

# Guide to the Clayton Family Papers

## MSS 2



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

compiled by Eva Guggemos

August, 2010

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<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Rare Books and Manuscripts  
Department of Rare Books and Manuscripts  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
ycba.rarebooks@yale.edu  
<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

**CALL NUMBER:** MSS 2

**CREATOR:** Clayton family

**TITLE:** Clayton family papers

**DATES:** 1814-1871

**PHYSICAL DESCRIPTION:** 0.42 linear feet (1 box)

**LANGUAGE:** English

**SUMMARY:** Papers related to the Clayton family house in London and the estate of its first owner, Dorothea Clayton. Includes an inventory of the house and its library; receipts for repairs, household expenses; lease and sales offers; and documents relating to Dorothea Clayton's estate.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/ycba.mss.0002>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/ycba.mss.0002>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Acquired in 2005.

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### Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

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## Preferred Citation

Clayton Family Papers, Yale Center for British Art, Paul Mellon Fund.

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## Processing Information

Many of the items in the collection were folded into sections early in their existence, probably by the original collector. They have been left in this state.

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## Biographical / Historical

Dorothea Brack was born circa 1770 and raised in Newcastle-upon-Tyne, England. She was probably the daughter of James Brack of Durham County, who married Dorothy Clayton of Newcastle in 1769.\* Apparently orphaned at a young age, she grew up in the family of her maternal uncle, Alderman William Clayton. He was an attorney who also briefly served as sheriff and mayor of Newcastle. Dorothea never married. After reaching adulthood, she stayed for some time with her adoptive brother's in-laws, the Feilden family. They lived in a large manor house named Mollington Hall near Cheshire. Later, she would maintain her own household in London.

Dorothea took her mother's family name in 1814, becoming Dorothea Clayton. By the 1830s, she owned property in Durham County, a house and stable in London, and had many thousands of pounds invested in stocks. She received her income from rents and dividends from these investments. By the time of her death, she possessed more than £65,000 in assets.

Dorothea's London house was located in Paddington Parish just north of Hyde Park, at [6 Hyde Park Street](#).\*\* Her stable was two short blocks away, at [12 Albion Mews North](#). The land on which the properties stood belonged to the Bishop of London's Paddington estate. She paid ground rent, though she owned the structures. Most of the houses in the neighborhood dated from after 1800, when speculators had begun to build on leased lots. 6 Hyde Park Street was probably built in the late 1820s or 1830s, and Dorothea may have been its first owner. One of her heirs described it many years later: "The house purchased by my relatives in an unfinished state & was completed without regard to expense & is I believe one of the best houses in the street. It is completed furnished almost entirely from Gillows [i.e. Gillows & Co., a London furniture firm]." The house was three stories high, not including the attic and basement. It had two attic rooms, a maid's room, four bedrooms, two dressing rooms, two drawing rooms, a library, a dining room, a butler's pantry, a housekeeper's room, a scullery and a coal cellar. She lived with several servants, including a housekeeper named Lydia Payne.

When she died on September 15, 1849, Dorothea left the London house to her nephew, William Clayton Walters. William was the second son of Dorothea's adoptive sister, Isabella, and Robert Walters, a Newcastle attorney. William was a graduate of Jesus College, Cambridge, where he excelled in religious history, taking the Hulsean Prize for his essay, "A dissertation on the nature and advantages of the influence of the Holy Spirit." He earned his BA in 1822 and an MA in 1825. Following in his father's and maternal grandfather's footsteps, he entered the field of law, studying at Lincoln's Inn. Though he soon became a practicing barrister, he gained more fame as a writer. His published works include several books on the legal rights of the Church of England, a book of sayings and proverbs, and an essay on the sacrament of baptism. Strongly opposed to teetotalism, he also wrote two articles on the consumption of alcohol in the Scriptures.

