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Guide to the Charles L. Adams Papers

WA MSS S-2615



by Leigh Golden, Jennifer Meehan, and Emma Gronbeck

2009, revised September 2022

P. O. Box 208330
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beinecke.library@yale.edu
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Table of Contents

| | |
|---|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 4 |
| Immediate Source of Acquisition | 4 |
| Custodial History | 4 |
| Conditions Governing Access | 4 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Processing Information | 4 |
| Separated Materials | 5 |
| Charles L. Adams (1929-2008) | 5 |
| Scope and Contents | 5 |
| Arrangement | 5 |
| Collection Contents | 6 |
| Series I: Correspondence, 1970-2000 | 6 |
| Correspondence between Charles Adams and Frank Waters | 6 |
| General Correspondence | 6 |
| Series II: Transcripts of Interviews with Frank Waters, 1970-1990 | 9 |
| Series III: Writings, Research and Other Material, 1946-2002 | 10 |
| Writings by Charles L. Adams | 10 |
| Writings by Others | 11 |
| Writings by Frank Waters | 11 |
| Other Research Material | 12 |
| Printed Materials | 13 |
| Series IV: Frank Waters Society, 1975-2002 | 15 |
| Series V: General and Teaching Files, 1960-2000 | 18 |
| Series VI: Audiovisual Material, circa 1970-2000 | 25 |
| Audio | 25 |
| Video | 51 |
| Oversize | 52 |
| Computer media | 53 |
| Series VII: December 2012 acquisition, 1971-2005 | 55 |
| Selected Search Terms | 58 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-2615

CREATOR: Adams, Charles L.

TITLE: Charles L. Adams papers

DATES: 1946–2005

BULK DATES: 1970–2005

PHYSICAL DESCRIPTION: 35.97 linear feet (41 boxes)

LANGUAGE: English

SUMMARY: The collection consists of material created and collected by Charles Adams in the course of his research and teaching activities as a scholar of Frank Waters and a professor of English at the University of Nevada, Las Vegas. Material includes correspondence; transcripts and sound recordings of interviews with Waters; sound recordings of various seminars, lectures, and talks about Waters; typescripts of writings by and about Waters; photocopies, reprints, and excerpts of published works by Waters; clippings and other printed material; teaching files; files relating to the Frank Waters Society; photographs; and other material. The collection documents Adams's academic career, which focused largely on Waters, and his role as a leading organizer of the scholarly and popular communities interested in Waters, particularly as founder of the Frank Waters Society and editor of *Studies in Frank Waters*. The collection also sheds light on the nature and organization of the community of interest that sprang up around Waters's work, and provides a great deal of information about Waters in the taped and transcribed interviews conducted by Adams and others.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.adamsc>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.adamsc>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
 item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Joan and Rebecca Adams, 2008.

Gift of Stephen and Rebecca Adams, 2012.

Custodial History

The collection was packed and shipped from Charles L. Adams's office at University of Nevada, Las Vegas by his daughter, Rebecca Adams.

Conditions Governing Access

This collection is open for research.

Boxes 30-33, 41 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 35 (electronic documents): Restricted fragile material. Reference copies available. Consult Access Services for further information.

Conditions Governing Use

The Charles L. Adams Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Charles L. Adams Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a medium level of processing, which included rehousing all material into acid-free folders and boxes, and organizing material into series according to the creator's different professional activities. A good portion of the material comprising the Writings, Research and Other Material series consisted of loose papers in boxes; when foldering this material, library staff assigned general folder headings based on the contents of the folder. The material comprising the General and Teaching Files series represents files that were created and labeled by the creator, and seem to have been maintained more or less as a group, perhaps in the drawers of a desk or file cabinet, although there was no apparent order to how the files were organized. When refoldering this material, library staff left the grouping of material within files intact, transcribed the file titles, and minimally organized the files so that they are in rough chronological order.

Separated Materials

Certain books and publications from the Charles L. Adams Papers have been accessioned and cataloged separately, with their provenance traced. These items can be found by searching the [Uncataloged Acquisitions Database](#) and [Orbis \(Yale's Online Catalog\)](#).

Charles L. Adams (1929-2008)

Charles L. Adams was born in Joliet, Illinois, May 11, 1929. He earned his B.A. from Michigan State, his M.A. from the University of Illinois, and his Ph.D. from the University of Oregon. He was a professor of English at the University of Nevada, Las Vegas from 1960 to 1999.

Adams's specialty was modern literature, but he was particularly interested in the writings of Frank Waters, the southwestern novelist, essayist, biographer and non-fiction writer. Adams taught a two-semester series of courses on Waters and was a founder of the Frank Waters Society and editor of its annual journal. He edited *Frank Waters: A Retrospective Anthology* (Swallow Press/Ohio University Press, 1985) and, with Waters, co-edited *W.Y. Evans-Wentz's Cuchama and Sacred Mountains* (Swallow Press/Ohio University Press, 1981). He also published numerous articles on Waters and other literary topics in an assortment of journals. Adams was quoted as saying: "I find it very exciting to be able to work with a living author." Waters spoke in his classes and at UNLV's commencement, and Adams participated in numerous conferences and panels on, about, and with Waters.

This biographical note was excerpted from [Adams's obituary](#) posted on the Frank Waters Foundation website.

Scope and Contents

The collection consists of material created and collected by Charles Adams in the course of his research and teaching activities as a scholar of Frank Waters and a professor of English at the University of Nevada, Las Vegas. Material includes correspondence; transcripts and sound recordings of interviews with Waters; sound recordings of various seminars, lectures, and talks about Waters; typescripts of writings by and about Waters; photocopies, reprints, and excerpts of published works by Waters; clippings and other printed material; teaching files; files relating to the Frank Waters Society; photographs; and other material. The collection documents Adams's academic career, which focused largely on Waters, and his role as a leading organizer of the scholarly and popular communities interested in Waters, particularly as founder of the Frank Waters Society and editor of *Studies in Frank Waters*. The collection also sheds light on the nature and organization of the community of interest that sprang up around Waters's work, and provides a great deal of information about Waters in the taped and transcribed interviews conducted by Adams and others.

Arrangement

The collection is organized into seven series: I. Correspondence, 1970-2000. II. Transcripts of Interviews with Frank Waters, 1970-1990. III. Writings, Research, and Other Material, 1946-2002. IV. Frank Waters Society, 1975-2002. V. General and Teaching Files, 1960-2000. VI. Audiovisual Material, circa 1970-2000. VII. December 2012 Acquisition, 1971-2005.

Collection Contents

Series I: Correspondence, 1970-2000

3.42 linear feet (4 boxes)

This series includes photocopies of correspondence between Adams and Frank Waters. The locations of the originals are unknown. Also included is Adams's correspondence with scholars, students, and colleagues.

Arranged into two subseries: Correspondence between Charles Adams and Frank Waters, and General Correspondence.

Correspondence between Charles Adams and Frank Waters

All post-1995 correspondence is between Adams and Frank Waters's wife, Barbara. Some correspondence with Barbara Waters can also be found in the earlier files.

Arranged chronologically by year.

| | | |
|----------------|-----------------------|--------------------------|
| b. 1, f. 1-20 | 1971-1990 1971-1990 | 1971-1990 1971-1990 |
| b. 2, f. 21-28 | 1991-2000s 1991-2000s | 1991-2000s 1991-2000s |

General Correspondence

Some correspondence with Frank Waters can be found in the general files, as well as some writings, research, and teaching material.

Arranged alphabetically by surname of individual or by original folder headings.

| | | |
|----------------|--|-------------|
| b. 2, f. 29 | "Academic correspondence" | 1975-1978 |
| b. 2, f. 30 | Adams, Rebecca | 1976 |
| b. 2, f. 31 | Adams, Stephen Thomas | 1984 |
| b. 2, f. 32 | Barnes, H. Lee | 1980s |
| b. 2, f. 33 | Bedard, Brian | 1974-1995 |
| b. 2, f. 34-35 | Blackburn, Alex | 1980s-1990s |
| b. 2, f. 36 | Blevins, Louis Includes a pocket watch. | 1982 |
| b. 2, f. 37-38 | Bona, Albert | 1980s-1990s |
| b. 2, f. 39 | Carlson, Ingeborg | 1984 |
| b. 2, f. 40 | Casagrande, Alan | 1982 |
| b. 2, f. 41 | Dominguez, Marty | 1978-1980 |
| b. 2, f. 42-43 | Dutton, Dennis H. | 1980s-1990s |
| b. 2, f. 44 | Fagg, Wayne | 1990 |

General Correspondence (continued)

| | | |
|----------------|---|-------------|
| b. 2, f. 45 | Farr, Don | 2000 |
| b. 2, f. 46-48 | "Frank Waters Society" | 1983-1987 |
| b. 3, f. 49 | "Frank Waters Society" | 1986-1989 |
| b. 3, f. 50 | Gaiter, Marcia | 1980s |
| b. 3, f. 51 | German Contract | 1990s |
| b. 3, f. 52 | Goode, Stephen | 1982-1983 |
| b. 3, f. 53-56 | Green, Larry | 1976-1980s |
| b. 3, f. 57 | Grider, Daryl | 1980s |
| b. 3, f. 58 | Gunter / Walker | 1984-1986 |
| b. 3, f. 59 | Haggerty, Pat | 1978-1980s |
| b. 3, f. 60 | Harrison, Dick | 1993 |
| b. 3, f. 61 | Hastings, Arthur | 1986 |
| b. 3, f. 62 | Huntress, Diana | 1980s |
| b. 3, f. 63 | Ippolito, Donna | 1980s |
| b. 3, f. 64 | Jenkins, Robin | 1992 |
| b. 3, f. 65 | Keegan, Marcia | 1993 |
| b. 3, f. 66 | Kostka, Bob | 1977-1982 |
| b. 3, f. 67 | Kretschmer, Eugene | 1989-1990 |
| b. 3, f. 68 | Lloyd, Susan | 1993 |
| b. 3, f. 69 | Lopez, Ruth | 1993 |
| b. 3, f. 70 | Lord, Paul | 1983 |
| b. 3, f. 71 | Loudon, Michael | 1980s |
| b. 3, f. 72 | Luciano, Angel | 1984-1988 |
| b. 3, f. 73-74 | Luther, Tal | 1990s-2000s |
| b. 3, f. 75 | Lyon, Tom | 1988-1989 |
| b. 3, f. 76 | McBride, Mary | 1985-1991 |
| b. 3, f. 77 | Miscellaneous Correspondence Re: Waters | 1970s-1980s |
| b. 4, f. 78 | Nagel, Anna | 1970s-1990s |
| b. 4, f. 79 | FW - Nevada Press | 1980s |
| b. 4, f. 80 | Panich, Holly | 1986-1989 |

General Correspondence (continued)

| | | |
|----------------|--------------------------|-------------|
| b. 4, f. 81 | Peters, Paul | 1984-1986 |
| b. 4, f. 82 | Pilkington, William | 1980-1982 |
| b. 4, f. 83 | Riese, John Gilch | 1977 |
| b. 4, f. 84 | Schaefer, John | 1982 |
| b. 4, f. 85 | SOR issue | 1976-1977 |
| b. 4, f. 86 | Speaking of Frank Waters | 1992 |
| b. 4, f. 87-89 | Tanner, Terrence | 1980s-1990s |
| b. 4, f. 90 | Thorne, Joan Vail | 1995 |
| b. 4, f. 91 | Todd, Edgeley | 1970s |

Series II: Transcripts of Interviews with Frank Waters, 1970-1990

1 linear foot (1 box)

This series consists of transcripts of interviews with Frank Waters, the majority of which were conducted by Adams.

