#### Yale University Library Beinecke Rare Book and Manuscript Library

# **Guide to the Rosanna Warren Papers**

### **YCAL MSS 1611**



By Michael L. Forstrom

2023

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## **Collection Overview**

**REPOSITORY:** Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

**CALL NUMBER:** YCAL MSS 1611

CREATOR: Warren, Rosanna, 1953-

**TITLE:** Rosanna Warren Papers

**DATES:** 1892-2022

**BULK DATES:** 1960-2022

PHYSICAL DESCRIPTION: 39.03 linear feet (80 boxes)

LANGUAGE: English

**SUMMARY:** The Rosanna Warren papers consist of subject files, writings, and personal

papers that document Warren's professional and personal activities. The bulk of the papers range in date from Warren's youth to the library's acquisition of the papers in 2022. Correspondents include William

Arrowsmith, John Ashbery, Saul Bellow, Harold Bloom, Peter Blume, Cleanth Brooks, D. S. Carne-Ross, Eleanor Clark, Donald Davie, Joan Fitzgerald, Robert Fitzgerald, Louise Glück, Linda Gregerson, Seamus Heaney, John Hollander, Rika Lesser, Christopher Middleton, Christopher Ricks, Arnold Stein, Mark

Strand, Dorothea Tanning, and Robert Penn Warren.

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### **Requesting Instructions**

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <a href="https://hdl.handle.net/10079/fa/beinecke.rwarren">https://hdl.handle.net/10079/fa/beinecke.rwarren</a>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

#### **Administrative Information**

### **Immediate Source of Acquisition**

Gift of Rosanna Warren, 2022.

### **Conditions Governing Access**

This collection is open for research.

Box 79 (optical disks): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

### **Conditions Governing Use**

The Rosanna Warren Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

#### **Preferred Citation**

Rosanna Warren Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

### Biographical / Historical

Rosanna Warren (born July 27, 1953), an American poet and educator, is the daughter of authors Eleanor Clark and Robert Penn Warren. She received a B.A. in painting from Yale University in 1976 and an M.A. from Johns Hopkins University in 1980. She is the author of several collections of poetry, a book of literary criticism, a biography, and translations. Her works include: *Snow day* (Palaemon Press, 1981), *Each leaf shines separate* (Norton, 1984), *Stained glass* (Norton, 1993), *Suppliant women* (Oxford University Press, 1995), *Departure* (Norton, 2003), *Fables of the self: Studies in lyric poetry* (Norton, 2008), *Ghost in a red hat* (Norton, 2011), *Earthworks* (American Philosophical Society Press, 2016), *So forth* (Norton, 2020), and *Max Jacob: A life in art and letters* (Norton, 2020). She is also the recipient of numerous awards for her work, including the Lamont Poetry Prize for her second volume, *Stained glass* (Norton, 1993), and the Witter Bynner Poetry Prize (1994) and Award of Merit Medal for Poetry from the American Academy of Arts and Letters.

### **Scope and Contents**

The Rosanna Warren papers consist of subject files, writings, and personal papers that document Warren's professional and personal activities. The bulk of the papers range in date from Warren's youth to the library's acquisition of the papers in 2022. Correspondents include William Arrowsmith, John Ashbery, Saul Bellow, Harold Bloom, Peter Blume, Cleanth Brooks, D. S. Carne-Ross, Eleanor Clark, Donald Davie, Joan Fitzgerald, Robert Fitzgerald, Louise Glück, Linda Gregerson, Seamus Heaney, John Hollander, Rika Lesser, Christopher Middleton, Christopher Ricks, Arnold Stein, Mark Strand, Dorothea Tanning, and Robert Penn Warren.

### Arrangement

Organized into three series: I. Subject Files, [1894?]-2023. II. Writings, 1960s-2022. III. Personal Papers, 1892-2022.

## **Collection Contents**

### Series I: Subject Files, [1894?]-2023, bulk 1970-2022

19.6 linear feet (39 boxes)

Series I. Subject Files consists chiefly of files for named individuals (the first subseries). These files tend to be mixed in nature and may include examples or combinations of any of the following: correspondence, drafts or copies of writings by the individual, writings by third parties, photographs, clippings and printed ephemera, and other materials. Some files contain only correspondence or only material relating to the named individual.

In addition to files for Warren's parents, authors Eleanor Clark and Robert Penn Warren, there are files for family members, personal and family friends, and artists, authors, and educators that span Warren's and her parent's generations, thus, for people born between roughly 1900 and 1955. These include William Arrowsmith, John Ashbery, Peter Blume, Cleanth Brooks, D. S. Carne-Ross, Donald Davie, Robert Fitzgerald, Louise Glück, Linda Gregerson, Geoffrey Hill, John Hollander, Rika Lesser, Christopher Middleton, Christopher Ricks, Mark Strand, and Dorothea Tanning, among others.

Warren added handwritten notes on the covers of many folders associated with these subject files. The notes provide context on the origins and/or nature of the personal and professional relationships, some of which were formed during Warren's childhood and while she was living and travelling in Europe in the mid-1960s and early 1970s.

Files for individuals and couples identified specifically as family friends, for example, include Saul Bellow, Bill and Susie Crofut, the sculptor Joan Fitzgerald, John Palmer, a long-time editor of the *Yale review*, Arnold and Bess Stein, and C. Vann Woodward.

The second subseries includes files relating to other topics, organizations, events, or projects.

Chiefly in English; some materials in French, Italian, and German.

The library received two separate runs of alphabetized subject files identified as "Study" and "Old" files. Files have largely been preserved. Files consisting exclusively or primarily of material relating to a piece of writing were shifted to Series II. Writings. Otherwise, the bulk of the files, for named individuals, have been arranged into a single alphabetical run in the "People" subseries.

Organized into two subseries: People and Other.

|              | People   |                       |
|--------------|--|-----------------------|
| b. 1, f. 1-2 | Aaron, Jonathan  | [1915?]-2017          |
| b. 1, f. 3   | Almeder, Melanie   | 2003, undated         |
| b. 1, f. 4-5 | Arikha, Avigdor  | 2004-2010,<br>undated |
| b. 36, f. 1  | Issue of Haaretz magazine removed from Arikha, Avigdor   | 2009 May 8            |
| b. 1, f. 6   | Arikha, Noga   | circa 2005            |
| b. 1, f. 7   | Arnal, André-Pierre  | circa 2005-2007       |
| b. 1, f. 8-9 | Aronson, Judith; Reid, Christopher Includes photographs of Warren, her children, and Eleanor Clark | 2006-2008,<br>undated |

| b. 1, f. 10-11 | Arrowsmith, William   | 1980-1996,<br>undated       |
|----------------|---|-----------------------------|
| b. 2, f. 1-7   | Arrowsmith, William Includes photograph of Arrowsmith   | 1980-1996,<br>undated       |
| b. 36, f. 2    | Newspapers and clippings removed from Arrowsmith, William   | 1973-1992                   |
| b. 3, f. 1-2   | Arrowsmith, William (Business)  | circa 1989-1998,<br>undated |
| b. 3, f. 3-4   | Arrowsmith, William (Executors)   | 1992-1998,<br>undated       |
| b. 36, f. 3    | Clipping (photocopy) removed from Arrowsmith, William (Executors)   | circa 1994<br>March 20      |
| b. 3, f. 5-6   | Arrowsmith, William (Montale)   | 1984-1985,<br>undated       |
| b. 3, f. 7     | Ashbery, John<br>Includes draft of "The Weeping poet: a review of <i>Beyond amazement: New</i> essays on John Ashbery by Warren, typescript (photocopy) | 1997-2014,<br>undated       |
| b. 3, f. 8-9   | Atik, Anne  | 1997-2018                   |
| b. 36, f. 4    | Clipping removed from Atik, Anne  | 1999 July                   |
| b. 3, f. 10    | Auden, W. H. (Wystan Hugh)  | circa 2007<br>February 21   |
| b. 4, f. 1     | Autrey, Michael   | 2014, undated               |
| b. 4, f. 2     | Bailey, William   | 2007, 2015                  |
| b. 4, f. 3     | Baker, David  | 2011                        |
| b. 4, f. 4     | Baker, Russell  | undated                     |
| b. 4, f. 5     | Beer, Eleanor   | circa 2011                  |
| b. 4, f. 6     | Bell, Leland  | 1974-1991,<br>undated       |
| b. 36, f. 5    | Poster removed from Bell, Leland  | circa 1976 April            |
| b. 4, f. 7     | Bellow, Saul  | 1990-2005                   |
| b. 38, f. 1    | Material removed from Bellow, Saul  | 2001, 2005                  |
| b. 4, f. 8     | Berger, Charles   | 1991, undated               |
| b. 4, f. 9-10  | Bidart, Frank<br>Includes drafts of poems by Bidart   | 1994-2018,<br>undated       |
| b. 4, f. 11    | Black, Moishe   | 1997 June 8                 |
| b. 4, f. 12    | Bloom, Harold   | 1989-2019                   |

| b. <b>36</b> , f. <b>6</b>  | Clippings removed from Bloom, Harold   | 1988-2019  |
|---|--|--|
| b. 4, f. 13   | Blume, Peter; Blume, Elsie   | 1976-1994,<br>undated  |
| b. 4, f. 14   | Borroff, Marie   | 1991-2010  |
| b. 4, f. 15   | Bradley, George  | 1996 June 18   |
| b. 4, f. 16   | Briggs, Ward W.  | 2007, undated  |
| b. 5, f. 1-2  | Brodsky, Joseph<br>Includes drafts of two memorial tributes by Warren  | circa 1982-2003,<br>undated  |
| b. 36, f. 7   | Clippings removed from Brodsky, Joseph   | 1980-2008,<br>undated  |
| b. 5, f. 3-4  | Brooks, Cleanth  | 1975-1995,<br>undated  |
| b. 36, f. 8   | Clipping removed from Brooks, Cleanth  | 1984 May 11  |
| b. 5, f. 5  | Broumas, Olga  | 1990 September<br>16   |
| b. 5, f. 6-7  | Brunhoff, Marie-Claude de<br>Includes photographs  | 1995-2007,<br>undated  |
| b. 5, f. 8  | Brunstein, Robert [Sanford]  | 2012 January 31  |
|   |  |  |
| b. 5, f. 9  | Buber, Martin  | 2002 October 14  |
| b. 5, f. 9<br>b. 5, f. 10   | Buber, Martin Buckman, Gertrude  | 2002 October 14<br>1997  |
|   |  |  |
| b. 5, f. 10   | Buckman, Gertrude  | 1997<br>1997 November  |
| b. 5, f. 10<br>b. 5, f. 11  | Buckman, Gertrude Burnshaw, Stanley  | 1997<br>1997 November<br>14<br>2013-2016,  |
| b. 5, f. 10<br>b. 5, f. 11<br>b. 5, f. 12   | Buckman, Gertrude Burnshaw, Stanley Burt, John   | 1997<br>1997 November<br>14<br>2013-2016,<br>undated   |
| b. 5, f. 10<br>b. 5, f. 11<br>b. 5, f. 12<br>b. 5, f. 13  | Burnshaw, Stanley  Burt, John  Buruma, Ian   | 1997<br>1997 November<br>14<br>2013-2016,<br>undated<br>2018 September   |
| b. 5, f. 10<br>b. 5, f. 11<br>b. 5, f. 12<br>b. 5, f. 13<br>b. 36, f. 9                                       | Burnshaw, Stanley  Burt, John  Buruma, Ian  Clippings removed from Buruma, Ian   | 1997<br>1997 November<br>14<br>2013-2016,<br>undated<br>2018 September<br>2018 October   |
| b. 5, f. 10<br>b. 5, f. 11<br>b. 5, f. 12<br>b. 5, f. 13<br>b. 36, f. 9<br>b. 5, f. 14                        | Burnshaw, Stanley  Burt, John  Buruma, Ian  Clippings removed from Buruma, Ian  Bush, Ronald   | 1997 1997 November 14 2013-2016, undated 2018 September 2018 October 2017, undated 1998-2007,                                      |
| b. 5, f. 10<br>b. 5, f. 11<br>b. 5, f. 12<br>b. 5, f. 13<br>b. 36, f. 9<br>b. 5, f. 14<br>b. 5, f. 15         | Burnshaw, Stanley  Burt, John  Buruma, Ian  Clippings removed from Buruma, Ian  Bush, Ronald  Cameron, Sharon  | 1997 1997 November 14 2013-2016, undated 2018 September 2018 October 2017, undated 1998-2007, undated 1983-2010,                   |
| b. 5, f. 10 b. 5, f. 11 b. 5, f. 12 b. 5, f. 13 b. 36, f. 9 b. 5, f. 14 b. 5, f. 15 b. 6, f. 1-8              | Burnshaw, Stanley  Burt, John  Buruma, Ian  Clippings removed from Buruma, Ian  Bush, Ronald  Cameron, Sharon  Carne-Ross, D. S.   | 1997 1997 November 14 2013-2016, undated 2018 September 2018 October 2017, undated 1998-2007, undated 1983-2010, undated           |
| b. 5, f. 10 b. 5, f. 11 b. 5, f. 12 b. 5, f. 13 b. 36, f. 9 b. 5, f. 14 b. 5, f. 15 b. 6, f. 1-8 b. 36, f. 10 | Buckman, Gertrude Burnshaw, Stanley  Burt, John  Buruma, Ian  Clippings removed from Buruma, Ian  Bush, Ronald  Cameron, Sharon  Carne-Ross, D. S.  Clippings removed from Carne-Ross, D. S. | 1997 1997 November 14 2013-2016, undated 2018 September 2018 October 2017, undated 1998-2007, undated 1983-2010, undated 1983-1998 |