Dorothea named William the executor of her estate. He inherited her house, and claimed a further £40,000 as a repayment of a sum that he said he had lent her seven months before her death. However, it is unclear whether there had truly been a loan, or if William simply wanted to avoid paying duties on that portion of her estate.\*\*\* Dorothea also left legacies to two of his siblings, Ralph and Dorothea June. Ralph received almost £4900, while Dorothea June received £1000. Dorothea Clayton probably left such a substantial sum to Ralph because his older brother William had already inherited property from other relatives. William owned significant tracts of land in Bradford Abbas, Dorsetshire, including the Elizabethan manor house of Stella Hall. Perhaps because he had gained most of his fortune through the Clayton family, Dorothea asked William to take her mother's family name after she died. He complied, changing his name from William Clayton Walters to William Clayton Clayton in 1849.

William never lived in the London house. He leased it to a series of tenants beginning just one month after Dorothea died. In later years, he would try unsuccessfully to sell it with all of its furnishings intact. It stayed in his hands until 1871, when he (or perhaps his son of the same name) mortgaged it to a relative, John Clayton.

\* Definite evidence of Dorothea Brack's parentage could not be found.

\*\* 6 Hyde Park Street was renumbered 12 Hyde Park Street around 1870. It may have been renumbered again at a later date.

\*\*\* William Clayton Clayton paid Lydia Payne, Dorothea's housekeeper, to furnish an affidavit stating that the loan was genuine. This would have allowed him to recoup some of the duties paid on the estate. However, the probate court eventually "declined to accede to the claim" regarding the loan.

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## Scope and Contents

The original collector of the papers was William Clayton Clayton, Dorothea Clayton's adoptive nephew. He was the executor of her will and the heir to her London house. He kept many papers related to her estate, including inventories, legal documents and household receipts. He sold most of her assets soon after her death in 1849, but the house remained in his hands until after 1870. The bulk of the papers date from the period soon after Dorothea's death, 1849-1850.

The collection consists of two parts: papers related to the house on Hyde Park Street, and papers related to the Dorothea Clayton estate. The Hyde Park Street House section includes the inventory that was made after Dorothea's death, a catalog of its library, household bills and receipts, taxes and ground rent documents, and documents related to leases and sales offers. The Dorothea Clayton section contains her will and other documents related to probate, legacies, expenses associated with her estate, and sales of her non-real property. There is also a small group of material related to her adoptive brother's estate and other family papers, which William Clayton Clayton probably included in the collection because they related to Dorothea's assets.

The inventory of Dorothea Clayton's house provides an extraordinarily complete listing of all of its contents, including furniture, decorations, clothes, tools, crockery, linens and wine. It describes not only valuable items, but everything down to the slop pail in the housemaid's closet and the "quantity of coals" in the coal cellar. Arranged room-by-room, it gives a short description of each item, with an estimated value for all the items together at the end. A few sections, such as the listings of china, jewelry and plate, are listed separately. William Clayton, Dorothea's adoptive nephew, ordered the inventory to be made a few days after her death in September 1849. He needed an account of the value of her belongings for probate proceedings. Gillow & Co., the same London firm that had supplied Dorothea with most of her furnishings, did the appraisal.

The appraiser began in the right front room of the house's attic and worked his way down through three floors, and then into the basement. Probably because he worked for Gillow & Co., he paid special attention to describing the furniture, frequently noting the wood each item was made of, and whether it had any decorative elements. For example, in the first floor drawing room, he described a "small rosewood table, curved rim, on pillar, triangular block." His also tended to give detailed descriptive of textiles. In a second floor bedroom, he noted a "pair of chintz window curtains lined, green, w. brass pole cornice." His

descriptions of paintings were somewhat less detailed; for one room, he simply listed "an oil painting in gilt frame (waterfall); a ditto (archway w peasants); a ditto (female writing)..."and so on. However, the placement of the paintings inside particular rooms, and the descriptions of all the items that surrounded them, provides a rich context for understanding how the art was displayed.

The inventory also supplies many details related to the ordering of class within Dorothea's house. The servants' rooms are clearly labeled, and their contents as minutely noted as the public areas of the house. Kitchen tools and cleaning supplies and scullery equipment are listed in detail. Not all of the servants' items were utilitarian; the contents of the housekeeper's room included "4 etchings in gilt frames" and a "portrait of Charles 1st & 18 smaller portraits in black felt frames." They nonetheless contrast sharply with Dorothea's personal possessions, which included numerous bottles of perfume, gold brooches and chains, an agate snuffbox, 6 pairs of shoes and a sable boa.

