

Guide to the catalog of photographic prints of backdrops for the motion picture industry in California

WA Photos 1340



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Collection Overview

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CALL NUMBER: WA Photos 1340

CREATOR: Pacific Studios , compiler

TITLE: Guide to the Catalog of Photographic Prints of Backdrops for the Motion Picture Industry in California

DATES: approximately 1925 to approximately 1945

BULK DATES: 1935–1935

PHYSICAL DESCRIPTION: 2.1 linear feet (5 boxes)

LANGUAGE: English

SUMMARY: Catalog of photographic prints of backdrops for the motion picture industry chiefly in California comprised of photographic views of sites in California from approximately 1925 to approximately 1945, with the bulk from approximately 1935.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.pacificstudios>

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To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.pacificstudios>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Daniel Oliver LLC on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2022.

Conditions Governing Access

This collection is open for research.

Preferred Citation

Pacific Studios, Catalog of Photographic Prints of Backdrops for the Motion Picture Industry in California, Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, as well as more extensive processing of higher priority collections as time and resources permit.

This guide derives from a detailed examination of each print. This includes an initial listing by Maya C. Brehon and Ashley Cale as well as a review by Matthew Daniel Mason, who also drafted the front matter to this guide.

Pacific Studios

The Pacific Studios Corporation was founded in 1920 with general offices in San Francisco, California, and operating studios in nearby San Mateo-Burlingame to provide studios, stages, laboratories, and properties for the motion picture industry. By 1929, the corporation ceased operations.

Personnel related to the Pacific Studios Corporation probably reorganized around 1929 as Pacific Studios based in Los Angeles, California, to provide photographic and photorealistic backdrops used in cinematography, also known as "Shipman Backings" after its inventor Joseph William Carter Shipman (1875-1947).

From 1950 to 1979 Pacific Studios pioneered the Translight (also known as Translite), an illuminated film backing typically used as a backdrop for cinematography, and later developed Chromatrans, a colored photographic backdrop. Both technologies rely on substrates manufactured by the Eastman Kodak Company.

In 2015, the Pacific Studios stock inventory of backdrops and extensive photographic library was purchased by employee Caren Wilson and her husband Jon Wilson and moved to Sun Valley, California.

Scope and Contents

Catalog of photographic prints of backdrops for the motion picture industry chiefly in California comprised of photographic views of sites in California from approximately 1925 to approximately 1945, with the bulk from approximately 1935.

The collection consists of 326 linen mounts with each mount holding a single photographic print or multiple photographic prints forming a panoramic view for the backdrops, also known as "Shipman Backings." Each of the 560 photographic prints also has an inventory number and dimensions of the backdrop on the recto of each photographic print and occasional notes about availability of an alternate day or night view.

Most of the views of the backdrops document places in California, chiefly in Los Angeles and San Francisco as well as views of sites in Agoura, Arcadia, Beverly Hills, Big Bear Lake, Columbia, Hollywood, Glendale, North Edwards, Pasadena, San José, and Yosemite National Park.

Views of other locations outside of California include Fort Collins and Walsenburg in Colorado, Washington in the District of Columbia, Miami in Florida, Chicago in Illinois, New Orleans in Louisiana, Annapolis in Maryland, Boston and Nantucket in Massachusetts, Carson City in Nevada, Cibola County in New Mexico, Atlantic City and Princeton in New Jersey, New York City, Tulsa in Oklahoma, Salem in Oregon, Philadelphia in Pennsylvania, San Antonio and Abilene in Texas, Salt Lake City in Utah, Roanoke in Virginia, as well as Delafield and Milwaukee in Wisconsin.

Images with unidentified locations include generic settings, such as houses, military installations, parks, and storefronts as well as landscape views of forests, mountains, and shrublands.

The collection was originally housed in a post binder, the photographic prints were removed from the binder and housed individually in folders, while the boards and posts were retained.

Arrangement

Arranged sequentially by inventory number followed by the boards from the post binder.

Collection Contents

Catalog of Photographic Prints of Backdrops for the Motion Picture Industry in California, approximately 1925-approximately 1945

2.1 linear feet (5 boxes)

Catalog of photographic prints of backdrops for the motion picture industry chiefly in California comprised of photographic views of sites in California from approximately 1925 to approximately 1945, with the bulk from approximately 1935.

The collection consists of 326 linen mounts with each mount holding a single photographic print or multiple photographic prints forming a panoramic view for the backdrops, also known as "Shipman Backings." Each of the 560 photographic prints also has an inventory number and dimensions of the backdrop on the recto of each photographic print and occasional notes about availability of an alternate day or night view.

The collection was originally housed in a post binder, the photographic prints were removed from the binder and housed individually in folders, while the boards and posts were retained.

Arranged sequentially by inventory number followed by the boards from the post binder.

b. 1, f. 1	2 - Annapolis, Maryland <i>1 photographic print, 20 x 25.3 cm, on linen mount, 20 x 28.2 cm</i> A view of Annapolis, Maryland, including a cannon as well as portions of Bancroft Hall and the Main Chapel building; recorded dimensions of backdrop: 19 x 22 feet	approximately 1935
b. 1, f. 2	3 - Tulsa, Oklahoma <i>1 photographic print, 20.2 x 25.6 cm, on linen mount, 20.2 x 28.6 cm</i> View of the Tulsa, Oklahoma, business district; recorded dimensions of backdrop: 15 x 30 feet	approximately 1935
b. 1, f. 3	8 - Farmhouse with trees and haystacks <i>1 photographic print, 19.9 x 25.3 cm, on linen mount, 19.9 x 28.4 cm</i> View of a wooden residence, likely a farmhouse, next to a field with trees and haystacks; recorded dimensions of backdrop: 25 x 25 feet	approximately 1935
b. 1, f. 4	9 - Snow-covered mountain slope <i>1 photographic print, 20.1 x 25.3 cm, on linen mount, 20.1 x 28.5 cm</i> View of a snow-covered mountain slope; recorded dimensions of backdrop: 17 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 1, f. 5	10-11 - Twentieth Century-Fox Film Corporation Studio Lot, Los Angeles, California <i>1 photographic print, 20.1 x 24.5 cm, on linen mount, 20.1 x 53.1 cm</i> Panoramic view of Twentieth Century-Fox Film Corporation Studio Lot, also known as Movietone City, at Los Angeles, California, including the exterior of sound stages and air conditioning buildings, across two photographic prints; recorded dimensions of each backdrop: 19 x 20 feet; ink stamp on recto of prints: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935

b. 1, f. 6	<p>12 - United States Capitol, Washington, District of Columbia <i>1 photographic print, 20 x 25.3 cm, on linen mount, 20 x 28.7 cm</i></p> <p>View of the United States Capitol at Washington, District of Columbia; ink stamp on recto references a night view of the view at 17; recorded dimensions of backdrop: 19 x 20 feet</p>	approximately 1935
b. 1, f. 7	<p>17 - United States Capitol, Washington, District of Columbia <i>1 photographic print, 20.3 x 25.6 cm, on linen mount, 20.3 x 28.6 cm</i></p> <p>View of the United States Capitol at Washington, District of Columbia, during the night; ink stamp on recto references a night view of the view at 12; recorded dimensions of backdrop: 16 x 20 feet</p>	approximately 1925
b. 1, f. 8	<p>18 - United States Capitol, Washington, District of Columbia <i>1 photographic print, 20 x 25.3 cm, on linen mount, 20 x 28.5 cm</i></p> <p>View of the United States Capitol at Washington, District of Columbia; recorded dimensions of backdrop: 19 x 20 feet</p>	approximately 1935
b. 1, f. 9	<p>31 - Cloudy sky <i>1 photographic print, 20.1 x 25.3 cm, on linen mount, 20.1 x 28.7 cm</i></p> <p>View of a cloudy sky; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935
b. 1, f. 10	<p>33 - San Francisco, California <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.7 cm</i></p> <p>View of San Francisco, California, which includes Grant Avenue as well as the Howard Building, Hotel Plaza, Shreve Building, Wiltshire Hotel, and a Wurlitzer store; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935
b. 1, f. 11	<p>34-35 - Prison <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.7 cm</i></p> <p>Two discrete images reproduced on a single print that form a panoramic view of a prison or another building with barred windows; recorded dimensions of each backdrop: 20 x 20 feet</p>	approximately 1935
b. 1, f. 12	<p>36 - Church and adobe building at a seashore <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.6 cm</i></p> <p>View of a church and adobe building at a seashore, likely a set for a motion picture; recorded dimensions of backdrop: 16.5 x 20 feet</p>	approximately 1935
b. 1, f. 13	<p>39 - Washington, District of Columbia <i>1 photographic print, 20.3 x 25.3 cm, on linen mount, 20.3 x 28.7 cm</i></p> <p>View of Washington, District of Columbia, that includes <i>General William Tecumseh Sherman Monument</i> (1903), by Carl Rohl-Smith, 1848-1900, and others in Sherman Plaza, as well as the Washington Monument and the United States Department of Commerce building; recorded dimensions of backdrop: 20 x 20 feet</p>	approximately 1935
b. 1, f. 14	<p>41 - Petroleum refinery <i>1 photographic print, 20.3 x 25.2 cm, on linen mount, 20.3 x 28.7 cm</i></p> <p>View of a petroleum refinery that includes oil tanks, likely in California; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935
b. 1, f. 15	<p>45 - Abilene, Texas <i>1 photographic print, 20.2 x 25.2 cm, on linen mount, 20.2 x 27.6 cm</i></p> <p>View of Abilene, Texas, with storefronts on North 2nd Street including the Rose Marie Shop and Hollywood Shoppe as well as Hotel Wooten in the background; recorded dimensions of backdrop: 19 x 20 feet</p>	approximately 1935