For sound recordings of interviews with Waters, see [Audiovisual Material](#).

Arranged chronologically by year.

| | | |
|------------------|--|-----------|
| b. 5, f. 92 | Adams Interview | 1970s |
| b. 5, f. 93 | Notes of Frank Waters | 1970s |
| b. 5, f. 94-98 | Sedona, January 1975 | 1975 |
| b. 5, f. 99-103 | Taos, July 1975 | 1975 |
| b. 5, f. 104 | Final Additions and Corrections for Taos 1975, Sedona 1975 and Sedona 1976 | 1975-1976 |
| b. 5, f. 105-110 | Sedona, 1976 | 1976 |
| b. 5, f. 111-112 | Adams at Stanford | 1976 |
| b. 5, f. 113 | Tucson, January 1977 and Taos, August 1977 | 1977 |
| b. 5, f. 114 | Tucson, March 1982 | 1982 |
| b. 5, f. 115 | Talks With Frank Waters | 1988 |
| b. 5, f. 116 | Tucson, April 1988 | 1988 |
| b. 5, f. 117 | New America Project - University of New Mexico | 1989-1990 |
| b. 5, f. 118 | Interviews with Frank Waters | 1990s |

Series III: Writings, Research and Other Material, 1946-2002

8.0 linear feet (8 boxes)

This series consists of material relating to Adams's various research and writing efforts as a Frank Waters scholar. Material includes typescripts and copies of articles, essays, dissertations and other works about Waters, composed by Adams and other writers; photocopies and published copies of books by Waters that have been flagged and annotated by Adams; typescript copies of other writings by Waters. Also included are excerpts, reprints, and clippings of various articles and other printed material about Waters and related topics.

Arranged into five subseries: Writings by Charles L. Adams, Writings by Others, Writings by Frank Waters, Other Research Material, and Printed Materials. Each subseries is arranged alphabetically by supplied or original folder headings.

Writings by Charles L. Adams

| | | |
|------------------|--|-----------|
| b. 6, f. 119 | "An Additional Function of Native American Literature" | 1978 |
| b. 6, f. 120-127 | Cuchama | 1980s |
| b. 6, f. 128 | For Dr. Adam's Signature: "Deer Article" | undated |
| b. 6, f. 129 | Foreword to Blackburn Book | 1990s |
| b. 6, f. 130 | "Frank Waters" Includes a chapter from <i>The Literary History of the American West</i> . | 1981 |
| b. 6, f. 131 | Frank Waters File: Dutch | 1975 |
| b. 6, f. 132 | Frank Waters: Introduction | undated |
| b. 6, f. 133 | Frank Waters: Popular Unknown Author | 1980s |
| b. 6, f. 134-141 | Frank Waters: A Retrospective Anthology | 1983-1985 |
| b. 7, f. 142-143 | Frank Waters: A Retrospective Anthology | 1985-1987 |
| b. 7, f. 144 | Frank Waters's 'Women' - HaveURead | 1990s |
| b. 7, f. 145 | Intro to 'The Delta' | undated |
| b. 7, f. 146 | "The Literary History Of The American West" | 1981 |
| b. 7, f. 147 | Manby Review | undated |
| b. 7, f. 148 | Misc. Ideas and Notes | undated |
| b. 7, f. 149 | "A Mountain In Your Front Yard" | 1989 |
| b. 7, f. 150 | New Mexico 'Locus Amoenus' | 1984-1990 |
| b. 7, f. 151 | "Of Time & Change" | 1998-1999 |
| b. 7, f. 152 | Other Mountains Throughout the World, Part II | undated |
| b. 7, f. 153 | Pop. Culture | 1976 |
| b. 7, f. 154 | Reflections, Part IV | undated |

Writings by Charles L. Adams (continued)

| | | |
|--------------------------|---|-------------|
| b. 7, f. 155 | "The Return of Frank Waters" | 1977 |
| b. 7, f. 156 | Review Of 'Writing To Survive' | 1989 |
| b. 7, f. 157 | River Trip, review | 1980s |
| b. 7, f. 158-160 | Teaching Yogi in Las Vegas Includes a copy of a 1991 letter from Waters to Adams, as well as an essay entitled "Las Vegas As Border Town". | 1970s |
| b. 7, f. 161 | "The Woman At Otowi Crossing" | 1980s |
| Writings by Others | | |
| b. 7, f. 162-165 | "A Bibliography of Frank Waters, 1916-1981", by Terrance Tanner, manuscript | undated |
| b. 7, f. 166 | Campbell, Felicia, manuscript | 1990s |
| b. 7, f. 167 | "Father Sun, Mother Earth" | 1976 |
| b. 7, f. 168 | "Following Martiniano's Footsteps: Finding The Center", by Robert A. Anderson, print out | 1990s |
| b. 7, f. 169 | "Frank Waters: An Appreciation", by Robert W. Smith | 1980s |
| b. 7, f. 170 | "Frank Waters and the Geopoetics of Mountain Worship". by Dennis H. Dutton | 1980s |
| b. 8, f. 171 | "Frank Waters and the Wild West", by Quay Grieg See Also: Series VIII, Restricted Fragile, Computer Disks, Box 35. | 1990s |
| b. 8, f. 172 | "A House Without God", by H. Lee Barnes, print out | 1989 |
| b. 8, f. 173 | "Miles After Miles" | 1980s |
| b. 8, f. 174-175 | "The Mind Is Its Own Place, A Novella", by H. Lee Barnes, typescript | undated |
| b. 8, f. 176-177 | "The Mora Valley", by Gary W. Rodgers | 1990s |
| b. 8, f. 178 | "On Reading Frank Waters", by Alexander Blackburn, typescript | 1993 |
| b. 8, f. 179 | Panelist writing | 1986 |
| b. 8, f. 180 | "Rightness With The Land: Spirit Of Place In The Novels Of Frank Waters", by David Aleck Grider, typescript | 1980 |
| b. 8, f. 181 | Scholarly Papers | 1990s-2000s |
| b. 8, f. 182 | "A Study of The Man Who Killed The Deer", by Christopher Earl Hoy | 1970 |
| b. 8, f. 183-186 | "A Sunrise Brighter Still", by Alexander Blackburn, typescript | 1991 |
| b. 8, f. 187 | <i>A Sunrise Brighter Still</i> , by Alexander Blackburn | 1991 |
| b. 8, f. 188-189 | "The Woman At Otowi Crossing", reaction and screenplay | 1989-2002 |
| Writings by Frank Waters | | |
| b. 8, f. 190 | <i>Below Grass Roots</i> , photocopy | undated |

Writings by Frank Waters (continued)

| | | |
|-------------------------|---|-------------|
| b. 8, f. 191 | <i>Book Of The Hopi</i> , published copy annotated by Adams | 1963 |
| b. 8, f. 192 | "By Waters" Includes photocopies of various writings by Waters. | 1970s-1980s |
| b. 9, f. 193-194 | "By Waters" | 1970s-1980s |
| b. 9, f. 195 | "The Changing and Unchangeable West", photocopy | undated |
| b. 9, f. 196 | <i>The Colorado</i> , published copy annotated by Adams | 1946 |
| b. 9, f. 197 | <i>The Colorado</i> , published copy annotated by Adams | 1974 |
| b. 9, f. 198 | Current Literary Views | 1966 |
| b. 9, f. 199-201 | <i>Diamond Head</i> , photocopies | undated |
| b. 9, f. 202-205 | <i>The Dust Within The Rock</i> , photocopies | undated |
| b. 9, f. 206-207 | <i>Fever Pitch</i> , photocopies | undated |
| b. 9, f. 208-209 | <i>Flight From Fiesta</i> | 1986-1987 |
| b. 9, f. 210 | "The Long Way Home" | 1977 |
| b. 10, f. 211 | "The Long Way Home" | 1977 |
| b. 10, f. 212-213 | <i>Masked Gods</i> | 1950, 1984 |
| b. 10, f. 214 | <i>Mountain Dialogues</i> | 1981 |
| b. 10, f. 215 | <i>Of Time & Change</i> | 1998-1999 |
| b. 10, f. 216 | "The One Great Book of Life" | 1985 |
| b. 10, f. 217 | <i>Pike's Peak</i> , published copy annotated by Adams | 1971 |
| b. 10, f. 218 | <i>To Possess The Land</i> , published copy annotated by Adams | 1973 |
| b. 10, f. 219-222 | <i>River Lady</i> | undated |
| b. 10, f. 223 | <i>Robert Gilruth</i> , photocopy | undated |
| b. 11, f. 224 | "The Spot" | 1988 |
| b. 11, f. 225 | "Stories From Frank Waters" | undated |
| b. 11, f. 226-227 | <i>The Wild Earth's Nobility</i> | undated |
| b. 11, f. 228-230 | <i>The Woman At Otowi Crossing</i> | 1987 |
| Other Research Material | | |
| b. 11, f. 231-233 | "30 Years Later - The Man Who Killed the Deer" | 1972 |
| b. 11, f. 234 | Annual Writer In Residence Lecture, Colorado State University, mimeograph | 1966 |
| b. 11, f. 235 | Chronology | 1985 |

Other Research Material (continued)

| | | |
|-------------------|---|-------------|
| b. 11, f. 236 | Commencement Address | 1981 |
| b. 11, f. 237 | "Death and Redemption" | 1970s |
| b. 11, f. 238 | "It Might Just As Well Be Called Deer" | 1988 |
| b. 11, f. 239 | "Las Vegas As Border Town" Includes "Frank Waters And The Concept of 'Nothing Special'". | undated |
| b. 11, f. 240 | Luther, T.N. | 1989 |
| b. 11, f. 241 | Luhan, Mabel Dodge | 1970s |
| b. 11, f. 242 | Manuscript material removed from books | 1980s-1990s |
| b. 11, f. 243 | Melvyl Online catalog | 1988 |
| b. 11, f. 244 | Memories, Dreams, Reflections - Travels | undated |
| b. 11, f. 245 | Penwell, Clifford | 1990 |
| b. 11, f. 246-248 | "Quetzalcoatl Versus D.H. Lawrence's Plumed Serpent", photocopy Includes photocopies of "The Fifth World - The Ninth Planet". | undated |
| b. 12, f. 249 | The Scarab Papers | 1976 |
| b. 12, f. 250 | Small, Karen, photograph | 1993 |
| b. 12, f. 251 | "Trip Poem", by Victoria McCabe Also includes "Southwest Heritage", by Mabel Major and T.M. Pearce and "Female Protagonist", by Frances Malpezzi. | 1970s |
| b. 12, f. 252 | Visual Material, including photographic slides and negatives | 1970s |
| b. 12, f. 253-254 | Words Also includes a photocopy of Frank Water's "The Fifth World - The Ninth Planet". | 1968 |
| b. 12, f. 255 | <i>Writers' Forum</i> , volume 15 | 1989 |
| b. 12, f. 256 | <i>Writers' Forum</i> , volume 11 | 1985 |
| Printed Materials | | |
| b. 12, f. 257-258 | AB: Bookman's Weekly | 1991 |
| b. 12, f. 259 | The Adobe Press | 1991 |
| b. 12, f. 260 | American Way, magazine | 1987 |
| b. 12, f. 261 | The Atlantic, magazine and clippings | 1991 |
| b. 12, f. 262 | The Bear, photocopy | undated |
| b. 12, f. 263-273 | Clippings Includes newspaper clippings, some reviews of published material, photocopies and copies of various magazines. | 1970s-1990s |

Printed Materials (continued)

| | | |
|-------------------|---|-----------|
| b. 13, f. 274-284 | Clippings | 1991-1993 |
| b. 13, f. 285-286 | <i>Free Las Vegas Weekly</i> , newspaper | 1995 |
| b. 13, f. 287 | <i>Fry Breads, Feast Days and Sheeps</i> , by Kris Hotvedt | 1987 |
| b. 13, f. 288 | Have You Read?, booklet and handout | 1990 |
| b. 13, f. 289 | <i>Hawaii's Poisonous Plants</i> , by Roger E. Baldwin Ph.D. | 1979 |
| b. 13, f. 290-292 | Magazines and clippings See also Magazines and clippings | 1976-1991 |
| b. 13, f. 293 | Memorial / Obituary clippings - Frank Waters | 1995 |
| b. 13, f. 294 | National Forum | 1981 |
| b. 13, f. 295 | Nevada Southern University, catalog | 1967-1968 |
| b. 13, f. 296 | Opera Theater Of Saint Louis and The Woman at Otowi Crossing | 1995 |
| b. 13, f. 297 | <i>Sundays in Tutt Library with Frank Waters</i> , edited by Katherine Scott Sturdevant Includes two copies of <i>Sundays in Tutt Library with Frank Waters</i> , both signed by Frank Waters. | 1988 |

Series IV: Frank Waters Society, 1975-2002*4.42 linear feet (6 boxes)*

This series includes material specifically related to the Frank Waters Society, as well as the publication of the newsletters and the journal "Studies in Frank Waters."

