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# Guide to the Western Silent Films Lobby Card Collection

WA MSS S-2553



by Kathleen T. Burns

March 2006

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** WA MSS S-2553

**TITLE:** Western silent films lobby card collection

**DATES:** 1912–1930

**PHYSICAL DESCRIPTION:** 7.84 linear feet (6 boxes)

**LANGUAGE:** English

**SUMMARY:** Collection consists of 105 items (86 lobby cards and 19 printed fliers) promoting sixty-eight films, mostly silent westerns, from the 1910's and 1920's. Lobby cards and fliers include both photographic and artistic renderings of scenes and characters from the publicized film.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.westernl>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.westernl>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Walter Reuben on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2006.

January 2011 Acquisition: purchased from WalterFilm.com on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2011.

January 2016 Acquisition: purchased from Royal Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2016.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The Western Silent Films Lobby Card Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Western Silent Films Lobby Card Collection. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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## Processing Information

This finding aid was revised in 2023 to add this processing note to contextualize a racist and sexist descriptor used in a folder title in Series I: Lobby Cards and Fliers. This folder title contains a transcribed film title from the lobby card. The use of this title is not an endorsement of the language it contains. This descriptive language has been retained to promote searchability and discoverability of the collections. Please contact the Beinecke Rare Book & Manuscript Library for details or if you have questions or comments about these revisions. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

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## Scope and Contents

The [Western Silent Films Lobby Cards Collection](#) consists of 106 printed items used to promote silent and western films, ca. 1910-ca. 1930. 87 lobby cards and 19 printed fliers have been arranged alphabetically under each film title. Titles of lobby cards were transcribed from captions or supplied if no caption was present. The lobby cards and publicity fliers include both photographic and artistic renderings of scenes and characters from the film being publicized.

Sixty-eight silent films are represented in the collection as well as an early sound motion picture released in 1928, *The Trail of '98*.

Complete lobby card sets (consisting of eight 11 x 14 lobby cards) are present for *The Covered Wagon*, a 1923 silent western starring J. Warren Kerrigan and Lois Wilson; *The Thundering Herd*, a 1925 film based on Zane Grey's novel featuring Jack Holt, Lois Wilson, and Noah Beery; and *The Tough Guy*, a 1926 western that billed Fred Thomson, Lola Todd, and Silver King the Horse as leads. Fred Thomson and Silver King the Horse are also promoted as leads in *The Sunset Legion*, *The Two-Gun Man*, and *The Wild Bull's Lair*. Other non-human actors represented in the collection include Rex the Wonder Horse (in a flier for 1927's *No Man's Law*) and Ranger the Dog (in a flier for 1929's *The One Man Dog*).

Movie actors featured in more than one film title in the collection include Art Acord (*The Circus Cylcone* (1925), *Custer's Last Fight* (1912), *The Squaw Man* (1914), *Three in Exile* (1925), *The Western Rover* (1927)); Noah Beery (*In Mizoura* (1919), *Wanderer of the Wasteland* (1924)); Harry Carrey (*The Flaming Forties* (1924), *The Fox* (1921), *Good Men and True* (1922)); Franklyn Farnum (*Smiling Jim* (1922), *Wolves of the Border* (1923)); William S. Hart (*The Disciple* (1915), *The Testing Block* (1920), *White Oak* (1921)); Jack Holt (*The Enchanted Hill* (1926), *Wanderer of the Wasteland* (1924), *The Water Hole* (1928)); Jack Hoxie (*Lightning Bryce* (1919), *Wolf Tracks* (1923)); Tom Mix (*The Great K & A Train Robbery* (1926), *The Rainbow Trail* (1925)); Buddy Roosevelt (*The Bandit Buster* (1926), *The Ramblin' Galoot* (1926)); and Ted Wells (*The Smiling Terror* (1929), *Thunder Riders* (1928)).

