

Detroit Photographic Co., Photochroms of Sites in the United States and Mexico

WA Photos 1344



by Matthew Daniel Mason

January 2023

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

| | |
|---------------------------------------|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 3 |
| Immediate Source of Acquisition | 3 |
| Conditions Governing Access | 4 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Processing Information | 4 |
| Detroit Photographic Company | 4 |
| Scope and Contents | 4 |
| Arrangement | 5 |
| Collection Contents | 6 |
| Photochroms, 1898–1903 | 6 |
| Selected Search Terms | 14 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos 1344

CREATOR: Detroit Photographic Co , photographer

TITLE: Photochroms of Sites in the United States and Mexico

DATES: 1893-1903

PHYSICAL DESCRIPTION: 3.8 linear feet (2 boxes)

LANGUAGE: English (Latin script)

SUMMARY: Collection of photochroms of sites in the United States and Mexico published by the Detroit Photographic Company, 1893-1903. The collection includes significant visual documentation of locations in several states including California, Colorado, New York, and Pennsylvania as well as Washington, D.C., and Mexico, in addition to an image or two for the states of Arizona, Maryland, Massachusetts, Michigan, Mississippi, Nebraska, New Mexico, South Dakota, and Utah. The collection includes at least twenty-two images from photographs by William Henry Jackson as well as examples by Edward H. Hart and the Byron Company.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ead.beinecke.detroitcardoza>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ead.beinecke.detroitcardoza>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Christopher Cardoza Fine Art on the Edwin J. Beinecke Book Fund, 2022.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Detroit Photographic Co., Photochroms of Sites in the United States and Mexico, is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Detroit Photographic Co., Photochroms of Sites in the United States and Mexico. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

The processing archivist compared prints in this collection to digital surrogates of the images at other repositories.

Detroit Photographic Company

The Detroit Photographic Company began as a photographic publishing firm in the late 1890s. The founders, Detroit businessman and publisher William A. Livingston, Jr., and photographer and photograph publisher Edwin H. Husher, obtained the exclusive rights to a color printing process developed by Hans Jakob Schmid (1856-1924) of the Orell Füssli company in Switzerland called photochrom.

The photochrom process (also known as fotochrom, photochrome, or the aäc process) is a photographic variant of chromolithography (color lithography) that produces colorized images from black-and-white photographic negatives via the direct photographic transfer of the negative onto lithographic printing plates. This process permitted the mass production of color postcards, prints, and albums for sale to the American market.

In 1897 photographer William Henry Jackson became a partner in the firm, adding thousands of negatives to the inventory, some taken as early as the 1870s.

In 1905 the company changed its name to the Detroit Publishing Company. It went into receivership in 1924 and liquidated its assets in 1932.

Scope and Contents

Collection of photochroms of sites in the United States and Mexico published by the Detroit Photographic Company, 1893-1903. The collection includes significant visual documentation of locations in several states including California, Colorado, New York, and Pennsylvania as well as Washington, D.C., and Mexico, in

addition to an image or two for the states of Arizona, Maryland, Massachusetts, Michigan, Mississippi, Nebraska, New Mexico, South Dakota, and Utah. The collection includes at least twenty-two images from photographs by William Henry Jackson as well as examples by Edward H. Hart and the Byron Company.

Sites documented in California include overviews of Spanish missions consisting of San Antonio de Pádua, Mission San Miguel Arcangel, and Santa Inés Mission, in addition to views of Ellwood Canyon in Santa Barbara County, Mirror Lake and Mount Watkins at Yosemite National Park, and Santa Catalina Island.

Sites documented in Colorado include discrete images of the weather station operated by United States Army Signal Corps at the summit of Pikes Peak and the Colorado Springs & Cripple Creek District Railway in El Paso County as well as a view of the Denver and Rio Grande Railroad beside the Arkansas River in the chasm of the Royal Gorge. Views of Colorado landscapes include Mount of the Holy Cross, Mount Sneffels, and Twin Lakes, in addition to a mine shaft near Buena Vista.

Sites documented in New York include several images at New York City comprising views of the Bowling Green, General Grant National Memorial, and Saint Paul Building as well as a nut vendor on Grand Street. Other locations in New York state include discrete views of the Niagara River and Upper Saint Regis Lake.

