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Guide to the Anna Marble- Pollock Cat Collection

YCAL MSS 1541



by Brooke McManus

January 2023

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: YCAL MSS 1541

CREATOR: Marble-Pollock, Anna

TITLE: Anna Marble-Pollock cat collection

DATES: 1827-circa 1966

PHYSICAL DESCRIPTION: 32.16 linear feet (28 boxes) + 15 art, 2 roll, 1 broadside, 1 record album storage

LANGUAGE: English

SUMMARY: The collection contains photographs and other visual materials, objects, papers, printed material, and sound recordings relating to cats, Anna Marble-Pollock, and Carl Van Vechten.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.marblepollock>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.marblepollock>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Received from various sources, and gift of Carl Van Vechten.

Conditions Governing Access

This collection is open for research.

Box 30 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Anna Marble-Pollock Cat Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Anna Marble-Pollock Cat Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Former call number: Uncat MSS 1312

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Box 8, a repository created container, was discarded, creating a gap in the box number sequence.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Anna Marble-Pollock (1881-1946)

Anna Marble-Pollock was a writer and theatrical press agent. Born in Chicago in 1881, she began a career as a newspaper reporter in New York City in 1899. Marble-Pollock also authored short stories and the vaudeville sketch *In Old Edam*. In the early 1900s, she began a career as a publicity agent for actors, producers, theaters, and playhouses. Among her clients were Elsie de Wolfe and Oscar Hammerstein. Marble-Pollock also bred cats. She died in 1946. After her death, her friend Carl Van Vechten founded the Anna Marble Pollock Memorial Library of Books about Cats at Yale University.

Carl Van Vechten (1880-1964)

Carl Van Vechten was a writer, photographer, collector, and patron of the arts. Born in Cedar Rapids, Iowa, on June 17, 1880, Van Vechten developed an early interest in literature and the fine and performing arts. He attended the University of Chicago, and wrote for several Chicago newspapers before moving to New York City in 1906. Over the next five decades, Van Vechten established himself as a journalist, critic, novelist, and photographer. He published *The Tiger in the House*, a treatise on cats, in 1920. He was also a collector of cat-themed artwork. In 1947, Van Vechten established the Anna Marble Pollock Collection of Books about Cats at Yale University.

Van Vechten married Fania Marinoff, an actor who had immigrated to the United States as a child from Russia, in 1914. They were married for fifty years.

Scope and Contents

The collection contains photographs and other visual materials, objects, papers, printed material, and sound recordings relating to cats, Anna Marble-Pollock, and Carl Van Vechten.

Photographs depict cats at home and outdoors, in art, and with human companions, including Marble-Pollock, Van Vechten, Leonor Fini, and Anna May Wong. Photographers include Van Vechten and Sanford Roth. Visual materials consist of pen and wash and pencil drawings, watercolor paintings, lithographs, etchings, engravings, color prints from woodblocks, printed ephemera, playing cards, postage stamps, a kakemono, and other works depicting cats. Among the artists present in the collection are Leonor Fini, Francisco Goya, Hiroshige, Utagawa Kuniyoshi, Édouard Manet, Théophile Alexandre Steinman, and Florine Stettheimer. Objects and papers contain ceramic and porcelain cat figurines collected by Van Vechten; a ceramic sugar bowl; a brass door knocker; a wool blanket, neckties, and handkerchiefs; slate and Mercer tiles; a sterling silver bottle stopper; gold and silver brooches; calendars and greeting cards; and various cat-themed decorative items. Also included are a cat scratching post invented in the 1950s and cat show prize ribbons from 1908 and 1909. Other materials in the collection include index cards with bibliographic information and notes on works about cats, possibly used by Van Vechten for research; a set of miniature children's books by Dorothy Kunhardt titled *Tiny Nonsense Stories*; and three phonograph records with readings and music relating to cats.

