

# Guide to the Martha McPhee Papers

YCAL MSS 1606



Sarah Lerner

January 2023

P. O. Box 208330  
New Haven, CT 06520-8330  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1606

**CREATOR:** McPhee, Martha

**TITLE:** Martha McPhee papers

**DATES:** 1906-2019

**BULK DATES:** 1970-2019

**PHYSICAL DESCRIPTION:** 21.96 linear feet (56 boxes)

**PHYSICAL DESCRIPTION:** 7.724 Gigabytes

**LANGUAGE:** In English. Some materials in Italian.

**SUMMARY:** Notebooks, journals, writings, correspondence, personal papers, and printed material, as well as computer and audiovisual media, by or relating to writer Martha McPhee. Collection materials document McPhee's writing process, as well as her relationships with her family including her sister Laura McPhee, mother Pryde Brown, father John McPhee, husband Mark Senvold, and others; her experience in a blended family; her childhood near Princeton, New Jersey; her trips to Italy in her youth; and her adult life in New York City.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.marthamcphee>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.marthamcphee>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Chris Calhoun Agency on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2022.

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### Conditions Governing Access

This collection is open for research.

Boxes 48-49 (digital media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Boxes 50-53 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 54-55: Restricted until after the death of John McPhee. For further information consult the appropriate curator.

Box 56: Restricted until January 1, 2060. For further information consult the appropriate curator.

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### Conditions Governing Use

The Martha McPhee Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Martha McPhee Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Computer files were accessioned by the Yale University Digital Accessioning Support Service (DASS). Born digital archival material acquired on media by Yale University Library repositories is accessioned through the DASS prior to researcher use. For more information on the DASS and the actions taken during its accessioning work, click here: [Born Digital @ Yale: Digital Accessioning Support Service](#).

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### Separated Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog.

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## Biographical / Historical

Martha McPhee (born 1965) is an American novelist. She is the daughter of literary journalist John McPhee (born 1931) and his first wife, photographer Pryde Brown (born 1935). She is also the sister of novelist Jenny McPhee, photographer Laura McPhee, and architectural historian Sarah McPhee. Following Pryde Brown's marriage to psychologist Dan Sullivan in 1969, the McPhee children grew up on a farm outside of Princeton, New Jersey, with their younger half-sister, Joan Sullivan, and their stepfather's children from his first marriage.

McPhee graduated with a Bachelor of Arts from Bowdoin College in 1987 and received her Master of Fine Arts in Fiction from Columbia University in 1997. She received a National Endowment for the Arts grant to complete her first novel, *Bright Angel Time* (1997). Her second novel, *Gorgeous Lies* (2002), was a finalist for the National Book Award. Her other novels include *L'America* (2006), *Dear Money* (2010), and *An Elegant Woman* (2020). She has been a professor in the English Department at Hofstra University since 2002.

McPhee married poet and writer Mark Svenvold (born 1958) in 1996. The couple and their two children, Ana Livia Svenvold McPhee and Jasper Svenvold McPhee, live in New York City.

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## Scope and Contents

Notebooks, journals, writings, correspondence, personal papers, and printed material, as well as computer and audiovisual media, by or relating to writer Martha McPhee. Collection materials document McPhee's writing process, as well as her relationships with her family including her sister Laura McPhee, mother Pryde Brown, father John McPhee, husband Mark Svenvold, and others; her experience in a blended family; her childhood near Princeton, New Jersey; her trips to Italy in her youth; and her adult life in New York City.

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## Arrangement

Organized into eight series: I. Notebooks and Journals, 1972-2019. II. Writings, 1976-2019. III. Correspondence, 1970-2019. IV. Personal Papers, circa 1906-2011. V. Printed Material, 1910-2013. VI. Computer and Audiovisual Media, circa 1996-2011. VIII. Restricted Papers.

Born-digital materials are arranged as a single format subseries within Series VI. Computer and Audiovisual Media, and original order has been maintained. No further arrangement work has been done.

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## Collection Contents

### Series I: Notebooks and Journals, 1972-2019

2.75 linear feet (7 boxes)

Series I contains 46 notebooks and journals kept by Martha McPhee.

The earliest journals contain school exercises and short stories. Beginning in 1980, journals document McPhee's travels in Europe, her friendship with Donatella "Dodi" Trotti, her relationship with her family, her interactions with boys, and her desire to write.

Journals kept in 1989 and onward document McPhee's application and subsequent enrollment in Columbia University's Master of Fine Arts Program in Fiction, life in New York City, the writing of her first novel *Bright Angel Time*, and her relationships with family, friends, and romantic partners. The journals also include notes for *Gorgeous Lies* (under working titles *Quo Vadis* and *Farther India*) and *An Elegant Woman*.