Other movie actors that appear in the collection include Roscoe "Fatty" Arbuckle in *The Round-Up* and Douglas Fairbanks in *The Mollycoddle* (1920). Also present are lobby cards or fliers for films starring Don Coleman and Ben Corbett ( *The Bronc Stomper* (1928)), William Conklin ( *The Drifters* (1919)), William Duncan ( *Playing It Wild* (1923)), Dustin Farnum ( *The Squaw Man* (1914)), William Farnum ( *The Gunfighter* (1916)), Francis Ford ( *Custer's Last Stand* (1912)), Hoot Gibson ( *King of the Rodeo* (1929)), Neil Hamilton ( *Desert Gold* (1926)), Kenneth Harlan ( *The Virginian* (1923)), Buck Jones ( *The Timber Wolf* (1925)), George Larkin ( *Beauty and the Bandit* (1921)), Jack Luden ( *Shootin' Irons* (1927)), John Mason ( *The Fatal Card* (1915)), Frank Mayo ( *The Red Lane* (1920)), Ken Maynard ( *The Glorious Trail* (1928)), J. P. McGowan ( *Discontented Wives* (1921)), Malcolm McGregor ( *Broken Chains* (1922)), Burr McIntosh ( *My Partner* (1916)), Pete Morrison ( *The Ghost City* (1923)), Conrad Nagel ( *The Michigan Kid* (1928)), Charles Ray ( *Deuce of Spades* (1922)), Lewis Stone ( *The Golden Snare* (1921)), and Ernest Torrence ( *Broken Chains* (1922)).

Lobby cards and fliers for films starring the following actresses are present: Mary Astor ( *Rose of the Golden West* (1927)), Ann Cornwall ( *The Rainbow Trail* (1925)), Grace Cunard ( *Custer's Last Fight* (1912)), Bebe Daniels ( *Rio Rita* (1929)), Josephine Hill ( *Beauty and the Bandit* (1921)), Edith Johnson ( *Playing It Wild* (1923)), Jacqueline Logan ( *Salomy Jane* (1923)), Louise Lorraine ( *Three in Exile* (1925)), Bessie Love ( *Sundown* (1924)), Shirley Mason ( *Desert Gold* (1926)), Doris May ( *The Gunfighter* (1923)), Colleen Moore ( *Broken Chains* (1922)), Gloria Swanson ( *Station Content* (1918)), Alice Terry ( *Sackcloth and Scarlet* (1925)), and Lois Wilson ( *The Drifters* (1919)).

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## Arrangement

Organized into three groupings: I. Lobby Cards and Fliers, 1912-1930. II. January 2011 Acquisition, 1928. III. January 2016 Acquisition, 1920-1930

## Collection Contents

### Series I: Lobby Cards and Fliers, 1912-1930

3.51 linear feet (3 boxes)

Series I, Lobby Cards and Fliers, is organized by film title. Posters and fliers for each film title are arranged alphabetically.

#### *The Bandit Buster* (1926)

b. 1, f. 1	<a href="#">"Buddy is taken by surprise," lobby card, 11 x 14</a>	[1926?]
b. 1, f. 2	<a href="#">"Buddy points at the hide-out of the bandits," lobby card, 11 x 14</a>	[1926?]
b. 1, f. 3	<a href="#">"A tight corner for the bandit buster," lobby card, 11 x 14</a>	[1926?]

#### *Beauty and the Bandit* (1921)

b. 1, f. 4	<a href="#">"A Mustang picture, Beauty and the Bandit..." lobby card, 11 x 14</a>	[1921?]
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#### *Broken Chains* (1922)

b. 1, f. 5	<a href="#">"Her husband, the cruelest man in Arizona, returns unexpectedly," lobby card, 11 x 14</a>	[1922?]
b. 1, f. 6	<a href="#">"When I get through with him there won't be anything to love," lobby card, 11 x 14</a>	[1922?]

#### *The Bronc Stomper* (1928)

b. 1, f. 7	<a href="#">"Rescued from the flooded river," lobby card, 11 x 14</a>	[1928?]
b. 1, f. 8	<a href="#">"Thurston disarms the gambler," lobby card, 11 x 14</a>	[1928?]
b. 1, f. 9	<a href="#">"Thurston's unexpected attack wins him his liberty," lobby card, 11 x 14</a>	[1928?]

