 1128 Signed	n.d.

PEASE, LUTE > Artwork (continued)

b. 29, f. 532	<p>""Nigger Jim' Dougherty, famous stampeder. A powerful, tireless trail man, he was foremost in many of the wild races for supposed new discoveries." Charcoal drawing, 36.2 x 20.5 cm.</p> <p>Signed</p>	n.d.
b. 29, f. 533	<p>"Old Dave 'Doc Porter.'" Pen-and-ink drawing, 31.9 x 19.2 cm.</p> <p>"Chapter VIII. Roughs to Illustrate Sourdough Bread 'Quest of Jack McQuesten's 'Telluride Gold.'"</p>	n.d.
b. 29, f. 534	<p>""Old Uncle Sam' Patch and his Place. 15.7 cm. (irreg.)</p> <p>Signed "Pease Forty Mile '98"</p>	1898
b. 29, f. 535	<p>"One glance at my contraption provoked his chuckle. ("Rough" for illustration. "A Thousand Cords of Wood.")" Pen-and-ink, charcoal and gouache, 35.7 x 21.5 cm.</p> <p>At top "(Martin Deadfall)" At bottom: "Thorson wore caribous skin - Groundhog case at my martin trap. 'Big 'nough for a wolverine!'"</p> <p>Signed</p>	n.d.
b. 29, f. 536	<p>"Over the Top for Italia Irredenta." Pen-and-ink and charcoal drawing, 53.6 x 43.5 cm.</p> <p>Signed. Pencil drawing on verso of a soldier "New Jersey's Quota" going over the top, labeled "Indifference"</p>	n.d.
b. 29, f. 537	<p>[Prospector with mule loaded down with bags "Democratic Congress," "Domestic Plans," "Bi-partisan Foreign Policy" looking in direction pointed by sign "Next 4 Years."] Pen-and-ink, charcoal and gouache, 36.7 x 44.8 cm.</p> <p>Signed. Stamp of Newark Evening News Ed. Dept. filled in on verso</p>	n.d.
b. 29, f. 538	<p>"Room For More, B'Gosh!" Pen-and-ink drawing, 51 x 41.8 cm.</p> <p>Signed</p>	n.d.
b. 29, f. 539	<p>"A Salesman Calls." Pen-and-ink and charcoal drawing, 36.4 x 28.5 cm.</p> <p>Signed</p>	n.d.
b. 29, f. 540	<p>"Seventh Annual Rose Festival. Portland Oregon June 9 to 14 1913." Color print poster, 53.2 x 39.7 cm.</p>	[1913]
	<p>"Seventh Annual Rose Festival. Portland Oregon June 9 to 14 1913. Low Rates On All Lines." Color print poster, 69 x 53 cm.</p> <p>Stored in: Oversize box 58, folder 1129</p> <p>"Bushong &amp; Co. Litho., Portland, Ore." Written at bottom: "Prize Card or Poster I did this at my lodgings in Milner Blvd. Portland Jan 1913"</p>	1913
b. 29, f. 541	<p>"Shake, Rockefeller!" Pen-and-ink drawing, 28.8 x 19.1 cm.</p> <p>Signed. Pen-and-ink drawing of two men in river crossed out on verso</p>	n.d.
b. 29, f. 542	<p>[Ship "U.S. Merchant Marine" sinking with "Former National Indifference" in sky above ship, and "Impractical Legislation" in sea below.] Pen-and-ink and charcoal drawing, 56.1 x 46.9 cm.</p> <p>Signed</p>	n.d.

PEASE, LUTE > Artwork (continued)

b. 29, f. 543	<p>"Storm Warning." Charcoal and gouache drawing, 38.4 x 46.7 cm. [1944]</p> <p>Signed cartoon. "In the Shadow of Coming Events" title crossed out below</p> <p>Stamp of Newark Evening News Ed. Dept. filled in on verso</p>	
b. 29, f. 544	<p>"The 'Sweeper' and the meat. ('A Night on Seventymile')"</p> <p>Pen-and-ink, charcoal and gouache drawing, 21.3 x 35.6 cm. n.d.</p> <p>Signed</p>	
b. 29, f. 545	<p>"The Terrible Roundup." Pen-and-ink, charcoal and gouache drawing, 30.1 x 37.4 cm. n.d.</p> <p>"To Albert F. Reid with regards of Lute Pease"</p>	
b. 29, f. 546	<p>"Time to Operate." Pen-and-ink, charcoal, and gouache drawing, 37.2 x 48.5 cm. n.d.</p> <p>Signed. Stamp of Newark Evening News Ed. Dept. on verso</p>	
b. 29, f. 547	<p>"To build a raft - 'I was tickled to show off to Ol' Doc.'" Pen-and-ink, gouache, and charcoal drawing, 21.5 x 33.3 cm. n.d.</p> <p>At top: "'Rough' to illustrate 'In [text chopped off] of Jack McQuesten's 'Telluride Gold.'"</p>	
b. 29, f. 548	<p>"Victory's 'in the bag,' already." Pen-and-ink and charcoal drawing, 35.7 x 29 cm. [1932]</p> <p>Signed</p>	
b. 29, f. 549	<p>"We braced the tent with driftwood as the blizzard steadily buried us deeper ('Kee-nuk-shok-a-tok-tuk')"</p> <p>Pen-and-ink and watercolor drawing, 21.5 x 28.8 cm. n.d.</p> <p>At bottom: "'Just another Injun Story' Kobuk Juna and I fought off the snow." Accompanied by slightly different drawing clipped from a newspaper</p>	
b. 29, f. 550	<p>[White House with sign on tower built on top: "White House. A Few Vacancies Reserved for Deserving Party Workers.] Pen-and-ink and crayon drawing, 36.3 x 48.5 cm. n.d.</p> <p>Signed. Stamp of Newark Evening News Ed. Dept. filled in on verso</p>	
b. 29, f. 551	<p>"Who, Me?" Lithograph, 23.3 x 26.8 cm. n.d.</p> <p>"Lute Pease's Pulitzer Prize Cartoon Published in The News, Under the Caption "Who, Me?" April 6, 1948"</p>	
b. 29, f. 552	<p>"You can get anything from 'yes' and no x 35.6 cm. n.d.</p> <p>Signed. At top: "'Rough' for illustration 'The Pikes &amp; the Candlebox' ('Weird Winter on Kotzebue')"</p>	
Printed Material		
b. 30, f. 553	Campaign card "Lute Pease, Progressive Nominee for County Commissioner"	n.d.
b. 30, f. 554	<i>Pacific Monthly</i> covers by Pease	1906-09
b. 30, f. 555	Other <i>Pacific Monthly</i> covers	1911



## PEASE, LUTE &gt; Printed Material (continued)

b. 30, f. 556	Clippings of Pease's artwork	1900-58
b. 30, f. 557	Clippings of articles by Pease	1948-58
b. 30, f. 558	Clippings about Pease	1896-1958
b. 30, f. 559	Miscellaneous clippings	1926-35, n.d.
Photographs		
b. 30, f. 560	Lute Pease	n.d.
b. 30, f. 561	Lute Pease and Mark Twain	1895
b. 30, f. 562	Lute Pease and others	n.d.
b. 30, f. 563	Office and staff of the Pacific Monthly, 18.5 x 24.2 cm. on mount 27.2 x 34.6 cm. Stored also in: Oversize box 57, folder 1114	n.d.
b. 30, f. 564	Miners and homesteaders in Alaska	n.d.
b. 30, f. 565	Native Alaskans	n.d.
b. 30, f. 566	Dawson City, 1899 Photograph by Asahel Curtis	1899
b. 30, f. 567	Pease Valley	n.d.
b. 30, f. 568	Photoreproduction of drawing of men in snow	n.d.
Correspondence		
b. 30, f. 569	Stevens, Horace to Lute Pease	1919 Sep 9
WEBBER, JOHN		
b. 31, f. 570	"Inhabitants of Norton Sound, and their Habitations." Engraving, plate mark 25.4 x 40.1 cm. on sheet 38.9 x 52.3 cm. "J. Webber del. B.T. Pouncy sc."	n.d.
b. 31, f. 571	"Inhabitants of Norton Sound, and their Habitations." Engraving, plate mark 25.4 x 40.1 cm. on sheet 40.4 x 55.9 cm. "J. Webber del. B. T. Pouncy, sc."	n.d.
b. 31, f. 572	"The Inside of a House, in Oonalashka." Engraving, plate mark 25.6 x 40.4 cm. on sheet 40.5 x 55.8 cm. "J. Webber del. W. Sharp sculp."	n.d.
b. 31, f. 573	"The Inside of a Winter Habitation, in Kamtschatka." Engraving, plate mark 25.9 x 41.5 cm. on sheet 37.7 x 52.3 cm. "J. Webber del. W. Sharp sculp."	
b. 31, f. 574	"A Man of Kamtschatka." Engraving, plate mark 30.4 x 23.8 cm. on sheet 52.3 x 38.2 cm. "J. Webber del. W. Sharp sc."	n.d.

WEBBER, JOHN (continued)

b. 31, f. 575	"A Man of Kamtschatka, Travelling in Winter." Engraving, plate mark 25.1 x 40.6 cm. on sheet 37.5 x 52.1 cm. "J. Webber del. S. Middiman, sc."	n.d.
b. 31, f. 576	"A Man of Nootka Sound." Engraving, plate mark 30.3 x 23.9 cm. on sheet 55.8 x 41.1 cm. "J. Webber del. W. Sharp sculp."	n.d.
b. 31, f. 577	"A Man of Prince William's Sound." Engraving, plate mark 31 x 24.2 cm. on sheet 55.9 x 40.2 cm. "J. Webber del. J. Bafire sculpt."	n.d.
b. 31, f. 578	"Natives of Oonalashka, and their Habitations." Engraving, plate mark 25.6 x 41.4 cm. on sheet 38.6 x 52.2 cm. "J. Webber del. J. Hall & S. Middiman sc."	
b. 31, f. 579	"Sea Horses." Engraving, 27.1 x 41 cm. on sheet 43.5 x 59.5 cm. "Drawn by J. Webber. The Figures by J. Heath."	n.d.
b. 31, f. 580	"A Sea Otter." Etching, plate mark 19.9 x 26.7 cm. on sheet 38.3 x 52.1 cm. "J. Webber del. Mazell sculp."	n.d.
b. 31, f. 581	"Summer and Winter Habitations, in Kamtschatka." Engraving, plate mark 24.5 x 40.4 cm. on sheet 38 x 52.3 cm. "J. Webber del. S. Smith, sc."	n.d.
b. 31, f. 582	"Various Articles, at Nootka Sound." Engraving, plate mark 20.4 x 27.5 cm. on sheet 41.8 x 55.8 cm. "J. Webber del. J. Record sculpt."	n.d.
b. 31, f. 583	"A View at Bolcheretzkoï in Kamtschatka." Engraving, plate mark 24.1 x 34.5 cm. on sheet 37.8 x 52.3 cm. "J. Webber del. P. Benezech sc."	
b. 31, f. 584	"A View of the Habitations in Nootka Sound." Two engravings, plate mark 25.7 x 40.1 cm. on sheet 40.9 x 59.1 cm. and smaller "J. Webber del. S. Smith sculp."	n.d.
b. 31, f. 585	"A View of the Snug Corner Cove, in Prince William's Sound." Engraving, plate mark 25.4 x 40.3 cm. on sheet 40.6 x 56 cm. "J. Webber del. W. Ellis sculpt."	n.d.
b. 31, f. 586	"A View of the Town and Harbour of St. Peter and St. Paul, in Kamtschatka." Engraving, plate mark 25.2 x 53 cm. on sheet 39.9 x 59.9 cm. "J. Webber del. B.T. Pouncy sc."	n.d.
b. 31, f. 587	"A White Bear." Etching, plate mark 21.6 x 26.9 cm. on sheet 37.9 x 52.3 cm. "J. Webber del. Mazell sculp."	
b. 31, f. 588	"A Woman of Kamtschatka." Engraving, plate mark 30.1 x 24.2 cm. on sheet 52.2 x 37.6 cm. "J. Webber del. W. Sharp sc."	n.d.

WEBBER, JOHN (continued)

b. 31, f. 589	<p>"A Woman of Prince William's Sound." Engraving, plate mark 30.4 x 24.5 cm. n.d. on sheet 55.9 x 40.9 cm.</p> <p>"J. Webber del. J. Bafire sculpt."</p>
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WINTER, DANIEL

b. 31, f. 590	<p>"77 Jackson St. S.F. Cal." Watercolor over pencil, 18.6 x 21.8 cm. n.d. Depicts house and sign painting shop belonging to Winter</p>
b. 31, f. 591	<p>[The Arrival of the United States War Steamer Conveying the Japanese Embassy, at Honolulu, Sandwich Islands.] Pencil with watercolor, 16.4 x 25.8 cm. [1860] Signed</p>
b. 31, f. 592	<p>"The Arrival of the United States War Steamer Conveying the Japanese Embassy, at Honolulu, Sandwich Islands. From a sketch by Daniel Winter." 1860 May 19 Wood engraving, 23.4 x 27.9 cm. Published in <i>Frank Leslie's Illustrated Weekly</i></p>
b. 31, f. 593	<p>"Bunyarrambite Waterfall near Melbourne." Pencil drawing with gouache, n.d. 19.8 x 17 cm. Title from mat</p>
b. 31, f. 594	<p>"Honolulu, Oahu, S.I." Pen-and-ink and watercolor, 16.5 x 22.9 cm. n.d. Signed. Title from mat</p>
b. 31, f. 595	<p>"Kalo Patch. T. R." Pencil drawing, 17.2 x 23.3 cm. n.d. Title from mat</p>
b. 31, f. 596	<p>"Kohala Loa." Pencil drawing with wash, 17.6 x 25.5 cm. n.d. "Copy sent to Sister Elizabeth" at bottom of mat. Signed. Title from mat</p>
b. 32, f. 597	<p>"Lai Kui Rai Tui Society Is." Pencil drawing with gouache, 17.2 x 25.7 cm. n.d. Title from mat</p>
b. 32, f. 598	<p>"Lava Hills S.I." Pencil drawing with gouache, 16.3 x 26.5 cm. n.d. Signed. Title from mat</p>
b. 32, f. 599	<p>"The Lily." Pencil drawing, 19.2 x 14.9 cm. Signed</p>
b. 32, f. 600	<p>[Natives eating in front of hut on a tropical island.] Pencil and watercolor, n.d. 17.5 x 26.4 cm. Decorations in upper corners of drawing in watercolor depicting small "Holy Bibles"</p>
b. 32, f. 601	<p>[Oxford?] Pencil drawing, 16.7 x 22.1 cm. Signed. Title from mat</p>
b. 32, f. 602	<p>"Pali South Islands." Pencil drawing, 16.6 x 24.7 cm. n.d. Signed. Title from mat</p>

WINTER, DANIEL (continued)

b. 32, f. 603	"Parpeta, Society Is." Pencil and watercolor, 24.6 x 30.2 cm. Signed	n.d.
b. 32, f. 604	"Pearl Harbour & Valley." Pencil drawing with gouache, 17 x 27.3 cm. Signed	n.d.
b. 32, f. 605	[Self-portrait.] Pencil drawing, 21 x 17.5 cm. Title from Stenzel's notes	n.d.
b. 32, f. 606	"Raivavai Island. 23' South. 148° West Longitude. Lying W.N.W." Pencil drawing, 23.5 x 30.2 cm.	n.d.
b. 32, f. 607	[Spanish woman.] Watercolor, oval image 24.2 x 30.1 cm.	n.d.
b. 32, f. 608	"Wahina." Pencil and watercolor, 14.9 x 20.2 cm. Signed. Title from mat	n.d.
b. 32, f. 609	"Wahinis." Pencil and watercolor, 16.7 x 25.6 cm. Signed. Title from mat	n.d.
b. 32, f. 610	"Waikiki Diamond Head Sandwich Islands." Pencil drawing, 16.1 x 23.1 cm. Signed. Title from mat	
b. 32, f. 611	Miscellaneous pencil sketches of signs, including one in color pencil for "Danl. Winter, Sign & Ornamental Painter", sketches of a child and a carriage, 20.5 x 28 cm. and smaller	n.d.

**Series IV: Other Artwork, 1790-1966***24.06 linear feet (15 boxes)*

Series IV, *Other Artwork* is organized by artist, with unidentified works listed at the end of the series. Within each subseries, the material is organized by title.

ABRAMS, KATHERINE DELANEY		
b. 33, f. 612	[Totem poles.] Watercolor, 12.5 x 20.1 cm. Signed	n.d.
AGATE, ALFRED T.		
	"Astoria." Steel engraving, 10 x 16 cm. Stored in: Oversize box 56, folder 1101	n.d.
b. 33, f. 613	"Fording at Yamhill River Oregon." Watercolor, 21.7 x 28.6 cm. Signed with initials device. "Party crossing the Ford on the way from Fort Vancouver to California" written on verso	n.d.
ALEXANDER, W.		
b. 33, f. 614	"Four remarkable, supported Poles, in Port Townshend, Gulph of Georgia." Engraving, 20.8 x 26.7 cm. "W. Alexander del. from a Sketch taken on the Spot by J. Sykes. J. Heath Sculp."	1798
b. 33, f. 615	"Mount Rainier, from the South part of Admiralty Inlet." Engraving, 21.1 x 27.5 cm. "W. Alexander del. from a Sketch taken on the Spot by J. Sykes. J. Landseer Sculp."	1798
AMANN, CHARLES R.		
	[Harbor view with sailing ships.] Oil painting, 36.4 x 48.6 cm. in frame 52.7 x 64.9 cm. Stored in: Artstore, folder 1243 Signed	n.d.
AUGIER, S.		
	"Across the Continent. Westward the Course of Empire Takes its Way." Colored etching, 34 x 43.9 cm. Stored in: Oversize box 58, folder 1130	n.d.
	"The Rocky Mountains." Colored etching, plate mark 33.6 x 43.9 cm. on sheet 52 x 65.2 cm. Stored in: Oversize box 58, folder 1131	n.d.
BACHELDER, JOHN BADGER		
	"Gettysburg Battlefield." Colored lithograph, 71 x 101 cm. Stored in: Broadside folder 1197 "Endicott & Co. Lith."	n.d.
BAILLIE, JAMES		

## BAILLIE, JAMES (continued)

"The Great Fight, between Tom Hyer & Yankee Sullivan, for \$10,000." n.d.  
Chromolithograph, 34.7 x 49.8 cm.  
Stored in: Oversize box 58, folder 1132  
"Presented by the New York Illustrated Times the leading and best Sporting  
Journal in America"

## BAKER, P. KINCHELOE

b. 33, f. 616 "Blue Wing." Etching, plate mark 19.9 x 12.9 cm. on sheet 31.9 x 24.5 cm. 1887

## BAMFORD, THOMAS

b. 33, f. 617 [Shoreline with boats on shore and five figures.] Oil painting, 22.7 x 29.1 cm. n.d.  
Signed

b. 33, f. 618 [Victoria West.] Watercolor, 23.5 x 17 cm.  
Signed

## BARNES, C. M.

b. 33, f. 619 "At the lake July 4th Friends. tried & true." Watercolor, 22 x 31.4 cm. n.d.  
Signed

## BARTLETT, W. H.

b. 33, f. 620 "The Ferry at Brooklyn, New York." Steel engraving, colored, 19.8 x 26.6 cm.  
"London, Published for the Proprietors, by Geo. Virtue... G.K. Richardson,  
engraver"

b. 33, f. 621 "The Palisades - Hudson River." Steel engraving, colored, 20.8 x 26.8 cm. 1837  
"London, Published for the Proprietors, by Geo. Virtue. C. Cousen, engraver"

## BEARD, JAMES CARTER

b. 33, f. 622 [Elk grazing.] Etching, 21.6 x 31.4 cm. n.d.

## BEARD, W. H. (WILLIAM HOLBROOK)

b. 33, f. 623 "Great Suspension Bridge at Lewiston and Queenston. Over the Niagara  
River six Miles below Niagara Falls. The Largest in the World, Built in 1850."  
Tinted lithograph, 38 x 53.2 cm. n.d.  
"Lith. of Endicott & Co. N.Y. Painted by Wm. H. Beard"

## BEECHER, HARRIET FOSTER

b. 33, f. 624 "Duwamish Indian Camp." Watercolor, visible image 12.3 x 33.7 cm. 1896  
Signed

b. 33, f. 625 [Native American fishing boats.] Watercolor, 21.1 x 43.2 cm. n.d.  
Possibly by Beecher

b. 33, f. 626 "Point Hudson." Watercolor, 17.1 x 35.5 cm.  
Possibly by Beecher

## BEECHER, HARRIET FOSTER (continued)

b. 33, f. 627	"Port Madison looking out of harbor." Pencil drawing with gouache, 24.8 x 32.3 cm. Signed "H.F.B."	1882 Mar 23
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## BELL-SMITH, FREDERICK MARLETT

b. 33, f. 628	"A Glacier Cascade." Watercolor, 51.4 x 33.9 cm. Signed	n.d.
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## BERGSTROM, [----?]

b. 33, f. 629	"Matthew Peasley [and] Vigilant, Last Sailboat to take Cargo from Vancouver." Oil painting on masonite, 50.8 x 40.8 cm. Signed	
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## BERNINGHAUS, OSCAR E. (OSCAR EDMUND)

b. 33, f. 630	"Attack on an Emigrant Train." Chromolithograph, 28.9 x 50.8 cm. "Copyright by August A. Busch"	n.d.
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b. 33, f. 631	"The Father of Waters." Chromolithograph, 28.7 x 50.9 cm. "Copyright by August A. Busch"	n.d.
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b. 33, f. 632	"A Fight for the Overland Mail." Chromolithograph, 29 x 50.8 cm. "Copyright by Anheuser-Busch Brewing Assn. St. Louis, U.S.A."	n.d.
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b. 33, f. 633	"The Relief Train." Chromolithograph, 28.9 x 50.8 cm. "Copyright by Anheuser-Busch Brewing Assn. St. Louis U.S.A."	n.d.
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b. 33, f. 634	"Westward Ho!" Chromolithograph, 28.9 x 50.8 cm. "Copyright by Anheuser-Busch Brewing Assn. St. Louis U.S.A."	n.d.
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## BILL, HENRY

b. 34, f. 635	"The First Battle Between 'Iron' Ships of War." Chromolithograph, 37.6 x 49.5 cm. Caption continues: "The 'Monitor' 2 Guns and 'Merrimac' 10 Guns. The Merrimac was crippled and the whole Rebel Fleet driven off."	
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## BINGHAM, GEORGE E.

b. 34, f. 636	"Madison Street Bridge." Pen-and-ink drawing, 28.6 x 36.2 cm. Signed	1911 Mar 16
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## BLOOMER, [----?]

b. 34, f. 637	[Landscape with figure in red, sailboats on lake, mountain in distance.] Oil painting, 10.9 x 20.1 cm.	
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## BODMER, KARL

b. 34, f. 638	"Fort Union on the Missouri." Two color halftones, 43.1 x 60.2 cm. "Coblentz bei J. Hölscher. London: Ackermann & Co. Paris: Arthur Bertrand." Two copies	n.d.
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## BOEHM, H. RICHARD

b. 34, f. 639 "At last they were afloat on the Ohio, bound into the unknown country, that lay far away to the westward." Watercolor, 42.2 x 26.9 cm. n.d.  
Signed. Illustration for Chapter 12, page 58 of *Pioneer Boys of the Mississippi* by Harrison Adams

b. 34, f. 640 "The watching boys saw him suddenly raise up as though on his knees and they could plainly discern the figure under the wolfskin now." Watercolor, 42.4 x 26.9 cm. n.d.  
Signed. Illustration for Chapter 21, page 96 of *Pioneer Boys of the Mississippi* by Harrison Adams

## [BORG, CARL OSCAR?]

[Native American on horseback with packhorse.] Oil painting, 11.0 x 14 cm. in frame 28.2 x 33.3 cm. n.d.  
Stored in: Artstore, folder 1244  
Signed "B.O.B." [possibly C.O.B., as Stenzel notes indicate. Title from Stenzel notes]

## BRUSH, GEORGE DE FOREST

b. 34, f. 641 "Before the Battle." Photogravure, 21.7 x 35.2 cm. on sheet 31.8 x 42.2 cm. n.d.  
"Photogravure Goupil & Co. D. Appleton & Co. New York"

## BURR, ALFRED B.

See also: Alfred B. Burr's work in Series V, box 51, folder 1007

b. 34, f. 642 "Oregon - The Million Dollar Union Depot Under Construction at Portland." Chromolithograph, 33.5 x 49.5 cm. n.d.