Journals taper off in the early 2000s and resume in 2016, when McPhee begins to adhere dried flowers, letters, photographs, clippings, and other ephemera to journal pages. The near-daily entries in these seven journals chronicle the writing and revision of *An Elegant Woman*, as well as McPhee's thoughts on motherhood and her relationship with her father. They also document her class instruction at Hofstra University, the renovation of her New York City apartment, her reaction to the 2016 presidential election, and work on a new novel, *Scheherazade*. These later journals contain family photographs of her children, Ana Livia Senvold McPhee and Jasper Senvold McPhee, as well as of her grandparents and great grandparents.

Series I is arranged chronologically.

b. 1, f. 1-16	circa 1972-1984	circa 1972-1984
b. 2, f. 17-23	1985-1990	1985-1990
b. 3, f. 24-31	1991-1994	1991-1994
b. 4, f. 32-36	1994-2000, 2016-2017	1994-2000, 2016-2017
b. 5, f. 37-40	2017-2018	2017-2018
b. 6, f. 41-44	2018-2019, undated	2018-2019, undated
b. 7, f. 45-46	undated	undated

**Series II: Writings, 1976-2019***7.33 linear feet (14 boxes)*

Series II contains drafts and draft fragments, notes, research materials, page proofs, publicity material, reviews, and other material related to books, articles, essays, and other projects by Martha McPhee. The series also contains works by her husband Mark Svenvold.

Related materials can be found in [Series VI: Computer and Audiovisual Media](#).

Series II is organized into three subseries: Drafts, Shorter Works, and Writings of Others.

Books 1994-2019

This subseries contains notes, research materials, drafts, publicity and press clippings, reviews, contracts, and correspondence related to McPhee's books. Books include *L'America* (2006), *Bright Angel Time* (1997), *Dear Money* (2010), *An Elegant Woman* (2020), and *Gorgeous Lies* (2002).

It also includes contracts and reviews for Martha and Jenny McPhee's translation of John Paul II's *Crossing the Threshold of Hope* (1995), as well as for Martha, Jenny, and Laura McPhee's *Girls: Ordinary Girls and Their Extraordinary Pursuits* (2000).

Arranged alphabetically by title.

*L'America*

b. 8, f. 47	Contract	2004 March 12
b. 8, f. 48-49	Draft (typescript, corrected, with editor's annotations)	undated
b. 8, f. 50-52	Draft (page proofs, corrected)	2005
b. 8, f. 53	Draft (page proofs)	2005 August
b. 8, f. 54	Edits from Andrea Schulz	2004 November 5
b. 8, f. 55	Dust jacket mockup	2006
b. 8, f. 56	Publicity material	2006
b. 8, f. 57	Publishers' catalog	2006 Spring/Summer
b. 8, f. 58b. 17, f. 134	Reviews	2006

*Bright Angel Time*

b. 9, f. 59	Contract (option agreement)	2003 June 10
b. 9, f. 60	Correspondence	1996-2000
b. 9, f. 61	Cover and dust jacket mockup	1997
b. 9, f. 62	Publicity material	1997-1998
b. 9, f. 63	Publishers' catalogs	1997-1998

## Books &gt; Bright Angel Time (continued)

b. 9, f. 64-67b. 17, f. 135	Reviews	1997-1998
b. 9, f. 68	Synopsis of <i>EREHWON BACKWARDS</i>	undated
<i>Crossing the Threshold of Hope</i>		
b. 10, f. 69	Contract	1994 July
b. 10, f. 70	Reviews	1994
<i>Dear Money</i> Working titles: <i>I Can't Keep Up: The Truth About The Joneses, I Can't Keep Up</i>		
b. 11, f. 77	Draft (typescript, corrected)	undated
b. 11, f. 78-80	Draft (typescript, corrected)	undated
b. 11, f. 81-82	Draft fragments (typescript, corrected)	undated
b. 11, f. 83-85	Draft (page proofs)	undated
b. 12, f. 86	Draft fragment (typescript, corrected)	undated
b. 12, f. 87	Notes	undated
b. 12, f. 88b. 17, f. 136	Publicity material	2011
b. 12, f. 89-90	Publishers' catalogs	2010-2011
b. 12, f. 91-97b. 17, f. 137-138	Research material	circa 2006-2008
b. 12, f. 98b. 17, f. 139	Reviews	2010
<i>An Elegant Woman</i>		
b. 13, f. 99	Contract	2017 April 3
b. 13, f. 100-103	Draft (typescript, corrected)	undated
b. 13, f. 104-108b. 14, f. 109-110	Draft (typescript, corrected)	undated
b. 14, f. 111	Draft fragment (typescript)	undated
b. 14, f. 112-114	Draft (page proofs, corrected)	2019 November 11
b. 14, f. 115-118b. 15, f. 119-124	Research material	circa 2001-2014
<i>Girls: Ordinary Girls and Their Extraordinary Pursuits</i>		
b. 10, f. 71	Contract	1995 February 23



