

# Guide to the Toba Pato Tucker Photographs and Papers

WA MSS S-2604



by Matthew Daniel Mason

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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**CALL NUMBER:** WA MSS S-2604

**CREATOR:** Tucker, Toba

**TITLE:** Toba Pato Tucker photographs and papers

**DATES:** 1950–2015

**BULK DATES:** 1977–2017

**PHYSICAL DESCRIPTION:** 260.75 linear feet (314 boxes)

**LANGUAGE:** English

**SUMMARY:** Portraits of individuals from other communities and locales include street portraits of pedestrians in New York City; residents of a drug rehabilitation program at facilities throughout New York State; the people of Heber Springs, Arkansas, the rural town photographed decades earlier by Mike Disfarmer; and African American members of the First Baptist Church of Riverhead, New York. Tucker's commission work includes portraits of individuals, couples, and families. Her personal photography projects include portraits of family members, friends, and bodybuilders, as well as seascape and landscape photography.

The subjects for Tucker's portraiture have come principally from Native American populations. These include members of the Onondaga Nation, Shinnecock Indian Nation, Navajo Nation, and Montaukett Indians. Tucker has also documented Native American artists from pueblos throughout the southwestern United States.

This collection documents the career of Toba Pato Tucker as a portrait photographer, circa 1950-2011, and landscape photography since 2010, with the bulk of the collection from 1977 to 2017. The photographic materials in this collection consist of exhibition prints, work prints, and negatives for nine major projects, as well as her commission work and personal photography. The papers largely support her photographic work and consist of her project files, which include background research, correspondence, and oral history interviews. The papers also include exhibition catalogs, publications, and publicity material produced for projects, as well as a small amount of personal papers.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.tobapatotucker>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.tobapatotucker>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
■■■■     item barcode

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## Administrative Information

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### Immediate Source of Acquisition

The bulk of the collection was purchased from Toba Pato Tucker on the Walter McClintock Memorial Fund, the Thomas W. Streeter Fund, the Hall Park McCullough Fund, and the Walter Jennings Memorial Fund, 2007.

The exhibition and work prints for the Native American Relocation Project were purchased from Toba Pato Tucker on the Walter McClintock Memorial Fund, 2008.

The exhibition and work prints for the Shinnecock Indians of Eastern Long Island Portraits were purchased from Toba Pato Tucker on the Walter McClintock Memorial Fund, 2010.

The exhibition prints for the Landscapes of the American West were purchased from Toba Pato Tucker on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2011.

The exhibition prints for the Photographs of Africa were a gift of Toba Pato Tucker, 2011.

The exhibition prints for *Re Viewing the American Landscape, West & Southwest*, Portfolios #1, were purchased from Toba Pato Tucker on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2013.

The work prints for *Re Viewing the American Landscape, West & Southwest*, Portfolio #1, were a gift of Toba Pato Tucker, 2013.

The exhibition prints and work prints for *Re Viewing the American Landscape, West & Southwest*, Portfolio #2, were purchased from Toba Pato Tucker on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2015.

The exhibition prints and work prints for *Re Viewing the American Landscape, West & Southwest*, Portfolio #3, were purchased from Toba Pato Tucker on the Walter McClintock Memorial Fund, 2017.

The exhibition prints and work prints for *Re Viewing the American Landscape, West & Southwest*, Portfolio #4, were purchased from Toba Pato Tucker on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017.

The exhibition prints and work prints for *Re Viewing the American Landscape, West & Southwest*, Portfolio #5, were purchased from Toba Pato Tucker on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2020.



The exhibition prints and work prints for *Re Viewing the American Landscape, West & Southwest*, Portfolio #6, were purchased from Toba Pato Tucker on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2019.

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## Conditions Governing Access

The materials are open for research.

Boxes 192-199, 206-213, 216, 253, and 284 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 236: Restricted material. For further information consult the appropriate curator.

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## Conditions Governing Use

During her lifetime, Toba Pato Tucker retains any and all copyrights she holds in the Toba Pato Tucker Photographs and Papers collection and full authority to control commercial use of materials in it. On her death, any copyrights she holds in the collection will transfer to Yale University.

During the lifetime of Ms. Tucker, the Beinecke Rare Book and Manuscript Library has the limited right to grant permission for no more than three of her photographs for reproduction in what it deems a scholarly publication. Individuals applying for such permission shall specify the publication in which the images will appear and pay Toba Pato Tucker \$25 per published photograph for one-time, non-exclusive reproduction rights. All reproductions must include the complete original image without any cropping. The reproductions must also credit Toba Pato Tucker and have an accompanying statement indicating that she holds copyright. For further information, consult the Curator of the Yale Collection of Western Americana.

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## Preferred Citation

Toba Pato Tucker Photographs and Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Exhibition prints in the collection are individually described based on language provided by Tucker. The remaining photographic materials are described in groups according to their particular project and arranged chronologically based on the dates of image creation except where noted. The titles for individual projects derive from names given by Tucker.

Folders 3136-3137, 2858, 2860, and 2865-2866 are unused. Original audiocassettes are now housed in box 284. Restricted fragile material.

Folders 2982-2983 are unused. Original audiocassettes are now housed in box 198. Restricted fragile material.

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## Toba Pato Tucker (born 1935)

Toba Pato Tucker refers to herself as "a contemporary American documentary portrait photographer" who "strives to record continuity and change in American culture for history and artistic purposes with a particular interest in Native American populations."

Born and raised in the Bronx, New York, Toba Pato married Robert Paul Tucker (Yale 1944) in 1956. They, and their daughter, Dena Suzanne Tucker, lived in West Hartford, Connecticut. After the marriage ended, Toba Pato Tucker returned to New York City.

Initially a self-taught amateur photographer, Tucker began her professional career after attending a workshop taught by Harold Feinstein in 1976. In her early work, she used a Pentax camera that exposed thirty-five millimeter film. In 1976, she bought a used Hasselblad camera that exposed 120 millimeter film. The following year her friend and mentor Toby Old helped her master the intricacies of the Hasselblad as well as how to develop black and white film and print fine art silver gelatin photographs. Although Tucker occasionally used other cameras, the Hasselblad was her primary camera for the remainder of her career. Primarily a black and white photographer, Tucker occasionally used color negative film. From 1978 to 1980, she taught at the International Center of Photography in New York City.

Over her career, the subjects for her portraiture have chiefly come from Native American populations. These include members of the Onondaga Nation, Shinnecock Indian Nation, Navajo Nation, and Montaukett Indians. Tucker has also documented Native American artists from pueblos throughout the southwestern United States.

Tucker also created portraits of individuals from other communities and locales, including street portraits of pedestrians in New York City and Minneapolis, Minnesota; residents of Day Top Village, a drug rehabilitation program with facilities throughout New York State; the people of Heber Springs, Arkansas -- the rural town photographed decades earlier by Mike Disfarmer (1884-1959); and African American members of the First Baptist Church of Riverhead, New York. During her work with residents of Day Top Village and Heber Springs, Tucker taped oral history interviews with her portrait subjects.

In 2012, Tucker began concentrating on landscape photography, epitomized by a project to document the American West using the work of nineteenth century photographers as reference points.

In her commission work, Tucker created portraits of individuals, couples, and families. Other projects included portraits of family members, friends, and bodybuilders, as well as seascape and landscape photography.

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## Scope and Contents

The collection documents the photographic career of Toba Pato Tucker, including her various photographic projects. These projects include:

Street Portraits (1977): Portraits of people on the street in New York City and Minneapolis.

Daytop Village Portraits (1977-1980): Portraits of residents of a therapeutic drug rehabilitation program with facilities throughout New York State.

Navajo Portraits (1981): Portraits of Navajo people living in Navajo-Hopi Joint Use Area, also known as Black Mesa or Big Mountain in Navajo County, Arizona, during which project she also made landscape photographs of the Navajo Reservation.

Shinnecock Indians of Eastern Long Island (1984-1987): Portraits of a multi-racial Native American reservation located on the east side of Shinnecock Bay in Southampton, Long Island, New York.

Black History & Folklife Project, Riverhead, New York (1986): Portraits of African American members the First Baptist Church of Riverhead, New York.

Heber Springs Portraits (1989-1991): Portraits of residents of a rural Arkansas town, which consciously revisited the subject matter photographed decades earlier by Mike Disfarmer (1884-1959).

Haudenosaunee, Portraits of the Firekeepers, The Onondaga Nation (1991-1992): Portraits of tribal members on the Onondaga Reservation in upstate New York, as well as landscapes showing community buildings.

Pueblo Artists, Portraits (1995-1997): Photographs of Native American artists and their families from pueblos throughout Arizona and New Mexico.

Native American Relocation Project (2001): Portraits of Native Americans whose families moved to southern California under programs sponsored by the federal government in the 1950s.

*Re Viewing the American Landscape, West & Southwest* (2012-): Landscape photography of the American West that references the work of nineteenth century photographers.

Additional material in this collection also documents several smaller projects, which include:

The Urban Indian (1980): Portraits from the Native American Center, Los Angeles, California.  
Portraits of the Montaukett Indians of eastern Long Island (1986 and 1988).  
Portraits of amateur bodybuilders in Southampton, Long Island (1986-1987).  
Landscapes of Abiquiu Lake, New Mexico (2003).  
Landscapes of the American West (2010-2011).  
Photographs of Africa (2011).

The collection also documents personal portraits, landscapes, and seascapes Tucker has made throughout her career as well as commissioned portraits she made between 1980 and 2003.

The photographic materials in the collection consist of exhibition prints, work prints, and negatives for Tucker's various projects, as well as her commissioned work and personal photographs. Her project files include background research, correspondence, and interviews. The collection includes exhibition catalogs, publications, and publicity material produced by projects as well as a small quantity of her personal papers.

Many photographs of Native Americans in the collection document these individuals and their communities during the late twentieth century. Most of the portraits depict Native Americans wearing modern clothes, which underscore their contemporary lives. Portraits of individuals wearing traditional costumes also appear throughout the collection, reflecting Tucker's interest in tracing cultural continuity as well as change within Native American communities.

The photographs and papers for the Daytop Village Portraits project provide unique documentation of drug rehabilitation centers during the 1970s. The audio interviews frequently report the circumstances of individuals that led them to drug use and of their eventual entry into the rehabilitation center, while other audio recordings provide glimpses into the program from the residents' vantage point.

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## Arrangement

Organized into four series: I. Photographs, circa 1970-2003. II. Project Files, circa 1950-2005. III. Personal and Professional Papers, circa 1965-2006. IV. Additions 2008-2011, 1995-2011. V. *Re Viewing the American Landscape West & Southwest*, 2012-2017.

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## Collection Contents

### Series I: Photographs, circa 1970-2003

(190 boxes)

Series I mainly consists of photographic materials created by Tucker during her projects, as well as her commissioned portraits and personal portraits. The photographic material documents the evolution of images from negatives captured during portrait sessions through their development into exhibition prints. The negatives show variant images captured by Tucker of subjects, while the related work prints, contact sheets, and negatives frequently include her notes for printing exhibition prints. The exhibition prints relay her final vision for the each image. Most of the photographic prints are black and white, usually with a square frame, although she included color photographic materials in a few projects, including the Navajo Portraits and the Onondaga Nation Portraits. Tucker rarely crops her images and her prints usually show the entire image captured in her negatives.

Series I is organized into four subseries: Exhibition Prints, Work Prints, Negatives and Contact Sheets, and Color Slides.

#### Exhibition Prints (73 boxes)

This subseries consists of exhibition prints that usually became Tucker's final product of a particular image or became the basis for reproductions in her publications.

The subseries also includes portraits of Tucker created by other photographers, including portraits of her created by residents of the Daytop Village drug rehabilitation center and work by other photographers collected by Tucker.

A small selection of photographs are present in Series II, Project Files, in the subseries documenting the Heber Springs Portraits, and consist of original photographs and copies of photographs created by Mike Disfarmer, as well as her personal informal photographs related to the project. Examples of publications that reproduced her photographs are present in Series III, Personal and Professional Papers, in the subseries, Publications that Include Images by Tucker.

Each folder in the 11 inches by 14 inches and 16 by 20 inches subseries contains a single photographic print.

Arranged by the size of the photographic prints under four headings: 8 inches by 10 inches or smaller; 11 inches by 14 inches; 16 inches by 20 inches; 20 inches by 24 inches. Within each size, prints are arranged by projects (Day Top Village Portraits, Navajo Portraits; Shinnecock Indians of Eastern Long Island; Riverhead; Heber Springs Portraits; Onondaga Nation Portraits; Pueblo Artists, Portraits; Urban Indians in Southern Galifornia) followed by Commission Work, Additional Projects, Personal Portraits, Photographs of Toba Tucker by Other Photographers, Portraits of Toba Tucker by Daytop Village Residents, and Photographs by Others Collected by Toba Tucker. Some categories are represented in all three sizes of photographic prints; others are represented in one or two sizes.

Within the categories, prints are arranged chronologically by date of creation except for Photographs of Toba Tucker by Other Photographers and Photographs by Others Collected by Toba Tucker which are organized alphabetically by the creator's last name.

Color work, where it exists, has been listed separately for each project, following the chronological arrangement of black and white prints.

## Exhibition Prints (continued)

8 inches by 10 inches and smaller

## Daytop Village Portraits

b. 1, f. 1	Phil Hefft	1979 June 26
b. 1, f. 2	Reid Barnett	1980 January 18

## Navajo Portraits

b. 1, f. 3	Kalutah	1981 June 9
b. 1, f. 4	Louise Bahe	1981 June 12
b. 1, f. 5	<a href="#">Selina James</a>	1981 June 12
b. 1, f. 6	Toba Tucker and her Chevrolet Van	1981 June 12
b. 1, f. 7	Elle Benally	1981 June 16
b. 1, f. 8	Bernice Begay and Bah Chee	1981 June 16
b. 1, f. 9	Ruby Gishal and Betty Bedoni	1981 June 17
b. 1, f. 10	Anita Begay	1981 December 3
b. 1, f. 11	Stella Begay	1981 December 3

## Shinnecock Indians of Eastern Long Island Portraits

b. 1, f. 12	Phillip Brown, Jr.	1984 September 25
b. 1, f. 13	Edward Gumbs	1984 October 7
b. 1, f. 14	Wayne Duncan	1984 December 23
b. 1, f. 15	Elizabeth Franklin Goodall	1987 June 9
b. 1, f. 16	Naike Bess	1987 June 13

## Heber Springs Portraits

b. 1, f. 17	Ellen Seaton Habgood	1989 July 22
b. 1, f. 18	Lecil Bishop	1990 February 7

## Pueblo Artists, Portraits

b. 2, f. 19	San Ildefonso, New Mexico	1995 May 31
b. 2, f. 20	Lonnie Vigil	1995 October 16
b. 2, f. 21	Bob Hazous	1995 October 26
b. 2, f. 22	Gregory Lomayesva	1995 November 13

## Exhibition Prints &gt; 8 inches by 10 inches and smaller &gt; Pueblo Artists, Portraits (continued)

b. 2, f. 23	Estella Loretto and Fawn Eagle-Day	1995 November 22
b. 2, f. 24	<a href="#">Diego Romero</a>	1995 November 28
b. 2, f. 25	Florence Aguilar Naranjo and Alfred Aguilar	1995 November 30
b. 2, f. 26	Mark Swazo-Hinds	1995 December 4
b. 2, f. 27	Coral Gutierrez Naranjo, Kathy Gutierrez Naranjo, Geraldine Gutierrez, Rose Gutierrez, and Ann Gutierrez	1995 December 10
b. 2, f. 28	Geraldine Gutierrez and Rose Gutierrez	1995 December 10
b. 2, f. 29	Coral Gutierrez Naranjo and Kathy Gutierrez Naranjo	1995 December 10
b. 2, f. 30	Lonnie Vigil and Melinda Vigil	1995 December 11
b. 2, f. 31	Juan Tafoya	1995 December 13
b. 2, f. 32	Nelson Tsosie	1995 November 8
b. 2, f. 33	Dolly Naranjo Neikrug	1995 December 17
b. 2, f. 34	Lu Ann Tafoya and Michelle Browning	1995 December 17
b. 2, f. 35	Puye Cliff Dwellings, Santa Clara Pueblo, New Mexico	circa 1996
b. 2, f. 36	Felix Vigil	1996 March 19
b. 2, f. 37	Margarete Bagshaw-Tindel	1996 April 12
b. 2, f. 38	Pablita Velarde	1996 April 12
b. 2, f. 39	Jeff Roller	1996 April 17
b. 2, f. 40	Toni Roller	1996 April 17
b. 2, f. 41	Toni Roller, Susan Roller, Cliff Roller, and Jeff Roller	1996 April 17
b. 2, f. 42	Margaret Tafoya	1996 April 24
b. 2, f. 43	Steven Herrera	1996 April 25
b. 2, f. 44	Grace Medicine Flower	1996 May 1
b. 2, f. 45	Joseph Naranjo	1996 May 2
b. 2, f. 46	Mollie Naranjo	1996 May 2

## Exhibition Prints &gt; 8 inches by 10 inches and smaller &gt; Pueblo Artists, Portraits (continued)

b. 2, f. 47	Robert Naranjo	1996 May 2
b. 2, f. 48	Mateo Romero	1996 May 28
b. 2, f. 49	Hubert Candelario	1996 May 30
b. 2, f. 50	Juanita Suazo-Dubray	1996 June 4
b. 2, f. 51	Ralph Suazo, John Suazo, and Shaw Suazo	1996 June 4
b. 2, f. 52	Cora L. Durand	1996 June 6
b. 2, f. 53	Anthony Durand and Cora L. Durand	1996 June 6
b. 2, f. 54	Anthony Durand, working	1996 June 6
b. 2, f. 55	Rose Naranjo, Dolly Naranjo Neikrug, Jody Naranjo, Jade Chavez, and Coral Chavez	1996 June 8
b. 2, f. 56	Margaret Archuleta	1996 June 20
b. 2, f. 57	Frances Martinez	1996 June 20
b. 2, f. 58	Robert Dale Tsosie	1996 June 25
b. 2, f. 59	Deborah Jojola-Sanchez	1996 July 18
b. 2, f. 60	Charles Sunrise Trujillo	1996 July 30
b. 2, f. 61	Cloud Eagle	1996 August 1
b. 2, f. 62	Carmelita Dunlap, Marchia Appleleaf Fender, and Justine Fender	1996 August 7
b. 2, f. 63	Phillip C. Martinez	1996 August 7
b. 2, f. 64	Phillip C. Martinez, David Martinez, and Benito Martinez	1996 August 7
b. 2, f. 65	David Gaussoin	1996 August 13
b. 2, f. 66	Tazbah Ann Gaussoin	1996 August 13
b. 2, f. 67	Lydia Tsosie and Carl Tsosie	1996 August 29
b. 2, f. 68	Cliff Fragua	1996 September 19
b. 2, f. 69	Elvira Montoya	1996 September 24
b. 2, f. 70	Lena Garcia, Bertie Pasqual, Clara Paquin, and Elvira Montoya	1996 September 24
b. 2, f. 71	Augustine Lovato	1996 September 24
b. 2, f. 72	Bea Duran-Tioux, Bay-Povi Tioux, Nana Tioux, and Summer Tioux	1996 September 25

## Exhibition Prints &gt; 8 inches by 10 inches and smaller &gt; Pueblo Artists, Portraits (continued)

b. 2, f. 73	Ignacia Duran with her daughters and granddaughters	1996 September 25
b. 2, f. 74	Virgie D. Nutima and Erica Leno	1996 September 25
b. 2, f. 75	Reyes Duran Herrera, Rachel Herrera, Roxanne Herrera, and Raeann Herrera	1996 September 25
b. 2, f. 76	Jean Baca and Starr Tafoya	1996 September 26
b. 2, f. 77	Roxanne Swentzell	1996 September 26
b. 2, f. 78	Norman C. Pacheco	1996 September 27
b. 3, f. 79	Harry Fonseca	1996 October 4
b. 3, f. 80	John F. Gonzales	1996 November 13
b. 3, f. 81	Elizabeth Montoya, Margie Montoya, Michelle Sandoval, and Sarah Sandoval	1996 November 13
b. 3, f. 82	Michael Kanteena	1996 November 19
b. 3, f. 83	Dusty Naranjo and Forrest Naranjo	1996 November 20
b. 3, f. 84	Christine McHorse	1996 November 20
b. 3, f. 85	Cavan Gonzales	1996 November 22
b. 3, f. 86	Calvin Analla, Jr.	1997 January 24
b. 3, f. 87	Philopita Torres and Elvis Torres	1997 January 29
b. 3, f. 88	Joe Cajero, Jr.	1997 January 30
b. 3, f. 89	Juanita C. Fragua	1997 January 30
b. 3, f. 90	Marie G. Romero	1997 January 30
b. 3, f. 91	Joel C. McHorse	1997 February 1
b. 3, f. 92	Ramoncita C. Sandoval	1997 February 1
b. 3, f. 93	Floyd R. Solomon	1997 February 8
b. 3, f. 94	Verna Solomon	1997 February 8
b. 3, f. 95	Sue Dailey	1997 February 8
b. 3, f. 96	Dora Tse Pe	1997 February 18



## Exhibition Prints &gt; 8 inches by 10 inches and smaller &gt; Pueblo Artists, Portraits (continued)

b. 3, f. 97	Garrett J. Lorenzo, Sr.	1997 February 24
b. 3, f. 98	Michael D. Garcia and Michael A. Dukepoo	1997 February 26
b. 3, f. 99	Jimmy Calabaza	1997 March 19
b. 3, f. 100	Cippy Crazyhorse	1997 March 20
b. 3, f. 101	Geronima C. Shendo	1997 March 22
b. 3, f. 102	Glendora Daubs and B. J. Fragua	1997 March 23
b. 3, f. 103	Josephine M. Sando	1997 March 23
b. 3, f. 104	Marie Lupe Romero	1997 March 23
b. 3, f. 105	Johnnie Arquero	1997 March 26
b. 3, f. 106	Josephine Arquero	1997 March 26
b. 3, f. 107	Mike Bird-Romero	1997 March 27
b. 3, f. 108	Cordi Gomez and Glenn Gomez	1997 April 4
b. 3, f. 109	Gail Bird	1997 April 30
b. 3, f. 110	Yazzie Johnson	1997 April 30
b. 3, f. 111	Charlie Bird	1997 May 14
b. 3, f. 112	Geronima Cruz Montoya	1997 May 15
b. 3, f. 113	Elizabeth Medina	1997 May 20
b. 3, f. 114	Esther H. Cajero	1997 May 20
b. 3, f. 115	Marcellus Medina and his grandson	1997 May 20
b. 3, f. 116	Mary Tenorio, Paulita Pacheco, and Hilda Coriz	1997 May 20
b. 3, f. 117	Juana Marchia Pecos	1997 May 20
b. 3, f. 118	Robert Tenorio family	1997 May 20
b. 3, f. 119	Dawn Antelope	1997 May 22
b. 3, f. 120	Jonathan Warm Day	1997 May 22
b. 3, f. 121	Tom Ready To Hunt	1997 May 22
b. 3, f. 122	Jonathan Warm Day and Dawn Antelope	1997 May 22
b. 3, f. 123	Connie Gaussoin and Tazbah Ann Gaussoin	1997 May 23
b. 3, f. 124	Wayne Nez Gaussoin	1997 May 23
b. 3, f. 125	George Rivera	1997 June 3
b. 3, f. 126	Quella Romero Musgrave	1997 June 3

## Exhibition Prints &gt; 8 inches by 10 inches and smaller &gt; Pueblo Artists, Portraits (continued)

b. 3, f. 127	Adam Martinez	1997 June 6
b. 3, f. 128	Adam Martinez and Santana Martinez	1997 June 6
b. 3, f. 129	Marvin Martinez	1997 June 6
b. 3, f. 130	Marvin Martinez and Manual Martinez	1997 June 6
b. 3, f. 131	Bennett G. Histia	1997 June 10
b. 3, f. 132	C. Maurus Chino	1997 June 10
b. 3, f. 133	Jackie Shutiva Histia	1997 June 10
b. 3, f. 134	Sandra M. Victorino	1997 June 10
b. 3, f. 135	Andy Lee Kirk	1997 June 17
b. 3, f. 136	Larry A. Chino	1997 June 17
b. 3, f. 137	Lawrence Kirk	1997 June 17
b. 3, f. 138	Melody Simpson	1997 June 17
b. 3, f. 139	Myrna Chino	1997 June 17
b. 3, f. 140	Rachel Arnold	1997 June 17
b. 3, f. 141	Brad Poblano	1997 June 22
b. 3, f. 142	Dinah Gasper	1997 June 22
b. 3, f. 143	Dylan Poblano	1997 June 22
b. 3, f. 144	Edna Leki	1997 June 22
b. 3, f. 145	Lena Boone	1997 June 22
b. 3, f. 146	Veronica Poblano	1997 June 22
b. 3, f. 147	Bryson Huma, Gloria Mahle, Brian Huma, and Cheston Huma	1997 June 23
b. 3, f. 148	Brian Honyouti	1997 June 23
b. 3, f. 149	Marlon Huma	1997 June 23
b. 3, f. 150	Rodina Huma	1997 June 23
b. 3, f. 151	Lauren Honyouti	1997 June 23
b. 3, f. 152	Richard Honyouti	1997 June 23
b. 3, f. 153	Linda Lomahaftewa and Dan Lomahaftewa	1997 July 16
b. 3, f. 154	Cemetery, Taos Pueblo, New Mexico	1997 July 21
b. 3, f. 155	Taos Pueblo, New Mexico	1997 July 21

## Exhibition Prints &gt; 8 inches by 10 inches and smaller &gt; Pueblo Artists, Portraits (continued)

b. 3, f. 156	Wayne Nez Gaussoin, Lydia Tsosie, Carl Tsosie, Sr., Dale Tsosie, Connie Gaussoin, David Gaussoin, and Tazbah Gaussoin at the Picuris Pueblo Roundhouse, New Mexico	1997 July 21
b. 4, f. 157	Acoma Pueblo, New Mexico	1997 July 24
b. 4, f. 158	Horno, Acoma Pueblo, New Mexico	1997 July 24
b. 4, f. 159	Maria Early in front of her great grandfather's home, Laguna Pueblo	1997 July 24
b. 4, f. 160	Max Early, Bertha Early, Alan Early, Marchia Early, and David Early, in front of Max Early's grandfather's home, Laguna Pueblo, New Mexico	1997 July 24
Commissioned Portraits		
b. 5, f. 161	Arthur Hecht	1980 June 19
b. 5, f. 162	Man	1982
b. 5, f. 163	Conrad Quintano-Mattson, Emily Quintano-Mattson, and Tyler Quintano-Mattson	1985 August 6
b. 5, f. 164	Luke Ferran	1985 November 25
b. 5, f. 165	Joyce Menschel, Robert Menschel, David Menschel, and Lauren Menschel	1986 August 29
b. 5, f. 166	Jim and Elizabeth Kelly	1987 August 30
b. 5, f. 167	Flavia de Rossi Robinson and Marshall Alan Robinson	circa 1987
b. 5, f. 168	Two brothers	1988
b. 5, f. 169	Randall Gilman and Winston Gilman	1988 May 12
b. 5, f. 170	Joyce Menschel, Robert Menschel, David Menschel, and Lauren Menschel	1989 September 1
b. 5, f. 171	Mark Levine and Elizabeth Levine family	1989 September 2
b. 5, f. 172	Marshall Rose, Jill Rose, Wendy Rose, and Andrew Rose	1989 September 2
b. 5, f. 173	Richard Straussberg	1999 July 10
b. 5, f. 174	Dan Staley and Max Staley	1999 November 21
b. 5, f. 175	Michelle McBride Family	2001 May 6
b. 5, f. 176	Mirella Forlani	2002 February 23
b. 5, f. 177	Dario Snaidero, Anna Paola Snaidero, and Alberto Snaidero	2002 February 23

## Exhibition Prints &gt; 8 inches by 10 inches and smaller &gt; Commissioned Portraits (continued)

b. 5, f. 178	Harriette Tsosie and Cat Tsosie	2003
b. 5, f. 179	Portraits for the Heart Gallery	2005
b. 5, f. 180	Brother and sister	undated
	Personal Portraits Personal Portraits include portraits of her family members and friends. Family members include her grandmother, Sarah Pato; her parents, Rose and Joseph Pato; her daughter, Dena Tucker; her sister, Linda Pato, and nieces, Danielle Blackman and Juliet Blackman.	
b. 5, f. 181	Assignments for a Photography Course at the School of Visual Arts, New York, New York	1971 May
	Portraits	
b. 5, f. 182	Self-portraits	circa 1977
b. 5, f. 183	Sarah Pato	1977 April
b. 5, f. 184	Heydon Buchanan and Mirella Forlani	1977 July
b. 5, f. 185	Linda Pato	1977 August
b. 5, f. 186	Toby Old	1977 August
b. 5, f. 187-188	Dena Tucker	1977 September, 1978 May 24
b. 5, f. 189	Juliet Blackman	circa 1980
b. 5, f. 190	Danielle Blackman	circa 1980
b. 5, f. 191	Danielle Blackman and Juliet Blackman	1981 January 27
b. 5, f. 192	Samuel Locke Highleyman, III	1981 February 8
b. 5, f. 193	Samuel Locke Highleyman, III, and Eric Highleyman	1981 February 8
b. 5, f. 194	Samuel Locke Highleyman, III, and Toba Tucker	1981 February 8
b. 5, f. 195	Gretta Keene Sabinson	1982 July 7
b. 5, f. 196	Rose Pato and Joseph Pato Parents of Tucker	1982 November 18
b. 5, f. 197	Danielle Blackman and Juliet Blackman	1982 December 31
b. 5, f. 198	Joseph Hutzler	1983 October 28
b. 5, f. 199	Linda Pato	1983 December 7
b. 5, f. 200	Dena Tucker	1984 September 19

## Exhibition Prints &gt; 8 inches by 10 inches and smaller &gt; Personal Portraits &gt; Portraits (continued)

b. 5, f. 201	Robert Giard	1984 September 23
b. 5, f. 202	Skip Sheldon	1984 November 16
b. 5, f. 203-204	Self-portraits	1985 June 11, circa 1985
b. 5, f. 205	D. Edward Bulgin	1987 April 12
b. 5, f. 206	Michael Flynn and Kate Flynn	1988 May
b. 5, f. 207	Danielle Blackman	1990 March 11
b. 5, f. 208	Martin Pato	2001
Seascapes, Landscapes, and Non-Portraiture		
b. 5, f. 209	View from the top of the World Trade Center, New York, New York	1977 July
b. 5, f. 210	Entry to 476 Broome Street, New York, New York	circa 1977
b. 5, f. 211	Monument Valley, Utah	1984 June 12
b. 5, f. 212	Albert's Landing Beach, Amagansett, New York	1985
b. 5, f. 213	Amagansett, New York	1985
b. 5, f. 214	Southampton, New York	1986
b. 5, f. 215	Long Beach, Sag Harbor, New York	1986
b. 5, f. 216	Southampton, New York	1987
b. 5, f. 217	Sagaponack, New York	1988
b. 5, f. 218	Greers Ferry Lake, Arkansas	1989
b. 5, f. 219	Gardiners Bay, New York	1989
b. 5, f. 220	Sagaponack, New York	1990
b. 5, f. 221	Greers Ferry Lake, Arkansas	1990
b. 5, f. 222	Trees and prairie	undated
<p>Photographs of Tucker by other photographers</p> <p>This grouping consists mainly of exhibition photographic print portraits of Tucker and some candid portraits of her.</p> <p>Arranged by the surname of the photographer followed by portraits by unidentified photographers</p>		
b. 6, f. 223	Abe Aronow	1983
b. 6, f. 224	Sonia Balassanian	1978 August 17

Exhibition Prints > 8 inches by 10 inches and smaller > Personal Portraits > Photographs of Tucker by  
other photographers (continued)

b. 6, f. 225	Peter Chin	1980 February 8
b. 6, f. 226	Sarita Furmanski	1978
b. 6, f. 227	Robert Giard	1984-1999
b. 6, f. 228	Julie Jensen	1978 August 5
b. 6, f. 229	Jeffery Kay	1978 June 30
b. 6, f. 230	Linda Hackett Munson	1984-1996
b. 6, f. 231	Toby Old	1977
b. 6, f. 232	George Rivera	1997 July 26
b. 6, f. 233	Flavia de Rossi Robinson	1987 August
b. 6, f. 234	Manfredi Pao de Savoia	1978 August 25
b. 6, f. 235	Miriam Shapiro	1976 December
b. 6, f. 236	Harvey Stein	1978 February- April
b. 6, f. 237	Joel Sternfeld With Andy Grundberg	1979 Mar
b. 6, f. 238	Jerry L. Thompson	1979 February 17
b. 6, f. 239-255	Unidentified photographers	1978-2003, undated
11 inches by 14 inches		
Daytop Village Portraits		
b. 7, f. 256	Cheryl Chester and Lynette	1977 December 3
b. 7, f. 257	John Buttonow	1978 January 24
b. 7, f. 258	Tennyson Hall	1978 January 24
b. 7, f. 259	Miguel Hernandez	1978 January 24
b. 7, f. 260	Zoraida Harris	1978 February 9
b. 7, f. 261	Cindy Kennedy	1978 February 9
b. 7, f. 262	Luis Carrera	1978 February 9
b. 7, f. 263	Larry Jackson and Ernesto Carrera	1978 February 17
b. 7, f. 264	Tim Fullerton	1978 March 1
b. 7, f. 265	Linda Gomez	1978 March 9
b. 7, f. 266	Jorge Arroyo	1978 March 17

## Exhibition Prints &gt; 11 inches by 14 inches &gt; Daytop Village Portraits (continued)

b. 7, f. 267-268	Chris Frassa	1978 October 24
b. 7, f. 269	Mike Davis	1978 October 26
b. 7, f. 270	Joseph Lightbourne	1978 November 1
b. 7, f. 271	Peter Morgan	1978 November 1
b. 7, f. 272	Maggie Paez	1978 November 1
b. 7, f. 273	Leon Thomas	1978 November 1
b. 7, f. 274	Leslie Miller and Howard Miller	1978 November 20
b. 7, f. 275	Janice Desind	1978 December 4
b. 7, f. 276	Jean Dugan	1978 December 5
b. 7, f. 277	Beatrice Monroe	1978 December 5
b. 7, f. 278	Paula Telvi	1978 December 5
b. 8, f. 279	Staff Members and Former Residents at Swan Lake, New York	1979 January 19
b. 8, f. 280	Chris Frassa	1979 January 24
b. 8, f. 281	Luis Carrera	1979 April 13
b. 8, f. 282	Kelsey Sutton	1979 April 13
b. 8, f. 283	Frank Moya	1979 April 20
b. 8, f. 284	John Hepburn	1979 May 8
b. 8, f. 285-288	Denis Kelly	1979 May 17
b. 8, f. 289-290	Frank Moya	1979 May 17
b. 8, f. 291	Ida De Jesus	1979 June 6
b. 8, f. 292-294	Chris Frassa	1979 June 20
b. 8, f. 295-297	Joe Adams	1979 June 26
b. 8, f. 298-299	Phil Hefft	1979 June 26
b. 8, f. 300	Henry Alvarez	1979 June 27
b. 9, f. 301-302	Dennis Knoop	1979 July 5

## Exhibition Prints &gt; 11 inches by 14 inches &gt; Daytop Village Portraits (continued)

b. 9, f. 303	Jimmy Trigo	1979 July 6
b. 9, f. 304	Phil Carroll	1979 June 18
b. 9, f. 305	Fred Botway	1979 July 19
b. 9, f. 306	Mark Hoban	1979 July 19
b. 9, f. 307	Carl Solano	1979 July 29
b. 9, f. 308	Sal Portanese	1979 August 20
b. 9, f. 309	Lorraine Cowan	1979 August 21
b. 9, f. 310	Chris Frassa	1979 August 27
b. 9, f. 311-312	Brad Packer	1979 September 18
b. 9, f. 313	Debbie Patrizzi	1979 September 24
b. 9, f. 314	Dawn Dreyfuss	1979 October 20
b. 9, f. 315	Reid Barnett	1979 October 24
b. 9, f. 316	Barry Eley	1979 October 24
b. 9, f. 317	Edwin Marcucci	1979 October 24
b. 9, f. 318	Gordon Peters	1979 October 24
b. 9, f. 319	Carolyn Burke	1979 November 20
b. 9, f. 320	Jesus Correa	1979 December 20
b. 9, f. 321	Carl Solano	1980 January 18
b. 9, f. 322-323	Chris Frassa	1980 February 27
b. 9, f. 324	Trinessa Wilson	1980 February 27
b. 9, f. 325	Luis Carrera	1980 April 8
b. 9, f. 326	Beatrice Monroe	1980 April 8
b. 9, f. 327	Dale Fitzgerald and David Fitzgerald	1980 September 16
Navajo Portraits		
b. 10, f. 328	Mary Neka	1981 June 8
b. 10, f. 329	Kalutah	1981 June 9



## Exhibition Prints &gt; 11 inches by 14 inches &gt; Navajo Portraits (continued)

b. 10, f. 330	Frank Lalacita	1981 June 9
b. 10, f. 331	Ethel Poncho	1981 June 9
b. 10, f. 332-333	Ned Washee	1981 June 9
b. 10, f. 334	Mary Yazzi	1981 June 11
b. 10, f. 335	Louise Bahe	1981 June 12
b. 10, f. 336	Zonnie Bahe	1981 June 12
b. 10, f. 337	Bennie H. James and Gilbert James	1981 June 12
b. 10, f. 338	Selina James	1981 June 12
b. 10, f. 339	Rita S. John	1981 June 12
b. 10, f. 340-341	Tony K. John	1981 June 12
b. 10, f. 342	Toba Tucker and her Chevrolet Van	1981 June 12
b. 10, f. 343	Louise Bahe and Marlene Bahe	1981 June 16
b. 10, f. 344	Marlene Bahe	1981 June 16
b. 10, f. 345	Bernice Begay and Bah Chee	1981 June 16
b. 11, f. 346	Ray G. Chee	1981 June 17
b. 11, f. 347	Ruby Gishal and Betty Bedoni	1981 June 17
b. 11, f. 348-349	Kenneth Jensen	1981 June 18
b. 11, f. 350	Merlinda Lewis and Patrick Lewis	1981 June 18
b. 11, f. 351	Elvira Morgan and Martha Morgan	1981 June 18
b. 11, f. 352	Joseph W. Nelson	1981 June 18
b. 11, f. 353	[Empty folder]	
b. 11, f. 354	John B. Nez	1981 June 18
b. 11, f. 355	John B. Nez and Phoebe Nez	1981 June 18
b. 11, f. 356	Phoebe Nez	1981 June 18
b. 11, f. 357	Alfred Williams and Annie Williams	1981 June 18
b. 11, f. 358	Emma Bahe and Elizabeth Bahe	1981 June 22
b. 11, f. 359	Tom Bahe	1981 June 22
b. 11, f. 360	Annie Y. Begay	1981 June 22
b. 11, f. 361	Annie Y. Begay and Wanda George	1981 June 22
b. 11, f. 362	Hasteen Bob	1981 June 22

## Exhibition Prints &gt; 11 inches by 14 inches &gt; Navajo Portraits (continued)

b. 11, f. 363	Sally Chee and Melissa Begay	1981 June 22
b. 11, f. 364	Wanda George	1981 June 22
b. 11, f. 365	Clark Tsosie	1981 June 22
Navajo Portraits - Color		
b. 12, f. 366	Louise Bahe	1981 June 12
b. 12, f. 367	Zonnie Bahe	1981 June 12
b. 12, f. 368	Bennie H. James and Gilbert James	1981 June 12
b. 12, f. 369	Selina James	1981 June 12
b. 12, f. 370	Bernice Begay and Bah Chee	1981 June 16
b. 12, f. 371	Ruby Gishal and Betty Bedoni	1981 June 17
b. 12, f. 372	Merlinda Lewis and Patrick Lewis	1981 June 18
b. 12, f. 373	Elvira Morgan and Martha Morgan	1981 June 18
b. 12, f. 374	Joseph W. Nelson	1981 June 18
b. 12, f. 375	John B. Nez	1981 June 18
b. 12, f. 376	Thelma Yellowhair	1981 June 18
b. 12, f. 377	Hasteen Bob	1981 June 22
b. 12, f. 378	Clark Tsosie	1981 June 22
b. 12, f. 379	Anita Begay	1981 December 3
b. 12, f. 380	Stella Begay	1981 December 3
Shinnecock Indians of Eastern Long Island Portraits		
b. 13, f. 381	Phillip Brown, Jr.	1984 September 25
b. 13, f. 382	Garland Gill	1984 October 5
b. 13, f. 383-384	Edward Gumbs	1984 October 7
b. 13, f. 385	Arnay Terry and Terrell Terry	1984 October 7
b. 13, f. 386	Terrell Terry	1984 October 7
b. 13, f. 387	Arlene Butler	1984 October 12
b. 13, f. 388	Paulina Kirby	1984 October 18
b. 13, f. 389	Eloise Eleazer and Jolanda Eleazer	1984 December 30
b. 13, f. 390	Eloise Eleazer	1984 December 30

Exhibition Prints > 11 inches by 14 inches > Shinnecock Indians of Eastern Long Island Portraits  
(continued)

b. 13, f. 391	Constance Cuffee Valdez and Rueben Valdez	1985 March 2
b. 13, f. 392	Rueben Valdez and Joshua Cuffee	1985 March 2
b. 13, f. 393	<a href="#">Elizabeth Bess Haile</a>	1985 March 9
b. 13, f. 394-396	Anthony Crippen	1985 April 12 and 23
b. 13, f. 397	Rodney Crippen	1985 April 28
b. 13, f. 398	Anita Hearn and Rodney Crippen	1985 April 28
b. 13, f. 399	David Bunn Siklos and Alice Osceola Martinez	1985 May 22
b. 13, f. 400	Michelle Crippen Johnson	1985 June 5
b. 13, f. 401	Kia' Gordon	1985 June 10
b. 13, f. 402	Oyster project; Edward Terry, Mabel Cuffee, and Lamont Smith	1985 June 18
b. 13, f. 403-404	Meesha Nyeema Johnson	1985 July 5
b. 14, f. 405-406	David Bunn Siklos	1985 August 2
b. 14, f. 407	Alice Phillips	1985 August 5
b. 14, f. 408	Senior citizens at the tenth anniversary of the tribal nutrition program	1985 August 5
b. 14, f. 409	Tribal trustees: Charles Smith, Tom Williams, James Smith, Avery Dennis, and Harry Williams	1985 August 5
b. 14, f. 410	Arthur Crippen, Sr.	1985 August 7
b. 14, f. 411	Karen Smith and Sheron Smith	1985 August 11
b. 14, f. 412	Steven Smith, Karen Smith, and Shavone Smith	1985 August 12
b. 14, f. 413	Heather Rogers	1985 September 1
b. 14, f. 414-415	Alice Phillips	1985 September 18
b. 14, f. 416	Tanis Phillips Scott and Alice Phillips	1985 September 18
b. 14, f. 417	Charles Smith	1985 October 8
b. 14, f. 418	James R. Smith	1985 October 8
b. 14, f. 419	Kelly Denis	1985 October 9
b. 14, f. 420	Lauryn Randall	1985 October 9
b. 14, f. 421	Justin Eleazer, James Eleazer, Jr., and Jonathan Eleazer	1985 October 23

Exhibition Prints > 11 inches by 14 inches > Shinnecock Indians of Eastern Long Island Portraits  
(continued)

b. 14, f. 422	Diana Smith	1985 November 15
b. 14, f. 423	Bernice Smith	1985 December 3
b. 14, f. 424	William Bess, Jr., Derrick Quinn, and Brad Eleazer	1986 November 8
b. 14, f. 425	Donna Quinn Eleazer and Kathy Bess	1986 November 8
b. 14, f. 426	James Eleazer and Ronald Eleazer	1986 November 8
b. 14, f. 427	Carla Crippen	1986 November 22
b. 14, f. 428	Carla Crippen and John Machiste Audrade	1986 November 22
b. 14, f. 429	Sequoia Cuyjet and Sienna Cuyjet	1986 November 22
b. 14, f. 430	Roberta Hunter	1986 November 22
b. 14, f. 431	Roberta Hunter and Glenn Cuyjet	1986 November 22
b. 14, f. 432	<a href="#">Roberta Hunter and Sienna Cuyjet</a>	1986 November 22
b. 15, f. 433	Dana Randall and Herb Randall	1987 March 7
b. 15, f. 434	James Kellis	1987 May 13
b. 15, f. 435	Arlene Smith Lincoln	1987 May 13
b. 15, f. 436	James Eleazer, III	1987 May 21
b. 15, f. 437	Tyrone Reddick	1987 May 21
b. 15, f. 438	Valton Reddick	1987 May 23
b. 15, f. 439-440	Leonard Cuffee	1987 May 24
b. 15, f. 441	Shana Gumbs	1987 May 24
b. 15, f. 442	Ken Thompson	1987 May 24
b. 15, f. 443	Charles E. Wilson, III	1987 May 24
b. 15, f. 444-445	Jennifer Cuffee Wilson	1987 May 24
b. 15, f. 446-447	Thom Crippen	1987 May 31
b. 15, f. 448	Shinnecock Presbyterian Church congregation	1987 May 31

Exhibition Prints > 11 inches by 14 inches > Shinnecock Indians of Eastern Long Island Portraits  
(continued)

b. 15, f. 449	Reverend Michael Smith	1987 May 31
b. 15, f. 450	Elizabeth Franklin Goodall	1987 June 9
b. 15, f. 451	Guy Reddick	1987 June 9
b. 15, f. 452	Naike Bess	1987 June 13
b. 15, f. 453	Ricardo Scott Fleming	1987 June 13
b. 15, f. 454	Allison Franklin	1987 June 13
b. 15, f. 455	Cheryl Terry Franklin and Allison Franklin	1987 June 13
b. 15, f. 456	Cheryl Terry Franklin and Loretta Reddick	1987 June 13
b. 15, f. 457	Tammi Terry	1987 June 13
Heber Spring Portraits		
b. 16, f. 458	Copy photograph of a portrait of Mike Disfarmer created by his assistant, Bessie Utley, circa 1945	1990
b. 16, f. 459	William J. Allbright	1989 April 13
b. 16, f. 460	Benjamin Johnston	1989 June 2
b. 16, f. 461	Pam Hartwick and Thomas Shirley, Jr.	1989 June 10
b. 16, f. 462-463	<a href="#">Thurmon Bailey</a>	1989 June 26
b. 16, f. 464	Orvel Jones	1989 June 27
b. 16, f. 465	Betty Utley	1989 June 27
b. 16, f. 466	Rex Harrall by his craftshop	1989 July 10
b. 16, f. 467	Ellen Seaton Habgood	1989 July 22
b. 16, f. 468	Lois Rice and Hulon Rice	1989 July 22
b. 16, f. 469	<a href="#">Amanda Clark</a>	1989 August 1
b. 16, f. 470	Jeannie Clark McGary, Ruby Clark, and Louie Clark	1989 August 1
b. 17, f. 471	Louie Clark	1989 October 4
b. 17, f. 472	Rex Harrall	1989 October 5
b. 17, f. 473	Ivory Gage Backus	1989 October 7
b. 17, f. 474	Thurmon Bailey by his homestead	1989 October 7
b. 17, f. 475	Clark homestead	1989 October 7
b. 17, f. 476	Henry Giek	1989 October 7
b. 17, f. 477	Loretta Gage Horn	1989 October 15
b. 17, f. 478	Art Gott	1990 February 2

## Exhibition Prints &gt; 11 inches by 14 inches &gt; Heber Spring Portraits (continued)

b. 17, f. 479	Guy Hazelwood	1990 February 2
b. 17, f. 480-481	Dorothy Perry	1990 February 2
b. 17, f. 482	Arbie Hayes and Homer Hayes	1990 February 5
b. 17, f. 483-485	Lecil Bishop	1990 February 7
b. 17, f. 486	Jean Dunn Kinsey and Carol Dunn Quinn	1990 February 16
b. 17, f. 487	Louie Clark	1990 February 26
b. 17, f. 488	Jeff Irwin	1990 February 26
b. 17, f. 489	Joel Irwin	1990 February 28
b. 17, f. 490	Matt Irwin	1990 February 28
b. 18, f. 491	Chris Cuevas	1990 March 10
b. 18, f. 492-493	Lecil Bishop	1990 March 21
b. 18, f. 494	Guy Hazelwood	1990 March 22
b. 18, f. 495	Audra Hines Hipp	1990 March 25
b. 18, f. 496	Audra Hines Hipp and Juel Hipp	1990 March 25
b. 18, f. 497	Juel Hipp	1990 March 25
b. 18, f. 498-499	Art Gott	1990 March 26
b. 18, f. 500-501	Dorothy Perry	1990 March 26
b. 18, f. 502	Clayce Cannon	1990 April 21
b. 18, f. 503	Mary Albright Clapp	1990 April 24
b. 18, f. 504-505	William Percy Clapp	1990 April 24
b. 18, f. 506	Opal Caley	1990 April 26
b. 18, f. 507	Louraine Lou Lawson	1990 April 26
b. 18, f. 508	Donna Lawson Warnick	1990 April 26
b. 18, f. 509	Tyrone Phipps	1990 April 28
b. 18, f. 510	Lyle Stephenson	1990 April 28
b. 19, f. 511	Donna Cooke	1990 May 5
b. 19, f. 512	Justin Deckard	1990 May 5
b. 19, f. 513	Susanne Hayes	1990 May 5