| b. 7, f. 6         Chiasson, Dan         2007-2012, undated           b. 7, f. 7         Clampitt, Amy         1983, undated           b. 7, f. 8-11         Clark, Eleanor (mother) Includes photographs of Warren and others         circa 1966-1996, undated           b. 39, f. 1-3         Clark, Eleanor (mother)         1968-1996, undated           b. 36, f. 11         Clippings removed from Clark, Eleanor (mother)         1993-2007           b. 7, f. 12         Clay, Diskin         1996 November           b. 7, f. 13         Coëlho, Joaquim-Francisco         2008-2021, undated           b. 7, f. 14         Colle, Peter Includes draft of an introduction by Warren to a reading by Cole         2008-2021, undated           b. 8, f. 1         Coller, Michael         1997-2003, undated           b. 8, f. 2         Collier, Michael         1997-2003, undated           b. 8, f. 3         Cook, Eleanor         1997-2016, undated           b. 8, f. 5         Corn, Alfred         [19792], 1992           b. 8, f. 6         Corradi, Mario Includes photographs of Warren and [Corradi?]         1975-1996, undated           b. 8, f. 7         Costello, Bonnie         1989-2019           b. 8, f. 12         Cilippings removed from Crane, Hart         2007 January 28           b. 8, f. 10         Crea, Enzo         2003-2004, undated | b. 7, f. 5                 | Chattaway, William                             | 1978-1990       |
|---|----------------------------|--|-----------------|
| b. 7, f. 8-11         Clark, Eleanor (mother) Includes photographs of Warren and others         circa 1966-1996, undated           b. 39, f. 1-3         Clark, Eleanor (mother)         1968-1996, undated           b. 36, f. 11         Clippings removed from Clark, Eleanor (mother)         1993-2007           b. 7, f. 12         Clay, Diskin         1998-2007, undated           b. 7, f. 13         Coêlho, Joaquim-Francisco         1996 November 3           b. 7, f. 14         Cole, Peter Includes draft of an introduction by Warren to a reading by Cole         undated           b. 8, f. 1         Coleman, John         1997-2003, undated           b. 8, f. 2         Collier, Michael         1997           b. 8, f. 3-4         Cook, Eleanor         1995-2016, undated           b. 8, f. 5         Corn, Alfred         [19797], 1992           b. 8, f. 6         Corradi, Mario Includes photographs of Warren and [Corradi?]         1975-1996, undated           b. 8, f. 7         Costello, Bonnie         1989-2019           b. 8, f. 8         Crane, Hart         2007, undated           b. 8, f. 9         Crea, Enzo         2003-2004, undated           b. 8, f. 10         Crofut, Bill; Crofut, Susie         1982-1996, undated           b. 9, f. 1-2         Davie, Donald         1982-1996, undated           b.                  | b. 7, f. 6                 | Chiasson, Dan                                  |                 |
| Includes photographs of Warren and others         undated           b. 39, f. 1-3         Clark, Eleanor (mother)         1968-1996, undated           b. 36, f. 11         Clippings removed from Clark, Eleanor (mother)         1993-2007           b. 7, f. 12         Clay, Diskin         1988-2007, undated           b. 7, f. 13         Coélho, Joaquim-Francisco         1996 November 3           b. 7, f. 14         Cole, Peter Includes darkt of an introduction by Warren to a reading by Cole         2008-2021, undated           b. 8, f. 1         Coleman, John         1997-2003, undated           b. 8, f. 2         Collier, Michael         1997           b. 8, f. 3-4         Cook, Eleanor         1995-2016, undated           b. 8, f. 5         Corn, Alfred         [1979?], 1992           b. 8, f. 6         Corradi, Mario Includes photographs of Warren and [Corradi?]         1955-1996, undated           b. 8, f. 7         Costello, Bonnie         1989-2019           b. 8, f. 8         Crane, Hart         2007, undated           b. 8, f. 9         Crea, Enzo         2003-2004, undated           b. 8, f. 10         Crofut, Bill; Crofut, Susie         1992-2014, undated           b. 9, f. 12         Davie, Donald         1982-1996, undated           b. 9, f. 12         Davie, Donald         1982-                          | b. 7, f. 7                 | Clampitt, Amy                                  | 1983, undated   |
| b. 36, f. 11         Clippings removed from Clark, Eleanor (mother)         1993–2007           b. 7, f. 12         Clay, Diskin         1988-2007, undated           b. 7, f. 13         Coêlho, Joaquim-Francisco         1996 November 3           b. 7, f. 14         Cole, Peter Includes draft of an introduction by Warren to a reading by Cole         2008-2021, undated           b. 8, f. 1         Coleman, John         1997-2003, undated           b. 8, f. 2         Collier, Michael         1997           b. 8, f. 3-4         Cook, Eleanor         1995-2016, undated           b. 8, f. 5         Corn, Alfred         [1979?], 1992           b. 8, f. 6         Corradi, Mario includes photographs of Warren and [Corradi?]         1975-1996, undated           b. 8, f. 7         Costello, Bonnie         1989-2019           b. 8, f. 8         Crane, Hart         2007, undated           b. 8, f. 9         Crea, Enzo         2003-2004, undated           b. 8, f. 10         Crofut, Bill; Crofut, Susie         1992-2014, undated           b. 8, f. 11         Davie, Donald         1982-1996, undated           b. 9, f. 1-2         Dippings removed from Davie, Donald         1982-2005,   | b. 7, f. 8-11              |  |                 |
| b. 7, f. 12       Clay, Diskin       1988-2007, undated         b. 7, f. 13       Coélho, Joaquim-Francisco       1996 November 3         b. 7, f. 14       Cole, Peter Includes draft of an introduction by Warren to a reading by Cole       2008-2021, undated         b. 8, f. 1       Coleman, John       1997-2003, undated         b. 8, f. 2       Collier, Michael       1997         b. 8, f. 3-4       Cook, Eleanor       1995-2016, undated         b. 8, f. 5       Corn, Alfred       [1979?], 1992         b. 8, f. 6       Corradi, Mario Includes photographs of Warren and [Corradi?]       1975-1996, undated         b. 8, f. 7       Costello, Bonnie       1989-2019         b. 8, f. 8       Crane, Hart       2007, undated         b. 36, f. 12       Clippings removed from Crane, Hart       2007 January 28         b. 8, f. 9       Crea, Enzo       2003-2004, undated         b. 8, f. 10       Crofut, Bill; Crofut, Susie       1992-2014, undated         b. 9, f. 1-2       Davie, Donald       1982-1996, undated         b. 9, f. 1-2       Davie, Donald       1982-1996, undated         b. 36, f. 13       Clippings removed from Davie, Donald       1982-2005,   | b. 39, f. 1-3              | Clark, Eleanor (mother)                        | •               |
| b. 7, f. 13         Coêlho, Joaquim-Francisco         1996 November 3           b. 7, f. 14         Cole, Peter Includes draft of an introduction by Warren to a reading by Cole         2008-2021, undated           b. 8, f. 1         Coleman, John         1997-2003, undated           b. 8, f. 2         Collier, Michael         1997           b. 8, f. 3-4         Cook, Eleanor         1995-2016, undated           b. 8, f. 5         Corn, Alfred         [1979?], 1992           b. 8, f. 6         Corradi, Mario Includes photographs of Warren and [Corradi?]         1975-1996, undated           b. 8, f. 7         Costello, Bonnie         1989-2019           b. 8, f. 8         Crane, Hart         2007, undated           b. 36, f. 12         Clippings removed from Crane, Hart         2007 January 28           b. 8, f. 9         Crea, Enzo         2003-2004, undated           b. 8, f. 10         Crofut, Bill; Crofut, Susie         1992-2014, undated           b. 8, f. 11         Davie, Donald         1982-1996, undated           b. 9, f. 1-2         Davie, Donald         1982-1996, undated           b. 36, f. 13         Clippings removed from Davie, Donald         1982-2005,  | b. 36, f. 11               | Clippings removed from Clark, Eleanor (mother) | 1993-2007       |
| b. 7, f. 14       Cole, Peter Includes draft of an introduction by Warren to a reading by Cole       2008-2021, undated         b. 8, f. 1       Coleman, John       1997-2003, undated         b. 8, f. 2       Collier, Michael       1997         b. 8, f. 3-4       Cook, Eleanor       1995-2016, undated         b. 8, f. 5       Corn, Alfred       [1979?], 1992         b. 8, f. 6       Corradi, Mario Includes photographs of Warren and [Corradi?]       1975-1996, undated         b. 8, f. 7       Costello, Bonnie       1989-2019         b. 8, f. 8       Crane, Hart       2007, undated         b. 36, f. 12       Clippings removed from Crane, Hart       2007 January 28         b. 8, f. 9       Crea, Enzo       2003-2004, undated         b. 8, f. 10       Crofut, Bill; Crofut, Susie       1992-2014, undated         b. 8, f. 11       Davie, Donald       1982-1996, undated         b. 9, f. 1-2       Davie, Donald       1982-1996, undated         b. 36, f. 13       Clippings removed from Davie, Donald       1982-2005,  | b. 7, f. 12                | Clay, Diskin                                   |                 |
| Includes draft of an introduction by Warren to a reading by Cole  b. 8, f. 1  Coleman, John  1997-2003, undated  b. 8, f. 2  Collier, Michael  1997  b. 8, f. 3-4  Cook, Eleanor  1995-2016, undated  b. 8, f. 5  Corn, Alfred  [1979?], 1992  b. 8, f. 6  Corradi, Mario Includes photographs of Warren and [Corradi?]  b. 8, f. 7  Costello, Bonnie  1989-2019  b. 8, f. 8  Crane, Hart  2007, undated  b. 36, f. 12  Clippings removed from Crane, Hart  2007 January 28  b. 8, f. 9  Crea, Enzo  2003-2004, undated  b. 8, f. 10  Crofut, Bill; Crofut, Susie  1992-2014, undated  b. 8, f. 11  Davie, Donald  1982-1996, undated  b. 9, f. 1-2  Davie, Donald  Clippings removed from Davie, Donald  1982-1996, undated  b. 36, f. 13  Clippings removed from Davie, Donald  | b. 7, f. 13                | Coêlho, Joaquim-Francisco                      |                 |
| b. 8, f. 2       Collier, Michael       1997         b. 8, f. 3-4       Cook, Eleanor       1995-2016, undated undated undated         b. 8, f. 5       Corn, Alfred       [1979?], 1992         b. 8, f. 6       Corradi, Mario Includes photographs of Warren and [Corradi?]       1975-1996, undated         b. 8, f. 7       Costello, Bonnie       1989-2019         b. 8, f. 8       Crane, Hart       2007, undated         b. 8, f. 12       Clippings removed from Crane, Hart       2007 January 28         b. 8, f. 9       Crea, Enzo       2003-2004, undated         b. 8, f. 10       Crofut, Bill; Crofut, Susie       1992-2014, undated         b. 8, f. 11       Davie, Donald       1982-1996, undated         b. 9, f. 1-2       Davie, Donald       1982-1996, undated         b. 36, f. 13       Clippings removed from Davie, Donald       1982-2005,   | b. <b>7</b> , f. <b>14</b> |  |                 |
| b. 8, f. 3-4       Cook, Eleanor       1995-2016, undated         b. 8, f. 5       Corn, Alfred       [1979?], 1992         b. 8, f. 6       Corradi, Mario Includes photographs of Warren and [Corradi?]       1975-1996, undated         b. 8, f. 7       Costello, Bonnie       1989-2019         b. 8, f. 8       Crane, Hart       2007, undated         b. 36, f. 12       Clippings removed from Crane, Hart       2007 January 28         b. 8, f. 9       Crea, Enzo       2003-2004, undated         b. 8, f. 10       Crofut, Bill; Crofut, Susie       1992-2014, undated         b. 8, f. 11       Davie, Donald       1982-1996, undated         b. 9, f. 1-2       Davie, Donald       1982-1996, undated         b. 36, f. 13       Clippings removed from Davie, Donald       1982-2005,   | b. 8, f. 1                 | Coleman, John                                  |                 |
| b. 8, f. 5       Corn, Alfred       [1979?], 1992         b. 8, f. 6       Corradi, Mario Includes photographs of Warren and [Corradi?]       1975-1996, undated         b. 8, f. 7       Costello, Bonnie       1989-2019         b. 8, f. 8       Crane, Hart       2007, undated         b. 36, f. 12       Clippings removed from Crane, Hart       2007 January 28         b. 8, f. 9       Crea, Enzo       2003-2004, undated         b. 8, f. 10       Crofut, Bill; Crofut, Susie       1992-2014, undated         b. 8, f. 11       Davie, Donald       1982-1996, undated         b. 9, f. 1-2       Davie, Donald       1982-1996, undated         b. 36, f. 13       Clippings removed from Davie, Donald       1982-2005,   | b. 8, f. 2                 | Collier, Michael                               | 1997            |
| b. 8, f. 6 Corradi, Mario Includes photographs of Warren and [Corradi?] b. 8, f. 7 Costello, Bonnie 1989–2019 b. 8, f. 8 Crane, Hart 2007, undated b. 36, f. 12 Clippings removed from Crane, Hart 2007 January 28 b. 8, f. 9 Crea, Enzo 2003-2004, undated b. 8, f. 10 Crofut, Bill; Crofut, Susie 1992-2014, undated b. 8, f. 11 Davie, Donald 1982-1996, undated b. 9, f. 1-2 Davie, Donald 1982-1996, undated b. 36, f. 13 Clippings removed from Davie, Donald 1982-2005,  | b. 8, f. 3-4               | Cook, Eleanor                                  |                 |
| b. 8, f. 7 Costello, Bonnie 1989–2019 b. 8, f. 8 Crane, Hart 2007, undated b. 36, f. 12 Clippings removed from Crane, Hart 2007 January 28 b. 8, f. 9 Crea, Enzo 2003-2004, undated b. 8, f. 10 Crofut, Bill; Crofut, Susie 1992-2014, undated b. 8, f. 11 Davie, Donald 1982-1996, undated b. 9, f. 1-2 Davie, Donald 1982-1996, undated b. 36, f. 13 Clippings removed from Davie, Donald 1982-2005,  | b. 8, f. 5                 | Corn, Alfred                                   | [1979?], 1992   |
| b. 8, f. 8       Crane, Hart       2007, undated         b. 36, f. 12       Clippings removed from Crane, Hart       2007 January 28         b. 8, f. 9       Crea, Enzo       2003-2004, undated         b. 8, f. 10       Crofut, Bill; Crofut, Susie       1992-2014, undated         b. 8, f. 11       Davie, Donald       1982-1996, undated         b. 9, f. 1-2       Davie, Donald       1982-1996, undated         b. 36, f. 13       Clippings removed from Davie, Donald       1982-2005,  | b. 8, f. 6                 |  |                 |
| b. 36, f. 12       Clippings removed from Crane, Hart       2007 January 28         b. 8, f. 9       Crea, Enzo       2003-2004, undated         b. 8, f. 10       Crofut, Bill; Crofut, Susie       1992-2014, undated         b. 8, f. 11       Davie, Donald       1982-1996, undated         b. 9, f. 1-2       Davie, Donald       1982-1996, undated         b. 36, f. 13       Clippings removed from Davie, Donald       1982-2005,   | b. 8, f. 7                 | Costello, Bonnie                               | 1989-2019       |
| b. 8, f. 9       Crea, Enzo       2003-2004, undated         b. 8, f. 10       Crofut, Bill; Crofut, Susie       1992-2014, undated         b. 8, f. 11       Davie, Donald       1982-1996, undated         b. 9, f. 1-2       Davie, Donald       1982-1996, undated         b. 36, f. 13       Clippings removed from Davie, Donald       1982-2005,   | b. 8, f. 8                 | Crane, Hart                                    | 2007, undated   |
| b. 8, f. 10 Crofut, Bill; Crofut, Susie 1992-2014, undated b. 8, f. 11 Davie, Donald 1982-1996, undated b. 9, f. 1-2 Davie, Donald 1982-1996, undated b. 36, f. 13 Clippings removed from Davie, Donald 1982-2005,  | b. 36, f. 12               | Clippings removed from Crane, Hart             | 2007 January 28 |
| b. 8, f. 11 Davie, Donald 1982-1996, undated b. 9, f. 1-2 Davie, Donald 1982-1996, undated b. 36, f. 13 Clippings removed from Davie, Donald 1982-2005,   | b. 8, f. 9                 | Crea, Enzo                                     |                 |
| b. 9, f. 1-2 Davie, Donald 1982-1996, undated b. 36, f. 13 Clippings removed from Davie, Donald 1982-2005,  | b. 8, f. 10                | Crofut, Bill; Crofut, Susie                    |                 |
| b. 36, f. 13 Clippings removed from Davie, Donald 1982-2005,  | b. 8, f. 11                | Davie, Donald                                  |                 |
|   | b. 9, f. 1-2               | Davie, Donald                                  |                 |
|   | b. 36, f. 13               | Clippings removed from Davie, Donald           |                 |

| b. 9, f. 3-4   | Davison, Peter  | 1987-2005,<br>undated   |
|--|---|---|
| b. 9, f. 5-7   | Di Piero, W. S.   | 1993-2020,<br>undated   |
| b. 36, f. 14   | Material removed from Di Piero, W. S.   | 1998-2005   |
| b. 9, f. 8   | Donnelly, Daria<br>Includes photographs   | 1994-2003,<br>undated   |
| b. 9, f. 9   | Dow, S[terling?]  | 1992 May 23   |
| b. 9, f. 10  | Droguet, Henri  | 2017, undated   |
| b. 10, f. 1  | Elderfield, John  | 2017-2018   |
| b. 10, f. 2  | Eliot, T. S. (Thomas Stearns)   | 2006, undated   |
| b. 10, f. 3  | Ellison, Ralph  | 2006, undated   |
| b. 10, f. 4  | Engell, James   | 2012  |
| b. 10, f. 5  | Fallon, Peter   | 2005-2010,<br>undated   |
| b. 10, f. 6  | Feldman, Irving   | 1987-1990,<br>undated   |
|  |   |   |
| b. 10, f. 7  | Ferris, William   | 1995  |
| b. 10, f. 7<br>b. 10, f. 8   | Ferris, William Ferry, Anne   | 1995  |
|  |   |   |
| b. 10, f. 8  | Ferry, Anne   | 2002<br>1990-2013,  |
| b. 10, f. 8<br>b. 10, f. 9-11  | Ferry, Anne Ferry, David  | 2002<br>1990-2013,<br>undated<br>2017 November  |
| b. 10, f. 8<br>b. 10, f. 9-11<br>b. 36, f. 15  | Ferry, Anne Ferry, David Clipping removed from Ferry, David Festa, Diana  | 2002<br>1990-2013,<br>undated<br>2017 November<br>23<br>1995-2011,  |
| b. 10, f. 8<br>b. 10, f. 9-11<br>b. 36, f. 15<br>b. 10, f. 12                                  | Ferry, Anne  Ferry, David  Clipping removed from Ferry, David  Festa, Diana Includes photographs of Warren and others   | 2002<br>1990-2013,<br>undated<br>2017 November<br>23<br>1995-2011,<br>undated   |
| b. 10, f. 8<br>b. 10, f. 9-11<br>b. 36, f. 15<br>b. 10, f. 12<br>b. 10, f. 13                  | Ferry, Anne Ferry, David  Clipping removed from Ferry, David  Festa, Diana Includes photographs of Warren and others  Finch, Annie  Fitzgerald, Joan  | 2002<br>1990-2013,<br>undated<br>2017 November<br>23<br>1995-2011,<br>undated<br>1996<br>circa 1997-2008,                                     |
| b. 10, f. 8 b. 10, f. 9-11 b. 36, f. 15 b. 10, f. 12 b. 10, f. 13 b. 10, f. 14-16              | Ferry, Anne  Ferry, David  Clipping removed from Ferry, David  Festa, Diana Includes photographs of Warren and others  Finch, Annie  Fitzgerald, Joan Includes photographs of artwork by Fitzgerald   | 2002<br>1990-2013,<br>undated<br>2017 November<br>23<br>1995-2011,<br>undated<br>1996<br>circa 1997-2008,<br>undated                          |
| b. 10, f. 8 b. 10, f. 9-11 b. 36, f. 15 b. 10, f. 12 b. 10, f. 13 b. 10, f. 14-16 b. 36, f. 16 | Ferry, Anne Ferry, David  Clipping removed from Ferry, David  Festa, Diana Includes photographs of Warren and others  Finch, Annie  Fitzgerald, Joan Includes photographs of artwork by Fitzgerald  Photographs removed from Fitzgerald, Joan  Fitzgerald, Robert Includes drafts of writings about Fitzgerald by Warren and photographs of | 2002<br>1990-2013,<br>undated<br>2017 November<br>23<br>1995-2011,<br>undated<br>1996<br>circa 1997-2008,<br>undated<br>undated<br>1982-1997, |