## Books &gt; Girls: Ordinary Girls and Their Extraordinary Pursuits (continued)

b. 10, f. 72-73	Publicity material	2000-2001
b. 10, f. 74	Publishers' catalog	2000 Fall
b. 10, f. 75-76b. 17, f. 140	Reviews	2000-2001
<i>Gorgeous Lies</i>		
Working titles: <i>Quo Vadis, Farther India</i>		
b. 16, f. 125	Contract	1999 January 15
b. 16, f. 126	Cover and dust jacket mockup	undated
b. 16, f. 127-128	Draft (typescript)	undated
b. 16, f. 129	Draft fragment (typescript)	1999
b. 16, f. 130	Publicity material	2002
b. 16, f. 131	Publishers' catalogs	2002
b. 16, f. 132-133b. 17, f. 141	Reviews	2001-2002
Shorter Works		1976-2007
This subseries consists of drafts and copies pertaining to articles, essays, and other works written by McPhee. There are also research files and contracts.		
Arranged alphabetically by title, followed by untitled material.		
b. 18, f. 142	"The Afternoon"	1989 October 7
b. 18, f. 143-144	"Anaconda"	1995-1997
b. 18, f. 145	"Anya"	undated
b. 18, f. 146	'Censorship Made Me'	1997 July 27
b. 18, f. 147	"The Bishop's Parlor"	undated
b. 18, f. 148	"The Bitch Sonata"	undated
b. 18, f. 149	"The Call"	undated
b. 18, f. 150	"Calling"	1989 October 7
b. 18, f. 151	"Can You Fix a Broken Family?"	1995 May
b. 18, f. 152	College application essay	circa 1983
b. 18, f. 153	"Convert"	undated
b. 18, f. 154	"Dancing on the Wind"	2005 September 5
b. 18, f. 155	"Danny"	1990 February 22

## Shorter Works (continued)

b. 18, f. 156	"The Deal"	2001 June
b. 18, f. 157	"Desire"	1997 November
b. 18, f. 158	"Desert Oasis"	1996 July
b. 18, f. 159	"Different Points of View"	1989 May 12
b. 18, f. 160	"The Drive to Florensac"	undated
b. 18, f. 161	"Drive-In America" research	circa 1991
b. 18, f. 162	"Family Christmas"	1997 December
b. 18, f. 163	"Family Huddle"	undated
b. 18, f. 164	"First Love"	1995 December
b. 18, f. 165-166	"The Gentleman"	1994
b. 18, f. 167	"George"	undated
b. 18, f. 168	"Goodbye, Confucius" (Interview with Gish Jen)	1996 May
b. 18, f. 169	"The Green Silk Hat"	undated
b. 21, f. 221	"Hawaiian Sojourns: Taking the Lava Trail Up Kilauea"	1995 January 22
b. 18, f. 170	"The Here and Now"	undated
b. 18, f. 171	"Hiking Kilauea East Rift Zone"	undated
b. 18, f. 172	"The Honeymoon's Over" contract	2006 March 31
b. 18, f. 173	"Hot Air, High Spirits"	1998 December
b. 18, f. 174	"The In-Lawless Life" contract	2004 April 27
b. 18, f. 175	"Jill"	undated
b. 18, f. 176	"Let Nothing You Dismay"	2005
b. 18, f. 177	"Let's Call Him"	1991 February 27
b. 18, f. 178	"Living Without Regrets"	2006 April
b. 18, f. 179	"Longing for In-Laws" contract	2005 August 31
b. 18, f. 180	"Longing for In-Laws"	undated
b. 19, f. 181	"The Madams of Murder"	2000 November
b. 19, f. 182	"Me Story"	circa 1976
b. 19, f. 183	"Medical Misdiagnosis"	1997 February
b. 19, f. 184	"A Mother's Secret"	2001 September
b. 19, f. 185	Obituary for Tracy Howell	2006 February 24

## Shorter Works (continued)

b. 19, f. 186	"Our Little Chickadee"	1996 November
b. 19, f. 187	"Paradise Island"	1998 February
b. 19, f. 188	"Pizza"	undated
b. 19, f. 189	Profile on Linda Wells	2001 May
b. 19, f. 190	"Puberty at Night"	1991 February 26
b. 21, f. 221	"Real Frustrations Traverse a Fictional Realm"	2003 April 14
b. 19, f. 191	"A Reheated Hamburger"	1989
b. 19, f. 192	"The Relationship of Dante and Giotto"	1987 April
b. 19, f. 193	"Return to a Favorite Place"	2001 August
b. 19, f. 194	"The Road to Trincomalee"	1989
b. 19, f. 195	"Role Models"	undated
b. 21, f. 221	"Sari Sisters"	1998 July 21
b. 19, f. 196	"The Sick Child"	1990-1991
b. 19, f. 197	Summer experience essay for Bowdoin College	circa 1983-1987
b. 19, f. 198	"Tale of a Kathmandu Shopping Expedition"	1994 March 6
b. 19, f. 199	"Trees"	1990-1991
b. 19, f. 200	"Utopia" contract	2001 September 10
b. 19, f. 201	"Varanasi Diary: Death and Life on the Ganges"	1991 October 20
b. 19, f. 202	"Wonder Woman"	undated
b. 19, f. 203	"The Worm Garden"	1989 November 15
b. 19, f. 204	Untitled	1986 January 22
b. 19, f. 205	Untitled	1987 January 22
b. 19, f. 206	Untitled	1989 October 25
b. 19, f. 207	Untitled	1990 January 29
b. 19, f. 208	Untitled	1990 September 22
b. 19, f. 209	Untitled	1999
b. 19, f. 210	Untitled	before 2002 September
b. 19, f. 211	Untitled	2007?