The next item in the papers is a Catalog of Dorothea's library. Completed in 1845 while Dorothea was still alive, it lists all of the books that she owned. It describes the author and title of approximately 800 volumes. Organized by bookcase and then by shelf, it reveals not only her reading tastes, but also how she organized her reading. For example, the first four shelves of the first bookcase in her drawing room contained histories, biographies and travel narratives. On the fifth shelf, foreign histories began shading into French literature. The next two bookcases contained increasing numbers of literary works in French and English, with an occasional history or travel narrative tucked in. Small groups of books on geology, mineralogy, chemistry and botany were interspersed. In a bookcase in "the left wing," she placed her copy of the Bible along with sermons and devotional works. Towards the middle of the case, however, travel narratives begin to creep in again. One can imagine that she might have arranged a section of religious books, but then had to add in travel books as they overflowed from their allotted space. By the bottom of the case, nearly all of the books were literary. She placed light reading and utilitarian matter (magazines, memoirs, sermons, directories, dictionaries, novels, etc.) in location separate from the main library, in cupboards and on shelves in a back parlor. The catalog seems to have functioned as a way for Dorothea to locate all her books, no small problem considering the size of her library.

If she read all of the books that she collected, Dorothea must have had very broad interests. A large portion of Dorothea's books was related to travel, suggesting that she was fascinated with lands beyond her own. Aside from many books on Scotland, France, Italy, and Germany, her library also included works on Constantinople, Greece, Palestine, Iceland and Wyoming. She seems to have been a fan of Swift, with many volumes of his works along with commentaries, placed both in her drawing room and back parlor. Her large collection of classical French literature combined with many guides to the city of Paris and its museums strongly suggests she visited that city. She had many Anglican tracts and sermons, probably reflecting an active religious life. Quite a few of her books were related to emerging sciences, including geology, chemistry, and botany. On the other hand, she had almost no books on business or law, a conspicuous absence considering that most of the men in her family were lawyers.

The household bills and receipts in the collection begin with 1845 and end in 1850. A few of them relate to Dorothea's personal expenses, including bills from a milliner and a silk merchant. However, most of them pertain to the time period after Dorothea's death, when William Clayton Clayton was paying the accounts. Many of them describe repairs and maintenance done on the house, such as replacement and cleaning of windows, repairing of hardware, painting, and plumbing. There are some records of everyday household accounts as well, for expenses such as the milkman and the baker.

The taxes and ground rent receipts document the payments Dorothea and William made on the house and the stable. Because the properties were located on the old grounds of the Bishop of London's Paddington Estate, the land under the buildings was leased. William may not have been happy with having to pay the ground rent, however, for there are two documents related to legal research he did on the practice. This research was squarely within William's area of interest, as he published both on law and religion.

The lease and tenant documents contain evidence of William Clayton Clayton's dealings with tenants from 1849 onwards, though the documentation is sparse and fragmentary. There are references to several tenants, including Robert Hanbury, who leased the house from November 1849 to sometime in 1850; James Mure, who leased the house from August-October 1850; and Samuel Cohen, who arrived in late 1850.

Several letters relate to two of William Clayton Clayton's attempts to sell the house, in 1856 and 1862. Neither of these attempts were successful, as he was unwilling to sell the house for a price in the £4,000 range.

Most of the items in this section of the collection relate to the disposal of Dorothea Clayton's property after her death on September 15, 1849. A working copy of her will, with emendations in her own hand, records how she wished her property to be disbursed. The probate documents record how the disbursement was actually carried out. They show that she left legacies to her housekeeper and servants, her relatives and her attorneys.

Several documents relate to William Clayton Clayton's claim on £40,000 of Dorothea's estate. Perhaps because he did not wish to pay duties on the entire sum, he claimed that he had loaned the amount to Dorothea a few months before her death. As a debt, it would not be subject to taxes. He engaged Lydia Payne, Dorothea's housekeeper, to attest to the existence of the loan. The documents show, however, that the courts were not sympathetic to his story.

The remainder of the papers consists of bills related to Dorothea's funeral, letters and documents relating to the sale of her stock, a few items related to the estate of her adoptive brother Ralph Clayton, and miscellaneous family papers. There is also a bill for legal services she used to change her name from Brack to Clayton in 1814.