Arrangement

Organized into five series: I. Photographs, 1880s-1960. II. Visual Materials, 1827-1964, undated. III. Objects and Papers, 1908-circa 1966, undated. IV. Index Cards and Printed Material, 1949-1950s, undated. V. Sound Recordings, circa 1922-1950s.

Collection Contents

Series I: Photographs, 1880s-1960

1.59 linear feet (2 boxes)

This series contains photographic prints, cabinet cards, and photographic postcards of cats by Carl Van Vechten and others. Photographs show artist and author Leonor Fini, actor Anna May Wong, writer W. L. George, and Anna Marble-Pollock posing with cats. Some images in this series were included in Van Vechten's book *The Tiger in the House*. Also included are photographs of artwork featuring cats and Van Vechten with two of his cat figurines, "Helen" and "Oregano."

Arranged alphabetically by folder title, with miscellaneous photographs filed at the end of the sequence.

| | | |
|----------------|---|------------------------|
| b. 1, f. 1 | Pollock-Marble, Anna and her cats | 1921-1945 |
| b. 1, f. 2-7 | Van Vechten, Carl | circa 1900-1960 |
| b. 1, f. 8-12 | William Rockhill Nelson Gallery of Art | 1911-1959 |
| b. 2, f. 13-14 | Miscellaneous Includes a childhood portrait of Anna Marble-Pollock in the 1880s. | 1880s-1925, undated |

Series II: Visual Materials, 1827-1964, undated

16.35 linear feet (13 boxes) + 6 art, 2 roll, 1 broadside

This series consists of drawings, paintings, lithographs, engravings, etchings, posters, three decks of playing cards, gift wrapping paper and postage stamps, a few photographs, a kakemono, and other visual materials relating to cats. Included are original works or reproductions by artists, photographers, and printers such as Peggy Bacon, Adolfo Best-Maugard, Currier & Ives, Francisco Goya, Hiroshige, Paul Klee, Utagawa Kuniyoshi, Leonor Fini, Luigi Lucioni, Édouard Manet, Sanford Roth, Théophile Alexandre Steinlen, Florine Stettheimer, and Prentiss Taylor.

All materials were the gift of Carl Van Vechten unless indicated otherwise.

Not arranged in any particular order.

| | | |
|------------------------|--|------------|
| b. 32 (Art) | Best-Maugard, Adolfo. "Tallulah," oil on board, signed and framed 22.25 x 20" Gift of Fania Marinoff Van Vechten, 1970. | 1925 |
| b. 4, f. 26 | Bickford, N. N. "Peek-a-Boo" 8 3/4 x 7" | undated |
| b. 3, f. 15 | Chesapeake & Ohio Railway. "Chessie" (3 prints) [reproductions] 10 x 11 1/2" | circa 1935 |
| b. 3, f. 16 | Clark, Tony. "Cat," print from linoleum cut on blotting paper 6 3/8 x 6 1/4" | undated |
| b. 4, f. 27 | Beardsley, Aubrey. "The Black Cat" [reproduction] 5 x 8" | undated |
| b. 9 (Oversize), f. 62 | Byron, F. G. "Old Maids at a Cat's Funeral," London, W. Holland, April 10, 1789, color engraving by John Pettit 11 1/2 x 23", matted. | undated |
| b. 5, f. 42 | Currier & Ives, New York, N.Y. "My Little White Kitties. Playing Dominoes," (18--?) | undated |
| b. 5, f. 43 | Currier & Ives, New York, N.Y. "My Three White Kitties. Learning Their A. B. C.," (18--?) Gift of Mrs. Elizabeth L. Anderson. | undated |
| | Fini, Leonor | |
| b. 4, f. 28 | "L'amour des chats," ink on paper 8.5 x 11" Gift of Anna Marble-Pollock. | undated |
| b. 33 (Art) | "L'amour des chats," watercolor on paper 18.25 x 24", framed and glazed. Gift of Anna Marble-Pollock. | undated |
| b. 4, f. 29 | [Les Demoiselles de la Nuit: Ballet - Cat in Costume], ink and watercolor on paper, signed Gift of Anna Marble-Pollock. | undated |