## Shorter Works (continued)

b. 19, f. 212	"Rough drafts in progress"	undated
b. 19, f. 213	"Martha's practice folder"	undated
b. 19, f. 214	Unidentified fragments	undated
b. 20, f. 215-216	Miscellaneous notes	undated
	Writings of Others	1999-2011
	This subseries consists of contracts, poetry, and reviews by or relating to Mark Svenvold.	
	Svenvold, Mark	
b. 20, f. 217	Contracts	1999-2007
b. 20, f. 218-219	Poems	2011, undated
b. 20, f. 220	Reviews	undated

**Series III: Correspondence, 1970-2019***6.08 linear feet (15 boxes)*

Series III contains letters and printed email exchanges between Martha McPhee and family, friends, writers, and others.

Series III is organized into two subseries: Family Correspondence and Other Correspondence.

Family Correspondence		1970-2007
Correspondents include McPhee's mother Pryde Brown; grandmother Katheryn T. Brown; sisters Laura McPhee, Jenny McPhee, Sarah McPhee, and Joan Sullivan; stepfather Dan Sullivan; and other Sullivans and extended family members.		
Other correspondents include Martha's grandparents Harry McPhee and Mary McPhee; stepmother Yolanda Whitman; stepsisters Katherine Harrop and Vanessa Speir; other McPhees and extended family members; and husband Mark Senvold.		
Arranged alphabetically by correspondent, followed by unidentified material.		
b. 22, f. 226-234	Brown, Pryde	1973-1997, undated
b. 22, f. 235-241	Brown, Katheryn T.	1973-1994, undated
b. 23, f. 242	Burton, Laura Anne	1985-2007, undated
b. 23, f. 243	Burton, Spence R.	1998
b. 23, f. 244-245	Harrop, Katherine	1979-1996, undated
b. 23, f. 246	McPhee, Charles	1982-2002, undated
b. 23, f. 247	McPhee, Connie	1993 March 22
b. 23, f. 248-252	McPhee, Harry and Mary	1975-1986, undated
b. 23, f. 253	McPhee, Henry R.	1985-1997, undated
b. 23, f. 254	McPhee, Joan	1985-2003
b. 23, f. 255	McPhee, Larkin and Deniz Perese	1980-1996
b. 24, f. 256-267	McPhee, Laura	1980-1997, undated
b. 24, f. 268-272	McPhee, Jenny	1980-1996, undated
b. 24, f. 273-276	McPhee, Sarah	1978-1992, undated
b. 24, f. 277	McPhee, Selby	undated

## Family Correspondence (continued)

b. 25, f. 278-279	Speir, Vanessa	1980-1995, undated
b. 25, f. 280	Sullivan, Dan	undated
b. 25, f. 281	Sullivan, Danny	2000, undated
b. 25, f. 282	Sullivan, Carrie	1983-1991, undated
b. 25, f. 283	Sullivan, Hy	undated
b. 25, f. 284-285	Sullivan, Joan	1981-2006, undated
b. 25, f. 286	Sullivan, Mary	undated
b. 25, f. 287	Sullivan, Merle	1981, undated
b. 25, f. 288	Svenvold, Mark	1993-1997, undated
b. 25, f. 289	Svenvold, Mark Incoming correspondence for 40th birthday.	1998
b. 25, f. 290	Whitman, Yolanda	1981-1992, undated
b. 25, f. 291-292	Unsorted outgoing correspondence	1982-1992, undated
b. 25, f. 293	Unidentified and fragments	undated
b. 25, f. 294	Unsorted empty envelopes	circa 1970s-1990s
	<b>Other Correspondence</b>	1974-2019
	Correspondents include McPhee's friends Christina Mitchell Ball, Kate Keenan, and Donatella "Dodi" Trotti; boyfriends Jacob Kinnard and Giulio Moroni; literary agent Sarah Chalftant; and writers Roger Angell, Richard Appel, Lauren Belfer, Charlie Buck, Stephen Koch, Tom O'Brien, Leila Philip, Mona Simpson, and Lex Williford.	
	There are also high school class notes exchanged by Martha McPhee, Kate Keenan, Elizabeth H. Golden, "Mark," and others.	
	Arranged alphabetically by correspondent, followed by correspondents identified by first name only and unidentified material.	
b. 26, f. 295	"A" General	1994-2005, undated
b. 26, f. 296	Angell, Roger	1995-1997
b. 26, f. 297	Auh, Jim	1995-1997
b. 26, f. 298-299	"B" General	1980-2018, undated

