

Yale University Library  
Lewis Walpole Library

# Guide to the Lewis Walpole Library Topographical Prints Collection

LWL MSS 34



by Lewis Walpole Library Staff

March 2023

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## Collection Overview

**REPOSITORY:** Lewis Walpole Library  
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<https://walpole.library.yale.edu>

**CALL NUMBER:** LWL MSS 34

**CREATOR:** Lewis Walpole Library

**TITLE:** Lewis Walpole Library Topographical Prints Collection

**DATES:** 1688–1900

**BULK DATES:** 1706–1880

**PHYSICAL DESCRIPTION:** 3.13 linear feet (5 boxes)

**LANGUAGE:** English; Dutch; Flemish; French; Latin

**SUMMARY:** A collection of 18th- and 19th-century prints, mostly extracted from publications, arranged geographically.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/lwl.mss.034>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/lwl.mss.034>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Bequest of Wilmarth Sheldon Lewis (Yale 1918), 1979.

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### Custodial History

Most of the prints in this collection came to the Yale University Library in 1958, as part of a large gift from Joseph Verner Reed (1902-1973, Yale 1926). The gift contained over 500,000 engravings from the stock of New York gallery owner Robert Fridenberg, and more than 17,000 of these were transferred in 1960 to the Lewis Walpole Collection in Farmington, Connecticut. The prints deposited in Farmington

were those that supported the research interests of Wilmarth S. Lewis (1895-1979, Yale 1918), mainly portraits of Britons and British topographical views but also some satirical prints. The bulk of Reed's gift to Yale comprises the Robert Fridenberg Collection of Portrait and Topographical Prints (Beinecke Rare Book and Manuscript Library, GEN MSS 1000).

At some point after their arrival in Farmington, Reed's British topographical prints were combined with approximately 250 engraved views already present in W. S. Lewis's collection. In contrast to the mainly smaller-format book illustrations in the Reed gift, Lewis's prints were typically larger and issued separately; most had been acquired in lots from print dealers, the largest groups being purchased from Suckling & Co. of London (in 1937, 1938, 1941, and 1956) and the Old Print Shop in New York (in 1958). This combined collection of small and large topographical views was eventually organized by country and then by the British county. In the decade following the transfer of the Reed gift to Farmington, approximately 40 additional views were acquired by Lewis either by way of gift or individual purchase from dealers, and over 30 prints were purchased at Christie's auction house in July 1966, from the collection of Sir Jonathan Wathen Waller. After Lewis's death in 1979 and the bequest of the Lewis Walpole Library to Yale, the topographical prints collection was added to sparingly, the last acquisition being six engraved views in the late 1990s.

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## Conditions Governing Access

This collection is open for research.

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## Conditions Governing Use

The Lewis Walpole Library Topographical Prints Collection is the physical property of the Lewis Walpole Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the W. S. Lewis Librarian/Executive Director.

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## Preferred Citation

Lewis Walpole Library Topographical Prints Collection. The Lewis Walpole Library, Yale University.

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## Processing Information

Processing of the Topographical Prints Collection began in 2012 and the historical arrangement, by country in the British Isles (England, Ireland, Scotland, Wales) and secondarily by county (for England and Wales only), was preserved; the loose alphabetization of the individual prints within the folders for country or county was also maintained. The prints in a folder labeled "Foreign," mostly views of locations in Continental Europe, were kept in their historical arrangement by foreign country. Sixteen folders at the end, containing prints arranged by topical subjects mostly unrelated to topography, were left in the collection and processed as found. At this point, the decision was made to create individual records in Orbis (Yale's online catalog) for over 200 of the largest prints in the collection, those 16" x 12" and larger. These prints were removed, housed separately, and classified with call numbers beginning with "Topos" and Cutter numbers to maintain the country/county arrangement (e.g., "Ox98" for Oxfordshire; "It88" for Italy). These larger topographical views, and links to their digital images, can be found in Orbis using a local call number search on "Topos." The remaining smaller-format prints were described in a preliminary finding aid that was available to researchers beginning in 2014.

Between 2018 and 2022, the prints arranged by topical subject at the end of the Topographical Prints Collection were assessed, and the decision made to move them elsewhere. Approximately 200 of these prints with topographical relevance, from the folders labeled "Battles," "Naval Battles," "Maps," and "Schools," were relocated within the collection and interfiled by country and county in the main sequence. The prints with more relevance to individuals, from the folders labeled "Arms," "George III Regalia," and "Monuments," were moved to The Lewis Walpole Library Collection of Portraits (LWL

MSS 35) and interfiled by personal or family name. The prints from the folders labeled "Theaters" and "Theatrical Costume" were integrated into British Theatrical and Literary Prints (LWL MSS 33), while the prints from seven other folders ("Crimes and Criminals," "Gilpin Prints," "Le Seur Prints," "Sartini Prints," "Street Signs," "Title Pages," and "Travel") were moved to various locations within the Lewis Walpole collection and cataloged in Orbis.

The current collection retains, for the most part, the historical arrangement by country and county, with the prints pertaining to each country in the British Isles (England, Ireland, Scotland, and Wales) now filed in their own series (Series I-IV) and foreign views filed in a series at the end (Series V). The prints within Series I (England) and Series IV (Wales) are further organized into subseries by county, arranged alphabetically by county name. Also retained was the use of the boundaries and names of the historic counties of Great Britain, as opposed to those of the more recently created ceremonial or metropolitan counties. The city of London was identified at the same level as counties in the prior arrangement and remains so in the current arrangement. Foreign views in Series V are separated into subseries by country, arranged alphabetically by country name.

Prints are grouped within the folders alphabetically by the name of the town, structure, etc., that is depicted in the print, and then ordered chronologically within these groupings by publication date. The entry for each print includes a transcription of the title, the artist/printmaker statement, and the imprint (if present); other text, such as series titles and plate numbering, is included if deemed significant. Imperfections, such as sheet trimming with loss of text or image, is noted, as well as the presence of multiple impressions. In the few cases where multiple states of a print are present, a description of the changes to the plate between states is provided. Text has been supplied by the cataloger in square brackets to facilitate keyword searching for untitled prints, correction of misspellings or archaic spellings of personal or place names.

A brief citation for the published work from which the print was extracted is also included (if known). In cases where no date is present on the print itself, the print date is inferred from the publication date of the larger work (the book, magazine, etc.) and supplied in square brackets. In the absence of any clues as to publication date, an approximate date has been supplied in square brackets by the cataloger.

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## Scope and Contents

The Lewis Walpole Library Topographical Prints Collection contains more than 1,400 views of locations mostly in the British Isles, but also in Continental Europe and very few in North Africa and North America. Mainly published in England from the early eighteenth century to the late nineteenth century, the prints in this collection include both distant prospects (landscapes, cityscapes, views of towns, coastlines, and harbors) as well as more detailed depictions of individual structures (houses, antiquities, government buildings, castles, palaces, schools, and bridges). Also present are a small number of prints showing European battles, both on land and at sea.

Generally small in format (octavo or quarto in size), the prints were mostly issued as illustrations to over 220 different publications, both books and periodicals, and represent the work of some of the more prolific topographic artists and printmakers working in Britain at the time.

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## Arrangement

Organized into five series: I. England, 1688-1900. II. Ireland, 1785-1880. III. Scotland, 1706-1880. IV. Wales, 1774-1880. V. Foreign, 1706-1900.

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## Collection Contents

### Series I: England, 1688–1900

2.92 linear feet (3 boxes)

The series holds topographical views of locations within England. Notable are the many depictions of the city of London; the numerous views of Windsor Castle in Berkshire (separated into views of the exterior, views of the interior, and views of St. George's Chapel); and the depictions of houses in the town of Twickenham in Middlesex (arranged mostly by the name of the house or its owner, but excluding Horace Walpole's villa Strawberry Hill).

Series I is arranged alphabetically by county first, and then by the name of the depicted town, structure, etc.; at the lowest level, the individual prints are ordered chronologically.

#### Bedfordshire

##### Elstow

- |            |   |      |
|------------|---|------|
| b. 1, f. 1 | Bunyan's cottage and forge at Elstow. Two impressions.<br>Plate from: Philip, R. <i>Life, Times, and Characteristics of John Bunyan, Author of the Pilgrim's Progress</i> , 1839. | 1839 |
|------------|---|------|
- 

#### Berkshire

##### Abingdon

- |            |   |      |
|------------|---|------|
| b. 1, f. 2 | Grammar school at Abingdon, Berkshire.<br>Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827. | 1827 |
|------------|---|------|
- 

##### Aldworth Church

- |            |   |      |
|------------|---|------|
| b. 1, f. 2 | Inside view of Aldworth Church, taken from the pulpit / J. Stone del. March 6, 1796; F. Cary sculp. "Gent. mag. suppl. 1798. Pl. II, p. 1095"--<br>Upper right corner.<br>Plate from: <i>Gentleman's Magazine</i> . | 1798 |
|------------|---|------|
- 

##### Basildon Park

- |            |  |             |
|------------|--|-------------|
| b. 1, f. 2 | Basildon Park, Berkshire. Plate 60 / engraved by Walker from an original drawing by Dayes. Published July 1st, 1794, by Harrison & Co., No. 18 Paternoster Row, London.<br>Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802. | 1794 July 1 |
|------------|--|-------------|
- 

- |            |   |               |
|------------|---|---------------|
| b. 1, f. 2 | Basildon House in Berkshire, the seat of Sir Francis Sykes, Bart. / Rouviere del.; W. Angus sculp. Published as the act directs August 1st, 1799, by Wm. Angus, No. 4 Gwynne's Buildings, Islington. "Pl. 49"--<br>Upper right corner.<br>Plate from: Angus, W. <i>Seats of the Nobility and Gentry in Great Britain and Wales</i> , 1787-1815. | 1799 August 1 |
|------------|---|---------------|
- 

#### Beaumont Lodge





## Berkshire &gt; Eton College (continued)

b. 1, f. 2	A prospect of Lord Cobham's seat; A prospect of Eaton [i.e., Eton] College. Printed for J. Hinton at [the] Kings Arms, St. Pauls Church Yard, 1747. "The Universal magazine, Novr. 1747"--Above image. "Plate 18"--Upper left corner. "Page 245"--Upper right corner. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> .	1747 November
b. 1, f. 2	Eton College / P. Sandby R.A. del.; Godfrey sculp. Pubd. May 1st, 1766[?], by Richd. Godfrey, No. 120 Long Acre.	1766 May 1
b. 1, f. 2	Eaton [i.e., Eton]: Merry wives of Windsor / Sparrow sc. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1793
b. 1, f. 2	School at Eton College. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Holly Grove House		
b. 1, f. 2	Holly Grove House: the seat of Theodore Henry Broadhead, Esq. / J. Gendall delt. [...] R. Ackermann's Repository of Arts &c. [Augt. 1, 1823]. Imperfect; numbering and date erased from imprint. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1823 August 1
Maidenhead Bridge		
b. 1, f. 2	The south east view of Maidenhead Bridge. "Lond. mag. April 1780"--Upper right corner. Plate from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> .	1780 April
Midgham House		
b. 1, f. 2	Midgham House: the seat of W.S. Poyntz, Esq. M.P. / F.W.L. Stockdale delt. No. 48 of R. Ackermann's Repository of Arts &c. Pub. Decr. 1, 1826. "Pl. 32, vol. VIII"--Upper right corner. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1826 December 1
Reading		
b. 1, f. 2	A south prospect of the Abby-Gate [i.e., Abbey Gateway] at Reading / P. Sandby R.A. pinxt.; M.A. Rooker sculp. Publish'd as the act directs by G. Kearsly, at No. 46 Fleet Street, May 1, 1775. Plate from: <i>Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts</i> , 1774-1778.	1775 May 1
b. 1, f. 2	Grammar school at Reading, Berkshire. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Whiteknights Park		
b. 1, f. 2	White-Knights [i.e., Whiteknights]: the seat of Sr. Hen. Englefield Bart. / from an originall [sic] drawing by Govr. Pownall; R. Godfrey sculp. Pubd. Octr. 1, 1776, by F. Blyth, No. 87, Cornhill. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1776 October 1

## Windsor

## Berkshire &gt; Windsor (continued)

b. 1, f. 2	Datchet Bridge near Windsor / P. Sandby pinxt.; E. Rooker sculp. Publish'd according to act of Parliament by G. Kearsly, in Fleet Street, Decr. 1, 1774.  Plate from: <i>Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts, 1774-1778.</i>	1774 December 1
Windsor Castle		
Exterior views		
b. 1, f. 3	A prospect of the house att [sic] Windsor. "LXII"--Beneath image, in lower right.	early 18th century?
b. 1, f. 3	Vindesor in Engellande. "Propria laus sordet"--Above image, centered. "G 54"--Above image, in upper right. Two impressions. Plate from: Meissner, D. <i>Politica Politica</i> , 1700.	1700
b. 1, f. 3	Windsor Castle. "Pag. 781"--Upper right corner.	early 18th century?
b. 1, f. 3	The Royal Palace of Windsor = Le Palais Royale de Windsor. London, Printed for Robt. Sayer, map & printseller, at the Golden Buck near Serjeants Inn, Fleet Street. "8"--Upper right corner.	not before 1747
b. 1, f. 3	Burford House, Windsor, 1683: from a rare print after Knyff. "A prospect of the house att [sic] Windsor"--Title within image.	mid-18th century?
b. 1, f. 3	The Royal Palace of Windsor. "Engraved for The ladies magazine"--Above image. Plate from: <i>Ladies Magazine or, the Universal Entertainer.</i>	circa 1750
b. 1, f. 3	The west elevation of the keep, or round tower, of Windsor Castle, built by Edward III; The east elevation of Windsor Castle, as built by Edward III. Publish'd according to act of Parliament by John Hinton at the King's Arms in St. Paul's Chruch Yard, London. Plate from: <i>Universal Magazine of Knowledge and Pleasure.</i>	circa 1750
b. 1, f. 3	Windsor Castle / [S.] Wale del. ; B. Gree[n sculp.]. Imperfect; sheet trimmed within plate mark with slight loss of text. Plate from: <i>London and its Environs Described</i> , 1761.	1761
b. 1, f. 3	A perspective view of Windsor Castle. "Engraved for The royal magazine"--Text above image. Two impressions. Plate from: <i>Royal Magazine; or, Gentleman's Monthly Companion</i> (v. 6, November 1762).	1762 November
b. 1, f. 3	A view of the Royal Palace at Windsor. "Gent. mag. Octr. 1765"--Upper right corner. Plate from: <i>Gentleman's Magazine.</i>	1765 October
b. 5 (Oversize), f. 2	Perspective view of the Castle, or Royal Palace, at Windsor in Berkshire. "Engraved for The complete English traveller"--Above image. Two impressions. Plate from: Sanders, R. <i>Complete English Traveller</i> , 1771.	1771

## Berkshire &gt; Windsor Castle &gt; Exterior views (continued)

b. 1, f. 3	Windsor Castle / B. Ralph del.; J. Ryland sculp. "P. 18"--Below title. Letterpress text on recto and verso.	late 18th century?
b. 1, f. 3	Windsor Castle / B. Ralph del.; J. Ryland sculp. "P. 18"--Below title. Two impressions.	late 18th century?
b. 1, f. 3	Perspective view of the Castle, or Royal Palace, at Windsor in Berkshire. "Engraved for Harrison's History of London"--Above image. Plate from: Harrison, W. <i>New and Universal History, Description and Survey of the Cities of London and Westminster</i> , 1775.	1775
b. 1, f. 3	Windsor Castle: engrav'd from an original drawing / Sr. Peter Lely del.; R. Godfrey sculp. Pubd. as the act directs Octr. 1, 1775, by F. Blyth, No. 87, Cornhill. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1775 October 1
b. 1, f. 3	A view of Windsor Castle and Palace. "Vol. I, p. 112"--Above image. Plate from: <i>New Display of the Beauties of England</i> , 1776.	1776
b. 1, f. 3	South east view of Windsor Castle / P. Sandby R.A. pinxt.; M.A. Rooker sculp. Published according to act of Parliament by G. Kearsly, No. 46 Fleet Street, July 1, 1776. Three impressions. Plate from: <i>Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts</i> , 1774-1778.	1776 July 1
b. 1, f. 3	Perspective view of the Castle, or Royal Palace, at Windsor in Berkshire. "Engraved for The modern universal British traveller"--Above image. Two impressions. Plate from: Burlington, C. <i>Modern Universal British Traveller</i> , 1779.	1779
b. 1, f. 3	View of Windsor, in Berkshire, taken to the westward from the opposite shore of the River Thames / Lodge sc. London: Published by Alexr. Hogg at the Kings Arms, No. 16 Paternoster Row. Imperfect; sheet trimmed with loss of additional image from top half of plate. Plate from: Walpoole, G.A. <i>New British Traveller or, A Complete Modern Universal Display of Great-Britain and Ireland</i> , 1784.	1784
b. 1, f. 3	A view of Windsor Castle and Palace. "Vol. I, p. 19"--Above image. Plate from: <i>New Display of the Beauties of England</i> , 1787.	1787
b. 1, f. 3	Windsor. Plate 7 / engraved by Wm. & J. Walker from an original drawing by T. Girtin. Published May 1st, 1792, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1792 May 1
b. 1, f. 3	Windsor Castle looking eastward. Plate from: Robertson, A. <i>Topographical Survey of the Great Road from London to Bath and Bristol</i> , 1792.	1792
b. 1, f. 3	Windsor Castle from the left of Slough. Plate from: Robertson, A. <i>Topographical Survey of the Great Road from London to Bath and Bristol</i> , 1792.	1792

## Berkshire &gt; Windsor Castle &gt; Exterior views (continued)

b. 1, f. 3	The Royal Palace of Windsor = Le Palais Royale de Windsor. Printed for & sold by Bowles & Carver, No. 69 St. Pauls's Church Yard, London. "4b"--Upper right corner.	between 1793 and 1832
b. 1, f. 3	Windsor / W. Turner del.; Rothwell sculp. Later state of plate from: <i>Pocket Magazine; or, Elegant Repository</i> .	not before 1795
b. 1, f. 3	View of the Castle & Palace of Windsor in Berkshire / Roberts sculpt. Published according to act of Parliament, by Alexr. Hogg, No. 16, Paternoster Row. Three impressions. Plate from: Boswell, H. <i>Antiquities of England and Wales Displayed</i> , 1795.	1795
b. 1, f. 3	View of the Castle & Palace of Windsor in Berkshire.	not before 1795
b. 1, f. 4	Windsor Castle, Berkshire / engraved by J. Storer from an original drawing by J. Britton, for the Beauties of England & Wales. London, Published by Vernor & Hood, Poultry, April 1, 1801. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1801 April 1
b. 1, f. 4	Windsor Castle / Taylor delt.; engraved by S. Porter & J. Storer. London, Published by W.H. Wyatt, 1st Septr. 1809. Plate from: Brewer, J.N. <i>Descriptive and Historical Account of Various Palaces and Public Buildings, English and Foreign</i> , 1810.	1809 September 1
b. 1, f. 4	Windsor / engraved by Hawkins from a drawing presented by G. Brown, Esqr., for Dr. Hughsons Description of London. [Published by J. Stratford, 112 Holborn Hill, March 24th, 1810]. Imperfect; sheet trimmed with loss of imprint. Plate from: Hughson, D. <i>London: Being an Accurate History and Description of the British Metropolis and its Neighbourhood</i> , 1805-1809.	1810 March 24
b. 1, f. 4	Windsor: from Brockhurst Meadow / drawn by J. Hakewill; engrav'd by S. Middiman. [London, Published March 1, 1813, by E. Lloyd, Harley Street, Cavendish Square]. Imperfect; sheet trimmed with loss of imprint. Plate from: Hakewill, J. <i>History of Windsor, and its Neighbourhood</i> , 1813.	1813 March 1
b. 5 (Oversize), f. 2	The neighbourhood of Windsor / drawn by James Hakewill; Neele sc. Strand. Plate from: Hakewill, J. <i>History of Windsor, and its Neighbourhood</i> , 1813.	1813
b. 5 (Oversize), f. 2	Windsor: from High Standing Hill / drawn by J. Hakewill; engraved by W. Woolnoth. London, Publish'd March 1, 1813, by Edmund Lloyd, Harley Street, Cavendish Square. Plate from: Hakewill, J. <i>History of Windsor, and its Neighbourhood</i> , 1813.	1813 March 1
b. 1, f. 4	Windsor Castle: the residence of his late Majesty, who died there Jany. 29, 1820 / I. Shury sc. Three impressions. Plate from: Southy, R. <i>Authentic Memoirs of our Late Venerable and Beloved Monarch, George the Third</i> , 1820.	1820