## BUTTRE, J. C.

b. 34, f. 643 "Lieut. Genl. Ulysses S. Grant, U.S.A." Engraving and etching, 42.8 x 32.9 cm. 1864  
"Photograph by Barr & Young. Engraved by J. C. Buttre, N.Y. Published by Ledyard Bill, New York"

## BYXBE, LYMAN

b. 34, f. 644 "Cheyenne." Etching, plate mark 18.5 x 12 cm. on sheet 29.8 x 21.5 cm. n.d.  
Signed

## C., J.

b. 34, f. 645 "A Close Finish." Pen-and-ink and wash and gouache, 37.1 x 54 cm. n.d.  
Signed

## CAMPBELL, ROBERT

b. 34, f. 646 "Brackman Ker Mill. Prince of Wales Visit 13 Sept. 1919." Watercolor, 12.7 x 17.8 cm. 1919  
Signed. Descriptive caption on mat



## CAMPBELL, ROBERT (continued)

b. 34, f. 647	"Frontier Trading Post East, Across the Draw from the Old Church at Morley." Watercolor, 18.9 x 27.5 cm. Verso has watercolor of a barn. Descriptive caption on mat	[ca. 1920]
b. 34, f. 648	"The Ice Harvest." Watercolor, 18 x 26.7 cm. Signed. Descriptive caption on mat	1920
b. 34, f. 649	"Indian Encampment on the Ross Flats." Watercolor, 13.7 x 18.3 cm. Signed. Descriptive caption on mat	1920
b. 34, f. 650	"Rainy Weather McFadsean Farm Minburn." Watercolor, 15.8 x 24.8 cm. Signed	1925 May
b. 34, f. 651	"Stoney Indian Chief at Morley." Watercolor, 23 x 15.7 cm. Signed. Descriptive caption on mat	1923
CAREY, ROCKWELL W.		
b. 34, f. 652	[Front view of Timberline Lodge.] Lithograph, 24.2 x 31.9 cm. on sheet 30.3 x 40 cm. Signed. Number 18 out of 50	n.d.
CARPENTER, F. B.		
	"The First Reading of the Emancipation Proclamation Before the Cabinet. From the Original Picture Painted at the White House in 1864." Lithograph, 64 x 91.2 cm. Stored in: Broadside folder 1198 "Premium engraving from The Independent"	1886
CARR, EMILY		
b. 34, f. 653	[Harbor scene, British Columbia, under mountains, showing barge and tug.] Watercolor, 21.1 x 25.3 cm. Signed "M. Carr"	n.d.
b. 34, f. 654	[Native American families in boats (one canoe) in harbor.] Watercolor, visible image 18.3 x 25.9 cm. Signed "M. Carr." Watercolor of a bridge on verso	n.d.
CASILEAR, GEORGE W.		
b. 35, f. 655	"View of Sacramento City. As it Appeared During the Great Inundation." Engraving, 13.8 x 21.5 cm. "Painted by G. W. Casilear. Eng'd by W. L. Ormsby"	n.d.
CATLIN, GEORGE		
b. 35, f. 656	"Buffalo Bull, Grazing." Tinted lithograph, hand-colored, 42.4 x 58.8 cm. Plate no. 2. "Catlin del. on Stone by McGahey. Day & Haghe Lith."	n.d.
b. 35, f. 657	"Buffalo Hunt, on Snow Shoes." Tinted lithograph, hand-colored, 42.3 x 59.1 cm. Plate no. 15. "Catlin del. McGahey lith. Day & Haghe Lith."	n.d.

## CATLIN, GEORGE (continued)

b. 35, f. 658	"Buffalo Hunt, White Wolves Attacking a Buffalo Bull." Tinted lithograph, hand-colored, 42.6 x 59.2 cm. Plate no. 10. "Catlin del. on Stone by McGahey. Day & Haghe Lith."	n.d.
b. 35, f. 659	"Dying Buffalo Bull, in Snow Drift." Tinted lithograph, hand-colored, 42.7 x 59 cm. Plate no. 17. "Catlin del. McGahey lith. Day & Haghe Lith."	n.d.
b. 35, f. 660	"Wounded Buffalo Bull." Tinted lithograph, hand-colored, 42.7 x 58.9 cm. Plate no. 16. "Catlin del. on Stone by McGahey. Day & Haghe Lith."	n.d.
CHAPMAN, O. F.		
	[Freeport, opposite Seattle. Five frame structures on quay to left, sail boat right foreground.] Oil painting, 28.6 x 48.7 cm. in frame 41.5 x 62 cm. Stored in: Artstore, folder 1245 Signed. Title from Stenzel's notes	n.d.
CLAUSEN, PETER GUI		
b. 35, f. 661	"Mount Tacoma." Watercolor, 20.4 x 27.2 cm. Signed	
b. 35, f. 662	"View of Lake Minnetonka seen from [Oreno?]" Watercolor, 20.4 x 27.1 cm. Signed	1904
b. 35, f. 663	[Waterfall.] Watercolor, 22.8 x 17.6 cm. Signed. "In hast [sic] 92th [sic] year 1922"	
COLEMAN, EDMUND THOMAS		
b. 35, f. 664	[Two houses on a hill, with fence around them.] Watercolor, 27.3 x 37.8 cm.	
b. 35, f. 665	"Port Townsend, W.T." Watercolor, 40 x 51.7 cm. Signed	1864
b. 35, f. 666	Unidentified. Photograph of watercolor by Edmund T. Coleman, Lummi Indian Reservation, 20.2 x 25.5 cm.	n.d.
COMPARET, ALEXANDER		
	[Stagecoach holdup.] Oil painting, 44.5 x 54 cm. in frame 51 x 61 cm. Stored in: Artstore, folder 1246 Signed	1883
CURRIER & IVES		
b. 35, f. 667	"American Homestead Autumn." Colored lithograph, 27.8 x 35.7 cm.	1869
b. 35, f. 668	"American Homestead Winter." Lithograph, 26.7 x 37.9 cm.	1868
b. 35, f. 669	"Catterskill Falls." Colored lithograph, 25.1 x 35.3 cm.	n.d.
	"The Hunters Shanty In the Adirondacks." Tinted lithograph, 46.4 x 60.7 cm. Stored in: Oversize box 58, folder 1133	1861

## CURRIER &amp; IVES (continued)

	"A Midnight Race on the Mississippi." Colored lithograph, 63 x 84.5 Stored in: Broadside folder 1199	1860
b. 35, f. 670	"Midnight Race on the Mississippi." Colored lithograph, 30.5 x 35.4 cm.	1875
b. 35, f. 671	"Prairie Fires of the Great West." Colored lithograph, 26.5 x 38.3 cm.	1871
	"A Race for the Buckhorns on the Mississippi." Colored lithograph, 63.2 x 84.5 cm. Stored in: Broadside folder 1200	1866
b. 35, f. 672	"Through to the Pacific." Colored lithograph, 28.1 x 35.5 cm.	1870

## DARLEY, FELIX OCTAVIUS CARR

b. 35, f. 673	[Hunter with three dead bears.] Etching, 29.2 x 34.6 cm.	1888
b. 35, f. 674	"Hunting Buffaloes." Engraving, 29.2 x 34.6 cm. "Francis Hall, sculpt."	1870
b. 35, f. 675	"Put None But Americans on Guard Tonight." Colored lithograph, 48.3 x 35 cm.	1859

## DAVENPORT, HOMER

b. 35, f. 676	"A 'Tarpaulin Muster' on the San Gregorio." Pen-and-ink drawing, 27.4 x 32.9 cm. (irreg.) Signed	n.d.
	"I gave him a slice of bread now he's happy." Pen-and-ink drawing, 72.3 x 57 cm. Stored in: Oversize box 59, folder 1134 Signed. With advertisement: "Original cartoon by Homer Davenport Who Will Deliver His Famous Illustrated Lecture on The Great Arabian Desert Under the Auspices of the White Temple Wednesday Evening Jan. 15"	n.d.
	[Man, "Beef Trust" injecting "Poison" into cow, with a graveyard in background, graves marked "U.S.V."] Pen-and-ink drawing, 72.5 x 57 cm. Stored in: Oversize box 59, folder 1135 Signed Advertising bill pasted to upper right corner: "Homer Davenport America's Famous Cartoonist Will Deliver His Latest Illustrated Lecture on The Great Arabian Desert ...Jan. 15, 1908"	n.d.
	"The Snake is Fairer Than the Whiskey As He Rattles Before He Takes Your Life." Pen-and-ink drawing, 57.2 x 72.3 cm. Stored in: Oversize box 59, folder 1136 Signed. With advertisement: "Original cartoon by Homer Davenport Who Will Deliver His Famous Illustrated Lecture on The Great Arabian Desert Under the Auspices of the White Temple Wednesday Evening Jan. 15"	n.d.
	"'Substitution', or What's the difference." Pen-and-ink drawing with typescript captions pasted on, some partially missing, 72.5 x 57 cm. Stored in: Oversize box 59, folder 1137 Signed	n.d.

DEMING, EDWIN WILLARD		
b. 35, f. 677	[Native American chief seated on blanket, gesturing, with two women in background.] Chromolithograph, 44.1 x 34.1 cm.	n.d.
DIXON, MAYNARD		
b. 35, f. 678	[Girl riding.] Pen-and-ink heightened with white, 41.6 x 36.9 cm. Signed. Sketch of same two figures in different pose on verso	1907
DOANE, Q. T.		
b. 35, f. 679	[Country scene, with house and barn and carriage passing on the road.] Pen-and-ink and wash, 30.1 x 39.9 cm. Signed	n.d.
DOUGHTY, T.		
b. 36, f. 680	"The Capitol. Washington, D.C. West Front from the City Hall." Lithograph, 22.5 x 29.9 cm. "Philadelphia, Pub. by Childs & Inman"	1832
DOYLE, ALBERT E.		
b. 36, f. 681	"The old Carter House - 14th & Columbia Sts. Portland, Ore." Lithograph, 19.9 x 25.7 cm.	n.d.
DUFFY, J. A.		
b. 36, f. 682	[Buffalo.] Oil painting, 30.5 x 45.8 cm. Signed	
DUNPHY, N. R.		
b. 36, f. 683	"San Francisco Bay - Looking in through Golden Gate." Etching, plate mark 15.1 x 20.3 cm. on sheet 9.8 x 13.5 cm.	n.d.
E., H. D.		
b. 36, f. 684	"Fort Carlton 1883. Burnt 1885 March 26." Watercolor, 17.8 x 25.3 cm. Signed	n.d.
EASTMAN, H. [HARRISON?]		
b. 36, f. 685	"Duck Hunting near Seabeck." Pencil sketch, 12.7 x 19.6 cm. Signed	1874
b. 36, f. 686	"Union City." Pencil sketch, 12.7 x 19.4 cm. Signed. Pencil sketch of "Seabeck" on verso	1874
EASTMAN, SETH		
b. 36, f. 687	"Indian Courtship." Chromolithograph, 23.1 x 15.3 cm. "C. Schusessele del. Drawn by Capt. S. Eastman. Chromolith. of P.S. Duval, Pha."	[1852]

## EASTMAN, SETH (continued)

b. 36, f. 688	"Falls of St. Anthony." Chromolithograph, 15.4 x 23.1 cm. "C. Schusessele del. Drawn by Capt. S. Eastman. Chromolith. of P.S. Duval, Pha."	[1852]
b. 36, f. 689	"The Laughing Waters. Three Miles below the Falls of St. Anthony." Chromolithograph, 23.2 x 15.4 cm. "C. Schusessele del. Drawn by Capt. S. Eastman. Chromolith. of P.S. Duval, Pha."	[1852]
b. 36, f. 690	"Marriage Custom of the Indians." Chromolithograph, 15.4 x 23.1 cm. "C. Schusessele del. Drawn by Capt. S. Eastman. Chromolith. of P.S. Duval, Pha."	[1852]
b. 36, f. 691	"Sounding Wind. The Chippewa Brave." Chromolithograph, 23.1 x 15.4 cm. "C. Schusessele del. Drawn by Capt. Eastman. Chromolith. of P.S. Duval, Pha."	[1852]
b. 36, f. 692	"We-har-ka." Chromolithograph, 23.1 x 15.3 cm. "C. Schusessele del. Drawn by Capt. S. Eastman. Chromolith. of P.S. Duval, Pha."	[1852]
b. 36, f. 693	"Wenona's Leap. Lake Pepin, Miss. River." Chromolithograph, 15.3 x 23.1 cm. "C. Schusessele del. Drawn by Capt. S. Eastman. Chromolith. of P.S. Duval, Pha."	

## EGGENHOFER, NICK

b. 36, f. 694	[Stagecoach.] Print, 20.7 x 27.7 cm. Inscribed to Stenzel by Eggenhofer, "Cody, Wyo. November 15, 1964"	[1964]
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## ERB, I. J.

Five postcards titled: "Antelope Feeding," "Chuck Wagon - The Cow Boys Restaurant," "The 'Dry Creek Stage' - Bill Fenton, Driver," "Spooked," "Whispering Winds." Lithographs  
Stored in: Oversize box 56, folder 1102

n.d.

## ESPEY, EDWARD LINCOLN

b. 36, f. 695	<a href="#">[Ocean view.] Oil painting on board, 10.1 x 20.2 cm.</a> "SF" written below signature	1872
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## FARNHAM, A. M.

[California mission.] Lithograph, 36 x 48 cm.  
Stored in: Oversize box 59, folder 1138

n.d.

## FAY, A.

"Elegant Hospitality." Chromolithograph  
[See: Mat for D. J. Hall watercolor, Box 37, folder 715](#)

1854

## FENN, HARRY

## FENN, HARRY (continued)

b. 36, f. 696	[Rowboats on a lake.] Pen-and-ink and wash, 24.5 x 39.8 cm. Signed with initials device. "The Industrial Region of Northern Alabama, Tenn. & Ga." written on verso	n.d.
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## [FERY, JOHN]

b. 36, f. 697	[Canyon scene.] Oil painting, 18 x 29.9 cm.	
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b. 36, f. 698	"Two Medicine Lake, Glacier Park." Oil painting, 14.7 x 24.1 cm. Signed	n.d.
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## FLAGG, JAMES MONTGOMERY

	"'Come, let's make the best of it & cheat the gossip.'" Pen-and-ink drawing, 54.7 x 75 cm. Stored in: Oversize box 59, folder 1139 Signed	n.d.
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## FORD, HENRY CHAPMAN

b. 36, f. 699	[Spanish mission house.] Etching, 19.7 x 27.8 cm.	n.d.
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## FRIEND, WASHINGTON

b. 36, f. 700	"Niagara River Looking Towards Lake Ontario." Color print, 9.3 x 14.8 cm.	n.d.
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## FRIES, ALBERT

	"The U.S. Ship 'New York.'" Lithograph, 24.5 x 60.1 cm. Stored in: Oversize box 59, folder 1140	1895
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## GAY, M. O.

b. 36, f. 701	[Battleship Oregon.] Watercolor, 29.8 x 22.5 cm. Title from Stenzel's note	1905
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## GEORGE STINSON &amp; CO.

	"In Remembrance of the One Hundredth Anniversary of the United States." Tinted lithograph, 76 x 58.2 cm. Stored in: Oversize box 59, folder 1141	1876
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## GIFFORD, ROBERT SWAIN

b. 36, f. 702	"Mount Hood, from the Columbia." Steel engraving, 29.3 x 31.5 cm.	1874
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## GILBERT, ARTHUR HILL

b. 36, f. 703	"Near Sierra City." Oil painting, 22.6 x 30.6 cm. Signed	n.d.
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## GILBERT, ROMEO MONROE

b. 36, f. 704	[Camping Wilhoit Springs.] Pen-and-ink drawing, 17.7 x 22.7 cm. Signed	n.d.
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## GOLLINGS, ELLING WILLIAM

## GOLLINGS, ELLING WILLIAM (continued)

b. 36, f. 705	"Packing." Etching, 20.1 x 27.6 cm. Signed	1927
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b. 36, f. 706	"Sentinels." Etching, 27.4 x 32.7 cm. Signed	n.d.
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## GOODWIN, PHILIP R.

b. 37, f. 707	[Native American extending hand.] Pen-and-ink and pastel, 8.2 x 13.2 cm. Signed. Holograph note below image: "How Jim! Happy New Year."	n.d.
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## GRAHAM, C.

See also: C. Graham's artwork in Series V, in box 49, folders 974 and 977

	"Niagara Falls from Michigan Central Train." Chromolithograph, 48 x 71.2 cm. Stored in: Broadside folder 1201 "American Lithographic Co., N.Y."	1903
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## GREEN, E.

b. 37, f. 708	"Mount Hood." Pencil drawing, 29.2 x 46.9 cm. Signed	n.d.
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## GRISET, ERNEST HENRY

b. 37, f. 709	[Eagle.] Charcoal and watercolor, 54.6 x 44.1 cm. Signed	n.d.
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## GROLL, ALBERT LOREY

b. 37, f. 710	"Virginia City - Nevada." Pencil drawing, 8.3 x 14 cm. Front of postcard to "Joe"	1914 Oct 4
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## GUSTIN, PAUL MORGAN

b. 37, f. 711	"Halibut Boats." Etching, plate mark 18.7 x 22.6 cm on sheet 21.5 x 24.6 cm. Signed	n.d.
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b. 37, f. 712	[Large sailing ships.] Etching, plate mark 14.5 x 18.5 cm. on sheet 24.8 x 33.6 cm. Signed	1927
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b. 37, f. 713	"Long Ago." Etching, plate mark 14.9 x 18.6 cm. on sheet 19.8 x 26.2 cm. Signed	1921
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b. 37, f. 714	"Ships Stores." Etching, plate mark 14.6 x 18.3 cm. on sheet 28.4 x 31.7 cm. Signed. "2/2 First State on Japan"	
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## HALL, D. J.

b. 37, f. 715	"Shilshole Bay near Ft. Lawton." Watercolor, 25 x 30.1 cm. Signed. Bottom of mat has 3/4 of a lithograph pasted to it: "Elegant Hospitality" by A. Fay, 1854	1880
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## HANCOCK, C.

## HANCOCK, C. (continued)

b. 37, f. 716	"Queen of Trumps. Winner of the Great St. Leger Stakes at Doncaster 1835; Rode by T. Lye." Engraving, 36.8 x 49.5 cm. "London published...by R. Ackermann"	1835
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## HANDFORTH, THOMAS SCHOFIELD

b. 37, f. 717	[Three men sitting on logs.] Etching, plate mark 14.7 x 16 cm. on sheet 22.5 x 28 cm.	n.d.
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## HANSEN, H. W. (HERMANN WENDELBOG)

"The Last of the Maine and Her Men." Chromolithograph, 66.5 x 99 cm. Stored in: Broadside folder 1202 "H.S. Crocker Co. Lith. S.F."	1898
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## HAYES, [WILLIAM P.]

b. 37, f. 718	[Farm scene.] Charcoal drawing, 29.1 x 34.5 cm. Signed	1927
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b. 37, f. 719	[House with fire hydrant in front.] Crayon, 30.1 x 22.6 cm. Signed	1953
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b. 37, f. 720	[House with turret.] Colored pencil, 24.3 x 22.3 cm. Signed	n.d.
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b. 37, f. 721	[Industrial building with smoke coming out of smokestacks.] Charcoal drawing, 23.3 x 30.5 cm.	1928
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b. 37, f. 722	[Mill scene.] Charcoal drawing, 23.2 x 31.1 cm. Signed	1929
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b. 37, f. 723	[Scene with tree in foreground, buildings in background.] Watercolor, 21.9 x 29.9 cm. Signed	[1952?]
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b. 37, f. 724	[View of bridge from below.] Charcoal drawing, 23.3 x 31 cm. Signed	1925
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"Winter - Grant Street." Oil painting, 37 x 48.5 cm. in frame 51 x 61.5 cm. Stored in: Artstore, folder 1247	n.d.
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## HEANEY, CHARLES EDWARD

b. 37, f. 725	"Silver Mountain." Linoleum block print, 15.6 x 20.8 cm. Signed. "ED 25. To F. W. Skiff May 4 1936"	[1936]
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## [HERNE, H.?)

b. 37, f. 726	[Logging scene.] Print on silk, 27.4 x 36.3 cm.	n.d.
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## HILL, EDWARD RUFUS

b. 37, f. 727	"Hood River." Pencil drawing, 15.2 x 22.8 cm.	1914 Oct
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## HOLLOWAY, [----?]



