

Guide to the Richard Erdos Papers

WA MSS S-2609



by Kathleen T. Burns and Beinecke staff

2009

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	5
Immediate Source of Acquisition	5
Conditions Governing Access	5
Conditions Governing Use	5
Preferred Citation	5
Processing Information	5
Richard Erdoes (1912-2008)	6
Scope and Contents	7
Arrangement	9
Collection Contents	10
Series I: Correspondence, 1964-1995	10
General Correspondence	10
Third Party Correspondence	13
Series II: Writings, 1965-1997	15
Books	15
Proposals	19
Other Writings	19
Writings of Others	20
Series III: Photographic Materials, 1952-1999	22
Negatives and Contact Prints	22
Transparencies	25
Slides	27
Photographic Prints	90
Series IV: Films, [circa 1970]	92
Betacam SP Working Masters (Restricted Fragile Material)	93
Sound Reels for 16mm Film (Restricted Fragile Oversize)	93
Cold Storage (Restricted Fragile Material)	93
Series V: Audio Recordings, 1964-1996	95
Ghost Dance	95
Leonard Crow Dog	104
Interviews	104
Songs and Ceremonies	116
Speeches	119
Mary Brave Bird and Leonard Crow Dog	120
Mary Brave Bird	122
Henry Crow Dog	133
John Fire Lane Deer	137
Archie Fire Lane Deer	142
Other Recordings	151
Filmstrip and Audiocassette Sets	180
Series VI: Subject Files, 1951-1998	182
People	182
Other Subjects	188
Series VII: Printed Material, 1921-1998	198
Series VIII: Posters and Works of Art, 1967	202
Oversize	204
2010 Addition, 1920-2008	205
Series I: Writings and Research Files, 1928-2004	205
Series II: Correspondence and Papers Relating to Activism, 1910-2008	222

Series III: Audiovisual Materials, 1968-1998	243
Series IV: Slides, 1972-1997	267
Series V: Electronic Files, undated	270
Series VI: Posters and Artwork, 1970-1995	270
Selected Search Terms	273

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-2609

CREATOR: Erdoes, Richard, 1912-2008

TITLE: Richard Erdoes papers

DATES: 1920-2008

BULK DATES: 1965-1998

PHYSICAL DESCRIPTION: 171.99 linear feet (318 boxes + 12 cold storage, 5 broadside)

LANGUAGE: Chiefly in English, with some material in German, Japanese, Italian, French, and Lakota.

SUMMARY: Correspondence, writings, audio and moving image recordings, photographic materials, subject files, printed ephemera, art work, and other materials created or collected by Richard Erdoes (1912-2008), author of more than a dozen books about American Indian life. The collection primarily documents Erdoes's activities between 1968 and 1999, and is useful for the study of his writing process and research interests, specifically his work with American Indian individuals and communities. His papers also serve as a resource for the study of the peoples, areas, and subjects that he chose to research and record, and are particularly useful for research about the American Indian civil rights movement, twentieth century American Indian spirituality and religious practices, especially among the Lakota, and American Indian cultural revitalization efforts during the latter half of the twentieth century.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.erdoes>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.erdoes>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b.	box
f.	folder
	item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Richard Erdoes on the Walter McClintock Memorial Fund and the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 1998-1999, and from the Estate of Richard Erdoes on the Walter McClintock Memorial Fund, 2010.

Conditions Governing Access

The materials are open for research.

Box 317 (electronic disk): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Boxes 36-41 (color transparencies): Restricted fragile material. Reference copies are available. Consult Access Services for further information.

Boxes 99-173, 194-199 and 299-313 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Richard Erdoes Papers are the physical property of the Beinecke Rare Book and Manuscript Library. Yale University purchased Richard Erdoes's copyright in the Papers in 1998, when the Papers were acquired by the Library. The intellectual property rights, including copyright, of individuals who wrote or spoke to Erdoes belong to them or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Richard Erdoes Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

The Richard Erdoes Papers contains material formerly classified as Uncat WA MSS 240, Uncat WA MSS 245, and Uncat WA MSS 248. Student assistants who helped process the Erdoes Papers include Tracy Garcia (Navajo), Basie Gitlin, Joel Vargas, Janine Polak, and Tricia Ross.

Audio recordings in the collection were digitized during processing. Digital reference copies are now housed with the collection's original audiocassettes and reel to reel recordings. Containers for these recordings have been retained as they frequently bear Erdoes's notes and annotations.

Film in the collection was also digitized. Digital reference copies are now housed in the collection; the original film has been placed in [cold storage](#). Betacam SP videotapes were also produced during reformatting and are available for staff use if higher-quality copies are required by researchers.

The bulk of transparencies and 35mm slides in the collection that document the American West or relate to Erdoes's work with and about American Indians have also been digitized. Identified copyright work from museums and libraries, as well as images of trips to Europe, the Caribbean and the East Coast, were not selected for digitization as they were considered to be outside the primary research

scope of the collection at the time of processing. All original 35mm slides and color transparencies have also been placed in cold storage for long-term preservation.

The 2010 Addition, described separately in the list below, received a basic level of processing, including rehousing and minimal organization, in 2014. The Description of Papers note and Collection Contents section for this addition are drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

This finding aid was revised in 2023 to add this processing note to contextualize a racist and sexist descriptor used in a folder title in the 2010 Addition; this folder title was transcribed from the original folder provided by the creator of the materials. The use of this title is not an endorsement of the language it contains. Original folder titles have been retained to promote searchability and discoverability. Please contact Beinecke Library for details or if you have questions or comments about these revisions. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

Richard Erdoes (1912-2008)

Richard Erdoes, illustrator, photographer, and author of more than a dozen books about American Indian life, was born in Vienna, Austria to Maria Josefa Schrom on July 7, 1912. His father, Richard, was a Hungarian opera singer who had passed away a few months earlier. Upon his birth, his mother joined the household of her sister, the German actress Leopoldine ("Poldi") Sangora. Erdoes spent his childhood surrounded by theatre actors and moving from city to city—Vienna, Berlin, Frankfurt—settling wherever his aunt and her actor husband held lengthy engagements.

When the Nazis came into power in 1933, Erdoes was a student at the Berlin Academy of Art. He established a neighborhood underground newspaper in which he began publishing anti-Hitler cartoons and caricatures. Identified by the Nazis, he fled Germany as a fugitive at the end of 1933, arriving in Austria where he enrolled in the Viennese Kunstgewerbeschule to continue his training. In Austria, Erdoes honed his cartooning skills and supported himself as a caricaturist for *Tag* and *Stunde*, two anti-Nazi newspapers. When the Germans entered Austria in 1938, Erdoes fled again, first to Paris, then London, eventually arriving in New York a year later. He married his first wife, Elsie Schulhof (died 1940), shortly after landing in the United States.

Erdoes was welcomed into the German exile community in New York, and launched a successful career as a freelance illustrator and photographer. Over the next two decades, he contributed to publications like *National Geographic*, *American Heritage*, *Stage Magazine*, and *Life Magazine*; created cover art for record albums; and began illustrating children's books. Erdoes met Jean Sternbergh (died 1995), an art director at *Life*, in 1945. The couple married in 1950, and had three children—David Richard, Eric Peter, and Jacqueline ("Jaki") Jean.

By the mid-1960s, Erdoes was illustrating and publishing his own children's stories while continuing to build his freelance career. During an assignment to photograph American Indian reservation life for *Life*, Erdoes became deeply intrigued by contemporary Native American life and spirituality. Outraged by his first-hand experience of conditions on reservations and fascinated by the American Indian belief systems he encountered, Erdoes wrote, illustrated, and edited a number of adult and children's books on American Indian cultures, folklore, and life over the next four decades. He became a passionate advocate for American Indian civil rights, and an avid documenter of tribal life and spiritual revitalization, particularly among the Lakota.

Erdoes and his family opened their apartment in New York City to Lakota visitors and other American Indians during the early 1970s, creating a well-known gathering place for American Indian Movement (AIM) supporters and civil rights activists. Erdoes also became involved in the legal defense of a number

of prominent American Indian activists, including Lakota medicine man Leonard Crow Dog, after the 1973 stand-off at Wounded Knee. In 1975, the Erdoes family relocated to Santa Fe where Erdoes continued to write, illustrate, and advocate for Native peoples.

Erdoes's first book about an American Indian tribe was 1967's *Pueblo Indians* for the Young Readers' Indian Library series. In 1971, he collaborated with John Fire Lane Deer (1903-1976), a Lakota medicine man, on Lane Deer's as-told-to autobiography, *Lane Deer: Seeker of Visions*. Erdoes published five more as-told-to collaborative narratives with American Indian co-authors: *Lakota Woman* (1990) and its sequel *Ohitka Woman* (1993), with Mary Brave Bird; *The Gift of Power: The Life and Teachings of a Lakota Medicine Man* (1992), with Archie Fire Lane Deer; *Crow Dog: Four Generations of Sioux Medicine Men* (1995), with Leonard Crow Dog; and *Ojibwa Warrior: Dennis Banks and the Rise of the American Indian Movement* (2004), with Dennis Banks. Other significant book projects included *American Indian Myths and Legends* (1984) and *American Indian Trickster Tales* (1998), both co-edited with Alfonso Ortiz.

Richard Erdoes died on July 16, 2008 in Santa Fe, New Mexico.

Scope and Contents

The Richard Erdoes Papers consist of correspondence, writings, audio and moving image recordings, photographs, subject files, and other materials related to Erdoes's work with and about American Indian peoples, particularly the Rosebud Lakota. The papers span the years 1920 through 2008, with the bulk of the material dating from the 1960s through 1999. Though materials have been arranged primarily by format and function, subjects and topics represented in the collection transcend this organizational system. For instance, individuals who Erdoes recorded and filmed are frequently documented by images in the collection, and in Erdoes's correspondence or subject files.

The papers contain source materials—recordings, photographs, and subject files—which Erdoes used in his "as-told-to" autobiographies and other works about American Indians. Coupled with drafts of his works in Series II, these materials document Erdoes's process of recording, transcribing, and compiling his books. The materials present in the collection are valuable not only as a resource for scholars interested in how Erdoes produced his most famous texts, but also for research about the subjects he documented. Erdoes's relationship with several key figures in the American Indian Movement (AIM) and the Red Power movement of the late 1960s and early 1970s allowed him to document important moments in American Indian civil rights history, including the occupation of Wounded Knee in 1973 and its aftermath. His papers include documents, photographs, posters and other materials related to the trials and imprisonment of Leonard Crow Dog and reveal Erdoes's advocacy efforts on behalf of Crow Dog and other AIM members. American Indian social and political issues are prominent themes in the papers, accompanied by Erdoes's documentation of both the daily life and spiritual practices of the communities and families with whom he worked. The papers are a source for research about twentieth century American Indian spiritual beliefs and traditions; the Native American Church; and American Indian cultural revitalization efforts.

Correspondence (Series I.) reveals the Erdoes family's on-going friendships and personal relationships with American Indians, particularly the Crow Dog family, and provides a glimpse of the professional relationships that Erdoes maintained with the editors and publishers of his books. In addition to drafts of many of his works about American Indians and some of this other publishing projects, Series II. *Writings* includes research notes, film and book proposals, published editions, book reviews, ephemera and other material related to Erdoes's career as an author.

Photographic materials in Series III. consists of tens of thousands of color and black and white images (negatives, 35mm and glass slides, transparencies as well as prints) that Erdoes created or collected. The images primarily document Erdoes's interest and work about the American West and American Indian peoples, but images of his family and various European trips are also present, along with portraits, landscapes, and city scenes that may be representative of Erdoes's commercial work. The images showcase Erdoes's interests and his evolving fascination with different areas and people, tracing his travels and activities over more than forty decades; simultaneously, the organization of the visual materials, with caption information that Erdoes created, reveal connections that Erdoes made among his photographed subjects and in some cases, his understanding of their meaning. In addition to documenting Erdoes's work,

the images themselves are a visual resource for the study of American Indian communities-- particularly Navajo (Diné), Pueblo and Lakota communities-- and the American West in the twentieth century. A selection document American Indian civil rights actions and tribal ceremonies. Many of these images are present because of the relationships that Erdoes built with various tribal leaders and medicine men, allowing him access to photograph events that he witnessed and in which he often participated.

Most of the ten 16mm films that comprise the Films series (Series IV.) document the Crow Dog family, recording life and ceremonies on the Rosebud reservation and at Crow Dog's Paradise; footage of Mary Brave Bird and a pan-Indian rights movement gathering are also present. Much of the film is spliced together and unaccompanied by sound.

The recordings in Series V. are a rich trove of audio documentation, consisting of over three hundred individual recordings. Interviews with American Indian individuals, including Erdoes's co-authors, prominent American Indian Movement (AIM) members, elders, and American Indian spiritual and political leaders are present, as are recordings of events, speeches, and ceremonies. Many of the recordings intimately document the perspectives and concerns of twentieth century American Indians in their own words. American Indian spirituality and traditional belief, as well as the practices of the Native American Church, are prominent themes. A Ghost Dance, likely Crow Dog's 1974 Ghost Dance, is particularly well-documented with forty-eight recordings. Other recurring themes include contemporary American Indian social, political, and economic issues, cultural revitalization efforts, and the American Indian Movement (AIM).

Erdoes's subject files (Series VI.) reflect his broad interest in American Indian issues, in particular his interest in contemporary news events. There are substantial subject files associated with Leonard Crow Dog, the American Indian Movement, and the 1973 Occupation of Wounded Knee. The subject files also contain transcripts of some of the audio recordings Erdoes conducted with his co-authors, and transcribed first-hand accounts of various events. Erdoes appears to have used his subject files as a structure to organize his transcripts topically, interfiling sections from various recordings by subject rather than filing transcripts by interviewee or date. A substantial clippings file is also present, and many of the materials in the subject files bear Erdoes's annotations and highlighter markings.

Erdoes's interest in the social and political landscape of American Indians is further documented by newsletters, magazines, fliers, ephemera, and other published materials present (Series VII.). Among these printed works are publications by European American Indian supporters, the American Indian movement, various tribes and tribal councils, American Indian student groups, and pan-Indian organizations; mainstream magazines profiling Native issues are also present. Many of the publications have an explicitly political angle, capturing the genesis, radicalism, and evolution of the American Indian civil rights movement and late twentieth century tribal revitalization efforts.

The papers include Erdoes's collection of broadsides, posters, and art works (Series VIII.) The series includes posters that Erdoes appears to have created for New York City events, as well as art work by Henry Crow Dog, and a series of drawings that are unattributed, but bear close resemblance to Erdoes's illustration style. Together with the photographic materials, film, and subject files, the posters position the Erdoes Papers as a resource for studying the representation and documentation of twentieth century Native peoples, particularly on the Pine Ridge and Rosebud reservations, as well as in Pueblos and other Indian communities in the American Southwest. The posters are also an important companion to the grassroots publications in Series VII; together, these materials showcase American Indian activism and community organization.

The 2010 Addition includes additional writings, photographic material, audiovisual material, posters, ephemera, and artwork that document Erdoes's collaboration with Leonard Crow Dog, Archie Fire Lame Deer, and Dennis Banks, his writings on the American Indian Movement (AIM), and his research on other aspects of Native American culture and history.

Arrangement

Organized into eight series and one addition: I. Correspondence, 1964-1995. II. Writings, 1965-1997. III. Photographic Materials, 1952-1999. IV. Films, circa 1970. V. Audio Recordings, 1964-1996. VI. Subject Files, 1951-1998. VII. Printed Material, 1921-1998. VIII. Posters and Works of Art, 1967. 2010 Addition, 1920-2008.

Collection Contents

Series I: Correspondence, 1964-1995

1.25 linear feet (3 boxes)

Correspondence in the Richard Erdoes Papers consists primarily of incoming letters to Erdoes and his family from American Indian individuals or correspondence about topics related to Erdoes's work, research, and advocacy for Native Americans.

Correspondence with publishers about specific titles may also be found in Series II. *Writings*, under the title of the work. Erdoes also often integrated his research and correspondence, which means that additional correspondence is housed in Series VI. *Subject Files*.

Series I. *Correspondence* is organized into two subseries: [General Correspondence](#) and [Third-Party Correspondence](#).

General Correspondence

General Correspondence contains incoming letters, both personal and professional, addressed to Richard Erdoes and his family from American Indian friends and contacts, as well as letters from contacts who assisted with his research and writing about American Indian peoples or assisted with his legal defense efforts for Leonard Crow Dog and others. Drafts and copies of outgoing letters, occasionally on the Erdoes family's illustrated stationary, are also present, though not in great quantities.

The correspondence reveals Erdoes's relationships, interests, and activities during the last half of his life, shedding light on his friendships with co-authors and their families, revealing generosity towards Indian people he befriended, and highlighting his activist efforts on behalf of American Indian peoples. Letters often relay personal news and reveal the living conditions and experiences of correspondents. A number of fan letters also reveal Erdoes's influence and impact on aspiring writers.

Correspondence of note includes copies of letters from civil rights lawyer William Kunstler concerning Leonard Crow Dog's legal case; the Erdoes family's multi-generational correspondence with the Crow Dog and Lane Deer families; handwritten letters from Mary Brave Bird to Richard Erdoes; and correspondence from an array of American Indian political and spiritual leaders, activists, and artists.

General Correspondence is arranged alphabetically by correspondent's last name or the first word in a company title. Letters from correspondents not listed individually have been filed in "letter" general files. Unidentified correspondence has been arranged at the end of the subseries.

The file folders that Erdoes originally used have been retained in many cases, as they reveal Erdoes's organizational system and occasionally bear additional annotations.

b. 1, f. 1	Akwesasne Notes See also: Rarihokwats	1973 November 26
b. 1, f. 2	American Indian Community House (New York, N.Y.)	1972-1982, undated
b. 1, f. 3	"B" general	1976, 1992, undated

General Correspondence (continued)

b. 1, f. 4	Banai-Benton, Edward	1979 October 26, undated
b. 1, f. 5	Biggs, Eric R. (DNA-People's Legal Services, Inc.)	1981, undated
b. 1, f. 6	Brave Bird, Mary	1968-74
b. 1, f. 7	Burnette, Robert	1967-1973, undated
b. 1, f. 8	Burnette, Lanford Enclosing a letter from Michael R. Tuma, dated 1977 September 16	1977 October 3
b. 1, f. 9	"C" general	1970 December
b. 1, f. 10	Cassadore, Philip	1970 July 1
b. 1, f. 11	Cody, Iron Eyes	1972 October 26
b. 1, f. 12	Cooksey, Andrew	[1992?], undated
b. 1, f. 13	Cottonwood, Ron	[1981?]
b. 1, f. 14	Crow Dog, Deana	1984 January 18
b. 1, f. 15	Crow Dog, Francine	1968-1969
b. 1, f. 16	Crow Dog, Gertrude	1976 October 21
b. 1, f. 17	Crow Dog, Henry	1967-1972, undated
	Crow Dog, Leonard See: "Prison Letters"	
	Crow Dog, Mary See: Brave Bird, Mary	
b. 1, f. 18	David, B. Alley	1980 December 4
b. 1, f. 19	Defender, Addie	undated
b. 1, f. 20	Dills, Barbara	1978 March 1
b. 1, f. 21	Duncan, James	1995 January 14
b. 1, f. 22	Eagle Elk, George	1969-1972
b. 1, f. 23	Emery, Steve	1993 April 10
b. 1, f. 24	For All My Relations	1991 October 3
b. 1, f. 25	Four Arrows (Group) Includes correspondence from Coyote and Snowbird See also: Rarihokwats	1977-1982, undated

General Correspondence (continued)

b. 1, f. 26	"G" general	1976, 1993
b. 1, f. 27	Gallery 10	1983, undated
b. 1, f. 28	"H" general	1982 May 28
b. 1, f. 29	Hittman, Michael	1973 March
b. 1, f. 30	Hungry Wolf, Adolf	1985 September 24, undated
b. 1, f. 31	Hunsinger, Ruth	1964-1986, undated
b. 1, f. 32	KalMar, Vera	1986 December
b. 1, f. 33	Kill Enemy, Charlie	1970-1972
b. 1, f. 34	Kimball, Yeffe	undated
b. 1, f. 35	King, Larry J.	undated
b. 1, f. 36	King, Mathew H.	1977 January 30
b. 1, f. 37	Kunstler, William Moses	1976 March
b. 2, f. 38	"L" general	undated
b. 2, f. 39	La Deaux, Antoine "Tony"	1967 May 4
b. 2, f. 40-42	Lame Deer, John Fire Includes correspondence from other family members, including granddaughter Maxine, and a set of letters from Ida Lame Deer, John Fire's wife, to Jean Erdoes	1968-1972, undated
b. 2, f. 43	Laraque, Marie-Helene	1978, 1980
b. 2, f. 44	Leading Cloud, Jennie	1968-1970
b. 2, f. 45	Little Tree	undated
b. 2, f. 46	Lopez, Louis; Lopez, Regina	1983-1986, undated
b. 2, f. 47	Luck, Owen	1981
b. 2, f. 48	"M" general	1971, 1973
b. 2, f. 49	McAllester, David P.	1972 August 14
b. 2, f. 50	McGaa, Ed	1973 May 15
b. 2, f. 51	Machukay, Tony	undated
b. 2, f. 52	Millard, Gerald L. "Coke"	undated
b. 2, f. 53	National Indian Youth Council, Inc.	1975 February 19
b. 2, f. 54	New Wilderness Foundation	1977 August 30

General Correspondence (continued)

b. 2, f. 55	Niatum, Duane	1973-1975
b. 2, f. 56	"O" general	1973-1974, undated
b. 2, f. 57	Oohosis (Dwayne Desjarlais)	1972-1973
b. 2, f. 58	"P" general	1980
b. 2, f. 59	Primeaux, Francis	1968-1983
b. 2, f. 60	"R" general	1971-1980, undated
b. 2, f. 61	Rarihokwats	1977-1986, undated
	Russell, Gail See: "Pine Ridge - Misc."	undated
b. 3, f. 62	"S" general	1968-1981, undated
b. 3, f. 63	Schenk, Amelie	1983, undated
b. 3, f. 64	Schwartz, Susan	1977-1985
b. 3, f. 65	Skyhorse, Paul Durant	1976 February 15
b. 3, f. 66	Stellman, Martin	1988 September 20
b. 3, f. 67	Sun Bear	undated
b. 3, f. 68	"T" general	1976-1981, undated
b. 3, f. 69	Tukak'teatret (Lemvig, Denmark)	1983-1984, undated
b. 3, f. 70	Vallelunga, [Kevin?]	1978 November 6
b. 3, f. 71	Walking Badger, Fred	1981
b. 3, f. 72	Welskopf, Elisabeth Charlotte	1974-1975
b. 3, f. 73	White Plume, Regina	1975-1985, undated
b. 3, f. 74	Yellow Bird, Bob (AIM New Mexico State Coordinator)	1976 December 25
b. 3, f. 75	Unidentified	undated

Third Party Correspondence

Third Party Correspondence is arranged alphabetically by the last name of the sender.

Third Party Correspondence (continued)

b. 3, f. 76	Brooke, Edward W. to Sanford J. Rosen (photocopy) With photocopied TLS from John R. Stanish, US Dept of Justice, to Senator Brooke, dated 1978 June 30	1978 August 4
b. 3, f. 77	Floyd, Elbert to Addie Defender	1969 April 2
b. 3, f. 78	Josephy Jr., Alvin M. to "Dorrie," American Heritage Publishing Company (photocopy)	1976 April 27
b. 3, f. 79	National Assembly of Religious Women to Mary Brave Bird	1992 January 16
b. 3, f. 80	Rosen, Sanford J. to Leonard Crow Dog (photocopy)	1978 August 17

Series II: Writings, 1965-1997

9.59 linear feet (23 boxes)

Series II. consists of research notes, proposals, drafts, published volumes, book reviews, and other materials related to Erdoes's written works, as well as written materials by other authors which came to be in Erdoes's possession.

Series II. *Writings*, is organized into four subseries: [Books](#), [Proposals](#), [Other Writings](#), and [Writings of Others](#).

Books

This subseries consists primarily of drafts and published editions of Erdoes's book projects. Background materials, correspondence, and film treatments are present for some titles. The majority of works represented in the subseries are volumes related to Erdoes's work with American Indian people and subjects, although some humor books and non-Indian historical works, as well as a 1965 children's book Erdoes wrote and illustrated, are present. A number of titles also appear to have been unpublished, and are present only in draft form. Film proposals and treatments for a number of works are present, including Erdoes's corrections and notes for the film script of the TNT adaptation of *Lakota Woman*.

The manuscript and typescript drafts in the subseries illuminate Erdoes's editorial corrections and choices. Process materials in the subseries reveal the method that Erdoes utilized for transcribing and compiling his as-told-to autobiographies, which included transcribing recorded interviews and physically cutting and pasting portions of the transcription into drafts. Though some of these cut-and-paste drafts are present under the book title they relate to, Erdoes filed others in his subject files under the subject or topic being discussed.

The *Books* subseries is arranged alphabetically by title of work, with numerals in titles preceding alphabetic characters. Materials related to each title are in rough chronological order, with attention to the stage of the work and its likely order in Erdoes's creative process.

1000 Remarkable Facts about Booze

b. 4, f. 81-88	Draft, corrected typescript	undated
b. 4, f. 89	Rutledge Press edition	1981
b. 4	<i>A.D. 1000: Living on the Brink of Apocalypse</i>	
b. 5, f. 90-100	Draft, typescript, corrected (photocopy)	undated
b. 5, f. 101	Draft fragments, typescript and photocopied, corrected	undated

American Indian Myths and Legends

b. 6, f. 102-103	Background materials (photocopy)	undated
b. 6, f. 104	"Legends - Bits and Pieces" Includes corrected manuscript draft of "Coyote Makes a Bet with Brother"	1980, undated
b. 6, f. 105	"Indian Folk Tales," typescript, corrected	undated
b. 6, f. 106	"Veeho Story," typescript, corrected	1972
b. 6, f. 107-116	Draft, typescript, corrected	undated

Books > American Indian Myths and Legends (continued)

b. 7, f. 126	Edizione Paoline edition Italian	1989
b. 8, f. 127-128	The English Agency (Japan) Ltd. edition, two copies Japanese	1997
b. 8	<i>American Indian Trickster Tales</i>	
b. 8, f. 129-133	Draft, holograph, corrected	[1995]
b. 9, f. 134-144	Draft, typescript (photocopy)	undated
b. 10, f. 145	Draft, typescript, bound with plastic comb binding	undated
b. 10, f. 146-147	Illustrations with captions (photocopy)	undated
	<i>Crow Dog: Four Generations of Sioux Medicine Men</i>	
b. 11, f. 148	"To Speak With Our Bodies... Crow Dog's Story of Wounded Knee," book proposal	undated
b. 11, f. 149	Outlines	undated
b. 11, f. 150-152	Draft, holograph, corrected	undated
b. 11, f. 153	"Cante Ishta - Partial," draft, holograph, corrected	undated
b. 11, f. 154	"Cante Ishta - Longhand," draft, holograph, corrected	undated
b. 11, f. 155	"Cante Ishta: The Eye of the Heart - Partial Typed," draft, typescript, corrected	undated
b. 12, f. 156	"Cante Ishta: The Eye of the Heart - Partial Typed," draft, typescript (photocopy)	undated
b. 12, f. 157	Draft chapters, typescript (photocopy)	undated
b. 12, f. 158	Publisher correspondence	1991 September 6
b. 12, f. 159	Film proposal, manuscript	undated
	<i>Crying for a Dream</i>	
b. 12, f. 160	Bear & Co. edition Signed copy, with drawing	1989
	<i>Fire Without End: A Novel</i>	
b. 12, f. 161-169	Draft, typescript, corrected (photocopy)	undated
	<i>Gift of Power: The Life and Teachings of a Lakota Medicine Man</i>	
b. 12, f. 170	Draft of epilogue, holograph, corrected	undated
b. 12, f. 171-173	Draft, typescript (photocopy)	undated

Books > Gift of Power: The Life and Teachings of a Lakota Medicine Man (continued)

b. 13, f. 174	Preliminary photograph listing Accompanied by cover letter from Angela Werneke, Art Director for Bear & Co.	1992 April 3
b. 13, f. 175	Bear & Company 1992 edition (photocopy), corrected	after 1992
b. 13, f. 176	Edizioni AMRITA edition Italian	1996
<i>The Green Tree House</i>		
b. 13, f. 177	Drafts, typescript, corrected	undated
b. 13, f. 178	Dodd, Mead & Co. edition	1965
<i>Lakota Woman</i>		
b. 14, f. 179-186	Annotated interview transcripts	1975-1977, undated
b. 15, f. 187-189	Draft fragments, holograph, corrected	undated
b. 15, f. 190-196	Draft, typescript, corrected, with proofreaders' marks and printer's annotations	circa 1990
b. 16, f. 197	Grove Weidenfeld edition	1990
b. 16, f. 198	The English Agency (Japan) Ltd. edition Japanese	1990
b. 16, f. 199	Deutscher Taschenbuch Verlag edition German	1997
b. 16, f. 200	Option agreement with Jean Stawarz for film dramatization, unsigned copy	1990 January 20
b. 16, f. 201-202	Teleplay by Bill Kerby, typescript. First draft Two copies. One accompanied by cover letter from Kerby to Erdoes	1993 February 21
b. 17, f. 203	Teleplay by Bill Kerby, typescript. Third revised draft	1993 June 17
b. 17, f. 204	Teleplay revisions, holograph, corrected	[1993]
b. 17, f. 205	Teleplay revisions, typescript.	[1993]
<i>Lame Deer: Seeker of Visions</i>		
b. 17, f. 206	Notes and background material	undated
b. 17, f. 207	Quotations and photo captions	undated
b. 17, f. 208	Simon and Schuster edition	1972
b. 17, f. 209	Book reviews	1972-1980, undated
<i>Maine</i>		
b. 17, f. 210-211	Draft, typescript	undated

Books (continued)

<i>Native Americans: The Navajos</i>		
b. 18, f. 212	Sterling Publishing Co. edition	1978
<i>Native Americans: The Pueblos</i>		
b. 18, f. 213	Sterling Publishing Co. edition	1983
<i>Native Americans: The Sioux</i>		
b. 18, f. 214	Sterling Publishing Co. edition	1982
<i>Nun</i>		
b. 18, f. 215-217	Draft, typescript, corrected (photocopy)	undated
<i>Ohitka Woman</i>		
b. 19, f. 218	Correspondence	1990-1992
b. 19, f. 219	<i>Heyoka Woman or Trouble Find Me</i> , typescript book proposal	undated
b. 19, f. 220	<i>Chante Ishta - The Eye of the Heart</i> , typescript book proposal	undated
b. 19, f. 221-222	Notebooks	undated
b. 19, f. 223	Preliminary sketch	undated
b. 19, f. 224	Background material and notes	1973,1990; undated
b. 19, f. 225-227	Transcripts (numbered sequence)	1992, undated
b. 20, f. 228-230	Transcripts (alphabetical sequence)	1991, undated
b. 20, f. 231-237	Transcript draft and fragments, annotated and corrected	1991-1992, undated
b. 21, f. 238-244	Draft, holograph and typescript, corrected	undated
b. 21, f. 245	Draft of foreward, holograph, corrected	undated
b. 21, f. 246	Draft of foreword, draft, typescript	undated
b. 22, f. 250-253	Draft, typescript, corrected	[1992]
b. 22, f. 254	Grove Press edition	1993
b. 22, f. 255	<i>Femme Sioux</i> , Albin Michel edition French	1995
b. 22, f. 256	Deutscher Taschenbuch Verlag edition German	1997
<i>The Pueblo Indians</i>		
b. 23, f. 257	Funk & Wagnalls <i>Young Readers' Indian Library</i> edition	1967
<i>The Rain Dance People: The Pueblo Indians, Their Past and Present</i>		

Books > The Rain Dance People: The Pueblo Indians, Their Past and Present [...] (continued)

b. 23, f. 258	Alfred A. Knopf edition	1976
	<i>Saloons of the Old West</i>	
b. 23, f. 259	Alfred A. Knopf edition	1979
	<i>The Sun Dance People: The Plains Indians, Their Past and Present</i>	
b. 24, f. 260	Alfred A. Knopf edition	1972
	<i>Tales from the American Frontier</i>	
b. 24, f. 261-264	Draft, typescript, corrected (photocopy)	undated
b. 25, f. 269	Pantheon Fairy Tale and Folklore Library edition	1991
	<i>Winona</i>	
b. 25, f. 270	Screen treatment, typescript, corrected	undated
	Other material	
b. 26, f. 271	Unidentified chapter drafts, typescript	undated
b. 26, f. 272	Quotations and photo captions	undated
	Proposals The sub-series is comprised of book proposals prepared by Richard Erdoes. Proposals that could be identified for books that were ultimately published are listed in the Books subseries under the title of the final work. The <i>Proposals</i> subseries is arranged alphabetically by title of work.	
b. 26, f. 273	<i>Better Red...</i>	undated
b. 26, f. 274	<i>Native American Religion</i>	undated
b. 26, f. 275	<i>The Vision Seekers or The Great Spirit is Alive in South Dakota</i>	1970 Oct 31
b. 26, f. 276	<i>Walking Hand in Hand / Hearts on Fire</i> (two copies)	undated
	Other Writings The subseries consists of articles and drafts of articles or other short written works by Richard Erdoes. A partial draft of an autobiography traces Erdoes's early life in Europe and the circumstances of his immigration to the United States. The <i>Other Writings</i> subseries is arranged alphabetically by title of work.	
b. 26, f. 277	Autobiography, partial first and second chapters, typescript (photocopy)	undated
b. 26, f. 278	"Celebrations of the Season; In New Mexico, Pinon Fires and Pueblo Dancers," drafts	1987
b. 26, f. 279	"Crow Dog's Paradise," typescript, corrected (photocopy)	undated
b. 26, f. 280	"Foreword: The Eye of the Heart," typescript, corrected	undated
b. 26, f. 281	"... Government of the (White) People," <i>New York Times</i> newspaper clipping	1973 March 20

Other Writings (continued)

b. 26, f. 282	"Pueblo Article," typescript, with hand-drawn illustrations	undated
b. 26, f. 283	"The Sky City of Acoma," typescript (photocopy)	undated
b. 26, f. 284	"The Sun," manuscript, corrected	undated
<p>Writings of Others</p> <p>This subseries consists of poems, manuscripts, proposals and other unpublished works by authors other than Richard Erdoes. Many of the authors were correspondents with Erdoes, and their work may have been submitted to Erdoes for review or as a token of friendship. Other materials appear to have been collected by Erdoes as part of his research about American Indians.</p> <p>Published works by other authors may also be found in Series VII. Printed Material.</p> <p>The <i>Writings of Others</i> subseries is arranged alphabetically by title of work. Works by unidentified authors has been filed at the end of the sub-series.</p>		
b. 26, f. 285	Anderson, Robert. "The Second Battle of Wounded Knee," typescript (photocopy), corrected	undated
b. 26, f. 286	Benton-Banai, Edward	1970 October 12
b. 26, f. 287	Black Elk, Charlotte and Helene Hagan. <i>Winyan Xa (Woman Adorned): Oglala Lakota Woman's Way</i>	[1989?]
b. 26, f. 288	Catt-Iron Shell, Andrew. "Something to Remember," poem, signed	[1992?]
b. 26, f. 289	Defender, Addie. Untitled partial manuscript	undated
b. 26, f. 290	Griffin, Cyril. "Paleface at Wounded Knee"	1973
b. 26, f. 291	Hittman, Michael. "The 1890 Ghost Dance Religion and Opiate Addiction Among Smith and Mason Valley Paiutes: Disillusionment or Retreatism?"	1971 November
b. 26, f. 292	Keyes, Roger. "Hokusai Says," printed poem	1995
b. 26, f. 293	Machukay, Tony. "The Tribal-Urban Conflict"	1973
b. 26, f. 294	McCall, Cheryl. "That These People May Live"	undated
b. 26, f. 295	Niatum, Duane. "A Cycle for the Woman in the Field" Accompanied by a copy of a typescript poem, "A Winter's Song," dated 1975 December	1973 June
b. 26, f. 296	Oohosis. Three poems, typescript	undated
b. 26, f. 297	Red Bird, David. "Red On!!", poem	undated
b. 26, f. 298	Rodriguez, Roy L. Untitled work	1976 September 5
b. 26, f. 298A	Skenandore, R. C. "The Earth is a Perfect Mother"	1976
b. 26, f. 299	Wong, Arnie. <i>Legends</i> animated mini-series proposal and adaptations	1987-1988, undated

Writings of Others (continued)

b. 26, f. 300	Unidentified. "Sicangu and Oglala Sun Dance: Ethnological Essay on Social Change among the American Indians of South Dakota, U.S.A.," Ph.D. proposal (photocopy)	undated
b. 26, f. 301	Unidentified. "This is the Time: Power of Wasicun, Creator, Language"	undated

Series III: Photographic Materials, 1952-1999

62.25 linear feet (70 boxes)

Series II primarily consists of original photographic work, both black and white and color, created by Richard Erdoes. Reproductions of images that Erdoes culled for research are also present, particularly in the Slides subseries, though not in great quantities. The photographic materials in this series primarily relate to Erdoes's interest and work about the American West and Native American peoples, but there are also materials that document his professional work as a freelance photographer and capture other subjects and locales, including images of his family, the Caribbean, New York City, and Europe.

There is some subject overlap between formats in this series, though most images appear to be largely unique, appearing in a single format. The Photographic Prints subseries is an exception, as many of the images that Erdoes printed are drawn from negatives, transparencies and slides present elsewhere in Series III. Complementary sets of images in each format grouping may be identified based on Erdoes's titling, captions, and date spans.

Erdoes appears to have printed a selection of negatives, transparencies, and slides. These printed images (in the Photographic Prints subseries) appear to have been images that Erdoes chose for publication or exhibition, or which he particularly liked.

The materials in this series provide insight into the changing equipment, materials, and interests of Richard Erdoes, and provide a forty-year visual map of the areas he visited and the people he chose to document. The photographs in this series are a resource for the study of the locations and communities Erdoes captured on film, the people he met, and the events he witnessed and in which he often participated. In addition, captions of the images and the organization of his materials provide insight about the activities Erdoes used these materials for-- book projects, freelance assignments, exhibitions, personal recollection-- and the connections he made between images. Titles for groups of material likely indicate the main trip or assignment that images were associated with, but it appears that some later images were incorporated into earlier sets images or were misfiled. Erdoes's filing decisions have been preserved.

Series III. *Photographic Materials* is organized into four subseries: [Negatives and Contact Prints](#); [Transparencies](#); [Slides](#); and [Photographic Prints](#). Erdoes's system for organizing his photographic materials was idiosyncratic, relying on neither an explicitly chronological or topical order. Erdoes's organizational groupings were maintained during processing, though consideration was also given to grouping similar formats together for long-term housing. Folder titles based on Erdoes's original labeling have been transcribed and are indicated by quotation marks in the folder description.

Negatives and Contact Prints

This subseries consists of over 7000 black and white 35mm and more than 2500 2 ¼ negatives and contact prints documenting Erdoes's photographic work between 1952 and 1993. In general, Erdoes's loose negatives are works from early in his career, though there is some chronological overlap with material he stored in binders.

The subseries is dominated by Erdoes's documentation of the American West and Southwest, and traces the evolution of his interest in American Indian peoples and communities as well as travels in New York, the Caribbean and Europe. Erdoes had a particular eye for documenting the poor and marginalized in the places he visited, and his negatives capture community events, religious gatherings, local architecture and housing, monuments, landscapes, industry, and people's day-to-day activities.

Erdoes's interest in the Navajo (Diné), Pueblo, and Lakota Indians are well-represented in this collection of negatives, with the earliest images of Navajo community members at a rodeo in his "West 1962" set ([folder 27](#)). Nearly all of the unsorted negatives document Western landscapes or American Indian peoples.

Negatives and Contact Prints (continued)

The subseries includes portraits and snapshots of many of the individuals Erdoes with whom co-authored his books, including Leonard Crow Dog and his family, John Fire Lane Deer, and Mary Brave Bird. Negatives are also present for pictures that Erdoes took of American Indian Movement leaders and various AIM protests in the 1970s.

In this subseries, negatives and contact prints that Erdoes housed loosely in boxes are listed first, in chronological order with undated material following. Negatives and contact prints that Erdoes stored in binder pages are then listed, also in rough chronological order with undated material filed by format (35mm, 2 1/4, and collections of mixed formats) after the chronological sequence.

Boxes

Most of the contact prints that Erdoes housed loose in boxes are annotated on their verso with a number matching an accompanying negative; occasionally the title of the set to which they belong is also recorded. However, a few of the sets Erdoes created, including "West 1964," "Europe Very Best," and "Ireland," are annotated with more descriptive captions, occasionally identifying the subject or location of the picture. An estimate of the number of negatives and contact prints contained in each set has been provided. In cases where negative strips were enclosed in envelopes affixed with contact prints, the approximate number of envelopes has been listed.

b. 27	"West 1952," 2 1/4 black and white negatives and contact prints <i>Circa 166 negatives; 184 prints</i>	1952, undated
b. 27	"West Indies St. Thomas 1956," 2 1/4 black and white negatives and contact prints <i>Circa 258 negatives; 288 prints</i> Includes images of the Erdoes family.	1956, undated
b. 27	"West 1962," 2 1/4 black and white negatives and contact prints <i>Circa 205 negatives; 187 prints</i>	1962, undated
b. 27	"West 1962 and 1964," 35 mm black and white negatives and contact prints <i>Circa 31 envelopes</i>	1962-1964, undated
b. 27	"West 1964," 2 1/4 black and white negatives and contact prints <i>Circa 181 negatives; 193 prints</i>	1964, undated
b. 28	"Europe Very Best," 2 1/4 black and white negatives and contact prints <i>Circa 350 negatives; 330 prints</i>	1965, undated
b. 28, f. 302-304	"Encyclopaedia, What It's Like to be an Indian, Belief, Think, Florida," 2 1/4 black and white negatives and contact prints <i>Circa 895 negatives; 845 prints</i>	undated
b. 29, f. 305	"New York City," 2 1/4 black and white contact prints <i>Circa 46 prints</i>	undated
b. 29, f. 306	"Ireland," 35 mm black and white negatives and contact prints <i>Circa 118 envelopes</i>	undated

Binder Pages

When available, transcribed page titles have been included as a note.

Negatives and Contact Prints > Binder Pages (continued)

b. 30, f. 307-311	<u>"Pueblo Dances, Anasazi," 35 mm black and white negatives and contact prints - 75 pages</u> Page captions: San Juan Pueblo; Deer Dance; Santa Clara; Mattachine Dance; Nambe; San Ildefonso; Bandelier; Picuris; Zuni and Hopis; Canyon de Chelly; San Juan; Comanche; Kiva; Tsankavi; El Morro; Petroglyphs; Reservation Creations	1962-1977, undated
b. 30, f. 312-316	2 ¼ black and white negatives and contact prints - 64 pages Page captions: Canyon de Chelly; Aztec National Monument; Lamy Petroglyphs; Cloud Dance; San Juan; Mattachines; Nambe; Kiva; Comanche; San Ildefonso; Corn Dance; Encarnacion Pena; Santa Clara; Chaco Canyon; Monument Valley; Coronado; Las Trampas; Taos	1964-1979, undated
b. 31, f. 317-324	35 mm black and white negatives and contact prints - 94 pages Page captions: Taos, N.M.; Hopi; Hopi Land; Navajo Land; Bread Making; San Ildefonso Corn Dance; Ency Pena; Bandelier; Canyon de Chelly; Pictograph; Petroglyphs; Pueblo Bonito; Chaco Canyon; Saloons; Santana; Anasazi; Acoma; 4 Arrows; Miccosuckie, Florida; Santa Clara; Santa Fe	1966, undated
b. 31, f. 325-326	"Pueblo Negatives, Proofsheets," 35 mm and 2 ¼ black and white negatives and contact prints - 28 pages Page captions: Night Mass; Acoma Pueblo; Santana Antonio; Pottery making; Katzimo; Acoma; Santa Clara; Navajo Landscape; Zuni; Tesuque Pueblo; Santa Fe; Taos	1966-1977, undated
b. 31, f. 327-333	<u>"Sioux Indians 1967-1976," 35 mm and 2 ¼ black and white negatives and contact prints - 121 pages</u> Page captions: John Fire Lane Deer; Crow Dog; Sun Dance at Wounded Knee; Flesh Offerings; Parmelee Rodeo; Yuwipi; Takeover of Bureau of Indian Affairs; [American Indian Movement]; Peyote; Protest; Pine Ridge; Rachel Strange Owl; Mount Rushmore; Longest Walk; Dennis Banks; Russell Means; Clyde Bellecourt	1967-1976, undated
b. 32, f. 334-338	<u>"Sioux and Plains Indians, 'Lakota Woman'," 35 mm and 2 ¼ black and white negatives and contact prints - 88 pages</u> Page captions: Wounded Knee; Custer; Angela Davis; John Fire Lane Deer; Crow Dog; Wedding; Medicine Men; Pine Ridge; Night Dance; Sun Dance; Black Hills; Cheyenne; Rosebud; [Protest]; Vision Quest; Yuwipi	1968-1993, undated
b. 32, f. 339-342	<u>"Sioux Indians 1971-1985," 35 mm and 2 ¼ black and white negatives and contact prints - 59 pages</u> Page captions: Wounded Knee Rally; Lane Deer; Charlie and Linda Little Eagle; Crow Dog's Place; Pine Ridge; Ghost Dance; Rosebud; Sun Dance; Longest Walk; Black Hills; Eddie Benton; [American Indian Movement]	1971-1985, undated
b. 32, f. 343-346	<u>"Sioux - Crow Dog, Lane Deer, etc.," 35mm black and white negatives and contact prints - 42 pages</u> Page captions: Crow Dog family; Crow Dog - Paul, Crow Dog - Henry; Vision quest	1976, undated
b. 33, f. 347-349	35 mm black and white negatives and contact prints - 46 pages Page captions: Gallup Ceremonial; Johnson Hunter Family; Navajo; Fort Defiance; Zuni Eagle Dancers; Monument Valley;	undated

Negatives and Contact Prints > Binder Pages (continued)

b. 33, f. 350-355	35 mm black and white negatives and contact prints	undated
b. 34, f. 356-362	"Plains Indians," 35 mm and 2 ¼ black and white negatives and contact prints - 122 pages Page captions: Sundance; Pine Ridge; Russell Means; Lame Deer; Henry Crow Dog; Crow Dog Family; Wind River; Shoshone Arapaho; Graduation Rosebud; Night Dance; Sweat Lodge; Badlands; Peyote; Yuwipi; Judy Bridwell; "Slow Elk"; Sweatbath; Defender Family; Bob Burnette; Hoop Dance; Basketball; Tribal Council; Blind Moses Big Crow; Custer Battlefield Bridwell;	undated
b. 34, f. 363	"Jemez Natl. Mon." [Jemez National Monument], 2 ¼ black and white negatives and contact prints	undated
b. 34, f. 364-366	2 ¼ black and white negatives and contact prints - 38 pages Page captions: Lame Deer; Winner, S.D.; Acoma, Gallup; Ghost Dance; Rosebud; Sundance; Oohosis; Navajo Sheep Butchering; [Kids at School]; [Fair]	undated
b. 35, f. 367-372	Unsorted 2 ¼ black and white negatives and contact prints <i>443 negative images (some individual, some in strips or on sheets); 63 pages of contact prints; 22 individual contact prints</i>	undated
b. 35, f. 373	Unsorted 2 ¼ black and white negatives and contact prints <i>69 negatives; 49 contact prints</i>	undated
b. 35, f. 374	Black and white negatives and contact prints, various formats <i>23 negative strips; 5 individual negatives; 3 black and white slides; 23 contact print images</i>	undated

Transparencies

Folder titles have been transcribed from Erdoes's original containers, and in instances where Erdoes sub-divided containers, his section labels have been transcribed in a folder note as "Captions." Estimates of the number of individual transparencies and in some cases, slides that were housed with his transparencies, are provided.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Transparencies documenting American Indians and the American West have been digitized and are available through the Beinecke's [Digital Library](#).

In this subseries, transparencies that Erdoes housed loosely in boxes-- these include both unmounted and mounted transparencies-- have been listed first, in chronological order with undated material following. Transparencies that Erdoes stored in binder pages are then listed. Undated sets of transparencies have been grouped according to subject, with transparencies of American Indian tribes, communities, reservations, and individuals listed first, followed by sets related to American locations, and then European locales.

Boxes

b. 36	"California - Frisco and L.A. Trip 1955 plus New Mexico," 2 ¼ color transparencies and 2 ¼ color glass slides <i>Circa 127 transparencies, 9 glass slides</i>	1955, undated
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Transparencies > Boxes (continued)

b. 36	"Germany 1965," 2 ¼ color transparencies and 2 ¼ color mounted slides <i>Circa 411 transparencies, 23 slides</i>	1965, undated
b. 36	"Italy 1965," 2 ¼ color transparencies <i>Circa 414 transparencies</i>	1965, undated
b. 37	"Sioux, Cheyennes, Ceremonies," 2 ¼ color transparencies <i>Circa 609 transparencies</i> Captions: Yuwipi Preparation; Tie Up; Buffalo Ceremony; Sweatbath; Sweatlodge; Dog Feast; Hanbleceya; Peyote in Henry's House; Peyote in Tipi; Sundance; Winner; Wounded Knee; Transport Pole; Crow Dog; Pine Ridge; Rosebud; Issiun; Cheyenne; Herb Picking; Dances; Eagle Dance	1971-1972, undated
b. 37	"1970/1971 1972 West, Good, Non-Indian, West Best," 2 ¼ color transparencies <i>Circa 353 transparencies</i>	1970-1972, undated
b. 38	"Prehistory, Cliffdwellers, Mesa Verde, Anasazi, Precolumb.," 2 ¼ color transparencies <i>Circa 221 transparencies</i> Captions: Pueblo Bonito; Mesa Verde General; Sun Temple; Cliff Palace; Various Ruins; Betatakin; Canyon de Chelly; Scapes; Deserts, Dunes; Farms, Hogans; White House Ruin; Aztec Ruins; Antelope House; Rock Paintings; Kuava Kiva; El Morro, Inscriptions, Ruins, Pictographs; Zuni, Petroglyphs; Acoma; Utah; Nimi; Prehistoric Artifacts; Salmon Ruins; Monument Valley, Navajos and Cattle	undated
b. 38	"West Best Animals, Plants, Fossils," 2 ¼ color transparencies <i>Circa 191 transparencies</i>	undated
b. 38	"New Jersey Nature, Non Ceremonial Plains Indians," 2 ¼ color transparencies <i>Circa 544 transparencies</i> Captions: School; Give Away; Houses; Ft. Laramie; Tipis; Powwow Day; Rushmore; Buffalo Heads; Crow Fair; Lamedeer; Jerymeat; Beading; Cheyennes; Little Bighorn; Indians in New York; Pictographs; Petroglyphs; Buffalo Jump, Skulls; Pine Ridge; Rosebud; Basketball; Wounded Knee; Sheepherding; Women Striking Tent; Plains Art; BIA; Hokahay; Hungry Wolf	undated
b. 39	"Palisades Zoo, Circus, Botanical Garden," 2 ¼ color transparencies <i>Circa 68 transparencies</i>	undated
b. 39	"New York and East," 2 ¼ color transparencies <i>Circa 305 transparencies</i>	undated
b. 39	"New York City," 2 ¼ color transparencies; 1 2 ¼ transparency in plastic mount; 2 ¼ black and white negatives <i>Circa 364 transparencies</i>	undated
b. 39	"Eastern Travel," 2 ¼ color transparencies <i>Circa 478 transparencies</i>	undated
b. 40	"Ireland," 2 ¼ color transparencies <i>Circa 523 transparencies</i>	undated
b. 40	"Austria, France," 2 ¼ color transparencies <i>Circa 110 transparencies</i>	undated

Transparencies (continued)

Binder Pages

b. 41, f. 375-376	"Acoma," 2 ¼ color transparencies - 20 pages Captions: Church, Cemetary; Fiesta; People; Santana Antonio; Santana Family; Antonio & Family; Santa & Family; Antonio Family; Streets, Houses; Village; Waterhole; Old Trail, Stairs; Acomita; Landscape	undated
b. 41, f. 377-379	"S.W. Pueblo Indians, Ruins," 2 ¼ color transparencies - 33 pages Captions: Santa Clara Fiesta; San Juan; Mattachines; Hopi Fields, Villa; Piki Making, Eating; Pueblo Crafts, Pottery, People; Taos People, Bread Making, Church; San Ildefonso; Zuni Firefighters, Jewelry Maker, People, Dances, Fiesta, Village; Tarhumara; Apache; Mesa Verde; Chaco Canyon; Petroglyphs; Canyon de Chelly	undated
b. 41, f. 380-382	"Sioux," 2 ¼ color transparencies - 30 pages Captions: B.I.A.; Sundance; Ghost Dance; Sioux People, Wedding; NYC; Winner, S.D.; Peyote; Interiors; Families; Children; Men; Yuwipi; Sweatlodge; Women; Beading	undated
b. 41, f. 383-385	"Sioux, Lame Deer, Crow Dog," 2 ¼ color transparencies - 27 pages Captions: Mt. Rushmore; John Fire Lame Deer; Crow Dog Family; Francine, Henry, Leonard and Colleen [Crow Dog];	undated
b. 41, f. 386	"Italy 1965 - 1A Loose Color," mounted 2 ¼ transparencies - 1 page	undated
b. 41, f. 387	Loose sheets - 5 pages Captions: Circus, Amusement Park; NYC	undated

Slides

This subseries consists of more than 32,000 individual color 35mm slides that Erdoes prepared or obtained between 1975 and 1999. The slide sets contain both original images photographed by Erdoes, as well as reproductions of materials held by museums and libraries. The majority of images relate to Erdoes's American Indian work and his interest in the American West, though sets are present that document trips to other areas of the United States as well as to Ireland and Amsterdam.

Erdoes originally stored these slides in labeled plastic containers, which he further sub-divided into sets of images described with brief captions. Erdoes occasionally annotated individual slides with identifying information about the subject or location of a slide, but this level of captioning is not consistent across containers or sets. The labels that Erdoes gave to individual containers, as well as the image sets within, are transcribed in the box and folder listing below. Date spans have been estimated for sets, although the majority of individual slides are undated; periods represented from set to set, and from container to container, overlap. Provided dates may also reflect the year when a slide was mounted, rather than the date when the image was captured.

American Indian peoples that are particularly well represented in Erdoes's slides include the Navajo (Diné), Pueblo, and Lakota, though there are slides that document Cheyenne, Crow, Iroquois (Haudenosaunee), and Muskogee as well. Erdoes recorded the daily life and traditions of many of the communities and families he visited, though he also captured special events, including ceremonies, spiritual practices and community gatherings, as well as local architecture, arts production, and industry. Image sets related to his work with co-authors (Leonard Crow Dog, Archie Fire Lame Deer, John Fire Lame Deer) and their families are present. Erdoes also documented the physical traces of ancient American Indian

Slides (continued)

civilizations, and seemed particularly interested in petroglyphs, mounds, and archaeological sites. Like his photographic work in other formats, the slides include portraits, scenic and landscape photographs, and photojournalistic work.

35mm slides that Erdoes created relating to American Indians and the American West have been digitized and are available through the Beinecke's [Digital Library](#). Appraisal occurred at the container level. Images that were not digitized include Erdoes's slides of Ireland, Amsterdam, Florida, and the East Coast.

The slides in this subseries have been maintained in an arrangement that reflects the physical sequence of materials after rehousing was undertaken to prepare the slides for cold storage. Material in the original containers that Erdoes used to store his slide collection are in many cases housed in multiple boxes due to rehousing. A set of unmounted slides is listed at the end of the subseries.