b. 1, f. 16	49 - Oil field <i>1 photographic print, 20 x 25.3 cm, on linen mount, 20 x 28.8 cm</i> View of an oil field including derricks and tanks, likely in Southern California; recorded dimensions of backdrop: 20 x 31 feet	approximately 1935
b. 1, f. 17	50 - Oil field <i>1 photographic print, 20.1 x 24.5, on linen mount, 20 x 24.7 cm</i> View of an oil field including derricks and tanks, likely in Southern California; recorded dimensions of backdrop: 20 x 31 feet	approximately 1935
b. 1, f. 18	53 - Snow-covered mountain <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.63</i> View of a snow-covered mountain that includes conifer trees, likely in California; recorded dimensions of backdrop: 17 x 21 feet	approximately 1935
b. 1, f. 19	54 - Brick and stucco building <i>1 photographic print, 20.3 x 25.7 cm, on linen mount, 20.3 x 28.6 cm</i> View of a brick and stucco building; recorded dimensions of backdrop: 18 x 20 feet	approximately 1935
b. 1, f. 20	56 - San Francisco, California <i>1 photographic print, 20.2 x 25.6 cm, on linen mount, 20.2 x 28.7 cm</i> View of an Francisco, California, that includes the West Coast Life Insurance Company building and the Bank of America building; recorded dimensions of backdrop: 17 x 30 feet	approximately 1935
b. 1, f. 21	58 - Gibson Apartments, Los Angeles, California <i>1 photographic print, 20.2 x 25.6 cm, on linen mount, 20.2 x 28.7 cm</i> View of the Gibson Apartments, 635 West 4th Street, Los Angeles, California; recorded dimensions of backdrop: 16 x 25 feet	approximately 1935
b. 1, f. 22	59 - Stone building <i>1 photographic print, 20.3 x 25.4 cm, on linen mount, 20.3 x 28.7 cm</i> View of a stone three-story building with a wooden fence and hedgerow; recorded dimensions of backdrop: 16 x 20 feet	approximately 1935
b. 1, f. 23	60 - Stone path and wooden fences <i>1 photographic print, 20.3 x 25.6 cm, on linen mount, 20.3 x 28 cm</i> View of a stone path in a yard that leads to a gate in a wooden fence across from another wooden fence; recorded dimensions of backdrop: 16 x 20 feet	approximately 1935
b. 1, f. 24	61-62 - Wooden house and yard <i>2 photographic prints, 20.3 x 25.9 cm and smaller, on linen mount, 20.3 x 54 cm</i> Panoramic view of a three-story wooden house and yard that includes stone paths and wooden fences; recorded dimensions of each backdrop: 16 x 26 feet	approximately 1935
b. 1, f. 25	69 - Fisherman's Wharf, San Francisco, California <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.7 cm</i> View of Fisherman's Wharf at San Francisco, California, which includes boats at moorings; recorded dimensions of backdrop: 16 x 25 feet	approximately 1935
b. 1, f. 26	72 - Hollywood Hills, Los Angeles, California <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.7 cm</i> View of Hollywood Hills of Los Angeles, California, that includes houses in the Outpost Estates neighborhood as well as a partially visible neon sign for it; recorded dimensions of backdrop: 17 x 20 feet	approximately 1935

b. 1, f. 27	<p>73 - Hollywood Hills, Los Angeles, California <i>1 photographic print, 20.3 x 25.4 cm, on linen mount, 20.3 x 28.7 cm</i></p> <p>View of Hollywood Hills of Los Angeles, California, that includes houses in the Outpost Estates neighborhood as well as a neon sign for it; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935
b. 1, f. 28	<p>74 - Greenacres, Beverly Hills, California <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.7 cm</i></p> <p>View of Greenacres, the estate of Harold Lloyd, 1893-1971, at Beverly Hills, California; image likely printed backwards; recorded dimensions of backdrop: 19 x 20 feet</p>	approximately 1935
b. 1, f. 29	<p>75-76 - Forest <i>2 photographic prints, 20.2 x 25.5 cm and smaller, on linen mount, 20.2 x 53.1 cm</i></p> <p>Panoramic view of a forest hillside across two photographic prints; recorded dimensions of each backdrop: 16 x 20 feet</p>	approximately 1935
b. 1, f. 30	<p>77-78 - Forest clearing and sawbuck <i>2 photographic prints, 20.2 x 25.6 cm and smaller, on linen mount, 20.2 x 52.8 cm</i></p> <p>Panoramic view of a forest clearing and a sawbuck as well as a pile of cut wood likely gathered for a campfire across two photographic prints; recorded dimensions of each backdrop: 16 x 22 feet</p>	approximately 1935
b. 1, f. 31	<p>79-80 - Cabin and a valley <i>2 photographic prints, 20.1 x 25 cm and smaller, on linen mount, 20.1 x 52.2 cm</i></p> <p>Panoramic view of a cabin and a valley with forested hills, likely in California, across two photographic prints; recorded dimensions of each backdrop: 16 x 20 feet</p>	approximately 1935
b. 1, f. 32	<p>84-85 - Twentieth Century-Fox Film Corporation Studio Lot, Los Angeles, California <i>2 photographic prints, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 54.5 cm</i></p> <p>Panoramic view of Twentieth Century-Fox Film Corporation Studio Lot, also known as Movietone City, at Los Angeles, California, including two discrete images of the exterior of Sound Stage 5, across two photographic prints; recorded dimensions of each backdrop: 19 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 1, f. 33	<p>86 - Barn and sheaves of corn <i>1 photographic print, 20.3 x 25.5 cm, on linen mount, 20.3 x 28.6 cm</i></p> <p>View of a barn and sheaves of corn; recorded dimensions of backdrop: 18 x 20 feet</p>	approximately 1935
b. 1, f. 34	<p>95 - City at night <i>1 photographic print, 20 x 25.3 cm, on linen mount, 20 x 28.6 cm</i></p> <p>View of a city at night with utility poles; ink stamp on recto references a night view of the view at 187; recorded dimensions of backdrop: 16 x 20 feet</p>	approximately 1935
b. 1, f. 35	<p>98 - Pasadena City Hall, Pasadena, California <i>1 photographic print, 20.2 x 25.4 cm, on linen mount, 20.2 x 28.5 cm</i></p> <p>View of a side of Pasadena City Hall at Pasadena, California, which includes two parked automobiles; recorded dimensions of backdrop: 16 x 22 feet</p>	approximately 1935

b. 1, f. 36	<p>109 - Storefronts <i>1 photographic print, 20.2 x 25.7 cm, on linen mount, 20.2 x 28.7 cm</i></p> <p>View of storefronts including Main Street Barber Shop, Busy Bee Café, Hart's Cleaners, and the Champion Shoe Shop on the 200-block of Main Street in an unidentified town</p>	approximately 1935
b. 1, f. 37	<p>110 - Yeager & Carr store and the Railway Express Agency <i>1 photographic print, 20.3 x 25.5 cm, on linen mount, 20.3 x 28.8 cm</i></p> <p>View of a Yeager & Carr store, which was a used furniture store, and the Railway Express Agency, likely at Los Angeles, California; recorded dimensions of backdrop: 18 x 22 feet</p>	approximately 1935
b. 1, f. 38	<p>111 - Mountain View, Roanoke, Virginia <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.4 cm</i></p> <p>View of Mountain View, also known as the Fishburn Mansion, is a two-and-half-story house in the Mountain View neighborhood in Roanoke, Virginia; recorded dimensions of backdrop: 16 x 22 feet</p>	approximately 1935
b. 1, f. 39	<p>112 - Milwaukee, Wisconsin <i>1 photographic print, 20.3 x 25.7 cm, on linen mount, 20.3 x 28.7 cm</i></p> <p>View of Milwaukee, Wisconsin, which documents the Warner Theater, Miller Hotel, and the Bartlett Building; recorded dimensions of backdrop: 16 x 20 feet</p>	approximately 1935
b. 1, f. 40	<p>113 - Chicago, Illinois <i>1 photographic print, 20.2 x 25.7 cm, on linen mount, 20.2 x 28.6 cm</i></p> <p>View of Chicago, Illinois, which documents the Drake Hotel and apartment buildings; recorded dimensions of backdrop: 16 x 22 feet</p>	approximately 1935
b. 1, f. 41	<p>117 - Residential street <i>1 photographic print, 20.2 x 25.6 cm, on linen mount, 20.2 x 28.6 cm</i></p> <p>View of a residential street from a yard with a stone walkway with partially visible brick houses, likely in California; recorded dimensions of backdrop: 16 x 22 feet</p>	approximately 1935
b. 1, f. 42	<p>118 - Swimming pool <i>1 photographic print, 20.2 x 25.7 cm, on linen mount, 20.2 x 28.7 cm</i></p> <p>View of a swimming pool surrounded by a hedgerow with a stone and wood gate; recorded dimensions of backdrop: 16 x 22 feet</p>	approximately 1935
b. 1, f. 43	<p>123 - Hills with rock outcrops <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.7 cm</i></p> <p>View of hills with rock outcrops; recorded dimensions of backdrop: 17 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 1, f. 44	<p>128 - Pershing Square, Los Angeles, California <i>1 photographic print, 20.2 x 25.7 cm, on linen mount, 20.2 x 27.7 cm</i></p> <p>View of Pershing Square at Los Angeles, California, that includes the Title Guarantee and Trust Company Building and the Metropolitan Building on West 5th Street; United States flags at half-staff throughout image; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935
b. 1, f. 45	<p>131-132 - Race track for horse racing and stables <i>2 photographic prints, 20.1 x 25.5 cm and smaller, on linen mount, 20.1 x 51.4 cm</i></p> <p>Panoramic view of a race track for horse racing and stables, likely in California, across two photographic prints; recorded dimensions of backdrop: 16 x 20 feet</p>	approximately 1935

b. 2, f. 73	<p>256-257 - Forest <i>2 photographic prints, 20.1 x 25.4 cm and smaller, on linen mount, 20.1 x 53.5 cm</i> Panoramic view consisting of discrete views of a forest, which includes a stone path in 257, across two photographic prints; recorded dimensions of each backdrop: 16 x 20 feet; 259 arranged after 258 on linen mount; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 74	<p>258-259 - Apple trees <i>2 photographic prints, 20 x 24.7 cm and smaller, on linen mount, 20 x 51.2 cm</i> Panoramic view consisting of the same view of an orchard of young apple trees across two photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; 259 arranged after 258 on linen mount</p>	approximately 1935
b. 2, f. 75	<p>260-261 - Fence, walls, and gates along a road <i>2 photographic prints, 20.1 x 25.4 cm and smaller, on linen mount, 20.1 x 52.6 cm</i> Panoramic view of a stone and wooden picket fence in foreground on a road with a stone wall with wrought iron gates as well as trees in the background across two photographic prints; recorded dimensions of each backdrop: 19 x 20 feet</p>	approximately 1935
b. 2, f. 76	<p>265 - Iron gate with cement driveway <i>1 photographic print, 20 x 25.3 cm, on linen mount, 20 x 28.6 cm</i> View of an iron gate with cement driveway; recorded dimensions of backdrop: 15 x 20 feet</p>	approximately 1935
b. 2, f. 77	<p>266-267-268 - Park <i>3 photographic prints, 20.2 x 25 cm and smaller, on linen mount, 20.2 x 76.7 cm</i> Panoramic view of a park with a small wooden arbor and stone paths across three photographic prints; recorded dimensions of each backdrop: 17 x 20 feet</p>	approximately 1935
b. 2, f. 78	<p>269-270-271-272-273 - Park <i>5 photographic prints, 20.3 x 25.2 cm and smaller, on linen mount, 20.3 x 124.6 cm</i> Panoramic view of a park with a small wooden structure and benches across five photographic prints; view likely comprised of two discrete panoramas for 269-270-271 and 272-273; recorded dimensions of each backdrop: 17 x 20 feet</p>	approximately 1935
b. 2, f. 79	<p>274 - Park or yard <i>1 photographic print, 20.1 x 25.3 cm, on linen mount, 20.1 x 28.7 cm</i> View of a park or yard with a sun dial surrounded by a stone and cement rings; recorded dimensions of backdrop: 16.5 x 20 feet</p>	approximately 1935
b. 2, f. 80	<p>275 - Park or yard <i>1 photographic print, 20.3 x 25.5 cm, on linen mount, 20.3 x 28.6 cm</i> View of a park or yard that includes wooden planters with topiary lining the walking paths as well as a set of table and chairs and hedge in the background; recorded dimensions of backdrop: 16 x 22 feet</p>	approximately 1935
b. 2, f. 81	<p>276-277-278 - Cherry trees in bloom <i>3 photographic prints, 20.2 x 25.1 cm and smaller, on linen mount, 20.2 x 76.9 cm</i> Panoramic view of cherry trees in bloom, likely at an orchard, across three photographic prints; recorded dimensions of each backdrop: 17 x 20 feet</p>	approximately 1935