Sites documented in Pennsylvania include several images at Philadelphia encompassing Cliveden, Founder's Hall at Girard College, Strawberry Mansion, and the Philadelphia Naval Shipyard at League Island. There is also a view of the Kittatinny House at the Delaware Water Gap.

Sites documented in Washington, D.C., include views of the United States Capitol and Washington Monument as well as exterior and interior views of the Library of Congress Thomas Jefferson Building.

Sites documented in Mexico include discrete images at Mexico City consisting of the Catedral de México and a cypress tree, known as the tree of Noche Triste. There are also views of the municipalities of Aguascalientes and Orizaba as well as of the Popocatepetl stratovolcano.

Sites documented in states east of the Mississippi River in the United States include a view of the Massachusetts Institute of Technology building at Boston, Massachusetts; a vista from near the observation tower at High Rock in the South Mountain State Park at Cascade, Maryland; views at Michigan include the Water Works Park Tower at Detroit and the John Jacob Astor House at Mackinac Island; a Mississippi image documents the home of Jefferson Davis at the Beauvoir estate near Biloxi; views at New Jersey include Indian Lake, formerly known as Lake Lenape, a reservoir in Denville Township and an overview of the Delaware Water Gap of the Delaware River between New Jersey and Pennsylvania.

Sites documented in states west of the Mississippi River in the United States include two discrete portraits of a Hopi man during a corn harvest at the Hopi Reservation in Arizona; two distinct views of the east end of the Grand Court at the Trans-Mississippi and International Exposition at Omaha, Nebraska, in June-November 1898, a view of a Taos man and woman at the Taos Pueblo in New Mexico; a harvesting scene near Brookings, South Dakota; a view of Castle Gate in Price Canyon in Utah, which shows Denver and Rio Grande Railroad, and vistas of Wyoming that include Tollgate Rock and Palisades on the Green River as well as the Grand Canyon of the Yellowstone in Yellowstone National Park.

Letterpress gold image number, title, and often a copyright statement on lower edge of the print recto on most prints.

Arrangement

Arranged sequentially by image number.

Collection Contents

Photochroms, 1898–1903

Collection of photochroms of sites in the United States and Mexico published by the Detroit Photographic Company, 1893-1903. The collection includes significant visual documentation of locations in several states including California, Colorado, New York, and Pennsylvania as well as Washington, D.C., and Mexico, in addition to an image or two for the states of Arizona, Maryland, Massachusetts, Michigan, Mississippi, Nebraska, New Mexico, South Dakota, and Utah. The collection includes at least twenty-two images from photographs by William Henry Jackson as well as examples by Edward H. Hart and the Byron Company.

Arranged sequentially by image number.

| | | |
|------------------------|---|--------------------|
| b. 2 (Oversize), f. 51 | 50502. <i>Grand Canyon of the Yellowstone</i> 1 photochrom, 26.2 x 50.4 cm | 1902 |
| | View of the Yellowstone River and the Grand Canyon of the Yellowstone in Yellowstone National Park in Wyoming, which shows steep rock walls and pinnacles as well as an iron railing surrounding a lookout on a point that juts over the canyon; photograph by William Henry Jackson (1843-1942); letterpress image number, title, and copyright statement in gold on lower edge of the print recto | |
| b. 2 (Oversize), f. 52 | 50643. <i>From Point Sublime, Colorado</i> 1 photochrom, 16.4 x 100.1 cm | 1901 |
| | Panoramic view of telegraph lines and poles, trees on a rocky ridge and Colorado Springs & Cripple Creek District Railway tracks at Point Sublime in El Paso County, Colorado, which shows buildings in Colorado Springs, the Broadmoor Hotel and Casino, Cheyenne Lake, Cheyenne Mountain, and surrounding plains in the distance; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | |
| b. 1, f. 1 | 51005. <i>The Summit, Pike's Peak</i> 1 photochrom, 9.5 x 18.1 cm | 1899 |
| | View of the weather station operated by United States Army Signal Corps and a boulder field at the summit of Pikes Peak, El Paso County, Colorado, which includes a group posed in front of a man with a camera and smoke above a Pikes Peak Cog Railway locomotive and passenger in the background as well as two men stand near the stone building with weathervanes are on the station roof, an outbuilding, snow measurement poles, and a stack of rocks; letterpress image number and title in gold on lower edge of the print recto | |
| b. 1, f. 2 | 51029. <i>Mount Sneffles Range, Colorado</i> 1 photochrom, 9.2 x 17.8 cm | 1899 |
| | View of snow-covered Mount Sneffels and range, San Miguel County or Ouray County, Colorado; photograph by William Henry Jackson (1843-1942); letterpress image number and title in gold on lower edge of the print recto | |
| b. 1, f. 3 | 51041. <i>Colorado, A Prospect Shaft</i> 1 photochrom, 9.4 x 17.7 cm | approximately 1900 |
| | View of a mine shaft near Buena Vista, Chaffee County, Colorado, which shows a winch or windlass, a wheelbarrow, pickaxes, and a shovel near a mine shaft in the ground as well as buckets and ropes beside trees; photograph by William Henry Jackson (1843-1942); letterpress image number and title in gold on lower edge of the print recto | |