## Berkshire &gt; Windsor Castle &gt; Exterior views (continued)

b. 5 (Oversize), f. 3	Windsor Castle: from Eton play-fields / drawn by J. Hakewill; engrav'd by J. Landseer. London, Published March 1, 1820, by E. Lloyd, Harley Street, Cavendish Square. Two impressions. Plate from: Hakewill, J. <i>Series of Views of the Neighborhood of Windsor</i> , 1820.	1820 March 1
b. 5 (Oversize), f. 3	South west view of Windsor Castle / drawn by James Hakewill; engraved by Let. Byrne. London, Published March 1, 1820, by Edmund Lloyd, Harley Street, Cavendish Square. Plate from: Hakewill, J. <i>Series of Views of the Neighborhood of Windsor</i> , 1820.	1820 March 1
b. 5 (Oversize), f. 3	Lower Ward, Windsor Castle / drawn by James Hakewill; engraved by J. Storer. London, Published March 1, 1820, by Edmund Lloyd, Harley Street, Cavendish Square. Plate from: Hakewill, J. <i>Series of Views of the Neighborhood of Windsor</i> , 1820.	1820 March 1
b. 5 (Oversize), f. 3	North Terrace, Windsor Castle: looking westward / drawn by J. Hakewill; engrav'd by Woolnoth. London, Publish'd March 1, 1820, by Edmund Lloyd, Harley Street, Cavendish Square. Plate from: Hakewill, J. <i>Series of Views of the Neighborhood of Windsor</i> , 1820.	1820 March 1
b. 5 (Oversize), f. 3	View from the North Terrace, Windsor Castle: looking northward / drawn by J. Hakewill. London, Published March 1, 1820, by E. Lloyd, Harley Street, Cavendish Square. Plate from: Hakewill, J. <i>Series of Views of the Neighborhood of Windsor</i> , 1820.	1820 March 1
b. 5 (Oversize), f. 3	Entrance to the New Commons / drawn by J. Hakewill; engrave'd by J. Landseer. London, Publish'd March 1, 1820, by Edmund Lloyd, Harley Street, Cavendish Square. Plate from: Hakewill, J. <i>Series of Views of the Neighborhood of Windsor</i> , 1820.	1820 March 1
b. 5 (Oversize), f. 3	Round Tower, Windsor Castle / drawn by J. Hakewill; engrav'd by Let. Byrne. London, Publish'd March 1, 1820, by Edmund Lloyd, Harley Street, Cavendish Square. Plate from: Hakewill, J. <i>Series of Views of the Neighborhood of Windsor</i> , 1820.	1820 March 1
b. 1, f. 4	Windsor Castle, Berkshire / J. Rolph del.; W. Woolnoth sculp. Plate from: Woolnoth, W. <i>Ancient Castles of England and Wales</i> , 1825.	1825
b. 1, f. 4	Windsor Castle, Berkshire / H. Gastineau del.; W. Tombleson sculp. Plate from: Woolnoth, W. <i>Ancient Castles of England and Wales</i> , 1825.	1825

## Berkshire &gt; Windsor Castle &gt; Exterior views (continued)

b. 1, f. 4	Windsor Castle / drawn by P. Dewint; engraved by Chas. Heath. Published by Hurst, Robinson, & Co., London, 1826. Two impressions. Plate from: Watts, A.A. <i>Literary Souvenir, or, Cabinet of Poetry and Romance</i> , 1826.	1826
b. 1, f. 4	[A man on horseback leading another horse across a stream and a man on foot with several cows, with Windsor Castle in the background]. Printed on chine collé; proof?	1830s?
b. 1, f. 4	Windsor Castle / drawn by W. Daniell Esqr. R.A.; engraved by J.C. Armytage. Pubd. in the Court Magazine, No. 5, for Novr. 1832, by Edwd. Bull, 26 Holtes St., Cavendish Sq. "No. 1 of the Landscape Gallery"--Below title. Plate from: <i>Court Magazine and Belle Assemblée</i> , 1832-1837.	1832 November
b. 1, f. 4	Round Tower, Windsor, 1660 / drawn by W. Evans; engraved by E. Finden. London, Published Sept. 1833 by Chapman & Hall, 68, Strand. Plate from: <i>Landscape Illustrations of the Waverley Novels</i> , 1834.	1833 September
b. 1, f. 4	[View of Windsor Castle from the river, backlit by the sun] / Pyne; Freebairn. Printed on chine collé; proof state. Proof state of a plate from: Hall, S.C. <i>Book of gems: the Modern Poets and Artists of Great Britain</i> , 1838.	1838
b. 1, f. 4	The Eagle Tower: from Eton Bridge / J.D. Harding; E. Radclyffe [i.e., Radclyffe]. London, Published 1840 for the proprietor by Longman, Orme, Brown, Green and Longmans, Paternoster Row, and Appleton & Co., New York. Frontispiece to: Ritchie, L. <i>Windsor Castle, and its Environs</i> , 1840.	1840
b. 1, f. 4	[Distant view of Windsor Castle from the river] / Charles W. Radclyffe; E. Radclyffe.	1840s
b. 1, f. 4	Windsor Castle. "Aus d. Kunstanst. d. Bibl. Instit. in Hildbhsn."--Lower left. "Eigenthum d. Verleger"--Lower right. Plate from: <i>Meyer's Universum</i> (Bd. 9, 1842).	1842
b. 5 (Oversize), f. 3	Windsor Castle from the Long Walk / A. Willmore. London, J. & F. Harwood, 26 Fenchurch Street, Decr. 1st, 1842. Plate from: <i>Harwood's Views of Windsor</i> , 1845.	1842 December 1
b. 5 (Oversize), f. 3	View of Windsor Castle in 1530 / W. Alfred Delamotte del.; Plan of Windsor Castle, 1843 / W.A.D. del. Two impressions (one trimmed with loss of top image). Plate from: <i>Ainsworth's Magazine</i> (v. 3, May 1843).	1843
b. 1, f. 4	Windsor Castle: from the terrace. Imperfect; sheet trimmed with loss of additional engraved view. Plate from: Bicknell, W.I. <i>Illustrated London, or a Series of Views in the British Metropolis and its Vicinity</i> , 1846-1847.	1846

## Berkshire &gt; Windsor Castle &gt; Exterior views (continued)

b. 1, f. 4	Windsor, from the Thames above the Brocas / W. Harvey del.; T.A. Prior sc. [London: Charles Knight, 1848]. Imperfect; sheet trimmed with loss of imprint.  Plate from: <i>Land We Live In; a Pictorial and Literary Sketch-Book of the British Empire</i> , 1848.	1848
b. 1, f. 5	Windsor Castle in the reign of Queen Elizabeth / J. Swaine sc. 1849. "Gent. mag. vol. XXXIII, Feby. 1850"--Upper right corner. Three impressions.  Plate from: <i>Gentleman's Magazine</i> .	1850 February
b. 1, f. 5	Windsor Castle in the reign of Queen Elizabeth / Swaine sc. 1850. "Gentleman's magazine, April 1850"--Upper right corner. Two impressions.  Plate from: <i>Gentleman's Magazine</i> .	1850 April
b. 1, f. 5	Windsor Castle. The London Printing & Publishing Company Limited.  Title page vignette from: Gaspey, T. <i>History of England</i> , 1852-1859.	1852
b. 1, f. 5	Windsor Castle: entrance from the town. No. 28 / Read; Albutt. London, Read & Co., 10 Johnson's Ct., Fleet St.; Paris, H. Mandeville.  Plate from: <i>Views of Mighty London</i> , 1854.	circa 1854
b. 1, f. 5	Windsor Castle: from Victoria Bridge / Read; Chavanne [i.e., Chavane]. Two impressions.  Plate from: <i>Views of Mighty London</i> , 1854.	circa 1854
b. 5 (Oversize), f. 3	Windsor Castle: the Queen's private apartments. No. 45 / Read; Albutt. London, Read & Co., 10 Johnson's Ct., Fleet St.; Paris, H. Mandeville.  Plate from: <i>Views of Mighty London</i> , 1854.	circa 1854
b. 5 (Oversize), f. 3	Windsor and the Little Park, A.D. 1607, from a plan by John Norden / F.W. Fairholt [...?].  Plate from: <i>Works of William Shakespeare</i> , 1854.	1854
b. 1, f. 5	Windsor Castle 80 years ago. Middleton, Strobridge & Co., Pr's. Cinti. Two impressions.	between 1857 and 1865
b. 1, f. 5	Windsor Castle / Birket Foster pinxt.; A. Willmore sculpt. Cassell, Petter & Galpin.  Plate from: <i>Picturesque Europe</i> , 1876-1879.	circa 1876
b. 1, f. 5	Windsor Castle.  Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
b. 1, f. 5	Windsor Castle from the west / drawn by J.C. Brown; engd. by John Smith.  Plate from: <i>Gazetteer of the World</i> , 1885-1887.	circa 1885

Interior views

## Berkshire &gt; Windsor Castle &gt; Interior views (continued)

b. 1, f. 6	[The Royal Mausoleum, Windsor]. "Verm. Gegenstaende CCL"-- Upper left corner. "Melanges CCL"--Upper right corner. Plate from: Bertuch, F.J. <i>Bilderbuch für Kinder</i> , 1816.	1816
b. 1, f. 6	[Interior view of the Royal Library, Windsor]. "A brief introduction to the Catalogue of The Royal Library, conveying some information of it's [sic] origin, progress and present state my not only be ..."--Letterpress text below image.	circa 1820
b. 1, f. 6	The Royal Mausoleum: under St. George's Chapel, Windsor. London, Printed for Thos. Kelly, 17, Paternoster Row, Feby. 17, 1821. Numbered key beneath title: 1. George the Third. 2. Queen Charlotte. 3. Princess Amelia ...	1821 February 17
b. 1, f. 6	Grand reception and ball room, Windsor Castle: presented with The court journal, Saturday February 16th, 1839 / drawn and engraved by Thos. Onwhyn. Published by W. Thomas, at the Court Journal Office, 19 Catherine Street, Strand. Print issued with: <i>Court Journal</i> .	1839 February 16
St. George's Chapel		
b. 1, f. 7	A view of the Royal Chapel of St. George in Windsor Castle. "Engraved for The ladies magazine"--Above image. Plate from: <i>Ladies Magazine or, the Universal Entertainer</i> .	circa 1750
b. 1, f. 7	St. George's Chapel, Windsor, Berkshire / March 2d, 1774. Saml. Hooper ex.; Godfrey sc. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1774 March 2
b. 1, f. 7	North west view of St. Georges Chapel at Windsor / P. Sandby pinxt.; W. Watts sculp. Published according to act of Parliament by G. Kearsly, in Fleet Street, Decr. 1st, 1777. Three impressions. Plate from: <i>Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts</i> , 1774-1778.	1777 December 1
b. 1, f. 7	View of St. Georges Chapel and the Town Gate of Windsor Castle / P. Sandby R.A. pinxt.; W. Walker & W. Angus sc. Published as the act directs by G. Kearsly, No. 46 Fleet Street, 1 Janry. 1780. "Pl. 70"--Upper right corner. Plate from: Sandby, P. <i>Virtuosi's Museum</i> , 1778-1781?	1780 January 1
b. 1, f. 7	St. George's Chapel, Windsor. Published April 7, 1786, by W. Bent. Two impressions. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> .	1786 April 7
b. 1, f. 7	St. George's Chapel, at Windsor / Thornton sculp. Published by Alexr. Hogg at the Kings Arms, No. 16 Paternoster Row. Plate from: <i>Historical Descriptions of New and Elegant Picturesque Views of the Antiquities of England and Wales</i> , 1786.	1786

## Windsor Great Park



## Berkshire &gt; Windsor Great Park (continued)

b. 1, f. 8	A view of His Royal Highness the Duke of Cumberland's lodge, in Windsor Great Park. Plate from: <i>Universal Museum, and Complete Magazine of Knowledge and Pleasure</i> (new series v. 1, 1765).	1765
b. 1, f. 8	A perspective view of the lodge & stables in Windsor Great Park. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> (v. 51, August 1772).	1772 August
b. 1, f. 8	A view of the cascade and grotto in Windsor Great Park. ["Engraved for The modern universal British traveller"--Above image]. Imperfect; sheet trimmed with loss of text above image. Plate from: Burlington, C. <i>Modern Universal British Traveller</i> , 1779.	1779
b. 1, f. 8	Hernes Oak: The merry wives of Windsor, Act IIII [sic], Scene IIII [sic]. T. Thornton del.; Medland sculpt. Pub. June 17, 1792, by E. Harding. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1792 June 17
b. 1, f. 8	Regatta at Windsor, Augt. 12, 1793, in honor of the Prince of Wales's birth day. Plate from: <i>Lady's Magazine, or, Entertaining Companion for the Fair Sex</i> (v. 24, October 1793).	1793 October
b. 1, f. 8	Hernes Oak, Windsor Park. [Pub. For S. Ireland, May 1, 1799]. Imperfect; sheet trimmed with loss of imprint. Plate from: Ireland, S. <i>Picturesque Views on the River Thames from its Source in Gloucestershire to the Nore</i> , 1799.	1799 May 1
b. 1, f. 8	Virginia Water / drawn by J.M.W. Turner, R.A.; engraved by R. Wallis. London, Published by Longman & Co., Paternoster Row. Plate from: <i>Keepsake for MDCCCXXX</i> , 1830.	1830

## Bristol

## City of Bristol

b. 1, f. 9	The college gateway-Bristol (south side) / etch'd by John Smith from a drawing by F. Mackenzie, for the Architectural antiquities of Great Britain. London: Publish'd April 1, 1811, by Longman & Co., Paternoster Row. (Printed by Bishop). Plate from: Britton, J. <i>Architectural Antiquities of Great Britain</i> , 1807-1826.	1811 April 1
Clifton		
b. 1, f. 9	View of Clifton near Bristol: from a drawing in the collection of the Revd. Mr. Elderton / Cook sc. "Gent. mag., Septr. 1791. Pl. II, p. 801"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1791 September

## Buckinghamshire

## Beaconsfield

## Buckinghamshire &gt; Beaconsfield (continued)

b. 1, f. 10	[Tomb of Edmund Waller, in Beaconsfield churchyard] / G. Vertue sculp. 1729 Plate from: Waller, E. <i>Works of Edmund Waller Esqr. in Verse and Prose</i> , 1729.	
b. 1, f. 10	The seat of the Rt. Honble. Edmund Burke at Beconsfield [i.e., Beaconsfield], Bucks. / Ravenhill del. et sculp. Pub. By J. Sewell, Cornhill. "European mag."--Above image. Two impressions. Plate from: <i>European Magazine, and London Review</i> (v. 16, July 1789).	1789 July
b. 1, f. 10	The seat of the late Edmund Burke Esqr. at Beaconsfield, Bucks. / B. Howlett sculp. direx. "Gent. mag., Sept. 1814. Pl. I, p. 209"--Upper right corner. Two impressions. Plate from: <i>Gentleman's Magazine</i> .	1814 September
b. 1, f. 10	Tomb of Edmund Waller, at Beaconsfield / C.J. Smith. Plate from: Smith, C.J. <i>Historical and Literary Curiosities</i> , 1840.	1840
Buckingham		
b. 1, f. 10	Grammar school at Buckingham. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Bulstrode		
b. 1, f. 10	Bulstrode, Buckinghamshire. Plate 54 / engraved by Walker from an original drawing by Corbould. Published April 1st, 1794, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1794 April 1
b. 1, f. 10	Bulstrode, Buckinghamshire / drawn and engraved by J. Smith.	circa 1800?
Chalfont House		
b. 1, f. 10	Chalfont House in Buckinghamshire, the seat of Thomas Hibbert Esqr. / Tomkins del.; W. Angus sculpt. Published as the act directs June 1st, 1793, by W. Angus, No. 4 Gwynne's Buildings, Islington. "Pl. XXXIV"--Upper right corner. Plate from: Angus, W. <i>Seats of the Nobility and Gentry in Great Britain and Wales</i> , 1787-1815.	1793 June 1
Cliveden		
b. 1, f. 10	Cliefden [i.e., Cliveden] House, Buckinghamshire. Plate 20 / engraved by Heath from an original drawing by Corbould. Published 1st Novr. 1792, by J. Walker, No. 16 Rosomans Street, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1792 November 1
Delaford Park		
b. 1, f. 10	Delaford Park: the seat of C. Clowes, Esq. / J. Gendall delt. No. 17 of R. Ackermann's Repository of Arts &c. Pub. May 1, 1824. "Plate 26, vol. III"--Upper right corner. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1824 May 1

## Buckinghamshire (continued)

## Dropmore Park

- b. 1, f. 10                      Dropmore, seat of Earl Grenville: view of the entrance front / J. Gendall delt. No. 12 of R. Ackermann's Repository of Arts &c. Pub. Decr. 1, 1823. "Plate 31, vol. II"--Upper right corner.                      1823 December 1  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.

## Great Marlow

- b. 1, f. 10                      Grammar school at Great Marlow, Buckinghamshire.                      1827  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools*, 1827.

## Hartwell House

- b. 1, f. 10                      Hartwell House, Buckinghamshire. Plate 42 / engraved by S. Middiman from an original drawing by Metz. Published Octr. 1st, 1793, by J. Walker, No. 16 Rosamans Street, London.                      1793 October 1  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints*, 1792-1802.

## Iver Grove

- b. 1, f. 10                      Iver Grove: seat of The Rt. Honble. Lord Gambier / J. Gendall delt. [No. 15 of R. Ackermann's Repository of Arts &c. Pub. March 1, 1824]. ["Plate 14, vol. III"--Upper right corner]. Imperfect; sheet trimmed with loss of imprint, and plate numbering erased from upper right corner of sheet.                      1824 March 1  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.

## Marlow Bridge

- b. 1, f. 10                      Marlow-Bridge, Buckinghamshire / engraved by J. Walker from an original drawing by T. Girtin. Published Novr. 1st, 1797, by J. Walker, No. 16 Rosomans Street, London. "Vol. III, pl. 140"--Upper right corner.                      1797 November 1  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints*, 1792-1802.

## Newport Pagnell

- b. 1, f. 10                      Newport-Pagnel [i.e., Newport Pagnell] / engraved by T. Tagg from an original drawing by J. Walker. Published Feby. 1st, 1798, by J. Walker, No. 16 Rosomans Street, London. "Vol. III, pl. 145"--Upper right corner.                      1798 February 1  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints*, 1792-1802.
- b. 1, f. 10                      Newport-Pagnel [i.e., Newport Pagnell] / engraved by T. Tagg from an original drawing by J. Walker. Published Feby. 1st, 1798, by J. Walker, No. 16 Rosomans Street, London. "The itinerant"--Upper left corner. Engraved text "Buckinghamshire" in upper right was masked on plate and is not printed on this impression.                      1798 February 1  
Plate from: *Itinerant*, 1799.