#### *The Circus Cyclone* (1925)

b. 1, f. 10	<a href="#">"Art Acord in 'The Circus Cyclone'..." lobby card, 11 x 14</a>	[1925?]
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#### *The Covered Wagon* (1923)

b. 1, f. 11	<a href="#">[Drawing of covered wagon on prairie being drawn by horses, with cow], title lobby card, 11 x 14</a>	[1923?]
b. 1, f. 12	<a href="#">[Drawing of mounted cowboy rescuing woman from prairie fire], lobby card, 11 x 14</a>	[1923?]
b. 1, f. 13	<a href="#">[Drawing of hero and heroine in embrace], lobby card, 11 x 14</a>	[1923?]
b. 1, f. 14	<a href="#">[Drawing of Indians on horseback attacking circled wagons], lobby card, 11 x 14</a>	[1923?]
b. 1, f. 15	<a href="#">[Drawing of two men crouching over a dead man against prairie landscape], lobby card, 11 x 14</a>	[1923?]
b. 1, f. 16	<a href="#">[Drawing of upset wagons and people fording river], lobby card, 11 x 14</a>	[1923?]
b. 1, f. 17	<a href="#">[Drawing of wagon train with yelling Indian in foreground], lobby card, 11 x 14</a>	[1923?]

## The Covered Wagon (1923) (continued)

b. 1, f. 18	<a href="#">[Drawing of western town exterior with man behind table of bottles aiming shotgun at man with cup on his head]</a>	[1923?]
b. 1, f. 19	<a href="#">Promotional flier</a> Stamped on last leaf: "Girard Opera House, Mar. 16 & 17, 15 and 35"	1928
b. 3 (Oversize), f. 105	Promotional newspaper flier, 16 x 22	undated
<i>Custer's Last Fight</i> (1912)		
b. 1, f. 20	<a href="#">Promotional flier</a>	[1912?]
<i>Desert Gold</i> (1926)		
b. 1, f. 21	<a href="#">Promotional flier</a>	[1926?]
<i>Deuce of Spades</i> (1922)		
b. 1, f. 22	<a href="#">"Say Bub, whatcha goin' to do with that artillery?" lobby card, 11 x 14</a>	[1922?]
<i>The Disciple</i> (1915)		
b. 1, f. 23	<a href="#">[Sienna photograph of William S. Hart drawing pistol in front of crowd on stairs], lobby card, 11 x 14</a>	[1915?]
b. 1, f. 24	<a href="#">[Sienna photograph of William S. Hart in doorway of log cabin, with woman sobbing on table and two men], lobby card, 11 x 14</a>	[1915?]
<i>Discontented Wives</i> (1921)		
b. 1, f. 25	<a href="#">"We'll keep it a secret from Ruth until it's assayed," lobby card, 11 x 14</a>	[1921?]
<i>The Drifters</i> (1919)		
b. 1, f. 26	<a href="#">"And so he brought her in!" lobby card, 11 x 14</a>	[1919?]
b. 1, f. 27	<a href="#">"Partners-- but enemies," lobby card, 11 x 14</a>	[1919?]
<i>The Enchanted Hill</i> (1926)		
b. 1, f. 28	<a href="#">[Crowd of armed men standing outside adobe ranch, addressing Chinese character in doorway], lobby card, 11 x 14</a>	[1926?]
<i>The Fatal Card</i> (1915)		
b. 1, f. 29	<a href="#">Publicity flier</a> With manuscript annotations on verso	[1915?]
<i>The Flaming Forties</i> (1924)		
b. 1, f. 30	<a href="#">[Harry Carrey fighting with another man], lobby card, 11 x 14</a>	[1924?]
<i>The Fox</i> (1921)		
b. 1, f. 31	<a href="#">[Harry Carrey on horseback consults with a Mountie in foreground; other Mounties in background], lobby card, 11 x 14</a>	[1921?]