## HOLLOWAY, [----?] (continued)

- b. 37, f. 728 "The Niagara Railway Suspension Bridge 1859." Chromolithograph, 35.1 x 50.6 cm.  
"Holloway Del. Lith. of Endicott & Co. N.Y." Published by W. O. Buchanan

## HOUGHTON, MERRITT DANA

- [Logging camp in Laramie, Wyo.] Pen-and-ink and wash drawing, 26.5 x 52 cm. n.d.  
Stored in: Oversize box 59, folder 1142  
Signed

- "Tatham Ranch, Big Laramie River." Pen-and-ink and watercolor, 26.5 x 52 cm.  
Stored in: Oversize box 59, folder 1143  
Signed

## HUDSON, GRACE CARPENTER

- [Little Mendicino.] Oil painting on stretcher, 23 x 18 cm. n.d.  
Stored in: Artstore, folder 1248  
Signed

## HUTCHINS, ERNEST

- b. 37, f. 729 "Bow Range Near Banff, Rockies." Watercolor, 29.8 x 35.4 cm. 1911  
Signed

## INNES, JOHN W.

- b. 37, f. 730 [Five untitled etchings of cowboys and their horses.] 24.8 x 35.2 cm. on sheet 1900  
29.7 x 43.7 cm. and smaller  
Signed

## J., H.

- b. 38, f. 731 "Fort Bellingham, Bellingham Bay, Whatcom Co., Wash." Two pencil drawings 1899 Jan  
on one sheet, 25.4 x 18.8 cm.  
Signed

## JACKSON, WILLIAM HENRY

- b. 38, f. 732 "Birth of Oregon - Champoeg, May 2, 1843." Watercolor and pastel, visible image 20.4 x 32.1 cm. 1941 Jul  
Signed. Inscribed by Jackson on verso. With note: "Presented to Walter Meacham of Portland, Ore - a friend of Mr. W. H. Jackson's and purchased from Mr. Meacham's widow in 1951"

## JAMES, WILL

- b. 38, f. 733 [Cowboy roping a steer.] Etching, plate mark 15.2 x 20.2 cm. on sheet 22.3 x 30.3 cm. n.d.  
"Etching by Will James. Printed by Hans Kleiber"

- b. 38, f. 734 [Cowboy sketches.] Etching, plate mark 12.6 x 10 cm. on sheet 21 x 16 cm. n.d.  
"Etchings by Will James. Printed by Hans Kleiber."

## JOHNSON, E. R.

## JOHNSON, E. R. (continued)

b. 38, f. 735	"Simla." Watercolor, 16 x 22 cm. on sheet 25.2 x 35.9 cm. Signed	1871
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## JUDSON, WILLIAM LEES

b. 38, f. 736	"Arroyo Seco." Watercolor, 33.6 x 51.2 cm. Signed
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b. 38, f. 737	"Pasadena Ave [rest of caption illegible]" Watercolor, 43 x 56.4 cm. Signed	1894
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## JUKES, ED [?]

b. 38, f. 738	"Whalam Bay." Watercolor, 13.5 x 22.7 cm. Signed
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## KEGG, GEORGE W.

b. 38, f. 739	"On the Santa Fe." Etching, plate mark 9.4 x 15.8 cm. Signed	n.d.
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## KELLER, PAUL

b. 38, f. 740	[Industrial dockyard scene.] Pen-and-ink drawing, 29.9 x 40.7 cm. Signed	n.d.
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## KELLY, I. V.

b. 38, f. 741	"Ambulance, built at the Gov. Repair Shops, Washington D.C. under the direction of Brevet Major General D. U. Rucker, Quartermaster, U.S. Army." Pen-and-ink drawing, 25.1 x 23.2 cm. Signed	n.d.
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## KEMBLE, EDWARD WINSOR

b. 38, f. 742	[Uncle Sam's wards.] Pen-and-ink drawing, 26.4 x 19.6 cm. Signed	n.y. Mar 20
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## KNOWLES, JOE

[Bear looking over valley.] Oil painting on stretcher, 54.5 x 68.3 cm. Stored in: Artstore folder 1249 Signed	1920
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b. 38, f. 743	"The Flying Dutchman." Drypoint etching, plate mark 29.6 x 22.5 cm. on sheet 33.4 x 25.2 cm. No. 140 of first edition	n.d.
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b. 38, f. 744	"Ilwacs Fishing Wharf." Etching, plate mark 11.4 x 15 cm. on sheet 22.5 x 30.4 cm. No. 12 of 100
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b. 38, f. 745	"Port Dock." Etching, plate mark 14.9 x 22.8 cm. on sheet 18.7 x 25.6 cm.	n.d.
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## KOLLNER, AUGUSTUS B.

## KOLLNER, AUGUSTUS B. (continued)

b. 38, f. 746	"Col. Cody." Etching, plate mark 11.3 x 14.7 cm. on sheet 20 x 29.9 cm.	n.d.
KURZ & ALLISON		
	"Battle of Atlanta." Chromolithograph, 50.5 x 70 cm. Stored in: Oversize box 60, folder 1144	1888
	"Battle of Bull Run." Chromolithograph, 50.6 x 70 cm. Stored in: Oversize box 60, folder 1145	1889
	"Battle of Champion-Hills." Chromolithograph, 50 x 68 cm. Stored in: Broadside folder 1203	1887
	"Battle of Spotsylvania." Chromolithograph, 50.2 x 66 cm. Stored in: Oversize box 60, folder 1146	1888
	"Battle of Stone River. Near Murfreesborough, Tenn." Chromolithograph, 63.7 x 67 cm. Stored in: Broadside folder 1204	1891
	"Surrender of Admiral Cervera July 3d, 1898. On board the Battleship Iowa." Chromolithograph, 53.2 x 71 cm. Stored in: Oversize box 60, folder 1147	1898
[L., O.?)		
	[Empty wood frame carved with an eagle at top with the dates 1835 and 1888 on either side. At bottom the word "Beaver" is carved within a scroll] 29.5 x 32.3 cm. Stored in: Artstore, folder 1250  Partially removed paper pasted to back of frame has the words "carved by O. L."	n.d.
L. PRANG & CO. See also: Thomas Moran, box 40, folders 771-783		
b. 38, f. 747	"Grant from West Point to Appomattox." Chromolithograph, 59.9 x 45.6 cm.	1885
[LANGER, JOSEPH]		
b. 38, f. 748	[Gold mining scene.] Etching, 30.4 x 45.6 cm. "After E. Narjot"	n.d.
LARAY, EMIL		
b. 38, f. 749	"Camp Warner Oregon 1873. Garrisoned by Co. 'D' 21st Infy." Watercolor, 33.5 x 45.6 cm. Signed	1873
LAZARUS, EDGAR M.		
b. 38, f. 750	[City scene.] Lithograph, 25.3 x 20.3 cm.	
LEE, MANNING DE VILLANEUVE		

## LEE, MANNING DE VILLANEUVE (continued)

"His cutlass broke against mine and fell in pieces at his feet." Oil painting, 90 x 60 cm. in frame 98 x 68 cm.

Stored in: Artstore, folder 1251

Illustration for *The Sword of the House of De Marillac*. Attribution of artist from Sotheby's auction catalog June 24, 1980: Fine American Western Paintings: The Collection of Dr. and Mrs. Franz Stenzel

LEIGHTON, A. C.		
b. 38, f. 751	"Bow Lakes." Color print on front of notecard, 14.8 x 18.2 cm. Signed	n.d.
	"Emerald Lake." Color print on front of notecard, 14.6 x 17.9 cm. Stored in: Folder 751 Signed	n.d.
	"Lake Louise." Color print on front of notecard, 14.6 x 18 cm. Stored in: Folder 751 Signed	n.d.
	"Magog Lake and Glacier." Color print on front of notecard, 14.5 x 18 cm. Stored in: Folder 751 Signed	n.d.
LEWIS, E.		
b. 38, f. 752	"Off Esquimalt." Watercolor, 17.4 x 27.6 cm. Signed	n.d.
LOCHRIE, ELIZABETH DAVEY		
b. 38, f. 753	[Portrait of a little girl.] Watercolor[?], 19.1 x 15.2 cm. Signed	1966
M., M. C.		
b. 39, f. 754-760	Native Americans of the Pacific Northwest. Seven watercolor portraits, 28.9 x 23.2 cm. and smaller Signed	n.d.
MACDONALD, "PAY-YOUR-DEBTS"		
b. 39, f. 761	"Harry Murphy from Life." Pen-and-ink drawing, 27.8 x 22.8 cm.	1905
MAGELSEN, NELL		
b. 39, f. 762	[Cowboy on bucking horse.] Pen-and-ink drawing, 25.4 x 19.7 cm. Signed	n.d.
MANHATTAN ART COMPANY		
	"Battle of Gettysburg." Color print, visible image 39 x 56.2 cm. Stored in: Oversize box 60, folder 1148 "Printed by Paul Philippotpax"	1893

## MANHATTAN ART COMPANY (continued)

	"Washington Centennial Souvenir. Washington Entering New York, and the Portraits of the Presidents of the United States." Tinted lithograph, 56.5 x 70.1 cm. Stored in: Oversize box 60, folder 1149	1889
MARTIN, J. H.		
b. 39, f. 763	[Three Native Americans in front of tipis.] Watercolor, 18.9 x 24.9 cm. Signed	n.d.
MARTIN, THOMAS MOWER		
	[The artist and his guide in western Canada.] Watercolor, 26 x 56.1 cm. Stored in: Oversize box 60, folder 1150 Signed. Title from Stenzel's notes	n.d.
b. 39, f. 764	"Coast of Vancouver Island." Watercolor, 14.1 x 19.5 cm. Signed	n.d.
b. 39, f. 765	"W. Coast B.C." Watercolor, 17 x 33.4 cm. Signed	
MEISSNER, [----?]		
b. 39, f. 766	[Procession of women carrying food, four people riding a donkey, and a man following with a violin.] Pen-and-ink drawing, 13.3 x 22.9 cm. Signed	1889
METZ, C.		
b. 39, f. 767	"The Launch of the North West America at Nootka Sound. Being the first Vessel that was ever built in that part of the Globe." Engraving, 22.3 x 25.5 cm. "R. Pollard, Sculpt."	1790
MEYER, RICHARD MAX		
	[Native American camp on the Puyallup River, Wn.] Watercolor and gouache, 51.3 x 71.6 cm. Stored in: Broadside folder 1205 Signed. Title from Stenzel's notes	1894
b. 39, f. 768	[Skeleton and muscles of a right hand.] Watercolor and gouache, 27.5 x 16.4 cm. Signed	1883
b. 39, f. 769	"Skelett des Menschen." Pen-and-ink drawing, 25.6 x 20.2 cm. With notes identifying the skeleton in German	n.d.
MOODY, E.		
b. 39, f. 770	"Gentlemens residences being the style of private dwelling houses in Valparaiso. View from the rear of the American Consul's House." Watercolor and pen-and-ink, 10.2 x 21.9 cm. Signed	n.d.

## MORAN, THOMAS

See also: Thomas Moran's work in Series V, box 49, folder 978

b. 40, f. 771	"The Castle Geyser, Upper Geyser Basin, Yellowstone National Park." Chromolithograph, 24.5 x 35.1 cm. Reproduced and published by L. Prang & Co., Boston, Mass.	1874
b. 40, f. 772	"The Grand Canon, Yellowstone." Chromolithograph, 24.5 x 35.2 cm. Reproduced and published by L. Prang & Co., Boston, Mass.	n.d.
b. 40, f. 773	"The Great Blue Spring of the Lower Geyser Basin Yellowstone." Chromolithograph, 24.3 x 35.1 cm. Reproduced and published by L. Prang & Co., Boston, Mass.	1875
b. 40, f. 774	"Great Falls of Snake River, Idaho Territory." Chromolithograph, 24.7 x 35.4 cm. Reproduced and published by L. Prang & Co., Boston, Mass.	1876
b. 40, f. 775	"Head of Yellowstone River." Chromolithograph, 24.6 x 35.3 cm. Reproduced and published by L. Prang & Co., Boston, Mass.	1876
b. 40, f. 776	[Hunting scene.] Etching, plate mark 11.3 x 18.1 cm. on sheet 20 x 27.6 cm. Signed	1883
b. 40, f. 777	"Lower Yellowstone Range." Chromolithograph, 24 x 35.2 cm. Reproduced and published by L. Prang & Co., Boston, Mass.	n.d.
b. 40, f. 778	"The Mountain of the Holy Cross, Colorado." Chromolithograph, 35.4 x 24.6 cm. Reproduced and published by L. Prang & Co., Boston, Mass.	n.d.
	[The Mountain of the Holy Cross, Colorado.] Print, 77 x 53.6 cm. Stored in: Oversize box 60, folder 1151 Signed	1888
b. 40, f. 779	[Native Americans in front of the cliffs of Green River, Utah?] Chromolithograph, 30.5 x 17.6 cm.	n.d.
b. 40, f. 780	"Summit of the Sierras, Nevada." Chromolithograph, 36 x 24.8 cm. Reproduced and published by L. Prang & Co., Boston, Mass.	1875
b. 40, f. 781	"The Upper Yellowstone Falls." Etching, 31.7 x 23.9 cm. D. Appleton & Co., Washington, D.C.	1875
b. 40, f. 782	"Valley of Babbling Waters, Southern Utah." Chromolithograph, 24.4 x 35.2 cm. Reproduced and published by L. Prang & Co., Boston, Mass.	
b. 40, f. 783	"Yellowstone Lake." Chromolithograph, 23.7 x 34.7 cm. Reproduced and published by L. Prang & Co., Boston, Mass.	1875

## MOSER, JAMES HENRY

## MOSER, JAMES HENRY (continued)

b. 40, f. 784	[Town meeting.] Watercolor over pencil, 26.8 x 37.1 cm. Signed	1892
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## N. CURRIER

b. 40, f. 785	"The French Corvette L'Astrolabe Quitting the Polar Sea." Chromolithograph, 36.3 x 48.4 cm. "No. 3580 Lith. & Pub. by N. Currier"	n.d.
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	"Not Caught. There is Many a Slip Between the Cup and Lip." Lithograph, 46.6 x 61 cm. Stored in: Oversize box 60, folder 1152 "Lith. & Pub. by N. Currier."	n.d.
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b. 40, f. 786	"Shipsce I. Departure. American Whaler." Chromolithograph, 36.3 x 48.2 cm. "No. 3540 Lith. & Pub. by N. Currier"	
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## N., K. W.

b. 40, f. 787	[Lighthouse.] Pencil drawing, 18.1 x 27.1 cm. Signed	1890 Jul 4
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## NARJOT, ERNEST

[See: Joseph Langer, box 38, folder 748](#)

## NAST, [----?]

b. 40, f. 788	[Street scene.] Oil painting on paper, 11.5 x 10.7 cm. Signed	n.d.
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## NICHOLL, THOMAS JEFF

b. 40, f. 789	"Chautauqua." Wash and crayon over pencil, 17.8 x 26.8 cm. Signed	1880
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b. 40, f. 790	"In Wyoming." Pen-and-ink and wash drawing, 17.8 x 27 cm. Signed	1884
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b. 40, f. 791	[Man fishing on pier with another man in rowboat on lake.] Watercolor, 16.1 x 23.9 cm. Signed	n.d.
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b. 40, f. 792	"On the Great Whiteway." Watercolor, 22.8 x 34.7 cm. Signed	n.d.
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b. 40, f. 793	"Silver Lake." Pen-and-ink and watercolor, 17.8 x 27 cm. Signed	1884
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b. 40, f. 794	"Steamer Jamestown at Kents dock Chautauqua." Pen-and-ink and wash drawing, 17.7 x 27.2 cm. Signed	1881
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## NIXON, J.

## NIXON, J. (continued)

b. 40, f. 795	[Men and a woman watching a horse race.] Colored lithograph, 15.8 x 21.6 cm.	
	O., G. S.	
b. 41, f. 796	""Maxwell Land Grant and Railway Co.' Engineer's Camp on Summit of Longé Cañon and Canadian River Cañon, Raton Mountains." Watercolor, 12.6 x 25.1 cm. on sheet 24.8 x 33.5 cm. Signed	1871 Sep
	O'CONNOR, [----?]	
b. 41, f. 797	"Indian Village." Colored etching, visible image 16 x 11.4 cm.	n.d.
b. 41, f. 798	[Totem poles.] Colored etching, visible image 15.3 x 20.7 cm.	n.d.
	OERTEL, [JOHANNES ADAM SIMON]	
	"Hambletonian, The Property of W. M. Rysdyk, Esq." Chromolithograph, 52 x 63.7 cm. Stored in: Oversize box 60, folder 1153 "Endicott & Co. Chromo-Lith. ... Entered according to Act of Congress AD 1865 by Brewster & Co. ..."	1865
	OTTINGER, GEORGE M. (GEORGE MARTIN)	
b. 41, f. 799	"Idaho 'Fast' Line." Watercolor, 24.6 x 33.6 cm. Signed	n.d.
b. 41, f. 800	"Salmon fishing in Columbia Cascades." Pencil drawing, 29.8 x 21.7 cm.	1890 Jun 18
	PARROTT, WILLIAM S.	
b. 41, f. 801	[Mountain.] Oil painting, 11.4 x 19.2 cm.	
	PEIRCE, E. L.	
b. 41, f. 802	"Mount Hood." Etching, plate mark 9.2 x 14.7 cm. on sheet 22.9 x 29.6 cm. "E. L. Peirce" written at bottom left. "Wm. Keith" written at bottom right	n.d.
	PLONNIN, N.	
b. 41, f. 803	[War Bonnet.] Pastel, 47.4 x 30.8 cm. Signed. Title from Sotheby's auction catalog, June 24, 1980: Fine American Western Paintings: The Collection of Dr. and Mrs. Franz Stenzel	1902
	PLOWMAN, GEORGE TAYLOR	
b. 41, f. 804	"Mount Hood, Oregon." Etching, plate mark 20.7 x 31.4 cm. on sheet 26.8 x 36.7 cm. Signed	[1925]
	POWELL, [----?]	
b. 41, f. 805	""Eagle Speaker' Blackfeet." Pencil drawing with pastel, visible image 33.4 x 25.7 cm. Signed	n.d.



PRICE, CLAYTON SUMNER		
b. 41, f. 806	[Cattle drive.] Offset lithograph, 32.4 x 42.7 cm.	1906
	"Rainy Day." Oil painting, 59 x 75 cm. in frame 67 x 83 cm. Stored in: Artstore, folder 1252 Signed	n.d.
PROCTOR, ALEXANDER PHIMISTER		
	"Measurements of Mustangs made by A. Phimister Proctor, Kings Ranch - Texas, 1938-39." Sketchbook, 22.5 x 30.4 cm. Stored in: Oversize box 56, folder 1103	1938-39
	[Mountain peak.] Oil painting, 15 x 18 cm. in frame 21 x 24 cm. Stored in: Artstore, folder 1253 Signed	1919
	[Mountain sheep.] Etching, plate mark 26.2 x 28.8 cm. on sheet 36.6 x 37.3 cm. Stored in: Oversize box 60, folder 1154	
R., M. DE B.		
b. 41, f. 807	[Lake scene with ferry.] Watercolor, 29.7 x 22.5 cm. Signed	n.d.
R., R. B.		
b. 41, f. 808	"Rockland, Del Norte Co. Cal." Watercolor, 22.3 x 28.7 cm. Signed	n.d.
RE[-----?], H.		
b. 41, f. 809	"Fleet maneuvers, U.S. Navy." Watercolor, 21.7 x 27 cm. Signed	n.d.
REDWOOD, ALLEN CHRISTIAN		
b. 41, f. 810	"Great Expectations - Geo. E. Starr Booming Washington Territory." Pen-and-ink and wash drawing, 14 x 22.8 cm. Signed "A.C.R." Two drawings of mules on verso in pen-and-ink and wash	
b. 41, f. 811	"John - Spokane buck. Spokane Falls." Watercolor, 22.5 x 14 cm. Signed "A.C.R." Two drawings of a Native American and "Captain Jack" dated 1882 Jul and Aug on verso in pen-and-ink	1882 Jul
b. 41, f. 812	"N.P.R.R. Construction - Lower Cascades, W.T." Pen-and-ink drawing with wash, 22.8 x 14 cm. Signed "A.C.R." Preliminary watercolor sketch on verso of a mountain scene	1882 Jul
REES PRINT & LITHO. CO.		
	"Abraham Lincoln's Return Home After His Successful Campaign for the Presidency of the United States, in October, 1860." Chromolithograph, 50.4 x 63.2 cm. Stored in: Oversize box 60, folder 1155	n.d.

## REINAGLE, G. P.

"The East India Ship Duke of Buccleuch, (Capt. Alexr. Henning,) in a Hurricane off the Mauritius, attempting to wear." Colored engraving, 48.6 x 62.6 cm. 1836  
Stored in: Oversize box 60, folder 1156  
Published by Ackermann & Co.

## REMINGTON, FREDERIC

b. 41, f. 813	[Cow branding.] Photogravure, 30.5 x 40.7 cm.	n.d.
b. 41, f. 814	[Gold miners.] Photogravure, 30.4 x 40.6 cm.	n.d.
b. 41, f. 815	"Mule Train Crossing the Sierras." Photogravure, 30.5 x 40.7 cm.	n.d.