## Stoke Park

## Buckinghamshire &gt; Stoke Park (continued)

b. 1, f. 10	Stoke Park, Buckinghamshire: the seat of John Penn Esqr. / engrav'd by W. Hawkins from a drawing by P.S. Mann, after a sketch by J. Britton, for the Beauties of England & Wales. London, Publish'd by Vernor & Hood, Poultry, July 1, 1803. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1803 July 1
b. 1, f. 10	Stoke Park, Buckinghamshire: Gray's Monument, the seat of John Penn, Esqre., Stoke Church, the Old Manor House, &c. / engrav'd by W. Woolnoth from a drawing by J. Britton, for the Beauties of England & Wales. London, Publish'd by Vernor & Hood, Poultry, Sept. 1, 1805. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1805 September 1
b. 1, f. 10	Stoke Park, Buckinghamshire / drawn by J.P. Neale; engraved by Miss E. Byrne. London, Pub. April 1818 by W.H. Reid, 32, Whitehall. Plate from: Neale, J.P. <i>Views of the Seats of Noblemen and Gentlemen</i> , 1818-1823.	1818 April
Stoke Poges		
b. 1, f. 10	Stoke Pogis [i.e., Stoke Poges] Church, in Buckinghamshire / Taylor sculpt. Pubd. July 1, 1788, by John Sewell, Cornhill. "European magazine"--Above image. Three impressions. Plate from: <i>European Magazine, and London Review</i> .	1788 July 1
b. 1, f. 10	Stoke Poges: the seat of John Penn Esqr. / drawn by J. Hakewill; engrav'd by J. Landseer. London, Published March 1, 1820, by E. Lloyd, Harley Street, Cavendish Square. Plate from: Hakewill, J. <i>Series of Views of the Neighborhood of Windsor</i> , 1820.	1820 March 1
b. 1, f. 10	Stoke Pogis [i.e., Stoke Poges]: the seat of John Penn Esq. / J. Gendall del. No. 18 of R. Ackermann's Repository of Arts &c. Pub. June 1, 1824. "Plate 31, vol. III"--Upper right corner. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1824 June 1
b. 1, f. 10	Gray's mounument: at Stoke-Pogis [i.e., Stoke Poges], the seat of John Penn, Esq. / J. Gendall del. No. 18 of R. Ackermann's Repository of Arts &c. Pub. June 1, 1824. "Plate 32, vol. III"--Upper right corner. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1824 June 1
b. 1, f. 10	Stoke Poges Church, Buckinghamshire / etched by C.J. Smith from a drawing by De Cort taken 1790. "For Smith's Historical & literary curiosities"--Bottom of plate. Plate from: Smith, C.J. <i>Historical and Literary Curiosities</i> , 1840.	1840
Stowe House		
b. 1, f. 10	A prospect of Lord Cobham's seat [Stowe House]; A prospect of Eaton [i.e., Eton] College. Printed for J. Hinton at [the] Kings Arms, St. Pauls Chruch Yard, 1747. "The universal magazine, Novr. 1747"--Top of plate. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> .	1747 November

## Buckinghamshire &gt; Stowe House (continued)

b. 1, f. 10	Congreve's monument [at Stowe] / drawn & engraved by T. Medland, Abingdon Str., Westmr. [Published July 17th, 1797, by J. Seeley, Buckingham]. Imperfect; sheet trimmed with loss of imprint. Plate from: <i>Stowe: a Description of the House and Gardens, 1797.</i>	1797 July 17
b. 1, f. 10	Stowe House: 2nd view, Buckinghamshire / drawn by J.P. Neale; engraved by F.R. Hay. Jones & Co., Temple of the Muses, Finsbury Square, London, 1831. Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland, 1829-1831?</i>	1831
Upton Church		
b. 1, f. 10	Chancel of Upton Church, Buckinghamshire / W. Bromet F.S.A. del.; J. Basire sc. "Gent. mag., vol. XXVI, Decr. 1846"--Upper right corner. Plate from: <i>Gentleman's Magazine.</i>	1846 December
Wycombe		
b. 1, f. 10	Wycombe House, in Buckinghamshire, the seat of the Marquis of Lansdown [i.e., Lansdowne] / Corbould del.; Smith sculp. Published as the act directs March 1, 1787, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Picturesque Views of the Principal Seats of the Nobility and Gentry, in England and Wales, 1786-1788.</i>	1787 March 1
b. 5 (Oversize), f. 4	Wickham [i.e., Wycombe], from the Marlow Road / drawn by W. Turner R.A.; engraved by Wm. Byrne F.S.A. London, Published 1st July 1803 by W. Byrne, Titchfield Street, and T. Cadell Junr. & W. Davies, Strand. Plate from: Byrnes, W. <i>Britannia Depicta, 1806-1818.</i>	1803 July 1
Cambridgeshire		
Cherry Hinton Church		
b. 1, f. 11	Fig. 1. Montgomery Church, 1792; Fig. 2. Bigby Parsonage; Fig. 3. Cherry Hinton Church. "Gent. mag., April 1800, pl. III, p. 321"--Upper right corner. Plate from: <i>Gentleman's Magazine.</i>	1800 April
Ely Cathedral		
b. 1, f. 11	(West tower, Ely Cathedral) / W.L. Walton lith.; Hanhart imp. Plate from: Pridham, J. <i>Sabbath Recreations, 1880?</i>	1880
Fitzwilliam Museum, Cambridge		
b. 1, f. 11	The Fitzwilliam Museum, Cambridge. "Drawn & engraved for Dugdale's England & Wales delineated"--Below title. Plate from: Dugdale, T. <i>Curiosities of Great Britain. England &amp; Wales Delineated, 1850s?</i>	1850
Kimbolton Castle		

## Cambridgeshire &gt; Kimbolton Castle (continued)

b. 1, f. 11	Kimbolton Castle. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
St. John's College, Cambridge		
b. 1, f. 11	St. John's College, Cambridge / drawn by W. Westall, A.R.A.; engraved by Edwd. Finden. Published by Charles Tilt, 86, Fleet Street, London, Augt. 1, 1829. Imperfect; sheet trimmed with loss of additional engraved view from top half of plate. Plate from: Moule, T. <i>Great Britain Illustrated</i> , 1830.	1829 August 1
St. Peter's College, Cambridge		
b. 1, f. 11	Front of St. Peter's College, Cambridge / R.B. Harraden del.; T. Picken lith. Day & Haghe lithrs. to the Queen.	1840s?
Trinity College, Cambridge		
b. 1, f. 11	Entrance to Trinity College / drawn & engd. by J. Greig. Published for the proprietors by Longman & Co., Paternoster Row, Jan. 1, 1814. Plate from: Dyer, G. <i>History of the University and Colleges of Cambridge</i> , 1814.	1814 January 1
b. 1, f. 11	Great Court of Trinity College, Cambridge / T. Picken lith.; R.B. Harraden del.; Day & Haghe lithrs. to the Queen.	1840s?
Cheshire		
Birkenhead Priory		
b. 1, f. 12	Birkhedde Priory [i.e., Birkenhead Priory]. Pubd. Mar. 31, 1785, by W. Bent. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> .	1785 March 31
Capesthorpe		
b. 1, f. 12	Capesthorpe. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Chester		
b. 1, f. 12	The County Hall and Exchequer Court in Chester Castle, p. 493. "Gent. mag., June 1789. Plate I, p. 492"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1789 June
b. 1, f. 12	The grammar school, Chester, from the Cloister Court: formerly the refectory of the abbey. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
b. 1, f. 12	Interior of the grammar school at Chester: formerly the refectory of the abbey. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Cholmondeley Castle		

## Cheshire &gt; Cholmondeley Castle (continued)

b. 1, f. 12	Cholmondeley Castle. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Eaton Hall		
b. 1, f. 12	East view of Eaton House: the seat of Earl Grosvenor / from the large plate by Mr. J. Halton; engraved by J. Proot[?], Manchester. "Gent. mag., Novr. 1819. Pl. I, p. 393"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1819 November
b. 1, f. 12	Eaton Hall: (entrance front) / J. Gendall delt. No. 10 of R. Ackermann's Repository of Arts &c. Pub. Octr. 1, 1823. "Plate 19, vol. II"--Upper right corner. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1823 October 1
b. 1, f. 12	Eaton Hall. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Hartford		
b. 1, f. 12	Hartford / engraved by J. Walker from an original picture by E. Dayes. Published Octr. 1, 1799, by J. Walker, No. 16 Rosomans Street, London. "Vol. IV, pl. 185"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1799 October 1
Lawton Hall		
b. 1, f. 12	Lawton Hall. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Great Moreton Hall		
b. 1, f. 12	[Great] Moreton Hall. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Stockport		
b. 1, f. 12	Stockport / engraved by J. Walker from an original drawing by W. Orme. Published May 1st, 1797, by J. Walker, No. 16 Rosomans Street, London. "Vol. III, pl. 128"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1797 May 1
Tabley House		
b. 1, f. 12	Tabley House / J. Gendall delt. No. 7 of R. Ackermann's Repository of Arts &c. Pub. July 1, 1823. "Plate 1, vol. II"--Upper right corner. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1823 July 1

## Cornwall

## Clowance

- b. 1, f. 13 Clowance: the seat of Sir John St. Aubyn, Bart. / Stockdale delt. No. 49 of R. Ackermann's Repository of Arts &c. Pub. Jany. 1, 1827. "Pl. 2, vol. IX"--Upper right corner. 1827 January 1  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.

## Falmouth

- b. 1, f. 13 View of Falmouth & Sir J. Borlase Warren's prizes entering the harbour / T. Medland sculp. Publish'd by Bunney & Gold, June 1, 1800. 1800 June 1  
Plate from: *Naval Chronicle*, 1799-1818.

## Lanhydrock House

- b. 1, f. 13 Lanhydrock House: seat of The Honble. Mrs. Agar / J.W. Stockdale delt. No. 56 of R. Ackermann's Repository of Arts &c. Pub. Augt. 1, 1827. "Pl. 8, vol. X"--Upper right corner. 1827 August 1  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.

## Launceston

- b. 1, f. 13 Launceston. Plate 94 / engraved by J. Walker from an original drawing by J. Nixon Esqr. Published Decr. 1st, 1795, by J. Walker, No. 16 Rosomans Street, London. 1795 December 1  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints*, 1792-1802.

## Mount Edgecumbe House

- b. 1, f. 13 Mount Edgecumbe: seat of The Rt. Honble. Earl of Mount Edgecumbe / J. Gendall delt. [No. 40 of] R. Ackermann's Repository of Arts &c. [Pub. April 1, 1826]. ["Pl. 19, vol. VII"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet. 1826 April 1  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.

## Pencarrow House

- b. 1, f. 13 Pencarrow: the seat of Lady Molesworth / F. Stockdale delt. [No. 39 of] R. Ackermann's Repository of Arts &c. [Pub. March 1, 1826]. ["Pl. 14, vol. VII"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet. 1826 March 1  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.

## Pendennis Castle

- b. 1, f. 13 Pendennis Castle, N. West aspect, Cornwall / engraved by J. Newton. Published by S. Hooper, Novr. 10th, 1786. 1786 November 10  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.



## Cornwall (continued)

## Penzance

- b. 1, f. 13 View of Penzance and Mounts Bay / T. Medland sc. Publish'd by Bunney & Gold, June 1, 1799. 1799 June 1  
Plate from: *Naval Chronicle*, 1799-1818.

## Port Eliot House

- b. 1, f. 13 St. Jermain [i.e., Port Eliot House]: the seat of Lord Elliot / J. Gendall delt. No. 42 of R. Ackermann's Repository of Arts &c. Pub. June 1, 1826. 1826 June 1  
"Pl. 32, vol. VII"--Upper right corner.  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.

## Restormel Castle

- b. 1, f. 13 Restormel Castle, Cornwall [sic]. Pub. 23 June 1784 by S. Hooper. 1784 June 23  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.

## St. Michael's Mount

- b. 5 (Oversize), f. 5 St. Michael's Mount, Cornwall. Pl. 1 / engraved by J. Newton. Published by S. Hooper, Novr. 25th, 1786. Two impressions. 1786 November 25  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.
- b. 5 (Oversize), f. 5 St. Michael's Mount, Cornwall. Pl. 2 / engraved by J. Newton. Published by S. Hooper, Novr. 30th, 1786. 1786 November 30  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.
- b. 5 (Oversize), f. 5 St. Michael's Mount, Cornwall. Pl. 3 / engraved by J. Newton. Published by S. Hooper, Octr. 26th, 1786. Two impressions. 1786 October 26  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.
- b. 5 (Oversize), f. 5 St. Michaels Mount, Cornwall. Pl. 4 / engraved by J. Newton. Published Octr. 12th, 1786, by S. Hooper. 1786 October 12  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.
- b. 1, f. 13 Inside view of the chapel of St. Michaels Mount / Sparrow sc. Publish'd Decr. 20th, 1786, by S. Hooper. 1786 December 20  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.
- b. 1, f. 13 The old fort at St. Michaels Mount, Cornwall / J. Newton direxit. Published Octr. 28th, 1786, by S. Hooper. 1786 October 28  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.
- b. 1, f. 13 St. Michael's Mount, Cornwall / painted by J. Opie R.A. & engraved by Wm. Birch, enamel painter. Published Novr. 1, 1788, by Wm. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Strt., Strand. 1788 November 1  
Plate from: Birch, W. *Delices de la Grande Bretagne*, 1791.

## Trelissick

## Cornwall &gt; Trelissick (continued)

- b. 1, f. 13 Trelissick: the seat of Thomas Daniell, Esq. / T.H. Shepherd delt. No. 50 of R. Ackermann's Repository of Arts &c. Pub. Feby. 1, 1827. "Pl. 8, vol. IX"--Upper right corner. 1827 February  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c., 1809-1829.*

## Trematon Castle

- b. 1, f. 13 A view of Trematon Castle / drawn by W. Payne; engrav'd by S. Middiman. Published March 1st, 1788, by John & Josiah Boydell, London. 1788 March 1  
Plate from: Middiman, S. *Select Views in Great Britain*, 1813?

## Cumberland

## Carlisle

- b. 1, f. 14 Carlisle Castle, Cumberland / June 20th, 1775. S. Hooper excudit; Sparrow sc. 1775 June 20  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787.*
- b. 1, f. 14 View of the town & cathedral of Carlisle / Morris sculpt. Published by J. Sewell, Novr. 2d, 1789. "European magazine"--Above image. Two impressions. 1789 November 2  
Plate from: *European Magazine, and London Review.*

## Cockermouth Castle

- b. 1, f. 14 Cockermouth Castle, Cumberland. (Plate I) / 20 Jany. 1775. D.L. [i.e., Daniel Lerpinière]. 1775 January 20  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787.*
- b. 1, f. 14 Cockermouth Castle. Pl. 2 / Sparrow sc. Published Augt. 1, 1783, by S. Hooper. "25"--Upper right corner. 1783 August 1  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787.*

## Keswick

- b. 1, f. 14 The waterfall at Keswick: engraved from an original drawing / R. Godfrey del. et sculp. Pubd. as the act directs Augt. 1st, 1775, by F. Blyth, No. 87, Cornhill. 1775 August 1  
Plate from: *Antiquarian Repertory, 1775-1784.*
- b. 1, f. 14 Mr. Southey's residence at Keswick / Caroline Southey delt.; engraved by P. Lightfoot. 1844  
Title page vignette from: Southey, R. *Poetical Works of Robert Southey*, 1844.

## Muncaster Castle

- b. 1, f. 14 Muncaster Castle. 1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland*, 1880.

## Naworth Castle

## Cumberland &gt; Naworth Castle (continued)

b. 1, f. 14	Naworth Castle, Cumberland. (Plate I) / 20 Decr. 1774. D.L. [i.e., Daniel Lerpinière]. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1774 December 20
b. 1, f. 14	Naworth Castle, Cumberland. (Plate II) / Decr. 22d, 1774. Sparrow sc. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1774 December 22
b. 1, f. 14	Naworth Castle, Cumberland. Published 10 Novr. 1783 by S. Hooper. "29"--Upper left corner. "Pl. II"--Upper right corner. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1783 November 10
Nunnery estate		
b. 1, f. 14	View at Nunnery in Cumberland / painted by J. Farington R.A. & engraved by W. Birch, enamel painter. Publishd. Octr. 1, 1789, by Wm. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Strt., Covt. Garden. Two impressions. Plate from: Birch, W. <i>Delices de la Grande Bretagne, 1791.</i>	1789 October 1
Penrith Castle		
b. 1, f. 14	Penrith Castle, Cumberland / April 13, 1775. I. Pye. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1775 April 13
St. Johns Vale		
b. 1, f. 14	St. Johns Vale in Cumberland / Morris sc. Published as the act directs 1 Decr. 1791 by C. Forster, No. 41 Poultry. "Literary magazine"--Above image. Plate from: <i>Literary Magazine and British review.</i>	1791 December 1
Skiddaw		
b. 1, f. 14	View near Skiddaw / painted by C. Powell; engraved by S. Middiman. Published as the act directs, Novr. 25, 1785, by S. Middiman, London. Plate from: Middiman, S. <i>Select Views in Great Britain, 1784-1792.</i>	1785 November 25
b. 1, f. 14	Skiddaw in Cumberland, a summers sunset: from the original in the possession of Mr. R.P. Jones / P.I. de Louthembourg R.A. pinxt.; W. Thomas scult. Pubd. April 1, 1789, by I. Sewell, Cornhill. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review.</i>	1789 April 1
Derbyshire		
Bakewell		
b. 5 (Oversize), f. 6	A chantry in Bakewell Church Yard, Co. Derby. Pubd. Iune 24, 1781, by Rich. Godfrey, No. 120 Long Acre. Plate from: <i>Antiquarian Repertory, 1775-1784.</i>	1781 June 24
Beauchief Abbey		

## Derbyshire &gt; Beauchief Abbey (continued)

b. 1, f. 15	Beauchief Abbey in Derbyshire / P. Sandby R.A. pinxt.; W. Watts sculpt. Published as the act directs by G. Kearsly, No. 46 in Fleet Street, Novr. 2, 1778. "Pl. 28"--Upper right corner. Plate from: Sandby, P. <i>Virtuosi's Museum</i> , 1778-1781?	1778 November 2
Bolsover Castle		
b. 1, f. 15	Bolsover Castle, Derbyshire / Sparrow sc. Publish'd March 17th, 1787, by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1787 March 17
Chatsworth House		
b. 1, f. 15	A prospect of Chatsworth in the county of Derby: the seat of His Grace the Duke of Devonshire. "Engrav'd for The London magazine, 1752"--Above image. Plate from: <i>London magazine. Or, Gentleman's Monthly Intelligencer.</i>	1752
b. 1, f. 15	Chatsworth in Derbyshire, the seat of His Grace the Duke of Devonshire / P. Sandby pinxt.; M.A. Rooker sculpt. Publish'd according to act of Parliament by G. Kearsly, in Fleet Street, Feby. 1, 1775. Plate from: <i>Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts</i> , 1774-1778.	1775 February 1
b. 1, f. 15	Chatsworth in Derbyshire, the seat of the Duke of Devonshire / P. Sandby R.A. del.; W. Watts sculpt. Published as the act directs May 20th, 1786, by W. Watts, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1786 May 20
b. 1, f. 15	Chatsworth in Derbyshire, the seat of His Grace the Duke of Devonshire. "Engraved for The lady's magazine"--Above image. Plate from: <i>Lady's Magazine, or, Entertaining Companion for the Fair Sex</i> (v. 28, August 1797).	1797 August
b. 1, f. 15	To the most noble, puissant & munificent William Spencer Cavendish ... this west view of Chatsworth, the Palace of the Peak, is most respectfully dedicated as a testament of gratitude, by ... Stephen Glover / Sir J. Wyattville archt.; engraved by R. Sears. Variant state of a plate from: Glover, S. <i>Peak Guide</i> , 1830.	1830
b. 1, f. 15	Chatsworth. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
County map		
b. 1, f. 15	Derbyshire [map]. Printed for J. Hinton at the Kings Arms, St. Pauls Church Yard, London, 1748. "Engrav'd for The universal magazine"--Above image. Plate from: <i>Universal Magazine of Knowledge and Pleasure.</i>	1748
Derby		

## Derbyshire &gt; Derby (continued)

b. 1, f. 15	Derby. Plate 53 / engraved by Walker & Storer from an original drawing by J. Nixon Esqr. Published April 1st, 1794, by Harrison & Co., No. 18 Paternoster Row, London.  Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1794 April 1
Hadden Hall		
b. 1, f. 15	This view of Hadden Hall, in the county of Derby, is with great respect dedicated to Her Grace the Dutchess of Rutland by H. Rooke / Godfrey sc. Published May 1st, 1780, by R. Godfrey, No. 120 Long Acre. "No. 39"--Upper right corner.  Plate from: <i>Antiquarian Repertory, 1775-1784.</i>	1780 May 1
Mackworth Castle		
b. 1, f. 15	Mackworth Castle / Malcolm sculp. Publish'd by J. Sewell, 32 Cornhill, Jany. 1st, 1793. "European magazine"--Above image.  Plate from: <i>European Magazine, and London Review.</i>	1793 January 1
Matlock		
b. 1, f. 15	Matlock High-Tor / drawn by J. Smith; engrav'd by S. Middiman. Published as the act directs, Jany. 21st, 1787, by S. Middiman, London.  Plate from: Middiman, S. <i>Select Views in Great Britain, 1784-1792.</i>	1785 January 21
b. 1, f. 15	View in Matlock Vale / drawn by J. Smith; engraved by S. Middiman. Published as the act directs, May 25, 1785, by S. Middiman, London.  Plate from: Middiman, S. <i>Select Views in Great Britain, 1784-1792.</i>	1785 May 25
b. 1, f. 15	View of Matlock Bath, Derbyshire / painted by W. Marlow; engrav'd by S. Middiman. Publish'd Sepr. 1st, 1789, by John & Josiah Boydell, Cheapside, & at the Shakspeare Gallery, Pall Mall, London.  Plate from: Middiman, S. <i>Select Views in Great Britain, 1813?</i>	1789 September 1
b. 1, f. 15	Matlock. Plate 90 / engraved by J. Widnell from an original drawing by W. Turner. Published Octr. 1st, 1795, by J. Walker, No. 16 Rosomans Street, London.  Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1795 October 1
Sutton Scarsdale Hall		
b. 1, f. 15	Sutton Hall [i.e., Sutton Scarsdale Hall]: the seat of Richard Arkwright, Esq. / F.W.L. Stockdale delt. [...?] Ackermann's Repository of Arts &c. [Pub. Jany. 1, 1827]. ["Pl. 1, vol. IX"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c., 1809-1829.</i>	1827 January 1