Arranged chronologically by year.

| | | |
|-------------------|--|-----------|
| b. 14, f. 298 | Frank Waters Seminar | 1975 |
| b. 14, f. 299 | Stanford Library - Cuchama Original | 1976 |
| b. 14, f. 300 | Vault - Frank Waters | 1980-1982 |
| b. 14, f. 301 | Contribution Forum | 1982 |
| b. 14, f. 302-303 | Studies In Frank Waters V - Frank Waters: Western Mystic | 1982-1984 |
| b. 14, f. 304 | Frank Waters Society Newsletter | 1983-1985 |
| b. 14, f. 305 | Studies in Frank Waters V | 1984 |
| b. 14, f. 306-309 | Studies in Frank Waters VI | 1984 |
| b. 14, f. 310 | Studies in Frank Waters | 1984 |
| b. 14, f. 311 | Studies - photocopy | 1984 |
| b. 14, f. 312-314 | Frank Waters Seminar, pamphlet | 1985 |
| b. 14, f. 315 | Henderson Programs | 1985 |
| b. 14, f. 316 | Henderson, NV | 1985 |
| b. 14, f. 317-319 | Newsletter | 1985 |
| b. 14, f. 320-321 | Studies in Frank Waters VII - An Appreciation | 1985 |
| b. 14, f. 322 | Studies in Frank Waters VIII - Emergences | 1985-1987 |
| b. 14, f. 323 | Newsletter | 1986 |
| b. 15, f. 324 | Newsletter | 1986 |
| b. 15, f. 325-328 | Studies in Frank Waters VIII - Emergences | 1986 |
| b. 15, f. 329 | Studies in Frank Waters XI - Time | 1986-1987 |
| b. 15, f. 330 | Frank Waters - Las Vegas | 1987 |
| b. 15, f. 331-332 | Newsletter | 1987 |
| b. 15, f. 333-335 | Studies in Frank Waters IX - Flight From Fiesta | 1987 |
| b. 15, f. 336 | Call For Papers | 1988 |
| b. 15, f. 337-338 | Newsletter | 1988 |
| b. 15, f. 339-343 | Studies in Frank Waters X - Connections | 1988 |

| | | |
|-------------------|---|-------------|
| b. 15, f. 344 | Studies in Frank Waters Index | 1988 |
| b. 16, f. 345-346 | Studies in Frank Waters X - Connections | 1988 |
| b. 16, f. 347 | Membership | 1989 |
| b. 16, f. 348-350 | Newsletter | 1989 |
| b. 16, f. 351 | Studies in Frank Waters XI - Time | 1989 |
| b. 16, f. 352 | Studies in Frank Waters IX - Flight From Fiesta | 1989 |
| b. 16, f. 353 | RE: Standing Orders | 1989-1990 |
| b. 16, f. 354 | Studies in Frank Waters XVIII - Afterwards | 1989-1996 |
| b. 16, f. 355-356 | Newsletter | 1990 |
| b. 16, f. 357 | Studies in Frank Waters XI - Time | 1990 |
| b. 16, f. 358-363 | Studies in Frank Waters XII - The Novel | 1990 |
| b. 16, f. 364 | Frank Waters Foundation, pamphlet | 1990s-2000s |
| b. 16, f. 365 | Newsletter Includes a notice regarding Frank Waters death, 1995. | 1990s-2000s |
| b. 16, f. 366 | FW PCA - 'Invitation To The Dance' | 1991 |
| b. 16, f. 367 | FWS (From 1991) | 1990s-2000s |
| b. 16, f. 368-369 | Newsletter | 1991 |
| b. 16, f. 370-373 | Studies in Frank Waters XIII - The Land | 1991 |
| b. 16, f. 374 | Studies in Frank Waters XIV - The People | 1991 |
| b. 16, f. 375 | Call For Papers | 1992 |
| b. 17, f. 376 | Frank Waters Chronology | 1992 |
| b. 17, f. 377 | The Man Who Killed Deer, loose papers | 1992 |
| b. 17, f. 378-379 | Newsletter | 1992 |
| b. 17, f. 380-381 | Panel Discussion | 1992 |
| b. 17, f. 382 | Studies in Frank Waters XIV - The People | 1992 |
| b. 17, f. 383 | Newsletter | 1993 |
| b. 17, f. 384-386 | Studies in Frank Waters XV - Readers | 1993 |
| b. 17, f. 387 | Frank Waters Foundation | 1993-1994 |
| b. 17, f. 388 | Newsletter | 1984 |
| b. 17, f. 389-394 | Studies in Frank Waters XVI - Environmental Concerns | 1994 |

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|-------------------|--|-----------|
| b. 17, f. 395 | Studies in Frank Waters XV - Readers | 1994 |
| b. 17, f. 396 | Studies in Frank Waters XVI - Environmental Concerns | 1994-1996 |
| b. 17, f. 397 | Brochures | 1995- |
| b. 17, f. 398 | Frank Waters Chronology | 1995 |
| b. 17, f. 399-401 | In Memorium | 1995 |
| b. 17, f. 402 | ST-18 | 1995 |
| b. 17, f. 403 | Studies in Frank Waters XVII - Vision | 1995 |
| b. 17, f. 404 | Viewpoints and Vision | 1995 |
| b. 17, f. 405 | Current Newsletter | 1996 |
| b. 17, f. 406 | Studies in Frank Waters XVII - Vision | 1996 |
| b. 17, f. 407 | Studies in Frank Waters XVIII - Afterwards | 1996 |
| b. 17, f. 408 | Radio | 1997 |
| b. 17, f. 409-410 | Studies in Frank Waters XIX - Insights | 1997 |
| b. 18, f. 411 | Studies in Frank Waters XIX - Insights | 1997-1998 |
| b. 18, f. 412 | Studies in Frank Waters XX - Explication | 1998 |
| b. 18, f. 413-415 | Studies in Frank Waters XXI - Contributions | 1999 |
| b. 18, f. 416-419 | Studies in Frank Waters XXII - Archive I | 2000-2001 |
| b. 18, f. 420 | Studies in Frank Waters XIX - Insights | 2001 |
| b. 18, f. 421 | Centennial Celebration | 2002 |
| b. 36, f. 725 | Frank Waters Foundation - Taos, New Mexico, medallion This box contains a bronze medallion of Frank Waters, created by Mark Rossi, a Tucson sculptor. | |

Series V: General and Teaching Files, 1960-2000*10.42 linear feet (11 boxes)*

This series consists of files stemming from Adams's teaching and academic activities and relating to his tenure as a Professor at the University of Nevada, Las Vegas. While there is nothing to suggest that Adams's had any sort of filing system per se, these files were foldered and labeled by Adams and seem to be have been kept more or less as a group. Files include university related catalogs and material, class and student papers, general seminar information and records, day calendars, Adams's curriculum vitae and general academic material, especially scattered correspondence and notes.

Arranged in rough chronological order.

| | | |
|-------------------|--|-------------|
| b. 19, f. 422 | University of Nevada - Class Schedule | 1960-1964 |
| b. 19, f. 423 | University of Nevada - Catalogs and Schedules | 1962-1971 |
| b. 19, f. 424 | University of Nevada - Class Schedule | 1963-1967 |
| b. 19, f. 425 | University of Nevada - Catalogs | 1963-1964 |
| b. 19, f. 426 | Murphy, Sharon | 1964 |
| b. 19, f. 427 | Kohn, Willa | 1969 |
| b. 19, f. 428 | University of Nevada - Catalogs | 1969-1970s |
| b. 19, f. 429 | By Laws - College of Arts and Letters | 1970s |
| b. 19, f. 430 | Constanten, Thomas | 1970s |
| b. 19, f. 431 | English Department | 1970s |
| b. 19, f. 432 | Frank Waters Students | 1970s |
| b. 19, f. 433 | Taos and the Southwest | 1970s |
| b. 19, f. 434-437 | University of Nevada, Las Vegas Include catalogs, clippings and photocopies. | 1970s |
| b. 19, f. 438 | Unused Notes for Chapter | 1970s |
| b. 19, f. 439 | Visual, photographs | 1970s |
| b. 19, f. 440 | Yogi | 1970s |
| b. 19, f. 441 | Aniello, Robert | 1970s-1980s |
| b. 19, f. 442-443 | Duplicates Includes a copy of New Mexico Magazine, 1971, as well as a copy of East West Magazine, 1977. | 1970s-1980s |
| b. 19, f. 444 | Frank Waters, seminar writing Rocky Mountain Modern Language Association (RMMLA) | 1970s-1980s |
| b. 20, f. 445-448 | 1970s-1977 | 1970s-1977 |
| b. 21, f. 449-471 | 1977-1987 | 1977-1987 |

Rocky Mountain Modern Language Association (RMMLA) (continued)

| | | |
|-------------------|---|-------------|
| b. 22, f. 472-485 | 1988-2002 | 1988-2002 |
| b. 22, f. 486 | Tailings from thr Pike's Peak Lode: I | 1970s-1980s |
| b. 22, f. 487 | University of Nevada, Las Vegas | 1970s-1990s |
| b. 22, f. 488 | Blue Lake, Sacked Mtns, etc. (etc!) | 1971 |
| b. 22, f. 489-492 | Class Exams | 1971 |
| b. 22, f. 493 | Pike's Peak + Spring 1971 | 1971 |
| b. 22, f. 494 | Frank Waters (Spring '73 Class) | 1973 |
| b. 22, f. 495 | From Files of Edgely Todd | 1973 |
| b. 22, f. 496 | Psych Today (May '73), 'A Conversation with Frank Waters' | 1973 |
| b. 22, f. 497 | Anaya | 1974 |
| b. 22, f. 498 | Givens, Bridgett Ann | 1974 |
| b. 23, f. 499 | Visual (Class) | 1974 |
| b. 23, f. 500 | FW - Grant Print Outs | 1974-1975 |
| b. 23, f. 501 | Allen, Harvey | 1975 |
| b. 23, f. 502 | Brett | 1975 |
| b. 23, f. 503 | Day Calendar, notes | 1975 |
| b. 23, f. 504-505 | FW Sem 75 - II | 1975 |
| b. 23, f. 506 | Misc. Lecture Material | 1975 |
| b. 23, f. 507 | Music | 1975 |
| b. 23, f. 508 | Rem Tech 75 | 1975 |
| b. 23, f. 509 | Frank Waters Seminar 1975 | 1975-1976 |
| b. 23, f. 510 | Woman At Otowi Crossing | 1975-1980s |
| b. 23, f. 511 | A.E., clippings | 1976 |
| b. 23, f. 512 | March 31, 1976 - Sedona Notes From Hotel Room | 1976 |
| b. 23, f. 513 | Waters Seminar - 1976 | 1976 |
| b. 23, f. 514 | Swallow Press | 1976-1982 |
| b. 23, f. 515 | FW Grant Requests | 1976-1986 |
| b. 23, f. 516 | People of the Valley | 1976-1986 |
| b. 23, f. 517 | Shasky and Stanford Project | 1976-1988 |
| b. 23, f. 518 | Day Calendar | 1977 |