## RICHARDSON, J.

b. 42, f. 816	[Seated old Native American man with woven basket to the right, painted box to his left.] Watercolor, 34.3 x 26.5 cm. Signed
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## RILEY, G. B.

b. 42, f. 817	[Seal of the City of Seattle.] Watercolor, 25.3 x 17.7 cm. 1896 Signed. "Original drawing from which 1st seal of the city of Seattle was made. Mrs. G. B. Riley."
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## ROCKWELL, CLEVELAND

"In the Rocky Mountains, Canada." Oil painting, 84.6 x 151 cm. in frame 106 x 172 cm. 1892  
Stored in: Artstore, folder 1254

## ROGERS, WALTER S.

b. 42, f. 818	"At the time the marksman could not have been more than 15 feet away." Watercolor and gouache, 30.3 x 21.4 cm. on sheet 50.5 x 37.8 cm. Signed. Illustration for <i>Pioneer Boys of the Yellowstone</i> chapter 29, galley 70	
b. 42, f. 819	"A large section of the bank of the river, where they found it so wet in passing had suddenly let go." Watercolor and gouache, 31.7 x 20.2 cm. on sheet 50.8 x 37.6 cm. Signed. Illustration for <i>Pioneer Boys of the Columbia</i> , chapter 31	[ca. 1916]
b. 42, f. 820	"Before them they saw a mighty column of steaming water gushing fully a hundred feet up into the air." Watercolor, 36 x 23.8 cm. Signed. Illustration for <i>Pioneer Boys of the Yellowstone</i>	[ca. 1915]
b. 42, f. 821	[Boys on horseback fleeing stampeding herd of buffalo in a storm.] Watercolor and gouache, 42 x 26.8 cm on sheet 50.2 x 37.8 cm. Signed. Illustration for unidentified book	n.d.

## [ROLLINS, WARREN ELIPHALET]

## [ROLLINS, WARREN ELIPHALET] (continued)

b. 42, f. 822	[Man fishing, with mountain in background.] Watercolor, 10.6 x 19.3 cm. Signed W. E. R.	
RUSSELL, CHARLES M.		
b. 42, f. 823	"Breaking Camp." Color print, 15.2 x 20.2 cm. "Ridgely Calendar Co. Great Falls"	1905
b. 42, f. 824	"The Challenge." Color halftone, 22.8 x 30.3 cm.	n.d.
b. 42, f. 825	"Here's hoping the worst end of your trail is behind you..." Color print, 20.7 x 28.3 cm. With printed note signed by Nancy C. Russell indicating that Charles Russell made the sketch for their Christmas card and thanking them for the messages of condolence	1962
b. 42, f. 826	"Just a little..." series. Color prints, 27.5 x 17.6 cm. and smaller R. R. Doubleday and Sid Willis. Titles: "Just a Little Sunshine," "Just a Little Rain," "Just a Little Pain," "Just a Little Pleasure"	n.d.
	[Native American war party on the plains.] Color print, 50.2 x 71 cm. Stored in: Oversize box 61, folder 1157 Advertisement for "John Hauenstein Company 'Brewers and Bottlers since 1864' New Ulm, Minnesota"	
b. 42, f. 827-828	[Portfolio of sixteen prints copyright The Leader Co., Great Falls, Mont.] 35.4 x 27 cm. and smaller	1927
b. 42, f. 829	"Tight Dally and Loose Latigo." Color halftone, 22.8 x 30.3 cm.	n.d.
	[Postcards of Russell artwork.] Color prints Stored in: Oversize box 56, folders 1104-1106	1904-26, n.d.
	[Postcards of Russell artwork.] Prints on silk Stored in: Oversize box 56, folder 1107	n.d.
SADAR, A.		
	[Ship frozen in harbor, with igloos and dogsled in foreground.] Oil painting on stretcher, 55.3 x 86 cm. Stored in: Artstore, folder 1255 Signed	n.d.
SCHAFFER, FREDERICK FERDINAND		
	"Sunset on Castle Rock on Columbia Riv. Oregon." Oil painting on stretcher, 31 x 51 cm. Stored in: Artstore, folder 1256 Signed	n.d.
SCHEUERLE, JOSEPH		
b. 42, f. 830	"White Grass, Blackfeet Indian Scout. Glacier National Park, Montana. See America First." Chromolithograph, 32.8 x 22.7 cm.	1914
SCHOONOVER, FRANK EARLE		

## SCHOONOVER, FRANK EARLE (continued)

"Old Rogers' fierce eyes glittered as he whispered the one word, 'Treasure!'" n.d.  
Oil painting, 90 x 75.6 cm. in frame 98 x 83.4 cm.  
Stored in: Artstore, folder 1257

Original illustration from *Blackbeard Buccaneer* by Ralph D. Paine. Artist attribution from Sotheby's auction catalog, June 24, 1980: Fine American Western Paintings: The Collection of Dr. and Mrs. Franz Stenzel

## SCHUMACHER &amp; ETTLINGER

b. 42, f. 831 "A House at Orange, N.J. Joseph A. Stark, Architect, New York." 1886 Jun  
Chromolithograph, 55.9 x 40.6 cm.  
"Supplement to the Scientific American - Architects and Builders Edition."

## SELTZER, O. C. (OLAF C.)

b. 42, f. 832 [Wagon train.] Color print, 30.4 x 40.5 cm.  
Copyright General Mills, Inc.

## SHEFFERS, PETER WINTHROP

b. 43, f. 833 "Trappers Peak, Bitterroot Mountains, Montana." Oil painting, 19.6 x 26.3 cm. 1941 Jun

## SHRAPNEL, EDWARD SCROPE

b. 43, f. 834 [View of Native American canoe on water with two figures in canoe.] Oil 1906  
painting, 14.7 x 32.7 cm.  
Signed

## SIMPSON, WILLIAM

b. 43, f. 835 "Steamer Spokane Approaching Texas Ferry." Pencil drawing, 14 x 21.4 cm. n.d.  
Signed

## SNOW, J. H.

b. 43, f. 836 [Native Americans by a lake.] Oil painting, 21.9 x 28 cm. 1883  
Signed

## SPADE, E. M.

b. 43, f. 837 [Horse.] Pen-and-ink drawing, 16.5 x 22.8 cm. n.d.  
Signed

## STANDINGS, WM.

b. 43, f. 838 [Preaching to drunks.] Lithograph, 28.5 x 55.7 cm. [1960]  
Copyright 1960 Trail Side Galleries Dick Flood Idaho Falls, Idaho

## [STANLEY, JOHN MIX]

See also: John Mix Stanley's work in Series V, box 50, folder 989-996

[Self-portrait, sketching by a stream.] Oil painting, 49 x 38.7 cm in frame 67.8 x 57.5 cm. n.d.

Attributed to John Mix Stanley

Stored in: Artstore, folder 1258

## STERN, ALEXANDER

b. 43, f. 839 "Arizona Indian Girl." Etching, plate mark 23.9 x 16.2 on sheet 39.8 x 32.8 cm. n.d.  
Signed

## STONER, J. J.

"Bird's Eye View of the Town of Nantucket State of Massachusetts. Looking Southwest. 1881." Lithograph, 52.2 x 74.7 cm. 1881  
Stored in: Oversize box 61, folder 1158  
Beck & Pauli Lith. Milwaukee, Wis.

## STRONG, H. A.

Stored in: Broadside folder 1206

"Interior of Fort Garry. A vanished scene in the early History of our Country." Chromolithograph, 58 x 85.5 cm.

"The Burland Lithographic Co. Montreal"

## STRONG, JOSEPH DWIGHT

b. 43, f. 840 [Islanders canoeing in Hawaii.] Watercolor, 32.7 x 50 cm. 1888  
Signed

## STUART, JAMES EVERETT

b. 43, f. 841 "Crater Lake, looking North from the Surface of the Water Aug 31 1882." Oil painting on wood, 35.6 x 55.7 cm. 1882  
Signed

"Pilot Rock located on the Summit of Siskiyou Mountains." Oil painting, 14.5 x 29.5 cm. in frame 27.5 x 42.5 cm.

Signed. "To very good friend Geo. W. Steel, compliments of J. E. Stuart" written on verso

Stored in: Artstore folder 1259

## SWAIM, ROBERT

b. 43, f. 842 [Lake scene with two figures in a canoe, and two figures on a dock.] 1906  
Watercolor, 20 x 27.6 cm.  
Signed

[Native American woman with horse.] Oil painting on stretcher, 30.5 x 24 cm.

Stored in: Artstore, folder 1260

Signed

b. 43, f. 843 [Four photographs of Swaim artwork(?), two depicting miners, one of skiers outside a small cabin, and another of a man fishing in a stream] 35.3 x 27.8 cm. and smaller n.d.  
One of the photographs is hand-colored

## SWIFT, THOMAS

## SWIFT, THOMAS (continued)

	[Fort in spring, with figures on horseback.] Oil painting, 27 x 63.5 cm. in frame 1904 37.5 x 74.5 cm. Stored in: Artstore, folder 1261 Signed	
	[Fort.] Oil painting, 26.5 x 63.3 cm. in frame 37.6 x 74.5 cm. Stored in: Artstore, folder 1262 Title on verso illegible. Signed	1904
	[T., N. P.?)	
b. 43, f. 844	"Chief Richards [illegible]" Oil painting, 30 x 25.8 cm. Signed	n.d.
	TILBURN, E. O.	
	[Battery Park, New York City.] Oil painting on stretcher, 56.5 x 91.5 cm. Stored in: Artstore, folder 1263 Signed	1897
	TOFT, PETER PETERSON	
b. 43, f. 845	"Falls Pelouse River." Watercolor, 15.1 x 23.2 cm. on sheet 26.6 x 35.4 cm. Signed	[ca. 1858]
b. 43, f. 846	"My Mining Cabin on Elk Creek Montana." Watercolor, 23.1 x 31.8 cm. Signed	1866
b. 43, f. 847	"O.S.N. Route. Cape Horn [Dalles - Celilo R.R.] looking east." Watercolor, 34.4 x 50.7 cm. Oregon Steam Navigation Route	1862
b. 44, f. 848	"Spokane Falls W.T." Watercolor, 15 x 23.2 on sheet 26.3 x 35 cm.	[ca. 1852]
b. 44, f. 849	"Three Mile Prairie, Bitterroot." Watercolor, 14.8 x 23.2 cm. on sheet 26.5 x 34.8 cm. Signed. Caption on back cut off, affecting text	n.d.
	[Train going across trestle bridge, with mountain in background.] Watercolor, 34.3 x 51 cm. Stored in: Oversize box 61, folder 1159	n.d.
	[View of Wind Mountain from the left bank of Columbia. Str. James P. Flint. looking downstream.] Watercolor, 34.2 x 50.9 cm. Stored in: Oversize box 61, folder 1160 Signed. Title from Stenzel's notes	n.d.
	TORGERSON, WILLIAM	
	"Striden Emellan 'Monitor' och Merrimac 1862." Chromolithograph, 55.2 x 76 cm. Stored in: Broadside folder 1207 "Shober & Carqueville Props. Chicago Lith. Co."	1877
	TOVEY, GEORGE H.	

## TOVEY, GEORGE H. (continued)

[Bastion of fort.] Watercolor, 20.4 x 52.1 cm. 1892  
 Stored in: Oversize box 61, folder 1161  
 Signed. Title from Stenzel's notes

## TOWNSHEND, A. L.

b. 44, f. 850 "Un Gaucho de Mendoza." Watercolor, 32.1 x 36.9 cm. 1889  
 Signed

## TUKE, H. S.

b. 44, f. 851 "All Hands to the Pump." Color print, 45.5 x 35.8 cm. 1905  
 "American Colortype Co. N.Y. & Chi."

## VALLEY, J. F.

[Two Navy vessels, British and Spanish (?) off an unidentified coast.] n.d.  
 Watercolor, visible image 41 x 65.5 cm.  
 Stored in: Broadside folder 1208  
 Signed

## VANDERHOOF, C. A.

b. 44, f. 852 [Haying scene, bonanza farming.] Pen-and-ink drawing, 28.3 x 40.7 cm. n.d.  
 Signed

b. 44, f. 853 "Platoon of 18 Self Binders." Pen-and-ink and watercolor, 28.8 x 41.6 cm.  
 Signed. For "A Grain of Wheat"

## WADDINGHAM, JOHN ALFRED

Stored in: Oversize box 61, folder 1162

"Steel Bridge over the Willamette." Watercolor, visible image 35.7 x 50.8 cm.

Signed. Label on verso: "Second prizewinner, Oregon State Fair, 55."

## WALKER, JAMES

"Gettysburg. Repulse of Longstreet's Assault." Lithograph, 61 x 106 cm. 1876  
 Stored in: Broadside folder 1209

## WARRE, HENRY JAMES

b. 44, f. 854 "The American Village." Colored lithograph, 35.7 x 45.5 cm. n.d.  
 "H. J. Warre del. Dickinson & Co. Lith."

b. 44, f. 855 "The Rocky Mountains." Colored lithograph, 36.4 x 56.6 cm. n.d.  
 "H. J. Warre del. Dickinson & Co. Lith."

b. 44, f. 856 "The Rocky Mountains from the Columbia River Looking N.W." Colored 1846  
 lithograph, 34.6 x 48.3 cm.  
 "H. J. Warre del. Dickinson & Co. Lith."

## WAY, CHARLES JONES

## WAY, CHARLES JONES (continued)

b. 44, f. 857	"Montana." Watercolor, 10.6 x 17.5 cm. Signed	[1894?] Aug 31
b. 44, f. 858	"Room No. 4." Watercolor, 24.1 x 30.4 cm. Signed	
b. 44, f. 859	[Street scene.] Watercolor, 27 x 20.3 cm. Signed	
b. 44, f. 860	[View of plains with mountains in background.] Watercolor, 22.7 x 30.3 cm. Signed	
WEISE, A. L.		
	"View of the Ground and Buildings, International Exhibition, Fairmount Park, Philadelphia 1876." Tinted lithograph, 54 x 69 cm. Stored in: Oversize box 61, folder 1163	[1876]
WELCH, L.		
b. 44, f. 861	[Mt. Hood with woman and girl in foreground.] Oil painting, 20.6 x 20.8 cm. Signed	
WEST, [ALINE?]		
b. 44, f. 862	[Cowboy.] Pastel, 53.3 x 25.2 cm. Signed	1911
WEST, LEVON		
b. 44, f. 863	"Hunting Strays." Etching, 21.9 x 35 cm. on sheet 29.1 x 44.6 cm. Signed. "3."	n.d.
b. 44, f. 864	"Mountain Sleet." Etching, 24.6 x 30.3 cm. Signed. "1/100"	
WIEGHORST, OLAF		
b. 44, f. 865	[Two studies of Native American men's heads.] Pen-and-ink, pencil and crayon sketches, 29.5 x 22.2 cm.	n.d.
WILLEY, [----?]		
b. 44, f. 866	[Riverbank.] Watercolor, 25.1 x 35.5 cm. Signed	
WILLOUGHBY, ADELINE CHENEY		
b. 44, f. 867	"Solitude." Pencil drawing, 27 x 33.9 cm. Signed "A.C.W." Mat title: "Port Townsend, W.T."	
WIMAR, CARL		



## WIMAR, CARL (continued)

b. 44, f. 868	"Die Führer des Überfall's." Engraving, plate mark 13.9 x 17.4 cm. on sheet 21.8 x 28.7 cm. "Druck u. Verlag d. Englischen Kunstanstalt v. A.H. Payne Leipzig & Dresden"	n.d.
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b. 44, f. 868	"Die Rückzug." Engraving, 13.5 x 18.5 cm. on sheet 22 x 28.5 cm. "Druck u. Verlag d. Englischen Kunstanstalt v. A.H. Payne Leipzig & Dresden"	n.d.
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## WIRE, MELVILLE T.

b. 44, f. 869	"Celilo Indian Village." Etching, plate mark 20 x 30 cm. on sheet 29 x 37.5 cm. Signed. Accompanied by advertisement for Wire's etchings	n.d.
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b. 44, f. 870	"Wallula Cliffs on the Columbia." Etching, plate mark 20.2 x 33 cm. on sheet 27.8 x 29.3 cm. Signed	n.d.
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## WISE, JOHN C.

b. 45, f. 871	"Execution of the Thirty-Eight Sioux Indians at Mankato, Minnesota, December 26, 1862." Chromolithograph, 42 x 52 cm. The Milwaukee Litho. & Engr. Co.	1883
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## WOOD, CHARLES ERSKINE SCOTT

b. 45, f. 872	[Harbor.] Watercolor, 14.5 x 27.7 cm. Signed	n.d.
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b. 45, f. 873	[Lake.] Watercolor, 25.4 x 35.6 cm. Signed	n.d.
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b. 45, f. 874	[Landscape with hills.] Watercolor, 29.9 x 45.6 cm. Signed	n.d.
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b. 45, f. 875	[Pond.] Watercolor, 30.5 x 40.7 cm. Signed	1896
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b. 45, f. 876	[Sailing ship - Columbia River.] Watercolor, visible image 20.2 x 26.6 cm. Signed. Title from Stenzel's notes	
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b. 45, f. 877	"Skippanawin." Pen-and-ink drawing, 18 x 30.5 cm. Signed	1883
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b. 45, f. 878	[Waterfront with sailing ships in the distance.] Watercolor, visible image 16.3 x 34.5 cm. Signed	
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## YELLAND, RAYMOND DABB

b. 45, f. 879	"Astoria, Oregon." Pencil drawing, 8.8 x 12.7 cm.	1880 Jun 17
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b. 45, f. 880	[View of a fort by a river.] Pencil drawing, 9 x 12.5 cm.	n.d.
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## ZIEGLER, HENRY

## ZIEGLER, HENRY (continued)

b. 45, f. 881	[Two cowboys and a herd of cattle.] Etching, plate mark 17.3 x 22.6 cm. on sheet 25.1 x 32.9 cm. Signed	n.d.
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## ZINSTRY, A. L.

b. 45, f. 882	"Skidmore fountain, Portland." Watercolor, 23 x 30 cm. on sheet 30.4 x 37.5 cm. Signed	1889
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## UNIDENTIFIED

b. 45, f. 883	"Astoria, on the Columbia River." Colored engraving, visible image 12.5 x 20.5 cm.	n.d.
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b. 45, f. 884	"Australicher Begräbnissplatz." Chromolithograph, 21 x 26 cm.	n.d.
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	[Award certificate for Lewis and Clark Centennial American Pacific Exposition and Oriental Fair.] Tinted lithograph, 62.3 x 48 cm. Stored in: Oversize box 61, folder 1164 "Bushong & Co. Portland Or."	1905
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b. 45, f. 885	"Baron Wogan am Todespfahl." Chromolithograph, 22.8 x 31.6 cm.	n.d.
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b. 45, f. 886	"The Battle of Waterloo." Pen-and-ink drawing, 11.5 x 16.2 cm.	n.d.
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b. 45, f. 887	[The Beaver towing The Columbia.] Watercolor, visible image 14 x 31.5 cm. Title from appraiser's notes	n.d.
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b. 45, f. 888	"Le Bison." Colored engraving, 10.2 x 11.3 cm.	n.d.
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b. 45, f. 889	[Cabin by a lake.] Pen-and-ink drawing, 11.1 x 17.7 cm.	n.d.
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b. 45, f. 890	[Cabin in the mountains.] Colored etching, 15.4 x 20 cm. on sheet 20.4 x 28.7 cm. Name below image in pencil is illegible	n.d.
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b. 45, f. 891	"The Caroline Steam Boat Precipitated over the Falls of Niagara Dec. 29 1837." Colored lithograph, 19.6 x 30.1 cm.	
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b. 45, f. 892	"Catholic Institutions of Spokane Falls, W.T." Lithograph, 32 x 48.2 cm.	n.d.
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b. 45, f. 893	"Chinamen's Shanties." Two views, one in watercolor, one in oil, 16 x 19.5 cm. and smaller	n.d.
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	"The City of Richmond, Indiana." Tinted lithograph, 70.5 x 101 cm. Stored in: Broadside folder 1210 "C.H. Bailey & Co., Pub." Printed by J.W.C. Gilman & Co."	1884
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b. 45, f. 894	"Conglomerate Hills Near Ft. Wilkins." Colored lithograph, 13.4 x 21.5 cm. Ackermann lith. N.Y.	n.d.
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## UNIDENTIFIED (continued)

	<p>"Custer's Last Fight." Chromolithograph, 79 x 106 cm. in frame 91.5 x 118.5 cm. 1896 Stored in: Artstore, folder 1264</p> <p>Adolphus Busch, St. Louis. Title continues: "The Original Painting has been Presented to the Seventh Regiment U.S. Cavalry by Anheuser-Busch, St. Louis, Missouri, U.S.A. World's Largest Brewery"</p>	
	<p>"Democratic National Candidates. For President Grover Cleveland, of New York. For Vice President Allen G. Thurman of Ohio." Lithograph, 55.6 x 72 cm. Stored in: Oversize box 61, folder 1165</p> <p>"Sent by Courier-Journal, Louisville, Ky."</p>	[1884]
b. 45, f. 895	[Farm house.] Watercolor, 35.5 x 50.8 cm.	
b. 45, f. 896	[Farmstead.] Pencil drawing, 30.4 x 45.5 cm.	n.d.
b. 45, f. 897	<p>"A Fast Clerk." Chromolithograph, 24.2 x 18 cm.</p> <p>Cartoon of a man bowling with poem "A Fast Clerk" below</p>	n.d.
b. 45, f. 898	<p>"Fort D.A. Russell, W.T." Watercolor, 34.5 x 43.1 cm.</p> <p>Wyoming Territory</p>	n.d.
b. 45, f. 899	"Fort Simpson." Pencil drawing, 12 x 18.2 cm.	1879 Jul 22
b. 46, f. 900	"Front Street from Stark, Portland, Oregon, 1883." Offset lithograph, 26.8 x 33.5 cm.	n.d.
b. 46, f. 901	"Grant's Butte, Green River, Scenery of the Pacific Railway." Pen-and-ink drawing, 18 x 13.2 cm.	1877
b. 46, f. 902	[Gremlin biting foot.] Watercolor, 22.3 x 28.2 cm.	n.d.
b. 46, f. 903	<p>"Habitations at Nootka Sound." Colored engraving, plate mark 21 x 27.6 cm. on sheet 12.8 x 19.5 cm.</p> <p>Accompanied by invoice from Goodspeed's Book Shop</p>	1812
b. 46, f. 904	[Harbor with boats and houses, as seen from a hill.] Watercolor, 22 x 31.3 cm.	
	<p>[Homestead on a point, overlooking the river, with haystacks, and a butte in the background.] Pen-and-ink and wash drawing, 44.1 x 56.2 cm. Stored in: Oversize box 61, folder 1166</p>	n.d.
b. 46, f. 905	<p>"Horticultural Hall, International Exhibition. Fairmount Park. Gartenbau Halle, Weltausstellung. Fairmount Park. Philadelphia 1876." Tinted lithograph, 44.4 x 59.2 cm.</p> <p>"Copyrighted 1874, by the Centennial Board of Finance"</p>	1874
b. 46, f. 906	[House by a lake.] Pencil sketch, 20.6 x 30.3 cm.	n.d.
b. 46, f. 907	<p>[Industrial building.] Pencil drawing, 30 x 45.7 cm.</p> <p>Same artist as Farmstead above</p>	n.d.
b. 46, f. 908	[Interior of a room with drawings on the wall.] Pencil drawing, 20 x 31.5 cm.	
b. 46, f. 909	[Japanese fishermen on boats.] Watercolor and pen-and-ink on tissue, 31 x 43 cm.	n.d.