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## Bibliography

Boase, Frederic. "William Clayton Walters." *Modern English biography*. [England]: For the author, 1892-1921. *History of the County of Middlesex. Volume IX: Hampstead and Paddington Parishes*. Edited by T. F. T. Baker. London: Published for the Institute of Historical Research by Oxford University Press, 1989. (*Victoria History of the Counties of London*).

Welford, Richard. "Ralph Walters." *Men of mark 'twixt Tyne and Tweed*. London: W. Scott, 1895.

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## Arrangement

This collection is arranged into two series: I. Hyde Park Street house papers, including documents directly related to the townhouse, its contents and its maintenance. II. Dorothea Clayton estate papers, including documents related to the estate of Dorothea Clayton, as well as a few miscellaneous documents pertaining to other Clayton family members. The items within each series are arranged by document type (for example, household bills and receipts), and then chronologically.

## Collection Contents

### Series I: Hyde Park Street house papers

b. 1, f. 1	Inventory and appraisal of the contents of the house Gillow & Co	1849 September
b. 1, f. 2	Catalog of the library	1845 October
	Household bills and receipts	1845-1847
b. 1, f. 3	Mourning clothes Hunt & Walley, Silk Mercers, Haberdashers & Warehousemen	1846 May 24
b. 1, f. 3	Black rosette Turner, W.A.	1846 May 30
b. 1, f. 3	Crepe Hunt & Walley, Silk Mercers, &c	1846 May 30
b. 1, f. 3	Drawers and bonnet Mrs. Stovell, Millinery and Mourning Bonnet Establishment	1846 May
b. 1, f. 3	Rennet (?) Hunt & Walley, Silk Mercers, &c	1846 Jun 13
b. 1, f. 3	3 pairs of gloves Hunt & Walley	[1846 June?]
b. 1, f. 3	Annual bill: hardware and lock repair, plumbing, glass; and receipt for painting. Oliver, Isaac	1846 September 3
b. 1, f. 3	Ottoman (?), fabric, needles. Robert Hart, Repository for British and Foreign Ornamental Needle-Work	1847 October 19
b. 1, f. 4	Insurance policy (on the house?) Sun-Fire-Office	1849 June 5
b. 1, f. 4	Hardware repairs Swan & Nash, Ironfounder, Stove Grate Manufacturer	1849 July 3
b. 1, f. 4	Books and stationary G. Bowsen	1849 October 2
b. 1, f. 4	List of household expenses "received from Mrs. Walters." [Various people]	1849 October 3
b. 1, f. 4	Hardware and masonry repairs Swan & Nash, Ironfounder, Stove Grate Manufacturer	1849 October 3
b. 1, f. 4	Repairs to seat cushion and scouring of bedsides Gillow & Co	1849 October
b. 1, f. 4	Household supplies including stair rods, pots, and candle snuffers	1849 December 1
b. 1, f. 4	Letter to William Clayton Clayton listing household expenses including beer, newspaper, squire, and repairs to boiler Payne, Lydia	[1849?]



## Household bills and receipts (continued)

b. 1, f. 4	Inventories, cleaning, and miscellaneous expenses relating to leasing the house to Robert Hanbury Hyde Park Estate and House Agency Office Bowles, William	1850 January
b. 1, f. 4	Letter to William Clayton Clayton acknowledging receipt of check Hyde Park Estate and House Agency Office Bowles, William	1850 January 30
b. 1, f. 5	Specification of painting, cleaning and renovations to be performed Hyde Park Estate and House Agency Office	1850 November
b. 1, f. 5	Painting and repairs Hyde Park Estate and House Agency Office Bowles, William	1850 November 11
b. 1, f. 5	Carpets and curtains Ja's. Shoolbred & Comp'y., Linens & Woolen Drapers, Silk Mercers, Haberdashers, and Carpet Warehousemen	1850 November
b. 1, f. 5	Pots, quiltpins, utensils	1850 November 25
b. 1, f. 5	Plumbing and glazing for the stables at 4 Albion Mews North Hyde Park Estate and House Agency Office Bowles, William	1850 December 4
b. 1, f. 5	Inventories and other expenses related to leasing the house to James Mure and Samuel Cohen Hyde Park Estate and House Agency Office Bowles, William	1850 December
b. 1, f. 5	Repairs to Bath Swan Nash, Ironmongers, Smiths, and Iron Founders	[1850?]
Property tax and ground rent documents		
Hyde Park Street House		
b. 1, f. 6	Property tax assessment	1845 October 7
b. 1, f. 6	Property tax receipt	1846 June 9
b. 1, f. 6	Property tax assessment	1849 October 2
b. 1, f. 6	Property tax receipt	1850 January 30
b. 1, f. 6	Ground rent receipt	1849 October 18
b. 1, f. 6	Ground rent receipt	1850 April 5
Stables at 4 Albion Mews North		
b. 1, f. 6	Property tax assessment	1845 October 7
b. 1, f. 6	Property tax receipt	1846 June 9
b. 1, f. 6	Property tax assessment	1849 October 2