## The Fox (1921) (continued)

b. 1, f. 32	<a href="#">[Harry Carrey on horseback in front of line of cowboys in front of rocky mountainside], lobby card, 11 x 14</a>	[1921?]
<i>The Ghost City</i> (1923)		
b. 1, f. 33	<a href="#">[Cowboy Pete Morrison in portrait with background art by Jack Savage], lobby card, 11 x 14</a>	[1923?]
<i>The Glorious Trail</i> (1928)		
b. 1, f. 34	<a href="#">[Cowboy Ken Maynard with drawn pistols in front of heroine], lobby card, 11 x 14</a>	[1928?]
<i>The Golden Snare</i> (1921)		
b. 1, f. 35	<a href="#">"The mad Loup Garou suddenly loomed before him," lobby card, 11 x 14</a>	[1921?]
<i>Good Men and True</i> (1922)		
b. 1, f. 36	<a href="#">"A crash - a shriek - and he plunged over the sandy precipice," lobby card, 11 x 14</a>	[1922?]
<i>The Great K &amp; A Train Robbery</i> (1926)		
b. 1, f. 37	<a href="#">[Two men on horse diving from veranda], lobby card, 11 x 14</a>	[1926?]
<i>The Gunfighter</i> (1923)		
b. 1, f. 38	<a href="#">[William Farnum, bandaged, with heroine and older man], lobby card, 11 x 14</a>	[1923?]
b. 1, f. 39	<a href="#">[William Farnum being held by other men in street], lobby card, 11 x 14</a>	[1923?]
b. 1, f. 40	<a href="#">[William Farnum posed with horse and heroine], lobby card, 11 x 14</a>	[1923?]
<i>Horseman of the Plains</i> (1928)		
b. 1, f. 41	<a href="#">Title lobby card, 11 x 14</a>	[1928?]
<i>In Mizzoura</i> (1919)		
b. 1, f. 42	<a href="#">"Tell the boys to follow. He has taken the old logging road," lobby card, 8 x 10</a>	[1919?]
<i>King of the Rodeo</i> (1929)		
b. 1, f. 43	<a href="#">"The biggest western ever screened!", title lobby card, 11 x 14</a>	[1929?]
b. 1, f. 44	<a href="#">"Whoopee-e!", title lobby card, 11 x 14</a>	
<i>Kit Carson</i> (1928)		
b. 1, f. 45	<a href="#">Publicity flier</a>	1928
<i>Lightning Bryce</i> (1919)		
b. 1, f. 46	<a href="#">"Episode Ten 'Poison Waters'," lobby card, 11 x 14</a>	[1919?]
<i>Man From Hell's River</i> (1922)		
b. 1, f. 47	<a href="#">Title lobby card, 11 x 14</a>	[1922?]

<i>Michigan Kid</i> (1928)		
b. 1, f. 48	<a href="#">"Jimmy, I'm afraid -- we'll never reach the river alive!" lobby card, 11 x 14</a>	[1928?]
b. 1, f. 49	<a href="#">Publicity flier</a>	[1929]
<i>The Mollycoddle</i> (1920)		
b. 1, f. 50	<a href="#">Lobby card, 11 x 14</a>	[1920?]
<i>My Partner</i> (1916)		
b. 1, f. 51	<a href="#">Publicity flier</a>	[1916?]
<i>No Man's Law</i> (1927)		
b. 1, f. 52	<a href="#">Publicity flier</a>	[1927?]
<i>The One Man Dog</i> (1929)		
b. 1, f. 53	<a href="#">Publicity flier</a>	1930
<i>Playing It Wild</i> (1923)		
b. 1, f. 54	<a href="#">[Two scenes depicting Edith Johnson with suitor; lower image of cowboys gambling], lobby card, 11 x 14</a>	[1923?]
b. 1, f. 55	<a href="#">[William Duncan on horse in lower right; scene of Duncan visiting Edith Johnson and father in her home, upper left], lobby card, 11 x 14</a>	[1923?]
<i>The Pony Express</i> (1925)		
b. 1, f. 56	<a href="#">[Pony Express rider aiming at Indian riding away from burning fort], lobby card, 11 x 14</a>	[1925?]
b. 1, f. 57	<a href="#">[Pony Express rider attacked by three Indians], lobby card, 11 x 14</a>	[1925?]
<i>The Rainbow Trail</i> (1925)		
b. 1, f. 58	<a href="#">[Tom Mix comforting Anne Cornwall in cabin], lobby card, 11 x 14</a>	[1925?]
<i>The Ramblin' Galoot</i> (1926)		
b. 1, f. 59	<a href="#">"Buddy Roosevelt in 'The Ramblin' Galoot'," lobby card, 11 x 14</a>	[1926?]
<i>The Red Lane</i> (1920)		
b. 1, f. 60	<a href="#">"Frank Mayo in 'The Red Lane'," lobby card, 11 x 14</a>	[1920?]
<i>Rio Rita</i> (1929)		
b. 1, f. 61	<a href="#">Publicity flier</a>	[1930]
<i>Rose of the Golden West</i> (1927)		
b. 1, f. 62	<a href="#">Publicity flier</a>	[1927?]
<i>The Round-Up</i> (1920)		
b. 1, f. 63	<a href="#">"Slim breaks the news to Echo of Dick's death," lobby card, 11 x 14</a>	1920