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|-------------------|--|-----------|
| b. 23, f. 519 | Earp Brothers | 1977 |
| b. 23, f. 520 | Mosaic | 1977 |
| b. 24, f. 521 | Tele-lecture, Jan '77 | 1977 |
| b. 24, f. 522 | Time Sheets | 1977 |
| b. 24, f. 523-537 | Vitae | 1977-1994 |
| b. 24, f. 538 | Waters Seminar | 1977 |
| b. 24, f. 539 | Daley, Pat | 1977-1986 |
| b. 24, f. 540 | Grattan, Carolyn | 1977-1981 |
| b. 24, f. 541 | BANFF | 1978 |
| b. 24, f. 542-543 | Cuchama | 1978 |
| b. 24, f. 544 | Day Calendar | 1978 |
| b. 24, f. 545 | FW Sem. MLA 1979 | 1978-1979 |
| b. 24, f. 546 | University Musical Society | 1978-1979 |
| b. 24, f. 547 | SNTE | 1978 |
| b. 24, f. 548 | Anderson, Bob | 1979 |
| b. 24, f. 549 | Carey, Kathryn D. | 1979 |
| b. 24, f. 550 | Day Calendar | 1979 |
| b. 25, f. 551 | FW MLA Nomination | 1979 |
| b. 25, f. 552 | Reno Workshop - Nov 79 | 1979 |
| b. 25, f. 553 | Taos 31 Jul - 7 Aug 1979 | 1979 |
| b. 25, f. 554 | Frank Waters Seminars | 1979-1981 |
| b. 25, f. 555-556 | Campbell, Felicia Florine | 1980 |
| b. 25, f. 557 | Taos - 12 Aug 1980 | 1980 |
| b. 25, f. 558 | University of Nevada, Las Vega - Office of Financial Aid | 1980 |
| b. 25, f. 559 | Chronology | 1980 |
| b. 25, f. 560 | ISBN Log | 1980 |
| b. 25, f. 561 | "The Man Who Killed the Deer" | 1980 |
| b. 25, f. 562 | Xerographic Label Sheet | 1980 |
| b. 25, f. 563 | Patrick and FW Course | 1980 |
| b. 25, f. 564 | Adams, Rebecca | 1980s |

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|-------------------|---|------------|
| b. 25, f. 565 | Byrns, Richard | 1980-1981 |
| b. 25, f. 566 | Sabbat 1980 | 1980-1982 |
| b. 25, f. 567 | Evaluations and Grant / Vita | 1980-1990s |
| b. 25, f. 568 | Glenn, Robert J., Jr. | 1980-1990s |
| b. 25, f. 569-572 | Phi Kappa Phi | 1980-1990s |
| b. 25, f. 573-574 | Cuchama Includes photographic slides. | 1981 |
| b. 25, f. 575 | Day Calendar | 1981 |
| b. 25, f. 576 | FW - May 1981-UNLV | 1981 |
| b. 25, f. 577 | FW - Las Vegas 19-22 Nov 1981 | 1981 |
| b. 26, f. 578 | Frank Waters and The Moment for Right Action | 1981 |
| b. 26, f. 579 | Frank Waters' Portrait Includes a photographic portrait of Frank Waters, taken at the home of John Manchester, Las Vegas, on 24 May 1981. The photograph is by Dick Gueder, and was taken one day after Frank Waters had delivered the University of Nevada, Las Vegas Commencement Address. | 1981 |
| b. 26, f. 580-583 | Frank Waters' 'Prelude To Change' - NHSQ, commencement address | 1981 |
| b. 26, f. 584 | Hambley, Gail | 1981 |
| b. 26, f. 585-586 | Mountain Dialogues | 1981 |
| b. 26, f. 587 | Review of Milton's Norel | 1981 |
| b. 26, f. 588 | Stanford Visit (May 81) | 1981 |
| b. 26, f. 589 | Barrick Travel | 1981-1983 |
| b. 26, f. 590 | Cuchama | 1982 |
| b. 26, f. 591-592 | Day Calendar | 1982 |
| b. 26, f. 593 | Forgotten Testimony... Phoenix | 1982 |
| b. 26, f. 594 | FW - MLA - 1982 | 1982 |
| b. 26, f. 595 | Mary Colter Review | 1982 |
| b. 26, f. 596 | Mystic Tailings - MLA | 1982 |
| b. 26, f. 597 | Pike's Peak (Bontta Denver) | 1982 |
| b. 26, f. 598 | T2 Bib - Review | 1982 |
| b. 26, f. 599 | Taos and AIBQ, including photographs | 1982 |
| b. 26, f. 600 | Tucson | 1982 |

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|-------------------|---|-----------|
| b. 26, f. 601 | FW Reader Correspondence | 1982-1983 |
| b. 26, f. 602-605 | On Waters: A-Z | 1982-1985 |
| b. 27, f. 606 | The Brumble Rumble | 1983 |
| b. 27, f. 607 | Cuchama | 1983 |
| b. 27, f. 608 | Day Calendar | 1983 |
| b. 27, f. 609 | FW's 'Symbols and Sacred Mountains | 1983 |
| b. 27, f. 610 | San Diego, March 1983 | 1983 |
| b. 27, f. 611 | Senior Citizen Center | 1983 |
| b. 27, f. 612 | Tucson, January 1983 | 1983 |
| b. 27, f. 613 | University of Nevada | 1983 |
| b. 27, f. 614 | Interdisc. Comm. | 1983-1984 |
| b. 27, f. 615 | A.T.A.I. Mehto Park, CA | 1984 |
| b. 27, f. 616 | Copyright Material | 1984 |
| b. 27, f. 617 | The Desert Rose - Rev. | 1984 |
| b. 27, f. 618 | Masked Gods | 1984 |
| b. 27, f. 619 | Storytelling Cont. | 1984 |
| b. 27, f. 620 | British Association of American Studies | 1985 |
| b. 27, f. 621 | Colorado Springs | 1985 |
| b. 27, f. 622 | FW Reader | 1985 |
| b. 27, f. 623 | Old Addresses | 1985 |
| b. 27, f. 624 | Photographs | 1985 |
| b. 27, f. 625 | Tailings From The Pike's Peak Load | 1985 |
| b. 27, f. 626 | Toast... Ripples | 1985 |
| b. 27, f. 627-629 | A.A.S.C. - April, 1985 | 1985-1986 |
| b. 27, f. 630 | APL | 1985-1986 |
| b. 27, f. 631-639 | Nobel Prize | 1985-1994 |
| b. 28, f. 640 | The Blind Coral | 1986 |
| b. 28, f. 641 | Flight From Fiesta | 1986 |
| b. 28, f. 642 | Modes of Perception in F.W. | 1986 |
| b. 28, f. 643 | Phoenix Magazine | 1986 |

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|-------------------|--|-----------|
| b. 28, f. 644 | Sturdevant, Katherine Scott | 1986 |
| b. 28, f. 645 | Utah - 30 Jul-1 Aug 86 | 1986 |
| b. 28, f. 646 | Campbell vs. UNS et Al. | 1986-1987 |
| b. 28, f. 647 | FW's The Colorado - Kingman, AZ | 1987 |
| b. 28, f. 648 | The Genesis of 'Flight From Fiesta' | 1987 |
| b. 28, f. 649 | Henderson - English 223 | 1987 |
| b. 28, f. 650 | Life Amongst The MODOES - Review | 1987 |
| b. 28, f. 651 | National School Board Association, '76 | 1987 |
| b. 28, f. 652 | Retirement | 1987 |
| b. 28, f. 653 | Sacajawea | 1987 |
| b. 28, f. 654 | Visual Class Selections, including photographic slides | 1987 |
| b. 28, f. 655 | Campbell, Felicia | 1987-1991 |
| b. 28, f. 656 | Green, Michael S. | 1988 |
| b. 28, f. 657 | Kostka Interview | 1988 |
| b. 28, f. 658 | Reno Workshop: Nov. 1988 | 1988 |
| b. 28, f. 659 | Undergraduate Studies Comm. | 1988 |
| b. 28, f. 660 | English Department | 1988-1989 |
| b. 28, f. 661 | Arts and Letters | 1988-1989 |
| b. 28, f. 662 | Berkeley, July 1989, including photographs | 1989 |
| b. 28, f. 663 | Far West - American Culture, Jan. 1989 | 1989 |
| b. 28, f. 664 | Keene, Roberta E. | 1989 |
| b. 28, f. 665 | R.R. Bowker - ISBN and LC | 1989 |
| b. 28, f. 666 | Cross Reference: Woman at Otowi Crossing | 1990 |
| b. 28, f. 667 | FWAC / FWPC, Jan 1990 | 1990 |
| b. 28, f. 668 | Abbey, Rita | 1990s |
| b. 28, f. 669-670 | Blackburn, Alex", writings and clippings. | 1990s |
| b. 28, f. 671-672 | Colorado Springs | 1990s |
| b. 28, f. 673 | English 460 - Exam #3 | 1990s |
| b. 28, f. 674 | English A | 1990s |
| b. 28, f. 675 | Frost - 'Away' | 1990s |

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| b. 29, f. 676-677 | Frost - 'Away' | 1990s |
| b. 29, f. 678 | Lloyd, Susan | 1990s |
| b. 29, f. 679 | St. Louis - Opera / Otowi | 1990s |
| b. 29, f. 680-682 | Various English Stories | 1990s |
| b. 29, f. 683 | WVU - Morgantown, Oct 1990 | 1990s |
| b. 29, f. 684 | English 440 | 1991 |
| b. 29, f. 685 | FW's 'The One Great Book of Life | 1991 |
| b. 29, f. 686 | Gordon, Liliás | 1991 |
| b. 29, f. 687 | Student Evaluation of Reader: Gloria Jones | 1991 |
| b. 29, f. 688 | PPCA and ACA, Nov 1993 Phila. | 1993 |
| b. 29, f. 689 | Wilderness Conference | 1993 |
| b. 29, f. 690-691 | The Lost World Includes writing and teaching material relating to Sir Arthur Conan Doyle's "The Lost World". | 1994 |
| b. 29, f. 692 | WVU, Sept-Oct 1994 | 1994 |
| b. 29, f. 693-694 | FWPCA / FWACA | 1994-1995 |
| b. 29, f. 695 | Update | 1995-1997 |
| b. 29, f. 696 | Grammar Worksheets | 1996 |
| b. 29, f. 697 | WVU - Otowi Opera | 1996 |
| b. 29, f. 698 | Retirement | 1997 |
| b. 29, f. 699 | Clark, Gabe | 2000s |
| b. 29, f. 700 | Frank Waters Keynote | undated |
| b. 29, f. 701-703 | Frank Waters Luncheon | undated |
| b. 29, f. 704 | Mexico Mystique | undated |
| b. 29, f. 705 | Pumpkin Seedpoint | undated |
| b. 29, f. 706 | To Possess The Land | undated |