## Exhibition Prints &gt; 11 inches by 14 inches &gt; Heber Spring Portraits (continued)

b. 19, f. 514	Summer Mozeko	1990 May 5
b. 19, f. 515-516	Clyde Bittle	1990 May 8
b. 19, f. 517	Cindy McCord	1990 May 9
b. 19, f. 518	Cindy McCord and Gail McCord	1990 May 9
b. 19, f. 519	Gail McCord	1990 May 9
b. 19, f. 520-522	Tanya Sheley	1990 May 9
b. 19, f. 523	Todd Spinks	1990 May 10
b. 19, f. 524	Irma Dean Verser	1990 May 12
b. 19, f. 525	J. C. Verser	1990 May 12
b. 19, f. 526	Benjamin Johnston	1990 May 13
b. 19, f. 527-528	Estelle "Sissy" Hazelwood	1990 May 14
b. 19, f. 529	Margaret Bittle	1990 May 19
b. 19, f. 530	Tatum Bittle	1990 May 19
b. 20, f. 531-532	Elizabeth Davis, Tammara Davis, and Tiffany Cooper	1990 June 1
b. 20, f. 533	Elizabeth Davis and Tammara Davis	1990 June 1
b. 20, f. 534	Janice Hipp Verser	1990 June 1
b. 20, f. 535	Julia Chamness Carr	1990 June 2
b. 20, f. 536	Tricia Carr Spinks	1990 June 2
b. 20, f. 537	Louisa Cooke	1990 June 7
b. 20, f. 538	Henry McMahan	1990 June 7
b. 20, f. 539	Ida Bullard Stark	1990 June 21
b. 20, f. 540	Thomas Ivy "Pete" Stark	1990 June 21
b. 20, f. 541	Mary Bittle Thurman	1990 July 15
b. 20, f. 542	Randy Thurman	1990 July 15
b. 20, f. 543	Budd Higgs	1990 October 10
b. 20, f. 544	Nancy Bullard Donaldson	1990 October 20
b. 20, f. 545	Rachel Klarer and Sandra Cox	1990 October 20
b. 20, f. 546	Mekay Partridge	1990 October 21
b. 20, f. 547	Sylvia Roy	1990 October 20
b. 20, f. 548	Geneva Jauch	1990 October 23

## Exhibition Prints &gt; 11 inches by 14 inches &gt; Heber Spring Portraits (continued)

b. 20, f. 549	Harry Neukam	1990 October 24
b. 21, f. 550	Dudley Lemon	1990 November 2
b. 21, f. 551	Sam Haile and Steve Haile	1990 November 8
b. 21, f. 552	James Dayze	1990 November 11
b. 21, f. 553	Nancy Dayze and Wayne Dayze, II	1990 November 11
b. 21, f. 554	David Dick	1990 November 11
b. 21, f. 555	Bynam Bullard	1990 November 13
b. 21, f. 556	Fred Byford	1990 November 14
b. 21, f. 557	Clayce Cannon and Dorothy Peel Cannon	1990 November 14
b. 21, f. 558	Dorothy Peel Cannon	1990 November 14
b. 21, f. 559	Rex Harrall	1990 November 15
b. 21, f. 560	Victor Lee Presley	1990 November 17
b. 21, f. 561	Allison Patchell	1990 November 18
b. 21, f. 562	Douglas Patchell and Allison Patchell	1990 November 18
b. 21, f. 563-564	A. M. "Andy" Killion	1990 November 19
b. 21, f. 565-566	<a href="#">A. M. "Andy" Killion, E. W. "Elmer" Killion, and C. M. "Clifford" Killion</a>	1990 November 19
b. 21, f. 567	C. M. "Clifford" Killion	1990 November 19
b. 21, f. 568	E. W. "Elmer" Killion	1990 November 19
b. 21, f. 569	B. L. "Bozy" Johnston and Bill Johnston	1990 November 25
b. 21, f. 570	B. L. "Bozy" Johnston, Bill Johnston, Benjamin Johnston, and Matthew Johnston	1990 November 25



## Exhibition Prints &gt; 11 inches by 14 inches &gt; Heber Spring Portraits (continued)

b. 21, f. 571	Benjamin Johnston and Matthew Johnston	1990 November 25
b. 21, f. 572	Joe Fricker and Ray Fricker	1990 November 28
b. 21, f. 573	Louise Fricker	1990 November 28
b. 21, f. 574	Ray Fricker	1990 November 28
b. 22, f. 575	Carlos Killion	1991 January 9
b. 22, f. 576	William J. Allbright	1991 January 17
b. 22, f. 577-578	J. A. "Jerry" Moon	1991 January 18
b. 22, f. 579	Alice Mae "Jo" Hunt	1991 January 19
b. 22, f. 580	Guiva Hazelwood Barger and Jimmy Barger	1991 January 20
b. 22, f. 581	Jenifer Anne Stone	1991 January 20
b. 22, f. 582	Jenifer Anne Stone and Payton Stone	1991 January 20
b. 22, f. 583-585	Payton Stone	1991 January 20
b. 22, f. 586	Carl McSpadden	1991 January 21
b. 22, f. 587	Thurmon Bailey	1991 January 22
b. 22, f. 588	Loy Cannon	1991 January 22
b. 22, f. 589	Emaglah Faust Burleson, Ruth Faust Hartwick, Abigail Faust Galloway, and Eula Faust Mannon	1991 January 27
b. 22, f. 590	Ruth Faust Hartwick	1991 January 27
b. 22, f. 591	Mike Haile, Samuel Haile, Jr., and Steve Haile	1991 Jan 31
b. 22, f. 592	Kenzie Hannah	1991 January 31
b. 22, f. 593	Frank Valentine	1991 January 31
b. 23, f. 594	Guy Lacy and Charlotte Stair Lacy	1991 February 2
b. 23, f. 595	Guy Lacy and Moran Lacy	1991 February 2
b. 23, f. 596	Michael Provost	1991 February 2
b. 23, f. 597	Nancy Provost	1991 February 2
b. 23, f. 598	Jim Luster	1991 February 5
b. 23, f. 599	Murle Luster	1991 February 5
b. 23, f. 600	Mitchell Stark	1991 February 5
b. 23, f. 601	Lee Carson	1991 February 6

## Exhibition Prints &gt; 11 inches by 14 inches &gt; Heber Spring Portraits (continued)

b. 23, f. 602	Matthew Johnston and Lee Carson	1991 February 6
b. 23, f. 603	Hal Widener	1991 February 9
b. 23, f. 604	<a href="#">Betty Utley and Hazel Cain Tate</a>	1991 February 11
b. 23, f. 605	Bonnie Kay Buerkle and Christina Belcher	1991 February 13
b. 23, f. 606	Everett Henson	1991 February 13
b. 23, f. 607	Leisel McSpadden, Karen McSpadden, and Julie McSpadden	1991 February 16
b. 23, f. 608	Douglas Privitt	1991 February 16
b. 23, f. 609	Merrell Stark	1991 February 17
b. 23, f. 610	Howard "Rip" Collins	1991 February 19
b. 23, f. 611	Duane Hada	1991 February 19
b. 23, f. 612	Diane Bell Johnston	1991 February 19
b. 23, f. 613	Richard Reynolds	1991 February 19
b. 23, f. 614	J. A. Kirkpatrick	1991 February 21
b. 23, f. 615	Roland Edgar Garlinghouse, Gail Garlinghouse, and sons	1991 March 1
Pueblo Artists, Portraits		
b. 24, f. 616	Views of San Ildefonso, New Mexico	1995 May 31
b. 24, f. 617	Views of White Mesa, San Ildefonso, New Mexico	1995 May 31
b. 24, f. 618	Alfred Aguilar	1995 June 1
b. 24, f. 619-620	Juan Tafoya	1995 June 1
b. 24, f. 621-622	Lonnie Vigil	1995 October 16
b. 24, f. 623-624	Bob Hazous	1995 October 26
b. 24, f. 625	Nelson Tsosie	1995 November 8
b. 24, f. 626	Gregory Lomayesva	1995 November 13
b. 24, f. 627-628	Estella Loretto and Fawn Eagle-Day	1995 November 22
b. 24, f. 629	Florence Aguilar Naranjo	1995 November 30
b. 24, f. 630-631	Mark Swazo-Hinds	1995 December 4
b. 24, f. 632	Bernice Moquino	1995 December 14

## Exhibition Prints &gt; 11 inches by 14 inches &gt; Pueblo Artists, Portraits (continued)

b. 24, f. 633	Corn Moquino	1995 December 14
b. 24, f. 634	Jody Naranjo, Dolly Naranjo Neikrug, and Jade	1995 December 17
b. 24, f. 635	Dolly Naranjo Neikrug	1995 December 17
b. 24, f. 636	Lu Ann Tafoya and Michelle Browning	1995 December 17
b. 24, f. 637	Lu Ann Tafoya	1995 December 17
b. 25, f. 638	Margarete Bagshaw-Tindel	1996 April 12
b. 25, f. 639-641	Pablita Velarde	1996 April 12
b. 25, f. 642	Charles T. Lewis, Susan Roller, Margaret Tafoya, and Toni Roller	1996 April 24
b. 25, f. 643-644	Margaret Tafoya	1996 April 24
b. 25, f. 645	Joseph Naranjo	1996 May 2
b. 25, f. 646	Mollie Naranjo	1996 May 2
b. 25, f. 647	Margarete Bagshaw-Tindel	1996 May 15
b. 25, f. 648	Pablita Velarde	1996 May 15
b. 25, f. 649-652	Anthony Durand	1996 June 6
b. 25, f. 653	Anthony Durand and Cora L. Durand	1996 June 6
b. 25, f. 654	Cora L. Durand	1996 June 6
b. 25, f. 655	Rose Naranjo, Dolly Naranjo Neikrug, Jody Naranjo, Jade Chavez, and Coral Chavez	1996 June 8
b. 26, f. 656	Phillip C. Martinez	1996 August 7
b. 26, f. 657	Lydia Tsosie and Carl Tsosie	1996 August 29
b. 26, f. 658	Augustine Lovato	1996 September 24
b. 26, f. 659	Ignacia Duran with daughters and granddaughters	1996 September 25
b. 26, f. 660	Virgie D. Nutima and Erica Leno	1996 September 25
b. 26, f. 661	Jean Baca	1996 September 26
b. 26, f. 662	Roxanne Swentzell	1996 September 26

## Exhibition Prints &gt; 11 inches by 14 inches &gt; Pueblo Artists, Portraits (continued)

b. 26, f. 663	Harry Fonseca	1996 October 4
b. 26, f. 664	John F. Gonzales	1996 November 13
b. 26, f. 665	Elizabeth Montoya, Margie Montoya, Michelle Sandoval, and Sarah Sandoval	1996 November 13
b. 26, f. 666	Michael Kanteena	1996 November 19
b. 26, f. 667	Christine McHorse	1996 November 20
b. 26, f. 668-669	Cavan Gonzales	1996 November 22
b. 26, f. 670	Robert Tenorio family	1997 May 20
b. 26, f. 671	Sandra M. Victorino	1997 June 10
Commissioned Portraits		
b. 27, f. 672	Arthur Hecht	1980 June 19
b. 27, f. 673	Leslie Barclay	1983 January 25
b. 27, f. 674	Conrad Quintano-Mattson	1985 August 6
b. 27, f. 675	Emily Quintano-Mattson	1985 August 6
b. 27, f. 676	Tyler Quintano-Mattson	1985 August 6
b. 27, f. 677	Conrad Quintano-Mattson, Emily Quintano-Mattson, and Tyler Quintano-Mattson	1985 August 6
b. 27, f. 678	Joyce Menschel, Robert Menschel, David Menschel, and Lauren Menschel	1986 August 29
b. 27, f. 679	Elizabeth Kelly	1987 August 30
b. 27, f. 680	Jim Kelly and Elizabeth Kelly	1987 August 30
b. 27, f. 681	Michael Light	1987 December 30
b. 27, f. 682	Three generations	1988
b. 27, f. 683	Helen Menschel	1988 January 16
b. 27, f. 684-685	Frances Briggs and Roger Briggs	1988 April 10
b. 27, f. 686	Marshall Rose, Jill Rose, Wendy Rose, and Andrew Rose	1989 September 2
b. 27, f. 687	Wendy Rose	1989 September 2

## Exhibition Prints &gt; 11 inches by 14 inches &gt; Commissioned Portraits (continued)

b. 27, f. 688	Wendy Rose and Andrew Rose	1989 September 2
b. 27, f. 689	Alexander Warner and Blair Warner	1989 December 27
b. 27, f. 690	Richard Straussberg	1999 July 10
b. 27, f. 691-692	Dan Staley and Max Staley	1999 November 21
b. 27, f. 693	Harriette Tsosie and Cat Tsosie	2003
Additional Projects		
Native American Center, Los Angeles, California		
b. 28, f. 694	Ernie Peters	1980 August 21
b. 28, f. 695-696	David Bydone	1980 August 27
b. 28, f. 697-698	Nancy Cherley	1980 August 27
b. 28, f. 699	John Dawson	1980 August 27
b. 28, f. 700	Gary Lee John	1980 August 28
b. 28, f. 701	Karen Quintana	1980 August 28
b. 28, f. 702-705	Ben Redclay	1980 August 28
b. 28, f. 706	Russell Piper	1980 August 28
b. 28, f. 707	Manual Womandress	1980 August 28
b. 28, f. 708	Anna Kolb	1980 September 2
b. 28, f. 709	Anna Kolb and Kris Kolb	1980 September 2
b. 28, f. 710	Joe Lussier	1980 September 2
b. 28, f. 711	Cindy White	1980 September 2
b. 28, f. 712	Danielle Perkins	1980 September 3
Montaukett Indian Portraits		
b. 29, f. 713	Robert D. Cooper	1986 December 8
b. 29, f. 714	Daniel Pharoah	1988 January 10
b. 29, f. 715	George M. Pharoah, Jr.	1988 January 10

Exhibition Prints > 11 inches by 14 inches > Additional Projects > Montaukett Indian Portraits  
(continued)

b. 29, f. 716	Olive Pharoah	1988 January 10
b. 29, f. 717	Robert Pharoah and Tami Pharoah	1988 January 10
b. 29, f. 718	Tami Pharoah	1988 January 10
b. 29, f. 719	Carolyn Pharoah	1988 January 24
b. 29, f. 720	Olive Pharoah, Peggy Butler, and Carolyn Pharoah	1988 February 13
b. 29, f. 721	Frederick S. Pharoah	1988 April 12
Personal Portraits		
b. 30, f. 722	Darcy	1977 April
b. 30, f. 723	Mike, a Chippewa Indian	1977 April
b. 30, f. 724-725	Sarah Pato	1977 April
b. 30, f. 726	Gail at Valleyfair amusement park, Shakopee, Minnesota	1977 May
b. 30, f. 727	Mark Rayborn	1977 May
b. 30, f. 728	William Warmack	1977 May
b. 30, f. 729	Phillip Huston	1977 July
b. 30, f. 730	Toby Old	1977 August
b. 30, f. 731-733	Soho (South of Houston Street, Greene Street, New York, New York)	1977 August
b. 30, f. 734	Badou Kasse	1977 August 5
b. 30, f. 735	Proud Man, Broome Street, New York, New York	1977 August 5
b. 30, f. 736	Juan Rivera	1977 August 16
b. 30, f. 737-740	Dena Tucker	1977 September and 1978 May 24
b. 31, f. 741	Alan Gustafson	1978 August 29
b. 31, f. 742	Self-portrait, San Francisco, California	1978 August 28
b. 31, f. 743	Danielle Blackman and Juliet Blackman	1981 January 27
b. 31, f. 744-745	Samuel Locke Highleyman, III	1981 February 8
b. 31, f. 746	Gretta Keene Sabinson and Allen Sabinson	1981 November 27
b. 31, f. 747	Danielle Blackman	1982 December 31
b. 31, f. 748	Juliet Blackman	1982 December 31

## Exhibition Prints &gt; 11 inches by 14 inches &gt; Personal Portraits (continued)

b. 31, f. 749	Danielle Blackman and Juliet Blackman	1982 December 31
b. 31, f. 750-751	Gretta Keene Sabinson	1982 July 7
b. 31, f. 752-758	Petrified Forest National Park, Arizona	1983 September 5
b. 31, f. 759	Linda Pato	1983 December 7
b. 31, f. 760	Robert Giard	1984 September 23
b. 31, f. 761	Gene Thornton	1984 December 9
b. 32, f. 762-766	Colorado	1987 August
b. 32, f. 767	Gunnison River, Colorado	1987 August
b. 32, f. 768-769	Three Rivers Resort and Outfitting, Almont, Colorado	1987 August 1
b. 32, f. 770-771	Carolyn Marx	1987 September 22
b. 32, f. 772-773	Danielle Blackman	1990 March 11
b. 32, f. 774-780	Chaco Culture National Historical Park, New Mexico	1996 May 4
<p>Portraits of Toba Tucker by Daytop Village Residents</p> <p>Photographs of Tucker taken by residents of Daytop Village, as well as self-portraits created in the course of the Daytop Village Portraits Project</p> <p>Photographs are arranged chronologically.</p>		
b. 33, f. 781	Self-portrait	1978 December 5
b. 33, f. 782	Peter Collins	1979 February 1
b. 33, f. 783	Luis Carrera	1979 April 11
b. 33, f. 784	Don Johnson	1979 June 20
b. 33, f. 785	Dawn Dreyfuss	1979 July 18
b. 33, f. 786	Socrates Gianis	1979 September 16
b. 33, f. 787	Karen Monaco	1979 November 18
b. 33, f. 788	Jesus Carrion	1979 November 20
b. 33, f. 789	Louis Del Gado	1979 November 25

Exhibition Prints > 11 inches by 14 inches > Portraits of Toba Tucker by Daytop Village Residents  
(continued)

b. 33, f. 790	Anthony Pensebene	1979 December 20
b. 33, f. 791	Carl Solano	1980 January 30
Collected photographs by other photographers Arranged by the surname of the photographer and then chronologically		
Roger Haile		
b. 34, f. 792	Toba Tucker Includes 2 film negatives by Haile that depict Tucker	1978 November
Julie Jensen		
b. 34, f. 793	Toba Tucker	1979
Toby Old		
b. 34, f. 794	Man and Toba Tucker	1977
b. 34, f. 795	Bejeweled Man	1977
b. 34, f. 796	Body Builder	1977
b. 34, f. 797	Dancer	1977
b. 34, f. 798	Drum Majorette	1977
b. 34, f. 799	Man and Trailer	1977
b. 34, f. 800	Mime	1977
b. 34, f. 801	Patriotic Man	1977
b. 34, f. 802	Woman at White Castle	1977
b. 34, f. 803	Wrestler	1977
George Steeves		
b. 34, f. 804	Rear of 5450 Victoria Road, Halifax	1980 May 11
b. 34, f. 805	Ivy Wall, 5680 Inglis Street, Halifax	1980 July 18
b. 34, f. 806	Nude and Breakfast Table	1981 December 26
b. 34, f. 807	Boer War Monument, Granville and George Streets, Halifax	1982 June 6
b. 34, f. 808-809	Woman	1983 December, 1984 August 30
Joel Sternfeld		
b. 34, f. 810	Milford, Connecticut	1978 July
b. 34, f. 811	Beach, cliffs, and hang gliders	undated



Exhibition Prints > 11 inches by 14 inches > Collected photographs by other photographers  
(continued)

## Maxine Walker

b. 34, f. 812	Jason Fearon, Dancer	1991
16 inches by 20 inches		
Daytop Village Portraits		
b. 35, f. 813	Larry Jackson and Ernesto Carrera	1978 February 17
b. 35, f. 814	Chris Frassa	1978 October 24
b. 35, f. 815	Mike Davis	1978 October 26
b. 35, f. 816	Peter Morgan	1978 November 1
b. 35, f. 817	Magda Velez	1978 November 14
b. 35, f. 818	Beatrice Monroe	1978 December 5
b. 35, f. 819	Luis Carrera	1979 April 13
b. 35, f. 820	Kelsey Sutton	1979 April 13
b. 35, f. 821	Frank Moya	1979 April 20
b. 35, f. 822	John Hepburn	1979 May 8
b. 35, f. 823	Denis Kelly	1979 May 17
b. 35, f. 824	Ida De Jesus	1979 June 6
b. 35, f. 825	Phil Hefft	1979 June 26
b. 35, f. 826	Joe Adams	1979 June 26
b. 35, f. 827	Henry Alvarez	1979 June 27
b. 36, f. 828	Dennis Knoop	1979 July 5
b. 36, f. 829	Phil Carroll	1979 June 18
b. 36, f. 830	Phil Maurer	1979 July 18
b. 36, f. 831	Mark Hoban	1979 July 19
b. 36, f. 832	Fred Botway	1979 July 19
b. 36, f. 833	Carl Solano	1979 July 29
b. 36, f. 834	Lorraine Cowan	1979 August 21
b. 36, f. 835-836	Brad Packer	1979 September 18
b. 36, f. 837	Edwin Marcucci	1979 October 24

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Daytop Village Portraits (continued)

b. 37, f. 838	Reid Barnett	1979 October 24
b. 37, f. 839	Carolyn Burke	1979 November 20
b. 37, f. 840-842	Jesus Carrion	1979 November 20
b. 37, f. 843	Jesus Correa	1979 December 20
b. 37, f. 844	Reid Barnett	1980 January 18
b. 37, f. 845	Carl Solano	1980 January 18
b. 37, f. 846	Trinessa Wilson	1980 February 27
b. 37, f. 847	Beatrice Monroe	1980 April 8
b. 37, f. 848-849	Luis Carrera	1980 April 8
Navajo Portraits		
b. 38, f. 850	Ned Washee	1981 June 8
b. 38, f. 851	Kalutah	1981 June 9
b. 38, f. 852	Selina James	1981 June 12
b. 38, f. 853	Louise Bahe	1981 June 12
b. 38, f. 854	Bernice Begay and Bah Chee	1981 June 16
b. 38, f. 855	Marlene Bahe	1981 June 16
b. 38, f. 856	Ruby Gishal and Betty Bedoni	1981 June 17
b. 38, f. 857	Elvira Morgan and Martha Morgan	1981 June 18
b. 38, f. 858	Merlinda Lewis and Patrick Lewis	1981 June 18
b. 38, f. 859	William Begay, Sr.	1981 June 22
b. 38, f. 860	Sally Chee	1981 June 22
b. 38, f. 861	Clark Tsosie	1981 June 22
b. 38, f. 862	Hasteen Bob	1981 June 22
Navajo Portraits - Color		
b. 39, f. 863	Kalutah	1981 June 9
b. 39, f. 864	Ned Washee	1981 June 9
b. 39, f. 865	Bernice Begay	1981 June 11
b. 39, f. 866	Mary Yazzi	1981 June 11

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Navajo Portraits - Color (continued)

b. 39, f. 867	Zonnie Bahe	1981 June 12
b. 39, f. 868	Selina James	1981 June 12
b. 39, f. 869	Bennie H. James and Gilbert James	1981 June 12
b. 39, f. 870	Louise Bahe	1981 June 12
b. 39, f. 871	Tony K. John	1981 June 12
b. 39, f. 872	Bernice Begay and Bah Chee	1981 June 16
b. 39, f. 873-874	Mary Pete Nelson	1981 June 16
b. 39, f. 875	Elle Benally	1981 June 16
b. 39, f. 876	Moonrise at Jeddito, Arizona	1981 June 16
b. 39, f. 877	Hogan at Jeddito, Arizona	1981 June 16
b. 39, f. 878	Ruby Gishal and Betty Bedoni	1981 June 17
b. 39, f. 879	Ray G. Chee	1981 June 17
b. 40, f. 880	Elvira Morgan and Martha Morgan	1981 June 18
b. 40, f. 881	Kenneth Jensen	1981 June 18
b. 40, f. 882-883	Joseph W. Nelson	1981 June 18
b. 40, f. 884	Thelma Yellowhair	1981 June 18
b. 40, f. 885	John B. Nez	1981 June 18
b. 40, f. 886	Merlinda Lewis and Patrick Lewis	1981 June 18
b. 40, f. 887	Sally Elizabeth Bahe and Emma Bahe	1981 June 22
b. 40, f. 888	William Begay, Sr.	1981 June 22
b. 40, f. 889	Hasteen Bob	1981 June 22
b. 40, f. 890	Clark Tsosie	1981 June 22
b. 40, f. 891	Sally Chee and Melissa Begay	1981 June 22
b. 40, f. 892-894	Landscape Teesto, Arizona	1981 June 23
b. 40, f. 895	Anita Begay	1981 December 3
b. 40, f. 896	Henry James	1981 December 3
b. 40, f. 897	Stella Begay	1981 December 3
b. 40, f. 898	Chester Yellowhair	1981 December 3
b. 40, f. 899	Pauline Yellowhair	1981 December 3
b. 40, f. 900	Juanita Clark	1981 December 3

## Exhibition Prints &gt; 16 inches by 20 inches (continued)

## Shinnecock Indians of Eastern Long Island Portraits

b. 41, f. 901	Phillip Brown, Jr.	1984 September 25
b. 41, f. 902	Garland Gill	1984 October 5
b. 41, f. 903-904	Edward Gumbs	1984 October 7
b. 41, f. 905	Arnay Terry and Terrell Terry	1984 October 7
b. 41, f. 906	Terrell Terry	1984 October 7
b. 41, f. 907	Arlene Butler	1984 October 12
b. 41, f. 908	Paulina Kirby	1984 October 18
b. 41, f. 909	Naike Bess	1984 December 15
b. 41, f. 910	Wayne Duncan	1984 December 23
b. 41, f. 911	Eloise Eleazer	1984 December 30
b. 41, f. 912	Eloise Eleazer and Jolanda Eleazer	1984 December 30
b. 41, f. 913	Constance Cuffee Valdez	1985 March 2
b. 41, f. 914	Constance Cuffee Valdez and Rueben Valdez	1985 March 2
b. 41, f. 915	Rueben Valdez	1985 March 2
b. 41, f. 916	Rueben Valdez and Joshua Cuffee	1985 March 2
b. 41, f. 917	Elizabeth Bess Haile	1985 March 9
b. 41, f. 918-919	Anthony Crippen	1985 April 12
b. 41, f. 920	Rodney Crippen	1985 April 28
b. 41, f. 921	Anita Hearn and Rodney Crippen	1985 April 28
b. 41, f. 922	David Bunn Siklos and Alice Osceola Martinez	1985 May 22
b. 42, f. 923	Michelle Crippen Johnson	1985 June 5
b. 42, f. 924	Kia Gordon	1985 June 10
b. 42, f. 925	Oyster Project; Edward Terry, Mabel Cuffee, and Lamont Smith	1985 June 18
b. 42, f. 926-927	Meesha Nyeema Johnson	1985 July 5
b. 42, f. 928	David Bunn Siklos	1985 August 2
b. 42, f. 929	Karen Smith and Sheron Smith	1985 August 11
b. 42, f. 930	Steven Smith, Karen Smith, and Shavone Smith	1985 August 12

Exhibition Prints > 16 inches by 20 inches > Shinnecock Indians of Eastern Long Island Portraits  
(continued)

b. 42, f. 931	Tanis Phillips Scott	1985 September 18
b. 42, f. 932	Charles Smith	1985 October 8
b. 42, f. 933	James R. Smith	1985 October 8
b. 42, f. 934	Bernice Smith	1985 December 3
b. 42, f. 935	James Eleazer and Ronald Eleazer	1986 November 8
b. 42, f. 936	Carla Crippen	1986 November 22
b. 42, f. 937	Carla Crippen and John Machiste Audrade	1986 November 22
b. 42, f. 938	Roberta Hunter	1986 November 22
b. 42, f. 939	Roberta Hunter and Glenn Cuyjet	1986 November 22
b. 42, f. 940	Roberta Hunter and Sienna Cuyjet	1986 November 22
b. 43, f. 941	James Kellis	1987 May 13
b. 43, f. 942	Arlene Smith Lincoln	1987 May 13
b. 43, f. 943	James Eleazer, III	1987 May 21
b. 43, f. 944	Valton Reddick	1987 May 23
b. 43, f. 945	Leonard Cuffee	1987 May 24
b. 43, f. 946	Shana Gumbs	1987 May 24
b. 43, f. 947	Ken Thompson	1987 May 24
b. 43, f. 948	Thom Crippen	1987 May 31
b. 43, f. 949	Elizabeth Franklin Goodall	1987 June 9
b. 43, f. 950	Guy Reddick	1987 June 9
b. 43, f. 951	Naike Bess	1987 June 13
b. 43, f. 952	Cheryl Terry Franklin and Loretta Terry Reddick	1987 June 13
b. 43, f. 953	Ricardo Scott Fleming	1987 June 13
b. 43, f. 954	Allison Franklin	1987 June 13
b. 43, f. 955	Cheryl Terry Franklin and Allison Franklin	1987 June 13
b. 43, f. 956	Tammi Terry	1987 June 13

## Exhibition Prints &gt; 16 inches by 20 inches (continued)

## Black History &amp; Folklife Project, Riverhead, New York

b. 44, f. 957	William Hatcher	1986 February 6
b. 44, f. 958	William Hatcher and Annie Hatcher	1986 February 6
b. 44, f. 959	Stewart Harris	1986 April 11
b. 44, f. 960	Pattie Bell	1986 April 28
b. 44, f. 961	Estelle James	1986 May 7
b. 44, f. 962	Lillie Mae Nelson and Carrie Ethel Willis	1986 May 12
b. 44, f. 963	Albert Seay	1986 May 12
b. 44, f. 964	Bessie Gray and Philip Gray	1986 June 22
b. 44, f. 965	Florence Smith	1986 June 22
b. 44, f. 966	Priscilla Brunskill and Florence Smith	1986 June 22
b. 44, f. 967	Betty Harris and her granddaughter, Michelle	1986 June 22
b. 44, f. 968	Joe Michael, Gracie Goodridge, and Lorraine Michelle Michael	1986 June 29
b. 44, f. 969	Ray Mack	1986 June 29
b. 44, f. 970	Gracie Goodridge	1986 June 29
b. 44, f. 971	Cindy Ligon and Brandon Ligon	1986 June 29
b. 44, f. 972	Leroy Anderson and Louise Anderson	1986 June 29
b. 45, f. 973	Shirley Toney	1986 July 6
b. 45, f. 974	Yolande Toney, William Toney I, and William Toney II	1986 July 6
b. 45, f. 975	Emma Harris	1986 July 6
b. 45, f. 976	Reverend Marie Laroche	1986 July 6
b. 45, f. 977	Tyrone Trent and Kakesha Minter	1986 July 6
b. 45, f. 978	Reverend Hayward Talbert and his daughters	1986 July 6
b. 45, f. 979	Nicole Edwards	1986 July 6
b. 45, f. 980	Theodore Turpin	1986 July 6
b. 45, f. 981	Tara Stevens	1986 July 14
b. 45, f. 982	Jonathon Ligon	1986 July 16
b. 45, f. 983	Hattie Cook and Octavia Liggins	1986 August 3
b. 45, f. 984	Gladys Nelson Baskin, Ruth Henry Baskin, and Mary Henry Darden	1986 August 3
b. 45, f. 985	Louise Boyd	1986 August 3

Exhibition Prints > 16 inches by 20 inches > Black History & Folklife Project, Riverhead, New York  
(continued)

b. 45, f. 986	Walter Manley and Elsie Manley	1986 August 3
b. 45, f. 987	Hattie Cook	1986 August 3
b. 45, f. 988	Larry Brown	1986 August 3
Heber Springs Portraits		
b. 46, f. 989	Benjamin Johnston	1989 June 2
b. 46, f. 990	Amanda Clark	1989 August 1
b. 46, f. 991	Dorothy Perry	1990 February 2
b. 46, f. 992	Art Gott	1990 February 2
b. 46, f. 993	Arbie Hayes and Homer Hayes	1990 February 5
b. 46, f. 994-995	Lecil Bishop	1990 February 7
b. 46, f. 996	Jean Dunn Kinsey and Carol Dunn Quinn	1990 February 16
b. 46, f. 997	Louie Clark	1990 February 26
b. 46, f. 998	Chris Cuevas	1990 March 10
b. 46, f. 999	Lecil Bishop	1990 March 21
b. 46, f. 1000	Guy Hazelwood	1990 March 22
b. 46, f. 1001	Audra Hines Hipp	1990 March 25
b. 46, f. 1002-1003	Art Gott	1990 March 26
b. 46, f. 1004	Dorothy Perry	1990 March 26
b. 46, f. 1005	Clayce Cannon	1990 April 21
b. 46, f. 1006	William Percy Clapp	1990 April 24
b. 46, f. 1007	Mary Albright Clapp	1990 April 24
b. 46, f. 1008	Opal Caley	1990 April 26
b. 46, f. 1009	Louraine Lou Lawson	1990 April 26
b. 46, f. 1010	Donna Lawson Warnick	1990 April 26
b. 46, f. 1011	Lyle Stephenson	1990 April 28
b. 46, f. 1012	Tyrone Phipps	1990 April 28
b. 47, f. 1013	Justin Deckard	1990 May 5
b. 47, f. 1014	Donna Cooke	1990 May 5
b. 47, f. 1015	Mike Eager	1990 May 5

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Heber Springs Portraits (continued)

b. 47, f. 1016	Summer Mozeko	1990 May 5
b. 47, f. 1017	Clyde Bittle	1990 May 8
b. 47, f. 1018-1019	Cindy McCord	1990 May 9
b. 47, f. 1020	Cindy McCord and Gail McCord	1990 May 9
b. 47, f. 1021	Tanya Sheley	1990 May 9
b. 47, f. 1022	Todd Spinks	1990 May 10
b. 47, f. 1023	J. C. Verser	1990 May 12
b. 47, f. 1024	Irma Dean Verser	1990 May 12
b. 47, f. 1025	Benjamin Johnston	1990 May 13
b. 47, f. 1026	Estelle "Sissy" Hazelwood	1990 May 14
b. 47, f. 1027	Windle Bittle	1990 May 14
b. 47, f. 1028	Margaret Bittle	1990 May 19
b. 47, f. 1029	Tatum Bittle	1990 May 19
b. 47, f. 1030	Elizabeth Davis and Tammara Davis	1990 June 1
b. 47, f. 1031	Elizabeth Davis, Tammara Davis, and Tiffany Cooper	1990 June 1
b. 47, f. 1032	Tricia Carr Spinks	1990 June 2
b. 47, f. 1033	Julia Chamness Carr	1990 June 2
b. 47, f. 1034	Louise Cook	1990 June 7
b. 47, f. 1035	Henry McMahan	1990 June 7
b. 47, f. 1036	Helen Riggle	1990 June 7
b. 47, f. 1037	Thomas Ivy "Pete" Stark	1990 June 21
b. 47, f. 1038	Ida Bullard Stark	1990 June 21
b. 48, f. 1039	Sylvia Roy	1990 October 20
b. 48, f. 1040	Nancy Bullard Donaldson	1990 October 20
b. 48, f. 1041	Mekay Partridge	1990 October 21
b. 48, f. 1042	Mekay Partridge and Danney Tucker	1990 October 21
b. 48, f. 1043	Geneva Jauch	1990 October 23
b. 48, f. 1044	Harry Neukam	1990 October 24
b. 48, f. 1045	Dudley Lemon	1990 November 2



## Exhibition Prints &gt; 16 inches by 20 inches &gt; Heber Springs Portraits (continued)

b. 48, f. 1046	Sam Haile and Steve Haile	1990 November 8
b. 48, f. 1047	Nancy Dayze and Wayne Dayze, II	1990 November 11
b. 48, f. 1048	David Dick	1990 November 11
b. 48, f. 1049	James Dayze	1990 November 11
b. 48, f. 1050	David Dick and Beth Dick	1990 November 11
b. 48, f. 1051	Bynam Bullard	1990 November 13
b. 48, f. 1052	Dorothy Peel Cannon	1990 November 14
b. 48, f. 1053	Victor Lee Presley	1990 November 17
b. 48, f. 1054	Allison Patchell	1990 November 18
b. 48, f. 1055	A. M. "Andy" Killion, E. W. "Elmer" Killion, and C. M. "Clifford" Killion	1990 November 19
b. 48, f. 1056	A. M. "Andy" Killion	1990 November 19
b. 48, f. 1057	E. W. "Elmer" Killion	1990 November 19
b. 48, f. 1058	C. M. "Clifford" Killion	1990 November 19
b. 48, f. 1059-1060	Benjamin Johnston and Matthew Johnston	1990 November 25
b. 48, f. 1061	Bill Johnston, Benjamin Johnston, and Matthew Johnston	1990 November 25
b. 48, f. 1062-1063	B. L. "Bozy" Johnston, Bill Johnston, Benjamin Johnston, and Matthew Johnston	1990 November 25
b. 48, f. 1064	B. L. "Bozy" Johnston and Bill Johnston	1990 November 25
b. 49, f. 1065	Carlos Killion	1991 January 9
b. 49, f. 1066-1067	J. A. "Jerry" Moon	1991 January 18
b. 49, f. 1068-1069	Payton Stone	1991 January 20

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Heber Springs Portraits (continued)

b. 49, f. 1070	Jenifer Anne Stone	1991 January 20
b. 49, f. 1071	Carl McSpadden	1991 January 21
b. 49, f. 1072	Loy Cannon	1991 January 22
b. 49, f. 1073	Thurmon Bailey	1991 January 22
b. 49, f. 1074	Ruth Faust Hartwick	1991 January 27
b. 49, f. 1075	Mike Haile, Samuel Haile, Jr., and Steve Haile	1991 Jan 31
b. 49, f. 1076	Kenzie Hannah	1991 January 31
b. 49, f. 1077	Michael Provost	1991 February 2
b. 49, f. 1078	Mitchell Stark	1991 February 5
b. 49, f. 1079	Matthew Johnston and Lee Carson	1991 February 6
b. 49, f. 1080	Lee Carson	1991 February 6
b. 49, f. 1081	Everett Henson	1991 February 13
b. 49, f. 1082	Bonnie Kay Buerkle and Christina Belcher	1991 February 13
b. 49, f. 1083	Merrell Stark	1991 February 17
Onondaga Nation Portraits		
b. 50, f. 1084	Audrey Shenandoah, Jessica Jeanne Shenandoah, and Rochelle Brown	1991 June 8
b. 50, f. 1085	<a href="#">Shenandoah, Jessica Jeanne, and Rochelle Brown</a>	1991 June 8
b. 50, f. 1086	Lewis Farmer	1991 June 13
b. 50, f. 1087	Betty Jacobs	1991 June 13
b. 50, f. 1088	Oren R. Lyons	1991 June 13
b. 50, f. 1089	Alice (Dewasenta) Papineau	1991 June 13
b. 50, f. 1090	Gerry Papineau	1991 June 13
b. 50, f. 1091	Norman Powless	1991 June 13
b. 50, f. 1092	Emerson Waterman	1991 June 13
b. 50, f. 1093	Phoebe Hill	1991 September 15
b. 50, f. 1094-1095	Keith Printup	1991 September 15
b. 50, f. 1096	Edward Shenandoah	1991 September 15
b. 50, f. 1097-1098	Leon Shenandoah	1991 September 15

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Onondaga Nation Portraits (continued)

b. 50, f. 1099	Leon Shenandoah, Alice (Dewasenta) Papineau, Phoebe Hill, and Edward Shenandoah	1991 September 15
b. 50, f. 1100	Tracy Shenandoah	1991 September 15
b. 51, f. 1101	Alex William Thunder Deer and John Deer	1991 November 5
b. 51, f. 1102	Shannon Booth	1991 November 7
b. 51, f. 1103	Alson Gibson and Diane E. Gibson	1991 November 10
b. 51, f. 1104	New longhouse	1991 December 14
b. 51, f. 1105	Jada Hopper	1991 December 15
b. 51, f. 1106	Sherri L. Waterman-Hopper	1991 December 15
b. 51, f. 1107	Alicia A. Cook	1992 February 16
b. 51, f. 1108	Brenda Cook	1992 February 17
b. 51, f. 1109	Boo Crouse	1992 February 17
b. 51, f. 1110	Boo Crouse and Brenda Cook	1992 February 17
b. 52, f. 1111	Ambrose Gibson	1992 February 18
b. 52, f. 1112	Diane Gibson and Missy Gibson	1992 February 18
b. 52, f. 1113	Missy Gibson	1992 February 18
b. 52, f. 1114	Teresa Gibson	1992 February 18
b. 52, f. 1115	Mary Honyoust	1992 February 18
b. 52, f. 1116-1117	P. Wade Printup	1992 February 18
b. 52, f. 1118	Edward Shenandoah	1992 February 18
b. 52, f. 1119	Edward Shenandoah, Allen Shenandoah, Robert Shenandoah, and Keith Shenandoah with snow snakes	1992 February 18
b. 52, f. 1120	Edward Shenandoah with snow snakes	1992 February 18
b. 52, f. 1121	Johnson H. John	1992 February 19
b. 52, f. 1122	Johnson H. John and Taylor A. John	1992 February 19
b. 52, f. 1123-1124	Barry Powless	1992 February 19
b. 52, f. 1125-1129	Irving Powless, Jr.	1992 February 19

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Onondaga Nation Portraits (continued)

b. 52, f. 1130	Irving Powless, Jr., and Barry Powless	1992 February 19
b. 52, f. 1131	Laureen Powless	1992 February 19
b. 53, f. 1132-1133	Maxine Crouse	1992 February 20
b. 53, f. 1134	Leslie Powless	1992 February 20
b. 53, f. 1135	Elizabeth Rockwell	1992 February 20
b. 53, f. 1136	Joshua Rockwell	1992 February 20
b. 53, f. 1137	Helen M. Casey	1992 February 21
b. 53, f. 1138-1139	Angus Cook	1992 February 21
b. 53, f. 1140	Cora Gibson Elm	1992 February 21
b. 53, f. 1141	Verna Jones and Courtney Lazore	1992 February 21
b. 53, f. 1142	Spencer Lyons and Maria Lyons	1992 February 21
b. 53, f. 1143	Adam Printup	1992 February 21
b. 53, f. 1144	Alma A. Printup	1992 February 21
b. 53, f. 1145	Regina Jones	1992 February 22
b. 53, f. 1146	Regina Jones, Keith Shenandoah, Sunny Shenandoah, Cassie Shenandoah, Lynn Shenandoah, and Helen Shenandoah	1992 February 22
b. 53, f. 1147	Regina Jones, Sunny Shenandoah, Cassie Shenandoah, Lynn Shenandoah, and Helen Shenandoah	1992 February 22
b. 53, f. 1148	Keith Shenandoah, Sunny Shenandoah, Cassie Shenandoah, Lynn Shenandoah, and Helen Shenandoah	1992 February 22
b. 53, f. 1149	Sunny Shenandoah and Cassie Shenandoah	1992 February 22
b. 53, f. 1150	First Methodist Church	1992 April 23
b. 53, f. 1151-1152	Home and property of Lewis Farmer	1992 April 23
b. 53, f. 1153	Seventh Day Adventist Church	1992 April 23
b. 54, f. 1154	Wade Allen Cook	1992 April 24
b. 54, f. 1155	Marion Green and Mary Honyoust	1992 April 25
b. 54, f. 1156	Summer Honyoust	1992 April 25
b. 54, f. 1157	Jesse Jacobs	1992 April 25
b. 54, f. 1158	Ira Osciola Johnson	1992 April 25

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Onondaga Nation Portraits (continued)

b. 54, f. 1159	Eulalie Moses	1992 April 25
b. 54, f. 1160	Percy Shenandoah	1992 April 25
b. 54, f. 1161	Percy Shenandoah and Edward Shenandoah	1992 April 25
b. 54, f. 1162	Sharon Shenandoah, Percy Shenandoah, Edward Shenandoah, and Wade A. Cook	1992 April 25
b. 54, f. 1163	Esther Sullivan, Dale Solomon, and Rosetta McClairy	1992 April 25
b. 54, f. 1164	Sidney I. Hill	1992 April 26
b. 54, f. 1165	Emma Shenandoah	1992 April 26
b. 54, f. 1166	Emma Shenandoah and Skasenito Shenandoah	1992 April 26
b. 54, f. 1167	Jessica Shenandoah and Alicia Shenandoah	1992 April 26
b. 54, f. 1168	Skasenito Shenandoah	1992 April 26
b. 54, f. 1169	Tracy Shenandoah, Sam Shenandoah, Emma Shenandoah, Jessica Shenandoah, Alicia Shenandoah, Skasenito Shenandoah, and Lena Shenandoah	1992 April 26
b. 55, f. 1170	Jacqueline A. Coulan	1992 June 23
b. 55, f. 1171	Bertha Dimmler	1992 June 23
b. 55, f. 1172	Bertha Dimmler and Jacqueline A. Coulan	1992 June 23
b. 55, f. 1173	Victoria Isaac	1992 June 23
b. 55, f. 1174	Warren Isaac	1992 June 23
b. 55, f. 1175	Doris Lewis	1992 June 23
b. 55, f. 1176	Onondaga Nation School	1992 June 24
b. 55, f. 1177	Onondaga Nation School, Graduating Class	1992 June 25
b. 55, f. 1178	Buffalo	1992 June 26
b. 55, f. 1179	Lloyd M. Elm, Jr.	1992 June 26
b. 55, f. 1180	Paul Elm	1992 June 26
b. 55, f. 1181	Amy M. Gibson	1992 June 26
b. 55, f. 1182	Handsome Lake Marker, Old Shenandoah House, Old Longhouse, and New Longhouse	1992 June 26
b. 55, f. 1183	Jeanette Lowe	1992 June 26
b. 55, f. 1184	Lee M. Anderson Lyons	1992 June 26
b. 55, f. 1185	Lee M. Anderson Lyons and Susan Lyons	1992 June 26
b. 55, f. 1186	Kingsley D. Lyons, Jr., and Dean Addison Lyons	1992 June 26

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Onondaga Nation Portraits (continued)

b. 55, f. 1187	New longhouse	1992 June 26
b. 55, f. 1188	Paul Shenandoah, Adah Shenandoah, and Pete Shenandoah	1992 June 26
b. 55, f. 1189	Paul Shenandoah, Amy M. Gibson, Percy Shenandoah, Edward Shenandoah, Scheen Shenandoah	1992 June 26
b. 55, f. 1190	Paul Shenandoah and Amy M. Gibson	1992 June 26
b. 55, f. 1191	Sacheen Shenandoah	1992 June 26
b. 55, f. 1192-1193	Studio in the old longhouse	1992 June 26
b. 56, f. 1194-1195	Alson John Gibson, Wewoka Shenandoah, and Neal Powless	1992 July 27
b. 56, f. 1196	David Honyoust and Leon Stout	1992 July 27
b. 56, f. 1197	Neal Powless	1992 July 27
b. 56, f. 1198	Charmaine Smith	1992 July 27
b. 56, f. 1199	Allison Crouse, Aaron Crouse, and Samantha Moses	1992 July 27
b. 56, f. 1200	Episcopal Church of the Good Shepard	1992 July 27
b. 56, f. 1201	Eulalie Moses, Allison Crouse, and Samantha Moses	1992 July 27
b. 56, f. 1202	Robert Moses and Samantha Moses	1992 July 27
b. 56, f. 1203	Audrey Shenandoah, Courtney Lazore, and Rachel Lazore	1992 July 27
b. 56, f. 1204	Audrey Shenandoah, Jessica Jeanne Shenandoah, Verna Jones, and Courtney Lazore	1992 July 27
b. 56, f. 1205	Tianausdi Shenandoah, S'hahaeyjē Shenandoah, and Wewoka Shenandoah	1992 July 27
b. 56, f. 1206	Wewoka Shenandoah	1992 July 27
b. 56, f. 1207	Edward Skye	1992 July 27
b. 56, f. 1208	Geraldine Steeprook, Vincent Steeprook, and Lydia Bea Thomas	1992 July 27
b. 56, f. 1209	Peggy Steeprook, Julian Steeprook, and Jordan Steeprook	1992 July 27
Onondaga Nation Portraits - Prints for Book		
This grouping of exhibition prints were printed by Tucker for her book, <i>Haudenosaunee: Portraits of the Firekeepers, the Onondaga Nation</i>		
b. 57, f. 1210	Betty Jacobs	1991 June 13
b. 57, f. 1211	Norman Powless	1991 June 13
b. 57, f. 1212	Emerson Waterman	1991 June 13
b. 57, f. 1213	Phoebe Hill	1991 September 15