## Property tax and ground rent documents &gt; Stables at 4 Albion Mews North (continued)

b. 1, f. 6	Property tax receipt	1850 January 30
b. 1, f. 6	Ground rent receipt	1849 October 18
b. 1, f. 6	Ground rent receipt	1850 April 5
b. 1, f. 6	Letter (from James J. Chalk) to William Clayton Clayton regarding the administration of the Paddington Estate Ecclesiastical Commission (London)	1871 June 21
b. 1, f. 6	An act to further amend the acts relating to the Ecclesiastical Commissioners, and the act concerning the management of Episcopal and capitular estates in England. London: George Eyre and William Spottiswoode, 1860. These acts are referred to in the above letter of 1871 Jun 21. Great Britain. Laws, statutes, etc., 1837-1901 (Victoria)	1860
Lease and tenant documents		
See also, located in Folder 4: [Hyde Park Estate and House Agency Office]. William Bowles. Inventories, cleaning, and miscellaneous expenses relating to leasing the house to Robert Hanbury. 1850 Jan		
b. 1, f. 7	Lease agreement on the house between William Clayton Clayton and James Mure  See also, located in Folder 5: [Hyde Park Estate and House Agency Office]. William Bowles. Inventories and other expenses related to leasing the house to James Mure and Samuel Cohen. 1850 Dec	1850 August 1
b. 1, f. 7	Letter ( Howard Lech ? for William Bowles ) to William Clayton Clayton regarding the rents of properties neighboring the Clayton's house and stables Hyde Park Estate and House Agency Office	1853 November 11
b. 1, f. 7	Letter ( Howard Lech ? for William Bowles ) to William Clayton Clayton regarding payment of property taxes and ground rent by tenants, and value of rents on the house and stables Hyde Park Estate and House Agency Office	1853 November 16
b. 1, f. 7	Letter to [William] C[layton]. Clayton, pledging to keep the stables cistern in good repair for 5 years Johnson, W.	1856 May 6
b. 1, f. 7	Letter fragment to [ William Clayton Clayton ], thanking him for re-letting the house to him and his family. [No name]	1870 July 6
Sales offers		
b. 1, f. 8	Fair copy of a letter( Wm. Clayton Clayton ) to [ Frederick M. Green ], describing the house, its furniture, and the stables, and offering to sell them Clayton, William Clayton	1856 October 17
b. 1, f. 8	Fair copy of an Offer of sale for the house and stables Clayton, William Clayton	1862 February 7
b. 1, f. 8	Fair copy? of a letter to [ William Clayton Clayton ], on behalf of his client Mr. Russell , regarding sales price of the house Green, Frederick M.	1862 February 8

Sales offers (continued)