Fini, Leonor (continued)

| | | |
|------------------------|---|-----------------------|
| b. 34 (Art) | [Les Demoiselles de la Nuit: Ballet - Cat in Costume], watercolor on paper, signed <i>21.75 x 17.75", framed and glazed.</i> Gift of Anna Marble-Pollock. | undated |
| b. 9 (Oversize), f. 63 | Foujita. Two etchings (probably from portfolio) | undated |
| b. 4, f. 30 | Alinari, photograph of Theodore Gericault's "Museo de Louvre. Studio di teste d'animal felini," drawing (charcoal) of ten cat heads <i>10 1/2 x 13"</i> | undated |
| b. 35 (Art) | Handforth, Thomas Scofield. "Cats of Avila," ink on paper <i>21.75 x 26.75"</i> | undated |
| b. 4, f. 31 | Headland, Helen. [Cat], original crayon drawing <i>12 x 9", mounted.</i> Inscription on recto: "Drawn for Carl Van Vechten by Helen Headland, June 14, 1940." | 1940 |
| b. 4, f. 32 | Headland, Helen. [Cats], six original ink drawings, signed with initials <i>10 x 7 3/4"</i> | 1940? |
| b. 3, f. 17 | Hochholzer, Annie. "I Want My Ma" [reproduction] <i>9 x 9"</i> | 1902 |
| b. 4, f. 33 | Jarochowski, Eberhard von. "Drawing on billhead after nature" (Newtown, Conn.), pencil on paper | 1950 |
| b. 3, f. 18 | Jensen, J. P. "The Christmas Spirit," hand-colored etching <i>6 1/2 x 6"</i> | undated |
| b. 4, f. 34 | Lenoir, Paul. "Cambyses at Pelsium," photogravure <i>11 1/2 x 17"</i> | 1882 |
| b. 11 | Lucioni, Luigi. "Omar Taber" [sleeping cat], original drawing (pencil on paper), signed <i>8 x 5 1/2", matted, framed, and glassed.</i> | undated |
| b. 3, f. 19 | McPhee, Colin. [Cat and mouse], original etching (?), signed <i>7 3/8 x 10 1/2"</i> Inscription on recto: "For Carl." | undated |
| b. 3, f. 20 | Mason, James. [Cat], original ink drawing <i>10 x 8"</i> Drawing for illustration on page 62 of Chapter IV of <i>Cats in our Lives</i> , by James Mason and Pamela Kellino. Includes publisher's letter. Gift of Mr. and Mrs. James Mason. | 1949 |
| b. 3, f. 21 | Miscellaneous cat prints | 1827-1832, undated |
| b. 3, f. 22 | Schwar, W. Colour print of a Persian cat [reproduction of 1909 drawing] <i>9 x 11 1/2"</i> | undated |
| b. 3, f. 23 | Speckter, Otto. Three proofs on applied China paper for: "Marchen Von Gestiefelten Kater" | 1843 |