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Onondaga Nation Portraits - Prints for Book (continued)

b. 57, f. 1214	Edward Shenandoah	1991 September 15
b. 57, f. 1215	<a href="#">Leon Shenandoah</a>	1991 September 15
b. 57, f. 1216	Leon Shenandoah, Alice (Dewasenta) Papineau, Phoebe Hill, and Edward Shenandoah	1991 September 15
b. 57, f. 1217	Alex William Thunder Deer and John Deer	1991 November 5
b. 57, f. 1218	Shannon Booth	1991 November 7
b. 57, f. 1219	Alson Gibson	1991 November 10
b. 57, f. 1220-1221	Old longhouse	1991 December 14
b. 57, f. 1222	Charles J. Honyoust	1991 December 15
b. 57, f. 1223	Alicia A. Cook	1992 February 16
b. 300 (Oversize), f. 1224	Boo Crouse	1992 February 17
b. 300 (Oversize), f. 1225	Alson John Gibson	1992 February 18
b. 300 (Oversize), f. 1226	Missy Gibson	1992 February 18
b. 300 (Oversize), f. 1227	Mary Honyoust	1992 February 18
b. 300 (Oversize), f. 1228	Edward Shenandoah, Allen Shenandoah, Robert Shenandoah, and Keith Shenandoah, with snow snakes	1992 February 18
b. 300 (Oversize), f. 1229	Keith Shenandoah	1992 February 18
b. 300 (Oversize), f. 1230	Barry Powless	1992 February 19
b. 300 (Oversize), f. 1231	Leslie Powless	1992 February 20

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Onondaga Nation Portraits - Prints for Book (continued)

b. 300 (Oversize), f. 1232	Joshua Rockwell	1992 February 20
b. 300 (Oversize), f. 1233	Helen M. Casey	1992 February 21
b. 300 (Oversize), f. 1234	Angus Cook	1992 February 21
b. 300 (Oversize), f. 1235	Spencer Lyons and Maria Lyons	1992 February 21
b. 300 (Oversize), f. 1236	Alma A. Printup	1992 February 21
b. 300 (Oversize), f. 1237	Regina Jones, Sunny Shenandoah, Cassie Shenandoah, Lynn Shenandoah, and Helen Shenandoah	1992 February 22
b. 300 (Oversize), f. 1238	Keith Shenandoah, Sunny Shenandoah, Cassie Shenandoah, Lynn Shenandoah, and Helen Shenandoah	1992 February 22
b. 58, f. 1239	Marion Green and Mary Honyoust	1992 April 25
b. 58, f. 1240	Summer Honyoust	1992 April 25
b. 58, f. 1241	Jesse Jacobs	1992 April 25
b. 58, f. 1242	Ira Osciola Johnson	1992 April 25
b. 58, f. 1243	Eulalie Moses	1992 April 25
b. 58, f. 1244	Sharon Shenandoah, Percy Shenandoah, Edward Shenandoah, and Wade A. Cook	1992 April 25
b. 58, f. 1245	Esther Sullivan, Dale Solomon, and Rosetta McClairy	1992 April 25
b. 58, f. 1246	Bertha Dimmler and Jacqueline A. Coulan	1992 June 23
b. 58, f. 1247	Victoria Isaac	1992 June 23
b. 58, f. 1248	Doris Lewis	1992 June 23
b. 58, f. 1249	Onondaga Nation School, Graduating Class	1992 June 25
b. 58, f. 1250	Paul Elm	1992 June 26
b. 58, f. 1251	Jeanette Lowe	1992 June 26
b. 58, f. 1252	Lee M. Anderson Lyons and Susan Lyons	1992 June 26
b. 58, f. 1253	Kingsley D. Lyons, Jr., and Dean Addison Lyons	1992 June 26



## Exhibition Prints &gt; 16 inches by 20 inches &gt; Onondaga Nation Portraits - Prints for Book (continued)

b. 58, f. 1254	New longhouse	1992 June 26
b. 58, f. 1255	Paul Shenandoah, Amy M. Gibson, Percy Shenandoah, Edward Shenandoah, and Scheen Shenandoah	1992 June 26
b. 58, f. 1256	Sacheen Shenandoah	1992 June 26
b. 58, f. 1257	Alson John Gibson, Wewoka Shenandoah, and Neal Powless	1992 July 27
b. 58, f. 1258	David Honyoust and Leon Stout	1992 July 27
b. 58, f. 1259	Charmaine Smith	1992 July 27
b. 58, f. 1260	Audrey Shenandoah, Jessica Jeanne Shenandoah, Verna Jones, and Courtney Lazore	1992 July 27
b. 58, f. 1261	Geraldine Steeprook, Vincent Steeprook, and Lydia Bea Thomas	1992 July 27
b. 58, f. 1262	Peggy Steeprook, Julian Steeprook, and Jordan Steeprook	1992 July 27
Onondaga Nation Portraits - Color		
b. 59, f. 1263	P. Wade Printup	1992 February 18
b. 59, f. 1264	Irving Powless, Jr.	1992 February 19
b. 59, f. 1265	Alice (Dewasenta) Papineau	1992 April 24
b. 59, f. 1266	Gerry Papineau	1992 April 24
b. 59, f. 1267	Irving Powless, Jr.	1992 April 24
b. 59, f. 1268	Nicole S. David, Brian G. David, Jessie David, and Louise David	1992 April 25
b. 59, f. 1269	Sidney I. Hill	1992 April 26
b. 59, f. 1270	Emma Shenandoah and Skasenito Shenandoah	1992 April 26
b. 59, f. 1271	Skasenito Shenandoah	1992 April 26
b. 59, f. 1272	Lloyd M. Elm, Jr.	1992 June 26
b. 59, f. 1273	Amy M. Gibson	1992 June 26
b. 59, f. 1274	Neal Powless	1992 June 27
b. 59, f. 1275	Allison Crouse, Aaron Crouse, and Samantha Moses	1992 July 27
b. 59, f. 1276	Audrey Shenandoah, Jessica Jeanne Shenandoah, Verna Jones, and Courtney Lazore	1992 July 27
b. 59, f. 1277	S'hahaeyjē Shenandoah	1992 July 27
Pueblo Artists, Portraits		
b. 60, f. 1278	Gregory Lomayesva	1995 November 13
b. 60, f. 1279	Diego Romero	1995 November 28

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Pueblo Artists, Portraits (continued)

b. 60, f. 1280	Mark Swazo-Hinds	1995 December 4
b. 60, f. 1281	Juan Tafoya	1995 December 13
b. 60, f. 1282	Nelson Tsosie	1995 November 8
b. 60, f. 1283	Dolly Naranjo Neikrug	1995 December 17
b. 60, f. 1284	Pablita Velarde	1996 April 12
b. 60, f. 1285-1286	Steven Herrera	1996 April 25
b. 60, f. 1287	Joseph Naranjo	1996 May 2
b. 60, f. 1288	Mollie Naranjo	1996 May 2
b. 60, f. 1289	Mateo Romero	1996 May 28
b. 60, f. 1290	Ralph Swazo, John Swazo, and Shaw Swazo	1996 June 4
b. 60, f. 1291	Anthony Durand	1996 June 6
b. 60, f. 1292	Rose Naranjo, Dolly Naranjo Neikrug, Jody Naranjo, Jade Chavez, and Coral Chavez	1996 June 8
b. 60, f. 1293	Margaret Archuleta	1996 June 20
b. 60, f. 1294	Phillip C. Martinez	1996 August 7
b. 60, f. 1295	Connie Tsosie Gaussoin	1996 August 13
b. 60, f. 1296	David Gaussoin	1996 August 13
b. 60, f. 1297	Tazbah Ann Gaussoin	1996 August 13
b. 60, f. 1298	Lydia Tsosie and Carl Tsosie	1996 August 29
b. 61, f. 1299	Augustine Lovato	1996 September 24
b. 61, f. 1300	Ignacia Duran with daughters and granddaughters	1996 September 25
b. 61, f. 1301	Virgie D. Nutima and Erica Leno	1996 September 25
b. 61, f. 1302	Jean Baca	1996 September 26
b. 61, f. 1303	Roxanne Swentzell	1996 September 26
b. 61, f. 1304-1305	John F. Gonzales	1996 November 13

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Pueblo Artists, Portraits (continued)

b. 61, f. 1306	Elizabeth Montoya, Margie Montoya, Michelle Sandoval, and Sarah Sandoval	1996 November 13
b. 61, f. 1307	Michael Kanteena	1996 November 19
b. 61, f. 1308	Christine McHorse	1996 November 20
b. 61, f. 1309	Cavan Gonzales	1996 November 22
b. 61, f. 1310	Joe Cajero, Jr.	1997 January 30
b. 61, f. 1311	Ramoncita C. Sandoval	1997 February 1
b. 61, f. 1312	Garrett J. Lorenzo, Sr.	1997 February 24
b. 61, f. 1313	Johnnie Arquero	1997 March 26
b. 61, f. 1314	Geronima Cruz Montoya	1997 May 15
b. 61, f. 1315	Juana Marchia Pecos	1997 May 20
b. 61, f. 1316	Robert Tenorio family	1997 May 20
b. 61, f. 1317-1318	Dawn Antelope	1997 May 22
b. 61, f. 1319	Tom Ready To Hunt	1997 May 22
b. 61, f. 1320	Jonathan Warm Day and Dawn Antelope	1997 May 22
b. 61, f. 1321	Sandra M. Victorino	1997 June 10
b. 61, f. 1322	Andy Lee Kirk	1997 June 17
b. 61, f. 1323	Dylan Poblano	1997 June 22
b. 61, f. 1324-1325	Brian Honyouti	1997 June 23
b. 61, f. 1326	Marlon Huma	1997 June 23
b. 61, f. 1327	Rodina Huma	1997 June 23
b. 61, f. 1328	Maria Early	1997 June 24
b. 61, f. 1329	Cemetery, Taos Pueblo, New Mexico	1997 July 21
b. 61, f. 1330	Horno, Acoma Pueblo, New Mexico	1997 July 24
Native American Relocation Project		
b. 62, f. 1331	Charles Narcomey	2001 February 3
b. 62, f. 1332	Charles Narcomey and John C. Narcomey	2001 February 3
b. 62, f. 1333	Richard Douglas Roubedeaux Richardson	2001 February 3
b. 62, f. 1334-1336	Jim Whitecloud	2001 February 3

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Native American Relocation Project (continued)

b. 62, f. 1337	Jim Whitecloud and Joseph Whitecloud	2001 February 3
Commissioned Portraits		
b. 63, f. 1338	Arthur Hecht	1980 June 19
b. 63, f. 1339	Leslie Barclay	1983 January 25
b. 63, f. 1340-1341	Maria Louisa Porzio and Simone Buffardi du Curtis	1983 April 27
b. 63, f. 1342-1345	Maria Louisa Porzio	1983 April 27
b. 63, f. 1346	Simone Porzio	1983 April 27
b. 63, f. 1347	Alberto Gasparri	1983 April 29
b. 63, f. 1348	Alberto Gasparri, Luigi Fosca, Franco Valente, and Tonino Caputo	1983 April 29
b. 63, f. 1349	Brother of Luciano Pavarotti	1983 April 29
b. 63, f. 1350-1353	Maurizio Bigelli	1983 May 1
b. 63, f. 1354	Maurizio Bigelli family	1983 May 1
b. 63, f. 1355-1357	Daughter of Maurizio Begelli, either Cris or Alesandra	1983 May 1
b. 63, f. 1358	Grandson of Maurizio Begelli	1983 May 1
b. 63, f. 1359	Maria Louisa Porzio and Maurizio Bigelli	1983 May 1
b. 63, f. 1360	Maurizio Bigelli and Mateo Bigelli	1983 May 1
b. 63, f. 1361-1362	Woman in the Maurizio Begelli family	1983 May 1
b. 63, f. 1363	Mateo Begelli	1983 May 1
b. 63, f. 1364-1365	Lew Kirton	1983 July 20
b. 64, f. 1366	Advertisements for the <i>New York Times</i> newspaper Tearsheets for an advertising campaign, "In Fashion, In the <i>Times</i> ," which depict Diane Von Furstenberg, Larry Phillips, and Larry Leeds	1984 August- September
b. 64, f. 1367-1368	Daniel Hill Family	1984 October 13
b. 64, f. 1369	Tyler Quintano-Mattson	1985 August 6
b. 64, f. 1370	Emily Quintano-Mattson	1985 August 6
b. 64, f. 1371	Conrad Quintano-Mattson, Emily Quintano-Mattson, and Tyler Quintano-Mattson	1985 August 6
b. 64, f. 1372	Matthew Ferran and Luke Ferran	1985 November 25

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Commissioned Portraits (continued)

b. 64, f. 1373	Three brothers	1987
b. 64, f. 1374	John Strong, Jane Strong, Lisa Strong, and Tara Strong	1987 August 20
b. 64, f. 1375	Jim Kelly and Elizabeth Kelly	1987 August 30
b. 64, f. 1376	Jim Kelly	1987 August 30
b. 64, f. 1377	Christopher Lukas	1987 November 28
b. 64, f. 1378-1379	Michael Light	1987 December 30
b. 64, f. 1380	Three generations	1988
b. 64, f. 1381	Frances Briggs and Roger Briggs	1988 April 10
b. 64, f. 1382	Loretta Warner	1989 December 27
b. 64, f. 1383	Alexander Warner and Blair Warner	1989 December 27
b. 64, f. 1384	Max Roux	1993 March 20
b. 64, f. 1385	Michel Roux, Kitty Roux, and Max Roux	1993 March 20
b. 64, f. 1386	Michel Roux	1993 March 20
b. 64, f. 1387	Anna Paola Snaidero and Alberto Snaidero	2002 February 23
b. 64, f. 1388	Anna Paola Snaidero	2002 February 23
Additional Projects - Montaukett Indian Portraits		
b. 65, f. 1389	Robert D. Cooper	1986 December 8
b. 65, f. 1390	Daniel Pharoah	1988 January 10
b. 65, f. 1391	Tami Pharoah	1988 January 10
Personal Portraits		
b. 66, f. 1392	William Warmack	1977 May
b. 66, f. 1393	Mark Rayborn	1977 May
b. 66, f. 1394	Phillip Huston	1977 July
b. 66, f. 1395	Proud Man, Broome Street, New York City	1977 August 5
b. 66, f. 1396	Steve Szabo	1978 July 10
b. 66, f. 1397	Richard Armstrong	1978 August 25

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Personal Portraits (continued)

b. 66, f. 1398	Gary Hall	1978 September 2
b. 66, f. 1399-1401	Alan Sternfeld	1980 Mar
b. 66, f. 1402	Danielle Blackman and Juliet Blackman	1981 January 27
b. 66, f. 1403	Danielle Blackman	1981 January 27
b. 66, f. 1404	Juliet Blackman	1981 January 27
b. 66, f. 1405	Julia Lukas Brown	1981 February 3
b. 66, f. 1406-1408	Samuel Locke Highleyman, III	1981 February 8
b. 66, f. 1409	Jeffrey Plate	1981 March 15
b. 66, f. 1410	Heydon Buchanan	1981 November 22
b. 66, f. 1411-1413	Roger Haile	1982 February 25
b. 67, f. 1414-1417	Gretta Keene Sabinson	1982 July 2
b. 67, f. 1418-1419	Joseph Pato Father of Tucker	1982 November 18
b. 67, f. 1420-1421	Rose Pato Mother of Tucker	1982 November 18
b. 67, f. 1422-1423	Rose Pato and Joseph Pato	1982 November 18
b. 67, f. 1424	Danielle Blackman	1982 December 31
b. 67, f. 1425	Juliet Blackman	1982 December 31
b. 67, f. 1426	Danielle Blackman and Juliet Blackman	1982 December 31
b. 67, f. 1427	Colonel Heydon W. Buchanan and Heydon Buchanan	1983 March 6
b. 67, f. 1428-1429	Colonel Heydon W. Buchanan	1983 March 6
b. 68, f. 1430-1432	Gretta Keene Sabinson	1983 June 7
b. 68, f. 1433-1439	Samuel Locke Highleyman, III	1983 June 18
b. 68, f. 1440-1442	Norman Antcliff	1983 September 23
b. 68, f. 1443	Frederick Woodruff	1983 October 20

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Personal Portraits (continued)

b. 68, f. 1444-1446	Gretta Keene Sabinson	1983 October 24
b. 68, f. 1447	Joseph Hutzler	1983 October 28
b. 68, f. 1448	Linda Pato	1983 December 7
b. 69, f. 1449-1450	Robert Giard	1984 September 23
b. 69, f. 1451	Robert Giard and Jonathan Silin	1984 September 23
b. 69, f. 1452	Skip Sheldon	1984 November 16
b. 69, f. 1453	Alexander Heinrici, Betsy Heinrici, Kaspar Heinrici, Aleka Heinrici, and August Heinrici	1984 November 17
b. 69, f. 1454	Margaret Button Williams	1986 January 11
b. 69, f. 1455-1459	Brad Bender	1986 March 29
b. 69, f. 1460-1463	Tom Fischer	1986 April 22
b. 69, f. 1464-1468	Mike Friscia	1986 June 25
b. 70, f. 1469-1474	Peter Rona III	1986 June 27
b. 70, f. 1475-1479	Robin Ritter-Busch	1987 February 19
b. 70, f. 1480-1483	Albie McCoy	1987 March 14
b. 70, f. 1484-1486	Mary Schoen	1987 March 19
b. 70, f. 1487-1490	D. Edward Bulgin	1987 April 12
b. 70, f. 1491-1494	Abiquiu Lake, New Mexico	2003
Personal Portraits - Color		
b. 71, f. 1495-1496	Alan Sternfeld	1980 March
b. 71, f. 1497	Heydon Buchanan	1981 November 22
b. 71, f. 1498	Gretta Keene Sabinson and Allen Sabinson	1981 November 27

## Exhibition Prints &gt; 16 inches by 20 inches &gt; Personal Portraits - Color (continued)

b. 71, f. 1499	Gretta Keene Sabinson	1982 July 7
b. 71, f. 1500	Danielle Blackman	1982 August 16
b. 71, f. 1501	Heydon Buchanan and Mirella Forlani Buchanan	1983 March 5
b. 71, f. 1502	John Cowger	1983 March 6
b. 71, f. 1503	Gretta Keene Sabinson	1983 October 24
b. 71, f. 1504	Carole Gallagher	1983 November 3
20 inches by 24 inches		
Onondaga Nation Portraits		
b. 252, f. 3425	Johnson H. John	1992 February 19
b. 252, f. 3426	Lloyd M. Elm, Jr.	1992 June 26
Giclée prints Ink jet prints, also known as Iris prints, from digital image files based from imagery created by Tucker.		
Navajo Portraits		
b. 72, f. 1505	Selina James	1981 June 12
b. 72, f. 1506	Ruby Gishal and Betty Bedoni	1981 June 17
b. 72, f. 1507	Anita Begay	1981 December 3
Shinnecock Indians of Eastern Long Island Portraits		
b. 72, f. 1508	Edward Gumbs	1984 October 7
b. 72, f. 1509	Arlene Butler	1984 October 12
b. 72, f. 1510	Naike Bess	1984 December 15
b. 72, f. 1511	Wayne Duncan	1984 December 23
b. 72, f. 1512	James R. Smith	1985 October 8
Pueblo Artist Portraits		
b. 72, f. 1513	Margaret Tafoya	1996 April 24
b. 72, f. 1514	Roxanne Swentzell	1996 September 26



Work Prints  
(29 boxes)

This subseries consists of work prints created by Tucker. These prints often include her notes for printing exhibition prints. Researchers can use the item-level list of exhibition prints available above to learn the date of image creation for a specific subject.

This subseries is arranged chronologically by project, followed by commissioned portraits, additional projects, and personal portraits. Photographic prints within each project are arranged chronologically by their image creation date.

b. 73-75, f. 1515-1671	Daytop Village Portraits	1977 September-1978 Mar
b. 76, f. 1672-1674	Navajo Portraits	1981 June, 1984 June
b. 77, f. 1675-1726	Shinnecock Indians of Eastern Long Island Portraits	1984 October-1987 May
b. 78, f. 1727-1751	Black History & Folklife Project, Riverhead, New York	1986 Feb- August
b. 79-80, f. 1752-1920	Heber Springs Portraits	1986 February-1989 Feb
b. 81-82, f. 1921-2039	Onondaga Nation Portraits	1991 June-1992 June
b. 83-89, f. 2040-2201	Pueblo Artists, Portraits	1996 May-1997 July
b. 90-91, f. 2202-2263	For an exhibition	1996
b. 92-93, f. 2264-2346	For book and not used in it	1997
b. 94, f. 2347-2359	For a project showing artists working	1997
b. 94, f. 2360	Native American Relocation Project	2001 February 3
b. 95, f. 2361-2363	Work process of Mateo Romero, a Cochiti Pueblo painter	circa 1998
b. 96, f. 2364-2388	Commissioned Portraits	1985-2002
b. 97-101, f. 2389-2589	Personal Portraits	circa 1970-1989

Negatives and Contact Sheets  
(81 boxes)

This subseries consists of contact sheets and negatives that often include Tucker’s notes for printing exhibition prints.

On initial receipt of the collection, Tucker kept the negatives used in creating exhibition photographic prints and they are not present in the collection. The negatives will be sent to the Beinecke Rare Book and Manuscript Library upon her death.

All the negatives and contact sheets are housed in ring binder portfolio boxes, except where noted and housed in boxes. All quantities of negatives are approximate. Unless otherwise noted, negatives are black and white.

Arranged chronologically by project followed by Commissioned Portraits, Additional Projects, and Personal Portraits and then grouped by the size and format of the negatives. Negatives within each project are arranged chronologically by their image creation date.

Daytop Village Portraits

35 millimeter negatives and contact sheets  
*about 700 negatives*

b. 102	1977 September–1978 February 1977 September–1978 February	1977 September–1978 February 1977 September–1978 February 1977 September–1978 February 1977 September–1978 February
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120 millimeter negatives and contact sheets  
*about 6000 negatives*

b. 103	1977 September– December 1977 September– December	1977 September– December 1977 September– December 1977 September– December 1977 September– December
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b. 104	1978 January–February 1978 January–February	1978 January– February 1978 January– February 1978 January– February 1978 January– February
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b. 105	1978 March 1978 March	1978 March 1978 March 1978 March
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## Negatives and Contact Sheets &gt; Daytop Village Portraits &gt; 120 millimeter negatives and contact sheets (continued)

b. 106	1978 October– December October– December	1978 October– December 1978 October– December 1978 October– December
b. 107	1979 January 1979 January	1979 January 1979 January 1979 January
b. 108	1979 February– April 1979 February– April	1979 February– April 1979 February– April 1979 February– April
b. 109	1979 May–June 1979 May–June	1979 May–June 1979 May–June 1979 May–June
b. 110	1979 July 1979 July	1979 July 1979 July 1979 July
b. 111	1979 August– September 1979 August– September	1979 August– September 1979 August– September 1979 August– September
b. 112	1979 October 1979 October	1979 October 1979 October 1979 October
b. 113	1979 November– December November– December	1979 November– December 1979 November– December 1979 November– December
b. 114	1980 January– April 1980 January– April	1980 January– April 1980 January– April 1980 January– April
Navajo Portraits		
120 millimeter negatives and contact sheets <i>about 600 negatives</i>		
b. 115	1981 May– December 1981 May– December	1981 May– December 1981 May– December 1981 May– December

## Negatives and Contact Sheets &gt; Navajo Portraits (continued)

120 millimeter color negatives and contact sheets  
*about 1250 negatives*

b. 116	1981 June– December 1981 June– December 1981 June– December	1981 June– December 1981 June– December 1981 June– December
b. 117	1984 June 1984 June 1984 June	1984 June 1984 June 1984 June

## Shinnecock Indians of Eastern Long Island Portraits

120 millimeter negatives and contact sheets  
*about 3300 negatives*

b. 118	1984 September– December 1984 September– December 1984 September– December	1984 September– December 1984 September– December 1984 September– December
b. 119	1984 March– April 1984 March– April 1984 March– April	1984 March– April 1984 March– April 1984 March– April
b. 120	1984 June– August 1984 June– August 1984 June– August	1984 June– August 1984 June– August 1984 June– August
b. 121	1985 September–1986 November 1985 September–1986 November 1985 September–1986 November	1985 September–1986 November 1985 September–1986 November 1985 September–1986 November
b. 122	1987 March–June 1987 March–June 1987 March–June	1987 March– June 1987 March–June 1987 March– June
b. 123	1995 June 1995 June 1995 June	1995 June 1995 June 1995 June

## Black History &amp; Folklife Project, Riverhead, New York

120 millimeter negatives and contact sheets  
*about 750 negatives*

## Negatives and Contact Sheets &gt; Black History &amp; Folklife Project, Riverhead, New York &gt; 120 millimeter negatives and contact sheets (continued)

b. 124	1986 February– August 1986 February– August 1986 February– August	1986 February– August 1986 February– August 1986 February– August
Heber Springs Portraits		
35 millimeter negatives and contact sheets <i>about 350 negatives</i>		
b. 125	1989 January–1990 October 1989 January–1990 October 1989 January–1990 October Mainly copy photographs of original images created by Mike Disfarmer and views of Heber Springs, Arkansas	1989 January–1990 October 1989 January–1990 October 1989 January–1990 October
120 Millimeter negatives and contact sheets <i>about 600 negatives</i>		
b. 126	1989 April–1990 February 1989 April–1990 February 1989 April–1990 February	1989 April–1990 February 1989 April–1990 February 1989 April–1990 February
4 inches by 5 inches negatives and contact sheets <i>about 120 negatives</i>		
b. 127	1989 June– August 1989 June– August 1989 June– August	1989 June– August 1989 June– August 1989 June– August
4 inches by 5 inches negative contact sheets <i>about 150 photographic prints</i>		
b. 128-129, f. 2590-2745	1986 February–1989 Feb 1986 February–1989 Feb 1986 February–1989 Feb	1986 February–1989 Feb 1986 February–1989 Feb 1986 February–1989 Feb
Onondaga Nation Portraits		
4 inches by 5 inches negatives and contact sheets <i>about 400 negatives</i>		
b. 130	1991 June– September 15 1991 June– September 15 1991 June– September 15	1991 June– September 15 1991 June– September 15 1991 June– September 15

## Negatives and Contact Sheets &gt; Onondaga Nation Portraits &gt; 4 inches by 5 inches negatives and contact sheets (continued)

b. 131, f. 2746-2800	1991 September 16–October 1991 September 16–October Negatives and contact prints created with Polaroid T-55 (Positive/Negative) 4 x 5 black and white sheet film by a Graflex Super D camera that gradually deteriorated during the project.	1991 September 16–October 1991 September 16–October 1991 September 16–October
b. 132	1991 November– December 1991 November– December	1991 November– December 1991 November– December 1991 November– December
120 millimeter negatives and contact sheets <i>about 1800 negatives</i>		
b. 133	1991 September– December 1991 September– December	1991 September– December 1991 September– December 1991 September– December
b. 134	1992 February– April 1992 February– April	1992 February– April 1992 February– April 1992 February– April
b. 135	1992 June 1992 June 1992 June	1992 June 1992 June 1992 June
120 millimeter color negatives and contact sheets <i>about 180 negatives</i>		
b. 136	1992 February–June 1992 February–June 1992 February–June	1992 February– June 1992 February–June 1992 February–June
Pueblo Artists, Portraits		
120 millimeter negatives and contact sheets <i>about 4000 negatives</i> The arrangement of the negatives in this component is roughly chronological. Tucker interspersed photographs created later of an artist working with early portraits of the same artist.		
b. 137	1995 May–October 1995 May–October 1995 May–October	1995 May– October 1995 May–October 1995 May– October

## Negatives and Contact Sheets &gt; Pueblo Artists, Portraits &gt; 120 millimeter negatives and contact sheets (continued)

b. 138	1995 November– December November– December	1995 November– December 1995 November– December 1995	1995 November– December 1995 November– December 1995 November– December
b. 139	1996 March–May 1996 March–May	1996 March–May 1996 March–May 1996	1996 March– May 1996 March–May 1996 March– May
b. 140	1996 June– September September	1996 June– September 1996 June– September 1996	1996 June– September 1996 June– September 1996 June– September
b. 141	1996 October–1997 April 1997 April	1996 October–1997 April 1996 October–1997 April 1996	1996 October– 1997 April 1996 October–1997 April 1996 October–1997 April
b. 142	1997 May– September September	1997 May– September 1997 May– September 1997	1997 May– September 1997 May– September 1997 May– September

## Commissioned Portraits

120 millimeter negatives and contact sheets  
*about 3000 negatives*

b. 143	1980 June–1985 September June–1985 September	1980 June–1985 September 1980 June–1985 September 1980	1980 June– 1985 September 1980 June– 1985 September 1980 June–1985 September
b. 144	1985 October– December October– December	1985 October– December 1985 October– December 1985	1985 October– December 1985 October– December 1985 October– December
b. 145	1986 January–1989 September 1986 January–1989 September	1986 January–1989 September 1986 January–1989 September 1986	1986 January– 1989 September 1986 January– 1989 September 1986 January– 1989 September

## Negatives and Contact Sheets &gt; Commissioned Portraits &gt; 120 millimeter negatives and contact sheets (continued)

b. 146	1989 December–1999 November 1989 December–1999 November	1989 December–1999 November 1989 December–1999 November 1989 December–1999 November 1989 December–1999 November
b. 147	2001 May–2005 October 2005 October	2001 May–2005 October 2001 May–2005 October 2001 May–2005 October 2001 May–2005 October
	35 millimeter negatives and contact sheets <i>about 150 negatives</i>	
b. 148	1985 May, 1999 July 1985 May, 1999 July 1985 May, 1999 July	1985 May, 1999 July 1985 May, 1999 July 1985 May, 1999 July
	120 millimeter color negative contact sheets <i>7 photographic prints</i>	
b. 149	1983 April 1983 April 1983 April	1983 April 1983 April 1983 April
Additional Projects		
Native American Center, Los Angeles, California		
	120 millimeter negatives and contact sheets <i>about 480 negatives</i>	
b. 150	1980 August– September August– September	1980 August– September 1980 August– September 1980 August– September
Personal Portraits and Photographs		
The material in this grouping is arranged chronologically, usually by the format of the negative, except where noted in its description. Where the dates of negative formats overlap, the container with the earlier date span precedes the container with the later date span. Boxes 151-161 contain work by Tucker before she began her professional career.		
Contact sheets from 35 millimeter negatives		
b. 151-154	circa 1971–1974 circa 1971–1974 circa 1971–1974	circa 1971–1974 circa 1971–1974 circa 1971–1974



## Negatives and Contact Sheets &gt; Personal Portraits and Photographs &gt; Contact sheets from 35 millimeter negatives (continued)

b. 155	1973 June– December 1973 June– December 1973 June– December	1973 June– December 1973 June– December 1973 June– December
b. 156	1974 January–March 1974 January–March 1974 January–March	1974 January– March 1974 January–March 1974 January– March
35 millimeter negatives <i>about 6750 in 2 boxes</i>		
b. 157	1971 March–1973 September 1971 March–1973 September 1971 March–1973 September	1971 March– 1973 September 1971 March– 1973 September 1971 March–1973 September
b. 158	1973 September–1974 December 1973 September–1974 December 1973 September–1974 December	1973 September–1974 December 1973 September–1974 December 1973 September–1974 December
35 millimeter negatives and contact sheets <i>about 2800 negatives</i>		
b. 159	1974 November 1974 November 1974 November Images document a trip to Egypt and France	1974 November 1974 November 1974 November
b. 160	1974 January– April 1974 January– April 1974 January– April	1974 January– April 1974 January– April 1974 January– April
b. 161	1976 1976 1976	1976 1976 1976
b. 162	1977, 1980–1983, 1993–1997, and undated 1977, 1980–1983, 1993–1997, and undated 1977, 1980–1983, 1993–1997, and undated	1977, 1980– 1983, 1993–1997, and undated 1977, 1980– 1983, 1993–1997, and undated 1977, 1980–1983, 1993–1997, and undated
120 millimeter negatives and contact sheets <i>about 8000 negatives</i>		

## Negatives and Contact Sheets &gt; Personal Portraits and Photographs &gt; 120 millimeter negatives and contact sheets (continued)

b. 163	1977 February– April 1977 February– April 1977 February– April	1977 February– April 1977 February– April 1977 February– April
b. 164	1977 May–June 1977 May–June 1977 May–June	1977 May–June 1977 May–June 1977 May–June
b. 165	1977 July 1977 July 1977 July	1977 July 1977 July 1977 July
b. 166	1977 August– December 1977 August– December 1977 August– December	1977 August– December 1977 August– December 1977 August– December
b. 167	1978 January–June 1978 January–June 1978 January–June	1978 January– June 1978 January–June 1978 January– June
b. 168	1978 July 1978 July 1978 July Images mainly document her participation in a The Maine Photo Workshop	1978 July 1978 July 1978 July
b. 169	1978 August 1–17 1978 August 1–17 1978 August 1–17 Images mainly document her participation in a The Maine Photo Workshop	1978 August 1– 17 1978 August 1–17 1978 August 1–17
b. 170	1978 August 18–October 11 1978 August 18–October 11 1978 August 18–October 11 Images document a trip to California	1978 August 18–October 11 1978 August 18–October 11 1978 August 18–October 11
b. 171	1979 April–1980 March 1979 April–1980 March 1979 April–1980 March	1979 April– 1980 March 1979 April– 1980 March 1979 April–1980 March
b. 172	1981 January–November 1981 January–November 1981 January– November	1981 January– November 1981 January– November 1981 January– November

## Negatives and Contact Sheets &gt; Personal Portraits and Photographs &gt; 120 millimeter negatives and contact sheets (continued)

b. 173	1982 February– December 1982 February– December 1982 February– December	1982 February– December 1982 February– December 1982 February– December
b. 174	1983 March– December 1983 March– December 1983 March– December	1983 March– December 1983 March– December 1983 March– December
b. 175	1984 September–November 1984 September–November 1984 September–November	1984 September– November 1984 September– November 1984 September– November
b. 176	1984 December–1986 March 1984 December–1986 March 1984 December–1986 March	1984 December– 1986 March 1984 December–1986 March 1984 December–1986 March
b. 177	1987 February–2003, and undated 1987 February–2003, and undated 1987 February–2003, and undated	1987 February– 2003, and undated 1987 February–2003, and undated 1987 February–2003, and undated
	4 inches by 5 inches negatives and contact sheets <i>about 160 negatives</i>	
b. 178	1987 August–1988, and undated 1987 August–1988, and undated 1987 August–1988, and undated	1987 August– 1988, and undated 1987 August–1988, and undated 1987 August–1988, and undated
	35 millimeter color negatives and contact sheets <i>about 300 negatives</i>	

## Negatives and Contact Sheets &gt; Personal Portraits and Photographs &gt; 35 millimeter color negatives and contact sheets (continued)

b. 179	1984 August–circa 2002, and undated 1984 August–circa 2002, and undated 1984 August–circa 2002, and undated	1984 August–circa 2002, and undated 1984 August–circa 2002, and undated 1984 August–circa 2002, and undated
120 millimeter color negatives and contact sheets <i>about 750 negatives</i>		
b. 180	1981 January–1983 June 1981 January–1983 June 1981 January–1983 June	1981 January–1983 June 1981 January–1983 June 1981 January–1983 June
b. 181	1983 September–circa 1989, undated 1983 September–circa 1989, undated 1983 September–circa 1989, undated	1983 September–circa 1989, undated 1983 September–circa 1989, undated 1983 September–circa 1989, undated
120 millimeter and 4 inches by 5 inches contact sheets		
b. 182	1987 August–1990 1987 August–1990 1987 August–1990	1987 August–1990 1987 August–1990 1987 August–1990
<p>Color Slides 8 boxes</p> <p>This subseries consists of color thirty-five millimeter slides which are copy photographs of exhibition prints created by Tucker during her projects.</p> <p>All the color slides are housed in ring binder portfolio boxes.</p> <p>This subseries is arranged by project followed by a single ring binder portfolio box that includes commissioned portraits, Montaukett Indian Portraits, and personal portraits. Color slides within each project are arranged chronologically by their image creation date.</p>		
b. 183	Daytop Village Portraits	
b. 184	Navajo Portraits	
b. 185	Shinnecock Indians of Eastern Long Island Portraits and Black History & Folklife Project, Riverhead, New York	
b. 186-187	Heber Springs Portraits	

Color Slides (continued)

b. 188	Onondaga Nation Portraits
b. 189	Pueblo Artists, Portraits
b. 190	Commissioned Portraits, Unrealized Project - Montaukett Indian Portraits, and Personal Portraits

**Series II: Project Files, circa 1950-2005***(41 boxes)*

Series II includes textual and audiovisual materials compiled by Tucker for each of her photographic projects. The largest documentation is available for the Daytop Village Portraits and Heber Springs Portraits. The files document the course of each project and include background research on the community and correspondence with portrait subjects, scholars, or funding institutions. Audiotapes in several of the project files contain interviews conducted by Tucker with portrait subjects and subject experts, including anthropologists, historians, and sociologists. The interviews often include biographical information about the portrait subjects or information about their community. A few audiotapes document telephone conversations of Tucker. Portrait lists and release forms identify portrait subjects. These project files also contain information about the products of a project, including exhibition catalogs (including publicity materials explicitly produced for the exhibitions), publications, and other publicity material.

Boxes 192-199, 206-213 and 284 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Series II is organized into twelve subseries: Daytop Village Portraits, Navajo Portraits, Black History & Folklife Project, Riverhead, New York, Shinnecock Indians of Eastern Long Island, Heber Springs Portraits, Onondaga Nation Portraits, Pueblo Artists, Portraits, Native American Relocation Project, Commissioned Portraits, Additional Projects, Personal Portraits, and Oversize.

Daytop Village Portraits		
b. 191, f. 2801	Background research	circa 1977
b. 191, f. 2802	Correspondence	1978-1984
Portrait subjects		
Boxes 192-199 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 191, f. 2803-2804	Releases	1978 February-1980 June
Audiocassette Interviews		
Audiotapes and some transcriptions of interviews conducted by Tucker with portrait subjects. Transcriptions, original audio cassette tapes, and reference audio are housed together in the same folder. Tucker hired a service to transcribe a portion of the audiotapes.		
Boxes 192-199 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
Arranged chronologically by the date on side A of each audiotape.		
b. 191, f. 2805	Background	circa 1979

## Daytop Village Portraits &gt; Portrait subjects &gt; Audiocassette Interviews (continued)

b. 192, f. 2806, ■■■ 39002091394545	Lawrence Ronald Granger <i>1 Audiocassette 01:31:58 Duration (HH:MM:SS.mmm)</i> Static can be heard. A high amount of hum is on the tape. A high amount of buzz can be heard. The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091394545a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Running time Side A: 46 minutes  Running time Side B: 46 minutes	1978 February 8
b. 192, f. 2807, ■■■ 39002091394552	Juan Rivera <i>1 Audiocassette 01:32:39 Duration (HH:MM:SS.mmm)</i> There is a high amount of buzz on the tape. A high amount of hum can be heard. The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091394552a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Running time Side A: 46 minutes  Running time Side B: 46 minutes	1978 February 13
b. 192, f. 2808, ■■■ 39002091394560	Miguel Hernandez and Cindy Kennedy <i>1 Audiocassette 00:47:22 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091394560a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Running time Side A (Miguel Hernandez and Cindy Kennedy): 46 minutes  Running time Side B (Cindy Kennedy): 3 minutes  Transcription available for the interview with Miguel Hernandez on Side A	1978 February 16
b. 192, f. 2809, ■■■ 39002091394578	Zoraida Harris and Tennyson Hall <i>1 Audiocassette 02:03:58 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091394578a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Running time Side A (Zoraida Harris): 62 minutes  Running time Side B (Tennyson Hall): 62 minutes  Transcriptions available for Side A and Side B	1978 February 16

## Daytop Village Portraits &gt; Portrait subjects &gt; Audiocassette Interviews (continued)

b. 192, f. 2810, ■■■ 39002091394586	Mary Ellen Perkins <i>1 Audiocassette 01:32:25 Duration (HH:MM:SS.mmm)</i> A warble can be heard on the tape. The program is distorted at times. The tape speed fluctuates throughout the program. The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091394586a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Running time Side A: 46 minutes  Running time Side B: 46 minutes	1978 February 16
b. 192, f. 2811, ■■■ 39002091394594	Prejudices and Luis Carrera <i>1 Audiocassette 01:38:12 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. There is static on the tape. Audio is sometimes unclear. <a href="#">[Aviary] wamsss-260439002091394594a.u.mp3</a> Prejudices is group therapy for tenants discussing their prejudices.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Running time Side A (Prejudices, 1978 March 1): 62 minutes  Running time Side B (Luis Carrera, 1978 March 9): 37 minutes	1978 March 1, 9
b. 193, f. 2812, ■■■ 39002091245150	Tim Fullerton and Phil Boylan <i>1 Audiocassette 01:57:47 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091245150a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Running time Side A (Tim Fullerton, 1978 March 8): 56 minutes  Running time Side B (Phil Boylan, 1978 March 9): 62 minutes  Transcription available for Side A	1978 March 8-9
b. 193, f. 2813, ■■■ 39002091245168	Jorge Luis Arroyo and Linda Gomez <i>1 Audiocassette 01:48:09 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091245168a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Running time Side A (Jorge Luis Arroyo): 61 minutes  Running time Side B (Linda Gomez): 47 minutes  Transcriptions available for Side A and Side B	1978 March 16







## Daytop Village Portraits &gt; Portrait subjects &gt; Audiocassette Interviews (continued)

b. 193, f. 2814, ■■■ 39002091245176	Toba Pato Tucker, Diary of Impressions 1 Audiocassette 01:21:31 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-260439002091245176a.u.mp3</a>	1978 October 9- December 3
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
	Running time Side A (1978 October 9-November 20): 47 minutes	
	Running time Side B (1978 November 20- December 3 ): 35 minutes	
	Transcription available for Side A	
b. 193, f. 2815, ■■■ 39002091245184	Chris Frassa, Manhattan Outreach 1 Audiocassette 01:29:24 Duration (HH:MM:SS.mmm) The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091245184a.u.mp3</a>	1978 October 26 and 1979 November 1, 18
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
	Running time Side A (1978 October 26): 45 minutes	
	Running time Side B (1979 November 1 and 18): 45 minutes	
	Transcription available for Side A	
b. 193, f. 2816, ■■■ 39002091245192	Mike Davis and Joe Lightbourne, Man Outreach 1 Audiocassette 01:19:02 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-260439002091245192a.u.mp3</a>	1978 November 1, 13
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
	Running time Side A (Mike Davis, 1978 November 1): 45 minutes	
	Running time Side B (Joe Lightbourne, 1978 November 13): 45 minutes	
	Transcriptions available for Side A and Side B	
b. 194, f. 2817, ■■■ 39002091245259	Mike Gornian, Manhattan Outreach 1 Audiocassette 00:42:41 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-260439002091245259.u.mp3</a>	1978 November 15
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
	Running time Side A (only): 43 minutes	
b. 194, f. 2818, ■■■ 39002091245267	Peter Morgan and Marguerita Paez 1 Audiocassette 01:20:20 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-260439002091245267a.mst.wav</a>	1978 November 15
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
	Running time Side A (Peter Morgan): 45 minutes	
	Running time Side B (Marguerita Paez): 45 minutes	

## Daytop Village Portraits &gt; Portrait subjects &gt; Audiocassette Interviews (continued)

b. 194, f. 2819, ■■■ 39002091245275	Deborah Costanza <i>1 Audiocassette 00:12:28 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091245275.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (only): 13 minutes	1979 January 9
b. 194, f. 2820, ■■■ 39002091245291	Tara Filmer (Second Half) / Chris Frassa <i>1 Audiocassette 00:47:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-260439002091245291.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (only): 47 minutes	1979 January 18
b. 194, f. 2821, ■■■ 39002091245283	Phil Taddoni, "Swan Lake" <i>1 Audiocassette 00:46:39 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091245283.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (only): 47 minutes Transcription available for Side A	1979 January 24
b. 194, f. 2822, ■■■ 39002091245309	Elaine Sorel <i>1 Audiocassette 01:16:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-260439002091245309a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A: 47 minutes Running time Side B: 31 minutes	1979 February 12
b. 195, f. 2823, ■■■ 39002091245101	Leon Thomas and Larry Rookard, 40th St <i>1 Audiocassette 01:33:58 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091245101a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (Leon Thomas): 47 minutes Running time Side B (Larry Rookard): 47 minutes	1979 March 29

## Daytop Village Portraits &gt; Portrait subjects &gt; Audiocassette Interviews (continued)

b. 195, f. 2824,  39002091245119	Frankie Moya and John Hepburn, Brooklyn Outreach Center <i>1 Audiocassette 01:29:03 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hum can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091245119a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (Frankie Moya): 47 minutes Running time Side B (John Hepburn): 44 minutes Transcriptions available for Side A and Side B	1979 May 17
b. 195, f. 2825,  39002091245127	Dennis Kelly and Ida De Jesus, Brooklyn Outreach Center <i>1 Audiocassette 01:20:00 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Audio is unclear at times. <a href="#">[Aviary] wamsss-260439002091245127a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (Dennis Kelly, 1979 May 17): 45 minutes Running time Side B (Ida De Jesus, 1979 June 5): 45 minutes Transcriptions available for Side A and Side B	1979 May 17, June 5
b. 195, f. 2826,  39002091245135	Chris Frassa, Parksville <i>1 Audiocassette 01:34:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091245135a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (1979 June 20): 47 minutes Running time Side B (1979 August 21): 48 minutes	1979 June 20, August 21
b. 195, f. 2827,  39002091245143	Carl Simms and Jimmy Trigo <i>1 Audiocassette 01:32:00 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091245143a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A: 47 minutes Running time Side B: 46 minutes	1979 June 26

## Daytop Village Portraits &gt; Portrait subjects &gt; Audiocassette Interviews (continued)

b. 196, f. 2828,  39002091245200	<p>Joe Adams and Henry Alvarez, Parksville 1 Audiocassette 01:34:08 Duration (HH:MM:SS.mmm) The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091245200a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Joe Adams, 1979 June 26): 48 minutes</p> <p>Running time Side B (Joe Adams and Henry Alvarez, 1979 June 26, July 4): 47 minutes</p> <p>Transcriptions available for Side A and Side B</p>	1979 June 26, July 4
b. 196, f. 2829,  39002091245218	<p>Luis Carrera and Kelsey Sutton, "Swan Lake" 1 Audiocassette 01:07:17 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-260439002091245218a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Luis Carrera): 25 minutes</p> <p>Running time Side B (Kelsey Sutton): 43 minutes</p> <p>Transcriptions available for Side A and Side B</p>	1979 June 28
b. 196, f. 2830,  39002091245226	<p>Henry Alvarez and Phil Carroll, Parksville 1 Audiocassette 01:01:12 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-260439002091245226a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Henry Alvarez, 1979, July 4): 22 minutes</p> <p>Running time Side B (Phil Carroll, 1979 July 28): 40 minutes</p> <p>Transcriptions available for Side A and Side B</p>	1979 July 4, 28
b. 196, f. 2831,  39002091245234	<p>Phil Hefft and Denis Knopp, Parksville 1 Audiocassette 01:33:36 Duration (HH:MM:SS.mmm) The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091245234a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Phil Hefft, 1979 July 4): 47 minutes</p> <p>Running time Side B (Denis Knopp, 1979 July 28): 47 minutes</p> <p>Transcriptions available for Side A and Side B</p>	1979 July 4, 28
b. 196, f. 2832,  39002091245242	<p>Mark Hoban and Phil Maurer, Parksville 1 Audiocassette 01:33:46 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-260439002091245242a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Mark Hoban): 47 minutes</p> <p>Running time Side B (Phil Maurer): 47 minutes</p>	1979 July 28





## Daytop Village Portraits &gt; Portrait subjects &gt; Audiocassette Interviews (continued)

b. 197, f. 2833, █ 39002091244039	<p>Carl Solano in Parksville / Lorraine Cowan  <i>1 Audiocassette 01:34:16 Duration (HH:MM:SS.mmm)</i>  The program ends abruptly. High background noise can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] wamsss-260439002091244039a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Carl Solano, 1979 August 20): 47 minutes</p> <p>Running time Side B (Lorraine Cowan, 1979 September 4): 47 minutes</p>	1979 August 20, 1979 September 4
b. 197, f. 2834, █ 39002091244047	<p>Dawn Dreyfuss, Parksville  <i>1 Audiocassette 00:47:17 Duration (HH:MM:SS.mmm)</i>  Audio, at times, sounds hollow or unclear. High background noise can be heard. The program is distorted at times.  <a href="#">[Aviary] wamsss-260439002091244047.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979 August 21
b. 197, f. 2835, █ 39002091244054	<p>Dawn Dreyfuss, Denis Knoop, Chris Frassa / Parksville Encounter Group, Don Johnson, Dennis Knoop  <i>1 Audiocassette 01:33:58 Duration (HH:MM:SS.mmm)</i>  The program begins and ends abruptly.  <a href="#">[Aviary] wamsss-260439002091244054a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Dawn Dreyfuss/Denis Knoop/Chris Frassa): 47 minutes</p> <p>Running time Side B (Encounter Group/Don Johnson/Dennis Knoop): 47 minutes</p>	1979 August 27
b. 197, f. 2836, █ 39002091244062	<p>Jimmy Trigo  <i>1 Audiocassette 01:34:02 Duration (HH:MM:SS.mmm)</i>  High background noise can be heard on the tape. The program is distorted at times. The program gradually speeds up for the first 47 minutes. The program starts fast and gradually slows down in the last 47 minutes of the tape.  <a href="#">[Aviary] wamsss-260439002091244062a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 47 minutes</p> <p>Running time Side B: 47 minutes</p>	1979 September 4
b. 197, f. 2837, █ 39002091244070	<p>Socrates Gianis, Millbrook  <i>1 Audiocassette 01:34:08 Duration (HH:MM:SS.mmm)</i>  High background noise can be heard on the tape.  <a href="#">[Aviary] wamsss-260439002091244070a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 48 minutes</p> <p>Running time Side B: 47 minutes</p>	1979 September 21