## Other Correspondence (continued)

b. 26, f. 300-307	Ball, Christina Mitchell	1983-2004, undated
b. 26, f. 308	Belfer, Lauren	1991-1994, undated
b. 27, f. 309-310	Bol, Pamela	1992-2001, undated
b. 27, f. 311	Bowdoin	1981-1986
b. 27, f. 312	Buck, Charlie	1997-1998, undated
b. 27, f. 313	"C" General	1983-1998, undated
b. 27, f. 314	Castellini, Anna Maria	1981-1986
b. 27, f. 315	Castellini, Mirella Trotti	1980-1992, undated
b. 27, f. 316	Castellini Family	1983-1994, undated
b. 27, f. 317-319	Chalfant, Sarah	1993-2002, undated
b. 27, f. 320	Château de Lavigny	1996-1998
b. 27, f. 321	Conly, Kim	1988-1996, undated
b. 27, f. 322	"D" General	1994-2006, undated
b. 27, f. 323	Davis, Scott	1997-1998
b. 27, f. 324	"E" General	1980-1997, undated
b. 28, f. 325	"F" General	1992-1997
b. 28, f. 326	Fernando, Jill	1981-1983, undated
b. 28, f. 327	"G" General	1995-2019, undated
b. 28, f. 328	Golden, Elizabeth "Libby" H. Class notes filed elsewhere in the collection. <a href="#">See also: Box 36, Folder 430</a>	1979-1982
b. 28, f. 329	"H" General	1982-2010, undated
b. 28, f. 330	Hadzeczyriakides, Diana	1984-1985

## Other Correspondence (continued)

b. 28, f. 331	Haskell, Stephen	1985-1986, undated
b. 28, f. 332	Howell, Tracy	1995-1997
b. 28, f. 333	"I" General	1985
b. 28, f. 334	"J" General	1979-1995
b. 28, f. 335	"K" General	1982-1996
b. 28, f. 336	Kates, Erica	1995-1997
b. 28, f. 337-341	Keenan, Kate Class notes filed elsewhere in the collection. <a href="#">See also: Box 36, Folder 431</a>	1980-2004, undated
b. 29, f. 342-344	Kinnard, Cynthia	1988-1995, undated
b. 29, f. 345-347	Kinnard, Jacob	1987-1989, undated
b. 29, f. 348	Koch, Stephen	1994-1998, undated
b. 29, f. 349	"L" General	1978-2000
b. 29, f. 350	Lareuse, Laurence	1984-1990
b. 29, f. 351-352	"M" General	1988-2013, undated
b. 29, f. 353	MacManus, Moira	1982-1985
b. 29, f. 354	Medina, Kate	1994-1996
b. 29, f. 355	Mitchell, Rosemarie	1991-1998, undated
b. 30, f. 356	Moroni, Anna Spagnol and Carla	1983-1996
b. 30, f. 357-367	Moroni, Giulio	1982-1991, undated
b. 30, f. 368	"N" General	1993-2000
b. 30, f. 369-370	Neely, Anne	1991-1997, undated
b. 30, f. 371	"O" General	1979-1997
b. 30, f. 372	O'Brien, Tom	1994-1997
b. 31, f. 373-374	"P" General	1982-1997, undated
b. 31, f. 375	Perrin, Levi	1984-1985



## Other Correspondence (continued)

b. 31, f. 376	Philip, Leila	1992-1995, undated
b. 31, f. 377	Powers, Sara	1995-1996
b. 31, f. 378	P., Gary	1991-1995
b. 31, f. 379-380	"R" General	1978-2000, undated
b. 31, f. 381	Rose, Merle	1982-1997
b. 31, f. 382-383	"S" General	1979-2000, undated
b. 31, f. 384	Samuel, Maia	1995, undated
b. 31, f. 385	Schmitz, Elizabeth	1991-1997, undated
b. 31, f. 386	Sdravovich, Teresa	1988-1990, undated
b. 31, f. 387	Stanley, Cullen	1992-1993, undated
b. 32, f. 388-389	Simpson, Mona and Richard Appel	1991-1997, undated
b. 32, f. 390-391	Stier, Deborah	1983, undated
b. 32, f. 392	"T" General	1983-1998, undated
b. 32, f. 393	Tooby, Mary Ellen	1984-1986, undated
b. 32, f. 394-400	Trotti, Donatella "Dodi"	1980-1991, undated
b. 32, f. 401	Trotti, Paola	1983-1985, undated
b. 33, f. 402	"U" General	1994
b. 33, f. 403	"V" General	1984-1997
b. 33, f. 404	Vinten, Luke	1996-1997
b. 33, f. 405	"W" General	1990-1998, undated
b. 33, f. 406	Wegner, Susan	1987-1997
b. 33, f. 407	Williford, Lex	1992-1994
b. 33, f. 408	Wylie, Andrew	1996