Steinlen, Théophile Alexandre, 1859-1923

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|----------------------------|---|---------------------|
| b. 12 | "Deux Chats sur un Meuble," original etching, signed LR (artist's proof) 7 1/2 x 7", matted, framed, and glazed. | undated |
| b. 36 (Art) | "L'hiver" [Chat sur un coussin], colored lithograph on paper 25.75 x 29", framed and glazed. | 1909 |
| b. 37 (Art) | "L'ete," colored lithograph on paper 25.75 x 29", framed and glazed. | 1909 |
| b. 13 | Stettheimer, Florine, 1871-1944. <i>Birthday Bouquet for Carl Van Vechten</i> , original painting (watercolor on black paper), inscribed 8 x 11 1/2", framed and glazed. | undated |
| b. 4, f. 35 | Tait, Agnes. [Lithographs], "Country Cat," signed 9 x 13" | undated |
| b. 4, f. 36 | Tait, Agnes. [Lithographs], "Kitchen Door," signed 16 3/4 x 9 1/2" | undated |
| Taylor, Prentiss | | |
| b. 10 (Oversize), f. 68 | "Three Cats & the Roman Empire," lithograph, signed Inscription on recto: "For Carl [illegible]." | 1931 December 23 |
| b. 10 (Oversize), f. 69 | "Rusty & Couvosian," lithograph, signed Inscription on recto: "pour Carl Van Vechten ami photographie." | 1932 February 9 |
| b. 5, f. 44 | Three cat pedigrees | 1907-1917 |
| b. 9 (Oversize), f. 64 | Van Vechten, Carl. Two photographs | 1932 |
| b. 3, f. 24 | Varian. [Color print] of two kittens and a grasshopper [reproduction] 6 x 8" | undated |
| b. 16 | Errol: Inflated cat in blue, white, and yellow with Errol printed on both sides 3.5 x 3.5" Found in C. B. Tinker material, May 1962. | undated |
| b. 3, f. 25 | Life Publishing Co. [2 cats on a wall], "Oh, Tommy, can't you hug me any tighter" 9 x 11" | 1907 |
| b. 9 (Oversize), f. 65 | Palinkas, Siamese cat, photograph in black and white with mat 22.5 x 26.5" Gift of Dr. Gertrude Van Wagenen. | undated |
| b. 5, f. 45 | Posters, [cats], Harper's, etc. | 1921, undated |
| b. 5, f. 46 | Polish cat stamps | 1964 |
| b. 4, f. 37 | Roth, Sanford (Rapho Guillumette). Photograph of Georges Braque and "Louis XIV" | undated |
| b. 4, f. 38 | Ruhl, Dick. Photograph of a cat 12 x 13 1/2" | 1964 |

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|---------------------------|--|-----------------------|
| b. 6, f. 47 | Bacon, Peggy. "The Pet," original etching, signed and dated 6 x 7" | 1919 |
| | Goya, "Los Caprichos." Three plates, signed in plate 10 1/4 x 14" | |
| b. 6, f. 48 | 65. "Donde vá mamá?" | undated |
| b. 6, f. 49 | 66. "Alla va Eso" | undated |
| b. 6, f. 50 | 60. "Ensayos" | undated |
| b. 6, f. 51 | Hiroshige. [Cat examining life], color print from wood blocks 13 3/4 x 9 1/2", <i>mounted</i> . From <i>One Hundred Famous Views of Edo</i> . | circa 1857-1858 |
| b. 6, f. 52 | Kuniyoshi. [Cat stealing fish and being spanked for it], color print from wood blocks 14 1/2 x 9 5/8", <i>matted</i> . Gift of Mr. and Mrs. Arthur Head. | undated |
| b. 7, f. 53 | Manet, Édouard. [Cats], original etching, unsigned 9 3/8 x 11 1/2", <i>matted</i> . | undated |
| | Taylor, Prentiss | |
| b. 7, f. 54 | Letter to C.V.V. with charcoal sketch at top of sheet | 1921 December 10 |
| b. 7, f. 55 | Letter to C.V.V. with ink & wash sketch of four cats on verso | no year January 16 |
| b. 7, f. 56 | Pen & wash drawing of woman with cats | undated |
| b. 7, f. 57 | Drawing, on pink and silver mounting, inscribed to C.V.V. | 1946 |
| b. 7, f. 58 | Cat calendar | circa 1940 |
| b. 7, f. 59 | Valentine | undated |
| b. 7, f. 60 | Untitled lithograph | 1931 October 31 |
| b. 7, f. 61 | Cat fancier & gentleman, lithograph | 1931 November 18 |
| b. 4, f. 39 | Cat memorabilia [ephemera and prints] | undated |
| b. 4, f. 40 | Woodcut from 19th century book of Russian popular prints by an unidentified artist, the Art Institute of Chicago Includes an inscription to Van Vechten from "P. T." [Prentiss Taylor] | 1960 |
| b. 4, f. 41 | Poster, Gotham Book Mart | 1960 |
| b. 9 (Oversize), f. 66 | Kittens from a sketchbook [wrapping paper], Norcross New York | undated |
| b. 9 (Oversize), f. 67 | "TWEETS' says: BE WISE cross at the START of green not in between," New York City Department of Traffic Safety Education poster | undated |