b. 2, f. 91	<p>311 - Glendale, California <i>1 photographic print, 20.2 x 25.2 cm, on linen mount, 20.2 x 28.7 cm</i></p> <p>View of Glendale, California, that includes Bank of America, Brady's Market, and Hotel Glendale as well as a sign for photographer Ralph W. Browne (born 1873); recorded dimensions of backdrop: 15 x 20 feet</p>	approximately 1935
b. 2, f. 92	<p>312 - San Francisco, California <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.7 cm</i></p> <p>View of San Francisco, California, which includes Fisherman's Wharf and boats an moorings as well as Coit Tower in the background; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935
b. 2, f. 93	<p>313 - San Francisco, California <i>1 photographic print, 20.1 x 25.3 cm, on linen mount, 20.1 x 28.4 cm</i></p> <p>View of San Francisco, California, which includes Fisherman's Wharf and boats an moorings; recorded dimensions of backdrop: 16.5 x 20 feet</p>	approximately 1935
b. 2, f. 94	<p>315 - Two-story wooden building <i>1 photographic print, 20.2 x 25.5 cm, on linen mount, 20.2 x 28.6 cm</i></p> <p>View of a two-story wooden building; recorded dimensions of backdrop: 20 x 20 feet</p>	approximately 1935
b. 2, f. 95	<p>316-317 - Hills with fields, hedgerows, and a mill <i>2 photographic prints, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 52.8 cm</i></p> <p>Panoramic view of hills with fields, hedgerows, and a mill across three photographic prints; recorded dimensions of each backdrop: 19 x 20 feet</p>	approximately 1935
b. 2, f. 96	<p>318 - Adobe buildings <i>1 photographic print, 20.2 x 25.4 cm, on linen mount, 20.2 x 28.6 cm</i></p> <p>View of adobe buildings with a wooden platform and wagon, likely at a pueblo in the American Southwest; recorded dimensions of backdrop: 15 x 20 feet</p>	approximately 1935
b. 2, f. 97	<p>319 - Two-story stucco building <i>1 photographic print, 20.2 x 25.4 cm, on linen mount, 20.2 x 28.6 cm</i></p> <p>View of a two-story stucco building, which includes a widow display of clothing as well as a sign for "Ruth Ferris"; recorded dimensions of backdrop: 16.5 x 20 feet</p>	approximately 1935
b. 2, f. 98	<p>333 - Grassland with mesas in the distance <i>1 photographic print, 20.2 x 25.2 cm, on linen mount, 20.2 x 28.5 cm</i></p> <p>View of a grassland with mesas in the distance; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935
b. 2, f. 99	<p>334-335 - Two wooden houses <i>2 photographic prints, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 52.5 cm</i></p> <p>Panoramic view of two wooden houses with a wooden stockade and corn fields across three photographic prints; recorded dimensions of each backdrop: 17 x 20 feet</p>	approximately 1935
b. 2, f. 100	<p>337 - Wooden structure with a brick chimney <i>1 photographic print, 20.2 x 25.4 cm, on linen mount, 20.2 x 28.3 cm</i></p> <p>View of a wooden structure with a brick chimney, likely a residence or smokehouse; recorded dimensions of backdrop: 15 x 20 feet</p>	approximately 1935

b. 2, f. 101	<p>338-339 - California State Prison at San Quentin <i>2 photographic prints, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 52.2 cm</i></p> <p>Panoramic view of the California State Prison at San Quentin, which includes a cell block, courtyard garden, and hospital as well as a partially visible line of prisoners, across three photographic prints; recorded dimensions of each backdrop: 17 x 20 feet</p>	approximately 1935
b. 2, f. 102	<p>340-341 - Wooden buildings <i>2 photographic prints, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 52.8 cm</i></p> <p>Panoramic view consisting of two discrete images documenting wooden buildings, possible on a motion picture set, across two photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 103	<p>347 - Brick and stucco townhouses <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.4 cm</i></p> <p>View of three brick and stucco townhouses, likely a set for a motion picture; recorded dimensions of backdrop: 15 x 20 feet</p>	approximately 1935
b. 2, f. 104	<p>352-353 - Culver Studios, Culver City, California <i>2 photographic prints, 20.1 x 25.5 cm and smaller, on linen mount, 20.1 x 52.4 cm</i></p> <p>Panoramic view of Culver Studios at Culver City, California, which includes views of sound stages 2-3-4 and 7-8-9 as well as a water tower, across two photographic prints; recorded dimensions of each backdrop: 19 x 20 feet</p>	1932-1935
b. 2, f. 105	<p>386-387 - Two wooden houses <i>2 photographic prints, 20.1 x 25.4 cm and smaller, on linen mount, 20.1 x 52.5 cm</i></p> <p>Panoramic view of two wooden houses with snow-covered yards across three photographic prints; recorded dimensions of each backdrop: 16 x 20 feet</p>	approximately 1935
b. 2, f. 106	<p>396 - Salem, Oregon <i>1 photographic print, 20.2 x 25.4 cm, on linen mount, 20.2 x 28.6 cm</i></p> <p>View of Salem, Oregon, that documents the Adolph Building at 362-372 State Street and storefronts for the Cooke Stationary Company, Childs and Miller realtors, Crown Drugstore, and the Meadow Grove Dairy store; recorded dimensions of backdrop: 17 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	1939
b. 2, f. 107	<p>397 - Salem, Oregon <i>1 photographic print, 20.3 x 25.8 cm, on linen mount, 20.3 x 28.7 cm</i></p> <p>View of Salem, Oregon, that documents the Adolph Building at 362-372 State Street and storefronts for Pair-O-Dice Ice Cream, Valley Land Company Real Estate Insurance, Cliff Parker, Inc. Sporting Goods, Gwynn's Barbershop, and Kraps & Long Commercial Printers recorded dimensions of backdrop: 17 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	1939
b. 2, f. 108	<p>398-399-400-401 - Hills <i>4 photographic images, 20.1 x 25.4 cm and smaller, on linen mount, 20.1 x 99.8 cm</i></p> <p>Panoramic view of hills with grass and shrubs across four photographic prints; recorded dimensions of each backdrop: 24 x 20 feet</p>	approximately 1935

b. 2, f. 109	<p>402-403-404-405 - Hills <i>4 photographic images, 20.2 x 25.5 cm and smaller, on linen mount, 20.2 x 99.8 cm</i></p> <p>Panoramic view of hills with grass and shrubs as well as horses in the distance, likely created from the side of a road, across four photographic prints; 402 and 403 duplicate portions of the same view; recorded dimensions of each backdrop: 24 x 20 feet</p>	approximately 1935
b. 2, f. 110	<p>406-407-408 - San Francisco, California <i>3 photographic prints, 20.1 x 23.2 cm, on linen mount, 20.1 x 74.8 cm</i></p> <p>Panoramic view of San Francisco, California, including the Federal Reserve Bank of San Francisco and San Francisco Ferry Building, with the San Francisco-Oakland Bay Bridge in the background, across three photographic prints; recorded dimensions of each backdrop: 19 x 20 feet</p>	approximately 1935
b. 2, f. 111	<p>409-410-411-412 - San Francisco, California <i>4 photographic prints, 20.2 x 23.1 cm, on linen mount, 20.2 x 97.5 cm</i></p> <p>Panoramic view of San Francisco, California, including the Mark Hopkins Hotel, the Fairmont Hotel, the Brocklebank Apartments, the James C. Flood Mansion, and the Huntington Hotel, with the San Francisco-Oakland Bay Bridge in the background, across four photographic prints; recorded dimensions of each backdrop: 19 x 20 feet</p>	approximately 1935
b. 2, f. 112	<p>413-414 - Atlantic City, New Jersey <i>2 photographic prints, 20 x 23.7 cm, on linen mount, 20 x 52.4 cm</i></p> <p>Panoramic view of Atlantic City, New Jersey, including Steel Pier featuring the Exhibit of General Motors and a Texaco sign, across three photographic prints; recorded dimensions of each backdrop: 17 x 20 feet</p>	1926-1933
b. 2, f. 113	<p>424-425-426-427 - Hollywood, California <i>4 photographic prints, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 99.5 cm</i></p> <p>Panoramic view of Hollywood, California, including sign on buildings for Knickerbocker Hotel, Warner Brothers Theater, Montecito Apartments, and Hotel Roosevelt, across four photographic prints; ink stamps on rectos reference a night view of the view at 424-425-426-427; recorded dimensions of each backdrop: 19 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission; linen mount split</p>	approximately 1935
b. 2, f. 114	<p>433-434-435-436 - Snow-covered forest and mountain landscape <i>4 photographic prints, 20.1 x 23.8 cm, on linen mount, 20.1 x 99.4 cm</i></p> <p>Panoramic view of a snow-covered forest and mountain landscape likely in California across four photographic prints; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 115	<p>448-449-450-451 - Hollywood, California <i>4 photographic prints, 20.2 x 23.7 cm and smaller, on linen mount, 20.2 x 99.3 cm</i></p> <p>Panoramic view of Hollywood, California, including sign on buildings for Knickerbocker Hotel, Warner Brothers Theater, Montecito Apartments, and Hotel Roosevelt, across four photographic prints; ink stamps on rectos reference a night view of the view at 448-449-450-451; recorded dimensions of each backdrop: 19 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission; linen mount split</p>	approximately 1935