| | | |
|-------------|--|-----------------------|
| b. 1, f. 4 | 51068. <i>The Royal Gorge, Colorado</i> <i>1 photochrom, 18 x 9.1 cm</i> View of Denver and Rio Grande Railroad tracks and a hanging bridge beside the Arkansas River in the chasm of the Royal Gorge in Fremont County, Colorado, which shows steep rock canyon walls and utility poles above the railroad tracks; photograph by William Henry Jackson (1843-1942); letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1899 |
| b. 1, f. 5 | 51119. <i>The Whirlpool Rapids, Niagara</i> <i>1 photochrom, 9 x 18 cm</i> View of the Niagara River and rapids at Niagara Falls, probably at Niagara County, New York; letterpress image number and title in gold on lower edge of the print recto | approximately 1898 |
| b. 1, f. 6 | 51144. <i>California. Mirror Lake, Yosemite Valley</i> <i>1 photochrom, 17.8 x 9 cm</i> View of Mirror Lake with a reflection of the steep rock face of Mount Watkins at Yosemite National Park, California; photograph by William Henry Jackson (1843-1942); letterpress image number and title in gold on lower edge of the print recto | 1899 |
| b. 1, f. 7 | 51146. <i>The Cathedral, City of Mexico</i> <i>1 photochrom, 9.2 x 17.8 cm, on mount, 17.7 x 27.3 cm</i> View from an elevated position of the Catedral de México, also known as Metropolitan Cathedral of the Assumption of the Most Blessed Virgin Mary into Heaven at Mexico City, Mexico; photograph by William Henry Jackson (1843-1942); letterpress image number and title in gold on lower edge of the print recto | 1899 |
| b. 1, f. 8 | 51156. <i>Mexico. The Pool. Aguas, Calientes</i> <i>1 photochrom, 9.1 x 18.1 cm, on mount, 17.7 x 27.3 cm</i> View of hot springs as well as adobe and brick buildings at Aguascalientes, Mexico; letterpress image number and title in gold on lower edge of the print recto | 1899 |
| b. 1, f. 9 | 51158. <i>Mexico. Popocatepeti from Amecameca</i> <i>1 photochrom, 9.3 x 18.1 cm</i> View of Popocatepetl, a stratovolcano located in the states of Puebla, Morelos, and Mexico (State) in central Mexico, from Amecameca, Mexico (State), Mexico; photograph by William Henry Jackson (1843-1942); letterpress image number and title in gold on lower edge of the print recto | 1899 |
| b. 1, f. 10 | 51163. <i>Mexico. View from Bridge, Orizaba</i> <i>1 photochrom, 9.4 x 17.9 cm</i> View of Orizaba, Veracruz, Mexico, which includes adobe building along a waterway with a bridge; photograph by William Henry Jackson (1843-1942); letterpress image number and title in gold on lower edge of the print recto | 1899 |
| b. 1, f. 11 | 51164. <i>Mexico. Tree of Noche Triste, Popotla</i> <i>1 photochrom, 9.3 x 18.1 cm</i> View of a cypress tree, known as the tree of Noche Triste, surrounded by a wrought iron and stone wall, in the Popotla neighborhood of Mexico City, Mexico; the tree is where Hernán Cortés (1485-1547) wept after fleeing a battle with Aztec warriors in Tenochtitlan (later known as Mexico City) in July 1520; photograph by William Henry Jackson (1843-1942); letterpress image number and title in gold on lower edge of the print recto | 1899 |