"Plains Indians, Housing, Landscapes, Personal Pix, Ecology [Plains, Landscapes, Houses, Tipis, Strip Mining / Sioux Housing Scapes]"

b. 42	"Tipi Exterior" 68 slides	1971-1990, undated
b. 42	"Tipi Interior" 22 slides	1975, undated
b. 42	"Putting up of Tipis" 25 slides	1975-1983, undated
b. 42	"Pine Ridge Landscape" 60 slides	1971-1977, undated
b. 42	"Mission South Dakota" 31 slides	1970, undated
b. 42	"Tipi Double Exposure" 30 slides	1976, undated
b. 42	"Rosebud Landscape" 50 slides	1969-1981, undated
b. 42	"Pine Ridge Winter" 14 slides	1970, undated
b. 42	"Graves" 29 slides	1970-1975, undated
b. 42	"Ecology" 38 slides	1971-1977, undated
b. 42	"Strip Mining" 18 slides	1970-1975, undated
b. 42	"Sioux Pottery – Rapid City" 9 slides	undated
b. 42	"Anadarko Bldgs" 50 slides	1971-1972, undated
b. 42	"Sunset Rosebud" 29 slides	1970-1979, undated

Slides > "Plains Indians, Housing, Landscapes, Personal Pix, Ecology [Pla [...]] (continued)

b. 42	<u>"Roadgang Sunsets"</u> <i>20 slides</i>	undated
b. 42	<u>"Rosebud Housing"</u> <i>62 slides</i>	1970-1993, undated
b. 42	<u>"Repronaz Experiment"</u> <i>24 slides</i>	1973, undated
b. 42	<u>"Tribal Council"</u> <i>34 slides</i>	1975-1981, undated
"Navajo People, Riders, Sheep Herders, Sand Painters, Working People, Etc".		
b. 43	<u>"Women at Work, Police, Gas Station, Etc."</u> <i>25 slides</i>	1977, undated
b. 43	<u>"Navajo Women"</u> <i>16 slides</i>	1962-1991, undated
b. 43	<u>"Navajo Men Working"</u> <i>9 slides</i>	1977, undated
b. 43	<u>"Navajo Men"</u> <i>30 slides</i>	1974-1979, undated
b. 43	<u>"Boy Riders I"</u> <i>24 slides</i>	1975, undated
b. 43	<u>"Navajo Children"</u> <i>12 slides</i>	1962-1979
b. 43	<u>"Girls"</u> <i>22 slides</i>	1975-1977, undated
b. 43	<u>"Boys"</u> <i>19 slides</i>	1975-1977, undated
b. 43	<u>"Sheep Herder Male"</u> <i>11 slides</i>	1977-1991, undated
b. 43	<u>"Girl Riders II"</u> <i>20 slides</i>	1977, undated
b. 43	<u>"Girl Riders I"</u> <i>19 slides</i>	1977, undated
b. 43	<u>"Boy Rider II"</u> <i>30 slides</i>	1977, undated
b. 43	<u>"Sheep Butchering"</u> <i>20 slides</i>	1993, undated
b. 43	<u>"Sheep Herding, Canyon De Chelley, Close Up"</u> <i>11 slides</i>	1969-1979, undated
b. 43	<u>"Sheep Herding, Canyon De Chelley, Long"</u> <i>26 slides</i>	1969-1979, undated

Slides > "Navajo People, Riders, Sheep Herders, Sand Painters, Working Pe [...] (continued)

b. 43	<u>"Sheep Herding Female"</u> <i>15 slides</i>	1976-1979, undated
b. 43	<u>"Silversmiths Male-Female"</u> <i>27 slides</i>	1977, undated
b. 43	<u>"People on Wagon"</u> <i>16 slides</i>	1964-1977, undated
b. 43	<u>"Cattle Boys Horse Roping"</u> <i>17 slides</i>	1975-1977, undated
b. 43	<u>"Sheep Herding General Pens"</u> <i>30 slides</i>	1968-1977, undated
b. 43	<u>"Navajo Electrician's Telephone"</u> <i>21 slides</i>	1977
b. 43	<u>"Modern Sand Painting"</u> <i>26 slides</i>	1977, undated
b. 43	<u>"Sand Painting II"</u> <i>18 slides</i>	1977-1979, undated
b. 43	<u>"Sand Painter and Sand Painting"</u> <i>25 slides</i>	1977-1979, undated
"Mexico 1980. Yucatan"		
b. 43	<u>"Haciendas, Hotels, Flowers"</u> <i>30 slides</i>	1980, undated
b. 43	<u>"Bullfight, Cemeteries"</u> <i>36 slides</i>	1980, undated
b. 43	<u>"Merida Architecture"</u> <i>41 slides</i>	1980, undated
b. 43	<u>"Merida, Mostly People, Cemeteries"</u> <i>38 slides</i>	1980, undated
b. 44	<u>"Chichen-Itza"</u> <i>34 slides</i>	1980, undated
b. 44	<u>"Chichen-Itza"</u> <i>37 slides</i>	1980, undated
b. 44	<u>"Uxmal"</u> <i>28 slides</i>	1980, undated
b. 44	<u>"Uxmal, Pyramid and My Old Pix"</u> <i>22 slides</i>	1980, undated
b. 44	<u>"Lacandonas, Houses, Hermosa People"</u> <i>29 slides</i>	1980, undated
b. 44	<u>"Mayan Villagers"</u> <i>27 slides</i>	1980, undated

Slides > "Mexico 1980. Yucatan" (continued)

b. 44	<u>"Mayan House, Kaba, Labna"</u> <i>39 slides</i>	1980, undated
b. 44	<u>"Chichenitza, Caracol, and area"</u> <i>34 slides</i>	1980, undated
b. 44	<u>"Palenque, Small Temples"</u> <i>25 slides</i>	1980, undated
b. 44	<u>"Palenque, Palacio, Hieroglyphs"</u> <i>33 slides</i>	1980, undated
b. 44	<u>"Palenque"</u> <i>23 slides</i>	1980, undated
b. 44	<u>"Mayan House, Chichen-Itza, Family"</u> <i>23 slides</i>	1980, undated
b. 44	<u>"Chamulas, Weaver, Voladores"</u> <i>23 slides</i>	1980, undated
b. 44	<u>"Chiapas, Highlands"</u> <i>23 slides</i>	1980, undated
b. 44	<u>"Tulum, Koba Hotel"</u> <i>28 slides</i>	1980, undated
b. 44	<u>"Villahermosa, La Venta"</u> <i>26 slides</i>	1980, undated
b. 44	<u>"San Cristóbal Market"</u> <i>37 slides</i>	1980, undated
b. 44	<u>"San Cristóbal Market"</u> <i>29 slides</i>	1980, undated
b. 44	<u>"San Cristóbal Market"</u> <i>23 slides</i>	1980, undated
b. 44	<u>"San Cristóbal City"</u> <i>31 slides</i>	1980, undated
"Plains Indian History I"		
b. 44	<u>"Cherokee Seminole"</u> <i>38 slides</i>	1974-1976, undated
b. 44	<u>"Virginia. de Bry (as in Thomas de Bry)"</u> <i>41 slides</i>	1976-1983, undated
b. 44	<u>"Early East Coast Wars"</u> <i>41 slides</i>	1976-1980, undated
b. 44	<u>"17th & 18th Century"</u> <i>42 slides</i>	1974-1978, undated
b. 45	<u>"Villages Tipis"</u> <i>19 slides</i>	1975-1976, undated

Slides > "Plains Indian History I" (continued)

b. 45	<u>"Early Plains Life"</u> 40 slides	1970-1976, undated
b. 45	<u>"Mandan Arikiara, Skiki-Pawnee"</u> 40 slides	1975-1976, undated
b. 45	<u>"Wichita, Marquette"</u> 42 slides	1976, undated
b. 45	<u>"White Hunters Beaver"</u> 22 slides	1976-1978, undated
b. 45	<u>"Buffalo Indians Hunting"</u> 32 slides	1976-1985, undated
b. 45	<u>"Horses, Riders, Travois"</u> 39 slides	1971-1980, undated
b. 45	<u>"Bullboats Crossings"</u> 22 slides	1971-1976, undated
b. 45	<u>"Indians vs. Trappers, Cowboys Settlers"</u> 38 slides	1976-1983, undated
b. 45	<u>"Early Plains Wars, Gratian, Sully, Mankato, Etc."</u> 39 slides	1976, undated
b. 45	<u>"Treaty Making"</u> 39 slides	1970-1976, undated
b. 45	<u>"Rituals, Shaman Kitpoo"</u> 36 slides	1971-1988, undated
b. 45	<u>"Custer Portraits"</u> 30 slides	1976-1978, undated
b. 45	<u>"Various Fights, Sand Creek, Black Hawk, Etc."</u> 39 slides	1976, undated
b. 45	<u>"Washita, Early Custer"</u> 28 slides	1976, undated
b. 45	<u>"Fetterman, Bozeman, Wagon Box, R.R. Fight"</u> 40 slides	1976, undated
b. 45	<u>"Little Big Horn B&W"</u> 39 slides	1976, undated
b. 45	<u>"Little Big Horn, Rosebud Color"</u> 35 slides	1975-1976, undated
b. 45	<u>"Schreyvogel, Remington, Etc."</u> 35 slides	1976-1985, undated
b. 45	<u>"Custer Scenes"</u> 29 slides	1976, undated

"Plains Indian History II"

Slides > "Plains Indian History II" (continued)

b. 45	<u>"Wounded Knee"</u> 32 slides	1976, undated
b. 45	<u>"Ghost Dance"</u> 33 slides	1975-1976, undated
b. 45	<u>"Nez Perce War"</u> 35 slides	1976-1978, undated
b. 45	<u>"Late Indian Wars"</u> 40 slides	1976, undated
b. 46	<u>"Kickapoo Medicine Show"</u> 21 slides	1983, undated
b. 46	<u>"Early Reservation Life"</u> 22 slides	1976, undated
b. 46	<u>"Indian-White Relations"</u> 37 slides	1976, n.d,
b. 46	<u>"Wounded Knee, Crazy Horse"</u> 33 slides	1976, n.d,
b. 46	<u>"Generals Howard, Crook, Etc."</u> 38 slides	1976, n.d,
b. 46	<u>"Generals Sherman, Miles, Sheridan"</u> 24 slides	1976, n.d,
b. 46	<u>"Chiefs, Non-Sioux"</u> 26 slides	1976-1993, n.d,
b. 46	<u>"Chiefs, Sioux"</u> 37 slides	1975-1993, undated
b. 46	<u>"Pollution, Power Plants"</u> 39 slides	1967-1985, undated
b. 46	<u>"Strip Mining, Exploitation, Ecology"</u> 16 slides	1975-1986, undated
b. 46	<u>"Early Reservation Life"</u> 34 slides	1976, undated
b. 46	<u>"Forts"</u> 22 slides	1976, undated
b. 46	<u>"Indian Steps, Museum Penna, Games"</u> 8 slides	1986, undated
b. 46	<u>"Modern Maps"</u> 15 slides	1976, undated
b. 46	<u>"19th Century Maps"</u> 40 slides	1976-1983, undated
b. 46	<u>"18th Century Maps"</u> 40 slides	1976-1983, undated

Slides > "Plains Indian History II" (continued)

b. 46	<u>"Indian Authors, Bumper Stickers"</u> <i>24 slides</i>	undated
b. 46	<u>"Eastman Schoolcraft"</u> <i>29 slides</i>	1987
b. 46	<u>"Soldiers"</u> <i>8 slides</i>	1976
b. 46	<u>"Newspaper Headlines"</u> <i>26 slides</i>	1970-1984, undated
"Antonios, Acoma, N.M".		
b. 46	<u>"Santana House Outdoors"</u> <i>21 slides</i>	1975-1993, undated
b. 46	<u>"Santana's Family 1955-1972"</u> <i>6 slides</i>	undated
b. 46	<u>"Joe and Santana"</u> <i>14 slides</i>	1975, undated
b. 46	<u>"Santana 1952-1972"</u> <i>15 slides</i>	1975-1992, undated
b. 46	<u>"Antonio Family Indoors"</u> <i>17 slides</i>	1975, undated
b. 46	<u>"Charles Roger Boys"</u> <i>26 slides</i>	1975, undated
b. 46	<u>"Josie & K.K."</u> <i>17 slides</i>	1975, undated
b. 46	<u>"Santana after 1975"</u> <i>27 slides</i>	1975-1976, undated
b. 46	<u>"Pottery Making Medium"</u> <i>32 slides</i>	1975, undated
b. 46	<u>"Pottery Making Long"</u> <i>22 slides</i>	1975, undated
b. 46	<u>"Santana Making Pottery Long"</u> <i>21 slides</i>	undated
b. 46	<u>"Santana Pottery Making 1964"</u> <i>20 slides</i>	undated
b. 46	<u>"Pottery Firing Night & Day"</u> <i>19 slides</i>	undated
b. 47	<u>"Pottery Firing Day"</u> <i>33 slides</i>	1975, undated
b. 47	<u>"Pottery Making Extreme Close Up"</u> <i>23 slides</i>	1975, undated

Slides > "Antonios, Acoma, N.M". (continued)

b. 47	<u>"Pottery Making Close Up"</u> <i>32 slides</i>	1975, undated
b. 47	<u>"Chili Grinding Close Up"</u> <i>18 slides</i>	1975, undated
b. 47	<u>"Chili Grinding"</u> <i>16 slides</i>	1975, undated
b. 47	<u>"Pottery Toys Owls"</u> <i>18 slides</i>	undated
b. 47	<u>"Pottery Grinding"</u> <i>16 slides</i>	1975, undated
b. 47	<u>"Santana at Water Hole"</u> <i>31 slides</i>	1975, undated
b. 47	<u>"Bread Making Close Up"</u> <i>26 slides</i>	1975, undated
b. 47	<u>"Bread Making Medium"</u> <i>20 slides</i>	1975, undated
b. 47	<u>"Bread Making Long"</u> <i>13 slides</i>	1975-1976, undated
"Navajo Ecology History, Fair School Industry, Miccosukee, Mohawk, NYC Comm House"		
b. 47	<u>"Chinle School Medium- Close Up"</u> <i>24 slides</i>	1975-1976, undated
b. 47	<u>"Chinle School Long Tohatchie School"</u> <i>30 slides</i>	1975-1977, undated
b. 47	<u>"Chinle School Long"</u> <i>28 slides</i>	1975-1977, undated
b. 47	<u>"Stork Cemet[er]y Ft Defiance"</u> <i>21 slides</i>	1977, undated
b. 47	<u>"School Playing Field"</u> <i>26 slides</i>	1977, undated
b. 47	<u>"Navajo History"</u> <i>31 slides</i>	1976-1977, undated
b. 47	<u>"Ecology Protests"</u> <i>30 slides</i>	1976-1978, undated
b. 47	<u>"Chinle School Close Up"</u> <i>28 slides</i>	1972-1976, undated
b. 47	<u>"Industry Navajo"</u> <i>21 slides</i>	1957-1972, undated
b. 47	<u>"Beauty Queens Navajo"</u> <i>21 slides</i>	1975, undated

Slides > "Navajo Ecology History, Fair School Industry, Miccosukee, Mohaw [...] (continued)

b. 47	<u>"Rodeo and Camp"</u> <i>28 slides</i>	1962-1976
b. 47	<u>"Navajo Fair 1964"</u> <i>26 slides</i>	1977, undated
b. 47	<u>"Miccosukee Tom Tiger"</u> <i>29 slides</i>	1973, undated
b. 47	<u>"Tom Tiger's Place"</u> <i>23 slides</i>	1973, undated
b. 47	<u>"Two Women Camp"</u> <i>26 slides</i>	undated
b. 47	<u>"Miccosukee Kids"</u> <i>24 slides</i>	undated
b. 47	<u>"Mohawk Lacrosse"</u> <i>33 slides</i>	undated
b. 48	<u>"Jim Tiger's Place"</u> <i>25 slides</i>	undated
b. 48	<u>"Miccosukee School Offices"</u> <i>23 slides</i>	undated
b. 48	<u>"Tamiami Canal Chickees"</u> <i>23 slides</i>	undated
b. 48	<u>"NYC Indian Comm. Center"</u> <i>31 slides</i>	undated
b. 48	<u>"Akwesasne"</u> <i>24 slides</i>	1975, undated
b. 48	<u>Unlabeled</u> <i>38 slides</i>	undated
b. 48	<u>Unlabeled #2</u> <i>30 slides</i>	undated
"Anasazi Ruins, Arizona, Colorado, included: Tonto, Montezuma, Mesa Verde, Aztec"		
b. 48	<u>"Antelope House Canyon De Chelly"</u> <i>21 slides</i>	1977, undated
b. 48	<u>"White House Ruin Close Up"</u> <i>18 slides</i>	1977, undated
b. 48	<u>"White House Ruin Medium Long and Fall"</u> <i>21 slides</i>	1977, undated
b. 48	<u>"White House Ruin, Long Canyon De Chelly"</u> <i>22 slides</i>	1977, undated
b. 48	<u>"Hovenweep, Jackie's Dig"</u> <i>26 slides</i>	1980, undated

Slides > "Anasazi Ruins, Arizona, Colorado, included: Tonto, Montezuma, M [...] (continued)

b. 48	<u>"Keetseel Betatakin"</u> <i>26 slides</i>	1977-1980, undated
b. 48	<u>"Canyon Chelly Ruins 1991"</u> <i>21 slides</i>	1991, undated
b. 48	<u>"Canyo[n] De Chelly. Ruins"</u> <i>29 slides</i>	1977-1988, undated
b. 48	<u>"Gila Cliffs 1990"</u> <i>29 slides</i>	1977-1990, undated
b. 48	<u>"Montezuma's Well Toozigoot"</u> <i>16 slides</i>	1977-1980, undated
b. 48	<u>"Montezuma's Castle & Flagstaff Interiors"</u> <i>26 slides</i>	1979-1985, undated
b. 48	<u>"Montezuma's Castle Dolores"</u> <i>18 slides</i>	1979-1991, undated
b. 48	<u>"Gila Cliffs NM 1990/ Aztec 91"</u> <i>31 slides</i>	1991
b. 48	<u>"Walnut Canyon Wupatki"</u> <i>25 slides</i>	1979-1985, undated
b. 48	<u>"Ball Court and Monument Valley Ruins"</u> <i>15 slides</i>	1975-1991, undated
b. 48	<u>"Tonto Cave Ruin"</u> <i>25 slides</i>	1985
b. 48	<u>"Aztec Ruin Kiva"</u> <i>25 slides</i>	undated
b. 48	<u>"Aztec Ruin Close Up"</u> <i>23 slides</i>	1977-1991, undated
b. 48	<u>"Aztec Ruin Medium"</u> <i>24 slides</i>	1976, undated
b. 48	<u>"Aztec Ruin Colorado Long"</u> <i>22 slides</i>	undated
b. 49	<u>"Mesa Verde Ruins"</u> <i>18 slides</i>	1983-1991, undated
b. 49	<u>"Mesa Verde Various Ruins"</u> <i>32 slides</i>	1980-1991, undated
b. 49	<u>"Mesa Verde Cliff Palace"</u> <i>24 slides</i>	1991, undated
b. 49	<u>"Mesa Verde Colo. Spruce Tree House"</u> <i>12 slides</i>	1991, undated

"Acoma, Houses, Streets, Scapes"

Slides > "Acoma, Houses, Streets, Scapes" (continued)

b. 49	<u>"Stairs"</u> <i>5 slides</i>	1975, undated
b. 49	<u>"Approach"</u> <i>25 slides</i>	1975, 1981, undated
b. 49	<u>"Acoma Landscapes, Approaches"</u> <i>21 slides</i>	1975, 1981, undated
b. 49	<u>"Katzimo Enchanted Mesa"</u> <i>22 slides</i>	1975-1981, undated
b. 49	<u>"Ladders"</u> <i>20 slides</i>	1975, undated
b. 49	<u>"Old Houses"</u> <i>13 slides</i>	1975-1977
b. 49	<u>"Acoma Old Houses"</u> <i>11 slides</i>	1975-1977, undated
b. 49	<u>"Acoma Birdseye View"</u> <i>20 slides</i>	1975, undated
b. 49	<u>"Water Hole"</u> <i>4 slides</i>	1975
b. 49	<u>"Steeple Guards"</u> <i>19 slides</i>	1975, undated
b. 49	<u>"Acoma Church"</u> <i>25 slides</i>	1975-1981, undated
b. 49	<u>"Acoma Streets"</u> <i>21 slides</i>	1975-1977, undated
b. 49	<u>"Midnight Mass"</u> <i>10 slides</i>	1975, undated
b. 49	<u>"Fiesta"</u> <i>25 slides</i>	1975-1985, undated
b. 49	<u>"Acoma People"</u> <i>27 slides</i>	1975-1976, undated
b. 49	<u>"Sheep Camp"</u> <i>21 slides</i>	1975, undated
b. 49	"Sheep Camp" <i>18 slides</i>	1975, undated
b. 49	<u>"Pottery Display"</u> <i>9 slides</i>	undated
b. 49	<u>"Acoma Historical"</u> <i>3 slides</i>	1973, undated
b. 49	<u>"Grant's Lava Flow"</u> <i>16 slides</i>	1975-1976, undated

Slides > "Acoma, Houses, Streets, Scapes" (continued)

b. 49	<u>"Mildred's Place"</u> <i>13 slides</i>	1975
b. 49	<u>"McCarty's"</u> <i>2 slides</i>	undated
"Plains Art, Artifacts 1"		
b. 49	"My Own Skin Paintg." <i>30 slides</i>	1982, 1986, undated
b. 49	"Ghost Dance Skin Painting" <i>12 slides</i>	1986, undated
b. 49	"Skin Paintings 2" <i>27 slides</i>	1986-1989, undated
b. 49	"Skin Paintings 1" <i>29 slides</i>	1975-1998, undated
b. 49	"Sun Dance Muslin Painting 2" <i>14 slides</i>	1979, undated
b. 50	<u>"Sun Dance Muslin Painting 1"</u> <i>23 slides</i>	undated
b. 50	"Big Horn Battle Painting 2" <i>23 slides</i>	1975, undated
b. 50	"Big Horn Battle Painting 1" <i>22 slides</i>	1971-1975, undated
b. 50	"Ledger Paintings" <i>19 slides</i>	1998, undated
b. 50	"Ledger Paintings" <i>20 slides</i>	1979, undated
b. 50	"Paintings on Muslin 2" <i>16 slides</i>	1972-1986, undated
b. 50	"Paintings on Muslin 1" <i>24 slides</i>	1975-1980, undated
b. 50	"Pipe Bags Details" <i>21 slides</i>	1983. undated
b. 50	"Pipe Bags" <i>24 slides</i>	undated
b. 50	"Pipes" <i>22 slides</i>	1972-1989, undated
b. 50	"Ledger Paintings Paper Repro." <i>14 slides</i>	1976, undated
b. 50	"Old Beadwork" <i>25 slides</i>	1976-1989, undated

Slides > "Plains Art, Artifacts 1" (continued)

b. 50	"Saddle Bags Parfleches" <i>27 slides</i>	1976-1983, undated
b. 50	"Small Bags" <i>22 slides</i>	1976-1983, undated
b. 50	"Luongo Pipe" Bag <i>16 slides</i>	undated
b. 50	"Bighorn Fight Wheelright Ledger Painting" <i>5 slides</i>	1980
b. 50	"Cree and Crow, Floral Beadwork" <i>26 slides</i>	1980-1982, undated
b. 50	"Modern Beadwork" <i>32 slides</i>	1980, undated
b. 50	"Old Beadwork" <i>25 slides</i>	1976-1983, undated
	"Crow Dog Family"	
b. 50	<u>"Wash Day"</u> <i>9 slides</i>	1975
b. 50	<u>"Leonard and Mary Crow Dog"</u> <i>18 slides</i>	1976, undated
b. 50	<u>"Richard, Leonard's oldest son"</u> <i>28 slides</i>	1971-1976, undated
b. 50	<u>"Leonard Crow Dog with Peace Medal"</u> <i>16 slides</i>	undated
b. 50	<u>"At Philadelphia"</u> <i>23 slides</i>	1976
b. 50	<u>"Honoring Feast"</u> <i>33 slides</i>	1976
b. 50	<u>"Crow Dog at [?] University"</u> <i>28 slides</i>	1976
b. 50	<u>"Leonard's Children"</u> <i>30 slides</i>	1975-1989, undated
b. 50	<u>"Leonard at UN and Cedar Rapids"</u> <i>20 slides</i>	1975, 78
b. 50	<u>"Leonard in Connecticut"</u> <i>25 slides</i>	1976
b. 51	<u>"People with Rosebud Tipi, Joe Reynolds"</u> <i>33 slides</i>	1975-1983, undated
b. 51	<u>"Leonard in Prison 1976"</u> <i>34 slides</i>	1976

Slides > "Crow Dog Family" (continued)

b. 51	[Images of Painting / Retablo] <i>22 slides</i>	1975-1984, undated
b. 51	[Landscape] <i>25 slides</i>	1997
b. 51	"Mary Brave Bird Crow Dog" <i>36 slides</i>	1990-1994
b. 51	"Mary Moore Brave Bird Ex Crow Dog" <i>36 slides</i>	1991-1992, undated
b. 51	"San Juan Pueblo Buffalo Dance" <i>32 slides</i>	1984, 1996
b. 51	"San Juan Deer Dance" <i>39 slides</i>	1996
b. 51	"San Juan Cloud Dance Comanche" <i>30 slides</i>	1996, undated
b. 51	[Church of Las Trampas] <i>27 slides</i>	1977-1989, undated
b. 51	[Modern Painting] <i>28 slides</i>	1976-1982, undated
b. 51	[Jefte Kimball / Art] <i>26 slides</i>	1974-1984, undated
b. 51	"Jefte Kimball" <i>32 slides</i>	1975-1977, undated
b. 51	"Artifact Ledger - Some Original" <i>33 slides</i>	1982-1986, undated
"Plains Dances, Rodeos, Old Photographs"		
b. 51	"NYC Dances" <i>79 slides</i>	1975, undated
b. 51	"Hoop and Rope Dance" <i>24 slides</i>	1975, undated
b. 51	"Henry Crow Dog Dancing" <i>10 slides</i>	1980, undated
b. 51	"Plains Day Dances" <i>66 slides</i>	1971-1977, undated
b. 51	"Northern Cheyenne Dance" <i>40 slides</i>	1971-1979, undated
b. 51	"Eagle Dance" <i>17 slides</i>	1983-1991, undated
b. 51	"Plains Night Dances" (1-2 of 3) <i>53 slides</i>	1970-1986, undated

Slides > "Plains Dances, Rodeos, Old Photographs" (continued)

b. 52	<u>"Albuquerque Dances Apache"</u> <i>25 slides</i>	1975-1977, undated
b. 52	<u>"Drums"</u> <i>32 slides</i>	1971-1975, undated
b. 52	<u>"Rosebud Rodeo"</u> <i>67 slides</i>	1970-1971, undated
b. 52	<u>"L.A. Night Dance 1972"</u> <i>12 slides</i>	[1972]
b. 52	<u>"Old Photos Sioux, Cheyenne"</u> <i>36 slides</i>	1976, undated
b. 52	<u>"Parmelee Rodeo"</u> <i>64 slides</i>	1970-1980, undated
b. 52	<u>"Old Photos Plains, Kiowa, Comanche, Etc."</u> <i>15 slides</i>	1976-1983, undated
b. 52	<u>"Old Photos Crow, Blackfoot"</u> <i>36 slides</i>	undated
b. 52	<u>"Old Photos"</u> <i>85 slides</i>	1992, undated
b. 52	<u>"Old Photos Northwest Coast"</u> <i>36 slides</i>	1976, undated
b. 52	<u>"Old Photos Southwest"</u> <i>43 slides</i>	1976, undated
"Arts and Crafts, East, Northwest, Eskimo, Mexico Dupes, Cigar Store, Meso America, 4 Arrows"		
b. 52	<u>"Northwest Coast Masks"</u> <i>25 slides</i>	1980-1994, undated
b. 52	<u>"Northwest Coast Arts and Crafts"</u> <i>27 slides</i>	1972-1986, undated
b. 52	<u>"Northeast Arts and Artifacts"</u> <i>29 slides</i>	1987, undated
b. 52	<u>"Iroquois False Faces"</u> <i>20 slides</i>	1980, undated
b. 52	<u>"Kitpoo Pipe"</u> <i>8 slides</i>	undated
b. 52	<u>"Raven Rattles Northwest Baskets"</u> <i>10 slides</i>	1972-1986, undated
b. 52	<u>"Totem Poles"</u> <i>31 slides</i>	1975-1986, undated
b. 52	<u>"Northwest Coast Textiles"</u> <i>18 slides</i>	1972-1982, undated

Slides > "Arts and Crafts, East, Northwest, Eskimo, Mexico Dupes, Cigar S [...]" (continued)

b. 52	"Mexico Dupes" <i>0 slides</i>	
b. 52	"Mexico Doubles" <i>0 slides</i>	
b. 52	"Inuit Eskimo Art more Maya" <i>23 slides</i>	1980-1987, undated
b. 52	"[Argyllite?] Pipes" <i>19 slides</i>	1986, undated
b. 52	"Mexico Flora, Fauna" <i>30 slides</i>	1980-1985, undated
b. 53	"Museum Display Anasazi Pueblo" <i>28 slides</i>	undated
b. 53	"Museum Display Plains" <i>30 slides</i>	1972-1978
b. 53	"Meso American Arts and Crafts Gold" <i>13 slides</i>	1979-1983, undated
b. 53	"Jeff Kimball Days Dale 4 Arrows" <i>32 slides</i>	1980, undated
b. 53	"More Stereotype Kansas Indian" <i>30 slides</i>	1980-1984, undated
b. 53	"Chihuahua Mexico Duplicates" <i>37 slides</i>	1975, undated
b. 53	"Cigar Store Indians" <i>28 slides</i>	1975, undated
b. 53	"Inca, Peru Art" <i>10 slides</i>	undated
b. 53	"Maya Art" <i>32 slides</i>	1979-1990, undated
b. 53	"Maya Art" <i>30 slides</i>	1979-1987, undated
b. 53	"Maya Art" <i>24 slides</i>	1980, undated
"Prehistory; Mound Builders"		
b. 53	"Early Hunters" <i>70 slides</i>	1979-1997, undated
b. 53	[Buffalo Paintings] <i>2 slides</i>	1980, undated
b. 53	[Prehistoric] <i>6 slides</i>	1980-1997, undated

Slides > "Prehistory; Mound Builders" (continued)

b. 53	<u>"Mound Builders Museum Display Huts"</u> <i>69 slides</i>	1980, undated
b. 53	<u>"Bone and Teeth Implements, Mica, Copper"</u> <i>20 slides</i>	1980, undated
b. 53	<u>"Stone Henge Mystery Hill NH"</u> <i>18 slides</i>	1988
b. 53	<u>"Moundbuilder Pottery, Sculpture"</u> <i>38 slides</i>	1980, undated
b. 53	<u>"Pipes and Small Stone Artifacts"</u> <i>23 slides</i>	1980, undated
b. 53	"Mound Builder and other Burials" <i>25 slides</i>	1979-1980, undated
b. 53	<u>"Serpent Mound and other mounds"</u> <i>33 slides</i>	1979, undated
b. 53	<u>"Shell Gorgets"</u> <i>21 slides</i>	1980, undated
b. 53	<u>"Copper & Mica Artifacts"</u> <i>28 slides</i>	1980-1997, undated
b. 53	<u>"Early Mammals"</u> <i>56 slides</i>	1980, undated
b. 54	<u>"Pithouses Hohokam"</u> <i>10 slides</i>	1980, undated
b. 54	<u>"Basket Makers Hohokam"</u> <i>14 slides</i>	1980, undated
b. 54	<u>"Stone Artifacts"</u> <i>47 slides</i>	1979-1992, undated
b. 54	<u>"Anasazi Cliff Dwellers"</u> <i>25 slides</i>	1979-1980, undated
b. 54	<u>"Anasazi"</u> <i>17 slides</i>	1981-1993, undated
"Custer, Wounded Knee, Longest Walk"		
b. 54	<u>"Wounded Knee Church"</u> <i>30 slides</i>	1973-1991
b. 54	<u>"Wounded Knee Panorama"</u> <i>30 slides</i>	1973, undated
b. 54	<u>"Custer 1973"</u> <i>23 slides</i>	1973, undated
b. 54	<u>"Civil Rights South Dakota"</u> <i>35 slides</i>	1971-1981, undated

Slides > "Custer, Wounded Knee, Longest Walk" (continued)

b. 54	<u>"Confrontation Bunkers"</u> <i>27 slides</i>	1973-1984, undated
b. 54	<u>"Burning Prairie Pine Ridge [APC's?]"</u> <i>29 slides</i>	1983, undated
b. 54	<u>"Painting faces for war, Pedro's birth"</u> <i>17 slides</i>	undated
b. 54	<u>"Wounded Knee C.U."</u> <i>17 slides</i>	1973, undated
b. 54	<u>"Ghost Dance at Wounded Knee"</u> <i>28 slides</i>	undated
b. 54	<u>"Meeting at Kyle"</u> <i>33 slides</i>	undated
b. 54	<u>"Wounded Knee cemetery"</u> <i>32 slides</i>	1975-1993, undated
b. 54	<u>"Crow Dog at Wounded Knee"</u> <i>32 slides</i>	1973, undated
b. 54	<u>"Longest Walk, Buddhist Monks"</u> <i>12 slides</i>	1978
b. 54	<u>"Longest Walk spares"</u> <i>19 slides</i>	1978
b. 54	<u>"Lakota Woman" movie 1992</u> <i>41 slides</i>	1993
b. 54	<u>"Lakota Woman"</u> <i>35 slides</i>	1993
b. 54	<u>"Longest Walk [C.V.?"</u> <i>24 slides</i>	1978
b. 54	<u>"Children walking or carried"</u> <i>14 slides</i>	1978
b. 54	<u>"Longest Walk 1977, Medium"</u> <i>26 slides</i>	1978
b. 54	<u>"Longest Walk 1977, Long"</u> <i>15 slides</i>	1978
b. 54	<u>"Longest Walk back view"</u> <i>23 slides</i>	1978
b. 54	<u>"Police"</u> <i>7 slides</i>	undated
b. 54	<u>"Washington Monument, Indian Vehicles"</u> <i>27 slides</i>	1978
b. 54	<u>"Longest Walk in park"</u> <i>19 slides</i>	1978

Slides (continued)

"Pueblo; People, Adi, Ency, Tesuque, Hospital, Pecos, Zuni, Denver-Albu
Murals, San Juan Xmas, School, Sioux in Safe"

b. 55	<u>"Pueblo People IA"</u> 34 slides	1975-1977, undated
b. 55	<u>"Pueblo People"</u> 22 slides	1975-1982, undated
b. 55	<u>"Adi Defender"</u> 19 slides	1969, undated
b. 55	<u>"School + Adi - Tesuque 1982"</u> 36 slides	1984, undated
b. 55	<u>"Tesuque Vicky"</u> 30 slides	1975, undated
b. 55	<u>"Crow Dog Party in Santa Fe"</u> 32 slides	1975-1977, undated
b. 55	<u>"Encarnacion Pena"</u> 18 slides	1977
b. 55	<u>"Hospital Albuquerque"</u> 38 slides	1977, undated
b. 55	<u>"Laguna Fiesta"</u> 34 slides	1975
b. 55	<u>"Laguna Fair"</u> 35 slides	1975-1981
b. 55	<u>"Indian Market Santa Fe"</u> 28 slides	1975-1982, undated
b. 55	<u>"Cochiti, Zia, Helen Cordero, San Juan Village"</u> 15 slides	1977, undated
b. 55	<u>"Zuni + People Jewelry Makers"</u> 29 slides	1966-1975, undated
b. 55	<u>"Zuni Jewelry Makers IA"</u> 26 slides	undated
b. 55	<u>"Zuni Firefighters, Storyteller"</u> 10 slides	1964-1992, undated
b. 55	<u>"Zuni Dancers, Altars"</u> 17 slides	1975-1980, undated
b. 55	"Meso American Art" 35 slides	1979-1987, undated
b. 55	<u>"Albuquerque Fair Voladores"</u> 30 slides	1975, undated
b. 55	<u>"Cheri Reano"</u> 18 slides	1976-1977

Slides > "Pueblo; People, Adi, Ency, Tesuque, Hospital, Pecos, Zuni, Denv [...] (continued)

b. 55	<u>'Zuni Firefighters'</u> <i>22 slides</i>	undated
b. 55	<u>"Rarihokwats, Guatemacan"</u> <i>19 slides</i>	1978, undated
b. 55	<u>"Pecos "</u> <i>19 slides</i>	1975-1977, undated
b. 55	<u>"Pecos Bread Making"</u> <i>21 slides</i>	1975, undated
b. 55	<u>"Albuquerque Pueblo Center Murals"</u> <i>9 slides</i>	1982, undated
"Hokahay, Indian Civil Rights"		
b. 55	<u>"Anti FBI Rally, Hanay"</u> <i>28 slides</i>	undated
b. 55	<u>"Eddie Benton, Mad Bear"</u> <i>21 slides</i>	1973, undated
b. 55	<u>"UN Protests Oren, Vern, Clyde Bellecourt"</u> <i>32 slides</i>	1973, undated
b. 55	<u>"A Man called Horse, Early NY Protests"</u> <i>24 slides</i>	1973, undated
b. 55	<u>"Indian Power Indian + Proud Think Indian"</u> <i>23 slides</i>	undated
b. 55	<u>"N.Y.C. Protests Central Park 1975"</u> <i>33 slides</i>	1975, undated
b. 56	<u>"Linda Little Eagle Hopis at UN"</u> <i>30 slides</i>	1975, undated
b. 56	<u>"Buffy, Angela Harjos Little Horn"</u> <i>18 slides</i>	1973, undated
b. 56	<u>"Alcatraz, Menominee, Richmond"</u> <i>31 slides</i>	1975-1983, undated
b. 56	<u>"Judy Bridwell"</u> <i>16 slides</i>	undated
b. 56	<u>"Little Red Schoolhouse Banks 1989"</u> <i>28 slides</i>	1970-1973, undated
b. 56	<u>"Bumper stickers, buttons, NYC Lectures"</u> <i>33 slides</i>	1970-1975, undated
b. 56	<u>"BIA Outside Close Up"</u> <i>25 slides</i>	1972, undated
b. 56	<u>"BIA Outside, Medium"</u> <i>23 slides</i>	undated

Slides > "Hokahay, Indian Civil Rights" (continued)

b. 56	<u>"BIA 1972 Outside Long"</u> <i>20 slides</i>	1972, undated
b. 56	<u>"BIA 1972 Outside Long"</u> <i>27 slides</i>	1972, undated
b. 56	<u>"AIM Women"</u> <i>11 slides</i>	1993, undated
b. 56	<u>"AIM Men + Women"</u> <i>31 slides</i>	1972-1998, undated
b. 56	<u>"BIA 1972 Night"</u> <i>19 slides</i>	undated
b. 56	<u>"BIA Inside"</u> <i>23 slides</i>	1971, undated
b. 56	<u>"Dennis Banks, 1995"</u> <i>20 slides</i>	1975-1995
b. 56	<u>"Mt. Rushmore Takeover"</u> <i>33 slides</i>	undated
b. 56	<u>"Mt. Rushmore 1971"</u> <i>28 slides</i>	1971-1983, undated
b. 56	<u>"Treaty Council Cigar Store Indian"</u> <i>15 slides</i>	1973-1975, undated
"Arizona, Utah Petroglyphs Quaray [Quarry], My Indian Film Strip Art New Glyphs"		
b. 56	<u>"Canyon de Chelly Petroglyphs"</u> <i>52 slides</i>	1975-1986, undated
b. 56	<u>"Canyon de Chelly Pictographs"</u> <i>28 slides</i>	1977-1988, undated
b. 56	<u>"Canyon de Chelly, Best"</u> <i>14 slides</i>	1966-1977, undated
b. 56	<u>"Painted Desert Glyphs"</u> <i>39 slides</i>	1977-1985, undated
b. 56	<u>"Monument Valley Petroglyphs"</u> <i>20 slides</i>	1975-1986, undated
b. 56	<u>"Coming of the Friars, Pictograph, Canyon de Chelly"</u> <i>19 slides</i>	1975-1988, undated
b. 56	<u>"Blanco Ruin Galisteo Basin"</u> <i>36 slides</i>	1979-1991
b. 56	<u>"Painted Desert, Penis Man"</u> <i>5 slides</i>	1979
b. 56	<u>"Painted Desert, Newspaper Rock"</u> <i>11 slides</i>	1979

Slides > "Arizona, Utah Petroglyphs Quaray [Quarry], My Indian Film Strip [...]" (continued)

b. 56	<u>"New Glyphs Rio Grande"</u> <i>39 slides</i>	1987-1988
b. 57	<u>"Purples"</u> <i>18 slides</i>	undated
b. 57	<u>"Montana Medicine Rocks, Glyphs"</u> <i>3 slides</i>	1977-1986
b. 57	<u>"Canyon de Chelly, Glyphs"</u> <i>31 slides</i>	1991
b. 57	<u>"Jemez National Monument"</u> <i>32 slides</i>	1975-1981
b. 57	<u>"Quaray"</u> <i>22 slides</i>	1987, undated
b. 57	<u>"Film Strip My Illustration"</u> <i>42 slides</i>	1981
b. 57	<u>"Jemez Pecos"</u> <i>32 slides</i>	1975-1986, undated
b. 57	<u>"Puje Cliffs"</u> <i>29 slides</i>	1991
"Petroglyphs, New Mexico"		
b. 57	<u>"Bandfleir, Tsankavi Glyphs"</u> <i>29 slides</i>	1975-1991
b. 57	<u>"Bandfleir Tsankavi Glyphs"</u> <i>20 slides</i>	1975-1986, undated
b. 57	<u>"Chaco Canyon Glyphs"</u> <i>19 slides</i>	1975-1979, undated
b. 57	<u>"Glyphs 3 Rivers, Pictographs Many Sites, Morro"</u> <i>30 slides</i>	1966-1997, undated
b. 57	<u>"Albuquerque Glyphs, El Morro"</u> <i>22 slides</i>	1977-1991, undated
b. 57	<u>"Albuquerque Glyphs"</u> <i>33 slides</i>	1975-1980, undated
b. 57	<u>"Albuquerque Glyphs"</u> <i>27 slides</i>	1977-1987, undated
b. 57	<u>"Cienega Gplyhs"</u> <i>28 slides</i>	1975-1988, undated
b. 57	<u>"Galisteo Men, Hands"</u> <i>32 slides</i>	1980-1985, undated
b. 57	<u>"Galisteo 'Chinese Wall' Gplyhs, Best"</u> <i>27 slides</i>	1983-1992, undated

Slides > "Petroglyphs, New Mexico" (continued)

b. 57	<u>"Vernal, Utah, Pictographs, Petroglyphs"</u> <i>17 slides</i>	1966-1989, undated
b. 57	<u>"Zuni Graphs, Petroglyphs"</u> <i>19 slides</i>	1966-1985, undated
b. 57	<u>"Pictographs, Rio Grande"</u> <i>19 slides</i>	1979-1989, undated
b. 57	<u>"Galisteo Abstracts"</u> <i>33 slides</i>	1977-1989, undated
b. 57	<u>"Galisteo Birds"</u> <i>24 slides</i>	1981-1989, undated
b. 57	<u>"Galisteo Glyphs, Animals"</u> <i>31 slides</i>	1977-1989, undated
b. 57	<u>"Lamy, Masks, Men Hands"</u> <i>36 slides</i>	1975-1992, undated
b. 57	<u>"Lamy Petroglyphs Groups"</u> <i>30 slides</i>	1975-1992, undated
b. 57	<u>"Lamy Petroglyphs Best"</u> <i>26 slides</i>	1975-1992, undated
b. 57	<u>"Cienega Petroglyphs Lamy 1990"</u> <i>29 slides</i>	1977-1990
b. 58	<u>"Lamy Glyphs Abstracts"</u> <i>33 slides</i>	1974-1986, undated
b. 58	<u>"Snakes and Birds"</u> <i>32 slides</i>	1975-1992, undated
b. 58	<u>"Animals"</u> <i>31 slides</i>	1975-1992, undated
b. 58	<u>"Lamy Men Masks, Hands"</u> <i>24 slides</i>	1975-1992, undated
"Southwest Indian Art and Crafts"		
b. 58	<u>"Historic Pottery Acoma"</u> <i>29 slides</i>	1980-1986, undated
b. 58	<u>"Anasazi Pottery"</u> <i>27 slides</i>	1972-1983, undated
b. 58	<u>"Mimbres Pottery, Anasazi"</u> <i>24 slides</i>	1979-1994, undated
b. 58	<u>"Mimbres Pottery"</u> <i>33 slides</i>	1979-1991, undated
b. 58	<u>"Anasazi Jewelry"</u> <i>19 slides</i>	1972-1980, undated

Slides > "Southwest Indian Art and Crafts" (continued)

b. 58	"Hohokam Salmon Ruin Hopi Pottery" <i>29 slides</i>	1977-1992, undated
b. 58	"Modern Pueblo Pottery" <i>6 slides</i>	1975-1982, undated
b. 58	"Historic Pottery, Zuni, Zia, Etc." <i>27 slides</i>	1977-1987, undated
b. 58	"Masks" <i>22 slides</i>	1975-1982, undated
b. 58	"Modern Jewelry" <i>9 slides</i>	1975-1979, undated
b. 58	"Modern Jewelry" <i>12 slides</i>	1975-1982, undated
b. 58	<u>"Classic Southwest Jewelry"</u> <i>16 slides</i>	1978-1982, undated
b. 58	<u>"Tablitas, Prayer Wands, Altars"</u> <i>21 slides</i>	1966-1982, undated
b. 58	<u>"Pueblo Weaving"</u> <i>14 slides</i>	1977-1986, undated
b. 58	<u>"Kachina Dolls"</u> <i>28 slides</i>	1975-1984, undated
b. 58	<u>"Kachina Dolls"</u> <i>25 slides</i>	1979-1994, undated
b. 58	<u>"Navajo Rugs"</u> <i>28 slides</i>	1977-1989, undated
b. 58	<u>"Navajo Blankets"</u> <i>26 slides</i>	1977-1989, undated
b. 58	<u>"Navajo Rugs"</u> <i>27 slides</i>	1980-1983, undated
b. 58	"Baskets" <i>17 slides</i>	1960-1981, undated
b. 58	"Musical Instruments, Shields, Etc." <i>22 slides</i>	1976-1982, undated
b. 58	"Encarnacion Pena, Etc." <i>15 slides</i>	1977
b. 58	"Modern Pueblo Painting" <i>13 slides</i>	1975-1982, undated
b. 58	"Apache Skin Paintings, Sand Paintings" <i>25 slides</i>	1977, undated
"San Juan Pueblo, Dances"		

Slides > "San Juan Pueblo, Dances" (continued)

b. 59	<u>"San Juan Deer Dance, Clowns"</u> <i>27 slides</i>	1977-1996
b. 59	<u>"San Juan Deer Dance Close Up"</u> <i>16 slides</i>	1997-1983
b. 59	<u>"San Juan Deer Dance Medium"</u> <i>27 slides</i>	1977-1996, undated
b. 59	<u>"San Juan Deer Dance Long"</u> <i>23 slides</i>	1977-1991
b. 59	<u>"Deer Dance 1988 clowns"</u> <i>14 slides</i>	1975-1996
b. 59	<u>"Deer Dance 1988 Medium Close Up"</u> <i>31 slides</i>	1977-1996
b. 59	<u>"Deer Dance 1988 Long Medium"</u> <i>18 slides</i>	1977-1991
b. 59	<u>"San Juan Deer Capture"</u> <i>13 slides</i>	1977-1991
b. 59	<u>"Cloud Dance Close Up 1977"</u> <i>21 slides</i>	1977-1991
b. 59	<u>"Cloud Dance Medium"</u> <i>14 slides</i>	1977
b. 59	<u>"Cloud Dance 1977 Long"</u> <i>16 slides</i>	1977-1990
b. 59	<u>"Cloud Dance San Juan Jan 1977 Shadows"</u> <i>14 slides</i>	1977
b. 59	<u>"Cloud Dance Medium 1990"</u> <i>22 slides</i>	1977-1990, undated
b. 59	<u>"Cloud Dance Long 1990"</u> <i>18 slides</i>	1990, undated
b. 59	<u>"Cloud Maidens 1977 Close Up"</u> <i>25 slides</i>	1977-1996
b. 59	<u>"Cloud Maidens Long 1977"</u> <i>19 slides</i>	1977-1996, undated
b. 59	<u>"San Juan 1988 Comanche Dance Close Up Very Best"</u> <i>30 slides</i>	1975-1996, undated
b. 59	<u>"Comanche Dance Medium 1988"</u> <i>27 slides</i>	1988-1989
b. 59	<u>"Comanche Dance 1988 Medium"</u> <i>35 slides</i>	1988-1989, undated
b. 59	<u>"San Juan 1988 Comanche Dance Long"</u> <i>37 slides</i>	1988-1989

Slides > "San Juan Pueblo, Dances" (continued)

b. 59	<u>"1989 San Juan Corn Dance Close Up"</u> <i>42 slides</i>	1988-1989
b. 59	<u>"San Juan Corn Dance 1989 Long"</u> <i>35 slides</i>	1989, undated
b. 59	<u>"San Juan Buffalo Dance 1988"</u> <i>26 slides</i>	1975-1989, undated
b. 59	<u>"Comanche Dance 1988, 1989 Close Up"</u> <i>30 slides</i>	1988-1993
<p>"Plains Art II, 19th Century Paintings"</p> <p>Slides in this container are primarily works or reproductions of works not created by Richard Erdoes.</p>		
b. 59	<u>"Women's Dress"</u> <i>21 slides</i>	1986-1994, undated
b. 59	<u>"Men's Costume Warshirts"</u> <i>28 slides</i>	1975-1986, undated
b. 59	<u>"Quillwork"</u> <i>23 slides</i>	1975-1989, undated
b. 59	<u>"Quillwork"</u> <i>22 slides</i>	1973-1983, undated
b. 59	<u>"Musical Instruments"</u> <i>22 slides</i>	1976-1992, undated
b. 59	<u>"Moccasins"</u> <i>19 slides</i>	1975-1991, n.d
b. 59	<u>"Moccasins"</u> <i>18 slides</i>	1976-1983, undated
b. 60	<u>"Ghost Dance Shirts"</u> <i>12 slides</i>	1980-1989
b. 60	<u>"Bowcases Horn Spoons, Berry Pounder"</u> <i>16 slides</i>	1992, undated
b. 60	<u>"Knives and Tomahawks"</u> <i>20 slides</i>	1976-1992
b. 60	<u>"Shields"</u> <i>15 slides</i>	1986, undated
b. 60	<u>"Bone and Wood Implements"</u> <i>15 slides</i>	1983-1992, undated
b. 60	<u>"Feather work, Tipi Linings"</u> <i>16 slides</i>	1992, undated
b. 60	<u>"Peyote Rattles Etc. Miscellaneous"</u> <i>18 slides</i>	1975-1989, undated

Slides > "Plains Art II, 19th Century Paintings" (continued)

b. 60	<u>"Dolls, Cornhusk Bags"</u> 20 slides	1976-1989, undated
b. 60	<u>"Awl Cases, Cradleboards"</u> 8 slides	1986, undated
b. 60	<u>"Sagwa"</u> 8 slides	1983
b. 60	<u>"Ornaments, Necklaces, Games"</u> 18 slides	1983-1992, undated
b. 60	<u>"Guns"</u> 11 slides	1989, undated
b. 60	<u>"Fetishes, Medicine Bundles, Bags"</u> 25 slides	1976-1986, undated
b. 60	<u>"Modern Sioux Sculpture and Pottery"</u> 24 slides	1991-1993, undated
b. 60	<u>"20th Early Paintings"</u> 15 slides	1976-1998, undated
b. 60	<u>"19th Century Paintings"</u> 29 slides	1975-1986, undated
b. 60	<u>"Drysdale Art"</u> 3 slides	1977-1984
"Indian People, Powwows"		
b. 60	<u>"Young Women"</u> 35 slides	1970-1991, undated
b. 60	<u>"Teenage Girls"</u> 30 slides	1967-1978, undated
b. 60	<u>"Small Girls"</u> 35 slides	1971-1978, undated
b. 60	<u>"Babies in Cradleboards, etc."</u> 20 slides	1975-1993, undated
b. 60	<u>"Cindy, Linda, Vernona"</u> 30 slides	1971-1975, undated
b. 60	<u>"Old Women"</u> 31 slides	1969-1991, undated
b. 60	<u>"Women"</u> 27 slides	1969-1989, undated
b. 60	<u>"Kids on Seesaw in Ghost Hawk Park"</u> 26 slides	undated
b. 60	<u>"Noah One Star"</u> 28 slides	1970-1985, undated

Slides > "Indian People, Powwows" (continued)

b. 60	<u>"Rosebud Families, Pete Catches"</u> 28 slides	1970-1991, undated
b. 60	<u>"Burnette Family"</u> 34 slides	1970, undated
b. 60	<u>"Seelo Black-Crow Johnny Strike"</u> 25 slides	1971-1977, undated
b. 60	<u>"Men, Powwow Give Away"</u> 30 slides	1975-1991, undated
b. 61	<u>"Young Men, Emery"</u> 27 slides	1971-1995, undated
b. 61	<u>"Teenage Boys"</u> 19 slides	1974-1978, undated
b. 61	<u>"Young Boys"</u> 30 slides	1969-1975, undated
b. 61	<u>"Geo. Eagle Elk, Fools Crow and Family"</u> 33 slides	undated
b. 61	<u>"Wallace Black Elk, Pete Catches"</u> 25 slides	1976-1991, undated
b. 61	<u>"Bill Schweigman – Eagle Feathers Dallas Chief Eagle"</u> 26 slides	1976
b. 61	<u>"Old Men"</u> 31 slides	1968-1975, undated
b. 61	<u>"Tom Cooke, Greg Borst, Bob Burnette, Moses Big Crow"</u> 28 slides	1978-1991, undated
b. 61	<u>"Oohosis Sandy"</u> 34 slides	1971, undated
b. 61	<u>"David Baker"</u> 35 slides	undated
b. 61	<u>"David Baker, Red Bird"</u> 31 slides	undated
"Navajo Weavers, College, Window Rock, Saw Mill, Strip Mining"		
b. 61	<u>"Hogan Exteriors, Old Fashioned"</u> 16 slides	1975-1977, undated
b. 61	<u>"Weavers at Hubble's Trading Post"</u> 26 slides	1975-1978, undated
b. 61	<u>"Weavers at Hubble's Trading Post"</u> 29 slides	1975-1977, undated
b. 61	<u>"Weavers at Canyon de Chelly"</u> 29 slides	1966-1985. undated

Slides > "Navajo Weavers, College, Window Rock, Saw Mill, Strip Mining" (continued)

b. 61	<u>"Sweat Lodges, Brush Shelters"</u> <i>10 slides</i>	1964-1991, undated
b. 61	<u>"Hogan Interiors, Modern"</u> <i>15 slides</i>	1975, undated
b. 61	<u>"Hogan Interiors, Old Fashioned"</u> <i>15 slides</i>	1976, undated
b. 61	<u>"Hogans and Houses Exterior Modern"</u> <i>22 slides</i>	1971-1977, undated
b. 61	<u>"Horse Surgery Long-Medium"</u> <i>24 slides</i>	1977
b. 61	<u>"Tsailee Interior"</u> <i>16 slides</i>	1977
b. 61	<u>"Tsailee, Navajo Community College, Interior"</u> <i>28 slides</i>	1977
b. 61	<u>"Tsailee Community College, Exterior"</u> <i>23 slides</i>	1977
b. 61	<u>"Saw Mill, Close Up"</u> <i>24 slides</i>	1977, undated
b. 61	<u>"Saw Mill, Long"</u> <i>31 slides</i>	1977, undated
b. 61	<u>"Horse Surgery, Close Up"</u> <i>21 slides</i>	1977
b. 61	<u>"Horse Surgery, Medium"</u> <i>20 slides</i>	1977
b. 61	<u>"History and Navajo Mythology, Tsailee College"</u> <i>21 slides</i>	1977
b. 61	<u>"Navajo Times"</u> <i>19 slides</i>	1977
b. 61	<u>"Navajo Times - Window Rock"</u> <i>24 slides</i>	1977
b. 62	<u>"Window Rock"</u> <i>29 slides</i>	1977, undated
b. 62	<u>"Strip Mining"</u> <i>23 slides</i>	1977, undated
b. 62	<u>"Mt. Kinkley Mine, Strip Mining"</u> <i>25 slides</i>	1977
b. 62	<u>"Strip Mining"</u> <i>19 slides</i>	1977
b. 62	<u>"Strip Mining"</u> <i>24 slides</i>	1977

Slides (continued)

"Ghost Dance, Sioux, Crows"

b. 62	<u>"Ghost Dance Sweatlodge"</u> <i>18 slides</i>	undated
b. 62	<u>"Ghost Dance 1974 Tipi"</u> <i>28 slides</i>	1974
b. 62	<u>"Walking Up Ghost Dance"</u> <i>22 slides</i>	1974
b. 62	<u>"Ghost Dance Rosebud 1974 Preparation"</u> <i>27 slides</i>	1974
b. 62	<u>"Ghost Dance Medium, Close Up"</u> <i>24 slides</i>	1974
b. 62	<u>"Ghost Dance 1974 Medium"</u> <i>20 slides</i>	1974
b. 62	<u>"Ghost Dance Long"</u> <i>21 slides</i>	1974
b. 62	<u>"Ghost Dance Instruction"</u> <i>19 slides</i>	1974
b. 62	<u>"Dupes"</u> <i>32 slides</i>	1974
b. 62	<u>"Ghost Dance Owen Luck"</u> <i>24 slides</i>	1974
b. 62	<u>"Ghost Dance Close Up"</u> <i>26 slides</i>	1974
b. 62	<u>"Strange Owl Beading"</u> <i>27 slides</i>	1974
b. 62	<u>"Crowd at Ghost Dance"</u> <i>8 slides</i>	1974
b. 62	<u>"Ghost Dance Shirts"</u> <i>21 slides</i>	1974
b. 62	<u>"Crow Riders Women"</u> <i>33 slides</i>	1974
b. 62	<u>"Crow Riders Men"</u> <i>26 slides</i>	undated
b. 62	<u>"Crow Powwow"</u> <i>27 slides</i>	undated
b. 62	<u>"Crow Agency"</u> <i>33 slides</i>	1969-1972, undated
b. 62	<u>"Little Bighorn Medicine Rock"</u> <i>12 slides</i>	undated

Slides > "Ghost Dance, Sioux, Crows" (continued)

b. 62	<u>"Rosebud Shirts, Jewelry"</u> <i>7 slides</i>	1981, undated
b. 62	<u>"Buffalo Chips"</u> <i>13 slides</i>	undated
b. 62	<u>"Felix Barb Newspaper"</u> <i>32 slides</i>	1978, undated
"Santa Clara Pueblo Dances, La Pueblo Dupes, San Juan 1991"		
b. 62	<u>"Santa Clara 1975/82 Medium"</u> <i>64 slides</i>	1975-1989, undated
b. 62	<u>"Santa Clara 1975 Long"</u> <i>55 slides</i>	1975-1982, undated
b. 62	<u>"Santa Clara 1983-1984"</u> <i>66 slides</i>	1978-1989, undated
b. 63	<u>"Santa Clara 1975, Close Up"</u> <i>65 slides</i>	1975-1984, undated
b. 63	<u>"Santa Clara 1988-1989"</u> <i>81 slides</i>	1975-1989, undated
b. 63	<u>"Santa Clara 1988-1989 Fiesta"</u> <i>41 slides</i>	1975-1989, undated
b. 63	<u>"Santa Clara Fiesta 1990/1993"</u> <i>58 slides</i>	1982-1994
b. 63	<u>"Santa Clara People 1975"</u> <i>42 slides</i>	1975-1992
b. 63	<u>"Santa Clara Drums"</u> <i>52 slides</i>	1975-1989, undated
b. 63	<u>"Crowd on Kiva Roof Santa Clara"</u> <i>53 slides</i>	1975-1991, undated
b. 63	<u>"Santa Clara Mattachine 1977"</u> <i>52 slides</i>	1977-1984, undated
b. 63	<u>"Santa Clara People 1975-1992"</u> <i>66 slides</i>	1975-1989, undated
"Navajo Families, Ginger Hillis, Hubbels"		
b. 63	<u>"Susie Black, Elta Dee Picnic, Long"</u> <i>26 slides</i>	1975
b. 63	<u>"Susie Black Kids on Pickup"</u> <i>20 slides</i>	1975
b. 63	<u>"Susie Black Family Children"</u> <i>23 slides</i>	1975, undated

Slides > "Navajo Families, Ginger Hillis, Hubbels" (continued)

b. 63	<u>"Elta Dee and Susie Black Family"</u> <i>31 slides</i>	1975
b. 63	<u>"In Black's Hogan"</u> <i>12 slides</i>	1975
b. 63	<u>"Elta and Susie, Close Up"</u> <i>14 slides</i>	1975
b. 63	<u>"Picnic Close Up"</u> <i>29 slides</i>	1975
b. 63	<u>"Picnic Medium"</u> <i>26 slides</i>	1975
b. 63	<u>"Lonewoman Hogan"</u> <i>17 slides</i>	1977
b. 63	<u>"Alice Hunter"</u> <i>23 slides</i>	1977-1991
b. 63	<u>"Johnson Hunter Family 1977"</u> <i>22 slides</i>	1977-1979
b. 63	<u>"Hunter Johnson Family 1964"</u> <i>10 slides</i>	1977, undated
b. 64	<u>"Ginger Hillis with Rug, [Night?] Having Hair Done"</u> <i>25 slides</i>	1977-1979
b. 64	<u>"Ginger Hillis With Blanket + Close Up"</u> <i>33 slides</i>	1977
b. 64	<u>"Ginger Hillis Long"</u> <i>12 slides</i>	1977
b. 64	<u>"Lone Woman" Hogan</u> <i>13 slides</i>	1977
b. 64	<u>"Old Woman and Teenage Boy [Family?]"</u> <i>20 slides</i>	1977
b. 64	<u>"Large Lukachukai Family"</u> <i>14 slides</i>	1977
b. 64	<u>"Large Lukachukai Family"</u> <i>21 slides</i>	1977
b. 64	<u>"Ginger Hillis Peewee Little [Anpo?]"</u> <i>30 slides</i>	1977
b. 64	<u>"Trading Posts"</u> <i>24 slides</i>	1975-1978, undated
b. 64	<u>"Hubbel's Trading Posts"</u> <i>33 slides</i>	1975-1977, undated
b. 64	<u>"Fort Defiance Family"</u> <i>18 slides</i>	1977

Slides > "Navajo Families, Ginger Hillis, Hubbels" (continued)

b. 64	<u>"Fort Defiance Family +"</u> 30 slides	1977
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	"Indian History; Southwest" Slides in this container are primarily works or reproductions of works not created by Richard Erdoes.	
b. 64	<u>"Cortez, Aztecs, B+W"</u> 33 slides	
b. 64	<u>"Cortez Aztecs"</u> 31 slides	
b. 64	<u>"Ships, Maps, Caribs, Pizarro"</u> 37 slides	
b. 64	<u>"Columbus Verazano, Ponce, Balbo"</u> 32 slides	
b. 64	<u>"19th Century New Mexico"</u> 30 slides	
b. 64	<u>"18th Century New Mexico"</u> 23 slides	
b. 64	<u>"17th century Hispanic Southwest"</u> 22 slides	
b. 64	<u>"Coronado De Soto Onate"</u> 29 slides	
b. 64	<u>"De Bray Florida"</u> 42 slides	
b. 64	<u>"Geronimo Crook"</u> 28 slides	
b. 64	<u>"Apache Wars"</u> 39 slides	
b. 64	<u>"Apache"</u> 38 slides	
b. 64	<u>"Pueblo Ceremonies"</u> 27 slides	
b. 65	<u>"Early 19th Century Pueblo"</u> 39 slides	
b. 65	<u>"Navajo, Papago, Mohave"</u> 31 slides	
b. 65	<u>"Hopi"</u> 16 slides	
b. 65	<u>"SW Post Cards"</u> 30 slides	

Slides > "Indian History; Southwest" (continued)

b. 65	<u>"Southwest Early Postcards"</u> <i>17 slides</i>	
b. 65	<u>"49ers, Miners, Settlers, Cowboys"</u> <i>40 slides</i>	
b. 65	<u>"Kit Carson"</u> <i>31 slides</i>	
b. 65	<u>"Mexican War"</u> <i>21 slides</i>	
b. 65	<u>"Mexican War Color"</u> <i>22 slides</i>	
b. 65	<u>"Early California"</u> <i>25 slides</i>	
b. 65	<u>"Maps"</u> <i>19 slides</i>	
"San Ildefonso Dances, Pueblos"		
b. 65	<u>"San Ildefonso Long with Flag"</u> <i>46 slides</i>	1978-1981
b. 65	<u>"San Ildefonso Long"</u> <i>32 slides</i>	1978-1979
b. 65	<u>"San Ildefonso Corn Dance Long"</u> <i>32 slides</i>	1978-1981
b. 65	<u>"San Ildefonso Medium, Long"</u> <i>45 slides</i>	1978-1981
b. 65	<u>"Corn Dance San Ildefonso, Close Up"</u> <i>21 slides</i>	1978-1981
b. 65	<u>"San Ildefonso Corn Dance with Kisi"</u> <i>13 slides</i>	1978-1986
b. 65	<u>"Encarnacion, Pena, Sacred Clown, San Ildefonso"</u> <i>36 slides</i>	1978-1979
b. 65	<u>"Round Kiva and Square Kiva"</u> <i>25 slides</i>	1977-1979, undated
b. 65	<u>"Round Kiva, San Ildefonso"</u> <i>32 slides</i>	1977-1984
b. 65	<u>"Mountain Sheep Dance 1977, San Ildefonso"</u> <i>44 slides</i>	1977-1988
b. 65	<u>"Comanche Dance Long"</u> <i>18 slides</i>	1977-1988
b. 65	<u>"San Ildefonso Comanche Dance, Kiva"</u> <i>23 slides</i>	1977

Slides > "San Ildefonso Dances, Pueblos" (continued)

b. 65	<u>"San Ildefonso Xmas Dances"</u> <i>61 slides</i>	1977-1984, undated
b. 65	<u>"Comanche Dance, Close Up"</u> <i>30 slides</i>	1976-1977, undated
b. 65	<u>"Comanche Dance, Medium"</u> <i>26 slides</i>	1977-1979, undated
b. 65	<u>"San Ildefonso Drums"</u> <i>69 slides</i>	1975-1988
b. 65	<u>"Dupes"</u> <i>29 slides</i>	1977-1981
b. 66	<u>"People Watching San Ildefonso"</u> <i>22 slides</i>	1977-1984
"Las Golondrinas; Mountain Crosses"		
b. 66	<u>"Procession Close Up"</u> <i>21 slides</i>	1978-1983
b. 66	<u>"Procession medium"</u> <i>30 slides</i>	1978-1981, undated
b. 66	<u>"Procession Long"</u> <i>29 slides</i>	1976-1983, undated
b. 66	<u>"Mass"</u> <i>22 slides</i>	1983-1987, undated
b. 66	<u>"Fiddlers Basketmakers Carvers"</u> <i>36 slides</i>	1979-1994
b. 66	<u>"Mattachine Dancers"</u> <i>28 slides</i>	1979-1990
b. 66	<u>"Interiors"</u> <i>26 slides</i>	1985-1994, undated
b. 66	<u>"Soldiers"</u> <i>40 slides</i>	1981-1993, undated
b. 66	<u>"Churches"</u> <i>27 slides</i>	1977-1991, undated
b. 66	<u>"Buildings"</u> <i>29 slides</i>	1979-1989
b. 66	<u>"Buildings"</u> <i>31 slides</i>	1979-1993, undated
b. 66	<u>"Bread Making"</u> <i>23 slides</i>	1978-1987
b. 66	<u>"Crosses, Goldrinas, Only Catscradle"</u> <i>23 slides</i>	1979-1990

Slides > "Las Golondrinas; Mountain Crosses" (continued)

b. 66	<u>"Smiths, Tattooed Man"</u> <i>27 slides</i>	1979-1987
b. 66	<u>"Riders, Donkeys, Water Duct"</u> <i>31 slides</i>	1978-1991
b. 66	<u>"Altars"</u> <i>17 slides</i>	1975-1994, undated
b. 66	<u>"Main Courtyard"</u> <i>25 slides</i>	1978-1987
b. 66	<u>"Weaving, Corn Husking, Washing, Soup"</u> <i>36 slides</i>	1979-1989
b. 66	<u>"Mill, Trees, Beads, Fences"</u> <i>32 slides</i>	1979-1987
b. 66	<u>"Weavers, Dyers"</u> <i>36 slides</i>	1977-1991, undated
b. 66	<u>"Wagons, Sheep sheering, Veggie Women"</u> <i>28 slides</i>	1978-1987
b. 66	<u>"Cemeteries, Mountain Crosses"</u> <i>16 slides</i>	1975-1987
b. 66	<u>"Farm Animals, Soldiers"</u> <i>36 slides</i>	1981-1989, undated
b. 67	<u>"Farm Buildings"</u> <i>30 slides</i>	1978-1991, undated
"Sundances Sioux"		
b. 67	<u>"Sundance 1971 Pine Ridge, Long"</u> <i>31 slides</i>	1971, n.d
b. 67	<u>"Sundance Pine Ridge Parade 1972"</u> <i>27 slides</i>	1971-1972, undated
b. 67	<u>"Sundance Pine Ridge Preparation"</u> <i>31 slides</i>	1970-1972, undated
b. 67	<u>"Sun Dance Tipis, Sun Eagle"</u> <i>15 slides</i>	1976-1979, undated
b. 67	<u>"Pine Ridge Sacred Sun Dance Pole"</u> <i>32 slides</i>	1971-1993, undated
b. 67	<u>"Pipe Passing Pine Ridge Sundance"</u> <i>24 slides</i>	1972, undated
b. 67	<u>"Sundance Pine Ridge 1971 Close Up"</u> <i>32 slides</i>	1971, undated
b. 67	<u>"Pine Ridge Sundance 1971 Medium"</u> <i>27 slides</i>	1971-1991, undated

Slides > "Sundances Sioux" (continued)

b. 67	<u>"Crow Dog Sun Dance, Sun Dance, Figures, Pluming, Big Root"</u> <i>29 slides</i>	1975, undated
b. 67	<u>"Pine Ridge Sun Dance 1972 Close Up"</u> <i>24 slides</i>	1971-1991, undated
b. 67	<u>"Pine Ridge Sun Dance Long Medium 1972 Piercing"</u> <i>22 slides</i>	1972-1991, undated
b. 67	<u>"Pine Ridge Sun Dance 1971/1972 Piercing"</u> <i>27 slides</i>	1971-1991, undated
b. 67	<u>"Crow Dog Sun Dance 1971 Piercing"</u> <i>28 slides</i>	1975, undated
b. 67	<u>"Crow Dog Sun Dance 1971 Close Up"</u> <i>24 slides</i>	1975-1985, undated
b. 67	<u>"Crow Dog Sun Dance 1971 medium"</u> <i>26 slides</i>	1971, undated
b. 67	<u>"Crow Dog Sun Dance 1971 Long"</u> <i>31 slides</i>	1971-1977, undated
b. 67	<u>"Wounded Knee Sun Dance 1971 Close Up Medium"</u> <i>27 slides</i>	1971, undated
b. 67	<u>"Wounded Knee Sun Dance 1971 Long"</u> <i>32 slides</i>	1971, undated
b. 67	<u>"Wounded Knee Sun Dance 1971 Preparation"</u> <i>26 slides</i>	1971, undated
b. 67	<u>"Curing and Herb Curing, Crow Dog Sun Dance 1971"</u> <i>23 slides</i>	1971-1991, undated
b. 67	<u>"Sun Dance Crow Dog 1977 Sun Dance Tree 1991"</u> <i>37 slides</i>	1977-1992
b. 67	<u>"Sun Dance Winner 1967"</u> <i>29 slides</i>	1977, undated
b. 67	<u>"Sun Dance Winner 1967"</u> <i>28 slides</i>	1967-1991, undated
b. 68	<u>"Flesh Offering Wounded Knee 1971"</u> <i>24 slides</i>	1971, undated
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	"Miscellaneous, Pueblo Dances, Nambe, Puje, Picuris, San Juan Mattachines, Apache, Tesuque, San Juan Corn Dance, Bow + Rainbow Dance"	
b. 68	<u>"Puje Cliffs Dances, Close Up"</u> <i>31 slides</i>	1977-1981, undated
b. 68	<u>"Puje Cliffs Medium"</u> <i>19 slides</i>	1975-1981, undated
b. 68	<u>"Puje Cliffs Medium, Long Santo Domingo"</u> <i>25 slides</i>	1975-1981, undated

Slides > "Miscellaneous, Pueblo Dances, Nambe, Puje, Picuris, San Juan Ma [...]" (continued)

b. 68	<u>"Puje Cliffs Dances, Long"</u> 26 slides	1975-1983, undated
b. 68	<u>"San Juan Mattachines, 1979"</u> 32 slides	1977-1984, undated
b. 68	<u>"Eagle Dance Bow Dance San Ildefonso 1977"</u> 22 slides	1977, undated
b. 68	<u>"Eagle Dance San Juan 1988"</u> 30 slides	1988
b. 68	<u>"Rainbow Dance 1977 San Ildefonso"</u> 21 slides	1977, undated
b. 68	<u>"San Juan Mattachines Close Up"</u> 33 slides	1979-1980, undated
b. 68	<u>"San Juan Mattachines Night 1979"</u> 33 slides	1979-1980, undated
b. 68	<u>"San Juan Mattachines Night 1979"</u> 25 slides	1979-1980, undated
b. 68	<u>"San Juan Mattachines Xmas 1979 Day"</u> 42 slides	1977-1984, undated
b. 68	<u>"San Ildefonso Mattachines Xmas 1984"</u> 28 slides	1975-1980, undated
b. 68	<u>"Nambe Dance September 1975"</u> 29 slides	1975, undated
b. 68	<u>"Nambe Dance 1975"</u> 26 slides	1975
b. 68	<u>"Xmas San Juan 1979"</u> 31 slides	1977-1984, undated
b. 68	<u>"Picuris Comanche Dance 1987"</u> 33 slides	1986-1988
b. 68	<u>"Picuris Basket Dance Spares"</u> 28 slides	1975-1986
b. 68	<u>"Picuris Basket Dance 1986"</u> 28 slides	1986, undated
b. 68	<u>"Picuris 1975, Basket Dance"</u> 34 slides	1975
b. 68	<u>"Apache Voladores"</u> 13 slides	1975, undated
b. 68	<u>"Apache Dances 1971, 1975"</u> 28 slides	1975-1988, undated
b. 69	<u>"Tesuque Comanche Dance 1983"</u> 32 slides	1975-1988