b. 2, f. 116	<p>460 (Originally after 95) - Field with a house at the base of hills <i>1 photographic print, 20.1 x 25.6 cm, on linen mount, 20.1 x 28.5 cm</i></p> <p>View of a field with a house at the base of hills, likely in California; recorded dimensions of backdrop: 17 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 117	<p>461 - Field with a plow and rocky hills <i>1 photographic print, 20.1 x 25.5 cm, on linen mount, 20.1 x 28.6 cm</i></p> <p>View of a field with a plow and rocky hills; recorded dimensions of backdrop: 19 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 118	<p>466-467-468 - Los Angeles, California <i>3 photographic prints, 20.1 x 23.9 cm and smaller, on linen mount, 20.1 x 76 cm</i></p> <p>Panoramic view of the Los Angeles Times building, the Hall of Records, and Hall of Justice at Los Angeles, California, across three photographic prints; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 119	<p>471 - Wooden buildings <i>1 photographic print, 20.1 x 25.2 cm, on linen mount, 20.1 x 28.7 cm</i></p> <p>Copy photograph of a grainy view of wooden buildings in a settlement, possibly a view of the Russian Hill neighborhood of San Francisco, California; recorded dimensions of backdrop: 16 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 120	<p>472 - Wooden buildings <i>1 photographic print, 20.2 x 25.2 cm, on linen mount, 20.2 x 28.7 cm</i></p> <p>Copy photograph of a grainy view of wooden buildings, approximately 1900; recorded dimensions of backdrop: 16 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 121	<p>475 - Rock outcrop <i>1 photographic print, 20.1 x 25.2 cm, on linen mount, 20.1 x 28.7 cm</i></p> <p>View of a rock outcrop with a tent or yurt; recorded dimensions of backdrop: 17 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 122	<p>485-486-487-488-489-489-490 - Los Angeles, California <i>6 photographic prints, 20.1 x 25.4 cm and smaller, on linen mount, 20.1 x 148.6 cm</i></p> <p>Panoramic view of Los Angeles, California, including Wilshire Christian Church, Auburn-Cord showroom, Brown Derby restaurant, Gaylord Apartments, and Mona Lisa restaurant in the vicinity of the 3400-block of Wilshire Boulevard, across six photographic prints; recorded dimensions of each backdrop: 19 x 20 feet</p>	1936
b. 2, f. 123	<p>491-492 - Los Angeles, California <i>2 photographic prints, 20.1 x 26 cm and smaller, on linen mount, 20.1 x 53.4 cm</i></p> <p>Panoramic view of Los Angeles, California, including The Town House hotel, Lafayette Park, Arcady Apartment Hotel, and Stendahl Art Gallery in the vicinity of 2000-block and 3000-block of Wilshire Boulevard, across two photographic prints; recorded dimensions of each backdrop: 19 x 20 feet</p>	approximately 1935

b. 2, f. 124	497-498 - Rock outcrop and boulders <i>1 photographic print, 20 x 24.5 cm and smaller, on linen mount, 20 x 53 cm</i> Panoramic view of a rock outcrop and boulders across two photographic prints; recorded dimensions of each backdrop: 17 x 20 feet	approximately 1935
b. 2, f. 125	499-500-501-502 - Big Bear Lake, California <i>4 photographic prints, 20.1 x 25.4 cm, on linen mount, 20.1 x 99.2 cm</i> Panoramic views, consisting of two discrete panoramas, that document buildings at Big Bear Lake, California, as the set for "Camp Kare-Free" in the film <i>Having Wonderful Time</i> (1938) across four photographic prints; recorded dimensions of each backdrop: 19 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	1937
b. 2, f. 126	503-504-505-506 - Big Bear Lake, California <i>5 photographic prints, 20.2 x 23.7 cm, on linen mount, 20.2 x 99.5 m</i> Panoramic view that documents buildings at Big Bear Lake, California, as the set for "Camp Kare-Free" in the film <i>Having Wonderful Time</i> (1938) across five photographic prints; recorded dimensions of each backdrop: 19 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	1937
b. 2, f. 127	507-508-509-510-511 - Big Bear Lake, California <i>5 photographic prints, 20.2 x 25.5 cm and smaller, on linen mount, 20.2 x 112.9 cm</i> Panoramic view and a discrete view that document buildings and sites at Big Bear Lake, California, as the set for "Camp Kare-Free" in the film <i>Having Wonderful Time</i> (1938), across five photographic prints; The panoramic view also includes persons on shore and in canoes; recorded dimensions of each backdrop: 20 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	1937
b. 2, f. 128	512-513-514-515-516 - Big Bear Lake, California <i>5 photographic prints, 20.1 x 25.5 cm and smaller, on linen mount, 20.1 x 113.2 cm</i> Panoramic view and two discrete views that document buildings and sites at Big Bear Lake, California, as the set for "Camp Kare-Free" in the film <i>Having Wonderful Time</i> (1938), across five photographic prints; recorded dimensions of each backdrop: 20 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	1937
b. 2, f. 129	528 - House with stucco coating <i>1 photographic print, 20.2 x 25.1 cm, on linen mount, 20.2 x 28.7 cm</i> View of a stucco house, likely in California; recorded dimensions of backdrop: 19 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 2, f. 130	612-613 - Mojave Desert <i>2 photographic prints, 20.2 x 24.1 cm, on linen mount, 20.2 x 53.1 cm</i> Panoramic view of a site likely in the Mojave Desert of California, Arizona, Utah, and Nevada across two photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 2, f. 131	615 - Neoclassical brick home <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.7 cm</i> View of a neoclassical brick home with a portico at night; recorded dimensions of backdrop: 19 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935

b. 2, f. 132	<p>623-624-625-626-627-628 - Rocky landscape <i>5 photographic prints, 20.2 x 23.4 cm, on linen mount, 20.2 x 145.5 cm</i></p> <p>Panoramic view of a rocky desert landscape, likely in California, across five photographic prints; recorded dimensions of each backdrop: 20 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 133	<p>629-630 - Rock outcrops <i>2 photographic prints, 20.2 x 25.5 cm and smaller, on linen mount, 20.2 x 52.8 cm</i></p> <p>Panoramic view of rock outcrops, likely in California, across two photographic prints; recorded dimensions of each backdrop: 20 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 134	<p>633 - Snow-covered mountain <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.7 cm</i></p> <p>View of a snow-covered mountain; recorded dimensions of backdrop: 20 x 20 feet; ink stamp on recto of print: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 135	<p>634-635-636 - Snow-covered mountains <i>1 photographic print, 20.2 x 25.3 cm and smaller, on linen mount, 20.2 x 77.2 cm</i></p> <p>Panoramic view of snow-covered mountains across three photographic prints; recorded dimensions of backdrop: 20 x 20 feet; ink stamps on rectos of prints: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 136	<p>640 - Railcars of the Union Pacific Railroad Company <i>1 photographic print, 20.2 x 25.4 cm, on linen mount, 20.2 x 28.7 cm</i></p> <p>View of railcars of the Union Pacific Railroad Company, including a passenger car and caboose, likely at a train depot in California; recorded dimensions of backdrop: 16 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 137	<p>641 - Railcars of the Union Pacific Railroad Company <i>1 photographic print, 20.1 x 25.3 cm, on linen mount, 20.1 x 28.7 cm</i></p> <p>View of railcars of the Union Pacific Railroad Company, likely at a train depot in California; recorded dimensions of backdrop: 16 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 138	<p>642 (Originally after 641) - Railcars of the Union Pacific Railroad Company <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.6 cm</i></p> <p>View of railcars of the Union Pacific Railroad Company, including a passenger car and caboose, likely at a train depot in California; recorded dimensions of backdrop: 16 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 2, f. 139	<p>643 - Walsenburg, Colorado <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.7 cm</i></p> <p>View of Main Street in Walsenburg, Colorado, documenting storefronts including U-B Grocery, Quality Shoe Shop, and Silver Dollar Inn; recorded dimensions of backdrop: 19 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	1932

b. 2, f. 140	647-648-649-650-651-652 - Park <i>6 photographic print, 20.2 x 25.2 cm and smaller, on linen mount, 20.2 x 136.2 cm</i> Panoramic view of a park, comprised of three discrete panoramic sequences, across six photographic prints; recorded dimensions of each backdrop: 18 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 2, f. 141	658-659 - Walsenburg, Colorado <i>2 photographic prints, 20.2 x 24.5 cm and smaller, on linen mount, 20.2 x 52 cm</i> Panoramic view consisting of two discrete images documenting storefronts, including Rexall Drug store, Guaranty State Bank, Ed's OK Tire Shop selling Federal Tires, Spanish Peaks Inn, and a barbershop, across two photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 2, f. 142	661 - Farm or ranch with wooden fences <i>1 photographic print, 20.3 x 25.5 cm, on linen mount, 20.3 x 28.7 cm</i> View of a farm or ranch with wooden fences; recorded dimensions of backdrop: 16 x 20 feet	approximately 1935
b. 2, f. 143	668 - Courthouse or state capitol building <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.7 cm</i> View of interior architectural details including figural sculptures and wrought-iron railings, possibly in a courthouse or state capitol building; a floor sign visible in the upper left of image reads: Reserved, Witnesses Only	approximately 1935
b. 2, f. 144	671 - Fort Collins, Colorado <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.6 cm</i> View of Fort Collins High School at 1400 Remington Street, Fort Collins, Colorado; recorded dimensions of backdrop: 17 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 3, f. 145	680-681-682 - Neoclassical wooden home <i>1 photographic print, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 75.7 cm</i> Panoramic view of a neoclassical wooden home with a portico across three photographic prints; recorded dimensions of each backdrop: 16.5 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 3, f. 146	683-684-685-686 - San José, California <i>4 photographic prints, 20.1 x 25.4 cm and smaller, on linen mount, 20.1 x 99.1 cm</i> Panoramic view of San José, California, across three photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 3, f. 147	687 - San José, California <i>1 photographic print, 20.4 x 25.4 cm, on linen mount, 20.4 x 28.7 cm</i> View of San Jose, California, that includes signs for the Anglo California National Bank; recorded dimensions of backdrop: 20 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935