## Other Correspondence (continued)

b. 34, f. 409	First Name Only, "A" General	1984-1998, undated
b. 34, f. 410	First Name Only, "B" General	1978-1995, undated
b. 34, f. 411	First Name Only, "Beth"	1985-1997, undated
b. 34, f. 412	First Name Only, "C" General	1989-1996, undated
b. 34, f. 413	First Name Only, "D" General	1982-1998, undated
b. 34, f. 414	First Name Only, "E" General	1982-1999
b. 34, f. 415	First Name Only, "Eddie"	1993-1997, undated
b. 34, f. 416	First Name Only, "G" General	1985-1999, undated
b. 34, f. 417	First Name Only, "H" General	1996-1998, undated
b. 34, f. 418	First Name Only, "J" General	1982-1997, undated
b. 34, f. 419	First Name Only, "K" General	1982-1997, undated
b. 35, f. 420	First Name Only, "L" General	1982-1997, undated
b. 35, f. 421	First Name Only, "M" General	1982-1998, undated
b. 35, f. 422	First Name Only, "N" General	1980-1996, undated
b. 35, f. 423	First Name Only, "O" General	1974-1998
b. 35, f. 424	First Name Only, "P" General	1991-1994, undated
b. 35, f. 425	First Name Only, "R" General	1989-1997, undated
b. 35, f. 426-427	First Name Only, "S" General	1978-1998, undated
b. 35, f. 428	First Name Only, "T" General	1992-1993
b. 35, f. 429	First Name Only, "V" General	1992, undated
b. 35, f. 430-433	Unidentified	1980-2002, undated

## Other Correspondence (continued)

b. 36, f. 434-437	Unsorted empty envelopes	circa 1980s-1990s
b. 36, f. 438	Blank postcards	undated
b. 36, f. 439	Blank stationery	undated
b. 36, f. 440	Class notes, Elizabeth H. Golden	circa 1978-1979
b. 36, f. 441	Class notes, Kate Keenan	circa 1978-1979
b. 36, f. 442	Class notes, "Mark"	circa 1978-1979
b. 36, f. 443-445	Class notes, Other	circa 1978-1979

**Series IV: Personal Papers, circa 1906-2011***3.5 linear feet (8 boxes)*

Series IV contains an address book, agendas, ephemera, financial documents, photographs, scrapbooks, and other papers kept by Martha McPhee.

Series IV is arranged alphabetically by format or content.

b. 37, f. 446	Address book	undated
b. 37, f. 447	Loose addresses and telephone numbers	1990, undated
b. 37, f. 448-454	Agendas	1997-2011
b. 21, f. 222-223b. 37, f. 455-457	Articles relating to John McPhee	1975-2010, undated
b. 37, f. 458	Articles relating to Dan Sullivan	undated
b. 21, f. 224b. 37, f. 459	Artwork	1997-2005, undated
b. 37, f. 460	Bill Bradley presidential campaign	1999
b. 37, f. 461	Biographies/blurbs	2000-2010, undated
b. 37, f. 462	Business and membership cards	undated
b. 37, f. 463	Car insurance	1986
b. 37, f. 464-465	Ephemera	1976-1998, undated
b. 38, f. 466	Events	1987-1997 and undated
b. 38, f. 467-476	Financial	1985-2011
b. 38, f. 477-478	Job search materials and employment	1998-2003, undated
b. 38, f. 479	MacDowell	undated
b. 38, f. 480-481	McPhee, Charles, Papers relating to	circa 2009-2014
b. 38, f. 482	Medical	1985-1996
b. 38, f. 483-484	Miscellaneous notes	undated
b. 38, f. 485	Passport	1985
b. 38, f. 486	Phone bills	1986 April-May
b. 38, f. 487	Poems/lyrics by others	1997, undated
b. 39, f. 488-499	Photographs	circa 1906-2002
b. 40, f. 500	Receipts and tickets	1981, undated

b. 40, f. 501	Resumé	circa 1987
b. 40, f. 502-504	School records	circa 1982-1987, undated
b. 41-43	Scrapbooks	circa 1970-1980
b. 40, f. 505	Sheet music	undated
b. 40, f. 506	Wedding program for Martha McPhee and Mark Senvold	1996
b. 21, f. 225b. 40, f. 507	Miscellaneous Includes small picture frame, bookjackets, loose papers and fragments, and a 1968 poster for the film <i>Gone With the Wind</i> .	1968-1984, undated

**Series V: Printed Material, 1910-2013***2.75 linear feet (4 boxes)*

Series V contains periodicals and other publications featuring the writings of Martha McPhee. Some periodicals feature the writings of Mark Svenvold and other authors.