Slides > "Miscellaneous, Pueblo Dances, Nambe, Puje, Picuris, San Juan Ma [...]" (continued)

b. 69	<u>"Tesuque Comanche Dance 1983"</u> <i>29 slides</i>	1988
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	"Navajo Landscape"	
b. 69	<u>"Mittens Long and Medium"</u> <i>46 slides</i>	1975
b. 69	<u>"Monument Valley Medium"</u> <i>28 slides</i>	1975
b. 69	<u>"Monument Valley Long"</u> <i>29 slides</i>	1975-1977
b. 69	<u>"Navajo Landscape General"</u> <i>65 slides</i>	1975-1978, undated
b. 69	<u>"Mittens Long, Medium Sunset"</u> <i>24 slides</i>	1975-1977
b. 69	<u>"Mittens Close Up"</u> <i>29 slides</i>	1975, undated
b. 69	<u>"Canyon de Chelly"</u> <i>45 slides</i>	1977-1979, undated
b. 69	<u>"Mittens Night Close Up"</u> <i>23 slides</i>	1975-1986
b. 69	<u>"Mittens Night, Long"</u> <i>17 slides</i>	undated
b. 69	<u>"Navajo Landscapes, Water, Ponds"</u> <i>77 slides</i>	1975-1991, undated
b. 69	<u>"Canyon de Chelly, Spider Rock"</u> <i>23 slides</i>	1977
b. 69	<u>"Three Sisters Totem Poles"</u> <i>31 slides</i>	1975-1977
b. 69	<u>"Desert, Water, Ponds"</u> <i>66 slides</i>	1975-1977, undated
b. 69	<u>"El Capitan"</u> <i>23 slides</i>	1975-1977, undated
b. 69	<u>"Holes in the Wall"</u> <i>24 slides</i>	1975-1977
b. 69	<u>"Settlements Hogans, Lonely Roads"</u> <i>42 slides</i>	1975-1979, undated
b. 69	<u>"Water, Ponds, Rivers"</u> <i>19 slides</i>	1975, undated
b. 69	<u>"Red Rock Area"</u> <i>32 slides</i>	1977-1988, undated

Slides (continued)

"Sioux Ceremonies 1"

b. 70	<u>"Dog Feast"</u> 26 slides	1983-1991, undated
b. 70	<u>"New York Hanbleceya"</u> 24 slides	1971-1975, undated
b. 70	<u>"Cavett Yuwipi II"</u> 17 slides	1971, undated
b. 70	<u>"Cavett Yuwipi I"</u> 21 slides	1991, undated
b. 70	<u>"John Strike Yuwipi Tying"</u> 24 slides	1991, undated
b. 70	<u>"John Strike Yuwipi Preparation"</u> 29 slides	1968-1991, undated
b. 70	<u>"Yuwipi 1968 Making Ties Preparation"</u> 31 slides	1968-1991, undated
b. 70	<u>"Tipi Ritual"</u> 24 slides	1976-1983, undated
b. 70	<u>"Sweatlodge Inipi Before 1972"</u> 27 slides	1972-1976 undated
b. 70	<u>"Eagle Feather Lamedeer Hanbleceya"</u> 30 slides	1973-1976, undated
b. 70	<u>"Hanbleceya Visionquest"</u> 30 slides	undated
b. 70	<u>"Flesh Offering, Vision Pit Inside"</u> 18 slides	1969-1991, undated
b. 70	<u>"Buffalo Rite"</u> 32 slides	1970-1971, undated
b. 70	<u>"Sweatlodge Night"</u> 20 slides	1968-1991, undated
b. 70	<u>"Lamedeer Sweatlodge NY Sweat"</u> 21 slides	1970-1975, undated
b. 70	<u>"Sweatlodge after 1971"</u> 17 slides	1976, undated
b. 70	<u>"Issiwun Josie Limpy"</u> 25 slides	1975-1985
b. 70	<u>"Herb Picking Issiwun"</u> 13 slides	1975, undated
b. 70	<u>"Griffin Yuwipi"</u> 24 slides	undated

Slides > "Sioux Ceremonies 1" (continued)

b. 70	<u>"NYC Naming Ceremony"</u> <i>24 slides</i>	1971, undated
b. 70	<u>"New York Indian Wedding"</u> <i>22 slides</i>	1970, undated
b. 70	<u>"1982 Sweat 1970 Night Sweat"</u> <i>9 slides</i>	1970-1991, undated
b. 70	<u>"Buffalo Altars"</u> <i>23 slides</i>	1971-1976, undated
b. 70	<u>"Sacred Things"</u> <i>29 slides</i>	1971-1976, undated
"Pueblo Dances, 1990-1996"		
b. 70	<u>"Deer Dance San Juan 1991"</u> <i>26 slides</i>	1991
b. 70	<u>"Deer Dance San Juan 1991"</u> <i>19 slides</i>	1991, undated
b. 70	<u>"Transvestite Dance 1991 Tesuque"</u> <i>41 slides</i>	1991, undated
b. 70	<u>"Transvestite Dance 1991 Tesuque"</u> <i>35 slides</i>	1991, undated
b. 70	<u>"Corn Dance San Ildefonso September 1991"</u> <i>39 slides</i>	1991
b. 71	<u>"San Juan Buffalo Dance 6/24/91"</u> <i>25 slides</i>	1991
b. 71	<u>"San Juan Fiesta 6/24/91"</u> <i>38 slides</i>	1991
b. 71	<u>"San Juan Fiesta 6/24/91"</u> <i>39 slides</i>	1991
b. 71	<u>"Tesuque Transvestite Dance Best"</u> <i>19 slides</i>	1991, undated
b. 71	<u>"Corn Dance Round Kiva, Over Exposed"</u> <i>35 slides</i>	1991
b. 71	<u>"Corn Dance San Ildefonso September 1991 Round Kiva"</u> <i>28 slides</i>	1991-1992
b. 71	<u>"Corn Dance San Ildefonso September 1991-1993"</u> <i>41 slides</i>	1991-1993
b. 71	<u>"Comanche Dance San Juan 1994 #2"</u> <i>38 slides</i>	1994
b. 71	<u>"Corn Dance San Ildefonso 1992"</u> <i>36 slides</i>	1992

Slides > "Pueblo Dances, 1990-1996" (continued)

b. 71	<u>"Corn Dance San Ildefonso 1992"</u> 37 slides	1992
b. 71	<u>"San Juan Comanche Dance - Best"</u> 32 slides	1988-1993
b. 71	<u>"Buffalo Dance Santa Clara San Juan"</u> 41 slides	1994
b. 71	<u>"San Juan Comanche Dance 1993"</u> 31 slides	1993
b. 71	<u>"San Juan Comanche Dance 1993"</u> 37 slides	1993
b. 71	<u>"San Juan Comanche Dance June 1993 IA"</u> 36 slides	1993
b. 71	<u>"Cloud Dance San Juan January 1996"</u> 41 slides	1996
b. 71	<u>"Cloud Dance San Juan January 1996"</u> 40 slides	1996
b. 71	<u>"San Juan Comanche Dance Kids"</u> 36 slides	1994
b. 71	<u>"San Juan Comanche Dance 1994"</u> 34 slides	1994
"Taos Hopi"		
b. 71	<u>"Taos Medium"</u> 35 slides	1977-1984, undated
b. 71	<u>"Taos Medium Long"</u> 35 slides	1977-1984, undated
b. 71	<u>"Taos Long"</u> 38 slides	1977-1983, undated
b. 71	<u>"Taos Landscape"</u> 23 slides	1970-1978, undated
b. 72	<u>"Taos Creek"</u> 17 slides	1977-1983, undated
b. 72	<u>"Taos Racks"</u> 27 slides	1977-1984, undated
b. 72	<u>"Taos Close Up"</u> 32 slides	1975-1984, undated
b. 72	<u>"Taos Medium Close Up"</u> 35 slides	1977-1989, undated
b. 72	<u>"Taos Men"</u> 27 slides	1975-1983, undated

Slides > "Taos Hopi" (continued)

b. 72	<u>"Bread Making"</u> <i>29 slides</i>	undated
b. 72	<u>"Taos Winter"</u> <i>38 slides</i>	1977
b. 72	<u>"Taos Winter"</u> <i>33 slides</i>	1977, undated
b. 72	<u>"Orange Filter"</u> <i>42 slides</i>	1982
b. 72	<u>"Children"</u> <i>25 slides</i>	1977, undated
b. 72	<u>"Teens"</u> <i>22 slides</i>	1977-1978, undated
b. 72	<u>"Taos Women"</u> <i>21 slides</i>	1977, undated
b. 72	<u>"Hopi Gardens"</u> <i>19 slides</i>	1975, undated
b. 72	<u>"Hopi Villages"</u> <i>26 slides</i>	1975, undated
b. 72	<u>"Taos Church"</u> <i>15 slides</i>	1977-1982, undated
b. 72	<u>"Taos Church"</u> <i>20 slides</i>	1977-1984
b. 72	"Hopi Historical" <i>20 slides</i>	undated
b. 72	<u>"Hopi People"</u> <i>8 slides</i>	1975, undated
b. 72	<u>"Vera Piki Making"</u> <i>17 slides</i>	undated
b. 72	<u>"Vera Poojuma Basket Making"</u> <i>17 slides</i>	undated
"Anasazi Ruins, New Mexico"		
b. 72	<u>"Pueblo Bonito Close Up"</u> <i>33 slides</i>	1977-1980, undated
b. 72	<u>"Pueblo Bonito Birdseye"</u> <i>32 slides</i>	1977-1983, undated
b. 72	<u>"Pueblo Bonito Long"</u> <i>30 slides</i>	1977, undated
b. 72	<u>"Chalo Canyon Pueblo Bonito Long"</u> <i>25 slides</i>	1977, undated

Slides > "Anasazi Ruins, New Mexico" (continued)

b. 72	<u>"Puje Cliffs 1990"</u> <i>43 slides</i>	1990-1993
b. 72	<u>"Bandelier 1989"</u> <i>40 slides</i>	1989-1993
b. 72	<u>"Tsankavi"</u> <i>39 slides</i>	1974-1987, undated
b. 72	<u>"Tsankavi"</u> <i>36 slides</i>	1974-1989, undated
b. 73	<u>"Bandelier Ceremonial Cave, Lions"</u> <i>39 slides</i>	1975-1988
b. 73	<u>"Bandelier Close Up"</u> <i>40 slides</i>	1975-1990, undated
b. 73	<u>"Bandelier Medium"</u> <i>37 slides</i>	1975-1992, undated
b. 73	<u>"Bandelier Long"</u> <i>33 slides</i>	1975-1992, undated
b. 73	<u>"Puje Cliffs"</u> <i>39 slides</i>	1975-1983, undated
b. 73	<u>"Puje Cliffs"</u> <i>35 slides</i>	1975-1983, undated
b. 73	<u>"Puje Cliffs"</u> <i>40 slides</i>	1975-1984, undated
b. 73	<u>"Bandelier Tuonyi"</u> <i>25 slides</i>	1975-1988
b. 73	<u>"Gila Cliff Dwellings"</u> <i>33 slides</i>	1978-1991
b. 73	<u>"Gila Cliff Dwellings Puje Cliffs"</u> <i>24 slides</i>	1974-1979, undated
b. 73	<u>"Pueblo Rooms Metates"</u> <i>23 slides</i>	1975-1993, undated
b. 73	<u>"Pueblo Rooms Interiors"</u> <i>36 slides</i>	1975-1993, undated
b. 73	<u>"El Morro Pecos 91"</u> <i>26 slides</i>	1962-1991, undated
b. 73	<u>"Kaua Kiva Coronado"</u> <i>28 slides</i>	1975-1981, undated
b. 73	<u>"Kaua Kiva Coronado State Park"</u> <i>27 slides</i>	1975-1981, undated
b. 73	<u>"Anasazi Murals Salmon"</u> <i>29 slides</i>	1975-1991, undated

Slides (continued)

"Crowdog and Family, Old Henry, Leonard, Wives, Grandma, Kids"

b. 73	<u>"Henry Crow Dog"</u> <i>31 slides</i>	1976-1991, undated
b. 73	<u>"Henry Crow Dog Best"</u> <i>29 slides</i>	1984-1991, undated
b. 73	<u>"Interiors Both Houses"</u> <i>23 slides</i>	1976-1983, undated
b. 73	<u>"Crow Dog's Paradise"</u> <i>30 slides</i>	1971-1985, undated
b. 73	<u>"House with Horses, Anwah and June Bug"</u> <i>37 slides</i>	1974-1993, undated
b. 73	<u>"Henry Crow Dog with Peyote Outfit"</u> <i>17 slides</i>	1983-1991, undated
b. 73	<u>"Henry with Pipe"</u> <i>25 slides</i>	1971-1991, undated
b. 73	<u>"Henry with Beard"</u> <i>19 slides</i>	1981-1991
b. 73	<u>"Leonard Crow Dog in New York"</u> <i>20 slides</i>	1971-1988, undated
b. 73	<u>"L. Crow Dog with Red Shawl and Skull, Groups"</u> <i>22 slides</i>	1975-1983, undated
b. 73	<u>"Leonard Crow Dog"</u> <i>33 slides</i>	1969-1995, undated
b. 74	<u>"Leonard Crow Dog"</u> <i>31 slides</i>	1974-1995, undated
b. 74	<u>"Delphine C.D. Eagle Deer Colleen Bone Game"</u> <i>16 slides</i>	1991, undated
b. 74	<u>"Francine Crow Dog, L's 1st wife"</u> <i>34 slides</i>	1969, undated
b. 74	<u>"Grandma Mary Gertrude Crow Dog"</u> <i>30 slides</i>	1973-1988, undated
b. 74	<u>"Leonard with Purple Shirt and Vernona"</u> <i>23 slides</i>	1969-1975, undated
b. 74	<u>"Colleen Running Niece of Crow Dog"</u> <i>25 slides</i>	1971, undated
b. 74	<u>"Bernadette Sister of Ina"</u> <i>30 slides</i>	1973-1976, undated
b. 74	<u>"Ina Crow Dog"</u> <i>21 slides</i>	1970-1975, undated

Slides > "Crowdog and Family, Old Henry, Leonard, Wives, Grandma, Kids" (continued)

b. 74	<u>"Francine Washday Dinah"</u> <i>18 slides</i>	1969-1991, undated
b. 74	<u>"Barbara Moore Mary's Sister Rudy's Kids"</u> <i>25 slides</i>	1978-1992
b. 74	<u>"Pedro Mary's Son Born W.K."</u> <i>21 slides</i>	1974-1989, undated
b. 74	<u>"Leonard and Mary"</u> <i>20 slides</i>	1975-1976
b. 74	<u>"Mary Ellen Moore Crow Dog"</u> <i>28 slides</i>	1976-1992
"John Fire Lane Deer"		
b. 74	<u>"Pacific Portraits"</u> <i>25 slides</i>	1971-1972, undated
b. 74	<u>"John Fire Buffalo & Human Skulls"</u> <i>20 slides</i>	undated
b. 74	<u>"Lane Deer on T.V."</u> <i>28 slides</i>	1972, undated
b. 74	<u>"John Fire Portraits 1972"</u> <i>18 slides</i>	1972, undated
b. 74	<u>"John, Ida, and Family in Winner"</u> <i>34 slides</i>	undated
b. 74	<u>"Crowd in Winner"</u> <i>32 slides</i>	1976, undated
b. 74	<u>"Schweigman Eagle Feathers Wedding"</u> <i>22 slides</i>	undated
b. 74	<u>"Winner Wedding 1970"</u> <i>28 slides</i>	undated
b. 74	<u>"Joe Thunderhawk John's Friends"</u> <i>20 slides</i>	undated
b. 74	<u>"Archie's Sweatlodge & Sundance Camp"</u> <i>30 slides</i>	1988-1991, undated
b. 74	<u>"Archie's Family in Sturgis"</u> <i>20 slides</i>	1981-1991
b. 74	<u>"Archie Fire and Kids 1984"</u> <i>10 slides</i>	1981-1991
b. 74	<u>"Lane Deer on Rock, Explaining Rosebud"</u> <i>36 slides</i>	undated
b. 74	<u>"Lane Deer in Regalia"</u> <i>30 slides</i>	1972-1984, undated

Slides > "John Fire Lane Deer" (continued)

b. 74	<u>"Lane Deer Pipe & Eagle Whistle"</u> <i>18 slides</i>	undated
b. 74	<u>"Lane Deer at Home"</u> <i>32 slides</i>	1969-1985, undated
b. 75	<u>"Lane Deer Religious"</u> <i>26 slides</i>	1986-1991, undated
b. 75	<u>"Lane Deer NYC in New Jersey"</u> <i>18 slides</i>	1970, undated
b. 75	<u>"Sea Power"</u> <i>12 slides</i>	1971, undated
b. 75	<u>"Lane Deer General"</u> <i>26 slides</i>	undated
b. 75	<u>"At Mt. Rushmore"</u> <i>16 slides</i>	1971, undated
b. 75	<u>"Lane Deer Mt. Rushmore"</u> <i>26 slides</i>	undated
b. 75	<u>"Lane Deer at Sundance"</u> <i>18 slides</i>	undated
b. 75	<u>"Lane Deer Star Blanket"</u> <i>17 slides</i>	1971, undated
"Sioux Ceremonies 2, Cheyennes"		
b. 75	<u>"Peyote in Tent 1968 / II"</u> <i>30 slides</i>	1969-1983, undated
b. 75	<u>"Peyote in Tent 1968"</u> <i>24 slides</i>	1970-1991, undated
b. 75	<u>"Peyote in House"</u> <i>22 slides</i>	1968-1991, undated
b. 75	<u>"Connecticut Ceremony"</u> <i>20 slides</i>	1976
b. 75	<u>"Crow Dogs with Peyote Regalia"</u> <i>10 slides</i>	1972-1976, undated
b. 75	<u>"Peyote in Tent 68"</u> <i>19 slides</i>	1969-1991, undated
b. 75	<u>"Peyote Paraphernalia Painting"</u> <i>24 slides</i>	1970, undated
b. 75	<u>"Peyote in Tent 1975"</u> <i>24 slides</i>	1975-1983, undated
b. 75	<u>"1977 Sundance Tent. Cooking Apache Tent"</u> <i>27 slides</i>	1977

Slides > "Sioux Ceremonies 2, Cheyennes" (continued)

b. 75	<u>"Dick Foolbull Flutes"</u> 24 slides	1974-1988, undated
b. 75	<u>"Leonard Double Exposure"</u> 33 slides	1976-1993
b. 75	<u>"Leonard Double Exposure"</u> 27 slides	1976, undated
b. 75	<u>"Rachel"</u> 14 slides	1972-1975, undated
b. 75	<u>"Archie Fire Lane Deer Sweat"</u> 20 slides	1988-1993
b. 75	<u>"Archie Sweat"</u> 21 slides	1988
b. 75	<u>"Leonard NY Pipe Ceremony"</u> 10 slides	1971
b. 75	<u>"Lane Deer Montana"</u> 34 slides	undated
b. 75	<u>"Mama Strange Owl Meat Cutting"</u> 19 slides	undated
b. 75	<u>"Rachel Strange Owl"</u> 20 slides	undated
b. 75	<u>"Rachel & Corn"</u> 19 slides	undated
b. 75	<u>"Cheyenne Children Powwow Drums"</u> 16 slides	undated
b. 75	<u>"Cheyenne Children Women Baby"</u> 28 slides	undated
b. 76	<u>"Cheyenne Res."</u> 31 slides	1972, undated
b. 76	"Cheyenne Crow Graves" 18 slides	undated
"Ireland, Amsterdam"		
b. 76	<u>"Shore Ports"</u> 24 slides	1965-1991, undated
b. 76	<u>"Cashel"</u> 19 slides	1983-1991, undated
b. 76	<u>"Cashel Kruger"</u> 25 slides	1983-1991, undated
b. 76	<u>"Dublin"</u> 15 slides	undated

Slides > "Ireland, Amsterdam" (continued)

b. 76	<u>"Boats Ships Marine Life"</u> <i>18 slides</i>	1966-1991, undated
b. 76	<u>"People"</u> <i>17 slides</i>	1985-1991, undated
b. 76	<u>"Irish People"</u> <i>17 slides</i>	1983-1985, undated
b. 76	<u>"Irish People"</u> <i>19 slides</i>	1985-1991, undated
b. 76	<u>"Irish Antiquity Abbeys"</u> <i>19 slides</i>	1984-1991, undated
b. 76	<u>"Killarney Gap of Dunlow Muckcross"</u> <i>24 slides</i>	1991, undated
b. 76	<u>"Donkey Race"</u> <i>26 slides</i>	undated
b. 76	<u>"Aran Islands"</u> <i>20 slides</i>	undated
b. 76	<u>"Brigid Maloney Grattan Freier"</u> <i>12 slides</i>	1985, undated
b. 76	<u>"Irish Landscape"</u> <i>23 slides</i>	1985-1991, undated
b. 76	<u>"Irish Farms / Keats"</u> <i>27 slides</i>	1985-1991, undated
b. 76	<u>"Kells Tara High Crosses"</u> <i>24 slides</i>	1985, undated
b. 76	<u>"Caravan Tinkers Pub"</u> <i>17 slides</i>	1991, undated
b. 76	<u>"Ogham Stone Drumlechs Etc."</u> <i>9 slides</i>	1985-1991, undated
b. 76	<u>"Prehistory Museum"</u> <i>10 slides</i>	1991, undated
b. 76	<u>"Birds Sea Shells"</u> <i>26 slides</i>	undated
b. 76	<u>"Amsterdam"</u> <i>22 slides</i>	undated
b. 76	<u>"Houses Towns"</u> <i>22 slides</i>	1985-1991, undated
b. 76	<u>"Dromoland Bunratty Yeats, Westport"</u> <i>15 slides</i>	1984-1994, undated
b. 76	<u>"Clonfert"</u> <i>8 slides</i>	1985-1991

Slides (continued)

"Western History, White"

b. 76	<u>"Landrush Posters"</u> 27 slides	1967-1985, undated
b. 76	<u>"Wagon Trains"</u> 40 slides	1975-1976, undated
b. 76	<u>"Settlers Farms"</u> 37 slides	1976-1986, undated
b. 76	<u>"Western Scenes"</u> 38 slides	1976-1985, undated
b. 77	<u>"Circus Military"</u> 40 slides	1975-1976, undated
b. 77	<u>"Cowboys"</u> 29 slides	1976-1986, undated
b. 77	<u>"Saloons Gambling"</u> 27 slides	1976, undated
b. 77	<u>"Towns Settlements Stores"</u> 33 slides	1975-1976, undated
b. 77	<u>"Boats"</u> 25 slides	1976, undated
b. 77	<u>"Hunters Non-Buffero"</u> 33 slides	1976, undated
b. 77	<u>"Buffalo Beaver"</u> 37 slides	1970-1980, undated
b. 77	<u>"Hunters, Trappers"</u> 42 slides	1970-1980, undated
b. 77	<u>"Sheep, Chinese Mining Disasters, Strikes, [Sheepwar(?)]"</u> 24 slides	1976
b. 77	<u>"Portraits"</u> 30 slides	1970-1992, undated
b. 77	<u>"Persons Portraits"</u> 41 slides	1976
b. 77	<u>"Women Female Bandits"</u> 34 slides	1970-1976
b. 77	<u>"Floods Fires"</u> 24 slides	1976
b. 77	<u>"Transports"</u> 20 slides	1975-1986
b. 77	<u>"Railroads"</u> 35 slides	1975-1976, undated

Slides > "Western History, White" (continued)

b. 77	<u>"Explorers Lewis & Clark Fremont"</u> <i>29 slides</i>	1973-1976, undated
b. 77	<u>"Calamity Little Britches Mme Moustache Poker Alice"</u> <i>23 slides</i>	1976
b. 77	<u>"Bad Men Shootings Mayhem"</u> <i>35 slides</i>	1976, undated
b. 77	<u>"Bad Men"</u> <i>35 slides</i>	1976-1984, undated
b. 77	<u>"Miners"</u> <i>37 slides</i>	1970-1976, undated
"Florida, Long Boat Key, New Orleans"		
b. 77	<u>"Shells, Beach, Ocean"</u> <i>78 slides</i>	1973, undated
b. 77	<u>"Sky Sunsets"</u> <i>75 slides</i>	1973-1980, undated
b. 78	<u>"Wading Birds"</u> <i>72 slides</i>	1973, undated
b. 78	<u>"Birds Wading"</u> <i>64 slides</i>	1973, undated
b. 78	<u>"New Orleans, Jackson Square"</u> <i>56 slides</i>	1973, undated
b. 78	<u>"Bayou Ecology"</u> <i>64 slides</i>	undated
b. 78	<u>"New Orleans Medium"</u> <i>62 slides</i>	1973, undated
b. 78	<u>"Vieux Carre Long"</u> <i>61 slides</i>	1973, undated
b. 78	<u>"Vieux Carre Extreme Close Up"</u> <i>30 slides</i>	1973, undated
b. 78	<u>"New Orleans Medium Close Up"</u> <i>56 slides</i>	1973, undated
b. 78	<u>"Longboat Key"</u> <i>64 slides</i>	1969-1985, undated
b. 78	<u>"New Orleans Misc."</u> <i>37 slides</i>	1973, undated
"New Mexico Nature, Fall, Winter, Chama, etc."		
b. 78	<u>"Fall Colors Medium, Close Up"</u> <i>29 slides</i>	1977-1992

Slides > "New Mexico Nature, Fall, Winter, Chama, etc." (continued)

b. 78	<u>"Fall Colors Medium"</u> 32 slides	1977-1990, undated
b. 78	<u>"Fall Colors Long"</u> 30 slides	1977-1989
b. 78	<u>"Fall Colors Extreme Long"</u> 24 slides	1977-1987, undated
b. 78	<u>"Fall Colors Pecos, Cienega, Etc."</u> 24 slides	1977-1982, undated
b. 78	<u>"Leaves, Leaves On Ground"</u> 23 slides	1974-1981, undated
b. 78	<u>"Black and Orange Forest Patterns"</u> 23 slides	1977-1978, undated
b. 78	<u>"Fall Colors Close Up"</u> 29 slides	1977-1989, undated
b. 78	<u>"Winter Medium Close Up"</u> 24 slides	1983-1989, undated
b. 79	<u>"Winter Medium Long"</u> 29 slides	1977-1983, undated
b. 79	<u>"Winter Santa Fe Mountains Long"</u> 28 slides	1977-1987, undated
b. 79	<u>"Fall Colors Chama"</u> 22 slides	1977-1982, undated
b. 79	<u>"Waterfalls"</u> 32 slides	1975-1987, undated
b. 79	<u>"Brazos and Brook"</u> 15 slides	1981-1992, undated
b. 79	<u>"Winter, New Mexico, Not Santa Fe Mountains"</u> 20 slides	1977-1985, undated
b. 79	<u>"Winter, Close Up"</u> 18 slides	1982-1989, undated
b. 79	<u>"Chama River Erosions"</u> 24 slides	1975-1981, undated
b. 79	<u>"Rio Grande Gorge Crosses"</u> 32 slides	1972-1984, undated
b. 79	<u>"Jemez Mountains, Jemez Canyon"</u> 36 slides	1975-1985, undated
b. 79	<u>"Gila Scape Jemez So. DA Springs Havasu"</u> 32 slides	1967-1989, undated
b. 79	<u>"Mimbres, Gila Mts, Fog, Mist, Etc. Hermit Peaks"</u> 21 slides	1977-1989, undated

Slides > "New Mexico Nature, Fall, Winter, Chama, etc." (continued)

b. 79	<u>"Crestone, Colo Mountains"</u> <i>26 slides</i>	1980-1991, undated
b. 79	<u>"N.M. Landscape"</u> <i>34 slides</i>	1972-1985, undated
b. 79	<u>"N.M. Landscape"</u> <i>29 slides</i>	1974-1982, undated
"Everglades 1973"		
b. 79	<u>"Vegetation"</u> <i>34 slides</i>	1973-1975, undated
b. 79	<u>"Mangroves"</u> <i>24 slides</i>	1973, undated
b. 79	<u>"Everglades Palms, Trees"</u> <i>24 slides</i>	1965-1969, undated
b. 79	<u>"Tamiami Wetland"</u> <i>23 slides</i>	1974, undated
b. 79	<u>"[Gulls]"</u> <i>37 slides</i>	1973, undated
b. 79	<u>"Gator Close Up"</u> <i>28 slides</i>	1973, undated
b. 79	<u>"Alligator"</u> <i>34 slides</i>	1973, undated
b. 79	<u>"Cyprus [Egr?], Swamps, Moss"</u> <i>24 slides</i>	1973, undated
b. 79	<u>"Ibis Stork"</u> <i>32 slides</i>	undated
b. 79	<u>"Anhinga Close Up"</u> <i>8 slides</i>	1973, undated
b. 79	<u>"Anhinga Long"</u> <i>36 slides</i>	1973, undated
b. 80	<u>"Woodpecker Bittern Gallinule"</u> <i>30 slides</i>	1973, undated
b. 80	<u>"Spider, Butterfly"</u> <i>16 slides</i>	undated
b. 80	<u>"Cormoray, Ducks"</u> <i>21 slides</i>	1973, undated
b. 80	<u>"Egret Close Up Medium"</u> <i>24 slides</i>	1973, undated
b. 80	<u>"Egret Long"</u> <i>35 slides</i>	1973, undated

Slides > "Everglades 1973" (continued)

b. 80	<u>"Buzzard"</u> <i>19 slides</i>	1973, undated
b. 80	<u>"Snails, Seashells"</u> <i>16 slides</i>	undated
b. 80	<u>"Pelican B"</u> <i>27 slides</i>	undated
b. 80	<u>"Pelican A"</u> <i>27 slides</i>	undated
b. 80	<u>"Blue Heron"</u> <i>20 slides</i>	1973, undated
b. 80	<u>"Flight Sunset"</u> <i>30 slides</i>	undated
b. 80	<u>"Mass Flight, Medium"</u> <i>20 slides</i>	undated
b. 80	<u>"Odd Birds"</u> <i>31 slides</i>	undated
"Bottle House Golden, NM"		
b. 80	<u>"A house with glass bottles in sculptures and architecture"</u> <i>38 slides</i>	1983-1984, undated
"Indian Market Santa Fe"		
b. 81	<u>"Scenes from a market"</u> <i>35 slides</i>	1975-1982
"Balloons Yale"		
b. 81	<u>"Slides of Hot Air Balloons"</u> <i>53 slides</i>	1978-1984
"Arizona 1985, N.M. Towns, Balloons"		
b. 81	<u>"Puerto Rico Art"</u> <i>41 slides</i>	1984, undated
b. 81	<u>"El Paso"</u> <i>27 slides</i>	1984
b. 81	<u>"Grand Canyon, Some Balloon"</u> <i>15 slides</i>	1986, undated
b. 81	<u>"Balloons"</u> <i>70 slides</i>	1978-1984.
b. 81	<u>"Puerto Rico"</u> <i>34 slides</i>	1983-1984, undated
b. 81	<u>"Madrid N. M."</u> <i>29 slides</i>	1975-1991

Slides > "Arizona 1985, N.M. Towns, Balloons" (continued)

b. 81	<u>"Arizona Landscape"</u> <i>54 slides</i>	1975-1994, undated
b. 81	<u>"Las Vegas"</u> <i>24 slides</i>	1982
b. 81	<u>"Architecture Colorado S.D. Arizona, Etc."</u> <i>19 slides</i>	1975-1985, undated
b. 81	<u>"Tucson, Havasupai"</u> <i>43 slides</i>	1975-1985, undated
b. 81	<u>"Tumacacori Tubac Tumacacori"</u> <i>34 slides</i>	1984-1985, undated
b. 81	<u>"Tombstone AZ"</u> <i>30 slides</i>	1980-1985, undated
b. 81	<u>"Georgetown Crestone Colorado Towns"</u> <i>82 slides</i>	1972-1985, undated
b. 81	<u>"San Xavier Interior"</u> <i>23 slides</i>	1984-1985, undated
b. 81	<u>"San Xavier Exterior"</u> <i>39 slides</i>	1985
b. 81	"Mexican art" <i>60 slides</i>	1975-1984, undated
b. 81	"Mexican art" <i>21 slides</i>	1975-1984, undated
b. 81	"Spanish Colonial Art" <i>19 slides</i>	1963-1985, undated
"New England, Westport, Water birds, Boston, Marine Life, VT, Maine, Bar Harbor, Etc."		
b. 81	<u>"Ed's Place view from his window"</u> <i>30 slides</i>	1971-1980, undated
b. 81	<u>"Waterbirds on Mill Pond"</u> <i>28 slides</i>	1969-1980, undated
b. 81	<u>"Westport Connecticut Mill Pond, Sherwin Island"</u> <i>40 slides</i>	1971-1980, undated
b. 81	<u>"N.Y.- CT Seashore"</u> <i>33 slides</i>	1969-1975, undated
b. 82	"Westport Shore" <i>27 slides</i>	1976, undated
b. 82	"Canada Geese, Swans" <i>30 slides</i>	1971-1976, undated
b. 82	"Canada Geese" <i>36 slides</i>	1971-1976, undated

Slides > "New England, Westport, Water birds, Boston, Marine Life, VT, Ma [...] (continued)

b. 82	"Ed Sammi's Canoe with Bird" <i>21 slides</i>	1980
b. 82	"Boston" <i>23 slides</i>	1976, undated
b. 82	"Westport Marine Life" <i>30 slides</i>	1968-1977, undated
b. 82	"Westport Marine Life Maine too" <i>30 slides</i>	1974, undated
b. 82	"Westport Marine Life" <i>26 slides</i>	1976-1978, undated
b. 82	"New Hampshire Akwesasne Fog" <i>23 slides</i>	1975-1976, undated
b. 82	"Salem Museum" <i>16 slides</i>	1963-1982, undated
b. 82	"Massachusetts" <i>37 slides</i>	1963-1977, undated
b. 82	"U.S.S. Constitution" <i>33 slides</i>	undated
b. 82	"Wiscasset Maine" <i>23 slides</i>	1976-1988
b. 82	"Maine Coast" <i>34 slides</i>	1968-1978, undated
b. 82	"Manchester Gravestones, Marble Quarry" <i>34 slides</i>	1968, undated
b. 82	"Vermont" <i>18 slides</i>	1974, undated
b. 82	"Maine Winter" <i>19 slides</i>	1977-1986
b. 82	"Maine Woods Beaver Pond" <i>38 slides</i>	1968-1986
b. 82	"Mt. Desert Island" <i>39 slides</i>	1968-1988
b. 82	"Bar Harbor Cove" <i>35 slides</i>	1977-1988, undated
"Trip East 1988 Also Amish, Ticonderoga + D.C. Newcastle, San Gennaro"		
b. 82	"Penn Delaware Canal" <i>20 slides</i>	1968-1987, undated
b. 82	"Trade Center Museum" <i>39 slides</i>	1976-1991

Slides > "Trip East 1988 Also Amish, Ticonderoga + D.C. Newcastle, San Ge [...] (continued)

b. 82	"Washington D.C." <i>21 slides</i>	1975-1985, undated
b. 82	"Aerials East" <i>24 slides</i>	1975-1988, undated
b. 82	"Oddities NYC" <i>26 slides</i>	1979-1988
b. 82	"Empire State Building" <i>34 slides</i>	1988
b. 83	"San Gennaro" <i>13 slides</i>	1988
b. 83	"Riverside Park" <i>13 slides</i>	1984-1986
b. 83	"NYC Architecture" <i>35 slides</i>	1982-1990
b. 83	"Lower East Side" <i>20 slides</i>	1985-1988, undated
b. 83	"Our Old NYC Neighborhood" <i>38 slides</i>	1984-1987, undated
b. 83	"Ticonderoga Russian Church" <i>31 slides</i>	1968, undated
b. 83	"Upstate NY Philipse Manor" <i>37 slides</i>	1974-1988, undated
b. 83	"Harpers Ferry" <i>33 slides</i>	1975, undated
b. 83	"Pine Bush Shawagunks" <i>28 slides</i>	1982-1988
b. 83	"NYC / Chicago Misc." <i>32 slides</i>	1971-1988, undated
b. 83	"Maine, Shops, Houses" <i>29 slides</i>	1975-1988, undated
b. 83	"Amish" <i>17 slides</i>	1975-1987
b. 83	"Amish" <i>31 slides</i>	1975-1986, undated
b. 83	"Newcastle" <i>22 slides</i>	1975-1978, undated
b. 83	"Newcastle Delaware" <i>28 slides</i>	1975-1978, undated
b. 83	"Fall Colors Maine" <i>40 slides</i>	1975-1988, undated

Slides > "Trip East 1988 Also Amish, Ticonderoga + D.C. Newcastle, San Ge [...] (continued)

b. 83	"Upper West Side 89th Street" <i>23 slides</i>	1982-1992, undated
<hr/>		
	"New Mexico Towns, Silverado, Young Guns, Farelitos"	
b. 83	<u>"Mexico, Palenque"</u> <i>16 slides</i>	1980, undated
b. 83	<u>"Mosque Albuquerque NM"</u> <i>42 slides</i>	1977-1991
b. 83	"Old NY 1950s" <i>9 slides</i>	1970-1991, undated
b. 83	<u>"Plains Indians"</u> <i>16 slides</i>	1970-1999, undated
b. 83	<u>"Farms Villages"</u> <i>26 slides</i>	1975-1991
b. 83	<u>"Frijoles Falls Bandelier"</u> <i>21 slides</i>	1983-1989, undated
b. 83	<u>"Amphitheater, Natural"</u> <i>27 slides</i>	1975-1988
b. 83	<u>"Albuquerque"</u> <i>24 slides</i>	1975-1988
b. 83	<u>"Ojo Caliente 1989"</u> <i>33 slides</i>	1989
b. 83	<u>"Maya Art"</u> <i>11 slides</i>	1980-1991
b. 83	<u>"Young Guns"</u> <i>35 slides</i>	1988
b. 84	<u>"Young Guns"</u> <i>35 slides</i>	1988
b. 84	<u>"Forest Fires"</u> <i>12 slides</i>	1980-1984, undated
b. 84	<u>"Rio Grande Rafts Gorge"</u> <i>29 slides</i>	1987-1989
b. 84	<u>"Bernalillo"</u> <i>14 slides</i>	1984, undated
b. 84	<u>"Pet Parade"</u> <i>42 slides</i>	1985
b. 84	<u>"Inn of Loretto Faralitos"</u> <i>13 slides</i>	1988
b. 84	<u>"Fort Union"</u> <i>33 slides</i>	1987

Slides > "New Mexico Towns, Silverado, Young Guns, Farelitos" (continued)

b. 84	<u>"Fort Union"</u> <i>25 slides</i>	1987-1989
b. 84	<u>"N.M. Nature landscapes - Large vistas"</u> <i>25 slides</i>	1975-1997
b. 84	<u>"Miscellaneous Oddities"</u> <i>39 slides</i>	1975-1992, undated
b. 84	<u>"New Mexico Towns"</u> <i>38 slides</i>	1975-1990, undated
b. 84	<u>"Winter Forest Fires"</u> <i>27 slides</i>	1977-1992
b. 84	<u>"Ocate Cuba Courthouse"</u> <i>37 slides</i>	1987-1991
"Large Western U.S. Animals, Santa Fe Architecture, Fiesta, Etc."		
b. 84	<u>"Buffalo Close Up"</u> <i>33 slides</i>	1971-1991, undated
b. 84	<u>"Buffalo Medium"</u> <i>38 slides</i>	1986-1991, undated
b. 84	<u>"Buffalo Close Up"</u> <i>35 slides</i>	1971-1991, undated
b. 84	<u>"Buffalo Long"</u> <i>33 slides</i>	1971-1972, undated
b. 84	<u>"Butterflies Dragonflies Bugs"</u> <i>26 slides</i>	1979-1995, undated
b. 84	<u>"Moose Mountain Sheep"</u> <i>31 slides</i>	1979-1985, undated
b. 84	<u>"Buffalo Resting Rolling"</u> <i>20 slides</i>	1966-1986, undated
b. 84	<u>"Buffalo In Winter Calves"</u> <i>23 slides</i>	1980-1991, undated
b. 84	<u>"Antelope C.O."</u> <i>17 slides</i>	1986-1994, undated
b. 84	<u>"Antelope Long"</u> <i>25 slides</i>	1980-1986, undated
b. 84	<u>"Deer, Mule Deer"</u> <i>31 slides</i>	1980-1987, undated
b. 84	<u>"Elk, Moose, Mountain Sheep"</u> <i>33 slides</i>	1970-1985, undated
b. 84	<u>"Santa Fe Doorways"</u> <i>37 slides</i>	1977-1992, undated

Slides > "Large Western U.S. Animals, Santa Fe Architecture, Fiesta, Etc. [...]" (continued)

b. 84	<u>"Doorways"</u> 33 slides	1977-1992, undated
b. 85	<u>"Lizards, Reptiles, Insects"</u> 34 slides	1974-1992, undated
b. 85	<u>"Squirrel, Marmots, Longhorn"</u> 32 slides	1966-1992, undated
b. 85	<u>"Fiesta Riders"</u> 33 slides	1975-1988, undated
b. 85	<u>"Santa Fe Murals"</u> 28 slides	1970-1992, undated
b. 85	<u>"Santa Fe Murals"</u> 37 slides	1975-1992, undated
b. 85	<u>"Santa Fe Adobe Houses"</u> 41 slides	1975-1992, undated
b. 85	<u>"Santa Fe Fiesta"</u> 32 slides	1963-1998, undated
b. 85	<u>"Fiesta"</u> 26 slides	1975-1988
b. 85	<u>"Windows Fences Ristras"</u> 33 slides	1975-1992, undated
b. 85	<u>"NM Towns"</u> 25 slides	1979-1997, undated
"New Mexico Nature, Flora"		
b. 85	<u>"N.M. Arizona Dams, Canals"</u> 19 slides	1975-1990, undated
b. 85	<u>"N.M. Reservoirs Streams, Ponds, Etc."</u> 33 slides	1975-1990, undated
b. 85	<u>"Rock Formations Rocks, Stones"</u> 35 slides	1975-1988, undated
b. 85	<u>"Great Sand Dunes, City of Rocks"</u> 22 slides	1974-1987, undated
b. 85	<u>"Forest Scenes, Leaves, Needles"</u> 33 slides	1972-1992, undated
b. 85	<u>"Branches, Trunks"</u> 33 slides	1968-1992, undated
b. 85	<u>"Trees"</u> 31 slides	1977-1992
b. 85	<u>"Mimbres River Crestone Brook"</u> 16 slides	1981-1987, undated

Slides > "New Mexico Nature, Flora" (continued)

b. 85	<u>"Mushrooms, Toadstools, Moss, Jimson Weed"</u> <i>24 slides</i>	1966-1992, undated
b. 85	<u>"Grasses, Horsetails Reeds"</u> <i>34 slides</i>	1972-1991, undated
b. 85	<u>"Shrubs"</u> <i>36 slides</i>	1975-1989, undated
b. 85	<u>"Buds, Blossoms"</u> <i>25 slides</i>	1975-1985, undated
b. 85	<u>"More Wildflowers"</u> <i>26 slides</i>	1975-1992, undated
b. 85	<u>"Wildflowers, General"</u> <i>39 slides</i>	1975-1992, undated
b. 86	<u>"Wildflowers, Yellow"</u> <i>39 slides</i>	1972-1992, undated
b. 86	<u>"Wildflowers, Indian Paintbrush, Red Flowers"</u> <i>28 slides</i>	1981-1987, undated
b. 86	<u>"Lichens"</u> <i>23 slides</i>	1972-1987, undated
b. 86	<u>"Arizona Cacti Saguaro"</u> <i>14 slides</i>	1985, undated
b. 86	<u>"Cacti General"</u> <i>26 slides</i>	1966-1989, undated
b. 86	<u>"Yucca Pincushion"</u> <i>17 slides</i>	1978-1987, undated
b. 86	<u>"Succulents Cholla"</u> <i>30 slides</i>	1972-1994
b. 86	<u>"Sunsets"</u> <i>27 slides</i>	1975-1984, undated
b. 86	<u>"Sky Dusk"</u> <i>24 slides</i>	1973-1988, undated
b. 86	<u>"Sky Rainbow"</u> <i>24 slides</i>	1973-1992, undated
"South Dakota: Badlands, Black Hills, Forts, Saloons, Landscapes, Etc."		
b. 86	<u>"S.D. Badlands, Extreme Long"</u> <i>29 slides</i>	1972-1988, undated
b. 86	<u>"Toadstool Park, 1972"</u> <i>28 slides</i>	1966-1986, undated
b. 86	<u>"Toadstool Park, 1967"</u> <i>33 slides</i>	1972-1991, undated

Slides > "South Dakota: Badlands, Black Hills, Forts, Saloons, Landscapes [...]" (continued)

b. 86	<u>"Iowa, South Dakota, Farms, Ranches"</u> 30 slides	1971-1991, undated
b. 86	<u>"Badlands, Close Up"</u> 26 slides	1972-1986, undated
b. 86	<u>"Badlands, Medium, Close Up"</u> 32 slides	1986-1988, undated
b. 86	<u>"Badlands, Medium"</u> 34 slides	1972-1986, undated
b. 86	<u>"Badlands, Long"</u> 32 slides	1962-1986, undated
b. 86	<u>"Black Hills, Needles"</u> 32 slides	1971-1991, undated
b. 86	<u>"Fossil Creek"</u> 25 slides	1970-1988, undated
b. 86	<u>"Badlands Sunset"</u> 28 slides	1962-1988, undated
b. 86	<u>"Badlands, Grasses, Yucca"</u> 35 slides	1972-1986, undated
b. 86	<u>"Black Hills Winter"</u> 31 slides	undated
b. 86	<u>"Black Hills Fall"</u> 34 slides	1962-1986, undated
b. 86	<u>"Mt. Rushmore"</u> 27 slides	1977-1993, undated
b. 86	<u>"Sylvan Lake, Stockade Lake, Missouri River"</u> 39 slides	1971-1993, undated
b. 87	<u>"Black Hills Plants, Flowers"</u> 36 slides	1966-1977, undated
b. 87	<u>"Black Hills Plants"</u> 27 slides	1975-1991, undated
b. 87	<u>"South Dakota Landscape"</u> 31 slides	1975-1986, undated
b. 87	<u>"Black Hills General Rockchuck Falls"</u> 36 slides	1971-1986, undated
b. 87	<u>"S.D. Saloons Hotels"</u> 31 slides	1970-1986, undated
b. 87	<u>"Saloons General"</u> 33 slides	1975-1986, undated
b. 87	<u>"Saloons Denver Wall Drug"</u> 27 slides	1975-1998, undated

Slides > "South Dakota: Badlands, Black Hills, Forts, Saloons, Landscapes [...]" (continued)

b. 87	"Fts. Chadron Robinson + Laramie" 37 slides	1980-1991, undated
b. 87	Unmounted Slides Approximately 20 slides Unmounted slides are arranged in the order they were removed from existing slide sets. Each unmounted slide is labeled with its original set name in order to preserve provenance.	circa 1970-1990, undated
<p>Photographic Prints</p> <p>This subseries consists of 524 photographic prints on paper and board and two photographic collages. Color images are present, but the majority of the images are black and white. Some of the prints are annotated by Erdoes, and bear captions on their verso. Photographs in "Acoma; Odd Photos and Historical" (box 92) appear to have been prepared for exhibition. Other photographs in this subseries bear publication markings or further printing instructions; a number of the images are photographs that Erdoes used in his books and in other publications.</p> <p>The photographs primarily reflect Erdoes's interest in American Indians, and appear to be a collection of favored images from his vast photographic holdings. There is likely some overlap between the images present in this subseries, and the negatives, transparencies, and slides present elsewhere in Series III. Erdoes used broad categories to describe the sets he compiled, and some images appear in more than one labeled grouping.</p> <p>In addition to sets of images documenting Navajo (Diné), Lakota and Pueblo communities during the latter half of the twentieth century, there are sets of images showcasing Erdoes's commercial photography, including nearly a dozen images of workers and oil rigs in Wilson Creek, Colorado (box 93); a selection of prints documenting the streets of New York City and the landscapes of rural New England and Nebraska (box 95); and a cache of prints documenting Erdoes's trip to the West Indies (box 96)</p> <p>In this subseries, dated material is listed first in chronological order. Undated work is then arranged alphabetically based on Erdoes's labeling.</p>		
b. 88, f. 388-393	"Sioux, People, Faces, Scenes" (139 color and black and white prints) Alternate Erdoes title: "Contents: Civil Rights, Wounded Knee, Sioux Rites, Sun Dance, Pueblos, Navajos, Petroglyphs" Includes portraits of the Crow Dog family and other Lakota tribal members, as well as images from the 1973 occupation of Wounded Knee, and the filming of the 1993 film, <i>Lakota Woman</i> . Images of Hopi, Navajo, and Pueblo individuals and community gatherings are also present. Two photographs are attributed to Cy Griffin and Erich Erdoes.	1955-1993,undated
b. 89	"Navajo and Pueblo, Prehistory, Plains, West, 1961 and 1962" (39 black and white prints)	1961-1962, undated
b. 90	"Plains Indians" (84 black and white prints and 2 photographic collages) <i>Includes images of Leonard Crow Dog, Henry Crow Dog, and other Lakota individuals, as well as images of Crow, Arapaho, and Arikara people and gatherings.</i>	1964-1971,undated
b. 92	"Acoma; Odd Photos and Historical" (54 black and white prints) Includes photographs of Acoma, New Mexico; the Antonia family; Pueblo communities and events; and Navajo (Diné) people	undated

Photographic Prints (continued)

b. 93	Oil Rigs (11 black and white prints)	undated
b. 94, f. 394-399	"Southwest Indians, Navajo, Color" (50 color prints)	undated
b. 95	"U.S. Northeast" (55 black and white prints)	undated
b. 96	"West Indies, Kids Art and Stories" (92 black and white prints)	undated

Series IV: Films, [circa 1970]*0.83 linear feet (2 boxes)*

The *Films* series consists of ten 16mm films and three accompanying sound reels. Contextual and identifying information about the films is limited, but all relate to or document Erdoes's interest in the lives and traditions of his co-authors. Some of the footage reveals Erdoes's interest in documenting the sacred traditions and social conditions of American Indians in the twentieth century, particularly the Lakota, while other footage is valuable first-hand documentation of the American Indian rights movement in the 1970s. "Pix Reel 5," in particular, captures a gathering related to the pan-Indian rights movement and records a number of individuals talking about their reasons for being involved with tribal revitalization efforts. There is also an intimacy to much of the footage, which reveals the confidence entrusted in Erdoes by his American Indian co-authors. The filmed interview with Mary Brave Bird (folder #) is a particularly personal recording in which Brave Bird talks about the murder of AIM member Anna Mae Aquash, while preparing a meal for her family.

The films in this series have been digitized for access and to preserve content. The original film reels have been placed in [cold storage](#) for long-term preservation. [Betacam SP videotapes](#) produced during digitization are also available.

Reference copies are available in boxes 97 and 98.

Series IV. *Films* is arranged chronologically.

b. 97	<p>"Pix Reels 1-5", 5 16mm films and 1 sound reel</p> <p>Running time: 1 hour, 40 minutes</p> <p>Includes spliced footage of Henry Crow Dog, Leonard Crow Dog, the Crow Dog Family, Carter Camp, John Fire Lane Deer, and others. Some of the footage is shot at Crow Dog's Paradise and on the Rosebud Indian Reservation in South Dakota.</p> <p>"Pix Reel 5," records American Indian men and women from different tribes speaking about Sun Dance at Crow Dog's Paradise and about tribal revitalization, as well as an interview with Leonard Crow Dog</p> <p>"Pix Reel 5" is accompanied by a sound reel. Access copies available with and without synched sound. Copy with sound does not have accurate syncing due to transfer issues.</p>	[circa 1970]
b. 98	<p>"Pix Reel 6-8", 3 16mm films and 1 sound reel</p> <p>Running time: 1 hour</p> <p>Includes spliced footage of Henry Crow Dog, Leonard Crow Dog, and Crow Dog's Paradise</p>	[circa 1970s]
b. 98	<p>"Attorney General 'Speaking on Banks'", 16mm film</p> <p>Running time: 4 minutes</p> <p>Spliced film includes news footage of Russell Means interview; Attorney General (possibly Bill Janklow, South Dakota Attorney General, 1975-1979) speaking on Dennis Banks and extradition ruling; and Yuwipi ceremony. Voice-over in places, likely by Leonard Crow Dog</p>	[circa 1970s]
b. 98, f. 410	<p>Interview with Mary Brave Bird, 16mm film</p> <p>Sound reel stored in: Sound reels (Boxes 97-98)</p> <p>Running time: 2 minutes</p> <p>Synchronized sound and picture reels, both labeled "Reel A"</p>	[aft. 1976 March]

Betacam SP Working Masters (Restricted Fragile Material)
1.67 linear feet (4 boxes)

Boxes 194-197, *Betacam SP Working Masters*, consists of videotape produced during the reformatting of 16mm film in this collection as part of the Library's preservation strategy for cinema film. The Betacam SP copies are restricted to staff use to create high-quality derivatives of the original film content. Digital reference copies of this material are [available](#). Original film reels are housed in [cold storage](#).

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 196	Betacam SP working masters for 16mm films (Boxes 97-98) <i>1 Videocassette (BetacamSP)</i>	2007
b. 195	Betacam SP working masters for 16mm films (Boxes 97-98) <i>1 Videocassette (BetacamSP)</i>	2007
b. 194	Betacam SP working masters for 16mm films (Boxes 97-98) <i>1 Videocassette (BetacamSP)</i>	2007
b. 197	Betacam SP working masters for 16mm films (Boxes 97-98)	2007
<p>Sound Reels for 16mm Film (Restricted Fragile Oversize) <i>0.6 linear feet (2 boxes)</i></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 198	Sound reel <i>1 Audiotape Reel (reel to reel tapes)</i>	Circa 1970
b. 199	Sound reel <i>1 Audiotape Reel (reel to reel tapes)</i>	Circa 1970
<p>Cold Storage (Restricted Fragile Material)</p> <p>Materials in cold storage are fragile originals, and may only be seen with the permission of the appropriate curator. Digital access copies are available in the main box and folder sequence for the film reels housed in cold storage. 35mm slides and transparencies that document the American West or Erdoes's work with American Indians have also been digitized.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> <p>16mm film reels</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>		
f. 410	Motion picture film <i>1 Film Reel (16mm)</i>	undated
f. 409	Motion picture film <i>1 Film Reel (16mm)</i>	undated
f. 408	Motion picture film <i>1 Film Reel (16mm)</i>	undated

Cold Storage (Restricted Fragile Material) > 16mm film reels (continued)

f. 407	Motion picture film <i>1 Film Reel (16mm)</i>	undated
f. 406	Motion picture film <i>1 Film Reel (16mm)</i>	undated
f. 404-405	Motion picture film <i>1 Film Reel (16mm)</i>	undated
f. 403	Motion picture film <i>1 Film Reel (16mm)</i>	undated
f. 402	Motion picture film <i>1 Film Reel (16mm)</i>	undated
f. 401	Motion picture film <i>1 Film Reel (16mm)</i>	undated
f. 400	Motion picture film <i>1 Film Reel (16mm)</i>	undated

Series V: Audio Recordings, 1964-1996*30.86 linear feet (74 boxes)*

The more than three hundred recordings in this series document Richard Erdoes's interviews and conversations with his co-authors (Leonard Crow Dog, Mary Brave Bird, Archie Fire Lame Deer, John Fire Lame Deer) and other Native American individuals, and are the raw material for his books about the Crow Dog family, as well as a substantial source of material for his other written works. Topics covered in the recordings, which include both monologues by speakers as well as interviews conducted by Richard Erdoes and others, are extremely varied, but certain themes re-appear: American Indian spirituality and traditions; the Native American Church; the American Indian Movement (AIM); and the social, political, religious and economic issues affecting American Indian peoples between 1964 and 1996. The recordings are particularly valuable for research into the production of Erdoes's texts, but are also a resource for the study of the subjects covered in the recordings; for research about the interviewees, who include a number of prominent AIM members; and for the study of how American Indians perceived the social and political climate in the United States in the 1960s, 1970s and 1980s.

Erdoes's audio recordings were originally recorded on both reel-to-reel tapes and on audiocassettes. During processing, all audio in the collection-- except for audiotapes in the commercial filmstrip sets that Erdoes helped produce-- was reformatted for preservation and access. Original recordings and containers are now foldered with digital surrogates, and the original formats listed in the recording's description below. The original materials have been retained because they often bear Erdoes's annotations, which include more detailed commentary and identifying information (not transcribed in this finding aid) which contextualize recorded content and often identify speakers, locations, and topics.

Titles for recordings are transcriptions based on Erdoes's hand-written labels, which either appeared on the recordings themselves—in the case of audiocassettes—or were affixed to the spines of containers which housed the recordings. When known, abbreviations in these transcriptions have been expanded; unknown, guessed, or expanded words in transcribed titles are bracketed or noted by a question mark. Ellipses indicate that title information was not completely transcribed. When dates could be assigned based on content, they have been supplied in brackets. Other speakers, additional content not indicated by the title, and sound quality information have been supplied as a note for some recordings.

Running times for recordings throughout the series have been rounded off to the nearest minute.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Series IV. *Audio Recordings*, is arranged into nine subseries: [Ghost Dance](#), [Leonard Crow Dog](#), [Mary Brave Bird and Leonard Crow Dog](#), [Mary Brave Bird](#), [Henry Crow Dog](#), [John Fire Lame Deer](#), [Archie Fire Lame Deer](#), [Other Recordings](#), and [Filmstrip and Audiocassette Sets](#). Materials have been arranged based on the main speaker or interviewee, though many recordings include interviews or footage from multiple interviewees/speakers.

Ghost Dance




The Ghost Dance subseries consists of forty-eight recordings on reel-to-reel tapes documenting a Ghost Dance ceremony, likely the May 1974 Ghost Dance organized by Leonard Crow Dog, a year after Crow Dog's 1973 revival of the Ghost Dance at Wounded Knee during the American Indian Movement's occupation. The majority of the taped recordings span a long weekend, capturing approximately twelve hours of prayer and singing over several days. The tapes record singing and prayers in Lakota, and many of the recordings also include discussions or explanations in English about spiritual and political matters. In addition to the documentation of the Ghost Dance ceremony, a number of recordings at the end of the subseries document a meeting that may have occurred the same weekend, on the Sunday following the completion of the ceremony. Others record additional singing, praying, and interviews associated with the Ghost Dance ceremony. Of

Ghost Dance (continued)

this last set of recordings, a number of recordings include interviews, including interviews with Leonard Crow Dog and with Henry Crow Dog, which focus on the Ghost Dance and its implications for American Indian peoples.

Topics range from discussions of Native American and Christian syncretism to explanation of the Ghost Dance and discussion of ceremonial objects. Some of the recordings of the Sunday meeting also capture discussion of contemporary politics, American Indian identity, the American Indian Movement, and the history of the Crow Dog family. Speakers are rarely identified, though Leonard Crow Dog and Henry Crow Dog are two of the main commentators. One recording from the Sunday morning set, labeled with the name "Bob" (folder [444](#)), may be a recording of Robert E. (Bob) Robideau, AIM activist, speaking to a crowd of supporters. There are also a few recordings that appear to document other events, such as a presentation by Commissioner of Indian Affairs Robert L. Bennett to an unidentified steering group in 1968 (folder [428](#)).

The Ghost Dance subseries is arranged in rough chronological order. Dates of most of the recordings in the subseries are not fully established, however, so the arrangement is also based on a numbering system present in the labeling supplied by Richard Erdoes. The subseries begins with a tipi raising marking the start of the Ghost Dance, moves through numbered Thursday and Saturday recordings, and ends with Sunday's meeting and other recordings labeled "Ghost Dance."

b. 99, f. 411,  39002091246018	<p>"Ghost Dance" - Tape 1 - Dance Site Tone (2:00); Teepee Raising (6:00- 7:00) undated <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:25 Duration</i> <i>(HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002091246018ump3</p> <p>Content identified on tape as "Wind and Birds, Ghost Dance Ceremony Site," followed by sounds of teepee raising</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 99, f. 412,  39002091246026	<p>"Ghost Dance" - TP Poles, T[?] undated <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:35 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002091246026ump3</p> <p>Content identified on tape as "Roll no. 1 tying poles together"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 99, f. 413,  39002091246034	<p>"Ghost Dance" - Fire close-up, long shot; throwing on timber; dragging tarp undated <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:32 Duration</i> <i>(HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002091246034ump3</p> <p>Content identified on tape as "Dragging poles"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>

Ghost Dance (continued)

b. 99, f. 414,  39002091246042	<p>"Ghost Dance" - Thurs., 1st day #1 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:16:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002091246042ump3 Summary: Great Spirit prayer in English</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 99, f. 415,  39002091246059	<p>"Ghost Dance" - Thurs., 1st day #2 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:16:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The tape speeds up briefly at the beginning of the tape. [Aviary] wamsss-260939002091246059ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 99, f. 416,  39002091246067	<p>"Ghost Dance" - Thurs., 1st day #3 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:16:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Speed fluctuations are present at the start of the program. [Aviary] wamsss-260939002091246067ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 100, f. 417,  39002091246075	<p>"Ghost Dance" - Thurs., 1st day #4 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:21 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. [Aviary] wamsss-260939002091246075ump3 Running time: 16 minutes Summary: Description of heaven, prayers; prayers, in English, for "Indian Nation Cause"</p>	undated
b. 100, f. 418,  39002091246083	<p>"Ghost Dance" - Thurs., 1st day #5 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. [Aviary] wamsss-260939002091246083ump3 Summary: Description of purpose of Ghost Dance</p>	undated
b. 100, f. 419,  39002091246091	<p>"Ghost Dance" - Thurs., 1st day #6 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:16:03 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. High background noise is present. The program ends abruptly. [Aviary] wamsss-260939002091246091ump3 Summary: Man, possibly Leonard Crow Dog, talks about sacred dance and meaning of Ghost Dance</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated








Ghost Dance (continued)

b. 100, f. 420,  39002091246109	<p>"Ghost Dance" - Thurs., 1st day #7 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program begins and ends abruptly. [Aviary] wamsss-260939002091246109ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 100, f. 421,  39002091246117	<p>"Ghost Dance" - Thurs., 1st day #8 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:04 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. Speed fluctuations are on the tape. The program sounds muffled. There is a high amount of hiss on the tape. The program ends abruptly. [Aviary] wamsss-260939002091246117ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 100, f. 422,  39002091246125	<p>"Ghost Dance" - Thurs., 1st day #9 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches</i> The program is distorted at times. High background noise can be heard. The program ends abruptly. [Aviary] wamsss-260939002091246125ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 100, f. 423,  39002091246133	<p>"Ghost Dance" - Thurs., 1st day, #10 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program ends abruptly. [Aviary] wamsss-260939002091246133ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 101, f. 424,  39002091247040	<p>"Ghost Dance" - Thurs., 1st day, #12 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:00 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program sounds muffled at times. The program is distorted at times. High background noise can be heard. [Aviary] wamsss-260939002091247040ump3 Summary: Discussion of flags and military deaths</p>	[1974 May?]
b. 101, f. 425,  39002091247057	<p>"Ghost Dance" - Thurs., 1st day, #13 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:07:18 Duration (HH:MM:SS.mmm)</i> The program sounds muffled at times. The program is distorted at times. High background noise can be heard. [Aviary] wamsss-260939002091247057ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1974 May?]

Ghost Dance (continued)

b. 101, f. 426,  39002091247065	<p>"Ghost Dance" - Sat., 2nd day, #1 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:08 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. High background noise can be heard. Static is present. [Aviary] wamsss-260939002091247065ump3 Summary: Setting up, and discussion of synchretism (Native Easter)</p>	[1974 May?]
b. 101, f. 427,  39002091247073	<p>"Ghost Dance" - Sat., 2nd day, #2 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. [Aviary] wamsss-260939002091247073ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1974 May?]
b. 101, f. 428,  39002091247081	<p>"Ghost Dance" - Sat., #3 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:47:18 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. Static is present. The program is distorted at times. [Aviary] wamsss-260939002091247081ump3 Summary: Recording is of an unidentified steering committee meeting. A woman makes announcements, and then a guest speaker, Commissioner of Indian Affairs, Robert L. Bennett, speaks about Johnson's 1968 message to Congress, explaining legislation before leading a question and answer period. Tape is listed here based on container title in Erdoes' hand.</p>	[1968?]
b. 101, f. 429,  39002091247099	<p>"Ghost Dance" - Sat., 2nd day, #4 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:25 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Speed fluctuations are on the tape. High background noise can be heard. The program is distorted at times. [Aviary] wamsss-260939002091247099ump3 Summary: Singing stopped by unidentified man, followed by prayer, and an explanation of ceremonial pieces Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1974 May?]
b. 101, f. 430,  39002091247107	<p>"Ghost Dance" - Sat., 2nd day, #5 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very low level. A high amount of hiss can be heard. The program ends abruptly. [Aviary] wamsss-260939002091247107ump3 Summary: Explanation of grasses and beliefs Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1974 May?]