## Daytop Village Portraits &gt; Portrait subjects &gt; Audiocassette Interviews (continued)

b. 197, f. 2838, ■■■ 39002091244088	Walter Bose and Brad Packer <i>1 Audiocassette 01:34:37 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. The program ends abruptly. The audio is unclear at times. <a href="#">[Aviary] wamsss-260439002091244088a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (Walter Bose): 47 minutes Running time Side B (Brad Packer): 47 minutes	1979 September 21
b. 198, f. 2839, ■■■ 39002091244096	Debra Petrizzi and Larry Baxley <i>1 Audiocassette 01:34:07 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091244096a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (Debra Petrizzi): 47 minutes Running time Side B (Larry Baxley): 47 minutes	1979 September 24
b. 198, f. 2840, ■■■ 39002091244104	Ed Marcucci and Barry Eley <i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091244104a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (Ed Marcucci): 47 minutes Running time Side B (Ed Marcucci and Barry Eley): 47 minutes	1979 October 30
b. 198, f. 2841, ■■■ 39002091244112	Gordon Peters and Jesus Correa <i>1 Audiocassette 01:32:37 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-260439002091244112a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (Gordon Peters): 45 minutes Running time Side B (Jesus Correa): 47 minutes	1979 October 30
b. 198, f. 2842, ■■■ 39002091244120	Jesus Carrion, Balance, and Reid Barnett <i>1 Audiocassette 01:33:45 Duration (HH:MM:SS.mmm)</i> The audio is unclear at times. <a href="#">[Aviary] wamsss-260439002091244120a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (Jesus Carrion and Balance, 1979 October 31 and November 27): 45 minutes Running time Side B (Jesus Carrion and Reid Barnett, 1979 November 27): 47 minutes	1979 October 31, November 27

## Daytop Village Portraits &gt; Portrait subjects &gt; Audiocassette Interviews (continued)

b. 198, f. 2843,  39002091244138	Carolyn Burke and Deborah Costanza, Parkville <i>1 Audiocassette 01:33:26 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-260439002091244138a.u.mp3</a>	1979 Nov 27, 1980 Jan 9
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
Running time Side A (Carolyn Burke, 1979 November 27): 45 minutes		
Running time Side B (Deborah Costanza, 1980 January 9): 47 minutes		
b. 199, f. 2844,  39002091245317	Beatrice Monroe (Re-Entry), 40th St <i>1 Audiocassette 00:47:03 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091245317.u.mp3</a>	1980 January 2
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
Running time Side A (only): 48 minutes		
b. 199, f. 2845,  39002091245325	Joe Adams, Denis Knoop, and Lorraine Cowan, F. U. <i>1 Audiocassette 01:26:19 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091245325a.u.mp3</a>	1980 February 28, March 10, April 11
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
Running time Side A (Joe Adams and Denis Knoop, 1980 February 28, March 10): 47 minutes		
Running time Side B (Denis Knoop, and Lorraine Cowan, 1980 March 10, April 11): 40 minutes		
b. 199, f. 2846,  39002091245333	Phil Carroll and Reid Barnett, F. U. <i>1 Audiocassette 00:48:13 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091245333a.u.mp3</a>	1980 April 11
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
Running time Side A (Phil Carroll and Reid Barnett, 1980 April 11): 47 minutes		
Running time Side B (Reid Barnett, 1980 April 11): 2 minutes		

## Daytop Village Portraits &gt; Portrait subjects &gt; Audiocassette Interviews (continued)

b. 199, f. 2847,  39002091245341	Pete Markle, Millbrook <i>1 Audiocassette 00:25:48 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Static is on the tape. The program fades in and out for the last six minutes of the program. <a href="#">[Aviary] wamsss-260439002091245341a.u.mp3</a> Markle worked as a teacher at Daytop Village  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Running time Side A: 47 minutes  Running time Side B: 2 minutes	circa 1980
b. 199, f. 2848,  39002091245358	Sal Portanese and Group <i>1 Audiocassette 01:34:14 Duration (HH:MM:SS.mmm)</i> Program ends abruptly. High background noise can be heard on tape. The program is distorted at times. <a href="#">[Aviary] wamsss-260439002091245358a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Running time Side A (Sal Portanese): 47 minutes  Running time Side B (Group): 47 minutes	circa 1980
b. 199, f. 2849,  39002091245366	Toba Tucker <i>1 Audiocassette 00:27:53 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091245366.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Running time Side A (only): 30 minutes  Transcription available for Side A	circa 1979
b. 200, f. 2850	Poetry by portrait subjects  Poems by Jorge Luis Arroyo, John Buttonow, Ernesto Carrera, and Larry Jackson	circa 1978
Products		
b. 200, f. 2851	Negative list and printing information	circa 1980
Exhibitions		
b. 200, f. 2852	New School, New York, New York	1978 March 28
b. 200, f. 2853	Nikon House, New York, New York	1980 January
b. 200, f. 2854	Marcuse Pfeifer Gallery, New York, New York	1981 June- July
b. 200, f. 2855	Light Gallery, New York, New York	1981 July- September
b. 200, f. 2856	Islip Art Museum, East Islip, New York	1985 June



## Daytop Village Portraits &gt; Products (continued)

b. 200, f. 2857	Publications	circa 1983
	Navajo Portraits	
b. 284, ■■■■ 39002091245374	<p>Interview with Ed Smith and Virginia "Chin" Smith <i>1 Audiocassette 00:39:29 Duration (HH:MM:SS.mmm)</i> A warble can be heard during the program. The program ends abruptly. Speed fluctuations are on the tape. <a href="#">[Aviary] wamsss-260439002091245374a.u.mp3</a></p> <p>The Smiths managed the Oljeto Trading Post in Monument Valley, Utah.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 June 19
b. 201, f. 2859	Correspondence	1980-2005
b. 284, ■■■■ 39002091245382	<p>Letter to Gary J. Witherspoon <i>1 Audiocassette 01:07:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091245382a.u.mp3</a></p> <p>Witherspoon is an anthropologist and expert on Navajo language and Navajo culture.</p> <p>Tucker describes her photographs of Navajos.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (only): 22 minutes</p>	1982 April 26
b. 201, f. 2861	Portrait subject releases and portrait list	1981 May- December, 1984 June
	Products	
b. 201, f. 2862	Negative list and printing information	circa 1980
	Exhibitions	
b. 201, f. 2863	Museum of the American Indian, New York, New York	1982 October
b. 201, f. 2864	Twenty Six Horses Native American Arts, New York, New York	1982 November
	<p>Telephone conversations with Robert W. Venables [audiotape recordings]</p> <p>Venables was curator for the Museum of the American Indian, New York, New York</p> <p>Audiotapes of contentious telephone conversations between Venables and Tucker about a planned project.</p> <p>Box 284 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	

Navajo Portraits > Products > Telephone conversations with Robert W. Venables [audiotape recor [...]  
(continued)




b. 284, [REDACTED] 39002091245390	<p>Telephone conversations with <i>Popular Photography</i> and Venables 1982 March 10, April 13  <i>1 Audiocassette 00:55:57 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. The right channel was recorded at a lower level. High frequency noise can be heard on the program.  <a href="#">[Aviary] wamsss-260439002091245390a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Includes an audiotape of the telephone conversation between Tucker and Nancy Timmes Engel and Arthur Goldsmith, about an article published in <i>Popular Photography</i>, as well as with the office of her attorney, Samuel Locke Highleyman, III, about a letter to Venables</p> <p>Running time Side A (Telephone conversations with <i>Popular Photography</i> and the Highleyman law office, 1982 March 10: 28 minutes</p> <p>Running time Side B (Telephone conversation with Venables, 1982, April 13: 32 minutes</p>
b. 284, [REDACTED] 39002091245408	<p>Telephone conversation with Venables 1982 October 13  <i>1 Audiocassette 00:25:55 Duration (HH:MM:SS.mmm)</i>          The program begins abruptly. The program is distorted at times. High background noise can be heard on the tape.  <a href="#">[Aviary] wamsss-260439002091245408.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (only): 7 minutes</p>
	<p>Publications 1982 June– July, 1998          Box 284 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 202, f. 2867	<p><i>Popular Photography</i> 1982 June          There are two audiocassettes related to this material that can be found in Box 284. See: <a href="#">Popular Photography (1 of 2)</a> <a href="#">Popular Photography (2 of 2)</a></p>
b. 284, [REDACTED] 39002091245457	<p><i>Popular Photography</i>(1 of 2) 1982 March 10  <i>1 Audiocassette 01:03:25 Duration (HH:MM:SS.mmm)</i>          The speed fluctuates at the end of the program.  <a href="#">[Aviary] wamsss-260439002091245457a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>This audiocassette is related to a folder of material titled "<a href="#">Popular Photography</a>" in Box 202.</p> <p>Includes an interview between Tucker and Nancy Timmes Engel that provided the basis for the article in the <i>Popular Photography</i></p> <p>Side A running time: 32 minutes</p> <p>Side B running time: 32 minutes</p>

## Navajo Portraits &gt; Products &gt; Publications (continued)

b. 284, IIII 39002091245465	<i>Popular Photography</i> (2 of 2) 1 Audiocassette 00:31:16 Duration (HH:MM:SS.mmm) The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091245465.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to a folder of material titled " <a href="#">Popular Photography</a> " in Box 202.  Includes an interview between Tucker and Nancy Timmes Engel that provided the basis for the article in the <i>Popular Photography</i>  Side A running time: 32 minutes	1982 March 10
b. 202, f. 2868	<i>Navajo Relocation News</i>	1982 July
b. 202, f. 2869	<i>Orion Magazine</i>	1998 Summer
Shinnecock Indians of Eastern Long Island Portraits		
b. 203, f. 2870	Background	1990-2005
b. 203, f. 2871	Correspondence	1985-2000
b. 203, f. 2872	Portrait subject releases	1984 September-1987 May, 1995 June
b. 203, f. 2873	Negative list and printing information	circa 1984-1987
Exhibitions		
b. 203, f. 2874	Vered Gallery, East Hampton, New York	1986 December
b. 203, f. 2875	Guild Hall Museum, East Hampton, New York	1987 August- September
b. 203, f. 2876	Richmond Art Gallery at Loomis Chafee School, Windsor, Connecticut	1994 November- December
b. 203, f. 2877	Arkansas Arts Center, Little Rock, Arkansas	1989 December-1990 January
b. 203, f. 2878	Port Washington Public Library, Port Washington, New York	1993 July- August
Black History & Folklife Project, Riverhead, New York		
b. 204, f. 2879	Background	1985 December
b. 204, f. 2880	Portrait subject releases	1986 February- August
b. 204, f. 2881	Negative list and printing information	circa 1986
b. 204, f. 2882	Exhibition: First Baptist Church of Riverhead	1986 December-1987 January

## Heber Springs Portraits


Boxes 206-213 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 205, f. 2883	Background	1989-2005
	<p>Interviews [audiotape recordings]</p> <p>Audio cassette tape recordings and a few transcriptions of interviews conducted by Tucker with the subjects of the portrait and scholars chiefly to provide background for her project. Except where noted, the interviewees are longtime residents of Heber Springs, Arkansas. Many of these interviews also discuss Mike Disfarmer. Transcriptions, original audiotapes, and reference audio are housed together in the same folder.</p> <p>Arranged chronologically by the date on side A on each audiotape, except for audiotapes of music by musician Louie Clark, which immediately follow his first interview.</p>	
b. 206, f. 2884	Background	
b. 206, f. 2885,  39002091245416	<p>Joe Allbright <i>1 Audiocassette 00:18:23 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091245416.u.mp3</a></p> <p>Allbright originally secured the negatives of Disfarmer after his death and sold them to Peter Miller.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (only): 19 minutes</p> <p>Transcription available for Side A</p>	1989 April 13
b. 206, f. 2886,  39002091245424	<p>Bessie Utley <i>1 Audiocassette 01:21:15 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-260439002091245424a.u.mp3</a></p> <p>Utley worked as an assistant to Disfarmer.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 47 minutes</p> <p>Running time Side B: 34 minutes</p> <p>Transcription available for Side A and Side B</p>	1989 April 24
b. 206, f. 2887,  39002091245432	<p>Harold Wolfe and Mitchell Stark <i>1 Audiocassette 01:26:53 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. Static and buzz can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091245432a.u.mp3</a></p> <p>Wolfe owns Disfarmer glass plate negatives and prints.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Harold Wolfe, 1989 May 8): 40 minutes</p> <p>Running time Side B (Mitchell Stark, 1989, May 16): 48 minutes</p>	1989 May 8, 16

## Heber Springs Portraits &gt; Interviews [audiotape recordings] (continued)

b. 206, f. 2888, ■■■ 39002091245440	Ivory Gage Backus and Etheline Martin <i>1 Audiocassette 01:34:49 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091245440a.u.mp3</a> Childhood on the farm and rural life.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Running time Side A (Ivory Gage Backus, 1989 May 30): 48 minutes Running time Side B (Etheline Martin, 1989, June 16): 48 minutes	1989 May 30, June 16
b. 207, f. 2889, ■■■ 39002091245473	Thurman Bailey <i>1 Audiocassette 01:01:34 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program begins abruptly. <a href="#">[Aviary] wamsss-260439002091245473a.u.mp3</a> Bailey is an acquaintance of Disfarmer.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Running time Side A: 48 minutes Running time Side B: 15 minutes	1989 June 19
b. 207, f. 2890, ■■■ 39002091245481	Louie Clark <i>1 Audiocassette 01:16:11 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. The right channel was recorded at a lower level. Static and high background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091245481a.u.mp3</a> Clark is a longtime resident of Heber Springs and musician.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Running time Side A: 48 minutes Running time Side B: 30 minutes  Transcription available for Side A and Side B	1989 June 26

## Heber Springs Portraits &gt; Interviews [audiotape recordings] (continued)

b. 207, f. 2891,   
39002091245499

Lewie Clark, *The Best of Lewie Clark: Original Country Songs*  
*1 Audiocassette 00:31:01 Duration (HH:MM:SS.mmm)* undated  
The program is distorted at times. Static can be heard on the tape.  
[\[Aviary\] wamsss-260439002091245499a.u.mp3](#)  
Volume 1 songs included below.

Side 1 / Side 2


- Walk the Green Hills
- You Can Soar with the Eagles
- Little Hands
- Bobby's Guitar
- Buffalo Joe
- I've Got a Mountain
- Reap the Wildwind
- Forever April
- Been at the Bottom and Close to the Top
- Doing UnCommondly Well

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Running time Side A: 17 minutes

Running time Side B: 17 minutes

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b. 207, f. 2892,   
39002091245507

Louie Clark, Arkansas Travelers, *Whispering Hills*  
*1 Audiocassette 00:29:48 Duration (HH:MM:SS.mmm)* undated  
The program is distorted at times. The program is recorded at a very high level. Clicks and pops can be heard on the tape.  
[\[Aviary\] wamsss-260439002091245507a.u.mp3](#)  
The following songs are included on this audiocassette.

Side 1 / Side 2

- Dreams of Home
- Surely God Lives in These Hills
- Dear Mama
- Walkin' Up the Highway
- Whispering Hills
- Billy and Me
- Guitar on My Back
- I Am America
- The Newground
- Who Said God is Dead
- Where Have the People All Gone
- Time is a Slippery Thing

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Running time Side A: 18 minutes




Running time Side B: 17 minutes

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## Heber Springs Portraits &gt; Interviews [audiotape recordings] (continued)

b. 207, f. 2893, [REDACTED] 39002091245515	Orvel L. Jones and Rex Harral <i>1 Audiotape 01:22:48 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. <a href="#">[Aviary] wamsss-260439002091245515a.u.mp3</a> Harral is artisan, woodcarver, blacksmith, and farmer. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (Orvel L. Jones and Rex Harral): 36 minutes Running time Side B (Rex Harral): 48 minutes	1989 June 27
b. 207, f. 2894, [REDACTED] 39002091245523	Jeannie Clark McGary <i>1 Audiotape 01:33:47 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091245523a.u.mp3</a> McGary is a daughter of Louie Clark. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A: 48 minutes Running time Side B: 48 minutes	1989 June 28
b. 208, f. 2895, [REDACTED] 39002091249392	Lois Rice, Hulon Rice-Searcy, Jackie Stover, Fern Parish, and Etheline Martin <i>1 Audiotape 01:21:06 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-260439002091249392a.u.mp3</a> Lois Rice is interviewed with her son, Hulon Rice-Searcy, and Jackie Stover with her daughter, Fern Parish Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (Lois Rice and Hulon Rice-Searcy, 1989 July 8): 48 minutes Running time Side B (Jackie Stover, Fern Parish, and Etheline Martin, 1989 July 17): 34 minutes	1989 July 8, 17
b. 208, f. 2896, [REDACTED] 39002091249400	Ralph Simmons and Thurmon Bailey <i>1 Audiotape 01:23:41 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. The program is distorted at times. There is a high amount of hum on the tape. The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091249400a.u.mp3</a> Bailey was a friend of Disfarmer The interview with Bailey was for a documentary produced by Arkansas Education Television Network Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Running time Side A (Ralph Simmons and Thurmon Bailey, 1989 July 26, 31): 36 minutes Running time Side B (Thurmon Bailey, 1989 July 31): 48 minutes	1989 July 26, 31

## Heber Springs Portraits &gt; Interviews [audiotape recordings] (continued)

b. 208, f. 2897,  39002091249418	<p>Louie Clark <i>1 Audiotape</i></p> <p>The program is distorted at times. A high amount of hum and high background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091249418a.u.mp3</a></p> <p>An interview with Clark for a documentary produced by Arkansas Education Television Network. Contents include MD photo, army, his books, and tapes.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 43 minutes</p> <p>Running time Side B: 21 minutes</p> <p>Transcription available for Side A and Side B</p>	1989 August 1, 6, 26
b. 208, f. 2898,  39002091249426	<p>Carl Dial Huson, Louella Huson, and Henry Giek <i>1 Audiotape 01:34:15 Duration (HH:MM:SS.mmm)</i></p> <p>Static and high background noise can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091249426a.u.mp3</a></p> <p>Contents include Disfarmer, P.O. Town, dairy life.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Carl Dial Huson, Louella Huson, 1989 September 22): 48 minutes</p> <p>Running time Side B (Henry Giek, 1989 October 6): 48 minutes</p>	1989 September 22, October 6
b. 208, f. 2899,  39002091249434	<p>Henry Giek and Fred C. Williams <i>1 Audiotape</i></p> <p>A high amount of hum is on the tape. High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] wamsss-260439002091249434a.u.mp3</a></p> <p>C. Fred Williams is a historian and professor of history at the University of Arkansas at Little Rock</p> <p>Both sides of this audiotape are continuations of interviews on other audiotapes. Contents include farm, dairy life.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Henry Giek, 1989 October 6): 24 minutes</p> <p>Running time Side B (Fred C. Williams, 1989 October 6): 8 minutes</p>	1989 October 6, November 22






## Heber Springs Portraits &gt; Interviews [audiotape recordings] (continued)

b. 208, f. 2900, ■■■■ 39002091249442	<p>Harry Neukam  <i>1 Audiocassette 01:00:49 Duration (HH:MM:SS.mmm)</i>            High background noise is present on the tape. A high amount of hum can be heard on the last 29 minutes of the tape.  <a href="#">[Aviary] wamsss-260439002091249442a.u.mp3</a>            Great nephew of Disfarmer</p> <p>Contents include MD great nephew, describes MD and family, reviews family album. The interview on Side B for a documentary produced by Arkansas Education Television Network.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 32 minutes            Running time Side B: 30 minutes</p>	1989 November 1, December 14
b. 209, f. 2901, ■■■■ 39002091249335	<p>Calvin Dunham (1 of 2)  <i>1 Audiocassette 01:33:27 Duration (HH:MM:SS.mmm)</i>            A high amount of buzz can be heard on the tape. The program ends abruptly.  <a href="#">[Aviary] wamsss-260439002091249335a.u.mp3</a>            Sociologist at Arkansas Tech University</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Audiotape 1, Side A: 46 minutes            Running time Audiotape 1, Side B: 47 minutes</p>	1989 November 7
b. 209, f. 2902, ■■■■ 39002091249343	<p>Calvin Dunham (2 of 2)  <i>1 Audiocassette 00:08:21 Duration (HH:MM:SS.mmm)</i>            The program begins and ends abruptly. High background noise can be heard on the tape.  <a href="#">[Aviary] wamsss-260439002091249343.u.mp3</a>            Sociologist at Arkansas Tech University</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Audiotape 2, Side A: 9 minutes</p>	1989 November 7
b. 209, f. 2903, ■■■■ 39002091249350	<p>Harmony Center  <i>1 Audiocassette 00:37:09 Duration (HH:MM:SS.mmm)</i>            The program ends abruptly.  <a href="#">[Aviary] wamsss-260439002091249350.u.mp3</a>            Group of elderly Heber Springs residents discussing photographs at the Harmony Center, Heber Springs, Arkansas. Includes Jewell Thompson, Dayton Irwin Pinion, Ina Bowman, Lilly Putt, and William Percy Clapp.</p> <p>The discussion for a documentary produced by Arkansas Education Television Network</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (only): 37 minutes</p>	1989 November 14

## Heber Springs Portraits &gt; Interviews [audiotape recordings] (continued)

b. 209, f. 2904, ■■■ 39002091249368	<p>William Kinneth McNeil and C. Fred Williams <i>1 Audiocassette 01:33:16 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard on the tape. The audio is unclear at times. Static can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091249368a.u.mp3</a></p> <p>William Kinneth McNeil (1940-2005) was an anthropologist and director of the Ozark Folk Center, Mountain View, Arkansas</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (William Kinneth McNeil, 1989 November 21): 46 minutes</p> <p>Running time Side B ©. Fred Williams, 1989 November 22): 47 minutes</p>	1989 November 21-22
b. 209, f. 2905, ■■■ 39002091249376	<p>Charlsie Grimes and Lucy Duke <i>1 Audiocassette</i> A high amount of hum can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091249376a.u.mp3</a></p> <p>Lucy Duke and her daughter, Charlsie Grimes</p> <p>Contents include photo session, family, Alexander's restaurant, security, house caretakers.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Charlsie Grimes, 1989 January 25): 43 minutes</p> <p>Running time Side B (Lucy Duke, 1989 January 31): 47 minutes</p>	1990 January 25, 31
b. 209, f. 2906, ■■■ 39002091249384	<p>Homer "Bill" Bailey Hayes, Arbie Hayes, and Guy Hazelwood <i>1 Audiocassette 00:47:43 Duration (HH:MM:SS.mmm)</i> A high amount of hum can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091249384a.u.mp3</a></p> <p>Homer "Bill" Bailey Hayes and wife Arbie Hayes</p> <p>Contents include early life, photo session, coroner Foust. Side B of this audiotape is a continuation of interview on another audiotape.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Homer "Bill" Bailey Hayes and wife Arbie Hayes, 1990 Jan 29): 48 minutes</p> <p>Running time Side B (Guy Hazelwood, 1990 February 7): 1 minute</p> <p>Transfer of the audiotape to compact disk revealed a degraded audiotape</p>	1990 January 29, February 7

## Heber Springs Portraits &gt; Interviews [audiotape recordings] (continued)

b. 210, f. 2907,  39002091249459	<p>Guy Hazelwood <i>1 Audiocassette 00:31:42 Duration (HH:MM:SS.mmm)</i> A high amount of hum can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091249459.u.mp3</a></p> <p>Guy Hazelwood and coroner Ike Foust discovered the corpse of Disfarmer</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (only): 32 minutes</p> <p>Transcription available for a portion of the audiotape</p> <p>Transfer of the audiotape to compact disk revealed a degraded audiotape</p>	1990 February 7
b. 210, f. 2908,  39002091249467	<p>Joel Irwin and Charlotte Stair Lacy <i>1 Audiocassette 01:17:33 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wamsss-260439002091249467a.u.mp3</a></p> <p>Joel Irwin is former publisher of the <i>Cleburne County Times</i></p> <p>Side B of this audiotape is a continuation of interview on another audiotape</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Joel Irwin, 1990 February 15): 32 minutes</p> <p>Running time Side B (Charlotte Stair Lacy, 1990 March 4): 1 minute</p>	1990 February 15, March 4
b. 210, f. 2909,  39002091249475	<p>Charlotte Stair Lacy and Lecil Bishop <i>1 Audiocassette 01:03:27 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. A high amount of background noise is on the tape. The program is distorted at times. <a href="#">[Aviary] wamsss-260439002091249475a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Charlotte Stair Lacy, 1990 March 4): 33 minutes (continuation)</p> <p>Running time Side B (Lecil Bishop, 1990 March 21): 33 minutes</p> <p>Transcription available for Side B</p>	1990 March 4, 21

## Heber Springs Portraits &gt; Interviews [audiotape recordings] (continued)

b. 210, f. 2910, [REDACTED] 39002091249483	<p>Juel Hipp, Audra Hipp, and Opal Coley <i>1 Audiocassette 01:10:04 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. The program is distorted at times. The left channel was recorded at a lower level for the first 47 minutes. <a href="#">[Aviary] wamsss-260439002091249483a.u.mp3</a></p> <p>Juel Hipp and wife, Audra Hipp, are longtime residents of Prim, Arkansas</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Juel Hipp and Audra Hipp, 1990 February 21): 47 minutes</p> <p>Running time Side B (Opal Coley, 1990 March 2): 24 minutes</p>	1990 February 21, Mar 2
b. 210, f. 2911, [REDACTED] 39002091249491	<p>Don McCord, Gail McCord, Cloyce Cannon, and Dorothy Lee <i>1 Audiocassette</i> The program begins and ends abruptly. High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091249491a.u.mp3</a></p> <p>Don McCord and wife, Gail McCord</p> <p>Cousins Cloyce Cannon and Dorothy Lee</p> <p>Subject matter includes: MO photographs, chicken farmer, rodeoing.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Don McCord and Gail McCord, 1990 April 15): 48 minutes</p> <p>Running time Side B (Cloyce Cannon. and Dorothy Lee, 1990 April 16): 29 minutes</p>	1990 April 15-16
b. 210, f. 2912, [REDACTED] 39002091249509	<p>J.C. Verser, Irmadean Verser, and Tatum Bittle <i>1 Audiocassette 01:34:28 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091249509a.u.mp3</a></p> <p>J.C. Verser and wife, Irmadean Verser</p> <p>Subject matter includes: preaching, [?], army.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (J.C. Verser and Irmadean Verser, 1990 April 16): 48 minutes</p> <p>Running time Side B (Tatum Bittle, 1990 April 21): 48 minutes</p>	1990 April 16, 21

## Heber Springs Portraits &gt; Interviews [audiotape recordings] (continued)

b. 211, f. 2913, [REDACTED] 39002091249517	<p>Clyde Bittle, Greg and Kathy Neighbors  <i>1 Audiocassette 01:10:59 Duration (HH:MM:SS.mmm)</i>  A high amount of background noise can be heard on the tape.  <a href="#">[Aviary] wamsss-260439002091249517a.u.mp3</a>  Greg Neighbors and wife, Kathy Neighbors</p> <p>Contents include: Roma life, work, pli[?], grandfather, moon[?], hunting.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Clyde Bittle, 1990 April 16): 33 minutes</p> <p>Running time Side B (Greg Neighbors and Kathy Neighbors, 1990 May 20): 39 minutes</p>	1990 April 16, May 20
b. 211, f. 2914, [REDACTED] 39002091249525	<p>William Kinneth McNeil  <i>1 Audiocassette 01:08:45 Duration (HH:MM:SS.mmm)</i>  High background noise can be heard on the tape. The program begins and ends abruptly.  <a href="#">[Aviary] wamsss-260439002091249525a.u.mp3</a>  Contents include: Ozark Folk Center and conference.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 47 minutes</p> <p>Running time Side B: 23 minutes</p>	1990 June 29
b. 211, f. 2915, [REDACTED] 39002091249533	<p>Calvin Dunham and Earl Schrock  <i>1 Audiocassette 01:34:52 Duration (HH:MM:SS.mmm)</i>  The program ends abruptly. High background noise can be heard on the tape.  <a href="#">[Aviary] wamsss-260439002091249533a.u.mp3</a>  Earl Schrock was a member of the Arkansas History Commission and a professor in the Department of English at Arkansas Tech University specializing in folklore</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 48 minutes</p> <p>Running time Side B: 48 minutes</p>	1990 July 2
b. 211, f. 2916, [REDACTED] 39002091249541	<p>Oliver de Busk and Diane Johnston  <i>1 Audiocassette 01:06:40 Duration (HH:MM:SS.mmm)</i>  High background noise can be heard on the tape. The program ends abruptly.  <a href="#">[Aviary] wamsss-260439002091249541a.u.mp3</a>  Subject matter includes: tornado, early H Sp.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 47 minutes</p> <p>Running time Side B: 21 minutes</p>	1990 July 12




## Heber Springs Portraits &gt; Interviews [audiotape recordings] (continued)

b. 211, f. 2917, ■■■ 39002091249558	<p>Fred C. Williams  <i>1 Audiocassette 01:07:31 Duration (HH:MM:SS.mmm)</i>  The program begins abruptly. High background noise can be heard on the tape. The right channel is recorded at a lower level.  <a href="#">[Aviary] wamsss-260439002091249558a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 47 minutes  Running time Side B: 21 minutes</p>	1990 July 16
b. 211, f. 2918, ■■■ 39002091249566	<p>Gloria de Busk Duckworth  <i>1 Audiocassette 00:59:03 Duration (HH:MM:SS.mmm)</i>  The program ends abruptly. High background noise on the tape can be heard.  <a href="#">[Aviary] wamsss-260439002091249566a.u.mp3</a></p> <p>Daughter of Oliver de Busk</p> <p>Subject matter includes: MD photograph, studio, and hunting.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 47 minutes  Running time Side B: 13 minutes</p>	1990 July 17
b. 212, f. 2919, ■■■ 39002091249574	<p>Helen Harrison and Roy Nicholson  <i>1 Audiocassette 01:09:57 Duration (HH:MM:SS.mmm)</i>  The program begins abruptly. High background noise can be heard on the tape.  <a href="#">[Aviary] wamsss-260439002091249574a.u.mp3</a></p> <p>Helen Harrison is an art historian, art critic for the <i>New York Times</i></p> <p>Roy W. Nicholson is an artist and a Professor of Art at Southampton College</p> <p>Tucker, Harrison, and Nicholson discussing the Heber Springs photographs</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 48 minutes  Running time Side B: 23 minutes</p>	1990 August 22

## Heber Springs Portraits &gt; Interviews [audiotape recordings] (continued)

b. 212, f. 2920, ■■■ 39002091249582	<p>Matthew Miles Irwin 1 <i>Audiocassette</i> 01:09:18 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091249582a.u.mp3</a></p> <p>Matthew Miles Irwin is a journalist and his family published the <i>Cleburne County Times</i></p> <p>Subject matter includes: publishing paper, and sale.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 48 minutes</p> <p>Running time Side B: 23 minutes</p> <p>Transcription available for Sides A and B</p>	1990 October 12
b. 212, f. 2921, ■■■ 39002091249616	<p>Eustice U. Latch, Mildred L. Williamson Latch, and Clifford Killion 1 <i>Audiocassette</i> <a href="#">[Aviary] wamsss-260439002091249616a.u.mp3</a></p> <p>Eustice U. Latch (1922-2005) and his wife, Mildred L. Williamson Latch. The former served as manager of the Heber Springs Airport and owned Heber Springs Flying Service</p> <p>Subject matter includes: MD photo session.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Eustice U. Latch, Mildred L. Williamson Latch, 1990 October 19): 48 minutes</p> <p>Running time Side B (Clifford Killion, 1990 May 20): 26 minutes</p>	1990 October 19, November 16
b. 212, f. 2922, ■■■ 39002091249590	<p>Greer Lyle (1 of 2) 1 <i>Audiocassette</i> 01:33:54 Duration (HH:MM:SS.mmm) High background noise on the tape can be heard. <a href="#">[Aviary] wamsss-260439002091249590a.u.mp3</a></p> <p>Greer Lyle was a commercial photographer in Little Rock, Arkansas, who also operated a museum about photography</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Audiotape 1, Side A: 47 minutes</p> <p>Running time Audiotape 1, Side B: 47 minutes</p> <p>Running time Audiotape 2, Side A: 47 minutes</p> <p>Running time Audiotape 2, Side B: 22 minutes</p>	1990 November 1
b. 212, f. 2923, ■■■ 39002091249608	<p>Greer Lyle (2 of 2) 1 <i>Audiocassette</i> 01:06:59 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091249608a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 November 1

## Heber Springs Portraits &gt; Interviews [audiotape recordings] (continued)

b. 212, f. 2924,  39002091249624	<p>Carl Garner, Andrew Killion, and Clifford Killion <i>1 Audiocassette 01:14:50 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091249624a.u.mp3</a></p> <p>Garner is the Chief Engineer of the Greers Ferry Dam</p> <p>Andrew Killion and Clifford Killion are brothers</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Carl Garner): 48 minutes</p> <p>Running time Side B (Andrew Killion and Clifford Killion): 28 minutes</p>	1990 November 19
b. 213, f. 2925,  39002091249632	<p>Fricker family <i>1 Audiocassette 01:24:40 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091249632a.u.mp3</a></p> <p>Members of the Fricker family, relatives of Mike Disfarmer, including David Fricker, Dorothy Fricker, Joe Fricker, Louise Fricker, Ray Fricker, and Verna Fricker</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 47 minutes</p> <p>Running time Side B: 38 minutes</p>	1990 November 20
b. 213, f. 2926,  39002091249665	<p>Loy Cannon and Alice Mae "Jo" Hunt <i>1 Audiocassette 01:30:44 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091249665a.u.mp3</a></p> <p>Alice Mae "Jo" Hunt (1929-2005) was mayor of Heber Springs, 1987-1990</p> <p>Subject matter includes: politics.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Loy Cannon): 44 minutes</p> <p>Running time Side B (Alice Mae "Jo" Hunt): 47 minutes</p>	1991 January 22



## Heber Springs Portraits &gt; Interviews [audiotape recordings] (continued)

b. 213, f. 2927, ■■■ 39002091249657	<p>Alice Mae "Jo" Hunt and David Dick 1 Audiotape 01:17:50 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] wamsss-260439002091249657a.u.mp3</a></p> <p>Dick was president of the local chapter of the Vietnam Veterans Association</p> <p>Subject matters include: politics and Iraqi War.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (Alice Mae "Jo" Hunt): 32 minutes Running time Side B (David Dick): 47 minutes</p>	1991 January 22, 25
b. 213, f. 2928, ■■■ 39002091249640	<p>David Dick and Michael Barnett 1 Audiotape 01:00:56 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise can be heard on the tape. The program ends abruptly. The audio is sometimes unclear or muffled. <a href="#">[Aviary] wamsss-260439002091249640a.u.mp3</a></p> <p>Subject matter includes: Iraqi War.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A (David Dick): 37 minutes Running time Side B (Michael Barnett): 25 minutes</p>	1991 January 26, February 9
b. 213, f. 2929, ■■■ 39002091249681	<p>Charlsie Little 1 Audiotape 00:51:47 Duration (HH:MM:SS.mmm) The program ends abruptly. High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091249681a.u.mp3</a></p> <p>Subject matter includes: tornado '26.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 47 minutes Running time Side B: 6 minutes</p>	1991 February 18
b. 213, f. 2930, ■■■ 39002091249673	<p>Fred C. Williams 1 Audiotape 01:14:55 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. The program begins abruptly. <a href="#">[Aviary] wamsss-260439002091249673a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Running time Side A: 47 minutes Running time Side B: 28 minutes</p>	1991 February 20

Correspondence

## Heber Springs Portraits &gt; Correspondence (continued)

b. 214, f. 2931	General	1989 April-2005 August
b. 214, f. 2932	Portrait subjects	1989 November-1997 December
b. 214, f. 2933	Photocopy of an address book	circa 1990
Collected photographs created by Mike Disfarmer		
b. 214, f. 2934	<a href="#">Vintage photographs</a> <i>7 photographic prints</i>	circa 1950-1959
b. 214, f. 2935-2941	<a href="#">Copy photographs</a>	circa 1991
Personal photographs related to the project		
b. 214, f. 2942	Heber Springs, Arkansas, from the air, with Russell Munson and Linda Hackett Munson	1989 June
b. 214, f. 2943	Camera setup	1989 July 31
b. 214, f. 2944	Tucker, Harry Neukam, and Nancy Neukam at the gravesite of Disfarmer, Heber Springs, Arkansas	1990 November
b. 214, f. 2945	Book signing and exhibition opening	1996 October 9-10
b. 215, f. 2946	Project publicity	1989-1991
Portrait subjects		
b. 215, f. 2947-2948	Portrait and interview releases	1989 April-1991 Mar
b. 215, f. 2949	Portrait list	circa 1996
b. 215, f. 2950	Negative list and printing information	circa 1996
Products		
Exhibitions		
b. 215, f. 2951	Celebrating Arkansas Women Artists, Washington, District of Columbia Includes a portrait of Tucker at the exhibition opening	1991 May 20
b. 215, f. 2952	Heber Springs Middle School, Heber Springs, Arkansas [video recording]	circa 1996
b. 215, f. 2953	Arkansas Art Center, Little Rock, Arkansas	1996 October 4-December 1
b. 215, f. 2954	Port Washington Public Library, Port Washington, New York	1998 March 4-April 30

## Heber Springs Portraits &gt; Products (continued)


*The Arkansas Traveller* video recordings

*The Arkansas Traveller* was a weekly television series produced by the Arkansas Educational Television Network

Video recordings of interview footage used to produce an episode of *The Arkansas Traveller* television series, produced by Dale Carpenter, about Tucker and her project, as well as a copies of the completed episode

b. 216, f. 2955, █ 39002093672658	Disfarmer: The Heber Springs Portraits, 1939-1946 (probably) WAMSSS2604_0003 1 Videocassette (VHS) 00:27:55 Duration (HH:MM:SS.mmm) AETN	circa 1988
b. 253	Heber Springs Portraits: Continuity and Change, exhibition Heber Springs WAMSSS2604_0013 1 Videocassette (VHS) 00:26:18 Duration (HH:MM:SS.mmm) ( ) Restricted fragile material.	1991-03-24
Interviews Interviews by Dale Carpenter, expect where noted.		
b. 216, f. 2956, █ 39002093672666	Interviews WAMSSS2604_0004 1 Videocassette (VHS) 01:13:21 Duration (HH:MM:SS.mmm) AETN	1989
b. 216, f. 2957, █ 39002093672674	Toba Tucker, Louie Clark, and Thurman Bailey. "Rough-cut" WAMSSS2604_0005 1 Videocassette (VHS) 00:02:55 Duration (HH:MM:SS.mmm) Copyright: AETN	1989, July 31- August 1
b. 216, f. 2958, █ 39002093672682	Focus on Arkansas Arts Center WAMSSS2604_0006 1 Videocassette (VHS) 00:13:37 Duration (HH:MM:SS.mmm) Interview with Tucker by David Nilles, public information officer for the Department of Arkansas Heritage	1989 December 14
b. 216, f. 2959, █ 39002093672716	Toba Tucker, Heber Springs, <i>Arkansas Traveller</i> WAMSSS2604_0009 1 Videocassette (VHS) Label reads: Heber Springs, Disfarmer, 1988 AETN	1990 February 1
b. 216, f. 2960, █ 39002093672724	Toba Tucker 1 Videocassette (VHS) 04:06:43 Duration (HH:MM:SS.mmm) ( ) The label on the tape also reads: AETN Toba Tucker interview by Dale Carpenter.	1989 November
b. 216, f. 2961, █ 39002093672732	<i>Arkansas Traveller</i> , with credits WAMSSS2604_0011 1 Videocassette (VHS) 00:13:08 Duration (HH:MM:SS.mmm) A note on the tape reads: TT's own tape of AETN with credits.	1990 February 1

## Heber Springs Portraits &gt; Products &gt; The Arkansas Traveller video recordings (continued)

b. 216, f. 2962,  39002093672740	Joe Allbright, Peter Miller, and Bessie Utley WAMSSS2604_0012 1 Videocassette (VHS) 02:04:01 Duration (HH:MM:SS.mmm)	1989 June 20
<p><i>Heber Springs Portraits: Continuity and Change in the World Disfarmer Photographed</i> (1996)</p> <p>Materials compiled by Tucker for the book. It includes photocopies of images created by Mike Disfarmer and a list of the images created by Tucker and used in the book. It also includes draft essays by her and Alan Trachtenberg for the work, the preface by Helen A. Harrison, and an unpublished essay by Gene Thornton, and galley proofs of the book, as well as a copy of the book signed by many of the portrait subjects</p>		
b. 217, f. 2963	Images by Mike Disfarmer	circa 1994
b. 217, f. 2964	Portrait subjects	circa 1994
Essays		
b. 217, f. 2965	Helen A. Harrison	1986, circa 1994
b. 217, f. 2966	Gene Thornton	circa 1994
b. 217, f. 2967-2968	Alan Trachtenberg	1994 June
b. 217, f. 2969	Toba Tucker	circa 1994
b. 217, f. 2970-2972	Dummy	circa 1995
b. 217, f. 2973	Galley	1996 July 3
b. 217, f. 2974-2975	Book Includes a clothbound volume inscribed by Tucker and several portrait subjects, and a disbound paperback volume used by Tucker to digitize the images and create a website	1996
b. 217, f. 2976	Publicity Includes informal portraits of Tucker and Dana Asbury, an editor at University of New Mexico Press	1996
b. 217, f. 2977	Sale orders	1996 September-2002 September
<p>Onondaga Nation Portraits</p> <p>Box 198 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 218, f. 2978	Background research	1987-1991
b. 218, f. 2979	The Faithkeeper, Oren Lyons with Bill Moyers, transcript There is a videocassette related to this material that can be found in <a href="#">Box 198</a> .	1991 July 3

## Onondaga Nation Portraits &gt; Background research (continued)

b. 198, ■■■■ 39002093672633	The Faithkeeper, Oren Lyons with Bill Moyers WAMSSS2604_0001 <i>1 Videocassette (VHS) 00:57:27 Duration (HH:MM:SS.mmm)</i> Interview of Oren Lyons by Bill Moyers for Public Affairs Television, Inc.  Accompanied by a transcript of the interview.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.  This videocassette is related to a folder of material titled " <a href="#">The Faithkeeper, Oren Lyons with Bill Moyers, transcript</a> " in Box 218.	1991 July 3
b. 218, f. 2980	Correspondence	1991 August-2006 April
	Portrait subjects	
b. 218, f. 2981	Releases	1991 June-1992 June
	Interviews [audiotape recordings]	
b. 198, ■■■■ 39002091249699	Audrey Shenandoah <i>1 Audiocassette 00:38:46 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. High background noise can be heard. <a href="#">[Aviary] wamsss-260439002091249699.u.mp3</a>  Onondaga elder and Deer Clan mother  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.	1991 November
b. 198, ■■■■ 39002091249707	Jessica Jeanne "Jeannie" Shenandoah <i>1 Audiocassette 00:17:51 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. <a href="#">[Aviary] wamsss-260439002091249707.u.mp3</a>  Daughter of Audrey Shenandoah and a midwife, herbalist and teacher  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.	1991 November
	Products	
	Exhibitions and lectures	
b. 218, f. 2984	Everson Museum of Art, Syracuse, New York	1994 May 20- August 28
b. 218, f. 2985	New York Historical Association, Cooperstown, New York	1999 October 28
	Serial publications	
b. 218, f. 2986	<i>Contact Sheet, No. 72</i>	1991
b. 218, f. 2987	<i>Life</i>	1994 August
b. 218, f. 2988	<i>Native Peoples</i>	1994 Fall

## Onondaga Nation Portraits &gt; Products (continued)

*Haudenosaunee: Portraits of the Firekeepers, the Onondaga Nation*  
(1996)

Materials compiled by Tucker for the book. It includes a list of the images created by Tucker and used in the book. It also includes a draft essays by Irving Powless, book dummies, and galley proofs of the book, and a copy of the book signed by some of the portrait subjects

b. 219, f. 2989	Portrait subjects	circa 1998
b. 219, f. 2990	Book illustrations	circa 1998
b. 219, f. 2991	Essay by Irving Powless, Jr. Powless is a leader of the Beaver Clan of the Onondaga	circa 1998
b. 219, f. 2992-2993	Dummies	circa 1998
b. 219, f. 2994-2996	Galley and figure proofs	1999
b. 219, f. 2997	Book	1999
b. 219, f. 2998	Publicity	1999-2001
b. 219, ■■■■ 39002093672641	Hodinonshonni: The Onondaga Nation- Portraits of the Firekeepers by Toba Pato Tucker, video news release and :30 PSA WAMSSS2604_0002 1 Videocassette (VHS) 00:25:36 Duration (HH:MM:SS.mmm)  The video includes eight soundbites (interviews with the artist) and video of the exhibit and other related material. A 30-second PSA can be found beginning at 00:24:12.	circa 1999
b. 219, f. 3000	Book orders	2001-2006
Pueblo Artists, Portraits		
Background		
b. 220, f. 3001	Project proposal with Bruce David Bernstein Bernstein was director and chief curator at the Museum of New Mexico in Santa Fe	circa 1995
b. 220, f. 3002	Overview of collected material	circa 1996
b. 220, f. 3003	Pueblos	1996-1997
b. 220, f. 3004	Notebook	1996
b. 220, f. 3005	Southwestern Association for Indian Artists	circa 1995
b. 220, f. 3006-3010	Contacts	1995-1996
b. 221, f. 3011	Publications	1991-1997

## Correspondence

## Pueblo Artists, Portraits &gt; Correspondence (continued)

b. 221, f. 3012	Sample letters	1995
b. 221, f. 3013-3016	General	1995-2003, undated
b. 221, f. 3017	Portrait subjects	1995-1999
b. 221, f. 3018-3019	Releases	1995 May-1997 June
Products		
Exhibitions		
b. 222, f. 3020	Governor's Gallery, New Mexico Museum of Art, Santa Fe, New Mexico	1997 July 11- August 22
b. 222, f. 3021	New York State Historical Association, Cooperstown, New York	1998 April 1-1999 January
b. 222, f. 3022	Wheelwright Museum of The American Indian, Santa Fe, New Mexico	1998 August 18- September 28
b. 222, f. 3023	Southwest Museum for Native American Art, Los Angeles, California	1998 September 26-1999 January
b. 222, f. 3024-3025	Exhibit labels	1997-1998
<i>Pueblo Artists: Portraits</i> (1998)		
Materials compiled by Tucker for the book.		
b. 223, f. 3026	Book proposal dummy	1996
b. 223, f. 3027-3028	Portrait lists	1997
b. 223, f. 3029	Essay drafts	1997
b. 223, f. 3030	Image captions	1997
b. 223, f. 3031-3032	Image galleys	1998
b. 223, f. 3033-3034	Book sample to publisher	1998
b. 223-224, f. 3035-3037	Book dummy	1998
b. 224, f. 3038	Final book text	1998
b. 224, f. 3039	Publisher's book dummy	1998
b. 224, f. 3040	Book Includes a clothbound volume inscribed by Tucker and several portrait subjects	1998

## Pueblo Artists, Portraits &gt; Products &gt; Pueblo Artists: Portraits (1998) (continued)

b. 224, f. 3041-3043	Public relations	1998-2002
b. 224, f. 3044	Book reviews	1998
b. 224, f. 3045	Personal book orders	1999-2002
b. 224, f. 3046	Royalty statements	1999-2005
	Native American Relocation Project	1999 August- September
b. 225, f. 3047	Background and correspondence	1999 -2001
b. 225, f. 3048	Releases	2001 February 3
b. 225, f. 3049	Portrait lists	2001
	Commissioned Portraits	
b. 226, f. 3050	Correspondence	2002-2003
b. 226, f. 3051	Releases	1983
b. 226, f. 3052	Negative list and printing information	1982 August1987 August-
b. 226, f. 3053	Pollock-Krasner House and Studio, East Hampton, New York.	1996
b. 226, f. 3054-3055	Advertising	circa 1987-2003
b. 226, f. 3056	Prints used for website	circa 2004
	Additional Projects	
b. 227, f. 3057	Montaukett Indian Portraits	1986 December, 1988 Jan-Mar
b. 227, f. 3058	Australian Aboriginal Art and Artists	1992 December-1999 July
b. 227, f. 3059	Mashantucket Pequot Tribe	1994 November
b. 227, f. 3060	Jewish Heritage and Diaspora	1996-1999
b. 227, f. 3061	Mohegan Tribe	1997 December
b. 227, f. 3062	Native Americans in the Arts	1997 December-2000 Feb
b. 227, f. 3063	Native Americans in the Pacific Northwest	1998-2000
b. 227, f. 3064	Alaskan Natives	2000 April



## Additional Projects (continued)

b. 227, f. 3065	Mormon Community in New York, New York	2000 May- November
b. 227, f. 3066	Pueblo of Pojoaque	2002 September- November
b. 227, f. 3067	Pueblo Indian Military Veterans	2004-2005
Personal Portraits		
b. 228, f. 3068	Portrait releases	1980 August-1987 April
Printing notes		
b. 228, f. 3069	Portraits	1978 August-1987 April
b. 228, f. 3070	Seascapes	1986 August-1986 November
b. 228, f. 3071	Body builders	1986 March-1987 March
Exhibitions and lectures		
This subseries includes group exhibitions that Tucker took part in and lectures by her that did not focus on a particular project. Lectures have a date with a single day		
b. 228, f. 3072-3073	Soho Photo Foundation, New York, New York	1975 May 4- June 1, 1977 September 6-27
b. 228, f. 3074	Philadelphia Art Alliance, Philadelphia, Pennsylvania	1978 February 20-Mar 26
b. 228, f. 3075	Musée Français de la Photographie, Bièvres, France	1978 May-June
b. 228, f. 3076	Woodman Gallery, Morristown, New Jersey	1979 October 23-November 30
b. 228, f. 3077	East Galleries, New York University, New York, New York	1979 October 9- November 2
b. 228, f. 3078	Light Gallery, New York, New York	1981 July 9- August 28
b. 228, f. 3079	Omnihealth and Racquet Club, Southampton, New York	1987 May 2- September 7
b. 228, f. 3080	Marine Museum, Amagansett, New York	1987 July 19- September 7

## Personal Portraits &gt; Exhibitions and lectures (continued)

b. 228, f. 3081	New York Public Library, New York, New York	1992 October -1993 January 30
b. 228, f. 3082	Richmond Art Center Gallery, Loomis Chafee School, Windsor, Connecticut	1994 November 14- December 17
b. 228, f. 3083	Sweeney Convention Center, Santa Fe, New Mexico	1996 July 11-14
b. 228, f. 3084	Springs School and Pierson High School, East Hampton, New York	1998 February 24
b. 228, f. 3085	Islip Art Museum, East Islip, New York	1998 June 27- September
b. 228, f. 3086	Art Fair in Los Angeles, California	2002 Feb
b. 228, f. 3087	Center for Contemporary Arts, Santa Fe, New Mexico	2003 July 8
b. 228, f. 3088	New Mexico State Capitol, Santa Fe, New Mexico	2003 July 11- September 20
b. 228, f. 3089	Gerald Peters Gallery, Santa Fe, New Mexico Exhibition for the Heart Gallery, portraits of children awaiting adoption in New Mexico	2004 May 14-22
b. 228, f. 3090	St. John's College Art Gallery, Santa Fe, New Mexico	2004 August 13- September 13
b. 228, f. 3091	Absolute Americana Art Gallery, St. Augustine, Florida	2005 August 20-October31
b. 228, f. 3092	Permanent Collections	1971-1999
b. 228, f. 3093	Publication: "The Question of Beauty," <i>Ms.</i> (magazine)	1983 May
b. 228, f. 3094	Public relations: Presentation of all projects	circa 2003
Oversize		
Navajo Portraits		
b. 229, f. 3095	Certificate for Arts Directors Club Merit Award for a publication in <i>Popular Photography</i>	1983
Shinnecock Indians of Eastern Long Island Portraits		
b. 229, f. 3096	Publicity	1987 August-1993 August
Black History & Folklife Project, Riverhead, New York		
b. 229, f. 3097	Publicity	1986 December-1987 January
Heber Springs Portraits		
b. 229, f. 3098	Book jacket galley	1996 July

## Oversize &gt; Heber Springs Portraits (continued)

b. 229, f. 3099	Publicity	1996 November
Onondaga Nation Portraits		
b. 229, f. 3100	Printing templates	circa 1994
b. 229, f. 3101	Exhibition. Everson Museum of Art, Syracuse, New York	1994 May 20- August 28
b. 229, f. 3102	Illustrations for book	circa 1976-circa 1998
b. 229, f. 3103	Book jacket galley	circa 1998
b. 229, f. 3104	Book orders and royalties	1998 June-2000 December
b. 229, f. 3105	Publication. 1998 Peace Calendar, Syracuse Cultural Workers	1998
Pueblo Artists, Portraits		
b. 230, f. 3106	Background	1995-1997
b. 230, f. 3107	Book jacket galley	1998
b. 230, f. 3108	Publisher proofs	1998
b. 230, f. 3109	Ink jet prints made at Santa Fe Photographic Workshops Also includes some family photographs and Navajo Portraits	1996 June 15
b. 230, f. 3110	Publicity	1996 August- November
Personal		
b. 230, f. 3111	Musée Français de la Photographie, Bièvres, France	1978 May-June
b. 253 (Broadside), f. 3112	Maps Chiefly interstate highway maps and municipal maps used by Tucker in the course of her projects, as well as maps published by National Geographic Magazine	circa 1980-1990

**Series III: Personal and Professional Papers, circa 1965-2006**

(7 boxes)

Series III includes papers not directly connected with a single photographic project and generally document her career as a professional photographer.