Series V is arranged alphabetically by title.

b. 44, f. 508	<i>At Random</i>	1997 Spring/ Summer
b. 44, f. 509	<i>Budget Travel</i>	2006 March
b. 47, f. 545	<i>Chicago Tribune</i>	1999 April 25
b. 44, f. 510	<i>Cookie</i>	2008 November
b. 44, f. 511	<i>Cosmopolitan</i>	1995 November
b. 47, f. 546	<i>Cultural Bulletin: Antwerp</i>	1997 Fall/Winter
b. 44, f. 512	<i>Easy Living</i>	2007 July
b. 44, f. 513	<i>ELLE</i>	2000 October
b. 44, f. 514	<i>L'Espresso</i>	1997 May 29
b. 44, f. 515	<i>Film Comment</i>	2002 November/ December
b. 47, f. 547	<i>Harper's</i>	1910 December 31
b. 44, f. 516	<i>Harper's</i>	1997 February
b. 44, f. 517	<i>Harper's</i>	1997 November
b. 44, f. 518	<i>Harper's</i>	2006 April
b. 44, f. 519	<i>How No. 9</i>	2013 Fall/Winter
b. 47, f. 548	<i>Interview</i>	2002 December/ January
b. 47, f. 549	<i>Interview</i>	1999 February
b. 47, f. 550	<i>LIFE</i>	2005 September 23
b. 45, f. 520	<i>MORE</i>	2005 May
b. 45, f. 521	<i>MORE</i>	2007 September
b. 45, f. 522	<i>MORE</i>	2007 October
b. 45, f. 523	<i>MORE</i>	2007 November
b. 45, f. 524	<i>MORE</i>	2008 March

b. 45, f. 525	<i>MORE</i>	2008 October
b. 45, f. 526	<i>MORE</i>	2010 May
b. 45, f. 527	<i>New Jersey Life</i>	2000 October
b. 45, f. 528	<i>New York Magazine</i>	2000 October 9
b. 47, f. 551	<i>New York Time's Book Review</i>	1997 May 25
b. 47, f. 552	<i>New York Time's Book Review</i>	2002 September 15
b. 47, f. 553	<i>New York Time's Book Review</i>	2006 March 19
b. 47, f. 554	<i>New York Time's Book Review</i>	2006 June 4
b. 47, f. 555	<i>New York Time's Book Review</i>	2006 June 11
b. 47, f. 556	<i>New York Time's Book Review</i>	2007 May 13
b. 47, f. 557	<i>New York Time's Magazine</i>	2008 September 14
b. 45, f. 529	<i>North Atlantic Review No. 5</i>	1993
b. 45, f. 530	<i>Offspring</i>	2000 September/ October
b. 45, f. 531	<i>Open City No. 2</i>	1993
b. 46, f. 532	<i>Prevention</i>	2007 May
b. 47, f. 558	<i>Princeton Town Topics</i>	2001 February 7
b. 46, f. 533	<i>Real Simple</i>	2000 October
b. 46, f. 534	<i>Real Simple</i>	2001 August
b. 46, f. 535	<i>Real Simple</i>	2008 December
b. 46, f. 536	<i>Redbook</i>	1995 May
b. 47, f. 559	<i>San Francisco Examiner</i>	1991 October 20
b. 47, f. 560	<i>San Francisco Examiner</i>	1994 March 6
b. 46, f. 537	<i>SELF</i>	2006 January
b. 46, f. 538	<i>SELF</i>	2007 March
b. 47, f. 561	<i>The Star Ledger</i>	2005
b. 46, f. 539	<i>Swing</i>	1996 July/ August
b. 46, f. 540	<i>Travel Holiday</i>	1996 July/ August

b. 46, f. 541	<i>Traveler</i>	2006 June
b. 46, f. 542	<i>Utne Reader</i>	2000 January/ February
b. 47, f. 562	<i>UTOPIA</i>	2002 Spring
b. 46, f. 543	<i>Women Outside</i>	1999 Fall
b. 46, f. 544b. 47, f. 563-566	Miscellaneous Includes clippings and unidentified materials.	1969-2008, undated



**Series VI: Computer and Audiovisual Media, circa 1996-2011***1.42 linear feet (6 boxes)*

Series VI contains computer and audiovisual media including computer files, optical disks, floppy disks, and audiocassettes. Included are interviews, drafts and notes, family movies, and other media by or relating to Martha McPhee.

Boxes 48-49 (digital media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Boxes 50-53 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Series VI is organized into two subseries: Computer Media and Audiovisual Media.

## Computer Media

circa 1996-2011

This subseries consists of 1 laptop and 8 3.5-inch floppy disks.

The files on the laptop include McPhee's typewritten drafts and notes for *Dear Money* and *An Elegant Woman*, as well as for shorter works; publicity materials; photographs; teaching materials; job search materials; invoices and other financial documents; and other personal papers.

The files on the disks include drafts and notes for McPhee's writings (both novels and short stories), as well as teaching materials.

Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

The title of each disk is derived from the handwritten title on the disk label, presumably created by McPhee.

Arranged by format.

b. 48

[no label information]

circa 1998-2011

2023-wa-0008\_001

*1 Laptop Computer 4905308925 bytes (4.91 Gigabytes.)*

Materials on this laptop include McPhee's typewritten drafts and notes for *Dear Money* and *An Elegant Woman*, as well as for shorter works; publicity materials; photographs; teaching materials; job search materials; invoices and other financial documents; and other personal papers.