Series VI: Audiovisual Material, circa 1970-2000


3.42 linear feet (4 boxes)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Audio

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

An item list of audiocassettes can be found within each box.

| | | |
|--|---|--------------|
| b. 30 | Frank Waters Related, audiocassettes Includes sound recordings of interviews, seminars, lectures, readings and other events featuring or relating to Frank Waters. It also holds folders 707-710. | |
| b. 30, f. 707,  39002091396128 | Sedona copy no. 2 <i>1 Audiocassette 01:18:04 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. A note with the audiocassette has a description that reads: Waters on Lyons. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1975 January |
| b. 30, f. 707,  39002091396136 | "Past as Prologue in Col Sp.", copy <i>1 Audiocassette 00:48:48 Duration (HH:MM:SS.mmm)</i> A hiss can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 July 9 |
| b. 30, f. 707,  39002091396144 | Sedona copy no. 1 <i>1 Audiocassette 01:33:01 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1975 January |
| b. 30, f. 707,  39002091396151 | Sedona copy no. 4 <i>1 Audiocassette 01:19:25 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. A high amount of hum can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1975 January |
| b. 30, f. 707,  39002091396169 | Sedona copy no. 3 <i>1 Audiocassette 01:31:13 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1975 January |

Audio > Frank Waters Related, audiocassettes (continued)

| | | |
|--|--|---------------|
| b. 30, f. 707,  39002091396177 | Taos copy no. III <i>1 Audiocassette 00:15:40 Duration (HH:MM:SS.mmm)</i> Audio in the right channel was recorded at a low level. A high amount of hiss can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1975 July |
| b. 30, f. 707,  39002091396185 | Taos copy no. II <i>1 Audiocassette 01:32:33 Duration (HH:MM:SS.mmm)</i> An echo can be heard in the audio. There is a high amount of hiss on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 707,  39002091396193 | Taos copy no. I <i>1 Audiocassette 01:31:22 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape. The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1975 July |
| b. 30, f. 707,  39002091396201 | Seminar, San Francisco, copy <i>1 Audiocassette 00:55:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1975 December |
| b. 30, f. 707,  39002091396219 | Sedona copy no. I <i>1 Audiocassette 01:02:37 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 January |
| b. 30, f. 707,  39002091396227 | Sedona copy no. II <i>1 Audiocassette 00:15:47 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 January |
| b. 30, f. 707,  39002091396235 | Sedona, copy no. III <i>1 Audiocassette 01:03:12 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 January |
| b. 30, f. 707,  39002091396243 | Pre and post EW discussion with Frank Waters, Pat and CA, Sedona, copy <i>1 Audiocassette 00:32:37 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 March |

Audio > Frank Waters Related, audiocassettes (continued)

| | | |
|--|--|-----------------|
| b. 30, f. 707,  39002091396250 | Tucson copy no. II, side 1 only <i>1 Audiocassette 00:30:49 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 January |
| b. 30, f. 707,  39002091396268 | Tucson copy no. I <i>1 Audiocassette 01:01:32 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Static can be heard on the audio. There is high frequency interference and distortion on the tape. The program is distorted at times. There are recorded silences at 09:10-11:18 and 17:04-18:05. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 January |
| b. 30, f. 707,  39002091396276 | RMMLA seminar, tape no. 1, copy no. 2 <i>1 Audiocassette 01:01:56 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 October |
| b. 30, f. 707,  39002091396284 | Manchester, tape no. 1, copy <i>1 Audiocassette 01:03:18 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Static and high frequency distortion can be heard in the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 October |
| b. 30, f. 707,  39002091396292 | Taos, Frank Waters and Krutch, copy no. II <i>1 Audiocassette 00:39:49 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 September |
| b. 30, f. 708,  39002091396300 | Manchester, talk and piano, tape no. 2, copy <i>1 Audiocassette 01:00:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. The audio is muffled from 31:23 until the end of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 October |
| b. 30, f. 708,  39002091396318 | RMMLA seminar, Denver, copy <i>1 Audiocassette 01:06:51 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 October 18 |
| b. 30, f. 708,  39002091396326 | RMMLA seminar, side one only, copy no. II <i>1 Audiocassette 00:26:43 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 October |

Audio > Frank Waters Related, audiocassettes (continued)

| | | |
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| b. 30, f. 708,  39002091396334 | RMMLA seminar copy no. I <i>1 Audiocassette 01:01:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The audio, at times, sounds unclear or hollow. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 October 20 |
| b. 30, f. 708,  39002091396342 | Taos copy no. I <i>1 Audiocassette 00:49:49 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 September 2 |
| b. 30, f. 708,  39002091396359 | Sedona, Pers. copy no. II <i>1 Audiocassette 00:43:10 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 March |
| b. 30, f. 708,  39002091396367 | MT Lobo, Tape I, copy <i>1 Audiocassette 00:58:42 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 August 14 |
| b. 30, f. 708,  39002091396375 | MT Lobo, Tape II, copy <i>1 Audiocassette 00:31:19 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Static can be heard in the left channel during the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 August 14 |
| b. 30, f. 708,  39002091396383 | Adams (Karen Jensen questions on <i>Pike's Peak</i> and Bob. A), Tucson, original <i>1 Audiocassette 01:02:32 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. A high amount of hum is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1982 February 6 |
| b. 30, f. 708,  39002091396391 | Bob A., Tucson, second tape, original <i>1 Audiocassette 00:02:51 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audio is low in the right channel. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1982 February 5 |
| b. 30, f. 708,  39002091396409 | Bob A + FW: Tucson, Tape I, original <i>1 Audiocassette 00:59:21 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1982 February 5 |

Audio > Frank Waters Related, audiocassettes (continued)

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| b. 30, f. 708,  39002091396417 | Seminar - RMMLA, Bob's Tape, original no. 2 <i>1 Audiocassette 00:14:16 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 |
| b. 30, f. 708,  39002091396425 | Seminar, RMMLA, Bob's Tape, original no. 1 <i>1 Audiocassette 01:02:57 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 |
| b. 30, f. 708,  39002091396433 | Tucson, original <i>1 Audiocassette 00:51:16 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 January |
| b. 30, f. 708,  39002091396441 | Tucson, tape no. 1, copy <i>1 Audiocassette 01:01:35 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard. The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 April 10 |
| b. 30, f. 708,  39002091396458 | Seminar, RMMLA, Denver, original <i>1 Audiocassette 01:06:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. The right channel was recorded at a low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 October 18 |
| b. 30, f. 708,  39002091396466 | Ban[?] and Rudy Wiehe, original <i>1 Audiocassette 00:59:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1978 April 12 |
| b. 30, f. 708,  39002091396474 | Vegas, original from Judy, tape no. 1 <i>1 Audiocassette 01:01:03 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1978 April 11 |
| b. 30, f. 708,  39002091396482 | MT Lobo, (question period), tape no. 2, original <i>1 Audiocassette 00:31:18 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 August 14 |










Audio > Frank Waters Related, audiocassettes (continued)

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| b. 30, f. 708, ■■■ 39002091396490 | MT Lobo, tape no. 1, original <i>1 Audiocassette 00:56:49 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 August 14 |
| b. 30, f. 708, ■■■ 39002091396508 | RMMLA seminar, original <i>1 Audiocassette 01:02:36 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. This audiocassette appears to be a duplicate. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 October 20 |
| b. 30, f. 708, ■■■ 39002091396516 | RMMLA seminar, tape no. 2, original <i>1 Audiocassette 00:31:03 Duration (HH:MM:SS.mmm)</i> Audio in the right channel is recorded at a low level. High background noise can be heard. | 1979 October |
| b. 30, f. 709, ■■■ 39002091396524 | Frank Waters reading <i>Pike's Peak</i> , RMMLA, Denver, original <i>1 Audiocassette 00:55:59 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audio is low in the right channel for the first 36 minutes. The last 20 minutes of the program was recorded at a low level and is unintelligible. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 October 17 |
| b. 30, f. 709, ■■■ 39002091396532 | Tucson, Tape I, original <i>1 Audiocassette 01:01:29 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. The content is unintelligible at times. For the last 30 minutes of the program, the audio, at times, sounds unclear or hollow. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 April 10 |
| b. 30, f. 709, ■■■ 39002091396540 | Tucson, Tape II, original <i>1 Audiocassette 00:16:51 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. The volume is low on the right channel. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 April 10 |
| b. 30, f. 709, ■■■ 39002091396557 | Tucson, original <i>1 Audiocassette 00:44:05 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 January 24 |
| b. 30, f. 709, ■■■ 39002091396565 | Vegas, tape no. 2, original from Judy R. <i>1 Audiocassette 00:01:14 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1978 April 11 |

Audio > Frank Waters Related, audiocassettes (continued)

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| b. 30, f. 709, █ 39002091396573 | "Past as Prologue", Pikes Peak Library District, Colorado Springs <i>1 Audiocassette 00:49:13 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 July 9 |
| b. 30, f. 709, █ 39002091396581 | Dick Harrison in Frank Waters' class, Tape II <i>1 Audiocassette 00:09:43 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 April 21 |
| b. 30, f. 709, █ 39002091396599 | Dick Harrison in Frank Waters' class, Tape I <i>1 Audiocassette 01:03:14 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 April 21 |
| b. 30, f. 709, █ 39002091396607 | Tucson, copy <i>1 Audiocassette 00:50:58 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. A high amount of hiss and static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 January |
| b. 30, f. 709, █ 39002091396615 | RMMLA seminar, Albuquerque, Bob's tape, no. 2 <i>1 Audiocassette 00:14:20 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 |
| b. 30, f. 709, █ 39002091396623 | RMMLA seminar, Albuquerque, Bob's tape, no. 1, copy <i>1 Audiocassette 01:02:43 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 |
| b. 30, f. 709, █ 39002091396631 | Stanford, tape II, copy II <i>1 Audiocassette 01:18:05 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 March |
| b. 30, f. 709, █ 39002091396649 | Stanford, tape I, copy I <i>1 Audiocassette 00:45:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Brief speed ramps can be heard at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 March |
| b. 30, f. 709, █ 39002091396656 | Tucson, copy <i>1 Audiocassette 01:02:34 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 January 24 |

Audio > Frank Waters Related, audiocassettes (continued)

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| b. 30, f. 709,  39002091396664 | MLA seminar notes, original <i>1 Audiocassette 00:26:09 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 709,  39002091396672 | Stanford II, second copy <i>1 Audiocassette 00:33:53 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 709,  39002091396680 | Stanford II, EW copy <i>1 Audiocassette 01:17:39 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 709,  39002091396698 | 440 MM <i>1 Audiocassette 01:00:25 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 709,  39002091396706 | Friday / Monday 27th <i>1 Audiocassette 01:00:27 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 709,  39002091396714 | 4-8 Wednesday / Friday <i>1 Audiocassette 00:47:39 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 710,  39002091396722 | Untitled <i>1 Audiocassette</i> The audiotape reel is blank. It has not been digitized. | undated |
| b. 30, f. 710,  39002091396730 | Monday 23 / Wednesday 25 <i>1 Audiocassette 00:55:01 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 710,  39002091396748 | Friday <i>1 Audiocassette 00:30:26 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Audio > Frank Waters Related, audiocassettes (continued)