<i>Sackcloth and Scarlet</i> (1925)		
b. 1, f. 64	<a href="#">"Robert Kane presents Henry King's Sackcloth and Scarlet with Alice Terry ..."</a> lobby card, 11 x 14	[1925?]
<i>Salomy Jane</i> (1923)		
b. 1, f. 65	<a href="#">"Jesse L. Lasky presents Salomy Jane ..."</a> lobby card, 11 x 14	[1923?]
b. 1, f. 65a	<a href="#">"Jesse L. Lasky presents Salomy Jane ..."</a> lobby card, 11 x 14	[1923?]
<i>Shootin' Irons</i> (1927)		
b. 1, f. 66	<a href="#">"Jack Luden in Shootin' Irons..."</a> lobby card, 11 x 14	[1927?]
<i>Smiling Jim</i> (1922)		
b. 1, f. 67	<a href="#">[Cowboy with pistol in doorway of bar, holding up crowd of men], lobby card, 11 x 14</a>	[1922?]
<i>The Smiling Terror</i> (1929)		
b. 1, f. 68	<a href="#">"Ted Wells in 'The Smiling Terror'..."</a> lobby card, 11 x 14	[1929?]
<i>Station Content</i> (1918)		
b. 1, f. 69	<a href="#">"Triangle plays,"</a> lobby card, 11 x 14	[1918?]
<i>The Squaw Man</i> (1914)		
This folder title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.		
b. 1, f. 70	<a href="#">Publicity flier</a> This folder title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	[1914?]
<i>Sundown</i> (1924)		
b. 1, f. 71	<a href="#">Publicity flier</a>	[1924?]
<i>The Sunset Legion</i> (1928)		
b. 1, f. 72	<a href="#">Publicity flier</a>	[1928]
<i>The Testing Block</i> (1920)		
b. 2, f. 73	<a href="#">"I'll take this, Sheriff,-- might look nice tacked up in my office,"</a> lobby card, 11 x 14	[1920?]
<i>Three in Exile</i> (1925)		
b. 2, f. 74	<a href="#">"Three in Exile' with Louise Lorraine ..."</a> lobby card, 11 x 14	[1925?]
<i>Thunder Riders</i> (1928)		
b. 2, f. 75	<a href="#">"Thunder Riders,"</a> lobby card, 11 x 14	[1928?]

*The Thundering Herd* (1925)

b. 2, f. 76	<a href="#">"Adolph Zukor and Jesse L. Lasky present Zane Grey's The Thundering Herd..." lobby card, 11 x 14</a>	[1925?]
b. 2, f. 77	<a href="#">[Cowboy on horseback converses with leader of wagon train], lobby card, 11 x 14</a>	[1925?]
b. 2, f. 78	<a href="#">[Drawing of Jack Holt and others shooting at attacking Indians], lobby card, 11 x 14</a>	[1925?]
b. 2, f. 79	<a href="#">[Drawing of Lois Wilson and Noah Beery standing over fallen figure of Jack Holt], lobby card, 11 x 14</a>	[1925?]
b. 2, f. 80	<a href="#">[Drawing of Lois Wilson confronting Noah Beery], lobby card, 11 x 14</a>	[1925?]
b. 2, f. 81	<a href="#">[Noah Beery, held back by Raymond Hutton, lunges towards Jack Holt and Lois Wilson], lobby card, 11 x 14</a>	[1925?]
b. 2, f. 82	<a href="#">[Lois Wilson and cowboy, with bullwhip in foreground], lobby card, 11 x 14</a>	[1925?]
b. 2, f. 83	<a href="#">[Raymond Hutton, Noah Beery and Jack Holt holding knives, sitting on boxes on open plain], lobby card, 11 x 14</a>	[1925?]