## UNIDENTIFIED (continued)

b. 46, f. 910	[Jefferson Davis dressed as a woman.] Lithograph, 30 x 39.4 cm. "Sold by Wheeler & Ely, N.Y." Title derived from appraiser's notes	[1865]
b. 46, f. 911	"Landing Place Near the Cascades." Colored lithograph, 13 x 21.1 cm. Lith. by E. Weber & Co., Baltimore	n.d.
	"License frame made of wood from the frame of the Steamer 'Beaver,' by A. E. Biggs, of Lopez." Wood frame, 22 x 27 cm. Stored in: Artstore, folder 1265	n.d.
b. 46, f. 912	[Log cabin and farm buildings in a clearing.] Watercolor, 18 x 25.2 cm. Watercolor of a woman in a rocking chair inside house on verso	1887 Nov 8
b. 46, f. 913	[Loggers crossing a mountain pass in winter.] Pencil drawing, 30.1 x 41.6 on sheet 34.5 x 46.2 cm.	n.d.
	[Logging camp.] Oil painting, 51.2 x 79 cm. in frame 63.8 x 91.6 cm. Stored in: Artstore, folder 1266	n.d.
b. 46, f. 914	[Man pitching sheafs into wagon, with man in wagon, and woman sitting on ground with a child.] Watercolor, 27.1 x 37.2 cm.	n.d.
b. 46, f. 915	"Mosquito Flat." Pencil drawing, oval image on sheet 19.9 x 25.4 cm.	n.d.
b. 46, f. 916	"Mother, Is the Battle Over?" Colored print, 21 x 13 cm. View of soldiers in Civil War battle, with poem "Mother, Is the Battle Over?" below	n.d.
b. 46, f. 917	[Mountain.] Oil painting, 16.1 x 21.2 cm.	
	[Mountain peak from the shore of a river, with duck hunters in the foreground.] Oil painting, half circle mat 13 x 24.2 cm. in frame 35.6 x 45 cm. Stored in: Artstore, folder 1267	
	Nahant Scenes, all by the same artist	
b. 46, f. 918	"At Nahant." Pen-and-ink drawing, 18.6 x 27.5 cm.	n.d.
b. 46, f. 919	"Nahant Beach." Pen-and-ink drawing, 19.6 x 26.2 cm.	n.d.
b. 46, f. 920	"View of the South Road Nahant all the trees planted by Frederic Tudor Esq." Pen-and-ink drawing, 12.1 x 22 cm.	1859
b. 46, f. 921	[Native American man with pipe in mouth.] Watercolor cutout, 25 x 18.5 cm.	
b. 47, f. 922	[Native American woman in a tipi.] Watercolor, 13.6 x 24.5 cm.	1896 Aug
	"North Pacific Industrial Exposition Building, Portland, Oregon, 1889." Chromolithograph, 63.2 x 91.2 cm. in frame 76.5 x 104.5 cm. Stored in: Artstore, folder 1268 "Lithographed by the West Shore Magazine, Portland, Oregon"	1889
b. 47, f. 923	[Old Native American man.] Pastel, 30.1 x 22.5 cm.	n.d.
	"Olympia. Admiral Dewey's Flagship." Chromolithograph, 50 x 60.2 cm. Stored in: Oversize box 62, folder 1167 "Copyright Britton & Rey"	1898

## UNIDENTIFIED (continued)

b. 47, f. 924	"The Oregonian Building." Chromolithograph, visible image 41 x 31 cm. "Lith - Lewis & Dryden Print Co. Portland Or."	n.d.
b. 47, f. 925	"Oregon's Great Industry - The Manufacture of Pig Iron at Oswego." Chromolithograph, 27.3 x 41 cm.	n.d.
	"Portland, Oregon 1890. Population 80,000." Watercolor, 54 x 103 cm. in frame 89 x 139 cm. Stored in: Artstore folder 1269 Title from mat	n.d.
b. 47, f. 926	[Portrait of a Native American.] Watercolor on bark, 19.5 x 15 cm.	n.d.
b. 47, f. 927	"Princess Angeline, Daughter of Chief Seattle, Seattle, Wash." Color print postcard, 14 x 8.3 cm. "Copyright, 1903, by Lowman & Hanford S. & P. Co., Seattle." Addressed to "Master Frank Leonard," Butte, Montana	1905
b. 47, f. 928	[River in a canyon.] Pen-and-ink drawing, 17.6 x 11.3 cm. Same artist as [Cabin by a Lake], box 45, folder 889	n.d.
b. 47, f. 929	[Riverfront scene.] Watercolor, 17.5 x 25.4 cm. "From sketch made in spring of 1907" on verso	n.d.
b. 47, f. 930	[Ruby Mines of Santa del Cobra, Sangre de Christo Mts., New Mexico.] Watercolor, visible image 17 x 29.3 cm. Title from appraiser's description	n.d.
b. 47, f. 931	"S.S. 'Bear.'" Collotype, 25 x 45.8 cm. Caption continues: "Operating in Conjunction with the S. S. Beaver and S.S. Rose City Between Los Angeles, San Francisco, Astoria, Portland." The Albertype Co, Brooklyn, N.Y.	n.d.
b. 47, f. 932	[Saint Ignatius Mission.] Watercolor, 22.4 x 43.3 cm. Title from Stenzel's notes	n.d.
b. 47, f. 933	"St. Joseph's Seminary, Baltimore, MD." Chromolithograph, 31.8 x 43.5 cm. "The Baltimore Lith. Co., Balto., MD"	n.d.
b. 47, f. 934	[Scene of a village green.] Color lithograph backed on linen, 45 x 56 cm.	
b. 47, f. 935	[Scout on horseback, leading wagon train.] Oil painting, 15.6 x 20.9 cm.	n.d.
b. 47, f. 936	"Shasta Afterglow." Watercolor, 25.4 x 35.2 cm.	n.d.
	"Sheridan's Charge at Winchester." Chromolithograph, 51 x 71 cm. Stored in: Broadside folder 1211 "By Manhattan Art Company"	n.d.
	"Ship Caroline Read, Off the Shetland Islands Decr. 6th 1857." Watercolor, 47.9 x 66.5 cm. on sheet 54 x 71.6 cm. Stored in: Oversize box 62, folder 1168	n.d.
b. 47, f. 937	[Ships in harbor in Asian setting.] Watercolor and pencil, 20 x 30 cm.	n.d.

## UNIDENTIFIED (continued)

	"Six-Horse Overland Stagecoach. Passing Mount Shasta on the California & Oregon Route." Offset lithograph, 48.6 x 63.5 cm. Stored in: Oversize box 62, folder 1169	
b. 47, f. 938	[Stagecoach in motion.] Oil painting, 16.2 x 22 cm.	n.d.
	[Tillamook lighthouse, Oregon.] Oil painting on stretcher, 45 x 61 cm. Stored in: Artstore, folder 1270	n.d.
	"Topographical Sketch of Fort Vancouver and Environs 1855." Pen-and-ink and watercolor map, 48.5 x 71 cm. on sheet 57 x 71.5 cm. (irreg.) Stored in: Oversize box 62, folder 1170	1855
	"Tumwater, near Olympia, Wash. Presented by the Capital Brewing Co. 1899." Tinted lithograph, 57 x 71.5 cm. Stored in: Oversize box 62, folder 1171 The Milwaukee Litho. and Engr. Co., Milwaukee, Wis.	1899
b. 47, f. 939	[Two figures on shore with fishing poles and island in background.] Watercolor, 11.5 x 17.7 cm.	n.d.
b. 47, f. 940	[Two groups of figures, one group standing in a circle, with two figures in the middle; the other group seated in an L formation with two figures in middle near a fire.] Pencil and watercolor, 19.9 x 26.4 cm.	n.d.
	"U.S.S. Charleston." Watercolor painted on silk, 48 x 66 cm. Stored in: Broadside folder 1212	n.d.
b. 47, f. 941	"Umpqua Village, Half Mile Below Fort Umpqua." Colored lithograph, 15.7 x 27.7 cm. Part of an unidentified serial, dated 1858 in pencil at bottom	1858
b. 47, f. 942	"View of the Lake Island." Watercolor, 26.2 x 37.6 cm.	1845
b. 47, f. 943	"Wallace Neck[?]" Watercolor, 18.1 x 26 cm.	n.d.
b. 47, f. 944	[Waterfront scene of a fort or post.] Watercolor, 15 x 35.7 cm.	n.d.
b. 47, f. 945	Wood block depicting Native Americans fighting [Spanish?] men in helmets wearing long swords, 10.2 x 7.8 cm.	n.d.

**Series V: Book and Serial Illustrations, 1847-1900***5.69 linear feet (4 boxes)*

Series V, *Book and Serial Illustrations*, is organized alphabetically author or title of the larger work in which the prints appeared, and within each subseries by artist and then by title.

FERRARIO, GIULIO. *COSTUME ANTICO E MODERNE*

Bonatti, D. K.

b. 48, f. 946	"Costumes des Aleuths (Alaska)" Colored aquatint, plate mark 23.7 x 17.5 cm. on sheet 37.1 x 24.5 cm.	n.d.
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b. 48, f. 947	"Type et ustensiles des Aleuths (Alaska)" Colored aquatint, plate mark 17.5 x 24 cm. on sheet 24.6 x 36.8 cm.	
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Bramati, G.

b. 48, f. 948	"Esquimaux du n-o de la baie d'Hudson." Colored aquatint, plate mark 18.3 x 24.7 cm. on sheet 24.2 x 32.1 cm.	n.d.
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"Biasioli A.T."

b. 48, f. 949	"Femme du Port des Français (Amerique N.O.)" Colored aquatint, plate mark 20.4 x 23 cm. on sheet 24.6 x 36.1 cm.	n.d.
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"A. Biasioli A.T."

b. 48, f. 950	"Habillements des esquimaux." Colored aquatint, plate mark 18.2 x 24.5 cm. on sheet 23.4 x 33.1 cm.	n.d.
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b. 48, f. 951	"Habitants du Port des Français (Amerique N.O.)" Colored aquatint, plate mark 18.7 x 26.5 cm. on sheet 24.5 x 35.2 cm.	n.d.
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"Biasioli A.T."

b. 48, f. 952	"Naturels des iles aleoutiennes (Alaska)" Colored aquatint, plate mark 18.1 x 20.8 cm. on sheet 24.9 x 36.8 cm.	
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Fumagalli, Paolo

b. 48, f. 953	"Arc lumineux dans la baie de Baffin." Colored aquatint, plate mark 17.8 x 24 cm. on sheet 23.8 x 36.6 cm.	n.d.
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b. 48, f. 954	"Baie des amis, dans le détroit de Noutka (Amerique N.O.)" Colored aquatint, plate mark 17.8 x 24.2 cm. on sheet 24.6 x 36.4 cm.	n.d.
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b. 48, f. 955	"Exterieur d'une maison d'Unalaschka (Alaska)" Colored aquatint, plate mark 19.5 x 28.2 cm. on sheet 24.4 x 37.4 cm.	
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b. 48, f. 956	"Habitations de Noutka (Amerique N.O.)" Colored aquatint, plate mark 18.5 x 25.2 cm. on sheet 24 x 36.9 cm.	n.d.
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b. 48, f. 957	"L'île Nouvelle Edystone (Amerique N.O.)" Colored aquatint, plate mark 17.5 x 23.8 cm. on sheet 24.5 x 37.5 cm.	
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b. 48, f. 958	"Le village de Chelaski, dans le détroit de Johnston (Amerique N.O.)" Colored aquatint, plate mark 17.6 x 24.2 cm. on sheet 24.6 x 36.3 cm.	n.d.
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Gallina, Gallo

## FERRARIO, GIULIO. COSTUME ANTICO E MODERNE &gt; Gallina, Gallo (continued)

b. 49, f. 959	"Details des vêtements des Canadiens." Colored aquatint, plate mark 24.4 x 18 cm. on sheet 37 x 24.4 cm.	n.d.
b. 49, f. 960	"Habilllements des groenlandais." Colored aquatint, plate mark 24.5 x 18.2 cm. on sheet 34.4 x 22.2 cm.	n.d.
b. 49, f. 961	"Habitation des Groenlandais." Colored aquatint, plate mark 21 x 30 cm. on sheet 24.2 x 34.5 cm.	n.d.
b. 49, f. 962	"Interieur d'une maison d'Unalashka (Alaska)" Colored aquatint, plate mark 20 x 28.5 cm. on sheet 24.2 x 35.2 cm.	n.d.
b. 49, f. 963	"Naturels du Sithanak et Unalashkas (Alaska)" Colored aquatint, plate mark 16.9 x 23.9 cm. on sheet 24.2 x 36.7 cm.	

Rossin, A. L.

b. 49, f. 964	"Etablissements des habitants du Port-des-Français (Amerique N.O.)" Colored aquatint, plate mark 21.8 x 32.2 cm. on sheet 24.8 x 37.3 cm.	n.d.
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*FRANK LESLIE'S ILLUSTRATED NEWSPAPER*

b. 49, f. 965	Stanley, Charles St. G. "The Sioux War. Scenes and Incidents in General Crook's Campaign in the Yellowstone Valley." Woodcut	1876 Oct 14
b. 49, f. 966	Unidentified. "Death of Colonel E.D. Baker, U.S. Senator for Oregon, at the Head of the California Regiment, Battle of Ball's Heights, October 21." Woodcut	1861 Nov 9

*GLEASON'S PICTORIAL*

b. 49, f. 967	"View of the Town of St. Helen's, Oregon Territory." Colored woodcut, 17.2 x 27.5 cm.	1852 Aug 14
b. 49, f. 968	"View of the Town of St. Helen's, Oregon Territory." Woodcut	1852 Aug 14

*HARPER'S WEEKLY*

b. 49, f. 969	Bull, W. H. "Indian Encampment on Ballast Island, Seattle. Scene During the Hop-Picking Season." Woodcut, 42 x 29.2 cm.	1892 Jun 4
	Tavernier, Jules and Paul Frenzeny. "Indian Sun Dance. Young Bucks Proving their Endurance by Self-Torture." Woodcut, 41.5 x 53.4 cm. Stored in: Oversize box 62, folder 1172	1873 Jan 2
b. 49, f. 970	Unidentified. "Fort Yale and the Gold Hunters' Camp, Frazer's River." Colored woodcut, 16.8 x 24.5 cm.	1858
b. 49, f. 971	Unidentified. "Fort Langley, Frazer's River." Colored woodcut, visible image 16.1 x 23.8 cm.	1858
b. 49, f. 972	[Miscellaneous pages depicting Native Americans and the Columbia River.] Woodcuts	1847-67

*THE ILLUSTRATED LONDON NEWS*

b. 49, f. 973	[Two images of the Columbia River.] Woodcuts	1849 Feb 10
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*SAN FRANCISCO EXAMINER ART SUPPLEMENT*



## SAN FRANCISCO EXAMINER ART SUPPLEMENT (continued)

b. 49, f. 974	Graham, C. "Forty-Nine Mining Camp." Chromolithograph, 19.6 x 27.4 cm. "The Winters Art Litho. Co. Chicago"	n.d.
<i>SAN FRANCISCO NEWS LETTER</i>		
	Unidentified. "Hotel Del Monte, Monterey, Cal. The Leading Seaside Resort of the Pacific Coast." Chromolithograph, 47.6 x 53.4 cm. Stored in: Oversize box 62, folder 1173 "Lith. Britton & Rey S.F. Issued with Christmas number, S.F. News Letter 1883"	1883
<i>SPORTSMAN REVIEW</i>		
b. 49, f. 975	Ream, C. P. [Plums.] Color print, visible image 27 x 40.1 cm. "Supplement to the Sportsman Review. Dec. 22 1901" by the "Chicago Colortype Company"	1901 Dec 22
<i>TRUTH</i>		
b. 49, f. 976	Farny, Henry F. "Shooting in the Far West." Color print, 23.5 x 32.5 cm.	1901 Feb
b. 49, f. 977	Graham, C. "Grand Cañon and Lower Falls of the Yellowstone." Color print, 33.6 x 23.9 cm. Page 203 of unidentified issue	
b. 49, f. 977	Graham, C. "Tillamook Rock Lighthouse." Color print, 25.7 x 18.5 cm. on sheet 34 x 24 cm.	1899 Oct
b. 49, f. 978	Moran, Thomas. "Mount Moran, in the Teton Range." Color print, 33.7 x 23.8 cm. Page 211 of unidentified issue	
<i>U.S.P.R.R. EXPEDITION &amp; SURVEYS</i>		
Full title: United States War Dept. <i>Reports of Explorations &amp; Surveys, to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean.</i> Washington, 1855-1860		
b. 49, f. 979-982	U.S.P.R.R. Exp. & Surveys, Cal. Plates I-XII (2 of each). Tinted lithographs, 22.5 x 28.9 cm. and smaller 4 plates "From a sketch by Chs. Koppel. Lith. by A. Hoen & Co. Balto." 4 plates "Chs. Koppel, T. Sinclair's lith, Phil." Other plates carry no information	n.d.
b. 50, f. 983-986	U.S.P.R.R. Exp. & Surveys, Cal. Geology Plates I-XIII (2 of each). Tinted lithographs, 22.5 x 28.9 cm. and smaller 4 plates "Lith by A. Hoen & Co. Balto." 1 plate by Chs. Koppel and "T. Sinclair's lith, Phila." 3 plates "From a sketch by Chs. Koppel, Lith. by A. Hoen & Co. Balto." Other plates carry no information	n.d.
b. 50, f. 987	U.S.P.R.R. Exp. & Surveys, Cal. & Oregon. Geology Plates I, IV, V, VI, VII, IX. Tinted lithographs, 22.1 x 28.7 cm. and smaller	n.d.
b. 50, f. 988	U.S.P.R.R. Exp. & Surveys 35th Parallel. 1 plate "Fort Smith, Arkansas." Tinted lithograph, 21.8 x 29 cm. "H. B. Mollhausen. Lith. of Sarony, Major & Knapp, New York."	n.d.

## U.S.P.R.R. EXPEDITION &amp; SURVEYS (continued)

b. 50, f. 989-990	U.S.P.R.R. Exp. & Surveys 38th & 39th Parallels. 12 plates. Tinted lithographs, 22.1 x 29 cm. and smaller All plates by J.M. Stanley, from a sketch by R. H. Kern. 6 plates "Lith by A. Hoen & Co. Balto." 3 plates "Lith of Sarony, Major & Knapp, New York." 2 plates "Lith of Sarony & Co. New York." 1 plate "T. Sinclair's lith Phila."	n.d.
b. 50, f. 991	U.S.P.R.R. Exp. & Surveys 38th & 39th & 41st Parallels. 1 plate, "Peaks of the Sierra Blanca from near Fort Massachusetts." Tinted lithograph, 22 x 29 cm. "J. M. Stanley from sketch by R. H. Kern. Lith. of Sarony, Major & Knapp, New York"	n.d.
b. 50, f. 992-996	U.S.P.R.R. Exp. & Surveys 47th & 49th Parallels. Plates I-XXIV, XXXVIII, XXXIX, XLIV, LXVIII, LXX (2 of VII & XXIII). Tinted lithographs, 18.6 x 23.7 cm. and smaller 28 plates by Stanley. Plate XLIV by G. Sohon. All Sarony, Major & Knapp Lith.	n.d.
WALLING, ALBERT G. <i>HISTORY OF SOUTHERN OREGON</i>		
b. 50, f. 997-1005	86 lithographs, 28.8 x 22 cm. and smaller	1884
<i>THE WEST SHORE</i>		
B., W. H.		
b. 51, f. 1006	"Washington - Exploration of the Olympic Mountains - Quinault Lake." Chromolithograph, 33.5 x 50 cm.	n.d.
Burr, Alfred B.		
b. 51, f. 1007	"The \$1,000,000 Steel Bride [sic] Across the Columbia at Vancouver." Tinted lithograph, 33.5 x 49.6 cm.	n.d.
Smith, Clarence L.		
	"High School Portland Oregon." Tinted lithograph, 60.1 x 46.2 cm. Stored in: Oversize box 62, folder 1174 Supplement	1886 Jan
b. 51, f. 1008	"Mount Tacoma, Washington Territory." Tinted lithograph, 39.8 x 54.5 cm. Supplement	n.d.
	"The Olympic Range. From Seattle Harbor, Washington Territory." Chromolithograph, 40.7 x 53.9 cm. Stored in: Oversize box 62, folder 1175 Supplement	n.d.
Unidentified		
	"Admiralty Inlet from Port Townsend, Washington." Tinted lithograph, 40.6 x 56 cm. Stored in: Oversize box 62, folder 1176 Supplement	n.d.

## THE WEST SHORE &gt; Unidentified (continued)

b. 51, f. 1009	<p>""The Fairhaven' Fairhaven, Washington." Tinted lithograph, 40 x 55 cm.</p> <p>Supplement</p>	n.d.
	<p>""The Fairhaven' Fairhaven, Washington." Tinted lithograph, 40 x 55 cm.</p> <p>Stored in: Oversize box 62, folder 1177</p> <p>Supplement. At top right corner: "Compliments of Pettibone, Belding &amp; Co., the Leading Real Estate Brokers of Bellingham Bay."</p>	
	<p>"Grande Ronde Valley, as seen from La Grande Oregon." Tinted lithograph, 50.8 x 55.5 cm.</p> <p>Stored in: Oversize box 63, folder 1178</p> <p>Supplement</p>	n.d.
	<p>""Hotel Portland' - Portland, Oregon. In Course of Construction, Cost \$500,000.00." Tinted lithograph, 40.2 x 55.7 cm.</p> <p>Stored in: Oversize box 63, folder 1179</p> <p>Supplement</p>	n.d.
b. 51, f. 1010	<p>"The Montana Central Railway in Prickley Pear Canyon, Montana. Tinted lithograph, 54.4 x 40 cm.</p> <p>Supplement</p>	n.d.
b. 51, f. 1011	<p>"Oregon - Glimpses of Salem, the Capital City." Chromolithograph, 30 x 22 cm.</p> <p>"Oregon - Residences at Eugene City" chromolithograph on verso</p>	n.d.
b. 51, f. 1012	<p>"Roseburg, Oregon." Chromolithograph, visible image 37 x 50.6 cm.</p> <p>Supplement</p>	n.d.
b. 51, f. 1013	<p>"The United States Military Post at Vancouver, Washington." Tinted lithograph, 33.6 x 49.5 cm.</p>	n.d.
b. 51, f. 1014	<p>"Washington - Street Scenes in Seattle." Chromolithograph, 49.5 x 33.6 cm.</p>	n.d.
b. 51, f. 1015	<p>"Washington - 'The Spokane,' Spokane Falls." Tinted lithograph, 27.3 x 41.4 cm.</p>	

**Series VI: Bird's-Eye Views, 1860-1959***1.67 linear feet (1 box)*

Series VI, *Bird's-Eye Views*, is organized into eight subseries: British Columbia, California, Colorado, Idaho, Minnesota, Montana, Oregon, and Washington. The subseries are organized alphabetically by city, and then by date.