| b. <b>11,</b> f. <b>4</b>  | Fortier-Masek, Marie-Odile  | 1996-2022             |
|----------------------------|---|-----------------------|
| b. 11, f. 5                | Frank, Fance  | 1988-2007,<br>undated |
| b. <b>11</b> , f. <b>6</b> | Frassinelli, Hannah<br>Includes slides of artwork and photographs   | 1967-2019,<br>undated |
| b. 36, f. 18               | Letter with sketches and watercolor removed from Frassinelli, Hannah  | 1971 April 10         |
| b. 11, f. 7                | Friedel, Sybille<br>Includes photographs  | 1966-2018,<br>undated |
| b. 11, f. 8                | Fulton, Alice   | 1996 August 22        |
| b. 11, f. 9                | Fumaroli, Marc  | 2006 June [1?]        |
| b. 11, f. 10               | Galassi, Jonathan   | 2012 February 8       |
| b. 11, f. 11               | Gallet, René  | 2003, undated         |
| b. 11, f. 12               | Gezari, Janet   | 1999-2022             |
| b. 36, f. 19               | Clippings removed from Gezari, Janet  | 2007 June 1           |
| b. 11, f. 13               | Gioia, Dana   | 1996-1997,<br>undated |
| b. 37, f. 1                | Clipping (photocopy) removed from Gioia, Dana   | undated               |
| b. 11, f. 14               | Giorcelli, Cristina   | undated               |
| b. 11, f. 15               | Glickman, James<br>Includes photographs   | 1989, undated         |
| b. 12, f. 1-2              | Glück, Luise<br>Includes drafts of introduction by Warren to reading by Glück at the<br>University of Chicago, 8 May 2014 | 2002-2019,<br>undated |
| b. 37, f. 2                | Clippings removed from Glück, Louise  | 1998-2012             |
| b. 12, f. 3                | Goldhagen, Daniel [Jonah]   | 2007 December<br>2    |
| b. 12, f. 4                | Gordon, Lyndall   | undated               |
| b. 12, f. 5                | Gordon, Mary  | 2011 June             |
| b. 12, f. 6                | Graham, Jorie<br>Includes photographs   | 1983-1984,<br>undated |
| b. <b>12</b> , f. <b>7</b> | Green, Maria  | n.y. December 21      |
| b. 12, f. 8-11             | Green, Melissa  | 1985-2020,<br>undated |
| b. 37, f. 3                | Clipping removed from Green, Melissa  | 1995 February 19      |

| b. 12, f. 12-13 | Gregerson, Linda<br>Includes photographs                                     | 1985-2014,<br>undated |
|-----------------|--|-----------------------|
| b. 13, f. 1-2   | Gregerson, Linda   | 1985-2014,<br>undated |
| b. 37, f. 4     | Clipping removed from Gregerson, Linda                                       | 1994 October 23       |
| b. 13, f. 3     | Grimshaw, James A.   | 2007, 2009            |
| b. 13, f. 4-5   | Gross, Kenneth   | 1997-2011,<br>undated |
| b. 13, f. 6     | Gurney, Ivor   | 1995-2005,<br>undated |
| b. 13, f. 7     | Hall, Donald   | 1986, 1993            |
| b. 13, f. 8     | Halliday, Mark   | 2016 May 18           |
| b. 13, f. 9     | Hamilton, Saskia   | 2007                  |
| b. 13, f. 10    | Harper, Michael  | 1980-1984             |
| b. 13, f. 11    | Harvey, Andrew<br>Includes photographs of Warren and others                  | 1988-1993,<br>undated |
| b. 37, f. 5     | Clipping removed from Harvey, Andrew   | 1993 October 3        |
| b. 13, f. 12-14 | Hauptman, Terry<br>Includes photographs of Hauptman and artwork              | 1997-2015,<br>undated |
| b. 38, f. 2     | Material removed from Hauptman, Terry  | 1997-2014,<br>undated |
| b. 14, f. 1     | Haynes, Ken  | 2007, undated         |
| b. 14, f. 2     | Heaney, Seamus   | 1984-2014,<br>undated |
| b. 38, f. 3     | Clipping removed from Heaney, Seamus   | 2013 August 31        |
| b. 14, f. 3     | Hecht, Anthony; Hecht, Helen   | 1985-2006             |
| b. 37, f. 6     | Clippings removed from Hecht, Anthony  | 2004                  |
| b. 14, f. 4     | Heliker, John<br>Includes photographs of Warren and Heliker dating from 1978 | 1978-2011,<br>undated |
| b. 37, f. 7     | Illustration removed from Heliker, John                                      | undated               |
| b. 14, f. 5     | Hellerstein, Kathryn   | 1987-1991,<br>undated |
| b. 14, f. 6     | Hiestand, Emily  | 1992-2003,<br>undated |

| b. 14, f. 7-11               | Hill, Geoffrey  | 1990-2016,<br>undated       |
|------------------------------|---|-----------------------------|
| b. 15, f. 1-3                | Hill, Geoffrey  | 1990-2016,<br>undated       |
| b. 37, f. 8                  | Clippings removed from Hill, Geoffrey   | 1991–2016                   |
| b. <b>15</b> , f. <b>4</b>   | Hillman, Brenda<br>Includes photograph of Hillman   | 2002-2021,<br>undated       |
| b. 15, f. 5                  | Hirsch, Edward  | 1991 January 5              |
| b. 15, f. 6                  | Hirshfield, Jane  | 2002-2011                   |
| b. <b>15,</b> f. <b>7-11</b> | Hivnor, Maggie<br>Includes letters from Warren to Hivnor, a typescript draft of the poem<br>"History" by Warren, and photographs of Hivnor and family | 1972-2020,<br>undated       |
| b. 16, f. 1                  | Hoagland, Edward  | 2009                        |
| b. 16, f. 2-6                | Hollander, John   | 1976-2015,<br>undated       |
| b. 38, f. 4                  | Clippings removed from Hollander, John  | 1982-2013                   |
| b. 16, f. 7                  | Holub, Miroslav   | 1993 March 27               |
| b. 16, f. 8                  | Hook, Sidney  | 1989, undated               |
| b. 16, f. 9                  | Hooker, Gertrude  | 1992–1993                   |
| b. 16, f. 10                 | Hopkins, Gerald Manley  | circa 2007<br>November      |
| b. 37, f. 9                  | Clippings removed from Hopkins, Gerald Manley   | 1992-1999                   |
| b. <b>16</b> , f. <b>11</b>  | Horgan, Paul<br>Includes sketches by Horgan   | 1970–1971                   |
| b. <b>16</b> , f. <b>12</b>  | Houston, Julie  | circa 1990-1999,<br>undated |
| b. 17, f. 1-2                | Howard, Richard   | 1975-2005,<br>undated       |
| b. 37, f. 10                 | Clippings removed from Howard, Richard  | 1993-2022,<br>undated       |
| b. 17, f. 3                  | Howe, Fanny   | 2005 March 23               |
| b. 17, f. 4                  | Howe, Susan   | 2011-2016,<br>undated       |
| b. 37, f. 11                 | Clipping removed from Howe, Susan   | 2017 September<br>28        |

| b. 17, f. 5                  | Huang, Benjamin   | 1987-1988,<br>undated  |
|------------------------------|---|--|
| b. 17, f. 6                  | Hutchinson, Ishion  | 2018-2020,<br>undated  |
| b. 17, f. 7                  | Irwin, John T.  | 1995-1998  |
| b. 17, f. 8                  | Iverson, Teresa   | 1993-2006,<br>undated  |
| b. 17, f. 9                  | Jacoff, Rachel  | 1985-1999,<br>undated  |
| b. 17, f. 10                 | Jessup, Amos; Jessup, Daly<br>Includes photographs  | 1987-1993  |
| b. 17, f. 11                 | Jessup, Eunice (Clark)  | undated  |
| b. 17, f. 12-13              | Jessup, Rebecca<br>Includes photographs of Eleanor Clark and Rebecca Jessup and family                      | 1953-1994,<br>undated  |
| b. 18, f. 1                  | Kakutani, Michiko   | 1973 September<br>12   |
| b. 18, f. 2                  | Kalogeris, George   | 2012-2019,<br>undated  |
| b. 18, f. 3                  | Karlin, Daniel  | 2007, 2011   |
| b. 37, f. 12                 | Clipping removed from Karlin, Daniel  | 2007 October 5   |
| b. 18, f. 4                  | Karp, Marcia  | 1962-2019,<br>undated  |
| b. 18, f. 5                  | Kassel, Barbara<br>Includes photographs of Rosanna Warren, Robert Penn Warren, Eleanor<br>Clark, and others | 1982, 1997   |
| b. 18, f. 6                  | Kennedy, X. J.  | 2015 April 7   |
| b. 18, f. 7                  | Khoury-Ghata, Vénus   | undated  |
| b. 18, f. 8-9                |   | andacca  |
|                              | Kidson, Richard C.  | 1992-2004  |
| b. 18, f. 10                 | ·   |  |
| b. 18, f. 10<br>b. 18, f. 11 | Kidson, Richard C.  | 1992–2004  |
|                              | Kidson, Richard C.  Kienbusch, William  | 1992–2004<br>1979 March<br>1982-2015,                          |
| b. 18, f. 11                 | Kidson, Richard C.  Kienbusch, William  Kinnell, Galway   | 1992–2004<br>1979 March<br>1982-2015,<br>undated<br>2001-2020, |

| b. 18, f. 15                 | Lacorda, Alberto de  | 2007-2014,<br>undated |
|------------------------------|--|-----------------------|
| b. 18, f. 16                 | LaPalombara, Constance<br>Includes photographs of Warren, Constance and Joseph LaPalombara, and<br>artwork | 1978-2018,<br>undated |
| b. 18, f. 17                 | Larsson, Maria   | 1987–1989             |
| b. 19, f. 1                  | Laughlin, James  | 1995–1996             |
| b. 19, f. 2-3                | Lee, Mark<br>Includes photographs  | 1975-1996,<br>undated |
| b. 19, f. 4                  | Lehman, David  | 1992, 1995            |
| b. 19, f. 5-8                | Lesser, Rika   | 1984-2012,<br>undated |
| b. <b>20</b> , f. <b>1-2</b> | Lesser, Rika<br>Includes photographs of Stockholm, Sweden  | 1984-2012,<br>undated |
| b. 37, f. 13                 | Clipping removed from Lesser, Rika   | 1993 September<br>14  |
| b. 20, f. 3                  | Levin, Phillis   | 2006-2010,<br>undated |
| b. 20, f. 4                  | Levine, Philip   | 2012 December<br>22   |
| b. 20, f. 5                  | Lewis, Nancy   | 2006-2018             |
| b. 20, f. 6                  | Lewis, R. W. B. (Richard Warrington Baldwin) Includes draft by Warren of memorial tribute to Lewis         | 1994-2002,<br>undated |
| b. 20, f. 7                  | Longenbach, James  | 2017 May              |
| b. 20, f. 8-9                | Longley, Michael   | 2010-2016,<br>undated |
| b. 20, f. 10                 | Lydon, Christopher   | 1997 March 7          |
| b. 20, f. 11                 | McClatchy, J. D.   | 1983-2018,<br>undated |
| b. 20, f. 12                 | McDonald, Christie   | 1998-2006,<br>undated |
| b. 21, f. 1                  | McDonough, Jill  | 2001 November         |
| b. 37, f. 14                 | Clipping removed from McDonough, Jill  | undated               |
| b. 21, f. 2                  | McGarrell, James   | 1990-2014,<br>undated |
| b. 21, f. 3                  | McHugh, Heather  | 1997 February 25      |

| b. 21, f. 4   | McLane, Maureen N.   | 2012 August           |
|---------------|--|-----------------------|
| b. 21, f. 5   | Mahon, Derek   | 1994, undated         |
| b. 21, f. 6   | Marchant, Fred   | 2016, undated         |
| b. 21, f. 7-9 | Mariani, Lucio   | 1999-2012,<br>undated |
| b. 21, f. 10  | Marks, Herbert   | 1997-2016,<br>undated |
| b. 21, f. 11  | Martin, Charles  | 2005, 2007            |
| b. 21, f. 12  | Mazzotta, Giuseppe   | 2006 January 16       |
| b. 21, f. 13  | Mehta, Linn Cary<br>Includes photograph  | 1996 April 30         |
| b. 21, f. 14  | Mendelson, Edward  | 1997 March 8          |
| b. 21, f. 15  | Merrill, James   | 1985–1996             |
| b. 21, f. 16  | Merwin, William  | 1985-2003,<br>undated |
| b. 22, f. 1   | Mezey, Robert  | 2002, 2004            |
| b. 22, f. 2   | Michaels, Leonard  | 2000-2003             |
| b. 37, f. 15  | Clipping removed from Leonard Michaels   | undated               |
| b. 22, f. 3-4 | Middleton, Christopher<br>Includes drafts, "On Christopher Middleton," by Warren                   | 1986-2014,<br>undated |
| b. 22, f. 5   | Milch, David   | 1976-2017,<br>undated |
| b. 22, f. 6   | Moldaw, Carol Includes Moldaw's <i>Pencereden = Through the window</i> (Istanbul, 1998), inscribed | 1999 September<br>23  |
| b. 22, f. 7   | Montale, Eugenio   | 2005-2012,<br>undated |
| b. 37, f. 16  | Clippings removed from Montale, Eugenio  | 2007 May 11           |
| b. 22, f. 8-9 | Moore, Frank<br>Includes photograph of Moore   | 1974-2002,<br>undated |
| b. 38, f. 5   | Material removed from Moore, Frank   | 1974-1996             |
| b. 22, f. 10  | Moss, Stanley  | 2014, 2019            |
| b. 22, f. 11  | Mugar, Martin G.   | 1984-2005,<br>undated |

| b. 22, f. 12    | Murray, Harry  | 1988-1998,<br>undated |
|-----------------|--|-----------------------|
| b. 22, f. 13    | Murray, Les  | 1996-2004,<br>undated |
| b. 23, f. 1     | Nixon, Nicholas<br>Includes photographs of Warren and other subjects   | 2003-2007,<br>undated |
| b. 23, f. 2     | Norman, Howard   | 2012 January 28       |
| b. 23, f. 3     | Nunez, Sigrid  | 2019 January          |
| b. 23, f. 4     | O'Driscoll, Dennis   | 2004-2012,<br>undated |
| b. 37, f. 17    | Clippings (photocopies) removed from O'Driscoll, Dennis  | circa 2005            |
| b. 23, f. 5     | Olds, Sharon   | 2020                  |
| b. 23, f. 6     | Ozick, Cynthia   | 2002, 2004            |
| b. 23, f. 7     | Palmer, John   | 1978-1997             |
| b. 23, f. 8     | Pardee, Hearne; Werfel, Gina<br>Includes photographs   | 1996-2003,<br>undated |
| b. 23, f. 9     | Parini, Jay  | 1997, undated         |
| b. 23, f. 10    | Pavans, Jean   | 2006 August 30        |
| b. 23, f. 11    | Peck, John   | 2006-2022             |
| b. 23, f. 12    | Péron, Sylvie<br>Includes photographs  | 1968-1970,<br>undated |
| b. 23, f. 13    | Pevear, Richard  | 1998                  |
| b. 23, f. 14    | Peyre, Henri   | 1988                  |
| b. 23, f. 15    | Phelps, Charles Henry Portrait [engraving?] of Edmund Clarence Stedman, on tissue paper, inscribed to Phelps | [1894?]               |
| b. 23, f. 16    | Pinsky, Robert   | 1991–2019             |
| b. 37, f. 18    | Clippings removed from Pinsky, Robert  | 1993, 2007            |
| b. 23, f. 17-18 | Pivin, Aude  | 1995-2019,<br>undated |
| b. 23, f. 19    | Plumly, Stanley  | 2008 November<br>29   |
| b. 23, f. 20    | Porter, Katherine Anne   | 1991–1997             |