| | | |
|-------------|--|-----------------------|
| b. 1, f. 12 | 51173. <i>New Mexico. Los Pueblos de Taos</i> <i>1 photochrom, 9.5 x 17.9 cm</i> View from an elevated position of Taos Pueblo, New Mexico from the north of adobe buildings with vigas and chimney pots and wooden platforms above the ground, which include a Native American (Taos) man standing on a wall as well as a Native American (Taos) woman standing (uncolored) on another roof; photograph by William Henry Jackson (1843-1942); letterpress image number and title in gold on lower edge of the print recto | approximately 1900 |
| b. 1, f. 13 | 51210. <i>Bringing in the Harvest</i> <i>1 photochrom, 18 x 9.1 cm</i> View of a Native American (Hopi) man carrying a bundle of corn stalks using a head strap at the Hopi Reservation in northeastern Arizona; photograph by William Henry Jackson (1843-1942); letterpress image number, title, and copyright statement in gold on lower edge of the print recto | approximately 1900 |
| b. 1, f. 14 | 51210. <i>Bringing in the Harvest</i> <i>1 photochrom, 18.1 x 9.3 cm</i> View of a Native American (Hopi) man carrying a bundle of corn stalks using a head strap at the Hopi Reservation in northeastern Arizona; photograph by William Henry Jackson (1843-1942); letterpress image number and title in gold on lower edge of the print recto | approximately 1900 |
| b. 1, f. 15 | 51223. <i>Tower from Lake, Water Works Park, Detroit</i> <i>1 photochrom, 17.9 x 9.2 cm, on mount, 27.3 x 17.8 cm</i> View of the Water Works Park Tower, a water surge tower and observation tower constructed in 1876 (removed in 1945), as well as a wading lagoon and canal in Water Works Park (later Gladwin Park) at the intersection of East Jefferson Avenue and Cadillac Boulevard, Detroit, Michigan; letterpress image number and title in gold on lower edge of the print recto | 1899 |
| b. 1, f. 16 | 51224. <i>The Capitol at Washington</i> <i>1 photochrom, 9.1 x 17.9 cm</i> View of the United States Capitol at Washington, D.C.; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1902 |
| b. 1, f. 17 | 51225. <i>The Library of Congress, Washington</i> <i>1 photochrom, 9.1 x 17.8 cm</i> View from an elevated position of the west façade of the Library of Congress Thomas Jefferson Building, Washington, D.C.; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1902 |
| b. 1, f. 18 | 51226. <i>The Washington Monument</i> <i>1 photochrom, 18 x 9.2 cm</i> View of the Washington Monument with a reflection, likely in the Lincoln Memorial Reflecting Pool, at Washington, D.C.; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1899 |
| b. 1, f. 19 | 51277. <i>The Kittatinny and the Water Gap House, Delaware Water Gap</i> <i>1 photochrom, 9.1 x 18 cm</i> View of the Kittatinny House (established 1832, destroyed by fire in 1931) at the Delaware Water Gap, Pennsylvania, with a man in canoe on the water in the foreground; letterpress image number and title in gold on lower edge of the print recto | approximately 1900 |