Boxes 216 and 284 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Series III is organized into eleven subseries: Correspondence, Calendars, General Papers, Employment, Grant and Institutional Funding, Publications About Tucker, Video Recordings About Tucker, Financial Records, Photography Equipment, Biographical Files About Other Artists, and Publications that Include Images by Tucker.

b. 231, f. 3113-3116	Correspondence The correspondence consists primarily of professional correspondence related to her photography.	1973 September-2006 April 18
b. 232-233, f. 3117-3132	Calendars Daily calendars documenting photography projects, exhibitions, and personal appointments.  Lacks calendars for 1980 to 1982, 1988, and 1992	1977-2004
	General Papers Box 284 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 234, f. 3133	Family	circa 1965-circa 2006
b. 234, f. 3134	Copy ink jet prints of family photographs, 1953-2005	circa 2006
b. 234, f. 3135	Friends	2006 May 30
b. 284, ■■■■ 39002091249715	Audiotape conversation between Tucker and Toby Olds <i>1 Audiotape 00:31:47 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. Static can be heard on the tape. High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091249715.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.	1978 November 8
b. 284, ■■■■ 39002091249723	Audiotape conversation between Tucker and Joel Sternfield <i>1 Audiotape 01:10:51 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard on the tape. <a href="#">[Aviary] wamsss-260439002091249723a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.  Running time Side A: 47 minutes  Running time Side B: 24 minutes	1980 April 19
b. 234, f. 3138	Astrological charts	1985 March

## General Papers (continued)

b. 234, f. 3139	Certificates	1972-2004
b. 234, f. 3140	Business cards	circa 1977-circa 2006
b. 234, f. 3141	Health effects of photography	1996 October
	Employment	
b. 234, f. 3142	Whitney Museum of American Art, New York, New York	1971-1974
b. 234, f. 3143	Resumes and biographical information	circa 2004
	Grant and Institutional Funding	
b. 234, f. 3144	American Museum of Natural History, New York, New York	1997 December-1998 October
b. 234, f. 3145	California Community Foundation	2001
b. 234, f. 3146	Erna and Victor Hasselblad Foundation	2002
b. 234, f. 3147	Eugene V. and Clare E. Thaw Charitable Trust	1995 October
b. 234, f. 3148	Dorothea Lange - Paul Taylor Prize, Center for Documentary Studies, Duke University	1996 Jan- April
b. 234, f. 3149	John D. and Catherine T. MacArthur Foundation	circa 1992
b. 234, f. 3150	John Simon Guggenheim Memorial Foundation	1981-1996
b. 234, f. 3151	Los Angeles, California, and Arizona, area museums, universities, and art galleries	2000 April- October
b. 234, f. 3152	MacDowell Colony, Peterborough, New Hampshire	1997 April
b. 234, f. 3153	McCune Foundation	1995 December-1996 March
b. 234, f. 3154	Museum of New Mexico Foundation	1995 July-1996 June
b. 234, f. 3155	National Endowment for the Arts	1996 October-1997 March
b. 234, f. 3156	New Mexico Council on Photography	1996
b. 234, f. 3157	New Mexico Endowment for the Humanities	1996 May
b. 234, f. 3158	New York Foundation for the Arts	1979-1990
b. 234, f. 3159	New York Historical Association	1997 December-1999 January
b. 234, f. 3160	Polo Ralph Lauren Foundation	1997 May

## Grant and Institutional Funding (continued)

b. 234, f. 3161	Richard Florsheim Art Fund	1995 September-1996 April
b. 234, f. 3162	The Rockefeller Foundation Bellagio Center	1996 August-1997 January
b. 234, f. 3163	Thanks be to Grandmother Winifred Foundation	1995 May-1997 August
b. 234, f. 3164	Washington, District of Columbia, area museums, universities, and art galleries	1991 April, circa 1998
Publications About Tucker		
b. 235, f. 3165	"Toba Tucker: Photographs," <i>X: International Review of Arts and Culture</i>	1994 Winter
b. 235, f. 3166	Jay Jorgensen, "Toba Tucker: Portrait of the Photographer," <i>Petersen's Photographic</i>	2001 April
b. 235, f. 3167	"The Art and Craft of Black and White Photography: A Roundtable Discussion with Audrey Hall, Rick Murai, and Toba Tucker," <i>Camera Arts</i>	2003 April-May
Video Recordings About Tucker		
Audiovisual material. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 216,  39002093672690	Meet You Neighbor, Neighbor. Toba Tucker and Jeff Potter WAMSSS2604_0007 1 Videocassette (VHS) 00:30:37 Duration (HH:MM:SS.mmm) A note included with the tape reads: Jeff Potter is an editor of the Shelburne Falls Independent newspaper.	1987 June 29
b. 216,  39002093672708	Toba Tucker photo presentation WAMSSS2604_0008 1 Videocassette (VHS) 00:51:22 Duration (HH:MM:SS.mmm)	undated
Financial Records		
Restricted material. May not be seen without the permission of the appropriate curator.		
b. 236, f. 3170	Copyright registrations	1979 December-1997 February
b. 236, f. 3171	Tax forms This folder contains papers restricted until after the death of Toba Pato Tucker. For further information consult the Curator of the Yale Collection of Western Americana.	1994-1997
b. 236, f. 3172	Social Security earnings and benefits This folder contains papers restricted until after the death of Toba Pato Tucker. For further information consult the Curator of the Yale Collection of Western Americana.	1995 June-1997 February

## Financial Records (continued)

b. 236, f. 3173	Retail and information Internet websites about her books	2004 March-2005 November
b. 236, f. 3174-3175	Photography Equipment Documents related to photographic equipment used by Tucker	
Biographical Files About Other Artists		
b. 236, f. 3176	Antonio Alamilla Carmona Carmona was married to Tucker's sister, Barbara Pato	circa 1980
b. 236, f. 3177	Harold Feinstein	1980
b. 236, f. 3178	George Gabin	1963 September-1967 May
b. 236, f. 3179	Peter Matthiessen	circa 1991
b. 237	Publications that Include Images by Tucker <i>10 volumes</i> Examples of publications that reproduced photographs by Tucker. The entries include the page numbers for her imagery.	
b. 237	Barr, Tom, and Marsha Bol. <i>North, South, East, West: American Indians and the Natural World</i> . Boulder: Roberts Rinehart Publishers, 1998. Page xiii.	
b. 237	Bramly, Serge. <i>Indianer Nordamerikas: Photographien und kolorierte Stiche von Edward S. Curtis, Karl Bodmer, Frank A. Rinehart und zeitgenössischen Photographien</i> . Baden: L. Müller, 1993. Pages 76-77.	
b. 237	Giard, Robert. <i>The Grandmother Winifred Journals: 1996-2002</i> . Sag Harbor, N.Y.: Crones' Cradle Conserve Press, 2005. Page 193. This image is a porrait by Robert Giard of Tucker posed with several exhibition prints from the Pueblo Artists, Portraits, series.	
b. 237	Gore, Albert, and Tipper Gore. <i>The Spirit of Family</i> . New York: H. Holt, 2002. Page 8.	
b. 237	Harlow, Francis H., and Dwight P. Lanmon. <i>The Pottery of Zia Pueblo</i> . Santa Fe, N.M.: School of American Research Press, 2003. Page 279.	
b. 237	Johnson, Tim. <i>Spirit Capture: Photographs from the National Museum of the American Indian</i> . Washington: Smithsonian Institution Press in association with the National Museum of the American Indian, Smithsonian Institution, 1998. Page 57 and back of dustjacket.	
b. 237	Light Work. <i>Contact Sheet 97: 25th Anniversary Edition</i> . Syracuse, N.Y.: Light Work, 1998. Page 74	
b. 237	London, Barbara, and John Upton. <i>Photography</i> . New York: Longman, 1998. Page 319	
b. 237	Schlissel, Lillian, and Catherine Jane Lavender. <i>The Western Women's Reader</i> . New York: HarperPerennial, 2000. Page 547.	

Publications that Include Images by Tucker (continued)

- b. 237                      Strong, John A. *"We Are Still Here!": The Algonquian Peoples of Long Island Today*. Interlaken, N.Y.: Empire State Books, 1996. Pages 66-67.
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**Series IV: Additions, 2008-2011, 1995-2011***(14 boxes)*

This series consists of photographic materials created by Tucker since the Beinecke Rare Book and Manuscript Library acquired the bulk of her collection in 2007-2008. It includes exhibition and work prints of Shinnecock Indians of Eastern Long Island Portraits, as well as exhibition prints of Landscapes of the American West and Photographs of Africa.

This Series IV is organized into three subseries: Shinnecock Indians of Eastern Long Island Portraits, Landscapes of the American West, and Photographs of Africa.

Shinnecock Indians of Eastern Long Island Portraits  
*4 boxes*

Portraits of Shinnecock Indians of Eastern Long Island created by Tucker June 22-24, 1995, printed by Alissa Marquis of Santa Fe, New Mexico, in 2010.

Manuscript titles and signatures on rectos of the prints.

Purchased from Toba Pato Tucker on the Walter McClintock Memorial Fund, 2010.

Associated Materials: Negatives for these photographs are in Series I. Photographs, Negatives and Contact Sheets, Shinnecock Indians of Eastern Long Island Portraits

Arranged in the order established by the photographer, which loosely follows the order in which she photographed the sitters, except for a portrait of Sierra Sky Gumbs.

Exhibition Prints, 16 inches by 20 inches

b. 238, f. 3180	Starleaf Anita Gumbs, Sunshine Kim Gumbs, and Sierra Sky Gumbs	1995 June 22
b. 238, f. 3181	Starleaf Anita Gumbs	1995 June 22
b. 238, f. 3182	Starleaf Anita Gumbs and Sunshine Kim Gumbs	1995 June 22
b. 238, f. 3183	Gregory Marshall	1995 June 23
b. 238, f. 3184	Robert Eleazer and Yatch Bess Eleazer	1995 June 23
b. 238, f. 3185	Robert Eleazer	1995 June 23
b. 238, f. 3186	James W. Eleazer, III	1995 June 23
b. 238, f. 3187	Frederick "Red" Lincoln	1995 June 23
b. 238, f. 3188	Ginew Benton-Smith and Mataugus Tarrant	1995 June 23
b. 238, f. 3189	Ahneah Hill, Rainbow Hill, Rebecca Hill, and Yatch Bess Eleazer	1995 June 23
b. 238, f. 3190	Ahneah Hill, Rainbow Hill, and Rebecca Hill	1995 June 23
b. 238, f. 3191-3192	Kia Loni Gordon	1995 June 23
b. 238, f. 3193	Lubin Hunter	1995 June 23
b. 238, f. 3194	Kia Loni Gordon	1995 June 23
b. 238, f. 3195	Meesha Johnson	1995 June 23

Shinnecock Indians of Eastern Long Island Portraits > Exhibition Prints, 16 inches by 20 inches  
(continued)

b. 239, f. 3196	Adam Phillips	1995 June 23
b. 239, f. 3197	Erica Phillips	1995 June 23
b. 239, f. 3198	Ashley Robinson and Megan Robinson	1995 June 23
b. 239, f. 3199	Marion Phillips	1995 June 23
b. 239, f. 3200	Michael Hunter	1995 June 23
b. 239, f. 3201	Sierra Sky Gumbs	1995 June 22
b. 239, f. 3202	Ricardo "Little Bright Eyes" Gamble	1995 June 24
b. 239, f. 3203	Ricardo "Little Bright Eyes" Gamble, Cristina Smith, and Matt Strongbow Smith	1995 June 24
b. 239, f. 3204	Frederick C. Smith	1995 June 24
b. 239, f. 3205	Donald Williams, III, and Autumn Rose Williams	1995 June 24
b. 239, f. 3206	Donald Williams, Jr., and Donald Williams, III	1995 June 24
b. 239, f. 3207	Unidentified man	1995 June 24
b. 239, f. 3208	Elizabeth Bess-Haile, Tina Tarrant, Tohanash Tarrant, Wunetu Tarrant, Woban Tarrant, Nadonis Tarrant, and Sampwe Tarrant	1995 June 24
b. 239, f. 3209-3210	Dean Wise	1995 June 24
b. 239, f. 3211	Rebekah Wise	1995 June 24
b. 239, f. 3212	Dean Wise and Rebekah Wise	1995 June 24
b. 239, f. 3213	David N. Collins and his wife	1995 June 24
b. 240, f. 3214	Caitlyn Amanda Collins	1995 June 24
b. 240, f. 3215	Caitlyn Amanda Collins and Cheyenne Gardner	1995 June 24
b. 240, f. 3216	James H. Phillips	1995 June 24
b. 240, f. 3217	James K. Phillips, Jr.	1995 June 24
b. 240, f. 3218	Eric W. Phillips, James H. Phillips, Jr., James K. Phillips, and Adam Phillips	1995 June 24
b. 240, f. 3219	Brandon C. Gardner	1995 June 24
b. 240, f. 3220	Caroline McNamara	1995 June 24
b. 240, f. 3221-3222	Sequoyah Hunter-Cuyjet	1995 June 24
b. 240, f. 3223-3224	Sienna Hunter-Cuyjet	1995 June 24
b. 240, f. 3225	Roberta Hunter, Sequoyah Hunter, and Sienna Hunter-Cuyjet	1995 June 24

Shinnecock Indians of Eastern Long Island Portraits > Exhibition Prints, 16 inches by 20 inches  
(continued)

b. 240, f. 3226	Roberta Cuyjet, Glenn Cuyjet, Sequoyah Hunter, and Sienna Hunter-Cuyjet	1995 June 24
b. 240, f. 3227	Donna Collins, Edythe Collins, and Ahtuk Collins	1995 June 24
b. 240, f. 3228	Edythe Collins	1995 June 24
b. 240, f. 3229	Photography Studio, Parish Hall of the Shinnecock Presbyterian Church, Southampton, New York	1995 June 24
b. 241, f. 3230-3279	Work Prints Includes a work print for Shirley Smith, June 24, 1995, which does not have a corresponding exhibition print.	1995 June 22-24
<p>Landscapes of the American West (7 boxes)</p> <p>Inket print photographs of landscapes in the American West. Some prints have two images in one print; these compilations are denoted by a black line in the print.</p> <p>Manuscript titles and signatures on versos of the prints.</p> <p>Purchased from Toba Pato Tucker on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2011.</p> <p>Arranged in the order established by the photographer.</p>		
b. 242, f. 3280	Mohave Desert, California (Image No. L0002/0004)	2010
b. 242, f. 3281	Mohave Desert, California (Image No. L0002/0016)	2010
b. 242, f. 3282	Mohave Desert, California (Image No. L0002/0017)	2010
b. 242, f. 3283	Mohave Desert, California (Image No. L0002/0021)	2010
b. 242, f. 3284	Mohave Desert, California (Image No. L0002/0023)	2010
b. 242, f. 3285	White Sands, New Mexico (Image No. L0005/0094 and L0005/0091)	2010
b. 242, f. 3286	White Sands, New Mexico (Image No. L0005/0104 and L0005/0017)	2010
b. 242, f. 3287	White Sands, New Mexico (Image No. L0005/0110)	2010
b. 242, f. 3288	White Sands, New Mexico (Image No. L0005/0114 and L0005/0137)	2010
b. 242, f. 3289	White Sands, New Mexico (Image No. L0005/0115 and L0005/0113)	2010
b. 242, f. 3290	White Sands, New Mexico (Image No. L0005/0118 and L0005/0199)	2010
b. 242, f. 3291	White Sands, New Mexico (Image No. L0005/0126)	2010
b. 242, f. 3292	White Sands, New Mexico (Image No. L0005/0132)	2010
b. 242, f. 3293	White Sands, New Mexico (Image No. L0005/0154)	2010
b. 242, f. 3294	White Sands, New Mexico (Image No. L0005/0158)	2010
b. 243, f. 3295	White Sands, New Mexico (Image No. L0005/0161 and L0005/0160)	2010

## Landscapes of the American West (continued)

b. 243, f. 3296	Shiprock, En Route, New Mexico and Colorado (Image No. L0007/0091)	2010
b. 243, f. 3297	Farmington, New Mexico, En Route, New Mexico and Colorado (Image No. L0007/0095)	2010
b. 243, f. 3298	Shiprock, En Route, New Mexico and Colorado (Image No. L0007/0126)	2010
b. 243, f. 3299	Chaco Canyon, New Mexico (Image No. L0008/0021)	2010
b. 243, f. 3300	Chaco Canyon, New Mexico (Image No. L0008/0025)	2010
b. 243, f. 3301	Chaco Canyon, New Mexico (Image No. L0008/0056)	2010
b. 243, f. 3302	Chaco Canyon, New Mexico (Image No. L0008/0060)	2010
b. 243, f. 3303	Chaco Canyon, New Mexico (Image No. L0008/0064)	2010
b. 243, f. 3304	Chaco Canyon, New Mexico (Image No. L0008/0073)	2010
b. 243, f. 3305	En Route, New Mexico and Colorado (Image No. L0009/0113 and L0009/0122)	2010
b. 243, f. 3306	Balcony House, Mesa Verde, Colorado (Image No. L0010/0003)	2010
b. 243, f. 3307	Cliff Palace, Mesa Verde, Colorado (Image No. L0011/0108)	2010
b. 243, f. 3308	Great Sand Dunes, Colorado (Image No. L0013/0023)	2010
b. 243, f. 3309	Great Sand Dunes, Colorado (Image No. L0013/0063)	2010
b. 244, f. 3310	Great Sand Dunes, Colorado (Image No. L0013/0080)	2010
b. 244, f. 3311	Great Sand Dunes, Colorado (Image No. L0013/0122)	2010
b. 244, f. 3312	Great Sand Dunes, Colorado (Image No. L0013/0146)	2010
b. 244, f. 3313	Great Sand Dunes, Colorado (Image No. L0013/0173)	2010
b. 244, f. 3314	Great Sand Dunes, Colorado (Image No. L0013/0211)	2010
b. 244, f. 3315	Great Sand Dunes, Colorado (Image No. L0013/0239)	2010
b. 244, f. 3316	Great Sand Dunes, Colorado (Image No. L0013/0257 and L0013/0254)	2010
b. 244, f. 3317	Great Sand Dunes, Colorado (Image No. L0013/0258 and L0013/0267)	2010
b. 244, f. 3318	Bisti Wilderness, Navajo Reservation, New Mexico (Image No. L0014/0005 and L0014/0086)	2010
b. 244, f. 3319	Bisti Wilderness, Navajo Reservation, New Mexico (Image No. L0014/0011)	2010
b. 244, f. 3320	Bisti Wilderness, Navajo Reservation, New Mexico (Image No. L0014/0031 and L0014/0027)	2010
b. 244, f. 3321	Bisti Wilderness, Navajo Reservation, New Mexico (Image No. L0014/0060)	2010
b. 244, f. 3322	Bisti Wilderness, Navajo Reservation, New Mexico (Image No. L0014/0069)	2010
b. 244, f. 3323	Bisti Wilderness, Navajo Reservation, New Mexico (Image No. L0014/0074)	2010

## Landscapes of the American West (continued)

b. 244, f. 3324	Bisti Wilderness, Navajo Reservation, New Mexico (Image No. L0014/0075)	2010
b. 245, f. 3325	Bisti Wilderness, Navajo Reservation, New Mexico (Image No. L0014/0086)	2010
b. 245, f. 3326	Monument Valley, Utah (Image No. L0015/0005)	2010
b. 245, f. 3327	Monument Valley, Utah (Image No. L0015/0010)	2010
b. 245, f. 3328	Hogans, Monument Valley, Utah (Image No. L0015/0015 and L0015/0013)	2010
b. 245, f. 3329	Monument Valley, Utah (Image No. L0015/0035)	2010
b. 245, f. 3330	Monument Valley, Utah (Image No. L0015/0037)	2010
b. 245, f. 3331	Monument Valley, Utah (Image No. L0015/0039)	2010
b. 245, f. 3332	Monument Valley, Utah (Image No. L0015/0070)	2010
b. 245, f. 3333	Glen Canyon Dam, Arizona (Image No. L0017/0015)	2010
b. 245, f. 3334	Glen Canyon Dam, Arizona (Unnumbered)	2010
b. 245, f. 3335	Lake Powell, Arizona (Image No. L0018/0039)	2010
b. 245, f. 3336	Death Valley, California (Image No. L0021/0001 and L0021/0008)	2010
b. 245, f. 3337	Badwater, Death Valley, California (Image No. L0021/0023)	2010
b. 245, f. 3338	Badwater, Death Valley, California (Image No. L0021/0043)	2010
b. 245, f. 3339	Death Valley, California (Image No. L0021/0044)	2010
b. 245, f. 3340	Badwater, Death Valley, California (Image No. L0021/0046)	2010
b. 245, f. 3341	Badwater, Death Valley, California (Image No. L0021/0056)	2010
b. 245, f. 3342	Badwater, Death Valley, California (Image No. L0021/0079)	2010
b. 245, f. 3343	Badwater, Death Valley, California (Image No. L0021/0081)	2010
b. 246, f. 3344	Death Valley, California (Image No. L0021/0087)	2010
b. 246, f. 3345	Death Valley, California (Image No. L0021/0096 and L0021/0103)	2010
b. 246, f. 3346	Sand Dunes, Death Valley, California (Image No. L0021/0098 and L0021/0126)	2010
b. 246, f. 3347	Sand Dunes, Death Valley, California (Image No. L0021/0099 and L0021/0112)	2010
b. 246, f. 3348	Death Valley, California (Image No. L0021/0105)	2010
b. 246, f. 3349	Death Valley, California (Image No. L0021/0115)	2010
b. 246, f. 3350	Sand Dunes, Death Valley, California (Image No. L0021/0115 and L0021/0116)	2010
b. 246, f. 3351	Sand Dunes, Death Valley, California (Image No. L0021/0120)	2010
b. 246, f. 3352	Death Valley, California (Image No. L0021/0130)	2010

## Landscapes of the American West (continued)

b. 246, f. 3353	Death Valley, California (Image No. L0021/0157) Manuscript inscription on verso misattributes the location to Death Valley, Wyoming	2010
b. 246, f. 3354	Sand Dunes, Death Valley, California (Image No. L0021/0160)	2010
b. 247, f. 3355	Death Valley, California (Image No. L0021/0215)	2010
b. 247, f. 3356	Death Valley, California (Image No. L0021/0256)	2010
b. 247, f. 3357	Death Valley, California (Image No. L0021/0259)	2010
b. 247, f. 3358	Geyser, Yellowstone Park, Wyoming (Image No. L0022/0528)	2011
b. 247, f. 3359	Geyser, Yellowstone Park, Wyoming (Image No. L0022/0542)	2011
b. 247, f. 3360	Geyser, Yellowstone Park, Wyoming (Image No. L0022/0552)	2011
b. 247, f. 3361	Yellowstone Park, Wyoming (Image No. L0022/0579)	2011
b. 247, f. 3362	Geyser, Yellowstone Park, Wyoming (Image No. L0022/0622)	2011
b. 247, f. 3363	Animal Tracks, Yellowstone Lake, Yellowstone Park, Wyoming (Image No. L0022/0813)	2011
b. 247, f. 3364	Yellowstone Park, Wyoming (Image No. L0022/0874)	2011
b. 247, f. 3365	Salton Sea, California (Image No. L0023/1121)	2011
b. 247, f. 3366	Salton Sea, California (Image No. L0023/1143)	2011
b. 247, f. 3367	Below Sea Level, Salton Sea, California (Image No. L0023/1146)	2011
b. 247, f. 3368	Below Sea Level, Salton Sea, California (Image No. L0023/1181)	2011
b. 247, f. 3369	Sand Dunes, Yuma, Arizona (Image No. L0024/1184)	2011
b. 248, f. 3370	Sand Dunes, Yuma, Arizona (Image No. L0024/1188)	2011
b. 248, f. 3371	Sand Dunes, Yuma, Arizona (Image No. L0024/1198)	2011
b. 248, f. 3372	Sand Dunes, Yuma, Arizona (Image No. L0024/1210)	2011
b. 248, f. 3373	United States and Mexico Border Fence, Yuma, Arizona (Image No. L0025/1249)	2011
b. 248, f. 3374	United States and Mexico Border Fence, Yuma, Arizona (Image No. L0025/1251)	2011
b. 248, f. 3375	United States and Mexico Border Fence, Yuma, Arizona (Image No. L0025/1294 and L0025/1301)	2011
b. 248, f. 3376	Borrego Springs, California (Image No. L0026/1343)	2011
b. 248, f. 3377	Borrego Springs, California (Image No. L0026/1350)	2011
b. 248, f. 3378	Borrego Springs, California (Image No. L0026/1376)	2011
b. 248, f. 3379	Wind Turbines, Yuma, Arizona (Image No. L0027/1399)	2011

## Landscapes of the American West (continued)

b. 248, f. 3380	Wind Turbines, Yuma, Arizona (Image No. L0027/1429)	2011
b. 248, f. 3381	En Route, Lake Havasu City, Arizona (Image No. L0028/1446)	2011
b. 248, f. 3382	Lake Havasu City, Arizona (Image No. L0028/1580 and L0028/1552)	2011
b. 248, f. 3383	Lake Havasu City, Arizona (Image No. L0028/1596 and L0028/1593)	2011
b. 248, f. 3384	London Bridge, Lake Havasu City, Arizona (Image No. L0028/1610)	2011

Photographs of Africa  
(3 boxes)

Inkjet print photographs of animals in Africa created by Tucker, September to October 2011.

Titles of the photographs refer to Swahili names for animals. This consists of the following: chui (leopard), duma (cheetah), fisi (hyena), mamba (crocodile), nguruwe (wart hog), nyati (water buffalo), nymuba (wildebeest), pofu (eland), pundamilia (zebra), simba (lion), swala (antelope), tai (vulture), tembo (elephant), and twiga (giraffe).

Gift of Toba Pato Tucker, 2011.

Arranged in the order established by the photographer

## Amboseli National Park, Kenya

b. 249, f. 3385	Tembo (Image No. L0033/2399)	2011
b. 249, f. 3386	Duma (Image No. L0033/2435 and Image No. L0033/2449)	2011
b. 249, f. 3387	Tembo (Image No. L0033/2465)	2011
b. 249, f. 3388	Tembo (Image No. L0033/2481)	2011
b. 249, f. 3389	Tembo (Image No. L0033/2490)	2011
b. 249, f. 3390	Tembo (Image No. L0033/2493)	2011
b. 249, f. 3391	Tembo (Image No. L0033/2505)	2011
b. 249, f. 3392	Tembo (Image No. L0033/2518)	2011
b. 249, f. 3393	Tembo (Image No. L0033/2536)	2011
b. 249, f. 3394	Pofu (Image No. L0033/2573)	2011
b. 249, f. 3395	Pundamilia (Image No. L0033/2609)	2011
b. 249, f. 3396	Nguruwe and Pundamilia (Image No. L0033/2654)	2011

## Ngorongoro Conservation Area, Tanzania

b. 249, f. 3397	Pundamilia (Image No. L0033/2849)	2011
b. 250, f. 3398	Pundamilia (Image No. L0033/2853)	2011
b. 250, f. 3399	Simba (Image No. L0033/2878) Misattributed on verso as Duma	2011

## Photographs of Africa &gt; Ngorongoro Conservation Area, Tanzania (continued)

b. 250, f. 3400	Simba (Image No. L0033/2881) Misattributed on verso as Duma	2011
b. 250, f. 3401	Simba (Image No. L0033/2883) Misattributed on verso as Duma	2011
b. 250, f. 3402	Nyumbu (Image No. L0033/2920)	2011
b. 250, f. 3403	Nyumbu (Image No. L0033/2928)	2011
b. 250, f. 3404	Nguruwe and Pundamilia (Image No. L0033/2936)	2011
b. 250, f. 3405	Simba (Image No. L0033/2973) Misattributed on verso as Duma	2011
Serengeti National Park, Tanzania		
b. 250, f. 3406	Tembo (Image No. L033/3145)	2011
b. 250, f. 3407	Acacia Tree and Simba (Image No. L033/3217)	2011
b. 250, f. 3408	Chui (Image No. L033/3240) Misattributed on verso as Maasai Mara National Reserve, Kenya	2011
b. 250, f. 3409	Swala (Image No. L033/3243)	2011
b. 250, f. 3410	Swala (Image No. L033/3279)	2011
b. 251, f. 3411	Pundamilia (Image No. L0033/3303)	2011
b. 251, f. 3412	Twiga (Image No. L0033/3454) Misattributed on verso as Maasai Mara National Reserve, Kenya	2011
b. 251, f. 3413	Tembo (Image No. L0033/3482)	2011
b. 251, f. 3414	Mamba (Image No. L0033/3498)	2011
b. 251, f. 3415	Pundamilia (Image No. L0033/3538)	2011
b. 251, f. 3416	Tai (Image No. L0033/3593)	2011
b. 251, f. 3417	Lake Victoria, Tanzania (Image No. L0033/3709)	2011
Maasai Mara National Reserve, Kenya		
b. 251, f. 3418	Fisi (Image No. L0033/3772)	2011
b. 251, f. 3419	Nyati (Image No. L0033/3839)	2011
b. 251, f. 3420	Nyati (Image No. L0033/3840)	2011
b. 251, f. 3421	Tembo (Image No. L0033/3859)	2011
b. 251, f. 3422	Twiga (Image No. L0033/4024)	2011
b. 251, f. 3423	Duma (Image No. L0033/2411 and Image No. L0033/4113)	2011
b. 251, f. 3424	Rift Valley, Kenya (Image No. L0033/4187)	2011



## Series V: *Re Viewing the American Landscape West & Southwest* , 2012-2020

(44 boxes)

Series V includes landscape photography by Tucker, 2012-2017, from her ongoing project, *Re Viewing the American Landscape, West & Southwest*, that references the work of nineteenth century photographers in her visual documentation of the American West

Inkjet prints have printed titles on rectos. In her titles, Tucker uses a swung dash mark to separate phrases in her titles. Due to limitations of typescript expression in computer systems, this guide substitutes dashes for the swung dashes. Additionally, the printed titles are prefixed with locations, which this guide transmits as subseries. Subseries titles are also informed by interleaving sheets between groups of prints when accessioned by the Library. The interleaving sheets are retained in the collection.

Occasionally this guide expands abbreviations in print titles. All captialization in the titles are by Tucker.

Each inkjet print of an image created by Tucker is signed a dated by her on the verso.

Series V is organized into seven subseries: Portfolio #1, Portfolio #2, Portfolio #3, Portfolio #4, Portfolio #5, Portfolio #6, and Portfolio #7.

### Portfolio #1

Portfolio of exhibition prints and work prints by Tucker of sites in Colorado, New Mexico, and Arizona, 2012, as well as reference prints of work by photographer William Henry Jackson during the nineteenth century.

Organized under three headings: Inkjet prints, 17 inches by 22 inches, Inkjet prints, 8.5 inches x 11 inches, and Reference Inkjet Prints, 8.5 inches by 11 inches.

Inkjet prints, 17 inches by 22 inches

Organized by the photographer under five headings: Colorado, Anasazi Ruins, Little Colorado, Hopi Landscape, Arizona, and Hubbell Trading Post, Arizona, then by sites she visited sequentially at these broader locations. The last folder in this group of material includes original interleaving sheets created by Tucker.

#### Colorado

Organized by the photographer under ten headings: Silverton, Ouray, Telluride, Gunnison River, Leadville, Pikes Peak - Colorado Springs, Manitou Springs, Manitou Springs - Cave of the Winds, Garden of the Gods, and Colorado National Monument - Fruita.

#### Silverton

b. 254 (Oversize), f. 3425	<i>Sultan Mountain, on right</i> (No. 0881)	2012
b. 254 (Oversize), f. 3426	<i>Howardsville, Southeast side of Cunningham Creek - Colorado Gold Fields, current exploration</i> (No. 0895)	2012
b. 254 (Oversize), f. 3427	<i>Looking South on Blair Street - Sultan Mountain, Turk's Head Point on left</i> (No. 0932)	2012
b. 254 (Oversize), f. 3428	<i>Reese Street. looking Southwest - Sultan Mountain on left</i> (No. 0952)	2012

Portfolio #1 > Inkjet prints, 17 inches by 22 inches > Colorado > Silverton (continued)

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b. 254 (Oversize), f. 3429	<i>Durango &amp; Silverton Narrow Gauge Steam Railroad - Looking West on 12th Street, Boulder Mountain "Storm Peak" on right</i> (No. 0981)	2012
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b. 254 (Oversize), f. 3430	<i>Blair Street, looking Northwest - Boulder Mountain "Storm Peak" on right</i> (No. 1003)	2012
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b. 254 (Oversize), f. 3431	<i>The Animas River</i> (No. 1030)	2012
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Ouray

b. 254 (Oversize), f. 3432	<i>San Juan Mountains of the Rocky Mountain Range - City originally named "Uncompahgre," the Ute name for "hot water springs"</i> (No. 1082)	2012
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b. 254 (Oversize), f. 3433	<i>Bear Creek Falls, U.S. Highway 550 South - Formerly Idorado Mine Tressle and Toll Gate</i> (No. 1129)	2012
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Telluride

b. 254 (Oversize), f. 3434	<i>Colorado Street - Ajax Peak, left - Telluride Peak, center - San Juan Mountains of the Rocky Mountain Range</i> (No. 1155)	2012
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Gunnison River

b. 254 (Oversize), f. 3435	<i>Lake City Bridge</i> (No. 1191)	2012
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b. 254 (Oversize), f. 3436	<i>Gunnison River</i> (No. 1205)	2012
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b. 254 (Oversize), f. 3437	<i>Middle Bridge</i> (No. 1226)	2012
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b. 254 (Oversize), f. 3438	<i>Blue Mesa Dam</i> (No. 1237)	2012
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b. 254 (Oversize), f. 3439	<i>Blue Mesa Dam</i> (No. 1238)	2012
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b. 254 (Oversize), f. 3440	<i>Narrow Point Dam</i> (No. 1260)	2012
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b. 254 (Oversize), f. 3441	<i>Crystal Dam</i> (No. 1282)	2012
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Leadville

Portfolio #1 > Inkjet prints, 17 inches by 22 inches > Colorado > Leadville (continued)

b. 254 (Oversize), f. 3442	<i>Harrison Avenue, looking South - Former Opera House building on right</i> (No. 1293)	2012
b. 254 (Oversize), f. 3443	<i>Harrison Avenue, looking East</i> (No. 1301)	2012
b. 254 (Oversize), f. 3444	<i>West view from Robert E. Lee Mine (non-working), Turquoise Lake, background</i> (No. 1350)	2012
b. 254 (Oversize), f. 3445	<i>Robert E. Lee Mine (non-working), Mine Headframe center, used over mine shaft</i> (No. 1351)	2012
Pikes Peak - Colorado Springs		
b. 255 (Oversize), f. 3446	<i>Crystal Reservoir</i> (No. 1664)	2012
b. 255 (Oversize), f. 3447	<i>Road to Summit</i> (No. 1694)	2012
b. 255 (Oversize), f. 3448	<i>Road to Summit</i> (No. 1695)	2012
b. 255 (Oversize), f. 3449	<i>Devil's Playground</i> (No. 1705)	2012
b. 255 (Oversize), f. 3450	<i>Rim Drive</i> (No. 1724)	2012
b. 255 (Oversize), f. 3451	<i>Rim Drive</i> (No. 1736)	2012
b. 255 (Oversize), f. 3452	<i>Rim Drive</i> (No. 1739)	2012
b. 255 (Oversize), f. 3453	<i>Road to Summit</i> (No. 1748)	2012
b. 255 (Oversize), f. 3454	<i>Summit Utilities Building</i> (No. 1781)	2012
b. 255 (Oversize), f. 3455	<i>Cog Railway Tracks - Lake Moraine, left - Mount Rosa, center - Bighorn Reservoir, right</i> (No. 1784)	2012

Portfolio #1 > Inkjet prints, 17 inches by 22 inches > Colorado > Pikes Peak - Colorado Springs  
 (continued)

b. 255 (Oversize), f. 3456	<i>Summit</i> (No. 1788)	2012
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b. 255 (Oversize), f. 3457	<i>Cog Railway Tracks and Summit House</i> (No. 1792)	2012
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Manitou Springs

b. 255 (Oversize), f. 3458	<i>Apartment Complex - Manitou Anasazi Cliff Dwelling, right</i> (No. 1805)	2012
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b. 255 (Oversize), f. 3459	<i>Manitou Anasazi Cliff Dwelling - foot of Pikes Peak</i> (No. 1817)	2012
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Manitou Springs - Cave of the Winds

b. 255 (Oversize), f. 3460	<i>Wind Walker Challenge Course above Williams Canyon</i> (No. 1856)	2012
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b. 255 (Oversize), f. 3461	<i>Original Cave Entrance, sealed</i> (No. 1876)	2012
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Garden of the Gods - Colorado Springs

b. 256 (Oversize), f. 3462	<i>Balanced Rock</i> (No. 1908)	2012
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b. 256 (Oversize), f. 3463	<i>Balanced Rock</i> (No. 1918)	2012
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b. 256 (Oversize), f. 3464	<i>Balanced Rock</i> (No. 1919)	2012
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b. 256 (Oversize), f. 3465	<i>Balanced Rock - Pikes Peak in distance</i> (No. 1921)	2012
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b. 256 (Oversize), f. 3466	<i>Siamese Twins Rock, center rear</i> (No. 1942)	2012
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b. 256 (Oversize), f. 3467	<i>Seal and Bear Rocks - Rock Climber</i> (No. 1965)	2012
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b. 256 (Oversize), f. 3468	<i>Cathedral Spires Rocks - Two Rock Climbers</i> (No. 1973)	2012
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Portfolio #1 > Inkjet prints, 17 inches by 22 inches > Colorado > Garden of the Gods - Colorado Springs  
 (continued)

b. 256 (Oversize), f. 3469	<i>Gateway Rocks</i> (No. 1979)	2012
b. 256 (Oversize), f. 3470	Untitled (No. 1982)	2012
b. 256 (Oversize), f. 3471	<i>Cathedral Spires</i> (No. 1988)	2012
b. 256 (Oversize), f. 3472	Untitled (No. 1992)	2012
b. 256 (Oversize), f. 3473	<i>Seal and Bear Rocks</i> (No. 2032)	2012
b. 256 (Oversize), f. 3474	<i>Cathedral Spires Rocks, on left</i> (No. 2034)	2012
b. 256 (Oversize), f. 3475	<i>Gateway Rocks, looking West to Pikes Peak</i> (No. 2065)	2012
b. 256 (Oversize), f. 3476	<i>Gateway Rocks, looking West to Pikes Peak</i> (No. 2123)	2012
Colorado National Monument - Fruita		
b. 257 (Oversize), f. 3477	<i>Canyon Rim Trail, Rim Rock Drive</i> (No. 2198)	2012
b. 257 (Oversize), f. 3478	<i>The Uncompahgre Plateau - Wingate Sandstone, Rim Rock Drive</i> (No. 2201)	2012
b. 257 (Oversize), f. 3479	<i>Atop the Uncompahgre Plateau - Rim Rock Drive</i> (No. 2203)	2012
b. 257 (Oversize), f. 3480	<i>Independent Monument View - Rim Rock Drive</i> (No. 2206)	2012
b. 257 (Oversize), f. 3481	<i>Grand View - Grand Junction and Colorado River, from Rim Rock Drive</i> (No. 2209)	2012
b. 257 (Oversize), f. 3482	<i>From Rim Rock Drive</i> (No. 2216)	2012

Portfolio #1 > Inkjet prints, 17 inches by 22 inches > Colorado > Colorado National Monument - Fruita  
 (continued)

b. 257 (Oversize), f. 3483	<i>Cold Shivers Point, Colorado River, left - Rim Rock Drive</i> (No. 2217)	2012
b. 257 (Oversize), f. 3484	<i>Rim Rock Drive</i> (No. 2218)	2012
b. 257 (Oversize), f. 3485	<i>Above the Grand Valley of the Colorado River, top of Rim Rock Drive</i> (No. 2226)	2012
<p>Anasazi Ruins                      Organized by the photographer with a group of prints of sites in Mesa Verde, Monument Valley, and Chaco Canyon followed by prints under nine headings:</p>		
b. 257 (Oversize), f. 3486	<i>Mesa Verde, Colorado - Balcony House</i> (No. 0003)	2010
b. 257 (Oversize), f. 3487	<i>Mesa Verde, Colorado - Cliff Palace</i> (No. 0108)	2010
b. 257 (Oversize), f. 3488	<i>Monument Valley, Utah - Hogan, reconstructed</i> (Top, No. 0013, Bottom, No. 0015) Two images on one sheet. Unsigned and dated.	2010
b. 257 (Oversize), f. 3489	<i>Chaco Canyon, New Mexico - Pueblo Bonito, interior</i> (No. 0064)	2010
b. 257 (Oversize), f. 3490	<i>Chaco Canyon, New Mexico - Pueblo Bonito, interior</i> (No. 0073)	2010
<p>Pueblo of Salmon, Bloomfield, New Mexico                      Photographs of the Salmon Site</p>		
b. 258 (Oversize), f. 3491	Untitled (No. 2536)	2012
b. 258 (Oversize), f. 3492	Untitled (No. 2548)	2012
b. 258 (Oversize), f. 3493	<i>Kiva</i> (No. 2570)	2012
b. 258 (Oversize), f. 3494	Untitled (No. 2577)	2012

Portfolio #1 > Inkjet prints, 17 inches by 22 inches > Anasazi Ruins (continued)

Pueblo of Aztec, Aztec, New Mexico  
Photographs of Aztec Ruins National Monument

b. 258 (Oversize), f. 3495	Untitled (No. 2593)	2012
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b. 258 (Oversize), f. 3496	Untitled (No. 2595)	2012
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b. 258 (Oversize), f. 3497	<i>Kiva</i> (No. 2598)	2012
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b. 258 (Oversize), f. 3498	<i>The Great Kiva, Reconstructed</i> (No. 2600)	2012
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b. 258 (Oversize), f. 3499	Untitled (No. 2604)	2012
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b. 258 (Oversize), f. 3500	Untitled (No. 2636)	2012
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Pueblo of Escalante on site of Anasazi Heritage Center, north of  
Cortez, Colorado

b. 258 (Oversize), f. 3501	<i>Montezuma Valley &amp; La Plata Mountains</i> (No. 2702)	2012
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b. 258 (Oversize), f. 3502	Untitled (No. 2703)	2012
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b. 258 (Oversize), f. 3503	Untitled (No. 2705)	2012
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Pueblo of Escalante on site of Anasazi Heritage Center (rear),  
north of Cortez, Colorado

b. 258 (Oversize), f. 3504	<i>Kiva</i> (No. 2710)	2012
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Pueblo of Lowry with Protective Roof - Road CC Route 491 -  
Pleasant View Colorado  
Photographs of Lowry Pueblo Ruins.

b. 258 (Oversize), f. 3505	Untitled (No. 2716)	2012
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Portfolio #1 > Inkjet prints, 17 inches by 22 inches > Anasazi Ruins > Pueblo of Lowry with Protective Roof - Road CC Route 491 - Pleas [...] (continued)

b. 258 (Oversize), f. 3506	<i>"T" shaped doorway, left</i> (No. 2723)	2012
Pueblo of Painted Hand, near Pleasant View, Colorado, Route 491 Road 10		
b. 258 (Oversize), f. 3507	<i>The Great Sage Plain</i> (No. 2739)	2012
Hovenweep, Utah-Colorado Border west of Cortez, Colorado Photographs of Hovenweep National Monument.		
b. 259 (Oversize), f. 3508	<i>Twin Towers &amp; Rim Rock House, right</i> (No. 2806)	2012
b. 259 (Oversize), f. 3509	<i>Stronghold House, center - Twin Towers, left - Hovenweep House, distance</i> (No. 2812)	2012
b. 259 (Oversize), f. 3510	<i>Hovenweep Castle - Hovenweep House, background (photographer's shadow lower right)</i> (No. 2828)	2012
b. 259 (Oversize), f. 3511	<i>Hovenweep Castle</i> (No. 2833)	2012
b. 259 (Oversize), f. 3512	<i>Hovenweep House</i> (No. 2841)	2012
b. 259 (Oversize), f. 3513	<i>Square Tower</i> (No. 2854)	2012
b. 259 (Oversize), f. 3514	<i>Tower Point</i> (No. 2858)	2012
b. 259 (Oversize), f. 3515	<i>Trail to Hovenweep Castle - Hovenweep House, right</i> (No. 2871)	2012
Little Colorado River		
b. 259 (Oversize), f. 3516	<i>Gorge of the Little Colorado River - Between The Grand Canyon and Cameron, Arizona on Route 64</i> (No. 3488)	2012
b. 259 (Oversize), f. 3517	<i>The Little Colorado River - Cameron, Arizona on Route 89 - Dry Riverbed</i> (No. 3492)	2012
b. 259 (Oversize), f. 3518	<i>The Little Colorado River - Cameron, Arizona on Route 89 - Dry Riverbed</i> (No. 3494)	2012



Portfolio #1 > Inkjet prints, 17 inches by 22 inches > Little Colorado River (continued)

b. 259 (Oversize), f. 3519	<i>The Little Colorado River - Cameron, Arizona on Route 89 - Dry Riverbed</i> (No. 3497)	2012
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Hopi Landscape, Arizona

b. 259 (Oversize), f. 3520	<i>Route 160 North East to Tuba City - Moenkopi Plateau</i> (No. 3501)	2012
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b. 259 (Oversize), f. 3521	<i>The Moenkopi Plateau, looking South from Highway 264</i> (No. 3508)	2012
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Hubbell Trading Post, Arizona

b. 259 (Oversize), f. 3522	Hubbell Trading Post, Since 1878 - Between Steamboat and Ganado, Arizona (No. 3531)	2012
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b. 259 (Oversize)	Interleaving sheets Sheets of paper, 11 inches by 22 inches, that separated discrete groups of prints upon accession.	
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Inkjet prints, 8.5 inches by 11 inches

Organized by the photographer under three headings: Colorado, Anasazi Ruins, and En Route and In Arizona, then by sites she visited sequentially at these broader locations.