Ghost Dance (continued)

b. 102, f. 431,  39002091247115	<p>"Ghost Dance" - Sat., 2nd day, #6 [1974 May?]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:07 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins and ends abruptly. There's a high amount of hiss on the tape. The program is distorted at times. Static can be heard.</p> <p>[Aviary] wamsss-260939002091247115ump3</p> <p>Summary: Explanation of prayer</p>
b. 102, f. 432,  39002091247123	<p>"Ghost Dance" - Sat., 2nd day, #7 [1974 May?]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:58 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins and ends abruptly. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002091247123ump3</p> <p>Summary: "Bigfoot" and reference to the American Indian Movement</p>
b. 102, f. 433,  39002091247131	<p>"Ghost Dance" - Sat., 2nd day, #8 [1974 May?]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:27 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static can be heard. The program ends abruptly.</p> <p>[Aviary] wamsss-260939002091247131ump3</p> <p>Summary: "Bigfoot" (continued) and explanation of songs</p>
b. 102, f. 434,  39002091247149	<p>"Ghost Dance" - Sat., 2nd day, #9 [1974 May?]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:32 Duration (HH:MM:SS.mmm)</i></p> <p>The program ends abruptly. Static can be heard.</p> <p>[Aviary] wamsss-260939002091247149ump3</p> <p>Summary: Explanation of ceremony</p>
b. 102, f. 435,  39002091247156	<p>"Ghost Dance" - Sat., 2nd day, #10 [1974 May?]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:59 Duration (HH:MM:SS.mmm)</i></p> <p>The program ends abruptly. Static can be heard on the tape. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002091247156ump3</p> <p>Summary: Discussion of spiritual beliefs</p>
b. 102, f. 436,  39002091247164	<p>"Ghost Dance" - Sat., 2nd day, #11 [1974 May?]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:22 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins and ends abruptly. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002091247164ump3</p> <p>Summary: Explanation of songs and beliefs</p>
b. 102, f. 437,  39002091247172	<p>"Ghost Dance" - Sat., 2nd day, #12 [1974 May?]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:00 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise can be heard on the tape. The program is distorted at times. Static can be heard. A high amount of hiss is present. The program ends abruptly.</p> <p>[Aviary] wamsss-260939002091247172ump3</p> <p>Summary: Unidentified man speaking about childhood lessons, innocence, spiritual beliefs, heaven</p>

Ghost Dance (continued)

b. 103, f. 438,  39002091247180	<p>"Ghost Dance" - Sat., 2nd day, #13 [1974 May?]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:07 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins and ends abruptly.</p> <p>[Aviary] wamsss-260939002091247180ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 103, f. 439,  39002091247198	<p>"Ghost Dance" - Sat., 2nd day, #14 [1974 May?]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:33 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins and ends abruptly. High background noise can be heard.</p> <p>[Aviary] wamsss-260939002091247198ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 103, f. 440,  39002091247206	<p>"Ghost Dance" - Sat., 2nd day, #15 [1974 May?]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:38 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins abruptly. The program is distorted at times. A high amount of hiss and background noise can be heard.</p> <p>[Aviary] wamsss-260939002091247206mstwv</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 103, f. 441,  39002091247214	<p>"Ghost Dance" - Sat., 2nd day, #16 [1974 May?]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:06 Duration (HH:MM:SS.mmm)</i></p> <p>The program ends abruptly. Static and high background noise can be heard. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002091247214ump3</p> <p>Summary: Unidentified younger man speaks about reservations in Mexico. Recording is mostly sounds of movement</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 103, f. 442,  39002091247222	<p>"Ghost Dance" - Sat., 2nd day, #17 [1974 May?]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:10:27 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins abruptly. There are speed fluctuations on the tape. Static can be heard. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002091247222ump3</p> <p>Summary: Presentation of medicine bundle on last day of Ghost Dance</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>


Ghost Dance (continued)

b. 103, f. 443,  39002091247230	<p>"Ghost Dance" - Meeting Sun., #1 [1974 May?]</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:31:27 Duration (HH:MM:SS.mmm)</i></p> <p>The program ends abruptly. A high amount of hum and background noise can be heard. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002091247230ump3</p> <p>Summary: Discussion of spirituality, American Indian Movement, current events, Wounded Knee, Sun Dance</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 103, f. 444,  39002091247248	<p>"Ghost Dance" - Meeting Sun., Bob #2 [1974 May?]</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:31:47 Duration (HH:MM:SS.mmm)</i></p> <p>The program ends abruptly. High background noise can be heard. Background noise of planes drowns out sound at various points.</p> <p>[Aviary] wamsss-260939002091247248ump3</p> <p>Summary: Discussion of holding next Ghost Dance in Mexico, politics, and AIM. Includes reading of satirical announcement about the Bureau of Caucasian Affairs.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 104, f. 445,  39002091247610	<p>"Ghost Dance" - Meeting Sun., #3 [1974 May?]</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:31:47 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins abruptly. High background noise can be heard.</p> <p>[Aviary] wamsss-260939002091247610ump3</p> <p>Summary: Unidentified man talking about taking over Naval Station in Minneapolis, police and military action, being put in jail and released; anniversary for Henry and Mary Crow Dog; Sun Dance; prison; family; peyote; reflection on his life; Wounded Knee</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 104, f. 446,  39002091247628	<p>"Ghost Dance" - Thurs., 1st day, #11 [1974 May?]</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:16:01 Duration (HH:MM:SS.mmm)</i></p> <p>The program sounds muffled. Static is heard on the tape. High background noise can be heard. The program is distorted at times. The program ends abruptly.</p> <p>[Aviary] wamsss-260939002091247628ump3</p> <p>Summary: Discussion of burial dress. Singing and prayers in Lakota</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 104, f. 447,  39002091247636	<p>"Ghost Dance" - 2nd day, #3 [1974 May?]</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:16:10 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. The program ends abruptly.</p> <p>[Aviary] wamsss-260939002091247636ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>

Ghost Dance (continued)

b. 104, f. 448,  39002091247644	<p>"Ghost Dance" - #4, whistle, our generation happy <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:14:14 Duration</i> <i>(HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002091247644ump3</p> <p>Summary: Leonard Crow Dog discusses breaks in "circle hoop" and spirit world; "sacred hoop"; white buffalo calf and meaning; instruments</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1974 May?]
b. 104, f. 449,  39002091247651	<p>"Ghost Dance" (last tape) - Flag Raising, #2 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:20 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. The program sounds muffled at times. [Aviary] wamsss-260939002091247651ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1974 May?]
b. 104, f. 450,  39002091247669	<p>"Ghost Dance" - 2. Mon. Night Sing <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:32:54 Duration</i> <i>(HH:MM:SS.mmm)</i> Static can be heard. High background noise is present. The program is distorted at times. [Aviary] wamsss-260939002091247669ump3</p> <p>Summary: Interview with unidentified man, likely Leonard Crow Dog, discussing identity, Crazy Horse, politics, Ghost Dance, Crow Dog. Voice of interviewer is muffled</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 June
b. 104, f. 451,  39002091247677	<p>"Ghost Dance" - Interview Sun., #2, Mon., #1 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:16:14 Duration</i> <i>(HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002091247677ump3</p> <p>Summary: Interview with unidentified man, likely Henry Crow Dog, discussing Ghost Dance, ceremonies, and spirituality</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 105, f. 452,  39002091247685	<p>"Ghost Dance" - Henry Crow Dog, Mon., tape #5 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:16:05 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. There is a gap in the audio from 00:03:42-00:04:04. [Aviary] wamsss-260939002091247685ump3</p> <p>Summary: Interview with woman on power of the circle, mentions film. Records a peyote meeting, and interviews with several people who talking about LDS and relations between Indians and whites</p>	undated

Ghost Dance (continued)

b. 105, f. 453, b. 39002091247693	<p>"Ghost Dance" - Leonard Crow Dog on Crow Dog family history, truth, history, knowledge, nation <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:06:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise can be heard on the tape. [Aviary] wamsss-260939002091247693ump3</p> <p>Summary: Leonard Crow Dog speaks about the history of the Crow Dog family, James Crow Dog, John Crow Dog's birth at Yankton State Hospital, Henry Crow Dog, his own birth, "half breeds" vs. "full breeds", Russell Means, and Dennis Banks</p>	undated
b. 105, f. 454,  39002091247701	<p>"Ghost Dance" - Interview - Leonard Crow Dog <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:13:28 Duration (HH:MM:SS.mmm)</i> Program distorted at times. [Aviary] wamsss-260939002091247701ump3</p> <p>Summary: Leonard Crow Dog speaks about medicine bag bundle, Crow Dog's power, the sacred Ghost Dance, Gr Fa's song, Gr Mo's song, and song given to a young boy.</p>	undated

Leonard Crow Dog

The *Leonard Crow Dog* subseries consists of 68 recordings, acquired on reel to reel tapes and audiocassettes, recording interviews Richard Erdoes conducted with Leonard Crow Dog, songs and ceremonies performed by Crow Dog, and a small set of Crow Dog's recorded speeches and presentations. The recordings span more than a decade, from 1968 through at least 1993.

Additional recordings featuring Leonard Crow Dog are housed in the Ghost Dance subseries, and in the Mary Brave Bird and Leonard Crow Dog subseries. Additional recordings in other series may include songs, interviews and discussions with Crow Dog that were not identified during processing.

See also: [Ghost Dance](#) and [Mary Brave Bird and Leonard Crow Dog](#)

The *Leonard Crow Dog* subseries is organized into three sub-subseries-- [Interviews](#), [Songs and Ceremonies](#); and [Speeches](#). Within these three sub-subseries, the recordings have been arranged chronologically, reflecting the order in which Erdoes likely recorded the sessions. Undated recordings are listed at the end of each group. This order has been imposed as the recordings were acquired in different accessions, jumbled together in a number of boxes, with no apparent ordering by Erdoes.

Interviews






Interviews consists of fifty-two primarily spoken word recordings of Leonard Crow Dog between 1970 and 1983. In these recordings, Crow Dog discusses his childhood and family, particularly his father and grandfather, and explores historical, social, and political issues relevant to American Indians, including the American Indian Movement (AIM); many of the recordings deal with his spiritual beliefs and visions, the Native American Church, the peyote sacrament, Crow Dog's role as a medicine man, and Lakota traditions.

Many of the recordings include other speakers, ranging from Lakota elders to AIM activists. Whenever known, additional speakers have been identified in a note.






Leonard Crow Dog > Interviews (continued)

b. 105, f. 455,  39002091247719	<p>Interview of Leonard Crow Dog: his visions and a few words about Lame Deer, Rosebud, tape #10 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:52:50 Duration (HH:MM:SS.mmm)</i> Speed fluctuations on the tape. [Aviary] wamsss-260939002091247719aump3</p> <p>Summary: (Sides 1 and 2) Leonard Crow Dog describes specific visions, and his manner of prayer, including the vision that informed him that he would be a medicine man. Crow Dog is questioned about Lame Deer, and discusses his uncle, a medicine man</p>	1970 October 2
b. 105, f. 456,  39002091247727	<p>"Peyote Talk" by Leonard Crow Dog / John Fire Wedding Ceremony / Wedding song by Lame Deer, Tape #7, Part II <i>1 Audiotape Reel 00:48:17 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. [Aviary] wamsss-260939002091247727ump3</p> <p>Summary: Leonard Crow Dog describes ceremonial practices in the Native American Church, discusses the Navajo and the Native American Church, and the use of peyote. Crow Dog also explains the Lakota wedding ceremony, sings, and drums. Great eulogy by Henry of [Mt] noted.</p>	1970 October 25
b. 105, f. 457,  39002091247735	<p>Leonard Crow Dog on ceremonies, Tape #7, Part I <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:35:09 Duration (HH:MM:SS.mmm)</i> There is a gap in the audio from 23:25-23:58. The program is distorted at times. Static can be heard. A high amount of hiss is on the tape. [Aviary] wamsss-260939002091247735ump3</p> <p>Summary: Leonard Crow Dog describes working at the St. Francis Mission on the Rosebud Indian Reservation in South Dakota, losing a child, joining the Native American Church, religious practices, treaties, policies, and peace</p> <p>Recording repeats halfway through running time and cuts out throughout recording, noted particularly at the 23:00</p>	1970 October
b. 105, f. 458, b. 39002091247743	<p>Leonard Crow Dog "Peyote Talk" and family history, Tape 1 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:36:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A gap in the audio can be heard from 1:28-1:51. Speed fluctuations are on the tape. Cross talk can be heard. [Aviary] wamsss-260939002091247743aump3</p> <p>Summary: Leonard Crow Dog discusses peyote harvesting, preparation, and the plant's sacramental use. He discusses peyote legislation and the Crow Dog family's participation in peyote meetings, as well as his own experiences with peyote.</p>	1971 November 10
b. 106, f. 459,  39002091247750	<p>Leonard Crow Dog talk, Native American Church, Tape 2 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:43:14 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002091247750ump3</p> <p>Summary: Leonard Crow Dog discusses "Light of the World", "sitting" visions, as well as spiritual experiences connected with song, peyote symbolism.</p>	1971 November 10





Leonard Crow Dog > Interviews (continued)

b. 106, f. 460,  39002091247768	<p>"Songs of Yuwipi Ceremony" by Leonard Crow Dog <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:00:02 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. Speed fluctuations are present on the tape. Summary: Leonard Crow Dog discusses the Native American Church. He discusses a Native American Church conference and the sacramental use of peyote. He speaks about ordering peyote, discusses women holding offices in the Church, and the Native American Church's finances.</p>	1971 November 14
b. 106, f. 461,  3900209124776	<p>Leonard Crow Dog, "Peyote Songs" (about 8) <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:35:43 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. High background noise can be heard. [Aviary] wamsss-26093900209124776aump3 Summary: Leonard Crow Dog sings (accompanied by a drum and other instruments) and explains the meaning of attributes (the sacred staff, altar, medicine, and eagle feather) and sayings that are used in Native American Church ceremonies. Crow Dog also speaks about his daily life, the sacred peace pipe, peyote, alcohol, childbirth, and various visions.</p>	1971 November 15
b. 106, f. 462,  39002091247784	<p>Crow Dog Family History <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:46:58 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level at the beginning of the tape. High background noise can be heard on the tape. [Aviary] wamsss-260939002091247784ump3 Summary: Leonard Crow Dog discusses visions (cloud, white horse, warrior dance), as well as his father and grandfather.</p>	1971 November 19
b. 106, f. 463,  39002091247792	<p>Leonard, Songs, Stories <i>1 Audiotape Reel 01:37:09 Duration (HH:MM:SS.mmm) ; 1/4 inch; diameter 5 inches</i> The program ends abruptly. Speed fluctuations can be heard. [Aviary] wamsss-260939002091247792aump3 Summary: Starts with Sioux singing, Yuwipi songs. Leonard Crow Dog sings (accompanied by a drum), and tells several stories: one about a turtle encountering a buffalo skull, one about twelve warriors, and one about how the red trees once worshipped the Great Spirit. Crow Dog also describes how he became a medicine man, the dances he learned (including the Hoop Dance, the Eagle Dance, the Shield Dance, and the Rope Dance) and fasting</p>	1971 November
b. 106, f. 464,  39002091247800	<p>Leonard <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 05:45:08 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. A high amount of hiss and static can be heard. The program gradually speeds up from the beginning to 01:47:27 and again from 02:14:43 until the end of the tape. [Aviary] wamsss-260939002091247800a01ump3 Recording garbled. Audiotape notes "strange speed". No reference copy available.</p>	1971





Leonard Crow Dog > Interviews (continued)

b. 106, f. 465,  39002091247818	<p>Yellow Thunder case at Gordon, Nebraska and Penitentiary Indian Inmates / Peyote Songs <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:04:31 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. The program is distorted at times. There are speed fluctuations on the tape. [Aviary] wamsss-260939002091247818aump3 Summary: Leonard Crow Dog discusses the burial of Raymond Yellow Thunder, the National First Annual Convention in Minneapolis (?), the American Indian Movement, and religion. Crow Dog also speaks about Stillwater, Minnesota's state prison, use of the peace pipe, civil rights, and a court case focusing on peyote use. There is further discussion of religion and drugs, as well as a song, accompanied by drums.</p>	1972 May 22
b. 107, f. 466,  39002091247826	<p>Leonard talks about AIM <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:04:52 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] wamsss-260939002091247826aump3 Container Annotated: "Side One about AIM Movement General Philosophy. Second Side: Yellow Thunder case at Gordon, Nebraska. L. Crow Dog, Transcription pp. 1-20."</p>	1972 May 22
b. 107, f. 467,  39002091247834	<p>Leonard Crow Dog "Legends" <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:47:43 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. [Aviary] wamsss-260939002091247834ump3 Summary: Leonard Crow Dog tells legends about the sun and earth.</p>	1972 May 23
b. 107, f. 468,  39002091247842	<p>"Peyote", Leonard Crow Dog <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:32:13 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] wamsss-260939002091247842ump3 Summary: Singing and drumming. First song: "I made that song after midnight, after drinking water, with the Peyote power in [mt]." Annotation reads: (My dad made this song.)</p>	1972 May 23
b. 107, f. 469,  39002091247859	<p>Rattlesnake legend, Cottonwood legend, Thunderbirds, [C]anon day Heyoka, Drtams, Wayinya, Sacred Things, Wigmuge, heyoka, Medicine <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:27:37 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. [Aviary] wamsss-260939002091247859ump3 Speakers: Leonard Crow Dog recites sayings, and discusses symbols and ceremonies</p>	1972[?] May 26





Leonard Crow Dog > Interviews (continued)

b. 107, f. 470,  39002091247867	<p>Leonard Crow Dog, "Peyote Songs of Leonard and Paul Armstrong" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:14:08 Duration</i> <i>(HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. There's a high amount of hiss on the tape. The program ends abruptly. The program sounds muffled at times.</p> <p>[Aviary] wamsss-260939002091247867aump3</p> <p>Summary: Leonard Crow Dog sings, accompanied by drum and other instruments. He discusses visiting a meeting, the Native American Church, and compares the open quality of Native American religious ceremonies to other religious traditions. Crow Dog also discusses peace pipes.</p>	1972 May [23?]
b. 107, f. 471,  39002091247875	<p>Leonard Crow Dog, "Legends" / "The Coming of Wasicun" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:36:00 Duration</i> <i>(HH:MM:SS.mmm)</i></p> <p>Speed fluctuations are on the tape. There is a high background noise on the tape. The program ends abruptly.</p> <p>[Aviary] wamsss-260939002091247875aump3</p> <p>Summary: Leonard Crow Dog discusses peyote experiences, songs, rituals, and the construction of drums. He also discusses symbols and traditions of the Native American Church, including the "Morning Star Baptism," before telling legends.</p>	1972 May 29-30
b. 107, f. 472,  39002091247883	<p>Leonard Crow Dog, "Sioux Legends", story of Iyan, story of Wasicun <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:49:17 Duration</i> <i>(HH:MM:SS.mmm)</i></p> <p>Speed fluctuations are on the tape. High background noise can be heard on the tape.</p> <p>[Aviary] wamsss-260939002091247883ump3</p> <p>Summary: Leonard Crow Dog tells the legend of the first human, of the creation of animals and trees, and other legends.</p>	1972 May 30
b. 108, f. 473,  39002091247891	<p>Leonard Crow Dog, "Legends" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:51:31 Duration</i> <i>(HH:MM:SS.mmm)</i></p> <p>[Aviary] wamsss-260939002091247891ump3</p> <p>Summary: Leonard Crow Dog tells a number of legends, including one about four hunters and sacred buffalo, and one about a boy and his grandmother</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1972 May


Leonard Crow Dog > Interviews (continued)

b. 108, f. 474,  39002091247909	<p>Crow Dog & Wallace Black Elk in Wounded Knee, on the death of Frank Clearwater 1973 April 5</p> <p><i>1 Audiocassette 00:25:06 Duration (HH:MM:SS.mmm)</i></p> <p>Audio is unbalanced. High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>[Aviary] wamsss-260939002091247909ump3</p> <p>Summary: Leonard Crow Dog speaks about Wounded Knee, including Frank Clearwater's death and burial. Crow Dog and Black Elk speak in Lakota. Black Elk speaks about Frank Clearwater, the American Indian Movement, and the Bureau of Indian Affairs. An unidentified woman recounts the situation at Wounded Knee</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 108, f. 475,  39002091247917	<p>Crow Dog, WBAI, NY (1 of 2) 1973 July 12</p> <p><i>1 Audiocassette 01:00:28 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted a times. High frequency noise is present. There is distortion on the tape.</p> <p>[Aviary] wamsss-260939002091247917aump3</p> <p>Summary: Leonard Crow Dog discusses the American Indian Movement and sings songs. He discusses Wounded Knee and other American Indian historical, political and social issues, including the Trail of Broken Treaties, the impact of alcohol, the Indian Reorganization Act, and Dick Wilson</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 108, f. 476,  39002091247925	<p>Crow Dog, WBAI, NY (2 of 2) 1973 July 12</p> <p><i>1 Audiocassette 00:31:33 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. High background noise is present.</p> <p>[Aviary] wamsss-260939002091247925aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 108, f. 477,  39002091247933	<p>Crow Dog, "BIA + Boyhood" / "Boyhood + Medicine", WBAI 1973 November 17</p> <p><i>1 Audiocassette 01:32:18 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level. High amounts of hiss are present.</p> <p>[Aviary] wamsss-260939002091247933aump3</p> <p>Summary: Leonard Crow Dog discusses his life and childhood, baseball, medicine, the American Indian Movement, and land issues</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>




Leonard Crow Dog > Interviews (continued)

b. 108, f. 478,  39002091247941	<p>Crow Dog on AIM (Dad Repro) <i>1 Audiocassette 00:06:28 Duration (HH:MM:SS.mmm)</i> There is static on the tape. There is a gap in the audio from 00:05-00:50. The program is recorded at a very low level. High background noise is present. [Aviary] wamsss-260939002091247941ump3</p> <p>Summary: Richard Erdoes and Leonard Crow Dog record a statement for radio broadcast. An unidentified woman reads a 1973 November 22 American Indian Movement statement about a boycott of alcohol and drugs on reservations across the United States</p> <p>Recording is inaudible in places because of technical difficulties with original recording equipment.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 November 22
b. 108, f. 479,  39002091247958	<p>Matthew King, Ellen Moves Camp, Leonard Crow Dog, taped at Wounded Knee <i>1 Audiocassette 00:31:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. There is a high amount of buzz. There is a gap in the audio from about 14:30-15:20. [Aviary] Aviary wamsss-260939002091247958ump3</p> <p>Summary: A man, likely Matthew King, is interviewed by an unidentified woman. King talks about white people, treaties, and religion. At 13:02, Ellen Crow Dog talks about the American Indian Movement and political affairs on Pine Ridge Reservation. At 15:20, Leonard Crow Dog talks about the American Indian Movement, his involvement in AIM, Wounded Knee, and the American Indian civil rights movement. An unidentified man, possibly a reporter, questions Crow Dog</p>	1973
b. 109, f. 480,  39002091247966	<p>"Peyote Songs", Charlie Kills Enemy and Leonard Crow Dog / "Sioux Lesson" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:31:09 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. The program is distorted at times. [Aviary] wamsss-260939002091247966ump3</p> <p>Summary: Peyote song by Charlie Kills Enemy and Leonard Crow Dog and a Lakota Sioux translation lesson</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1974?] May 10
b. 109, f. 481,  39002091247974	<p>Leonard Crow Dog at Richards <i>1 Audiocassette 00:30:14 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002091247974ump3</p> <p>Summary: Singing and drumming</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 November 18

Leonard Crow Dog > Interviews (continued)

b. 109, f. 482,  39002091247982	<p>"Leonard: His Life" 1 Audiocassette 00:27:41 Duration (HH:MM:SS.mmm) [Aviary] wamsss-260939002091247982ump3</p> <p>Summary: Leonard Crow Dog talks about his life (rights, advice to family), sings, and recounts memories of his father's birthday</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 October 27
b. 109, f. 483,  39002091247990	<p>Leonard Crow Dog, "Good Peyote Song" 1 Audiocassette 00:30:07 Duration (HH:MM:SS.mmm) [Aviary] wamsss-260939002091247990ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 March 30
b. 109, f. 484,  39002091248006	<p>Crow Dog, "Medicine" 1 Audiocassette 01:26:38 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. Static can be heard. [Aviary] wamsss-260939002091248006aump3</p> <p>Summary: Leonard Crow Dog is interviewed by Richard Erdoes about his treatment in prison, and his trial. Crow Dog also interviews Wallace Black Elk. Annotation on audiocassette reads "very good!"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 April 3
b. 109, f. 485,  39002091248014	<p>Leonard Crow Dog, "Talk about Prison" 1 Audiocassette 01:24:12 Duration (HH:MM:SS.mmm) The program begins abruptly. [Aviary] wamsss-260939002091248014aump3</p> <p>Speakers: Leonard Crow Dog</p> <p>Summary: Leonard Crow Dog discusses spirituality, struggles, multiple prison transfers, visions, psychological assessment, "lifers", maximum security, struggles of other prisoners, mail, parole boards, support, friends in penitentiary, mentality in prison. Other topics include: "hacks", Siouan language abilities, homosexuality, the American Indian Religious Freedom Act, religion in prison, spirituality, and Christianity</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 April 12-14
b. 110, f. 486,  39002091248022	<p>Crow Dog, [Washington] DC 1 Audiocassette 00:58:07 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. High background noise can be heard. [Aviary] wamsss-260939002091248022aump3</p> <p>Summary: Leonard Crow Dog, likely talking at a media event, speaks about the treatment and future of Indians in the United States, and about the American Indian Movement. Erdoes and Crow Dog interview Tony Strong, assistant to Senator James Abourezk, about treaty rights, laws, politics, and the Committee on Indian Affairs</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 April 25

Leonard Crow Dog > Interviews (continued)

b. 110, f. 487,  39002091248030	<p>"Peyote ceremony", Leonard Crow Dog, Ironshell, Rocky Dunes, Lefthand Bull, Wayne Scout, Jerry Roy <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:31:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program begins and ends abruptly. [Aviary] wamsss-260939002091248030aump3 Summary: Singing and drumming</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 August
b. 110, f. 488,  39002091248048	<p>Leonard Crow Dog "Sundance", 2 peyote songs <i>1 Audiocassette 00:04:50 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. [Aviary] wamsss-260939002091248048ump3 Summary: Leonard Crow Dog talks about spiritual experiences and war</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 March 21
b. 110, f. 489,  39002091248055	<p>Leonard Crow Dog, "Soul Keeping" / "Sundance" <i>1 Audiocassette 01:32:14 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Static is present. [Aviary] wamsss-260939002091248055aump3 Summary: Leonard Crow Dog tells stories related to spiritual matters, Lakota traditions, and his family. He discusses his life, family traditions, and the Sun Dance</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 March 21
b. 110, f. 490,  39002091248063	<p>Leonard, "Creation", to 10.20 AM <i>1 Audiocassette 01:33:07 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Static is present. [Aviary] wamsss-260939002091248063aump3 Summary: Leonard Crow Dog discusses creation and the caretaker role of humans. Henry Crow Dog discusses school, gasoline and cars, death, and politics</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 March 18
b. 111, f. 491,  39002091248071	<p>Leonard Crow Dog on Buffalo Pipe, His Youth; Sundance Yuwipi <i>1 Audiocassette 01:12:31 Duration (HH:MM:SS.mmm)</i> There is a gap in the audio from 23:26-23:46. There is a high amount of hiss on the tape. [Aviary] wamsss-260939002091248071aump3 Summary: Leonard Crow Dog discusses the Sun Dance, visions, the Yuwipi Ceremony, the Spider Cermeony, and the origins of the Lakota people and their history. Crow Dog also speaks about the sacred White Buffalo Calf Pipe, and his youth</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 March






Leonard Crow Dog > Interviews (continued)

b. 111, f. 492, [REDACTED] 39002091248089	<p>Leonard Family History <i>1 Audiocassette 00:29:14 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002091248089ump3</p> <p>Summary: Leonard Crow Dog discusses his grandfathers, Lakota clans, and the location of his family, before providing a series of Lakota words with English translation</p> <p>Recording cuts to silence at approximately 29 minutes</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981
b. 111, f. 493, [REDACTED] 39002091248097	<p>Leonard Crow Dog <i>1 Audiocassette 01:18:40 Duration (HH:MM:SS.mmm)</i> There is a gap in the audio from 00:14-01:40. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. [Aviary] wamsss-260939002091248097aump3</p> <p>Speaker: Leonard Crow Dog speaks about spiritual stones and traditions</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 September 8
b. 111, f. 494, [REDACTED] 39002091248105	<p>Crow Dog on Ghost Dance <i>1 Audiocassette 00:45:12 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio is unbalanced. High background noise is present. [Aviary] wamsss-260939002091248105aump3</p> <p>Summary: Leonard Crow Dog, at a meeting at Wounded Knee, discusses the Ghost Dance and the Sun Dance the night before it was held.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	March 21
b. 111, f. 495, [REDACTED] 39002091248113	<p>"Crowdog / Wallace Black Elk, 1A, Westport rally <i>1 Audiocassette 01:33:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High background noise is present. [Aviary] wamsss-260939002091248113aump3</p> <p>Summary: Leonard Crow Dog and Wallace Black Elk discuss the definition of "Indian," their creation beliefs, war, and conflict. They also discuss the Thunderbird American Indian Dancers. Crow Dog discusses the death, autopsy, and burial of Pedro Bissonette, political elections and tribal leadership, the 1868 Fort Laramie Treaty, and warrants on the Rosebud Reservation. Crow Dog and Black Elk also discuss spiritual matters, speaking about a sacred gourd, the Sacred Pipe, creation, children, and language education, as well as UFOs. Black Elk discusses his commitment to Lakota burial and marriage traditions</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	April 8-9






Leonard Crow Dog > Interviews (continued)

b. 112, f. 496,  39002091248121	<p>Leonard Crow Dog talks about family, old times <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:04:19 Duration (HH:MM:SS.mmm)</i> Static can be heard. Speed fluctuations are present on the tape. [Aviary] wamsss-260939002091248121aump3</p> <p>Summary: Leonard Crow Dog discusses the Ghost Dance and plans for a Ghost Dance revival, other ceremonies, and the death of grandfather John Crow Dog. He also discusses the construction of houses and churches, and speaks about the spiritual power of rocks.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 112, f. 497,  39002091248139	<p>L. Crow Dog, "Peyote Songs", Alex One Star <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:43 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard. [Aviary] wamsss-260939002091248139ump3</p> <p>Summary: Leonard Crow Dog speaks about his spritual experiences</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 112, f. 498,  39002091248147	<p>Leonard Crow Dog, Ann Arbor <i>1 Audiocassette 01:00:08 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. High background noise can be heard. The program ends abruptly. [Aviary] wamsss-260939002091248147aump3</p> <p>Summary: Leonard Crow Dog discusses his ancestors and ancestral traditions</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 112, f. 499,  39002091248154	<p>"At Crow Dog's", Diane Erdoes <i>1 Audiocassette 00:31:41 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a lower level. The program is distorted at the times. Static can be heard. The program ends abruptly. [Aviary] wamsss-260939002091248154ump3</p> <p>Summary: Leonard Crow Dog, Diane Erdoes, and Richard Erdoes speak about the demands of civil rights treaties, the Wounded Knee memorial, and religion</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Leonard Crow Dog > Interviews (continued)

b. 112, f. 500,  39002091248162	<p>Crow Dog interview by Erdoes <i>1 Audiocassette 01:11:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. The program ends abruptly. There are speed fluctuations at the end of the tape. [Aviary] wamsss-260939002091248162aump3</p> <p>Summary: Leonard Crow Dog discusses ceremonies, peyote, Little Big Horn, the Ghost Dance, Red Cloud, Dick Wilson (Oglala tribal chairman, 1972-1976), and his father. Last half hour is mixture of choral and instrumental European music, with English voice-over</p> <p>Accordion music is heard from 12:19-16:16. Silence is recorded on the tape from 16:16-16:40.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 112, f. 501,  39002091248170	<p>Leonard Crow Dog, "Medicine Talk" <i>1 Audiocassette 00:57:55 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are heard at the end of the tape. The program ends abruptly. [Aviary] wamsss-260939002091248170aump3</p> <p>Summary: Leonard Crow Dog talks about the American Indian Movement, the Native American Church, the Sun Dance, and spiritual matters</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 113, f. 502,  39002091248634	<p>Crow Dog, "Medicine Talk", AIM <i>1 Audiocassette 00:59:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. [Aviary] wamsss-260939002091248634ump3</p> <p>Duplicate of previous recording</p>	undated
b. 113, f. 503,  39002091248642	<p>"Sioux Dictionary" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:47:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. The first 12 minutes are overmodulated. [Aviary] wamsss-260939002091248642ump3</p> <p>Summary: Leonard Crow Dog translates Sioux words and phrases</p>	undated
b. 113, f. 504,  39002091248659	<p>Leonard Crow Dog, "Radio Interview" <i>1 Audiocassette 01:00:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced at times. [Aviary] wamsss-260939002091248659ump3</p> <p>Summary: "Speak Out" radio program. Interview with David Red Bird, Leonard Crow Dog, and Owen Thundertrail. Topics include AIM, Wounded Knee, false association of the American Indian civil rights movement with communism, militancy, culture clash, ethnocide, racism, terrorism, Pedro Bissonette's death, the Bureau of Indian Affairs, and the American Indian National Bank</p>	undated

Leonard Crow Dog > Interviews (continued)

b. 113, f. 505,  39002091248667	<p>Leonard on Cankpe Opi <i>1 Audiocassette 01:02:49 Duration (HH:MM:SS.mmm)</i> Static is present. High background noise can be heard. The speed increases near the end of the program. The program is distorted at times. [Aviary] wamsss-260939002091248667ump3</p> <p>Summary: A woman, Winona, is interviewed by Erdoes and talks about her experiences at Wounded Knee. Recording includes Erdoes's interviews with Leonard Crow Dog, and possibly other unidentified men, about the occupation at Wounded Knee</p>	undated
b. 113, f. 506,  39002091248675	<p>"Explanation of Native American Church" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. There are dropouts in the program. [Aviary] wamsss-260939002091248675ump3</p> <p>Summary: Singing, followed by Leonard Crow Dog giving a speech about the Native American Church, its ceremonies, and the use of peyote. Crow Dog's speech is followed by a similar speech by a Native American Church leader</p>	undated
b. 113, f. 507,  39002091248683	<p>Crow Dog <i>1 Audiocassette 01:32:00 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Audio is unbalanced. Static is present. The program is distorted at times. [Aviary] wamsss-260939002091248683aump3</p>	undated
<p>Songs and Ceremonies</p> <p><i>Songs and Ceremonies</i> consists of eleven recordings that Erdoes made of Leonard Crow Dog singing Native American Indian Church ceremonial and peyote songs. The earliest recording in the set is from 1968; the last dated recording is from 1983. The singing is often accompanied by drumming. On some recordings, a description of the song or an introduction has been recorded.</p>		
b. 114, f. 508,  39002091248691	<p>Crow Dog's "Peyote Songs" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:36:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] wamsss-260939002091248691aump3</p> <p>Native American Indian Church Songs. Singing by Leonard Crow Dog and Charles Kills Enemy. Short speech by Leonard Crow. Sings with drum and rattle.</p>	1968 May 1
b. 114, f. 509,  39002091248709	<p>Sioux Prayer Yuwipi at Leonard's (Our First)" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:00:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Speed fluctuations are present. There are dropouts in the audio at the start and end of the program. [Aviary] wamsss-260939002091248709aump3</p> <p>Summary: Recording of Yuwipi ceremony</p>	1968

Leonard Crow Dog > Songs and Ceremonies (continued)

b. 114, f. 510,  39002091248717	<p>Leonard, "Peyote Songs" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:25:23 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present at the beginning of the program. The program is distorted at times. [Aviary] wamsss-260939002091248717ump3 Starts with "Peyote Songs", "Sacred Horse Legend", "Siyoko".</p>	1972 May 24
b. 114, f. 511,  39002091248741	<p>"Rosebud Powwow" / Leonard Crow Dog at Richard's, "Songs inside Wounded Knee" <i>1 Audiocassette 01:00:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002091248741aump3 Summary: Powwow and honor songs introduced by Leonard Crow Dog First track is blank</p>	1974 November
b. 114, f. 512,  39002091248733	<p>Crow Dog, "Kangi Sunka", New York City <i>00:36:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard at times. Speed fluctuations are present. [Aviary] wamsss-260939002091248733aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 April 13
b. 114, f. 513,  39002091248725	<p>Crow Dog, "Peyote Songs", Kangisunka, New York City <i>1 Audiocassette 00:36:53 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. There are speed fluctuations at the end of the program. [Aviary] wamsss-260939002091248725aump3</p>	1977 April 13
b. 115, f. 514,  39002091248758	<p>Leonard Crow Dog, Bill Hawn, Mary Ellen Crow Dog, "Peyote Songs", Chief honoring song <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:36:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002091248758aump3 Original recording had drum distortion Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 September 14
b. 115, f. 515,  39002091248766	<p>Leonard: Nat. Am. Church <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:27:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002091248766ump3 Annotation reads: how to use the peyote (in Rosebud). I start out [with] 4 spoons, no gimmick, no drug. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated


Leonard Crow Dog > Songs and Ceremonies (continued)

b. 115, f. 516,  39002091248774	<p>Leonard Crow Dog, "Peyote Songs" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:32:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present at the beginning of the program. [Aviary] wamsss-260939002091248774ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 115, f. 517,  39002091248782	<p>Short peyote song by Leonard <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:02:38 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present at the beginning of the program. [Aviary] wamsss-260939002091248782ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 115, f. 518,  39002091248808	<p>"Peyote 41", meeting Good One, duet singing <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] wamsss-260939002091248808ump3</p>	undated
b. 115, f. 519,  39002091248790	<p>"1st Peyote", Leonard Crow Dog <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:24 Duration (HH:MM:SS.mmm)</i> Static can be heard. Speed fluctuations are present at the end of the program. [Aviary] wamsss-260939002091248790ump3</p> <p>This audiotape reel includes: Coughing Than Duet, Drum Loud, Fa[?] [?]one Whistle, Singing in Background, Barney Iron Shell, George Gap, Ed Eagle Elk, Francis Masters, Charlie Little Eagle.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 116, f. 520,  39002091248816	<p>Crow Dog, "Peyote Singing" <i>1 Audiocassette 00:15:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced at times. [Aviary] wamsss-260939002091248816ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 116, f. 521,  39002091248824	<p>"Indian Wedding Ceremony" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:48:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High background noise and hiss are present. Dropouts occur at the end of the program. [Aviary] wamsss-260939002091248824ump3</p> <p>Summary: Includes interview about traditional ceremony, beliefs, and artifacts (drums, feathers, peyote), along with singing and drumming</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated


Leonard Crow Dog (continued)

Speeches

Speeches consists of five recordings of Crow Dog speaking publicly at various locations during the 1970s. His themes include religious freedom for American Indians, the federal government's treatment of American Indian nations, the American Indian Movement, the Native American Church, and his experience as a medicine man and spiritual leader.

b. 116, f. 522,  39002091248832	<p>Leonard Crow Dog, "Peyote 1A" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:31:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] wamsss-260939002091248832ump3 Summary: A speech by Crow Dog about fair treatment and peyote. Singing and drumming follow, with a discussion of peyote Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1970 October
b. 116, f. 523,  39002091248840	<p>Crow Dog "Princeton" <i>1 Audiocassette 02:01:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. [Aviary] wamsss-260939002091248840aump3 Summary: Leonard Crow Dog speaks about his birth and being a medicine man. Topics include fasting, the American Indian Movement, religion, Wounded Knee, Crow Dog's sacred eagle, piercing, peyote, the Bible, heaven, and blood quantum. Crow Dog also speaks about the "Christianization" and representation of American Indians, peace, his family, prayer, and sacred objects. Another man speaks further about Wounded Knee Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 November
b. 116, f. 524,  39002091248857	<p>Crow Dog rally, Westport, CT / Jim Post live <i>1 Audiocassette 00:39:45 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. High amounts of hum can be heard. The program is distorted at times. [Aviary] wamsss-260939002091248857aump3 Summary: Recording of various excerpts, mainly recorded at rally. Includes speech by Richard Erdoes about Leonard Crow Dog's trial and imprisonment. Two tracks Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 April 8-9

Leonard Crow Dog > Speeches (continued)

b. 116, f. 525, 
39002091248865

Crow Dog rally, Westport

1976 April 8-9


1 Audiocassette 00:57:31 Duration (HH:MM:SS.mmm)

The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard.

[\[Aviary\] wamsss-260939002091248865aump3](#)

Summary: Leonard Crow Dog speaks about the United States government's relationship with Native nations, about the Bureau of Indian Affairs, stereotypes, "going traditional" spiritual leadership, injustice, Black Elk, and Lakota prayer. Crow Dog also discusses the federal recognition process, his experience in a penitentiary, and spiritual leadership. Other topics include children, language, and political issues

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 117, f. 526, 
39002091248873

"Flag Raising 1", New Wilderness

[1970s?]

1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:20 Duration (HH:MM:SS.mmm)

The program is distorted at times. Dropouts occur at the end of the program.

[\[Aviary\] wamsss-260939002091248873ump3](#)

Summary: A man, likely Leonard Crow Dog, speaks about the American Indian Movement during a flag raising outside a courthouse. Oglala Sioux civil right leader Pedro Bissonette is mentioned, along with the 1974 Ghost Dance

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Mary Brave Bird and Leonard Crow Dog

The *Mary Brave Bird and Leonard Crow Dog* subseries consists of seven recordings which Richard Erdoes made of the pair during their marriage. Dated recordings span from 1975 to 1980. Three of the recordings are joint interviews of Brave Bird and Crow Dog, addressing personal topics about their lives and their relationship, as well as broader social issues, such as the forced sterilization of American Indian women, birth control, gender, violence, and spirituality. The other four recordings are of Brave Bird and Crow Dog singing and drumming ceremonial songs, mainly related to the peyote sacrament.

This subseries is arranged chronologically. Undated recordings are listed after dated recordings.

b. 117, f. 527, 
39002091248881

Mary Ellen Crow Dog, Interview woman / Disc. Sterile Indian Women

1975 October 25

1 Audiocassette 00:44:01 Duration (HH:MM:SS.mmm)

Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times.

[\[Aviary\] Aviary Mary Ellen Crow Dog Interview woman Disc Sterile Indian Women 1975 October 25](#)





Summary: Mary Brave Bird and Leonard Crow Dog discuss forced sterilization, birth control, breast feeding, and action against the government

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Mary Brave Bird and Leonard Crow Dog (continued)

b. 117, f. 528,  39002091248899	<p>Leonard Crow Dog / Christine & Mary Crow Dog, The New Wilderness Foundation <i>1 Audiocassette 01:00:46 Duration (HH:MM:SS.mmm)</i> the program is distorted at times. Static is present. The last 31 minutes of the program are not in stereo. [Aviary] wamsss-260939002091248899aump3 Summary: Recording of a song</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 April 12
b. 117, f. 529,  39002091248915	<p>"Leonard & Mary Crow Dog", New Wilderness Audiographics <i>1 Audiocassette 00:55:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002091248915aump3 Summary: Recording of a song</p> <p>Duplicate of previous recording.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 [April 12]
b. 117, f. 530,  39002091248907	<p>Leonard and Mary Crow Dog on prison / Leonard on peyote <i>1 Audiocassette 01:29:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. Audio, at times, sounds hollow or unclear. The program fades in and out. [Aviary] wamsss-260939002091248907aump3 Summary: Mary Brave Bird discusses her life after the 1973 Wounded Knee occupation. Leonard Crow Dog discusses prison life and peyote</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 April 19
b. 118, f. 531,  39002091248923	<p>Leonard Crow Dog and Mary Crow Dog, "Peyote Songs", 1st session, The New Wilderness Foundation <i>1 Audiocassette 00:50:04 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002091248923aump3 Summary: Peyote songs, singing and drumming</p> <p>The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 April 22
b. 118, f. 532,  39002091248931	<p>Mary and Leonard on Sundance <i>1 Audiocassette 01:02:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and a high amount of hiss are present. [Aviary] wamsss-260939002091248931aump3 Summary: Mary Brave Bird and Leonard Crow Dog discuss dancing and body piercing, particularly among women. Crow Dog also talks about the buffalo calf pipe, and Mary's family. Mary talks about meeting and then living with Leonard, her first ceremonies, peyote, Leonard and charity, and Anna Mae Aquash</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980 February 25

Mary Brave Bird and Leonard Crow Dog (continued)

b. 118, f. 533,  39002091248949	<p>Crow Dog, Alex Bennett radio, "Weota Wicasha" / "Leonard on Creation" 1 Audiocassette 02:02:47 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Audio is unbalanced at times. Static is present. Audio may sound unclear or hollow. [Aviary] wamsss-260939002091248949aump3</p> <p>Summary: Mary Brave Bird describes personal events in her life, including her first menstruation and being raped as a young woman. She speaks about gender, violence, and sexuality. Another speaker, possibly Mary's sister, Barbara Moore, joins in and speaks about medicine men and their use of animals. Leonard talks about the legend of White Buffalo Woman, and about Creation. Mary discusses horses, and describes taking pills as a child and being hospitalized. Other topics include illness, dreams, and peyote</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 118, f. 534,  39002091248956	<p>Leonard and Mary Ellen Crow Dog, "Peyote Songs" 1 Audiocassette 00:54:36 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. [Aviary] wamsss-260939002091248956aump3</p> <p>Summary: Peyote songs, singing and drumming</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 118, f. 535,  39002091248972	<p>Leonard & Mary Crow Dog, New Wilderness Foundation Tape 1 Audiocassette 00:55:27 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. [Aviary] wamsss-260939002091248972aump3</p> <p>Summary: Singing and drumming</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 118, f. 536,  39002091248964	<p>Leonard and Mary Crow Dog, "Peyote Songs" 1 Audiocassette 00:56:08 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. [Aviary] wamsss-260939002091248964aump3</p> <p>Summary: Peyote songs, singing and drumming</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Mary Brave Bird

The *Mary Brave Bird* subseries consists of 33 recordings of Mary Brave Bird, occasionally with other people, made by Erdoes and others during the 1970s, 1980s, and early 1990s. In many cases, particularly in later recordings, Richard Erdoes is directly interviewing Brave Bird or recording a conversation. Brave Bird speaks about her life, family, marriages, personal views and beliefs. Encouraged by Erdoes, who often focuses on details about ceremonial practices, religious symbolism, and on Brave Bird's memories of political events, Brave Bird relates specifics of Lakota and pan-Indian spiritual traditions such as the Sun Dance, Ghost Dance, and Yuwipi ceremony, as well as descriptions of the peyote ritual and Native American Church meetings, her life with Leonard Crow Dog, and recollections of specific AIM members and events. There is also an interview featuring Brave Bird, apparently made for a Virginia news broadcast (folder 541), and a recording which may be a soundtrack for a slide show or multimedia presentation (folder 548). The primary additional speaker in this sub-series is




Mary Brave Bird (continued)

Brave Bird's second husband, Rudi Olguin, who is prominently featured in a number of the recordings in the early 1990s that Erdoes organized using an alphabetical sequence. These "alphabet" recordings appear to have been the raw material adapted for *Ohitika Woman*. The alphabet series also include interviews with Brave Bird's mother, Emily Brave Bird (folders 554 and 564), and with Brave Bird's brother-in-law and sister (folder 561). One recording features a joint interview of Brave Bird and a woman identified as Yossi Ramos discussing the Sun Dance at Big Mountain (folder 575).





See also: [Mary Brave Bird and Leonard Crow Dog](#)

Additional recordings of Rudi Olguin are present in the [Other Recordings](#) sub-series.

Recordings in the *Mary Brave Bird* subseries are arranged in rough chronological order, with some attention paid to internal organization systems that Erdoes developed based on alphabetical and numerical sequences.

b. 119, f. 537,  39002091248998	<p>"Mary Ellen Crow Dog; Peyote School, BIA, Womens' Lib" (1 of 2 audiocassettes) <i>1 Audiocassette 01:26:21 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio can be heard. [Aviary] "Mary Ellen Crow Dog; Peyote School, BIA, Womens' Lib" (1 of 2 audiocassettes), 1971 April Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971 April
b. 119, f. 537,  39002091248980	<p>Mary Ellen Crow Dog, "Peyote School, BIA, Women's Lib" (2 of 2) <i>1 Audiocassette</i> No tape in the cassette shell. No digital files were created. Summary: Brave Bird talks about peyote, "half breeds" and "full bloods", dreams, Francis Whitebird, and AIM. Other topics include: Catholic school, Clyde Bellecourt, Leonard Crow Dog, AIM's caravan to Washington D.C. and the 1972 occupation of the BIA Office in Washington, including Martha Grass's role. Brave Bird discusses women's liberation, and gender roles in the American Indian Movement</p>	1977 April 15
b. 119, f. 538,  39002091249004	<p>Mary Crow Dog <i>1 Audiocassette 01:01:36 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is in silence from 45:36-46:23. [Aviary] wamsss-260939002091249004aump3 Summary: Brave Bird, interviewed first by an unidentified female and later by Erdoes, discusses her childhood and schooling, starting an underground school newspaper, life on the Rosebud reservation, racism, crimes against Indians, religious suppression, her involvement in AIM, her parents and family, and views on tourists Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1970s]





Mary Brave Bird (continued)

b. 119, f. 539,  39002091249012	<p>Mary Ellen Crow Dog <i>1 Audiocassette 00:50:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] Aviary wamsss-260939002091249012aump3</p> <p>Summary: Brave Bird describes what led to her decision to quit school in 1971. She also talks about her grandfather, participating in the Trail of Broken Treaties caravan in 1972, and the American Indian Movement. She talks about becoming pregnant and giving birth during the AIM occupation of Wounded Knee in 1973. Other topics include: deaths of AIM members, infant mortality, jail, and her relationship with Leonard Crow Dog</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 December
b. 119, f. 540,  39002091249020	<p>Crow Dog rally, Richmond <i>1 Audiocassette 01:30:02 Duration (HH:MM:SS.mmm)</i> High background noise. Static is present. High amounts of buzz are present. The program is distorted at times. The program was recorded at a very low level at the beginning. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002091249020aump3</p> <p>Summary: Recording of rally for Leonard Crow Dog. Includes speech by Mary Brave Bird</p> <p>Multiple tracks spliced together</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 February 28
b. 119, f. 541,  39002091249046	<p>Mary Crow Dog tape <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:24:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002091249046ump3</p> <p>Summary: WGOE (Richmond, Va.) radio broadcast, featuring statements by Mary Brave Bird about Leonard Crow Dog's legal history, as well as about incidents leading up to his arrest and trial. Wounded Knee and the BIA are also discussed. Includes statements by David Baker, Wisconsin AIM member</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1976?]
b. 119, f. 542,  39002091249038	<p>Mary Moore Crow Dog, "Baby's Birth at Wounded Knee" <i>1 Audiocassette 01:15:19 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. There is static on the tape. [Aviary] Aviary wamsss-260939002091249038aump3</p> <p>Summary: Brave Bird discusses the American Indian Movement, the occupation of the BIA Building in Washington, D.C., and Wounded Knee. Topics include giving birth, jail, and being an Indian woman. Brave Bird also discusses Custer, the trading post, "white" people, Catholic school, and peyote</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1977?] April 11




Mary Brave Bird (continued)

b. 120, f. 543,  39002091249053	<p>Mary Crow Dog <i>1 Audiocassette 00:37:54 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. [Aviary] wamsss-260939002091249053ump3</p> <p>Summary: Brave Bird discusses her grandmother's education, her family and childhood, turtles, and one of her role models as a child, Elsie Flood</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 April 12-13
b. 120, f. 544,  39002091249061	<p>Mary Crow Dog, "Wounded Knee, Early Life" <i>1 Audiocassette 01:29:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002091249061aump3</p> <p>Summary: Brave Bird discusses the Pine Ridge Reservation, Dick Wilson, Wounded Knee, her pregnancy, Annie Mae Aquash, the Pie Patrol, George McGovern, women's roles, Clearwater getting shot, and the birth of her son, Pedro. She also discusses her youth, drinking, fights with white people, trading posts, stealing, her mother's husband, drugs, and relationships with men</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 April 17
b. 120, f. 545,  39002091249079	<p>Mary Crow Dog, "Barbara Brave Bird, Wounded Knee, etc." <i>1 Audiocassette 01:26:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] wamsss-260939002091249079aump3</p> <p>Summary: Richard Erdoes interviews Mary Crow Dog about Wounded Knee, Anna Mae Aquash, her life, and family. At 34:38, Erdoes interviews Barbara Brave Bird</p>	1977 April 18-19
b. 120, f. 546,  39002091249087	<p>Mary Crow Dog, "Trial Case" <i>1 Audiocassette 00:18:25 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High amounts of hiss are present. The program is distorted at times. [Aviary] wamsss-260939002091249087ump3</p> <p>Summary: Brave Bird recalls her memory of 1975 March 25 incident, when an altercation occurred between Leonard Crow Dog and guests, "Woody" and Royer Pfersick, at the Crow Dog home</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1970s]
b. 120, f. 547,  39002091249095	<p>Henry Crow Dog, Mary Crow Dog <i>1 Audiocassette 00:39:22 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Audio, at times, is hollow or unclear. [Aviary] wamsss-260939002091249095ump3</p> <p>Summary: Erdoes asks Brave Bird to discuss Sioux symbolism and sacred practices. Brave Bird describes the Cross Fire fireplace, her personal beliefs, and the peyote ceremony. Brave Bird speaks against missionaries, the syncretism of Native and indigenous beliefs, and shares personal anecdotes with Erdoes. Erdoes and Brave Bird also discuss peyote meetings in other tribes, the adoption of Christian elements into peyote religions, and non-Natives participating in the Sun Dance</p>	[1970s]

Mary Brave Bird (continued)

b. 120, f. 548,  39002091249103	<p>"Sioux"</p> <p>1 <i>Audiocassette</i> 00:12:36 <i>Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] wamsss-260939002091249103ump3</p> <p>Summary: Recording of Mary Brave Bird, with sound effects and background music, likely a soundtrack for a slide show or video. Brave Bird introduces Crow Dog family (Leonard, Henry, and Mary), and explains traditions, lifestyle, the role of Leonard as a Lakota medicine man, and his participation in the Native American civil rights movement and sacred traditional ceremonies</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1970s-1980s?]
b. 121, f. 549,  39002091249111	<p>Mary Crow Dog, "Big Mountain Sundancing"</p> <p>1 <i>Audiocassette</i> 01:32:44 <i>Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static can be heard. High background noise is present. The program is in silence from 00:34:34-00:36:34.</p> <p>[Aviary] wamsss-260939002091249111aump3</p> <p>Summary: Mary Brave Bird discusses the Sun Dance and her family</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 November 2
b. 121, f. 550,  39002091249129	<p>Tape L, Mary Crow Dog, "General Interview: Sweatlodge, Drinking Accident, Sundance, etc."</p> <p>1 <i>Audiocassette</i> 01:33:55 <i>Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.</p> <p>[Aviary] wamsss-260939002091249129aump3</p> <p>Summary: Mary Brave Bird discusses working with Richard Erdoes, society after Wounded Knee, women's responses to her first book, <i>Lakota Woman</i>, spirituality, women's health, gender roles, and female sweat lodges. She also talks about a drunk driving accident, her hospitalization and recovery. Other topics include marijuana, another arrest related to drinking that led to jail, the Sun Dance, giving birth, Pedro Bissonnette, and Anna Mae Aquash</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 August 12
b. 121, f. 551,  39002091249137	<p>Tape B, Mary Crow Dog, "Both Sides Miscellaneous"</p> <p>1 <i>Audiocassette</i> 01:29:15 <i>Duration (HH:MM:SS.mmm)</i></p> <p>Static is present. High background noise can be heard. The program is distorted at times. Audio is unbalanced.</p> <p>[Aviary] wamsss-260939002091249137aump3</p> <p>Summary (Side 1): Unidentified man talks about the Sun Dance and visions, explains the four doors of the Buffalo Calf Pipe. Man discusses running a Sun Dance</p> <p>Summary (Side 2): Mary Brave Bird discusses drinking and drugs, drug dealers, Phoenix, her arrests, and leaving Leonard. She discusses her depression, future plans, and Rocky Olguin Rodriguez</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 August 16

Mary Brave Bird (continued)

b. 121, f. 552,  39002091249152	<p>Tape C, "Mary's mom, Mrs. Emily Smith" <i>1 Audiocassette 00:41:29 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. [Aviary] wamsss-260939002091249152ump3</p> <p>Summary: Emily Brave Bird Smith, in conversation with Richard Erdoes, talks about the abuse and mistreatment of women, and chats about her daughters. Other topics include travel, alcoholism, and Leonard Crow Dog</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 August
b. 121, f. 553,  39002091249145	<p>Tape D, "Mostly Rudi Olguin - Drugs, Prison, etc." <i>1 Audiocassette 01:33:17 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. The program is distorted at times. [Aviary] wamsss-260939002091249145aump3</p> <p>Summary: Mary Brave Bird and Rudi Olguin are interviewed by Richard Erdoes. Olguin talks about civil rights, his family, life experiences, prison, the Chicano movement, and violence. Brave Bird talks about leaving Leonard Crow Dog and living in a shelter and about her experiences on the reservation</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1990s]
b. 121, f. 554,  39002091249160	<p>Tape F, Mary Crow Dog, "Living in Antelope, Peewee's Death and Funeral, Red Nation Caravan, etc." <i>1 Audiocassette 00:48:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. [Aviary] wamsss-260939002091249160aump3</p> <p>Summary: Brave Bird discusses music, social services, her life in Antelope, drugs, Peewee Leader Charge's death and funeral, and her relocation to Phoenix</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1990s]
b. 122, f. 555,  39002091249178	<p>Tape H, Mary Crow Dog <i>1 Audiocassette 01:34:07 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.</p> <p>Summary: Brave Bird discusses jail, her life, work and financial issues, tribal customs, and her family</p>	1991 August 19
b. 122, f. 556,  39002091249186	<p>Tape K, "Brad, Mary, etc." <i>1 Audiocassette 01:12:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. High background noise is present.</p> <p>Summary: Leonard Crow Dog interviews "Brad" (Zais?), "Mary", and others, asking about Barbara and Mary [Brave Bird?] as young women before starting a discussion about the Yuwipi ceremony, culture, peyote, and politics</p>	[1990s]

Mary Brave Bird (continued)

b. 122, f. 557,  39002091249194	<p>"Mary Crow Dog" [1990s]</p> <p><i>1 Audiocassette 01:09:11 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. The program is distorted at times.</p> <p>Summary: Brave Bird talks about her baby, the church, and plans for the future. Other topics include the Sun Dance and alcohol</p>
b. 122, f. 558,  39002091249202	<p>Tape O, "Emily Smith, Mary's Mother" 1991 August 7</p> <p><i>1 Audiocassette 01:03:20 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is possible. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are possible.</p> <p>Summary: Emily Brave Bird Smith, in conversation with Richard Erdoes, talks about her family history and her own life. She also speaks about her children</p>
b. 122, f. 559,  39002091249210	<p>Tape P, "Rudi many Huichol" / "Sundance: Bounty Hunters, tattoos, Junji, etc." [1990s]</p> <p><i>1 Audiocassette 01:34:29 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. High background noise is present.</p> <p>Summary: Mary Brave Bird and Rudi Olguin are interviewed by Richard Erdoes and an unidentified woman. Olguin and Brave Bird talk about their life, Brave Bird's return to the Native American Church, peyote meetings, purification, prison, and tattoo artists</p>
b. 123, f. 560,  39002091249228	<p>Mary Crow Dog, Tape Q [1990s]</p> <p><i>1 Audiocassette 01:34:26 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in audio are present. High background noise is present.</p> <p>Summary (Side 1): Brave Bird, in conversation with Erdoes, talks about Rocky Olguin (Rudi's sister), Leonard Peltier, and Leonard's parents. She also discusses traveling with Leonard during their marriage; her relationship with her teenage son, Pedro; about meeting Rudi; and about drugs and drug culture.</p> <p>Summary (Side 2): Brave Bird discusses a range of topics, including drugs, dealers, her stillborn sister, and her struggle with pneumonia. Other topics include abused women, and Brave Bird's fear that welfare agencies might remove her children. Rudi discusses hunting coyotes and "Uncle Barney" before Mary details child molestation allegations</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>

Mary Brave Bird (continued)

b. 123, ■■■■ 39002091249236	<p>Mary Crow Dog, Tape R [1990s]</p> <p><i>1 Audiocassette 00:28:21 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and dropouts in the audio are present.</p> <p>[Aviary] wamsss-260939002091249236.u.mp3</p> <p>Summary: Group of speakers, including Brave Bird, Rudi Olguin, Erdoes, and other unidentified people, discuss ceremonies, peyote songs, being taught traditional ways, and trusting the medicine road. The group also discusses family and friends, the Delancey Street rehabilitation program, and the first time one of the male speakers participated in a sweat lodge</p> <p>Recording is paused at approx. 28 minutes. Last two minutes are silence</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 123, ■■■■ 39002091249244	<p>Mary Crow Dog, Tape S [1990s]</p> <p><i>1 Audiocassette 01:34:11 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002091249244a.u.mp3</p> <p>Summary: Brave Bird talks about her family, employment issues, and life struggles. She also discusses the Sun Dance, ceremonies, and religious traditions, and talks about her daily life and Phoenix</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 123, ■■■■ 39002091249269	<p>Mary Crow Dog, "Tape T" [1990s]</p> <p><i>1 Audiocassette 00:08:31 Duration (HH:MM:SS.mmm)</i></p> <p>Static and high background noise are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002091249269.u.mp3</p> <p>Summary: Brave Bird, interviewed by Erdoes, talks about pricing for peyote, peyote medicine, a land donation to the Native American Church, and her experiences at peyote meetings</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 123, ■■■■ 39002091249251	<p>Tape M, "Archie Fire, Sturgis / Archie Lame Deer" 1991</p> <p><i>1 Audiocassette 01:05:21 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and dropouts in the audio are present.</p> <p>[Aviary] wamsss-260939002091249251a.u.mp3</p> <p>Summary: (Side 1) Brave Bird discusses her participation in a Tribal Work Experience program at a hospital, Dick Wilson's "goons" and confrontations after Wounded Knee. Other topics include: Big Mountain (Ariz.), the American Indian Movement, Custer, and her friends. (Side 2) An unidentified man, possibly Archie Fire Lame Deer, talks about Europeans, the Sacred Pipe in a museum, and spiritual matters</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>

Mary Brave Bird (continued)

b. 124, ■■■■ 39002091249285	<p>Mary Crow Dog, 1st tape [1990s] <i>1 Audiocassette 01:33:56 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. [Aviary] wamsss-260939002091249285a.u.mp3 Summary: Brave Bird, interviewed by Erdoes, speaks about running women's sweats at Big Mountain, women's participation in ceremonies, Peewee Leader Charge's suicide, gender issues, reactions from family members to <i>Lakota Woman</i>, shelters, problems with Leonard Crow Dog, life in Phoenix, jail, and family</p>
b. 124, ■■■■ 39002091249277	<p>Tape I, Mary Crow Dog [1990s] <i>1 Audiocassette 01:03:52 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static and dropouts in the audio are present. Speed fluctuations are present. [Aviary] wamsss-260939002091249277a.u.mp3 Summary: Brave Bird, interviewed by Erdoes, discusses the American Indian Movement as a moral victory, her religious experiences, and the link between AIM and religion. Other topics include the Native American Church, Brave Bird's personal spirituality, and reactions to <i>Lakota Woman</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 124, ■■■■ 39002091249301	<p>Mary Crow Dog, Tape # 2 [1990s] <i>1 Audiocassette 01:23:06 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002091249301a.u.mp3 Summary: Brave Bird, interviewed by Erdoes, speaks about the Sun Dance, sweat lodges, peyote meetings, and Leonard Peltier. Other topics include the Tribal Work Experience Program, friends, and life on the reservation Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 124, ■■■■ 39002091249327	<p>Mary, "Ghost Dance - About AIM, Ghost Dance, Big Mountain with Yossi and miscellaneous", Tape #51 [1990s] <i>1 Audiocassette 01:32:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. [Aviary] wamsss-260939002091249327a.u.mp3 Summary: Erdoes interviews Brave Bird and Yossi [Ramos?] about the Big Mountain Sun Dance, and the American Indian Movement, the AIM Ghost Dance, and Brave Bird's "break" with Leonard Crow Dog Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>


Mary Brave Bird (continued)

b. 124, [REDACTED] 39002091249319	<p>Mary Olguin, "Birth of Summer Rose, Peyote, and Xmas Meeting", Tape #54 <i>1 Audiocassette 01:32:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present in the program. High background noise is present. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002091249319a.u.mp3</p> <p>Summary: Rudi Olguin and Brave Bird talk about Brave Bird's pregnancy and the birth of their daughter, Summer Rose. Other topics include parenting, baptism, and a Christmas Peyote meeting</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 June 22
b. 124, [REDACTED] 39002091249293	<p>Mary Olguin on Peyote, Tape #55 <i>1 Audiocassette 01:34:07 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. [Aviary] wamsss-260939002091249293a.u.mp3</p> <p>Summary: Rudi Olguin recounts a Christmas peyote meeting, and talks about his children, about medicine, and about responsibility. Brave Bird talks about the administration of the Native American Church, and about peyote, Native American Church meetings, cemeteries, and ceremony roles. Brave Bird and Olguin discuss the "cross fire" and "half-moon" Peyote ceremony styles, drums and Spanish songs, and the inclusion of children in peyote ceremonies</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 June 23
b. 125, [REDACTED] 39002099360233	<p>On Education etc., #56 <i>1 Audiocassette 00:44:03 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Speed fluctuations and high background noise are present. [Aviary] wamsss-260939002099360233.u.mp3</p> <p>Summary: Mary Brave Bird and Rudi Olguin, in conversation with Richard Erdoes, talk briefly about Fred Walking Badger, discuss the schooling and parenting of Brave Bird's children, talk about local schools, and about education</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1992 June?]
b. 125, [REDACTED] 39002099360241	<p>On [?] Medicine etc., #57 <i>1 Audiocassette 01:33:39 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. High background noise is present. [Aviary] wamsss-260939002099360241a.u.mp3</p> <p>Summary: Brave Bird and Rudi Olguin talk about selling medicine, fake medicine men, and "white" interest in mediciner. They discuss the abuse of Native religion, mentioning specific individuals. Other topics include church, spiritual food, and drinking</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 June 24

Mary Brave Bird (continued)

b. 125, ■■■■ 39002099360258	<p>Mary Olguin - Goons, Big Mt. NY, Kids, Wounded Knee <i>1 Audiocassette 01:25:54 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static and dropouts in audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002099360258a.u.mp3</p> <p>Summary: Brave Bird talks about her family and life with Leonard Crow Dog, sweat lodges, daily life, cooking routines, and the Sun Dance ceremony</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 June 29-30
b. 125, ■■■■ 39002099360266	<p>Mary Olguin - Kids, Paradise, NY, #53 <i>1 Audiocassette 01:34:10 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. Dropouts in the audio are present. High background noise is present. [Aviary] wamsss-260939002099360266a.u.mp3</p> <p>Summary: An unidentified man, likely Rudi Olguin, talks about the Rosebud Indian Reservation, about gambling, and about environmental problems and pollution. Brave Bird talks about her experiences in New York. Olguin relates his experiences and discusses children</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 July 3
b. 125, ■■■■ 39002099360274	<p>#58, Sundance, Yuwipi <i>1 Audiocassette 01:33:41 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. High background noise is present. [Aviary] wamsss-260939002099360274a.u.mp3</p> <p>Summary: Brave Bird, interviewed by Erdoes, talks about preparing sites for the Sun Dance, "whites" dancing, and children's sweat lodges. Other topics include: the end of the Sun Dance, piercing, female elders, dog feasts, and the Yuwipi ceremony</p>	[1990s]
b. 125, ■■■■ 39002099360282	<p>Rudy - Prison, etc. / Mary - Social Conditions <i>1 Audiocassette 01:30:50 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. [Aviary] wamsss-260939002099360282a.u.mp3</p> <p>Summary: (Side 1) Erdoes interviews Rudi Olguin about prisons, prison life, institutions, and the police. (Side 2) Brave Bird discusses racial, social, and political issues, including the effect of Tribal Land Enterprise, relationships between the iyeska (mixed blood) and full blood Lakota, and Brave Bird's attempt to go to college. Brave Bird also speaks about domestic abuse, being arrested for drinking, her grandchild's birth, "wrecking," and other specific events in her life</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1990s]

Mary Brave Bird (continued)

b. 126, f. 584, 
39002099360290

#59, Yuwipi Religion, etc.