## Devonshire

## Barnstaple

## Devonshire &gt; Barnstaple (continued)

b. 1, f. 16	Grammar school at Barnstaple, Devonshire. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Belmont House		
b. 1, f. 16	Belmont House: seat of J. Norman, Esq. / [...] Ackermann's Repository of Arts &c. [...] [1828]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1828
Bicton		
b. 1, f. 16	Bicton, Devonshire / engraved by J. Walker & J. Grieg [i.e., Greig] from an original drawing by Miss Rolle. Publish'd Octr. 1, 1800, by J. Walker, No. 16 Rosomans Street, London. "Vol. V, pl. 210"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1800 October 1
Bishops Court		
b. 1, f. 16	Bishops Court: seat of The Right Honble. Lord Graves. [No. 65 of] R. Ackermann's Repository of Arts &c. [Pub. March 1, 1828]. ["Plate 23, vol. XI"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1828 March 1
Buckland Filleigh		
b. 1, f. 16	Buckland Filleigh: the seat of John Inglett Fortescue, Esq. [No. 59 of] R. Ackermann's Repository of Arts &c. [Pub. Novr. 1, 1827]. ["Plate 26, vol. X"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1827 November 1
Castle Hill		
b. 1, f. 16	Castle Hill in Devonshire, the seat of Lord Fortescue / Feary del.; W. Watts sculp. Publish'd as the act directs Sepr. 1st, 1785, by W. Watts, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1785 September 1
Exeter Cathedral		
b. 5 (Oversize), f. 7	(Exeter Cathedral) / W.L. Walton lith.; Hanhart imp. Plate from: Pridham, J. <i>Sabbath Recreations</i> , 1880?	1880
Follaton House		

## Devonshire &gt; Follaton House (continued)

b. 1, f. 16	Follaton House: seat of Stanley Carey, Esq. [No. 56 of] R. Ackermann's Repository of Arts &c. [Pub. Augt. 1, 1827]. ["Pl. 7, vol. X"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1827 August 1
Harefield		
b. 1, f. 16	Harefield: seat of Gattey, Esqre. [No. 65 of] R. Ackermann's Repository of Arts &c. [Pub. Augt. 1, 1828]. ["Plate 7, vol. XII"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1828 August 1
Heanton Satchville, Huish		
b. 1, f. 16	Huish [i.e., Heanton Satchville]: seat of The Rt. Honble. Lord Clinton. [No. 65 of] R. Ackermann's Repository of Arts &c. [Pub. May 1, 1828]. ["Plate 28, vol. XI"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1828 May 1
Ivybridge		
b. 1, f. 16	Ivy Bridge [i.e., Ivybridge] near Plymouth / P. Sandby R.A. pinxt.; F. Chesham sculpt. Published as the act directs by G. Kearsly, No. 46 Fleet Street, March 1, 1780. "Pl. LXXVII"--Upper right corner.  Plate from: Sandby, P. <i>Virtuosi's Museum</i> , 1778-1781?	1780 March 1
Kingswear		
b. 1, f. 16	Kingswere [i.e., Kingswear] / engraved by J. Walker from an original drawing by T. Girtin. Publish'd March 1st, 1799, by J. Walker, No. 16 Rosomans Street, London. "The itinerant"--Upper left corner. "Devonshire"--Upper right corner.  Plate from: <i>Itinerant</i> , 1799.	1799 March 1
Kitley House		
b. 1, f. 16	Kitley: seat of E.P. Bastard, Esqr. M.P. No. 62 of R. Ackermann's Repository of Arts &c. Pub. Feby. 1, 1828. "Plate 7, vol. XI"--Upper right corner.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1828 February 1
Lydford Bridge		
b. 1, f. 16	Lidford [i.e., Lydford] Bridge, Devon-shire / G. Beck del. & sculpt. "Engraved for The European magazine"--Above image. Publish'd June [the] 1st, 1785, by J. Sewell, Cornhill.  Plate from: <i>European Magazine, and London Review</i> .	1785 June 1

## Devonshire (continued)

## Mamhead

- b. 1, f. 16 Mamhead. 1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland*, 1880.

## Maristow House

- b. 1, f. 16 Maristow: seat of Sir Manasseh Lopes, Bart. / F.W.L. Stockdale del. No. 46 of R. Ackermann's Repository of Arts &c. Pub. Octr. 1, 1826. "Pl. 19, vol. VIII"--Upper right corner. 1826 October 1  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.

## Nutwell Court

- b. 1, f. 16 Nutwell Court: the seat of Sir Thomas Trayton Fuller Eliott Drake, Bart. / J. Gendall del. [No. 24 of] R. Ackermann's Repository of Arts &c. [Pub. Decr. 1, 1824]. ["Plate 30, vol. IV"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet. 1824 December 1  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.

## Oaklands

- b. 1, f. 16 Oaklands: the seat of Albany Saville, Esqre. / J. Gendall del. [No. 47 of] R. Ackermann's Repository of Arts &c. [Pub. Novr. 1, 1826]. ["Pl. 25, vol. VIII"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet. 1826 November 1  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.

## Okehampton Castle

- b. 1, f. 16 View of Okehampton Castle / M. Mitchell del.; engraved by S. Middiman. Published as the act directs, Jany. 25, 1787, by S. Middiman, London. 1787 January 25  
Plate from: Middiman, S. *Select Views in Great Britain*, 1784-1792.

## Plympton

- b. 1, f. 16 Grammar school at Plympton, Devonshire. 1827  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools*, 1827.

## Poltimore House

- b. 1, f. 16 Poltimores [i.e., Poltimore House]: seat of Sir George Warwick Bamfylde, Bart. / Stockdale del. No. 55 of R. Ackermann's Repository of Arts &c. Pub. July, 1827. "Plate 2, vol. X"--Upper right corner. 1827 July  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.

## Rockbeare House



## Devonshire &gt; Rockbeare House (continued)

b. 1, f. 16	Rockbear [i.e., Rockbeare] House: seat of Thos. Porter, Esq. No. 61 of R. Ackermann's Repository of Arts &c. Pub. Jany. 1, 1828. "Plate 2, vol. XI"--Upper right corner.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1828 January 1
Saltram House		
b. 1, f. 16	Saltram: the seat of Earl Morley / F.W. Stockdale delt. No. 31 of R. Ackermann's Repository of Arts &c. Pub. July 1, 1825. "Pl. 1, vol. VI"--Upper right corner.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1825 July 1
Sidmouth		
b. 1, f. 16	Sidmouth / engraved by J. Walker from an original drawing by Mr. Rowe. Published July 1st, 1796, by J. Walker, No. 16 Rosomans Street, London. "Pl. 107, vol. III"--Upper right corner.  Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1796 July 1
Stonehouse		
b. 1, f. 16	Marine-barracks, at Stone-House [i.e., Stonehouse], Devonshire / engraved by J. Rolfe from an original drawing by T. Girtin. Publish'd Octr. 1st, 1798, by J. Walker, No. 16 Rosomans Street, London. "Vol. IV, pl. 161"--Upper right corner.  Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1798 October 1
Torre Abbey		
b. 1, f. 16	Tor Abbey [i.e., Torre Abbey], Devon: the seat of George Cary Esqr. / drawn by I. Nixon Esq.; engraved by S. Rawle. Publish'd by J. Asperne, at the Bible, Crown & Constitution, Cornhill, May 1st, 1810. "European magazine"--Above image.  Plate from: <i>European Magazine, and London Review</i> .	1810 May 1
Watermouth Castle		
b. 1, f. 16	Watermouth: the seat of Joseph Davie Bassett, Esq. / F.W. Stockdale delt. [...] R. Ackermann's Repository of Arts &c. [Pub. Augt. 1, 1825]. ["Pl. 8, vol. VI"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1825 August 1
Weston Mill		
b. 1, f. 16	View of Western Mills [i.e., Weston Mill] / drawn by W. Payne; engraved by S. Middiman. Publish'd Jan. 1st, 1789, by John & Josiah Boydell, Cheapside, London.  Plate from: Middiman, S. <i>Select Views in Great Britain</i> , 1813?	1789 January 1

## Dorsetshire

## Blandford

- b. 1, f. 17                      Market day at Blandford, Dorsetshire / painted by T. Rowlandson & engraved by W. Birch, enamel painter. Published Feby. 1, 1790, by W. Birch, Hampstead Heath.                      1790 February 1  
Plate from: Birch, W. *Delices de la Grande Bretagne*, 1791.

## Bryanston

- b. 1, f. 17                      Bryanston in Dorsetshire, the seat of Henry William Portman Esqr. Published March 1, 1785, by I. Sewell, Cornhill. "European mag."--Upper right corner.                      1785 March 1  
Plate from: *European Magazine, and London Review*.

- b. 1, f. 17                      Bryanston in Dorsetshire, the seat of Heny. Wm. Portman Esqr. / W. Tomkins pinxt.; W. Watts sculp. Published as the act directs May 20th, 1786, by W. Watts, Chelsea.                      1786 May 20  
Plate from: Watts, W. *Seats of the Nobility and Gentry*, 1779-1786.

## Corfe Castle

- b. 1, f. 17                      Corfe Castle, Dorsetshire. Pl. 2 / 1st Aug. 1772. Godfrey sc.                      1772 August 1  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.

## Kingston Maurward House

- b. 1, f. 17                      View of Kingston [i.e., Kingston Maurward House] in Dorsetshire, a seat of The Rt. Honble. Lord Rivers. Publishd. Decr. 1, 1784, by I. Sewell, Cornhill. "Europ. mag."--Upper right corner.                      1784 December 1  
Plate from: *European Magazine, and London Review*.

## Lyme Regis

- b. 1, f. 17                      Lime-Regis [i.e., Lyme Regis] / engraved by J. Walker from an original drawing by J. Nixon Esqr. Publish'd March 1st, 1796, by J. Walker, No. 16 Rosomans Street. "The itinerant"--Above image in upper right. "Devonshire"--Upper right corner of plate.                      1796 March 1  
Plate from: *Itinerant*, 1799.

## Lulworth Castle

- b. 1, f. 17                      Lulworth Castle in Dorsetshire: the seat of Humphry Weld Esqr. / Lord Duncannon del.; W. Watts sculp. Publish'd as the act directs April 1st, 1785, by W. Watts, Chelsea.                      1785 April 1  
Plate from: Watts, W. *Seats of the Nobility and Gentry*, 1779-1786.

## Milton Abbey

- b. 1, f. 17                      View of Milton Abbey, in Dorsetshire, the seat of The Right Hon. Lord Milton. Published Novr. 1, 1784, by I. Sewell, Cornhill. "European magazine"--Above image.                      1784 November 1  
Plate from: *European Magazine, and London Review*.

## Portland

## Dorsetshire &gt; Portland (continued)

b. 1, f. 17	Vicar's House [in Portland], Dorsetshire / Godfrey sc. Pub. by W. Bent, Dec. 31, 1786. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> .	1786 December 31
b. 1, f. 17	Portland / engraved by J. Walker from an original drawing by J. Nixon Esqr. Publish'd June 1, 1796, by J. Walker, No. 16 Rosomans Street, London. "Pl. 106, vol. III"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802</i> .	1796 June 1
Ranston		
b. 1, f. 17	Ranston, in Dorsetshire, the seat of Thos. Ryves Esqr. / T. Hearne del.; W. Watts sculp. Published as the act directs April 1st, 1779, by W. Watts, Kemp's Row, Chelsea. Plate from: <i>Watts, W. Seats of the Nobility and Gentry, 1779-1786</i> .	1779 April 1
Sandsfoot Castle		
b. 1, f. 17	Sandford [i.e., Sandsfoot], or Weymouth, Castle, Dorsetshire / 1 Oct. 1772. Hall sc. Plate from: <i>Grose, F. Antiquities of England and Wales, 1773-1787</i> .	1772 October 1
Sherborne		
b. 1, f. 17	Grammar school at Sherborne, Dorsetshire. Plate from: <i>Buckler, J.C. Sixty Views of Endowed Grammar Schools, 1827</i> .	1827
Durham		
Auckland Castle		
b. 1, f. 18	The Bishop of Durham's palace [i.e., Auckland Castle] at Auckland / John Bailey del.; Godfrey sc. Publish'd Decr. 1st, 1776, by F. Blyth, No. 87 Cornhill. Plate from: <i>Antiquarian Repertory, 1775-1784</i> .	1776 December 1
Axwell Park		
b. 1, f. 18	Axwell Park in the county of Durham, the seat of Sir Thos. Clavering Bart. / W. Beilby del.; W. Watts sculp. Publish'd as the act directs Jany. 1st, 1786, by W. Watts, Chelsea. Plate from: <i>Watts, W. Seats of the Nobility and Gentry, 1779-1786</i> .	1786 January 1
Brancepeth Castle		
b. 1, f. 18	Brancepeth Castle, Durham: the seat of William Russel, Esq / T. Allom; T. Jeavons. Plate from: <i>Rose, T. Westmorland, Cumberland, Durham, and Northumberland, Illustrated, 1835?</i>	1835
Durham (city)		

## Durham &gt; Durham (city) (continued)

b. 1, f. 18	Durham / Duncannon del.; P. Sandby R.A. pinxt.; F. Chesham sculpt. Published according to act of Parliament, July 1st, 1780, by G. Kearsly in Fleet. "Plate 89"--Upper right corner. Plate from: Sandby, P. <i>Virtuosi's Museum</i> , 1778-1781?	1780 July 1
Hylton Castle		
b. 1, f. 18	Hilton [i.e., Hylton] Castle, Durham: the seat of Lord Strathmore / drawn by J.P. Neale; engraved by W. Radclyffe. Jones & Co., London, 1829. Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland</i> , 1829-1831?	1829
Horden Hall		
b. 1, f. 18	Sir Thomas Conyers, Bart., aet. 71; Horden Hall / W. Green del.; Js. Basire sc. "Gent mag. supp., 1809. Pl. I, p. 1185"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1809
Lambton Castle		
b. 1, f. 18	Lambton Castle. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Lumley Castle		
b. 1, f. 18	Lumley Castle in the county of Durham, the seat of the Earl of Scarborough / E. Dayes delt.; W. Angus sculp. Published as the act directs Novr. 1st, 1794, by W. Angus, No. 4 Gwynne's Buildings, Islington. "Pl. XXXVII"--Upper right corner. Plate from: Angus, W. <i>Seats of the Nobility and Gentry in Great Britain and Wales</i> , 1787-1815.	1794 November 1
Monkwearmouth		
b. 1, f. 18	Monks Weremouth [i.e., Monkwearmouth], Durham / engraved by J. Newton. Published Novr. 28th, 1785, by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1785 November 28
Raby Castle		
b. 1, f. 18	Raby Castle in the county of Durham, the seat of Lord Darlington / E. Dayes delt., draughtsman to his R.H. the Duke of York; W. Angus sculpt. Published as the act directs Augt. 1, 1791, by W. Angus, N. 4 Gwynne's Buildings, Islington. "Pl. XXV"--Upper right corner. Plate from: Angus, W. <i>Seats of the Nobility and Gentry in Great Britain and Wales</i> , 1787-1815.	1791 August 1
b. 1, f. 18	Raby Castle: the seat of His Grace the Duke of Cleveland / painted by C. Fielding; engraved by J.C. Armytage. Peter Jackson, London & Paris. Plate from: <i>People's Gallery of Engravings. Second Series</i> , 1850s?	1850
Streatlam Castle		

## Durham &gt; Streatlam Castle (continued)

b. 1, f. 18	Streatlam Castle / John Bailey del.; Godfrey sc. Pubd. July 1st, 1778, by Richd. Godfrey, No. 120 Long Acre. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1778 July 1
Whitton Castle		
b. 1, f. 18	Whitton Castle, Durham. Pubd. May 2, 1787, by W. Bent. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> .	1787 May 2
Wynyard Park		
b. 1, f. 18	Wynyard, Durham: the seat of the Marquess of Londonderry / T. Allom; W. Floyd. Fisher, Son & Co., London, 1834. Plate from: Rose, T. <i>Westmorland, Cumberland, Durham, and Northumberland, Illustrated</i> , 1835?	1834
b. 1, f. 18	Wynyard Park. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Essex		
Audley End House		
b. 1, f. 19	Audley [End] House in Essex, the seat of Sir John Griffin Griffin K.B. / W. Donn delt.; W. Watts sculpt. Published as the act directs Jany. 1st, 1781, by W. Watts, Kemp's Row, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1781 January 1
b. 1, f. 19	Audeley-End Palace in Essex, as it was in it's [sic] splendor. Pub. by J. Thane, Jan. 20, 1793, Spur Street, Leicester Square. "It was built by Tho. Howard Earl of Suffolk ..."--Below title.	1793 January 20
b. 1, f. 19	Audley End. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Barking		
b. 1, f. 19	Chapel of the Holy-Rood, at Barking [i.e., Barking Abbey Curfew Tower, or Fire Bell Gate] / S.L. 1796. Published Novr. 1st, 1796, by T. Cadell Junr. and W. Davies, Strand. Plate from: Lysons, D. <i>Environs of London</i> , 1792-1796.	1796 November 1
Belhus		
b. 1, f. 19	Belhus: seat of Sir Thos. B. Lennard, Bart. M.P. No. 38 of R. Ackermann's Repository of Arts &c. Pub. Feby. 1, 1826. "Pl. 8, vol. VII"--Upper right corner. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1826 February 1
Bradwell Lodge		

## Essex &gt; Bradwell Lodge (continued)

b. 1, f. 19	Bradwell Lodge in Essex, the seat of the Revd. Henry Bate Dudley / Thos. Malton del., figures by Rowlandson; W. Angus sculp. Published as the act directs Novr. 1, 1793, by W. Angus, No. 4 Gwynne's Buildings, Islington. "Pl. XXXV"--Upper right corner.  Plate from: Angus, W. <i>Seats of the Nobility and Gentry in Great Britain and Wales</i> , 1787-1815.	1793 November 1
Chelmsford		
b. 1, f. 19	Grammar school at Chelmsford.  Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Chigwell		
b. 1, f. 19	Grammar school at Chicwell [i.e., Chigwell], Essex.  Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Colchester		
b. 1, f. 19	Colchester Castle, Essex / T. Bonnor sculp. direct. Publish'd the 1st of December 1783 by S. Hooper. "56"--Upper right corner.  Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1783 December 1
b. 1, f. 19	St. Botolph's Priory, Colchester / R.B. Godfrey sculp. Published by W. Bent, Decr. 12, 1786.  Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> .	1786 December 12
Gidea Hall		
b. 1, f. 19	Gidea Hall, in Essex, the seat of Richard Benyon, Esq. / H. Repton, Esq. del.; Walker sculp. Published as the act directs April 2, 1787, by Harrison & Co., No. 18 Paternoster Row, London.  Plate from: <i>Picturesque Views of the Principal Seats of the Nobility and Gentry, in England and Wales</i> , 1786-1788.	1787 April 2
Gosfield Hall		
b. 1, f. 19	Gosfield Hall: the property of the Marquis of Buckingham, Essex / drawn & engraved by T. Barber, for the Excursions through Essex. Pubd. Dec. 1, 1818, by Longman & Co., Paternoster Row.  Plate from: Cromwell, T. <i>Excursions in the County of Essex</i> , 1818-1819.	1818 December 1
b. 1, f. 19	The court, Gosfield Hall: the property of the Marquis of Buckingham, Essex / engraved by T. Barber from a drawing by J. Greig, for the Excursions through Essex. Pubd. Jany. 1, 1819, by Longman & Co., Paternoster Row.  Plate from: Cromwell, T. <i>Excursions in the County of Essex</i> , 1818-1819.	1819 January 1
Gosfield Place		
b. 1, f. 19	Gosfield Place: the seat of J.G. Sparrow Esqr., Essex / engraved by J. Barnet, from a drawing by H. Repton, Esq. for the Excursions through Essex. Pubd. May 1, 1819, by Longman & Co., Paternoster Row.  Plate from: Cromwell, T. <i>Excursions in the County of Essex</i> , 1818-1819.	1819 May 1
Hadleigh Castle		