b. 3, f. 148	691 - Columbia, California <i>1 photographic print, 20.2 x 25.4 cm, on linen mount, 20.2 x 28.7 cm</i> View of a brick building, which was used as a film set for <i>Timber Stampede</i> (1939) with a sign for the <i>Wagon Wheel Clarion</i> newspaper; recorded dimensions of backdrop: 16.5 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission	1939
b. 3, f. 149	692 - City Hotel, Columbia, California <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.7 cm</i> View of a brick building as well as a large scale; recorded dimensions of backdrop: 16.5 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission	1939
b. 3, f. 150	693-694-695-696-697-698 - Railway platform <i>6 photographic prints, 20.2 x 25.2 cm and smaller, on linen mount, 20.2 x 146.6 cm</i> Panoramic view of a railway platform with Pullman sleeper railcars and other rail cars for the Southern Pacific Railroad Company and Union Pacific Railway, likely in Southern California, across six photographic prints; 698 likely a discrete image; recorded dimensions of each backdrop: 20 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 3, f. 151	699 - Los Angeles Harbor, California <i>1 photographic print, 20.2 x 25.2 cm, on linen mount, 20.2 x 28.8 cm</i> View of two sailing ships, the <i>Falcon</i> and the <i>Lottie Carson</i> , likely related to the film <i>Souls at Sea</i> (1937); recorded dimensions of backdrop: 16.5 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission	1936
b. 3, f. 152	700-701-702 - Shipyard <i>1 photographic print, 20.2 x 23.3 cm, on linen mount, 20.2 x 74 cm</i> Panoramic view of a shipyard, which includes masts of four sailing ships, across three photographic prints; 701 and 702 are views of the same site mirrored with slight variants; recorded dimensions of each backdrop: 19 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 3, f. 153	710-711 - Columbia University, New York, New York <i>1 photographic print, 20.2 x 25.5 cm, on linen mount, 20.2 x 53.4 cm</i> Panoramic view of Columbia University including Mathematic Hall, Earl Hall, Lewisohn Hall, and Riverside Church, at New York, New York, across two photographic prints; recorded dimensions of each backdrop: 18 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 3, f. 154	712-713-714-715 - Columbia University, New York, New York <i>4 photographic prints, 20.2 x 25.5 cm and smaller, on linen mount, 20.2 x 99.1 cm</i> Panoramic view of Columbia University including the Pupin Physics Laboratories, Havemayer Hall, and Earl Hall, at New York, New York, across four photographic prints; recorded dimensions of each backdrop: 18 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935

b. 3, f. 155	<p>719-720 - Québec City, Québec <i>2 photographic prints, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 52.1 cm</i></p> <p>Panoramic view of Québec City, Québec, with restaurants and storefronts along Côte de la Fabrique including Kerhulu Patisserie, Simons & Co. Dry Goods, Henry Birks & Sons jewelers, Rivoli Restaurant, and English Good Shop, across three photographic prints; recorded dimensions of each backdrop: 18 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 156	<p>721 -Yard with trees and bushes <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.7 cm</i></p> <p>View of a yard with trees and bushes, likely in California; same site as 723; recorded dimensions of backdrop: 18 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 157	<p>722 - Brick and stone house <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.7 cm</i></p> <p>View of a brick and stone house, likely in California; recorded dimensions of backdrop: 16.5 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 158	<p>723 - Wooden house <i>1 photographic print, 20.2 x 25.4, on linen mount, 20.2 x 28.7 cm</i></p> <p>View of a wooden house, likely in California; same site as 721; recorded dimensions of backdrop: 16.5 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 159	<p>724 - Two brick houses <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.8 cm</i></p> <p>View of two brick houses, one also with stucco covering, likely in California; recorded dimensions of backdrop: 16.5 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 160	<p>731-732-733-734-735 - Park <i>5 photographic prints, 20.3 x 25.4 cm and smaller, on linen mount, 20.3 x 123 cm</i></p> <p>Panoramic view of two discrete panoramic views of a park across five photographic prints; linen mount split; recorded dimensions of each backdrop: 18 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 161	<p>736-737-738-739-740 - Park <i>5 photographic prints, 20.1 x 25.4 cm and smaller, on linen mount, 20.1 x 122.3 cm</i></p> <p>Panoramic view of a park, which includes dirt paths and park benches as well as a brick building partially visible in the right of the view, across five photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 162	<p>741-742-743-744-745 - Park <i>5 photographic prints, 20.2 x 25.3 cm and smaller, on linen mount, 20.2 x 121.5 cm</i></p> <p>Panoramic view of a park with trees and cement paths across five photographic prints; recorded dimensions of each backdrop: 18 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935

b. 3, f. 163	<p>746 - Nevada State Prison, Carson City, Nevada <i>1 photographic print, 20.1 x 25.3 cm, on linen mount, 20.1 x 28.8 cm</i></p> <p>View of Nevada State Prison, Carson City, Nevada, of twelve windows with bars; recorded dimensions of backdrop: 16.5 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 164	<p>747 - Nevada State Prison, Carson City, Nevada <i>1 photographic print, 20.1 x 25.2 cm, on linen mount, 20.1 x 28.8 cm</i></p> <p>View of the Nevada State Prison at Carson City, Nevada; recorded dimensions of backdrop: 18 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 165	<p>748 - Nevada State Prison, Carson City, Nevada <i>1 photographic print, 20.1 x 25.2 cm, on linen mount, 20.1 x 28.7 cm</i></p> <p>View of the Nevada State Prison at Carson City, Nevada; recorded dimensions of backdrop: 18 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 166	<p>749-750 - Dirt road and forest <i>2 photographic prints, 20.1 x 24 cm, on linen mount, 20.1 x 52.3 cm</i></p> <p>Discrete views of a dirt road and forest across two photographic prints; 749 includes a log structure in the background; recorded dimensions of each backdrop: 16.5 x 20 feet</p>	approximately 1935
b. 3, f. 167	<p>751 - Salem, Oregon <i>1 photographic print, 20.3 x 25.4 cm, on linen mount, 20.3 x 28.7 cm</i></p> <p>View of Salem, Oregon, that includes signs on Commercial Street Northeast including W.G. Krueger Real Estate, Schaefer's Drug Store, Salem Engraving, Tip Top Market, and the C.S. Orwig Company; recorded dimensions of backdrop: 19 x 20 feet</p>	approximately 1935
b. 3, f. 168	<p>756 - Wooden house <i>1 photographic print, 20.1 x 25.1 cm, on linen mount, 20.1 x 28.8 cm</i></p> <p>View of a two-story wooden house; recorded dimensions of backdrop: 16 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 169	<p>756.5 - Wooden house <i>1 photographic print, 20.1 x 25.1 cm, on linen mount, 20.1 x 28.4</i></p> <p>View of a two-story wooden house; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935
b. 3, f. 170	<p>757 - Two wooden house <i>1 photographic print, 20.2 x 25.2 cm, on linen mount, 20.2 x 28.6 cm</i></p> <p>View of two two-story wooden house; recorded dimensions of backdrop: 16 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 171	<p>758-759 - San Francisco Airport, California, United Air Lines hangar and three Douglas DC-3 airplanes <i>2 photographic prints, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 52.8 cm</i></p> <p>Panoramic view of a United Air Lines hangar and two Douglas DC-3 airplanes at the San Francisco Airport, California, across two photographic prints; recorded dimensions of each backdrop: 16.5 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1940

b. 3, f. 172	<p>760-761 - San Francisco Airport, California, United Air Lines hangar and three Douglas DC-3 airplanes <i>1 photographic print, 20.1 x 24 cm, on linen mount, 20.1 x 53 cm</i></p> <p>Panoramic view of a United Air Lines hangar and three Douglas DC-3 airplanes at the San Francisco Airport, California, across two photographic prints; recorded dimensions of each backdrop: 16.5 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1940
b. 3, f. 173	<p>764-765-766 - San Francisco Bay, California <i>3 photographic prints, 20.3 x 25.4 cm and smaller, on linen mount, 20.3 x 75.8 cm</i></p> <p>Panoramic view of San Francisco Bay, California, that includes Yerba Buena Island, Treasure Island, and the San Francisco-Oakland Bay Bridge across three photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; inscriptions on rectos reference a night views of the view at 767-768-769; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 174	<p>767-768-769 - San Francisco Bay, California <i>3 photographic prints, 20.3 x 25.5 cm and smaller, on linen mount, 20.3 x 75.7 cm</i></p> <p>Panoramic view of San Francisco Bay, California, that includes Yerba Buena Island, Treasure Island, and the San Francisco-Oakland Bay Bridge across three photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; inscriptions on rectos reference a night views of the view at 764-765-766; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 175	<p>770-771 - East Los Angeles, California <i>2 photographic prints, 20.3 x 25.4 cm and smaller, on linen mount, 20.3 x 53.5 cm</i></p> <p>Panoramic view of East Los Angeles, California, that documents houses at the intersection of Gifford Avenue and Purcell Drive, across two photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 176	<p>772 - Wooden house with a goat yard <i>1 photographic print, 20.1 x 25.2 cm, on linen mount, 20.1 x 28.7 cm</i></p> <p>View of a wooden house with a goat yard; recorded dimensions of backdrop: 17 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 177	<p>773 - Yosemite National Park, California <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.7 cm</i></p> <p>View of Yosemite National Park that shows the Yosemite Valley including El Capitan and Half Dome; recorded dimensions of backdrop: 17 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 178	<p>774-775 - Yosemite National Park, California <i>2 photographic prints, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 53.2 cm</i></p> <p>Panoramic view of Yosemite Valley, California, including Half Dome and El Capitan, across two photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935