| | | |
|-------------|--|------|
| b. 1, f. 20 | 51341. <i>John Jacob Astor House, Mackinac Island</i> <i>1 photochrom, 9.1 x 17.9 cm</i> View of the John Jacob Astor House at Mackinac Island, Michigan, which served as the headquarters for the American Fur Company at Fort Mackinac and later as a hotel; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1901 |
| b. 1, f. 21 | 51382. <i>A Chestnut Stand</i> <i>1 photochrom, 18 x 9.2 cm</i> View of a chestnut vendor (alternatively identified elsewhere as a peanut vendor) with his cart and a girl and boy in front of the branch office of the Liverpool and London insurance company at 230 Grand Street, New York City; photograph by the Byron Company, partnership of Joseph Byron (1847-1923) and his son, Percy Claude Byron (1878-1959); letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1902 |
| b. 1, f. 22 | 51391. <i>Beauvoir, Home of Jefferson Davis, Near Biloxi, Mississippi</i> <i>1 photochrom, 9.1 x 18 cm, on mount, 17.7 x 27.2 cm</i> View of the home of Jefferson Davis (1808-1889) from 1879 until his death at the Beauvoir estate near Biloxi, Mississippi; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1901 |
| b. 1, f. 23 | 53024. <i>Mission San Antonio, General View</i> <i>1 photochrom, 17.3 x 22.3 cm</i> View of the San Antonio de Pádua, a Spanish mission (built 1810) established in 1771 by the Franciscan order near Jolon in Monterey County, California; photograph by William Henry Jackson (1843-1942); letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1898 |
| b. 1, f. 24 | 53025. <i>Mission San Miguel</i> <i>1 photochrom, 17.2 x 22.7 cm</i> View of the Mission San Miguel Arcangel, a Spanish mission (built 1821) established in 1797 by the Franciscan order with two small, wooden enclosures and a bell on a wooden frame at San Miguel, California; photograph by William Henry Jackson (1843-1942); letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1898 |
| b. 1, f. 25 | 53026. <i>Mission San Inez</i> <i>1 photochrom, 17.2 x 22.8 cm</i> View of the Santa Inés Mission, a Spanish mission (built 1817) established in 1804 by the Franciscan order, which includes a grazing sheep in front, at Solvang, California; photograph by William Henry Jackson (1843-1942); letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1898 |
| b. 1, f. 26 | 53036. <i>A Peaceful Glen in Southern California</i> <i>1 photochrom, 16 x 22.1 cm</i> View of a herd of cattle grazing near a dirt road in Ellwood Canyon (identified as Cooper's Canyon), Santa Barbara County, California; site likely at "Ellwood Ranch" owned by Ellwood Cooper (1829-1918); photograph by William Henry Jackson (1843-1942); image number and title identified by the processing archivist based on print in the Photographic Views of North America, Yale Collection of Western Americana | 1898 |

| | | |
|-------------|--|-----------------------|
| b. 1, f. 27 | 53102. <i>Upper Twin Lake</i> <i>1 photochrom, 17.2 x 23 cm</i> Copy photograph of a view of Twin Lakes in Lake County, Colorado, with snow on probably Mount Elbert and Mount Massive in the distance in 1875; photograph by William Henry Jackson (1843-1942); letterpress image number, title, and copyright statement in gold on lower edge of the print recto | approximately 1900 |
| b. 1, f. 28 | 53119. <i>Mt. Holy Cross, Colorado</i> <i>1 photochrom, 17.2 x 22.8 cm</i> View of the Mount of the Holy Cross in the Sawatch Range in Eagle County, Colorado; photograph by William Henry Jackson (1843-1942); image number and title identified by the dealer, but does not match that image, which reproduces a watercolor painting by Thomas Moran (1837-1926), <i>Mountain of the Holy Cross</i> (1875), that documents Cross Creek flowing through boulders in the foreground and Mount of the Holy Cross; the print is probably a reversed presentation of 53136. <i>Mount of the Holy Cross, Colorado</i> . | 1893 |
| b. 1, f. 29 | 53119. <i>Mt. Holy Cross, Colorado</i> <i>1 photochrom, 17.2 x 22.8 cm</i> Composite image that includes a view of clouds surrounding the Mount of the Holy Cross in the Sawatch Range in Eagle County, Colorado, photograph by William Henry Jackson (1843-1942) created in 1893, as well as a mountain side with trees; image number and title identified by the dealer, but does not match that image, which reproduces a watercolor painting by Thomas Moran (1837-1926), <i>Mountain of the Holy Cross</i> (1875), that documents with Cross Creek flowing through boulders in the foreground and Mount of the Holy Cross | approximately 1900 |
| b. 1, f. 30 | 53205. <i>Bluffs of the Green River</i> <i>1 photochrom, 17.2 x 22.7 cm</i> View of eroded striated bluffs and cliffs, the pillar Tollgate Rock and Palisades on the Green River in Sweetwater County, Wyoming; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1898 |
| b. 1, f. 31 | 53207. <i>The Capitol at Washington</i> <i>1 photochrom, 17.1 x 22.8 cm</i> View of the United States Capitol at Washington, D.C.; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | approximately 1900 |
| b. 1, f. 32 | 53227. <i>East End of Grand Court</i> <i>1 photochrom, 17.1 x 22.7 cm</i> View from an elevated position of the east end of the Grand Court at the Trans-Mississippi and International Exposition at Omaha, Nebraska, June-November 1898; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1898 |
| b. 1, f. 33 | 53244. <i>Library of Congress, South Hall Entrance Pavilion</i> <i>1 photochrom, 17.2 x 22.9 cm</i> Interior view of the entrance pavilion of the South Hall of the Library of Congress Thomas Jefferson Building at Washington, D.C.; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1900 |