**BRITISH COLUMBIA****Victoria**

Tiedemann, H. O. "View of Victoria, Vancouver Island." 1860  
Chromolithograph, 34.8 x 100.7 cm. in frame 51 x 116 cm.  
"Day & Son, Litho to the Queen"  
Stored in: Artstore, folder 1271

Unidentified. "Victoria, B.C. 1889." Tinted lithograph, 71 x 107 cm. 1889  
Stored in: Broadside folder 1213  
"Issued by Ellis & Co., Publishers of 'The Colonist,' Victoria, B.C."

Unidentified. "Victoria, the Capital of British Columbia." [ca. 1890]  
Chromolithograph, 31 x 84 cm. in frame 49.5 x 102 cm.  
Stored in: Artstore, folder 1272  
"Litho. by The West Shore, Portland, Ore. Published by Robert Jamieson, Bookseller, Victoria, B.C." On frame: "The O.R. & N. Co."

**CALIFORNIA****Los Angeles**

Kuchel & Dresel. "Los Angeles, Los Angeles County, Cal. 1857." Offset 1959  
lithograph, 55.9 x 71 cm.  
Reprinted by the California Historical Society  
Stored in: Oversize box 63, folder 1180

**Sacramento**

b. 52, f. 1016 Felgner, A. "Sacramento in Californien. Des Auswanderers Hoffnung." n.d.  
Colored lithograph, 34.4 x 47.3 cm.  
"Druck u Verlag v. A. Felgner in Berlin"

**San Francisco**

b. 52, f. 1017 Johnson, Theodore T. "San Francisco 1850." Chromolithograph, 33.4 x 36.7 cm.  
"Published by the Author of Sights in the Gold Region &c. For Henry Bill"

Burgess, Geo. H. "San Francisco in 1849." Chromolithograph, 57 x 104 1894  
cm. in frame 74 x 121 cm.  
Stored in: Artstore, folder 1273  
"Lith. H.S. Crocker Company, S.F." With letterpress title on a paper pasted down reading "San Francisco, Cal. Ter., 1849."

## CALIFORNIA &gt; San Francisco (continued)

Burgess, Geo. H. "San Francisco in 1849." Chromolithograph, 46 x 91.5 cm. 1894  
 Stored in: Broadside folder 1214  
 "Lith. H.S. Crocker Company, S.F."

## COLORADO

## Leadville

Wellge, H. "Bird's Eye View of Leadville, Colo. 1882." Tinted lithograph, 66.5 x 68 cm. 1882  
 Stored in: Oversize box 63, folder 1181  
 "Beck & Pauli, Lithographers, Milwaukee, Wis. Published by J. J. Stoner, Madison, Wis."

## IDAHO

## Custer

Hall, G. W. "Custer, Idaho -- 1880." Lithograph, 48 x 63.3 cm. n.d.  
 Stored in: Oversize box 63, folder 1182  
 "Omaha Lithographing Co., Omaha, Neb."

## Moscow

Koch, Augustus. "Bird's Eye View of the City of Moscow, Latah County, Idaho. 1897." Chromolithograph, visible image 59 x 79 cm. 1897  
 Stored in: Broadside folder 1215  
 "With compliments of Motter, Wheeler & Co."

## MINNESOTA

## Anoka

b. 52, f. 1018 Unidentified. "Panoramic View of the City of Anoka, Anoka Co. Minnesota." Lithograph, 40 x 58.2 cm. 1879  
 "Beck & Pauli Lith. Milwaukee, Wis. Pub. by J.J. Stoner, Madison, Wis."

## MONTANA

## Helena

Unidentified. "Perspective Map of the City of Helena, Mont. Capital of State, County Seat of Lewis & Clarke Co. 1890." Tinted lithograph, 70.6 x 106.6 cm. n.d.  
 Stored in: Broadside folder 1216  
 "Compliments of Kessler's Brewery ... Helena, Montana. Published by American Publishing Co., Milwaukee, Wisconsin"

## OREGON

## Astoria

b. 52, f. 1019 Unidentified. "View of Astoria, Oregon." Colored print, 13.1 x 27.4 cm. 1868  
 Part of an unidentified serial, dated 1868 in pencil at bottom

## OREGON &gt; Astoria (continued)

b. 52, f. 1020	Unidentified. "Oregon - General View of Astoria, looking Inland." Lithograph, 24 x 45.5 cm. "West Shore Litho. & Eng. Co. Portland, Or."	1887
b. 52, f. 1020	Unidentified. "Oregon - General View of Astoria, looking Seaward." Lithograph, 24 x 45 cm. "West Shore Litho. & Eng. Co. Portland, Or."  On same mount as print above	1887
	Stengele, J. W. "Stengele's View of Astoria, Oregon, 1890." Chromolithograph, 60.2 x 96.2 cm. in frame 74.5 x 110.5 cm. Stored in: Artstore, folder 1274	1890
	Castleman & Talbot. "Astoria, Clatsop Co., Oregon. The Proposed Terminus of the North Pacific R.R." Tinted lithograph, 52 x 68 cm. Stored in: Broadside folder 1217 "G.T. Brown & Co. Lith. Published by Capt. J. G. Hustler"	n.d.
	Jacksonville	
b. 52, f. 1021	Kuchel & Dresel. "Jacksonville, O.T." Tinted lithograph, 29.9 x 43.3 cm. "Drawn from Nature and on Stone by Kuchel & Dresel S.F. Britton & Rey, print."	n.d.
	Pendleton	
	Unidentified. "Bird's Eye View of Pendleton. Umatilla County, Ore." Chromolithograph, 59.5 x 78 cm. Stored in: Broadside folder 1218 "Lith. Dakin Pub. Co. S.F. Pub. by East Oregonian Publishing Co. Pendleton Or."	[ca. 1890]
	Portland	
	Unidentified. "Portland, Oregon, Showing Also East Portland and the Cascade Mountains." Lithograph, 66 x 111 cm. in frame 98 x 143 cm. Stored in: Artstore, folder 1275 "A.L. Bancroft & Co. Lithographers. Published by J.K. Gill & Sons"	1881
	Smith, C. L. "Portland, Oregon. The Metropolis of the Pacific Northwest." Tinted lithograph, visible image 26.5 x 79 cm. Stored in: Broadside folder 1219	1888
	Clohessy & Stengele's. "Portland, Oregon, 1890." Chromolithograph, 79 x 116 cm. in frame 96 x 132 cm. Stored in: Artstore, folder 1276 "San Francisco, Litho Elliott Pub Co."	1890
	Unidentified. "Portland, Oregon." Lithograph, 67 x 100 cm. in frame 82 x 115 cm. Stored in: Artstore, folder 1277 "Elliot Publishing Co."	1890

## OREGON &gt; Portland (continued)

Haines Photo Co. "Harbor View, City of Portland Oregon." Compliments of The Meier & Frank Store, Portland, Oregon. Halftone, 24.4 x 137.5 cm. Stored in: Oversize rolled, folder 1280 "Haines Photo Co., Conneaut, O."	1908
Brown, Grafton T. "City of Portland, Oregon." Tinted lithograph, 56 x 73.5 cm. Stored in: Oversize box 63, folder 1183 "C.C. Kuchel, Lith. Britton & Co., Print."	
Brown, Grafton T. "City of Portland, Oregon 1865." Offset lithograph, 53.5 x 73.5 cm. Stored in: Oversize box 63, folder 1184 "Presented to Members of the Lang Syne Society with the compliments of Norris, Beggs & Simpson"	n.d.
Kuchel & Dresel. "Portland, Multnomah County, Oregon 1858." Offset lithograph, 44 x 69.7 cm. Stored in: Broadside folder 1220 Reproduction by James, Kerns & Abbott Company of Portland for the Lang Syne Society	1938
Mutual L. & L. Co. "Birds Eye View of Lewis and Clark Centennial Exposition and Oriental Fair, Portland, Oregon." Chromolithograph, 69.5 x 114.5 cm. in frame 100.5 x 145.5 cm. Stored in: Artstore, folder 1278 With souvenir ticket dated Sep 30 1905, no. 1274 pasted in lower left corner	n.d.
Mutual L. & L. Co. "Birds Eye View of Lewis and Clark Centennial Exposition and Oriental Fair, Portland, Oregon." Chromolithograph, 71.1 x 116.5 cm. Stored in: Broadside folder 1221 Stamped in red ink at top with logo of Northern Pacific R.R. Yellowstone Park Line and text "Low Excursion Rates via Northern Pacific. For Particulars in Regard to Excursions Ask N. P. Ry. Agt."	
Unidentified. "Portland, Oregon. Metropolis of the Pacific Northwest." Chromolithograph Stored in: Broadside folder 1222 "Schmidt Label & Lith."	n.d.
Salem	
Kuchel & Dresel. "Salem, Marion County, Oregon. 1858." Colored lithograph, visible image 50 x 67.5 cm. Stored in: Broadside folder 1223 Published by W.C. Griswold & Co.	1858

## WASHINGTON

## Aberdeen

## WASHINGTON &gt; Aberdeen (continued)

	<p>"Bird's Eye View of Aberdeen. Gray's Harbor, Wash. 1900." Chromolithograph, 61 x 96.5 cm. Stored in: Broadside folder 1224</p> <p>"Lith. Payot, Upham &amp; Co., S.F." Manuscript notation on print with "your lot" marked in margin</p>	1900
	<p>"Bird's Eye View of Aberdeen, Wash." Collotype folding postcard, 9 x 27.8 cm. Stored in: Oversize box 55, folder 1108</p>	
	Fairhaven	
b. 52, f. 1022	<p>Unidentified. "Fairhaven: A Bird's-Eye View of the City and Harbor." Lithograph, 39.6 x 53.5 cm. From <i>The Graphic</i></p>	n.d.
	<p>Unidentified. "Fairhaven, Washington, 1891." Tinted lithograph, 71 x 107 cm. Stored in: Broadside folder 1225 "Presented by the Fairhaven Land Co. Published by Elliott Pub. Co."</p>	n.d.
	Goldendale	
	<p>Unidentified. [Goldendale, Washington Territory.] Lithograph, 49.1 x 64.5 cm. Stored in: Oversize box 63, folder 1185 "Compliments of Goldendale Sentinel"</p>	1886
	Gray's Harbor	
b. 52, f. 1023	<p>Winsor, [----?]. [View of Gray's Harbor.] Pictorial lettersheet for Hoquiam Land Co., Hoquiam and Grays Harbor Real Estate, 22.3 x 29.9 cm. Image of Hoquiam Land Company at top and view of Gray's Harbor on verso</p>	n.d.
b. 52, f. 1024	<p>Unidentified. "Bird's Eye View of Gray's Harbor Country, Chehalis Co., Washington." Color print, 34.5 x 46.5 cm. "Tacoma Engraving Co. Per Brown"</p>	
	Olympia	
	<p>Glover, E. S. "Bird's Eye View of the City of Olympia, East Olympia and Tumwater, Puget Sound, Washington Territory, 1879." Tinted lithograph, 51 x 80 cm. "A.L. Bancroft &amp; Co., Lithographers, San Francisco"</p> <p>Stored in: Broadside folder 1226</p>	1879
	Seattle	
	<p>Glover, E. S. "Bird's-Eye View of the City of Seattle, Puget Sound, Washington Territory, 1878." Tinted lithograph, visible image 52.6 x 84.4 cm. "A.L. Bancroft &amp; Co., Lithographers, San Francisco"</p> <p>Stored in: Broadside folder 1227</p>	



## WASHINGTON &gt; Seattle (continued)

Caughey, Rollin B. "Authorized Bird's Eye View of the Alaska-Yukon-Pacific Exposition, Seattle, U.S.A., 1909. Opens June 1st closes Oct. 16th." Chromolithograph, 63 x 100 cm. in frame 82.5 x 119.5 cm. Stored in: Artstore, folder 1279 "Schmidt Litho Co., Seattle"	1909
Unidentified. "Seattle, 1889." Tinted lithograph, 60 x 95 cm. Stored in: Broadside folder 1228 Reprinted by Seattle Historical Society	1946
Tacoma	
Glover, E. S. "View of New Tacoma and Mount Rainier, Puget Sound, Washington Territory. Terminus of the Northern Pacific Railroad." Tinted lithograph, 48.5 x 74 cm. Stored in: Oversize box 63, folder 1186 "A.L. Bancroft & Co., Lith."	1878
Wellge, H. "View of the City of Tacoma, W.T. Puget-Sound, County Seat of Pierce Cty. Pacific Terminus of the N.P.R.R. 1884." Lithograph, 45.8 x 90.5 cm. Stored in: Broadside folder 1229 "Beck & Pauli, Lith. Published by J. J. Stoner"	1884
Unidentified. "Tacoma 1889." Lithograph, 61 x 95.5 cm. Stored in: Broadside folder 1230 "Published by Geo. W. Traver, Tacoma, Washington"	1889
Carson, Will. "Tacoma, Western Terminus of the Northern Pacific Railroad." Chromolithograph, 78.5 x 110.5 cm. Stored in: Broadside folder 1231	1890
Vancouver	
Unidentified. "Vancouver, Wash. 1889." Lithograph, 47.3 x 61 cm. Stored in: Oversize box 63, folder 1187 "Compliments of Elwell Bros., Real Estate Brokers. Elliott Litho. Co."	n.d.

**Series VII: Maps, 1851-1890***1.67 linear feet (1 box)*

Series VII, *Maps*, is organized into two subseries: Oregon and Washington. Within each subseries the maps are organized chronologically.

## OREGON

	Hallock, A. B. "Map of Portland." Pen-and-ink and wash map, 49.5 x 60 cm. Stored in: Oversize box 63, folder 1188 Signed	1855
	Preston, John B. "A Diagram of a Portion of Oregon Territory." Lithograph, 94.5 x 40 cm. Stored in: Broadside folder 1232	1851
b. 53, f. 1025	Surveyor General's Office. "Oregon." Lithograph, colored, 47.3 x 58.5 cm. "The Major & Knapp Eng. Mfg. & Lith. Co., N.Y."	1866
b. 53, f. 1026	<a href="#">Burrage, C. W. "Map of the City of Portland." Lithograph, 33 x 41 cm.</a> "Britton & Rey, Liths. San Francisco. Published by S. J. McCormick." With ms. annotation indicating 5th Street	1867
	W.B. Obenauer & Co. "Map of Marion County Oregon." Lithograph, 61 x 61 cm. "Published expressly for Wm. G. Obenauer & Co's. Directory of Salem and Marion Co. Lewis & Dryden Lith. Co., Portland, Or." Stored in: Oversize box 63, folder 1189	n.d.
b. 53, f. 1027	Unidentified. "Ethnographical Map of Oregon from Hales Ethnology of the Amer. Exploring Expedition." Lithograph, 22.6 x 29.8 cm. "Lith of Wm. Endicott & Co. N. York." From volume 6 of <i>United States Exploring Expedition. During the years 1838, 1839, 1840, 1841, 1842. Under the command of Charles Wilkes</i> . Philadelphia, Lea & Blanchard, 1845-1874.	n.d.

## WASHINGTON

b. 53, f. 1028	Unidentified. "Map of Vancouver Island and Washington Territory, showing San Juan Island and the Disputed Territory." Engraving, 20.5 x 26.4 cm. Part of an unidentified serial, dated Oct 1859 in pencil at bottom	1859 Oct
	Morgan, Edward A. "Map of Puget Sound, Washington Territory." Rolled wall map, colored lithograph, 133 x 101.5 cm. Stored in: Oversize rolled, folder 1281 Britton, Rey & Co. Lith, San Francisco	1875
b. 53, f. 1029	Levy, Lewis. "Town of Port Angeles, Washington with Additions." Lithograph, 35.4 x 61 cm. "Compiled by Lewis Levy, Real Estate Broker, Port Angeles, Wash."	1890
	Decourcy, B. W. "Map of Dundee Place. The Supplementary Addition to the Hastings Third Addition to Port Townsend, Wash." Chromolithograph, 48.5 x 63.4 cm. Stored in: Oversize box 63, folder 1190 "Lewis & Dryden Map Engs. Portland Or."	n.d.

**Series VIII: Other Manuscripts and Papers, 1676-1915***0.42 linear feet (1 box)*

Series VIII, *Other Manuscripts and Papers*, is organized into two subseries: Manuscripts and Ephemera and Photographs. The Manuscripts and Ephemera are organized by George Andrews Family Correspondence, John McLoughlin Papers, Dover/Smith Papers, Thomas Smith Documents, Valentine Smith Family Correspondence, Miscellaneous Correspondence, Miscellaneous Documents, Miscellaneous Writings, Miscellaneous Printed Material, and Other Material. The Photographs are organized by Western photographs and Other photographs.

## MANUSCRIPTS AND EPHEMERA

## George Andrews Family Correspondence

b. 54, f. 1030	Andrews, George, Boston to William Neil, Portsmouth	n.d.
b. 54, f. 1031	Andrews, John, Modbury, England to uncle George Andrews, Dover, New Hampshire	1846 Dec 26
b. 54, f. 1032	Crawford, J. J., Court Dittisham, England to brother George Crawford, care of George Andrews, Dover, near Portsmouth	1801 Nov 8
b. 54, f. 1033	Evans, William H., West Union to uncle George Andrews, Dover, New Hampshire	1848 Jan 19
b. 54, f. 1034	Evans, William H., West Union to uncle George Andrews, Dover, New Hampshire	1848 Jun 27

## John McLoughlin Papers

b. 54, f. 1035	Document signed by John McLoughlin	1850 Sep 16
b. 54, f. 1036	Crow and Lussier. Two card photographs of Dr. John McLoughlin, 14 x 9.3 cm. on mount 16.2 x 10.7 cm. "Compliments of Margaret G. Wygant." Crow and Lussier, Portland Oregon	n.d.

## Dover/Smith Papers

b. 54, f. 1037	Deed of land from John York of Dover to Michael French of Dover. "Veria copia from ye Original"	1676 Jun 28
b. 54, f. 1038	Smith, Joseph, of Dover. Deed of land from Robert Smart, Sr.	1706 Apr 8
b. 54, f. 1039	Smith, John, of Dover. Deed of land from John Rawlins	1717 Mar 22
b. 54, f. 1040	Smith, John, Jr., Captain. Company roll of the soldiers on "the south side of Oyster River, Dover"	1732

## Thomas Smith Documents

b. 54, f. 1041	Pierce, Franklin. Temporary appointment of Thomas M. Smith as Auditor of the Treasury. Document signed	1856 Jan 8
b. 54, f. 1042	Buchanan, James. Temporary appointments of Thomas M. Smith as Auditor of the Treasury. Two documents signed	1859 Mar

## MANUSCRIPTS AND EPHEMERA &gt; Thomas Smith Documents (continued)

b. 54, f. 1043	<a href="#">Lincoln, Abraham. Temporary appointment of T. M. Smith as Auditor of the Treasury. Document signed</a>	1865 Feb 3
Valentine Smith Family Correspondence		
b. 54, f. 1044	Emerson, William, Bangor to Valentine Smith, Durham, New Hampshire	1848 Apr 14
b. 54, f. 1045	Emerson, William, Bangor to Valentine Smith, Durham, New Hampshire	1848 May 26
b. 54, f. 1046	Smith, Thomas, New York to Valentine Smith, Durham, New Hampshire	1838 Aug 8
b. 54, f. 1047	<a href="#">Smith, Valentine, Louisville to John Edwards Smith care of V. Smith, Durham, New Hampshire</a> Discusses slavery in Kentucky	1838 May 28
Miscellaneous Correspondence		
b. 54, f. 1048	Bingham, [H.?] P. Postcard to Mrs. Gen. I. I. Stevens	1909 Jul 12
b. 54, f. 1049	Ripley, Joseph, Boston to Messrs. W & C Neil Merchants, Portsmouth	1803 Jan 17
b. 54, f. 1050	<a href="#">Van Staphorst &amp; Co., Amsterdam, to Israel Thorndike, Beverly, Mass.</a>	1803 May 26
b. 54, f. 1051	White, John Campbell, Baltimore to William Neil, Portsmouth, New Hampshire	1800 May 7
Miscellaneous Documents		
b. 54, f. 1052	Hartford, Connecticut. Two court documents completed in manuscript	1785, 1798
b. 54, f. 1053	<a href="#">York Factory in Ruperts Land, Hudson's Bay Company. Five shilling note, signed by H. Smith, Secretary and Wm. Williams, Governor</a>	1820 May 11
	Portland, Oregon. Deed of lots of land in the city from George W. Higgins to Henry Sampson and Harley McDonald Stored in: Oversize box 63, folder 1191	1852 Jun 7
b. 54, f. 1054	Agent Lansdale, Wm. Craig & Antoni Plant. Copy of receipts for animals and public property	[1855]
b. 54, f. 1055	Wilkes, Charles. Recommendation for "Dr. Elliot." Holograph manuscript	1864 Oct 22
b. 54, f. 1056	Walla Walla, Washington. Ledger book page kept by a lumber hauler Page clipped, obscuring text	1868 Jun
b. 54, f. 1057	Oregon Railway and Navigation Company receipt to D. J. Schwartzer for freight and charges from Astoria of a half barrel of claret	188[-] Apr 3
b. 54, f. 1058	<a href="#">"Fort Vancouver claim formerly James Douglas." Manuscript map</a>	n.d.
Miscellaneous Writings		
b. 54, f. 1059	"Visit to Mount Rainier." Holograph and typescript of an article that appeared in <i>The Columbian</i> , Olympia, Puget Sound, Oregon, September 18, 1852	n.d.
Miscellaneous Printed Material		

## MANUSCRIPTS AND EPHEMERA &gt; Miscellaneous Printed Material (continued)

b. 54, f. 1060	Congressional Record. "Alleged Bloody Oath of the Knights of Columbus. As reprinted from the Congressional Record, Feby. 15, 1913"	[1913]
b. 54, f. 1061	The Young Men's Whig National Convention of Ratification. "Henry Clay, Our Nation's Statesman, And our Nation's Stay. Baltimore May 2d 1844." Silk bookmark	[1844]
b. 54, f. 1062	[Idaho.] "Hurrah!! Washington, July 1, 1890: Idaho admitted. Forty four stars on the old flag." Small handbill	1890 Jul 1
b. 54, f. 1063	Alaska-Yukon-Pacific Exposition. Invitation to opening	1909
b. 54, f. 1064	Fort Walla Walla reception invitation	1886
b. 54, f. 1065	Oregon Pioneer Association 24th Annual Reunion, Portland, Oregon. Invitation	1896
b. 54, f. 1066	Panama-Pacific International Exposition. Exhibitor's gift coupon for admission Nov. 2 1915	1915
b. 54, f. 1067	Fort Dalles Post Bakery. Printed bread ration cards	n.d.
b. 54, f. 1068	Park Hotel, Livingston, Montana and Winters Park Hotel, Gardiner, Montana. Stationery envelopes	n.d.
b. 54, f. 1069	Wells, Fargo & Co's Express shipping label	n.d.
b. 54, f. 1070	The Wolf Creek Mining and Development Company share certificate	n.d.