b. 3, f. 186	<p>797-798 - Wooden building on stilts with a thatch roof and wooden stilt walkways on a body of water <i>1 photographic print, 20.1 x 24.2 cm, on linen mount, 20.1 x 53.1 cm</i></p> <p>Panoramic view of a wooden building on stilts with a thatch roof and wooden stilt walkways on a body of water across two photographic prints; recorded dimensions of each backdrop: 16 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 187	<p>799 - Wetland <i>1 photographic print, 20.2 x 25.4 cm, on linen mount, 20.2 x 28.7 cm</i></p> <p>View of a wetland with palm trees, likely in California, that includes a wooden pier with a narrow-gauge railway and two mine cars as well as a galvanized steel structure; recorded dimensions of backdrop: 16 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission</p>	approximately 1935
b. 3, f. 188	<p>802-803 - Philadelphia, Pennsylvania <i>2 photographic prints, 20.5 x 24.8 cm and smaller, on linen mount, 20.5 x 53 cm</i></p> <p>Panoramic view of two discrete photographs that document Independence Square, Independence Hall, the Curtis Publishing Company, and the Public Ledger Building across two photographic prints; recorded dimensions of each backdrop: 16 x 20 feet</p>	approximately 1935
b. 3, f. 189	<p>804 - Philadelphia, Pennsylvania <i>1 photographic print, 20.2 x 25.4 cm, on linen mount, 20.2 x 28.8 cm</i></p> <p>View of Philadelphia, Pennsylvania, that likely documents the upper floors of buildings on at the 200-block of South Broad Street; recorded dimensions of backdrop: 16 x 20 feet</p>	approximately 1935
b. 3, f. 190	<p>805 - Philadelphia, Pennsylvania <i>1 photographic print, 20.5 x 25.5 cm, on linen mount, 20.5 x 28.7 cm</i></p> <p>View of Philadelphia, Pennsylvania, that documents the Academy of Music at 240 South Broad Street between Locust Street and Manning Street; recorded dimensions of backdrop: 16 x 20 feet</p>	approximately 1935
b. 3, f. 191	<p>806 - Philadelphia, Pennsylvania <i>1 photographic print, 20.5 x 25.4 cm, on linen mount, 20.5 x 28.6 cm</i></p> <p>View of Philadelphia, Pennsylvania, that with the Delaware River Bridge (Benjamin Franklin Bridge) in background; recorded dimensions of backdrop: 16 x 20 feet</p>	approximately 1935
b. 3, f. 192	<p>807 - Residential neighborhood and airport <i>1 photographic print, 20.5 x 25.4 cm, on linen mount, 20.5 x 28.7 cm</i></p> <p>View of a residential neighborhood with stucco houses and airport in the background with checkered and numbered roofs, likely in California; recorded dimensions of backdrop: 20 x 24 feet</p>	approximately 1935
b. 3, f. 193	<p>808 - Residential neighborhood <i>1 photographic print, 20.4 x 25.4 cm, on linen mount, 20.4 x 28.7 cm</i></p> <p>View of a residential neighborhood with stucco houses, likely in California; recorded dimensions of backdrop: 20 x 24 feet</p>	approximately 1935
b. 3, f. 194	<p>809 - Two duplex houses <i>1 photographic print, 20.2 x 25.4 cm, on linen mount, 20.2 x 28.7 cm</i></p> <p>View of two duplex wooden houses; recorded dimensions of backdrop: 16 x 20 feet</p>	approximately 1935

b. 3, f. 195	810-811-812 - North Edwards, California <i>3 photographic prints, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 76.3 cm</i> Panoramic view of North Edwards, California, that documents a rear view of the Aaron Ferer & Sons scrapyard, a petroleum refinery, and the Muroc Clay Company as well as utility poles across three photographic prints; recorded dimensions of each backdrop: 17 x 20 feet	approximately 1935
b. 3, f. 196	813-814-815 - San Antonio, Texas <i>1 photographic print, 20 x 23.5 cm, on linen mount, 20 x 74 cm</i> Panoramic view of San Antonio, Texas, at night, including the Alamo, Alamo Cenotaph Monument, the Medical Arts Building, and Crockett Hotel as well as the United States Courthouse and Post Office building across three photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 3, f. 197	817-818 - United States Army airplanes on the tarmac of an airport <i>1 photographic print, 20 x 24 cm, on linen mount, 20 x 49.6 cm</i> Panoramic view of United States Army airplanes on the tarmac of an airport across two photographic prints; each print is a mirrored view of the same image; recorded dimensions of each backdrop: 15 x 20 feet	approximately 1935
b. 3, f. 198	819-820 - Philadelphia, Pennsylvania <i>2 photographic prints, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 53 cm</i> Panoramic view of two discrete photographs that document Philadelphia City Hall, the Girard Trust Company Bank, the Girard Trust Office, and the Commercial Trust Building across two photographic prints; recorded dimensions of each backdrop: 16 x 20 feet	approximately 1935
b. 3, f. 199	821-822 - Stucco building <i>2 photographic prints, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 52.9 cm</i> Panoramic view of a stucco building across three photographic prints; recorded dimensions of each backdrop: 16 x 20 feet	approximately 1935
b. 3, f. 200	823-824 - United States Military Installation <i>2 photographic prints, 20.2 x 24.3 cm and smaller, on linen mount, 20.2 x 51.2 cm</i> Panoramic view of a United States Military Installation, likely in California, that includes men, likely members of the United States Army, across two photographic prints; inscriptions on recto of the images availability without the men or a flagpole; recorded dimensions of each backdrop: 19 x 20 feet	approximately 1935
b. 3, f. 201	825-826 - Buildings and hydrogen stand <i>1 photographic print, 20.3 x 25.4 cm and smaller, on linen mount, 20.3 x 53.4 cm</i> Panoramic view of two discrete images that document a group of buildings with a structure related to hydrogen gas across two photographic prints; recorded dimensions of each backdrop: 15 x 20 feet	approximately 1935
b. 3, f. 202	827 - Rock outcrop <i>1 photographic print, 20.2 x 25.7 cm, on linen mount, 20.2 x 28.9</i> View of a rock outcrop, which may be a copy photograph of a landscape model; recorded dimensions of backdrop: 20 x 23.5 feet	approximately 1935

b. 3, f. 203	828-829 - Rock outcrop <i>2 photographic prints, 20.1 x 22.3 cm and smaller, on linen mount, 20.1 x 45.7 cm</i> Panoramic view of a rock outcrop, which may be a copy photograph of a landscape model, across two photographic prints; recorded dimensions of backdrop; recorded dimensions of each backdrop: 20 x 23.5 feet and 20 x 20 feet	approximately 1935
b. 3, f. 204	830-831-832-833 - Brick buildings <i>1 photographic print, 20.1 x 25.3 cm and smaller, on linen mount, 20.1 x 97.6</i> Panoramic view of comprised of two discrete views of brick building, likely a secondary school or college, across four photographic prints; recorded dimensions of each backdrop: 16 x 20 feet; inscriptions on rectos of 831 and 832 reference availability of a night view	approximately 1935
b. 3, f. 205	833.5-739 - Brick building and park <i>2 photographic prints, 20.4 x 25.3 cm and smaller, on linen mount, 20.4 x 52.2 cm</i> Panoramic view of comprised of two discrete views of brick building, likely a secondary school or college, and a park with a brick building and benches, across two photographic prints; recorded dimensions of each backdrop: 18 x 20 feet	approximately 1935
b. 3, f. 206	834 - Fields with stone walls <i>1 photographic print, 20.3 x 25.3 cm, on linen mount, 20.3 x 28.7 cm</i> View of fields demarcated by stone walls as well as sheep; recorded dimensions of backdrop: 19 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 3, f. 207	835 - Stone buildings <i>1 photographic print, 20.2 x 25.2 cm, on linen mount, 20.2 x 28.8 cm</i> View of stone buildings with fields demarcated by stone walls in the background; recorded dimensions of backdrop: 16 x 20 feet; text in negative: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 3, f. 208	836-837-838-839 - Desert landscape with mountains <i>4 photographic prints, 20.1 x 19 cm, on linen mount, 20.1 x 82.8 cm</i> Panoramic view of a desert landscape with mountains in the distance, likely in California, across four photographic prints; recorded dimensions of each backdrop: 19 x 20 feet	approximately 1935
b. 3, f. 209	840-841-842-843 - Film set of a United States border town at Paramount Ranch in Agoura, California <i>4 photographic prints, 20.1 x 23.7 cm, on linen mount, 20.1 x 93.7 cm</i> Panoramic view of a film set of a United States border town at Paramount Ranch in Agoura, California, used in <i>Hold Back the Dawn</i> (1941) across three photographic prints; linen mount split; recorded dimensions of backdrop: 19 x 20 feet and 19 x 10 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1940
b. 3, f. 210	844 - Film set of a United States border town at Paramount Ranch in Agoura, California <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.1 cm</i> View of a film set of a United States border town at Paramount Ranch in Agoura, California, used in <i>Hold Back the Dawn</i> (1941); recorded dimensions of backdrop: 19 x 20 feet	approximately 1940

b. 4, f. 228	876-877-878 - Carson City, Nevada <i>3 photographic prints, 20.1 x 25.3 cm and smaller, on linen mount, 20.1 x 75 cm</i> Panoramic view of Carson City, Nevada, at West Spear Street and North Carson Street as well as the Carson City United States Mint Building; recorded dimensions of each backdrop: 17 x 20 feet	approximately 1935
b. 4, f. 229	879-880-881 - Carson City, Nevada <i>1 photographic print, 20 x 23.2 cm and smaller, on linen mount, 20 x 70.4 cm</i> Panoramic view of Carson City, Nevada, including the Warren Engine Co. #1, A.G. Meyers Co., the Nevada State Capitol Building, Nevada Supreme Court, and the Ormsby County Courthouse in the background, across three photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 4, f. 230	882 - Cibola County, New Mexico, from the Acoma Pueblo <i>1 photographic print, 20.1 x 25.3 cm, on linen mount, 20.1 x 28.6 cm</i> View of Cibola County, New Mexico, from the Acoma Pueblo that includes the Enchanted Mesa; recorded dimensions of backdrop: 16 x 20 feet	approximately 1935
b. 4, f. 231	883 - Cibola County, New Mexico, from the Acoma Pueblo <i>1 photographic print, 20.1 x 25.3 cm, on linen mount, 20.1 x 28.5</i> View of Cibola County, New Mexico, from the Acoma Pueblo that includes the Enchanted Mesa; recorded dimensions of backdrop: 16 x 20 feet	approximately 1935
b. 4, f. 232	884 - Mesa <i>1 photographic print, 20.3 x 25.2 cm, on linen mount, 20.3 x 28.6 cm</i> View of a rock surface expanse, likely the top of a mesa in the American Southwest, which includes wooden structures and fencing; text in negatives: Property of Pacific Studios, not to be copied or used for any purpose without written permission; recorded dimensions of backdrop: 16 x 20 feet	approximately 1935
b. 4, f. 233	885-886-887-888-889 - Annapolis, Maryland <i>5 photographic prints, 20.2 x 24.9 cm and smaller, on linen mount, 20.2 x 116 cm</i> Panoramic view of Annapolis, Maryland, the United States Naval Academy and Bancroft Hall across five photographic prints; recorded dimensions of each backdrop: 18 x 20 feet; ink stamp on recto of prints: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 4, f. 234	890-891-892 - United States Naval Academy, Annapolis, Maryland <i>3 photographic prints, 20 x 25.4 cm and smaller, on linen mount, 20 x 76.2 cm</i> Panoramic view of the United States Naval Academy at Annapolis, Maryland, comprised of discrete images that document the Naval Academy Chapel and Bancroft Hall across three photographic prints; recorded dimensions of each backdrop: 18 x 20 feet; ink stamp on recto of prints: Property of Pacific Studios, not to be copied or used for any purpose without written permission	approximately 1935
b. 4, f. 235	893 - Rocky shore and cliffs along a waterway <i>1 photographic print, 20.1 x 25.3 cm, on linen mount, 20.1 x 28.7 cm</i> View of a snow on a rocky shore as well as cliffs along a waterway; recorded dimensions of backdrop: 16 x 20 feet	approximately 1935