Colorado

Organized by the photographer under ten headings: Silverton, Ouray, Telluride, Gunnison River, Leadville, Pikes Peak - Colorado Springs, Manitou Springs, Manitou Springs - Cave of the Winds, Garden of the Gods, and Colorado National Monument - Fruita.

Silverton

b. 260, f. 3523	<i>Sultan Mountain, Turk's Head Point on left</i> (No. 0910)	2012
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b. 260, f. 3524	<i>City Hall [built] circa 1908, looking North on Green Street (formerly Main Street), Boulder Mountain "Storm Peak"</i> (No. 0920)	2012
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b. 260, f. 3525	<i>Looking South on Blair Street - Sultan Mountain, Turk's Head on left</i> (No. 0943)	2012
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b. 260, f. 3526	<i>Looking Southwest on Reese Street - Library [built] circa 1906 on left with steeple, Andrew Carnegie Building</i> (No. 0957)	2012
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b. 260, f. 3527	<i>Looking North on Reese Street - Boulder Mountain "Storm Peak"</i> (No. 0958)	2012
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b. 260, f. 3528	<i>Looking Southwest on 12th Street and Blair Street</i> (No. 0964)	2012
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b. 260, f. 3529	<i>Looking West from outside of town on 12th Street</i> (No. 0997)	2012
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Portfolio #1 > Inkjet prints, 8.5 inches by 11 inches > Colorado > Silverton (continued)

b. 260, f. 3530	<i>Mine with tailings, Animas River</i> (No. 1021)	2012
Ouray		
Title for each print also includes statement: City originally named "Uncompahgre," the Ute Indian word for "hot water springs."		
b. 260, f. 3531	<i>Main Street - San Juan Mountains of the Rocky Mountain Range</i> (No. 1057)	2012
b. 260, f. 3532	<i>"The Gap," San Juan Mountains of the Rocky Mountain Range</i> (No. 1117)	2012
b. 260, f. 3533	<i>Route 550 - San Juan Mountains of the Rocky Mountain Range</i> (No. 1119)	2012
Telluride		
b. 260, f. 3534	<i>Colorado Street - San Juan Mountains, Rocky Mountain Range</i> (No. 1162)	2012
Gunnison River		
b. 260, f. 3535	<i>Middle Bridge</i> (No. 1223)	2012
b. 260, f. 3536	<i>Narrow Point Dam</i> (No. 1270)	2012
Leadville		
b. 260, f. 3537	<i>Leadville Colorado &amp; Southern Railroad station, County Road 10</i> (No. 1313)	2012
b. 260, f. 3538	<i>Entrance to Matchless Mine, Trailings Piles, left</i> (No. 1322)	2012
b. 260, f. 3539	<i>Matchless Mine, Non-working</i> (No. 1327)	2012
b. 260, f. 3540	<i>Robert E. [Lee] Mine, Non-working</i> (No. 1335)	2012
b. 260, f. 3541	<i>Robert E. Lee Mine, Non-working</i> (No. 1341)	2012
b. 260, f. 3542	<i>Drilling Rocks used in yearly competition, Mine Headframe over Shaft, Slag, from Smelters Row (black pile on left)</i> (No. 1361)	2012
Pikes Peak		
b. 260, f. 3543	<i>Rim Drive</i> (No. 1688)	2012
b. 260, f. 3544	<i>Rim Drive</i> (No. 1754)	2012
b. 260, f. 3545	<i>Rim Drive</i> (No. 1756)	2012
b. 260, f. 3546	<i>Rim Drive</i> (No. 1772)	2012
b. 260, f. 3547	<i>Cog Railway Tracks</i> (No. 1785)	2012
b. 260, f. 3548	<i>Summit "Constructed 1873"</i> (No. 1793)	2012
b. 260, f. 3549	<i>Summit Marker, 14,100 Feet</i> (No. 1801)	2012

Portfolio #1 > Inkjet prints, 8.5 inches by 11 inches > Colorado (continued)

Manitou Springs - Cave of the Winds

b. 260, f. 3550	<i>Entrance</i> (No. 1837)	2012
b. 260, f. 3551	<i>Observation Deck above Williams Canyon</i> (No. 18363)	2012
b. 260, f. 3552	<i>Original Entrance, Ranger Guide</i> (No. 1880)	2012

Waldo Canyon - Colorado Springs

b. 260, f. 3553	<i>Fire Closes National Forest</i> (No. 1894)	2012
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Garden of the Gods - Colorado Springs

b. 260, f. 3554	<i>Segway Two Wheel Standup Scooters</i> (No. 1932)	2012
b. 260, f. 3555	<i>Seal &amp; Bear</i> (No. 2026)	2012
b. 260, f. 3556	Untitled (No. 2133)	2012

Anasazi Ruins

Organized by the photographer under nine headings:

Pueblo of Salmon, Bloomfield, New Mexico

Photographs of the Salmon Site

b. 260, f. 3557	<i>Salmon Family Pioneer Homestead</i> (No. 2527)	2012
b. 260, f. 3558	<i>Kiva</i> (No. 2563)	2012
b. 260, f. 3559	Untitled (No. 2579)	2012
b. 260, f. 3560	Untitled (No. 2582)	2012

Pueblo of Aztec, Aztec, New Mexico

Photographs of Aztec Ruins National Monument

b. 260, f. 3561	Untitled (No. 2626)	2012
b. 260, f. 3562	<i>Reconstructed Kiva, left</i> (No. 2662)	2012
b. 260, f. 3563	<i>Kiva</i> (No. 2668)	2012
b. 260, f. 3564	<i>The Great Kiva, Re-constructed, interior</i> (No. 2696)	2012

Pueblo of Lowry with Protective Roof - Road CC Route 491 - Pleasant View Colorado

Photographs of Lowry Pueblo Ruins.

b. 260, f. 3565	Untitled (No. 2719)	2012
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Enroute to Painted Hands Ruins outside Cortez, Colorado

b. 260, f. 3566	Untitled (No. 2726)	2012
b. 260, f. 3567	<i>Hon tsomo "Sleeping Ute mountain"</i> (No. 2727)	2012
b. 260, f. 3568	Untitled (No. 2731)	2012

Portfolio #1 > Inkjet prints, 8.5 inches by 11 inches > Anasazi Ruins (continued)

Painted Hand Pueblo, near Pleasant view, Colorado - Route 491  
 Road 10

b. 260, f. 3569                      *Great Sage Plain, Hon stomo "Sleeping Ute Mountain"* (No. 2738)                      2012

En Route To and In Arizona

En Route from Hovenweep to Arizona

b. 260, f. 3570                      *Sleeping Ute Mountain - Utah-Colorado border west of Cortez, Colorado* (No. 2872)                      2012

b. 260, f. 3571                      *Sleeping Ute Mountain - Utah-Colorado border west of Cortez, Colorado*(No. 2880)                      2012

Cameron, Arizona - Route 160 to Tuba City

b. 260, f. 3572                      Untitled (No. 3504)                      2012

b. 260, f. 3573                      Untitled (No. 3505)                      2012

Hubbell Trading Post, Since 1878 - Between Steamboat and Ganado, Arizona

b. 260, f. 3574                      Untitled (No. 3520)                      2012

b. 260, f. 3575                      Untitled (No. 3527)                      2012

Reference Inkjet Prints, 8.5 inches by 11 inches

Organized under two headings: Portraits of Photographers and Photographs in Colorado by William Henry Jackson.

Portraits of Photographers

b. 261, f. 3576                      *Toba Pato Tucker, Photographing - Death Valley, California*                      2010  
 Photograph by Claudio Santini.

b. 261, f. 3577                      William Henry Jackson                      printed 2012,  
 Heavily retouched portrait of Jackson with source cited as the                      image created  
 United States National Park Service on the print.                      1872

b. 261, f. 3578                      William Henry Jackson Photographing in the Field                      printed 2012,  
 View of Jackson and his assistant Charles R. Campbell with their                      image created  
 dark tent on the west side of the Teton Range in Wyoming.                      1872

Portfolio #1 > Reference Inkjet Prints, 8.5 inches by 11 inches (continued)

Photographs in Colorado by William Henry Jackson

Inkjet prints from digital surrogates of original prints held by the Beinecke Rare Book & Manuscript Library, except where noted, that served as references for photographs by Tucker. Image numbers to digital surrogates referenced on rectos of prints no longer referenced in the Digital Collections. Titles from inscriptions in negatives except where noted. Occasionally, image titles in this guide reflect titles applied by the original photographer rather than later by Tucker.

Arranged by the Tucker under eleven headings: Silverton, Ouray, Telluride, Gunnison River, Leadville, Pikes Peak - Colorado Springs, Manitou Springs, Manitou Springs - Cave of the Winds, Garden of the Gods - Colorado Springs, Monument Park - El Paso County, and Hovenweep, Utah-Colorado Border west of Cortez, Colorado.

Silverton

b. 261, f. 3579	<i>Cañon of the Rio Las Animas</i> (No. 3260) Original print in William Henry Jackson, <i>Photographs of Colorado</i> , Call number WA Photos 10. Image provided reference for Tucker's Image No. 0881-1030.	printed 2012, image created circa 1879-1894
b. 261, f. 3580	<i>Silverton</i> (No. 3265) Original print in William Henry Jackson, <i>Photographs of Colorado</i> , Call number WA Photos 10. Image provided reference for Tucker's Image No. 0881-1030.	printed 2012, image created circa 1879-1894
b. 261, f. 3581	<i>Silverton</i> (No. 3256) Original print in William Henry Jackson, <i>Rocky Mountain Views</i> (Denver, Colorado, 1870-1879), Call number Zc10 870ja. Image provided reference for Tucker's Image No. 0881-1030.	printed 2012, image created circa 1870-1879
b. 261, f. 3582	<i>Main St. Silverton</i> (No. 2890) From a digital surrogate in the Digital Collections of Denver Public Library. Original print in <i>W. H. Jackson Sample Album. Colorado Book IV</i> . Image provided reference for Tucker's Image No. 0932.	printed 2012, image created circa 1890-1900
b. 261, f. 3583	<i>Howardville, Baker's Park</i> (No. 184) View of Howardsville, a settlement at Bakers Park along the Animas River. From a digital surrogate in the Digital Collections of Denver Public Library. Original print in <i>W. H. Jackson Sample Album. Colorado Book VII</i> . Image provided reference for Tucker's Image No. 0895.	printed 2012, image created circa 1874-1880

Ouray

b. 261, f. 3584	<i>Marshall Pass and Mt. Ouray</i> (No. 1009) Original print in William Henry Jackson, <i>Photographs of Colorado</i> , Call number WA Photos 10. Image provided reference for Tucker's Image No. 1057-1129.	printed 2012, image created circa 1879-1894
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Portfolio #1 > Reference Inkjet Prints, 8.5 inches by 11 inches > Photographs in Colorado by William Henry Jackson > Ouray (continued)

b. 261, f. 3585	<i>Summit of Marshall Pass</i> (No. 1006) Original print in William Henry Jackson, <i>Photographs of Colorado</i> , Call number WA Photos 10. Image provided reference for Tucker's Image No. 1057-1129.	printed 2012, image created circa 1879-1894
b. 261, f. 3586	<i>Ouray, (Oo-ray), The Rocky Mountains</i> (No. 26) Original print in <i>Photographs of Colorado</i> , compiled by Ernest Ingersoll (1889), Call number ZZc49 889ph. Image provided reference for Tucker's Image No. 1057-1129.	printed 2012, image created circa 1874
b. 261, f. 3587	<i>Ouray, from the West, The Rocky Mountains</i> (No. 27) Original print in <i>Photographs of Colorado</i> , compiled by Ernest Ingersoll (1889), Call number ZZc49 889ph. Image provided reference for Tucker's Image No. 1057-1129.	printed 2012, image created circa 1874
b. 261, f. 3588	<i>Uncompahgre Canon, near Ouray, The Rocky Mountains</i> (No. 29) Original print in <i>Photographs of Colorado</i> , compiled by Ernest Ingersoll (1889), Call number ZZc49 889ph. Image provided reference for Tucker's Image No. 1057-1129.	printed 2012, image created circa 1874
b. 261, f. 3589	<i>Climbing Aspen Mountain, At Ouray, Near Salida, Looking Northwest, The Rocky Mountains</i> (No. 36) Four discrete original prints. Original prints in <i>Photographs of Colorado</i> , compiled by Ernest Ingersoll (1889), Call number ZZc49 889ph. Image provided reference for Tucker's Image No. 1057-1129.	printed 2012, images created circa 1874
b. 261, f. 3590	<i>Toll Gate at Bear Creek Falls</i> (No. 1399) From a digital surrogate in the Digital Collections of Denver Public Library. Original print in <i>W. H. Jackson Sample Album. Colorado Book VIII</i> . Image provided reference for Tucker's Image No. 1129.	printed 2012, image created circa 1880-1890
b. 261, f. 3591	<i>Toll Gate, Bear Creek Falls</i> (No. 1188) From a digital surrogate in the Digital Collections of Denver Public Library. From original negative in <i>History Colorado, William Henry Jackson Collection</i> . Image provided reference for Tucker's Image No. 1129.	printed 2012, image created circa 1882-1900
Telluride		
b. 261, f. 3592	<i>Main Street, Telluride, Colorado</i> Photograph by Joseph B. Byers. From a digital surrogate in the Digital Collections of Denver Public Library. Image provided reference for Tucker's Image No. 1155-1162.	printed 2012, image created circa 1900-1910
Gunnison River		
b. 261, f. 3593	<i>Currecanti Needle, Black Canyon of the Gunnison</i> (No. 1081) Original print in Mammoth Plate Photographs of the North American West, Call number WA Photos Folio 1. Image provided reference for Tucker's Image No. 1191-1282.	printed 2012, image created circa 1878-1898

Leadville

Portfolio #1 > Reference Inkjet Prints, 8.5 inches by 11 inches > Photographs in Colorado by William Henry Jackson > Leadville (continued)

b. 261, f. 3594	<i>Buena Vista. Coaches for Leadville</i> Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1293-1361.	printed 2012, image created circa 1879-1894
b. 261, f. 3595	<i>Leadville, Colorado</i> (No. 1201) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1293-1361.	printed 2012, image created circa 1879-1894
b. 261, f. 3596	<i>View from the Court House, Leadville</i> (No. 1211) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1293-1361.	printed 2012, image created circa 1879-1894
b. 261, f. 3597	<i>Leadville, from Carbonate Hill</i> (No. 1203) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1293-1361.	printed 2012, image created circa 1879-1894
b. 261, f. 3598	<i>Harrison Avenue, Leadville</i> (No. 1213) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1293-1361.	printed 2012, image created circa 1879-1894
b. 261, f. 3599	<i>The Robert E. Lee Mine, Leadville</i> (No. 1225) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1293-1361.	printed 2012, image created circa 1879-1894
b. 261, f. 3600	Untitled (No Number) View of a hydraulic mining operation in Leadville, Colorado. Title in negative scratched out. Image also known as <i>Grant Smelter</i> (No. 1217). Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1293-1361.	printed 2012, image created circa 1879-1894
Pikes Peak - Colorado Springs		
b. 261, f. 3601	<i>We Helped to Build Pike's Peak Railroad</i> (No. 1074) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1664-1801.	printed 2012, image created circa 1879-1894
b. 261, f. 3602	<i>U.S. Signal Station on Pike's Peak</i> (No. 421) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1664-1801.	printed 2012, image created circa 1879-1894
b. 261, f. 3603	<i>Sun Rise, Pike's Peak</i> (No. 434) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1664-1801.	printed 2012, image created circa 1879-1894

Portfolio #1 > Reference Inkjet Prints, 8.5 inches by 11 inches > Photographs in Colorado by William Henry Jackson > Pikes Peak - Colorado Springs (continued)

b. 261, f. 3604	<i>Sunrise, Pike's Peak</i> (No. 1068) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1664-1801.	printed 2012, image created circa 1879-1894
b. 261, f. 3605	<i>The Bottomless Pit, Pike's Peak</i> (No. 690) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1664-1801.	printed 2012, image created circa 1879-1894
b. 261, f. 3606	<i>U.S. Signal Station on Pike's Peak</i> (No. 421) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1664-1801.	printed 2012, image created circa 1879-1894
b. 261, f. 3607	<i>Pike's Peak Trail, "Timber Line"</i> (No. 425) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1664-1801.	printed 2012, image created circa 1879-1894
Manitou Springs		
b. 261, f. 3608	<i>Manitou</i> (No. 1050) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1805 and 1876.	printed 2012, image created circa 1879-1894
Manitou Springs - Cave of the Winds		
b. 261, f. 3609	<i>Approach to Cave of the Winds, William's Canon</i> (No. 1004) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1837-1880.	printed 2012, image created circa 1879-1894
b. 261, f. 3610	<i>Entrance to Cave of the Winds</i> (No. 414) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1837-1880.	printed 2012, image created circa 1879-1894
b. 261, f. 3611	<i>Pike's Peak Trail, The Rocky Mountains</i> (No. 14) Two discrete original prints. Original prints in <i>Photographs of Colorado</i> , compiled by Ernest Ingersoll (1889), Call number ZZc49 889ph. Images provided reference for Tucker's Image No. 1664-1801.	printed 2012, images created circa 1874
Garden of the Gods - Colorado Springs		
b. 261, f. 3612	<i>Siamese Twins</i> (No. 603) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1908-2123.	printed 2012, image created circa 1879-1894



Portfolio #1 > Reference Inkjet Prints, 8.5 inches by 11 inches > Photographs in Colorado by William Henry Jackson > Garden of the Gods - Colorado Springs (continued)

b. 261, f. 3613	<i>Garden of the Gods</i> (No. 768) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1908-2123.	printed 2012, image created circa 1879-1894
b. 261, f. 3614	<i>Cathedral Spires, Garden of the Gods</i> (No. 1403) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 202. Image provided reference for Tucker's Image No. 1908-2123.	printed 2012, image created circa 1870
b. 261, f. 3615	<i>Balanced Rock, Garden of the Gods</i> (No. 1419) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 202. Image provided reference for Tucker's Image No. 1908-2123.	printed 2012, image created circa 1870
b. 261, f. 3616	<i>Gateway to the Garden of the Gods and Pike's Peak</i> (No. 1411) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 202. Image provided reference for Tucker's Image No. 1908-2123.	printed 2012, image created circa 1870
b. 261, f. 3617	<i>The Native, Seal and Bear, Garden of the Gods</i> (No. 1409) Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 202. Image provided reference for Tucker's Image No. 1908-2123.	printed 2012, image created circa 1870
b. 261, f. 3618	<i>Garden of the Gods</i> (No. 1408) Original print in Mammoth Plate Photographs of the North American West, Call number WA Photos Folio 1. Image provided reference for Tucker's Image No. 1908-2123.	printed 2012, image created circa 1885
b. 261, f. 3619	<i>Cathedral Spires, Garden of the Gods</i> (No. 1163) Original print in Mammoth Plate Photographs of the North American West, Call number WA Photos Folio 1. Image provided reference for Tucker's Image No. 1908-2123.	printed 2012, image created circa 1885
b. 261, f. 3620	<i>Gateway, Garden of the Gods</i> (No. 1031) Original print in Mammoth Plate Photographs of the North American West, Call number WA Photos Folio 1. Image provided reference for Tucker's Image No. 1908-2123.	printed 2012, image created circa 1885
b. 261, f. 3621	<i>Gateway, Pike's Peak from the Garden of the Gods</i> (No. 1078) Original print in Mammoth Plate Photographs of the North American West, Call number WA Photos Folio 1. Image provided reference for Tucker's Image No. 1908-2123.	printed 2012, image created circa 1885
b. 261, f. 3622	<i>Seal and Bear Rocks, Garden of the Gods</i> (No. 1194) Original print in Mammoth Plate Photographs of the North American West, Call number WA Photos Folio 1. Image provided reference for Tucker's Image No. 1908-2123.	printed 2012, image created circa 1885
b. 261, f. 3622A	<i>Tower of Babel</i> (No. 1007) Original print in Mammoth Plate Photographs of the North American West, Call number WA Photos Folio 1. Image provided reference for Tucker's Image No. 1908-2123.	printed 2012, image created circa 1885

Portfolio #1 > Reference Inkjet Prints, 8.5 inches by 11 inches > Photographs in Colorado by William Henry Jackson > Garden of the Gods - Colorado Springs (continued)

b. 261, f. 3623	<p><i>The Bear and Seal: Garden of the Gods and Pulpit Rock: Ute Pass, The Rocky Mountains</i> (No. 9)</p> <p>Two discrete original prints. Original prints in <i>Photographs of Colorado</i>, compiled by Ernest Ingersoll (1889), Call number ZZc49 889ph. Image provided reference for Tucker's Image No. 1908-2123.</p>	printed 2012, images created circa 1874
b. 261, f. 3624	<p><i>Balanced Rock, Garden of the Gods</i> (No. 602)</p> <p>Original print in William Henry Jackson, <i>Photographs of Colorado</i>, Call number WA Photos 10. Image provided reference for Tucker's Image No. 1908-2123.</p>	printed 2012, image created circa 1879-1894
Monument Park - El Paso County		
b. 261, f. 3625	<p><i>Monument Park</i> (No. 1174)</p> <p>Original print in Mammoth Plate Photographs of the North American West, Call number WA Photos Folio 1. Image provided reference for Tucker's Image No. 2198-2226.</p>	printed 2012, image created circa 1885
b. 261, f. 3626	<p><i>Castleated Rocks near Monument Park</i> (No. 1020?)</p> <p>Source of print not located; likely from a digital surrogate in the Digital Collections of Denver Public Library. Image provided reference for Tucker's Image No. 2198-2226.</p>	printed 2012, image created circa 1874
b. 261, f. 3627	<p><i>Monument Park</i> (No. 105)</p> <p>William Henry Holmes in image. Source of print not located; likely from a digital surrogate in the Digital Collections of Denver Public Library. Image provided reference for Tucker's Image No. 2198-2226.</p>	printed 2012, image created circa 1874
b. 261, f. 3628	<p><i>Monument Park</i> (No. 114)</p> <p>William Henry Holmes in image. Source of print not located; likely from a digital surrogate in the Digital Collections of Denver Public Library. Image provided reference for Tucker's Image No. 2198-2226.</p>	printed 2012, image created circa 1874
Hovenweep, Utah-Colorado Border west of Cortez, Colorado Photographs of Hovenweep National Monument.		
b. 261, f. 3629	<p><i>Ruined fortress on the Hovenweep, Utah</i> (No. 172)</p> <p>From a digital surrogate in the Digital Collections of Denver Public Library. From William Henry Jackson folio IV. Image provided reference for Tucker's Image No. 2806-2871.</p>	printed 2012, image created circa 1871-1880
b. 261, f. 3630	<p><i>Ruined fortress on the Hovenweep, Utah</i> (No. 169)</p> <p>Source of print not located; likely from a digital surrogate in the Digital Collections of Denver Public Library. Image provided reference for Tucker's Image No. 2806-2871.</p>	printed 2012, image created circa 1871-1880

Portfolio #2

Portfolio of exhibition prints by Tucker of sites in Arizona and New Mexico, 2012-2013, as well as reference prints of work by photographers during the nineteenth century including John K. Hillers, William Henry Jackson, and Timothy H. O'Sullivan.

Organized under two headings: Inkjet prints, 17 inches by 22 inches, and Reference Inkjet Prints, 8.5 inches by 11 inches.

Inkjet prints, 17 inches by 22 inches

Organized by the photographer under ten headings: Canyon de Chelly, Arizona; Grand Canyon, Arizona; Anasazi Ruins - Chaco Canyon, New Mexico; El Morro National Monument, New Mexico; Painted Desert, New Mexico; Petrified Forest, Arizona; Anasazi Ruins - Pueblo of Wupatki, Arizona; Walnut Canyon, Arizona; Sunset Crater, Arizona; and Meteor Crater, also known as Barringer Crater, Arizona, then by sites she visited sequentially at these broader locations. The last folder in this group of material includes original interleaving sheets created by Tucker.

Canyon de Chelly, Arizona

Photographs of Canyon de Chelly National Monument, Arizona.

b. 262 (Oversize), f. 3631	<i>From Rim Drive</i> (No. 2927)	2012
b. 262 (Oversize), f. 3632	Untitled (No. 2943)	2012
b. 262 (Oversize), f. 3633	Untitled (No. 2947)	2012
b. 262 (Oversize), f. 3634	Untitled (No. 2948)	2012
b. 262 (Oversize), f. 3635	<i>Petroglyphs</i> (No. 2949)	2012
b. 262 (Oversize), f. 3636	<i>Petroglyphs</i> (No. 2954)	2012
b. 262 (Oversize), f. 3637	Untitled (No. 2957)	2012
b. 262 (Oversize), f. 3638	Untitled (No. 2960)	2012
b. 262 (Oversize), f. 3638a	Untitled (No. 2965)	2012

Portfolio #2 > Inkjet prints, 17 inches by 22 inches > Canyon de Chelly, Arizona (continued)

b. 262 (Oversize), f. 3639	Untitled (No. 2966)	2012
b. 262 (Oversize), f. 3640	<i>First Ruins</i> (No. 2971)	2012
b. 262 (Oversize), f. 3641	<i>Junction Ruins</i> (No. 2978)	2012
b. 262 (Oversize), f. 3642	<i>White House Ruins</i> (No. 3017)	2012
b. 262 (Oversize), f. 3643	<i>White House Ruins</i> (No. 3021)	2012
b. 262 (Oversize), f. 3644	<i>White House Ruins</i> (No. 3022)	2012
b. 262 (Oversize), f. 3645	<i>Sliding House Ruins (crevice in rock on right)</i> (No. 3043)	2012
b. 262 (Oversize), f. 3646	<i>Hoof Rock</i> (No. 3059)	2012
b. 262 (Oversize), f. 3647	<i>Window Rock</i> (No. 3064)	2012
b. 262 (Oversize), f. 3648	<i>Window Rock</i> (No. 3082)	2012
b. 262 (Oversize), f. 3649	Untitled (No. 3091)	2012
b. 262 (Oversize), f. 3650	<i>Spider Woman Rock, from Rim Drive</i> (No. 3121)	2012
Grand Canyon, Arizona		
b. 263 (Oversize), f. 3651	<i>Colorado River, Hance Rapids from Navajo Point</i> (No. 3129)	2012
b. 263 (Oversize), f. 3652	<i>Colorado River, Hance Rapids from Navajo Point</i> (No. 3132)	2012

Portfolio #2 > Inkjet prints, 17 inches by 22 inches > Grand Canyon, Arizona (continued)

b. 263 (Oversize), f. 3653	<i>Grand View Point, A Photographer</i> (No. 3171)	2012
b. 263 (Oversize), f. 3654	<i>Bright Angel Trail, right, Rim Lodges, top right</i> (No. 3200)	2012
b. 263 (Oversize), f. 3655	<i>The Bright Angel Trail, right</i> (No. 3217)	2012
b. 263 (Oversize), f. 3656	<i>The Bright Angel Trail</i> (No. 3221)	2012
b. 263 (Oversize), f. 3657	<i>The Bright Angel Trail</i> (No. 3223)	2012
b. 263 (Oversize), f. 3658	<i>Enroute to Hermit's Rest</i> (No. 3243)	2012
b. 263 (Oversize), f. 3659	<i>Colorado River from Hopi Point</i> (No. 3275)	2012
b. 263 (Oversize), f. 3660	<i>Hopi Point</i> (No. 3284)	2012
b. 263 (Oversize), f. 3661	<i>Hopi Point</i> (No. 3299)	2012
b. 263 (Oversize), f. 3662	<i>Colorado River, Hance Rapids from Mohave Point</i> (No. 3317)	2012
b. 263 (Oversize), f. 3663	<i>Colorado River, Hance Rapids from Mohave Point</i> (No. 3326)	2012
b. 263 (Oversize), f. 3664	<i>Colorado River, Hance Rapids from Mohave Point</i> (No. 3329)	2012
b. 263 (Oversize), f. 3665	<i>Colorado River from Mohave Point</i> (No. 3344)	2012
b. 263 (Oversize), f. 3666	<i>Colorado River, Hance Rapids from Mohave Point</i> (No. 3350)	2012
b. 263 (Oversize), f. 3667	<i>Colorado River from Mohave Point</i> (No. 3352)	2012

Portfolio #2 > Inkjet prints, 17 inches by 22 inches > Grand Canyon, Arizona (continued)

b. 264 (Oversize), f. 3668	<i>Colorado River from Pima Point</i> (No. 3376)	2012
b. 264 (Oversize), f. 3669	<i>Colorado River from Pima Point</i> (No. 3377)	2012
b. 264 (Oversize), f. 3670	<i>Colorado River from Pima Point</i> (No. 3379)	2012
b. 264 (Oversize), f. 3671	<i>Colorado River from Pima Point</i> (No. 3384)	2012
b. 264 (Oversize), f. 3672	<i>The Bright Angel Trail, from the Trailhead</i> (No. 3398)	2012
b. 264 (Oversize), f. 3673	<i>The Bright Angel Trail, Sunrise</i> (No. 3422)	2012
b. 264 (Oversize), f. 3674	<i>The Bright Angel Trail, Sunrise - Rim Lodges, top right</i> (No. 3423)	2012
b. 264 (Oversize), f. 3675	<i>From Rim at Mather Point, Sunrise</i> (No. 3437)	2012
b. 264 (Oversize), f. 3676	<i>From Rim at Mather Point, Sunrise</i> (No. 3446)	2012
b. 264 (Oversize), f. 3677	<i>From Rim at Mather Point, Morning</i> (No. 3449)	2012
b. 264 (Oversize), f. 3678	<i>From Rim at Mather Point, Morning</i> (No. 3458)	2012
b. 264 (Oversize), f. 3679	<i>From Rim at Mather Point, Morning</i> (No. 3461)	2012
b. 264 (Oversize), f. 3680	<i>From Rim at Mather Point, Morning</i> (No. 3464)	2012
b. 264 (Oversize), f. 3681	<i>Colorado River From Mather Point</i> (No. 3486)	2012

Anasazi Ruins - Chaco Canyon, New Mexico

Portfolio #2 > Inkjet prints, 17 inches by 22 inches > Anasazi Ruins - Chaco Canyon, New Mexico  
(continued)

b. 265 (Oversize), f. 3682	<i>Chetro Keti Ancestral Pueblo</i> (No. 3587)	2012
b. 265 (Oversize), f. 3683	<i>Chetro Keti Ancestral Pueblo, The Great Kiva</i> (No. 3592)	2012
b. 265 (Oversize), f. 3684	<i>Chetro Keti Ancestral Pueblo, The Great Kiva</i> (No. 3594)	2012
b. 265 (Oversize), f. 3685	<i>Chetro Keti Ancestral Pueblo, Kivas - Threatening Rock</i> (No. 3600)	2012
b. 265 (Oversize), f. 3686	<i>Chetro Keti Ancestral Pueblo</i> (No. 3615)	2012
b. 265 (Oversize), f. 3687	<i>Chetro Keti Ancestral Pueblo</i> (No. 3629)	2012
b. 265 (Oversize), f. 3688	<i>Chetro Keti Ancestral Pueblo and Pueblo Bonito</i> (No. 3640)	2012
b. 265 (Oversize), f. 3689	<i>Threatening Rock, Pueblo Bonito on left</i> (No. 3649)	2012
b. 265 (Oversize), f. 3690	<i>Pueblo Bonito</i> (No. 3674)	2012
b. 265 (Oversize), f. 3691	<i>Pueblo Bonito, Kiva</i> (No. 3689)	2012
b. 265 (Oversize), f. 3692	<i>Pueblo Bonito</i> (No. 3697)	2012
b. 265 (Oversize), f. 3693	<i>Pueblo Bonito</i> (No. 3706)	2012
b. 265 (Oversize), f. 3694	<i>Pueblo Bonito</i> (No. 3722)	2012
b. 265 (Oversize), f. 3695	<i>Pueblo Bonito</i> (No. 3729)	2012
b. 265 (Oversize), f. 3696	<i>Pueblo Bonito</i> (No. 3744)	2012

Portfolio #2 > Inkjet prints, 17 inches by 22 inches > Anasazi Ruins - Chaco Canyon, New Mexico  
 (continued)

b. 265 (Oversize), f. 3697	<i>Pueblo Bonito</i> (No. 3746)	2012
b. 265 (Oversize), f. 3698	<i>Pueblo Bonito</i> (No. 3757)	2012
El Morro National Monument, New Mexico		
b. 266 (Oversize), f. 3699	<i>Inscription Rock</i> (No. 4677)	2013
b. 266 (Oversize), f. 3700	<i>Inscription Rock - "T.H. O'Sullivan 1873"</i> (No. 4712)	2013
b. 266 (Oversize), f. 3701	<i>Inscription Rock, Steel Bolts in crack measures gap for expansion or contraction</i> (No. 4721)	2013
b. 266 (Oversize), f. 3702	<i>Inscription Rock</i> (No. 4731)	2013
b. 266 (Oversize), f. 3703	<i>Inscription Rock</i> (No. 4733)	2013
b. 266 (Oversize), f. 3704	<i>Inscription Rock</i> (No. 4765)	2013
b. 266 (Oversize), f. 3705	<i>Inscription Rock</i> (No. 4704, 4708, 4709, 4730) Four discrete images with a manuscript title by the photographer.	2013
Painted Desert, New Mexico		
b. 266 (Oversize), f. 3706	<i>Painted Desert Inn, Kachina Point - Flag Half Mast, 19 Firefighters perished [at] Yarnell Fire, Arizona</i> (No. 4777)	2013
b. 266 (Oversize), f. 3707	<i>Kachina Point, Lihtodendron Wash</i> (No. 4781)	2013
b. 266 (Oversize), f. 3708	<i>Chinde Point, Lihtodendron Wash</i> (No. 4783)	2013
b. 266 (Oversize), f. 3709	<i>Nizhoni Point</i> (No. 4791)	2013
b. 266 (Oversize), f. 3710	<i>Whipple Point</i> (No. 4800)	2013



Portfolio #2 > Inkjet prints, 17 inches by 22 inches > Painted Desert, New Mexico (continued)

b. 266 (Oversize), f. 3711	<i>Puerco Pueblo</i> (No. 4821)	2013
b. 266 (Oversize), f. 3712	<i>Puerco River Dry Wash, Santa Fe Railroad, background</i> (No. 4832)	2013
b. 266 (Oversize), f. 3713	<i>Anasazi Ruins, Puerco Pueblo, Newspaper Rock Petroglyphs</i> (No. 4836, 4812, 4835) Three discrete images.	2013
Petrified Forest, Arizona		
b. 267 (Oversize), f. 3714	<i>The Teepees</i> (No. 4858)	2013
b. 267 (Oversize), f. 3715	<i>The Teepees</i> (No. 4868)	2013
b. 267 (Oversize), f. 3716	<i>Blue Mesa</i> (No. 4873)	2013
b. 267 (Oversize), f. 3717	<i>Blue Mesa, Puerco River Dry Wash</i> (No. 4876)	2013
b. 267 (Oversize), f. 3718	<i>Blue Mesa</i> (No. 4884)	2013
b. 267 (Oversize), f. 3719	<i>Blue Mesa</i> (No. 4885)	2013
b. 267 (Oversize), f. 3720	<i>Blue Mesa</i> (No. 4892)	2013
b. 267 (Oversize), f. 3721	<i>Blue Mesa</i> (No. 4896)	2013
b. 267 (Oversize), f. 3722	<i>Blue Mesa, Petrified Wood</i> (No. 4899)	2013
b. 267 (Oversize), f. 3723	<i>Blue Mesa, Petrified Wood</i> (No. 4905)	2013
b. 267 (Oversize), f. 3724	<i>Agate Bridge</i> (No. 4914)	2013

Portfolio #2 > Inkjet prints, 17 inches by 22 inches > Petrified Forest, Arizona (continued)

b. 267 (Oversize), f. 3725	<i>Jasper Forest</i> (No. 4928)	2013
b. 267 (Oversize), f. 3726	<i>Jasper Forest</i> (No. 4935)	2013
b. 267 (Oversize), f. 3727	<i>Jasper Forest</i> (No. 4956)	2013
Anasazi Ruins - Pueblo of Wupatki, Arizona Photographs of Wupatki National Monument .		
b. 267 (Oversize), f. 3728	<i>Wukiki</i> (No. 5010) View of the Wukoki Pueblo	2013
b. 267 (Oversize), f. 3729	<i>Wukiki</i> (No. 5020) View of the Wukoki Pueblo	2013
b. 267 (Oversize), f. 3730	<i>Wukiki</i> (No. 5028) View of the Wukoki Pueblo	2013
b. 267 (Oversize), f. 3731	<i>Wukiki</i> (No. 5031) View of the Wukoki Pueblo	2013
b. 267 (Oversize), f. 3732	Untitled (No. 5032)	2013
b. 267 (Oversize), f. 3733	<i>Kivas, foreground and right</i> (No. 5033)	2013
b. 267 (Oversize), f. 3734	Untitled (No. 5059)	2013
Walnut Canyon, Arizona		
b. 267 (Oversize), f. 3735	Untitled (No. 5074)	2013
b. 267 (Oversize), f. 3736	Untitled (No. 5088)	2013
Sunset Crater, Arizona		
b. 268 (Oversize), f. 3737	<i>Bontino Lava Flow, Mount Eden, background</i> (No. 4971)	2013

Portfolio #2 > Inkjet prints, 17 inches by 22 inches > Sunset Crater, Arizona (continued)

b. 268 (Oversize), f. 3738	<i>Bontino Lava Flow</i> (No. 4972)	2013
b. 268 (Oversize), f. 3739	<i>Cinder Hills</i> (No. 4974)	2013
b. 268 (Oversize), f. 3740	<i>Cinder Hills</i> (No. 4994)	2013
b. 268 (Oversize), f. 3741	<i>Cinder Hills</i> (No. 4998)	2013
b. 268 (Oversize), f. 3742	<i>Sunset Crater Volcano</i> (No. 5002)	2013
Meteor Crater, also known as Barringer Crater, Arizona		
b. 268 (Oversize), f. 3743	Untitled (No. 5110)	2013
b. 268 (Oversize), f. 3744	Untitled (No. 5126)	2013
b. 268 (Oversize), f. 3745	Untitled (No. 5127)	2013
b. 268 (Oversize), f. 3746	<i>Old Mineshaft bottom of Crater</i> (No. 5128)	2013
b. 268 (Oversize), f. 3747	<i>Old Mineshaft bottom of Crater</i> (No. 5137)	2013
b. 268 (Oversize)	Interleaving sheets Sheets of paper, 11 inches by 22 inches, that separated discrete groups of prints upon accession.	
Reference Inkjet Prints, 8.5 inches by 11 inches Organized under two headings: Portrait of Tucker and Photographs in Arizona and New Mexico by Others.		
Portrait of Tucker		
b. 269, f. 3748	<i>Toba Pato Tucker, Photographing, Four Corners, New Mexico</i> Photograph by Claudio Santini.	2010

Portfolio #2 > Reference Inkjet Prints, 8.5 inches by 11 inches (continued)

Photographs in Arizona and New Mexico by Others

Inkjet prints from digital surrogates of original prints held by the Beinecke Rare Book & Manuscript Library, except where noted, that served as references for photographs by Tucker. Image numbers to digital surrogates referenced on rectos of prints no longer referenced in the Digital Collections. Titles from inscriptions in negatives except where noted. Occasionally, image titles in this guide reflect titles applied by the original photographer rather than later by Tucker.

Arranged by the Tucker under four headings: Canyon de Chelly, Arizona; Grand Canyon, Arizona; Anasazi Ruins - Chaco Canyon, New Mexico; and El Morro National Monument, New Mexico.

Canyon de Chelly, Arizona

b. 269, f. 3749	<i>Ancient Ruins in the Cañon de Chelle, New Mexico</i> (No. 10) Photograph by Timothy H. O'Sullivan. Original print in <i>Geographical Surveys West of the 100th Meridian, Photographs Showing Landscapes, Geological and Other Features</i> , Call number WA Photos Folio 55. Image provided reference for Tucker's Image No. 3017, 3021, and 3022.	printed 2013, image created 1873
b. 269, f. 3750	<i>Cañon de Chelle</i> (No. 10) Photograph by Timothy H. O'Sullivan. Original print in <i>Geographical Surveys West of the 100th Meridian, Photographs Showing Landscapes, Geological and Other Features</i> , Call number WA Photos Folio 55. Image provided reference for Tucker's Image No. 2896 to 3121.	printed 2013, image created 1873
b. 269, f. 3751	<i>Ruins of Cliff Dwellings, Canon de Chelly</i> Photograph by John K. Hillers. Original halftone in <i>Frederick Samuel Dellenbaugh Collection of Photographs and Drawings of the Colorado River Region</i> , Call number WA Photos 271. Image provided reference for Tucker's Image No. 3017, 3021, and 3022.	printed 2013, image created circa 1879-1881
b. 269, f. 3752	<i>Ruins of the De Chelle, Arizona</i> (No. 3705) Photograph by William Henry Jackson. From a digital surrogate in the Palace of the Governors Photo Archive, New Mexico History Museum, Santa Fe. Image provided reference for Tucker's Image No. 3017, 3021, and 3022.	printed 2013, image created circa 1875-1880
b. 269, f. 3753	<i>East Fork, Canyon de Chelly, Arizona</i> Photograph by John K. Hillers. From a digital surrogate in the Palace of the Governors Photo Archive, New Mexico History Museum, Santa Fe. Image provided reference for Tucker's Image No. 2896-3121.	printed 2013, image created circa 1880-1882
b. 269, f. 3754	<i>Hand Rock, Canyon de Chelly, Arizona</i> Photograph by John K. Hillers. From a digital surrogate in the Palace of the Governors Photo Archive, New Mexico History Museum, Santa Fe. Image provided reference for Tucker's Image No. 2896-3121.	printed 2013, image created circa 1880-1882

Portfolio #2 > Reference Inkjet Prints, 8.5 inches by 11 inches > Photographs in Arizona and New Mexico by Others > Canyon de Chelly, Arizona (continued)

b. 269, f. 3755	<p><i>View of Canyon de Chelly, Arizona</i></p> <p>Photograph by John K. Hillers. From a digital surrogate in the Palace of the Governors Photo Archive, New Mexico History Museum, Santa Fe. Image provided reference for Tucker's Image No. 2896-3121.</p>	printed 2013, image created circa 1880-1882
b. 269, f. 3756	<p><i>Captains of the Canon, Canyon de Chelly, Arizona</i></p> <p>Photograph by John K. Hillers. From a digital surrogate in the Palace of the Governors Photo Archive, New Mexico History Museum, Santa Fe. Image provided reference for Tucker's Image No. 2896-3121.</p>	printed 2013, image created circa 1879-1880
Grand Canyon, Arizona		
b. 269, f. 3757	<p><i>Crossing of the Colorado River near mouth of Paria Creek</i> (Plate No. VIII)</p> <p>Lithographic print after a sketch by Gilbert Thompson. Published in <i>Report Upon United States Geographical Surveys West of the One Hundredth Meridian in Charge of First Lieut. Geo. M. Wheeler ...</i> Vol. 1. Geographical report (Washington, Government Print Office, 1875). Call number WA Prints 169. Image provided reference for Tucker's Image No. 3129-3464.</p>	printed 2013, image created 1873
b. 269, f. 3758	<p><i>Grand Canon of the Colorado, near Paria Creek, Looking East</i> (Plate No. XXIII)</p> <p>Lithographic print after a photograph by William Bell. Published in <i>Report Upon United States Geographical Surveys West of the One Hundredth Meridian in Charge of First Lieut. Geo. M. Wheeler ...</i> Vol. 1. Geographical report (Washington, Government Print Office, 1875). Call number WA Prints 183. Image provided reference for Tucker's Image No. 3129-3464.</p>	printed 2013, image created 1872
b. 269, f. 3759	<p><i>Powell Monument</i></p> <p>Photograph of the John Wesley Powell Memorial Monument on the South Rim of the Grand Canyon by Mr. Colin of Pasadena, California. Original print in Frederick Samuel Dellenbaugh Collection of Photographs and Drawings of the Colorado River Region, Call number WA Photos 271. Image provided reference for Tucker's Image No. 3258.</p>	printed 2013, image created 1922 February
b. 269, f. 3760	<p><i>View of Grand Canyon from Bright Angel Point, Kaibab Forest, Arizona</i></p> <p>Photographic postcard published by Frasher's, Inc., Pomona, California, and sent by Clarissa Campton Dryden to Frederick Samuel Dellenbaugh, August 10, 1933. Original postcard in Frederick Samuel Dellenbaugh Collection of Photographs and Drawings of the Colorado River Region, Call number WA Photos 271. Image provided reference for Tucker's Image No. 3129-3464.</p>	printed 2013, image created circa 1933

Portfolio #2 > Reference Inkjet Prints, 8.5 inches by 11 inches > Photographs in Arizona and New Mexico by Others > Grand Canyon, Arizona (continued)

b. 269, f. 3761	<p><i>Monument erected to the memory of Major John Wesley Powell. Grand Canyon, Arizona (No. H-1426)</i></p> <p>Photographic postcard published by Fred Harvey, and sent to Harriet Rogers Otis Dellenbaugh, December 28, 1916. Original postcard in Frederick Samuel Dellenbaugh Collection of Photographs and Drawings of the Colorado River Region, Call number WA Photos 271. Image provided reference for Tucker's Image No. 3258.</p>	printed 2013, image created circa 1916
b. 269, f. 3762	<p><i>Grand Canyon North Side Near Uinkaret Mountains</i></p> <p>Photograph by John K. Hillers. Also known as <i>Grand Canyon, looking east from Toroweap. Grand Canyon is a little distance above</i>. Original print in Frederick Samuel Dellenbaugh Collection of Photographs and Drawings of the Colorado River Region, Call number WA Photos 271. Image provided reference for Tucker's Image No. 3129-3464.</p>	printed 2013, image created circa 1871-1878
b. 269, f. 3763	<p><i>The Grand Canyon of Arizona</i></p> <p>Halftone print after a photograph by John K. Hillers. Original print in Frederick Samuel Dellenbaugh Collection of Photographs and Drawings of the Colorado River Region, Call number WA Photos 271. Image provided reference for Tucker's Image No. 3129-3464.</p>	printed 2013, image created circa 1871-1878
b. 269, f. 3764	<p><i>From near head of Bright Angel Canyon - almost exactly the same as my sketch - frontispiece of "A Canyon Voyage"</i></p> <p>Photograph by W.I. Starr, title by Frederick Samuel Dellenbaugh. Original print in Frederick Samuel Dellenbaugh Collection of Photographs and Drawings of the Colorado River Region, Call number WA Photos 271. Image provided reference for Tucker's Image No. 3129-3464.</p>	printed 2013, image created circa 1910-1930
b. 269, f. 3765	<p><i>Grand Cañon of the Colorado, near Paria Creek, looking West (No. 30)</i></p> <p>Photograph by William Bell. Original print in Geographical Surveys West of the 100th Meridian, Photographs of Arizona, Nevada, and Utah, Call number WA Photos Folio 56. Image provided reference for Tucker's Image No. 3129-3464.</p>	printed 2013, image created 1873
b. 269, f. 3766	<p><i>View Looking south into the Grand Cañon of the Colorado, from Sheavwitz Crossing (Plate No. XXI)</i></p> <p>Lithographic print after a photograph by William Bell. Published in <i>Report Upon United States Geographical Surveys West of the One Hundredth Meridian in Charge of First Lieut. Geo. M. Wheeler ... Vol. 1</i>. Geographical report (Washington, Government Print Office, 1875). Call number WA Prints 181. Image provided reference for Tucker's Image No. 3129-3464.</p>	printed 2013, image created 1872

Portfolio #2 > Reference Inkjet Prints, 8.5 inches by 11 inches > Photographs in Arizona and New Mexico by Others > Grand Canyon, Arizona (continued)

b. 269, f. 3767	<p><i>View Looking south into the Grand Cañon of the Colorado, near mouth of the Kanab Wash, looking east</i> (Plate No. XXI)                  Lithographic print after a photograph probably by William Bell. Published in <i>Report Upon United States Geographical Surveys West of the One Hundredth Meridian in Charge of First Lieut. Geo. M. Wheeler ... Vol. 1. Geographical report</i> (Washington, Government Print Office, 1875). Call number WA Prints 182. Image provided reference for Tucker's Image No. 3129-3464.</p>	printed 2013, image created 1872
b. 269, f. 3768	<p><i>The Grand Canyon. From top of Granite, South Side near Bright Angel Trail</i>(No. 2252)                  Title from reproduced of image in Frederick Samuel Dellenbaugh, <i>A Canyon Voyage</i> (New York: G.P. Putnam's Sons, 1908) and number from inscription in negative. Print in Frederick Samuel Dellenbaugh Collection of Photographs and Drawings of the Colorado River Region, Call number WA Photos 271. Image provided reference for Tucker's Image No. 3129-3464.</p>	printed 2013, image created circa 1871-1908
b. 269, f. 3769	<p><i>Grand Canon of the Colorado</i>(No. 5009)                  From a digital surrogate in the Palace of the Governors Photo Archive, New Mexico History Museum, Santa Fe. Image provided reference for Tucker's Image No. 2896-3121.</p>	printed 2013, image created circa 1879-1880
b. 269, f. 3770	<p><i>John Wesley Powell Memorial</i>(No. 3258)                  Photograph by Tucker.</p>	2012
Anasazi Ruins - Chaco Canyon, New Mexico		
b. 269, f. 3771	<p><i>North Wall of Pueblo Bonito</i>                  Photograph by Charles Fletcher Lummis. Man in image is Alfred M. (Alfred Marston) Tozzer. Published in Charles F. Lummis, "A Week of Wonders, II" <i>Land of Sunshine</i>, Volume 15, Number 6 (December 1901): 425-437. From a digital surrogate in the Palace of the Governors Photo Archive, New Mexico History Museum, Santa Fe. Image provided reference for Tucker's Image No. 3722.</p>	printed 2013, image created 1901 October 25-26
b. 269, f. 3772	<p><i>Pueblo Bonito, Detail</i>                  Photograph by Charles Fletcher Lummis. Man in image is Alfred M. (Alfred Marston) Tozzer. From a digital surrogate in the Palace of the Governors Photo Archive, New Mexico History Museum, Santa Fe. Image provided reference for Tucker's Image No. 3722.</p>	printed 2013, image created 1901 October 25-26
b. 269, f. 3773	<p><i>Pueblo Bonito</i>                  Photograph by Charles Fletcher Lummis. From a digital surrogate in the Palace of the Governors Photo Archive, New Mexico History Museum, Santa Fe. Image provided reference for Tucker's Image No. 3662-3765.</p>	printed 2013, image created 1901 October 25-26

Portfolio #2 > Reference Inkjet Prints, 8.5 inches by 11 inches > Photographs in Arizona and New Mexico by Others > Anasazi Ruins - Chaco Canyon, New Mexico (continued)

b. 269, f. 3774	<i>Ruins of Pueblo Bonito, and the Cliff, from Northeast</i> Photograph by Charles Fletcher Lummis. Published in Charles F. Lummis, "A Week of Wonders, II" <i>Land of Sunshine</i> , Volume 15, Number 6 (December 1901): 425-437. From a digital surrogate in the Palace of the Governors Photo Archive, New Mexico History Museum, Santa Fe. Image provided reference for Tucker's Image No. 3649.	printed 2013, image created 1901 October 25-26
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b. 269, f. 3775	<i>Pueblo Bonito</i> Photograph by Charles Fletcher Lummis. From a digital surrogate in the Palace of the Governors Photo Archive, New Mexico History Museum, Santa Fe. Image provided reference for Tucker's Image No. 3662-3765.	printed 2013, image created 1901 October 25-26
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El Morro National Monument, New Mexico

b. 269, f. 3776	<i>South Side of Inscription Rock, , New Mexico</i> (No. 14) Photograph by Timothy H. O'Sullivan. Original print in Geographical Surveys West of the 100th Meridian, Photographs Showing Landscapes, Geological and Other Features, Call number WA Photos Folio 55. Image provided reference for Tucker's Image No. 4675-4770.	printed 2013, image created 1873
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b. 269, f. 3777	<i>Historic Spanish record of the Conquest, South Side of Inscription Rock, , New Mexico</i> (No. 8) Photograph by Timothy H. O'Sullivan. Original print in Geographical Surveys West of the 100th Meridian, Photographs Showing Landscapes, Geological and Other Features, Call number WA Photos Folio 55. Image provided reference for Tucker's Image No. 4675-4770.	printed 2013, image created 1873
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Portfolio #3

Portfolio of exhibition prints by Tucker of sites in Utah and at the Grand Canyon in Arizona, 2014, as well as reference prints of work by photographers during the nineteenth century including John K. Hillers, William Henry Jackson, and Timothy H. O'Sullivan.