## PHOTOGRAPHS

## Western

	Atkinson, John. "C.S.N. Co's Steamer Capital Master." Photograph of an oil painting, 26.2 x 47 cm. on mount 40.4 x 56 cm. Stored in: Oversize box 63, folder 1192 "To D. B. Foster, Portland, Oregon."	n.d.
b. 54, f. 1071	Eklund Studio. Three photographs of Charles Russell, visible image 23 x 18 cm.	
	Gardiner, R. H. "Ship Tillie E. Starbuck, Taking Pilot Off Point Lynas, Irish Channel." Photograph of an oil painting, 23.5 x 34 cm. on mount 35.2 x 42.9 cm. "R. H. Gardiner, Photo, Albina, Oregon" Stored in: Oversize box 63, folder 1193	n.d.
b. 54, f. 1072	Gillingham, Chas. L. "The [Autters?] and Pikes Peak Colorado Springs," 10.9 x 15.5 cm. on mount 11.2 x 17.7 cm. Stamp of Chas. L. Gillingham, Colorado Springs, Colo. on verso	
b. 54, f. 1073	Scherer. "Confederate Ram Albemarle," 22 x 33.5 cm. Signed by Gilbert Elliott, the builder. "Scherer, Photographer, St. Louis." With typescript note pasted on verso explaining provenance	n.d.

## PHOTOGRAPHS &gt; Western (continued)

b. 54, f. 1074	Stormer, H. W. "Shoshone Spring, Manitou, Colorado," 10.7 x 16.5 cm. on mount 11.4 x 17.8 cm. No. 2002 in series Artistic Views of Colorado. Manitou - Saratoga of the West. With stamp of "W. I. Rudy & Co.'s Free Museum, Colo. Springs, Colo." on verso	n.d.
b. 54, f. 1075	Taber. [Cliff House, San Francisco], 14.8 x 23 cm. on mount 15.1 x 24.5 cm.	n.d.
b. 54, f. 1076	Unidentified. [Photograph of a painting of Mount Hood?], 12 x 19 cm. on mount 13 x 21.4 cm. "Pioneer Portrait and Landscape Photographic Studios. Jacksonville, Or. P. Britt & Son"	n.d.
	Unidentified. Photograph of Yankee Jim's, Placer County, California, in 1857, drawn from nature and lith. by Kuchel & Dresel, 13.6 x 24.5 cm. Stored in: Oversize box 63, folder 1194	n.d.
	Unidentified. Photoreproduction of drawings of Crow papooses, 34 x 41 cm. (irreg.) Stored in: Oversize box 63, folder 1195 "To Mrs. Borghum [Borglum?] from J. H. Sharp, July 29 1909"	c.1909
Other		
b. 54, f. 1077	Unidentified. "The Battle of Manila Bay, May 1st 1898." Photograph of a painting by an unidentified artist, 8 x 17.1 cm. on mount 13.7 x 21.6 cm.	n.d.
b. 54, f. 1078	Unidentified. "A quiet ride in the country." Carte-de-visite photoreproduction of a drawing, 6.2 x 10 cm.	n.d.

**Oversize***17.92 linear feet (9 boxes)*

Oversize contains material from series I-VIII, and is organized in box order.

b. 55, f. 1079	"Domes Yo Semite Cala." Watercolor, 29.9 x 45.3 cm. (in Series I)	1859
b. 55, f. 1080	"Nevada Fall & Cañon. YoSemite - Cala." Watercolor, 30 x 45 cm. (in Series I)	1859
b. 55, f. 1081	"New Astoria, Oregon." Pencil drawing, 18 x 53.9 cm. (in Series I)	1854
b. 55, f. 1082	"Boundary between U.S. and B.C." Watercolor and pastel, 27.2 x 56.2 cm. (in Series I)	1860
b. 55, f. 1083	"Looking up Kootenay River North of the 49th Parallel British Columbia." Watercolor, 30.5 x 45 cm. (in Series I)	1860
b. 55, f. 1084	[Harbor scene.] Watercolor, 28.6 x 45.5 (in Series I)	
b. 55, f. 1085	Hall, Bob. "F.E.R.A. Tannery Project. Butte, Montana." Pen-and-ink and watercolor, 71 x 56 cm. (in Series III)	n.d.
b. 55, f. 1086	Hall, Bob. "Old Time Cow Spread." Pen-and-ink drawing, 58.5 x 74 cm. (in Series III)	n.d.
b. 55, f. 1087	Hall, Bob. [Two horses tied up in front of a blacksmith's.] Pen-and-ink drawing, 56 x 76 cm. (in Series III)	1954
b. 55, f. 1088	Kehoe, Joseph W. [Lighthouse.] Watercolor, visible image 26 x 37 cm. (in Series III)	n.d.
b. 55, f. 1089	Kehoe, Joseph W. [Man fishing near covered bridge, mountains in background.] Watercolor, visible image 33 x 43.5 cm. (in Series III)	n.d.
b. 55, f. 1090	Kehoe, Joseph W. [Man fishing, two figures cleaning fish, at Celilo Falls?] Watercolor, 35.4 x 45 cm. (in Series III)	1955
b. 55, f. 1091	Kehoe, Joseph W. [Winter Scene.] Watercolor, visible image 25.5 x 35.7 cm. (in Series III)	n.d.
b. 55, f. 1092	Kleiber, Hans. "A Flock of Canvas backs in Flight." Watercolor, 41 x 32.5 cm. (in Series III)	n.d.
b. 55, f. 1093	Kleiber, Hans. "A Log Boom -- Morning." Watercolor, 29.9 x 40.8 cm. (in Series III)	n.d.
b. 55, f. 1094	Kleiber, Hans. "On the Clearwater River, Idaho." Watercolor, 27 x 37.2 cm. (in Series III)	n.d.
b. 55, f. 1095	Kleiber, Hans. "Ranchester - Wyoming." Watercolor, 27 x 37.2 cm. (in Series III)	n.d.
b. 56, f. 1096	Vernon I. Dorsey, San Francisco, Calif. to Richard B. Dorsey, Baltimore, Maryland (in Series I)	1851 Dec 15
b. 56, f. 1097-1098	Hall, Bob. Postcards (34 postcards of 23 images) (in Series III)	n.d.
b. 56, f. 1099	Paxson, E. S. "Pap-oose." Pen-and-ink drawing in a small booklet with "Miss Dolly. A Merry Xmas -1903-" written on front, 12 x 6.2 cm. (in Series III)	1903
b. 56, f. 1100	<a href="#">Paxson, E. S. "Phillippines 1908-9." Sketchbook containing eleven sketches in pencil. 14 x 22 cm. (in Series III)</a>	[1908-09]

b. 56, f. 1101	Agate, Alfred T. "Astoria." Steel engraving, 10 x 16 cm. (in Series IV)	n.d.
b. 56, f. 1102	Erb, I. J. Five postcards titled: "Antelope Feeding," "Chuck Wagon - The Cow Boys Restaurant," "The 'Dry Creek Stage' - Bill Fenton, Driver," "Spooked," "Whispering Winds." Lithographs (in Series IV)	n.d.
b. 56, f. 1103	Proctor, Alexander Phimister. "Measurements of Mustangs made by A. Phimister Proctor, Kings Ranch - Texas, 1938-39." Sketchbook, 22.5 x 30.4 cm. (in Series IV)	1938-39
b. 56, f. 1104-1106	Postcards of Russell artwork. Color print (in Series IV)	1904-26, n.d.
b. 56, f. 1107	Postcards of Russell artwork. Print on silk (in Series IV)	n.d.
b. 56, f. 1108	"Bird's Eye View of Aberdeen, Wash." Collotype folding postcard, 9 x 27.8 cm. (in Series VI)	
b. 57, f. 1109	"A Description of the City of Port Townsend, Jefferson County, State of Washington, U.S.A." Holograph and typescript, corrected (in Series II)	1891
b. 57, f. 1110	"The Surf Smelt of the Northwest Coast and method of taking them by the Quillehute Indians, West Coast of Washington Territory." Holograph (in Series II)	1879
b. 57, f. 1111	"Synopsis of a report of work done in the Queen Charlotte Islands British Columbia, during the summer of 1883, under instructions from Professor Spencer F. Baird." Holograph (in Series II)	1884 Jan 16
b. 57, f. 1112	"Ascent of Mount Rainier," <i>The Daily Tribune</i> , Olympia (in Series II)	1870 Aug 29
b. 57, f. 1113	<a href="#">"Frontier Life in Washington Territory." Four wood engravings featured in Harper's Weekly (in Series II)</a>	1857 Aug 22
b. 57, f. 1114	Office and staff of the Pacific Monthly, 18.5 x 24.2 cm. on mount 27.2 x 34.6 cm. (in Series III)	n.d.
b. 58, f. 1115	McIlwraith, William Forsyth. "The Forestry Building." Pen-and-ink, watercolor and gouache, 25.5 x 35.5 cm. (in Series III)	n.d.
b. 58, f. 1116	McIlwraith, William Forsyth. "Pioneer P.O." Charcoal and gouache, 24.1 x 29 cm. on sheet 32 x 34.4 cm. (in Series III)	n.d.
b. 58, f. 1117	McIlwraith, William Forsyth. "Steel bridge." Pastel, 31.4 x 22.4 cm. (in Series III)	n.d.
b. 58, f. 1118	McIlwraith, William Forsyth. "Timberline Lodge - Front view." Pen-and-ink and wash drawing, 26 x 36.6 cm. on sheet 38.2 x 47.8 cm. (in Series III)	n.d.
b. 58, f. 1119	McIlwraith, William Forsyth. [Indians Salmon Fishing at Celilo.] Watercolor, 50 x 37.6 cm. (in Series III)	n.d.
b. 58, f. 1120	McIlwraith, William Forsyth. "Building the Morning Star." Etching, plate mark 24 x 35.9 cm. on sheet 32.1 x 44.6 cm. (in Series III)	n.d.
b. 58, f. 1121	McIlwraith, William Forsyth. "Building the Star of Oregon - 1841." Offset lithograph, 34.9 x 47.8 cm. (in Series III)	n.d.
b. 58, f. 1122	McIlwraith, William Forsyth. "Burnside Bridge." Etching, plate mark 35.9 x 20.9 cm. on sheet 41.5 x 27.6 cm. (in Series III)	1932



b. 58, f. 1123	McIlwraith, William Forsyth. "Burnside Bridge Tower." Etching, plate mark 35.7 x 20.8 cm. on sheet 40.1 x 26.9 cm. (in Series III)	1932
b. 58, f. 1124	McIlwraith, William Forsyth. "Ruins of the State House." Etching, plate mark 27.3 x 18.5 cm. on sheet 36 x 25.4 cm. (in Series III)	1936
b. 58, f. 1125	McIlwraith, William Forsyth. "Timberline Lodge, Mt. Hood, Oregon." Lithograph of an etching, visible image 25 x 32 cm. (in Series III)	n.d.
b. 58, f. 1126	McIlwraith, William Forsyth. "Timberline Lodge with Skiers - View from left end." Etching, plate mark 23.5 x 36 cm. on sheet 33 x 45.8 cm. (in Series III)	n.d.
b. 58, f. 1127	Pease, Lute. "Judgment of Solomon Wilson." Pen-and-ink and charcoal drawing, 60.8 x 45.5 cm. (in Series III)	n.d.
b. 58, f. 1128	Pease, Lute. "Neptune to Frightfulness." Pen-and-ink and charcoal drawing, 61 x 48.5 cm. (in Series III)	n.d.
b. 58, f. 1129	Pease, Lute. "Seventh Annual Rose Festival. Portland Oregon June 9 to 14 1913. Low Rates On All Lines." Color print poster, 69 x 53 cm. (in Series III)	1913
b. 58, f. 1130	Augier, S. "Across the Continent. Westward the Course of Empire Takes its Way." Colored etching, 34 x 43.9 cm. (in Series IV)	
b. 58, f. 1131	Augier, S. "The Rocky Mountains." Colored etching, plate mark 33.6 x 43.9 cm. on sheet 52 x 65.2 cm. (in Series IV)	n.d.
b. 58, f. 1132	Baillie, James. "The Great Fight, between Tom Hyer & Yankee Sullivan, for \$10,000." Chromolithograph, 34.7 x 49.8 cm. (in Series IV)	n.d.
b. 58, f. 1133	Currier & Ives. "The Hunters Shanty In the Adirondacks." Tinted lithograph, 46.4 x 60.7 cm. (in Series IV)	1861
b. 59, f. 1134	Davenport, Homer. "I gave him a slice of bread now he's happy." Pen-and-ink drawing, 72.3 x 57 cm. (in Series IV)	n.d.
b. 59, f. 1135	Davenport, Homer. [Man, "Beef Trust" injecting "Poison" into cow, with a graveyard in background, graves marked "U.S.V."] Pen-and-ink drawing, 72.5 x 57 cm. (in Series IV)	n.d.
b. 59, f. 1136	Davenport, Homer. "The Snake is Fairer Than the Whiskey As He Rattles Before He Takes Your Life." Pen-and-ink drawing, 57.2 x 72.3 cm. (in Series IV)	n.d.
b. 59, f. 1137	Davenport, Homer. "'Substitution', or What's the difference." Pen-and-ink drawing with typescript captions pasted on, some partially missing, 72.5 x 57 cm. (in Series IV)	
b. 59, f. 1138	Farnham, A. M. [California mission.] Lithograph, 36 x 48 cm. (in Series IV)	n.d.
b. 59, f. 1139	Flagg, James Montgomery. "'Come, let's make the best of it & cheat the gossip.'" Pen-and-ink drawing, 54.7 x 75 cm. (in Series IV)	
b. 59, f. 1140	Fries, Albert. "The U.S. Ship 'New York.'" Lithograph, 24.5 x 60.1 cm. (in Series IV)	1895
b. 59, f. 1141	George Stinson & Co. "In Remembrance of the One Hundredth Anniversary of the United States." Tinted lithograph, 76 x 58.2 cm. (in Series IV)	1876
b. 59, f. 1142	Houghton, Merritt Dana. [Logging camp in Laramie, Wyo.] Pen-and-ink and wash drawing, 26.5 x 52 cm. (in Series IV)	n.d.

b. 59, f. 1143	Houghton, Merritt Dana. "Tatham Ranch, Big Laramie River." Pen-and-ink and watercolor, 26.5 x 52 cm. (in Series IV)	
b. 60, f. 1144	Kurz & Allison. "Battle of Atlanta." Chromolithograph, 50.5 x 70 cm. (in Series IV)	1888
b. 60, f. 1145	Kurz & Allison. "Battle of Bull Run." Chromolithograph, 50.6 x 70 cm. (in Series IV)	1889
b. 60, f. 1146	Kurz & Allison. "Battle of Spotsylvania." Chromolithograph, 50.2 x 66 cm. (in Series IV)	1888
b. 60, f. 1147	Kurz & Allison. "Surrender of Admiral Cervera July 3d, 1898. On board the Battleship Iowa." Chromolithograph, 53.2 x 71 cm. (in Series IV)	1898
b. 60, f. 1148	Manhattan Art Company. "Battle of Gettysburg." Color print, visible image 39 x 56.2 cm. (in Series IV)	1893
b. 60, f. 1149	Manhattan Art Company. "Washington Centennial Souvenir. Washington Entering New York, and the Portraits of the Presidents of the United States." Tinted lithograph, 56.5 x 70.1 cm. (in Series IV)	1889
b. 60, f. 1150	Martin, Thomas Mower. [The artist and his guide in western Canada.] Watercolor, 26 x 56.1 cm. (in Series IV)	
b. 60, f. 1151	Moran, Thomas. [The Mountain of the Holy Cross, Colorado.] Print, 77 x 53.6 cm. (in Series IV)	
b. 60, f. 1152	N. Currier. "Not Caught. There is Many a Slip Between the Cup and Lip." Lithograph, 46.6 x 61 cm. (in Series IV)	
b. 60, f. 1153	Oertel, [Johannes Adam Simon]. "Hambletonian, The Property of W. M. Rysdyk, Esq." Chromolithograph, 52 x 63.7 cm. (in Series IV)	1865
b. 60, f. 1154	Proctor, Alexander Phimister. [Mountain sheep.] Etching, plate mark 26.2 x 28.8 cm. on sheet 36.6 x 37.3 cm. (in Series IV)	
b. 60, f. 1155	Rees Print & Litho. Co. "Abraham Lincoln's Return Home After His Successful Campaign for the Presidency of the United States, in October, 1860." Chromolithograph, 50.4 x 63.2 cm.	(in Series IV)
b. 60, f. 1156	Reinagle, G. P. "The East India Ship Duke of Buccleuch, (Capt. Alexr. Henning,) in a Hurricane off the Mauritius, attempting to wear." Colored engraving, 48.6 x 62.6 cm. (in Series IV)	
b. 61, f. 1157	Russell, Charles M. [Native American war party on the plains.] Color print, 50.2 x 71 cm. (in Series IV)	n.d.
b. 61, f. 1158	Stoner, J. J. "Bird's Eye View of the Town of Nantucket State of Massachusetts. Looking Southwest. 1881." Lithograph, 52.2 x 74.7 cm. (in Series IV)	1881
b. 61, f. 1159	Toft, Peter Peterson. [Train going across trestle bridge, with mountain in background.] Watercolor, 34.3 x 51 cm. (in Series IV)	n.d.
b. 61, f. 1160	Toft, Peter Peterson. [View of Wind Mountain from the left bank of Columbia. Str. James P. Flint. looking downstream.] Watercolor, 34.2 x 50.9 cm. (in Series IV)	n.d.
b. 61, f. 1161	Tovey, George H. [Bastion of fort.] Watercolor, 20.4 x 52.1 cm. (in Series IV)	
b. 61, f. 1162	Waddingham, John Alfred. "Steel Bridge over the Willamette." Watercolor, visible image 35.7 x 50.8 cm. (in Series IV)	n.d.