| b. 23, f. 21                  | Powell, Amanda<br>Includes photographs of Warren and others  | 1988-2004,<br>undated |
|-------------------------------|--|-----------------------|
| b. 24, f. 1-2                 | Putnam, Michael  | 1995-2014,<br>undated |
| b. 24, f. 3                   | Rannit, Aleksis  | 1976-1980,<br>undated |
| b. 37, f. 19                  | Illustration (photocopy) removed from Rannit, Aleksis  | circa 1976            |
| b. 24, f. 4                   | [Redford], Bruce   | 1999-2011,<br>undated |
| b. 24, f. 5                   | Richer, Ted  | undated               |
| b. 24, f. 6-8                 | Ricks, Christopher<br>Includes photographs   | 1986-2022,<br>undated |
| b. 25, f. 1-2                 | Ricks, Christopher   | 1986-2022,<br>undated |
| b. 37, f. 20                  | Clipping removed from Ricks, Christopher   | 1993-2009             |
| b. 25, f. 3-4                 | Rieti, Vittorio<br>Includes photographs of Rieti, Rosanna Warren, Robert Penn Warren, Eleanor<br>Clark, and others | 1975–1995             |
| b. 25, f. 5                   | Rodriguez, Antonio   | 2018-2019             |
| b. 25, f. 6                   | Ronsard, Pierre de   | 2002, 2018            |
| b. 37, f. 21                  | Clipping removed from Ronsard, Pierre de   | 1996 January 19       |
| b. 25, f. 7                   | Rosen, Murray<br>Includes letters from Warren to Murray and drafts of poems  | 1979-1980,<br>undated |
| b. 25, f. 8                   | [Rosser, J. Allyn (Jill Allyn)?]   | undated               |
| b. 25, f. 9                   | Royet-Journoud, Claude   | undated               |
| b. 38, f. 6                   | Clipping removed from Royet-Journoud, Claude   | 1986 May 28           |
| b. 25, f. 10                  | Rudolf, Anthony  | 1972-2012,<br>undated |
| b. <b>25,</b> f. <b>11-12</b> | Sacks, Peter   | 1983-2022             |
| b. 26, f. 1-2                 | Sacks, Peter   | 1983-2022             |
| b. 26, f. 3                   | Salter, James  | 1968 May 8            |
| b. 26, f. 4                   | Sarif, Shamin  | [2001?]               |
| b. 26, f. 5                   | Scanlon, Rogert  | 2003 December<br>2    |
| b. 26, f. 6                   | Schmitter, Elke  | 2006, undated         |

| b. 38, f. 7  | Clipping removed from Schmitter, Elke  | 2006 July 26   |
|--|--|--|
| b. 26, f. 7  | Schrackenberg, Gertrude  | 2012 September<br>17   |
| b. 26, f. 8  | Schuchard, Ronald  | 2005, undated  |
| b. 26, f. 9  | Schwartz, Lloyd  | 1995-2014,<br>undated  |
| b. 26, f. 10   | Schweizer, Harold  | 2007 October 16  |
| b. 26, f. 11-14  | Scully, John Includes photographs and watercolors  | 1987-2005,<br>undated  |
| b. 37, f. 22   | Article (photocopies) removed from Scully, John  | undated  |
| b. 26, f. 15   | Seshadri, Vijay  | 2019 May   |
| b. 26, f. 16   | Shapiro, Alan  | 2018 May   |
| b. 26, f. 17-18  | Shattuck, Roger<br>Includes photographs of Warren, Shattuck, and others  | circa 1985-2001,<br>undated  |
| b. 27, f. 1  | Shattuck, Roger  | circa 1985-2001,<br>undated  |
| b. 37, f. 23   | Clippings removed from Shattuck, Roger   | 1993, 1998   |
|  |  |  |
| b. 27, f. 2-3  | Siebel, Heddi<br>Includes photographs of Warren and [Siebel?] family   | 1992-2009,<br>undated  |
| b. 27, f. 2-3<br>b. 27, f. 4   |  | ,  |
|  | Includes photographs of Warren and [Siebel?] family  | undated 2017-2018,   |
| b. <b>27</b> , f. <b>4</b>   | Includes photographs of Warren and [Siebel?] family Sieburth, Richard  | undated 2017-2018, undated   |
| b. 27, f. 4<br>b. 27, f. 5   | Includes photographs of Warren and [Siebel?] family Sieburth, Richard Silbur, John   | undated  2017-2018, undated  1991–2002   |
| b. 27, f. 4<br>b. 27, f. 5<br>b. 27, f. 6  | Includes photographs of Warren and [Siebel?] family Sieburth, Richard Silbur, John Simic, Charles  | undated  2017-2018, undated  1991-2002  1992-2005  |
| b. 27, f. 4<br>b. 27, f. 5<br>b. 27, f. 6<br>b. 27, f. 7   | Includes photographs of Warren and [Siebel?] family Sieburth, Richard Silbur, John Simic, Charles Sisson, C. H. (Charles Hubert)   | undated  2017-2018, undated  1991-2002  1992-2005  1989, 1991  |
| b. 27, f. 4<br>b. 27, f. 5<br>b. 27, f. 6<br>b. 27, f. 7<br>b. 27, f. 8  | Includes photographs of Warren and [Siebel?] family Sieburth, Richard Silbur, John Simic, Charles Sisson, C. H. (Charles Hubert) Sleigh, Tom   | undated  2017-2018, undated  1991-2002  1992-2005  1989, 1991  1995, 2016  1997-2000,  |
| b. 27, f. 4 b. 27, f. 5 b. 27, f. 6 b. 27, f. 7 b. 27, f. 8 b. 27, f. 9  | Includes photographs of Warren and [Siebel?] family  Sieburth, Richard  Silbur, John  Simic, Charles  Sisson, C. H. (Charles Hubert)  Sleigh, Tom  Snodgrass, W. D. (William De Witt)  | undated  2017-2018, undated  1991-2002  1992-2005  1989, 1991  1995, 2016  1997-2000, undated  |
| b. 27, f. 4 b. 27, f. 5 b. 27, f. 6 b. 27, f. 7 b. 27, f. 8 b. 27, f. 9 b. 27, f. 10                                   | Includes photographs of Warren and [Siebel?] family  Sieburth, Richard  Silbur, John  Simic, Charles  Sisson, C. H. (Charles Hubert)  Sleigh, Tom  Snodgrass, W. D. (William De Witt)  Sonnevi, Göran                                    | undated  2017-2018, undated  1991-2002  1992-2005  1989, 1991  1995, 2016  1997-2000, undated  2002, undated                                 |
| b. 27, f. 4  b. 27, f. 5  b. 27, f. 6  b. 27, f. 7  b. 27, f. 8  b. 27, f. 9  b. 27, f. 10  b. 27, f. 11               | Includes photographs of Warren and [Siebel?] family  Sieburth, Richard  Silbur, John  Simic, Charles  Sisson, C. H. (Charles Hubert)  Sleigh, Tom  Snodgrass, W. D. (William De Witt)  Sonnevi, Göran  Speers, Frederick                 | undated  2017-2018, undated  1991-2002  1992-2005  1989, 1991  1995, 2016  1997-2000, undated  2002, undated  2006, 2011  1991-1998,         |
| b. 27, f. 4  b. 27, f. 5  b. 27, f. 6  b. 27, f. 7  b. 27, f. 8  b. 27, f. 9  b. 27, f. 10  b. 27, f. 11  b. 27, f. 12 | Includes photographs of Warren and [Siebel?] family  Sieburth, Richard  Silbur, John  Simic, Charles  Sisson, C. H. (Charles Hubert)  Sleigh, Tom  Snodgrass, W. D. (William De Witt)  Sonnevi, Göran  Speers, Frederick  Spence, Sallie | undated  2017-2018, undated  1991-2002  1992-2005  1989, 1991  1995, 2016  1997-2000, undated  2002, undated  2006, 2011  1991-1998, undated |

| b. 28, f. 1                  | Steegmuller, Francis; Hazzard, Shirley<br>Includes photograph of Robert Penn Warren, Eleanor Clark, Francis<br>Steegmuller, and Shirley Hazzard | 1979-2004,<br>undated    |
|------------------------------|---|--------------------------|
| b. 28, f. 2                  | Stein, Arnold; Stein, Bess<br>Includes photographs of Warren, Robert Penn Warren, Eleanor Clark, and<br>Arnold Stein                            | 1988-1995,<br>undated    |
| b. 28, f. 3                  | Steinberg, Leo  | 1977-1988                |
| b. 28, f. 4                  | Stern, Gerald   | 2013-2014                |
| b. 28, f. 5                  | Stevens, Wallace  | undated                  |
| b. 37, f. 24                 | Clipping removed from Stevens, Wallace  | 2002 November<br>29      |
| b. 28, f. 6                  | Stevenson, Anne   | 1989-2003,<br>undated    |
| b. 28, f. 7                  | Stewart, Susan  | 2008-2020,<br>undated    |
| b. 28, f. 8                  | Stoneback, H. R. (Harry Robert)   | 2008                     |
| b. 28, f. 9-11               | Strand, Mark  | 1978-2017,<br>undated    |
| b. 29, f. 1                  | Strand, Mark  | 1978-2017,<br>undated    |
| b. 37, f. 25                 | Clipping removed from Strand, Mark  | 2014                     |
| b. <b>29</b> , f. <b>2-5</b> | Tall, Deborah<br>Includes photographs of Warren, Tall, and child  | 1982-2006,<br>undated    |
| b. 29, f. 6                  | Talon-Hugon, Carole   | 2020 January 12          |
| b. 29, f. 7-8                | Tanning, Dorothea   | 1967-2011,<br>undated    |
| b. 30, f. 1-2                | Tanning, Dorothea<br>Includes photographs   | 1967-2011,<br>undated    |
| b. 30, f. 3                  | Taplin, Oliver  | 2008, undated            |
| b. 30, f. 4                  | Taylor, Tess  | 2008, undated            |
| b. 30, f. 5                  | Thomas, Harry   | 2000-[2010?],<br>undated |
| b. 30, f. 6                  | Tomlinson, Charles  | 1984-2004,<br>undated    |
| b. 30, f. 7                  | Treadway, Jessica   | 1989-1995,<br>undated    |

| b. 30, f. 8         | Trouton, Alexandre<br>Includes photographs   | 1986-2003,<br>undated       |
|---------------------|--|-----------------------------|
| b. 30, f. 9         | Tyler, Meg   | 1993-1997,<br>undated       |
| b. 30, f. 10        | Tyrrell, John  | 2002 December<br>4          |
| b. 30, f. 11        | Valentine, Jean  | 2007-[2008?]                |
| b. 30, f. 12        | Van Duyn, Mona   | 1993                        |
| b. 30, f. 13        | Vendler, Helen   | 1983-2017,<br>undated       |
| b. 37, f. 26        | Clippings removed from Vendler, Helen  | 2011 November<br>24         |
| b. 30, f. 14        | Venit, James S.  | 2009, undated               |
| b. 31, f. 1         | Vigny, Alfred de   | 1986                        |
| b. 31, f. 2         | Von Hallberg, Robert   | 1990-1992,<br>undated       |
| b. 31, f. 3-4       | Walcott, Derek Includes galley proofs (photocopies) of Walcott's <i>Omeros</i>   | circa 1983-2016,<br>undated |
| b. 38, f. 8         | Clippings removed from Walcott, Derek  | 1983-1992                   |
| b. 31, f. 5         | Walker, John   | circa 2001-2008             |
| b. <b>31</b> , f. 6 | Warren, Gabriel; Flores, Ana<br>Includes photograph of Gabriel Warren  | 1972-2013,<br>undated       |
| b. 31, f. 7         | Warren, Noah   | 2007-2022,<br>undated       |
| b. 31, f. 8-10      | Warren, Robert Penn (father)   | 1971-2016,<br>undated       |
| b. 32, f. 1-6       | Warren, Robert Penn (father) Includes drafts, typescript and typecript carbon, of four poems by Warren and photographs | 1971-2016,<br>undated       |
| b. 38, f. 9         | Newspapers and clippings removed from Warren, Robert Penn  | 1979-2017                   |
| b. 32, f. 7-9       | Warren, Rosanna  | 2002-2022                   |
| b. 38, f. 10        | Material removed from Warren, Rosanna  | 1982-2006                   |
| b. 33, f. 1         | Weiss, David   | 1997-2013,<br>undated       |
| b. 33, f. 2         | Whitman, Walt  | 2005, undated               |
| b. 33, f. 3         | Wilbur, Richard  | 2003, 2013                  |

| b. 33, f. 4  | Williams, C. K. (Charles Kenneth)   | 2003   |
|--|---|--|
| b. 33, f. 5  | Williams, Tod (Tod C.); Tsien, Billie   | 2013 March 3   |
| b. 33, f. 6  | Woodward, C. Vann (Comer Vann)  | 1988-2000  |
| b. 37, f. 27   | Clipping removed from Woodward, C. Vann (Comer Vann)  | 1999 December<br>19  |
| b. <b>33</b> , f. 7  | Wright, Charles<br>Includes photograph of Wright  | 1982-1997  |
| b. 33, f. 8  | Wright, Franz   | 2003, 2012   |
| b. 33, f. 9  | Wright, Stuart  | 1989 October 13  |
| b. 33, f. 10   | Wyner, Yehudi   | 2007-2020,<br>undated  |
| b. 33, f. 11   | Yenser, Stephen   | 1996, undated  |
| b. 33, f. 12   | Yuill, Tom  | 2018 December  |
| b. 33, f. 13   | Zagajewski, Adam  | 1996-2016,<br>undated  |
| b. 33, f. 14   | Zaillian, Steven  | 2006 October 4   |
| b. 33, f. 15   | Unidentified  | 1985, undated  |
|  |   |  |
| Ot   | her   |  |
| Ot<br>b. 34, f. 1  | her<br>Barnard Women poets prize  | 2018   |
|  |   | 2018<br>1990-2004,<br>undated  |
| b. 34, f. 1  | Barnard Women poets prize   | 1990-2004,   |
| b. 34, f. 1<br>b. 34, f. 2-3   | Barnard Women poets prize "Defense of poetry"   | 1990-2004,<br>undated  |
| b. 34, f. 1<br>b. 34, f. 2-3<br>b. 37, f. 28   | Barnard Women poets prize  "Defense of poetry"  Clipping removed from "Defense of poetry"   | 1990-2004,<br>undated<br>1996 October 4  |
| b. 34, f. 1<br>b. 34, f. 2-3<br>b. 37, f. 28<br>b. 34, f. 4  | Barnard Women poets prize  "Defense of poetry"  Clipping removed from "Defense of poetry"  Discovery Award  | 1990-2004,<br>undated<br>1996 October 4<br>2014, undated   |
| b. 34, f. 1<br>b. 34, f. 2-3<br>b. 37, f. 28<br>b. 34, f. 4<br>b. 37, f. 29                                      | Barnard Women poets prize  "Defense of poetry"  Clipping removed from "Defense of poetry"  Discovery Award  "Evolutionary bio/art"  | 1990-2004,<br>undated<br>1996 October 4<br>2014, undated<br>2009 August  |
| b. 34, f. 1 b. 34, f. 2-3 b. 37, f. 28 b. 34, f. 4 b. 37, f. 29 b. 34, f. 5                                      | Barnard Women poets prize  "Defense of poetry"  Clipping removed from "Defense of poetry"  Discovery Award  "Evolutionary bio/art"  Forum   | 1990-2004,<br>undated<br>1996 October 4<br>2014, undated<br>2009 August<br>2007, undated   |
| b. 34, f. 1 b. 34, f. 2-3 b. 37, f. 28 b. 34, f. 4 b. 37, f. 29 b. 34, f. 5 b. 34, f. 6                          | Barnard Women poets prize  "Defense of poetry"  Clipping removed from "Defense of poetry"  Discovery Award  "Evolutionary bio/art"  Forum  Lila Wallace grant   | 1990-2004,<br>undated<br>1996 October 4<br>2014, undated<br>2009 August<br>2007, undated<br>1994, 1996   |
| b. 34, f. 1 b. 34, f. 2-3 b. 37, f. 28 b. 34, f. 4 b. 37, f. 29 b. 34, f. 5 b. 34, f. 6 b. 34, f. 7              | Barnard Women poets prize  "Defense of poetry"  Clipping removed from "Defense of poetry"  Discovery Award  "Evolutionary bio/art"  Forum  Lila Wallace grant  "Metaphor"                                   | 1990-2004,<br>undated<br>1996 October 4<br>2014, undated<br>2009 August<br>2007, undated<br>1994, 1996<br>2008, undated<br>2007 November       |
| b. 34, f. 1 b. 34, f. 2-3 b. 37, f. 28 b. 34, f. 4 b. 37, f. 29 b. 34, f. 5 b. 34, f. 6 b. 34, f. 7 b. 37, f. 30 | Barnard Women poets prize  "Defense of poetry"  Clipping removed from "Defense of poetry"  Discovery Award  "Evolutionary bio/art"  Forum  Lila Wallace grant  "Metaphor"  Clipping removed from "Metaphor" | 1990-2004,<br>undated<br>1996 October 4<br>2014, undated<br>2009 August<br>2007, undated<br>1994, 1996<br>2008, undated<br>2007 November<br>30 |

#### Other (continued)

| b. 34, f. 11  | "Poland"                             | undated               |
|---------------|--------------------------------------|-----------------------|
| b. 35, f. 1-3 | "Sappho book"                        | 1993-1996,<br>undated |
| b. 37, f. 31  | Clippings removed from "Sappho book" | 1993–1996             |
| b. 35, f. 4   | T. S. Eliot Four Quartets Prize      | circa 2019            |
| b. 35, f. 5   | "Vassar Miller Prize"                | 2017                  |

#### Series II: Writings, [1960s]-2022

12.38 linear feet (25 boxes)

Series II. contains drafts and other material associated with both book-length projects and shorter writings by Warren.