[1990s]


1 *Audiocassette* 01:33:52 *Duration (HH:MM:SS.mmm)*

High background noise is present. The program is distorted at times. Static is present.

[\[Aviary\] wamsss-260939002099360290aump3](#)

Summary: (Side 1) Brave Bird discusses doctoring, ceremonies, the Yuwipi ceremony, vision quests, the exploitation of Indian religions, the participation of "whites" in ceremonies, museums, prayer, and spirit plates. (Side 2) Brave Bird talks about her resistance lectures, the GOON squad, and South Dakota land issues. Rudi speaks about land leases; Brave Bird's lectures; and June Bug, Brave Bird's son

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 126, f. 585, 
39002099360308

Mary: Peyote, Happy Birthday Richard

undated

1 *Audiocassette* 00:46:07 *Duration (HH:MM:SS.mmm)*

The program is distorted at times.


[\[Aviary\] wamsss-260939002099360308aump3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Henry Crow Dog

The *Henry Crow Dog* subseries consists of 10 recordings of Henry Crow Dog, Leonard Crow Dog's grandfather. The seven dated recordings span the years between 1967 and 1981, and primarily record Crow Dog singing, praying, and performing ceremonies. The subseries also includes interviews that Erdoes conducted with Crow Dog for the book *Crow Dog: Four Generations of Sioux Medicine Men*. One recording (folder 591) features an interview with Mary Gertrude Crow Dog (1900-1987), Henry's wife, discussing how she met Henry, and recounting their early life together. Three undated recordings record mainly singing and drumming by Crow Dog.

The *Henry Crow Dog* subseries is arranged chronologically, with undated recordings listed at the end of the subseries.

b. 126, f. 586, 
39002099360316

Crowdog, Bob Burnette

1967 November
14

1 *Audiotape Reel*; 1/4 inch; diameter 5 inches 00:48:40 *Duration (HH:MM:SS.mmm)*


The program is distorted at times.

[\[Aviary\] wamsss-260939002099360316ump3](#)

Summary: Henry Crow Dog sings and interprets Lakota songs during a visit to the Erdoes residence in New York City in 1967. Includes introductory remarks by Robert Burnette, and records conversation of guests and attendees

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.






Henry Crow Dog (continued)

b. 126, f. 587,  39002099360324	<p>Henry Crowdog Songs with Moses Big Crow <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:48:10 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations occur at the end of the program. [Aviary] wamsss-260939002099360324ump3 Summary: Four songs, each preceded by an introduction and followed by discussion: Chief Honor Song, Maiden Spiritual Song, Crow Dog flight song. Group of unidentified men speaking; includes background noise Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1967 November
b. 126, f. 588,  39002099360332	<p>Henry Crow Dog Stories: Iktomi Stone Boy <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:04:26 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in audio occur. [Aviary] wamsss-260939002099360332aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1968 February 26
b. 127, f. 589,  39002099360340	<p>Henry Crow Dog Songs: Important Dance Tape <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:12:37 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations occur at the beginning and end of the program. [Aviary] wamsss-260939002099360340ump3 Contents on this audiotape reel are as follows: Sioux National Anthem Rope Dance Snake Dance and Rope Dance Eagle Dance with Eagle Bone Whistle Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1968 February 26
b. 127, f. 590,  39002099360357	<p>Peyote, Henry, Yuwipi <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:08:07 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and hum are present. [Aviary] wamsss-260939002099360357aump3 Summary: Singing and drumming Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1968 March

Henry Crow Dog (continued)

b. 127, f. 591,  39002099360365	<p>Henry Crow Dog, Philosophizing / Grandma Mary, Early Life, Arrest on September 5 <i>1 Audiocassette 01:33:11 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. The program is in silence from 00:54:08-00:55:57. [Aviary] wamsss-260939002099360365aump3</p> <p>Summary: Henry Crow Dog discusses animals; Erdoes interviews Henry Crow Dog about his grandfather and family, revival of the Sun Dance in 1910; Mary Gertrude Crow Dog, Henry's wife, speaks about her house and events in her life, including meeting Henry; Crow Dog discusses medicine men and the Sun Dance</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 March 17
b. 127, f. 592,  39002099360373	<p>Henry Crow Dog, Old Time Stories <i>1 Audiocassette 01:31:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002099360373aump3</p> <p>Summary: Henry Crow Dog talks about childhood memories, traditional stories (white buffalo woman and the Sacred Pipe; a story about a coyote and twins), as well as personal stories about his family</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 March 18-19
b. 128, f. 593,  39002099360381	<p>Crow Dog Family History <i>1 Audiocassette 01:32:35 Duration (HH:MM:SS.mmm)</i> There is a warble in the audio. [Aviary] wamsss-260939002099360381aump3</p> <p>Summary: Henry Crow Dog discusses gambling, hunting, tribal traditions, sweat lodge, spiritual beliefs, childhood, and names</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 March 19
b. 128, f. 594,  39002099360399	<p>Peyote, Frankie Running, Henry Crow Dog, prayer, Joe Reynolds <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:48:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002099360399aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981
b. 128, f. 595,  39002099360407	<p>1st Peyote: Singing only, Henry with Praying <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Dropouts in audio occur near the end of the program. [Aviary] wamsss-260939002099360407ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Henry Crow Dog (continued)




b. 128, f. 596,  39002099360415	<p>2nd Peyote, Henry, Leonard</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:11:27 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Speed fluctuations are present near the beginning of the program.</p> <p>[Aviary] wamsss-260939002099360415ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 128, f. 597,  39002099360423	<p>Good Sioux Song Tape, prayer, good song of Henry"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:21:42 Duration (HH:MM:SS.mmm)</i></p> <p>Dropouts in audio occur near the beginning of the program. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002099360423ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 129, f. 598,  39002099360431	<p>Henry Crow Dog - Peyote Songs; Porcupine Singers</p> <p><i>1 Audiocassette 01:00:23 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present. Static is present. Audio, at times, sounds hollow or unclear.</p> <p>[Aviary] wamsss-260939002099360431aump3</p> <p>Summary: Singing and drumming. Men discuss electrical radio issues and Crazy Horse Radio</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 129, f. 599,  39002099360449	<p>Henry Crow Dog</p> <p><i>1 Audiocassette 01:28:18 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of hiss and static are present. The program is in silence from 00:25:31 until 00:26:21. The program is distorted at times. The program was recorded at a high level at about 01:06:37.</p> <p>[Aviary] wamsss-260939002099360449aump3</p> <p>Summary: Singing, with commentary, and drumming</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 129, f. 600,  39002099360456	<p>Henry and Old Mary</p> <p><i>1 Audiocassette 00:48:04 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present.</p> <p>[Aviary] wamsss-260939002099360456aump3</p> <p>Summary: Mary Gertrude Crow Dog discusses life on the Rosebud Indian Reservation and her past. Henry Crow Dog discusses his life, Lakota traditions, and the Sun Dance</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

John Fire Lane Deer




The *John Fire Lane Deer* subseries consists of 26 recordings of Chief John Fire Lane Deer, Lakota Sioux medicine man, all likely recorded during the 1960s and early 1970s. The recordings capture Lane Deer singing, praying, and describing ceremonies and also document interviews Erdoes conducted with Lane Deer about his life and religious beliefs. These recordings were a core part of Erdoes's research with Lane Deer for their 1972 book, *Lane Deer: Seeker of Visions*. The recordings, mainly recorded on reel to reel tapes, were likely all recorded before 1972, although most of the recordings do not carry explicit dates. The earliest identified recording is an interview by Erdoes from 1968, exploring Lane Deer's political and religious beliefs. This subseries also includes an audio recording of a television interview with Lane Deer, part of the 1972 publicity tour for *Lane Deer: Seeker of Visions*.

Additional recordings of John Fire Lane Deer are listed in the [Other Recordings](#) subseries.






The *John Fire Lane Deer* subseries is arranged chronologically. Undated recordings are listed at the end of the subseries.

b. 129, f. 601,  39002099360464	<p>Peyote interview, some ceremony 1 Audiotape Reel; 1/4 inch, diameter 7" 00:43:38 Duration (HH:MM:SS.mmm) The program is distorted at times. There is a warble in the program. Speed fluctuations are present. [Aviary] wamsss-260939002099360464ump3</p> <p>Summary: Interview of Lane Deer. Topics include the Lakota give-away ceremony after a death, liquor, the government, government health care, religion, Christianity, the army, activities to honor others, and the differences between traditions and beliefs.</p> <p>Recording changes speed at 19:00 min; begins to echo at 41:00 min; ends abruptly at 43:20</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1968
b. 129, f. 602,  39002099360472	<p>John Fire: Yuwipi Narration 1 Audiotape Reel; 1/4 inch, diameter 5" 00:06:10 Duration (HH:MM:SS.mmm) The program is distorted a times. High background noise is present. [Aviary] wamsss-260939002099360472ump3</p> <p>Summary: Introduction to songs and Yuwipi ceremony</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1969 September 12
b. 129, f. 603,  39002099360480	<p>John Fire - Lane Deer at Erdoes as interviewed by Paul 1 Audiotape Reel; 1/4", diameter 5 inches 00:12:49 Duration (HH:MM:SS.mmm) The program is distorted at times. [Aviary] wamsss-260939002099360480ump3</p> <p>Summary: Lane Deer talks about Yuwipi ceremonies, specifically about tobacco nuts, cloth, spirituality</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1969 September

John Fire Lamé Deer (continued)

b. 130, f. 604,  39002099360498	<p>Lamé Deer talks about Heyokah, some singing, tape #5 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:47:02 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations occur at the beginning of the program. [Aviary] wamsss-260939002099360498ump3</p> <p>Summary: Lamé Deer discusses the Heyokah ceremony and its meaning, visions, Thunderbird, medicine, dancing, and Christianity</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1970 October 14
b. 130, f. 605,  39002099360506	<p>John Fire: Square Dance Calls, Martha Grass at BIA building <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:18:13 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. High background noise occurs in the program. Static and high amounts of hum are present. Audio, at times, sounds hollow or unclear. There are dropouts in the audio. [Aviary] wamsss-260939002099360506ump3</p> <p>Summary: Lamé Deer speech about government, policies, and daily life</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971 April 16
b. 130, f. 606,  39002099360514	<p>John Fire - Lamé Deer, tape #30 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 02:31:44 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. There is a warble at about 01:16:00. Speed fluctuations occur at about 01:16:05. [Aviary] wamsss-260939002099360514aump3</p> <p>Summary: Speech by Lamé Deer about ceremonies, peace pipe, and spiritual matters. Lamé Deer also talks about being a medicine man, and the Ghost Dance. A list of contents are listed below.</p> <ul style="list-style-type: none"> Philosophy Sundance at Pine Ridge Philosophy Kankakpa Bleeding Courting Winkte Bullet Hole in Hat Crazy Heart Childhood Winkte Ghost Dance Hanblechia Devil Tower Arrow + Pipe Coming Back to Liv + Story Resurrection Story O[e]ath etc. John King Sr Story <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971 March








John Fire Lamé Deer (continued)

b. 130, f. 607,  39002099360522	<p>John Fire - Tape 16 A and B <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 02:28:57 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. [Aviary] wamsss-260939002099360522aump3</p> <p>Summary: Speech by Lamé Deer, followed by several people discussing their life experience. Lamé Deer talks about being a medicine man, and an unidentified man talks about the Great Spirit and civil rights</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971 January
b. 130, f. 608,  39002099360530	<p>John Fire: On Give-away (part one) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:07 Duration</i> <i>(HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at times. Static is present. [Aviary] wamsss-260939002099360530ump3</p> <p>Summary: Introduction, and discussion of give-away ceremony</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[before 1972]
b. 131, f. 609,  39002099360548	<p>John Fire #1, Lamé Deer <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:25 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] wamsss-260939002099360548ump3</p> <p>Summary: Lamé Deer discusses the Yuwipi ceremony and various implements, such as the rattler and smoke, used in the ceremony</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[before 1972]
b. 131, f. 610,  39002099360555	<p>John Fire: Sound Roll # One <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:26 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations occur around 00:16:00. [Aviary] wamsss-260939002099360555ump3</p> <p>Summary: Singing and drumming, followed by interview with Lamé Deer about songs and ceremonies</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[before 1972]
b. 131, f. 611,  39002099360563	<p>John Fire: Sound Roll Two <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:23:56 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. [Aviary] wamsss-260939002099360563ump3</p> <p>Summary: Lamé Deer talks about peace pipe; singing and drumming; Lamé Deer talks about religion and freedom</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[before 1972]

John Fire Lane Deer (continued)

b. 131, f. 612,  39002099360571	<p>John Fire / Lane Deer [before 1972]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:14 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] wamsss-260939002099360571ump3</p> <p>Summary: Erdoes interviews Lane Deer about Yuwipi ceremony and peace pipe</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 131, f. 613,  39002099360589	<p>N-1 Lane Deer: description of altar designs [before 1972]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:16 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. There is a warble near the end of the program.</p> <p>[Aviary] wamsss-260939002099360589ump3</p> <p>Summary: Lane Deer talks about ceremonies and peace pipe</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 131, f. 614,  39002099360597	<p>Lane Deer 2A [before 1972]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:31 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High amounts of buzz are present.</p> <p>[Aviary] wamsss-260939002099360597ump3</p> <p>Summary: Erdoes interviews Lane Deer about symbolism, animals, colors, and ceremonies</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 132, f. 615,  39002099367360	<p>"Lane Deer AA (transcribed)" [before 1972]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:56 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High frequency interference is heard on the program from about 13:20 until the end.</p> <p>[Aviary] wamsss-260939002099367360ump3</p> <p>Summary: Erdoes interviews Lane Deer about Yuwipi ceremony, and Lane Deer discusses dances, prayers, and associated practices</p>
b. 132, f. 616,  39002099367378	<p>"Lane Deer singing and explanation" [before 1972]</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:58:47 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] wamsss-260939002099367378ump3</p> <p>Summary: Lane Deer drums, sings, and provides a brief explanation between songs. Includes songs for dancing, love songs, love songs about war and draft</p>

John Fire Lamé Deer (continued)

b. 132, f. 617,  39002099367386	<p>"Lame Deer: how he became a medicine man, peyote song" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:33 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] wamsss-260939002099367386ump3</p> <p>Summary: Lamé Deer sings, accompanied by an instrument. Lamé Deer discusses his life, ceremonies, and becoming a medicine man</p>	1969 September
b. 132, f. 618,  39002099367394	<p>"V-Lame Deer (transcribed)" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:16 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002099367394ump3</p> <p>Summary: Lamé Deer discusses his experience as a medicine man and visions</p>	[before 1972]
b. 132, f. 619,  39002099367402	<p>"Lame Deer - Rodeo and Hayokah" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:33:05 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present at about 16 minutes into the program. Static, clicks, and pops can be heard. [Aviary] wamsss-260939002099367402aump3</p> <p>Summary: Lamé Deer talks about horses, working as a rodeo clown, and ceremonies</p>	[before 1972]
b. 133, f. 620,  39002099367410	<p>"Roll 5, Wild, Louise Madison, Lamé Deer" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:19 Duration</i> <i>(HH:MM:SS.mmm)</i> High background noise. Program distorted at times. [Aviary] wamsss-260939002099367410ump3</p> <p>Summary: Lamé Deer talks about the peace pipe, his life, childhood, and spiritual work</p>	[before 1972]
b. 133, f. 621,  39002099367428	<p>"Lame Deer Law and Order #6" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:47:49 Duration</i> <i>(HH:MM:SS.mmm)</i> High background noise. Static on the tape. Program distorted at times. Gap at :15-35 and :46-00:01:40. Level fluctuates first four minutes. [Aviary] wamsss-260939002099367428ump3</p> <p>Summary: Lamé Deer talks about his life and prison</p>	[before 1972]
b. 133, f. 622,  39002099367436	<p>"John Fire 2 : Lamé Deer Sacred Pipe songs and explanation; first Sacred Pipe song... 'Clearing Song'" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:27 Duration</i> <i>(HH:MM:SS.mmm)</i> Program distorted at times. High amount of buzz. High background noise. [Aviary] wamsss-260939002099367436ump3</p> <p>Summary: Performance of Peace Pipe Song (singing and drums), followed by discussion of song by Lamé Deer and more singing and drumming</p>	[before 1972]
b. 133, f. 623,  39002099367444	<p>"A-1 Lamé Deer (transcribed), rundown of Yuwipi ceremony songs" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:32 Duration</i> <i>(HH:MM:SS.mmm)</i> Program distorted at times. High background noise. [Aviary] wamsss-260939002099367444ump3</p> <p>Summary: Lamé Deer gives introduction. Singing and drumming follow, with explanation by Lamé Deer</p>	[before 1972]

John Fire Lane Deer (continued)

b. 133, f. 624,  39002099367451	<p>"Lane Deer reminiscences"</p> <p><i>1 Audiocassette 01:30:42 Duration (HH:MM:SS.mmm)</i></p> <p>Static on the tape. Program distorted at times. High background noise. Phasing on the tape. High amount of hiss.</p> <p>[Aviary] wamsss-260939002099367451aump3</p> <p>Running time: 1 hour, 34 minutes</p> <p>Summary: Lane Deer talks about ceremonies, religion, beliefs, and peace pipe</p>	[before 1972]
b. 134, f. 625,  39002099367469	<p>"John Fire"</p> <p><i>1 Audiocassette 00:46:08 Duration (HH:MM:SS.mmm)</i></p> <p>Speed fluctuations and a warble in the audio can be heard during the first 20 seconds of the program. Audio, at times, sounds hollow or unclear. The volume fluctuates throughout the tape. The program ends abruptly.</p> <p>[Aviary] wamsss-260939002099367469ump3</p> <p>Summary: Lane Deer discusses his life</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[before 1972]
b. 134, f. 626,  39002099367477	<p>"Cavett - John Fire Interview"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:12:43 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins and ends abruptly. A high amount of hum and static can be heard. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002099367477ump3</p> <p>Summary: Audio recording of television program featuring interview with John Fire Lane Deer. Lane Deer discusses spiritual visions, the term "medicine man", the government, Crazy Horse as a leader, and Custer's Last Stand at the Battle of Little Big Horn in 1876</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1972?]
b. 134, f. 627,  39002099367485	<p>"John Fire, mostly rattles"</p> <p><i>1 Audiocassette 00:13:16 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. A high amount of hiss and background noise can be heard. Static is present.</p> <p>[Aviary] wamsss-260939002099367485aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 134, f. 628,  39002099367493	<p>"Sioux Songs; Lane Deer, just singing"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:13 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] wamsss-260939002099367493ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Archie Fire Lane Deer


The *Archie Fire Lane Deer* subseries consists of 32 recordings of Archie Fire Lane Deer, son of Chief John Fire Lane Deer. The recordings document interviews that Erdoes conducted with Lane Deer, likely in preparation for *Gift of Power: The Life and Teachings of a Lakota Medicine Man*, the biography of Lane Deer that the pair co-authored in 1992. The eighteen dated recordings, which appear to have been

Archie Fire Lane Deer (continued)

made between 1971 and 1998, mainly appear to have been recorded in 1986 and 1988, during three distinct periods; the majority of recordings, however, are not dated.

In the recordings, Lane Deer discusses his personal life—his early education; his father, mother, and family; his employment history, including his service in the US Army and his work in Hollywood as a stuntman; and his struggle with substance abuse—and shares spiritual, social, and political views. Lane Deer speaks about his role as a Lakota medicine man and healer, describing vision quests, sweat lodges, and Sun Dance, Peyote, and Yuwipi ceremonies. Lane Deer also recorded Lakota stories and songs, some with English descriptions, and talked about his travels in Europe and his work in support of Native rights. A number of the recordings deal with Lane Deer's focus on religious rights for imprisoned Native peoples, and there are also recordings where he discusses the American Indian Movement, Leonard Peltier, and the political landscape of American Indian political and religious rights at the end of the 20th century. One recording (folder 652) captures a conversation between Leonard Crow Dog and Lane Deer discussing themes related to education, Lakota spiritual traditions, and the study of Native cultures by non-Native academics, while another captures a three-way discussion between Erdoes, Lane Deer, and a man named "Andy," discussing travel and teaching in Europe.

The *Archie Fire Lane Deer* subseries is arranged chronologically, with undated recordings listed at the end of the subseries.

b. 134, f. 629, 
39002099367501

"Tape #1 Archie"

1971-1977, 1988


1 Audiocassette 01:28:26 Duration (HH:MM:SS.mmm)

The right channel was recorded at a low level. Audio, at times, sounds hollow or unclear. The program is distorted at times. A high amount of hiss can be heard.

[\[Aviary\] wamsss-260939002099367501aump3](#)

Summary: Archie Fire Lane Deer discusses his marriage, the American Indian Movement, religious beliefs, FBI informants, and arrests. On side B, recorded on 1988 March 8, Lane Deer discusses alcoholism and drug abuse, his arrest record, prayer, "half-breeds," religion, sweat lodges in prison, the 1978 American Indian Religious Freedom Act, medicine men, and alcoholism

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 134, f. 630, 
39002099367519

"Archie Fire, Tape 8"

1986 February

1 Audiocassette 01:32:19 Duration (HH:MM:SS.mmm)






Static can be heard. The program is distorted at times. The program ends abruptly.

[\[Aviary\] wamsss-260939002099367519aump3](#)

Summary: Archie Fire Lane Deer discusses his life, religious beliefs, medicine men, singing, and traditions

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.






Archie Fire Lane Deer (continued)

b. 135, f. 631,  39002099367527	<p>"Archie Fire, Tape 3, Wolakota" <i>1 Audiocassette 01:35:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. [Aviary] wamsss-260939002099367527aump3</p> <p>Summary: Archie Fire Lane Deer discusses his life, including a visit to Holland, social and political issues, East Germany, and Russia. He discusses visiting Switzerland, France, and Rome; ceremonies; and spiritual issues</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 March 2
b. 135, f. 632,  39002099367535	<p>"Wolakota, Tape 4, Archie Fire" <i>1 Audiocassette 01:35:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] wamsss-260939002099367535aump3</p> <p>Summary: Archie Fire Lane Deer talks about traditions, family life, social issues, and ceremonies</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 March 2
b. 135, f. 633,  39002099367543	<p>"Wolakota, Tape 5, Lane Deer" <i>1 Audiocassette 01:34:39 Duration (HH:MM:SS.mmm)</i> The program is distorted. Static can be heard. [Aviary] wamsss-260939002099367543aump3</p> <p>Summary: Archie Fire Lane Deer discusses life on a reservation, medicine men, traditions, and the American Indian Movement. Lane Deer talks about ceremonies, shares stories and memories, and talks about social problems and politics</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 March 2
b. 135, f. 634,  39002099367550	<p>"Tape 10, Archie Lane Deer" <i>1 Audiocassette 00:33:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. [Aviary] wamsss-260939002099367550ump3</p> <p>Summary: Archie Fire Lane Deer tells the story of the snake brothers, discusses traditions, and tells stories involving rattlesnakes and nature</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 March 21
b. 136, f. 635,  39002099367568	<p>"Archie Fire" <i>1 Audiocassette 01:11:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audio sounds unbalanced for the last 24 minutes of the program. [Aviary] wamsss-260939002099367568aump3</p> <p>Summary: Archie Fire Lane Deer talks about family and compares Peyote and Yuwipi ceremonies. He talks about Leonard Crow Dog, father-son relationships, and prison. Erdoes and Lane Deer discuss sweat lodges and then Lane Deer talks about Sun Dances, sexual aspects of ceremonies, the pipe, the bonnet, and his father</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988 February





Archie Fire Lane Deer (continued)

b. 136, f. 636,  39002099367576	<p>"Archie Fire; Quick Bear; Religious Freedom Act, longest walk" <i>1 Audiocassette 01:02:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002099367576aump3</p> <p>Summary: Archie Fire Lane Deer talks about his family, Lakota names, religion, sweat lodges in prisons, and Leonard Peltier. Lane Deer compares the Lakota against other tribes, and speaks about stolen traditions, 1978's Longest Walk, Ernie Peters, the 1978 American Indian Religious Freedom Act, and race. Recording ends with singing</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988 March 10
b. 136, f. 637,  39002099367584	<p>"Tape #8, Archie, Sacred Pipe and answering, Rick 5" <i>1 Audiocassette 00:45:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002099367584ump3</p> <p>Summary: Archie Fire Lane Deer talks about the Buffalo Calf Pipe, and traditions. Recording includes singing.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988 March 18
b. 136, f. 638,  39002099367592	<p>"Tape #7, Archie Fire, Sundance" <i>1 Audiocassette 01:34:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002099367592aump3</p> <p>Summary: Archie Fire Lane Deer talks about the Sun Dance, learning history from his grandfather, modern dancers and medicine men, Crow Dog's Sun Dance, and observation of Sun Dance ceremonies by non-Indians. Lane Deer also discusses chiefs, medicine men and elders, pipes, family, tradition, sweat lodges, intermarriage, the influence of Christianity on traditional beliefs, language, Leonard Peltier, and the origins of the pipe and its teachings</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988 March
b. 137, f. 639,  39002099367600	<p>"Archie Fire. Uwipi cer.; father's passing" <i>1 Audiocassette 01:26:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.</p> <p>Summary: Archie Fire Lane Deer discusses Yuwipi ceremonies, language, medicine men, and children's spirituality. Lane Deer talks about his father, his parents' illnesses and deaths, becoming "Lane Deer," the Buffalo Calf Pipe, and the abuse and restriction of ceremonies</p>	1988 March
b. 137, f. 640,  39002099367618	<p>"Lane Deer; Tape #7,#8, Archie Fire" <i>1 Audiocassette 01:00:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. [Aviary] wamsss-260939002099367618aump3</p> <p>Summary: Archie Fire Lane Deer discusses Yuwipi communities, the Rosebud Indian reservation and the Yuwipi ceremony, as well as language issues and lifestyle. Lane Deer discusses the American Indian Movement, prisons, his life and family, as well as his opinions on political and legal issues</p>	1988 March






Archie Fire Lane Deer (continued)

b. 137, f. 641,  39002099367626	<p>"Archie Stow, Mass, #3 and #4"</p> <p>1 Audiocassette 01:30:36 Duration (HH:MM:SS.mmm)</p> <p>High background noise is on the tape. Audio is unbalanced. Static is present.</p> <p>[Aviary] wamsss-260939002099367626aump3</p> <p>Summary: A speech, followed by a man, unidentified but likely Archie Fire Lane Deer, talking about the Aztec calendar, spirits, ceremonies, friends, and prayer customs</p>	1988 September 30-October 1
b. 137, f. 642,  39002099367634	<p>"Archie, Stow, Mass., Rick 3"</p> <p>1 Audiocassette 00:57:28 Duration (HH:MM:SS.mmm)</p> <p>[Aviary] wamsss-260939002099367634aump3</p> <p>Running time: 1 hour, 13 minutes</p> <p>Summary: Archie Fire Lane Deer discusses FBI informants, prisons and sweat lodges, traditional ceremonies, pipes, language, education, qualifying to run a sweat lodge, and being Lane Deer</p>	1988 October 1
b. 138, f. 643,  39002099367642	<p>"Archie"</p> <p>1 Audiocassette 01:04:10 Duration (HH:MM:SS.mmm)</p> <p>The program was recorded at a very low level. The program is muffled. Audio, at times, sounds thin or hollow. Speed fluctuations are present. The program is distorted at times. Static is present. High background noise is present.</p> <p>[Aviary] wamsss-260939002099367642aump3</p> <p>Summary: Archie Fire Lane Deer talks about sacred pipes, medicine men, his father, vision quests, piercing, sweat lodges, generations of medicine men, food prayers, European vs. American meat, "instant" medicine men paid by government, and the death penalty</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988 October 1
b. 138, f. 644,  39002099367659	<p>"Archie Lane Deer"</p> <p>1 Audiocassette 01:31:07 Duration (HH:MM:SS.mmm)</p> <p>High amounts of hiss are present. The program is recorded at a very low level.</p> <p>[Aviary] wamsss-260939002099367659aump3</p> <p>Summary: Archie Fire Lane Deer, Richard Erdoes, and "Andy" talk about traveling and teaching in Europe, and sweat lodges. The men share stories: Lane Deer talks about protected animals, his father, his grandfather, his children, songs, heating rocks, and the buffalo calf pipe</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988 October 1
b. 138, f. 645,  39002099367667	<p>"Archie Fire; #9 Sundance at Crow Dogs; #10 Europe and Life Support Groups"</p> <p>1 Audiocassette 01:03:33 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static is present.</p> <p>[Aviary] wamsss-260939002099367667aump3</p> <p>Summary: Archie Fire Lane Deer discusses the Sun Dance ceremony, Leonard Crow Dog, Europe and the Bertrand Russell Tribunal, injustice, and religion</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988

Archie Fire Lane Deer (continued)

b. 138, f. 646,  39002099367675	<p>"Archie Vision Quest #19, #20, Rick II" <i>1 Audiocassette 01:36:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. High amounts of hiss and static are present. [Aviary] wamsss-260939002099367675aump3</p> <p>Summary: Archie Fire Lane Deer talks about his investigation by the FBI, and his vision quests. Lane Deer discusses "the sign of the owl," suicide, death, Tibet, and Lakota ceremonies. He talks about paying for ceremonies, shares comic ceremony stories, and discusses the nature of laughter, and being Lane Deer</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988
b. 139, f. 647,  39002104885307	<p>"Archie / Lane Deer #1, Youth, Grandpa; Grandpa, Heyoka" <i>1 Audiocassette 01:30:57 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002104885307aump3</p> <p>Summary: Archie Fire Lane Deer discusses his youth; his grandfather, Henry Quick Bear; science and religion; being a chief; "half-breeds"; first homes; trapping; his grandfather; plants and animals; conjurors; Heyoka; transvestites; and homosexuality</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989 March
b. 139, f. 648,  39002104885315	<p>"#5 Lane Deer, Archie Corn Creek, Pipestone, #6 Buffalo Calf, Pipe, Crazy Horse" <i>1 Audiocassette 01:31:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Static is present. [Aviary] wamsss-260939002104885315aump3</p> <p>Summary: Archie Fire Lane Deer discusses fossils on ranch, school, the environment, Lakota traditions, the Sacred Pipe, and the gathering of medicine men around the Buffalo Calf Pipe</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991
b. 139, f. 649,  39002104885323	<p>"Archie Lane Deer" <i>1 Audiocassette 01:24:48 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Speed fluctuations are present for the first 45 minutes of the program. [Aviary] wamsss-260939002104885323aump3</p> <p>Summary: Archie Fire Lane Deer speaks about Indian songs; traveling in Europe with Sun Bear and Black Elk; sound in Indian ceremonies; sweat lodges; the sixteen great mysteries; and creation. Lane Deer also discusses the afterlife, destiny, the Bible, material wealth, death, and a vision</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	September 30




Archie Fire Lane Deer (continued)

b. 139, f. 650,  39002104885331	<p>"Archie, Tape 6"</p> <p><i>1 Audiocassette 01:03:30 Duration (HH:MM:SS.mmm)</i></p> <p>The program ends abruptly.</p> <p>[Aviary] wamsss-260939002104885331aump3</p> <p>Speakers: Archie Fire Lane Deer talks about different styles of running a sweat lodge; Sun Dances; criticism of ceremonies; lost traditions; bear medicine; participation and dancing of non-Sioux Indians; learning ancient ways; conjurors; menstruation and menopause; and in-laws. Lane Deer discusses misunderstanding ceremonies; his son, Shenandoah; and passing on teachings</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 140, f. 651,  39002104885349	<p>"Tape 7, Archie; Ethnocide, etc."</p> <p><i>1 Audiocassette 01:29:24 Duration (HH:MM:SS.mmm)</i></p> <p>Static is present.</p> <p>[Aviary] wamsss-260939002104885349aump3</p> <p>Summary: Archie Fire Lane Deer discusses Lakota traditions, the United States government, and land issues. Lane Deer also discusses life on the reservation, problems in society, and the future</p>	undated
b. 140, f. 652,  39002104885356	<p>"Tape #7, 8; Leonard, Archie"</p> <p><i>1 Audiocassette 00:12:15 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] wamsss-260939002104885356ump3</p> <p>Summary: Archie Fire Lane Deer and Leonard Crow Dog discuss education, peyote, Lakota traditions, and research by anthropologists and archaeologists</p>	undated
b. 140, f. 653,  39002104885364	<p>"Archie Lane Deer; Tape #14, #27, #28"</p> <p><i>1 Audiocassette 01:27:37 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present.</p> <p>[Aviary] wamsss-260939002104885364aump3</p> <p>Summary: Archie Fire Lane Deer discusses his relationship with alcohol, drinking, arrests, and sobriety. Lane Deer talks about his family, traditional peoples and ceremonies worldwide. Lane Deer also discusses the collection and use of eagle feathers; black-tailed deer; hunting; ancestors; and the origin of the name "Lane Deer"</p>	undated
b. 140, f. 654,  39002104885372	<p>"Archie Corn Creek, #21, #22"</p> <p><i>1 Audiocassette 01:31:10 Duration (HH:MM:SS.mmm)</i></p> <p>Static is present. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002104885372aump3</p> <p>Summary: Archie Fire Lane Deer discusses Indian religions, shares memories of his youth, and talks about the Sun Dance ceremony and other traditions</p>	undated


Archie Fire Lane Deer (continued)

b. 141, f. 655,  39002104885265	<p>"Archie"</p> <p><i>1 Audiocassette 01:31:45 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise and static are present.</p> <p>[Aviary] wamsss-260939002104885265aump3</p> <p>Summary: Archie Fire Lane Deer talks about the eight Lakota Supernaturals, the Sacred Pipe, sweat lodges, Indian science, pets, toys, animals, healing, and homesteads. Lane Deer also talks about horses, family, stunt animals, stunt doubles, John Wayne, Katherine Hepburn, Roy Rogers, wranglers, and stagecoaches</p>	undated
b. 141, f. 656,  39002104885273	<p>"Archie; Stunt Man"</p> <p><i>1 Audiocassette 01:34:36 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] wamsss-260939002104885273aump3</p> <p>Summary: Archie Fire Lane Deer talks about sweat lodge preparation and symbolism, creation stories, terminology, and women's participation in sweat lodges. Lane Deer discusses a sweat lodge ceremony, the pipe, his son's sweat lodges, and the sixteen great mysteries (aspects of the Great Spirit). Lane Deer sings, and then recounts the experience of being a movie extra and a stuntman in Hollywood</p>	undated
b. 141, f. 657,  39002104885281	<p>"Stunt Man; Childhood"</p> <p><i>1 Audiocassette 01:34:33 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present.</p> <p>[Aviary] wamsss-260939002104885281aump3</p> <p>Summary: Archie Fire Lane Deer talks about the portrayal and participation of Indians in movies, about stuntmen and stunt horses, and about his own career as a stunt man in Hollywood. Lane Deer also talks about his childhood; his grandfather, Quick Bear; and about stories, elders, and childhood lessons</p>	undated
b. 141, f. 658,  39002104885299	<p>"Archie Fire, Jobs, Alcohol #17, #18"</p> <p><i>1 Audiocassette 01:34:35 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static can be heard. High background noise is present. Audio, at times, sounds hollow or unclear.</p> <p>[Aviary] wamsss-260939002104885299aump3</p> <p>Summary: Archie Fire Lane Deer discusses his childhood, the St. Francis Boarding school, religion, his employment history, prison, and his struggle with alcohol</p>	undated
b. 142, f. 659,  39002104885380	<p>"#13, #14, Archie, Prison, Peltier"</p> <p><i>1 Audiocassette 01:35:12 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present. Static can be heard.</p> <p>[Aviary] wamsss-260939002104885380aump3</p> <p>Summary: Archie Fire Lane Deer discusses his alcoholism and recovery. He talks about a documentary, "In Search of Recovery," and discusses prison programs, the Bureau of Indian Affairs, the 1978 American Indian Religious Freedom Act, sweat lodges in prisons, the Pope, Leonard Peltier, and medicine men in prisons. Lane Deer also talks about prayer materials, Leonard Peltier's escape and re-arrest, Dallas Thundershield, prison administration, and the United State legal system</p>	undated

Archie Fire Lane Deer (continued)

b. 142, f. 660,  39002104885398	<p>"#11, Ceremony & Sundance, Europe, Do's & Don'ts; #12 Beer & Alcohol, etc., Europe?" <i>1 Audiocassette 01:35:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audio is unbalanced. [Aviary] wamsss-260939002104885398aump3</p> <p>Summary: Archie Fire Lane Deer discusses piercing knives, the killing and use of buffalo, Pedro [Bissonette?], Crow Dog's Sun Dance, the treatment of piercing injuries, self-healing, "plastic doctors", modern and traditional medicine, AIDS, a failed Sun Dance near Munich, and Indian support groups in Europe. Lane Deer also talks about the Bertram Russell Tribune, the World Court, problems in Latin America, museums, relations with Europe, the media as propaganda, self-sufficiency, Wounded Knee, prison, and drinking</p>	undated
b. 142, f. 661,  39002104885406	<p>"#7 Vision Quest, Crazy Horse's Vision, Lane Deer's visions; #8 Sacred Teachings" <i>1 Audiocassette 01:36:03 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. High amounts of hiss are present. [Aviary] wamsss-260939002104885406aump3</p> <p>Speakers: Archie Fire Lane Deer talks about vision quests, Crazy Horse, ancient teachings, and Lakota unity. Lane Deer also talks about his childhood home on the reservation, his youth, sacred plants, children in ceremonies, moon lodges, Sun Dance attire, and cleanliness</p>	undated
b. 143, f. 662,  39002104885950	<p>"Archie Wrangler, movies; Healing" <i>1 Audiocassette 01:30:32 Duration (HH:MM:SS.mmm)</i> Program distorted at times. Audio, at times, sounds unclear or hollow. High amount of hiss. [Aviary] wamsss-260939002104885950aump3</p> <p>Summary: Archie Fire Lane Deer discusses training and caring for animals in movies, being a stuntman, drinking, becoming Lane Deer, the movie industry, healing, conjurors, and "instant" medicine men</p>	undated
b. 143, f. 663,  39002104885968	<p>"Archie Fire Sundance" <i>1 Audiocassette 01:33:15 Duration (HH:MM:SS.mmm)</i> Program distorted at times. High amount of hiss. Speed fluctuations on the tape. [Aviary] wamsss-260939002104885968aump3</p> <p>Summary: Archie Fire Lane Deer talks about making movies, Hollywood, unions, non-Indians playing Indians, Will Sampson, and the portrayal of ceremonies in movies, television, and documentaries. Lane Deer also talks about reviving Sun Dancing at Crow Dog's Paradise, white dancers, AIDS, piercing, other tribes using Lakota ways, homosexuals, and children dancing</p>	undated
b. 143, f. 664,  39002104885976	<p>"Archie Prisons; Jobs Around World" <i>1 Audiocassette 01:35:26 Duration (HH:MM:SS.mmm)</i> High amount of hiss. Program distorted at times. [Aviary] wamsss-260939002104885976aump3</p> <p>Summary: Archie Fire Lane Deer talks about prison, homosexual assault, governmental jurisdictions, informers, sweat lodges, AIDS, women's prison sweat lodges, early jobs and travels, ranches, Lakota language and prejudice, and recruitment for agricultural labor</p>	undated

Archie Fire Lane Deer (continued)

b. 143, f. 665, 
39002104885984

"Seekers of Vision. Ancient Songs of the Inipi - Chief Lane Deer."

undated

1 Audiocassette 00:31:48 Duration (HH:MM:SS.mmm)


[\[Aviary\] wamsss-260939002104885984ump3](#)

Summary: Introduction by unidentified speaker followed by Chief Archie Fire Lane Deer singing and explaining a number of songs

Other Recordings

Other Recordings consists of 134 recordings and includes interviews that Erdoes made with various subjects from the late 1960s to the early 1990s, as well as recordings that Erdoes made or accumulated during the course of his work during the same period. The recordings in this subseries reflect trends in Erdoes's research and methodology over time, documenting both his relationships with specific individuals and his interest in particular topics—Native spirituality, the Native American Church, social justice for American Indians, Native American stories, and the American Indian civil rights movement. Individually, the recordings document the attitudes, thoughts, and beliefs of various American Indian peoples during the period, and offer insight into personal responses to the socio-political status of American Indians and to political events during the genesis and early days of the American Indian Movement. A number of the recordings deal with the 1973 occupation of Wounded Knee, South Dakota, and the occupation's political and legal impact. Recordings that document spiritual ceremonies, powwows, and other events are also present, and several of the recordings record tribal members, particularly elders and/or spiritual leaders, speaking in their native language (Lakota, Cheyenne, etc.). Recordings often feature multiple interviews or recorded sessions spliced together.

Other Recordings is arranged chronologically, with undated materials listed at the end of the subseries. Because of the chronological arrangements, recordings with specific individuals are not necessarily grouped together as interviews or recordings may have occurred at different periods, and some recording sessions may be undated.

b. 144, f. 666, 
39002104888319

"Santana in N.Y."

1964 September
30


1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:09:17 Duration
(HH:MM:SS.mmm)

High background noise can be heard. Static can be heard. The program is distorted at times. A buzz is present on the tape.

[\[Aviary\] wamsss-260939002104888319ump3](#)

Summary: An interview with Santana Antonio, and her son Charles, by an unidentified woman, likely Jean Erdoes, who asks Santana to translate words, count, and sing

Tracks are spliced together and recording speed changes, resulting in distortion

b. 144, f. 667, 
39002104888327

"Ruth Hunsinger interview on tribal problems"

1966-67






1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:37:45 Duration
(HH:MM:SS.mmm)

The program is distorted at times. High background noise is present.





[\[Aviary\] wamsss-260939002104888327aump3](#)

Summary: Ruth Hunsinger talks about employment, tribal land issues, economic problems, tribal councils, traditions, poverty, and legal issues




Other Recordings (continued)

b. 144, f. 668,  39002104888335	<p>"Ruth Hunsinger; Violet Weston, Community Action Program, Rapid City; Fairly Boring, Not Transcribed"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:02:26 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise can be heard. High frequency noise is on the tape. Static is present. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002104888335ump3</p> <p>Summary: Ruth Hunsinger talks about programs to help Native Americans adjust to living off reservation, about a Head Start center for children, and about ideas related to education and her experiences</p>	[1966-70?]
b. 144, f. 669,  39002104888343	<p>"Crow Agency Powwow"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:06 Duration (HH:MM:SS.mmm)</i></p> <p>A high amount of hiss can be heard. The program is distorted at times. Static can be heard.</p> <p>[Aviary] wamsss-260939002104888343ump3</p> <p>Summary: Singing and drumming</p>	1967
b. 144, f. 670,  39002104888350	<p>"Paul Madison; Miss Madison; Conn, Indian"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:11 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static can be heard.</p> <p>[Aviary] wamsss-260939002104888350ump3</p> <p>Summary: Louise Madison, apparently being interviewed for a film or television program by a number of unidentified men, discusses the burning of her house in Cornwall, New York and her intentions to stay in the area despite a court-ordered eviction. Madison answers questions about threats to her family, about community response to the Indian trading post owned by the Madisons, and about the tobacco ceremony</p>	1968 February 9
b. 145, f. 671,  39002104885992	<p>Louise Madison interview (1)</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:30 Duration (HH:MM:SS.mmm)</i></p> <p>Static and pops can be heard on the tape. The program is distorted at times. The program ends abruptly.</p> <p>[Aviary] wamsss-260939002104885992ump3</p> <p>Summary: Interview of Louise Madison, discussing land claims and squabbles in the Beaverdam Lake-Salisbury Mills area of New York, where she resides. Other topics include American Indian rights, and threats to Madison and her daughter</p> <p>Title supplied. Title on container: "John Fire speaks about give-away (sad)"</p>	[1968?]
b. 145, f. 672,  39002104886008	<p>Louise Madison interview (2)</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:13 Duration (HH:MM:SS.mmm)</i></p> <p>The program ends abruptly.</p> <p>[Aviary] wamsss-260939002104886008ump3</p> <p>Summary: A woman, Louise Madison, talks about the fire ceremony, holy tobacco, and land issues</p> <p>Title supplied. No descriptive information on container</p>	[1968?]





Other Recordings (continued)

b. 145, f. 673,  39002104886016	<p>"Primeaux on Peyote" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:46:23 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. The program ends abruptly. [Aviary] wamsss-260939002104886016ump3 Summary: Erdoes invites an unidentified male, likely Asa Primeaux, Sr., a Lakota medicine man, to talk. Primeaux discusses his religious beliefs and background, and speaks specifically about the Peace Pipe ceremony and the Sun Dance</p>	1968 March 10
b. 145, f. 674,  39002104886024	<p>"Bob Burnette, Tape #2, two sides... on Civil Rights" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:34:35 Duration</i> <i>(HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002104886024ump3 Summary: Recording of Robert Burnette, discussing life on American Indian reservations, tribal government, the Bureau of Indian Affairs, and the future of American Indians. Topics include education, agriculture, and land issues. Occasionally, faintly recorded questions are asked by Erdoes and other unidentified interviewers Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1968 March 13
b. 145, f. 675,  39002104886032	<p>"Bob Burnette (Yuwipi)..." <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:29:13 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. Buzz and static can be heard. The program ends abruptly. [Aviary] wamsss-260939002104886032aump3 Recording quality is poor</p>	1968 March 13
b. 146, f. 676,  39002104886040	<p>"Bob Burnette on schools, civil rights, termination, etc.; Tape 19" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:48:27 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] wamsss-260939002104886040ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1968

Other Recordings (continued)

b. 146, f. 677,  39002104886057	<p>"Bob Burnette and a 71 year old woman, courting, civil rights, housing; Tape 20" [1968?] <i>1 Audiotape Reel ; 1/4 inch; 5" diameter 00:16:15 Duration (HH:MM:SS.mmm)</i> The program breaks up at the end of the tape. There is a high amount of hum on the tape. [Aviary] wamsss-260939002104886057ump3 Summary: A 71 year old Lakota woman, Nancy White Horse ("Nancetentok") discusses her family and her own life, and is interviewed by Robert Burnette about various customs and traditions. At approximately 9.0, a monologue by Burnette begins, likely intended as a radio broadcast. Burnette speaks about life and issues for American Indians living on reservations, speaking about health and nutritional needs, government housing, and socio-political issues. Recording cuts off abruptly Label on reel: "Nancetentok & Bob Burnette at Rosebud" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 146, f. 678,  39002104886065	<p>"Bob Burnette on Yuwipi, Civil Rights, Tape 21" 1968 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:11:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. There is a gap in the audio from 51:03-53:44. [Aviary] wamsss-260939002104886065aump3 Running time: 1 hour, 13 minutes Summary: Robert Burnette is interviewed by Erdoes about the United States government policy towards American Indians, about the "War on Poverty," and about other themes, including Native religion, politics, education, legal rights, and artistic expression. At 21:11, a recording begins of an unidentified Sioux medicine man, possibly John Fire Lane Deer, talking about his beliefs and spiritual practices. This recording also includes the performance of a number of songs, in both Lakota and German, and the recording of an indistinct conversation among a number of unidentified people</p>
b. 146, f. 679,  39002104886073	<p>"Bob Burnette Peace March; Indian Singing at 251 W 89" 1967 April 15- May 10 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:33:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There is a gap in the audio from 10:07-10:28. [Aviary] wamsss-260939002104886073aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>





Other Recordings (continued)

- b. 146, f. 680,  39002104886081 "Tape #23: [Delphine] Eagle Deer: Delphine interview about peyote yuwipi" 1969
1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:17:52 Duration
(HH:MM:SS.mmm)
Static can be heard. The program is distorted at times.
[\[Aviary\] wamsss-260939002104886081ump3](#)
Summary: Delphine Eagle Deer, Leonard Crow Dog's sister, talks with an unidentified female interviewer about her history and family, the deaths of her children, the Native American Church, and Richard Erdoes. At 8:00, recording outdoors begins, with several minutes of movement recorded. Recording ends with singing and prayer
Recording is spliced in multiple spots
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
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- b. 147, f. 681,  39002104888368 "Diane Running, Tape #24" [1969?]
1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:29 Duration
(HH:MM:SS.mmm)
A high amount of hiss is present. The program is distorted at times. Static can be heard.
[\[Aviary\] wamsss-260939002104888368ump3](#)
Running time: 17 minutes
Summary: Diane Running talks about her background and life, and discusses housing and land issues
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- b. 147, f. 682,  39002104888376 "Social Dance, Rosebud" 1969
1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:37 Duration
(HH:MM:SS.mmm)
Static can be heard. The program is distorted at times. High frequency noise can be heard.
[\[Aviary\] wamsss-260939002104888376ump3](#)
Running time: 26 minutes
Summary: Recording of Social Dance singing, drumming, and dancing. Robert Burnette introduces recorded statements in Lakota by Mrs. Irene White Whirlwind, and Mrs. Yellow Wolf of Pine Ridge. Second track consists of recorded Bob Dylan songs
End of first track is recorded at wrong speed
-
- b. 147, f. 683,  39002104888384 "Sioux Social Dance, Powwow, Pahina Strange Flute" 1969
1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:54 Duration
(HH:MM:SS.mmm)
Buzz can be heard. High amounts of hum and background noise can be heard. The program is distorted at times. Static is present.
[\[Aviary\] wamsss-260939002104888384ump3](#)
Running time: 18 minutes
Summary: Recording of Lakota music, including songs from Smithsonian Folkways record *Music of the Sioux and Navajo*, with critical commentary recorded by "Mr. Primeaux" for Richard Erdoes
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Other Recordings (continued)

b. 147, f. 684,  39002104888392	<p>"Excellent Yuwipi ceremony" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:07:39 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. There is a high amount of hiss present. [Aviary] wamsss-260939002104888392ump3 Summary: Recording of ceremony singing and drumming. Includes speech in Lakota at approximately 4:50. Recorded at low volume. Speech close to inaudible.</p>	1969
b. 147, f. 685,  39002104888400	<p>"Important Yuwipi tape, flute at beginning" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:32 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hiss is present. [Aviary] wamsss-260939002104888400ump3 Summary: Recording of singing and drumming. Speech in Lakota at 1:06, possibly a dubbing of Lakota speech on "Excellent Yuwipi Ceremony." Flute music begins at 12:37, followed by drum and song, Recording ends with a brief English speech by an unidentified man and another song Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1969
b. 147, f. 686,  39002104888418	<p>"Yuwipi: New Wilderness tape" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:23 Duration</i> <i>(HH:MM:SS.mmm)</i> A high amount of hiss is present. The program is distorted at times. [Aviary] wamsss-260939002104888418ump3 Running time: 16 minutes Summary: Recording of Yuwipi ceremony Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1969
b. 148, f. 687,  39002109977216	<p>"1st Peyote, Similar To 40, Philip Eaglebear, Jimmy Lyons" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:06 Duration</i> <i>(HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002109977216ump3 Summary: Recording of Peyote ceremony Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1969
b. 148, f. 688,  39002109977224	<p>"Peyote excellent songs" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:19 Duration</i> <i>(HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002109977224ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1969

Other Recordings (continued)

b. 148, f. 689,  39002109977232	<p>"Jenny"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:37 Duration (HH:MM:SS.mmm)</i></p> <p>Static on the tape.</p> <p>[Aviary] wamsss-260939002109977232ump3</p> <p>Summary: Robert Burnette interviews Jenny Leaning Cloud about the murder of her grandson, Norman Little Brave, and about her life</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1969]
b. 148, f. 690,  39002109977240	<p>"Sundance, Baxter Berry"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:28 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static can be heard. Gaps in the audio from 10:18-11:31 and 11:59-12:41.</p> <p>[Aviary] wamsss-260939002109977240ump3</p> <p>Summary: Unidentified man reads and repeats transcript of interview with Jenny Leaningcloud, grandmother of Norman Little Brave. Ends with summary of the incident and a report that Baxter Berry has been acquitted for the murder of Little Brave</p> <p>Takes recorded multiple times</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[circa 1969-1971?]
b. 148, f. 691,  39002109977257	<p>"Albert Red Bear"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:17:39 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard. There is a gap in the audio at about 29 seconds until a minute and 13 seconds.</p> <p>[Aviary] wamsss-260939002109977257ump3</p> <p>Summary: Albert Red Bear talks about butterfly spirit. At 2:14, Christine Red Bird, Albert's wife, begins speaking about her family, her children, the family's livelihood and employment, and her life. At 10:00, interview of Mrs. Mary Crow Dog begins. During the interview, conducted by an unidentified woman, Mrs. Crow Dog answers questions about her income, expenses, lifestyle, and family</p> <p>First two minutes of recording is spliced and choppy</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1969?]
b. 149, f. 692,  39002109976432	<p>"Bob Burnett and John King Junior on voting and civil rights"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:03:27 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] wamsss-260939002109976432ump3</p> <p>Summary: Robert Burnette interviews John King, Jr. about life in Winner, South Dakota, and about life on the Rosebud Sioux Indian Reservation. King talks about voting restrictions and the 1965 tribal elections. Other topics include family life, ceremonies, land use, and the Bureau of Indian Affairs</p>	[circa 1969-71?]