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- b. 1, f. 8 Fair copy? of a letter to [ William Clayton Clayton ], on behalf of his client Mr. 1862 February 11  
Russell , negotiating sales price for the house, stables, and their furnishings.  
An ms. note from Clayton states he refused the offer.  
Green, Frederick M.
- 
- b. 1, f. 8 Letter ( Fred'k. A. Mullett ) to W[illiam] Clayton Clayton , regarding the value 1862 February 13  
of the house and its furnishings, and offering to sell it on commission  
Frederick A. Mullett's, Hyde Park & Portman Auction & Estate Agency  
Offices
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**Series II: Dorothea Clayton estate papers**

b. 1, f. 9	Will. Dorothea Clayton 's copy, with corrections in her hand.	1846 December 21 (original) 1848 November 10 (corrected)
b. 1, f. 10	Probate of the will and codicil	1849 November 19
Probate documents		
Legacy receipts. Stamps and Taxes, Form 1		
b. 1, f. 11	Lydia Payne : £550	1849 October 4
b. 1, f. 11	Elizabeth Ellen Feilden : £100	1849 October 4
b. 1, f. 11	Priscilla Townshend : £100	1849 October 4
b. 1, f. 11	Elizabeth Townshend , Elizabeth Ellen Feilden , Margaretta Dorothea Townshend : furniture	1849 October 4
b. 1, f. 11	Ralph Walters : £4876.15.3	1849 October 4
b. 1, f. 11	Dorothea June Walters : £1000	1849 October 4
b. 1, f. 11	William Dixon : £50	1849 October 4
b. 1, f. 11	William Farres : £50	1849 October 4
b. 1, f. 11	Oliver Farres : £50	1849 October 4
b. 1, f. 11	Residuary account. Inland Revenue. Form 3. Draft copy? of an account of Dorothea Clayton 's assets at the time of her death.	1849 November 14
b. 1, f. 11	Residuary account. Stamps and taxes. Form 3. Account of Dorothea Clayton 's assets at the time of her death, with tax assessment and receipt.	1849 December 18
b. 1, f. 11	Regulations to be observed for obtaining a return of duty on probates of wills. [London: ca. 1849]. 1 v. Caption title. Great Britain. Laws, statutes, etc., 1837-1901 (Victoria)	[Circa 1849]
b. 1, f. 11	Draft of sworn statement petitioning court for the return of a portion of the duties paid on Dorothea Clayton's estate. Clayton, William	1850 January 7
b. 1, f. 11	Sworn statements declaring that on February 13, 1850 Dorothea Clayton borrowed £40,000 from William , and promised to pay him that amount after her death. Clayton, William Payne, Lydia	1850 January 25
Legacy documents		
b. 1, f. 12	Letter to Lydia Payne , regarding removal of inherited furniture and other items from the house, on behalf of Mrs. Townshend and Misses Feilden Townshend, John	1849 September 27

## Legacy documents (continued)

b. 1, f. 12	Enclosed: Letter authorizing an agent to receive items from the house on their behalf. Townshend, Priscilla Feilden, Elizabeth Ellen	1849 September 28
b. 1, f. 12	Valuation of articles bequeathed to Priscilla Townshend and Misses Feilden, including several pieces of furniture, paintings and etchings Gillow & Co	1849 September 28
b. 1, f. 12	List of legacies and recipients Clayton, William	[Circa 1849 Oct 1]
Receipts for legacies given to servants		
b. 1, f. 12	A[...?] Gayforth?: £10	1849 October 2
b. 1, f. 12	Elizabeth Barnes : £10	1849 October 2
b. 1, f. 12	Richard Benjamin : £10	1849 October 2
b. 1, f. 12	Account of payments to Lydia Payne , including a legacy inherited from Dorothea Clayton , a gift from Walter Clayton Clayton , and a payment for completing an affidavit [See Folder 11: "Sworn statements by William Clayton Clayton and Lydia Payne," 1850 Jan 25]. Signed by Lydia Payne . Clayton, William	1850 February 25
b. 1, f. 12	Copy of Account of payments to Lydia Payne Clayton, William	1850 February 25
Estate bills and receipts		
b. 1, f. 13	Funeral expenses including coffin, plaques, burial clothes, mourning clothes, undertaker, attendants, hearse and cemetery fees. Gillow & Co	1849 September
b. 1, f. 13	Summary of fees for funeral and inventory of the house Gillow & Co	1849 [October]
b. 1, f. 13	Probate expenses, summary Bowdler & Bathwist	1849 October 2
b. 1, f. 13	Probate expenses, itemized Bowdler & Bathwist	1849 October [2]
b. 1, f. 13	Unpaid bills incurred by Dorothea Clayton before her death, including repairs to pillows and window sash; inventory and appraisal of house and stables; certificate of burial; miscellaneous house repairs. Gillow & Co	1849 October 11
b. 1, f. 13	Legal fees associated with burial, probate, sale of Dorothea Clayton 's assets, petitioning court for the return of a portion of the duties paid on Dorothea Clayton 's estate Shaw & Newstead	Undated
Sale of stocks and other assets		
b. 1, f. 14	Letter to William Clayton Clayton , regarding sale of a chair. Ward, John	1849 October 15