b. 61, f. 1163	Weise, A. L. "View of the Ground and Buildings, International Exhibition, Fairmount Park, Philadelphia 1876." Tinted lithograph, 54 x 69 cm. (in Series IV)	
b. 61, f. 1164	Unidentified. [Award certificate for Lewis and Clark Centennial American Pacific Exposition and Oriental Fair.] Tinted lithograph, 62.3 x 48 cm. (in Series IV)	1905
b. 61, f. 1165	Unidentified. "Democratic National Candidates. For President Grover Cleveland, of New York. For Vice President Allen G. Thurman of Ohio." Lithograph, 55.6 x 72 cm. (in Series IV)	
b. 61, f. 1166	Unidentified. [Homestead on a point, overlooking the river, with haystacks, and a butte in the background.] Pen-and-ink and wash drawing, 44.1 x 56.2 cm. (in Series IV)	
b. 62, f. 1167	Unidentified. "Olympia. Admiral Dewey's Flagship." Chromolithograph, 50 x 60.2 cm. (in Series IV)	
b. 62, f. 1168	Unidentified. "Ship Caroline Read, Off the Shetland Islands Decr. 6th 1857." Watercolor, 47.9 x 66.5 cm. on sheet 54 x 71.6 cm. (in Series IV)	n.d.
b. 62, f. 1169	Unidentified. "Six-Horse Overland Stagecoach. Passing Mount Shasta on the California & Oregon Route." Offset lithograph, 48.6 x 63.5 cm. (in Series IV)	
b. 62, f. 1170	Unidentified. "Topographical Sketch of Fort Vancouver and Environs 1855." Pen-and-ink and watercolor map, 48.5 x 71 cm. (irreg.) (in Series IV)	1855
b. 62, f. 1171	<a href="#">Unidentified. "Tumwater, near Olympia, Wash. Presented by the Capital Brewing Co. 1899." Tinted lithograph, 57 x 71.5 cm. (in Series IV)</a>	
b. 62, f. 1172	Tavernier, Jules and Paul Frenzeny. "Indian Sun Dance. Young Bucks Proving their Endurance by Self-Torture." Woodcut, 41.5 x 58.2 cm. (in Series V)	1873
b. 62, f. 1173	Unidentified. "Hotel Del Monte, Monterey, Cal. The Leading Seaside Resort of the Pacific Coast." Chromolithograph, 47.6 x 53.4 cm. (in Series V)	1883
b. 62, f. 1174	Smith, Clarence L. "High School Portland Oregon." Tinted lithograph, 60.1 x 46.2 cm. (in Series V)	1886 Jan
b. 62, f. 1175	Smith, Clarence L. "The Olympic Range. From Seattle Harbor, Washington Territory." Chromolithograph, 40.7 x 53.9 cm. (in Series V)	
b. 62, f. 1176	Unidentified. "Admiralty Inlet from Port Townsend, Washington." Tinted lithograph, 40.6 x 56 cm. (in Series V)	n.d.
b. 62, f. 1177	Unidentified. "'The Fairhaven' Fairhaven, Washington." Tinted lithograph, 40 x 55 cm. (in Series V)	n.d.
b. 63, f. 1178	Unidentified. "Grande Ronde Valley, as seen from La Grande Oregon." Tinted lithograph, 50.8 x 55.5 cm. (in Series V)	
b. 63, f. 1179	Unidentified. "'Hotel Portland' - Portland, Oregon. In Course of Construction, Cost \$500,000.00." Tinted lithograph, 40.2 x 55.7 cm. (in Series V)	
b. 63, f. 1180	Kuchel & Dresel. "Los Angeles, Los Angeles County, Cal. 1857." Offset lithograph, 55.9 x 71 cm. (in Series VI)	
b. 63, f. 1181	Wellge, H. "Bird's Eye View of Leadville, Colo. 1882." Tinted lithograph, 66.5 x 68 cm. (in Series VI)	

b. 63, f. 1182	Hall, G. W. "Custer, Idaho -- 1880." Lithograph, 48 x 63.3 cm. (in Series VI)	
b. 63, f. 1183	Brown, Grafton T. "City of Portland, Oregon." Tinted lithograph, 56 x 76 cm. (in Series VI)	n.d.
b. 63, f. 1184	Brown, Grafton T. "City of Portland, Oregon 1865." Offset lithograph, 53.5 x 73.5 cm. (in Series VI)	n.d.
b. 63, f. 1185	Unidentified. [Goldendale, Washington Territory.] Lithograph, 49.1 x 64.5 cm. (in Series VI)	1886
b. 63, f. 1186	Glover, E. S. "View of New Tacoma and Mount Rainier, Puget Sound, Washington Territory. Terminus of the Northern Pacific Railroad." Tinted lithograph, 48.5 x 74 cm. (in Series VI)	
b. 63, f. 1187	Unidentified. "Vancouver, Wash. 1889." Lithograph, 47.3 x 61 cm. (in Series VI)	n.d.
b. 63, f. 1188	Hallock, A. B. "Map of Portland." Pen-and-ink and wash map, 49.5 x 60 cm. (in Series IV)	1855
b. 63, f. 1189	W.B. Obenauer & Co. "Map of Marion County Oregon." Lithograph, 61 x 61 cm. (in Series VII)	n.d.
b. 63, f. 1190	Decourcy, B. W. "Map of Dundee Place. The Supplementary Addition to the Hastings Third Addition to Port Townsend, Wash." Chromolithograph, 48.5 x 63.4 cm. (in Series VII)	n.d.
b. 63, f. 1191	Deed of lots of land in the city of Portland, Oregon from George W. Higgins to Henry Sampson and Harley McDonald (in Series VIII)	1852 Jun 7
b. 63, f. 1192	Atkinson, John. "C.S.N. Co's Steamer Capital Master." Photograph of an oil painting, 26.2 x 47 cm. on mount 40.4 x 56 cm. (in Series VIII)	n.d.
b. 63, f. 1193	Gardiner, R. H. "Ship Tillie E. Starbuck, Taking Pilot Off Point Lynas, Irish Channel." Photograph of an oil painting, 23.5 x 34 cm. on mount 35.2 x 42.9 cm. (in Series VIII)	n.d.
b. 63, f. 1194	Unidentified. Photograph of Yankee Jim's, Placer County, California, in 1857, drawn from nature and lith. by Kuchel & Dresel, 13.6 x 24.5 cm. (in Series VIII)	n.d.
b. 63, f. 1195	Unidentified. Photoreproduction of drawings of Crow papooses, 34 x 41 cm. (irreg.) (in Series VIII)	c.1909
b. bsd, folder 1196	<a href="#">"Fort Dalles, Columbia River, looking down." Three panoramic watercolors, 23.6 x 91.5 cm. (in Series I)</a>	1857
b. bsd, folder 1197	Bachelder, John Badger. "Gettysburg Battlefield." Colored lithograph, 71 x 101 cm. (in Series IV)	n.d.
b. bsd, folder 1198	Carpenter, F. B. "The First Reading of the Emancipation Proclamation Before the Cabinet. From the Original Picture Painted at the White House in 1864." Lithograph, 64 x 91.2 cm. (in Series IV)	
b. bsd, folder 1199	Currier & Ives. "A Midnight Race on the Mississippi." Colored lithograph, 63 x 84.5 cm. (in Series IV)	1860
b. bsd, folder 1200	Currier & Ives. "A Race for the Buckhorns on the Mississippi." Colored lithograph, 63.2 x 84.5 cm. (in Series IV)	

b. bsd, folder 1201	Graham, C. "Niagara Falls from Michigan Central Train." Chromolithograph, 48 x 71.2 cm. (in Series IV)	1903
b. bsd, folder 1202	Hansen, H. W. (Hermann Wendelborg). "The Last of the Maine and Her Men." Chromolithograph, 66.5 x 99 cm. (in Series IV)	1898
b. bsd, folder 1203	Kurz & Allison. "Battle of Champion-Hills." Chromolithograph, 50 x 68 cm. (in Series IV)	1887
b. bsd, folder 1204	Kurz & Allison. "Battle of Stone River. Near Murfreesborough, Tenn." Chromolithograph, 63.7 x 57 cm. (in Series IV)	1891
b. bsd, folder 1205	Meyer, Richard Max. [Native American camp on the Puyallup River, Wn.] Watercolor and gouache, 51.3 x 71.6 cm. (in Series IV)	1894
b. bsd, folder 1206	Strong, H. A. "Interior of Fort Garry. A vanished scene in the early History of our Country." Chromolithograph, 58 x 85.5 cm. (in Series IV)	1884
b. bsd, folder 1207	Torgerson, William. "Striden Emellan Monitor Roads d. 9 Mars 1862." Chromolithograph, 55.2 x 76 cm. (in Series IV)	1877
b. bsd, folder 1208	Valley, J. F. [Two Navy vessels, British and Spanish (?) off an unidentified coast.] Watercolor, visible image 41 x 65.5 cm. (in Series IV)	
b. bsd, folder 1209	Walker, James. "Gettysburg. Repulse of Longstreet's Assault." Lithograph, 61 x 106 cm. (in Series IV)	1876
b. bsd, folder 1210	Unidentified. "The City of Richmond, Indiana." Tinted lithograph, 70.5 x 101 cm. (in Series IV)	1884
b. bsd, folder 1211	Unidentified. "Sheridan's Charge at Winchester." Chromolithograph, 51 x 71 cm. (in Series IV)	n.d.
b. bsd, folder 1212	Unidentified. "U.S.S. Charleston." Watercolor painted on silk, 48 x 66 cm. (in Series IV)	n.d.
b. bsd, folder 1213	Unidentified. "Victoria, B.C. 1889." Tinted lithograph, 71 x 107 cm. (in Series VI)	1889
b. bsd, folder 1214	Burgess, Geo. H. "San Francisco in 1849." Chromolithograph, 46 x 91.5 cm. (in Series VI)	1894
b. bsd, folder 1215	Koch, Augustus. "Bird's Eye View of the City of Moscow, Latah County, Idaho. 1897." Chromolithograph, visible image 59 x 79 cm. (in Series VI)	1897
b. bsd, folder 1216	Unidentified. "Perspective Map of the City of Helena, Mont. Capital of State, County Seat of Lewis & Clarke Co. 1890." Tinted lithograph, 70.6 x 106.6 cm. (in Series VI)	
b. 63, f. 1217	Castleman & Talbot. "Astoria, Clatsop Co., Oregon. The Proposed Terminus of the North Pacific R.R." Tinted lithograph, 52 x 68 cm. (in Series VI)	n.d.
b. bsd, folder 1218	Unidentified. "Bird's Eye View of Pendleton. Umatilla County, Ore." Chromolithograph, 59.5 x 78 cm. (in Series VI)	[ca. 1890]
b. bsd, folder 1219	Smith, C. L. "Portland, Oregon. The Metropolis of the Pacific Northwest." Tinted lithograph, visible image 26.5 x 79 cm. (in Series VI)	1888

b. 63, f. 1220	Kuchel & Dresel. "Portland, Multnomah County, Oregon 1858." Offset lithograph, 44 x 69.7 cm. (in Series VI)	
b. bsd, folder 1221	Mutual L. & L. Co. "Birds Eye View of Lewis and Clark Centennial Exposition and Oriental Fair, Portland, Oregon." Chromolithograph, 71.1 x 116.5 cm. (in Series VI)	n.d.
b. bsd, folder 1222	Unidentified. "Portland, Oregon. Metropolis of the Pacific Northwest." Chromolithograph (in Series VI)	n.d.
b. bsd, folder 1223	Kuchel & Dresel. "Salem, Marion County, Oregon. 1858." Colored lithograph, visible image 50 x 67.5 cm. (in Series VI)	1858
b. bsd, folder 1224	"Bird's Eye View of Aberdeen. Gray's Harbor, Wash. 1900." Chromolithograph, 61 x 96.5 cm. (in Series VI)	1900
b. bsd, folder 1225	Unidentified. "Fairhaven, Washington, 1891." Tinted lithograph, 71 x 107 cm. (in Series VI)	n.d.
b. bsd, folder 1226	Glover, E. S. "Bird's Eye View of the City of Olympia, East Olympia and Tumwater, Puget Sound, Washington Territory, 1879." Tinted lithograph, 51 x 80 cm. (in Series VI)	1879
b. bsd, folder 1227	Glover, E. S. "Bird's-Eye View of the City of Seattle, Puget Sound, Washington Territory, 1878." Tinted lithograph, visible image 52.6 x 84.4 cm. (in Series VI)	1878
b. bsd, folder 1228	Unidentified. "Seattle, 1889." Tinted lithograph, 60 x 95 cm. (in Series VI)	1946
b. bsd, folder 1229	Wellge, H. "View of the City of Tacoma, W.T. Puget-Sound, County Seat of Pierce Cty. Pacific Terminus of the N.P.R.R. 1884." Lithograph, 45.8 x 90.5 cm. (in Series VI)	1884
b. bsd, folder 1230	Unidentified. "Tacoma 1889." Lithograph, 61 x 95.5 cm. (in Series VI)	
b. bsd, folder 1231	Carson, Will. "Tacoma, Western Terminus of the Northern Pacific Railroad." Chromolithograph, 78.5 x 110.5 cm. (in Series VI)	
b. bsd, folder 1232	Preston, John B. "A Diagram of a Portion of Oregon Territory." Lithograph, 94.5 x 40 cm. (in Series VII)	1851
b. art, f. 1233	Land grant from Charles, Lord and Proprietary of the Province of Maryland to John Howard. Manuscript on vellum, with original seal attached, framed (in Series I)	1728 Feb 27
b. art, f. 1234	Best, A. W. [Native American couple on horseback with child by a river.] Oil painting, 39 x 49.4 cm. in frame 52 x 62 cm. (in Series III)	n.d.
b. art, f. 1235	Best, A. W. [Native American on horseback with travois.] Oil painting, 23.6 x 33.2 cm. in frame 34.5 x 44.3 cm. (in Series III)	n.d.
b. art, f. 1236	Best, A. W. "Pueblo of Laguna - New Mexico." Oil painting, 33.9 x 44 cm. in frame 48 x 58.2 cm. (in Series III)	n.d.
b. art, f. 1237	Best, A. W. "Pueblo of San Ildefonso, New Mexico." Oil painting, 60 x 75 cm. in frame 78 x 93 cm. (in Series III)	1929
b. art, f. 1238	Best, A. W. [Pueblo scene, shucking corn.] Oil painting, 34 x 49 cm. in frame 45 x 60 cm. (in Series III)	n.d.

b. art, f. 1239	Paxson, E. S. [After the Fight.] Oil painting, 34.5 x 50.3 cm. in frame 50.7 x 66.5 cm. (in Series III)	1911
b. art, f. 1240	Paxson, E. S. "Burial on the Plains, 1852." Oil painting, 45.5 x 61.5 cm. in frame 65 x 79.5 cm. (in Series III)	1902
b. art, f. 1241	Paxson, E. S. "Crow Indian Camp." Oil painting, 38 x 29.5 cm. in frame 56.5 x 45 cm. (irreg.) (in Series III)	n.d.
b. art, f. 1242	Paxson, E. S. [A shot from the cabin.] Oil painting, 55 x 39 cm. in frame 74 x 59 cm. (in Series III)	1901
b. art, f. 1243	Amann, Charles R. [Harbor view with sailing ships.] Oil painting, 36.4 x 48.6 cm. in frame 52.7 x 64.9 cm. (in Series IV)	n.d.
b. art, f. 1244	[Borg, Carl Oscar? Native American on horseback with packhorse.] Oil painting, 18.4 x 23.4 cm. in frame 28.1 x 33.2 cm. (in Series IV)	n.d.
b. 1245 (Art), f. 1245	Chapman, O. F. [Freeport, opposite Seattle. Five frame structures on quay to left, sail boat right foreground.] Oil painting, 28.6 x 48.7 cm. in frame 41.5 x 62 cm. (in Series IV)	n.d.
b. art, f. 1246	Comparet, Alexander. [Stagecoach holdup.] Oil painting, 44.5 x 54 cm. in frame 51 x 61 cm. (in Series IV)	1883
b. art, f. 1247	Hayes, William P. "Winter - Grant Street." Oil painting, 37 x 47.5 cm. in frame 51 x 61.5 cm. (in Series IV)	n.d.
b. art, f. 1248	Hudson, Grace Carpenter. [Little Mendicino.] Oil painting on stretcher, 23 x 18 cm. (in Series IV)	n.d.
b. art, f. 1249	Knowles, Joe. [Bear looking over valley.] Oil painting on stretcher, 54.5 x 68.3 cm. (in Series IV)	
b. art, f. 1250	[L., O.?] [Empty wood frame carved with an eagle at top with the dates 1835 and 1888 on either side. At bottom the word "Beaver" is carved within a scroll], 29.5 x 32.3 cm. (in Series IV)	n.d.
b. art, f. 1251	Lee, Manning de Villaneuve. "His cutlass broke against mine and fell in pieces at his feet." Oil painting, 90 x 60 cm. in frame 98 x 68 cm. (in Series IV)	
b. art, f. 1252	Price, Clayton Sumner. "Rainy Day." Oil painting, 59 x 75 cm. in frame 67 x 83 cm. (in Series IV)	n.d.
b. art, f. 1253	Proctor, Alexander Phimister. [Mountain peak.] Oil painting, 15 x 18 cm. in frame 21 x 24 cm. (in Series IV)	
b. art, f. 1254	Rockwell, Cleveland. "In the Rocky Mountains." Oil painting, 84.6 x 151 cm. in frame 106 x 172 cm. (in Series IV)	
b. art, f. 1255	Sadar, A. [Ship frozen in harbor, with igloos and dogsled in foreground.] Oil painting on stretcher, 55.3 x 86 cm. (in Series IV)	n.d.
b. art, f. 1256	Schafer, Frederick Ferdinand. "Sunset on Castle Rock on Columbia Riv. Oregon." Oil painting, 31 x 51 cm. (in Series IV)	
b. art, f. 1257	Schoonover, Frank Earle. "Old Rogers' fierce eyes glittered as he whispered the one word, 'Treasure!'" Oil painting, 90 x 75.6 cm. in frame 98 x 83.4 cm. (in Series IV)	n.d.

b. art, f. 1258	<a href="#">[Stanley, John Mix. Self-portrait of artist in woods.] Oil painting, 49 x 38.7 cm. in frame 67.8 x 57.5 cm. (in Series IV)</a>	n.d.
b. art, f. 1259	Stuart, James Everett. "Pilot Rock located on the Summit of Siskiyou Mountains." Oil painting, 14.5 x 29.5 cm. in frame 27.5 x 42.5 cm. (in Series IV)	1886
b. art, f. 1260	Swaim, Robert. [Native American woman with horse.] Oil painting on stretcher, 30.5 x 24 cm. (in Series IV)	n.d.
b. art, f. 1261	Swift, Thomas. [Fort in spring, with figures on horseback.] Oil painting, 27 x 63.5 cm. in frame 37.5 x 74.5 cm. (in Series IV)	1904
b. art, f. 1262	Swift, Thomas. [Fort.] Oil painting, 26.5 x 63.3 cm. in frame 37.6 x 74.5 cm. (in Series IV)	1904
b. art, f. 1263	Tilburn, E. O. [Battery Park, New York City.] Oil painting on stretcher, 56.6 x 91.5 cm. (in Series IV)	1897
b. art, f. 1264	Unidentified. "Custer's Last Fight." Chromolithograph, 79 x 106 cm. in frame 91.5 x 118.5 cm. (in Series IV)	1896
b. art, f. 1265	Unidentified. "License frame made of wood from the frame of the Steamer Beaver, Wood frame, 22 x 27 cm. (in Series IV)	n.d.
b. art, f. 1266	Unidentified. [Logging camp.] Oil painting, 51.2 x 79 cm. in frame 63.8 x 91.6 cm. (in Series IV)	n.d.
b. art, f. 1267	Unidentified. [Mountain peak from the shore of a river, with duck hunters in the foreground.] Oil painting, half circle mat 13 x 24.2 cm. in frame 35.6 x 45 cm. (in Series IV)	n.d.
b. art, f. 1268	Unidentified. "North Pacific Industrial Exposition Building, Portland, Oregon, 1889." Chromolithograph, 63.2 x 91.2 cm. in frame 76.5 x 104.5 cm. (in Series IV)	1889
b. art, f. 1269	Unidentified. "Portland, Oregon 1890. Population 80,000." Watercolor, 54 x 103 cm. in frame 89 x 139 cm. (in Series IV)	n.d.
b. 1270 (Art), f. 1270	Unidentified. [Tillamook lighthouse, Oregon.] Oil painting on stretcher, 45 x 61 cm. (in Series IV)	n.d.
b. art, f. 1271	Tiedemann, H. O. "View of Victoria, Vancouver Island." Chromolithograph, 34.8 x 100.7 cm. in frame 51 x 116 cm. (in Series VI)	1860
b. art, f. 1272	Unidentified. "Victoria, the Capital of British Columbia." Chromolithograph, 31 x 84 cm. in frame 49.5 x 102 cm. (in Series VI)	[ca. 1890]
b. art, f. 1273	Burgess, Geo. H. "San Francisco in 1849." Chromolithograph, 57 x 104 cm. in frame 74 x 121 cm. (in Series VI)	1894
b. art, f. 1274	Stengele, J. W. "Stengele's View of Astoria, Oregon, 1890." Chromolithograph, 60.2 x 96.2 cm. in frame 74.5 x 110.5 cm. (in Series VI)	1890
b. art, f. 1275	Unidentified. "Portland, Oregon, Showing Also East Portland and the Cascade Mountains." Lithograph, 66 x 111 cm. in frame 93 x 143 cm. (in Series VI)	1881
b. art, f. 1276	Clohessy & Stengele's. "Portland, Oregon, 1890." Chromolithograph, 79 x 116 cm. in frame 96 x 132 cm. (in Series VI)	1890



b. art, f. 1277	Unidentified. "Portland, Oregon." Lithograph, 67 x 100 cm. in frame 82 x 115 cm. (in Series VI)	1890
b. art, f. 1278	Mutual L. & L. Co. "Birds Eye View of Lewis and Clark Centennial Exposition and Oriental Fair, Portland, Oregon." Chromolithograph, 69.5 x 114.5 cm. in frame 100.5 x 145.5 cm. (in Series VI)	n.d.
b. art, f. 1279	Caughey, Rollin B. "Authorized Bird's Eye View of the Alaska-Yukon-Pacific Exposition, Seattle, U.S.A., 1909. Opens June 1st closes Oct. 16th." Chromolithograph, 63 x 100 cm. in frame 82.5 x 119.5 cm. (in Series VI)	1909
b. roll, f. 1280	Unidentified. "Harbor View, City of Portland Oregon." Compliments of The Meier & Frank Store, Portland, Oregon. Halftone (in Series VI)	1908
b. roll, f. 1281	Morgan, Edward A. "Map of Puget Sound, Washington Territory." Rolled wall map, colored lithograph, 133 x 101.5 cm. (in Series VII)	1875

**Restricted Fragile Papers***0.21 linear feet (1 box)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 64, f. 1282	Box 18, folder 411
b. 64, f. 1283	Box 30, folder 556
b. 64, f. 1284	Box 30, folder 557
b. 64, f. 1285	Box 30, folder 558
b. 64, f. 1286	Box 30, folder 559
b. 64, f. 1287	Box 30, folder 569
b. 64, f. 1288	Box 47, folder 945
b. 64, f. 1289	Box 54, folder 1051
b. 64, f. 1290	Box 54, folder 1059
b. 64, f. 1291	Box 54, folder 1060

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Haida Indians  
Indians of North America -- Northwest, Pacific  
Indians of North America -- Washington  
(State)  
Makah Indians  
Pioneers -- Washington (State)

### Contributors

Stenzel, Franz (1906-1998)  
Stenzel, Kathryn M. (Kathryn Mathison)

### Geographic Names

Northwest, Pacific -- Pictorial works  
West (U.S.) -- Pictorial works

### Genres / Formats

Drawings (visual works)  
Engravings (prints)  
Etchings (prints)  
Lithographs  
Oil paintings (visual works)  
Pastels (visual works)  
Watercolors (paintings)

### Names

Alden, James Madison, 1834-1922  
Boughton, George Henry, 1834-1905  
Burbank, E. A. (Elbridge Ayer), 1858-1949  
Elswa, Johnny Kit  
Flagg, James Montgomery, 1877-1960  
Gifford, Sanford Robinson, 1823-1880  
Johnson, Eastman, 1824-1906  
Kehoe, Joseph, 1890-1959  
Kleiber, Hans, 1887-1967  
McEntee, Jervis, 1828-1891  
McIlwraith, William Forsyth  
Moser, James Henry, 1854-1913  
Paxson, E. S., 1852-1919  
Pease, Lute, 1869-1963  
Rockwell, Cleveland, 1837-1907  
Stuart, James Everett  
Swan, James G., 1818-1900  
Toft, Peter Peterson  
Whittredge, Worthington, 1820-1910  
Winter, Daniel  
Wood, Charles Erskine Scott, 1852-1944