Other Recordings (continued)

b. 149, f. 693,  39002109976440	<p>"Bob Burnette interviewed by Ed, on education on Baxter Berry, Tape 17 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:29:46 Duration</i> (HH:MM:SS.mmm)</p> <p>Speed fluctuations and static are present. Dropouts in the audio are present. The program is distorted at times. High background noise is present. High amounts of hum are present.</p> <p>[Aviary] wamsss-260939002109976440ump3</p> <p>Running time: 38 minutes</p> <p>Summary: Recording split into two tracks. First track consists of approximately 25 minutes of Robert Burnette speaking about government policies towards American Indians, educational trends for reservation residents, economic issues, tribal land, Baxter Berry's case, discrimination against American Indians, and poverty. The last ten minutes of the first track are recorded at a much slower speed and are garbled. The second track (4:03 minutes) records an interview by an unnamed man with a Lakota man, possibly Leonard Crow Dog</p>	[1970?]
b. 149, f. 694,  39002109976457	<p>"Chippys' at Wanblee, S.D.; John Fire Singing-Mt. Rushmore" <i>1 Audiocassette 01:08:51 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and speed fluctuations are present. Gradual speed increases are present in the first 45 minutes of the tape. Low right channel audio from 00:23:20-00:28:00. Simultaneous content can be heard during the program.</p> <p>Summary: Erdoes and a woman interview a number of individuals, including members of the Chipps family from Wanblee, South Dakota, and a woman, [Verna?] Yellow Bird, about her life and family. Recording includes recording of a man speaking Lakota, and a discussion of police brutality in Rapid City, South Dakota. A man, likely John Fire Lane Deer, sings a Lakota song</p> <p>Portions of recording are distorted</p>	1970 September 30-October 6
b. 149, f. 695,  39002109976465	<p>"Pete Catches on Heyoka" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:43:21 Duration</i> (HH:MM:SS.mmm)</p> <p>Static is present. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002109976465aump3</p>	1970 October
b. 149, f. 696,  39002109976473	<p>"Tape #8: Pete Katches at his home" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:03:50 Duration</i> (HH:MM:SS.mmm)</p> <p>High background noise is present. Static can be heard. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002109976473aump3</p>	1970 October
b. 149, f. 697,  39002109976481	<p>"Tape #9A: Yuwipi ceremony at Crowdog's" (audiotape reel) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:51:51 Duration</i> (HH:MM:SS.mmm)</p> <p>High background noise is present. Static can be heard. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002109976481aump3</p>	1970 October 3

Other Recordings (continued)

b. 149, f. 698,  39002109976499	<p>"Crazy Horse Mtn." 1 Audiocassette 01:02:26 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Summary: Live recording of a female tour guide talking about Crazy Horse Mountain, followed by questions from audience, and recording of a meeting between Richard Erdoes, Jean Erdoes, John Fire Lane Deer, and Korczak Ziolkowski</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[aft. 1970]
b. 150, f. 699,  39002109977265	<p>"Crazy Horse Mountain; Pine Ridge Sun Dance" 1 Audiocassette 00:37:07 Duration (HH:MM:SS.mmm) Program distorted at times. [Aviary] wamsss-260939002109977265aump3</p> <p>Summary: Singing and drumming, with a number of taped speeches, apparently broadcast in an open space. One speech explains the Sun Dance and the Sioux religion. Second track records Erdoes and a woman in conversation with a man, likely sculptor Korczak Ziolkowski, about the Crazy Horse memorial in South Dakota, its earnings, and Ziolkowski's intentions</p>	1971 August 8
b. 150, f. 700,  39002109977273	<p>"Tape of Oohosis to a group of college students - School of Visual Arts" 1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:14:15 Duration (HH:MM:SS.mmm) High background noise. Program is distorted at times. Static can be heard. [Aviary] wamsss-260939002109977273aump3</p> <p>Running time: 1 hour, 15 minutes</p> <p>Summary: Recorded speech by Oohosis about Native American culture and contemporary American Indian social and economic issues</p>	1971 October 20
b. 150, f. 701,  39002109977281	<p>"Oohosis talks on small boy, life, etc." 1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:29:33 Duration (HH:MM:SS.mmm) high background noise. Program distorted at times. [Aviary] wamsss-260939002109977281aump3</p> <p>Summary: Oohosis talks about his youth and going to camp, about visiting Crow Dog's house, and about other life experiences</p>	1971
b. 150, f. 702,  39002109977299	<p>"Cankpe Opi; Unknown Man" 1 Audiocassette 01:03:34 Duration (HH:MM:SS.mmm) Program muffled on the tape at times. High background noise. Program is distorted at times. Audio, at times, sounds muffled or hollow. [Aviary] wamsss-260939002109977299aump3</p> <p>Summary: Unidentified men talk about experiences and observations, about "purification day," and prophecies. Local stories and traditions are discussed. A second track includes a number of spliced recordings.</p>	1972 January-March
b. 150, f. 703,  39002109977307	<p>"Anette Little Horn Tape #1" 1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:35:54 Duration (HH:MM:SS.mmm) High background noise. Program distorted at times. [Aviary] wamsss-260939002109977307aump3</p> <p>Summary: Anette Little Horn talks about daily life. Topics include movies, fashion, peace pipe, and civil rights</p>	1972 June 16





Other Recordings (continued)

b. 151, f. 704,  39002109977158	<p>"Pine Ridge Powwow"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:27:09 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] wamsss-260939002109977158ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1972 August 5
b. 151, f. 705,  39002109977166	<p>"Powwow in Lame Deer, Montana; Social dances"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:25:42 Duration (HH:MM:SS.mmm)</i></p> <p>There is a false start on the tape. The program is distorted at itmes. There is a gap in the program's audio from 14:40-15:25.</p> <p>[Aviary] wamsss-260939002109977166ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1972 August
b. 151, f. 706,  39002109977174	<p>"Sundance Pine Ridge; Josie Limpy Song, Birney, Montana"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:22:08 Duration (HH:MM:SS.mmm)</i></p> <p>Program is distorted at times. High background noise can be heard.</p> <p>[Aviary] wamsss-260939002109977174ump3</p> <p>Summary: Recording of Josie Limpy speaking in Cheyenne</p>	1972
b. 151, f. 707,  39002109977182	<p>"Tape for Richard Erdoes: 1) Navajo Song of Happiness; 2) Seminole Duck Dance; 3) Tewa Basket Dance"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:33:17 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of hum and static are present. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002109977182ump3</p> <p>Summary: Fourteen tracks of recorded speech and song, each introduced by an unidentified woman. Speakers and performers include Josie Limpy, Santana Antonio, John Fire Lame Deer, Russell Means, Shannon Two Feathers, Henry Crow Dog, Leonard Crow Dog, and John Strike</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[aft. 1972]
b. 151, f. 708,  39002109977190	<p>"Sounds of Santa Fe - Willis Clark"</p> <p><i>1 Audiocassette 00:29:29 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio is unbalanced.</p> <p>[Aviary] wamsss-260939002109977190ump3</p> <p>Summary: Avis Rent-a-car "Sounds of Santa Fe" tour</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 January 11

Other Recordings (continued)

b. 151, f. 709,  39002109977208	<p>"Barry Gray, Russ Means, Ramon Roubideau" <i>1 Audiocassette 01:09:58 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. There is a gap in the program from about 48:23-56:00. [Aviary] wamsss-260939002109977208aump3</p> <p>Summary: An unidentified man speaks in Lakota and sings a Lakota song. At 1:59, a radio program begins. During the program, Russell Means is interviewed about AIM and about the occupation of Wounded Knee. Ramon Roubideau is also interviewed. The second track is a recorded conversation between Richard Erdoes, Robert Burnette, and a number of unidentified people about the stand-off at Wounded Knee. The last four minutes record an unidentified man and Erdoes recounting their attempt to pass the FBI road block at Pine Ridge Indian Reservation, to enter Wounded Knee</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 April 10
b. 152, f. 710,  39002109977315	<p>"Clyde Bellecourt transcribed; New School with Russell Moore's Song: Chant to Wounded Knee" <i>1 Audiocassette 00:57:54 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002109977315aump3</p> <p>Summary: Clyde Bellecourt, interviewed by Richard Erdoes, talks about the occupation of Wounded Knee and events on the Pine Ridge Indian reservation. The second track continues the Bellecourt interview, and includes a recording of a New School professor reading a poem about Wounded Knee</p>	1973 April 18-19
b. 152, f. 711,  39002109977323	<p>"Verne Bellecourt at New School; Russell Moore on Saxophone, transcribed" <i>1 Audiocassette 01:01:26 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002109977323aump3</p> <p>Summary: Recording of a speech by Vernon Bellecourt at the New School in New York. Bellecourt talks about the formation of the Wounded Knee Defense Fund, the occupation of Wounded Knee, American Indian history, traditional and "Pro-Indian" beliefs, political and social issues, and American Indian civil rights</p>	1973 April 19
b. 152, f. 712,  39002109977331	<p>"Wounded Knee Special" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:11:26 Duration (HH:MM:SS.mmm)</i> A high amount of hiss is present. The program is distorted at times. There is a brief speed fluctuation at about 33:35 and at the end of the program. [Aviary] wamsss-260939002109977331aump3</p> <p>Summary: Recording of a concert and taped music on two tracks. Country, folk, and blues songs, performed in English</p>	1973 April
b. 152, f. 713,  39002109977349	<p>"Clyde Bellecourt Speech" <i>1 Audiocassette 00:59:00 Duration (HH:MM:SS.mmm)</i> Static can be heard. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002109977349aump3</p> <p>Summary: Clyde Bellecourt, interviewed by an unidentified woman, talks about the occupation of Wounded Knee, the American Indian Movement, and American Indian civil rights</p>	1973 May 3

Other Recordings (continued)

b. 153, f. 714,  39002109979386	<p>"Bob Burnett & phone call from South Dakota; Muriel Dickenson on Inside Wounded Knee"</p> <p><i>1 Audiocassette 01:08:04 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present.</p> <p>[Aviary] wamsss-260939002109979386aump3</p> <p>Summary: Robert Burnette, in conversation with Richard Erdoes and an unidentified woman, talks about the occupation of Wounded Knee, including associated deaths and arrests. Recording also includes a phone call about Wounded Knee and civil rights movements, between Burnette and an unidentified speaker, a report about Wounded Knee by an unidentified woman; a taped phone call between Erdoes and an unidentified man. The second track records an interview of Muriel Dickenson, a Wounded Knee participant, by an unidentified woman</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 April-May 3
b. 153, f. 715,  39002109979394	<p>"2 Veterans of Wounded Knee"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:00:46 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard. High background noise is present.</p> <p>[Aviary] wamsss-260939002109979394aump3</p> <p>Summary: Interview of two men by unidentified women, with interjections from Richard Erdoes. Topics include the occupation of Wounded Knee and the federal government's treatment of occupiers</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 May 15
b. 153, f. 716,  39002109979402	<p>"Cy Wounded Knee Transcribed"</p> <p><i>1 Audiocassette 01:03:05 Duration (HH:MM:SS.mmm)</i></p> <p>Speed fluctuations are present. Audio is unbalanced.</p> <p>[Aviary] wamsss-260939002109979402aump3</p> <p>Summary: Cy Griffin, interviewed by Richard Erdoes, talks about the occupation of Wounded Knee</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 June 7
b. 153, f. 717,  39002109979410	<p>"Owen Luck, talk on Wounded Knee, Mexico, Peyote, Mushrooms"</p> <p><i>1 Audiocassette 00:45:53 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard.</p> <p>[Aviary] wamsss-260939002109979410ump3</p> <p>Summary: Owen Luck, in conversation with Richard Erdoes, talks about holy sites, the mushroom cult practiced in Oaxaca, and the peyote ceremony of the Native American Church. Other topics include Frank Clearwater's funeral, Wounded Knee, Mexican indigenous people, Luck's visit to Mexico, coverage of Wounded Knee in Mexico, and oppressive political systems</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 June 26



Other Recordings (continued)

b. 153, f. 718,  39002109979428	<p>"Cy Wounded Knee" <i>1 Audiocassette 01:26:09 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. Static can be heard. The program was recorded at a very low level near the end of the tape. [Aviary] wamsss-260939002109979428aump3 Summary: CY Griffin, interviewed by Richard Erdoes, talks about his Wounded Knee experience Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 June 29
b. 153, f. 719,  39002109979436	<p>"Cy Griffin Interview" <i>1 Audiocassette 01:32:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at itmes. High background noise is present. High amounts of hum are present. [Aviary] wamsss-260939002109979436aump3 Summary: Cy Griffin, interviewed by Ricahrd Erdoes, talks about Wounded Knee Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 June 30
b. 154, f. 720,  39002109979816	<p>"Vernon Bellecourt" <i>1 Audiocassette 01:02:37 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002109979816aump3 Summary: Richard Erdoes interviews Vernon Bellecourt about the American Indian Movement, his life, and various social issues Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 October 18
b. 154, f. 721,  39002109979824	<p>"Bellecourt Interviews" <i>1 Audiocassette 02:01:31 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. High background noise is present. [Aviary] Aviary wamsss-260939002109979824 Summary: Clyde Bellecourt discusses his life, his time in Stillwater State Prison, the American Indian Movement and social issues. At 32:20, Vernon Bellecourt talks about his life, his beliefs, and his involvement in the American Indian Movement. At 50:41, a song with drum recorded at Crow Dog residence. Disc two begins with blessing and songs in Lakota. At 50:21, Leonard Crow Dog speaks about American Indian religion Recording quality is poor in places Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973 August

Other Recordings (continued)

b. 154, f. 722,  39002109979832	<p>"Avon; Indian"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:32:43 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard. Clicks and pops are present. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002109979832ump3</p> <p>Summary: Recording consists of various tracks of American Indian music and speech, introduced in English by an unidentified woman. Includes Kiowa Flag song, a flute song performed by Greg Borst, monologue by Wallace Black Elk, speech by Robert High Eagle, and a flute song by Fool Bull</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973
b. 154, f. 723,  39002109979840	<p>"Avon; Indian"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:21:10 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard. The program is distorted at times. High background noise is present.</p> <p>[Aviary] wamsss-260939002109979840.u.mp3</p> <p>Summary: Various tracks, numbers 26-30, introduced by an unidentified woman. Tracks include recordings of eagle bone whistles at Pine Ridge in 1972, and speeches by Leonard Crow Dog, Dennis Banks, Russell Means, and Thomas Benyacya</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973
b. 155, f. 724,  39002109979857	<p>"Avon; Indian"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:09:59 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present.</p> <p>[Aviary] wamsss-260939002109979857ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1973
b. 155, f. 725,  39002109979865	<p>"Sundance"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:35:13 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] wamsss-260939002109979865aump3</p> <p>Includes Josephine Limpy, N. Cheyenne Keeper of Issiun, Birney, Mont[ana], and prayer in sacred tipi curing song</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1972 August 10 and 1973
b. 155, f. 726,  39002109979873	<p>"Dartmouth Talk"; "Crow Dog Peyote Songs"</p> <p><i>1 Audiocassette 00:08:44 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard. High amounts of hiss can be heard. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002109979873ump3</p> <p>Summary: Unidentified man speaking about American Indian education and the occupation of Wounded Knee</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1973]

Other Recordings (continued)

- b. 155, f. 727,  39002109979881 "Tape of Dick Cavett Show"; "Fool Bull, Fools Crow; Matthew King, Frank Kills Enemies, Vern Bellecourt, Meredith Quinn, Charles Trimble, Bob Burnette" [after 1973]
1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:01:50 Duration (HH:MM:SS.mmm)
Static can be heard. The program is distorted at times.
[\[Aviary\] wamsss-260939002109979881ump3](#)
Summary: Recording of a Dick Cavett Show interview with Richard Fool Bull, witness to the Battle at Wounded Knee in 1890, followed by a panel discussion between Cavett and a number of Native leaders including Frank Fools Crow, Frank Kills Enemies, Vernon Bellecourt, Meredith Quinn, Charles Trimble, and Robert Burnette
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
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- b. 156, f. 728,  39002109979899 "One Feather about Sundance, telephone interview about Wounded Knee" [after 1973]
1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:04:44 Duration (HH:MM:SS.mmm)
Static can be heard. The program is distorted at times.
[\[Aviary\] wamsss-260939002109979899ump3](#)
Running time: 5 minutes
Summary: Recorded phone interview of One Feather, conducted by Erdoes, for a magazine article Erdoes is writing about the Sun Dance at Pine Ridge. after an introduction of himself and the project, Erdoes asks about opposition to Crow Dog's Sun Dance at Wounded Knee
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
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- b. 156, f. 729,  39002109979907 "Speeches, 1868 Treaty" [after 1973]
1 Audiocassette 01:50:36 Duration (HH:MM:SS.mmm)
The program is distorted at times. There is a high amount of hiss on the tape. Audio, at times, sounds unclear or hollow.
[\[Aviary\] wamsss-260939002109979907aump3](#)
Summary: Recording of rally with speeches about 1868 Treaty of Fort Laramie. A number of the speeches are in Lakota and other indigenous languages. Speakers include elders and Lawrence Lamont's mother. Other topics include American Indian rights, Wounded Knee, government relations, American Indian unity, and the American Indian Movement
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
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- b. 156, f. 731,  39002109979915 "Alex One Star Grammar" [after 1973]
1 Audiocassette 00:18:38 Duration (HH:MM:SS.mmm)
The program is distorted at times. High background noise can be heard. A high amount of hiss is present.
[\[Aviary\] wamsss-260939002109979915ump3](#)
Running time: 24 minutes
Summary: November 22, 1973 AIM announcement calling for national boycott of drugs and alcohol, followed by recording of Alex One Star spelling various English words
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Other Recordings (continued)

b. 156, f. 732,  39002109979923	"Alex One Star" 1 <i>Audiocassette</i> This tape is blank. It has not been digitized.	undated
b. 156, f. 733,  39002109979931	"Kevin KSJN, Round-up at Wounded Knee, trials and previous events" 1 <i>Audiocassette</i> 00:59:50 <i>Duration (HH:MM:SS.mmm)</i> The program sounds muffled. Speed fluctuations are present at about 30 minutes into the program. Audio sounds unbalanced. The program is distorted at times. A high amount of hiss is present. [Aviary] wamsss-260939002109979931aump3 Running time: 1 hour Summary: Taped recording of a radio broadcast by Kevin Barry McKiernan on KSJN, a Minnesota public radio station. Broadcast reports on the 1974 tribal presidential elections on Pine Ridge Indian Reservation, the Sun Dance at Crow Dog's Paradise later that year, and the Wounded Knee Trials of Dennis Banks and Russell Means. Includes interview with Dick Wilson about the 1974 election. Recording apparently taped off radio; sounds and murmurs of listeners in the room are present Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[1974?]
b. 156, f. 734,  39002109979949	"White Roots of Peace at the Friar's; Henry Crow Dog Peyote Songs; Party at NATE, NYC" 1 <i>Audiocassette</i> 01:00:55 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002109979949aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 November 9
b. 157, f. 735,  39002104611455	"David Red Bird; David Many Horses" 1 <i>Audiocassette</i> 00:29:53 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Silence on the tape is present from 00:25:00-00:25:24. [Aviary] wamsss-260939002104611455ump3 Summary: Richard Erdoes interviews David Many Horses. Many Horses talks about moving to Flagstaff, and discusses the exploitation of American Indians for tourists. Other topics include peyote, ceremonies, and Many Horses's family Recording quality is poor Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 November 23
b. 157, f. 736,  39002104611463	"Nambe Pueblo Dedication of Church, Dances" 1 <i>Audiocassette</i> 00:11:35 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002104611463ump3 The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 August

Other Recordings (continued)

b. 157, f. 737,  39002104611471	<p>"Coke Millard" 1 Audiocassette [Aviary] wamsss-260939002104611471ump3</p> <p>Running time: 18 minutes</p> <p>Summary: Gerald "Coke" Millard relates events occurring at Crow Dog's Paradise on September 2, 1975, and the FBI's arrest of Leonard Crow Dog and others on the Rosebud Reservation on September 5, 1975</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975 September 27
b. 157, f. 738,  39002104611489	<p>"Diane Running on Trails" 1 Audiocassette 00:39:42 Duration (HH:MM:SS.mmm) High background noise and hiss are present. The program is distorted at times. Static can be heard. Audio is unbalanced. [Aviary] wamsss-260939002104611489aump3</p> <p>Summary: Statements recorded by Diane Running about the 1975 FBI raid on her home; the arrest and trial of her brother, Leonard Crow Dog; and about events on the Rosebud and Pine Ridge reservation</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975
b. 157, f. 739,  39002104611497	<p>"Vernon Bellecourt at Yale Political Union Meeting" 1 Audiocassette 01:14:45 Duration (HH:MM:SS.mmm) Static and high background noise can be heard. Audio is unbalanced. The program is distorted at times. [Aviary] wamsss-260939002104611497aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975
b. 158, f. 740,  39002104611505	<p>"Vernon Bellecourt; L. Crow Dog on phone" 1 Audiocassette 00:34:41 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. [Aviary] wamsss-260939002104611505aump3</p> <p>Summary: Recording test by an unidentified woman. At 0:30, Vernon Bellecourt answers questions from unidentified man about the American Indian Movement, and about religious, spiritual, and political issues. Second track is a telephone interview of Leonard Crow Dog by Richard Erdoes</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 January
b. 158, f. 741,  39002104611513	<p>"Christine and Barbara; Barbara - General" 1 Audiocassette 01:32:22 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise is present. Static is on the tape. [Aviary] wamsss-260939002104611513aump3</p> <p>Summary: Christine Red Bear talks with Richard Erdoes about her life and her family, the Crow Dogs. At 38:35, Erdoes interviews Barbara Brave Bird about her life and family</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977 April 21




Other Recordings (continued)

b. 158, f. 742,  39002104611521	<p>"Barbara Brave Bird"</p> <p>1 <i>Audiocassette</i> 01:00:57 <i>Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present. [Aviary] wamsss-260939002104611521aump3</p> <p>Summary: Barbara Brave Bird talks about her grandparents, her experience, going to Wounded Knee, peyote meetings</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 June 4
b. 158, f. 743,  39002104611539	<p>"Barbara Brave Bird Youth Peyote"</p> <p>1 <i>Audiocassette</i> 00:47:58 <i>Duration (HH:MM:SS.mmm)</i></p> <p>High background noise. Program distorted at times. [Aviary] wamsss-260939002104611539aump3</p> <p>Summary: Barbara Brave Bird, interviewed by Erdoes, discusses her experiences and beliefs about peyote, describes peyote meetings, and talks about alcoholism, drinking, and tribal sovereignty</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1978?]
b. 158, f. 744,  39002104611547	<p>"Rosebud NAC Meeting at Hairshirt"</p> <p>1 <i>Audiotape Reel; 1/4 inch; diameter 5 inches</i> 00:48:39 <i>Duration (HH:MM:SS.mmm)</i></p> <p>The program is recorded at a very high level. The program is distorted at times. [Aviary] wamsss-260939002104611547ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981
b. 159, f. 745,  39002104611554	<p>"Tape 7, Europe #11 and #12"</p> <p>1 <i>Audiocassette</i> 01:34:57 <i>Duration (HH:MM:SS.mmm)</i></p> <p>Program distorted at times. High amounts of hiss are present. [Aviary] wamsss-260939002104611554aump3</p> <p>Running time: 1 hour, 33 minutes</p> <p>Summary: Monologue of an unidentified man, addressing Richard Erdoes, on Indian beliefs by using European analogies and contemporary events</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988 March 11
b. 159, f. 746,  39002104611562	<p>"Tape 1, Rudi Olguin"</p> <p>1 <i>Audiocassette</i> 00:49:04 <i>Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] wamsss-260939002104611562aump3</p> <p>Running time: 49 minutes</p> <p>Summary: Mainly Rudi Olguin in conversation with Richard Erdoes, with interjections from Mary Brave Bird. Two tracks</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 August 12





Other Recordings (continued)

b. 159, f. 747,  39002104611570	<p>"Rudi Olguin: Prison, Jacona, Game Cocks, Medicine, etc." <i>1 Audiocassette 01:27:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio may sound unbalanced at times. Static is on the tape. [Aviary] wamsss-260939002104611570aump3 Running time: 47 minutes</p> <p>Summary: Rudi Olguin in conversation with Richard Erdoes. Topics include the Longest Walk, life in prison, and his travels, life and family</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 August 26
b. 159, f. 748,  39002104611588	<p>"Bernard Flood" <i>1 Audiocassette 01:33:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is on the tape. Audio is unbalanced at times. High background noise is present. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002104611588aump3 Summary: Bernard Flood, Lakota elder, interviewed by [Mary Brave Bird?] about his life and family</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992
b. 159, f. 749,  39002104611596	<p>"The Thomas Pecora Show - Interview with Rocky Olguin de Rodriguez" <i>1 Audiocassette 00:47:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002104611596ump3 Summary: Thomas Pecora interviews Rocky Olguin, Leonard Crow Dog's sister, during a broadcast of his show. Olguin answers questions about the Sun Dance and other spiritual matters. Olguin also discusses the Peace and Dignity Journey, the Human Genome Project, the International Indian Treaty Council, the Draft Declaration of Indigenous Peoples, and various social, political, and spiritual issues</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 September 30
b. 160, f. 750,  39002104612354	<p>"Henry, John, Leonard..." <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:12 Duration (HH:MM:SS.mmm)</i> There is an echo as recorded on the tape. The program is distorted at times. Static can be heard. [Aviary] wamsss-260939002104612354ump3 Running time: 16 minutes</p> <p>Summary: Speeches by Henry Crow Dog, John Fire Lane Deer, Leonard Crow Dog and others about the Sacred Pipe and Lakota beliefs</p>	undated

Other Recordings (continued)

b. 160, f. 751,  39002104612362	<p>Matt Murphy Caravan Interviews <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:28:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High frequency noise is present. Speed fluctuations can be heard. [Aviary] wamsss-260939002104612362ump3 Running time: 30 minutes</p> <p>Summary: Erdoes and an American woman interview Mr. Murphy, an Irish man, about his canoe-camping holiday business outside of Killarney, Ireland, on the Munster Blackwater River in County Cork. Mr. Murphy also discusses his family life. Recording is moved outside and there is a conversation between Erdoes and a young woman in French, and then a number of short interviews with various Irish and English young people</p>	undated
b. 160, f. 752,  39002104612370	<p>Erdoes-Private; recording of unidentified Sioux Indian man <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:48:02 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. The program is distorted at times. There is a gap in the program from 00:18:22-00:47:08 and 00:47:22-00:47:53. [Aviary] wamsss-260939002104612370aump3 Running time: 20 minutes</p> <p>Summary: A man who identifies himself as a "Sioux Indian" relates "gossip," talks about spiritual matters, sings and explains a number of songs</p> <p>Beginning and ending of recording is garbled</p> <p>No descriptive information on container</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 160, f. 753,  39002104612388	<p>"Erdoes talks about Sioux Symbolism" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:41:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002104612388ump3</p> <p>Summary: Richard Erdoes and an unidentified man talk about Lakota symbolism, including winter counts, ceremonies, signs in nature, and the Sun Dance. Erdoes also reads a selection from Joseph Kossuth Dixon's <i>The Vanishing Race</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Other Recordings (continued)

b. 160, f. 754,  39002104612396	<p>"Peyote Ceremony Chanting" <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:55:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] wamsss-260939002104612396ump3 Running time: 56 minutes</p> <p>Summary: Introduction in English by unidentified Native American Church leader, followed by Native American Church evening service with prayer, singing, and drums</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, f. 755,  39002104612651	<p>"Peyote meeting, Opening Intro by Leslie Roadman, song Leonard" <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:15:41 Duration (HH:MM:SS.mmm)</i> High amounts of hum and static. Speed fluctuations on the tape begin at about 00:12:18. High background noise on the tape. The program is distorted at times. [Aviary] wamsss-260939002104612651ump3</p> <p>Summary: Lakota man, likely Elder Roadman Chief Leslie Fool Bull, welcomes visitors from New York and talks about the Native American Church and its sacraments. Introduction followed by song and drumming, likely led by Leonard Crow Dog</p> <p>Tracks spliced together.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, f. 756,  39002104612669	<p>"Peyote" <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:07:10 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and high frequency noise are present. Speed fluctuations are on the tape. The audio is muffled and occasionally drops out from the beginning of the program to about a minute in. The program is distorted at times. [Aviary] wamsss-260939002104612669ump3</p> <p>Summary: Interview with unidentified man about Great Spirit and religion. Followed by humming and guitar</p> <p>Recording is garbled and spliced together, with drop-outs and high-pitched squealing during interview</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, f. 757,  39002104612677	<p>"Peyote Church explanation...Explan. Native American Church" <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:23:35 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. [Aviary] wamsss-260939002104612677ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated





Other Recordings (continued)

b. 161, f. 758,  39002104612685	<p>"Peyote, mostly talking in Sioux"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:34 Duration (HH:MM:SS.mmm)</i></p> <p>High frequency noise and static are present. High amounts of hum are present. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002104612685ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, f. 759,  39002104612693	<p>"Good Peyote"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 02:08:22 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Speed fluctuations are present. High amounts of hiss are present. The audio is muffled. Content change at about 01:04:38.</p> <p>[Aviary] wamsss-260939002104612693aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162, f. 760,  39002104613386	<p>"1st class Peyote meeting..."</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:45:27 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] wamsss-260939002104613386aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162, f. 761,  39002104613394	<p>"Peyote meeting...very distorted tape"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:22:45 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. There is a break in the program material from 10:20 to 11:05.</p> <p>[Aviary] wamsss-260939002104613394ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162, f. 762,  39002104613402	<p>"Delphine and Yuwipi Ceremony 1 1/4"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:32 Duration (HH:MM:SS.mmm)</i></p> <p>Static and high amounts of hiss are present. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002104613402ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162, f. 763,  39002104613410	<p>"Crowdog Yuwipi"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:25:53 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] wamsss-260939002104613410ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated





Other Recordings (continued)

b. 162, f. 764,  39002104613428	<p>"(a) Inipi Songs; (b) Tipi Songs"</p> <p><i>1 Audiocassette 00:59:58 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] wamsss-260939002104613428aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163, f. 765,  39002104614160	<p>"Inipi songs: Tipi songs"</p> <p><i>1 Audiocassette 01:01:05 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] wamsss-260939002104614160aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163, f. 766,  39002104614178	<p>"Lakota Songs, (A) Sweat Lodge; (B) Tipi"</p> <p><i>1 Audiocassette 01:00:31 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>[Aviary] wamsss-260939002104614178aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163, f. 767,  39002104614186	<p>"Kiowas at Crow Res."</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:04:47 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Speed fluctuations are present on the tape.</p> <p>[Aviary] wamsss-260939002104614186ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163, f. 768,  39002104614194	<p>"Christine"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:19:38 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. There is a gap in the audio from 17:55-18:17.</p> <p>[Aviary] wamsss-260939002104614194.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 163, f. 769,  39002104614202	<p>"Sweat - Fri"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:23:35 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard. The program is distorted at times. High background noise is present.</p> <p>[Aviary] wamsss-260939002104614202ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164, f. 770,  39002104614210	<p>"Sioux Music; excellent music beings with flute, flute in the very beginning"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:22:15 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard on the tape. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002104614210ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated





Other Recordings (continued)

b. 164, f. 771,  39002104614228	<p>"Flag Raising"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:31:16 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] wamsss-260939002104614228aump3</p> <p>Summary: Recording of a flag raising, with spoken introduction. Includes commentary about ceremonies, politics, and spiritual matters</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164, f. 772,  39002104614236	<p>"Interview about Cattle Loan and Social Dance"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:08 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear. The program ends abruptly.</p> <p>[Aviary] wamsss-260939002104614236ump3</p> <p>Summary: Interview with Charles [B?] of Rosebud Indian Reservation, about a 1945 cattle loan. Followed by recording of social dance with singing and drumming</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164, f. 773,  39002104614244	<p>"Drumming and Fool Bull interview"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:44 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard on the tape. The program begins abruptly.</p> <p>[Aviary] wamsss-260939002104614244ump3</p> <p>Summary: Singing and drumming, followed by Erdoes interviewing Richard Fool Bull about his life and memories of Wounded Knee</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 164, f. 774,  39002104614251	<p>"Great Tape of Different People, Diane, John, Leonard"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:19:08 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard on the tape. The program is distorted at times. The program begins and ends abruptly.</p> <p>[Aviary] wamsss-260939002104614251ump3</p> <p>Summary: Recording begins with song and drum, followed by monologues, interviews, and songs spliced together. Identified speakers include Diane Running, Leonard Crow Dog, and John Fire Lane Deer</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated





Other Recordings (continued)

b. 165, f. 775,  39002104614558	<p>"Rosebud interviews Albert Red Bear; Diane Running" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:30:49 Duration</i> <i>(HH:MM:SS.mmm)</i> Static and a high amount of hiss can be heard. The left channel was recorded at a lower level at about 28:57-29:43. Low-level crosstalk can be heard at times. [Aviary] wamsss-260939002104614558ump3 Running time: 32 minutes Summary: Albert Red Bear talks about his life, discussing employment, tobacco use, economic problems, and discrimination against full-blood Indians at Rosebud and Pine Ridge reservations. At 17:12, Diane (Crow Dog) Running gives a brief history of her life, naming her family, talking about her children, and discussing land problems Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 165, f. 776,  39002104614566	<p>"Albert Red Bear, son-in-law of Crowdog" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:59 Duration</i> <i>(HH:MM:SS.mmm)</i> Static can be heard. The program ends abruptly. [Aviary] wamsss-260939002104614566ump3 Running time: 16 minutes Summary: Albert Red Bear talks about ceremonies, peace pipe, daily life, jobs. Recording ends abruptly</p>	undated
b. 165, f. 777,  39002104614574	<p>"Indian kids talking - background noise" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:30 Duration</i> <i>(HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. [Aviary] wamsss-260939002104614574ump3 Running time: 16 minutes Summary: Background noise and conversation until 8:19. At 8:20, interview with Christine Red Bear by unidentified woman begins. Interview ends abruptly Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 165, f. 778,  39002104614582	<p>"Laurance Aragon - Laguna Indian" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:36:00 Duration</i> <i>(HH:MM:SS.mmm)</i> The program ends abruptly. The program is distorted at times. Static and a high amount of hum can be heard on the tape. A high amount of hiss is present. [Aviary] wamsss-260939002104614582aump3 Running time: 1 hour, 36 minutes Summary: Unidentified men interview Laurance Aragon and talk about Pueblo Indians and their beliefs. Other topics include deer hunting, Laguna ceremonies, the history of Laguna settlements, Pueblo sacred dances, and the Pueblo clan system Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Other Recordings (continued)

b. 165, f. 779,  39002104614590	<p>"Oohosis Tape #1"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:31:28 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise can be heard on the tape. [Aviary] wamsss-260939002104614590ump3</p> <p>Running time: 31 minutes</p> <p>Summary: Oohosis (Cree) talks about reporting on a protest in Los Angeles, and protests related to the building of a road through the St. Regis Mohawk Indian Reservation</p> <p>Multiple tracks spliced together</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 166, f. 780,  39002104614509	<p>"Oohosis Tape #2"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:07:52 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] wamsss-260939002104614509aump3</p> <p>Running time: 1 hour, 9 minutes</p> <p>Summary: Oohosis (Cree) introduces himself and talks about his life, memories, and travels</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 166, f. 781,  39002104614517	<p>"Oohosis #3"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:05:48 Duration (HH:MM:SS.mmm)</i></p> <p>A high amount of background noise can be heard. The program ends abruptly. [Aviary] wamsss-260939002104614517aump3</p> <p>Running time: 1 hour, 4 minutes</p> <p>Summary: Oohosis (Cree), interviewed by Richard Erdoes, talks about the organization of the Native Youth Society in Edmonton in 1969, the organization of the Native Youth Alliance, other Canadian Indian organizations, and his own life (on three tracks).</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 166, f. 782,  39002104614525	<p>"Oohosis talks about small boys camp"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:32:34 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins at a very low level. High background noise can be heard on the tape. [Aviary] wamsss-260939002104614525aump3</p> <p>Running time: 37 minutes</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Other Recordings (continued)

b. 166, f. 783,  39002104614533	<p>"Oohosis Alcatraz / Oohosis, Young Militants, Day Alcatraz was ripped off, Spring Creek, Walnut Creek"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:02:55 Duration (HH:MM:SS.mmm)</i></p> <p>Static and a high amount of hiss and background noise can be heard.</p> <p>[Aviary] wamsss-260939002104614533aump3</p> <p>Running time: 1 hour, 4 minutes</p> <p>Summary: Oohosis (Cree) speaks about his life, young American Indian militants, and the 1969 occupation of Alcatraz. Other topics include the Spring Creek Indian Conference; the 1972 film <i>Journey Through Rosebud</i>; and Wallace "Mad Bear" Anderson (Tuscarora). Two tracks</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 166, f. 784,  39002104614541	<p>"Tape on Oohosis, Legend-story, thoughts on Indian Leaders - conferences"</p> <p><i>1 Audiocassette 01:04:26 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins and ends abruptly. Static and a high amount of hiss is present. High background noise can also be heard. The program is distorted at times. A high amount of hum can be heard.</p> <p>[Aviary] wamsss-260939002104614541aump3</p> <p>Running time: 1 hour, 3 minutes</p> <p>Summary: Oohosis talks about his life and beliefs. Two tracks. Recording quality is poor.</p> <p>A handwritten note on the audiocassette is as follows: My Washitu Bro.: Truly sorry I couldn't send tapes earlier. Lots of hassles. Hard to recognize the importance of something that seems so distant and align to my immediate scope. Tell Charlie Little Eagle, Carla Blakey, Carol Bennett and your wife that I do not forget them and I think of them often. Good Luck. Richard</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 167, f. 785,  39002104614988	<p>"Owen Luck Narrating Wounded Knee, Movie Script"</p> <p><i>1 Audiocassette 00:30:24 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise is present. The program was recorded at a very low level from about 13:38-18:42.</p> <p>[Aviary] wamsss-260939002104614988ump3</p> <p>Summary: Owen Luck and an unidentified man discuss Wounded Knee film</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 167, f. 786,  39002104614996	<p>"Owen Luck about Kyle"</p> <p><i>1 Audiocassette 00:15:28 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>[Aviary] wamsss-260939002104614996ump3</p> <p>Summary: Owen Luck talks about negotiations to end the 1973 armed occupation of Wounded Knee in 1973 at Frank Fools Crow's in Kyle, South Dakota</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Other Recordings (continued)

b. 167, f. 787,  39002104615001	<p>"Seminoles, Owen Luck; Brighton round up" <i>1 Audiocassette 00:24:12 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. There is a gap in the audio from about 14:00-15:18. Speed fluctuations are on the tape. [Aviary] wamsss-260939002104615001ump3</p> <p>Summary: First three minutes record sounds of cattle. At 3:35, Owen Luck talks about annual Brighton, FL cattle roundup. At 4:50, recording of choral singing begins. At 9:40, outdoor recording of unidentified people talking about food, plants, and traditions. At 22:03, a boy identified as Tommy Gore recites a passage about a cattle round-up</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>See also: "Seminole Film Strip; Treaty Council" [Audiocassette]</p>	undated
b. 167, f. 788,  39002104615019	<p>"Owen Luck Airdrop, transcribed" <i>1 Audiocassette 00:51:20 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. [Aviary] wamsss-260939002104615019ump3</p> <p>Summary: Richard Erdoes interviews Owen Luck about the occupation of Wounded Knee, focusing particularly on Luck's participation in airlift efforts</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 167, f. 789,  39002104615027	<p>"Maynard Stanley" <i>1 Audiocassette 00:37:40 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002104615027aump3</p> <p>Summary: Maynard Stanley (Passamaquoddy) talks about religion, his personal beliefs and spirituality, and his views on Indian-white relations</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 168, f. 790,  39002104615035	<p>"Tape 13, #25 & 26, Chumash & Snakes; Snakes, Rodeo, Buffalo..." <i>1 Audiocassette 01:33:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] wamsss-260939002104615035aump3</p> <p>Summary: Unidentified man talks about his wife's people, the Chumash Indians of California. The man also talks about rattlesnakes in South Dakota, turtles and buffalo, and tells a story about the arrest of a number of Indian painters</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 168, f. 791,  39002104615043	<p>"Mohawk" <i>1 Audiocassette 00:11:35 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002104615043ump3</p> <p>Summary: Recording of David Richmond, a Mohawk Indian, describing his family, their life in New York City, and the Akwesasne Mohawk reservation. Recording possibly accompanied a filmstrip</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated


Other Recordings (continued)

b. 168, f. 792,  39002104615050	<p>"Pueblo"</p> <p><i>1 Audiocassette 00:16:41 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise can be heard. Static is present.</p> <p>[Aviary] wamsss-260939002104615050ump3</p> <p>Summary: Recording of Josie Maldonado, speaking about her family, her home, and Pueblo history and culture. Recording possibly accompanied a filmstrip</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 168, f. 793,  39002104615068	<p>"Seminole Film Strip; Treaty Council"</p> <p><i>1 Audiocassette 00:09:07 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard.</p> <p>[Aviary] wamsss-260939002104615068ump3</p> <p>Summary: Recording of Tommy Gore, a Seminole Indian from the Brighton Reservation in Florida, talking about cattle herding, housing, and Seminole history, culture and lifestyle. Recording likely accompanied filmstrip</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 168, f. 794,  39002104615076	<p>"Sioux with Flute; The Picture Song - Pamela Whitman"</p> <p><i>1 Audiocassette 00:10:08 Duration (HH:MM:SS.mmm)</i></p> <p>Static can be heard on the tape.</p> <p>[Aviary] wamsss-260939002104615076ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 168, f. 795,  39002104615084	<p>"Dave Baker - Red Bird Soundtrack"</p> <p><i>1 Audiocassette 00:28:11 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of hum are present. The program is distorted at times. Dropouts in the audio are present.</p> <p>[Aviary] wamsss-260939002104615084ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 169, f. 796,  39002104615662	<p>"Cielo y Tierra (B); Weekend Woman (A)"</p> <p><i>1 Audiocassette 01:33:33 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static can be heard.</p> <p>[Aviary] wamsss-260939002104615662aump3</p> <p>Running time: 1 hour, 34 minutes</p> <p>Summary: Recorded songs of Loreena McKennitt</p> <ul style="list-style-type: none"> The Mystics Dream The Bonney Swans Dark Night of the Soul Marrakesh Night Market Full Circle Santiago The Two Threes Prospero's Speech Jikuri El Dia La Tierra La Pithiesa del Pescador 	undated

Other Recordings (continued)

Ayahuasca
Canto Curacion
Nuestra Unica Ilusion
Inipa
Masakua
La Estrellas en la Tierra
Piedras de Juego
Por 4 Elementos
La Segunda Oracios
El Navajo

Audiovisual material. Restricted fragile. Reference copies may be available.
Consult Access Services for additional information.

b. 169, f. 797,  undated
39002104615670

"Indian Singing; Indian Music"

1 Audiocassette 00:16:05 Duration (HH:MM:SS.mmm)

The program is distorted at times. High amounts of background noise and hiss are present. Static can be heard.

[\[Aviary\] wamsss-260939002104615670aump3](#)

Audiovisual material. Restricted fragile. Reference copies may be available.
Consult Access Services for additional information.

b. 169, f. 798,  undated
39002104615688

"Wild Sound" ; Yuwipi Ceremony"


1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:26:26 Duration
(HH:MM:SS.mmm)

The program is distorted at times. Static and a high amount of hum are present. High background noise can be heard.

[\[Aviary\] wamsss-260939002104615688aump3](#)

Summary: Recording of a jeep being driven, followed by a several takes of a voiceover by an Israeli "country doctor"

Audiovisual material. Restricted fragile. Reference copies may be available.
Consult Access Services for additional information.

b. 169, f. 799,  undated
39002104615696

Untitled, dubbed recording of commercial music

1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:41:06 Duration
(HH:MM:SS.mmm)

Static, clicks and pops can be heard. The program is distorted at times.

[\[Aviary\] wamsss-260939002104615696aump3](#)

Summary: Two tracks of commercial country-rock music by The Band

Audiovisual material. Restricted fragile. Reference copies may be available.
Consult Access Services for additional information.

Filmstrip and Audiocassette Sets

This subseries consists of six commercial filmstrip and audiocassette sets that Erdoes helped create between 1976 and 1985. Richard Erdoes is credited as being the writer, illustrator, photographer and occasionally the producer of the sets. The sets contain the original audiotapes and filmstrip rolls, and many also include a teacher's guide.

Audiovisual material. Restricted fragile. Consult Access Services for further information.

The subseries *Filmstrip and Audiocassette Sets* is arranged alphabetically by title.

Filmstrip and Audiocassette Sets (continued)

b. 170	<i>Ancient Civilizations of North American</i> These are commercial audiocassettes and filmstrips. They have not been digitized. Audiovisual material. Restricted fragile. Consult Access Services for further information.	1981
b. 170	<i>Ancient Rome</i> These appear to be commercial. The cassettes have not been digitized. Audiovisual material. Restricted fragile. Consult Access Services for further information.	1978
b. 171	<i>The History of Hispanics in America</i> These audiocassettes and filmstrips are commercial in nature. They have not been digitized. Audiovisual material. Restricted fragile. Consult Access Services for further information.	1985
b. 172	<i>Native American Heritage</i> These audiocassettes and filmstrips are commercial. They have not been digitized. Audiovisual material. Restricted fragile. Consult Access Services for further information.	1977
b. 173	<i>Six Native American Families</i> These audiocassettes and filmstrips are commercial. They have not been digitized. Audiovisual material. Restricted fragile. Consult Access Services for further information.	1976
b. 173	<i>The Western World</i> These audiocassettes and filmstrips are commercial. They have not been digitized. Audiovisual material. Restricted fragile. Consult Access Services for further information.	1984

Series VI: Subject Files, 1951-1998

6.26 linear feet (15 boxes)

Subject Files includes transcript material, printed ephemera, magazine and newspaper clippings, photocopied materials, and some correspondence. The diverse materials present in Erdoes's subject files represent the complex network of Erdoes's interests and influences over forty-seven years, from 1951 to 1998. The files almost exclusively document Erdoes's interest in American Indians and in American Indian issues, with substantial files associated with Leonard Crow Dog, the American Indian Movement, and the 1973 occupation of Wounded Knee. The Wounded Knee files are particularly rich, and include first-hand accounts from a number of participants as well as a substantial clippings file that documents how both the mainstream and American Indian media reported events.

Erdoes appears to have integrated transcript material into working topical files when compiling his books, filing sections from multiple recorded sessions about a specific subject together, often cutting up and photocopying sections to aid his work or create linkages between topics. In these subject files, some transcript fragments are clearly titled and dated, while others lack contextual information and may be difficult to match to a specific recording session. Multiple drafts and reproductions of the same document also appear in his files, usually annotated and corrected, and often accompanied by photocopies from reference sources, notes, and other materials. Transcript files of interviews with specific people are typically housed under the subject's name in the People subseries.

Series VI. *Subject Files* is organized into two subseries: [People](#), and [Other Subjects](#). Each series is alphabetically arranged, primarily using the filing titles which Erdoes utilized. As Erdoes often annotated and re-used folders, original folders have been retained. These folders reveal Erdoes's own organizational scheme, which has been preserved where possible and clarified where needed.

People		
b. 174, f. 800	Abourezk, James Includes copy of speech given by James Abourezk to the Northern Jurisdiction Methodist Convention, 1976 July 13	1976 June-July
b. 174, f. 801	Adams, Hank	1973, undated
b. 174, f. 802	Banks, Dennis See also: "Political Prisoners - AIM"	undated
b. 174, f. 803	Bellecourt, Vernon	1973-1978, undated
b. 174, f. 804	Bellecourt, Clyde	undated
b. 174, f. 805	Benyacya, Thomas	undated
b. 174, f. 806	Bissonette, Pedro	1973-1974, undated
b. 174, f. 807	Black Crow, Selo	1976, undated
b. 174, f. 808	Black Elk, Ben	1973 February 24
b. 174, f. 809	Black Elk, Wallace	1970, undated
b. 174, f. 810	Blakey, Carla Margaret	1968-1972, undated
b. 174, f. 811	Broncheau, Thelma	undated

People (continued)

b. 174, f. 812	Burnette, Robert	1967-1975, undated
b. 174, f. 813	Brave Bird, Barbara	1977 Apr 21
b. 174, f. 814-815	Brave Bird, Mary	1977 April, undated
b. 174, f. 816	Camp, Carter	1973, undated
b. 174, f. 817	Catches Sr., Peter S.	1970-1993, undated
b. 174, f. 818	Chips, [Godfrey?]	undated
b. 174, f. 819	Churchill, Ward	1989-1993
b. 174, f. 820	Corpus, Chris	1970 October 25
b. 174, f. 821	Crazy Horse	undated
b. 174, f. 822	Crow Dog	undated
b. 174, f. 823	Crow Dog, Henry	1972-1974, undated
	Crow Dog, Leonard	
b. 174, f. 824	"Prison Letters" Includes correspondence to and from Erdoes about Crow Dog's imprisonment. Correspondents include Mary Brave Bird and other supporters of Crow Dog	1971-1981, undated
b. 174, f. 825	Clippings	1972-1988, undated
b. 174, f. 826	Native American Church	[after 1972, undated]
b. 175, f. 827-829	"Prison" Consists of materials related to Crow Dog's incarceration, including pleas for furloughs and amnesty	1973-1979, undated
b. 175, f. 830	"Peyote, Texas - Pharmacy Permit"	[after 1973 November 16]
b. 175, f. 831	United States of America vs. Leonard Crow Dog trial transcript (photocopy)	1975 November 20
b. 175, f. 832	"Beck - McCloskey Trial"	1975-1976
b. 175, f. 833-834	"Crow Dog Legal"	1975-1981
b. 175, f. 835	Letters of support during and after 1974 trial (photocopies)	1975-1976, undated
b. 175, f. 836	"Resolution on Native American Concerns"	1976 March 4

People > Crow Dog, Leonard (continued)

b. 175, f. 837	"Crow Dog, Richmond Va."	[after 1976 April]
b. 175, f. 838	"Crow Dog Released"	[circa 1976 June]
b. 175, f. 839	"Crow Dog's Home Destroyed"	[after 1976 November]
b. 175, f. 840	Connecticut Friends of Indians. "Native American Day" mailer	1976
b. 175, f. 841	Petition (photocopy) German	[circa 1976]
b. 175, f. 842	Sanford Jay Rosen, Esq. <i>Memorandum in Support of Leonard Emmanuel Crow Dog's Application for Presidential Amnesty</i>	1977 August
b. 175, f. 843	"Sacred Objects"	[circa 1970s-1980s]
b. 176, f. 844	"Article on His Youth"	undated
b. 176, f. 845	"Basis of Indian Religion"	undated
b. 176, f. 846-848	Crow Dog film scripts	undated
b. 176, f. 849	"Crow Dog For [Tribal] Chairman"	undated
b. 176, f. 850	"Duties of a Spiritual Leader"	undated
b. 176, f. 851	"Inner Feelings Talk"	undated
b. 176, f. 852	"J'accuse!"	undated
b. 176, f. 853	"Mary [Brave Bird] on Pfersick Case"	undated
b. 176, f. 854	"William McCloskey Letter"	undated
Transcripts		
b. 176, f. 855	"Arizona Peyote Trials and Incidents"	undated
b. 176, f. 856	"Barry Gray Interview."	undated
b. 176, f. 857	Bloodclot Boy, two accounts of We Ota Wic hasha legend	1969, 1980
b. 176, f. 858	"Calf Pipe"	1971, undated
b. 176, f. 859	"Ceremonies"	1971 November 16, undated
b. 176, f. 860	"Crow Dog Ann Arbor Interview"	[after 1975 October 10]
b. 176, f. 861	"Crow Dog, L. Washington, D.C."	1977 April 25
b. 176, f. 862	"Crow Dog on Marriage"	1971 November 10
b. 176, f. 863	"Crow Dog - [Paul] Armstrong"	undated

People > Crow Dog, Leonard > Transcripts (continued)

b. 176, f. 864	"Crow Dog , Peyote, John C. D., Sister, Medicine Men"	undated
b. 176, f. 865	"Crow Dog Reservation Condition"	undated
b. 176, f. 866	"Crow Dog Tape: Morning Star, Peyote, Iktomi, Coming of Wasichun"	undated
b. 176, f. 867	"Crow Dog Tape KKK: Horse Dance, Peyote, Witch Doctor..."	undated
b. 176, f. 868	"Crow Dog Unmarked Tape: AIM, Peyote, Family History..."	undated
b. 176, f. 869	"Crow Dog Visits Penitentiaries"	undated
b. 176, f. 870	"Crow Dog WBAI Interview"	[after 1973 July 12]
b. 177, f. 871	"Drum - Sacred Hoop"	1971 Nov 21
b. 177, f. 872	"Hanbleceya"	1970, undated
b. 177, f. 873	"Horse Dance"	undated
b. 177, f. 874	"L. Crow Dog / Prison / Henry's Life / Alcatraz: Richard Oaks"	undated
b. 177, f. 875	"L. Dog: Begin[n]ing and Introduction of Spiritual Life"	1976 January 20
b. 177, f. 876	"Leonard"	1973 May 28, undated
b. 177, f. 877	"Leonard Crow Dog Unmarked Tape"	undated
b. 177, f. 878	"Leonard / Peyote"	1977 April 19
b. 177, f. 879	"Leonard / Prison"	1977 April 13
b. 177, f. 880	"Medicine Talk"	undated
b. 177, f. 881	"Medicine Woman: Bessie Good Road"	1971 November 10
b. 177, f. 882	"My Crow Dog Interview - In Jail, Rapid City, 1975/76"	1975-1976
b. 177, f. 883	"Peyote - Leonard Youth - Brother's Story"	undated
b. 177, f. 884-885	"Peyote, Longhand"	1971-1977, undated
b. 177, f. 886	"Sun Creation"	1981 March 18
b. 177, f. 887	"Sundance - Ghost Dance - Longhand"	1971 November 19
b. 177, f. 888	"Sweat Lodge"	1975-1976, undated
b. 177, f. 889	"Talk with Crowdog "	1974 November 15
b. 177, f. 890	"Tape #9: Yuwipi Ceremony at Crow Dog's..."	1970 Oct 3

People > Crow Dog, Leonard > Transcripts (continued)

b. 177, f. 891	Tape CCC	1981
b. 177, f. 892	Tape DDD	1981
b. 177, f. 893	Tape EEE	1981 Mar 21
b. 177, f. 894	"Unmarked Tape 1"	undated
b. 177, f. 895	"Vision, Longhand"	undated
b. 177, f. 896	"Yuwipi Longhand"	undated
b. 177, f. 897	Unfiled material	[circa 1970s-1980s]
b. 178, f. 898	Dacajeweiah (John Hill)	undated
b. 178, f. 899	Deere, Phillip	1975, undated
b. 178, f. 900	Deloria, Vine	1973
b. 178, f. 901	Desersa, Byron	[1975?]
b. 178, f. 902	Durham, Douglas	1975-1976, undated
b. 178, f. 903	Durham, Jimmie	undated
b. 178, f. 904	Fast Horse, Nick	1973
b. 178, f. 905-906	Fool Bull, Richard	1968, undated
b. 178, f. 907	Fool's Crow, Frank	undated
b. 178, f. 908	Goings, Warfield Milo	[1973]
b. 178, f. 909	Grant, Dorothy. Haida designer	1989-1995
b. 178, f. 910	Harjo, Suzan Shown	1992, undated
b. 178, f. 911	Harris, La Donna	1970
b. 178, f. 912	Hayes, Ira	undated
b. 178, f. 913	Highwater, Jamake	1955-1984, undated
b. 178, f. 914	Hladky, Alex	undated
b. 178, f. 915	Horn, Kahn-Tineta	1971 February 23
	Hyde, Douglas See: "Indian Artists"	
b. 178, f. 916	Janklow, Bill	1996, undated
b. 178, f. 917	Josephy Jr., Alvin M.	1971-1975

People (continued)

b. 178, f. 918	Keams, Leroy	1978-1979, undated
b. 178, f. 919	Kimball, Yeffe	1978, undated
b. 178, f. 920	Lame Deer	undated
b. 178, f. 921	Lame Deer, Archie Fire	1983-1994
b. 178, f. 922-924	Lame Deer, John Fire	1970-1978, undated
b. 178, f. 925	Little Brave, Norman	1969-1970, undated
b. 178, f. 926	Little Dog, Maggie Six Shooter	1970 February 7
b. 178, f. 927	Little Horn, Roger and Annette	1972, undated
b. 178, f. 928	Littlefeather, Sacheen	1990-1991, undated
b. 178, f. 929	Lyons, Oren	undated
b. 178, f. 930	Marshall, Dick	1978, undated
b. 178, f. 931	Matthiessen, Peter	1983 March 6
b. 179, f. 932	Means, Russell	1971-1992, undated
b. 179, f. 933	Mills, Sid	1972 June 7
b. 179, f. 934	Momaday, N. Scott	1992
b. 179, f. 935	Monture, Joel	1982, undated
b. 179, f. 936	Naranjo, Michael	1975 June
b. 179, f. 937	Niese, Henry	undated
b. 179, f. 938	Olguin, Rudi	1991-1993, undated
b. 179, f. 939	One Star, Alex	1973
b. 179, f. 940-941	Oohosis	1971 October 16, undated
b. 179, f. 942	Petite, Ron	1978
b. 179, f. 943	Plenty Horses	undated
b. 179, f. 944	Poor Thunder, Joe	undated
b. 179, f. 945	Primeaux, Francis	1983
b. 179, f. 946	Reagan, Harley Swiftdeer	undated

People (continued)

b. 179, f. 947	Red Bear, Albert	undated
	Red Bear, Christine See: Brave Bird, Barbara	
b. 179, f. 948	Reno, Marcus Alfred	1967 May 4
b. 179, f. 949	Rough Surface, Candace	1996 February 20
b. 179, f. 950	Roy, Jerry	1976
b. 179, f. 951	Sainte-Marie, Buffy	1987, undated
	Scholder, Fritz See: "Indian Artists"	
b. 179, f. 952	Shano, John	undated
b. 179, f. 953	Shenandoah, Leon	1996 August
b. 179, f. 954	Thorpe, Jim	1972, undated
b. 179, f. 955	Westerman, Floyd	1974
b. 179, f. 956	Wilson, Dick	1972-1975, undated
b. 179, f. 957	Yellow Hand, Lance Sands	undated
b. 179, f. 958	Young Bear, Severt	1994, undated
b. 179, f. 959	Zephier, Mitchell	1981-1982, undated
b. 179, f. 960	Unidentified transcripts	undated
Other Subjects		
b. 180, f. 961	"1868 Treaty" [Treaty of Fort Laramie]	1973-1974, undated
b. 180, f. 962	"1971 Sundance" Erdoes's first-hand account of a Sun Dance ceremony	1971 July-August
b. 180, f. 963	"1971 Sundance Arrest"	1971 July 19
b. 180, f. 964	Alcatraz Island (Calif.), Indian occupation	1969-1973, undated
b. 180, f. 965	American Indian Community House (New York, N.Y.)	undated
American Indian Movement		
b. 180, f. 966	Anti-alcoholism	undated
b. 180, f. 967	Cedar Rapids (Iowa) trial and camp	1975, undated

Other Subjects > American Indian Movement (continued)

b. 180, f. 968	Colorado State University anthropology protest	1971, undated
b. 180, f. 969	"FBI atrocities"	1973-1976, undated
b. 180, f. 970	General clippings	1971-1973, undated
b. 180, f. 971	National convention	1973 July 27
b. 180, f. 972	Other papers	1973, undated
b. 180, f. 973	Press releases	1973-1975
b. 180, f. 974	United States Senate investigation, 1976 See also: Indian activism	undated
b. 180, f. 975	"Bertrand Russel Tribunal" [Russell Tribunals]	[circa 1980], undated
b. 180, f. 976	"Big Mountain" [Big Mountain (Ariz.)]	1977-1996, undated
b. 180, f. 977	Black Hills Alliance of South Dakota	1979-1980, undated
b. 180, f. 978	Black Hills (S.D. and Wyo.)	1982, undated
b. 180, f. 979	Camp Yellow Thunder (S.D.)	1982, undated
b. 180, f. 980	"Cankpe Opi - Govt. Hearings" [Wounded Knee - Govt. Hearings]	1973
b. 180, f. 981	Ceder Rapids Case, clippings (photocopies)	[circa 1975]
b. 180, f. 982	Center for Constitutional Rights (New York, N.Y.)	1976-1978
b. 180, f. 983	Chippewa treaty rights	undated
b. 180, f. 984	City of Refuge Facilities	undated
b. 180, f. 985	Crowdogs' Indian Way School	undated
b. 180, f. 986	Custer (S.D.)	1973, undated
b. 180, f. 987	"Dancing with Garbage on Sioux Land," <i>Baltimore Sun</i> clipping	1991 February 26
b. 180, f. 988	"Desecration - Indian Cemeteries"	1971-1996, undated
b. 180, f. 989	"Dog Feast"	undated
b. 180, f. 990	"Dog Soldiers, 1976"	1976
b. 181, f. 991	"Eagle Dance"	undated
b. 181, f. 992	"Elections at Pine Ridge"	1973, undated
b. 181, f. 993	"Ellis Island" [Attempted occupation]	1970 March 17, undated

Other Subjects (continued)

b. 181, f. 994	"Elk Medicine - Deer Medicine"	1968, undated
b. 181, f. 995	"Fake Gurus" Includes untitled corrected typescript, 4 p.	undated
b. 181, f. 996	"Feather Cases"	1983
b. 181, f. 997	Fellowship of Reconciliation (New York)	undated
b. 181, f. 998	"Fishing Rights"	1968-1990, undated
b. 181, f. 999	"Flesh Offerings"	undated
b. 181, f. 1000	"Gaming"	1993 December 22
b. 181, f. 1001	"Ganienke" [Mohawk occupation of Adirondacks State Park land]	1974, undated
b. 181, f. 1002	"General - Indian"	1959-1992, undated
b. 181, f. 1003	"Geneva" [UN Conference on Discrimination against Indigenous Peoples of the Americas]	1977 December
b. 181, f. 1004	"Ghost Dance"	[circa 1970s-1980s]
b. 181, f. 1005	"Give Away"	undated
b. 181, f. 1006	"Grass Mountain - Peyote - Certificate"	[after 1977]
b. 181, f. 1007	"Health Care and Medicine Man"	1971, 1972
b. 181, f. 1008	"Herbs"	undated
b. 181, f. 1009	"Heyoka"	1970 October 14, undated
b. 181, f. 1010	"Hopi"	1967-1982, undated
b. 182, f. 1011	Indian activism	1968-1972, undated
b. 182, f. 1012	Indians, art	1988, undated
b. 182, f. 1013	"Indian Artists"	1974-1992
b. 182, f. 1014	"Indian Dates"	undated
b. 182, f. 1015-1016	"Indian Education"	1973-1995, undated
b. 182, f. 1017	"Indian Film"	1986-1991, undated
b. 182, f. 1018	"Indian Inmates"	1974-1996, undated

Other Subjects (continued)

b. 182, f. 1019-1020	"Indian International Treaty Council" [International Indian Treaty Council]	1975-1990, undated
b. 182, f. 1021	"Indian Letters - Miscellaneous"	1971-1977, undated
b. 182, f. 1022	"Indian Prehistory"	1969-1993, undated
b. 182, f. 1023-1024	"Indian Rights - Misc. Articles, Etc."	1962-1996, undated
b. 182, f. 1025	Indians, Sioux	1991, undated
b. 182, f. 1026	Indians, other clippings	1968-1979, undated
b. 182, f. 1027	"Inipi"	undated
b. 183, f. 1028	Jim Thorpe Run	1984
b. 183, f. 1029	"John Fire vs. Janklow" [John Fire's suit against Winner, South Dakota]	[1971?]
b. 183, f. 1030-1032	"Lakota Dictionary"	undated
b. 183, f. 1033	"Longest Walk" [1978 Longest Walk, 1994 Walk for Justice]	1978, 1994, undated
b. 183, f. 1034	"A Man Called Horse" Typescript introduction to film, signed by Sanford Howard (producer), accompanied by list of credits	[1970]
b. 183, f. 1035	"Matthiessen 'Outside', Peltier Article" Matthiessen, Peter. "Mean Spirit: Are Peltier's supporters-- or his attackers-- the true "merchants of myth?". <i>Outside</i> (magazine) clipping	1995 October
b. 183, f. 1036	"Mayflower" [AIM occupation of Plymouth Rock and Mayflower II]	1970, undated
b. 183, f. 1037	"Meeting at Hairshirt 1981"	1981
b. 183, f. 1038	"Menominee" [Menominee Warrior Society occupation of Alexian Brothers Novitiate, Gresham, Wisconsin]	1975-1976
b. 183, f. 1039	"Milwaukee Coast Guard Sta" [AIM seizure of Milwaukee Coast Guard station]	[1972]
b. 183, f. 1040	"Mohawk"	1972, undated
b. 183, f. 1041	"Mt. Rushmore Occupation 1970/1"	[1970-1971]
b. 183, f. 1042	"Museum Info"	1982-1991, undated
b. 183, f. 1043	"Names of Goon Victims" [List of AIM members and supporters murdered on the Pine Ridge Reservation, 1972-76]	[1976]
b. 183, f. 1044	"Navajo Peyote Report"	[after 1940]

Other Subjects (continued)

b. 183, f. 1045	Native American Church	undated
b. 183, f. 1046	"New Indian Wars"	1994
b. 183, f. 1047	"Nuclear Waste"	1979-1998
b. 183, f. 1048	"Nixon's Message" ["Excerpts from Nixon's Message on Indian Affairs," <i>New York Times</i> clipping]	1970 July 9
b. 183, f. 1049	"On Religion" [AIM demonstration at 1974 Mormon general conference]	1974
b. 183, f. 1050	"Peltier - Misc." [Leonard Peltier Defense Committee and other support groups]	1990-1991, undated
b. 183, f. 1051	"Peltier - Nantinki Rose" [Native American Sundancers Vigil for Justice]	1991, undated
b. 184, f. 1052-1053	"Peyote"	1971-1974, undated
b. 184, f. 1054	"Peyote - 'An Insidious Evil'"	undated
b. 184, f. 1055	"Peyote and the Indian - D'Arcy McNickle"	undated
b. 184, f. 1056	"Peyote Letter"	undated
b. 184, f. 1057	"Peyote Miscellaneous"	1963 January
b. 184, f. 1058	"Peyote Pan-Indianism"	undated
b. 184, f. 1059	"Peyote - Printed Report"	[after 1961 April 18]
b. 184, f. 1060	"Peyote Songs - Texts - Words"	undated
b. 184, f. 1061	"Peyote Statute 1924"	undated
b. 184, f. 1062	"Pine Ridge - Misc."	1972, undated
b. 184, f. 1063	"Plant Poisoning"	undated
b. 184, f. 1064	"Political Prisoners - AIM"	1977-1995, undated
b. 184, f. 1065	"Powwows, Pageants, Etc."	1968-1995, undated
b. 184, f. 1066	"Purification Ceremonies"	undated
b. 184, f. 1067	"Rapid City Demonstration 1973"	1972-1973, undated
b. 184, f. 1068	"Religious Freedom Bill"	undated
b. 184, f. 1069	"Religious Suppression" Includes Erdoes's manuscript notes with corrections	undated
b. 184, f. 1070	"Repression - Bringing Vietnam Home; Cable Splicer; Garden Plot"	1975, undated

Other Subjects (continued)

b. 184, f. 1071	"Rockie: Peace & Dignity" [<i>Peace And Dignity Journeys</i> , newsletter, ed. Rocky Rodriguez] [1997]	
b. 184, f. 1072	"Rosebud - Misc." [Rosebud Indian Reservation (S. D.)]	1970, undated
b. 184, f. 1073	"Sacred Hoop"	undated
b. 184, f. 1074	"Sacred Lands"	1981 December
b. 184, f. 1075	"St. Francis Mission"	undated
b. 184, f. 1076	"Shoot Out at Oglala"	1975-1992, undated
b. 185, f. 1077	"Sioux Falls Trial"	1974-1979, undated
	<p>"Sioux"</p> <p>Materials in this file were received in a large metal box that Erdoes had labeled with the word, "Sioux." Not all of the materials are related to the Lakota, Dakota, or Nakota peoples, but the materials have been kept together under this heading and ordered by format to reflect Erdoes's original arrangement of materials.</p>	
b. 185, f. 1078	Brochures	1966-1971, undated
b. 185, f. 1079-1080	Clippings	1954-1976, undated
b. 185, f. 1081	Maps	undated
b. 185, f. 1082	Printed materials and ephemera	1973, undated
b. 185, f. 1083	Programs	1970, 1974
b. 185, f. 1084-1085	Publications	1951-1972, undated
b. 185, f. 1086	"Sioux Legal - Suit Against Wilson" [Wounded Knee Legal Defense/Offense Committee, et. al. vs. Dick Wilson, et. al., 1973. Copy of complaint]	1973
b. 185, f. 1087	Sioux National Treaty Council	[after 1968]
b. 185, f. 1088	Skyhorse-Mohawk trial Includes photocopies of correspondence related to the trial, newspaper clippings, and a subpoena from the Superior Court of California for Richard Erdoes to testify	1976-1978
b. 185, f. 1089	"Soul Keeping"	undated
b. 185, f. 1090	"Sovereignty"	1976-1978
b. 185, f. 1091	"Spirituality"	1973-1992
b. 185, f. 1092	"Spiritual - Misc."	1990-1991, undated
b. 185, f. 1093	"Stereotypes: The White Indians"	1976

Other Subjects (continued)

b. 185, f. 1094	"Stomp Them Case, Eda Gordon" [Violence against Wounded Knee Legal Defense/Offense Committee, 1975]	undated
b. 185, f. 1095	"Sun Dance"	1971-1981, undated
b. 185, f. 1096	"Thunder-Horse Ranch" [Mary Elizabeth Thunder]	1991-1992, undated
b. 185, f. 1097	"Trail of Broken Treaties / Take-over Indian Affairs Building" [Occupation of Bureau of Indian Affairs, 1972]	1972-1973, undated
b. 186, f. 1098-1100	"Trail of Broken Treaties / Take-over ..." Clippings	1972-1975, undated
b. 186, f. 1101	"Travels Through America, 1766-1768"	undated
b. 186, f. 1102	"Tribal Govt. : Justice, Law, Police"	1972, undated
b. 186, f. 1103	"Tribunal Hearing" [First American Indian International Tribunal, 1982]	1982, undated
b. 186, f. 1104	"Trouble at Pine Ridge and Paradise"	1973-1976, undated
b. 186, f. 1105	"Tukak Inuit"	undated
b. 186, f. 1106	"Uranium, etc."	1979-1980, undated
b. 186, f. 1107	"Wagner Plant"	1975
b. 186, f. 1108	Water Contamination by the United States Government	1980
b. 186, f. 1109	"White Buffalo"	1994
b. 186, f. 1110	"White Policy Proposal"	undated
b. 186, f. 1111	"Witch Doctor"	undated
b. 186, f. 1112	"Women"	undated
b. 186, f. 1113	"Women - Isnati"	undated
b. 186, f. 1114	"Wounded Knee, 1890"	1973-1975, undated
Wounded Knee Occupation, 1973		
Interviews and Personal Accounts		
b. 186, f. 1115	Bellecourt, Clyde	undated
b. 186, f. 1116	Benton-Benai, Eddie	undated
b. 186, f. 1117-1118	Crow Dog, Leonard	[1973], undated
b. 186, f. 1119-1120	Griffin, Cyril	1991, undated

Other Subjects > Wounded Knee Occupation, 1973 > Interviews and Personal Accounts (continued)

b. 186, f. 1121	Kelly, Pat	undated
b. 186, f. 1122	Lamont, Agnes	undated
b. 186, f. 1123	Lamont, Lawrence "Buddy" Interviews and clippings about Lamont, including transcript of interview with Verna Steele	1973, undated
b. 187, f. 1124	Little Wolf, Manny	undated
b. 187, f. 1125	Luck, Owen	undated
b. 187, f. 1126	Red Bear, Albert	undated
b. 187, f. 1127	Running, Diane	undated
b. 187, f. 1128-1131	Four unidentified accounts	undated
b. 187, f. 1132	"Quotes"	1973, undated
Reports and Publications		
b. 187, f. 1133	"Observing at Wounded Knee" Typescript photocopy report compiled by Julie Latane, Bidge McKay and Jim Schrag for the Fellowship of Reconciliation	1973 March 11-18
b. 187, f. 1134	Wounded Knee National Communications Center. <i>Bulletin No. 4</i>	1973 April 4
b. 187, f. 1135	"Periodicals on Wounded Knee" File includes single issues of <i>New Times</i> , <i>Wounded Knee News</i> , <i>The Minnesota Leader</i> , and publications of the Native American Solidarity Committee and the Madison Supporters of Wounded Knee	1973-1979, undated
b. 187, f. 1136	<i>Rundbrief. Indianer Heute</i> 16/17	1974
Newspaper and Magazine Clippings		
b. 187, f. 1137	"Wounded Knee - 1st Days"	1973 March
b. 187, f. 1138-1139	"Wounded Knee - Middle Period"	1973 March - April, undated
b. 187, f. 1140	"Wounded Knee - End"	1973-1975, undated
b. 187, f. 1141	"Wounded Knee - Aftermath"	1973, undated
b. 187, f. 1142	"Wounded Knee Article[s]"	1973-1975, undated
b. 188, f. 1143	"Wounded Knee Residents"	1973 March-May, undated
b. 188, f. 1144	"Wounded Knee Negotiations"	1973 April-May, undated

Other Subjects > Wounded Knee Occupation, 1973 > Newspaper and Magazine Clippings (continued)

b. 188, f. 1145	"Akwesasne Notes on Wounded Knee" Includes partial sheet of Wounded Knee memorial stamps produced by <i>Akwesasne Notes</i>	1973 April, 1973 June
b. 188, f. 1146	"Clearwater, [Frank]"	1973 April, undated
b. 188, f. 1147	"Wounded Knee German Report" German Accompanied by 1 page photocopy of 1973 <i>Wounded Knee Seed</i> , a supplement to the <i>Shannon County News</i> (South Dakota)	1973 May 4, undated
b. 188, f. 1148	"Associated Press Photographer Leaks to FBI"	[1974]
b. 188, f. 1149	"Women's Trials"	[1974?]
b. 188, f. 1150	"Army and FBI Involvement at Wounded Knee"	1974-1975
b. 188, f. 1151	Harner, Michael J. "Wounded Knee," photocopied poem	undated
b. 188, f. 1152	"Interview mit Rarihowkats," <i>Rundbrief. Indianer Heute</i> article German	undated
b. 188, f. 1153	McKiernan, Kevin. "On Paranoia: Wounded Knee Snapshots," article clipping	undated
b. 188, f. 1154	<i>New Yorker</i> clipping	undated
Other Material		
b. 188, f. 1155	"Wounded Knee Maps"	1969, 1973, undated
b. 188, f. 1156	"Wounded Knee - Miscellaneous" German	1973, undated
b. 188, f. 1157	Wounded Knee Legal Defense/Offense Committee Includes corrected typescript draft of "The Indian Situation in the Summer of 1975"	1973-1976
b. 188, f. 1158	"Wounded Knee 1998 Program"	1998 February 19
b. 188, f. 1159	"List of Accused AIM People"	undated
b. 188, f. 1160	Tape transcript for radio program about Wounded Knee, corrected	undated
b. 188, f. 1161	"US - Indian Wounded Knee Agreement"	undated
b. 188, f. 1162	Wounded Knee Information and Defense Fund	undated
b. 188, f. 1163	United States. Bureau of Indian Affairs	1976, undated
b. 188, f. 1164	United States. Bureau of Indian Affairs takeover, 1972	undated
b. 188, f. 1165	Walking Badger Defense Committee Includes correspondence with Marilyn Walking Badger, Bruce Feder and Carol Bernstein Ferry	1981

Other Subjects (continued)

b. 188, f. 1166	"Yellow Thunder"	1972, undated
b. 188, f. 1167	"Yuwipi"	1981, undated
b. 188, f. 1168-1170	Unsorted notes and photocopies	[circa 1970s-1980s]

Series VII: Printed Material, 1921-1998*1.25 linear feet (3 boxes)*

Series VII. *Printed Material* consists of newsletters, magazines, fliers, clippings, bumper stickers, and other commercially printed materials that Erdoes acquired related to American Indian issues and communities. The materials in this subseries date from as early as 1921 and as late as 1998. Among the materials are publications by European American Indian supporters, the American Indian Movement, various tribes and tribal councils, American Indian student groups, and pan-Indian organizations. Issues of popular American magazines profiling Native issues are also present. Many of the materials are explicitly political, documenting the social and political landscape for American Indians during the second half of the twentieth century, and capturing the grassroots movement and the more radical branches of American Indian pride movement that propelled AIM and sustained Indian communities during a period of intense tribal revitalization.