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|----------------------------|--|------------|
| b. 10 (Oversize), f. 70 | Klee, Paul. [Blue cats], ink on paper [serigraph?] | undated |
| b. 14 (Roll) | "A Cat's Calendar," 2 cats printed on linen, black and blue on white 30 x 17", rolled. | |
| b. 15 | [Four Siamese kittens in basket] | undated |
| b. 16 | Playing cards with image of Siamese cat | undated |
| b. 16 | Playing cards with images of cat and dog (Congress) | undated |
| b. 16 | Petit Point playing cards with cat drawings by Maxine Marks (E.E. Fairchild Corp.) | 1940s |
| b. 17 (Roll) | "Cat Riteki" (kakemono) | undated |
| b. 18 (Broadside) | Great Western Railway (Great Britain). "The Isle of Man for Happy Holidays - It's no tale," illustrated booklet from Publicity Department Color illustration of a Manx cat standing on a map of the Isle of Man. | circa 1928 |

Series III: Objects and Papers, 1908-circa 1966, undated*11.21 linear feet (9 boxes) + 8 art*

This series consists of hardware, jewelry, textiles, artwork, kitchen and household accessories, ephemera, and other materials featuring representations of cats. Included are a brass door knocker; ceramic sugar bowl; sterling silver bottle stopper; wooden letter holder; decorative tiles; ceramic, porcelain, and wooden cat figurines; gold and silver brooches; stationery and handmade greeting cards; a wool blanket; and several neckties and handkerchiefs. The series also contains a cat scratching post and cat show prize ribbons.

Arranged roughly by format or object type.

| | | |
|--------------|---|-----------------|
| b. 19, f. 71 | Calendar with black velvet cat Message to "Boodle Boo" on verso. | 1920 |
| b. 19, f. 72 | Calendar with orange cat drawing by Louis Wain Message from Van Vechten to Fania on verso. | 1920 |
| b. 19, f. 73 | Carreras Limited London tin tobacco lid with cat image, advertisement | undated |
| b. 19, f. 74 | Envelopes and postage featuring Booker T. Washington, cats | 1940–1964 |
| b. 19, f. 75 | Handmade Christmas card | undated |
| b. 19, f. 76 | Valentine | undated |
| b. 19, f. 77 | FDR paper tag | undated |
| b. 19, f. 78 | Plate for "L'Été" by Théophile Alexandre Steinlen Custom plate for framed art owned by Van Vechten. See also: Series II. Visual Materials, Box 36. | undated |
| b. 19, f. 79 | "Keeping a Cat Happy Made Her an Inventor," <i>New York Daily News</i> Article about Lillian Pierson, inventor of the "Scratch-Patch" cat scratching post. | 1950 January 15 |
| b. 20 | "Scratch-Patch," cat scratching post with bell and balls [includes product description and order form] | circa 1950 |
| b. 21 | Handmade Valentine card to Carl and Fania Van Vechten [from Paul?], in box | undated |
| b. 21 | Sophisticat Stationery, box and cards | undated |
| b. 22, f. 80 | Bemis Bro. Bag Co tape-top bag closure with cat image | undated |
| b. 23 | Two paper cat cut-outs with wooden stands "For Carlo with love on St Patricks day 1964, Frances" written on verso of one cat. | 1964 |
| b. 23 | Lenticular picture of cat and fish Enclosed with a note: "attributed to Dali, or Picasso possibly Gaugin." | undated |
| b. 23 | Atlantic Cat Club ribbons and medal | 1908–1909 |
| b. 23 | Boston Cat Club ribbon | 1909 |
| b. 23 | Challenge Cup, New York, ribbon | 1909 |