## Essex &gt; Hadleigh Castle (continued)

b. 1, f. 19	Hadley [i.e., Hadleigh] Castle, Essex / D.L. [i.e., Daniel Lerpinière]. 1 Oct. 1772. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1772 October 1
Hallingbury Place		
b. 1, f. 19	Hallingbury Place: the seat of J.A. Houblon Esqr. M.P., Essex / drawn & engraved by J. Greig, for the Excursions through Essex. Pubd. May 1, 1819, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Essex</i> , 1818-1819.	1819 May 1
Halstead		
b. 1, f. 19	Halstead, Essex: the seat of C. Hanbury, Esqr. / engraved by T. Higham, from a drawing by J. Greig, for the Excursions through Essex. Pubd. May 1, 1819, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Essex</i> , 1818-1819.	1819 May 1
Hare Hall		
b. 1, f. 19	Hare Hall, Essex: the seat of - Severn Esqr. / drawn & engraved by J. Greig, for the Excursions through Essex. Pubd. April 1, 1819, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Essex</i> , 1818-1819.	1819 April 2
Harwich		
b. 1, f. 19	View from the entrance to Harwich. Pub. for Saml. Ireland, Feby 1st, 1795. Plate from: Ireland, S. <i>Picturesque Tour through Holland, Brabant, and Part of France</i> , 1796.	1795 February 1
Hatfield Priory		
b. 1, f. 19	Hatfield Priory: the seat of P. Wright Esqr., Essex / engraved by W. Deeble from a drawing by J. Greig, for the Excursions through Essex. Pubd. April 1, 1819, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Essex</i> , 1818-1819.	1819 April 1
Higham Hills		
b. 1, f. 19	Higham Hills, Woodford, the seat of John Harman Esq. / drawn & engraved by S. Rawle. Published by J. Sewell, Cornhill, Sept. 1, 1800. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1800 September 1
High Hall		
b. 1, f. 19	High Hall, in Essex, the seat of Sir Wm. Smyth Bart. / T. Sandby delt.; W. Watts sculpt. Published as the act directs, May 1st, 1780, by W. Watts, Kemp's Row, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1780 May 1
Hyde Hall		

## Essex &gt; Hyde Hall (continued)

b. 1, f. 19	Hyde Hall: the seat of Sir T. Williams Bart., Essex / engraved by J. Barnett from a drawing by J. Greig, for the Excursions through Essex. Pubd. May 1, 1819, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Essex</i> , 1818-1819.	1819 May 1
Kelvedon Hall		
b. 1, f. 19	Kelvedon Hall, Essex, the seat of H. Bonham Esqr. / drawn by J. Hassell; aquatd. D. Havell. London, Pub. 1 Jan. 1818 by J. Hassell. Plate from: Hassell, J. <i>Picturesque Rides and Walks, with Excursions by Water, Thirty Miles Round the British Metropolis</i> , 1817-1818.	1818 January 1
Mistley Hall		
b. 1, f. 19	Mistley Hall, the seat of Coll. Rigby, Essex / engraved by J.C. Varrall, from a sketch by J. Greig, for the Excursions through Essex. Pubd. April 1, 1819, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Essex</i> , 1818-1819.	1819 April 1
Newton Hall		
b. 1, f. 19	Newton Hall, the seat of Genl. Henniker, Essex / drawn and engraved by J. Greig for the Excursions through Essex. Pubd. April 1, 1819, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Essex</i> , 1818-1819.	1819 April 1
Thorndon Hall		
b. 1, f. 19	Thorndon Hall in Essex, the seat of Lord Petre / W. Watts delt. et sculpt. Published as the act directs, May 1st, 1780, by W. Watts, Kemp's Row, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1780 May 1
Walden Castle		
b. 1, f. 19	Walden Castle, Essex / Sparrow sc. Publish'd April 17, 1787, by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1787 April 17
Wanstead House		
b. 1, f. 19	Wansted [i.e., Wanstead], the seat of the Earl of Tilney / S. Wale delin.; T. Simpson sculpt. Plate from: Entick, J. <i>New and Accurate History and Survey of London, Westminster, Southwark, and Places Adjacent</i> , 1766.	1766
b. 1, f. 19	Wanstead House, the seat of Wm. Pole Tylney Long Wellesley, Esqr., Essex / drawn & engraved by J. Greig, for the Excursions through Essex. Pubd. Jan. 1, 1818, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Essex</i> , 1818-1819.	1818 January 1
Weald Hall		
b. 1, f. 19	Weald Hall, the seat of C. Tower, Esqr., Essex / drawn & engraved by W. Wallis, for the Excursions through Essex. Pubd. Jan. 1, 1818, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Essex</i> , 1818-1819.	1818 January 1



## Gloucestershire

## Badminton

- b. 1, f. 20                      Badminton, Gloucestershire / engraved by W. Angus from a drawing by J. Britton, for the Beauties of England & Wales. London, Published by Vernor & Hood, June 1st, 1801.                      1801 June 1  
Plate from: *Beauties of England and Wales*, 1801-1816.

## Barrington

- b. 1, f. 20                      Barrington, near Burford in Gloucestershire, the seat of the Countess of Talbot / P. Sandby pinxt.; M.A. Rooker sculp. Publishd. by G. Kearsly in Fleet Street, according to act of Parliament, Feby. 1, 1776.                      1776 February 1  
Plate from: *Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts*, 1774-1778.

## Berkeley Castle

- b. 1, f. 20                      A view of Barkeley [i.e., Berkeley] Castle in Gloucestershire. "P. 278"--Upper left corner. "V. II"--Upper right corner.                      1776  
Plate from: *New Display of the Beauties of England*, 1776.

- b. 1, f. 20                      Berkley [i.e., Berkeley] Castle, Glostershire [sic] / F. Grosse Esqr. del.; Birrell sc. London, Pub. May 1, 1790, by E. Harding, 132 Fleet Street. "King Rich. II, Act 2, Scene 3"--Lower right corner. Two impressions.                      1790 May 1  
Plate from: Harding, S. *Shakespeare Illustrated*, 1793.

## Cirencester House

- b. 1, f. 20                      Cirencester House in Gloucestershire, the seat of Earl Bathurst / G. Samuel delt.; W. Angus sculp. Published as the act directs Septr. 1st, 1796, by W. Angus, No. 4 Gwynne's Buildings, Islington. "Pl. XLI"--Upper right corner.                      1796 September 1  
Plate from: Angus, W. *Seats of the Nobility and Gentry in Great Britain and Wales*, 1787-1815.

## Clearwell Castle

- b. 1, f. 20                      Cluer Wall or Clearwell: engraved from an original drawing / R. Godfrey del. et sculp. Pubd. as the act directs Augt. 1st, 1775, by F. Blyth, No. 87 Cornhill.                      1775 August 1  
Plate from: *Antiquarian Repertory*, 1775-1784.

## Gloucester

- b. 1, f. 20                      A perspective view of the city of Gloucester [i.e., Gloucester]. "Engraved for The universal magazine, 1750, for J. Hinton at the Kings Arms in St. Pauls Church Yard, London"--Above image.                      1750  
Plate from: *Universal Magazine of Knowledge and Pleasure*.
- b. 1, f. 20                      Cathedral school, Gloucester.                      1827  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools*, 1827.
- b. 1, f. 20                      Grammar school at St. Mary de Crypt, Gloucester.                      1827  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools*, 1827.

## Gloucestershire (continued)

## Llanthony Secunda Priory

- b. 1, f. 20 Llanthony Priory [i.e., Llanthony Secunda Priory], Gloucestershire [sic] / Ino. Roberts sc. Pub. 10th July 1784 by S. Hooper. "69"--Upper left corner. "Pl. 1"--Upper right corner. 1784 July 10  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787.*

## Scowles

- b. 5 (Oversize), f. 8 The scowls [i.e., scowles]: engraved from an original drawing. Published as the act directs Octr. 1st, 1775, by F. Blyth, No. 87 Cornhill. 1775 October 1  
Plate from: *Antiquarian Repertory, 1775-1784.*

## Sezincote

- b. 1, f. 20 Sezincot [i.e., Sezincote]. 1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.*

## Sudeley Castle

- b. 1, f. 20 Sudeley Castle. 1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.*

## Thornbury Castle

- b. 1, f. 20 Thornbury Castle, Gloucestershire / Sparrow sc. Pub. 25 March 1784 by S. Hooper. "71"--Upper right corner. 1784 March 25  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787.*

## Westonbirt House

- b. 1, f. 20 Westonbirt House. 1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.*

## Wick

- b. 1, f. 20 View at Wick / drawn by J. Smith; engrav'd by S. Middiman. Publish'd as the act directs, Jany. 1st, 1784, by S. Middiman, London. 1784 January 1  
Plate from: Middiman, S. *Select Views in Great Britain, 1784-1792.*

## Guernsey

## Castle Cornet

- b. 1, f. 21 Castle Cornet, Guernsey. (Plate I) / 20th Octr. 1777. D.L. [i.e., Daniel Lerpinière]. Printed for S. Hooper as the act directs. 1777 October 20  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787.*
- b. 1, f. 21 Cornet Castle: on the island of Guernsey / Godfrey sc. Pubd. Aug. 1st, 1779, by Richd. Godfrey, No. 120 Long Acre. 1779 August 1  
Plate from: *Antiquarian Repertory, 1775-1784.*

## Old fort

## Guernsey &gt; Old fort (continued)

- b. 5 (Oversize), f. 9                      The old fort on the island of Guernsey. Pubd. July 1, 1779, by Rd. Godfrey. 1779 July 1  
Plate from: *Antiquarian Repertory*, 1775-1784.

## Vale Church

- b. 5 (Oversize), f. 9                      The Vale Church, Guernsey. Pubd. 1st of Novr. 1779 by Richd. Godfrey, 1779 November 1  
No. 120 Long Acre.  
Plate from: *Antiquarian Repertory*, 1775-1784.

## Hampshire

## Appuldurcombe House

- b. 1, f. 22                      Appuldurcombe: seat of the Earl of Yarborough / J. Gendall deltd. No. 1826 July 1  
43 of R. Ackermann's Repository of Arts &c. Pub. July 1, 1826. "Pl. 2, vol. VIII"--Upper right corner.  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.

## Avington Park

- b. 1, f. 22                      Avington Park, Hampshire: seat of Earl Temple / engrav'd by Storer 1811 June 1  
from a drawing by Sheppard, for the Beauties of England and Wales. London, Publish'd by Vernor, Hood & Sharpe, Poultry, June 1, 1811.  
Plate from: *Beauties of England and Wales*, 1801-1816.

- b. 1, f. 22                      Avington: the seat of His Grace the Duke of Buckingham and Chandos, 1825  
K.B. / Hewettson [i.e., Hewetson] deltd. [...] R. Ackermann's Repository of Arts &c. [...] [1825]. ["Pl. 31, vol. VI"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers mostly erased from upper right corner of sheet.  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.

## Beaulieu Abbey

- b. 5 (Oversize), f. 10                      Beaulieu Abbey, Hampshire / S. Sparrow sc. Pubd. 7 Decr. 1783 by S. 1783 December 7  
Hooper. "72"--Upper left corner. "Pl. 1"--Upper right corner.  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.

## Broadlands

- b. 1, f. 22                      Broadlands in Hampshire, the seat of Lord Palmerston / Lord 1787 February 1  
Duncannon deltd.; W. Angus sculpt. Published as the act directs Feby. 1, 1787, by W. Angus, No. 4 Gwynne's Buildings, Islington. "Pl. I"--Upper right corner.  
Plate from: Angus, W. *Seats of the Nobility and Gentry in Great Britain and Wales*, 1787-1815.

- b. 1, f. 22                      Broadlands. 1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland*, 1880.

## Brockenhurst

## Hampshire &gt; Brockenhurst (continued)

b. 1, f. 22	Broken-hurst [i.e., Brockenhurst] in Hampshire, the seat of Edward Morant Esqr., Member for Lymington / M.A. Rooker delin. & sculpt. Publish'd according to act of Parliament by G. Kearsly, in Fleet Street, Novr. 1, 1777.  Plate from: <i>Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts</i> , 1774-1778.	1777 November 1
Cadland Park		
b. 1, f. 22	Cadland Park, in Hampshire, the seat of Robt. Drummond Esqr. / G. Barret R.A. del.; W. Watts sculp. Published as the act directs Sepr. 1st, 1780, by W. Watts, Kemp's Row, Chelsea.  Plate from: <i>Watts, W. Seats of the Nobility and Gentry</i> , 1779-1786.	1780 September 1
Carisbrooke Castle		
b. 1, f. 22	Carisbrook [i.e., Carisbrooke] Castle, in the Isle of Wight. (Plate 2) / 1 Oct. 1772. Godfrey sc.  Plate from: <i>Grose, F. Antiquities of England and Wales</i> , 1773-1787.	1772 October 1
Christchurch Castle		
b. 1, f. 22	Christ's Church [i.e., Christchurch] Castle, Hants. / D.L. [i.e., Daniel Lerpinière]. Published 18 Sepr. 1783 by S. Hooper. "79"--Upper right corner.  Plate from: <i>Grose, F. Antiquities of England and Wales</i> , 1773-1787.	1783 September 18
Christchurch Priory		
b. 1, f. 22	Christ Church [i.e., Christchurch Priory], Hants. / D.L. [i.e., Daniel Lerpinière]. Pubd. Jany. 28, 1784, by S. Hooper. "77"--Upper left. "Pl. 1"--Upper right.  Plate from: <i>Grose, F. Antiquities of England and Wales</i> , 1773-1787.	1784 January 28
b. 1, f. 22	Christ-Church Abbey [i.e., Christchurch Priory], Hampshire / engraved by J. Walker from an original drawing by T. Girtin. Publishd. Sepr. 1, 1800, by J. Walker, No. 16 Rosomans Street, London. "Vol. V, pl. 207"--Upper right corner.  Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1800 September 1
Cowes Castle		
b. 1, f. 22	West Cowes Castle, in the Isle of Wight / 1 Oct. 1772. Ellis sc.  Plate from: <i>Grose, F. Antiquities of England and Wales</i> , 1773-1787.	1772 October 1
Cranbury Park		
b. 1, f. 22	Cranbury Park.  Plate from: <i>Morris, F.O. Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Fairlee House		

## Hampshire &gt; Fairlee House (continued)

b. 1, f. 22	Fairlee, the seat of John White Esqr. / drawn & engraved by Chas. Tomkins. Publish'd as the act directs by C. and G. Kearsley, Fleet Street, 1794.  Plate from: Tomkins, C. A tour to the Isle of Wight. London: G. Kearsley, 1796.	1794
Grange, The		
b. 1, f. 22	The Grange: the seat of Alexander Baring, Esq. M.P. / I. Hewetson delt. No. 35 of R. Ackermann's Repository of Arts &c. Pub. Novr. 1, 1825. "Pl. 26, vol. VI"--Upper right corner.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1825 November 1
Hackwood Park		
b. 1, f. 22	Hackwood Park: seat of Lord Bolton. No. 33 of R. Ackermann's Repository of Arts &c. Pub. Sepr. 1, 1825. "Pl. 13, vol. VI"--Upper right corner.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1825 September 1
Hawley House		
b. 1, f. 22	Hawley House: the residence of T. Champion, Esq. / W. Delamotte Junr. delt. [No. 64 of] R. Ackermann's Repository of Arts &c. [Pub. April 1, 1826]. ["Pl. 22, vol. XI"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1826 April 1
Isle of Wight		
b. 1, f. 22	View in the Isle of Wight / drawn by T. Smith; engrav'd by S. Middiman. Publish'd as the act directs, August 20th, 1784, by S. Middiman, London.  Plate from: Middiman, S. <i>Select Views in Great Britain</i> , 1784-1792.	1784 August 20
b. 5 (Oversize), f. 10	The cottage of the late John Wilkes Esqr. in the Isle of Wight / engraved by S. Rawle. Published by J. Sewell, Cornhill, April 1st, 1798. "European magazine"--Above image. Two impressions.  Plate from: <i>European Magazine, and London Review</i> .	1798 April 1
Marine Villa		
b. 1, f. 22	Marine Villa: seat of the late Sir J. Cox Hipposley, Bart. / J. Gendall delt. [...?] R. Ackermann's Repository of Arts &c. [...?] [1827]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1827
Netley Abbey		

## Hampshire &gt; Netley Abbey (continued)

b. 5 (Oversize), f. 10	Netley Abbey: engrav'd from an original drawing / Godfrey sc. Publish'd 1776 June 1 June 1st, 1776, by F. Blyth, No. 87 Cornhill. Three impressions. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	
b. 1, f. 22	Netley Abbey, Hants. Pubd. Novr. 20, 1784, by Richd. Godfrey, No. 120 Long Acre. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1784 November 20
Newport		
b. 1, f. 22	Newport, Isle of Wight / engraved by J. Walker after an original drawing by J. Nixon Esqr. Published Jany. 1, 1798, by J. Walker, No. 16 Rosomans Street, London. "Vol. III, pl. 144"--Upper right corner. Two impressions. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1798 January 1
b. 1, f. 22	Newport (in the Isle of Wight), Hampshire / engraved by John Smith from a drawing by F. Nash, for the Beauties of England & Wales; J.B. dir. [London, Publish'd by Vernor, Hood & Sharpe, Poultry, June 1st, 1807]. Imperfect; sheet trimmed with loss of imprint. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1807 June 1
Northcourt		
b. 1, f. 22	Northcourt: the seat of Mrs. Bennett / J. Gendall delt. No. 42 of R. Ackermann's Repository of Arts &c. Pub. June 1, 1826. "Pl. 31, vol. VII"--Upper right corner. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1826 June 1
Odiham Castle		
b. 1, f. 23	Odiham [i.e., Odiham] Castle / B. Godfrey sculpt. Publish'd 20th Feb. 1772 by S. Hooper, No. 25 Ludgate Hill. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1772 February 20
Portchester Castle		
b. 5 (Oversize), f. 10	Inner court of Porchester [i.e., Portchester] Castle, N. aspect / Godfrey sc. Pub. By Richard Godfrey, No. 120 Long Acre, April 1st, 1781. Two impressions. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1781 April 1
b. 1, f. 23	Gate to Porchester [i.e., Portchester] Castle, Hants. / engraved by J. Newton. Publish'd Octr. 25, 1785, by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1785 October 25
Portsmouth		
b. 1, f. 23	The west prospect of Portsmouth in Hamp-shire. "Engrav'd for The universal magazine, 1750, for J. Hinton at the King's Arms in St. Pauls Church Yard, London"--Above image. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> .	1750

## Hampshire &gt; Portsmouth (continued)

b. 1, f. 23	The house in which George Villiers, Duke of Buckingham, was assassinated: No. 10 High Street, Portsmouth; [Fac] simile of the paper found on Felton when he stabbed the Duke of Buckingham: in the possession of Mr. Upcott. Published by C.J. Smith, engraver, 12 Southampton Street, Fitz Roy Square, London, 1835. Plate from: Smith, C.J. <i>Historical and Literary Curiosities</i> , 1840.	1835
b. 1, f. 23	The house in which George Villiers, Duke of Buckingham, was assassinated: No. 10 High Street, Portsmouth; [Fac] simile of the paper found on Felton when he stabbed the Duke of Buckingham: in the possession of Mr. Upcott.	circa 1835?
b. 1, f. 23	H.M.S. Victory, first rate, 104 guns, lying in Portsmouth harbour: the flag ship of the late Lord Nelson, on board of which he was killed off Trafalgar, October 21st, 1805 / drawn by E.W. Cooke; engraved by W.J. Cooke. Plate from: Southey, R. <i>Life of Nelson</i> , 1866.	1866
Romsey Abbey		
b. 1, f. 23	Rumsey Church [i.e., Romsey Abbey] / EE [monogram] del.; Godfrey sc. Pubd. by F. Blyth, July 1st, 1777. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1777 July 1
Shanklin Chine		
b. 1, f. 23	View on Shanklin Chine / drawn by G. Barrett; engrav'd by S. Middiman. Published March 1st, 1788, by John & Josiah Boydell, London. Plate from: Middiman, S. <i>Select Views in Great Britain</i> , 1813?	1788 March 1
Southampton		
b. 5 (Oversize), f. 10	Southampton.	mid-18th century?
b. 5 (Oversize), f. 10	Bar Gate [i.e., Bargate], Southampton / EE [monogram] delin.; Godfrey sc. Publishd. Feby. 1st, 1777, by F. Blyth, No. 87 Cornhill. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1777 February 1
b. 1, f. 23	East-Gate, Southampton. Pub. 28th July 1784 by S. Hooper. "96"--Upper right corner. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1784 July 28
b. 1, f. 23	The South-Gate and Tower, Southampton. Pub. 27th July 1784 by S. Hooper. "97"--Upper right corner. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1784 July 27
b. 1, f. 23	Water-Gate [i.e., Watergate], Southampton, Hants. / D.L. [i.e., Daniel Lerpinière]. Pub. 10th July 1784 by S. Hooper. "95"--Upper right corner. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1784 July 10
b. 5 (Oversize), f. 10	Southampton / from an original drawing by I. Nixon Esqr; Sparrow sc. London, Pub. Sep. 1, 1790, by E. Harding, No. 132 Fleet Street. "Henry V, Act II, Scene II"--Lower right corner. Five impressions. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1790 September 1