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| b. 30, f. 710,  39002091396755 | W (22) A / 7-B (24) <i>1 Audiocassette 01:00:38 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 710,  39002091396763 | Wednesday, April 1 / Friday, April 3 / Monday, April 6 <i>1 Audiocassette 00:44:00 Duration (HH:MM:SS.mmm)</i> Static can be heard on the left channel for the first 31 minutes of the program. Static can be heard on the right channel for the last 12:41 of the program. A high amount of hiss can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 710,  39002091396771 | A: Frank Waters Lec. <i>1 Audiocassette 01:30:20 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 710,  39002091396789 | A. + Pat in Sedona <i>1 Audiocassette 00:32:31 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Low-level cross talk can be heard at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 March 31 |
| b. 30, f. 710,  39002091396797 | Wednesday <i>1 Audiocassette 00:26:12 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 710,  39002091396805 | Friday / Monday / Wednesday <i>1 Audiocassette 01:00:48 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 710,  39002091396813 | Monday / Wednesday <i>1 Audiocassette 01:00:46 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | March 16 |
| b. 30, f. 710,  39002091396821 | Monday / Wednesday <i>1 Audiocassette 00:53:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | April 1 |

Audio > Frank Waters Related, audiocassettes (continued)

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| b. 30, f. 710,  39002091396839 | 2 A only <i>1 Audiocassette 00:15:43 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 710,  39002091396847 | Friday <i>1 Audiocassette 01:00:39 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | March |
| b. 30, f. 710,  39002091396854 | Friday, 20 / Monday, 23 <i>1 Audiocassette 01:00:33 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 710,  39002091396862 | 440 Wednesday <i>1 Audiocassette 01:00:47 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 30, f. 710,  39002091396870 | Andy D. A. Tape, copied <i>1 Audiocassette</i> The audiotape reel is blank. It has not been digitized. | undated |
| b. 31 | Frank Waters Related, audiocassettes Box 31 includes audiocassettes filed in folders 711-714. Folder 715 holds two empty cassette cases. | |
| b. 31, f. 711,  39002091394925 | Untitled <i>1 Audiocassette 01:00:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 31, f. 711,  39002091394933 | Tucson, original <i>1 Audiocassette 00:46:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1988 March 7 |
| b. 31, f. 711,  39002091394941 | Untitled <i>1 Audiocassette 01:00:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Audio > Frank Waters Related, audiocassettes (continued)

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| b. 31, f. 711, █ 39002091394958 | National Public Radio <i>1 Audiocassette 00:08:07 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 |
| b. 31, f. 711, █ 39002091394966 | Barff / Rudy Wiebe <i>1 Audiocassette 00:59:09 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1978 April 12 |
| b. 31, f. 711, █ 39002091394974 | "Symbols and Sacred Mountains", UNLV <i>1 Audiocassette 01:31:45 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 November 21 |
| b. 31, f. 711, █ 39002091394982 | Group interview, UNLV <i>1 Audiocassette 00:56:01 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1987 March 20 |
| b. 31, f. 711, █ 39002091394990 | Frank Water's class <i>1 Audiocassette 00:34:56 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Static can be heard. The right channel was recorded at a lower level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 November 20 |
| b. 31, f. 711, █ 39002091395013 | FWPCA seminar <i>1 Audiocassette 01:30:02 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. The program is distorted at times. Speed fluctuations and warbling can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1992 February 8 |
| b. 31, f. 711, █ 39002091395005 | FWPCA seminar <i>1 Audiocassette 01:32:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1992 February 8 |
| b. 31, f. 711, █ 39002091395054 | FWPCA seminar <i>1 Audiocassette 00:06:55 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1992 February 8 |

Audio > Frank Waters Related, audiocassettes (continued)

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| b. 31, f. 711, █ 39002091395021 | NPR, <i>Morning Edition</i> <i>1 Audiocassette 00:58:39 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a low level for the first 30 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1995 June 15 |
| b. 31, f. 711, █ 39002091395112 | NPR, <i>Morning Edition</i> <i>1 Audiocassette 00:58:56 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1995 June 15 |
| b. 31, f. 711, █ 39002091395039 | "Symbols and Sacred Mountains", UNLV <i>1 Audiocassette 01:32:11 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. This audiocassette may be a duplicate. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 November 21 |
| b. 31, f. 711, █ 39002091395096 | "Symbols and Sacred Mountains", UNLV, copy <i>1 Audiocassette 01:32:09 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 November 21 |
| b. 31, f. 711, █ 39002091395070 | FWPCA seminar, original <i>1 Audiocassette 01:35:03 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1996 |
| b. 31, f. 711, █ 39002091395047 | FWPCA seminar, copy <i>1 Audiocassette 01:36:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1996 February |
| b. 31, f. 711, █ 39002091395062 | UNLV, copy <i>1 Audiocassette 00:56:24 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1987 March 20 |
| b. 31, f. 711, █ 39002091395088 | FWPCA seminar <i>1 Audiocassette 00:06:23 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Audio > Frank Waters Related, audiocassettes (continued)

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| b. 31, f. 712,  39002091395104 | UNLV 18th Commencement, "Prelude to Change", duplicate <i>1 Audiocassette 00:23:28 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 May 23 |
| b. 31, f. 712,  39002091395120 | American Prose Library interview <i>1 Audiocassette 01:09:34 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 31, f. 712,  39002091395138 | Tucson, copy <i>1 Audiocassette 00:45:48 Duration (HH:MM:SS.mmm)</i> High background noise on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1988 March 7 |
| b. 31, f. 712,  39002091395146 | Discussion with Frank Waters, Henderson Campus CCCC <i>1 Audiocassette 01:29:18 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1985 November 23 |
| b. 31, f. 712,  39002091395153 | Discussion with Frank Waters, Henderson Campus CCCC, copy <i>1 Audiocassette 01:29:10 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1985 November 23 |
| b. 31, f. 712,  39002091395302 | Vegas, tape 1, copy 2 <i>1 Audiocassette 01:02:01 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 31, f. 712,  39002091395161 | Vegas, tape 2, copy 2 <i>1 Audiocassette 00:01:15 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1978 April |
| b. 31, f. 712,  39002091395179 | <i>Writing the Southwest</i> by David Dunaway <i>1 Audiocassette 00:26:19 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 31, f. 712,  39002091395187 | Reading from <i>Deer</i> <i>1 Audiocassette 00:42:23 Duration (HH:MM:SS.mmm)</i> A ticking sound can be heard on the tape. There is a recorded silence from 28:51-30:52. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Audio > Frank Waters Related, audiocassettes (continued)

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| b. 31, f. 712,  39002091395195 | Western American Writers, "The Works of Frank Waters", lecturer Thomas Lyon <i>1 Audiocassette 00:35:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1974 |
| b. 31, f. 712,  39002091395203 | Reading from <i>The Man Who Killed the Deer</i> , American Audio Prose Library <i>1 Audiocassette 00:40:48 Duration (HH:MM:SS.mmm)</i> A ticking sound can be heard on the tape. The right channel was recorded at a lower level from 29:08 until the end of the tape. A high amount of hum can be heard throughout the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 31, f. 712,  39002091395211 | Tucson, tape 2, copy <i>1 Audiocassette 00:16:54 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape. The program was recorded at a very low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 April 10 |
| b. 31, f. 712,  39002091395229 | Stanford University, E-W lecture, copy <i>1 Audiocassette 01:02:04 Duration (HH:MM:SS.mmm)</i> Static and a high amount of background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 May 5 |
| b. 31, f. 712,  39002091395237 | Stanford University, E-W lecture, "Symbols and Sacred Mountains", copy <i>1 Audiocassette 01:05:28 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 May 5 |
| b. 31, f. 712,  39002091395245 | K. Jensen's questions on <i>Pk's Pk</i> , Tucson, copy <i>1 Audiocassette 01:03:20 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1982 February 5 |
| b. 31, f. 712,  39002091395260 | Tucson, copy 1 <i>1 Audiocassette 00:59:41 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1982 February 5 |
| b. 31, f. 712,  39002091395252 | Tucson, copy 2 <i>1 Audiocassette 00:02:53 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1982 February 5 |



Audio > Frank Waters Related, audiocassettes (continued)

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| b. 31, f. 712,  39002091395278 | Western Literature Association, Conversations on Frank Waters (T. Lyon, B. Kostka, J. Milton, G. Rogers), Reno, Nevada <i>1 Audiocassette 01:18:34 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1992 October 9 |
| b. 31, f. 712,  39002091395286 | Frank Waters, Bob A, CA, Tucson, 1st tape, copy 2 <i>1 Audiocassette 00:58:52 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard on the tape. A note reads: first part is missing, see other tape 1. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1982 February 5 |
| b. 31, f. 712,  39002091395294 | American Audio Prose Library, interview <i>1 Audiocassette 01:09:44 Duration (HH:MM:SS.mmm)</i> Low-level cross talk can be heard at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 31, f. 713,  39002091395310 | Roundtable, Frank Waters, Milton, etc., Colorado Springs, copy <i>1 Audiocassette 01:19:51 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1985 July 27 |
| b. 31, f. 713,  39002091395328 | Frank Waters Society, Denver, original <i>1 Audiocassette 01:28:13 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard. A high amount of hiss is present on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1986 October 18 |
| b. 31, f. 713,  39002091395336 | Frank Waters Society, Denver, copy 2 <i>1 Audiocassette 01:29:14 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1986 October 18 |
| b. 31, f. 713,  39002091395344 | Seminar, RMMLA, (copy) <i>1 Audiocassette 01:02:47 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 October 20 |
| b. 31, f. 713,  39002091395351 | NPR, Taos Artists <i>1 Audiocassette 01:19:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio phases in and out from the beginning of the tape to 46:05. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1982 July 25 |


Audio > Frank Waters Related, audiocassettes (continued)

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| b. 31, f. 713, █ 39002091395369 | Stephen Paulus with QG <i>1 Audiocassette 01:10:08 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1993 August 16 |
| b. 31, f. 713, █ 39002091395377 | <i>Pike's Peak</i> reading, Denver, copy <i>1 Audiocassette 00:56:47 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 October 17 |
| b. 31, f. 713, █ 39002091395385 | Frank Waters Society with Frank Water present, Las Cruces, copy <i>1 Audiocassette 00:44:12 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. A high amount of background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 31, f. 713, █ 39002091395393 | Frank Waters Society, Spokane, original <i>1 Audiocassette 01:15:48 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The audio, at times, sounds unclear or hollow. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1987 October 17 |
| b. 31, f. 713, █ 39002091395401 | <i>The Planetary Imperative</i> , The Colorado College, Colorado Springs, original <i>1 Audiocassette 00:45:24 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The right channel of audio was recorded at a lower level. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1985 July 28 |
| b. 31, f. 713, █ 39002091395419 | <i>Roundtable</i> , The Colorado College, Colorado Springs <i>1 Audiocassette 01:22:29 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. Static and a high amount of hiss can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1985 July 20 |
| b. 31, f. 713, █ 39002091395427 | "Frank Waters in Henderson" <i>1 Audiocassette 01:29:10 Duration (HH:MM:SS.mmm)</i> A high amount of background noise and hiss are heard on the tape. Static can be heard. The left channel of audio was recorded at a lower level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 31, f. 713, █ 39002091395435 | Taos, copy 3 <i>1 Audiocassette 00:01:54 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 September 3 |

Audio > Frank Waters Related, audiocassettes (continued)