b. 4, f. 256	<p>973 - Brick building <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.6 cm</i> View of a brick building; recorded dimensions of backdrop: 16.5 x 20 feet</p>	approximately 1935
b. 4, f. 257	<p>974-975 - United States Military Installation <i>2 photographic print, 20.1 x 25.4 cm and smaller, on linen mount, 20.1 x 52.7 cm</i> Panoramic view of barracks at a United States Military installation across two photographic prints, likely in California, possibly Camp Roberts, a military installation at Paso Robles, California; the image is a mirrored view of the same image; recorded dimensions of backdrop: 16 x 30 feet</p>	approximately 1940
b. 4, f. 258	<p>976 - United States Military Installation <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.7 cm</i> View of barracks at a United States Military installation, likely in California, possibly Camp Roberts, a military installation at Paso Robles, California; the image is a mirrored view of the same image; recorded dimensions of backdrop: 16 x 30 feet</p>	approximately 1940
b. 4, f. 259	<p>977 - Flatland with hills <i>1 photographic print, 20.3 x 25.3 cm, on linen mount, 20.3 x 28.5 cm</i> View of a flat land, likely a dry lake bed in California, with hills in the background; recorded dimensions of backdrop: 16 x 20 feet</p>	approximately 1935
b. 4, f. 260	<p>985-986-987-988-989 - Shipyard <i>5 photographic prints, 19.9 x 25.4 cm and smaller, on linen mount, 19.9 x 87.2 cm</i> Discrete photographs presented as a panoramic view of a shipyard, possibly Slip No. 5 of the California Shipbuilding Corporation shipyard on Terminal Island, Los Angeles, across five photographic prints; 987 and 988 are reversed presentations of 985 and 986, while 989 is a detail of 985; recorded dimensions of each backdrop: 20 x 20 feet</p>	approximately 1945
b. 4, f. 261	<p>990 - Wooden and block buildings <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.6 cm</i> View of wooden and block buildings, possibly a motion picture set in California, which includes signs for <i>The Bugle</i> newspaper, hotel, Hawley & Co. Hardware, Eagle Bakery, and Pacific Mail and Steamship Co.; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935
b. 4, f. 262	<p>991 - Brick building <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.7 cm</i> View of a brick building that emphasizes the second-floor, which includes advertising for the insurance agency of T. A. Cossan and general contracting firm of I. C. Adams, as well as a sign for a pharmacy on the first-floor of the building</p>	approximately 1935
b. 4, f. 263	<p>995 - Shipyard with scaffolding <i>1 photographic print, 20.5 x 25.2 cm, on linen mount, 20.5 x 28.6 cm</i> View of a shipyard, possibly the California Shipbuilding Corporation shipyard on Terminal Island, Los Angeles; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935

b. 4, f. 264	<p>996-997-998-999 - California Shipbuilding Corporation shipyard, Terminal Island, Los Angeles, California <i>4 photographic prints, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 99.5 cm</i></p> <p>Panoramic view comprised of four discrete images of the California Shipbuilding Corporation shipyard at Terminal Island in Los Angeles, California, which includes the hull of the SS "John C. Fillsbury" under construction, across four photographic prints; 999 is a mirror image of 997; most images have retouching of cables surrounding cranes; recorded dimensions of each backdrop: 17 x 20 feet</p>	approximately 1935
b. 4, f. 265	<p>1003 - Brick factory building <i>1 photographic print, 20.1 x 25.3 cm, on linen mount, 20.1 x 28.1 cm</i></p> <p>View of a brick factory building; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935
b. 4, f. 266	<p>1004 - Brick factory building <i>1 photographic print, 20.1 x 25.3 cm, on linen mount, 20.1 x 28.6 cm</i></p> <p>View of a brick factory; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935
b. 4, f. 267	<p>1005 - Brick factory building <i>1 photographic print, 20.1 x 25.3 cm, on linen mount, 20.1 x 28.4 cm</i></p> <p>View of a brick factory; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935
b. 4, f. 268	<p>1006-1007 - Washington, District of Columbia <i>2 photographic prints, 20.2 x 25.4 cm and smaller, on linen mount, 20.2 x 52.9 cm</i></p> <p>Panoramic view of Washington, District of Columbia, comprised of two discrete images that document the National Archives Building and the United States Department of Justice Building (later known as the Robert F. Kennedy Department of Justice Building), across two photographic prints; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935
b. 4, f. 269	<p>1008-1009 - Washington, District of Columbia <i>1 photographic print, 20.5 x 25.4 cm and smaller, on linen mount, 20.5 x 47.9 cm</i></p> <p>Panoramic view of Washington, District of Columbia that documents the view from the portico of the Memorial Continental Hall with the Washington Monument visible in the background; 1008 is a mirrored view of 1009 with the Washington Monument erased from it; recorded dimensions of each backdrop: 19 x 20 feet</p>	approximately 1935
b. 4, f. 270	<p>1011 - United States Military Installation <i>1 photographic print, 20.4 x 25 cm, on linen mount, 20.4 x 28.5 cm</i></p> <p>View of barracks at a United States Military installation; clouds printed in image obscures tops of some utility poles; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1940
b. 4, f. 271	<p>1012 - United States Military Installation <i>1 photographic print, 20.2 x 25.1 cm, on linen mount, 20.2 x 28.5 cm</i></p> <p>View of barracks at a United States Military installation, which includes cots and bed linens outside; clouds printed in image obscures tops of some utility poles; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1940
b. 4, f. 272	<p>1019 - United States Military Installation <i>1 photographic print, 20.2 x 25.1 cm, on linen mount, 20.2 x 28.6 cm</i></p> <p>View of buildings at a United States Military installation, which include signs for motor transportation classrooms; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1940

b. 4, f. 281	1029.5 - Wooden house <i>1 photographic print, 20.1 x 25.4 cm, on linen mount, 20.1 x 28.6 cm</i> View of a wooden three-story house; recorded dimensions of backdrop: 18 x 20 feet	approximately 1935
b. 4, f. 282	1030-1031-1032-1033 - Storefronts <i>4 photographic prints, 20.4 x 24.1 cm, on linen mount, 20.4 x 99.3 cm</i> Views of discrete storefronts at unidentified location presented as a panoramic view across four photographic prints; 1030 includes the Rhodes Rooms and a candy store; 1031 includes Cut Rate Liquors, the Salida Beauty Salon, and Reeker and Son; 1032 includes The Best Laundry and Morris Wall Paper, Paint and Glass; 1033 includes the Dilworth Market and the Paul & Co. grocery store; recorded dimensions of each backdrop: 18 x 20 feet	approximately 1935
b. 4, f. 283	1034-1035 - University of Utah, Salt Lake City, Utah <i>2 photographic prints, 20.4 x 25.3 cm and smaller, on linen mount, 20.4 x 53.5 cm</i> Panoramic view comprised of noncontiguous, discrete views of buildings along the University of Utah Circle, also known as Presidents Circle, is located on the campus of the University of Utah in Salt Lake City, Utah; recorded dimensions of each backdrop: 17 x 20 feet	approximately 1935
b. 4, f. 284	1036-1037 - San Francisco, California <i>2 photographic print, 20.3 x 24.2 cm and smaller, on linen mount, 20.3 x 53 cm</i> Panoramic view of San Francisco, California, including apartment complexes, hotels, and businesses, with Alcatraz Island, and Angel Island in the background, across two photographic prints; inscriptions on rectos reference a night view of the view at 1042-1043	approximately 1935
b. 4, f. 285	1039-1040-1041 - San Francisco, California <i>3 photographic prints, 20.2 x 23.4 cm, on linen mount, 20.2 x 76 cm</i> Panoramic view of San Francisco, California, including the Mark Hopkins Hotel and the San Francisco-Oakland Bay Bridge in the background, across three photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; inscriptions on rectos reference a day view of the view at 1045-1046-1047	approximately 1935
b. 4, f. 286	1042-1043 - San Francisco, California <i>2 photographic prints, 20.3 x 24.7 cm, on linen mount, 20.3 x 53.4 cm</i> Panoramic view of San Francisco, California, including apartment complexes, hotels, and businesses, with Alcatraz Island, and Angel Island in the background, across two photographic prints; inscriptions on rectos reference a night view of the view at 1036-1037	approximately 1935
b. 4, f. 287	1045-1046-1047 - San Francisco, California <i>3 photographic prints, 20.2 x 23.4 cm, on linen mount, 20.2 x 75.6 cm</i> Panoramic view of San Francisco, California, including the Mark Hopkins Hotel and the San Francisco-Oakland Bay Bridge in the background, across three photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; inscriptions on rectos reference a night view of the view at 1039-1040-1041	approximately 1935
b. 4, f. 288	1048-1049 - San Francisco, California <i>2 photographic prints, 20.2 x 25.4 cm, on linen mount, 20.2 x 53.3 cm</i> Panoramic view of San Francisco, California, with San Francisco-Oakland Bay Bridge in the background, across two photographic prints; recorded dimensions of each backdrop: 17 x 20 feet; linen mount split	approximately 1935