Warren is the author of several collections of poetry, a book of literary criticism, a biography, and a translation of Euripides' "The Suppliants". Drafts and other materials can be found for the following collections: *Departure* (Norton, 2003), *Each leaf shines separate* (Norton, 1984), *Earthworks* (American Philosophical Society Press, 2016), *Ghost in a red hat* (Norton, 2011), *Snow day* (Palaemon Press, 1981), *So forth* (Norton, 2020), and *Stained glass* (Norton, 1993). There are also materials relating to *Fables of the self: Studies in lyric poetry* (Norton, 2008), *Max Jacob: A life in art and letters* (Norton, 2020), and *Suppliant women* (Oxford University Press, 1995).

In addition to the drafts and other material relating to book-length works, there are files for shorter writings such as essays, lectures, talks, and tributes. These files often contain various materials associated with a work, including correspondence, research material, notes, drafts, proofs, and printed and other material. Correspondence often documents the context for production or publication of the work, and notes, drafts, and proofs document the evolution of individual works.

Notebooks containing drafts of poems, files containing drafts of individual poems, and loose poems are aggregated under the heading "Poems" in the alphabetized listing of titles.

Additional writings by Warren can be found in Series I. Subject Files.

Chiefly in English; some materials in French and Italian.

There are post-it notes attached to scattered drafts and documents in Series II. Most post-it notes are attached near and extend beyond the right edge of the page. Single sheets with post-it notes have been placed in mylar. Some post-it notes are blank and some include handwritten notes by Warren. In cases where the post-its include notes by Warren, preservation photocopies have been made to document the physical location of the post-its on the page, along with their marginal annotations, as they were received by the library. These photocopies have been placed immediately behind the page or document as appropriate.

Arranged alphabetically by title and folder heading.

| "Adventures of the 'I': The poetry of pronouns in Geoffrey Hill" | "Ad | ventures of | of the 'l': | The po | etry of p | pronouns in | Geoffrey Hill" |
|--|-----|-------------|-------------|--------|-----------|-------------|----------------|
|--|-----|-------------|-------------|--------|-----------|-------------|----------------|

| b. 40, f. 1   | Drafts and other material   | undated                |
|---------------|---|------------------------|
|               | "Alcaics in exile: W. H. Auden's 'In memory of Sigmund Freud'"                        |                        |
| b. 40, f. 2-4 | Drafts and other material   | 1994-1999,<br>undated  |
| b. 62, f. 1   | Clippings removed from "Alcaics in exile: W. H. Auden's 'In memory of Sigmund Freud'" | 1995, 1999             |
|               | "ALSC speech 2005"  |                        |
| b. 40, f. 5   | Drafts and notes  | circa 2005             |
|               | "And about the mud"   |                        |
| b. 40, f. 6   | Interview, draft, printout  | circa 2013<br>February |

|  | "Anne Verveine"  |  |
|--|--|--|
| b. 40, f. 7  | Drafts and other material  | 2003-2005,<br>undated                                  |
|  | "Anomaly 2017"   |  |
| b. 40, f. 8  | Notes and other material   | 2017, undated  |
|  | "Answer to Garry Wills"  |  |
| b. 40, f. 9  | Drafts and proof   | 2005, undated  |
|  | "Appolinaire et la chair du verbe"   |  |
| b. 40, f. 10   | Drafts and other material  | 1988, undated  |
|  | "Arts/poetry CAA"  |  |
| b. 40, f. 11   | Draft and other material   | [1980s?]   |
|  | "Bernard Chaet drawings"   |  |
| b. 40, f. 12   | Drafts   | 1989, undated  |
|  | "Blake talk"   |  |
| b. 40, f. 13   | Notes and other material   | 1996-1997,<br>undated                                  |
|  |  |  |
| b. 62, f. 2  | Clipping removed from notes and other material   | 1997 September<br>26                                   |
| b. 62, f. 2  | Clipping removed from notes and other material "BU Academy graduation, May 2007"   |  |
| b. 62, f. 2<br>b. 40, f. 14                                  |  |  |
|  | "BU Academy graduation, May 2007"  | 26   |
|  | "BU Academy graduation, May 2007"  Drafts and notes  | 26   |
| b. 40, f. 14   | "BU Academy graduation, May 2007"  Drafts and notes  "BU Honors College, 9/22/11"  | 26<br>circa 2007 May<br>circa 2011                     |
| b. 40, f. 14   | "BU Academy graduation, May 2007"  Drafts and notes  "BU Honors College, 9/22/11"  Draft, printout   | 26<br>circa 2007 May<br>circa 2011                     |
| b. 40, f. 14<br>b. 40, f. 15                                 | "BU Academy graduation, May 2007"  Drafts and notes  "BU Honors College, 9/22/11"  Draft, printout  "BU matriculation speech"  | circa 2007 May  circa 2011 September 22                |
| b. 40, f. 14<br>b. 40, f. 15                                 | "BU Academy graduation, May 2007"  Drafts and notes  "BU Honors College, 9/22/11"  Draft, printout  "BU matriculation speech"  Drafts and other material   | circa 2007 May  circa 2011 September 22                |
| b. 40, f. 14<br>b. 40, f. 15<br>b. 40, f. 16                 | "BU Academy graduation, May 2007"  Drafts and notes  "BU Honors College, 9/22/11"  Draft, printout  "BU matriculation speech"  Drafts and other material  "Byron Herbert Reece: A neglected author"  | circa 2007 May  circa 2011 September 22                |
| b. 40, f. 14<br>b. 40, f. 15<br>b. 40, f. 16                 | "BU Academy graduation, May 2007"  Drafts and notes  "BU Honors College, 9/22/11"  Draft, printout  "BU matriculation speech"  Drafts and other material  "Byron Herbert Reece: A neglected author"  Drafts and notes  | circa 2007 May  circa 2011 September 22                |
| b. 40, f. 14<br>b. 40, f. 15<br>b. 40, f. 16<br>b. 40, f. 17 | "BU Academy graduation, May 2007"  Drafts and notes  "BU Honors College, 9/22/11"  Draft, printout  "BU matriculation speech"  Drafts and other material  "Byron Herbert Reece: A neglected author"  Drafts and notes  "Carl Sandburg: 'The people, yes'"                            | circa 2007 May  circa 2011 September 22  2006  undated |
| b. 40, f. 14<br>b. 40, f. 15<br>b. 40, f. 16<br>b. 40, f. 17 | "BU Academy graduation, May 2007"  Drafts and notes  "BU Honors College, 9/22/11"  Draft, printout  "BU matriculation speech"  Drafts and other material  "Byron Herbert Reece: A neglected author"  Drafts and notes  "Carl Sandburg: 'The people, yes'"  Drafts and other material | circa 2007 May  circa 2011 September 22  2006  undated |

#### "Chapel talk" (continued)

| b. 41, f. 2                | Drafts and other material                                 | 2015                   |
|----------------------------|---|------------------------|
|                            | "Charter'd streets: Lyric and the city"                   |                        |
| b. 41, f. 3                | Drafts and other material                                 | 2014                   |
|                            | "Childhood writing"                                       |                        |
| b. 41, f. 4-5              | Drafts and notes  | 1960s-1970s            |
|                            | "Christina Pugh"  |                        |
| b. <b>41</b> , f. <b>6</b> | Drafts and notes  | 2019                   |
|                            | "Cole Swensen"  |                        |
| b. 41, f. 7                | Drafts and research material                              | circa 2018 April<br>27 |
|                            | "Cubist lecture"  |                        |
| b. 41, f. 8                | Draft and other material                                  | 1987, undated          |
|                            | "D. A. Powell"  |                        |
| b. 41, f. 9                | Drafts and other material                                 | 2017                   |
|                            | "Dark knowledge: Melville's poems of the Civil War"       |                        |
| b. 41, f. 10               | Drafts and other material                                 | 1999-2000,<br>undated  |
|                            | "The daughters of fire (a selection)" by Gérard de Nerval |                        |
| b. 41, f. 11-12            | Drafts, translation                                       | 1978-1982,<br>undated  |
|                            | "A Dazzling darkness: William Merwin's night"             |                        |
| b. 41, f. 13               | Drafts and other material                                 | 2006-2016,<br>undated  |
| b. 38, f. 11               | Clipping removed from drafts and other material           | 2019 March 16          |
|                            | "The Decline of the humanitiesand civilization"           |                        |
| b. 41, f. 14               | Draft and other material                                  | 2013-2014,<br>undated  |
| b. 62, f. 3                | Clippings removed from draft and other material           | 2013-2014              |
|                            | Departure   |                        |
| b. 42, f. 1                | Correspondence  | 2002-2004              |
| b. 42, f. 2-6              | Drafts  | undated                |
| b. 42, f. 7                | Other material  | undated                |
|                            |   |                        |

#### Departure (continued)

| b. 62, f. 4-5  | Interior layouts                                 | 2003 February<br>14   |
|----------------|--|-----------------------|
| b. 42, f. 8    | Advance uncorrected proofs                       | circa 2003            |
| b. 42, f. 9    | Book covers                                      | circa 2003            |
| b. 42, f. 10   | Publicity and reviews                            | 2003-2005,<br>undated |
| b. 42, f. 11   | Awards   | 2004                  |
|                | "A Designing mind"                               |                       |
| b. 43, f. 1    | Drafts and other material                        | 2006-2015,<br>undated |
|                | "Don't shiver: Poems of Eleanor Ross Taylor"     |                       |
| b. 43, f. 2    | Drafts and other material                        | 1999-2013             |
|                | "Dorothy Eisner"                                 |                       |
| b. 43, f. 3    | Drafts and proof                                 | 2008, undated         |
|                | "Drawing on the forest: Anne Eisner at Epulu"    |                       |
| b. 43, f. 4    | Drafts and other material                        | 2002, undated         |
| b. 62, f. 6    | Clippings removed from drafts and other material | 2001 October 4        |
|                | Each leaf shines separate                        |                       |
| b. 43, f. 5    | Draft, typescript (photocopy), corrected         | undated               |
| b. 43, f. 6    | Setting copy                                     | 1984 May 30           |
| b. 43, f. 7    | Page proof, corrected                            | 1984                  |
|                | Earthworks: Selected poems                       |                       |
| b. 43, f. 8    | Correspondence and notes                         | 2015, undated         |
| b. 43, f. 9-11 | Drafts and other material Includes photographs   | 2009, undated         |
|                | ["Eight hundred years of poetry"]                |                       |
| b. 44, f. 1    | Draft and other material                         | 2007–2008             |
|                | "Elizabeth Bishop: Poetry and freedom"           |                       |
| b. 44, f. 2    | Drafts and other material                        | 2019                  |
|                | "The End of <i>The Aeneid</i> "                  |                       |
| b. 44, f. 3    | Drafts and other material                        | 1995-1998,<br>undated |
|                |  |                       |

#### "The End of The Aeneid" (continued)

| b. 62, f. 7    | Clipping removed from drafts and other material                                | 1996 April 12         |
|----------------|--|-----------------------|
|                | "Euripides presentation"   |                       |
| b. 44, f. 4    | Drafts and other material  | 1995, undated         |
|                | "Extreme measure"  |                       |
| b. 44, f. 5    | Drafts and notes   | circa 1989            |
|                | Fables of the self   |                       |
| b. 44, f. 6-7  | Preface, drafts and other material   | 2006-2007,<br>undated |
| b. 44, f. 8-10 | Drafts, printouts  | 2007-2008             |
| b. 45, f. 1    | Draft, printout, corrected   | 2007                  |
| b. 45, f. 2-3  | Permissions  | circa 2007-2009       |
| b. 45, f. 4    | Publicity and reviews  | 2008-2011,<br>undated |
| b. 62, f. 8    | Clippings removed from publicity and reviews                                   | 2008 September        |
|                | "The Family racket"  |                       |
| b. 45, f. 5    | Drafts   | 1966-1968,<br>undated |
| b. 62, f. 9    | Folder   | 1966                  |
|                | "Foreign affairs: The many lives and loves of the mysterious Saint-John Perse" |                       |
| b. 64, f. 1-2  | Research material  | 2022                  |
| b. 64, f. 3    | Notes, autograph manuscript  | circa 2022            |
| b. 64, f. 4    | Printed version, The American scholar (photocopy)                              | 2022 December<br>29   |
|                | "Forms of freedom"   |                       |
| b. 45, f. 6    | Drafts and other material  | 2015                  |
|                | "Forsaken favorites: Sylvia Plath"   |                       |
| b. 45, f. 7    | Drafts and notes   | undated               |
|                | "Fountain and stone: Contemporary Petrarch"                                    |                       |
| b. 45, f. 8    | Drafts and other material  | 2003-2004,<br>undated |
|                |  |                       |
| b. 62, f. 10   | Clipping removed from drafts and other material                                | 2004 July 16          |

|                             | "Fulcrum questionnaire: Poetry and truth"         |                       |
|-----------------------------|---|-----------------------|
| b. 45, f. 10                | Draft and other material                          | 2005, undated         |
|                             | "Gérard de Nerval, Chimères"                      |                       |
| b. 45, f. 11                | Reprint, Comparative criticism                    | 1984                  |
|                             | "Gérard de Nerval: Translator's introduction"     |                       |
| b. 46, f. 1-2               | Drafts and notes                                  | undated               |
|                             | "The Gettysburg address"                          |                       |
| b. 46, f. 3                 | Drafts and other material                         | 2013, undated         |
|                             | Ghost in a red hat                                |                       |
| b. <b>46</b> , f. <b>4</b>  | Correspondence                                    | 2009-2011,<br>undated |
| b. 46, f. 5-6               | Drafts  | 2007, undated         |
|                             | "Hardy's undoing"                                 |                       |
| b. 46, f. 7                 | Drafts and other material                         | 1997, undated         |
|                             | "Horace, the odes"                                |                       |
| b. 46, f. 8                 | Translations, proofs and other material           | 2001–2002             |
|                             | "Horace's mortal syntax"                          |                       |
| b. 46, f. 9                 | Drafts and other material                         | circa 2004            |
|                             | "How I work"                                      |                       |
| b. 46, f. 10                | Drafts and copies of book covers                  | undated               |
|                             | "Humanities talk 2013"                            |                       |
| b. 46, f. 11                | Drafts and other material                         | 2013                  |
| b. <b>62</b> , f. <b>11</b> | Clippings removed from drafts and other material  | 2013-2018,<br>undated |
|                             | "Hyperbaton 2014"                                 |                       |
| b. 46, f. 12                | Drafts and other material                         | circa 2014            |
|                             | "I'll tell you what I saw"                        |                       |
| b. 46, f. 13                | Notes and drafts                                  | undated               |
|                             | "In classic guise: Hollander's classical stanzas" |                       |
| b. 46, f. 14                | Drafts and notes                                  | 2000-2001,<br>undated |
|                             | "Interior life 1 28 15"                           |                       |