*The Timber Wolf* (1925)

b. 2, f. 84	<a href="#">"William Fox presents Buck Jones in The Timber Wolf x 14</a>	[1925?]
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*The Tough Guy* (1926)

b. 2, f. 85	<a href="#">"Film Book Offices presents Fred Thomson with his famous horse Silver King..." lobby card, 11 x 14</a>	[1926?]
b. 2, f. 86	<a href="#">[Fred Thomson assisting lady riding side saddle on white horse], lobby card, 11 x 14</a>	[1926?]
b. 2, f. 87	<a href="#">[Fred Thomson bringing flowers to schoolteacher], lobby card, 11 x 14</a>	[1926?]
b. 2, f. 88	<a href="#">[Fred Thomson comforting woman resting on table], lobby card, 11 x 14</a>	[1926?]
b. 2, f. 89	<a href="#">[Fred Thomson embraces woman as crowd of older women look on], lobby card, 11 x 14</a>	[1926?]
b. 2, f. 90	<a href="#">[Fred Thomson hanging over door and embracing woman], lobby card, 11 x 14</a>	[1926?]
b. 2, f. 91	<a href="#">[Fred Thomson holding book and looking upwards with woman at his side], lobby card, 11 x 14</a>	[1926?]
b. 2, f. 92	<a href="#">[Fred Thomson petting white horse, with arm around a clergy man], lobby card, 11 x 14</a>	[1926?]

*The Trail of '98* (1928)

b. 2, f. 93	<a href="#">Publicity flier</a>	[1928?]
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*The Two-Gun Man* (1926)

b. 2, f. 94	<a href="#">"Fred Thomson and his wonderful horse -- Silver King in 'The Two-Gun Man'," lobby card, 11 x 14</a>	[1926?]
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	<i>The Virginian</i> (1923)	
b. 2, f. 95	<a href="#">Publicity flier</a>	[1923?]
	<i>Wanderer of the Wasteland</i> (1924)	
b. 2, f. 96	<a href="#">"Zane Grey's Wanderer of the Wasteland..." lobby card, 11 x 14</a>	[1924?]
	<i>The Water Hole</i> (1928)	
b. 2, f. 97	<a href="#">"Zane Grey's The Water Hole with Jack Holt and Nancy Carroll..." lobby card, 11 x 14</a>	[1928?]
	<i>The Western Rover</i> (1927)	
b. 2, f. 98	<a href="#">"Art Acord in 'The Western Rover'..." lobby card, 11 x 14</a>	[1927?]
	<i>When Men Hate</i> (1913)	
b. 2, f. 99	<a href="#">Publicity flier</a>	1913
	<i>White Oak</i> (1921)	
b. 2, f. 100	<a href="#">"William S. Hart in 'White Oak'..." lobby card, 11 x 14</a>	[1921?]
	<i>The Wild Bull's Lair</i> (1925)	
b. 2, f. 101	<a href="#">"F.B.O. presents Fred Thomson and his famous horse Silver King in 'The Wild Bull's Lair'..." lobby card, 11 x 14</a>	[1925?]
	<i>Winners of the Wilderness</i> (1927)	
b. 2, f. 102	<a href="#">Publicity flier</a>	[1927?]
	<i>Wolf Tracks</i> (1923)	
b. 2, f. 103	<a href="#">"Anthony J. Xydias presents Jack Hoxie in 'Wolf Tracks'..." lobby card, 11 x 14</a>	
	<i>Wolves of the Border</i> (1923)	
b. 2, f. 104	<a href="#">"Franklyn Farnum in 'Wolves of the Border'..." lobby card, 11 x 14</a>	[1923?]

## Series II: January 2011 acquisition, 1928

*1.5 linear feet (1 box)*

Purchased from WalterFilm.com on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2011.

- |      |            |      |
|------|------------|------|
| b. 4 | Black Gold | 1928 |
|------|------------|------|
- This folder contains 8 lobby cards for the "all-colored" cast production, *Black Gold*. *Black Gold* depicts a black citizenry of an Oklahoma town working to secure oil drilling rights. The film, made by Norman Film Manufacturing Company, cast the entire "all-colored" city of Tatum, Oklahoma, as actors and extras. Norman Film was an African American independent film studio working out of Jacksonville, Florida, during the silent film era, though many of their films are considered lost.
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**Series III: January 2016 acquisition, 1920–1930***2.83 linear feet (2 boxes)*

Purchased from Royal Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2016.