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|-------|--|------------|
| b. 23 | Felt cat finger puppet | undated |
| b. 23 | Small wood and velvet cat figurines | undated |
| b. 23 | Gold cat's head brooch with cat's eye stones Brooch given to Kathryn Wilson, Anna Marble-Pollock's mother, by Polish actor Helena Modjeska. Engraved "Kitten for Kittie Modjeska." Originally housed in Saks Fifth Avenue ring box. | undated |
| b. 23 | Sterling silver cat's head pin Originally housed in B. Harris & Sons Jewelers Inc. ring box. | undated |
| b. 23 | Pins and buttons unrelated to cats Mostly political campaign buttons. | circa 1940 |
| | Textiles with cat prints | |
| b. 24 | Multi-color wool blanket with fringe | undated |
| b. 24 | Multi-color silk fabric swatch | undated |
| b. 24 | Navy silk necktie (Cardinal Neckwear, New York) | undated |
| b. 24 | Navy acetate and wool necktie (Cardinal Neckwear, New York) | undated |
| b. 24 | Blue and white terrycloth potholder | undated |
| b. 24 | Multi-color linen handkerchief designed by Tammis Keefe | undated |
| b. 24 | Ivory linen handkerchief | undated |
| | Tiles | |
| b. 26 | Black slate tile with inlaid cat and bird design "Design 7-66" made by Harpswell House from slate sourced in Monson, Maine. | circa 1966 |
| b. 26 | Mercer tile with cat design (cream, blue, and red glaze) No maker's mark on reverse, possibly Moravian Pottery & Tile Works. | undated |
| b. 26 | Tile with cat, fish, and birds Mark on reverse: "Laurine E.E.S." | undated |
| | Household and decorative items | |
| b. 25 | Blue and gold ceramic sugar bowl with white cat figure attached | undated |
| b. 25 | Brass cat door knocker (with screws) | undated |
| b. 25 | Brass lamp with ceramic or porcelain cat figurine Plaque on the base reads, "Made in France. E-sler. 237, Rue S'Honoré." | undated |
| b. 25 | Metal cat figurine with elongated torso | undated |
| b. 25 | Set of four brass bowls with Egyptian and cat motif | undated |
| b. 25 | Sterling silver cat bottle stopper with cork base | undated |

Household and decorative items (continued)

| | | |
|--|---|---------|
| b. 27 | Black wooden cat head with green pebble eyes (letter holder) | undated |
| b. 46 | Metal cat figure with helical torso Material is possibly brass or bronze. | undated |
| Porcelain and ceramic cat figurines collected by Van Vechten | | |
| b. 38 (Art) | "Helen" [white cat laying down, ceramic] <i>14 x 10 x 22"</i> See also: Series I. Photographs, Box 1, f. 7. | undated |
| b. 39 (Art) | "Oregon" [white cat with black stripes laying down, ceramic] <i>14 x 10 x 22"</i> See also: Series I. Photographs, Box 1, f. 7. | undated |
| b. 40 (Art) | Black and white striped cat, seated (porcelain) <i>23 x 10 x 10"</i> | undated |
| b. 41 (Art) | White cat, seated (porcelain) <i>15 x 7 x 6"</i> | undated |
| b. 42 (Art) | Cat with pink stripes, seated (ceramic) <i>20 x 12 x 9"</i> | undated |
| b. 43 (Art)-43a (Art) | Two white cats with black spots laying down (porcelain) <i>10 x 14 x 7.5"</i> | undated |
| b. 44 (Art) | Black and white cat with floral design on torso (porcelain) <i>19 x 7 x 6"</i> | undated |
| b. 45 (Art) | White cat with black striped head, seated (porcelain) <i>10 x 9 x 6"</i> | undated |