#### "Interior life 1.28.15" (continued)

| b. 46, f. 15                | Notes and other material  | 2015          |
|-----------------------------|---|---------------|
|                             | "Introduction to Ani Gjika's Bread on running waters"                       |               |
| b. <b>46</b> , f. <b>16</b> | Drafts and other material   | circa 2013    |
|                             | "Introduction to Compost anthology"   |               |
| b. <b>46,</b> f. <b>17</b>  | Drafts and other material   | 2003, undated |
|                             | "Introduction" to The Heart of autumn: Poems for the season of reflection   |               |
| b. 47, f. 1                 | Drafts and other material   | 2003, undated |
|                             | "Japan 2019"  |               |
| b. 47, f. 2                 | Correspondence and notes  | 2019          |
|                             | "John Ashbery and romantic dispersal of self"                               |               |
| b. 47, f. 3-5               | Drafts  | 1984, undated |
|                             | "John Hollander (1929-2013)"  |               |
| b. 47, f. 6                 | Draft and other material  | 2013          |
|                             | "Jorie Graham"  |               |
| b. <b>47</b> , f. 7         | Drafts and notes  | undated       |
| b. 62, f. 12                | Clipping removed from drafts and notes                                      | 2012 March    |
|                             | "The Joy that snuck up"   |               |
| b. 47, f. 8                 | Drafts and other material   | 2010          |
|                             | "Katherine Anne Porter: A reminiscence"                                     |               |
| b. 47, f. 9                 | Drafts and other material Includes photograph of Porter inscribed to Warren | 1972-2012     |
|                             | "Leopardi redivivus"  |               |
| b. 47, f. 10                | Drafts, typescript (photocopy), corrected                                   | circa 1985    |
|                             | "Letter from Paris"   |               |
| b. 47, f. 11                | Translation, draft, autograph manuscript, corrected                         | undated       |
|                             | "Lines of sight"  |               |
| b. 47, f. 12                | Drafts  | 2013-2014     |
|                             | "Live like a poet! At home in the Bateau Lavoir"                            |               |
| b. 47, f. 13                | Drafts, printouts   | undated       |
|                             | "Looking for H.D."  |               |
| b. 47, f. 14                | Draft and other material  | undated       |
|                             |   |               |

#### "Looking for H.D." (continued)

| b. 62, f. 13                | Clipping removed from draft and other material   | 2002 December<br>22      |
|-----------------------------|--|--------------------------|
|                             | "Magus of language"  |                          |
| b. 47, f. 15                | Review, printed version, The New republic  | 1983 August 8            |
|                             | "Man in stream"  |                          |
| b. <b>62</b> , f. <b>14</b> | Poem, printed version, <i>Per Enzo</i> Includes "Enzo" (in French) by Yves Bonnefoy and "Stuono" (in Italian) by Lucio Mariani | 2008                     |
|                             | "Mark Rothko: A biography [by] James E. B. Breslin"  |                          |
| b. 47, f. 16                | Review, drafts and other material  | 1995, undated            |
| b. <b>62</b> , f. <b>15</b> | Clipping removed from drafts and other material  | 1993 December<br>26      |
|                             | "Mark Strand"  |                          |
| b. <b>47</b> , f. <b>17</b> | Drafts and other material  | 1995, undated            |
|                             | "Mark StrandBU reading Oct. 11, 2007"  |                          |
| b. 47, f. 18                | Introduction, draft, printout  | circa 2007<br>October 11 |
|                             | Max Jacob: A Life in art and letters   |                          |
| b. 48, f. 1-15              | Notes and drafts   | circa 1996-2020          |
| b. 49, f. 1-8               | Notes and drafts   | circa 1996-2020          |
| b. 49, f. 9-14              | Drafts   | 2017, undated            |
| b. 50, f. 1-2               | Drafts   | 2017, undated            |
|                             | "Max Jacob and the Great War"  |                          |
| b. 50, f. 3                 | Excerpt, drafts and other material   | 2013, undated            |
|                             | "M[ax] Jacob lecture"  |                          |
| b. 50, f. 4-5               | Drafts and other material  | 2006, undated            |
|                             | "Max Jacob: Mysticism and radical French poetry"   |                          |
| b. 50, f. 6                 | Notes and printed material   | 2012, undated            |
|                             | "Memorial for John McDonald"   |                          |
| b. 50, f. 7                 | Drafts and other material  | 1988-1999,<br>undated    |
|                             | "A Matanhysis of pointing. The Notes of André Darain"  |                          |

#### "A Metaphysic of painting: The Notes of André Derain" (continued)

| b. 50, f. 8-9                | Drafts and other material   | 2004-2008,<br>undated |
|------------------------------|---|-----------------------|
|                              | "Michael Hofmann: Information technology"                             |                       |
| b. 50, f. 10                 | Drafts and other material   | 1999-2019             |
|                              | "Midi"  |                       |
| b. 50, f. 11                 | Drafts and other material   | 1995-1997,<br>undated |
|                              | "Mind-forg'd manacles: Notes on art and justice"                      |                       |
| b. <b>51</b> , f. 1-2        | Drafts and other material   | 2007, undated         |
|                              | Miscellaneous writings  |                       |
| b. <b>51</b> , f. <b>3-7</b> | Drafts and notes  | undated               |
|                              | "Mots en liberté, dynamisme plastique!: Max Jacob's Paris, 1911-1914" |                       |
| b. <b>51,</b> f. <b>8</b>    | Drafts and other material   | 2013, undated         |
|                              | "Muldoon / Murray reading"  |                       |
| b. <b>51</b> , f. <b>9</b>   | Drafts and notes  | 1996                  |
| b. 62, f. 16                 | Clippings removed from drafts and notes                               | 1999, 2002            |
|                              | "Myth and the creation of style in Pavese"                            |                       |
|                              | "Negative idylls: Mark Strand and contemporary pastoral"              |                       |
| b. 51, f. 10-11              | Drafts and other material   | 1990-2006,<br>undated |
| b. 52, f. 1                  | Drafts and other material   | 1990-2006,<br>undated |
| b. 62, f. 17                 | Clippings removed from drafts and other material                      | 1994, 1997            |
|                              | "Night thoughts: John Hollander's Figurehead"                         |                       |
| b. <b>52</b> , f. 2          | Drafts and notes  | 2001, undated         |
|                              | "Norfolk anthology"   |                       |
| b. 52, f. 3                  | Drafts and correspondence   | 1997-1998,<br>undated |
|                              | "The Notes of André Derain"   |                       |
| b. 52, f. 4-7                | Translation, drafts, typescript                                       | circa 1978            |
| b. 62, f. 18                 | Envelopes removed from drafts   | 1978                  |
|                              | "Odyssey"   |                       |
| b. 52, f. 8                  | Draft, printout   | undated               |
|                              |   |                       |

#### "Odyssey" (continued)

| b. 62, f. 19                | Printed version, The American poetry review (photocopy) | circa 2006<br>November |
|-----------------------------|---|------------------------|
|                             | "Omeros"  |                        |
| b. 52, f. 9                 | Lecture, drafts and notes                               | circa 2021<br>November |
|                             | "On Adrienne Rich"                                      |                        |
| b. 52, f. 10                | Draft, printout   | 2012 April             |
|                             | "On difficulty: The poetry of Geoffrey Hill"            |                        |
| b. <b>52</b> , f. <b>11</b> | Drafts and other material                               | 2006, undated          |
|                             | On Henri Cole   |                        |
| b. 52, f. 12                | Notes and drafts  | 2011, undated          |
|                             | "On Robert Lowell"                                      |                        |
| b. 52, f. 13                | Drafts and other material                               | 2000-2003,<br>undated  |
| b. 62, f. 20                | Clippings removed from drafts and other material        | 2003                   |
|                             | "Orpheus the painter: Apollinaire and Robert Delaunay"  |                        |
| b. <b>52</b> , f. <b>14</b> | Drafts and other material                               | 1988-1989,<br>undated  |
| b. 53, f. 1-2               | Drafts and other material                               | 1988-1989,<br>undated  |
|                             | "The Orphic syllable in <i>Lycidas</i> "                |                        |
| b. 53, f. 3                 | Drafts and other material                               | circa 2004-2005        |
|                             | "Oxford talk, Bidart / Glück"                           |                        |
| b. 53, f. 4                 | Drafts and other material                               | 2002, undated          |
|                             | "Painting a madonna"                                    |                        |
| b. 53, f. 5                 | Draft, typescript (photocopy)                           | undated                |
| b. 53, f. 6                 | Printed version   | 1991                   |
|                             | "Peter McDonald poetry"                                 |                        |
| b. 53, f. 7                 | Drafts and other material                               | 2017-2019,<br>undated  |
|                             | "Piero and the poets"                                   |                        |
| b. 53, f. 8                 | Drafts  | undated                |
|                             | "Pilgrims' progress"                                    |                        |

#### "Pilgrims' progress" (continued)

| b. 53, f. 9                  | Review, draft, corrected (photocopy)                       | circa 1986<br>October 15 |
|------------------------------|--|--------------------------|
|                              | "Pitched past pitch of grief: Art and suffering"           |                          |
| b. 53, f. 10                 | Drafts and other material                                  | undated                  |
| b. 62, f. 21                 | Clipping removed from drafts and other material            | 2004 April 29            |
|                              | "Places: A memoir"   |                          |
| b. 53, f. 11                 | Drafts and correspondence                                  | 2005, undated            |
|                              | "Plays + childhood / adolescent writing"                   |                          |
| b. <b>54</b> , f. <b>1-3</b> | Drafts   | 1960s-1970s              |
| b. 63, f. 1                  | Issues of the Milton Academy bi-weekly removed from drafts | 1970                     |
|                              | Ploughshares winter 2006 issue, editor                     |                          |
| b. <b>54</b> , f. <b>4-7</b> | Drafts and other material                                  | 2005-2006,<br>undated    |
| b. 63, f. 2                  | Envelope removed from drafts and other material            | undated                  |
|                              | Poems, drafts  |                          |
| b. 55, f. 1-8                | Drafts   | circa<br>1970s-2000s     |
| b. 56, f. 1-10               | Drafts   | circa<br>1970s-2000s     |
| b. 63, f. 3                  | Case removed from drafts                                   | 1970s-2000s              |
|                              | "Poems for APS proceedings"                                |                          |
| b. <b>57,</b> f. <b>1</b>    | Drafts   | 2015 October             |
|                              | "Poetry: A mystery story"                                  |                          |
| b. 57, f. 2                  | Drafts and other material                                  | 1990-2006,<br>undated    |
| b. 38, f. 12                 | Clippings removed from drafts and other material           | 1992, 1995               |
|                              | "Poetry and freedom"                                       |                          |
| b. <b>57</b> , f. 3          | Draft and other material                                   | 2019                     |
|                              | "Poetry and the powers"                                    |                          |
| b. <b>57</b> , f. 4          | Drafts   | undated                  |
|                              | "Poetry reading"   |                          |
| b. <b>57</b> , f. <b>5</b>   | Drafts and other material                                  | 1995, undated            |
|                              | "Preface for The Book of emblems"                          |                          |

#### "Preface for The Book of emblems" (continued)

| b. <b>57,</b> f. <b>6</b>   | Drafts and notes  | circa 2010            |
|-----------------------------|---|-----------------------|
|                             | "Preface of 1839 to Le more de Venise (Othello) [by] Alfred de Vigny" |                       |
| b. <b>57</b> , f. 7         | Translation, drafts   | 1984, undated         |
| b. 63, f. 4                 | Envelope removed from drafts  | undated               |
| b. 57, f. 8                 | Reprint, Comparative criticism  | 1986                  |
|                             | "Preface" to "Ashes of Phocion"                                       |                       |
| b. <b>57</b> , f. 9         | Drafts and other material   | 2005-2006,<br>undated |
|                             | "A Printing house in hell"  |                       |
| b. <b>57</b> , f. <b>10</b> | Drafts and other material   | 1999-2000,<br>undated |
|                             | "Pronouncing 'Carpenter': Quantitative meter in English"              |                       |
| b. <b>57</b> , f. 11-12     | Drafts and other material   | 1996-2001,<br>undated |
|                             | "Psalms"  |                       |
| b. <b>57</b> , f. <b>13</b> | Notes, autograph manuscript   | 2003                  |
|                             | "Pulsations of the artery"  |                       |
| b. <b>57</b> , f. <b>14</b> | Drafts and other material   | circa 2001-2004       |
|                             | "Quietus"   |                       |
| b. 58, f. 1                 | Memorial tribute, draft and printed version                           | 1992                  |
|                             | "Raised hearts hailing, Nyack poetry reading #1"                      |                       |
| b. 58, f. 2                 | CD-R disk   | 2008 May 1            |
|                             | ["Reading ENC I feel like"]   |                       |
| b. 58, f. 3                 | Draft, autograph manuscript, corrected                                | undated               |
|                             | "Remembering Michael Henry Heim"                                      |                       |
| b. 58, f. 4                 | Drafts  | circa 2012            |
|                             | "Remembrance of William Phillips"                                     |                       |
| b. 58, f. 5                 | Draft and printed ephemera  | 2002                  |
|                             | "Report on Neal Oxenhandler's Rimbaud: The cost of genius"            |                       |
| b. 58, f. 6                 | Draft and correspondence  | 2007-2008             |
|                             | "Le repos"  |                       |
| b. 58, f. 7                 | Translation, drafts and other material                                | undated               |

|                             | "Reverdy translations"   |                       |
|-----------------------------|--|-----------------------|
| b. 58, f. 8                 | Drafts and correspondence  | 1986-1988             |
|                             | Reviews  |                       |
| b. 58, f. 9-10              | Drafts and printed versions  | 1982-2022,<br>undated |
| b. <b>63</b> , f. 5         | Clippings  | 1985-2011,<br>undated |
|                             | "Rimbaud"  |                       |
| b. <b>58</b> , f. <b>11</b> | Drafts and other material  | 2006, undated         |
|                             | "Rimbaud's hermaphrodite"  |                       |
| b. 58, f. 12                | Drafts and other material  | 1999, undated         |
|                             | "Robert LaHotan's paintings"   |                       |
| b. 58, f. 13                | Drafts   | 1990, undated         |
|                             | "Romantics lecture"  |                       |
| b. <b>58</b> , f. <b>14</b> | Correspondence and notes   | 2007-2008,<br>undated |
|                             | "Ruth Stone"   |                       |
| b. 58, f. 15                | Draft, printout  | undated               |
|                             | "RWarren - Judd"   |                       |
| b. 58, f. 16                | Drafts   | undated               |
|                             | "RWarren - Marfa"  |                       |
| b. 58, f. 17                | Draft, printout  | undated               |
|                             | "Sappho: Translation as elegy"   |                       |
| b. 58, f. 18                | [Lecture?], draft and other material   | 2002, undated         |
|                             | ["Saul Bellow, an old family friend"]  |                       |
| b. 58, f. 19                | Draft, autograph manuscript  | undated               |
|                             | "Scat"   |                       |
| b. 58, f. 20                | Printed version, from <i>Do notre vivant</i> Number 25 of 30 in a limited edition, with translations by Aude Pivin | 2021                  |
|                             | "Shirley Hazzard"  |                       |
| b. 58, f. 21                | Drafts and other material  | 2014-2017,<br>undated |
|                             |  |                       |