| | | |
|-------------|--|------|
| b. 1, f. 34 | 53266. <i>Castle Gate, Price Canyon, Utah</i> <i>1 photochrom, 17.7 x 22.8 cm</i> View of Castle Gate, a natural rock formation in Price Canyon, Carbon County, Utah, which shows Denver and Rio Grande Railroad tracks, a trestle bridge, the Price River, brush, and trees; photograph by William Henry Jackson (1843-1942); letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1898 |
| b. 1, f. 35 | 53284. <i>A South Dakota Harvest Field</i> <i>1 photochrom, 17.1 x 22.8 cm</i> View of seven men and three horse drawn grain binders harvesting of a crop near Brookings, South Dakota, which includes a farmhouse and a hay wagon near the work site; photograph by William Henry Jackson (1843-1942); letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1898 |
| b. 1, f. 36 | 53568. <i>Bowling Green and Lower Broadway, New York City</i> <i>1 photochrom, 17.2 x 22.8 cm</i> View from an elevated position of the intersection of Bowling Green, a small public park at the southern end of Broadway at New York City; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1900 |
| b. 1, f. 37 | 53588. <i>Up the Delaware from the Water Gap</i> <i>1 photochrom, 17.1 x 22.9 cm</i> View from an elevated position of the Delaware Water Gap of the Delaware River between New Jersey and Pennsylvania; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1900 |
| b. 1, f. 38 | 53589. <i>Lake Lenape, Delaware Water Gap</i> <i>1 photochrom, 17.2 x 22.9 cm</i> View of Indian Lake, formerly known as Lake Lenape, a reservoir in Denville Township, New Jersey; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1900 |
| b. 1, f. 39 | 53620. <i>Grant's Tomb and Riverside Park, New York City</i> <i>1 photochrom, 17 x 22.5 cm</i> View of the General Grant National Memorial, which houses the sarcophagi of Ulysses S. Grant (1822-1885) and his wife, and his wife, Julia Dent Grant (1826-1902), as well as Riverside Park at New York City; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1900 |
| b. 1, f. 40 | 53636. <i>St. Paul Building, New York City</i> <i>1 photochrom, 22.4 x 17.1 cm</i> View of the Saint Paul Building, a skyscraper at 220 Broadway, at the southeast corner of its intersection with Ann Street, in New York City, which opened in 1898 and demolished in 1959; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1901 |
| b. 1, f. 41 | 53688. <i>Massachusetts Institute of Technology, Boston</i> <i>1 photochrom, 17.7 x 22.9 cm</i> View of the Massachusetts Institute of Technology building, later known as the Rogers Building, at Boylston Street, Boston, Massachusetts, which opened in 1865 and demolished in 1939; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1901 |

| | | |
|-------------|---|------|
| b. 1, f. 42 | 53727. <i>Main Building, Girard College, Philadelphia</i> <i>1 photochrom, 17.6 x 22.8 cm</i> View from an elevated position of Founder's Hall, constructed in 1848, at Girard College, an independent college preparatory boarding school at Philadelphia, Pennsylvania, as well as an ornamental lawn in front of the building; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1901 |
| b. 1, f. 43 | 53728. <i>Strawberry Mansion, Fairmount Park, Philadelphia</i> <i>1 photochrom, 17.6 x 22.9 cm</i> View of Strawberry Mansion, a summer home in East Fairmount Park, Philadelphia, Pennsylvania, constructed between 1783 and 1789 by William Lewis (1752-1819) and formerly known as Summerville; the building became known as Strawberry Mansion during the period from 1846 to 1867, when farmers rented the mansion from the family of Joseph Hemphill (1770-1842) and served strawberries and cream to the public before the City of Philadelphia acquired the property in 1867 | 1900 |
| b. 1, f. 44 | 53733. <i>U.S.S. Iowa and Old Monitors at League Island Navy Yard</i> <i>1 photochrom, 17.8 x 22.8 cm</i> View of the USS Indiana (BB-1) battleship and the decommissioned Passaic-class monitors USS Lehigh (1863) and USS Montauk (1862) at the Philadelphia Naval Shipyard at League Island and confluence of the Delaware and Schuylkill rivers in Pennsylvania; image misidentifies the USS Indiana as the USS Iowa (BB-4); original photograph by Edward H. Hart (born approximately 1834); letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1900 |
| b. 1, f. 45 | 53734. <i>Cliveden, The Chew Mansion, Germantown</i> <i>1 photochrom, 17.6 x 22.8 cm</i> View of Cliveden, also known as the Chew House, at the Germantown/Mount Airy neighborhood of Philadelphia, Pennsylvania, built from 1763 to 1767 for Benjamin Chew (1722-1810); letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1900 |
| b. 1, f. 46 | 54032. <i>Upper St. Regis Lake, Adirondack Mountain</i> <i>1 photochrom, 17.8 x 22.9 cm</i> View of Upper Saint Regis Lake, which forms part of the Saint Regis River in the Adirondack Mountains of Franklin County, New York; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1902 |
| b. 1, f. 47 | 54094. <i>Looking North from High Rock, Near Pen Mar Park</i> <i>1 photochrom, 17.7 x 22.9 cm</i> View of a man standing in an observation tower at High Rock on a slope of Quiraok Mountain in the South Mountain State Park at Cascade, Maryland, with an overview of the surrounding in Pen Mar Park scenic area; letterpress image number, title, and copyright statement in gold on lower edge of the print recto | 1903 |
| b. 1, f. 48 | 75010. <i>East End of Grand Court</i> <i>1 photochrom, 11.9 x 18.2 cm</i> View from an elevated position of the east end of the Grand Court at the Trans-Mississippi and International Exposition at Omaha, Nebraska, June-November 1898; image number and title identified by the dealer, which further erroneously identified the site as the World's Columbian Exposition at Chicago, Illinois, May-October 1893; inscription on verso: East End of Grand Court | 1898 |