b. 5	Billy the Kid	1925
b. 5	Border Vengeance	1925
b. 5	Burning Trail	1925
b. 5	Crossed Signals	1926
b. 5	Crossed Trails	1924
b. 5	Dead Shot Casey	1928
b. 5	Fighting for Justice	1924
b. 5	Fighting Legion	1930
b. 5	Fightin' Thru	1924
b. 5	Gold Hunters	1925
b. 5	Hi-Jacking Rustlers	1926
b. 5	His Greatest Battle	1925
b. 5	Man from Oklahoma	1926
b. 5	Mountain Justice	1930
b. 5	Mysterious Goods	1923
b. 6	Mystery Rider	1928
b. 6	Northern Code	1925
b. 6	The Rattler	circa 1920s
b. 6	R and C	circa 1920s
b. 6	Riders of the Plains	1924
b. 6	Signal Fires	1926
b. 6	Stampedin' Trouble	1925
b. 6	Straight Through	1925
b. 6	Tango Cavalier	1923
b. 6	Thunderbolt Strikes	1926
b. 6	The Top Hand	1925
b. 6	Trouble Trail	1924
b. 6	Wanted	circa 1920s

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b. 6	The Web	circa 1920s
b. 6	You're Fired	1925

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*Bandit buster (Motion picture)*  
*Beauty and the bandit (Motion picture)*  
*Broken chains (Motion picture)*  
*Bronc stomper (Motion picture)*  
*Circus cyclone (Motion picture)*  
*Covered wagon (Motion picture)*  
*Custer's last fight (Motion picture)*  
*Desert gold (Motion picture)*  
*Deuce of spades (Motion picture)*  
*Discipulo (Motion picture)*  
*Discontented wives (Motion picture)*  
*Drifters (Motion picture)*  
*Enchanted hill (Motion picture)*  
*Fatal card (Motion picture)*  
*Flaming forties (Motion picture)*  
*Fox (Motion picture)*  
*Ghost city (Motion picture)*  
*Glorious trail (Motion picture)*  
*Golden snare (Motion picture)*  
*Good men and true (Motion picture)*  
*Great K & A train robbery (Motion picture)*  
*Gunfighter (Motion picture)*  
*Horseman of the plains (Motion picture)*  
*In Mizzoura (Motion picture)*  
*King of the rodeo (Motion picture)*  
*Kit Carson (Motion picture)*  
*Lightning Bryce (Motion picture)*  
*Man from Hell's River (Motion picture)*  
*Michigan kid (Motion picture)*  
*Mollycoddle (Motion picture)*  
*My partner (Motion picture)*  
*No man's law (Motion picture)*  
*One man dog (Motion picture)*  
*Playing it wild (Motion picture)*  
*Pony Express (Motion picture)*  
*Rainbow trail (Motion picture)*  
*Ramblin' galoot (Motion picture)*  
*Red lane (Motion picture)*  
*Rio Rita (Motion picture)*  
*Rose of the golden west (Motion picture)*  
*Round-up (Motion picture)*  
*Sackcloth and scarlet (Motion picture)*  
*Salomy Jane (Motion picture)*  
*Shootin' irons (Motion picture)*  
*Smiling Jim (Motion picture)*  
*Smiling terror (Motion picture)*  
*Squaw man (Motion picture : 1931)*

*Station content (Motion picture)*  
*Sundown (Motion picture)*  
*Sunset legion (Motion picture)*  
*Testing block (Motion picture)*  
*Three in exile (Motion picture)*  
*Thundering herd (Motion picture)*  
*Thunder riders (Motion picture)*  
*Timber wolf (Motion picture)*  
*Tough guy (Motion picture)*  
*Trail of '98 (Motion picture)*  
*Two-gun man (Motion picture)*  
*Virginian (Motion picture)*  
*Wanderer of the wasteland (Motion picture)*  
*Water hole (Motion picture)*  
*Western rover (Motion picture)*  
*When men hate (Motion picture)*  
*White oak (Motion picture)*  
*Wild bull's lair (Motion picture)*  
*Winners of the wilderness (Motion picture)*  
*Wolf tracks (Motion picture)*  
*Wolves of the border (Motion picture)*

### Subjects

Film posters, American  
Motion picture actors and actresses -- Posters  
Motion picture programs  
Silent films -- Posters  
Western films -- Posters

### Genres / Formats

Fliers  
Lobby cards