|   | "Snow day"   |  |
|---|--|--|
| b. 58, f. 22  | Draft, typescript (photocopy)  | 1980   |
| b. 59, f. 1   | Draft, typsecript (photocopy)  | 1980   |
|   | So forth   |  |
| b. 59, f. 2   | Draft and other material   | 2020, undated  |
| b. 59, f. 3   | Advance uncorrected proofs, corrected  | 2020   |
|   | Songbook: The selected poems of Umberto Saba   |  |
| b. <b>59</b> , f. 4   | Review, drafts and other material  | 2009, undated  |
|   | "Southern winter and northern summer"  |  |
| b. 59, f. 5   | Draft and other material   | 2007–2018  |
|   | Stained glass  |  |
| b. <b>59</b> , f. <b>6</b>  | Correspondence   | 1993-1994,<br>undated  |
| b. 59, f. 7-8   | Notes and drafts   | 1989, undated  |
| b. 59, f. 9   | Publicity and reviews  | 1993-1994,<br>undated  |
|   |  |  |
| b. 63, f. 6   | Issue of <i>The Sunday herald</i> (3 copies) removed from publicity and reviews  | 1994 May 15  |
| b. 63, f. 6   | Issue of <i>The Sunday herald</i> (3 copies) removed from publicity and reviews "Stories from childhood"   | 1994 May 15  |
| b. 63, f. 6<br>b. 59, f. 10-11  | "Stories from childhood"  Drafts   | 1994 May 15<br>undated                                       |
|   | "Stories from childhood"  Drafts Includes drawings and watercolors   | -  |
| b. 59, f. 10-11   | "Stories from childhood"  Drafts Includes drawings and watercolors  "Stories from Milton Academy"  | undated  |
| b. 59, f. 10-11<br>b. 60, f. 1  | "Stories from childhood"  Drafts Includes drawings and watercolors  "Stories from Milton Academy"  Drafts  | undated  |
| b. 59, f. 10-11   | "Stories from childhood"  Drafts Includes drawings and watercolors  "Stories from Milton Academy"  Drafts  Material removed from drafts  | undated  |
| b. 59, f. 10-11<br>b. 60, f. 1<br>b. 63, f. 7-8                         | "Stories from childhood"  Drafts Includes drawings and watercolors  "Stories from Milton Academy"  Drafts  Material removed from drafts  Suppliant women   | undated undated 1970, undated                                |
| b. 59, f. 10-11<br>b. 60, f. 1<br>b. 63, f. 7-8<br>b. 60, f. 2-7        | "Stories from childhood"  Drafts Includes drawings and watercolors  "Stories from Milton Academy"  Drafts  Material removed from drafts  Suppliant women  Drafts and other material  | undated undated 1970, undated circa 1988-1995                |
| b. 59, f. 10-11<br>b. 60, f. 1<br>b. 63, f. 7-8                         | "Stories from childhood"  Drafts Includes drawings and watercolors  "Stories from Milton Academy"  Drafts  Material removed from drafts  Suppliant women  Drafts and other material  Reviews                                     | undated undated 1970, undated                                |
| b. 59, f. 10-11  b. 60, f. 1  b. 63, f. 7-8  b. 60, f. 2-7  b. 60, f. 8 | "Stories from childhood"  Drafts Includes drawings and watercolors  "Stories from Milton Academy"  Drafts  Material removed from drafts  Suppliant women  Drafts and other material  Reviews  "Suzanne Buffam"                   | undated  undated  1970, undated  circa 1988-1995  circa 1995 |
| b. 59, f. 10-11<br>b. 60, f. 1<br>b. 63, f. 7-8<br>b. 60, f. 2-7        | "Stories from childhood"  Drafts Includes drawings and watercolors  "Stories from Milton Academy"  Drafts  Material removed from drafts  Suppliant women  Drafts and other material  Reviews  "Suzanne Buffam"  Drafts and notes | undated undated 1970, undated circa 1988-1995                |
| b. 59, f. 10-11  b. 60, f. 1  b. 63, f. 7-8  b. 60, f. 2-7  b. 60, f. 8 | "Stories from childhood"  Drafts Includes drawings and watercolors  "Stories from Milton Academy"  Drafts  Material removed from drafts  Suppliant women  Drafts and other material  Reviews  "Suzanne Buffam"                   | undated  undated  1970, undated  circa 1988-1995  circa 1995 |
| b. 59, f. 10-11  b. 60, f. 1  b. 63, f. 7-8  b. 60, f. 2-7  b. 60, f. 8 | "Stories from childhood"  Drafts Includes drawings and watercolors  "Stories from Milton Academy"  Drafts  Material removed from drafts  Suppliant women  Drafts and other material  Reviews  "Suzanne Buffam"  Drafts and notes | undated  undated  1970, undated  circa 1988-1995  circa 1995 |

#### "Translation as strange music" (continued)

| b. <b>61</b> , f. 3         | Drafts and other material                       | 2018, undated         |
|-----------------------------|---|-----------------------|
|                             | Translations                                    |                       |
| b. 61, f. 4-9               | Drafts and other material                       | 2005-2018,<br>undated |
|                             | "Tribute to Mark Strand"                        |                       |
| b. 61, f. 10                | Drafts and other material                       | 2015, undated         |
|                             | "Unbinding sense: The figure of Asyndeton"      |                       |
| b. <b>61</b> , f. <b>11</b> | Drafts, autograph manuscript and printout       | circa 2016            |
|                             | "Uni grad [talk] '97"                           |                       |
| b. 61, f. 12                | Drafts, autograph manuscript and printout       | 1997                  |
|                             | "Uni grad talk 2000"                            |                       |
| b. <b>61</b> , f. <b>13</b> | Draft, autograph manuscript, corrected          | 2000                  |
|                             | "Unwritten stories, for Harold Bloom"           |                       |
| b. 61, f. 14                | Drafts and correspondence                       | 2010, undated         |
|                             | "Velocity meadows"                              |                       |
| b. 61, f. 15                | Drafts, autograph manuscript and printout       | 2016                  |
|                             | "Water damage"                                  |                       |
| b. 61, f. 16                | Draft and other material                        | 2005, undated         |
|                             | ["We cannot help being Western and European"]   |                       |
| b. 61, f. 17                | Drafts and other material                       | 2001-2007,<br>undated |
|                             | "Williams - Yale conference '88 Feb"            |                       |
| b. 61, f. 18                | Miscellaneous material                          | circa 1988            |
|                             | "Words and blood"                               |                       |
| b. <b>61,</b> f. <b>19</b>  | Drafts and correspondence                       | 2000, undated         |
|                             | "The Writer in the academy"                     |                       |
| b. 61, f. 20                | Draft and other material                        | 1990, undated         |
| b. 63, f. 9                 | Clippings removed from draft and other material | 1990                  |
|                             | "WWI poems, Champagne-Urbana"                   |                       |
| b. <b>61,</b> f. <b>21</b>  | Draft and other material                        | undated               |
|                             | "Wyatt: Poetry + time"                          |                       |

#### "Wyatt: Poetry + time" (continued)

| b. 61, f. 22                   | Draft and other material | undated |
|--------------------------------|--------------------------|---------|
|                                | "Yale talk 2005"         |         |
| b. 61, f. 23                   | Draft and other material | 2005    |
|                                | Unidentified             |         |
| b. <b>61</b> , f. <b>24-25</b> | Drafts                   | undated |

### Series III: Personal Papers, 1892–2022, bulk 1961–2022

6.84 linear feet (15 boxes)

Series III. brings together all remaining materials in the Warren papers. The series is subdivided for Notes and notebooks, Photographs, Printed material, and Other material. Notebooks date from an early French language book made by Warren's mother in the early 1960s through to the late 1970s. Chiefly, notebooks date from Warren's years at Milton Academy, a boarding school in Massachusetts, Yale University, where she was an undergraduate during the early to mid-1970s, and from subsequent years in Europe. Some notebooks include drawings.

The photographs subseries is subdivided for albums, commercial packets preserved by Warren, people, places, and other. The oldest album, with captions, includes photographs from Warren's childhood dating circa 1966 to 1971. There are photographs of Rosanna Warren, her brother Gabriel, her parents, Dorothea Tanning, and unidentified others on locations in France, Italy, and Egypt. Other albums consist of photographs of the family home in Fairfield, Connecticut, and an unidentified outdoor location respectively.

The labelled commercial packets, including prints and negatives, overlap in content and dates with the oldest album. There are additional photographs from Egypt, France, Italy, and Milton Academy from the mid-1960s to 1971. In addition to loose photographs of Warren and her immediate family, there are photographs of Katherine Anne Porter, David St. John, and Elizabeth Spires. There are also larger files for Warren and her father with others.

Printed materials feature four titles by Herman Melville from the 1892 edition by United States Book Company. The volumes were gifted by Elizabeth S. Melville to Warren's great-grandfather, Charles Henry Phelps, and handed down through the family. Other printed ephemera includes event posters and publicity for readings and lectures by Warren.

Other materials include materials relating to family members, juvenalia, sketchbooks, and student papers.

Organized into four subseries: Notes and Notebooks, Photographs, Printed Material, and Other Material.

#### Notes and notebooks

| b. 65, f. 1                | Notebook                       | 1961            |
|----------------------------|--------------------------------|-----------------|
| b. 65, f. 2                | Notebook                       | circa 1969-1971 |
| b. 65, f. 3                | Notebook                       | circa 1969-1971 |
| b. 65, f. 4                | Material removed from Notebook | 1970, undated   |
| b. <b>77</b> , f. <b>1</b> | Drawing removed from Notebook  | circa 1969-1971 |
| b. 65, f. 5                | Notebook                       | 1973            |
| b. 65, f. 6                | Notebook                       | [1975?]         |
| b. 65, f. 7                | Notebook                       | 1975–1976       |
| b. 65, f. 8                | Material removed from notebook | circa 1975-1976 |
| b. 66, f. 1                | Notebook                       | 1976            |
| b. 66, f. 2                | Notebook                       | [1977?]         |
| b. 66, f. 3                | Notebook                       | 1977 October    |
| b. <b>66,</b> f. <b>4</b>  | Material removed from Notebook | 1978, undated   |