b. 4, f. 289	1056-1057 - Wooden house and brick house <i>2 photographic prints, 20.1 x 25.4 cm and smaller, on linen mount, 20.1 x 52.7 cm</i> Panoramic view of a wooden house and a brick house with wooden fences around yards across two photographic prints; recorded dimensions of each backdrop: 17 x 20 feet	approximately 1935
b. 5, f. 290	1058 - Louisburg Square, Boston, Massachusetts <i>1 photographic print, 20.4 x 25.4 cm, on linen mount, 20.4 x 28.5 cm</i> View of brick townhouses at 12 Louisburg Square, Boston, Massachusetts; recorded dimensions of backdrop: 17 x 20 feet	approximately 1935
b. 5, f. 291	1059 - Louisburg Square, Boston, Massachusetts <i>1 photographic print, 20.2 x 25 cm, on linen mount, 20.2 x 28.6 cm</i> View of brick townhouses at 10 and 12 Louisburg Square, Boston, Massachusetts, with a baby carriage on a brick sidewalk; recorded dimensions of backdrop: 17 x 20 feet	approximately 1935
b. 5, f. 292	1060 - Los Angeles, California <i>1 photographic print, 19.7 x 25.1 cm, on linen mount, 19.7 x 28.6 cm</i> View of the Weil Building, 144-148 South Main Street, Los Angeles, California, that includes the Los Angeles Café, as well as a sporting goods store in a neighboring building; recorded dimensions of backdrop: 17 x 20 feet	approximately 1935
b. 5, f. 293	1061 - Los Angeles, California <i>1 photographic print, 19.7 x 25.1 cm, on linen mount, 19.7 x 28.5 cm</i> View of the Weil Building, 144-148 South Main Street, Los Angeles, California, that includes the Los Angeles Café, as well as a sporting goods store in a neighboring building; recorded dimensions of backdrop: 17 x 20 feet	approximately 1935
b. 5, f. 294	1062 - Trees with Spanish moss <i>1 photographic print, 20.1 x 25.2 cm, on linen mount, 20.1 x 28.5 cm</i> View of trees with Spanish moss; recorded dimensions of backdrop: 17 x 20 feet	approximately 1935
b. 5, f. 295	1063 - Trees with Spanish moss <i>1 photographic print, 20.2 x 25.4 cm, on linen mount, 20.2 x 28.6 cm</i> View of trees with Spanish moss; recorded dimensions of backdrop: 17 x 20 feet	approximately 1935
b. 5, f. 296	1064-1065 - San Diego, California <i>2 photographic prints, 20.1 x 24.4 cm, on linen mount, 20.1 x 53.4 cm</i> Panoramic view of the waterfront at San Diego, California, across two photographic prints; recorded dimensions of each backdrop: 17 x 20 feet	approximately 1935
b. 5, f. 297	1068-1969 - United States Military Installation or Civilian Conservation Corps camp <i>2 photographic prints, 20.4 x 25.4 cm and smaller, on linen mount, 20.4 x 52.1 cm</i> Panoramic view of barracks at a United States Military installation or Civilian Conservation Corps camp, likely in California, across two photographic prints; recorded dimensions of each backdrop: 17 x 20 feet	approximately 1935
b. 5, f. 298	1070 - United States Military Installation or Civilian Conservation Corps camp <i>1 photographic print, 20.3 x 25.1 cm, on linen mount, 20.3 x 28.6 cm</i> View of barracks at a United States Military installation or Civilian Conservation Corps camp, likely in California; recorded dimensions of backdrop: 17 x 20 feet	approximately 1935

b. 5, f. 308	<p>1149 through 1157 - Copy photographs of panoramic views of New Mexico <i>1 photographic print, 20 x 25.3 cm, on linen mount, 20 x 28.6 cm</i></p> <p>Reduced copy photographs of two discrete panoramic views that measure 6.6 x 22.8 cm and smaller, which present aerial views of a snow-covered landscape in New Mexico that include Shiprock; recorded dimensions of each backdrop in the copy photographs: 25 x 12 feet and 25 x 20 feet</p>	approximately 1935
b. 5, f. 309	<p>1163 - Wooden house <i>1 photographic print, 20.3 x 25.4 cm, on linen mount, 20.3 x 28.6 cm</i></p> <p>View of a wooden house in the New World, Queen Anne Revival architectural style ; recorded dimensions of backdrop: 17.5 x 20 feet</p>	approximately 1935
b. 5, f. 310	<p>1164 - Old Executive Office Building, Washington, District of Columbia <i>1 photographic print, 20.3 x 25.2 cm, on linen mount, 20.3 x 28.7 cm</i></p> <p>View of Old Executive Office Building (formerly known as State, War, and Navy Building, and later known as the Eisenhower Executive Office Building) with automobiles; recorded dimensions of backdrop: 17.5 x 20 feet</p>	approximately 1935
b. 5, f. 311	<p>1175-1176 - Nantucket, Massachusetts <i>2 photographic prints, 20.3 x 25 cm and smaller, on linen mount, 20.3 x 51.9 cm</i></p> <p>Panoramic view of Nantucket, Massachusetts, including Ashley's Market, Walter Coffin Hardware, a stationery store, and Congdon's Pharmacy, across two photographic prints; recorded dimensions of each backdrop: 17.5 x 20 feet</p>	1941
b. 5, f. 312	<p>1177 - Front yard with wooden fence <i>1 photographic print, 20.3 x 25.2 cm, on linen mount, 20.3 x 28.7 cm</i></p> <p>View of a residential yard with a wooden picket fence with the Northmount Furniture store visible in the background; recorded dimensions of backdrop: 17.5 x 20 feet</p>	approximately 1935
b. 5, f. 313	<p>1178 - Three-story wooden house <i>1 photographic print, 20.5 x 25.4 cm, on linen mount, 20.5 x 28.28.6 cm</i></p> <p>View of a three-story wooden house with a wrought iron fence and brick sidewalk; recorded dimensions of backdrop: 17.5 x 20 feet</p>	approximately 1935
b. 5, f. 314	<p>1179 - Three three-story wooden houses <i>1 photographic print, 20.3 x 25.1 cm, on linen mount, 20.3 x 28.7 cm</i></p> <p>View of three three-story wooden houses along a street with brick sidewalks; recorded dimensions of backdrop: 17.5 x 20 feet</p>	approximately 1935
b. 5, f. 315	<p>1180-1181 - Two wooden houses <i>2 photographic prints, 20.2 x 24.8 cm and smaller, on linen mount, 20.2 x 51.8 cm</i></p> <p>Panoramic view of two wooden houses across two photographic prints; recorded dimensions of each backdrop: 17.5 x 20 feet</p>	approximately 1935
b. 5, f. 316	<p>1182-1183-1184 - Snow-covered forested hills <i>3 photographic prints, 20 x 24.9 cm and smaller, on linen mount, 20 x 74 cm</i></p> <p>Panoramic view of snow-covered forested hills as well as a partially visible wooden sidewalk in the lower left of the view across three photographic prints; recorded dimensions of each backdrop: 18 x 20 feet</p>	approximately 1935

b. 5, f. 317	<p>1193-1194 - Waterway <i>2 photographic prints, 20.2 x 25.3 cm and smaller, on linen mount, 20.2 x 52.7 cm</i> Panoramic view of a tree-lined waterway, likely a river or lake, as well as wooden houses partially visible in the right-side of the view across two photographic prints; recorded dimensions of each backdrop: 16 x 20 feet</p>	approximately 1935
b. 5, f. 318	<p>1195-1196 - Backyards of two houses <i>1 photographic print, 20.1 x 25.3 cm and smaller, on linen mount, 20.1 x 53.2 cm</i> Panoramic view of the backyards of a two-story stucco and wood house and a wooden house as well as a wooden two-automobile garage across two photographic prints; recorded dimensions of each backdrop: 17 x 20 feet</p>	approximately 1935
b. 5, f. 319	<p>1201-1202 - Storefronts <i>2 photographic prints, 20.4 x 25.4 cm and smaller, on linen mount, 20.4 x 53.4 cm</i> Panoramic view of two discrete images that document storefronts for a stables, Qu Low laundry, and Sheriden Hotel, likely a motion picture set, across two photographic prints; recorded dimensions of each backdrop: 14 x 20 feet</p>	approximately 1935
b. 5, f. 320	<p>1203 - 1000 North Roxbury Drive, Beverly Hills, California <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.6 cm</i> View of 1000 North Roxbury Drive, Beverly Hills, California; home of Desi Arnaz (1917-1986) and Lucille Ball (1911-1989) from 1954 until their divorce in 1960, and then by Ball and Gary Morton (1924-1999) from 1961 until her death; recorded dimensions of backdrop: 14 x 20 feet</p>	approximately 1940
b. 5, f. 321	<p>1204 - Snow-covered yard and fields <i>1 photographic print, 20.2 x 25.4 cm, on linen mount, 20.2 x 28.7 cm</i> View of a snow-covered yard behind a wooden and barbed wire fence as well as fields with wire fences, forest, and hills in the background; recorded dimensions of backdrop: 15 x 20 feet</p>	approximately 1935
b. 5, f. 322	<p>1205 - Snow-covered yard and fields <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.2 cm</i> View of a snow-covered yard behind a wooden fence as well as fields with wire fences, forest, and hills in the background; recorded dimensions of backdrop: 15 x 20 feet</p>	approximately 1935
b. 5, f. 323	<p>1206 - Snow-covered yard <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.5 cm</i> View of a snow-covered yard of a wooden structure that includes a woodpile, flat cart, and wooden outbuilding as well as forest and hills in the background; recorded dimensions of backdrop: 15 x 20 feet</p>	approximately 1935
b. 5, f. 324	<p>1207 - Los Angeles, California <i>1 photographic print, 20.3 x 25.4 cm, on linen mount, 20.3 x 28.5 cm</i> View of Los Angeles, California, that documents storefronts on Main Street between 6th Street and 7th Street, including Wright's Shoe Store, Dales' Bookazine, and the California Loan Office; recorded dimensions of backdrop: 14 x 20 feet</p>	approximately 1935
b. 5, f. 325	<p>1208 - San Francisco, California <i>1 photographic print, 20.2 x 25.3 cm, on linen mount, 20.2 x 28.6 cm</i> View of San Francisco, California, that documents houses on a hillside; recorded dimensions of backdrop: 17 x 20 feet</p>	approximately 1935

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture, Domestic -- Pictorial works
Military bases -- Pictorial works
Motion picture industry -- Pictorial works
Parks -- Pictorial works

Geographic Names

California -- Pictorial works
Colorado -- Pictorial works
Florida -- Pictorial works
Illinois -- Pictorial works
Los Angeles (Calif.) -- Pictorial works
Louisiana -- Pictorial works
Maryland -- Pictorial works
Massachusetts -- Pictorial works
Nevada -- Pictorial works
New Jersey -- Pictorial works
New Mexico -- Pictorial works
Oklahoma -- Pictorial works
Oregon -- Pictorial works
Pennsylvania -- Pictorial works
San Francisco (Calif.) -- Pictorial works
Texas -- Pictorial works
Utah -- Pictorial works
Virginia -- Pictorial works
Washington (D.C.) -- Pictorial works
Wisconsin -- Pictorial works

Genres / Formats

Backdrops
Photographs

Acquired From

Daniel Oliver LLC , bookseller