Also present are materials by or relating to Mark Senvold--chiefly typewritten drafts and notes, as well as teaching materials.

b. 49, f. 567

business/teach/Andreas/Paul

circa 1996-2002

2023-wa-0008\_010

*13.5\_floppy\_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*

Material chiefly relates to McPhee's writing and teaching.

Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

## Computer Media (continued)

b. 49, f. 568	<p>chocolate 1 + 2, Hundred Dollar Days, Letting Yourself Go, Zoetrope 1+2 2023-wa-0008_007 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Material consists of writings by McPhee.</p> <p>Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	circa 2001-2004
b. 49, f. 569	<p>Fordham 03-04 Poetry II, Prosody 2023-wa-0008_004 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Material chiefly relates to McPhee's teaching. Also present are outgoing correspondence and writings.</p> <p>Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	circa 2001-2005
b. 49, f. 570	<p>grammy.doc; gramnote.doc; Jgram.doc; 2Grammy.doc; 3Grammy.doc; drive-in.doc; pen.doc; 4Grammy.doc; vadis.quo; Mar.doc; George.doc; oldmaid; Marriage.doc; Love.doc 2023-wa-0008_008 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Material consists of writings by McPhee. Included are drafts and notes for <i>Gorgeous Lies</i> and <i>An Elegant Woman</i>.</p> <p>Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	
b. 49, f. 571	<p>I Can't Keep Up/ copied 3/7/06 2023-wa-0008_011 <i>13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Material consists of drafts and notes for McPhee's <i>Dear Money</i>.</p> <p>Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	circa 2005-2006
b. 49, f. 572	<p>6/08/05 New computer files 2023-wa-0008_006 <i>13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Material chiefly relates to McPhee's teaching. Also present are writings, including drafts and notes for <i>An Elegant Woman</i>.</p> <p>Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	circa 2001-2005

## Computer Media (continued)

b. 49, f. 573	<p>New computer files 6/ 08/05 2023-wa-0008_005 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Material consists of writings by McPhee. Included are drafts and notes for <i>Gorgeous Lies</i> and <i>An Elegant Woman</i>.</p> <p>Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	circa 2001-2005
b. 49, f. 574	<p>4grammy/ Gramnote 2023-wa-0008_009 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Material consists of writings by McPhee. Included are drafts and notes for <i>An Elegant Woman</i>.</p> <p>Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	circa 1998-1999
	<p>Audiovisual Media</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Arranged by format.</p> <p>Audiocassettes</p>	2000-2006, undated
b. 50, f. 575	<p>[Blank cassette] <i>1 Audiocassette</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 50, f. 576	<p>The Connection / Girls <i>1 Audiocassette</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2001 January 25
b. 50, f. 577	<p>Hoque/McPhee reading <i>1 Audiocassette</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2000 February 6
b. 50, f. 578	<p>Martha McPhee <i>1 Audiocassette</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 50, f. 579	<p>The Novel <i>1 Audiocassette</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2001 February 8

## Audiovisual Media &gt; Audiocassettes (continued)

b. 50, f. 580	Satellite Sisters <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, f. 581	Young writers <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 May 16
b. 51, f. 582	[Unlabeled] <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 51, f. 583	[Unlabeled] <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 51, f. 584	[Unlabeled] <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Optical Disks		
b. 52, f. 585	Los Angeles Times Festival of Books (in association with UCLA): Saturday and Sunday April 29 & 30, 2006. 2113 Fiction: Latitudes and Attitudes 2023-wa-0008_002 <i>1 CD-R 598306508 bytes (598.31 Megabytes.)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 52, f. 586	McPhee Family Home Movies 1956-1967 2023-wa-0008_003 <i>1 DVD-R 2209343488 bytes (2.21 Gigabytes.)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
Videocassettes		
b. 53, f. 587	[Unlabeled camcorder tape] <i>1 Videocassette (Hi8)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s

## **Series VII: Restricted Papers**

Boxes 54-55: Restricted until after the death of John McPhee.

Box 56: Restricted until January 1, 2060. For further information consult the appropriate curator.

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American literature -- 20th Century  
American literature -- 21st century  
Authors, American -- 20th Century -- Archives  
Authors, American -- 21st century -- Archives  
Children of authors -- United States  
College students -- Maine  
Graduate Students -- New York (State)  
Stepfamilies -- United States  
Teenagers -- New Jersey  
Women authors  
Women -- New York (N.Y.)

### Corporate Body

Columbia University -- Graduate Students

### Acquired From

Chris Calhoun Agency , bookseller

### Genres / Formats

Audiovisual materials  
Born digital  
Computer files  
Notebooks  
Photographs  
Scrapbooks

### Occupations

Authors -- United States -- 20th Century  
Authors -- United States -- 21st century

### Geographic Names

Italy -- Description and travel  
New York (N.Y.)  
Princeton (N.J.)

### Names

Brown, Pryde, 1935-  
McPhee, Laura  
Senvold, Mark, 1958-

### Families

McPhee family