Many of the publications listed in this series are actually housed in Series VI. *Subject Files*. Their physical relationship with other materials has been preserved in order to maintain Erdoes's original organization of his records. Additionally, there are titles of some publications that have not been listed in this series, but are indicated by notes in Series VI.

See also: [Subject Files](#)

Series VII. *Printed Material* is arranged alphabetically by author and title. Unsorted clippings and printed materials are listed at the end of the main alphabetical sequence.

b. 189, f. 1171	AIM Europe, Bureau Berlin West. <i>Newsletter</i>	undated
b. 189, f. 1172	AIM fliers, position papers, and memorandums	1975-1996, undated
b. 189, f. 1173-1176	Akwesasne Notes	1973-1982
b. 190, f. 1177	All American Indian Days. Flier	1964
	<i>The Alliance Network: A Publication of the Spiritual Alliance for Native Prisoners 1, no. 1 (Winter 1994)</i> See: " Indian Inmates "	
b. 190, f. 1178	<i>American Indian Crafts and Culture</i>	1972-1973
b. 190, f. 1179	<i>American Indian Horizon</i>	1963-1964
b. 190, f. 1180	<i>American Indian News</i> 3, no. 44	1973 February
	<i>American Indian Woman's League</i> 1, no. 4 (1969 April 31) See: " Indian Rights - Misc. Articles, Etc. "	
	<i>Big Mountain News</i> (1985) See: " Big Mountain " [Big Mountain (Ariz.)]	
	<i>Black Hills-Paha Sapa Report</i> See: Black Hills Alliance of South Dakota	1979-1980

	Bumper stickers Stored in: Bumper stickers [in Series VII] Twenty-two AIM and Indian Power bumper stickers. Includes bumper stickers for the Longest Walk, the Second International Indian Treaty Conference, and the occupation of Alcatraz. A number commemorate the 1973 occupation of Wounded Knee	[circa 1970s]
b. 190, f. 1181	Clemmer, Richard and Rosalie Martone (with Glenn Holley). "Western Shoshone Traditional Land Claim: Opposition to Dictatorship" (photocopy)	[after 1974]
b. 190, f. 1182	Comité de Soutien aux Indiens des Amériques. <i>Nitassinan</i> , no. 35 French	1994 January-March
b. 190, f. 1183	<i>Counterspy</i> 2, no. 4 (photocopy)	1976
b. 190, f. 1184	<i>Crazy Horse Advocate</i>	1976 November
b. 190, f. 1185	<i>For All My Relations</i>	1991
b. 190, f. 1186	<i>Gesellschaft Für Bedrohte Völker</i> German	[circa 1978]
b. 190, f. 1187	Giese, Paula. "Birthing a New Indian Nation"	undated
b. 190, f. 1188	"The Government's Secret War Against the Indian," Oregon Times Magazine (1976)	1976 February
b. 190, f. 1189	Greenway, John. "Will the Indians Get Whitey?," <i>National Review</i> (1969) (photocopy)	undated
	<i>For All My Relations</i> 1 and 2, no. 11 and no. 1 [double issue] (1991, 1992) See: "Big Mountain" [Big Mountain (Ariz.)]	
	<i>Hopi Action News</i> (1972 April 20; 1972 August 20) See: "Hopi"	
b. 190, f. 1190	"Hypocrisy and an Outrage: Human Rights from a Native Perspective," position paper presented by the Navajo, the Sioux, and the Iroquois nations	1978 July
b. 190, f. 1191	<i>Indian Nation</i>	1976 April
b. 190, f. 1192	Joseph, Alvin M. "Wounded Knee and All That-- What the Indians Want," <i>New York Times Magazine</i> (1973): 18-19, 66-67, 70-76, 82	1973 March 18
b. 190, f. 1193	Kentfield, Calvin. "A Letter from Rapid City," <i>New York Times Magazine</i> (1973): 82, 86-88, 94-95	1973 April 15
b. 190, f. 1194	Kuckelmann, Sabine. <i>Look Into the Heart: Northamerican Indians Photographies</i> , Introduction and Chapter 7 (photocopy)	[after 1995]
b. 190, f. 1195	<i>Langdon (N.D.) Cavalier County Farmers Press</i>	1921 June 30
b. 190, f. 1196	Leonard Peltier Defense Committee. <i>Crazy Horse Spirit</i>	1982-1985
b. 190, f. 1197	Lunstrom, Richard H. "A Hard Look at American Catholic Folklore" and "For If the Indian Peoples Die, Who Among Us Deserve to Live?" <i>Akwesasne Notes</i> [reprint] (1973)	1973 October 20

	<i>The Longest Walk: 1979 Pictorial Calendar</i> Stored in: The Longest Walk: 1979 Pictorial Calendar [in Series VII]	[1978?]
	<i>Mississippi Mud</i> , no. 36 (two copies) Stored in: Mississippi Mud, no. 36 (two copies) [in Series VII]	1991
b. 190, f. 1198	Nash, Philleo. <i>American Indians and the American Society</i> , pamphlet	[1965?]
b. 190, f. 1199	National Association of Metis Indians, New York City Chapter. <i>Wikhegan</i> ("Message") 5, no. 3	undated
b. 190, f. 1200	Native American Solidarity Committee. <i>Newsletter of the San Francisco Chapter</i> 1, no. 7 (1976)	1976 November
b. 190, f. 1201	Native American Solidarity Committee. <i>Spirit of the People</i>	1976 April-August
b. 190, f. 1202	<i>New York Times Magazine</i> , "Indian Power : Another Voice Heard From-- the American Indian's"	1969 December 6
b. 191, f. 1203	<i>Overthrow</i> 5, no. 3	1983
b. 191, f. 1204	<i>Ramparts</i> 8, no. 8 (1970)	1970 February
b. 191, f. 1205	Ridgeway, James. "The Battle of Lame Deer," <i>Penthouse</i> : 85-144	undated
	<i>Rosebud Sioux Herald (Eyapaha)</i> 8, no. 13 (1970 November 9) See: "Rosebud - Misc." [Rosebud Indian Reservation (S. D.)]	
	<i>Rosebud Sioux Herald (Eyapaha)</i> 8, no. 24 (1971 January 25) See: Publications	
b. 191, f. 1206	<i>Rundbrief Indianer Heute</i> No. 20/21 German	1974
b. 191, f. 1207	School of American Research. <i>Exploration</i> 1976	1976
b. 191, f. 1208	Schultz, Terri. "Bamboozle Me Not at Wounded Knee," <i>Harper's Magazine</i>	1973 June
b. 191, f. 1209	Sherrill, Robert G. "Red Man's Heritage: Lagoon of Excrement," <i>Rapid City Journal</i> clipping. Reprint of article in <i>The Nation</i> , 1969 November 10	1969 December 23
	South Dakota Historical Society. <i>The Wi-iyohi</i> 5, no. 1 (1951 April 1) See: Publications	
	Standing Rock Sioux Tribe. <i>Seven District News</i> 1, no. 7 (1966 September 16) See: Publications	
	<i>Standing Rock Star</i> See: Publications	
	Survival of the American Indian Association. <i>The Renegade</i> (1972 June) See: "Fishing Rights"	

	<i>Techqua Ikachi</i> No. 4 and No. 14 See: " Hopi "	1975-1976, 1978
b. 191, f. 1210	Time Magazine. Special issue: "The American Indian: Goodbye to Tonto" <i>Treaty Council News</i> (1981) See: " Indian International Treaty Council " [International Indian Treaty Council]	1970 February 9
b. 191, f. 1211	United States Commission on Civil Rights. <i>Report of Investigation: Oglala Sioux Tribe, General Election, 1974</i>	1974 October
b. 191, f. 1212	United States Congress, Senate Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws. <i>Revolutionary Activities Within the United States: the American Indian Movement</i>	1976 September
b. 191, f. 1213	United States. Dept. of the Interior. Bureau of Indian Affairs. <i>Indians</i> , two pamphlets	1963 November
b. 191, f. 1214	<i>Wassaja</i> 1, no. 3	1973 April-May
b. 191, f. 1215	"White House and FBI Documents on Peltier and the American Indian Movement," <i>News From Indian Country</i> (1998). Special edition White Roots of Peace. 1972 and 1973 calendars Stored in: White Roots of Peace. 1972 and 1973 calendars [in Series VII]	1998 February [1971?, 1972?]
b. 191, f. 1216	<i>Winterhawk Whispers</i> 3, no. 1 <i>Wounded Knee Legal Defense/Offense Committee Newsletter</i> See: Wounded Knee Legal Defense/Offense Committee	1996 August
	<i>Woyakapi</i> 2, No. 14 See: " Rosebud - Misc. " [Rosebud Indian Reservation (S. D.)]	1970 May 18
b. 191, f. 1217	<i>Yale Daily News</i>	1975 February 27
b. 191, f. 1218	Unsorted printed fliers and handouts English	[circa 1980s-1990s]
b. 191, f. 1219-1220	Unsorted clippings Also stored in: Clippings and New York Times clipping, mounted on paperboard [in Series VII]	[circa 1970s-1980s]

Series VIII: Posters and Works of Art, 1967*0.02 linear feet (2 folders)*

Series VIII. consists of Richard Erdoes's American Indian poster collection, some sketches, and a number of works of art. The series includes unsigned marker drawings of a Yuwipi ceremony that resemble Erdoes's drawing style, and may have been created by Erdoes as part of his research as well as paintings by Henry Crow Dog and an "S. Elk"

Dimensions for works of art have been rounded to the nearest centimeter.

Series VIII. *Posters and Works of Art* is arranged in chronological order, with undated works listed at the end of the series.

	Crow Dog, Henry. <i>Untitled</i> , painting on wood board. Signed <i>Size: 34 x 56 centimeters</i> Stored in: Crow Dog, Henry. <i>Untitled</i> [in Series VIII]	1967
b. 191, f. 1221	Posters Also stored in: Posters [in Series VIII] English Posters, fliers and broadsides promoting American Indian Movement events and rallies; ceremonies on the Pine Ridge and Rosebud Indian reservations and at Crow Dog's Paradise; Wounded Knee commemorative gatherings; American Indian events in New York City; and environmental awareness. Includes Indian Power art posters ("Indians Forever"), anti-coal industry posters, and posters protesting the imprisonment of Leonard Crow Dog and Leonard Peltier	[circa 1970s-1980s]
	Elk, S. <i>Untitled</i> , painting on wood board. Signed <i>Dimensions:</i> <i>35 x 65 centimeters</i> Stored in: Elk, S. <i>Untitled</i> [in Series VIII]	undated
	Handmade mask of paperboard, with fabric tie, accompanied by a drawing, in marker, of the four directions <i>Dimensions:</i> <i>50 x 29 centimeters</i> Stored in: Handmade mask with a drawing of the four directions [in Series VIII]	undated
	[<i>Yuwipi ceremony</i>], drawing, marker on board <i>Dimensions:</i> <i>76 x 51 centimeters</i> Stored in: [Yuwipi ceremony], drawing [in Series VIII]	undated
	[<i>Yuwipi ceremony 2</i>], drawing, marker on board <i>76 x 55 centimeters</i> Stored in: [Yuwipi ceremony 2], drawing [in Series VIII] Annotated with paragraph of text about ceremonies and list of Oglala Lakota chiefs	undated
	[<i>Yuwipi ceremony diagram</i>], drawing, marker on board <i>56 x 36 centimeters</i> Stored in: [Yuwipi ceremony diagram], drawing [in Series VIII]	undated
b. 191, f. 1222	Sketches	undated
b. 322	"Happy voyage through the year," hand colored print by Richard Erdoes	undated
b. 322	"Pawnee warrior," print	undated

b. 322

Unidentified print

undated

Oversize*8.33 linear feet (3 boxes + 4 broadside folders)*

b. 192, f. 1223	Black and white photographic print of an American Indian man, possibly Henry Crow Dog, with hand drum [in Series III]	undated
b. 192, f. 1224	Bumper stickers [in Series VII]	[circa 1970s]
b. 192, f. 1225	Clippings	1957-1993
b. 192, f. 1226	<i>The Longest Walk: 1979 Pictorial Calendar</i> [in Series VII]	[1978?]
b. 192, f. 1227	Handmade mask with a drawing of the four directions [in Series VIII]	undated
b. 193	<i>Mississippi Mud</i> , no. 36 (two copies) [in Series VII]	1991
b. 193, f. 1228	<i>New York Times</i> clipping, mounted on paperboard [in Series VII]	1970 July 9
b. 193, f. 1229-1230	White Roots of Peace. 1972 and 1973 calendars [in Series VII]	[1971, 1972?]
b. 193, f. 1231-1233	Posters [in Series VIII]	[circa 1970s-1980s]
b. bsd, folder 1234	Crow Dog, Henry. <i>Untitled</i> [in Series VIII]	1967
b. bsd, folder 1235	Elk, S. <i>Untitled</i> [in Series VIII]	undated
b. bsd, folder 1236	<i>[Yuwipi ceremony]</i> , drawing [in Series VIII]	undated
b. bsd, folder 1237	<i>[Yuwipi ceremony 2]</i> , drawing [in Series VIII]	undated
b. 193, f. 1238	<i>[Yuwipi ceremony diagram]</i> , drawing [in Series VIII]	undated

2010 Addition, 1920–2008*49.08 linear feet (121 boxes + 1 broadside)*

Boxes 299-313 (audiovisual material): Restricted fragile material. Reference copies may be requested.
Consult Access Services for further information.

Series I: Writings and Research Files <i>29.19 linear feet (70 boxes)</i>		1928-2004
b. 200	Archie fragments, drafts	1988
b. 200	Odd pages - typed	undated
b. 200	Odd pages, autograph manuscript	undated
b. 200	12 Rifles - proposal	undated
b. 200	Diamonds	undated
b. 200	Outline - Forlorn Hope	undated
b. 200	Jewish Wild West - proposal	1990
b. 200	"Cante Ishta," or "The Last Real Aborigine," partial manuscript, pp. 146-183	undated
b. 200	Civilization xeroxes, printed material	undated
b. 200	Devil's weed, proposal	undated
b. 200	Crow Dog legal papers	1975 June 9
b. 200	Support letters	1975-1977
b. 200	Jamake Highwater on Crow Dog	1976 June 10
b. 200	Penthouse	1976 March 5
b. 200	Griffin: to the President	1976 July 10
b. 200	Griffin, "Hac-Brother" (photocopy)	undated
b. 200	Horse Crow Dog - Frisco	1976
b. 201	Newspapers <i>2 Folders</i>	1975-1978
b. 201	Miscellaneous	undated
b. 201	Papers re: Wounded Knee <i>2 Folders</i>	1974-1977, undated
b. 201	"Music to Enhance Life?" article feature, Leonard Crow Dog	1972 February 13
b. 201	Various typescript pages	undated
b. 201	"Inipi: The Song of the Earth," photocopied manuscript, draft	undated
b. 201	Pierson notes	circa 1973

Series I: Writings and Research Files (continued)

b. 201	Crow Dog family - Tribal enrollment	undated
b. 201	Leonard Crow Dog Oral History	circa 1981
b. 201	Leonard Crow Dog biographical information and family history <i>2 Folders</i>	1981, undated
b. 201	Tales of the Old One - Leonard/Henry Crowdog <i>2 Folders</i>	1981, undated
b. 201	Crow Dog - Prison, Alcatraz - Henry's life	1981
b. 201	Grandma Mary - Gertrude Crow Dog	undated
b. 201	Henry Crow Dog - Memories and Philosophy - longhand	1981 March 17
b. 201	The Killing of Spotted Tail	undated
b. 202	Birth in old days	1971
b. 202	Various typescript pages re: on Crow Dog	undated
b. 202	Crow Dog early adulthood <i>2 Folders</i>	1973 November 17, undated
b. 202	Hoop Dance	1973 November 17
b. 202	Sioux Treaty/EGS[?] Includes drawing	undated
b. 202	Crow Dog - Henry	undated
b. 202	Family history Crow Dog <i>2 Folders</i>	1981, undated
b. 202	Crow Dogs and Paradise	1969 April 2
b. 202	Childhood, youth	undated
b. 202	Sacred art - Phil Loeffrer	undated
b. 202	Foreword, "Crying for a dream"	undated
b. 202	"Nun," typescript	circa 1978
b. 202	"Rifle," Chapter VII, autograph manuscript	undated
b. 202	"Mato Yamni (Three Bears): Modern Sioux Warrior," by Mark Monroe <i>2 Folders</i> Includes two photographs	1991
b. 203	<i>The Woman Who Dared</i> by Richard Erdoes, photocopy	undated
b. 203	"An Amazon Journal, chapter synopsis," by Josea Kramer, typescript <i>2 Folders</i>	undated
b. 203	"The Rifle," typescript, corrected	undated

Series I: Writings and Research Files (continued)

b. 203	"Remember the Maine!" synopsis, typescript	undated
b. 203	"A Night to Remember," Chapter 1, typescript, corrected	undated
b. 204	Miscellaneous typescript pages	undated
b. 204	Ch. 3 "The Yellow Bus," to 26, "Looking Back," typescript corrected <i>2 Folders</i>	[2003?]
b. 204	"The Rifle," partial typescript	undated
b. 204	"The Rifle: A Novel," typescript corrected, bound	undated
b. 204	"The Rifle," various typescripts	undated
b. 205	"The Rifle," various typescripts <i>2 Folders</i>	undated
b. 205	Unidentified draft, pp. 130-174	undated
b. 205	"The Rifle," pg. 74-153, typescript	undated
b. 205	"The Rifle," various typescript pages	undated
b. 205	Mail and miscellaneous, personal	2002-2004
b. 205	"Dennis Banks," typescript	1996
b. 205	"The Rifle," pp. 280-289, typescript	undated
b. 205	Various typescript pages <i>2 Folders</i>	undated
b. 206	Dennis '98 - Last chapter, typescript	1998
b. 206	Knee - "Stand Down," chapter XVI, typescript, photocopy	undated
b. 206	Version of Bill Kerby's #5 script	1993
b. 206	"Lakota Woman" by Bill Kerby, film script	1993 July
b. 206	"Man and money III," typescript	undated
b. 206	"Fire Without End 2000," autograph manuscript	undated
b. 206	Daily Journal	1967
b. 207	Cante Ishta: the Eye of the Heart	undated
b. 207	Unlabeled bound typescript, pg. 223-454	undated
b. 208	Speaking with our bodies	undated
b. 208	"Fire without End," typescript	undated
b. 208	"Yuwipi" or "The Visitors" - R. Erdoes <i>2 Folders</i>	undated
b. 209	"Yuwipi" or "The Visitors" - R. Erdoes	undated

Series I: Writings and Research Files (continued)

b. 209	"Random House Indian Encyclopedia," typescript <i>2 Folders</i>	undated
b. 209	Synopsis and screen treatment of the novel <i>Winona</i> or <i>The Yuwipi Men</i>	undated
b. 209	"Money" <i>3 Folders</i>	undated
b. 210	"Mother Earth Spirituality" <i>3 Folders</i>	1989
b. 210	Booklet, "Seekers of Vision"	undated
b. 210	Mary Crow Dog - Final 1992 <i>2 Folders</i>	1992
b. 210	Fake Medicine Men	1988
b. 210	Lame Deer Inipi, Chapter 16	undated
b. 210	Sundance	1991
b. 210	Sundance quotes	undated
b. 210	Yuwipi Alowanpi	1969-1971
b. 210	Words and Language	undated
b. 210	Herbs-Archie	undated
b. 211	1,000 Remarkable Facts about Booze - Broadsides	1981
b. 211	Mary Crow Dog book, typescript	undated
b. 211	"Saloons," typed, edited <i>3 Folders</i>	undated
b. 212	"Saloons," typed, edited <i>2 Folders</i>	undated
b. 212	1000 AD research - Vikings, nomads <i>4 Folders</i>	undated
b. 213	<i>Der Heilige Kaiser: Otto III</i> - Michael de Ferdinandy, photocopy	[1969]
b. 213	AD 1000 research - Liutprand, Rome, Otto, Italy, Byzantium	undated
b. 213	AD 1000 research - Byzantium, Liutprand	undated
b. 213	AD 1000 research - Arabs, Cordova, Spain	undated
b. 213	AD 1000 research - Gerbert legends	undated
b. 213	Gerbert last chapter	undated
b. 213	AD 1000 research <i>2 Folders</i>	undated
b. 213	AD 1000 - Envoy	undated

Series I: Writings and Research Files (continued)

b. 214	AD 1000 research, miscellaneous	undated
b. 214	AD 1000 research	undated
b. 214	"To Speak with Our Bodies," and other writings, typescripts	undated
b. 214	Merhighe and McManus, my letters to him	1976
b. 214	Crow Dog AIM politics	1976
b. 214	Leonard Crow Dog, Supreme Court Trial	1975-1976
b. 214	Crow Dog, Pfersick trial	1975-1976
b. 214	Crow Dog Wounded Knee interview, "Medicine Man Among Militants"	1976
b. 214	Crow Dog case letter	undated
b. 214	Crow Dog, my article	1976
b. 214	Quotes, philosophy	undated
b. 214	Crow Dog, PBS	undated
b. 214	Crow Dog on bicentennial	1976
b. 214	Leonard Crow Dog - Childhood, youth	1975
b. 214	Michelle Richards - Paula Threestar	1984
b. 214	Crow Dog & Black Elk, Wounded Knee - Wallace - Clear Water	undated
b. 214	My Janklow letter	undated
b. 214	Crow Dog - Cedar Rapids trial	1975
b. 214	Crow Dog trial - Xerox	1975
b. 214	Crow Dog WBAI	1973 July 12
b. 214	Interview, Verne and Leonard Crow Dog	1991, undated
b. 214	Miscellaneous	1998, undated
b. 214	Crow Dog and AIM	1993
b. 214	Crow Dog - Eagle feathers	1979
b. 214	Crow Dog on Yellow Thunder	1992, undated
b. 214	Crow Dog - Peyote symbolism - His pamphlet	undated
b. 214	Crow Dog and miscellaneous papers	undated
b. 214	Leonard on Creation	1971-1981
b. 215	Hopi/Navajo border	1979-1983
b. 215	Committee on Native American Struggles, newsletter	1981

Series I: Writings and Research Files (continued)

b. 215	Report of the Fourth Russell Tribunal on the Rights of the Indians of the Americas, (photocopy)	[1980]
b. 215	Antropologia	1985
b. 215	Miscellaneous	2004-2006
b. 215	Typescript on Native American origin stories and other legends <i>3 Folders</i>	undated
b. 216	Typescript on Native American origin stories and other legends <i>3 Folders</i>	undated
b. 216	Fan letters <i>2 Folders</i>	1971-1986
b. 217	Fan letters <i>4 Folders</i>	1972-1981
b. 217	Indian letters <i>2 Folders</i>	1977-1991
b. 218	"Xmas?," miscellaneous typescripts, transcripts of audio recordings and other material <i>3 Folders</i>	1988, undated
b. 218	"Introduction to the White Man's World"	1991, undated
b. 218	Archie's children: John, Sarah, Josephine	undated
b. 218	Family, personal, people, philosophizing negative + positive	undated
b. 218	Gift of power - Proposal	undated
b. 218	Miscellaneous manuscript and typescript pages	1989, undated
b. 218	Hollywood, stunt man, parachute	1989, undated
b. 218	"Encounter with an Angry God," by Richard Lancaster	1989
b. 219	AD 1000, typescript	1982
b. 219	AD 1000, Research	undated
b. 219	Composition notebook with notes - Re: AD 1000	undated
b. 219	Living legends, manuscript and typescript	undated
b. 219	Mary Crow Dog, old <i>2 Folders</i>	undated
b. 219	AD 1000, typescript	undated
b. 220	AD 1000, typescript <i>2 Folders</i>	undated
b. 220	Legends typed, raw - Crow Dog <i>3 Folders</i>	1983

Series I: Writings and Research Files (continued)

b. 221	Legends, duplicates <i>3 Folders</i>	1968, undated
b. 221	Photographs, illustrations & clippings of liquor & saloons <i>2 Folders</i>	undated
b. 222	Trickster Tales <i>3 Folders</i>	1997
b. 222	A Work for the Ages: The Building of the Transcontinental Railroad	undated
b. 222	Trickster Tales, manuscript	undated
b. 223	Trickster Tales, manuscript <i>5 Folders</i>	undated
b. 223	Photographs, illustrations and clippings	undated
b. 223	Chicanos - Crowdog proposal package	circa 1984
b. 224	"Remember the Maine!" Bound typescript <i>2 Folders</i>	undated
b. 224	"Remember the Maine!" [?], partial manuscript, draft	undated
b. 225	"Remember the Maine!" [?] partial manuscript draft	undated
b. 225	"Archie Book Typed," 3 copies, <i>Vision Quest</i> <i>3 Folders</i>	undated
b. 225	"Gift of Power," Archie Fire Lane Deer and Richard Erdoes, bound typescript	undated
b. 225	"Gift of Power," (John Fire) Lane Deer and Richard Erdoes, typescript	undated
b. 226	"Gift of Power," (John Fire) Lane Deer and Richard Erdoes, typescript <i>2 Folders</i>	undated
b. 226	Unidentified typescript, Chapter 1 titled "She Runs Away from a Nunnery and Hides in a Wood"	undated
b. 227	"Crowdog Material - Wendy," notebook, typescripts and notes <i>2 Folders</i>	1971-1981
b. 227	"Indian Color," typescript <i>3 Folders</i>	undated
b. 228	Proposals for books and an opera - typescripts and manuscripts <i>3 Folders</i>	undated
b. 228	"Coke Millard," correspondence and typescripts <i>2 Folders</i>	1976-1982
b. 229	General correspondence: "Medical bills, bank statements, Indian letters - old" <i>2 Folders</i>	1990-1991
b. 229	Fan letters, letters to answer, Fall 1986 <i>4 Folders</i>	1982-1986

Series I: Writings and Research Files (continued)

b. 229	African Tales, City Bank 1985, typescripts of African tales <i>2 Folders</i>	undated
b. 230	"Chapter XVII, Call the plumbers," typescript	undated
b. 230	<i>The Rifle: A Novel</i> - Richard Erdoes - bound typescript	2005
b. 230	"Legends done, 1981," typescript <i>3 Folders</i>	1981
b. 231	Crow Dog typescript and Cante Ishta manuscript <i>2 Folders</i>	undated
b. 231	"Limericks," photocopies	undated
b. 231	"AIM Civil Rights, confrontations: Wounded Knee, aftermath, [typed interview] Raymond Yellow Thunder, BIA takeover 1972" <i>2 Folders</i>	1977-1995
b. 232	"AIM Civil Rights, confrontations: Wounded Knee, aftermath, [typed interview] Raymond Yellow Thunder, BIA takeover 1972" <i>4 Folders</i>	1977-1995
b. 232	"Various script fragments"	1972, undated
b. 232	"Indian civil rights book"	undated
b. 233	"Indian civil rights book" <i>2 Folders</i>	undated
b. 233	"RR Typed manuscripts"	undated
b. 233	"Rifle," "Journey into the Interior" <i>2 Folders</i>	undated
b. 234	"Fawcett Indian civil rights books," <i>A Good Day to Die</i> , typescript <i>2 Folders</i>	undated
b. 234	"Fawcett longhand," We AIM not to please, typescript	undated
b. 234	1000 AD - Original manuscript <i>2 Folders</i>	1991
b. 235	1000 AD - Original manuscript	1991
b. 235	<i>A Good Day to Die</i> - Dennis Banks and Richard Erdoes	undated
b. 235	"Tales of the American Frontier," typed publishers copy <i>2 Folders</i>	undated
b. 236	"Tales of the American Frontier," typed publishers copy <i>2 Folders</i>	undated
b. 236	"AIM, Civil rights, people - Yellow Thunder - Custer - Japanese rice paper books" <i>3 Folders</i>	undated
b. 236	"Indian Civil Rights - Good Day to Die, Fawcett," typescript	undated

Series I: Writings and Research Files (continued)

b. 237	"Indian Civil Rights - Good Day to Die, Fawcett," typescript <i>2 Folders</i>	undated
b. 237	Dennis Banks drafts <i>3 Folders</i>	undated
b. 238	Dennis Banks drafts <i>6 Folders</i>	undated
b. 239	Dennis Banks drafts	undated
b. 239	"Loose pages"	undated
b. 239	"Film proposals - Fawcett longhand"	undated
b. 239	"N/N film proposals - SVE proposals"	undated
b. 239	"Old book proposals"	undated
b. 239	Proposal "Maine," Durham, Doug	undated
b. 239	Proposal, "12 Rifles"	undated
b. 239	"Ohitka woman" <i>2 Folders</i>	1993, undated
b. 240	<i>The Rifle</i> , German [?], 2 copies	undated
b. 240	<i>Okt'e Si Ca Win': Hard-to-Kill Woman</i> - ed. Barbara Sarbin, bound typescript	undated
b. 240	"Mountain Men," bound typescript	undated
b. 240	Typed notes for script of Dennis Banks movie	undated
b. 240	"Remember the Maine!" synopsis	undated
b. 240	"Proposal for a movie based on the book <i>Crow Dog</i> ," 2 copies <i>2 Folders</i>	undated
b. 240	"Crow Dog synopsis"	undated
b. 240	"Winona synopsis"	1971, undated
b. 240	"Synopses" <i>3 Folders</i>	1971-1997
b. 241	"Lakota Woman"	1989-1990
b. 241	"Vision Quest," synopsis	undated
b. 241	AD 1000	1989
b. 241	"Synopses"	1972-1978
b. 241	"Fire without End"	undated
b. 241	"Synopses"	undated
b. 241	"Twelve Rifles," synopsis and outline	undated

Series I: Writings and Research Files (continued)

b. 241	<i>The Woman Who Dared</i> , spiral-bound photocopy 2 Folders	1978
b. 241	"Proposals - RR odd chapters," drafts	undated
b. 241	"Fire without end - typed - with synopsis"	undated
b. 242	"Fire without end - typed - with synopsis" 2 Folders	undated
b. 242	<i>Lakota Woman</i> galleys and typescript 3 Folders	1990
b. 242	"Mary Crow Dog final typed"	1989 April
b. 243	"Mary Crow Dog final typed" 2 Folders	1989 April
b. 243	"Mary Crow Dog final typed complete"	1989
b. 243	"Autobiography - Remember the Maine," by Richard Erdoes, uncorrected" 3 Folders	undated
b. 244	"Mary Crow Dog final typed complete"	1989
b. 244	"Mary Crowdog Olguin #2, Final Typed" 2 Folders	1992
b. 244	"The Rifle - RR Typed, my copy" 2 Folders	1985
b. 245	"The Rifle - RR Typed, my copy" 2 Folders	undated
b. 245	"Nun" 4 Folders	undated
b. 246	"Transpacific Railroad papers" 2 Folders	undated
b. 246	"Autobiography - Fire without end - Yuwipi," typescript 4 Folders	undated
b. 247	"Crow Dog - Cante Ishta - Harper - Longhand - Sioux legends, print + typed" 3 Folders	1970-1972
b. 247	"Fire without end - Original" 3 Folders	undated
b. 248	"Chapter XVI The Stand Down" (papers from Dennis Banks)	undated
b. 248	"Rifle," typescript 2 Folders	undated
b. 248	"Winonah," typescript	undated
b. 248	"12 Rifles," typescript 2 Folders	undated

Series I: Writings and Research Files (continued)

b. 248	"Fire without End," (Yuwipi), typescript	1980
b. 249	"Fire without End," (Yuwipi), typescript <i>2 Folders</i>	1980
b. 249	"Yuwipi," typescript	undated
b. 250	"Rifle Longhand," autograph manuscript, draft <i>2 Folders</i>	undated
b. 250	"The Rifle," typescript <i>2 Folders</i>	undated
b. 250	"The Rifle", typescript <i>2 Folders</i>	undated
	Copies	
b. 251	Chapter II, The Yellow Bus, typescript	undated
b. 251	Chapter III, Interlude, typescript, 2 copies	undated
b. 251	Chapter IV, Crow Dog, typescript	undated
b. 251	Chapter VII, On the Warpath, typescript	undated
b. 251	Chapter VIII, Yellow Thunder, typescript	undated
b. 251	Chapter IX, Fishing in Troubled Waters, typescript	undated
b. 251	Chapter X, One Hell of a Smoke Signal, typescript	undated
b. 251	Chapter XI, Aftermath, typescript	undated
b. 251	Chapter XII, The Town with the Gunsmoke Flavor, typescript	undated
b. 251	Chapter XIII, A Place Called Wounded Knee, typescript	undated
b. 251	Chapter XIV, The Siege, typescript	undated
b. 251	Chapter XV, A Nation Reborn, typescript	undated
b. 251	Chapter XVI, The Stand Down, typescript	undated
b. 251	Chapter XVII, The Waters of Justice Have Been Polluted, typescript	undated
b. 251	Chapter XVIII, The Informer, typescript	undated
b. 251	The Symbionese Liberation Army, typescript, 2 copies	undated
b. 251	Chapter XX, Field of Terror, typescript, 4 copies	undated
b. 251	Chapter XXI, Outlawed, typescript	undated
b. 251	Chapter XXII, Exile, typescript, 2 copies	undated
b. 251	Chapter XVIII Onondaga, typescript	undated
b. 251	Chapter XXIV, As Long as the Heart Beats, I Shall Be Free, typescript	undated

Series I: Writings and Research Files > Copies (continued)

b. 251	Chapter XXV, <i>She Died Like a Warrior</i> , typescript, 2 copies	undated
	Tape transcripts and copies	
b. 252	"Index of tapes concerning Dennis Banks"	undated
b. 252	"Dennis Banks interview 9/9/96" 2 Folders	1996 September 9
b. 252	"Dennis Banks 9/7/96" 2 Folders	1996 September 7
b. 252	"Dennis Banks 9/6/96"	1996 September 6
b. 252	"Dennis Banks #5"	1996 August 14
b. 252	"Dennis Banks 8/15/96" 2 Folders	1996 August 15
b. 252	"Interview with Dennis Banks 8/13/96: #4" 2 Folders	1996 August 13
b. 252	"August 12, 96 tape #1"	1996 August 12
b. 252	"Dennis Banks 8/9/96"	1996 August 9
b. 252	"Dennis Banks 4/15/96"	1996 April 15
b. 252	"Dennis Banks Autobio III"	1996 February 8
b. 252	"Dennis Banks Autobio II"	1996 February 8
b. 253	Dennis Banks/AIM photos, "New photos added"	1970-1982, 2002
b. 253	Dennis Banks slides	1972-1975, 1998
b. 253	"The Original Echo," by Crow Dog and E. Traven 2 Folders	2000
b. 253	"The Original Echo," typescript 2 Folders	2000 August 14
b. 254	"Sierra Club - Sacred Earth - Danny Moses," autograph manuscript 2 Folders	undated
b. 254	"Denon [?] - Warranty," "The Madness," autograph manuscripts	undated
b. 254	[Crow Dog?,] typescript	undated
b. 254	"Legend booklet," <i>American Indian Myths and Legends</i> , ed. R. Erdoes and A. Oritz, 14 copies	1984
b. 254	"Remember the Maine", typescript	undated
b. 255	"Remember the Maine", typescript	undated
b. 255	[Winonah?], typescript	undated

Series I: Writings and Research Files (continued)

b. 255	"Remember the Maine", typescript	undated
b. 256	"Legends," typescript, corrected <i>2 Folders</i>	undated
b. 256	"Legends research - Printed material - J.A.F. - Tobacco Diamonds" <i>4 Folders</i>	1977, undated
	Crow Dog	
b. 257	Chapter XV, manuscript draft and partial typescript	undated
b. 257	Chapter XVI, The Stand Down	undated
b. 257	Chapter XVII, The Waters of Justice	undated
b. 257	Chapter XVIII, The Informer	undated
b. 257	Chapter XIX, The Symbionese . . .	undated
b. 257	Chapter XX, The Killing Fields	undated
b. 257	Chapter XXI, Outlawed	undated
b. 257	Chapter XXII, Exile	undated
b. 257	Chapter XXIV, Onondaga	undated
b. 257	Ch. XXV, As Long as this Heart . . .	undated
b. 257	She Died Like a Warrior	undated
b. 257	"A Good Day to Fight," typescript	
b. 257	"Remember the Maine," typescript	
b. 258	"Remember the Maine," typescript with synopses <i>3 Folders</i>	undated
b. 258	Blood on the Prairie, manuscript	undated
	<i>Ojibwa Warrior: Dennis Banks and the Rise of the American Indian Movement</i>	
b. 258	Chapter V, We AIM Not to Please, manuscript	undated
b. 258	Chapter VII, On the Warpath, manuscript	undated
b. 258	Chapter VIII, Yellow Thunder, manuscript	undated
b. 258	Chapter IX, Fishing in Troubled Waters, manuscript	undated
b. 258	Untitled manuscript, pp. 152-169+	undated
b. 258	Untitled manuscript, pp. 190+	undated
b. 258	Chapter XI, Aftermath, manuscript	undated
b. 258	Chapter XII, The Town with the Gunsmoke Flavor, manuscript	undated
b. 258	Chapter XIII, A Place Called Wounded Knee, manuscript	undated

Series I: Writings and Research Files > Ojibwa Warrior: Dennis Banks and the Rise of the American Indian [...] (continued)

b. 258	Chapter I, At the Center of the Universe, manuscript	undated
b. 258	Chapter II, The Yellow Bus, manuscript	undated
b. 258	Chapter III, Interlude	undated
b. 258	Chapter IV, Machiko	undated
b. 259	Clippings, photocopies, printed material <i>2 Folders</i>	1970-1990
b. 259	Chapter VI, Crow Dog	undated
b. 259	Chapter IV, Machiko, typescript, corrected	undated
b. 259	Chapter I, At the Center of the Earth, typescript	undated
b. 259	Chapter II, The Yellow Bus, typescript	undated
b. 259	Chapter III, Interlude, typescript, corrected	undated
b. 259	Chapter IV, Machiko, typescript, corrected	undated
b. 259	Chapter V, We AIM Not to Please, typescript, corrected	undated
b. 259	Chapter I, At the Center of the Earth, typescript, corrected	1997 September 1
b. 259	Chapter II, The Yellow Bus, typescript, corrected	undated
b. 259	Chapter IV, Machiko, typescript, corrected	undated
b. 259	Chapter V, We AIM Not to Please, typescript	undated
b. 259	Chapter I, At the Center of the Earth, typescript, corrected	undated
b. 259	Chapter II, The Yellow Bus, typescript, corrected	undated
b. 259	Partial chapter, typescript, corrected	undated
b. 259	Chapter IV, Machiko, typescript, corrected	undated
b. 259	Chapter V, We AIM Not to Please, typescript, corrected	undated
b. 259	Chapter I, At the Center of the Earth, typescript	undated
b. 259	Chapter II, The Yellow Bus, typescript	undated
b. 259	Chapter III, Interlude, typescript	undated
b. 259	Chapter IV, Machiko, typescript	undated
b. 259	Chapter V, We AIM Not to Please, typescript	undated
b. 259	"Originals" - Chapter I, At the Center of the Universe, typescript, corrected	undated
b. 260	"Originals" - Chapter II, The Yellow Bus, typescript, corrected	undated
b. 260	"Originals" - Chapter III, Interlude, typescript, corrected	undated

Series I: Writings and Research Files > Ojibwa Warrior: Dennis Banks and the Rise of the American Indian [...] (continued)

b. 260	"Originals" - Chapter IV, Machiko, typescript, corrected	undated
b. 260	"Originals" - Chapter V, We AIM Not to Please, typescript, corrected	undated
b. 260	"Originals" - Chapter VI, Crow Dog, typescript, corrected	undated
b. 260	"Originals" - Chapter VII, On the Warpath, typescript, corrected	undated
b. 260	"Originals" - Chapter VIII, Yellow Thunder, typescript, corrected	undated
b. 260	"Old version," typescript, corrected, pp. 121-127	undated
b. 260	Chapter XI, Aftermath, typescript	undated
b. 260	Chapter XII, The Town with the Gunsmoke Flavor, typescript	undated
b. 260	Chapter XXV, She Died Like a Warrior, typescript	undated
b. 260	Crow Dog typescript with address label for Peter Basch <i>3 Folders</i>	undated
b. 260	Crow Dog typescript	undated
b. 261	Crow Dog typescript <i>2 Folders</i>	undated
b. 261	Partial Crow Dog typescript, corrected	undated
b. 261	Partial Crow Dog typescript	undated
b. 261	Chapter XVII, The Waters of Justice Have Been Polluted, typescript	undated
b. 261	Chapter XX, Fields of Terror, typescript	undated
b. 261	Chapter VI, We AIM Not to Please, manuscript and typescript	undated
b. 261	Chapter I, At the Center of the Universe, typescript	undated
b. 261	Chapter V, We AIM Not to Please, typescript, corrected	undated
b. 261	Chapter XXI, Outlawed, typescript	undated
b. 261	Chapter XXIV, As Long as this Heart Beats, I Shall Be Pure, typescript	undated
b. 261	Chapter XI, Aftermath, typescript	undated
b. 261	Unidentified chapter, pp. 7-16 with duplicates	undated
b. 261	Chapter X, A Hell of a Smoke Signal - "Old version"	undated
b. 261	Chapter VI, Crow Dog - "Old discarded version"	undated
b. 261	Chapter VIII, Yellow Thunder - "Old uncorrected version"	undated
b. 261	Dennis Banks Interview, pp. 4-9	1996 August 9
b. 261	Chapter XXI, Onondaga, typescript, corrected	undated
b. 261	Dennis Banks interview and Crow Dog pages, typescript	undated

Series I: Writings and Research Files > Ojibwa Warrior: Dennis Banks and the Rise of the American Indian [...] (continued)

b. 261	Chapter VIII, Yellow Thunder, typescript, corrected	undated
b. 261	Dennis Banks Interview continued	1996 August 9
b. 261	Crow Dog incomplete manuscripts	undated
b. 261	Chapter IV, Interlude, typescript, corrected	undated
b. 262	Chapter VIII, Yellow Thunder, typescript, corrected	undated
b. 262	Dennis Banks interview transcript, carbon copy or typescript	undated
b. 262	Chapter XII, Freedom, typescript, corrected	undated
b. 262	Crow Dog typescript (copy), corrected	undated
b. 262	Chapter III, The Yellow Bus, typescript, corrected	undated
b. 262	Chapter IV, Interlude, typescript, corrected	undated
b. 262	Chapter VII, Crow Dog, typescript, corrected	undated
b. 262	Chapter VIII, On the Warpath, typescript, corrected	undated
b. 262	Chapter IX, Yellow Thunder, typescript and manuscript, corrected	undated
b. 262	Chapter X, Fishing in Troubled Waters, typescript, corrected	undated
b. 262	Chapter XI, One Hell of a Smoke Signal, typescript, corrected	undated
b. 262	Chapter XII, The Town with the Gunsmoke Flavor, typescript, corrected	undated
b. 262	Chapter XIII, A Place Called Wounded Knee, typescript, corrected	undated
b. 262	Chapter XIV, The Siege, typescript, corrected	undated
b. 262	Chapter XV, A Nation Born, typescript, corrected	
b. 262	Dennis Banks interview and Crow Dog pages, typescript	undated
b. 262	Dennis Banks interview, typescript	1996 August 9
b. 262	Crow Dog Chapters 1-8, typescript	undated
b. 262	Chapter II, At the Center of the Universe, typescript, corrected	undated
b. 262	Chapter XXV, She Died Like a Warrior, typescript	undated
b. 262	Dennis Banks interview pages, chronology, Crow Dog pages, typescript	1996 August 9
b. 262	Crow Dog, pp. 431-504	undated
b. 262	Chapter XXIII, Onondaga, partial typescript	undated
b. 262	Dennis Banks interview, typescript, corrected	1995 January 11
b. 262	Crow Dog pages, typescript, corrected	undated
b. 262	Dennis Banks - transcript of tape #1, Childhood and AIM, typescript	1993 February 28

Series I: Writings and Research Files > Ojibwa Warrior: Dennis Banks and the Rise of the American Indian [...] (continued)

b. 262	Chapter XVI, The Stand-Down, typescript, corrected	undated
b. 262	Chapter XVII, The Waters of Justice Have Been Polluted, typescript, corrected	undated
b. 262	Chapter XVIII, The Symbionese Liberation Army, typescript	undated
b. 262	Chapter XIX, The Informer, typescript, corrected	undated
b. 262	Chapter XX, Fields of Terror, typescript, corrected	undated
b. 262	Chapter XXI, Outlawed, typescript, corrected	undated
b. 262	Chapter XXII, Exile, typescript, corrected	undated
b. 262	Chapter XXIII, Onondaga, typescript	undated
b. 262	Chapter XXIV, Freedom, typescript, corrected	undated
b. 262	Chapter XXV, Women are Wonderful, typescript, corrected, and manuscript	undated
b. 262	Chapter XXVI, Looking Back, typescript, corrected	undated
b. 262	Chapter I, A Night to Remember, typescript, corrected	undated
b. 262	Chapter XVII, The Symbionese Liberation Army, manuscript	undated
b. 263	Screenplay with notes for "Peter" and "Lois," typescript	1993
b. 263	"Yuwipi Old Plays," typescripts	undated
b. 263	Photocopies of early modern history texts, with handwritten notes	undated
b. 263	Clippings of historical images, medieval to modern	undated
b. 263	<i>A Good Day to Fight</i> , typescript	undated
b. 264	"Trickster Tales," typescript with index	undated
b. 264	"Maine," synopsis and draft, manuscript and typescript	undated
b. 264	Unidentified typescript <i>3 Folders</i>	undated
b. 265	<i>A Good Day to Fight</i> , typescript	undated
b. 265	"Ojibwa Warrior: Dennis Banks and the Rise of the American Indian Movement," final typescript with publisher's letter and promotional fliers <i>2 Folders</i>	undated
b. 265	"Lamedeer typed parts" <i>2 Folders</i>	undated
b. 266	"Archie final typed" <i>3 Folders</i>	undated
b. 266	"Archie Fire Lane Deer, typed" <i>3 Folders</i>	undated

Series I: Writings and Research Files (continued)

b. 267	"Trickster Tales," typescripts <i>3 Folders</i>	undated
b. 267	"Maine," typed <i>3 Folders</i>	undated
b. 268	"Legends Typed" <i>3 Folders</i>	undated
b. 268	"Crow Dog 1993/4 typed" <i>2 Folders</i>	1993-1994
b. 269	"Crow Dog 1993/4 typed" <i>2 Folders</i>	1993-1994
b. 269	"Trickster Tales," typed publisher's copies <i>3 Folders</i>	undated
b. 269	Photographs: Bureau of Reclamation	1964-1973
	Series II: Correspondence and Papers Relating to Activism <i>12.09 linear feet (29 boxes)</i>	1910-2008
b. 270	Erdoes biography	undated
b. 270	Archie Fire Lane Deer, letters from	1976, undated
b. 270	Archie Fire Lane Deer, letters from me to him	1970-1986
b. 270	Medicine man in prison	1975-1976
b. 270	Correspondence	1975-1996
b. 270	Peltier	1978-2000
b. 270	Skyhorse Mohawk	1977
b. 270	My letter to Kunstler - Re: BHU[?] Milcosky[?]	1975-1976
b. 270	My New York Times, op-ed page	undated
b. 270	My peyote letter to Crow Dog	1975 May
b. 270	On behalf of Leonard Crow Dog	undated
b. 270	Medicine man among the militants	undated
b. 270	Crow Dog, <i>Penthouse</i>	1976 January 6
b. 270	Crow Dog book proposal	undated
b. 270	My editorial [Crukpe?] Opi	1973 March 20
b. 270	J'accuse. My article on Crow Dog	undated
b. 270	"Alone on the hilltop"	1994
b. 270	Erdoes articles	1976, undated

Series II: Correspondence and Papers Relating to Activism (continued)

b. 270	Outline for Crow Dog book	undated
b. 270	Rapid City interview	1976, undated
b. 270	My "Second Wounded Knee"	undated
b. 270	Proposal for a second CD book, letters in support of Crow Dog	1975-1976
b. 270	Letters in support of Crow Dog	1975-1987
b. 270	Yvonne Wanrow	1977 January 19
b. 270	Leonard Crowdog	1975-1976
b. 270	Indian pages, odds and ends	1963-1973
b. 270	"The Strange Sundance at Wounded Knee"	undated
b. 270	Eda Gordon	1999-2000
b. 270	Sidney Byrd to Richard Erdoes	1998
b. 271	Leonard Peltier	1977-2004
b. 271	Norman Little Brave	1969
b. 271	Sponsor List, Indian civil rights	undated
b. 271	Indian expenses, general	1969-1970
b. 271	Indian civil rights	1975-1978
b. 271	Stan Steiner Holocaust	1968-1978
b. 271	Vera Steiner manuscript	undated
b. 271	My eulogy to Stan Steiner	1987
b. 271	"A Woman Called Hatter Fox," Joanelle Nadine Romero et al.	1982, 1994
b. 271	Richard Lancaster	1984-1987
b. 271	Lame Deer designs	undated
b. 271	Nuclear fuel	1979, undated
b. 271	Mary Thunder	1991
b. 271	Aquash-Kamook	2004
b. 271	Water rights, environmental issues	2003-2005
b. 271	Annie Mae Aquash	1995, undated
b. 271	Sioux medicine man speaks	1976
b. 271	First Nation war veterans	1994 November 4
b. 271	Tash's story, "Shii Noa Shoa"	2002

Series II: Correspondence and Papers Relating to Activism (continued)

b. 272	Picus Verlag	1998-1999
b. 272	"Peltier reviewed for parole"	2000
b. 272	Vine Deloria	undated
b. 272	Black Elk	2004
b. 272	Nilak Butler	2002
b. 272	Bob Free-Peltier	2002-2003
b. 272	Bear Butte	2003
b. 272	Carter Camp	2002
b. 272	Wounded Knee memoir, typescript, corrected, 1st page	2003
b. 272	Niese	2002
b. 272	Synopsis	undated
b. 272	Peltiers operation	2000
b. 272	Siberians, Reindeer	undated
b. 272	Stig Thornson	1982
b. 272	Innu	2001
b. 272	Peltier	2003
b. 272	Momaday	1993
b. 272	Rituals - Pueblo and Navajo quotes	undated
b. 272	Unidentified partial typescript	undated
b. 272	Crow Dog creation	1971
b. 272	Washinawatok	1999
b. 272	Oglala Tribe	1998 February
b. 272	Annie Mae, David Seals	1999
b. 272	Article [or IMA]	1999
b. 272	IMAI article	undated
b. 272	Griffin script	1978-1986
b. 272	Lame Deer	undated
b. 272	"Sister Hidden"	undated
b. 272	Media Degree Program at Oglala Lakota College	2001
b. 272	Steve Hendricks	2006

Series II: Correspondence and Papers Relating to Activism (continued)

b. 272	The defenestration of Frankie Shooter	2005
b. 272	Baxter script (photocopy)	undated
b. 273	Symposium on Buffalo Jumps	undated
b. 273	Photographs and "Ground-flattening and Give-away"	undated
b. 273	Official Statements - Hurd quote	undated
b. 273	Montezuma headdress	undated
b. 273	Len Foster	1998 March 27
b. 273	Addenda	undated
b. 273	Banks! Now	undated
b. 273	Yellow Bird	2002 August
b. 273	Red Shirt Black Hills	undated
b. 273	Wounded Knee - Dennis - Photo	1973-2000
b. 273	Indian	2002-2003
b. 273	Dennis Banks	1984, undated
b. 273	Owen Luck	1973
b. 273	The Custer Trials	1974
b. 273	Notes on Crow Dog film	undated
b. 273	Lomahi Aftewa[?]	1994, 2000
b. 273	"Indigenous people - Nader"	2000
b. 273	Shamans	1989-1992, undated
b. 273	Odd pages	1978, undated
b. 273	Women book	undated
b. 273	Snips	undated
b. 273	Anna Mae	2004
b. 273	Freedom's Daughters - Lynn Olson	2003-2004, undated
b. 273	Indian books, slides	1974-1980
b. 273	Saloon manuscript	undated
b. 273	Civil rights, general	1978-1979
b. 274	Alan Cooper	2007, undated

Series II: Correspondence and Papers Relating to Activism (continued)

b. 274	Letter to Judge Merhige	undated
b. 274	Dennis: Fun at the Knee	1973 October 17
b. 274	Oglala shoot out 1975	1975-1979
b. 274	Correspondence and typescripts	1990-1993
b. 274	Periodicals and newsletters	1991-2004
b. 274	IMAI captions	undated
b. 274	Rights fund	1978-1983
b. 274	Miscellaneous <i>2 Folders</i>	1914-2007
b. 274	Legislation culture	undated
b. 274	Anonymous on CD's Paradise	undated
b. 274	Indian maps	undated
b. 274	Lamedeer flight, 1877	undated
b. 274	"What Really Happened at Little Bighorn"	1990-1992
b. 274	Lumby	undated
b. 274	Medicine wheel article	1990
b. 274	Kickapod Sagwa	undated
b. 275	Mt. Kinley mine	undated
b. 275	Pit River	undated
b. 275	Piscataway	1979-1982
b. 275	Newspapers and magazines <i>7 Folders</i>	1974-1995
b. 276	Newspapers and magazines	1969-1992, undated
b. 276	Pre-history	1964-1993
b. 276	Indian historical	undated
b. 276	Masks	undated
b. 276	Pueblos, New Mexico	1970-1975
b. 276	"A Pueblo Woman Speaks"	undated
b. 276	Huichol Peyote	undated
b. 276	Indian bike ride	undated
b. 276	Indian Steps Museum	undated

Series II: Correspondence and Papers Relating to Activism (continued)

b. 276	Iroquois, Six Nations, Mohawks	1969-1979
b. 276	Klamath	1974
b. 276	Indians, Latin America	1982, undated
b. 276	Erich	1981
b. 276	Ballard	undated
b. 276	Doris Burnette poems	1980
b. 276	Small boy	1968
b. 276	Mt. Cloud	1976 June 4
b. 276	ADI Defender	1975-1976
b. 276	Miscellaneous	2001, undated
b. 276	"Fried Bread for President," excerpt	1983
b. 276	"Look into the Heart"	circa 1994
b. 276	Lella Russell Smith	undated
b. 276	The Legend of the Earth Children	undated
b. 276	Untitled short story	undated
b. 277	Dennis Banks writings/reviews	1996-2004
b. 277	Dennis letters	1985
b. 277	Banks	1994
b. 277	Annie Mae controversy; "Warning Signs"	2002, undated
b. 277	"The Coyote Bead," and untitled typescripts	1999, undated
b. 277	Walk for justice	1994
b. 277	Wassaya	1976
b. 277	Annie Mae letter, Oregon	1999 December 22
b. 277	Custer's revenge, outrageous video play	undated
b. 277	Interview with Dennis Banks, <i>Santa Cruz</i>	1992
b. 277	Chubbs, Tokala	2000 April 18
b. 277	Banks	undated
b. 277	Onondaga	1982
b. 277	Dennis Banks songs, still strong	undated
b. 277	Indian potpourri	1982-2000

Series II: Correspondence and Papers Relating to Activism (continued)

b. 277	Peltier	2000
b. 277	"Nineteenth-century Ledger Drawings" and "Yanomami: What have we done to them?"	2000
b. 277	Banks, Sante Fe video	1990
b. 277	Kamook	undated
b. 277	"When Activists Attack!"	2000
b. 277	Dennis and the drum	1973
b. 277	Dennis Banks on women	1992-1996
b. 277	National Committee on Indian Work of the Episcopal Church newsletter and Bandelier map/guide	1973
b. 278	Dennis - Custer	1973-1975
b. 278	Thomas Benyacya	undated
b. 278	Sundance protocol, Lightningbolt letter, Native American Report 10/6/97, clipping	1997 October 6
b. 278	Fortunate Eagle	1991, 1996
b. 278	Institute of American Arts publicity	1977 February
b. 278	Where do we go from here?	undated
b. 278	Various writings, Rundbrief, notes	undated
b. 278	<i>Indianische Gedichte</i>	1974 February
b. 278	"Sister Hidden," Cy Griffin	1995, undated
b. 278	Sacred Run	1993-1996
b. 278	Pete Catches	1970
b. 278	Banks arrest in Mexico	1976
b. 278	Dennis on tolerance	1987
b. 278	Dennis Banks	1973-1974
b. 278	Proposal, AIM history	undated
b. 278	Printed report	1996
b. 278	Dennis Banks material, Rapid City	undated
b. 278	Ojibwa history, Dennis	undated
b. 278	Dennis Banks	undated
b. 278	Extradition	1976, undated
b. 278	Coke Millard	undated

Series II: Correspondence and Papers Relating to Activism (continued)

b. 278	Dennis Banks - personal remarks - letter to me	1976, undated
b. 278	Banks, Native Peoples' 100 year plan	undated
b. 278	Dennis, Oregon	1976
b. 278	Native American Policy newsletter	2000
b. 278	Banks' pleading, Oregon - Pleads guilty - Gets parole	undated
b. 278	Take-over, Naval air station	1971, undated
b. 278	Michelle Vignes	1983 June 6
b. 278	Trials, general - Case against government	1975
b. 279	Miscellaneous	1995-1996, undated
b. 279	Banks - Means trial	1973-1976
b. 279	Dennis Banks in prison	undated
b. 279	Banks in California	1974-1975
b. 279	Banks, Peltier	1996-1998
b. 279	Dennis on women	undated
b. 279	Memo re: Order form and how to subscribe to Akwesasne, notes	undated
b. 279	Dennis' FBI Files	1995, undated
b. 279	Education Issues - Dennis Banks	1970
b. 279	Fair and Equal Justice - Tilsen	undated
b. 279	Banks - Means trials, middle	1974
b. 279	Names of trial supporters	1976
b. 279	Means - Banks trial transcripts	undated
b. 279	Banks freedom notes	1984-1986
b. 279	Leonard Peltier <i>2 Folders</i>	1976-1996
b. 279	Winona LaDuke	1996, undated
b. 279	"Legend of the Dream Catcher" and "Beaver and "Porcupine" (Thompson 1928)	undated
b. 279	Older AIM	undated
b. 279	Various Native American folk tales	1999, undated
b. 280	Photocopies of photographs of Native American men	undated
b. 280	Poetry	1971-1973

Series II: Correspondence and Papers Relating to Activism (continued)

b. 280	White Buffalo Woman	1977 November
b. 280	Butler - Robideau	1974
b. 280	"Dog Soldiers"	1977 December 1
b. 280	Interview: young Indian woman	undated
b. 280	Helene Hagan - Archetypal ethnology newsletter	1990-1992
b. 280	Jean: "Sioux east"	undated
b. 280	Banks proposal	undated
b. 280	AIM annual report	1970 February
b. 280	Akwesasne Notes	1973 April
b. 280	Doug Durham on AIM, US Congress	1994, undated
b. 280	Russell Means interview	1976
b. 280	How to do Mr. Indian in - AIM humor	undated
b. 280	Dream Catcher	undated
b. 280	Cy Griffin on Wounded Knee	undated
b. 280	"The Indian Situation in the Summer of 1975," typescript, corrected	undated
b. 280	Wallace and Grace - Black Elk	undated
b. 280	Cy Griffin on Wounded Knee	1998
b. 280	Bellecourt - Means conflict	1994
b. 280	Recent AIM - Targets by dissidents - Russ vs. Clyde	1993-1994
b. 280	Russell Means interview	1975
b. 280	National Council of Churches - Dennis items	undated
b. 280	Report on US vs. Banks, typescript	undated
b. 280	AIM general	1974-1976
b. 280	Dennis' Onondaga interview - Custer, Janklow etc.	1994 April 13
b. 280	Dennis Longhand, manuscript	undated
b. 281	Erdoes' Banks letter	1974-1988
b. 281	Proposal for AIM book	undated
b. 281	AIM - A book proposal	undated
b. 281	Dennis in Mexican Jail	1973
b. 281	Cass Lake	undated

Series II: Correspondence and Papers Relating to Activism (continued)

b. 281	Dennis Banks papers	undated
b. 281	Banks-Means trials, end	undated
b. 281	AIM - Birth	1973
b. 281	Dennis and SLA, Symbionese Liberation Army	undated
b. 281	Dennis 1986 - Jail, Longman[?]	1984
b. 281	Crow Dog on Yellow Thunder	undated
b. 281	Banks Means trial, early	1975
b. 281	Dennis Banks, 1984 trial	1984
b. 281	"Brave Woman Food: Holds off FFos with Gun," manuscript	undated
b. 281	Regarding photos - Dennis Banks	1977
b. 281	Big Mountain letter - Dennis Banks	1985
b. 281	Dennis	1995
b. 281	Banks Zimmerman excerpts	undated
b. 281	AIM Patches and stickers	undated
b. 281	Indian Civil Rights - various photographs	1972-1973, undated
b. 281	Wounded Knee	1972-1976
b. 281	Papers re: Wounded Knee <i>2 Folders</i>	1972-1991
b. 282	Nee na wind, red school house	1977-1978
b. 282	"Lakota Woman" shooting schedule	1993 October 11
b. 282	Fiction and poetry publications	1976-1993
b. 282	Publications relating to schools	1975-1986
b. 282	Political/legal publications <i>3 Folders</i>	1976-1980
b. 283	Miscellaneous publications	1967-1975
b. 283	US vs. Leonard Crow Dog	1975-1976
b. 283	Newspapers and other papers <i>3 Folders</i>	1973-1994
b. 283	Gary Robinson	2001-2003
b. 283	Titles - Chapter heads	undated
b. 283	Prisons	undated

Series II: Correspondence and Papers Relating to Activism (continued)

b. 283	Owen Luck pixs, (photocopies)	circa 1973
b. 283	Owen Luck, Wounded Knee, (photocopies)	circa 1973
b. 284	Russell Means	undated
b. 284	Language	undated
b. 284	Caption quotes	undated
b. 284	Henry Niese	2000 October 13
b. 284	Peltier-Gordon	2000-2001
b. 284	Black Elk	1978
b. 284	Archie Fire	2001 January 31
b. 284	Chris Spotted Eagle	2000
b. 284	Rosebud Land - Senate documents	1910 January 17
b. 284	Indian Country Blues - Joanelle Nadine Ramero	1993
b. 284	Peltier <i>2 Folders</i>	2001-2002
b. 284	John Reyes	1999-2002
b. 284	Eda Gordon	2000
b. 284	<i>Indian Times</i>	2002
b. 284	Indian miscellaneous	2002
b. 284	Shenandoah poems	undated
b. 284	Ortiz	1978-1989
b. 284	Bull Roarer	1973
b. 284	Indian women article	undated
b. 284	Indian film proposals	undated
b. 284	Helga PHD dissertation	1999
b. 284	EDA Gordon-Peltier	2001-2002
b. 284	Lois Red Elk	undated
b. 284	Yuri Mandaganov	undated
b. 284	<i>Lakota Country Times</i> , 2 issues	2008
b. 284	Newspaper clippings	2001
b. 285	Russell Means	2000-2001
b. 285	AIM	undated