Series IV: Index Cards and Printed Material, 1949-1950s, undated*2.59 linear feet (3 boxes)*

This series includes index cards containing bibliographic and research information on cats and cat-related topics, as well as *Tiny Nonsense Stories*, a series of miniature children's books by Dorothy Kunhardt. The series also contains materials related to two 10" phonograph records, consisting of an original box and ephemera for a reading of T. S. Eliot poems entitled "Old Possum's Book of Practical Cats" and a record cover for "Look at the Kitty Cat," sung by Burl Ives.

Materials maintain order found at time of acquisition.

| | | |
|-----------------|---|---------|
| b. 28, f. 81-90 | Index cards A-Z | undated |
| b. 28, f. 91-92 | Index cards - Poetry related to cats, A-W | undated |
| b. 28, f. 93-98 | Index cards - Fiction, folklore, and poetry related to cats, A-Z | undated |
| b. 28, f. 99 | Index cards - Notes related to cats and works about cats | undated |
| b. 29 | Kunhardt, Dorothy, and Garth Williams. <i>Tiny Nonsense Stories : 12 Story Books</i> | 1949 |
| b. 30 | Record covers and ephemera related to phonograph records See also: Series V. Sound Recordings, Box 30. | 1950s |

Series V: Sound Recordings, circa 1922-1950s*0.42 linear feet (1 record album storage)*

This series consists of three 10" phonograph records containing readings and music related to cats, performed by Robert Donat, Burl Ives, and Zez Confrey and His Orchestra.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged alphabetically by folder title.

| | | |
|------------------------------|---|------------|
| b. 31 (Record Album Storage) | Eliot, T. S., "Old Possum's Book of Practical Cats," six poems by T. S. Eliot, read by Robert Donat See also: Series IV. Index Cards and Printed Material, Box 29. | 1950s |
| b. 31 (Record Album Storage) | Ives, Burl [sung by], "Look at the Little Kitty Kat" and "The Whistling Rabbit," Decca record See also: Series IV. Index Cards and Printed Material, Box 29. | circa 1954 |
| b. 31 (Record Album Storage) | Zez Confrey and His Orchestra, "Kitten on the Keys - Foxtrot" | circa 1922 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Blankets (coverings)
Bottle stoppers
Brasswork (visual works)
Brooches
Calendars (documents)
Ceramics (object genre)
color prints (prints)
Door knockers
Engravings (prints)
Etchings (prints)
Figurines
Greeting cards
Handkerchiefs
Jewelry
Kakemonos (hanging scrolls)
Lithographs
Neckties
Pen and wash drawings
Pencil drawings
Phonograph records
Photographs
Playing cards
Postage stamps
Prints (Visual works)
Sugar bowls
Tiles (visual works)
Watercolors (paintings)

Subjects

Animal breeders -- United States -- 20th
Century
Cats
Cats -- Bibliography
Cats -- Collectibles
Cats in art
Cats on postage stamps
Cats -- Pictorial works
Decorative arts
Photography of cats
Theatrical agents -- United States -- 20th
Century
Toys for cats

Occupations

Artists -- 20th Century
Authors -- United States -- 20th Century
Photographers -- United States -- 20th Century

Names

Andō, Hiroshige, 1797-1858
Fini, Leonor, 1908-1996
Goya, Francisco, 1746-1828
Kunhardt, Dorothy, 1901-1979
Manet, Édouard, 1832-1883
Roth, Sanford, 1906-1962
Steinlen, Théophile Alexandre, 1859-1923
Stettheimer, Florine, 1871-1944
Utagawa, Kuniyoshi, 1798-1861
Wong, Anna May, 1905-1961

Contributors

Marble-Pollock, Anna
Van Vechten, Carl, 1880-1964 , collector
Van Vechten, Carl, 1880-1964 , photographer