Organized under two headings: Inkjet prints, 17 inches by 22 inches, and Reference Inkjet Prints, 8.5 inches by 11 inches.

Inkjet prints, 17 inches by 22 inches

Organized by the photographer under four headings: Colorado, Anasazi Ruins, Little Colorado River, and Hubbell Trading Post.

Canyonlands, Utah

b. 270 (Oversize), f. 3778	<i>Dewey Bridge, Route 128</i> (No. 5542)	2014
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b. 270 (Oversize), f. 3779	<i>Fisher Towers, Route 128</i> (No. 5565)	2014
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b. 270 (Oversize), f. 3780	<i>Colorado River, Route 128</i> (No. 5572)	2014
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Portfolio #3 > Inkjet prints, 17 inches by 22 inches > Canyonlands, Utah (continued)

b. 270 (Oversize), f. 3781	<i>Rock Formation, Route 128</i> (No. 5607)	2014
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<i>Arches National Park, Utah</i>		
b. 270 (Oversize), f. 3782	<i>Park Avenue</i> (No. 5614)	2014
b. 270 (Oversize), f. 3783	<i>Park Avenue</i> (No. 5615)	2014
b. 270 (Oversize), f. 3784	<i>Park Avenue</i> (No. 5617)	2014
b. 270 (Oversize), f. 3785	<i>Park Avenue</i> (No. 5618)	2014
b. 270 (Oversize), f. 3786	<i>Park Avenue</i> (No. 5625)	2014
b. 270 (Oversize), f. 3787	<i>Park Avenue, rear view</i> (No. 5626)	2014
b. 270 (Oversize), f. 3788	<i>Sheep Rock</i> (No. 5634)	2014
b. 270 (Oversize), f. 3789	<i>Balanced Rock</i> (No. 5635)	2014
b. 270 (Oversize), f. 3790	<i>North &amp; South Windows</i> (No. 5646)	2014
b. 270 (Oversize), f. 3791	<i>North &amp; South Windows</i> (No. 5647)	2014
b. 270 (Oversize), f. 3792	<i>North &amp; South Windows</i> (No. 5650)	2014
b. 271 (Oversize), f. 3793	<i>North &amp; South Windows</i> (No. 5656)	2014
b. 271 (Oversize), f. 3794	<i>North &amp; South Windows</i> (No. 5669)	2014
b. 271 (Oversize), f. 3795	<i>North &amp; South Windows</i> (No. 5671)	2014

Portfolio #3 > Inkjet prints, 17 inches by 22 inches > Arches National Park, Utah (continued)

b. 271 (Oversize), f. 3796	<i>North &amp; South Windows</i> (No. 5672)	2014
b. 271 (Oversize), f. 3797	<i>North &amp; South Windows</i> (No. 5682)	2014
b. 271 (Oversize), f. 3798	<i>North &amp; South Windows</i> (No. 5685)	2014
b. 271 (Oversize), f. 3799	<i>North &amp; South Windows</i> (No. 5690)	2014
b. 271 (Oversize), f. 3800	<i>The Three Gossips</i> (No. 5696)	2014
b. 271 (Oversize), f. 3801	<i>Delicate Arch</i> (No. 5718)	2014
b. 271 (Oversize), f. 3802	<i>Delicate Arch</i> (No. 5719)	2014
b. 271 (Oversize), f. 3803	<i>Balanced Rock</i> (No. 5732)	2014
b. 271 (Oversize), f. 3804	<i>Petrified Dunes</i> (No. 5741)	2014
b. 271 (Oversize), f. 3805	<i>Petrified Dunes</i> (No. 5743)	2014
b. 271 (Oversize), f. 3806	<i>The Courthouse</i> (No. 5748)	2014
Canyonlands, Utah		
b. 272 (Oversize), f. 3807	<i>Islands in The Sky, Shafer Trail</i> (No. 5755)	2014
b. 272 (Oversize), f. 3808	<i>Islands in The Sky, Mesa Arch</i> (No. 5767)	2014
b. 272 (Oversize), f. 3809	<i>Islands in The Sky, Mesa Arch</i> (No. 5774)	2014
b. 272 (Oversize), f. 3810	<i>Islands in The Sky, Green River</i> (No. 5784)	2014
b. 272 (Oversize), f. 3811	<i>Islands in The Sky, Grand View Point</i> (No. 5784)	2014
b. 272 (Oversize), f. 3812	<i>Islands in The Sky, Grand View Point</i> (No. 5800)	2014

Portfolio #3 > Inkjet prints, 17 inches by 22 inches > Canyonlands, Utah (continued)

b. 272 (Oversize), f. 3813	<i>Islands in The Sky, Grand View Point</i> (No. 5804)	2014
b. 272 (Oversize), f. 3814	<i>Newspaper Rock Petroglyphs</i> (No. 5821)	2014
b. 272 (Oversize), f. 3815	Untitled (No. 5833)	2014
b. 272 (Oversize), f. 3816	Untitled (No. 5836)	2014
b. 272 (Oversize), f. 3817	Untitled (No. 5838)	2014
b. 272 (Oversize), f. 3818	Untitled (No. 5841)	2014
b. 272 (Oversize), f. 3819	Untitled (No. 5846)	2014
b. 272 (Oversize), f. 3820	Untitled (No. 5850)	2014
b. 272 (Oversize), f. 3821	Untitled (No. 5854)	2014
b. 272 (Oversize), f. 3822	Untitled (No. 5859)	2014
b. 272 (Oversize), f. 3823	Untitled (No. 5861)	2014
b. 272 (Oversize), f. 3824	Untitled (No. 5865)	2014
b. 272 (Oversize), f. 3825	Untitled (No. 5882)	2014
b. 273 (Oversize), f. 3826	<i>The Needles</i> (No. 5915)	2014
b. 273 (Oversize), f. 3827	<i>The Needles</i> (No. 5933)	2014

Portfolio #3 > Inkjet prints, 17 inches by 22 inches > Canyonlands, Utah (continued)

b. 273 (Oversize), f. 3828	Untitled (No. 5957)	2014
b. 273 (Oversize), f. 3829	Untitled (No. 5966)	2014
b. 273 (Oversize), f. 3830	Untitled (No. 5972)	2014
b. 273 (Oversize), f. 3831	Untitled (No. 5989)	2014
b. 273 (Oversize), f. 3832	Untitled (No. 5994)	2014
b. 273 (Oversize), f. 3833	Untitled (No. 6007)	2014
b. 273 (Oversize), f. 3834	Untitled (No. 6010)	2014
b. 273 (Oversize), f. 3835	Untitled (No. 6012)	2014
b. 273 (Oversize), f. 3836	Untitled (No. 6016)	2014
b. 273 (Oversize), f. 3837	Untitled (No. 6023)	2014
b. 273 (Oversize), f. 3838	Untitled (No. 6025)	2014
b. 273 (Oversize), f. 3839	Untitled (No. 6031)	2014
b. 273 (Oversize), f. 3840	<i>Islands in The Sky - Dead Horse Point, West Rim View, Green &amp; Colorado Rivers</i> (No. 6061)	2014
b. 273 (Oversize), f. 3841	<i>Islands in The Sky - Dead Horse Point, East Rim View, The Photographer</i> (No. 6079)	2014
b. 273 (Oversize), f. 3842	<i>Islands in The Sky - Dead Horse Point, West Rim View, Green River</i> (No. 6093)	2014

Portfolio #3 > Inkjet prints, 17 inches by 22 inches > Canyonlands, Utah (continued)

b. 273 (Oversize), f. 3843	<i>Islands in The Sky - Dead Horse Point, West Rim View, Green &amp; Colorado Rivers</i> (No. 6119)	2014
Arches National Park, Utah		
b. 274 (Oversize), f. 3844	<i>Potash-Colorado River</i> (No. 1153)	2014
b. 274 (Oversize), f. 3845	<i>Salt Valley</i> (No. 1167)	2014
b. 274 (Oversize), f. 3846	<i>Fiery Valley</i> (No. 1176)	2014
b. 274 (Oversize), f. 3847	Untitled (No. 1187)	2014
b. 274 (Oversize), f. 3848	<i>Sand Dune Arch</i> (No. 1198)	2014
b. 274 (Oversize), f. 3849	<i>Sand Dune Arch</i> (No. 1203)	2014
b. 274 (Oversize), f. 3850	<i>Sand Dune Arch</i> (No. 1206)	2014
b. 274 (Oversize), f. 3851	<i>Sand Dune Arch</i> (No. 1210)	2014
b. 274 (Oversize), f. 3852	<i>Sand Dune Arch</i> (No. 1229)	2014
b. 274 (Oversize), f. 3853	<i>Broken Arch</i> (No. 1232)	2014
b. 274 (Oversize), f. 3854	<i>Sand Dune Arch</i> (No. 1233)	2014
b. 274 (Oversize), f. 3855	<i>Skyline Arch</i> (No. 1243)	2014
b. 274 (Oversize), f. 3856	<i>Devil's Garden</i> (No. 1256)	2014

Portfolio #3 > Inkjet prints, 17 inches by 22 inches > Arches National Park, Utah (continued)

b. 274 (Oversize), f. 3857	<i>Devil's Garden</i> (No. 1261)	2014
Grand Canyon		
b. 275 (Oversize), f. 3858	<i>Colorado River - The Navajo Bridges</i> (No. 2506)	2016
b. 275 (Oversize), f. 3859	<i>Colorado River - The Navajo Bridges</i> (No. 2508)	2016
b. 275 (Oversize), f. 3860	<i>Colorado River - The Navajo Bridges</i> (No. 2514)	2016
b. 275 (Oversize), f. 3861	<i>Rafting The Colorado River</i> (No. 2555)	2016
b. 275 (Oversize), f. 3862	<i>Rafting The Colorado River</i> (No. 2556)	2016
b. 275 (Oversize), f. 3863	<i>Rafting The Colorado River</i> (No. 2660)	2016
b. 275 (Oversize), f. 3864	<i>Rafting The Colorado River</i> (No. 2580)	2016
b. 275 (Oversize), f. 3865	<i>Rafting The Colorado River</i> (No. 2588)	2016
b. 275 (Oversize), f. 3866	<i>Colorado River, Bright Angel (Silver) Bridge, Departing Phantom Ranch</i> (No. 2671)	2016
b. 275 (Oversize), f. 3867	<i>Rafting The Colorado River</i> (No. 2702)	2016
b. 275 (Oversize), f. 3868	<i>The Colorado River, Side Canyon</i> (No. 2751)	2016
b. 275 (Oversize), f. 3869	<i>Rafting The Colorado River</i> (No. 2764)	2016
b. 275 (Oversize), f. 3870	<i>The Colorado River - Havasu Canyon, Havasupai tribal Lands</i> (No. 2924)	2016

Portfolio #3 > Inkjet prints, 17 inches by 22 inches > Grand Canyon (continued)

b. 275 (Oversize), f. 3871	<i>The Colorado River</i> (No. 3006)	2016
b. 275 (Oversize)	Interleaving sheets Sheets of paper, 11 inches by 22 inches, that separated discrete groups of prints upon accession.	
<hr/>		
Reference Inkjet Prints, 8.5 inches by 11 inches Inkjet prints from digital surrogates of original prints held by the Beinecke Rare Book & Manuscript Library, except where noted, that served as references for photographs by Tucker. Image numbers to digital surrogates referenced on rectos of prints no longer referenced in the Digital Collections. Titles from inscriptions in negatives except where noted. Occasionally, image titles in this guide reflect titles applied by the original photographer rather than later by Tucker. Arranged by Tucker.		
b. 276, f. 3872	<i>Castle Rocks, at the head of Echo Canyon. Summit County, Utah</i> (No. 12) Photograph by William Henry Jackson. Described by Tucker as "Echo Canyon, Utah," according to partial description accompanying the digital surrogate. Original print in W. H. Holmes Collection of Photographs of Utah, Colorado, Idaho, Wyoming Territories and Mexico, Call number WA Photos 89. Image provided reference for Tucker's Image No. 1153-1261 and No. 5542-6010.	printed 2014, image created 1869
b. 276, f. 3873	<i>Monument Rock, foot of Echo Canyon, Utah</i> (No. 209) Photograph by William Henry Jackson. Original print in W. H. Holmes Collection of Photographs of Utah, Colorado, Idaho, Wyoming Territories and Mexico, Call number WA Photos 89. Image provided reference for Tucker's Image No. 1153-1261 and No. 5542-6010.	printed 2014, image created circa 1870
b. 276, f. 3874	Untitled Rock formations in Kanab Canyon, Utah. Photograph attributed to William Henry Jackson. Original print in W. H. Holmes Collection of Photographs of Utah, Colorado, Idaho, Wyoming Territories and Mexico, Call number WA Photos 89. Image provided reference for Tucker's Image No. 1153-1261 and No. 5542-6010.	printed 2014, image created circa 1870
b. 276, f. 3875	<i>Great Dragon Rock, A Study in Erosion, 450 feet from Base of Cliff to Top of Highest Pinnacle, San Juan River, Utah</i> (No. 318) Photograph attributed to William Henry Jackson. Original print in W. H. Holmes Collection of Photographs of Utah, Colorado, Idaho, Wyoming Territories and Mexico, Call number WA Photos 89. Image provided reference for Tucker's Image No. 1153-1261 and No. 5542-6010.	printed 2014, image created circa 1870
b. 276, f. 3876	<i>View in Oil Field, Near Head of Brine Creek, San Juan County, Utah, Natural Towers and Monuments from 300 to 500 Feet High</i> Photograph attributed to William Henry Jackson. Original print in W. H. Holmes Collection of Photographs of Utah, Colorado, Idaho, Wyoming Territories and Mexico, Call number WA Photos 89. Image provided reference for Tucker's Image No. 1153-1261 and No. 5542-6010.	printed 2014, image created circa 1870

Portfolio #3 > Reference Inkjet Prints, 8.5 inches by 11 inches (continued)

b. 276, f. 3877	<p><i>Near Junction of San Juan and Colorado Rivers</i></p> <p>Photograph attributed to William Henry Jackson. Original print in W. H. Holmes Collection of Photographs of Utah, Colorado, Idaho, Wyoming Territories and Mexico, Call number WA Photos 89. Image provided reference for Tucker's Image No. 1153-1261 and No. 5542-6010.</p>	printed 2014, image created circa 1890
b. 276, f. 3878	<p><i>On Way to the Great Natural Bridges, Utah</i></p> <p>Photograph attributed to William Henry Jackson. Original print in W. H. Holmes Collection of Photographs of Utah, Colorado, Idaho, Wyoming Territories and Mexico, Call number WA Photos 89. Image provided reference for Tucker's Image No. 1153-1261 and No. 5542-6010.</p>	printed 2014, image created circa 1890
b. 276, f. 3879	<p>Untitled (No. 73)</p> <p>Rocks in an unidentified canyon with a creek. Photograph attributed to William Henry Jackson. Original print in W. H. Holmes Collection of Photographs of Utah, Colorado, Idaho, Wyoming Territories and Mexico, Call number WA Photos 89. Image provided reference for Tucker's Image No. 1153-1261 and No. 5542-6010.</p>	printed 2014, image created circa 1890
b. 276, f. 3880	<p>Untitled</p> <p>Rock formations with a body of water, probably a river, in the foreground. Photograph attributed to William Henry Jackson. Original print in W. H. Holmes Collection of Photographs of Utah, Colorado, Idaho, Wyoming Territories and Mexico, Call number WA Photos 89. Image provided reference for Tucker's Image No. 1153-1261 and No. 5542-6010.</p>	printed 2014, image created circa 1870
b. 276, f. 3881	<p>Untitled</p> <p>Rock formations in a canyon. Photograph attributed to William Henry Jackson. Original print in W. H. Holmes Collection of Photographs of Utah, Colorado, Idaho, Wyoming Territories and Mexico, Call number WA Photos 89. Image provided reference for Tucker's Image No. 1153-1261 and No. 5542-6010.</p>	printed 2014, image created circa 1870
b. 276, f. 3882	<p>Untitled</p> <p>Rock formations with a body of water, probably a river, in the foreground. Photograph attributed to William Henry Jackson. Original print in W. H. Holmes Collection of Photographs of Utah, Colorado, Idaho, Wyoming Territories and Mexico, Call number WA Photos 89. Image provided reference for Tucker's Image No. 1153-1261 and No. 5542-6010.</p>	printed 2014, image created circa 1870
b. 276, f. 3883	<p>Untitled</p> <p>Rock formations in a canyon. Photograph attributed to William Henry Jackson. Original print in W. H. Holmes Collection of Photographs of Utah, Colorado, Idaho, Wyoming Territories and Mexico, Call number WA Photos 89. Image provided reference for Tucker's Image No. 1153-1261 and No. 5542-6010.</p>	printed 2014, image created circa 1870
b. 276, f. 3884	<p>Untitled (No. 55)</p> <p>Rock formations with a body of water, probably a river, in the foreground. Photograph attributed to William Henry Jackson. Original print in W. H. Holmes Collection of Photographs of Utah, Colorado, Idaho, Wyoming Territories and Mexico, Call number WA Photos 89. Image provided reference for Tucker's Image No. 1153-1261 and No. 5542-6010.</p>	printed 2014, image created circa 1870



Portfolio #3 > Reference Inkjet Prints, 8.5 inches by 11 inches (continued)

b. 276, f. 3885	<i>Black Cañon, Colorado River, from Camp 8, Looking Above</i> (No. 8) Photograph by Timothy H. O'Sullivan. Original print in Geographical Surveys West of the 100th Meridian, Photographs Showing Landscapes, Geological and Other Features, Call number WA Photos Folio 55. Image provided reference for Tucker's Image No. 2506-3006.	printed 2014, image created 1871
b. 276, f. 3886	<i>The Walls of the Canon of Grand River. Denver and Rio Grande Railroad</i> (No. 842) View of the Colorado River in Eagle County, Colorado. Photograph by William Henry Jackson. Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 2506-3006.	printed 2014, image created circa 1879-1894
b. 276, f. 3887	<i>Black Cañon, Colorado River, from Camp 8, Looking Above</i> (No. 12) Photograph by Timothy H. O'Sullivan. Original print in Geographical Surveys West of the 100th Meridian, Photographs Showing Landscapes, Geological and Other Features, Call number WA Photos Folio 55. Image provided reference for Tucker's Image No. 2506-3006.	printed 2014, image created 1871
b. 276, f. 3888	<i>Grand Canon, Near the Paria, Looking West</i> (No. 36) Photograph by William Bell. Original print in Geographical Surveys West of the 100th Meridian, Photographs of Arizona, Nevada, and Utah, Call number WA Photos Folio 56. Image provided reference for Tucker's Image No. 2506-3006.	printed 2014, image created 1872
b. 276, f. 3889	<i>Grand Canon of the Colorado</i> (No. 5012) View of the Colorado River in Eagle County, Colorado, with cliffs and Denver and Rio Grande Railroad tracks. Original print in William Henry Jackson, Photographs of Colorado, Call number WA Photos 10. Image provided reference for Tucker's Image No. 2506-3006.	printed 2014, image created circa 1879-1894

Portfolio #4

Portfolio of exhibition prints by Tucker of the Inside Passage in Alaska, 2015, as well as reference prints of work by photographers during the nineteenth century including Frank La Roche, Richard Maynard, and Winter & Pond.

Organized under two headings: Inkjet prints, 17 inches by 22 inches, and Reference Inkjet Prints, 8.5 inches by 11 inches.

Inkjet prints, 17 inches by 22 inches

Prints include the printed title "Alaska The Inside Passage" while interleaving sheets have the title "Alaska - The Inland Islands."

Arranged by the photographer under sixteen headings: Sitka; Fish Bay; Icy Straight-Excursion Inlet; Inian Islands; Glacier Bay-Bartlett Cove; Glacier Bay-South Marble Island; Glacier Bay National Park; Glacier Bay National Park - Margerie & Grand Pacific Glaciers; Glacier Bay National Park - Lampugh Glacier; Mendenhall Glacier, Juneau; South Sawyer Glacier, Tracy Arm; Frederick Sound; Wrangell Port; Wrangell Narrows; Wrangell; and Misty Fjords, Behm Canal, then by sites she visited sequentially at these broader locations. The last folder in this group of material includes original interleaving sheets created by Tucker.

Sitka

Portfolio #4 > Inkjet prints, 17 inches by 22 inches > Sitka (continued)

b. 277 (Oversize), f. 3890	Untitled (No. 2309)	2015
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b. 277 (Oversize), f. 3891	Untitled (No. 2313)	2015
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b. 277 (Oversize), f. 3892	Untitled (No. 2335)	2015
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Fish Bay

b. 277 (Oversize), f. 3893	Untitled (No. 2356)	2015
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b. 277 (Oversize), f. 3894	Untitled (No. 2375)	2015
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Icy Straight-Excursion Inlet

b. 277 (Oversize), f. 3895	Untitled (No. 6308)	2015
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b. 277 (Oversize), f. 3896	Untitled (No. 6314)	2015
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b. 277 (Oversize), f. 3897	Untitled (No. 6324)	2015
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b. 277 (Oversize), f. 3898	Untitled (No. 6325)	2015
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b. 277 (Oversize), f. 3899	Untitled (No. 6373)	2015
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Inian Islands

b. 277 (Oversize), f. 3900	Untitled (No. 6382)	2015
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b. 277 (Oversize), f. 3901	Untitled (No. 6385)	2015
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Glacier Bay-Bartlett Cove

b. 277 (Oversize), f. 3902	Untitled (No. 6395)	2015
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Portfolio #4 > Inkjet prints, 17 inches by 22 inches > Glacier Bay-Bartlett Cove (continued)

b. 277 (Oversize), f. 3903	Untitled (No. 6407)	2015
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b. 277 (Oversize), f. 3904	Untitled (No. 6408)	2015
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b. 277 (Oversize), f. 3905	Untitled (No. 6415)	2015
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b. 277 (Oversize), f. 3906	Untitled (No. 6419)	2015
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Glacier Bay-South Marble Island

b. 278 (Oversize), f. 3907	Untitled (No. 6428)	2015
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b. 278 (Oversize), f. 3908	Untitled (No. 6431)	2015
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b. 278 (Oversize), f. 3909	Untitled (No. 6438)	2015
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b. 278 (Oversize), f. 3910	Untitled (No. 6440)	2015
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b. 278 (Oversize), f. 3911	Untitled (No. 6486)	2015
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Glacier Bay National Park

b. 278 (Oversize), f. 3912	Untitled (No. 6488)	2015
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b. 278 (Oversize), f. 3913	Untitled (No. 6489)	2015
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b. 278 (Oversize), f. 3914	Untitled (No. 6493)	2015
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b. 278 (Oversize), f. 3915	Untitled (No. 6498)	2015
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b. 278 (Oversize), f. 3916	Untitled (No. 6500)	2015
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Portfolio #4 > Inkjet prints, 17 inches by 22 inches > Glacier Bay National Park (continued)

b. 278 (Oversize), f. 3917	Untitled (No. 6506)	2015
b. 278 (Oversize), f. 3918	Untitled (No. 6511)	2015
b. 278 (Oversize), f. 3919	Untitled (No. 6516)	2015
b. 278 (Oversize), f. 3920	Untitled (No. 6517)	2015
b. 278 (Oversize), f. 3921	Untitled (No. 6519)	2015
b. 278 (Oversize), f. 3922	Untitled (No. 6522)	2015
b. 278 (Oversize), f. 3923	Untitled (No. 6523)	2015
b. 278 (Oversize), f. 3924	Untitled (No. 6524)	2015
b. 278 (Oversize), f. 3925	Untitled (No. 6530)	2015
b. 278 (Oversize), f. 3926	Untitled (No. 6536)	2015
b. 278 (Oversize), f. 3927	Untitled (No. 6539)	2015
Glacier Bay National Park - Margerie & Grand Pacific Glaciers		
b. 279 (Oversize), f. 3928	Untitled (No. 6541)	2015
b. 279 (Oversize), f. 3929	Untitled (No. 6544)	2015
b. 279 (Oversize), f. 3930	Untitled (No. 6545)	2015

Portfolio #4 > Inkjet prints, 17 inches by 22 inches > Glacier Bay National Park - Margerie & Grand  
Pacific Glaciers (continued)

b. 279 (Oversize), f. 3931	Untitled (No. 6552)	2015
b. 279 (Oversize), f. 3932	Untitled (No. 6557)	2015
b. 279 (Oversize), f. 3933	Untitled (No. 6559)	2015
b. 279 (Oversize), f. 3934	Untitled (No. 6562)	2015
b. 279 (Oversize), f. 3935	Untitled (No. 6568)	2015
b. 279 (Oversize), f. 3936	Untitled (No. 6571)	2015
b. 279 (Oversize), f. 3937	Untitled (No. 6579)	2015
b. 279 (Oversize), f. 3938	Untitled (No. 6581)	2015
b. 279 (Oversize), f. 3939	Untitled (No. 6582)	2015
b. 279 (Oversize), f. 3940	Untitled (No. 6583)	2015
b. 279 (Oversize), f. 3941	Untitled (No. 6584)	2015
b. 279 (Oversize), f. 3942	Untitled (No. 6594)	2015
b. 279 (Oversize), f. 3943	Untitled (No. 6595)	2015
b. 279 (Oversize), f. 3944	Untitled (No. 6597)	2015

Glacier Bay National Park - Lampugh Glacier

Portfolio #4 > Inkjet prints, 17 inches by 22 inches > Glacier Bay National Park - Lampugh Glacier  
(continued)

b. 280 (Oversize), f. 3945	Untitled (No. 6608)	2015
b. 280 (Oversize), f. 3946	Untitled (No. 6613)	2015
b. 280 (Oversize), f. 3947	Untitled (No. 6615)	2015
b. 280 (Oversize), f. 3948	Untitled (No. 6628)	2015
b. 280 (Oversize), f. 3949	Untitled (No. 6630)	2015
b. 280 (Oversize), f. 3950	Untitled (No. 6640)	2015
b. 280 (Oversize), f. 3951	Untitled (No. 6657)	2015
b. 280 (Oversize), f. 3952	Untitled (No. 6671)	2015
b. 280 (Oversize), f. 3953	Untitled (No. 6679)	2015
b. 280 (Oversize), f. 3954	Untitled (No. 6690)	2015
b. 280 (Oversize), f. 3955	Untitled (No. 6698)	2015
	Mendenhall Glacier, Juneau	
b. 280 (Oversize), f. 3956	Untitled (No. 6702)	2015
	South Sawyer Glacier, Tracy Arm	
b. 281 (Oversize), f. 3957	Untitled (No. 6757)	2015
b. 281 (Oversize), f. 3958	Untitled (No. 6778)	2015

Portfolio #4 > Inkjet prints, 17 inches by 22 inches > South Sawyer Glacier, Tracy Arm (continued)

b. 281 (Oversize), f. 3959	Untitled (No. 6780)	2015
b. 281 (Oversize), f. 3960	Untitled (No. 6812)	2015
b. 281 (Oversize), f. 3961	Untitled (No. 6822)	2015
b. 281 (Oversize), f. 3962	Untitled (No. 6833)	2015
b. 281 (Oversize), f. 3963	Untitled (No. 6834)	2015
b. 281 (Oversize), f. 3964	Untitled (No. 6837)	2015
b. 281 (Oversize), f. 3965	Untitled (No. 6851)	2015
b. 281 (Oversize), f. 3966	Untitled (No. 6856)	2015
b. 281 (Oversize), f. 3967	Untitled (No. 6868)	2015
b. 281 (Oversize), f. 3968	Untitled (No. 6879)	2015
b. 281 (Oversize), f. 3969	Untitled (No. 6894)	2015
b. 281 (Oversize), f. 3970	Untitled (No. 6908)	2015
b. 281 (Oversize), f. 3971	Untitled (No. 6916)	2015
Frederick Sound		
b. 281 (Oversize), f. 3972	Untitled (No. 6968)	2015

Portfolio #4 > Inkjet prints, 17 inches by 22 inches > Frederick Sound (continued)

b. 281 (Oversize), f. 3973	Untitled (No. 7006)	2015
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Wrangell Port

b. 282 (Oversize), f. 3974	Untitled (No. 7018)	2015
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b. 282 (Oversize), f. 3975	Untitled (No. 7021)	2015
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Wrangell Narrows

b. 282 (Oversize), f. 3976	Untitled (No. 7024)	2015
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b. 282 (Oversize), f. 3977	Untitled (No. 7030)	2015
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Wrangell

b. 282 (Oversize), f. 3978	Untitled (No. 2447)	2015
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b. 282 (Oversize), f. 3979	Untitled (No. 2449)	2015
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Misty Fjords, Behm Canal

b. 282 (Oversize), f. 3980	Untitled (No. 7042)	2015
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b. 282 (Oversize), f. 3981	<i>"Wilderness Explorer"</i> (No. 7055)	2015
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b. 282 (Oversize), f. 3982	Untitled (No. 7057)	2015
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b. 282 (Oversize), f. 3983	Untitled (No. 7141)	2015
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b. 282 (Oversize), f. 3984	Untitled (No. 7148)	2015
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b. 282 (Oversize), f. 3985	Untitled (No. 7150)	2015
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Portfolio #4 > Inkjet prints, 17 inches by 22 inches > Misty Fjords, Behm Canal (continued)

b. 282 (Oversize), f. 3986	Untitled (No. 7156)	2015
b. 282 (Oversize), f. 3987	Untitled (No. 7165)	2015
b. 282 (Oversize), f. 3988	Untitled (No. 7177)	2015
b. 282 (Oversize), f. 3989	Untitled (No. 7186)	2015
b. 282 (Oversize), f. 3990	Untitled (No. 7188)	2015
b. 282 (Oversize)	Interleaving sheets	
<p>Reference Inkjet Prints, 8.5 inches by 11 inches                  Organized under two headings: Portraits of Turcker and Photographs of the                  Inland Passage by Others.</p> <p>Portraits of Tucker</p>		
b. 283, f. 3991-3992	<i>Toba Pato Tucker, Photographer - Glacier Bay National Park,                  Alaska</i>	2015
<p>Photographs by unidentified photographers</p>		
<p>Photographs of the Inland Passage by Others</p> <p>Inkjet prints from digital surrogates of original prints held by the                  Beinecke Rare Book &amp; Manuscript Library, except where noted, that                  served as references for photographs by Tucker. Image numbers to                  digital surrogates referenced on rectos of prints no longer referenced                  in the Digital Collections. Titles from inscriptions in negatives except                  where noted. Occasionally, image titles in this guide reflect titles                  applied by the original photographer rather than later by Tucker.</p> <p>Arranged by Tucker.</p>		
b. 283, f. 3993	<i>Main street of Sitka, Alaska</i> (No. 368) Photograph by Winter & Pond. Original print in Winter & Pond, Photographs of the Yukon and Klondike, Alaska, Call number WA Photos 131. Image provided reference for Tucker's Image No. 2309, 2313, and 2335.	printed 2015, image created circa 1897
b. 283, f. 3994	<i>Sitka, Alaska</i> Title from manuscript inscription. Photograph by Richard Maynard. Original print in Richard Maynard, Photographs of Alaska and British Columbia, Call number WA Photos 62. Image provided reference for Tucker's Image No. 2309, 2313, and 2335.	printed 2015, image created circa 1881

Portfolio #4 > Reference Inkjet Prints, 8.5 inches by 11 inches > Photographs of the Inland Passage by Others (continued)

b. 283, f. 3995	Untitled View of Sitka, Alaska. Photograph by Richard Maynard. Original print in Richard Maynard, Photographs of Alaska and British Columbia, Call number WA Photos 62. Image provided reference for Tucker's Image No. 2309, 2313, and 2335.	printed 2015, image created circa 1881
b. 283, f. 3996	Untitled View of a steamboat at Sitka, Alaska. Photograph by Richard Maynard. Original print in Richard Maynard, Photographs of Alaska and British Columbia, Call number WA Photos 62. Image provided reference for Tucker's Image No. 2309, 2313, and 2335.	printed 2015, image created circa 1881
b. 283, f. 3997	Untitled View of Sitka, Alaska. Photograph by Richard Maynard. Original print in Richard Maynard, Photographs of Alaska and British Columbia, Call number WA Photos 62. Image provided reference for Tucker's Image No. 2309, 2313, and 2335.	printed 2015, image created circa 1881
b. 283, f. 3998	Untitled View of Sitka, Alaska, of Lincoln Street toward St. Michael the Archangel Cathedral. Photograph by Richard Maynard. Original print in Richard Maynard, Photographs of Alaska and British Columbia, Call number WA Photos 62. Image provided reference for Tucker's Image No. 2309, 2313, and 2335.	printed 2015, image created circa 1881
b. 283, f. 3999	<i>Seaward from Sitka, Alaska</i> (No. 1123) Photograph by Frank La Roche. Original print in Frank La Roche, Photographs of Alaska, Call number WA Photos 98. Image provided reference for Tucker's Image No. 2309, 2313, and 2335.	printed 2015, image created circa 1892
b. 283, f. 4000	<i>Sitka, Alaska</i> (No. 1124) Photograph by Frank La Roche. Original print in Frank La Roche, Photographs of Alaska, Call number WA Photos 98. Image provided reference for Tucker's Image No. 2309, 2313, and 2335.	printed 2015, image created circa 1892
b. 283, f. 4001	Untitled View of a sea plane flying low over water in Alaska. Original print in Bernard Rosecrans Hubbard, Photographs of Alaska, Call number WA Photos 295. Image provided reference for Tucker's Image No. 7150.	printed 2015, image created circa 1931
b. 283, f. 4002	<i>Section of Muir Glacier, Alaska</i> (No. 1171) Photograph by Frank La Roche. Original print in Frank La Roche, Photographs of Alaska, Call number WA Photos 98. Image provided reference for Tucker's images of glaciers.	printed 2015, image created circa 1892
b. 283, f. 4003	<i>Takou Glacier, Alaska</i> (No. 1183) View of the Taku Glacier. Photograph by Frank La Roche. Original print in Frank La Roche, Photographs of Alaska, Call number WA Photos 98. Image provided reference for Tucker's images of glaciers.	printed 2015, image created circa 1892

Portfolio #4 > Reference Inkjet Prints, 8.5 inches by 11 inches > Photographs of the Inland Passage by Others (continued)

b. 283, f. 4004	<p><i>Section of Muir Glacier, Alaska. Reflected</i> (No. 1173) Photograph by Frank La Roche. Original print in Frank La Roche, Photographs of Alaska, Call number WA Photos 98. Image provided reference for Tucker's images of glaciers.</p>	printed 2015, image created circa 1892
b. 283, f. 4005	<p><i>Profile of Muir Glacier, Alaska</i> (No. 139) and <i>A Floating Iceberg, in Glacier Bay, Alaska</i> (No. 227) Photographs by Frank La Roche. Original prints in Frank La Roche, Photographs of Alaska, Call number WA Photos 98. Image provided reference for Tucker's images of glaciers.</p>	printed 2015, image created circa 1892
b. 283, f. 4006	<p>Untitled and <i>Steamer Queen in Ice, Takou Inlet, Alaska</i> (No. 240) Views of the Steamer <i>Queen</i> and Taku Inlet. Photograph by Frank La Roche. Original print in Frank La Roche, Photographs of Alaska, Call number WA Photos 98. Images provided reference for Tucker's Image No. 6679 and 7055.</p>	printed 2015, image created circa 1892
b. 283, f. 4007	<p><i>Steamer Queen in Ice, Takou Inlet, Alaska</i> View of the Steamer <i>Queen</i> and Taku Inlet. Photograph by Frank La Roche. Published in Frank La Roche, <i>En Route to the Klondike</i> (Chicago : W.B. Conkey Company, 1898). Image provided reference for Tucker's Image No. 6679 and 7055.</p>	printed 2015, image created circa 1898
b. 283, f. 4008	<p><i>Steamer Queen in Ice, Glacier Bay</i> Photograph by L. Woodull. Original print in L. Woodull, Photograph Album of Alaska and the Pacific Coast, Call number WA Photos 40. Image provided reference for Tucker's Image No. 6679 and 7055.</p>	printed 2015, image created 1891 June
b. 283, f. 4009	<p><i>Glacier, at Takou, From Ice Floe</i> (No. 30) View of the Taku Inlet. Photograph by Richard Maynard. Original print in Richard Maynard, Photographs of Alaska and British Columbia, Call number WA Photos 62. Image provided reference for Tucker's images of glaciers.</p>	printed 2015, image created circa 1881
b. 283, f. 4010	<p><i>Fort Wrangle, Alaska</i> (Image No. 454) Bird's-eye view of town and harbor of Wrangell, Alaska. Photograph by Frank La Roche. The object identification number referenced on print does not link to a digital surrogate of the image at the Beinecke Rare Book &amp; Manuscript Library. From a digital surrogate created by the University of Washington Libraries, Special Collections, and made available through Wikipedia. Original print in Frank La Roche Photographs, University of Washington Libraries, Special Collections. Image provided reference for Tucker's Image No. 6679 and 7055.</p>	printed 2015, image created circa 1897
b. 283, f. 4011	<p><i>Lamplugh Glacier, Alaska</i> Photograph by William Osgood Field. From a digital surrogate created by the National Snow and Ice Data Center, and made available through Alaska Channel. Original print in the Glacier Photograph Collection, National Snow and Ice Data Center. Image provided reference for Tucker's Image No. 6608-6698.</p>	printed 2015, 1941 August 28

Portfolio #4 > Reference Inkjet Prints, 8.5 inches by 11 inches > Photographs of the Inland Passage by Others (continued)

b. 283, f. 4012	<i>Muir Glacier, Alaska</i> (No. C141) Photograph by Winter & Pond. From a digital surrogate created by the United States Geological Survey. Original postcard in a private collection. Image provided reference for Tucker's Image No. 6539-6648.	printed 2015, circa 1895
b. 283, f. 4013	<i>Muir Inlet, Alaska</i> (No. 7807) Photograph by G. D. Hazard. From a digital surrogate created by the United States Geological Survey. Original print in Glacier Bay National Park and Preserve Archive. Image provided reference for Tucker's Image No. 6539-6648.	printed 2015, circa 1890

Portfolio #5

Portfolio of exhibition prints by Tucker of Hawai'i, 2017, as well as a portrait of Toba Pato Tucker with a guide in a kayak and historical views of the Kilauea Crater by unidentified photographers.

Organized under two headings: Inkjet prints, 17 inches by 22 inches, and Inkjet Prints, 8.5 inches by 11 inches.

Inkjet prints, 17 inches by 22 inches

Arranged by the photographer under 15 headings: Moloka'i, Lana'i, Mau'i, Bottle Nose Dolphins, Kailua-Kona, Pu'uohonua O Honaunau, Kilauea Crater, Mauna Ulu, Puli, Halona Kuka'i, Hale'il Pali, Hole'l Sea Arch, Kilauea Crater, The Big Island, and Molokai. The last folder in this group of material includes original interleaving sheets created by Tucker.

Moloka'i

b. 285 (Oversize), f. 4014	Untitled (No. 0742)	2017
b. 285 (Oversize), f. 4015	Untitled (No. 0752)	2017
b. 285 (Oversize), f. 4016	Untitled (No. 0753)	2017
b. 285 (Oversize), f. 4017	Untitled (No. 0761)	2017
b. 285 (Oversize), f. 4018	Untitled (No. 0767)	2017
b. 285 (Oversize), f. 4019	Untitled (No. 0777)	2017

Lana'i

b. 285 (Oversize), f. 4020	Untitled (No. 7323)	2017
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Portfolio #5 > Inkjet prints, 17 inches by 22 inches > Lana'i (continued)

b. 285 (Oversize), f. 4021	<i>Off Coast of Lana'i</i> (No. 7333)	2017
b. 285 (Oversize), f. 4022	<i>Puu Pehe (Sweetheart Rock)</i> (No. 7357) Also known as Pu'upehe.	2017
b. 285 (Oversize), f. 4023	<i>Puu Pehe (Sweetheart Rock)</i> (No. 1356) Also known as Pu'upehe. Created using an Apple iPhone 6S smartphone.	2017
Mau'i		
b. 285 (Oversize), f. 4024	<i>Island off Maui</i> (No. 7378)	2017
b. 285 (Oversize), f. 4025	Untitled (No. 7380)	2017
b. 285 (Oversize), f. 4026	Untitled (No. 7440)	2017
b. 285 (Oversize), f. 4027	Untitled (No. 7454)	2017
b. 285 (Oversize), f. 4028	Untitled (No. 7459)	2017
b. 286 (Oversize), f. 4029	Untitled (No. 7463)	2017
b. 286 (Oversize), f. 4030	Untitled (No. 7469)	2017
Bottle Nose Dolphins Images of bottlenose dolphin ( <i>Tursiops truncatus</i> ).		
b. 286 (Oversize), f. 4031	<i>Safari Explorer' Ship Escorts</i> (No. 7415)	2017
b. 286 (Oversize), f. 4032	<i>Safari Explorer' Ship Escorts</i> (No. 7417)	2017
Kailua-Kona Images depicting Kailua Kona, Hawaii County, Hawaii.		

Portfolio #5 > Inkjet prints, 17 inches by 22 inches > Kailua-Kona (continued)

b. 286 (Oversize), f. 4033	<i>Lava Rock</i> (No. 7526)	2017
b. 286 (Oversize), f. 4034	<i>Lava Rock</i> (No. 7533)	2017
b. 286 (Oversize), f. 4035	<i>Lava Rocks</i> (No. 7553)	2017
b. 286 (Oversize), f. 4036	<i>Lava Rocks</i> (No. 7573)	2017
b. 286 (Oversize), f. 4037	<i>Lava Rock</i> (No. 7584)	2017
b. 286 (Oversize), f. 4038	<i>Lava Rock</i> (No. 7585)	2017
b. 286 (Oversize), f. 4039	<i>Lava Rock</i> (No. 7598)	2017
b. 286 (Oversize), f. 4040	<i>Lava Rock</i> (No. 7616)	2017
b. 286 (Oversize), f. 4041	Untitled (No. 7628)	2017
	Pu'uhonua O Honaunau Views at Pu'uhonua o Hōnaunau National Historical Park, Hawai'i.	
b. 286 (Oversize), f. 4042	Untitled (No. 7638)	2017
b. 286 (Oversize), f. 4043	<i>The Great Wall</i> (No. 7641)	2017
b. 287 (Oversize), f. 4044	Untitled (No. 7643)	2017
b. 287 (Oversize), f. 4045	Untitled (No. 7653)	2017
b. 287 (Oversize), f. 4046	<i>Keone'ele Cove</i> (No. 7660) Also known as Keoneele Cove.	2017

Portfolio #5 > Inkjet prints, 17 inches by 22 inches > Pu'uhonua O Honaunau (continued)

b. 287 (Oversize), f. 4047	<i>Keone'ele Cove</i> (No. 7674) Also known as Keoneele Cove.	2017
b. 287 (Oversize), f. 4048	<i>Keone'ele Cove</i> (No. 7688) Also known as Keoneele Cove.	2017
b. 287 (Oversize), f. 4049	Untitled (No. 7695)	2017
b. 287 (Oversize), f. 4050	<i>The Great Wall</i> (No. 7702)	2017
b. 287 (Oversize), f. 4051	<i>Kailua-Kona</i> (No. 7705)	2017
	Kilauea Crater Also known as Kīlauea Crater.	
b. 287 (Oversize), f. 4052	Untitled (No. 7707)	2017
b. 287 (Oversize), f. 4053	Untitled (No. 7715)	2017
b. 287 (Oversize), f. 4054	Untitled (No. 7716)	2017
	Mauna Ulu	
b. 287 (Oversize), f. 4055	Untitled (No. 7726)	2017
b. 287 (Oversize), f. 4056	Untitled (No. 7727)	2017
b. 287 (Oversize), f. 4057	Untitled (No. 7729)	2017
b. 287 (Oversize), f. 4058	Untitled (No. 7731)	2017

Puli

Images likely depict Hōlei Pali, an escarpment located on the slopes of Hawai'i island. "Pali" is Hawaiian for cliff, precipice, steep hill or slope; "puli" is Hawaiian for a church service prayer, spell, or blessing.