Series II: Correspondence and Papers Relating to Activism (continued)

b. 285	2 Native American newspapers	1999-2001
b. 285	Bobby Lake	undated
b. 285	[Indian ephemera]	2001-2002
b. 285	Peltier	2001
b. 285	"Footsteps of Wisdom" booklet	undated
b. 285	Wounded Knee airdrop, longhand	undated
b. 285	Wounded Knee, end of siege, longhand	undated
b. 285	Trial	1975-1979
b. 285	Annie Mae Aquash - Trudell	undated
b. 285	Assault on Paradise	1975 September 5
b. 285	Bear manuscript	undated
b. 285	Ruth Hunsinger obituary	1995
b. 285	My photos, Akwesasne	1978, undated
b. 285	Archie Fire Lane Deer -letters to me	undated
b. 285	Wounded knee manuscript	1973
b. 285	Buddy Lamont Clearwater, manuscript	undated
b. 285	John Trudell	1974-1993
b. 285	Jean's Trudell letter	1979
b. 286	Verna, Leonard Crow Dog	undated
b. 286	A bird's eye view of the native movement	1984, undated
b. 286	Lizzy Fast Horse	undated
b. 286	Crow Dog poems	1975-1976, undated
b. 286	Old Indian civil rights addresses	1975
b. 286	"Lord's Prayers"	undated
b. 286	Addresses of supporters	undated
b. 286	Addresses of Indian AIM	undated
b. 286	Addresses	undated
b. 286	Sound songs	undated
b. 286	Fish poem	undated

Series II: Correspondence and Papers Relating to Activism (continued)

b. 286	Lakota songs	undated
b. 286	The songs - Taku Wakan	undated
b. 286	Jean Erdoes - Indian rights letter	undated
b. 286	Janet McCloud	1984
b. 286	Jerome Crow Dog	undated
b. 286	Sterilization	1977
b. 286	Delphine Eagle Deer, step mother of Jacinta	undated
b. 286	Women	1969-1993
b. 286	Women did all the work	undated
b. 286	Dennis Banks affidavit	1976
b. 286	Crow Dog philosophizing	undated
b. 286	Quotes	1977, undated
b. 286	Crow Dog on BIA etc.	1973, undated
b. 287	Funny anonymous quote	undated
b. 287	Philosophy, poem, longhand	undated
b. 287	Soiux words dictionary	undated
b. 287	Sioux words, longhand	undated
b. 287	Steward Rodda, Cherokee	1975 December 12
b. 287	Alone on the hilltop	undated
b. 287	Mary pix	undated
b. 287	AIM humor	1971 undated
b. 287	White policy proposal - AIM humor	undated
b. 287	Jean Erdoes summary	1976, undated
b. 287	<i>Sing Out</i>	1976 July 1
b. 287	Crow Dog's paradise, Peyote and poems	1977
b. 287	Annie Mae Pictou Aquash	1976-1995
b. 287	Jean - AIM etc., Indian letter	undated
b. 287	Leonard & Vernona at Wounded Knee	undated
b. 287	My Crow Dog poem	undated
b. 287	Sarah Bad Heart Bull	1974

Series II: Correspondence and Papers Relating to Activism (continued)

b. 287	Banks	2002
b. 287	Baldwin	[1975]
b. 287	Bellecourt	2000-2007
b. 287	Stan Steiner	1980-1981
b. 287	Lame Deer Thanksgiving	undated
b. 287	Tukak	1983
b. 287	Lame Deer (German)	undated
b. 287	Shelagh Taylor	undated
b. 287	Dan Taylor	1972-1983
b. 287	Jack Schwartz	1991
b. 287	Geoff Sanborn	1991
b. 287	Ann Roberts	1981
b. 287	Banks on AIM early	undated
b. 288	Alice Lambert - Bye, bye, Dennis	1999
b. 288	Sacred runs - Longest walk	1996-1997
b. 288	Banks	2003
b. 288	Dennis Banks bio	undated
b. 288	Banks names	2003, undated
b. 288	Ken Stern	2002, undated
b. 288	Dennis	2004
b. 288	Helga - Sioux	2002
b. 288	Kamook	1998
b. 288	Fischer Film Linz (German) - article and 3 photographs (photocopies)	undated
b. 288	Wind River	undated
b. 288	Odenwald Schule	1996
b. 288	Oleg & Wanya	1997, undated
b. 288	Ghost towns	1968
b. 288	Photostats	undated
b. 288	The Silent Singer	undated
b. 288	Government of the white people	undated

Series II: Correspondence and Papers Relating to Activism (continued)

b. 288	Iyan Wasichu	undated
b. 288	Janklow Letter	1976 June
b. 288	Biegert: Only A drop	undated
b. 288	Oda Schottmuller	undated
b. 288	Olguin parole board	undated
b. 288	Ortiz, Resume - Alfonso Ortiz curriculum vitae	undated
b. 288	Alfonso Ortiz	undated
b. 288	Erdoes CV	undated
b. 288	History, General	undated
b. 288	Gila Cliffs	undated
b. 288	Haida	undated
b. 288	Ghost dance	undated
b. 288	German [Sun?] Indian article	undated
b. 288	Fort Robinson	undated
b. 288	Fireland	undated
b. 288	Claus Biegert	1996
b. 288	Episcopalian Church	1973, undated
b. 288	Fictitious Indian	undated
b. 288	Gilcrease Museum	undated
b. 288	Habitat	1989
b. 288	Feather laws	undated
b. 288	Drysdale	undated
b. 289	Santana Antonio letter	1955-1985
b. 289	Bill Kunstrer obit	undated
b. 289	Jeri-Ahbe-Hill	1992
b. 289	May	1976-1983
b. 289	Indian Anasazi	1975
b. 289	Mokaa	1992
b. 289	John Fire Lane Deer - Financial matters	1971-1979
b. 289	Crow Dog expenses	1968-1975

Series II: Correspondence and Papers Relating to Activism (continued)

b. 289	Native American speaker bureau	1973
b. 289	Miccosukee	undated
b. 289	Navajo <i>2 Folders</i>	undated
b. 289	National Indian Youth Council	1993, undated
b. 289	National History Museum	undated
b. 289	Mystery Hill	1971
b. 289	Indian museums	1979-1989
b. 289	Mounds	1979, undated
b. 289	Native American Church	1964-1970
b. 289	Thunder Hawk Brightman	undated
b. 289	Paul Niese Henry	1981, undated
b. 289	Documents, official, Indian	undated
b. 289	Miscellaneous	1964, undated
b. 289	US-Sioux Relations - Josephy	1975, undated
b. 290	Mexico archaeology	1989
b. 290	Penna Indians, Pennsylvania	1986
b. 290	Anti-Peyote	undated
b. 290	Mohawk	1972, undated
b. 290	Mississippian Tennessee prehistory	1989
b. 290	Maya	1981-1991
b. 290	Diseases	1985-1993
b. 290	Dance data	1964
b. 290	Mexico	undated
b. 290	Storytellers - Red Bird	1988 September 13
b. 290	Hidatsa	1991 August
b. 290	Columbus etc.	1991
b. 290	Sioux Lakota	1970-1976
b. 290	Oklahoma Indians	1975, undated
b. 290	Navajo code talkers	undated

Series II: Correspondence and Papers Relating to Activism (continued)

b. 290	Nevada Indian	undated
b. 290	Leroy Keams	1967
b. 290	Good quotes - philosophies	undated
b. 290	Cheyenne letters	1964, 1977
b. 290	Cheyenne	1976
b. 290	Evonne Wanrow	1976
b. 290	"Friends of the Hopi"	1977, undated
b. 290	Indian policy network	1980, undated
b. 290	Western writers	1992
b. 290	Anasazi sites	1972-1981
b. 291	Bering land bridge	1986
b. 291	Crows	1978 January 8
b. 291	Sioux notes, pamphlets	1966-1973
b. 291	Mimbres designs	undated
b. 291	Alaska	1989, undated
b. 291	Apache Arizona	1976, undated
b. 291	Archaeology, anthropology	1992
b. 291	Navajo quotes	undated
b. 291	Plains Indians	undated
b. 291	Cochiti	1979
b. 291	Colorado River tribes	undated
b. 291	Chile	undated
b. 291	Brazil paleo	undated
b. 291	Borsany manuscripts	1987
b. 291	Sacred objects etc.	1989
b. 291	Sacred monkey exp.	1977-1979
b. 291	Seminole - Gore	1967
b. 291	Western Shoshone	undated
b. 291	Shoshone	1990
b. 291	Europe	undated

Series II: Correspondence and Papers Relating to Activism (continued)

b. 291	"Squaw's den battle" This folder title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	1961
b. 291	Northwest coast	1989
b. 291	Bolivia	1986
b. 291	Blackfoot Regan stony	1969-1976
b. 291	Crow Creek 1400 AD	undated
b. 291	Taos	1979-1985
b. 291	Tigua	undated
b. 291	Tipi	undated
b. 291	Tlingit	1955
b. 291	Boris Bode	1995
b. 292	Bronze Age - Non-Indian	1979
b. 292	Columbia River	undated
b. 292	Bodmer	1985
b. 292	American Indian Dance Theater	undated
b. 292	Amazon 2 Folders	1990
b. 292	Alcohol	1970
b. 292	Cheyenne strip mining	1973
b. 292	Barry University	1987, 1993
b. 292	Taos	undated
b. 292	Chamula	undated
b. 292	Association on American Indian Affairs	1982
b. 292	Coal - Bisti badlands	1982
b. 292	Inuit Tukak	1981
b. 292	Sioux uprising	undated
b. 292	Southwest history	1939-1940
b. 292	Peru, Andes gold	1994. undated
b. 292	Hopi	1964-1988
b. 292	Techwa Ikachi	1976-1977

Series II: Correspondence and Papers Relating to Activism (continued)

b. 292	Black Panther - Kunstler Weinglass	1969
b. 292	Eda Gordon	1999
b. 292	Newspaper clippings	2001
b. 292	Clippings	undated
b. 292	Kimira-Bucholtz - Heaven's Band, manuscripts	undated
b. 292	Helga	1999
b. 292	Ferry	1979-1986
b. 293	"La Conquista," typescript, notes, synopsis, 3 Folders	undated
b. 293	Amram	1972-1984
b. 293	Bartlett	1972-1978
b. 293	Nancy Connor	1999
b. 293	Carol Ferry 2 Folders	2001
b. 293	Angela Wernecke	1996
b. 293	Gretchen	2000
b. 293	Ferry, Carol & Ping 2 Folders	1977-1992
b. 293	Man and marriage	1963
b. 293	Tilly Edinger	1962-1964
b. 293	Vera Drysdale	1987
b. 293	Dokstader	1970-1992
b. 293	Mel Bucholtz, Bear poem	undated
b. 293	Dee Brown	1991
b. 293	Bedini	1979-1991
b. 293	Sterling	undated
b. 293	Note to Cindy and Bill	1980
b. 293	Ernest Berke	1978
b. 293	Vision proposal	undated
b. 293	Saloons	1990
b. 294	Proposal - "Devil's Weed"	undated
b. 294	Old curriculum vitae	1989, undated

Series II: Correspondence and Papers Relating to Activism (continued)

b. 294	Santa Fe trial - Signature article	undated
b. 294	Proposal - "Ghosts"	undated
b. 294	JAF legends, printed	undated
b. 294	Cosmology proposal	undated
b. 294	Sized art: "American Indian Trickster Tales"	undated
b. 294	Gary Farmer - Jean Stawartz	1991
b. 294	Saloons	1998
b. 294	Indian prisoners religion	undated
b. 294	Santa Clara casino	undated
b. 294	Vienna articles translated	undated
b. 294	Hollywood	1955
b. 295	Booze - Book proposal	undated
b. 295	La munja notes	undated
b. 295	Proposal - Diamonds	undated
b. 295	Iwo the thief	undated
b. 295	Journey into nothing	undated
b. 295	Indian firemen	undated
b. 295	Colonial history - My research 1950	1950
b. 295	American Indians today - Scripts	undated
b. 295	Colonial America article	undated
b. 295	Diamonds proposal	undated
b. 295	Yuwipi notes	undated
b. 295	Ohoosis	undated
b. 295	Winona extras	undated
b. 295	Autobiography	undated
b. 295	Rosebud	undated
b. 296	Life with John Fire Lane Deer	undated
b. 296	Pueblo book stats	undated
b. 296	Navajo book text - Sterling	undated
b. 296	Of herbs and medicine men	undated

Series II: Correspondence and Papers Relating to Activism (continued)

b. 296	Native American Medicine	undated
b. 296	Support letters - Crow Dog - Original	1969
b. 296	Acoma Manuscripts	undated
b. 296	APA SW Text	undated
b. 296	Trickster Tale proposal	undated
b. 296	TV Proposal	undated
b. 296	Berlin notes	undated
b. 296	Politics for children	undated
b. 296	Proposal - "World's End"	undated
b. 296	German manuscripts	undated
b. 296	Santa Fe article	undated
b. 296	Ireland proposal	undated
b. 296	Man and money	undated
b. 296	Tales of the Romantic Road	undated
b. 296	Oddball tour of Europe	undated
b. 297	Doomsday opera	undated
b. 297	End of the world	undated
b. 297	American Indian myths	1983
b. 297	Guidance associates script	undated
b. 297	What's Going On (finished text)	undated
b. 297	American Indian myths, galley proofs	undated
b. 297	People of the horse, buffalo	1976, undated
b. 297	Black Elk's Children proposal	1970, undated
b. 297	Fawcett manuscript	undated
b. 297	Bear foreword	undated
b. 297	William D. Parker, DDS appointment card Removed from audiovisual files.	undated
b. 297	"The Raindance People," partial typescript	undated
b. 298	AIM Buttons - West trip	1951
b. 298	Pine Ridge Indian Country, license plate	1988

Series III: Audiovisual Materials 6.26 linear feet (15 boxes)		1968-1998
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b. 299, ■■■■ 39002099369838	Dennis Banks Tape #2 - Early AIM 1 Audiocassette 01:33:55 Duration (HH:MM:SS.mmm) [Aviary] wamsss-260939002099369838aump3 The program begins and ends abruptly. The left channel was recorded at a lower level. Static can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 299, ■■■■ 39002099369846	Dennis Banks Tape #4 1 Audiocassette 00:36:01 Duration (HH:MM:SS.mmm) The program begins abruptly. Static can be heard. The volume fluctuates at the beginning of the tape. [Aviary] wamsss-260939002099369846ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 February
b. 299, ■■■■ 39002099369853	Dennis Banks - Honor Song 1 Audiocassette 00:00:10 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. [Aviary] wamsss-260939002099369853ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 February 20
b. 299, ■■■■ 39002099369887	Dennis Banks Tape #3 1 Audiocassette 01:33:59 Duration (HH:MM:SS.mmm) Static can be heard. The program ends abruptly. [Aviary] wamsss-260939002099369887aump3	1993 March 3
b. 299, ■■■■ 39002099369895	Dennis Banks - Walks, Runs, Food, Onondaga 1 Audiocassette 01:34:27 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. [Aviary] wamsss-260939002099369895aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 8
b. 299, ■■■■ 39002099369911	Dennis Banks - Walks, Runs, Early Life, Wild Rice 1 Audiocassette 01:34:12 Duration (HH:MM:SS.mmm) The program ends abruptly. [Aviary] wamsss-260939002099369911aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 9
b. 299, ■■■■ 39002099369937	Dennis Banks - Oregon Flight 2 1 Audiocassette 00:46:59 Duration (HH:MM:SS.mmm) The program ends abruptly. [Aviary] wamsss-260939002099369937ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 12

Series III: Audiovisual Materials (continued)

b. 299,  39002099369861	Dennis Banks Tape #1 <i>1 Audiocassette 01:34:16 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. Static can be heard. [Aviary] wamsss-260939002099369861aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 February 28
b. 299,  39002099369879	Dennis Banks, Walks and Runs <i>1 Audiocassette 00:14:18 Duration (HH:MM:SS.mmm)</i> Speed fluctuations can be heard between 03:26 and the end of the program. The audio was recorded at a low level on the right channel from 03:26 until the end of the tape. [Aviary] wamsss-260939002099369879ump3 A note describes most of the audiocassette as inaudible. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 8
b. 299,  39002099369903	Dennis Banks - Songs <i>1 Audiocassette 00:17:47 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. [Aviary] wamsss-260939002099369903ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 8
b. 299,  39002099369929	Dennis Banks - Tahiti, Castro, I am D.B., Oregon 1 <i>1 Audiocassette 01:34:06 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002099369929aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 11
b. 299,  39002099369945	Dennis Banks - Fishing Rights, Struggles for Food Song, The Worms (Australia), Brando <i>1 Audiocassette 01:34:42 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002099369945aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January 10
b. 300,  39002091244294	Dennis Banks, Early Memories <i>1 Audiocassette 00:44:21 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. There is a high amount of hum on the tape. Static can be heard. Minor speed fluctuations are present on the tape. [Aviary] wamsss-260939002091244294aump3 Contents include: boarding school, sports, traveling, and friends. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 4
b. 300,  39002091244302	Dennis Banks / Jim Jones / Patty Hearst / Oregon! <i>1 Audiocassette 01:34:16 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002091244302aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 October 20

Series III: Audiovisual Materials (continued)

b. 300,  39002091244310	Dennis Banks, Wounded Knee <i>1 Audiocassette 01:34:22 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] wamsss-260939002091244310aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 October 22
b. 300,  39002091244328	Dennis Banks, Trial St. Paul <i>1 Audiocassette 01:33:18 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002091244328aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 October 20
b. 300,  39002104618070	Dennis Banks / Doug Durham ET #3 <i>1 Audiocassette 01:33:54 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program ends abruptly. [Aviary] wamsss-260939002104618070aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 October 22
b. 300,  39002091244336	Dennis Banks, Wounded Knee / Buddy Lamont / Pedro Bissonette And the Two Police / Can Walk Still Th[?] / Clearwater <i>1 Audiocassette 01:33:50 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002091244336aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 October 23
b. 300,  39002091244344	Dennis Banks, Airlift <i>1 Audiocassette 00:22:01 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002091244344ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 October 24
b. 300,  39002091244351	Dennis Banks, Early Childhood <i>1 Audiocassette 01:34:23 Duration (HH:MM:SS.mmm)</i> A note on the audiocassette indicates the tape is in poor quality. The program was recorded at a very low level. Static can be heard. The program ends abruptly. [Aviary] wamsss-260939002091244351aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 April 14
b. 300,  39002091244369	Dennis J. Banks, Autobio #1 <i>1 Audiocassette 01:03:02 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002091244369aump3 Contents in this audiocassette include: sacred ruckls, movies, few funny anecdotes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 February 6

Series III: Audiovisual Materials (continued)

b. 300, [REDACTED] 39002091244377	DJ Banks, Autbio #2 <i>1 Audiocassette 01:02:33 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002091244377aump3 Content on this audiocassette includes: movies / Hollywood, philosophy of, DQ days, Chubbs birth (to be continued). Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 February 6
b. 300, [REDACTED] 39002091244385	DJ Banks Autbio #3, Birth of Taj, Chubbs, Tiopa [?] <i>1 Audiocassette 00:49:14 Duration (HH:MM:SS.mmm)</i> The program was recorded at a lower level for the first 48 minutes. The program begins abruptly. The program is distorted at times. [Aviary] wamsss-260939002091244385aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 March 15
b. 300, [REDACTED] 39002091244393	Dennis Banks at Crow Dogs <i>1 Audiocassette 01:02:37 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002091244393aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 August
b. 300, [REDACTED] 39002091244401	Dennis Banks, Mayflower Gordon #1 (1 of 2) <i>1 Audiocassette 01:33:52 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002091244401aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 August 12
b. 300, [REDACTED] 39002091244419	Dennis Banks, 1st BIA, Alcatraz, Pit River, Menominee, Custer (2 of 2) <i>1 Audiocassette 01:34:13 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002091244419aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 August 12
b. 301, [REDACTED] 39002099369952	Dennis Banks - Custer Machiko, Sex, Hischool - Gordon, Hi-School, White vs. Indian, Friends, Kobayashi, Itami Airbase, Machiko [Shoji], Jeanette, Carin Cornfield, #3 <i>1 Audiocassette 01:34:24 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. Static can be heard. [Aviary] wamsss-260939002099369952aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 August 13
b. 301, [REDACTED] 39002099369978	Dennis Banks - Sundance, Living a Good Life, No Booze, No Drugs, No Sleeping Around, Annie Mae Aquash, Wounded Knee, Crow Dog, [Photo], #5 <i>1 Audiocassette 01:26:25 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002099369978aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 August 14

Series III: Audiovisual Materials (continued)

b. 301, ■■■ 39002099369994	Dennis Banks - Jancita Pitchurn, Annie Mae, Dug Durham, #7 <i>1 Audiocassette 01:17:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. [Aviary] wamsss-260939002099369994aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 August 15
b. 301, ■■■ 39002104884516	Dennis Banks - El Cerrito arrest, Afro, Annie Mae's death, Lou Bean, Buddy, Kamook, Wounded Knee <i>1 Audiocassette 01:26:22 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] wamsss-260939002104884516aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 7
b. 301, ■■■ 39002104884532	Dennis Banks - Crow Dog doing surgery at the Knee, Outside support at the Knee, Air Drop, Pit River, AIM founding, Naval air sta., Alcatraz <i>1 Audiocassette 01:34:08 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002104884532aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 8
b. 301, ■■■ 39002104884557	Dennis Banks - Onondaga, Flight slice [?] Papineau, Tadadaho, Longhouse sanctuary, Bidah grandfather, Longhouse <i>1 Audiocassette 00:46:09 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002104884557ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 9
b. 301, ■■■ 39002104884581	Dennis Banks - Shoot-out at Jumping Bulls <i>1 Audiocassette 00:14:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program's speed increases on the tape. [Aviary] wamsss-260939002104884581ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 June
b. 301, ■■■ 39002099369960	Dennis Banks - Jeanette Lyman, End of Boarding School - End at Flandreau, Boxcar Escape, Jeanette, Jeanette, Tra[nding], Cutting Wood, Shirts Sutton, Sundance 72, #4 <i>1 Audiocassette 01:33:28 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. The program is distorted at times. [Aviary] wamsss-260939002099369960aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 August 13
b. 301, ■■■ 39002099369986	Dennis Banks - Bissonette, Deer Shoot, Slow Elk, Annie Mae, No [Geeshik], Doug Durham, Jancita, Grand Juriks, DJ Tr[balah], Pitchurn, #6 <i>1 Audiocassette 01:34:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. [Aviary] wamsss-260939002099369986aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 August 15

Series III: Audiovisual Materials (continued)

b. 301, ■■■■ 39002099370000	Dennis Banks - Annie Mae, Durham, Hearings Lincoln, Ntomi, Skyhurst, Mohawk, Grisham, BIA Documents, [Ortgen] Piercing, Bo[?] wish, Trudeau gets him in Nevada, Gambling with agents arrest <i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002099370000aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 7
b. 301, ■■■■ 39002104884524	Dennis Banks - Naval Air Station, Flour Kugny, Mochiko, Michiko, Nike, Japan, Zen, Commodity, "Smokum Pot", Work House, Monks <i>1 Audiocassette 01:34:47 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] wamsss-260939002104884524aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 8
b. 301, ■■■■ 39002104884540	Dennis Banks - Birth of Taj + Tiopa + Chubs, Birth of Tiopa, CI, Chanunpa Washtay, Clyde - Carter DQ, 3rd of a three tape series <i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002104884540aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 August 8
b. 301, ■■■■ 39002104884565	Dennis Banks - AS Chancellor, Caravan, Winner, Cass Lake on sobriety, 1971 Fishing rights and convention, Drinking, Confrontation, Grandfather, Sioux Falls prison, Springfield prison, Baz's flight to Onondaga <i>1 Audiocassette 01:34:07 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002104884565amstwav Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 9
b. 301, ■■■■ 39002104884573	Dennis Banks - Harry Reasoner Commentary, Remember Wounded Knee <i>1 Audiocassette 00:11:23 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. A high amount of hum is heard. Adjustments in volume are at the beginning of the tape. The program begins and ends abruptly. [Aviary] wamsss-260939002104884573mstwav Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Series III: Audiovisual Materials (continued)

b. 302,  39002104884607	Joanelle Nadine Romero <i>1 Audiocassette 00:20:20 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002104884607ump3 A list of songs is included. I Feel Like a Woman I Left My Heart Raindance Why Can't You Just Take Me I Might Be Yours Sage Song Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 302,  39002104884615	Janklow - Garvey <i>1 Audiocassette 00:36:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. [Aviary] wamsss-260939002104884615aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 302,  39002104884631	Kunsyler, Tilsen, Myself / Francis Schreiber on trials <i>1 Audiocassette 01:01:32 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. The program is distorted at times. Static can be heard on the tape. [Aviary] wamsss-260939002104884631aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 302,  39002104884656	Cass Lake - AIM <i>1 Audiocassette 00:24:53 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. [Aviary] wamsss-260939002104884656ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 302,  39002104884672	Dennis Banks - Marlon Brando on Tomorrow Show <i>1 Audiocassette 00:42:42 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. Audio, at times, can sound hollow or unclear. [Aviary] wamsss-260939002104884672aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 December 16
b. 302,  39002104884698	Eddie Benton <i>1 Audiocassette 00:31:33 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] wamsss-260939002104884698ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 May 3
b. 302	Buffy Sainte-Marie, Coincidence and Likely Stories <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1992

Series III: Audiovisual Materials (continued)

b. 302, ■■■■ 39002104884599	<p>Beyond Treaty: An evening with friends of the International Indian Treaty Council</p> <p>1 <i>Audiocassette</i> 00:48:29 <i>Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] wamsss-260939002104884599aump3</p> <p>A list of contents is included.</p> <p>Side 1 / Side 2</p> <ol style="list-style-type: none"> 1. Ceremonial Conch 2. Peltier Aim Song 3. Bill Wahpepah 4. Nanaka 5. Hoop Dance 6. American History with Flutes 7. "The First Lesson" 8. Pipe Dance 9. Honor Song 10. Rabbit Dance Song 11. Bill Wahpepah 12. Women's Songs 13. "Chante Waste Wi" 1. "Custer Died for Your Sins" 2. Tony Gonzales 3. Avis Archambault 4. David Amram 5. "Anthros" 6. "Traveling Song" 7. "Steel and Concrete" 8. Jose Lucero 9. Warrior Dance 10. Bill Wahpepah 11. Aim Song <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995 October
b. 302, ■■■■ 39002104884623	<p>Len Foster</p> <p>1 <i>Audiocassette</i> 01:15:02 <i>Duration (HH:MM:SS.mmm)</i></p> <p>The program begins abruptly.</p> <p>[Aviary] wamsss-260939002104884623aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1998 March 27
b. 302, ■■■■ 39002104884649	<p>Leonard Peltier Rally, Washington, D. C., Tape I of III</p> <p>1 <i>Audiocassette</i> 01:32:48 <i>Duration (HH:MM:SS.mmm)</i></p> <p>The program begins abruptly. Static on the tape. A break-up in the audio can be heard at the start of the tape.</p> <p>[Aviary] wamsss-260939002104884649aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 June 26
b. 302, ■■■■ 39002104884664	<p>Unser Ende 1st Euer Untergang</p> <p>1 <i>Audiocassette</i> 01:00:37 <i>Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] wamsss-260939002104884664aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Series III: Audiovisual Materials (continued)

b. 302,  39002104884680	Russel Means <i>1 Audiocassette 00:25:55 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hum can be heard. The program is distorted at times. The program ends abruptly. [Aviary] wamsss-260939002104884680aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 January
b. 302,  39002104884706	Puerto Rican solidarity at Madison Square Garden: Russell Means and Wounded Knee Drum and song group <i>1 Audiocassette 00:19:21 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. [Aviary] wamsss-260939002104884706aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 October 27
b. 302,  39002104884714	Treaty Talk: Founding of Treaty Council <i>1 Audiocassette 01:32:29 Duration (HH:MM:SS.mmm)</i> There is a speed fluctuation near the start of the tape. Static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program ends abruptly. [Aviary] wamsss-260939002104884714aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 February 21
b. 303,  39002091245879	Henry Rufus, Rocky tape (1 of 2) <i>1 Audiocassette 01:09:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002091245879aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 303,  39002091245887	Lakota Ceremonial Songs (2 of 2) <i>1 Audiocassette 00:54:18 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002091245887aump3 Performed by John Around Him. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 303,  39002091245895	Yankton Sioux Peyote Songs, Vol. 3 (1 of 2) <i>1 Audiocassette 00:36:48 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. [Aviary] wamsss-260939002091245895aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 303,  39002091245903	Mary Leonard & Christine Crow Dog (2 of 2) <i>1 Audiocassette 00:55:05 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002091245903aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 303,  39002091245911	Leonard & Buffalo Woman / Youth - Crow Dog (1 of 2) <i>1 Audiocassette</i> This audiocassette could not be digitized.	1976, 1981





Series III: Audiovisual Materials (continued)

b. 303, ■■■■ 39002091245929	Navajo, A-478-4 (2 of 2) <i>1 Audiocassette 00:13:43 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. [Aviary] wamsss-260939002091245929ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 303, ■■■■ 39002091245937	Alert Bay, A-478-6 (1 of 2) <i>1 Audiocassette 00:14:29 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program ends abruptly. [Aviary] wamsss-260939002091245937ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 303, ■■■■ 39002091245945	Kicking Woman Singers, <i>Intertribal Pow-Wow Songs</i> (2 of 2) <i>1 Audiocassette 00:38:02 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program ends abruptly. [Aviary] wamsss-260939002091245945aump3 Contents on this audiocassette are included. Side 1 / Side 2 "Grand Entry Song" "Three Fast & Fancy Songs" "Two Intertribal Songs" "Four Intertribal Songs" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 303, ■■■■ 39002091245952	Crow Dog - Vern interview, ABC TV (1 of 2) <i>1 Audiocassette 01:27:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program begins abruptly. [Aviary] wamsss-260939002091245952aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 303, ■■■■ 39002091245960	Dennis (2 of 2) <i>1 Audiocassette 01:24:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclar. The right channel was recorded at a lower level. The program ends abruptly. [Aviary] wamsss-260939002091245960aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998
b. 303, ■■■■ 39002091245978	Crow Dog Interview (Part) (1 of 2) <i>1 Audiocassette 00:24:20 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. The program is distorted at times. [Aviary] wamsss-260939002091245978ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated






Series III: Audiovisual Materials (continued)

b. 303,  39002091245986	Crow Dog, WBAI, NY (2 of 2) <i>1 Audiocassette 00:58:43 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. Hum and high frequency background noise can be heard on the tape. Static can be heard. Speed fluctuations are present. [Aviary] wamsss-260939002091245986aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 303,  39002091245994	Leonard Crow Dog (1 of 2) <i>1 Audiocassette 01:18:06 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Static can be heard. The program was recorded at a very low level. [Aviary] wamsss-260939002091245994aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 September 8
b. 303,  39002091246000	Crow Dog, Ann Arbor (2 of 2) <i>1 Audiocassette 00:58:31 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program ends abruptly. [Aviary] wamsss-260939002091246000aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 304,  39002104885414	Leonard Crow Dog <i>1 Audiocassette 00:45:12 Duration (HH:MM:SS.mmm)</i> High amount of hiss is present. Audio, at times, sounds muffled or unclear. [Aviary] wamsss-260939002104885414aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 304,  39002104885422	Leonard Crow Dog - Talk About Prison <i>1 Audiocassette 01:21:56 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds muffled or unclear. The program is distorted at times. High background noise is present. [Aviary] wamsss-260939002104885422aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 April 13
b. 304,  39002104885430	Henry Crow Dog - Family History / Inyan Hoksi and Leonard C.D., 7 Generations <i>1 Audiocassette 01:31:42 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. [Aviary] wamsss-260939002104885430aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 March 19
b. 304,  39002104885448	Leonard Crow Dog, (1) session / Mary Crow Dog, (2 of 1st session) <i>1 Audiocassette 00:51:47 Duration (HH:MM:SS.mmm)</i> Static is present on the tape. The program is distorted at times. [Aviary] wamsss-260939002104885448aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 April 22

Series III: Audiovisual Materials (continued)

b. 304,  39002104885455	<p>Wounded Knee - Matthew King? - Ellen moves camp, Leonard Crow Dog / Radio-Solstice, Sample-Crow Dog Songs</p> <p><i>1 Audiocassette 00:46:34 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. The program ends abruptly. The program is muffled. High background noise is present. There is a gap in the audio from 14:14-15:02 and from 38:57-44:36. Static is present. Audio, at times sounds unclear or muted.</p> <p>[Aviary] wamsss-260939002104885455aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 304,  39002104885463	<p>W. K. Poutpourri, Rapid City - Lame Deer - Diane Crow Dog / Crow Dog Paradise</p> <p><i>1 Audiocassette 01:20:36 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds muffled or unclear. High background noise is present. The program is distorted at times. Audio is unbalanced. High amounts of hiss are on the tape.</p> <p>[Aviary] wamsss-260939002104885463aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	April
b. 304,  39002104885471	<p>Black Lodge Singers, Pow-Wow Songs - Live at Fort Duchesne - vol. 6</p> <p><i>1 Audiocassette 00:57:09 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present.</p> <p>[Aviary] wamsss-260939002104885471aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991
b. 304,  39002104885489	<p><i>Matriarch: Iroquois Women's Songs</i>, Joanne Shenandoah</p> <p><i>1 Audiocassette 00:45:20 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] wamsss-260939002104885489aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996

Series III: Audiovisual Materials (continued)

b. 304,  39002104885497	<p>Ulali - music 1 <i>Audiocassette</i> 00:45:23 <i>Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002104885497aump3</p> <p>Contents are listed below.</p> <p>Side 1 / Side 2</p> <ol style="list-style-type: none"> 1. Mother 2. Rattles <ol style="list-style-type: none"> 2a. Shan-oo-Jhee 2b. Ha Weh Ehmo 2c. Grandma's Lullaby 2d. Viri Kuta 2e. For the Pepper 2f. Woman's Shuffle 2g. Great Grandpa's Banjo 3. Necklace of Broken Hearts 4. Friend in Need <ol style="list-style-type: none"> 1. Museum Cases 2. Mahk Jchi 3. Maybe 4. Power of the Harden-Bratt 5. Going Home 6. All My Relations <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995-1996
b. 304,  39002104885505	<p>Mankato Pow-Wow Sioux Songs 1 <i>Audiocassette</i> 01:00:21 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are on the tape. There is a gap in the audio from 45:44-49:07. [Aviary] wamsss-260939002104885505aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 304,  39002104885513	<p>Navajo Sway Songs 1 <i>Audiocassette</i> 00:32:39 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002104885513aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1972
b. 304,  39002104885521	<p>Speech in Lakota up to Red Line 1 <i>Audiocassette</i> 00:15:16 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and hiss are present. Audio, at times, sounds muffled or unclear. [Aviary] wamsss-260939002104885521ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 304,  39002104885539	<p>A little Crow Dog 1 <i>Audiocassette</i> 00:22:27 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds unclear or hollow. [Aviary] wamsss-260939002104885539ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Series III: Audiovisual Materials (continued)

b. 304,  39002104885547	Crow Dog Rally, Westport, CT <i>1 Audiocassette</i> Static is on the tape. The program is distorted at times. High amounts of hiss are present. Audio, at times, sounds hollow or unclear. An echo can sometimes be heard on the tape. [Aviary] wamsss-260939002104885547aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 April 8-9
b. 305,  39002104886107	Leonard: Creation /10:20 am Creation: Henry Crow Dog <i>1 Audiocassette 01:32:23 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 March
b. 305,  39002104886099	Leonard & Mary Crow Dog: New Wilderness Audiographics <i>1 Audiocassette 00:55:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. There is a slight echo in the audio at times. Dropouts in the audio are present. Crosstalk in the program is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 305,  39002104886115	Crow Dog - Washington, D. C. <i>1 Audiocassette 00:56:49 Duration (HH:MM:SS.mmm)</i> High background noise and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 April 25
b. 305,  39002104886123	Leonard Crow Dog - Peyote Songs / Leonard Crow Dog - Sundance <i>1 Audiocassette 00:34:01 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March 30, 1981 March 21
b. 305,  39002104886131	Leonard Crow Dog - Wallace Black Elk / Talk at Dartmouth <i>1 Audiocassette 00:40:34 Duration (HH:MM:SS.mmm)</i> High amounts of hum and background noise are present. Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 305,  39002104886149	Leonard Crow Dog on Cankpe Opi <i>1 Audiocassette 01:02:09 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Series III: Audiovisual Materials (continued)

b. 305,  39002104886156	Mary Crow Dog <i>1 Audiocassette 00:59:15 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 305,  39002104886164	Mary Crow Dog - Tape I <i>1 Audiocassette 00:08:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static and dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 305,  39002104886172	Henry Crow Dog Peyote Songs / Oral introduction to Study of Lakota Language <i>1 Audiocassette 00:58:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static and dropouts in the audio are present. High amounts of hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 305,  39002104886180	Crow Dog <i>1 Audiocassette 00:19:14 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the program are present. High amounts of buzz and hum are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 305,  39002104886206	Mary Olguin: Goons, Bio Mt., NYC - Kids, Knee <i>1 Audiocassette 01:23:52 Duration (HH:MM:SS.mmm)</i> High background noise is present. Dropouts and static are present. High amounts of hum are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 June 29
b. 305,  39002104886198	Larry King show with Mary Crow Dog - Tape E <i>1 Audiocassette 00:54:58 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. [Aviary] wamsss-260939002104886198a.u.mp3 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 May 22
b. 305,  39002104886214	Leonard Crow Dog on Family History / Crow Dog at Richards <i>1 Audiocassette 00:57:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 November 18

Series III: Audiovisual Materials (continued)

b. 305, ■■■■ 39002104886222	Leonard Crow Dog - B.I.A. - Boyhood - Medicine <i>1 Audiocassette 01:30:42 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level at times. Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 November 17
b. 306, ■■■■ 39002104889937	In the Spirit of Crazy Horse: Songs for Leonard Peltier <i>1 Audiocassette 01:04:39 Duration (HH:MM:SS.mmm)</i> High amounts of buzz are present. The program is distorted at times. [Aviary] wamsss-260939002104889937aump3	1990
b. 306, ■■■■ 39002104889945	Henry Crow Dog, "Philosophizing" / Grandma Mary, Early life and arrest on Sept. 5 <i>1 Audiocassette 00:45:06 Duration (HH:MM:SS.mmm)</i> Distortion in the audio begins at about 36 minutes in and continues until the end. There is a gap on the tape from about 00:07:31-00:09:20. Combfiltering distortion or a slight echo is present from about 00:36:50 until the end of the program. Speed fluctuations are present. High amounts of hiss are present. The program is distorted at times. [Aviary] wamsss-260939002104889945ump3	1981 March 17
b. 306, ■■■■ 39002104889952	Leonard on Creation, Last Day Knee, Navy Base, Grandparents, AIM Discussion <i>1 Audiocassette 01:54:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. High amounts of hiss are present. [Aviary] wamsss-260939002104889952aump3	1973 November 11-12
b. 306, ■■■■ 39002104889960	Mary Crow Dog, Peyote Songs <i>1 Audiocassette 00:13:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002104889960ump3	1975
b. 306, ■■■■ 39002104889978	At the crossroads: Indian Control of Indian Education - Produced by Two-Elk of Indigena for Horizons on NPR; #1 Dalton Pass, N.M./#2 Grandfathers <i>1 Audiocassette 01:00:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Audio, at times, is unbalanced. Static is present. [Aviary] wamsss-260939002104889978aump3	undated
b. 306, ■■■■ 39002104889986	Leonard Crow Dog, His Life <i>1 Audiocassette 00:27:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. [Aviary] wamsss-260939002104889986ump3	1975 October 27
b. 306, ■■■■ 39002104889994	Leonard Crow Dog, Wallace Black Elk, Wounded Knee, on death of Frank Clearwater <i>1 Audiocassette 00:24:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] wamsss-260939002104889994ump3	1973 April 5

Series III: Audiovisual Materials (continued)

b. 306, ■■■■ 39002104890000	Leonard Crow Dog, songs inside Wounded Knee and Rosebud Powwow <i>1 Audiocassette 00:59:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and background noise are present. [Aviary] wamsss-260939002104890000aump3	1974 November
b. 306, ■■■■ 39002093778661	Henry Crow Dog, peyote songs / Porcupine Singers <i>1 Audiocassette 00:58:56 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. The program is distorted at times. [Aviary] wamsss-260939002093778661aump3	undated
b. 306, ■■■■ 39002093778679	Henry Crow Dog, peyote songs <i>1 Audiocassette 01:13:10 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. There is no audio in the left channel from about 00:16:54-00:19:26. Content changes on the tape at 00:58:40. [Aviary] wamsss-260939002093778679aump3	undated
b. 306, ■■■■ 39002093778687	Shinnecock <i>1 Audiocassette 00:49:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high background noise are present. Audio levels decrease about 17 minutes into the program. [Aviary] wamsss-260939002093778687aump3	undated
b. 306, ■■■■ 39002093778695	Verna Steele - AIM <i>1 Audiocassette 01:01:25 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. High background noise is present. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002093778695aump3	undated
b. 307, ■■■■ 39002109970013	3 Leonard - Short Indian song, side 1 <i>1 Audiocassette 00:13:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.	undated
b. 307, ■■■■ 39002109970021	Kiowa and Jemez, music at [Albuquerque], NM - rodeo - Santana <i>1 Audiocassette 00:31:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high background noise is present. Dropouts in the audio are present.	1975 September
b. 307, ■■■■ 39002109970039	Steve Emery, Sioux songs - 1 side only <i>1 Audiocassette 00:37:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. High background noise is present.	1991
b. 307, ■■■■ 39002109970047	John Trudell, <i>Johnny Damas and Me</i> <i>1 Audiocassette 00:56:31 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.	1994
b. 307, ■■■■ 39002109970054	Cy, Wounded Knee, no good <i>1 Audiocassette 00:36:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. High background noise is present at times.	undated






Series III: Audiovisual Materials (continued)

b. 307, ■■■■ 39002109970062	John Trudell, Tribal Voice <i>1 Audiocassette 00:39:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Contents on this audiocassette are included. Side 1/Side 2 Listening/Honor Song Voices Catching Up/Lompoc Song Heart Talc[?]/Owl Dance Living in Reality The Cleansing I Went So Willingly The Ones Who Knew Me Look at Us/Peltier AIM Song	undated
b. 307, ■■■■ 39002109970070	Anias Smoke - Wanonjethnes (Indian name), Round Dance Songs, Rabbit Dance Songs - Rabbit & Tsakwadase - round <i>1 Audiocassette 00:47:17 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. High background noise is present.	undated
b. 307, ■■■■ 39002109970088	Steve Emery, Chrisian - Dakota Wakan, Cekiye Odowan <i>1 Audiocassette 00:28:18 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. An echo can be heard at times. Dropouts in the audio are present. Contents on this audiocassette are included. Side 1/Side 2 140 Episc.-Wacantkiyapi 162 Episc.-Sweet Hour of Prayer 125 Cong.-Jesus Loves Even Me 141 Cong.-Lacquiparle 154 Episc.-Heaven 42 Episc.-Amazing Grace 111 Cong.-Evening Prayer 12 Cong.-The Way, the Truth and the Life 137 Episc.-Trust (Gospel tune) 166 Episc.-Precious Name	1986
b. 307, ■■■■ 39002109970096	Kyle, Steve & Belva <i>1 Audiocassette 01:34:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and dropouts in the audio are present.	undated
b. 307, ■■■■ 39002109970120	Channel 13 - documentary on the Menomines <i>1 Audiocassette 00:44:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. High background noise is present.	1974 June 2
b. 307, ■■■■ 39002109970112	Dennis Banks / Buffy <i>1 Audiocassette 00:27:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.	June 26

Series III: Audiovisual Materials (continued)

b. 307, ■■■■ 39002109970104	Rufus, Henry, Rocky Duanes <i>1 Audiocassette 01:07:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. There is a warble in the audio. Dropouts in the audio are present.	undated
b. 308, ■■■■ 39002109978826	Steve Emery @ Soar Studio, Albuquerque, NM <i>1 Audiocassette 00:02:14 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002109978826ump3 Contents written on the audiocassette include: Steve Emery (Mato Tanka) "Are There Really Two of Me?", Oiyokipiwale na iyotiye wakiye lo. toke manupani; oma tiyata yankin ktelo..."I went looking for good times, instead I found only hard times. Are there really two of me? (If so), the other one must be stting back home. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 April 10
b. 308, ■■■■ 39002109978834	Steve Emery, Dakota Wakan Cekiye Odowan <i>1 Audiocassette 00:27:43 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002109978834aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 308, ■■■■ 39002109978842	Steve Emery, Dakota Wakan Cekiye Odowan <i>1 Audiocassette 00:28:16 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds unclear or muffled. Audio is unbalanced. [Aviary] wamsss-260939002109978842aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 308, ■■■■ 39002109978859	Erdoes, Crow Dog, Mary, RIP interview <i>1 Audiocassette 01:30:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002109978859aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March 31
b. 308, ■■■■ 39002109978867	"The Trouble at Pine Ridge" – NBC News, Bob Cain <i>1 Audiocassette 00:29:23 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002109978867aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 308, ■■■■ 39002109978875	C. Biegert: Des Fall Leonard Peltier <i>1 Audiocassette 00:59:06 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. [Aviary] wamsss-260939002109978875aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 July 3

Series III: Audiovisual Materials (continued)

b. 308,  39002109978883	<p>Round Dance Songs with English Lyrics, vol. 1 by Tom Mauchahty Ware (Kiowa-Comanche) and Millard Clark (Cheyenne-Comanche) <i>1 Audiocassette 00:36:58 Duration (HH:MM:SS.mmm)</i> High amounts of hiss can be heard. The program is distorted at times. [Aviary] wamsss-260939002109978883aump3 A list of contents is included with this audiocassette.</p> <p>Lovesick Blues I'll Be Back Someday Indian Girls Honey, Love Me Don't Say It's Over I Really Love You I'm the One Who Loves you As I Sit Alone Tonight Just Be Mine When the Sun Goes Down Little Navajo When the Pow-Wow's Over I Don't Care if You're Married In This Beautiful Moonlight</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 308,  39002109978891	<p>Three Dog Night, Naturally, Rik; Crow Dog <i>1 Audiocassette 00:59:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss can be heard. Audio sounds unbalanced. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002109978891aump3 This audiocassette consists of a music mix.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 308,  39002109978909	<p>Taku Skanskan: Lakota Yuwipi Songs <i>1 Audiocassette 00:47:27 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002109978909aump3</p>	1991
b. 308,  39002109978917	<p>Richard translates Claus Biegert regarding Leonard Peltier <i>1 Audiocassette 01:20:14 Duration (HH:MM:SS.mmm)</i> Audio sounds unbalanced. High background noise is present. [Aviary] wamsss-260939002109978917aump3 The first 45 minutes of the audiocassette reflects a music concert. Content related to Leonard Peltier plays for the last 35 minutes of the tape.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 December
b. 308,  39002109978933	<p>Archie Fire - Chief Lame Deer, Seekers of Vision <i>1 Audiocassette 00:31:39 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002109978933ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Series III: Audiovisual Materials (continued)

b. 308,  39002109978925	<p>Ulalis</p> <p><i>1 Audiocassette 00:56:28 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. There is a gap in the audio from 45:55-46:50.</p> <p>[Aviary] wamsss-260939002109978925aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 309,  39002109978941	<p>Lakota Songs - A. sweat lodge, Inipi songs - B. Tipi</p> <p><i>1 Audiocassette 01:00:07 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds unclear or hollow. High amount of hiss is heard. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002109978941aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 309,  39002109978958	<p>Crow Dog - Medicine</p> <p><i>1 Audiocassette 01:25:13 Duration (HH:MM:SS.mmm)</i></p> <p>The program was recorded at a very low level from 10:00-11:23, 12:09-12:25, and 12:29-12:46. Audio, at times, sounds hollow or unclear. Static can be heard. High amounts of hiss can be heard.</p> <p>[Aviary] wamsss-260939002109978958aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 April 3
b. 309,  39002109978966	<p>Sds. Lakota Woman D[?]</p> <p><i>1 Audiocassette 00:21:45 Duration (HH:MM:SS.mmm)</i></p> <p>There is no right channel audio for the first 18 minutes of the tape. A high amount of hiss is present. The program is distorted at times.</p> <p>[Aviary] wamsss-260939002109978966ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 309,  39002109978974	<p>Lizzy Fast Horse</p> <p><i>1 Audiocassette 00:12:52 Duration (HH:MM:SS.mmm)</i></p> <p>A high amount of hiss can be heard. High background noise is present. Static is heard.</p> <p>[Aviary] wamsss-260939002109978974ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971
b. 309,  39002109978982	<p>Henry Crow Dog, old time stories</p> <p><i>1 Audiocassette 00:45:39 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High amounts of hiss can be heard.</p> <p>[Aviary] wamsss-260939002109978982ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 March 18-19

Series III: Audiovisual Materials (continued)

b. 309, ■■■ 39002109978990	Crow Dog Peyote Songs <i>1 Audiocassette 00:15:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-260939002109978990ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 309, ■■■ 39002109979006	Leonard Crow Dog on ghost dance <i>1 Audiocassette 00:43:49 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002109979006aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 309, ■■■ 39002109979014	Henry Crow Dog, Old Time Stories <i>1 Audiocassette 01:31:45 Duration (HH:MM:SS.mmm)</i> High amounts of hiss can be heard. Audio, at times, sounds hollow or unclear. [Aviary] wamsss-260939002109979014aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 March 18-19
b. 309, ■■■ 39002109979022	Leonard Crow Dog - Soul keeping, Sundance <i>1 Audiocassette 01:28:55 Duration (HH:MM:SS.mmm)</i> High amounts of hiss can be heard. Static is present. The program is distorted at times. [Aviary] wamsss-260939002109979022aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 March 21
b. 309, ■■■ 39002109979030	Henry Crow Dog <i>1 Audiocassette 01:26:49 Duration (HH:MM:SS.mmm)</i> There is a gap in the audio from about 24:58-25:47. The program is distorted at times. A high amount of hiss is present. [Aviary] wamsss-260939002109979030aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 309, ■■■ 39002109979048	Henry and Old Mary on old life and arrest; scout song in the middle <i>1 Audiocassette 00:46:48 Duration (HH:MM:SS.mmm)</i> High amounts of hiss can be heard. Static is present. [Aviary] wamsss-260939002109979048aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 309, ■■■ 39002109979055	Leonard Crow Dog - Yuwipi sundance, buffalo pipe <i>1 Audiocassette 01:10:46 Duration (HH:MM:SS.mmm)</i> There is a gap in the audio from about 22:53-23:13. Static can be heard. There is a high amount of hiss on the tape. [Aviary] wamsss-260939002109979055aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 March

Series III: Audiovisual Materials (continued)

b. 310, ■■■■ 39002104610572	<p>"Music of the Sioux and the Navajo recorded in Indian Communities by Willard Rhodes," The Smithsonian Institution Folkways cassette series: 04401 <i>1 Audiocassette 00:24:27 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002104610572aump3</p> <p>A list of contents is included.</p> <p>Side 1 / Side 2</p> <ul style="list-style-type: none"> Rabbit Dance Peyote Cult Song Love Song Sun Dance Omaha Dance Love Song Honoring Song Riding Song Song of Happiness Spinning Dance Corn Grinding Song Squaw Dance Silversmith's Song Night Chant <p>The program is distorted at times. Static and high background noise is present. High amounts of hum are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993
b. 310	<p><i>Taos Matachines music</i>, with Adolfo Fresquez; Tranquilino Lucero: Taos Recordings, analog, 33 1/3 rpm <i>1 7" record album</i></p>	[196-]
b. 310, ■■■■ 39002102370062	<p>"West 57th," Leonard Peltier" WAMSSS2609_0001 <i>1 Videocassette (VHS) 00:19:03 Duration (HH:MM:SS.mmm)</i> [Aviary] Aviary WAMSSS26090001</p>	undated
b. 310, ■■■■ 39002102370070	<p>Spirit of Annie Mae 1:13, Secondhand Lions WAMSSS2609_0002 <i>1 Videocassette (VHS) 00:59:47 Duration (HH:MM:SS.mmm)</i> [Aviary] Aviary WAMSSS26090002</p>	undated
b. 310, ■■■■ 39002102370088	<p>Sony AV - Wounded Knee - Sat. 3/10/73 - Pigs [?] called off Crow Dog ceremony for leader Griffin - BIO occupation? - NiSC - Sicht Kopie WAMSSS2609_0003 <i>1 Videocassette (VHS) 00:24:27 Duration (HH:MM:SS.mmm)</i> NTSC [Aviary] Aviary WAMSSS26090003</p>	1973 March 10
b. 311, ■■■■ 39002102370096	<p>Dennis Banks talking @ Santa Fe benefit for L. Peltier - 11/90 WAMSSS2609_0004 <i>1 Videocassette (VHS) 01:09:46 Duration (HH:MM:SS.mmm)</i> The tape begins with a Sting concert and before it switches over at 00:17:52. [Aviary] Aviary WAMSSS26090004</p>	1990 November

Series III: Audiovisual Materials (continued)

b. 311,  39002102370104	Marlboro Project '92 WAMSSS2609_0005 <i>1 Videocassette (VHS) 00:12:00 Duration (HH:MM:SS.mmm)</i> NTSC [Aviary] Aviary WAMSSS26090005 On the label, a German phrase reads: Impressionen eines ungewöhnlichen Amerika-Erlebnisses.	1992
b. 311,  39002102370112	Crow Dog, PBS, 53 minutes WAMSSS2609_0006 <i>1 Videocassette (VHS) 00:57:59 Duration (HH:MM:SS.mmm)</i> [Aviary] Aviary WAMSSS26090006	undated
b. 311,  39002102370120	Crow Dog Dup #2 WAMSSS2609_0007 <i>1 Videocassette (U-matic) 00:58:56 Duration (HH:MM:SS.mmm)</i> [Aviary] Aviary WAMSSS26090007	undated
b. 312	Ken Burns presents <i>The West</i> , a film by Stephen Ives <i>9 Audiocassettes</i> <i>9 VHS videocassettes</i> This set of audiocassettes is commercial. They have not been digitized. Audiovisual material. Restricted fragile. Consult Access Services for further information.	1996
b. 313,  39002104612404	Wounded Knee - Mary Crow Dog - Reports Rapid City - KPFK Folio for the Blind <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High amounts of buzz are present. [Aviary] wamsss-260939002104612404mstwav Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 May
b. 313,  39002104612412	Mary Crow Dog <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:27:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program becomes muffled from about 06:00 until the end. [Aviary] wamsss-260939002104612412ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 313,  39002104612420	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:39:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. [Aviary] wamsss-260939002104612420aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Series III: Audiovisual Materials (continued)

b. 313,  39002104612438	Untitled <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:04:24 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-260939002104612438ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 313,  39002104612446	Peyote <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 03:13:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. [Aviary] wamsss-260939002104612446amstwav Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 313,  39002104612453	Untitled <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:27:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audio dropouts are present from 16:25-22:35. [Aviary] wamsss-260939002104612453ump3 Audiotape reel contains music. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 313,  39002104612461	Garland of Roses, etc. <i>1 Audiotape Reel ; 1/4 inch; diameter 3 1/4 inches 00:16:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and hiss are present. [Aviary] wamsss-260939002104612461ump3 The audiotape reel reads: "Little Havens for My Darlings, Beauty of My Mother's Prayer, As We Grow Older, Will Leave a Memory.", 1st and 2nd tune recorded, Rising Wind. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1969 August 29
	Series IV: Slides <i>0.75 linear feet (3 boxes)</i>	1972-1997
b. 314	"New Mexico and Indian Art, modern" <i>27 slides</i>	1975-1984
b. 314	"Death cart" <i>11 slides</i>	1984-1997
b. 314	"Denver Art Museum" <i>5 slides</i>	undated
b. 314	"Carson House" <i>1 slide</i>	1984
b. 314	"Indian Vendors" <i>21 slides</i>	1975 September

Series IV: Slides (continued)

b. 314	"Pet Parade" <i>52 slides</i>	1986 September
b. 314	"Altars" <i>50 slides</i>	1984, undated
b. 314	"Santos" <i>5 slides</i>	1981 July
b. 314	"Church of Las Trampas, Taos, New Mexico" <i>32 slides</i>	1982-1988
b. 314	"Chimayo" <i>105 slides</i>	1972-1984
b. 314	"Madrid, New Mexico" <i>14 slides</i>	1975-1982
b. 314	"Zozobra" <i>17 slides</i>	1975 September
b. 314	"Southern Highland University, New Mexico" <i>13 slides</i>	1997 June
b. 314	"Mountain Air, New Mexico" <i>35 slides</i>	1998
b. 314	"Las Vegas, New Mexico" <i>30 slides</i>	1988, 1997
b. 314	"Ranchos de Taos" <i>28 slides</i>	1981-1989
b. 314	"Los Lucernos, New Mexico" <i>11 slides</i>	1998 June
b. 314	"Mountain cross on Taos highway" <i>7 slides</i>	1977, 1989
b. 314	"Fancy cement wall, Mountain Air, New Mexico" <i>8 slides</i>	1978
b. 314	"Tierra Amarilla and Brazos cliffs, New Mexico" <i>2 slides</i>	1981 July
b. 314	Unidentified <i>56 slides</i>	1987-1998
b. 315	"Lakota Woman, Siege at Wounded Knee" <i>210 slides</i>	1993
b. 315	"Anasazi" <i>24 slides</i>	1999
b. 315	"My Anasazi illustrations" <i>28 slides</i>	1981
b. 315	"El Paso" <i>34 slides</i>	1980-1994

Series IV: Slides (continued)

b. 315	"Albuquerque, New Mexico" <i>23 slides</i>	1975-1984
b. 315	"Old New York City" <i>17 slides</i>	1996-1991
b. 315	"Puerto Rico in New York City" <i>59 slides</i>	1984
b. 315	"Las Golondrinas Festival, Pecos, New Mexico" <i>85 slides</i>	1978-1979, undated
b. 315	"Procession and mass, Las Golondrinas, Santa Fe, New Mexico" <i>29 slides</i>	1979-1981, undated
b. 315	"Las Golondrinas Mattachine dancers, New Mexico" <i>73 slides</i>	1979-1990
b. 315	"Processional and mass, Pecos, New Mexico" <i>39 slides</i>	1985-1988, undated
b. 315	"Pecos, New Mexico" <i>20 slides</i>	1985-1988, undated
b. 315	"Las Golondrinas, New Mexico" <i>79 slides</i>	1978-1994, undated
b. 315	"Veggie vendor and crosses, Las Golondrinas" <i>18 slides</i>	1978-1987, uncated
b. 315	"Breadmaking, Las Golondrinas" <i>21 slides</i>	1979-1989, undated
b. 315	Unidentified <i>12 slides</i>	1990-1998, undated
b. 316	"Rodeo Galisteo" <i>34 slides</i>	1989
b. 316	"Winter" <i>9 slides</i>	1977-1988
b. 316	"Fall" <i>106 slides</i>	1987-1990
b. 316	"Erich, Rick Ulli, Thomas, Pa and Ma" <i>18 slides</i>	1988-1997, undated
b. 316	"Erich Ulli wedding" <i>78 slides</i>	1996
b. 316	"Kite F[east?]" <i>11 slides</i>	1992
b. 316	"Rafting" <i>8 slides</i>	1989, undated
b. 316	"Terry Haas, Margie" <i>25 slides</i>	1991-1996

Series IV: Slides (continued)

b. 316	"Friends" <i>19 slides</i>	1989-1990
b. 316	"Seattle" <i>82 slides</i>	1991
b. 316	"Winter" <i>19 slides</i>	1989-1991
b. 316	L. A. march, Pasadena" <i>42 slides</i>	1990
b. 316	"Eddie Daniels" <i>58 slides</i>	1989-1990
b. 316	"Cemetery, Galisteo" <i>27 slides</i>	1990-1992
b. 316	"Bikers meet, Sturgis, South Dakota" <i>29 slides</i>	1991
b. 316	"Bikers" <i>10 slides</i>	1992, undated
b. 316	Motorcycle race, Zandvoort, Holland <i>1 slide</i>	undated
b. 316	"Jackie and family" <i>74 slides</i>	1972, 1992-1996
b. 316	"Mosque Abiquiu, New Mexico" <i>27 slides</i>	1993 October
b. 316	"Masse sculptura" <i>20 slides</i>	1994
b. 316	Artwork <i>7 slides</i>	1993
b. 316	"New Mexico scenes" <i>56 slides</i>	1975-1993, undated
b. 316	"Colorado" <i>20 slides</i>	1991
b. 317	Series V: Electronic Files <i>0.21 linear feet (1 box)</i> Box 317 (computer media): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 317	<i>A Good Day to Fight: the Autobiography of Dennis Banks</i> Dennis Banks with Richard Erdoes, MS Word Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
	Series VI: Posters and Artwork <i>0.58 linear feet (3 boxes + 1 broadside)</i>	1970-1995

b. 318 (Oversize)	"The Journey," Marv Swallow, Rosebud Sioux, color pencil art	undated
b. 318 (Oversize)	Artwork <i>2 Folders</i>	1979-1990, undated
b. 318 (Oversize)	Dennis Banks poster and unidentified portrait	undated
b. 318 (Oversize)	Crow Dog posters	1975
b. 318 (Oversize)	Wounded Knee, South Dakota Quadrangle, USGS map	1967
b. 318 (Oversize)	Wounded Knee posters and ephemera <i>2 Folders</i>	circa 1973
b. 318 (Oversize)	Oversize photograph - "Camilla Smith" inscribed on reverse	undated
b. 318 (Oversize)	Photograph of 3 people	undated
b. 318 (Oversize)	"Coal Black Death - Lame Deer Montana," artwork and poster	undated
b. 318 (Oversize)	Pencil and pen drawings accompanied by writings and correspondence	undated
b. 318 (Oversize)	Free Crowdog! 4 posters	undated
b. 318 (Oversize)	Miscellaneous posters, ephemera	undated
b. 318 (Oversize)	Shipping labels: posters, 1969 and 2010	2010, undated
b. 319 (Oversize)	"Ghost Dance of the Red Nations," poster	1975 December 3
b. 319 (Oversize)	"Big Mountain Independent Diné Nation, 10 Years of Resistance - Sundance Memorial, August 23-26, 1984," poster	1984
b. 319 (Oversize)	"The North American Indian calendar," Edward S. Curtis	1981
b. 319 (Oversize)	"Support the Longest Walk," poster	1978
b. 319 (Oversize)	"I Want You for the U.S. Cavalry," poster of General Custer	1974
b. 319 (Oversize)	Native American Calendar, partial	1974
b. 319 (Oversize)	Native American Calendar - "We Are the Land's People"	1975
b. 319 (Oversize)	"Educational posters about history of white-Native American relations" <i>2 Folders</i>	undated
b. 319 (Oversize)	"The Hole: Minnesota State Prison at Stillwater," 2 posters, "Liberty Bull: It's not what it's cracked up to be!," 2 posters with note from Chris Spotted Eagle	1976, 1981
b. 319 (Oversize)	"Sundance at Crow Dog's Paradise," 10 posters	1977
b. 320 (Oversize)	"To Mr., Mrs. Erdose-n-family [sic], from: Wicahpi Wahcala Tiwahe," painting on plywood	undated
b. 321 (Broadside)	Three contemporary Native American art prints by Dan V. Lomahaftewa, signed	1993, undated

Series VI: Posters and Artwork (continued)

b. 321 (Broadside)	Calendar of Events, Eight Northern Indian Pueblos Council	1977
b. 321 (Broadside)	"First Annual Red Nation Celebration, Saturday, August 19, 1995," poster	1995 August 9
b. 321 (Broadside)	"Oglala Lakota College 84/85," poster	1984-1985
b. 321 (Broadside)	"Grand Opening: Indian Pueblo Cultural Center, Inc., August 28, 1976," poster	1976
b. 321 (Broadside)	"The Eagle Speaks - Vision Quest Series," print	[1977]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Dakota Indians
Indians of North America -- Biography -- 20th Century
Indians of North America -- Civil rights -- 20th Century
Indians of North America -- Government relations -- 20th Century
Indians of North America -- Pictorial works -- 20th Century
Indians of North America -- Politics and government -- 20th Century
Indians of North America -- Religion -- 20th Century
Indians of North America -- Rites and ceremonies -- 20th Century
Indians of North America -- Social life and customs -- 20th Century
Navajo Indians
Peyotism
Pueblo Indians

Geographic Names

Pine Ridge Indian Reservation (S.D.)
Rosebud Indian Reservation (S.D.)
Wounded Knee (S.D.) -- History -- Indian occupation, 1973

Genres / Formats

Audiovisual materials
Born digital
Bumper stickers
Interviews
Motion pictures (visual works)
Photographic prints
Posters
Slides (photographs)
Sound recordings

Occupations

German American authors -- 20th Century

Names

Brave Bird, Mary, 1954-2013
Crow Dog, Henry
Crow Dog, Leonard, 1942-
Erdoes, Richard, 1912-2008
Lame Deer, approximately 1903-1976
Lame Deer, Archie Fire, 1935-

Families

Crow Dog family

Corporate Bodies

American Indian Movement
Native American Church of North America