

Guide to the Ronald Roseman Collection

MSS 159



Compiled by Jonathan Manton

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120 High Street

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<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 159

CREATOR: Roseman, Ronald

TITLE: Ronald Roseman Collection

DATES: 1961–1998

PHYSICAL DESCRIPTION: 7.5 linear feet

LANGUAGE: English (Latin script)

SUMMARY: Recordings of unreleased live chamber music performances by oboist Ronald Roseman.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.159>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.159>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

MSS 159, Ronald Roseman Collection in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Ronald Roseman was a renowned oboist and faculty member at Yale for years. He also taught at SUNY Stonybrook, Queens, and Juilliard. He was an active chamber musician and performed widely in New York City and elsewhere.

Content Description

Recordings of unreleased live chamber music performances by oboist Ronald Roseman.

Arrangement

The collection is organized in three series: I. CD copies of digitized reel-to-reels and cassettes. II. Digitized reel-to-reels and cassettes (originals). III. Reel to reels, not digitized.

Collection Contents

CD copies of digitized reel-to-reels and cassettes

b. 1, 3, 6

Digitized reel-to-reels and cassettes (originals)

b. 2, 5

Reel to reels, not digitized

b. 4, 7