Portfolio #5 > Inkjet prints, 17 inches by 22 inches > Puli (continued)

b. 288 (Oversize), f. 4059	Untitled (No. 7744)	2017
b. 288 (Oversize), f. 4060	Untitled (No. 7745)	2017
b. 288 (Oversize), f. 4061	Untitled (No. 7747)	2017
b. 288 (Oversize), f. 4062	Untitled (No. 7749)	2017
b. 288 (Oversize), f. 4063	Untitled (No. 7755)	2017
b. 288 (Oversize), f. 4064	Untitled (No. 7757)	2017
b. 288 (Oversize), f. 4065	Untitled (No. 7759)	2017
b. 288 (Oversize), f. 4066	Untitled (No. 7762)	2017
b. 288 (Oversize), f. 4067	Untitled (No. 7765)	2017
b. 288 (Oversize), f. 4068	Untitled (No. 7768)	2017
	Halona Kuka'i Likely depicts the Hālonā Kahakai Overlook.	
b. 288 (Oversize), f. 4069	Untitled (No. 7776)	2017
	Hale'il Pali Depicts Hōlei Pali, an escarpment located on the slopes of Hawai'i island.	
b. 288 (Oversize), f. 4070	Untitled (No. 7784)	2017
b. 288 (Oversize), f. 4071	Untitled (No. 7790)	2017



Portfolio #5 > Inkjet prints, 17 inches by 22 inches > Hale'il Pali (continued)

b. 288 (Oversize), f. 4072	Untitled (No. 7792)	2017
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Hole'i Sea Arch  
Depicts Hōlei Sea Arch, a natural arch located near Hōlei Pali on the slopes of Hawai'i island.

b. 288 (Oversize), f. 4073	Untitled (No. 7804)	2017
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b. 289 (Oversize), f. 4074	Untitled (No. 7806)	2017
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Kilauea Crater

b. 289 (Oversize), f. 4075	<i>Background</i> (No. 7812)	2017
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The Big Island  
Arranged by the photographer under two headings: Crater Rim Drive and Punalu'u - Black Sand Beach.

Crater Rim Drive

b. 289 (Oversize), f. 4076	Untitled (No. 7818)	2017
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b. 289 (Oversize), f. 4077	Untitled (No. 7826)	2017
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b. 289 (Oversize), f. 4078	Untitled (No. 7828)	2017
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b. 289 (Oversize), f. 4079	Untitled (No. 7829)	2017
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b. 289 (Oversize), f. 4080	Untitled (No. 7834)	2017
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b. 289 (Oversize), f. 4081	Untitled (No. 7839)	2017
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b. 289 (Oversize), f. 4082	Untitled (No. 7840)	2017
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Portfolio #5 > Inkjet prints, 17 inches by 22 inches > The Big Island > Crater Rim Drive (continued)

b. 289 (Oversize), f. 4083	Untitled (No. 7847)	2017
b. 289 (Oversize), f. 4084	Untitled (No. 7848)	2017
b. 289 (Oversize), f. 4085	Untitled (No. 7853) Identified as Chain of Craters of Road.	2017
b. 289 (Oversize), f. 4086	Untitled (No. 7854)	2017
Punalu'u - Black Sand Beach		
b. 289 (Oversize), f. 4087	Untitled (No. 7876)	2017
b. 289 (Oversize), f. 4088	Untitled (No. 7879)	2017
b. 290 (Oversize), f. 4089	Untitled (No. 7882)	2017
b. 290 (Oversize), f. 4090	<i>The Photographer's Outdoor Shower</i> (No. 1418) Color print. Created using an Apple iPhone 6S smartphone.	2017
Moloka'i		
b. 290 (Oversize), f. 4091	<i>View from Above Halawa Valley</i> (No. 0719)	2017
b. 290 (Oversize), f. 4092	<i>Halawa Valley after Tsunami, April 1, 1946</i> (No. 0723) Copy photograph.	2017
b. 290 (Oversize), f. 4093	<i>Halawa Valley before Tsunami, April 1, 1946</i> (No. 0725) Copy photograph.	2017
b. 290 (Oversize), f. 4094	<i>Film Poster "Sons of Halawa"</i> (No. 0727)	2017
b. 290 (Oversize), f. 4095	<i>Anakala Pilipo Solatorio with Son, Greg Solatorio</i> (No. 0728)	2017
b. 290 (Oversize), f. 4096	Interleaving sheets	2017

Portfolio #5 (continued)

Inkjet prints, 8.5 inches by 11 inches

b. 291, f. 4097	Kilauea Crater, Vintage Photographs Composite photograph of six images.	2017
b. 291, f. 4098	<i>Photographer (White Hat) with Guide Lava - Rocks</i> Two inkjet prints.	2017

Portfolio #6

Portfolio of exhibition prints by Tucker of California, 2017, as well as reference prints of work by Carleton Watkins in the Yosemite Valley, approximately 1878-1881.

Organized under two headings: Inkjet prints, 17 inches by 22 inches, and Reference Inkjet Prints, 8.5 inches by 11 inches.

Inkjet prints, 17 inches by 22 inches

Arranged by the photographer under five headings: California Coast, Yosemite, Mono Lake, Pescadero Redwoods, and San Francisco. The last folder in this group of material includes original interleaving sheets created by Tucker.

California Coast

Arranged by the photographer under eight headings: Santa Cruz, Main Beach, followed by Davenport, Pescadero Pebble Beach, Pescadero Point, Santa Cruz, North of Pescadero, and Pescadero Marsh.

Santa Cruz, Main Beach

b. 292 (Oversize), f. 4099	Untitled (No. 8001)	2017
b. 292 (Oversize), f. 4100	Untitled (No. 8005)	2017

Davenport

b. 292 (Oversize), f. 4101	Untitled (No. 7950)	2017
b. 292 (Oversize), f. 4102	Untitled (No. 8012)	2017
b. 292 (Oversize), f. 4103	Untitled (No. 8014)	2017
b. 292 (Oversize), f. 4104	Untitled (No. 8016)	2017

Portfolio #6 > Inkjet prints, 17 inches by 22 inches > California Coast > Davenport (continued)

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b. 292 (Oversize), f. 4105	Untitled (No. 8020)	2017
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b. 292 (Oversize), f. 4106	Untitled (No. 8033)	2017
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	Pescadero	
b. 292 (Oversize), f. 4107	Untitled (No. 8055)	2017

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	Monterey	
b. 292 (Oversize), f. 4108	Untitled (No. 8075)	2017

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	Pebble Beach	
	Arranged by the photographer under two headings: Bird Rock and The Lone Cypress.	
	Bird Rock	

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b. 292 (Oversize), f. 4109	Untitled (No. 8150)	2017
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b. 292 (Oversize), f. 4110	Untitled (No. 8189)	2017
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b. 292 (Oversize), f. 4111	Untitled (No. 8192)	2017
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b. 292 (Oversize), f. 4112	Untitled (No. 8196)	2017
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	The Lone Cypress	
b. 293 (Oversize), f. 4113	Untitled (No. 8200)	2017

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	Pescadero Point	
b. 293 (Oversize), f. 4114	Untitled (No. 8211)	2017

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	Santa Cruz	
b. 293 (Oversize), f. 4115	Untitled (No. 8232)	2017

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Portfolio #6 > Inkjet prints, 17 inches by 22 inches > California Coast > Santa Cruz (continued)

b. 293 (Oversize), f. 4116	Untitled (No. 8234)	2017
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b. 293 (Oversize), f. 4117	Untitled (No. 8255)	2017
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North of Pescadero

b. 293 (Oversize), f. 4118	Untitled (No. 8276)	2017
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b. 293 (Oversize), f. 4119	Untitled (No. 8277)	2017
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b. 293 (Oversize), f. 4120	Untitled (No. 8284)	2017
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b. 293 (Oversize), f. 4121	Untitled (No. 8286)	2017
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b. 293 (Oversize), f. 4122	Untitled (No. 8287)	2017
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b. 293 (Oversize), f. 4123	Untitled (No. 8291)	2017
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Pescadero Marsh

b. 293 (Oversize), f. 4124	Untitled (No. 8295)	2017
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b. 293 (Oversize), f. 4125	Untitled (No. 8299)	2017
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b. 293 (Oversize), f. 4126	Untitled (No. 8309)	2017
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Yosemite

b. 294 (Oversize), f. 4127	<i>Forest Fire 2013</i> (No. 8315)	2017
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b. 294 (Oversize), f. 4128	<i>Forest Fire 2013</i> (No. 8327)	2017
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Portfolio #6 > Inkjet prints, 17 inches by 22 inches > Yosemite (continued)

b. 294 (Oversize), f. 4129	<i>Forest Fire 2013</i> (No. 8329)	2017
b. 294 (Oversize), f. 4130	<i>Forest Fire 2013</i> (No. 8334)	2017
b. 294 (Oversize), f. 4131	<i>Half Dome</i> (No. 8344)	2017
b. 294 (Oversize), f. 4132	Untitled (No. 8347)	2017
b. 294 (Oversize), f. 4133	Untitled (No. 8349)	2017
b. 294 (Oversize), f. 4134	Untitled (No. 8353)	2017
b. 294 (Oversize), f. 4135	Untitled (No. 8357)	2017
b. 294 (Oversize), f. 4136	<i>Bridalveil Fall</i> (No. 8360)	2017
b. 294 (Oversize), f. 4137	<i>Bridalveil Fall</i> (No. 8366)	2017
b. 295 (Oversize), f. 4138	Untitled (No. 8387)	2017
b. 295 (Oversize), f. 4139	Untitled (No. 8395)	2017
b. 295 (Oversize), f. 4140	Untitled (No. 8405)	2017
b. 295 (Oversize), f. 4141	<i>Half Dome from Cloud's Rest</i> (No. 8419) View from Clouds Rest.	2017
b. 295 (Oversize), f. 4142	<i>Cloud's Rest</i> (No. 8426) View of Clouds Rest.	2017
b. 295 (Oversize), f. 4143	<i>Half Dome from Olmstead Point</i> (No. 8427)	2017

Portfolio #6 > Inkjet prints, 17 inches by 22 inches > Yosemite (continued)

b. 295 (Oversize), f. 4144	<i>Half Dome from Olmstead Point</i> (No. 8430)	2017
b. 295 (Oversize), f. 4145	<i>Half Dome from Olmstead Point</i> (No. 8449)	2017
b. 295 (Oversize), f. 4146	<i>Olmstead Point</i> (No. 8453)	2017
b. 295 (Oversize), f. 4147	<i>Tenaya Lake</i> (No. 8460)	2017
b. 295 (Oversize), f. 4148	<i>Tenaya Lake</i> (No. 8468)	2017
Mono Lake		
b. 296 (Oversize), f. 4149	Untitled (No. 8477)	2017
b. 296 (Oversize), f. 4150	Untitled (No. 8495)	2017
b. 296 (Oversize), f. 4151	Untitled (No. 8497)	2017
b. 296 (Oversize), f. 4152	<i>Mono Craters</i> (No. 8498)	2017
b. 296 (Oversize), f. 4153	<i>Mono Craters</i> (No. 8499)	2017
b. 296 (Oversize), f. 4154	<i>Mono Craters</i> (No. 8500)	2017
b. 296 (Oversize), f. 4155	<i>Mono Craters</i> (No. 8501)	2017
b. 296 (Oversize), f. 4156	<i>Tufa Tower Formations</i> (No. 8530)	2017
b. 296 (Oversize), f. 4157	<i>Tufa Tower Formations</i> (No. 8539)	2017

Portfolio #6 > Inkjet prints, 17 inches by 22 inches > Mono Lake (continued)

b. 296 (Oversize), f. 4158	<i>Tufa Tower Formations</i> (No. 8552)	2017
b. 297 (Oversize), f. 4159	<i>Tufa Tower Formations</i> (No. 8555)	2017
b. 297 (Oversize), f. 4160	<i>Tufa Tower Formations</i> (No. 8560)	2017
b. 297 (Oversize), f. 4161	<i>Tufa Tower Formations</i> (No. 8574)	2017
b. 297 (Oversize), f. 4162	<i>Tufa Tower Formations</i> (No. 8575)	2017
b. 297 (Oversize), f. 4163	<i>Tufa Tower Formations</i> (No. 8578)	2017
b. 297 (Oversize), f. 4164	<i>Tufa Tower Formations</i> (No. 8579)	2017
b. 297 (Oversize), f. 4165	<i>Tufa Tower Formations</i> (No. 8580)	2017
b. 297 (Oversize), f. 4166	<i>Tufa Tower Formations</i> (No. 8581)	2017
b. 297 (Oversize), f. 4167	<i>Tufa Tower Formations</i> (No. 8582)	2017
b. 297 (Oversize), f. 4168	<i>Tufa Tower Formations</i> (No. 8584)	2017
	Pescadero	
b. 298 (Oversize), f. 4169	<i>The Redwoods</i> (No. 1107)	2017
b. 298 (Oversize), f. 4170	<i>The Redwoods</i> (No. 1112)	2017
b. 298 (Oversize), f. 4171	<i>The Redwoods</i> (No. 1117)	2017



Portfolio #6 > Inkjet prints, 17 inches by 22 inches > Pescadero (continued)

b. 298 (Oversize), f. 4172	<i>The Redwoods</i> (No. 1121)	2017
b. 298 (Oversize), f. 4173	<i>The Redwoods</i> (No. 1123)	2017
b. 298 (Oversize), f. 4174	<i>The Redwoods</i> (No. 1126)	2017
b. 298 (Oversize), f. 4175	<i>The Redwoods</i> (No. 1128)	2017
b. 298 (Oversize), f. 4176	<i>The Redwoods</i> (No. 1130)	2017
b. 298 (Oversize), f. 4177	<i>The Redwoods</i> (No. 1132)	2017
San Francisco		
b. 298 (Oversize), f. 4178	<i>Golden Gate Bridge</i> (No. 1057)	2017
b. 298 (Oversize), f. 4179	<i>Golden Gate Bridge</i> (No. 1069)	2017
b. 298 (Oversize), f. 4180	<i>Alcatraz Island</i> (No. 1104)	2017
b. 298 (Oversize), f. 4181	Interleaving sheets	2017
Reference Inkjet Prints, 8.5 inches by 11 inches Photographs of Yosemite National Park created by Carleton E. Watkins, approximately 1878-1881. Inkjet prints from digital surrogates probably of original prints.		
b. 299, f. 4182	<i>Cathedral Rock</i>	approximately 1865
b. 299, f. 4183	<i>The Domes from Moran Point</i> Identified by Tucker as "Half Dome."	approximately 1878-1881
b. 299, f. 4184	<i>The Domes from Union Point</i> Identified by Tucker as "Half Dome."	approximately 1878-1881
b. 299, f. 4185	<i>First View of the Valley</i>	approximately 1866

Portfolio #6 > Reference Inkjet Prints, 8.5 inches by 11 inches (continued)

b. 299, f. 4186	<i>Mirror Lake</i>	approximately 1865
b. 299, f. 4187	<i>Pohono, Bridal Veil Fall, 940 feet</i> Identified by Tucker as "The Bridal Veil Fall."	approximately 1865-1866

Portfolio #7

Portfolio of exhibition prints by Tucker of Pueblos of New Mexico, 2012-2020, as well as an informal portrait of Tucker with George Miles, the William Robertson Coe Curator of the Yale Collection of Western Americana, at Southampton, New York, on the acquisition of her archive in January 2011.

Inkjet prints, 17 inches by 22 inches

Arranged by the photographer under 12 headings: Pueblo of Acoma, Pueblo of Nambe, Ohkay Owingeh Pueblo, Pueblo of Picuris, Pueblo of San Ildefonso, Pueblo of Taos, Taos, Pueblo of Zia, Zuni, Pueblo of Laguna, New Mexico, and Santa Fe. The last folder in this group of material includes original interleaving sheets created by Tucker.

Pueblo of Acoma

b. 301 (Oversize), f. 4189	<i>San Esteban del Rey Mission</i> (No. 1518) Documents the San Estevan del Rey Mission Church	2012
b. 301 (Oversize), f. 4190	<i>San Esteban del Rey Mission</i> (No. 1520) Documents the San Estevan del Rey Mission Church	2012
b. 301 (Oversize), f. 4191	<i>San Esteban del Rey Mission</i> (No. 1526) Documents the San Estevan del Rey Mission Church	2012
b. 301 (Oversize), f. 4192	Untitled (No. 1533)	2012
b. 301 (Oversize), f. 4193	Untitled (No. 1538)	2012
b. 301 (Oversize), f. 4194	Untitled (No. 1554)	2012
b. 301 (Oversize), f. 4195	Untitled (No. 1570)	2012
b. 301 (Oversize), f. 4196	Untitled (No. 1573)	2012
b. 301 (Oversize), f. 4197	Untitled (No. 1581)	2012

Portfolio #7 > Inkjet prints, 17 inches by 22 inches > Pueblo of Acoma (continued)

b. 301 (Oversize), f. 4198	<i>View from Acoma Rimtop</i> (No. 1603)	2012
b. 301 (Oversize), f. 4199	<i>View from Acoma Rimtop</i> (No. 1641)	2012
b. 301 (Oversize), f. 4200	Untitled (No. 1646)	2012
b. 301 (Oversize), f. 4201	Untitled (No. 1650)	2012
Pueblo of Nambe		
b. 302 (Oversize), f. 4202	<i>Kiva</i> (No. 4596)	2013
b. 302 (Oversize), f. 4203	<i>Old San Francisco de Assisi Church and Cemetery</i> (No. 4604) Documents the Saint Francis of Assisi Churchyard Cemetery	2013
b. 302 (Oversize), f. 4204	<i>New San Francisco de Assisi Church, Consecrated 1974</i> (No. 4609) Documents the San Francisco de Assisi Church designed by Allen L. (Allen Leroy) McNown, 1925-2007, and constructed in 1974 with funds raised by the St. Francis Women's Club, which replaced a church with the same name demolished in 1960	2013
b. 302 (Oversize), f. 4205	<i>Old San Francisco de Assisi Church and Cemetery</i> (No. 4629) Documents the Saint Francis of Assisi Churchyard Cemetery as well as the San Francisco de Assisi Church	2013
b. 302 (Oversize), f. 4206	<i>Kiva</i> (No. 4636)	2013
b. 302 (Oversize), f. 4207	<i>Kiva, Circle of Stones</i> (No. 4641)	2013
b. 302 (Oversize), f. 4208	<i>Kiva</i> (No. 4645)	2013
b. 302 (Oversize), f. 4209	<i>San Francisco de Assisi Church, New on left Consecrated 1974, Old on Right</i> (No. 4661) Documents the San Francisco de Assisi Church on the right side of the image designed by Allen L. (Allen Leroy) McNown, 1925-2007, and constructed in 1974 with funds raised by the St. Francis Women's Club, which replaced a church with the same name demolished in 1960, as well as the Saint Francis of Assisi Churchyard Cemetery on the left side of the image	2013

Portfolio #7 > Inkjet prints, 17 inches by 22 inches > Pueblo of Nambe (continued)

b. 302 (Oversize), f. 4210	<i>Old San Francisco de Assisi Church and Cemetery</i> (No. 4665) Documents the Saint Francis of Assisi Churchyard Cemetery	2013
b. 302 (Oversize), f. 4211	<i>Sacred Heart Catholic Church</i> (No. 4668) Documents the Sacred Heart Church	2013
Ohkay Owingeh Pueblo Formerly known as the Pueblo of San Juan		
b. 303 (Oversize), f. 4212	<i>Feast Day, Buffalo Dances</i> (No. 5300)	2014
b. 303 (Oversize), f. 4213	<i>Feast Day, Buffalo Dances</i> (No. 5315)	2014
b. 303 (Oversize), f. 4214	<i>Feast Day, Buffalo Dances</i> (No. 5325)	2014
b. 303 (Oversize), f. 4215	<i>Feast Day, Buffalo Dances, Elders, Drumming and Chanting</i> (No. 5337)	2014
b. 303 (Oversize), f. 4216	<i>Feast Day, Buffalo Dances, Elders, Resting Drums</i> (No. 5368)	2014
b. 303 (Oversize), f. 4217	<i>Feast Day, Buffalo Dances</i> (No. 5401)	2014
b. 303 (Oversize), f. 4218	<i>Feast Day, Buffalo Dances</i> (No. 5430)	2014
b. 303 (Oversize), f. 4219	<i>Feast Day Dances</i> (No. 5509)	2014
b. 303 (Oversize), f. 4220	<i>Feast Day Dances</i> (No. 5510)	2014
Pueblo of Picuris		
b. 304 (Oversize), f. 4221	<i>San Lorenzo de Picuris Church</i> (No. 2358)	2012
b. 304 (Oversize), f. 4222	<i>San Lorenzo de Picuris Church</i> (No. 2362)	2012

Portfolio #7 > Inkjet prints, 17 inches by 22 inches > Pueblo of Picuris (continued)

b. 304 (Oversize), f. 4223	<i>San Lorenzo de Picuris Church (No. 2366)</i>	2012
b. 304 (Oversize), f. 4224	<i>Tribal Administration Office(No. 2367)</i>	2012
b. 304 (Oversize), f. 4225	<i>Pueblo View Hill, Facing South(No. 2371)</i>	2012
b. 304 (Oversize), f. 4226	<i>Pueblo View Hill, Facing South(No. 2379)</i>	2012
b. 304 (Oversize), f. 4227	<i>Tribal Administration Office(No. 2380)</i>	2012
b. 304 (Oversize), f. 4228	<i>Kiva Road(No. 2382)</i>	2012
b. 304 (Oversize), f. 4229	<i>Kiva(No. 2384)</i>	2012
b. 304 (Oversize), f. 4230	<i>Kiva(No. 2389)</i>	2012
b. 304 (Oversize), f. 4231	<i>Kiva, Left(No. 2397)</i>	2012
b. 304 (Oversize), f. 4232	<i>Horse Corral(No. 2404)</i>	2012
b. 304 (Oversize), f. 4233	<i>Houses Next to Church(No. 2406)</i>	2012
Pueblo of San Ildefonso		
b. 305 (Oversize), f. 4234	<i>The Plaza(No. 0712)</i>	2012
b. 305 (Oversize), f. 4235	<i>The Plaza - Kiva, Left, Tewa Mission Church, Right(No. 0721)</i>	2012
b. 305 (Oversize), f. 4236	<i>The Plaza - Tewa Mission Church, Left, Black mesa, Center Background(No. 0724)</i>	2012

Portfolio #7 > Inkjet prints, 17 inches by 22 inches > Pueblo of San Ildefonso (continued)

b. 305 (Oversize), f. 4237	<i>Tewa Mission Church</i> (No. 0734)	2012
b. 305 (Oversize), f. 4238	<i>Tewa Mission Church</i> (No. 0738)	2012
b. 305 (Oversize), f. 4239	<i>The Plaza</i> (No. 0744)	2012
b. 305 (Oversize), f. 4240	<i>The Kiva</i> (No. 0755)	2012
Pueblo of Taos		
b. 306 (Oversize), f. 4241	<i>Historic Church and Cemetery, Sangre de Christo Mountains</i> (No. 3776) Documents the San Geronimo Cemetery, also known as the Taos Pueblo Cemetery	2013
b. 306 (Oversize), f. 4242	<i>San Geronimo Chapel, Entrance</i> (No. 3789)	2013
b. 306 (Oversize), f. 4243	<i>San Geronimo Chapel, Exit</i> (No. 3795)	2013
b. 306 (Oversize), f. 4244	<i>Northside of the Plaza, Sangre de Christo Mountains, Taos Mountain</i> (No. 3808)	2013
b. 306 (Oversize), f. 4245	<i>Bridge to Southside over Rio Grande River, Sangre de Christo Mountains</i> (No. 3818)	2013
b. 306 (Oversize), f. 4246	<i>Northside of the Plaza, Sangre de Christo Mountains, Taos Mountain</i> (No. 3832)	2013
b. 306 (Oversize), f. 4247	<i>Northside of Plaza, Outside Cooking Ovens</i> (No. 3834)	2013
b. 306 (Oversize), f. 4248	<i>Northside of the Plaza</i> (No. 3842)	2013
b. 306 (Oversize), f. 4249	<i>Bridge over Rio Grande River from Southside to Northside</i> (No. 3857)	2013
b. 306 (Oversize), f. 4250	<i>Hornos, Ovens for Baking Bread</i> (No. 3871)	2013

Portfolio #7 > Inkjet prints, 17 inches by 22 inches (continued)

Taos

b. 306 (Oversize), f. 4251	<i>Rio Grande River Gorge Bridge</i> (No. 3890) Documents the Rio Grande Gorge Bridge, locally known as the "Gorge Bridge" or the "High Bridge"	2013
b. 306 (Oversize), f. 4252	<i>Rio Grande River Gorge</i> (No. 3894)	2013
b. 306 (Oversize), f. 4253	<i>Rancho de Taos</i> (No. 3923, No. 3965, No. 3962, No. 3948) Composite print with four discrete images	2013

Pueblo of Zia

b. 307 (Oversize), f. 4254	<i>Nuestra Señora de la Asunción Church</i> (No. 1378) Documents the Mission Nuestra Señora de la Asunción de Zía	2012
b. 307 (Oversize), f. 4255	Untitled (No. 1396)	2012
b. 307 (Oversize), f. 4256	Untitled (No. 1400)	2012
b. 307 (Oversize), f. 4257	Untitled (No. 1401)	2012
b. 307 (Oversize), f. 4258	Untitled (No. 1418)	2012
b. 307 (Oversize), f. 4259	<i>Plaza</i> (No. 1422)	2012
b. 307 (Oversize), f. 4260	<i>Horno, Bread Baking Oven</i> (No. 1445)	2012
b. 307 (Oversize), f. 4261	<i>Kiva</i> (No. 1458)	2012
b. 307 (Oversize), f. 4262	<i>Kiva</i> (No. 1460)	2012
b. 307 (Oversize), f. 4263	<i>Planting Fields</i> (No. 1479)	2012
b. 307 (Oversize), f. 4264	<i>Nuestra Señora de la Asunción Church</i> (No. 1500) Documents the Mission Nuestra Señora de la Asunción de Zía	2012

Portfolio #7 > Inkjet prints, 17 inches by 22 inches > Pueblo of Zia (continued)

b. 307 (Oversize), f. 4265	<i>Nuestra Señora de la Asunción Church, Interior</i> (No. 1503) Documents the Mission Nuestra Señora de la Asunción de Zía	2012
b. 307 (Oversize), f. 4266	<i>Nuestra Señora de la Asunción Church, Interior Rear</i> (No. 1507) Documents the Mission Nuestra Señora de la Asunción de Zía	2012
Zuni		
b. 308 (Oversize), f. 4267	<i>Mission Church, Nuestra Señora de Guadalupe</i> (No. 7197) Documents Mission Nuestra Señora de Guadalupe	2016
b. 308 (Oversize), f. 4268	<i>Mission Church, Nuestra Señora de Guadalupe</i> (No. 7201) Documents Mission Nuestra Señora de Guadalupe	2016
b. 308 (Oversize), f. 4269	<i>Mission Church, Nuestra Señora de Guadalupe</i> (No. 7214) Documents Mission Nuestra Señora de Guadalupe	2016
b. 308 (Oversize), f. 4270	<i>Mission Church Access into Small Plaza</i> (No. 7230)	2016
b. 308 (Oversize), f. 4271	<i>Brain Kiva</i> (No. 7218)	2016
b. 308 (Oversize), f. 4272	<i>North Side of Corn Kiva</i> (No. 7231)	2016
b. 308 (Oversize), f. 4273	<i>Mission Church, Dowá Yalane Background</i> (No. 7233)	2016
b. 308 (Oversize), f. 4274	<i>Main Plaza, Wall Kiva</i> (No. 7234)	2016
b. 308 (Oversize), f. 4275	<i>Main Plaza, Wall Kiva</i> (No. 7237) Recto includes a typescript recollection of Tucker's first Feast Day at Zuni in June 1981	2016
b. 308 (Oversize), f. 4276	<i>View from Roof of Laate Residence to Southwest Zuni</i> (No. 7247)	2016
b. 308 (Oversize), f. 4277	<i>Zuni River, Wash/Riverbed</i> (No. 7253)	2016
b. 308 (Oversize), f. 4278	<i>Former Site of Cushing's Home (Center), Currently Private Residence</i> (No. 7259) Documents the site of the residence from 1879 to 1889 of anthropologist Frank Hamilton Cushing, 1857-1900	2016



Portfolio #7 > Inkjet prints, 17 inches by 22 inches > Zuni (continued)

b. 308 (Oversize), f. 4279	<i>Zuni River Wash</i> (No. 7265)	2016
b. 308 (Oversize), f. 4280	<i>Zuni River Wash, Horno Bread Baking Ovens</i> (No. 7268)	2016
b. 308 (Oversize), f. 4281	<i>A:shiwi A:wan Museum and Heritage Center</i> (No. 7270)	2016
b. 308 (Oversize), f. 4282	<i>Halona Center</i> (No. 7271)	2016
<p>Pueblo of Laguna                  Arranged by the photographer under two headings: 2012 and 2013.</p> <p>2012                  Arranged by the photographer under four headings: "Kawaika"                  Village of Old Laguna, "Tse-Muna" Village of Paraje, Village of                  "Philadelphia," and "Tsiyama" Village of Seama</p> <p>"Kawaika" Village of Old Laguna</p>		
b. 309 (Oversize), f. 4283	<i>Old Water Cistern</i> (No. 2305)	2012
b. 309 (Oversize), f. 4284	<i>San Jose Mission Church</i> (No. 2315) Documents the San José de la Laguna Mission and Convento	2012
b. 309 (Oversize), f. 4285	<i>Plaza</i> (No. 2321)	2012
b. 309 (Oversize), f. 4286	<i>Two Story Building</i> (No. 2324)	2012
b. 309 (Oversize), f. 4287	Untitled (No. 2344)	2012
b. 309 (Oversize), f. 4288	Untitled (No. 2346)	2012
b. 309 (Oversize), f. 4289	<i>Viewed from I-40W</i> (No. 2433) Documents a view of the site from the westbound Interstate Highway 40	2012
b. 309 (Oversize), f. 4290	<i>Water Source</i> (No. 2450)	2012

Portfolio #7 > Inkjet prints, 17 inches by 22 inches > Pueblo of Laguna > 2012 (continued)

"Tse-Muna" Village of Paraje

b. 309 (Oversize), f. 4291	Untitled (No. 2465)	2012
b. 309 (Oversize), f. 4292	Saint Margaret Mary Mission Church, Consecrated 1935 (No. 2469)	2012
b. 309 (Oversize), f. 4293	Kiva - Building with White Roof on Right (No. 2474)	2012
b. 309 (Oversize), f. 4294	Plaza (No. 2478)	2012
b. 309 (Oversize), f. 4295	Laguna United Presbyterian Church (No. 2481)	2012

Village of "Philadelphia"

b. 309 (Oversize), f. 4296	Max Early, <i>Photographer's Guide, at his Grandmother's</i> House (No. 2483)	2012
b. 309 (Oversize), f. 4297	Max Early's Grandmother's House Interior (No Longer Used) (No. 2492)	2012

"Tsiyama" Village of Seama

b. 309 (Oversize), f. 4298	Saint Anne Church (No. 2500)	2012
b. 309 (Oversize), f. 4299	Untitled (No. 2506)	2012
b. 309 (Oversize), f. 4300	Untitled (No. 2508)	2012
b. 309 (Oversize), f. 4301	Village of "New York" - Flower Mountain, known as "The Big Apple" (No. 2516)	2012

2013

Arranged by the photographer under two headings: "Kwisch-chi"  
 Village of Paguate and "Bunni-guyya" Village of Encinal

b. 310 (Oversize), f. 4302	Photographer's Guide Max Early with Life Partner, Norwin Johnson, in Their Home in "Kawaika" Village of Old Laguna (No. 4079)	2013
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"Kwisch-chi" Village of Paguate

Portfolio #7 > Inkjet prints, 17 inches by 22 inches > Pueblo of Laguna > 2013 > "Kwisch-chi" Village of Paguate (continued)

b. 310 (Oversize), f. 4303	<i>Plaza</i> (No. 4094)	2013
b. 310 (Oversize), f. 4304	Untitled (No. 4100)	2013
b. 310 (Oversize), f. 4305	Untitled (No. 4119)	2013
b. 310 (Oversize), f. 4306	<i>Rear, Former Site of Anaconda Uranium Mining Company, Jackpile Mine, 1952 to 1982</i> (No. 4134)	2013
b. 310 (Oversize), f. 4307	<i>Kiva</i> (No. 4151)	2013
b. 310 (Oversize), f. 4308	<i>Newest Adobe Structure</i> (No. 4155)	2013
b. 310 (Oversize), f. 4309	Saint Elizabeth Chapel Church, Consecrated 1921 (No. 4158)	2013
<i>"Bunni-guyya" Village of Encinal</i>		
b. 310 (Oversize), f. 4310	<i>Elephant Rock, Background</i> (No. 4175)	2013
b. 310 (Oversize), f. 4311	<i>The Nativity of the Blessed Virgin Mary Church, Consecrated 1921, Kiva on Left</i> (No. 4182)	2013
b. 310 (Oversize), f. 4312	<i>Plaza</i> (No. 4185)	2013
b. 310 (Oversize), f. 4313	<i>Village of "Chinatown"</i> (No. 4196)	2013
b. 310 (Oversize), f. 4314	<i>Village of "Pork Chop Hill"</i> (No. 4199)	2013
b. 310 (Oversize), f. 4315	<i>Paguate Lake</i> (No. 4202)	2013

Pueblo of Pojoaque

Arranged by the photographer under two headings: 2012 and 2013.

2012

Portfolio #7 > Inkjet prints, 17 inches by 22 inches > Pueblo of Pojoaque > 2012 (continued)

b. 311 (Oversize), f. 4316	<i>Poeh Museum Center</i> (No. 0464) Documents the Pojoaque Pueblo Poeh Center	2012
b. 311 (Oversize), f. 4317	<i>Buffalo Thunder Casino, Hotel, and Golf Course</i> (No. 0666)	2012
b. 311 (Oversize), f. 4318	<i>Posuwaegeh Bridge Overpass, United States Route 84/285 North and South</i> (No. 0683)	2012
b. 311 (Oversize), f. 4319	<i>New Cemetery</i> (No. 4278)	2012
2013		
b. 311 (Oversize), f. 4320	<i>Our Lady of Guadalupe Dream Chapel, "Posuwaegeh," and Bell Tower</i> (No. 4317) Documents the Feliciana Tapia Viarrial Dream Chapel	2013
b. 311 (Oversize), f. 4321	<i>Our Lady of Guadalupe Dream Chapel, "Posuwaegeh," and Bell Tower, Horno Bread Baking Oven, Foreground</i> (No. 4319) Documents the Feliciana Tapia Viarrial Dream Chapel	2013
b. 311 (Oversize), f. 4322	<i>Our Lady of Guadalupe Dream Chapel, "Posuwaegeh," and Bell Tower - Interior</i> (No. 4321) Documents the Feliciana Tapia Viarrial Dream Chapel	2013
b. 311 (Oversize), f. 4323	<i>Jacob Viarrial Senior Citizens Center</i> (No. 4345)	2013
b. 311 (Oversize), f. 4324	<i>Wellness Center, Boys and Girls Club, Library</i> (No. 4351)	2013
b. 311 (Oversize), f. 4325	<i>Teen Center</i> (No. 4354)	2013
b. 311 (Oversize), f. 4326	<i>Track and Field Complex, Sangre de Cristo Mountains, Background</i> (No. 4365)	2013
b. 311 (Oversize), f. 4327	<i>Cities of Gold Casino, United States Routes 84/285 North and South and Route 502 West, Jemez Mountains, Background</i> (No. 4381)	2013
b. 312 (Oversize), f. 4328	<i>Village of Pojoaque, Jemez Mountains, Background</i> (No. 4392)	2013
b. 312 (Oversize), f. 4329	<i>Plaza, Tribal Council Building, Sangre de Cristo Mountains, Background</i> (No. 4393)	2013
b. 312 (Oversize), f. 4330	<i>Plaza, Tribal Council Building, Kiva, on Left, Ceremonial Circle of Stones, Foreground</i> (No. 4396)	2013
b. 312 (Oversize), f. 4331	<i>Cities of Gold Casino</i> (No. 4399)	2013
b. 312 (Oversize), f. 4332	<i>Judicial Complex - Court, Social Services, Police Department</i> (No. 4409)	2013

Portfolio #7 > Inkjet prints, 17 inches by 22 inches > Pueblo of Pojoaque > 2013 (continued)

b. 312 (Oversize), f. 4333	<i>Shopping Center Looking South, Poeh Museum Complex, Right, Sangre de Cristo Mountains, Background</i> (No. 4413) "Poeh Museum Complex" is known as the Pojoaque Pueblo Poeh Center	2013
b. 312 (Oversize), f. 4334	<i>Shopping Center Looking Southeast</i> (No. 4416)	2013
b. 312 (Oversize), f. 4335	<i>Commercial Complex, Looking North, Barrancas Center</i> (No. 4417)	2013
b. 312 (Oversize), f. 4336	<i>Cities of Gold Casino</i> (No. 4428)	2013
b. 312 (Oversize), f. 4337	<i>Older Village of "White Sands"</i> (No. 4433)	2013
b. 312 (Oversize), f. 4338	<i>Pojoaque Creek - P'osuwaegeh "Water Drinking Place" Looking west to Jemez Mountains</i> (No. 4443)	2013
b. 312 (Oversize), f. 4339	<i>Pojoaque Creek - P'osuwaegeh "Water Drinking Place" Looking east to Sangre de Cristo Mountains</i> (No. 4445)	2013
b. 312 (Oversize), f. 4340	<i>Bison Herd, Pojoaque Barrancos Pasture of New Mexico - Barrancos Blancos Cliff, Background</i> (No. 4570)	2013
b. 312 (Oversize), f. 4341	<i>Bison Herd, Pojoaque Barrancos Pasture of New Mexico</i> (No. 4577)	2013
New Mexico		
b. 313 (Oversize), f. 4342	<i>Abiquiu Lake - Perdenales Peak in Background, Georgia O'Keeffe Painting Subject</i> (No. 0013) "Perdenales Pears" refers to Cerro Pedernal, also known as "Pedernal", a narrow mesa in northern New Mexico. Georgia O'Keeffe (1887-1986) made many paintings of it, and her ashes were scattered on its top after her death	2010
b. 313 (Oversize), f. 4343	<i>Abiquiu Lake</i> (No. 0032)	2010
b. 313 (Oversize), f. 4344	<i>Abiquiu Lake</i> (No. 0539)	2018
b. 313 (Oversize), f. 4345	<i>Rio Grande River, San Ildefonso Pueblo - Black Rock, Background, Pueblo Sacred Site</i> (No. 0384)	2012
b. 313 (Oversize), f. 4346	<i>Kit Carson's Gravesite</i> (No. 0023) Documents the gravesite of Kit Carson (1809-1868) at the Kit Carson Memorial Cemetery, Taos, New Mexico	2017
b. 313 (Oversize), f. 4347	<i>Bandelier National Monument</i> (No. 0059)	2017
b. 313 (Oversize), f. 4348	<i>Bandelier National Monument</i> (No. 0068)	2017

Portfolio #7 > Inkjet prints, 17 inches by 22 inches > New Mexico (continued)

b. 313 (Oversize), f. 4349	<i>Bandelier National Monument</i> (No. 0139)	2017
b. 313 (Oversize), f. 4350	<i>Los Alamos Fire</i> (No. 2133) Documents the aftermath of the Las Conchas Fire, a forest fire in the region of Los Alamos, New Mexico, June 26-August 3, 2011	2011
b. 313 (Oversize), f. 4351	<i>Los Alamos Fire</i> (No. 2286) Documents the aftermath of the Las Conchas Fire, a forest fire in the region of Los Alamos, New Mexico, June 26-August 3, 2011	2011
b. 313 (Oversize), f. 4352	<i>Kasha-Katuwe, Tent Rocks</i> (No. 0833) Documents Kasha-Katuwe Tent Rocks National Monument near Cochiti, New Mexico	2017
b. 313 (Oversize), f. 4353	<i>Kasha-Katuwe, Tent Rocks</i> (No. 0900) Documents Kasha-Katuwe Tent Rocks National Monument near Cochiti, New Mexico	2017
b. 313 (Oversize), f. 4354	<i>Apache National Wildlife Refuge</i> (No. 0799) Documents Bosque del Apache National Wildlife Refuge	2020
b. 313 (Oversize), f. 4355	<i>Navajo Nation War Memorial WWII Codetalkers</i> (No. 7316) Documents <i>The Legendary Navajo Code Talkers</i> memorial at the Window Rock Tribal Park and Veterans Memorial at Window Rock, Arizona	2016
b. 313 (Oversize), f. 4356	<i>Valles Caldera National Preserve</i> (No. 2697)	2019
b. 313 (Oversize), f. 4357	<i>Valles Caldera National Preserve</i> (No. 2702)	2019
b. 313 (Oversize), f. 4358	<i>Pecos National Historic Park</i> (No. 0649) Documents the ruins of the Mission Nuestra Señora de los Ángeles de Porciúncula	2020
	Santa Fe Many images reference previous photography of sites by William Henry Jackson (1843-1942)	
b. 314 (Oversize), f. 4359	<i>Santuario de Guadalupe</i> (No. 0007) Documents the Santuario de Nuestra Señora de Guadalupe at Santa Fe, New Mexico; recto includes the statement, "Photographed by William Henry Jackson in 1881"	2012
b. 314 (Oversize), f. 4360	<i>Santuario de Guadalupe</i> (No. 0015) Documents the Santuario de Nuestra Señora de Guadalupe at Santa Fe, New Mexico; recto includes the statement, "Photographed by William Henry Jackson in 1881"	2012
b. 314 (Oversize), f. 4361	<i>Santuario de Guadalupe</i> (No. 0062) Documents the Santuario de Nuestra Señora de Guadalupe at Santa Fe, New Mexico; recto includes the statement, "Photographed by William Henry Jackson in 1881"	2012

Portfolio #7 > Inkjet prints, 17 inches by 22 inches > Santa Fe (continued)

b. 314 (Oversize), f. 4362	<i>The Lentic Theater, West San Francisco Street and Burro Alley</i> (No. 0031)  Documents the Lentic Performing Arts Center; recto includes statement, "Burro Alley named for burros that lined up outside Gold's Old Curio Shop and trading post in the 19th century that was located on the sight side corner - Photographed by William Henry Jackson in 1881 and 1897"	2012
b. 314 (Oversize), f. 4363	<i>The Palace of the Governors Portal</i> (No. 0258)  Recto includes statement: "Pueblo artists and artisans display and sell their authentic, handmade silver and turquoise jewelry and pottery - photographed by William Henry Jackson in 1881"	2012
b. 314 (Oversize), f. 4364	<i>The Palace of the Governors Portal</i> (No. 0029)  Recto includes statement: "Pueblo artists and artisans display and sell their authentic, handmade silver and turquoise jewelry and pottery - photographed by William Henry Jackson in 1881"	2012
b. 314 (Oversize), f. 4365	<i>San Miguel Church, The Oldest Church in the United States</i> (No. 0078)  Documents the Mission San Miguel at Santa Fe, New Mexico; recto includes the statement, "Photographed by William Henry Jackson in 1881"	2012
b. 314 (Oversize), f. 4366	<i>Fort Marcy Hill, Overlooking the City of Santa Fe</i> (No. 0088)  Recto includes the statement, "Photographed by William Henry Jackson in 1881"	2012
b. 314 (Oversize), f. 4367	<i>Cathedral Basilica of Saint Francis of Assisi, Years Built 1869-1887</i> (No. 0114)  Documents the Cathedral Basilica of St. Francis of Assisi; recto includes the statement, "Photographed by William Henry Jackson in 1881"	2012
b. 314 (Oversize), f. 4368	<i>Plaza, Palace of the Governors - Christmas Morning 2:51 am</i> (No. 3566)	2012 December 25
b. 314 (Oversize), f. 4369	<i>The Plaza, National Historic Landmark, Founded circa 1609 - Christmas Morning 2:46 am</i> (No. 3562)  Recto includes the statement, "Controversial obelisk completed circa 1866 commemorating New Mexico Union soldiers who fought in the Civil War, and dedicated to 'heroes' who died in wars with Native Americans, referred to as 'savages'; this word has since been chiseled out"	2012 December 25
b. 314 (Oversize), f. 4370	<i>The Plaza, National Historic Landmark, Founded circa 1609</i> (No. 0003)	2012
b. 314 (Oversize), f. 4371	<i>The Plaza, National Historic Landmark, Founded circa 1609</i> (No. 0794)	2012 Dec

Portfolio #7 > Inkjet prints, 17 inches by 22 inches > Santa Fe (continued)

b. 314 (Oversize), f. 4372	<i>"The New Mexican," Local Newspaper Reporting controversial Obelisk in Plaza Being Torn Down and Removed by Native American Activists and Their Supporters, October 13, 2020, Photographed by Louis Sánchez Saturno (No. 0000)</i>  Documents a screenshot of a website for <i>The New Mexican</i> newspaper and a story "Protesters Tear Down Obelisk in Santa Fe," by Dillon Mullan	2020
b. 314 (Oversize), f. 4373	<i>The Old Courthouse, Obelisk Dedicated to Kit Carson (No. 0222)</i>  Documents the Santiago E. Campos United States Courthouse, formerly known as the United States Courthouse	2012
b. 314 (Oversize), f. 4374	<i>Santa Fe Railroad Depot, Originally Built circa 1880 (No. 0486)</i>	2012
b. 314 (Oversize), f. 4375	<i>Santa Fe Railroad Cars, Santa Fe Southern Railroad and the Rail Runner, Local Train to Albuquerque (No. 0494)</i>	2012
b. 314 (Oversize), f. 4376	<i>Santa Fe Railyard, Farmer's Market (No. 0652)</i>	2012
b. 314 (Oversize), f. 4377	<i>Museum Hill - Museum of Indian Arts and Culture/Laboratory of Anthropology, Founded 1927(No. 0562)</i>	2012
b. 314 (Oversize), f. 4378	<i>Oldest House in Santa Fe(No. 0599)</i>	2012
b. 314 (Oversize), f. 4379	<i>Church of Loretto, Officially Consecrated 1878(No. 613)</i>  Documents the Chapel of Our Lady of Light	2012
b. 314 (Oversize), f. 4380	Interleaving sheets	
Inkjet Print, 8.5 inches by 11 inches		
b. 299, f. 4188	<i>Toba Tucker, Photographer, and George Miles, Curator, Western Americana, the Beinecke Library, Yale University, Tucker Archive Purchase Transport from Southampton, New York, to Yale University</i>  Photograph by Dena Suzanne Tucker	2007 January 11



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

African Americans -- Pictorial works  
Indians of North America -- Pictorial works  
Indians of North America -- Portraits  
Montauk Indians -- Pictorial works  
Navajo Indians -- Pictorial works  
Onondaga Indians -- Pictorial works  
Portrait photography -- Arkansas -- Heber Springs  
Portrait photography -- United States  
Pueblo artists -- Pictorial works  
Pueblo Indians -- Pictorial works  
Shinnecock Indians -- Pictorial works

### **Geographic Names**

Heber Springs (Ark.) -- Pictorial works  
New York (N.Y.) -- Pictorial works  
Riverhead (N.Y.) -- Pictorial works

### **Genres / Formats**

Audiotapes  
Negatives (photographs)  
Oral histories (document genres)  
Photographic prints  
Portraits

### **Names**

Disfarmer, Mike, 1884-1959  
Tucker, Toba