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| b. 31, f. 713,  39002091395443 | MLA - LA, copy <i>1 Audiocassette 01:30:56 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1982 December 29 |
| b. 31, f. 713,  39002091395450 | RMMLA meeting <i>1 Audiocassette 01:26:23 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1992 October |
| b. 31, f. 713,  39002091395468 | <i>The Planetary Imperative</i> , The Colorado College, Colorado Springs, copy <i>1 Audiocassette 00:45:15 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. The right channel's audio is recorded at a low level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1985 July 28 |
| b. 31, f. 713,  39002091395476 | Frank Waters Society, Denver <i>1 Audiocassette 01:21:55 Duration (HH:MM:SS.mmm)</i> A high amount of hiss and background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1997 October 17 |
| b. 31, f. 713,  39002091395484 | <i>Pike's Peak</i> reading, RMMLA, Denver, copy <i>1 Audiocassette 00:55:57 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 October 17 |
| b. 31, f. 713,  39002091395492 | Seminar RMMLA, tape 2, copy <i>1 Audiocassette 01:17:06 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 October 20 |
| b. 31, f. 714,  39002091395500 | Seminar RMMLA, tape 2, copy 2 <i>1 Audiocassette 00:31:14 Duration (HH:MM:SS.mmm)</i> The program is recorded at a very low level. The program is distorted at times. The audio, at times, sounds unclear or hollow. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1979 October |
| b. 31, f. 714,  39002091395518 | Interview with Cheryl Harvey <i>1 Audiocassette 01:02:10 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 November 20 |

Audio > Frank Waters Related, audiocassettes (continued)

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| b. 31, f. 715,  39002091395526 | Frank Waters meeting, RMMLA, El Paso, original <i>1 Audiocassette 00:00:34 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1984 October 20 |
| b. 31, f. 715,  39002091395534 | Frank Waters Society, original <i>1 Audiocassette 01:17:33 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1996 October 25 |
| b. 31, f. 714,  39002091395542 | Seminar, RMMLA, Denver, tape 2, copy <i>1 Audiocassette 00:11:50 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 October 18 |
| b. 31, f. 715,  39002091395559 | Frank Waters Society meeting with Frank Waters present, Las Cruces, NM, original <i>1 Audiocassette 01:14:44 Duration (HH:MM:SS.mmm)</i> Silence is recorded from 01:00-02:15. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1988 October 21 |
| b. 31, f. 714,  39002091395567 | Interview with Cheryl Harvey, Las Vegas, copy 2 <i>1 Audiocassette 01:02:27 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 November 20 |
| b. 31, f. 715,  39002091395575 | Frank Waters Society, Salt Lake City, original <i>1 Audiocassette 01:10:06 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. For the first 45 minutes, audio in the right channel is low. Playback speed increases throughout the program from 45:15 until the end of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 October 13 |
| b. 31, f. 715,  39002091395583 | Frank Waters Society, Spokane <i>1 Audiocassette 01:13:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Static can be heard. The program sounds muffled for the first 45 minutes. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1987 October 17 |
| b. 31, f. 714,  39002091395591 | "Otowi Crossing Opera: Act I", copy <i>1 Audiocassette 01:10:04 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Audio > Frank Waters Related, audiocassettes (continued)

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| b. 31, f. 714, █ 39002091395609 | <p>"Otowi Crossing Opera: Act II" 1 Audiocassette 01:06:19 Duration (HH:MM:SS.mmm)</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 31, f. 714, █ 39002091395617 | <p>Singh on Yoga, original 1 Audiocassette 01:03:07 Duration (HH:MM:SS.mmm)</p> <p>The right channel was recorded at a lower level.</p> <p>A note from the desk of Charles L. Adams includes a list of terms, many of which relate to yoga. Some of the words include a meaning associated with them. The words are listed below.</p> <ul style="list-style-type: none"> Mukti 1 Mioksha / Nirvana Jnana = knowledge Jiran - mukti = in [?] not of this world videh-mukti = [?] Samkhya - yoga Vedanta Nivritti - renuv[?] Pravritti - participation Dukha Dukkha - suffering Samudaya Nirodha Marga Samyaga Raga Tanha Pali Trishna Samradhi Han Shan Dharma - ought to do Karma <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1981 February 25 |
| b. 31, f. 714, █ 39002091395625 | <p>Adam 1 Audiocassette 00:46:31 Duration (HH:MM:SS.mmm)</p> <p>High background noise can be heard on the tape. The program is distorted at times. A warble in the audio can be heard on the tape.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 31, f. 714, █ 39002091395633 | <p>Joan Thorne interview, original 1 Audiocassette 00:48:29 Duration (HH:MM:SS.mmm)</p> <p>High background noise can be heard on the tape. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 31, f. 714, █ 39002091395658 | <p>Thorne interview, copy 1 Audiocassette 00:46:37 Duration (HH:MM:SS.mmm)</p> <p>High background noise can be heard on the tape.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

Audio > Frank Waters Related, audiocassettes (continued)

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| b. 31, f. 714,  39002091395641 | Charles L. Adams: "Roundtable", Colorado Springs, (copy) <i>1 Audiocassette 00:45:31 Duration (HH:MM:SS.mmm)</i> The audio in the right channel was recorded at a lower level. The program is distorted at times. There is high background noise on the tape. There is a high amount of hum and hiss on the tape. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1985 July 20 |
| b. 31, f. 714,  39002091395666 | Stephen Paulus with [?] Grigg, copy <i>1 Audiocassette 01:08:01 Duration (HH:MM:SS.mmm)</i> Audio in the left channel was recorded at a lower volume. There is a high amount of hiss on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 31, f. 714,  39002091395674 | Seminar: RMMLA, Denver, copy, tape 1 of 2 <i>1 Audiocassette 00:56:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 October 18 |
| b. 32 | Other, audiocassettes Includes sound recordings that do not appear to be related to Frank Waters. | |
| b. 32, f. 716,  39002091397993 | Joan Baez. <i>Baptism</i> <i>1 Audiocassette 00:43:05 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 716,  39002091398009 | Cummings / Jeffers poetry <i>1 Audiocassette 01:06:14 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 716,  39002091398017 | "What if a Witch of a Wind", E. E. Cummings <i>1 Audiocassette 00:31:35 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 716,  39002091398025 | "Chansons Innocentes", Cummings, reviewer <i>1 Audiocassette 00:13:23 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Audio > Other, audiocassettes (continued)

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| b. 32, f. 716, █ 39002091398033 | "Delta Autumn", Faulkner <i>1 Audiocassette 01:02:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Audio in the left channel was recorded at a lower level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 716, █ 39002091398041 | "Babylon Revisited", F. Scott Fitzgerald <i>1 Audiocassette 01:17:43 Duration (HH:MM:SS.mmm)</i> The first 15 minutes of the program was recorded at a lower volume. A high amount of hiss can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 September 7 |
| b. 32, f. 716, █ 39002091398058 | "Babylon", Fitzgerald <i>1 Audiocassette 01:01:31 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 September 10 |
| b. 32, f. 716, █ 39002091398066 | "Babylon Revisited", Fitzgerald, Side I <i>1 Audiocassette 01:27:24 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. The volume decreases over the course of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 716, █ 39002091398074 | Hemingway, "The Gambler, the Nun and the Radio" / Classical Theory, Spenser and test <i>1 Audiocassette 01:33:15 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 716, █ 39002091398082 | "The Gambler, the Nun, and the Radio, Hemingway / Spenser <i>1 Audiocassette 01:34:37 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 716, █ 39002091398090 | "The Gambler, the Nun, and the Radio", Hemingway / Classical Society, Spenser <i>1 Audiocassette 01:33:58 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | September 28 |
| b. 32, f. 716, █ 39002091398108 | Poetry of Houseman <i>1 Audiocassette 00:33:40 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Audio > Other, audiocassettes (continued)

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| b. 32, f. 716,  39002091398116 | Jeffers reviewed, questions on end? <i>1 Audiocassette 01:03:32 Duration (HH:MM:SS.mmm)</i> High background noise can be heard at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 January 30 |
| b. 32, f. 716,  39002091398124 | Jeffers reviewed <i>1 Audiocassette 01:41:18 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program was recorded at low levels at about 52 minutes and near the end of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 April 1 |
| b. 32, f. 716,  39002091398132 | Jeffers reviewed, 1st frost <i>1 Audiocassette 01:34:34 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. The audio sounds unclear or hollow sometimes. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 716,  39002091398140 | Lawrence <i>1 Audiocassette 01:29:41 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | February 26 |
| b. 32, f. 716,  39002091398157 | "The White Stocking", D. H. Lawrence / Spenser <i>1 Audiocassette 01:34:01 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1998 September 29 |
| b. 32, f. 716,  39002091398165 | "The White Stocking", D. H. Lawrence <i>1 Audiocassette 00:53:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | October 3 |
| b. 32, f. 716,  39002091398173 | "Artists in Uniform", Mary McCarthy <i>1 Audiocassette 00:46:57 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 September 12 |
| b. 32, f. 716,  39002091398181 | "Mr. McGregor", Andrew Lytle / Classical Theory - Sociology, Marx <i>1 Audiocassette 01:03:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 October 24 |

Audio > Other, audiocassettes (continued)

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| b. 32, f. 716, [] 39002091398199 | "Artists in Uniform" <i>1 Audiocassette 00:49:38 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | September 14 |
| b. 32, f. 716, [] 39002091398207 | "The Artificial Nigger", Flannery O'Connor <i>1 Audiocassette 01:03:04 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 November 7 |
| b. 32, f. 716, [] 39002091398215 | "The Artificial Nigger", Flannery O'Connor, lecture before exam / Reichert - Durkheim, suicide <i>1 Audiocassette 01:03:10 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 November 15 |
| b. 32, f. 717, [] 39002091398223 | Reviews test "The Gambler" and "The White Stocking" / "A Losing Game", J. F. Powers and Hegel <i>1 Audiocassette 01:15:42 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 October 10 |
| b. 32, f. 717, [] 39002091398231 | "A Sense of Shelter", John Updike <i>1 Audiocassette 01:33:00 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 717, [] 39002091398249 | "Defender of the Faith", Philip Roth, 1st lecture <i>1 Audiocassette 01:03:52 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 717, [] 39002091398256 | "Roman Fever", Edith Wharton (1 of 2) <i>1 Audiocassette 00:49:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 September 15 |

Audio > Other, audiocassettes (continued)

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|--|--|----------------------|
| b. 32, f. 717,  39002091398264 | "Roman Fever", Edith Wharton, 2nd part (2 of 2) <i>1 Audiocassette 00:39:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. The left channel audio decreases in volume at 33:00. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 September 18 |
| b. 32, f. 717,  39002091398272 | Untitled <i>1 Audiocassette</i> The audiotape reel is blank. It has not been digitized. | undated |
| b. 32, f. 717,  39002091398280 | John Gilchnese, copy I <i>1 Audiocassette 01:02:58 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 November |
| b. 32, f. 717,  39002091398298 | John Gilchnese, copy II <i>1 Audiocassette 00:31:34 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1977 November |
| b. 32, f. 717,  39002091398314 | SWAA 1 <i>1 Audiocassette 01:02:15 Duration (HH:MM:SS.mmm)</i> A high amount of hum and buzz can be heard on the tape. High background noise can also be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 717,  39002091398306 | SWAA 2 <i>1 Audiocassette 00:48:25 Duration (HH:MM:SS.mmm)</i> A warble in the audio can be heard at the beginning and end of the tape. A high amount of hum can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 717,  39002091398322 | Art Binder <i>1 Audiocassette 00:14:43 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level for the first eight minutes. The program is distorted at times. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 717,  39002091398330 | Joy Simmons I (copy) <i>1 Audiocassette 01:1:25 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. High frequency interference can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 Spring |