## Hampshire &gt; Southampton (continued)

b. 1, f. 23	Southampton. Plate 71 / engraved by Walker from an original drawing by Hassell. Published Jany. 1st, 1795, by J. Walker, No. 16 Rosomans Street, London.  Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1795 January 1
b. 5 (Oversize), f. 10	The Water Gate [i.e., Watergate], at Southampton / Eastgate & Myles sculpt. Published according to act of Parliament by Alexr. Hogg, No. 16 Paternoster Row.  Plate from: Boswell, H. <i>Antiquities of England and Wales Displayed, 1795.</i>	1795
b. 1, f. 23	Elevation of the New Church of All Saints, at Southampton / Willey Reveley del.; Thomas sculpt. Publish'd 1 April 1795 by J. Sewell, No. 32 Cornhill. "European magazine"--Above image.  Plate from: <i>European Magazine, and London Review.</i>	1795 April 1
b. 1, f. 23	View of Southampton / N. Pocock delt.; R. Pollard scult. Publish'd by Bunney & Gold, March 1, 1799.  Plate from: <i>Naval Chronicle, 1799-1818.</i>	1799 March 1
b. 1, f. 23	Grammar school at Southampton.  Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools, 1827.</i>	1827
Stoneham Park		
b. 1, f. 23	Stoneham Park: the seat of John Fleming, Esq. M.P. / Hewetson delt. [R. Ackermann, 1825]."Pl. 25, vol. VI"--Upper right corner. Imperfect; sheet trimmed with loss of imprint.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c., 1809-1829.</i>	1825
Stratton Park		
b. 1, f. 23	Stratton Park: the seat of Sir Thos. Baring, Bart. / Hewetson delt. [...?] R. Ackermann's Repository of Arts &c. [...?] [circa 1825]. Imperfect; numbering and date in imprint erased from sheet.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c., 1809-1829.</i>	1825
Swainston Manor		
b. 1, f. 23	Swainston: seat of Sir Fitz-William Barrington, Bart. / J. Gendall delt. [...?] R. Ackermann's Repository of Arts &c. [...?] [circa 1825]. Imperfect; numbering and date in imprint erased from sheet.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c., 1809-1829.</i>	1825
Vyne, The		
b. 1, f. 23	The Vine [i.e., Vyne]: seat of Wm. John Chute, Esq. / Hewetson delt. [...?] R. Ackermann's Repository of Arts &c. [...?] [circa 1825]. Imperfect; numbering and date in imprint erased from sheet.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c., 1809-1829.</i>	1825



## Hampshire (continued)

## Warblington Castle

- b. 1, f. 23 Warblington Castle, Hants. / Sparrow sc. Publish'd June 28th, 1785, by S. Hooper. 1785 June 28  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787.*

## Winchester

- b. 1, f. 23 Cathedral church of Winchester / engraved by J. Newton. Published by S. Hooper, Jany. 1st, 1787. 1787 January 1  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787.*
- b. 1, f. 23 The Castle or County Hall, Winchester, Hants. / engraved by J. Newton. Published Jany. 3d, 1787, by S. Hooper. 1787 January 3  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787.*
- b. 1, f. 23 Grammar school of Winchester College / J. Buckler 1823. 1823  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools, 1827.*

## Herefordshire

## Aramstone Court

- b. 1, f. 24 Armston [i.e., Aramstone] in Herefordshire, the seat of Francis Woodhouse Esqr. / J. Handy pinxt.; W. Angus sculpt. Published as the act directs April 21, 1788, by W. Angus, No. 4 Gwynnes Buildings, Islington. "Pl. XII"--Upper right corner. 1788 April 21  
Plate from: Angus, W. *Seats of the Nobility and Gentry in Great Britain and Wales, 1787-1815.*

## Blackfriars Friary

- b. 1, f. 24 The House of the Black Friars [i.e., Blackfriars Friary], Hereford. (Plate II) / Feby. 29, 1776. S. Hooper ext.; D.L. [i.e., Daniel Lerpinière]. 1776 February 29  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787.*

## Garnstone Castle

- b. 1, f. 24 Garnstone. 1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.*

## Goodrich Castle

- b. 1, f. 24 Godrich [i.e., Goodrich] Castle, Herefordshire. (Plate I) / 26 Nov. 1775. S. Hooper ext.; D.L. [i.e., Daniel Lerpinière]. 1775 November 26  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787.*
- b. 1, f. 24 Goodrich Castle, Herefordshire. Plate II / No. 24th, 1775. S. Hooper ext.; Sparrow sc. 1775 November 24  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787.*

## Hampton Court (near)

- b. 1, f. 24 Herefordshire: near Hampton Court / J. Varley delt.; F. Stevens sculpt. 1815  
Plate from: *Picturesque Sketches of Rustic Scenery, 1815.*

## Herefordshire (continued)

## Hereford

- |             |   |               |
|-------------|---|---------------|
| b. 1, f. 24 | The north east prospect of the city of Hereford. "Engrav'd for The universal magazine, 1750, for J. Hinton at the Kings Arms in St. Pauls Church Yard, London"--Above image.<br>Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> . | 1750          |
| b. 1, f. 24 | West front of Hereford Cathedral, as it stood in 1724. Published by J. Sewell, Cornhill, 1 August 1792. "European magazine"--Above image.<br>Plate from: <i>European Magazine, and London Review</i> .  | 1792 August 1 |
| b. 1, f. 24 | Hereford. Plate 85 / engraved by J. Walker from an original drawing by Dayes. Published July 1st, 1795, by J. Walker, Rosomans Street, London.<br>Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802</i> . | 1795 July 1   |
| b. 1, f. 24 | Garrick's birthplace, Hereford.<br>Illustration to: Doran, Dr. <i>Annals of the English Stage</i> , 1888.   | 1888          |

## Holme Lacy House

- |             |   |      |
|-------------|---|------|
| b. 1, f. 24 | Holme [i.e., Holme Lacy], in Herefordshire, the seat of The Rt. Hon. the Earl of Surrey / Ravenhill del. et sculp. Publish'd by J. Sewell, Cornhill, 1786. "European magazine"--Above image.<br>Plate from: <i>European Magazine, and London Review</i> . | 1786 |
| b. 1, f. 24 | Holme Lacy.<br>Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.  | 1880 |

## Hertfordshire

## Ashridge House

- |             |   |                |
|-------------|---|----------------|
| b. 1, f. 25 | Ashbridge [i.e., Ashridge] House: seat of the Countess of Bridgewater. No. 61 of R. Ackermann's Repository of Arts &c. Pub. Jany. 1, 1828.<br>Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829. | 1828 January 1 |
|-------------|---|----------------|

## Bohun Lodge

- |             |  |              |
|-------------|--|--------------|
| b. 1, f. 25 | Bohun Lodge, East Barnet, Herts.: the seat of Hen. Davidson Esqr. / drawn & engraved by I. Hassell. London, Pub. 1 April 1817 by I. Hassell.<br>Plate from: Hassell, J. <i>Picturesque Rides and Walks, with Excursions by Water, Thirty Miles Round the British Metropolis</i> , 1817-1818. | 1817 April 1 |
|-------------|--|--------------|

## Moor Park

- |             |  |              |
|-------------|--|--------------|
| b. 1, f. 25 | Moor Park: the seat of Robert Williams, Esq. / T.H. Shepherd delt. [...?] R. Ackermann's Repository of Arts &c. [Pub. March 1, 1825]. ["Pl. 13, vol. IV"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet.<br>Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829. | 1825 March 1 |
|-------------|--|--------------|

## Hertfordshire (continued)

## Rye House

- b. 1, f. 25 Rye House, Hertfordshire / Sparrow sc. Pub. April 21, 1784, by S. Hooper. 1784 April 21  
"113"--Upper left corner. "Pl. 1"--Upper right corner.  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787*.

## St. Albans Cathedral

- b. 1, f. 25 St. Alban's Abbey, Hertfordshire / Sparrow sc. Publish'd Augst. 2d, 1787, 1787 August 2  
by S. Hooper.  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787*.
- b. 1, f. 25 St. Albans / copied by F. Grosse, Esqr. from an ancient drawing said to 1790 May 1  
have been made by Livens, a disciple of Rembrant; Birrell sc. London,  
Pub. May 1, 1790, by E. Harding, No. 132 Fleet Street. "Henry VI, Part II,  
Act II, Scene I"--Lower right corner. Two impressions.  
Plate from: Harding, S. *Shakespeare Illustrated, 1793*.
- b. 1, f. 25 The Lady Chapel of St. Albans Abbey: now the grammar school. 1827  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools, 1827*.

## Sopwell Priory

- b. 1, f. 25 Sopewell [i.e., Sopwell] Nunnery, near St. Albans, Herts. / Sparrow sc. 1787 July 3  
Publish'd July 3, 1787, by S. Hooper.  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787*.

## Welwyn

- b. 1, f. 25 The residence of Dr. Edwd. Young at Welwyn, Herts. / G. Buckler del. 1840  
Plate from: Smith, C.J. *Historical and Literary Curiosities, 1840*.

## Isle of Man

## Castle Rushen

- b. 1, f. 26 Castle Rushin [i.e., Rushen], in the Isle of Man. Plate I / Feby. 6, 1775. 1775 February 6  
Godfrey sc.  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787*.

## Tynwald Hill

- b. 1, f. 26 Tinwald [i.e., Tynwald Hill], in the Isle of Man. Pl. 1 / engraved by J. 1787 February 1  
Newton. Published Feby. 1st, 1787, by S. Hooper.  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787*.

## Jersey

## Mont Orgueil

- b. 1, f. 27 Gowray [i.e., Gorey] or Mont Orgueil Castle in the Island of Jersey. 1777 July 5  
(Plate I) / D.L. [i.e., Daniel Lerpinière]. 5th July 1777. Printed for S. Hooper  
as the act directs.  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787*.

## Kent

## Kent (continued)

## Ashford

- b. 2, f. 1 Grammar school at Ashford, Kent. 1827  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools*, 1827.

## Belvedere House

- b. 2, f. 1 Belvedere: the seat of Sr. Sampson Gideon Bart. / Godfrey sc. Pubd. By F. Blyth, Sept. 1, 1777. 1777 September 1  
Plate from: *Antiquarian Repertory*, 1775-1784.

- b. 2, f. 1 Belvidere [i.e., Belvedere] House, Kent. Plate 56 / engraved by Middiman from an original drawing by Corbould. Published May 1st, 1794, by Harrison & Co., No. 18 Paternoster Row, London. 1794 May 1  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints*, 1792-1802.

- b. 2, f. 1 Belvidere [i.e., Belvedere] House, near Erith: the seat of Lord Eardley. Published by J. Robins & Co., Albion Press, Ivy Lane, London. 1825  
Plate from: Hughson, D. *London: Being an Accurate History and Description of the British Metropolis and its Neighbourhood*, 1825?

## Bexley Parsonage

- b. 2, f. 1 North & front view of Bexley Parsonage: taken in 1767 / C.E. Thorpe delin. "Gent. mag., May 1788. Pl. I"--Upper right corner. 1788 May  
Plate from: *Gentleman's Magazine*.

## Broadstairs

- b. 2, f. 1 Broadstairs in the Isle of Thanet / Nixon delin.; Sparrow sculp. Publish'd by I. Sewell, No. 32 Cornhill, 1 Oct. 1789. "European magazine"--Above image. 1789 October 1  
Plate from: *European Magazine, and London Review*.

## Broome Park

- b. 2, f. 1 Broome in Kent, the seat of Sir Henry Oxenden / F. Wheatley delt.; W. Angus sculp. Published as the act directs Sept. 1, 1789, by W. Angus, No. 4 Gwynne's Buildings, Islington. "Pl. XVIII"--Upper right corner. 1789 September 1  
Plate from: Angus, W. *Seats of the Nobility and Gentry in Great Britain and Wales*, 1787-1815.

## Camden Place

- b. 2, f. 1 Camden Place, Kent. Plate 62 / engraved by Ellis from an original drawing by the Revd. R. Nixon. Published Augst. 1st, 1794, by Harrison & Co., No. 18 Paternoster Row, London. 1794 August 1  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints*, 1792-1802.

## Canterbury

- b. 5 (Oversize), f. 11 St. George's Gate [or Newingate, Canterbury] / Godfrey sc. Published Nov. 1st, 1776, by F. Blyth, No. 87 Cornhill. 1776 November 1  
Plate from: *Antiquarian Repertory*, 1775-1784.

## Kent &gt; Canterbury (continued)

b. 2, f. 1	Arches in the wall of the city of Canterbury, Kent / Morris sculp. Pub. 21 May 1784 by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1784 May 21
b. 2, f. 1	Wincheap Gate, Canterbury, Kent. Pub. 29 May 1784 by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1784 May 29
b. 2, f. 1	Canterbury Castle, Kent / Ellis sc. Pub. 5 July 1784 by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1784 July 5
b. 2, f. 1	White Friars, Canterbury / engraved by J. Newton. Published by S. Hooper, April 20th, 1787. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1787 April 20
b. 2, f. 1	South west view of West Gate [i.e., Westgate], Canterbury / drawn & engrav'd by S. Middiman. Publish'd Jan. 1st, 1789, by John & Josiah Boydell, Cheapside, London. Plate from: Middiman, S. <i>Select Views in Great Britain, 1813?</i>	1789 January 1
b. 2, f. 1	The hospital for the county of Kent lately erected at Canterbury / Thomas sculp. Publish'd by J. Sewell, 32 Cornhill, 1 Decr. 1792. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review.</i>	1792 December 1
b. 2, f. 1	Canterbury. Plate 51 / engraved by Walker & Storer from an original drawing by Dayes. Published March 1st, 1794, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1794 March 1
b. 2, f. 1	Canterbury / engraved by Walker & Storer from an original drawing by Dayes. Published March 1st, 1794, by John Walker, No. 16 Rosamans Street, London. "The itinerant"--Upper left corner. "Kent"--Upper right corner. Plate from: <i>Itinerant, 1799.</i>	1794 March 1
b. 2, f. 1	Grammar school at Canterbury. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools, 1827.</i>	1827
Canterbury Cathedral		
b. 2, f. 1	Canterbury Cathedral, Kent / J. Newton sc. Pub. 28 Decr. 1784 by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1784 December 28
b. 2, f. 1	[Canterbury Cathedral, viewed through an arch]. Proof before letters; printed on chine collé.	1840s?
b. 2, f. 1	(Canterbury Cathedral) / W.L. Walton lith.; Hanhart imp. Plate from: Pridham, J. <i>Sabbath Recreations, 1880?</i>	1880

## Charlton

## Kent &gt; Charlton (continued)

b. 2, f. 1	The seat of Sr. Thomas Wilson Bart. at Charlton in Kent / P. Sandby R.A. 1776 November 1 pinxt.; W. Watts sculp. Published according to act of Parliament by G. Kearsly at No. 46 in Fleet Street, November 1st, 1776.  Plate from: <i>Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts, 1774-1778.</i>	
Chilham Castle		
b. 2, f. 1	Chilham Castle, Kent / Sparrow sculp. Pub. 1 July 1784 by S. Hooper.  Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1784 July 1
b. 2, f. 1	Chilham Castle in Kent, the seat of Thos. Heron Esqr. / W. Watts del. et sc. Publish'd as the act directs April 1st, 1785, by W. Watts, Chelsea.  Plate from: Watts, W. <i>Seats of the Nobility and Gentry, 1779-1786.</i>	1785 April 1
Crete Hall		
b. 2, f. 1	Crete Hall: the residence of Jeremiah Rosher, Esq. No. 47 of R. Ackermann's Repository of Arts &c. Pub. Novr. 1, 1826. "Pl. 26, vol. VIII"-- Upper right corner.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c., 1809-1829.</i>	1826 November 1
Dover		
b. 2, f. 2	Dover Market Place. "Gent. mag., Feb. 1788. Pl. II"--Upper right corner.  Plate from: <i>Gentleman's Magazine.</i>	1788 February
b. 2, f. 2	Dover: King Lear, Act IIII [sic], Scene III / I. Nixon Esqr. del.; Sparrow sc. Pub. by E. Harding, Sep. 10, 1791. Two impressions.  Plate from: Harding, S. <i>Shakespeare Illustrated, 1793.</i>	1791 September 10
b. 2, f. 2	The marine villa of John Smith Esqr. (father of Sir Sydney Smith) under Dover Cliffs. Published by J. Sewell, Cornhill, Mar. 2, 1801. "European magazine"--Above image.  Plate from: <i>European Magazine, and London Review.</i>	1801 March 2
b. 2, f. 2	Shakspeare's Cliff, Dover / J. Marten del. & lithog. Published by W. Batchelor, Dover. Printseller's stamp "9" and manuscript prices "8d. Plain" and "1/- India" at top of sheet.	1830s?
Dover Castle		
b. 2, f. 2	Dover Castle, Kent. (Plate I) / 1 Oct. 1772. Godfrey sc.  Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1772 October 1
b. 2, f. 2	Dover Castle, Kent. (Plate 2) / 18 Decr. 1772. Godfrey sc.  Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1772 December 18
b. 2, f. 2	The old church in Dover Castle, Kent / 1st March 1773. Godfrey sculp.  Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1773 March 1
b. 2, f. 2	Dover Castle. Plate 1st / T. Bonnor sculp. direct. Publish'd the 20th of November, 1783, by S. Hooper.  Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1783 November 20

## Kent &gt; Dover Castle (continued)

b. 2, f. 2	The old church in Dover Castle, Kent / Godfrey sculp. Pub. 25 Augt. 1784 by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1784 August 25
b. 5 (Oversize), f. 11	Dover Castle, as viewed from a station near the pier. Pl. 8 / S. Sparrow sc. Publish'd July 4th, 1786, by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1786 July 4
Folkestone		
b. 2, f. 2	Folkstone [i.e., Folkestone], Kent / engraved by J. Hawksworth from a drawing by W. Stockdale, for the Beauties of England and Wales. London, Publish'd by John Harris, St. Pauls Church Yard, Jany. 1, 1812. Plate from: <i>Beauties of England and Wales, 1801-1816.</i>	1812 January 1
b. 2, f. 2	View of Folkstone [i.e., Folkestone] / from a picture by W. Marlow in the possession of R.P. Jones; etched by S. Middiman & engraved by W. Ellis. Published [sic] as the act directs, Jan. 25, 1787, by S. Middiman, London. Plate from: Middiman, S. <i>Select Views in Great Britain, 1784-1792.</i>	1787 January 25
Franks Hall		
b. 2, f. 2	Franks [Hall]. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.</i>	1880
Gennings Park		
b. 2, f. 2	Jennings [i.e., Gennings Park] near Maidstone in Kent, the seat of Her Grace the Dutchess of St. Albans / M.A. Rooker pinxt. & sculpt. Published by G. Kearsly, at No. 46 in Fleet-Street, according to act of Parliament, 1st Marh. 1776. Plate from: <i>Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts, 1774-1778.</i>	1776 March 1
Gravesend		
b. 2, f. 2	The Trinity Flotilla at the Hope near Gravesend, in line of battle, 1804. Published by J. Asperne at the Bible, Crown and Constitution, Cornhill, 1 July 1804. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review.</i>	1804 July 1
Holwood House		
b. 2, f. 2	Holwood House, Kent, the seat of The Right Honble. Wm. Pitt / Smith sculpt. Lodnon, Publishd. By J. Sewell, Cornhill, Apl. 1, 1800. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review.</i>	1800 April 1
King John's Palace		
b. 2, f. 2	King John's Palace, Eltham, Kent / Prattent del. et sculp. Published by J. Sewell, Cornhill, 1 March 1792. ["European magazine"--Above image]. Imperfect; sheet trimmed with loss of text above image. Plate from: <i>European Magazine, and London Review.</i>	1792 March 1

## Kent (continued)

Maidstone Bridge		
b. 2, f. 2	Maidstone Bridge, Kent / engraved by J. Newton. Published by S. Hooper, March 6th, 1787. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1787 March 6
Malling Abbey		
b. 2, f. 2	Cottingham, Northamptonshire / P. del. 1752. Malling Abbey, Kent / G.D. del. "Gent. mag. supplt., 1798. Pl. I, p. 1095"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1798
Margate		
b. 2, f. 2	A cave in the chalk cliffs near Margate / painted & engraved by W. Birch, enamel painter. Published Feby. 1, 1790, by W. Birch, Hampstead Heath. Plate from: Birch, W. <i>Delices de la Grande Bretagne</i> , 1791.	1790 February 1
Montreal Park		
b. 2, f. 2	Montreal, the seat of Lord Amherst / P. Sandby R.A. pinxt.; W. Watts sculpt. Published according to act of Parliament by G. Kearsly, No. 46 in Fleet Street, May 1, 1777. Plate from: <i>Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts</i> , 1774-1778.	1777 May 1
b. 2, f. 2	Montreal, seat of Lord Amherst of Holmsdale / Royce sc. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> (v. 63, November 1778).	1778 November
Olantigh		
b. 2, f. 2	Olantigh in Kent, the seat of John Sawbridge Esqr. / W. Watts del. et sculp. Publish'd as the act directs Jany. 1st, 1786, by W. Watts, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1786 January 1
Preston Hall		
b. 2, f. 3	Preston Hall. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Quebec House		
b. 2, f. 3	Quebec House, the birth-place of Genl. Wolfe, Westerham, Kent. "Drawn & engraved for Dugdale's England & Wales delineated"--Below title. Plate from: Dugdale, T. <i>Curiosities of Great Britain. England &amp; Wales Delineated</i> , 1850s?	1850
Ramsgate		



## Kent &gt; Ramsgate (continued)

b. 2, f. 3	The bathing place at Ramsgate / painted by B. West R.A. & engraved by Wm. Birch, enamel painter. Published Decr. 1, 1788, by Wm. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Street, Covent Garden. Plate from: Birch, W. <i>Delices de la Grande Bretagne</i> , 1791.	1788 December 1
b. 2, f. 3	Ramsgate. Plate 77 / engraved by Storer from an original sketch by Mr. Orme. Published April 1, 1795, by J. Walker, No. 16 Rosaman's Street, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1795 April 1
Rochester		
b. 2, f. 3	The north west prospect of the city of Rochester. "Engrav'd for The universal magazine, 1751, for J. Hinton at the Kings Arms in St. Pauls Church Yard, London"--Above image. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> .	1751
b. 5 (Oversize), f. 11	Rochester / F. Grosse Esqr. del.; Birrell sc. London, Pub. June 1, 1790, by E. Harding, No. 132 Fleet Street. "Henry IV, Part I, Act II, Scene I"--Lower right corner. Four impressions. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1790 June 1
St. Augustine's Abbey		
b. 5 (Oversize), f. 11	St. Augustine's Gate [Canterbury]: engrav'd from an original drawing / R. Godfrey delin. et sculpt. Pubd. Novr. 1, 1775, by F. Blyth, 87 Cornhill. Two impressions. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1775 November 1
b. 2, f. 3	St. Augustine's Monastery & Cathedral at Canterbury / painted by B.J. Pouncy & engraved by W. Birch, enamel painter. Published Decr. 1, 1788, by Wm. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Strt., Covt. Garden. Plate from: Birch, W. <i>Delices de la Grande Bretagne</i> , 1791.	1788 December 1
Saltwood Castle		
b. 2, f. 3	Saltwood-Castle, Sussex [i.e., Kent] / engraved by J. Baily after an original sketch by Jas. Moore Esqr. F.A.S. Published Sepr. 1st, 1798, by J. Walker, No. 16 Rosomans Street, London. "Vol. IV, pl. 158"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1798 September 1
Sandwich		
b. 2, f. 3	Grammar school at Sandwich, Kent. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Minster Abbey		
b. 2, f. 3	Monastery of Minster [i.e., Minster Abbey] in the Isle of Shepey [i.e., Sheppey], Kent. Pub. 3 June 1784 by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1784 June 3

## Kent (continued)

## Tenterden

- b. 2, f. 3 Formerly the grammar school at Tenterden, Kent / J. Buckler 1821. 1821  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools*, 1827.