| | | |
|-------------|---|------|
| b. 1, f. 49 | <i>75021. Palm Avenue with Carriage</i> <i>1 photochrom, 11.5 x 17.8 cm</i> View of a site likely in California and may be Palm Avenue at Riverside or at Santa Catalina Island; image number and title identified by the dealer, but the processing archivist could not confirm | 1893 |
| b. 1, f. 50 | <i>75023. Santa Catalina Island</i> <i>1 photochrom, 11.5 x 17.9 cm</i> View from an elevated position of Avalon and Avalon Bay on Santa Catalina Island, California, which shows a pier, boats in the harbor, hotels, and commercial buildings; photograph by William Henry Jackson (1843-1942); image number and title identified by the dealer, but the processing archivist could not confirm | 1893 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Hopi Indians -- Portraits
Indians of North America -- Portraits
Missions, Spanish -- California -- Pictorial works
Taos Indians -- Portraits

Geographic Names

Aguascalientes (Mexico) -- Pictorial works
Arizona -- Pictorial works
California -- Pictorial works
Colorado -- Pictorial works
General Grant National Memorial (New York, N.Y.) -- Pictorial works
Maryland -- Pictorial works
Massachusetts -- Pictorial works
Mexico City (Mexico) -- Pictorial works
Mexico -- Pictorial works
Michigan -- Pictorial works
Mississippi -- Pictorial works
Nebraska -- Pictorial works
New Mexico -- Pictorial works
New York (N.Y.) -- Pictorial works
New York (State) -- Pictorial works
Niagara River (N.Y. and Ont.) -- Pictorial works
Pennsylvania -- Pictorial works
Philadelphia (Pa.) -- Pictorial works
Pikes Peak (Colo.) -- Pictorial works
Popocatepetl (Mexico) -- Pictorial works
Santa Barbara County (Calif.) -- Pictorial works
Santa Catalina Island (Calif.) -- Pictorial works
South Dakota -- Pictorial works
Taos Pueblo (N.M.) -- Pictorial works
United States -- Pictorial works
Utah -- Pictorial works
Washington (D.C.) -- Pictorial works
Yellowstone National Park -- Pictorial works
Yosemite National Park (Calif.) -- Pictorial works

Genres / Formats

Photochroms

Names

Davis, Jefferson, 1808-1889 -- Homes & haunts
-- Mississippi -- Pictorial works

Corporate Body

Massachusetts Institute of Technology --
Massachusetts -- Boston -- Pictorial works

Contributors

Detroit Photographic Co , photographer
Detroit Photographic Co , publisher
Hart, Edward H., approximately 1834- ,
photographer
Jackson, William Henry, 1843-1942 ,
photographer
Byron Company (New York, N.Y.) ,
photographer

Acquired From

Christopher Cardoza Fine Art , bookseller