Audio > Other, audiocassettes (continued)

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| b. 32, f. 717,  39002091398348 | Joy Simmons II (copy) <i>1 Audiocassette 01:01:16 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is heavily distorted and unintelligible for the last 30 minutes. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 Spring |
| b. 32, f. 717,  39002091398355 | "The Artificial Nigger" <i>1 Audiocassette 01:03:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. A note with this audiocassette reads: "It's all in there if you need. Carefully pay attention and don't ignore any of it." Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 November 7 |
| b. 32, f. 717,  39002091398363 | Aaron I (Manchester) <i>1 Audiocassette 00:29:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A reading of "Aaron" in New Mexico. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 October 23 |
| b. 32, f. 717,  39002091398371 | Estes [Park] <i>1 Audiocassette 00:23:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The beginning of the tape contains mic checks. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1991 October 3 |
| b. 32, f. 717,  39002091398389 | Notes in Flight and Dylan II, Saturday <i>1 Audiocassette 00:31:50 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. A high audio level can be heard in the left channel until three and a half minutes into the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 717,  39002091398397 | "Pow-wow Magic", Charles Adam's copy <i>1 Audiocassette 00:08:49 Duration (HH:MM:SS.mmm)</i> The program is heavily distorted at times. The audio cuts in and out. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 717,  39002091398405 | Luar, original <i>1 Audiocassette 00:14:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 717,  39002091398413 | El Condor Pasa <i>1 Audiocassette 00:33:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Audio > Other, audiocassettes (continued)

| | | |
|--|---|------------|
| b. 32, f. 717,  39002091398421 | Langston Hughes <i>1 Audiocassette 00:45:54 Duration (HH:MM:SS.mmm)</i> Clicks, pops and a high amount of hum can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 717,  39002091398439 | Bob Clark, tape I <i>1 Audiocassette 01:00:48 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Static can be heard. High frequency distortion can be heard at about 11:30-14:15 and 46:29 until the end of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 May 3 |
| b. 32, f. 717,  39002091398447 | Bob Clark, tape II <i>1 Audiocassette 00:27:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 May 3 |
| b. 32, f. 717,  39002091398454 | Bob Clark, copy <i>1 Audiocassette 01:28:47 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1976 May 3 |
| b. 32, f. 717,  39002091398462 | Dictation, Stanford, (K Two=K-2) (Paricutín) <i>1 Audiocassette 00:31:13 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 717,  39002091398470 | Shasky (continued) <i>1 Audiocassette 00:30:03 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 717,  39002091398488 | Fechtor / Kohn, 1st part <i>1 Audiocassette 01:23:43 Duration (HH:MM:SS.mmm)</i> High background noise and a high amount of hum can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 32, f. 717,  39002091398496 | Kohn 2nd cont. <i>1 Audiocassette 00:40:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Audio > Other, audiocassettes (continued)

| | | |
|--|---|---------------------|
| b. 32, f. 716 | Iron Maiden "Powerslave" 1 <i>Audiocassette</i> This is a commercial audiocassette. It has not been digitized. | undated |
| <p>Video</p> <p>Restricted pending digital reformatting. Consult Access Services for information about reference copies.</p> <p>An item list of VHS cassettes can be found within the box.</p> | | |
| b. 33, 11111 39002102300044 | "The Planetary Imperative" Colorado College WAMSSS2615_0001 1 <i>Videocassette (VHS)</i> 02:15:01 Duration (HH:MM:SS.mmm) Sound is low. [Aviary] WAMSSS2615_0001 | 1985 August |
| b. 33, 11111 39002102300051 | "Penitentes-John Admondson" (?) WAMSSS2615_0002 1 <i>Videocassette (VHS)</i> 02:04:06 Duration (HH:MM:SS.mmm) [Aviary] WAMSSS2615_0002 | undated |
| b. 33, 11111 39002102300069 | "The Dark Wind" WAMSSS2615_0003 1 <i>Videocassette (VHS)</i> Tape was not digitized. | undated |
| b. 33, 11111 39002102300077 | "The Earth is Alive: Sacred Lands as a Source of Balance @ Joan Price" WAMSSS2615_0004 1 <i>Videocassette (VHS)</i> 01:35:11 Duration (HH:MM:SS.mmm) [Aviary] WAMSSS2615_0004 | undated |
| b. 33, 11111 39002102300085 | "Frank Waters' <i>The Colorado</i> ; Bill Fiero / Frank Waters Tape-Terry 1372" WAMSSS2615_0005 1 <i>Videocassette (VHS)</i> 00:58:08 Duration (HH:MM:SS.mmm) [Aviary] WAMSSS2165_0005 | undated |
| b. 33, 11111 39002102300093 | "Frank Waters, Henderson Nevada, videotape by Paul Lord" WAMSSS2615_0006 1 <i>Videocassette (VHS)</i> 01:50:37 Duration (HH:MM:SS.mmm) [Aviary] WAMSSS2165_0006 | 1985 November 23 |

Oversize

Charles L. Adams papers
WA MSS S-2615

Oversize

0.13 linear feet (1 box)

b. 34, f. 721

Magazines and clippings

1976-1990s

Computer media

0.21 linear feet (1 box)

Computer Disks

- | | |
|-------|---|
| b. 35 | volr1d 2008-wa-25733-0001 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 35 | vol1d2 2008-wa-25733-0002 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 35 | FW SEMINAR AT FWPCA Feb 1996 Transcription of cassette 2008-wa-25733-0003 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 35 | FWPCA-96-Copy 2008-wa-25733-0004 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 35 | MS WORKS Matthias Schubnell Toward the Sixth World: Frank Waters and the New Environmental Consciousness 108 Fir San Antonio TX 78210 (502) 224 2823 2008-wa-25733-0005 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 35 | FW Changing Mountain Dialogues WordPerfect 5.1 IBM PS/2 2008-wa-25733-0006 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 35 | WATLAND WATASCII Gary Rogers 2008-wa-25733-0007 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 35 | ADAMS: Frank Waters Society Title Page: Studies 2008-wa-25733-0008 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Computer Disks (continued)

b. 35

WATERS.IBM
2008-wa-25733-0009
15.25_floppy_disk

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Series VII: December 2012 acquisition, 1971–2005*4.97 linear feet (5 boxes)*

The acquisition consists of correspondence between Charles Adams and Frank and Barbara Waters; a small amount of correspondence between Adams and others; photographs of Frank Waters; printed ephemera and posters; writings by Adams, Waters, and others; and audiocassette recordings of interviews, conferences, and seminars featuring Waters and others.

Gift of Stephen and Rebecca Adams, 2012.

Box 41 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

The acquisition is organized into five groupings and sub-arranged alphabetically by title.

| Correspondence | | |
|--------------------------|---|-----------------|
| b. 37, f. 726-746 | Waters, Frank and Barbara | 1971–1989 |
| b. 38, f. 747-749 | Waters, Frank and Barbara | 1990–1995 |
| b. 38, f. 750 | Waters, Frank and Barbara | undated |
| b. 38, f. 751 | Waters, Frank to Edgeley W. Todd | 1972–1989 |
| b. 38, f. 752 | Other correspondence | 1985–2004 |
| Photographs | | |
| b. 38, f. 753 | C.C. roundtable discussion | 1985 July 27 |
| b. 38, f. 754 | Frank Waters at Naomi's (Susie's) home in Sedona, AZ (removed from frame) | 1974 January 27 |
| b. 38, f. 755 | Frank Waters, signed, with feathers enclosed (gift for Charles Adams, removed from frame) | 1977 August 31 |
| Printed material | | |
| b. 38, f. 756 | Ephemera | 1979–2003 |
| b. 40 (Oversize), f. 765 | Frank Waters Foundation posters | 1993 |
| b. 40 (Oversize), f. 766 | Frank Waters seminar posters | 1985 |
| b. 40 (Oversize), f. 767 | "Sundays with Frank Waters," broadside | 1985 |
| Writings | | |
| b. 38, f. 757 | Adams, Charles, "A Forgotten Testimony of an American Mystic" | 1982 |
| b. 38, f. 758 | Adams, Charles, <i>Frank Waters: A Retrospective Anthology</i> , draft, corrected | undated |
| b. 38, f. 759 | Nizalowski, John, "Roads of Transformation," draft | 2005 |
| b. 38, f. 760 | Paulus, Stephen, <i>The Woman at Otowi Crossing</i> , libretto | 1995 |

Writings (continued)

| | | |
|--|---|--------------------|
| b. 38, f. 761 | Untereiner, Wayne, drafts | 1973-1984 |
| b. 39, f. 762-763 | Waters, Frank, <i>Flight from Fiesta</i> , drafts (photocopy) | circa 1986 |
| b. 39, f. 764 | Waters, Frank, "Four Sketches," in <i>Laughing Horse</i> , Number 21 | 1939 |
| Audiocassettes | | |
| Box 41 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | | |
| b. 41 | "Bob Clark" [2 tapes] | 1976 May 3 |
| b. 41 | "Conversation between Charles L. Adams and Gabe Clark" | 1999 October 16 |
| b. 41 | Frank Waters, MLA seminar | 1975 December |
| b. 41 | Frank Waters, MLA seminar, Los Angeles | 1982 December 29 |
| b. 41 | Frank Waters, RMMLA seminar [2 tapes] | 1977 October |
| b. 41 | Frank Waters, Sedona [3 tapes] | 1975 January |
| b. 41 | Frank Waters, Sedona [3 tapes] | 1976 January |
| b. 41 | Frank Waters, Sedona, "re + port, Evans-Wentz" | 1976 March |
| b. 41 | Frank Waters, Taos [3 tapes] | 1975 July |
| b. 41 | Frank Waters, Taos, Evan-Wentz [3 tapes] | 1976 September 2-3 |
| b. 41 | "[Frank Waters] at Stanford University ([Evan-Wentz] Lecture)" | 1981 May 5 |
| b. 41 | "[Frank Waters] in Frank Waters class (CA's copy & Lee's original)" | 1981 November 20 |
| b. 41 | "[Frank Waters] interview with Cheryl Harvey, Las Vegas, for KUNV-FM; [Frank's] hotel room at Sam's Town" | 1981 |
| b. 41 | "[Frank Waters Lecture] - UNLV, 'Symbols and Sacred [Mountains]'" | 1981 November 21 |
| b. 41 | "[Frank Waters] 99" | undated |
| b. 41 | "Jay Simmons" [2 tapes] | undated |
| b. 41 | "John [Gilchien?]" [2 tapes] | 1977 November |
| b. 41 | "Manchester" [2 tapes] | 1976 October |
| b. 41 | "Manchester - Aaron" | 1976 October 27 |
| b. 41 | "Pers" in Sedona [2 tapes] | 1976 March |
| b. 41 | "Research at Stanford Library, Tape I (Evans-Wentz)" | 1976 March 25 |
| b. 41 | "Stanford, Tape II (Evans-Wentz, [Friday])" | [1976 March 26?] |

Audiocassettes (continued)

| | | |
|-------|--------------------|---------|
| b. 41 | "Tucson" [2 tapes] | undated |
| b. 41 | Untitled | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- Southwest, New -- 20th
Century
Authors, American -- 20th Century
Indians in literature
Western stories

Geographic Names

Southwest, New -- In literature
West (U.S.) -- In literature

Genres / Formats

Audiocassettes
Audiovisual materials
Photographs
Sound recordings
Videocassettes
Video recordings

Names

Adams, Charles L.
Waters, Barbara, 1929-2015
Waters, Frank, 1902-1995

Corporate Bodies

Frank Waters Society
University of Nevada, Las Vegas