#### Notes and notebooks (continued)

| b. 66, f. 6         Note-bock         1978–1979           b. 66, f. 7         Material removed from Notebook         circa 1978–1979           b. 38, f. 13         Material removed from Notebook         1979, undated           b. 66, f. 8         Note-bock         undated           b. 67, f. 1         Note-bock         undated           b. 67, f. 2         Material removed from Notebook         1995, undated           b. 67, f. 3         Note-bock         undated           b. 67, f. 4         Loose notes         undated           b. 80, f. 2         Loose notes         undated           b. 80, f. 2         Album         circa 1966-1971           b. 88, f. 2         Loose photographs removed from album         circa 1966-1971           b. 88, f. 3         Other material removed from album         circa 1973-1983           b. 68, f. 4         Album         circa 1973-1983           b. 68, f. 5         Album         circa 1966-1997, undated           b. 68, f. 6         Tegypt*         circa 1966-1997, undated           b. 68, f. 7         "Egypt*         circa 1966-1997, undated           b. 68, f. 9         "Cast days Milton"         1971           b. 68, f. 9         "Cast days Milton"         1971, undated   | b. 66, f. 5                | Notebook                             | [1978?]         |
|--|----------------------------|--------------------------------------|-----------------|
| b. 38, f. 13         Material removed from Notebook         1979, undated           b. 66, f. 8         Notebook         undated           b. 67, f. 1         Notebook         1995, undated           b. 67, f. 2         Material removed from Notebook         1995, undated           b. 67, f. 3         Notebook         undated           b. 67, f. 4         Loose notes         undated           b. 80, f. 2         Loose notes         undated           b. 68, f. 1         Albums         circa 1966-1971           b. 68, f. 2         Loose photographs removed from album         circa 1966-1971           b. 68, f. 3         Other material removed from album         1968, undated           b. 68, f. 4         Album         circa 1973-1983           b. 68, f. 5         Album         1966-1991, undated           b. 68, f. 6         Album pages         1967           b. 68, f. 7         "Egypt"         circa 1966-1967           b. 68, f. 9-10         "Manoir"         circa 1966-1967           b. 68, f. 11         "Milt. Academy"         1971, undated           b. 68, f. 12-14         "Porquerolles"         circa 1960-1960           b. 69, f. 1-5         Unlabelled         undated   | b. 66, f. 6                | Notebook                             | 1978-1979       |
| b. 66, f. 8         Notebook         undated           b. 67, f. 1         Notebook         undated           b. 67, f. 2         Material removed from Notebook         1995, undated           b. 67, f. 3         Notebook         undated           b. 67, f. 4         Loose notes         undated           b. 80, f. 2         Loose notes         undated           b. 68, f. 1         Albums         circa 1966-1971           b. 68, f. 1         Album         circa 1966-1971           b. 68, f. 2         Loose photographs removed from album         circa 1966-1971           b. 68, f. 3         Other material removed from album         1968, undated           b. 68, f. 4         Album         circa 1973-1983           b. 68, f. 5         Album         1966-1991, undated           b. 68, f. 6         Album pages         1967           b. 68, f. 7         "Egypt"         circa 1966-1967           b. 68, f. 9-10         "Manoir"         circa 1966-1967           b. 68, f. 11         "Milt. Academy"         1971, undated           b. 68, f. 15         "Rome"         circa 1966-1960           b. 69, f. 1-5         Unlabelled         undated  | b. <b>66</b> , f. <b>7</b> | Material removed from Notebook       | circa 1978-1979 |
| b. 67, €. 1         Notebook         undated           b. 67, €. 2         Material removed from Notebook         1995, undated           b. 67, €. 3         Notebook         undated           b. 67, €. 4         Loose notes         undated           Photographs           Albums           Loose photographs removed from album         circa 1966-1971           b. 68, €. 1         Album         circa 1966-1971           b. 68, €. 2         Loose photographs removed from album         circa 1973-1983           b. 68, €. 3         Other material removed from album         please, undated           b. 68, €. 4         Album         circa 1973-1983           b. 68, €. 5         Album         please           per           Packets           b. 68, €. 6         Album pages         1966-1967           b. 68, €. 7         "Egypt"         circa 1966-1967           b. 68, €. 9-10         "Manoir"         circa 1966-1967           b. 68, €. 11         "Milt. Academy"         1971, undated           b. 68, €. 15         "Rome"         circa 1966-1969           b. 69, €. 1-5         Unlabelled         undated   | b. 38, f. 13               | Material removed from Notebook       | 1979, undated   |
| b. 67, f. 2         Material removed from Notebook         1995, undated           b. 67, f. 3         Notebook         undated           b. 67, f. 4         Loose notes         undated           Photographs           Albums           b. 68, f. 1         Album         circa 1966-1971           b. 68, f. 2         Loose photographs removed from album         circa 1966-1971           b. 68, f. 3         Other material removed from album         1968, undated           b. 68, f. 4         Album         circa 1973-1983           b. 68, f. 5         Album         1966-1991, undated           b. 68, f. 5         Album pages         1967           b. 68, f. 6         Album pages         1970           b. 68, f. 7         "Egypt"         circa 1966-1967           b. 68, f. 9-10         "Manoir"         circa 1966-1967           b. 68, f. 11         "Milt. Academy"         1971, undated           b. 68, f. 12-14         "Porquerolles"         circa 1966-19692           b. 68, f. 15         "Rome"         circa 1960s           b. 69, f. 1-5         Unlabelled         undated   | b. 66, f. 8                | Notebook                             | undated         |
| b. 67, f. 3 Notebook undated b. 67, f. 4 Loose notes undated b. 80, f. 2 Loose notes undated  Photographs Albums  b. 68, f. 1 Album  b. 68, f. 2 Loose photographs removed from album circa 1966-1971 b. 68, f. 3 Other material removed from album icirca 1973-1983 b. 68, f. 3 Album  b. 68, f. 4 Album  b. 68, f. 5 Album  pages 1966-1991, undated b. 68, f. 6 "Egypt" circa 1966-1967 b. 68, f. 8 "Last days Milton" 1971 b. 68, f. 9-10 "Manoir" circa 1966-1967 b. 68, f. 11 "Monoir" circa 1966-1967 b. 68, f. 12-14 "Porquerolles" indient icirca 1966-1967 b. 68, f. 15 "Rome" circa 1960-1960 b. 69, f. 1-5 Unlabelled undated people  Populated indient icirca 1960-1967 b. 69, f. 1-5 Unlabelled undated  | b. <b>67</b> , f. 1        | Notebook                             | undated         |
| b. 67, f. 4  | b. 67, f. 2                | Material removed from Notebook       | 1995, undated   |
| b. 80, f. 2         Loose notes         undated           Photographs           Albums         circa 1966-1971           b. 68, f. 1         Album         circa 1966-1971           b. 68, f. 2         Loose photographs removed from album         circa 1966-1971           b. 68, f. 3         Other material removed from album         circa 1973-1983           b. 68, f. 4         Album         circa 1973-1983           b. 68, f. 5         Album         1966-1991           b. 68, f. 6         Album pages         1967           b. 68, f. 7         "Egypt"         circa 1966-1967           b. 68, f. 8         "Last days Milton"         1971           b. 68, f. 9-10         "Manoir"         circa 1966-1967           b. 68, f. 11         "Milt. Academy"         1971, undated           b. 68, f. 12-14         "Porquerolles"         circa 1966-1967           b. 69, f. 1-5         Unlabelled         undated  | b. 67, f. 3                | Notebook                             | undated         |
| Photographs           Album           b. 68, f. 1         Album         circa 1966-1971           b. 68, f. 2         Loose photographs removed from album         circa 1966-1971           b. 68, f. 3         Other material removed from album         1968, undated           b. 68, f. 4         Album         circa 1973-1983           b. 68, f. 5         Album         1966-1991, undated           b. 68, f. 6         Album pages         1967           Packers           b. 68, f. 7         "Egypt"         circa 1966-1967           b. 68, f. 8         "Last days Milton"         1971           b. 68, f. 9-10         "Manoir"         circa 1966-1967           b. 68, f. 11         "Milt. Academy"         1971, undated           b. 68, f. 12-14         "Porquerolles"         circa 1966-1969?           b. 69, f. 1-5         "Rome"         circa 1960s           b. 69, f. 1-5         Unlabelled         undated  | b. <b>67</b> , f. 4        | Loose notes                          | undated         |
| Album         circa 1966-1971           b. 68, f. 2         Loose photographs removed from album         circa 1966-1971           b. 68, f. 3         Other material removed from album         1968, undated           b. 68, f. 4         Album         circa 1973-1983           b. 68, f. 5         Album         1966-1991, undated           b. 68, f. 6         Album pages         1967           Packers           b. 68, f. 7         "Egypt"         circa 1966-1967           b. 68, f. 8         "Last days Milton"         1971           b. 68, f. 9-10         "Manoir"         circa 1966-1967           b. 68, f. 11         "Milt. Academy"         1971, undated           b. 68, f. 12-14         "Porquerolles"         circa 1966-[1969?]           b. 69, f. 1-5         "Rome"         circa 1960s           b. 69, f. 1-5         Unlabelled         undated  | b. 80, f. 2                | Loose notes                          | undated         |
| b. 68, f. 1       Album       circa 1966-1971         b. 68, f. 2       Loose photographs removed from album       1968, undated         b. 68, f. 3       Other material removed from album       1968, undated         b. 68, f. 4       Album       circa 1973-1983         b. 68, f. 5       Album       1966-1991, undated         b. 68, f. 6       Album pages       1967         Pacts         b. 68, f. 7       "Egypt"       circa 1966-1967         b. 68, f. 8       "Last days Milton"       1971         b. 68, f. 9-10       "Manoir"       circa 1966-1967         b. 68, f. 11       "Milt. Academy"       1971, undated         b. 68, f. 12-14       "Porquerolles"       circa 1966-[1969:]         b. 69, f. 1-5       Unlabelled       undated   | P                          | Photographs                          |                 |
| b. 68, f. 2 b. 68, f. 3 Cother material removed from album December 1973-1983 December 2015 December |                            | Albums                               |                 |
| b. 68, f. 3       Other material removed from album       1968, undated         b. 68, f. 4       Album       circa 1973-1983         b. 68, f. 5       Album       1966-1991, undated         b. 68, f. 6       Album pages       1967         Packers         b. 68, f. 7       "Egypt"       circa 1966-1967         b. 68, f. 8       "Last days Milton"       1971         b. 68, f. 9-10       "Manoir"       circa 1966-1967         b. 68, f. 11       "Milt. Academy"       1971, undated         b. 68, f. 12-14       "Porquerolles"       circa 1966-1969:         b. 69, f. 1-5       "Rome"       circa 1960s         b. 69, f. 1-5       Unlabelled       undated   | b. 68, f. 1                | Album                                | circa 1966-1971 |
| b. 68, f. 4       Album       circa 1973-1983         b. 68, f. 5       Album       1966-1991, undated         Packets         Egypt"       1967         b. 68, f. 7       "Egypt"       circa 1966-1967         b. 68, f. 8       "Last days Milton"       1971         b. 68, f. 9-10       "Manoir"       circa 1966-1967         b. 68, f. 11       "Milt. Academy"       1971, undated         b. 68, f. 12-14       "Porquerolles"       circa 1966-1967         b. 68, f. 15       "Rome"       circa 1960s         b. 69, f. 1-5       Unlabelled       undated         Peoble   | b. 68, f. 2                | Loose photographs removed from album | circa 1966-1971 |
| b. 68, f. 5       Album       1966-1991, undated         b. 68, f. 6       Album pages       1967         Packets         b. 68, f. 7       "Egypt"       circa 1966-1967         b. 68, f. 8       "Last days Milton"       1971         b. 68, f. 9-10       "Manoir"       circa 1966-1967         b. 68, f. 11       "Milt. Academy"       1971, undated         b. 68, f. 12-14       "Porquerolles"       circa 1966-[1969?]         b. 68, f. 15       "Rome"       circa 1960s         b. 69, f. 1-5       Unlabelled       undated  | b. 68, f. 3                | Other material removed from album    | 1968, undated   |
| b. 68, f. 6       Album pages       1967         Packets         b. 68, f. 7       "Egypt"       circa 1966-1967         b. 68, f. 8       "Last days Milton"       1971         b. 68, f. 9-10       "Manoir"       circa 1966-1967         b. 68, f. 11       "Milt. Academy"       1971, undated         b. 68, f. 12-14       "Porquerolles"       circa 1966-[1969?]         b. 68, f. 15       "Rome"       circa 1960s         b. 69, f. 1-5       Unlabelled       undated         People  | b. 68, f. 4                | Album                                | circa 1973-1983 |
| Packets         b. 68, f. 7       "Egypt"       circa 1966-1967         b. 68, f. 8       "Last days Milton"       1971         b. 68, f. 9-10       "Manoir"       circa 1966-1967         b. 68, f. 11       "Milt. Academy"       1971, undated         b. 68, f. 12-14       "Porquerolles"       circa 1966-[1969?]         b. 68, f. 15       "Rome"       circa 1960s         b. 69, f. 1-5       Unlabelled       undated         People   | b. 68, f. 5                | Album                                |                 |
| b. 68, f. 7  b. 68, f. 8  "Last days Milton"  b. 68, f. 9-10  "Manoir"  Milt. Academy"  b. 68, f. 12-14  "Porquerolles"  "Rome"  circa 1966-1967  circa 1966-[1969?]  b. 69, f. 15  "Rome"  circa 1960s  Unlabelled  People  | b. 68, f. 6                | Album pages                          | 1967            |
| b. 68, f. 8 "Last days Milton" 1971 b. 68, f. 9-10 "Manoir" circa 1966-1967 b. 68, f. 11 "Milt. Academy" 1971, undated b. 68, f. 12-14 "Porquerolles" circa 1966- [1969?] b. 68, f. 15 "Rome" circa 1960s b. 69, f. 1-5 Unlabelled undated   |                            | Packets                              |                 |
| b. 68, f. 9-10 "Manoir" circa 1966-1967 b. 68, f. 11 "Milt. Academy" 1971, undated b. 68, f. 12-14 "Porquerolles" circa 1966- [1969?] b. 68, f. 15 "Rome" circa 1960s b. 69, f. 1-5 Unlabelled undated   | b. <b>68</b> , f. <b>7</b> | "Egypt"                              | circa 1966-1967 |
| b. 68, f. 11 "Milt. Academy" 1971, undated b. 68, f. 12-14 "Porquerolles" circa 1966- [1969?] b. 68, f. 15 "Rome" circa 1960s b. 69, f. 1-5 Unlabelled undated   | b. 68, f. 8                | "Last days Milton"                   | 1971            |
| b. 68, f. 12-14 "Porquerolles" circa 1966- [1969?] b. 68, f. 15 "Rome" circa 1960s b. 69, f. 1-5 Unlabelled undated  | b. 68, f. 9-10             | "Manoir"                             | circa 1966-1967 |
| [1969?] b. 68, f. 15   | b. 68, f. 11               | "Milt. Academy"                      | 1971, undated   |
| b. 69, f. 1-5 Unlabelled undated People  | b. 68, f. 12-14            | "Porquerolles"                       |                 |
| People   | b. 68, f. 15               | "Rome"                               | circa 1960s     |
|  | b. 69, f. 1-5              | Unlabelled                           | undated         |
| b. 69, f. 6 Clark, Eleanor undated   |                            | People                               |                 |
|  | b. 69, f. 6                | Clark, Eleanor                       | undated         |

#### Photographs > People (continued)

| b. <b>69</b> , f. 7          | Porter, Katherine Anne Photograph inscribed by Porter  | 1967                     |
|------------------------------|--|--------------------------|
| b. 69, f. 8                  | St. John, David  | undated                  |
| b. 69, f. 9                  | Spires, Elizabeth  | undated                  |
| b. 69, f. 10                 | Warren, Gabriel<br>Contains negatives only   | undated                  |
| b. <b>69</b> , f. <b>11</b>  | Warren, Robert Penn  | 1967-[1979?],<br>undated |
| b. 69, f. 12                 | Warren, Robert Penn (with others)  |                          |
| b. 69, f. 13                 | Warren, Robert Penn (funeral)  | 1989 October             |
| b. 69, f. 14-18              | Warren, Rosanna<br>Includes photographs and prints by Boston University photo services,<br>Mike Minehan, and Mark Richards | circa 1990-2008          |
| b. 70, f. 1-5                | Warren, Rosanna (with others)  | circa 1984-2006          |
| b. 70, f. 6                  | Warren family  | circa 1955-1957          |
| b. 70, f. 7                  | Unidentified   | undated                  |
| b. <b>70,</b> f. <b>8-10</b> | Groups and events<br>Includes Robert Penn Warren, Eleanor Clark, Jay Parini, Alistair Reid,<br>Peter Blume, and others     | 1979, 1999               |
| P                            | Places   |                          |
| b. <b>70</b> , f. 11         | Cranberry Island, Maine<br>Includes photographs of Rosanna Warren, with photographs by [Craig<br>Schneider?]               | 1978                     |
| b. 70, f. 12                 | Redwood forest, California   | undated                  |
| b. 70, f. 13                 | Robert Penn Warren home, Hyacinth Ave., Baton Rouge, Louisiana   | 2011 May                 |
| b. 70, f. 14                 | "Tuscan kitchen," Canonica, Settignano, Italy  | undated                  |
| b. <b>70</b> , f. <b>15</b>  | Warren family home, Fairfield, Connecticut   | undated                  |
| b. 70, f. 16                 | Unidentified   | undated                  |
| C                            | Other  |                          |
| b. 70, f. 17                 | Birthday cake  | undated                  |
| Printed                      | d Material   |                          |
| b. 70, f. 18-19              | phemera  | 1964-1996                |
| b. 70, f. 20                 | event posters and publicity  | 2012-2022,<br>undated    |

#### Printed Material (continued)

| b. 38, f. 14                  | Event posters and publicity  | 1987-2017,<br>undated |
|-------------------------------|--|-----------------------|
| b. 70, f. 21                  | Issues of <i>Magus</i>   | 1970-1971             |
| b. 77, f. 2                   | 11/24/70 issue of the Milton Academy student biweekly removed from issue of $\it Magus$  | 1970 November<br>24   |
| b. 71, f. 1                   | Moby-dick or the white whale by Herman Melville (New York: United States Book Company, 1892)   | 1892                  |
|                               | Laid in: calling card with autograph note from Mrs. Herman Melville, dated December 15, 1892, to Mr. [Charles Henry] Phelps presenting the "remaining" volumes of the new edition of her husband's works     |                       |
| b. 72, f. 1                   | Omoo; a narrative of adventures in the South Seas by Herman Melville (New York: United States Book Company, 1892)  | 1892                  |
| b. 70, f. 22                  | Postcards  | undated               |
| b. 73, f. 1                   | <i>Typee; a real romance of the South Seas</i> by Herman Melville (New York: United States Book Company, 1892)   | 1892                  |
|                               | Pasted in: autograph note, signed and dated November 2, 1892, from E. S. Melville to Mr. [Charles Henry] Phelps presenting volumes of <i>Typee</i> and <i>Omoo</i> of the new edition of her husband's works |                       |
| b. <b>74</b> , f. 1           | White-jacket; or, the world in a man-of-war by Herman Melville (New York: United States Book Company, 1892)  | 1892                  |
| Oth                           | ner Material   |                       |
| b. 80, f. 3                   | Autorisation provisoire de séjour  | 1961 August 29        |
| b. <b>75</b> , f. <b>1</b>    | Book party invitation  | undated               |
| b. 80, f. 4                   | Certificates   | 1953-1969             |
| b. 75, f. 2-3                 | Drawings and artwork   | undated               |
| b. 38, f. 15                  | Drawing  | 1966                  |
| b. 80, f. 5                   | Financial records  | 1977                  |
| b. <b>75</b> , f. <b>4</b>    | Genealogical information relating to John Bates Clark  | undated               |
| b. <b>75</b> , f. <b>5-17</b> | "My first books"   | circa 1963-1965       |
| b. 77, f. 3                   | Envelope removed from "My first books"   | undated               |
| b. 80, f. 6                   | Notice of registration of birth  | 1953 July 27          |
| b. 80, f. 7                   | Passports  | 1954-1968             |
| b. <b>75</b> , f. <b>18</b>   | Passport of Robert Penn Warren   | 1981-1986             |
| b. 77, f. 4                   | Scrapbook relating to Eleanor Clark  | 1899-1996,<br>undated |
| b. <b>75</b> , f. <b>19</b>   | Sewing needles   | undated               |

#### Other Material (continued)

| b. 75, f. 20-21            | Sketchbooks  | undated               |
|----------------------------|--|-----------------------|
| b. <b>76</b> , f. <b>1</b> | Sketchbook   | circa 1980-1987       |
| b. 78, f. 1                | Sketchbook   | circa 1976-1977       |
| b. 76, f. 2                | Student exam material                                | 1972-1976             |
| b. 76, f. 3-6              | Student papers                                       | 1972-1979,<br>undated |
| b. <b>76</b> , f. <b>7</b> | Untitled accordian fold with illustrations pasted in | circa 1970            |

## **Computer Media**

0.21 linear feet (1 box)

Box 79 (optical disks): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

| b. <b>79</b> | "Les Théatres Immobiles de Marie-Claude de Brunhoff"<br>1 CD-R                                 | undated               |
|--------------|--|-----------------------|
|              | "Bernard Chaet, September 16 - October 11, 2000" 1 CD-R  | 2000                  |
|              | "Association of Writers & Writing Programs 2013 Keynote: Seamus Heaney & Derek Walcott" 1 CD-R | circa 2013<br>March 7 |
|              | "LSU '07 slide talk on work + O[?]biana Oliveto drawings" 1 CD-R                               | [2007?]               |
|              | "O[?]biana Oliveto 2003"<br>1 CD-R   | [2003?]               |
|              | "O[?]biana Oliveto 1-5 300 dpi, 6-19 72 dpi"<br>1 CD-R   | undated               |
|              | "Louise Bogan (alongside E. Nesbit): 'What purports to be surrender'" 1 CD-R                   | undated               |
|              | "CR event, Warren"<br>1 CD-R   | undated               |
|              | "Raised hearts hailing, Nyack poetry reading #1, 5/1/2008" 1 CD-R                              | circa 2008 May 1      |

#### **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Warren, Robert Penn, 1905-1989

#### **Subjects**

American literature -- 20th Century American literature -- 21st century Authors, American -- 20th Century -- Archives Authors, American -- 21st century -- Archives Poets, American -- 20th Century -- Archives Poets, American -- 21st century -- Archives

#### **Geographic Names**

Europe -- Social life and customs -- 20th Century

#### Genres / Formats

Born digital -- United States -- 21st century Photographic prints

#### **Occupations**

Poets -- United States -- 20th Century Poets -- United States -- 21st century

#### **Names**

Arrowsmith, William, 1924-1992, author Ashbery, John, 1927-2017 Bellow, Saul, 1915-2005 Bloom, Harold, 1930-Blume, Peter, 1906-1992 Brooks, Cleanth, 1906-1994 Carne-Ross, D. S. Clark, Eleanor, 1913-1996 Davie, Donald, 1922-1995 Fitzgerald, Joan, 1930 February 18-Fitzgerald, Robert, 1910-1985 Glück, Louise, 1943-Gregerson, Linda Heaney, Seamus, 1939-2013 Hollander, John, 1929-2013 Lesser, Rika Middleton, Christopher, 1926-2015 Ricks, Christopher, 1933-Stein, Arnold Sidney, 1915-2002 Strand, Mark, 1934-2014 Tanning, Dorothea, 1910-2012