## Tonbridge

- b. 2, f. 3 Grammar school at Tunbridge [i.e., Tonbridge], Kent. 1827  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools*, 1827.

## Tunbridge Wells

- b. 2, f. 3 A view of Mount Sion Hill, Tunbridge Wells, from the common. 1789 November  
Publish'd as the act directs, 26 Novr. 1789, by J. Sprange. 26  
Plate from: *Tunbridge Wells Guide*, 1801.

- b. 2, f. 3 Tunbridge-Wells / engraved by J. Walker from an original drawing by 1799 June 1  
J. Nixon Esqr. Publish'd June 1st, 1799, by J. Walker, No. 16 Rosomans  
Street, London. "Vol. IV, pl. 178"--Upper right corner.  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque  
Prints*, 1792-1802.

- b. 2, f. 3 Remarkable characters who were at Tunbridge Wells with Richardson 1839  
in 1748: from a drawing in his possession with references in his own  
writing / etched from the original by E. Finden. "To face page 218"--  
Lower right corner.  
Plate from: Boswell, J. *Life of Samuel Johnson, LL.D.*, 1839.

## Woolwich

- b. 2, f. 3 The Royal Military Academy at Woolwich / P. Sandby pinxt.; M.A. 1775 December 1  
Rooker sculp. Publishd. by G. Kearsly, No. 46 Fleet Street, as the act  
directs Decr. 1, 1775.  
Plate from: *Copper Plate Magazine, or, Monthly Treasure for the  
Admirers of the Imitative Arts*, 1774-1778.

- b. 2, f. 3 The Royal Military Academy at Woolwich / P. Sandby pinxt.; M.A. 1775 December 1  
Rooker sculp. Publishd. by G. Kearsly, No. 46 Fleet Street, as the act  
directs Decr. 1, 1775. "15"--Upper right corner.  
Plate from: Sandby, P. *Collection of One Hundred and Fifty Select Views  
in England, Scotland and Ireland*, 1781.

- b. 2, f. 3 Woolwich. Plate 31 / engraved by Walker from an original drawing by 1793 May 1  
T. Girtin. Publish'd May 1st, 1793, by J. Walker, No. 16 Rosomans Street,  
London.  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque  
Prints*, 1792-1802.

## Lancashire

## Allerton Hall

- b. 2, f. 4 Allerton Hall, (the residence of W. Roscoe Esqr.), Lancashire / engraved 1805 March 1  
by J. Storer from a drawing by E. Goodwin, for the Beauties of England &  
Wales. London, Publish'd by Vernor & Hood, Poultry, March 1, 1805.  
Plate from: *Beauties of England and Wales*, 1801-1816.

## Lancashire (continued)

## Ashton Hall

- b. 2, f. 4 Ashton Hall, (the seat of the Duke of Hamilton & Brandon), Lancashire / 1807 December  
engraved by Wm. Woolnoth from a drawing by Lady Anne Hamilton, 1  
for the Beauties of England and Wales; J.B. dir. London, Publish'd by  
Vernor, Hood & Sharpe, Poultry, Decr. 1st, 1807.  
Plate from: *Beauties of England and Wales*, 1801-1816.

## Broughton Tower

- b. 2, f. 4 Broughton Tower in Lancashire, the seat of John Gilpin Sawrey Esqr. / 1786 January 1  
C. Nates [i.e., Nattes] del.; W. Watts sculp. Publish'd as the act directs  
Jany. 1st, 1786, by W. Watts, Chelsea.  
Plate from: Watts, W. *Seats of the Nobility and Gentry*, 1779-1786.

## Clitheroe Castle

- b. 2, f. 4 Clithero [i.e., Clitheroe] Castle, Lancashire / D.L. [i.e., Daniel Lerpinière]. 1784 September  
Pub. 20 Sepr. 1784 by S. Hooper. 20  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.

## Knowsley Hall

- b. 2, f. 4 Knowsley Hall. 1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the  
Noblemen and Gentlemen of Great Britain and Ireland*, 1880.

## Lancaster

- b. 2, f. 4 Lancaster / engraved by J. Walker from an original drawing by Dayes. 1797 November  
Published Novr. 1st, 1797, by J. Walker, No. 16 Rosomans Street, London. 1  
"Vol. III, pl. 139"--Upper right corner.  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque  
Prints*, 1792-1802.

## Lancaster Sands

- b. 2, f. 4 View near Lancaster Sands / drawn by F. Wheatly [i.e., Wheatley]; 1787 July 1  
engraved by W. Ellis. Published as the act directs July 1, 1787, by S.  
Middiman, London. Scratched-letter state.  
Plate from: Middiman, S. *Select Views in Great Britain*, 1784-1792.

## Liverpool

- b. 2, f. 4 A prospect of Liverpoole [i.e., Liverpool]. "London mag. 1754"--Upper  
right corner. 1754  
Plate from: *London magazine. Or, Gentleman's Monthly Intelligencer*.

## Manchester

- b. 2, f. 4 Grammar school at Manchester / J.B. [i.e., J. Buckler] 1822. 1822  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools*, 1827.

## Prescot

## Lancashire &gt; Prescot (continued)

b. 2, f. 4	(The house in which John Kemble was born) [in Prescot, Lancashire]. Illustration to: Wright, G.N. <i>Lancashire, its History, Legends, and Manufactures</i> , 1850?	1850
Preston		
b. 2, f. 4	Preston / engraved by J. Walker from an original drawing by W. Orme. Published Sepr. 1, 1796, by J. Walker, No. 16 Rosomans Street, London. "Pl. 111, vol. III"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1796 September 1
Thurnham Hall		
b. 2, f. 4	Thurnham Hall, Lancashire: the seat of John Dalton, Esq. Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland</i> , 1829-1831?	1829
Woolton Hall		
b. 2, f. 4	Woolton Hall in Lancashire, the seat of Nicholas Ashton Esqr. / T. Chubbard pinxt.; W. Watts sculpt. Publish'd as the act directs Sep. 1st, 1785, by W. Watts, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1785 September 1
Leicestershire		
Ashby de la Zouch		
b. 2, f. 5	Ashby de la Zouch, Leicestershire. Pl. 1 / Sparrow sculp. Pub. 21 Octr. 1784 by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1784 October 21
b. 2, f. 5	Ashby de la Zouch, Leicestershire. Pl. 2 / Godfrey sc. Pub. 21 Octr. 1784 by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1784 October 21
Baggrave Hall		
b. 2, f. 5	Baggrave Hall, Leicestershire / drawn by J.P. Neale; engraved by J.B. Allen. Plate from: Neale, J.P. <i>Views of the Seats of Noblemen and Gentlemen</i> , 1818-1823.	1818
Belvoir Castle		
b. 2, f. 5	Belvoir Castle: the seat of His Grace the Duke of Rutland, K.G. / W. Westall delt. No. 27 of R. Ackermann's Repository of Arts &c. Pub. March 1, 1825. "Pl. 14, vol. IV"--Upper right corner. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1825 March 1
Coleorton Hall		

## Leicestershire &gt; Coleorton Hall (continued)

- b. 2, f. 5 Colcorton [i.e., Coleorton] Hall: the seat of Sir Geo. Beaumont, Bart. / W. Westall del. No. 37 of R. Ackermann's Repository of Arts &c. Pub. Jany. 1, 1826. "Pl. 2, vol. VII"--Upper right corner. 1826 January 1  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.
- 
- Leicester
- b. 2, f. 5 Leicester. Plate 43 / drawn & engraved by J. Walker. Published Novr. 1st, 1793 November 1  
1793, by Harrison & Co., No. 18 Paternoster Row, London.  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints*, 1792-1802.
- 
- Lincolnshire
- Belton House
- b. 2, f. 6 Belton House in Lincolnshire, the seat of Lord Brownlow / Claude Nattes del.; W. Angus sculp. Published as the act directs Novr. 1, 1794, 1794 November 1  
by W. Angus, No. 4 Gwynne's Buildings, Islington. "Pl. XXXIX"--Upper right corner.  
Plate from: *Angus, W. Seats of the Nobility and Gentry in Great Britain and Wales*, 1787-1815.
- 
- Easton Hall
- b. 2, f. 6 Easton Hall. 1880  
Plate from: *Morris, F.O. Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland*, 1880.
- 
- Grantham
- b. 2, f. 6 Grammar school at Grantham, Lincolnshire. 1827  
Plate from: *Buckler, J.C. Sixty Views of Endowed Grammar Schools*, 1827.
- 
- Lea Hall
- b. 2, f. 6 Lea [i.e., Lea Hall, Near Gainsborough]. 1880  
Plate from: *Morris, F.O. Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland*, 1880.
- 
- Lincoln
- b. 2, f. 6 Newport Gate [i.e., Newport Arch], Lincoln / Novr. 2, 1773. Godfrey sc. 1773 November 2  
Plate from: *Grose, F. Antiquities of England and Wales*, 1773-1787.
- 
- b. 2, f. 6 Lincoln / engraved by J. Walker from a sketch by Jas. Moore Esqr. 1797 February 1  
Published Feby. 1, 1797, by J. Walker, No. 16 Rosomans Street, London.  
"Pl. 121, vol. III"--Upper right corner.  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints*, 1792-1802.
- 
- Sleaford

## Lincolnshire &gt; Sleaford (continued)

b. 2, f. 6	Sleaford / engraved by J. Walker from an original drawing by Wm. Brand Esqr. Publish'd April 2d, 1798, by J. Walker, No. 16 Rosomans Street, London. "The itinerant"--Upper left corner. ["Lincolnshire"--Upper right corner]. Imperfect; text in upper right corner has been erased from sheet. Plate from: <i>Itinerant</i> , 1799.	1798 April 2
Stamford		
b. 2, f. 6	Stamford. Plate 65 / engraved by Storer from an original drawing by J. Walker. Published Octr. 1st, 1794, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1794 October 1
b. 2, f. 6	Grammar school at Stamford, Lincolnshire / J.B. [i.e., J. Buckler] 1821. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1821
Tattershall		
b. 2, f. 6	Tattershall [i.e., Tattershall] / engraved by J. Walker from an original drawing by Wm. Brand Esqr. Published Jany. 1st, 1799, by J. Walker, No. 16 Rosomans Street, London. "Vol. IV, pl. 167"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1799 January 1
Woolsthorpe		
b. 2, f. 6	Woolsthorp [i.e., Woolsthorpe], Lincolnshire: the house in which Sir Isaac Newton was born.	1810?
b. 2, f. 6	Birth-place of Sir Isaac Newton, Woolsthorpe, Lincolnshire; Interior of observatory, St. Martin's Str., London / etched & published by C.J. Smith, engraver, London, 1836. Plate from: Smith, C.J. <i>Historical and Literary Curiosities</i> , 1840.	1836
London		
Adelphi		
b. 5 (Oversize), f. 12	The new buildings called the Adelphi, viewed from the river / Isc. Taylor sculp. Engraved for Noorthouck's History of London, 1772"--Above image. Plate from: Noorthouck, J. <i>New History of London</i> , 1773.	1772
b. 2, f. 7	[The Adelphi & York Stairs] / Daniel Turner fecit.	circa 1800
Admiralty Building		
b. 2, f. 7	The Admiralty / Van Assen del.; Rothwell sculpt. Published by Harrison & Co., July 1, 1795. "Pocket magazine"--Above image. Plate from: <i>Pocket Magazine; or, Elegant Repository</i> .	1795 July 1

## London &gt; Admiralty Building (continued)

b. 2, f. 7	The Admiralty: humbly dedicated to The Right Honble. Earl Spencer, by his most humble & dutiful servts. Colnaghi & Co. / Miller del.; Medland sculpt. London, Pubd. April 1, 1796, by Colnaghi & Co., No. 132 Pall Mall. Plate from: A Miller, W. <i>Collection of Select Views in London and Westminster</i> , 1795-1800.	1796 April 1
Astley's Amphitheatre		
b. 2, f. 7	Interior view of Astley's Amphitheatre: as it appeared in 1777 / from an original drawing by William Capon; Charles John Smith, F.S.A. sculpt. Plate from: Smith, C.J. <i>Historical and Literary Curiosities</i> , 1840.	1840
Bank of England		
b. 2, f. 7	A perspective view of the new building at the Bank of England taken from the Mansion House / Goldar sculpt. Published by I. Sewell in Cornhill, 1785. "European mag."--Upper right corner. Two impressions. Plate from: <i>European Magazine, and London Review</i> .	1785
Baynard's Castle		
b. 2, f. 7	Baynard's Castle: "If you thrive well, bring them to Baynard's Castle." / A. Birrell sculp. London, Pub. as the act directs March 1, 1790, by E. Harding, No. 132 Fleet Street. "King Richard III, Act III, Scene V"--Lower right corner. Two impressions. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1790 March 1
Bell Alley		
b. 2, f. 7	House in Pitcher's Court, Bell Alley: once the residence of Robert Bloomfield / SI[?] [monogram] sc. "Gent. mag., Dec. 1823. Pl. II, p. 497"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1823 December
Bloomsbury Square		
b. 2, f. 7	Bloomsbury Square. "Hart Street"--Below image in lower left. "B.B. Great Russel Street"--Below image in lower right.	mid-18th century?
Bridewell		
b. 5 (Oversize), f. 12	Bridewell / Toms sc. "Page 661"--Upper right corner. Plate from: Maitland, W. <i>History of London, from its Foundation by the Romans, to the Present Time</i> , 1739.	1739
b. 5 (Oversize), f. 12	Bridewell Palace: with the entrance to the Fleet-River, part of Black Friars, &c., as they appeared about the year 1660. London, Published Jany. 1818 by Boydell & Co., No. 90, Cheapside. "The Thames front of Bridewell when perfect An. 1540"--Caption beneath smaller image at bottom of plate.	1818 January
British Museum		

## London &gt; British Museum (continued)

b. 2, f. 7	View of the encampment in the Museum Garden, August 5th, 1780 / P. Sandby pinx. R.A.; James Fittler sculp. Published as the act directs by G. Kearsly, No. 46 in Fleet Street, Oct. 1st, 1780. "Pl. XCIX"--Upper right corner. Plate from: Sandby, P. <i>Virtuosi's Museum</i> , 1778-1781?	1780 October 1
b. 2, f. 7	British Museum: new building. No. 16 of Ackermann's Repository of Arts &c. Publish'd April 1, 1810, at 101 Strand, London. "Plate 23, vol. 3"--Upper right corner. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1810 April 1
b. 2, f. 7	British Museum / engraved by Sands from a drawing by Sheppard, for the Beauties of England & Wales. [London, Published by John Harris, St. Pauls Church Yard, April 1, 1815]. Imperfect; sheet trimmed with loss of imprint. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1815 April 1
Butcher Row		
b. 2, f. 7	Old houses in the Butcher Row. Pub. Aug. 10, 1798, by N. Smith, Rembrandts Head, Gt. Mays Buildings, St. Martins Lane, & I.T. Smith, 40 Frith Street, Soho. Plate from: Smith, J.T. <i>Antiquities of London and its Environs</i> , 1791-1800.	1798 August 10
Carlton House		
b. 2, f. 8	View of Carlton House, Pall Mall. Published by J. Sewell, Cornhill, Decr. 1, 1788. ["European magazine"--Above image]. Imperfect; sheet trimmed with loss of text above image. Plate from: <i>European Magazine, and London Review</i> .	1788 December 1
b. 2, f. 8	Front view of Carlton House / Page delt. et sculp. Publish'd May 1, 1792, by W. & J. Stratford, No. 112 Holborn Hill. "Engraved for The Carlton House magazine"--Above image. Plate from: <i>Carlton-House Magazine: or, Annals of Taste, Fashion, and Politeness</i> .	1792 May 1
b. 5 (Oversize), f. 13	Carlton House.	circa 1817
b. 5 (Oversize), f. 13	The Circular Room, Carlton House / drawn by C. Wild; engraved by T. Sutherland. Pubd. June 1, 1817, by W.H. Pyne, 9 Nassau Street, Soho. Plate from: Pyne, W.H. <i>History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Hampton Court, Buckingham House, and Frogmore</i> , 1819.	1817 June 1
Castle Street		
b. 2, f. 8	A view of the house in which the late Mr. Barry resided, in Castle St., Oxford Road / T. Prattent del. et sculp. Published by J. Asperne at the Bible, Crown & Constitution, 32 Cornhill, 30 April 1806. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1806 April 30
Cato Street		