## Sale of stocks and other assets (continued)

b. 1, f. 14	Letter to William Clayton Clayton , regarding stock sale. Dixon, William	1849 October 17
b. 1, f. 14	Letter to William Clayton Clayton , regarding power of attorney and stock sale. Dixon, William	1849 October 26
b. 1, f. 14	Letter to William Clayton Clayton , regarding stock sale. Dixon, William	1849 November 1
b. 1, f. 14	Letter to William Clayton Clayton , regarding power of attorney and stock sale. Dixon, William	1849 November 2
b. 1, f. 14	Receipt for stock sale. Langdale & Son	1859 November 20
b. 1, f. 14	Receipt for sale of Dorothea Clayton's stock, with, on second leaf: William Dixon . Letter (Wm. Dixon) to William Clayton Clayton , regarding stock sale. Langdale & Son	1849 November 21
b. 1, f. 14	Receipt for stock sale., with, on second leaf: Dixon Brooks Dixon . Letter to William Clayton Clayton , regarding sale of Dorothea Clayton 's stock. Langdale & Son	1850 July 31
b. 1, f. 14	Receipt for stock sale. Langdale & Son	1850 August 20
b. 1, f. 14	Receipt for stock sale. Langdale & Son	1851 October 30
b. 1, f. 14	Receipt for stock sale. Langdale & Son	1852 January 21
Annuities certificates		
b. 1, f. 15	Three pounds ten shillings per cent reduced annuities. L1,000 interest.	1837 December 23
b. 1, f. 15	£3:5s. per cent annuities. £500 share.	1847 January 27
b. 1, f. 15	£3:5s. per cent annuities. £1000 share.	1847 December 16
b. 1, f. 15	£3:5s. per cent annuities. £800 share.	1848 April 14
b. 1, f. 15	£3:5s. per cent annuities. £700 share.	1848 August 22
b. 1, f. 15	£3:5s. per cent annuities. £500 share.	1849 January 31
b. 1, f. 15	£3:5s. per cent annuities. £800 share.	1849 August 16
Estate of Ralph Clayton .		
b. 1, f. 16	Legal agreement regarding estate of Ralph Clayton , between John Feilden , Dorothea Clayton , Sir Alan Chambre , John Delafield Phelps , Charles Bicknell and Ellen Clayton .	1814 June 13
b. 1, f. 16	Note regarding estate of Ralph Clayton , written on the back of a letter.	1849

## Miscellaneous Clayton Family papers

b. 1, f. 17	Bill for legal services related to Dorothea changing her name from Brack to Clayton. Bigland, Norroy & Register	1814 February
b. 1, f. 17	Bill and receipt for William Clayton Walters ' dues. Lincoln's Inn	1849 June 12
b. 1, f. 17	List of tasks after Dorothea Clayton 's death.	1849 November
b. 1, f. 17	Fair copy of a legal memorandum regarding security for repayment of a loan made to William Clayton Clayton by John Clayton . Includes agreement by William Clayton Clayton to mortgage the house, stable and other properties to John Clayton .	1871 November 23
b. 1, f. 17	Miscellaneous notes regarding assignment of turnpike tolls.	[After 1800]

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Estates (Law) -- Great Britain -- Cases  
Furniture -- Great Britain -- 19th century  
Home economics -- Great Britain  
Inheritance and succession -- Great Britain  
Interior decoration -- Great Britain  
Library catalogs  
Material culture -- Great Britain

### **Geographic Names**

Paddington (London, England)

### **Genres / Formats**

Estate inventories  
Probate records  
Wills

### **Names**

Clayton, Dorothea, d. 1849  
Clayton, William Clayton, 1799-

### **Families**

Clayton family

### **Corporate Body**

Gillow & Co