## London &gt; Cato Street (continued)

b. 2, f. 8	Cato Street / W.H.H. 1820. Contemporary ink annotation "Drawn & etched by W.H. Harriot Esqr." on verso.	1820
Charing Cross		
b. 2, f. 8	View of Northumberland House & Charing Cross / [Taylor sculp.]. Published by Alexr. Hogg at the Kings Arms, No. 16 Paternoster Row, June 20th, 1784. Imperfect; sheet trimmed with loss of printmaker's signature from bottom right, and with loss of two additional engraved views at top of plate. Plate from: Thornton, W. <i>New, Complete, and Universal History, Description, and Survey of the Cities of London and Westminster</i> , 1784.	1784 June 20
b. 2, f. 8	Charing Cross: dedicated by permission to His Grace the Duke of Northumberland, by his most humble & dutiful servts. Colnaghi & Co. / Miller delt.; Medland sculpt. London, Pubd. April 1, 1795, by Colnaghi & Co., 132 Pall Mall. Plate from: A Miller, W. <i>Collection of Select Views in London and Westminster</i> , 1795-1800.	1795 April 1
Cheapside Cross		
b. 2, f. 8	Cheapside Cross: copied from the original print of the procession of Mary de Medici, on a visit to her daughter Henrietta Maria. Pubd. May 10, 1792, by N. Smith, Great Mays Buildings, St. Martins Lane. Plate from: Smith, J.T. <i>Antiquities of London and its Environs</i> , 1791-1800.	1792 May 10
b. 5 (Oversize), f. 13	Cheapside Cross: the 2d of May 1643, the Cross in Cheapside was pulled down ... Pubd. April 10, 1793, by N. Smith, No. 18 Gt. Mays Buildings, St. Martins Lane. Plate from: Smith, J.T. <i>Antiquities of London and its Environs</i> , 1791-1800.	1793 April 10
b. 2, f. 8	Bow Church [i.e. Church of St. Mary-le-Bow], 1580; Plan of Cheapside; Cheapside Cross. London, G. Virtue, 26 Ivy Lane. Plate from: Allen, T. <i>History and Antiquities of London, Westminster, Southwark, and Other Parts Adjacent</i> , 1839.	1839
Chelsea		
b. 5 (Oversize), f. 13	[Chelsea Hospital]. Plate XXVII / P. Mazell sculp. Publish'd by Thos. Malton, April 1st, 1775. Plate from: Malton, T. <i>Compleat Treatise on Perspective</i> , 1776.	1775 April 1
b. 2, f. 8	Monmouth House, Lawrence Strt. Chelsea, taken down 1833: the residence of Dr. Smollett / drawn & etched by R.B. Schnebbelie. Fac simile of a letter from the celebrated Dr. Smollett to Richardson, the author of "Clarissa," "Sir Chas. Grandison." &c. Published by C.J. Smith, engraver, 12, Southampton Strt. Sold by Thos. Faulkner, Chelsea, 1835. Plate from: Smith, C.J. <i>Historical and Literary Curiosities</i> , 1840.	1835
b. 2, f. 8	Don Saltero's Coffee House, Cheyne Walk, Chelsea. London, 1837, W. Pickering, for Smith's Historical & literary curiosities. Plate from: Smith, C.J. <i>Historical and Literary Curiosities</i> , 1840.	1837
b. 2, f. 8	Don Saltero's Coffee House, Cheyne Walk, Chelsea. Later state, with remnants of burnished imprint visible.	not before 1837

## London &gt; Chelsea (continued)

b. 2, f. 8	Don Saltero's Coffee House, Cheyne Walk, Chelsea. Later state, with "62" added in upper right corner.	not before 1837
Chesterfield House		
b. 5 (Oversize), f. 13	This view of The Rt. Honble. the Earl of Chesterfield's house [i.e., Chesterfield House], near Hyde Park, taken from [the] park wall, is humbly dedicated to His Lordship by His Lps. most obedient servant Edd. Jn. Eyre / E.J. Eyre del.; J.S. Müller sculpt. Publish'd accg. to act of Part. Dec. 18, 1750.	1750 December 18
Christ's Hospital		
b. 2, f. 8	Grammar school at Christ's Hospital. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
b. 2, f. 8	Old quadrangle, Christ's Hospital, London. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Clarendon House		
b. 5 (Oversize), f. 13	Clarendon House; called also Albemarle House: this structure was erected by Edward Hyde, Earl of Clarendon ... / Wise sculp. London, Published 4 June 1814 by Robt. Wilkinson, No. 53 Cornhill. Plate from: <i>Londina Illustrata</i> , 1819-1825.	1814 June 4
Clerkenwell		
b. 5 (Oversize), f. 13	A view of the London Spa, Clerkenwell, in 1731.	not before 1731
Cleveland House		
b. 2, f. 8	Cleveland House, by St. James's: built and resided in by the beautiful Dutchess of Cleveland ..., as it appeared in the original structure in May 1795 ... Published June 26th, 1799, by N. Smith, Rembrandt's Head, Gt. Mays Buildings, St. Martins Lane, & I.T. Smith, No. 40 Frith Street, Soho. Plate from: Smith, J.T. <i>Antiquities of London and its Environs</i> , 1791-1800.	1799 June 26
Coffee room at the Auction Mart		
b. 2, f. 8	Auction Mart Coffee Room. No. 34 of Ackermann's Repository of Arts &c. Pub. Oct. 1, 1811, at 101 Strand, London. Imperfect; plate numbering mostly erased from upper right corner of sheet. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1811 October 1
Cornhill		
b. 2, f. 8	The pump in Cornhill [i.e., Cornhill Water Pump] / engraved by Rawle. Published by J. Sewell, 32 Cornhill, June 1st, 1800. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1800 June 1
b. 2, f. 8	Steeple of St. Michael's Church, Cornhill, 1421. Plate from: Allen, T. <i>History and Antiquities of London, Westminster, Southwark, and Other Parts Adjacent</i> , 1839.	1839

## London &gt; Cornhill (continued)

b. 2, f. 8	Typus parochiae Divi Martini, vulgo St. Martin's Outwich, una cum parte parochiae Divi Petri in Cornehill in civitate Londini: inventus et saelus per Gulielmum Goodman 1mo. Januarii An. 1599 / T.A. fect.  Plate from: Allen, T. <i>History and Antiquities of London, Westminster, Southwark, and Other Parts Adjacent</i> , 1839.	1839
Covent Garden		
b. 2, f. 8	Covent Garden.	circa 1750?
b. 2, f. 8	General view of Covent Garden Market, London. [Published as the act directs by Alexr. Hogg, at the Kings Arms, No. 16 Paternoster Row, London]. Imperfect; sheet trimmed with loss of imprint from bottom edge, and with loss of two additional engraved views on the left side of the plate.	circa 1790
b. 2, f. 8	Ruins of St. Paul [i.e., St. Paul's Church], Covent Garden / Dayes delint.; Medland sculpt. Published for the proprietors of the Monthy Mirror, Decr. 1, 1795.  Plate from: <i>Monthly Mirror</i> .	1795 December 1
b. 2, f. 8	The N.W. façade of the new Covent Garden Market / drawn by Tho. H. Shepherd; engraved by W. Watkins. [Jones & Co., Temple of the Muses, Finsbury Square, London, 1829]. Imperfect; bottom half of plate, including imprint and another engraved view, has been trimmed away.  Plate from: Shepherd, T.H. <i>Metropolitan Improvements, or, London in the Nineteenth Century</i> , 1827.	1829
b. 2, f. 8	The residence of Thomas Davies, Russell Street, Covent Garden / Chas. John Smith del. & sculp. London, Published by John Murray, 1836.  Plate from: <i>Graphic Illustrations of the Life and Times of Samuel Johnson, LL.D.</i> , 1837.	1836
b. 2, f. 8	Covent Garden Market.  Plate from: Gaspey, W. <i>Tallis's Illustrated London</i> , 1851-1852.	1851
Crosby Place		
b. 2, f. 8	Crosby Place: "And presently repair to Crosby-place" / drawn by T. Thornton; A. Birrell sculp. London, Pubd. as the act directs Feb. 1, 1790, by E. Harding, No. 132 Fleet Street. "King Richard III, Act I, Scene II, &c."-- Lower right corner.  Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1790 February 1
Devonshire House		
b. 2, f. 9	Devonshire House / S. Wale delin.; B. Green sculp. Two impressions.  Plate from: <i>London and its Environs Described</i> , 1761.	1761
Devonshire Place		
b. 2, f. 9	Devonshire Place and Wimpole Street, from the new road, St. Mary le Bone [i.e., Marylebone] / C.R. Ryley del.; G. Barrett sculp. Published by J. Sewell, Cornhill, Octr. 1, 1799. "European magazine"--Above image.  Plate from: <i>European Magazine, and London Review</i> .	1799 October 1

## London (continued)

## Duke Street

- b. 2, f. 9 Old houses in Duke Street, West Smithfield / drawn by O'Neal [i.e., O'Neale]; engrav'd by Barrett. Publish'd by J. Sewell, Cornhill, Jany. 1st, 1797. "European magazine"--Above image. 1797 January 1  
Plate from: *European Magazine, and London Review*.

## Dukes Place

- b. 2, f. 9 The south gates, being now the principal remains of Dukes Place: a magnificent house near Aldgate, built by Sir Thomas Audley Knight, Lord Chancellor ... Publish'd Jany. 1, 1793, by N. Smith, No. 18 Gt. Mays Buildings, St. Martins Lane. 1793 January 1  
Plate from: Smith, J.T. *Antiquities of London and its Environs, 1791-1800*.

## Ely House

- b. 2, f. 9 Ely House: Richard II, Act II, Scene 1 / Capt. Grosse del.; Medland sculp. Pub. by E. & S. Harding, Feb. 7, 1793. 1793 February 7  
Plate from: Harding, S. *Shakespeare Illustrated, 1793*.

## Exeter Exchange

- b. 2, f. 9 Exeter 'Change [i.e., Exeter Exchange], Strand: now pulled down / drawn by Thos. H. Shepherd; engraved by T. Barber. Jones & Co., Temple of the Muses, Finsbury Square, London, Nov. 7, 1829. "Pl. 10"--Lower left corner. Imperfect; sheet trimmed with loss of two additional engraved images at top of plate. 1829 November 7  
Plate from: Shepherd, T.H. *London and its Environs in the Nineteenth Century, 1829*.

## Fleet Street

- b. 2, f. 9 Mrs. Salmon's [Waxworks], Fleet Street. Published June 26 - 1793 by N. Smith, No. 18 Mays Buildings, St. Martins Lane. 1793 June 26  
Plate from: Smith, J.T. *Antiquities of London and its Environs, 1791-1800*.
- b. 2, f. 9 Old buildings in Fleet Street, near Chancery Lane, in 1790. [Thos. Hurst, Edwd. Chance & Co., London]. "Brayley's Londiniana"--Above image. Imperfect; sheet trimmed with loss of imprint. 1829  
Plate from: Brayley, E.W. *Londiniana, or, Reminiscences of the British Metropolis, 1829*.

## Foundling Hospital

- b. 2, f. 9 A view of the Foundling Hospital = Vue de l'Hopital des Enfants Trouvés. Printed for & sold by Bowles & Carver, No. 69 St. Paul's Church Yard, London. "2a"--Upper right corner. not before 1793

## Gates, city

- b. 2, f. 10 Views of the city gates as they appeared before they were pulled down, together with the old gate at Whitehall & Templebar / J.G. Wooding sculpt. Published by Charles Rochefort, 74, Leadenhall Street, London, E.C. Copyright (Printed in England). early 20th century?  
Reproduction, in postcard form, of an 18th century print.

## London (continued)

## Green Arbour Court

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|-------------|--|-----------------|
| b. 2, f. 10 | A house the corner of Break-neck-Stairs, Green Harbour [i.e., Green Arbour] Court, Old Bailey: the residence of the late Dr. Goldsmith, in 1758 / S. Rawle del. et sc. Publish'd by J. Asperne, successor to the late Mr. Sewell, Cornhill, Feby. 1 - 1803. "Fontispiece to The European magazine, volume 43"--Above image.<br>Plate from: <i>European Magazine, and London Review</i> . | 1803 February 1 |
|-------------|--|-----------------|

## Green Park

- |             |   |                 |
|-------------|---|-----------------|
| b. 2, f. 10 | An horizontal view of the public fireworks ordered to be exhibited on occasion of the General Peace concluded at Aix le Chapelle on November 7th, 1748 [in Green Park, London].   | not before 1748 |
| b. 2, f. 10 | A night view of the public fireworks order'd to be exhibited on occasion of the General Peace [in Green Park, London]. "Engrav'd for The universal magazine, 1749, for J. Hinton at [the] Kings Arms in St. Pauls-Church Yard, London"--Below image.<br>Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> . | 1749            |
| b. 2, f. 10 | View of the Queen's Walk: in the Green Park / E. Dayes delt.; Storer sculpt. Pub. April 15, 1797, by I. Stockdale, Piccadilly.<br>Plate from: Hunter, H. <i>History of London, and its Environs</i> , 1811.   | 1797 April 15   |

## Greenwich

- |             |   |                 |
|-------------|---|-----------------|
| b. 2, f. 10 | Greenwich Hospital. Plate 13 / engraved by W. & J. Walker from an original drawing by F. Nicholson. Published 1st Augt. 1792, by Harrison & Co., No. 18 Paternoster Row, London.<br>Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.   | 1792 August 1   |
| b. 2, f. 10 | View of Greenwich. London: Printed for T. Cadell, Jun. and W. Davies (successors to Mr. Cadell) in the Strand, MDCCXCVI. Published Novr. 1st, 1796, by T. Cadell Jun. and W. Davies, Strand.<br>Title page illustration to v. 4 of: Lysons, D. <i>Environs of London</i> , 1792-1796. | 1796 November 1 |
| b. 2, f. 10 | Old Palace at Greenwich [i.e., Palace of Placentia].<br>Plate from: <i>Old England's Worthies</i> , 1847.   | 1847            |

## Gresham College

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|-------------|---|------|
| b. 2, f. 10 | Gresham College as it appeared before it was taken down to build an excise office.<br>Early state of a plate from: <i>New and Compleat History and Survey of the Cities of London and Westminster, the Borough of Southwark, and Parts Adjacent</i> , 1770. | 1770 |
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## Grub Street

- |             |  |            |
|-------------|--|------------|
| b. 2, f. 10 | View of Genl. Monks house in Grub Street. "Genls. magazine, April 1790. Plate 1, p. 293"--Upper right corner.<br>Plate from: <i>Gentleman's Magazine</i> . | 1790 April |
|-------------|--|------------|

## London (continued)

## Guildhall

b. 5 (Oversize), f. 14	Guild Hall [i.e., Guildhall], in King Street, Cheapside.	circa 1750
b. 2, f. 10	A view of the inside of Guildhall as it appear'd on Lord Mayors Day, 1761. "Gent. mag."--Upper right corner, following title. Two impressions. Plate from: <i>Gentleman's Magazine</i> .	1761?
b. 5 (Oversize), f. 14	Interior of Guildhall, London / engraved by Lewis from a drawing by J.P. Neale, for the Beauties of England & Wales. London, Published by John Harris, St. Pauls Church Yard, May 1, 1816. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1816 May 1
b. 2, f. 10	Guildhall, 1788 / T.A. del. "To J.B. Nichols Esq. F.A.S. F.L.S. author of the History of Guildhall, &c. this plate is respectfully dedicated by the author"--Below title. Plate from: Allen, T. <i>History and Antiquities of London, Westminster, Southwark, and Other Parts Adjacent</i> , 1839.	1839
b. 2, f. 10	The Guildhall, London.	circa 1840?

## Half Moon Alley

b. 2, f. 11	Sir Paul Pinders [i.e. Pindar's] lodge, in Half Moon Alley, near his mansion house in Bishopsgate Street. Pub. Jany. 11, 1791, by N. Smith, Gt. Mays Buildings, St. Martins Lane. Plate from: Smith, J.T. <i>Antiquities of London and its Environs</i> , 1791-1800.	1791 January 11
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## Haverstock Hill

b. 2, f. 11	Haverstock Hill [with Richard Steele's cottage in the foreground] / drawn by R. Freebairn; engraved by John Peltro. Published Jany. 1, 1805, by John Sharpe, Piccadilly. "Vol. 1, page 85"--Bottom of image. Printed on chine collé; proof? Frontispiece to v. 2 of: Drake, N. <i>Essays Biographical, Critical, and Historical, Illustrative of the Tatler, Spectator, and Guardian</i> , 1805.	1805 January 1
b. 2, f. 11	[Richard Steele's cottage, Haverstock Hill]. Plate from: Smith, C.J. <i>Historical and Literary Curiosities</i> , 1840.	1840
b. 2, f. 11	Sir Richard Steele's cottage, Haverstock Hill: where many of the papers for the Spectator were written / Rock & Co. London. Printed on chine collé; proof?	mid-19th century

## Highgate

b. 2, f. 11	The study of Samuel Taylor Coleridge, and the room in which he died: Grove, Highgate. London, John Murray, Albemarle St., 1835. Frontispiece to v. 2 of: Coleridge, S.T. <i>Specimens of the Table Talk of the Late Samuel Taylor Coleridge</i> , 1835.	1835
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## Holborn

## London &gt; Holborn (continued)

b. 2, f. 11	Staple's-Inn [i.e., Staple Inn], Holborn. Published Septr. 29th, 1800, by John Manson, No. 6 Pall Mall. "See Stowe's London, Maitlands London, Weever's Monument, Camden's Britania [sic], & Pennant's London 3rd edit."--Below title. Plate from: Smith, J.T. <i>Antiquities of London and its Environs</i> , 1791-1800.	1800 September 29
Horse Guards		
b. 2, f. 11	Horse Guards: dedicated by permission to His Royal Highness the Duke of York, Commander in Chief of the British Forces, by his most humble & dutiful servts. Colnaghi & Co. / Miller delt.; Medland sculpt. London, Pubd. April 1, 1795, by Colnaghi & Co., No. 132 Pall Mall. Plate from: A Miller, W. <i>Collection of Select Views in London and Westminster</i> , 1795-1800.	1795 April 1
House of Commons		
b. 2, f. 11	Interior of the House of Commons / engraved by Wallis, from a drawing by J.P. Neale, for the Beauties of England & Wales. London, Published by John Harris, St. Pauls Church Yard, Nov. 1, 1815. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1815 November 1
b. 2, f. 11	The interior of the House of Commons / drawn and engraved by H. Melville. Peter Jackson, London.	1840s?
House of Lords		
b. 2, f. 11	View of the interior of the House of Lords - during the late examinations. Pubd. Octr. 1, 1820, for La Belle Assemblée, No. 140. "1. Queen; 2. Kings Council; 3. Queens Council; 4. Witness; 5. Interpreter; 6. Shorthand writer"--Text on either side of title. Plate from: <i>Belle Assemblée; or, Bell's Court and Fashionable Magazine</i> .	1820 October 1
b. 2, f. 11	View of the House of Lords during Her Majesty's trial. "1. Queen; 2. Witness; 3. King's & Queen's Council; 4. Interpreter"--Text on either side of title. Plate from: Adolphus, J. <i>Royal Exile, or, Memoirs of the Public and Private Life of Her Majesty, Caroline, Queen Consort of Great Britain</i> , 1821.	1821
Hyde Park		
b. 2, f. 11	View of the encampment in Hyde Park, from Marshal Sax's tent / P. Sandby R.A. pinxt.; F. Chesham sculpt. Published as the act directs, by G. Kearsly, No. 46 Fleet Street, Septr. 1, 1780. "31"--Upper right corner. Plate from: Sandby, P. <i>Collection of One Hundred and Fifty Select Views in England, Scotland and Ireland</i> , 1781.	1780 September 1
b. 2, f. 11	View of Hyde Park Corner / Dayes delt.; Hall sculpt. Pubd. August 1st, 1810, by John Stockdale, Piccadilly. Plate from: Hunter, H. <i>History of London, and its Environs</i> , 1811.	1810 August 1
Ironmongers' Hall		

## London &gt; Ironmongers' Hall (continued)

b. 2, f. 11	Ironmonger's Hall, in Fenchurch-Street, London / T. Holden archt. "Gent. mag., Nov. 1750"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1750 November
b. 2, f. 11	A view of Ironmongers Hall in Fenchurch Street = Vue de la Halle des Marchands de fer dans Fenchurch Street. Printed for & sold by Bowles & Carver, No. 69 St. Pauls's Church Yard, London. "10b"--Upper right corner.	not before 1793
Islington		
b. 5 (Oversize), f. 14	A view from the bowling green at Islington / B. Lens delt. 1730.	not before 1730
Kensington Palace		
b. 2, f. 11	Kensington Palace: the Sussex Library = Le Palais de Kensington: la Bibliotheque du feu Duque de Sussex = Der Pallast von Kensington: die Bibliothek des Herzogs von Sussex / Jarvis; Melville. London, Published for the proprietors by J. Mead, 10, Gough Square, Fleet Street. Plate from: <i>London Interiors, 1841-1844</i> .	1841
Lambeth Palace		
b. 2, f. 12	Lollards Prison [i.e., Lollards' Tower]: situated on the north side of Lambeth Palace. Publish'd Augt. 1, 1791, by N. Smith, antient printseller, Rembrandts Head, Gt. Mays Buildings, St. Martins Lane. Plate from: Smith, J.T. <i>Antiquities of London and its Environs, 1791-1800</i> .	1791 August 1
Leathersellers' Hall		
b. 2, f. 12	Leathersellers Hall &c., St. Helen's Place. Pub. by Cowie & Strange, 1828. "Leathersellers Hall 1796; Ancient pump; Ancient buildings & chapel 1796"--Captions below images. Plate from: Allen, T. <i>History and Antiquities of London, Westminster, Southwark, and Parts Adjacent, 1827-1828</i> .	1828
Leicester Fields		
b. 2, f. 12	The Hotel St. Martins Street, Leicester Fields: formerly the residence of Sir Isaac Newton / engraved by Lacy for the European magazine from an original drawing by Meredith. London, Published by J. Asperne, Cornhill, 1st Novr. 1811. Two impressions. Plate from: <i>European Magazine, and London Review</i> .	1811 November 1
Lincoln's Inn Fields		
b. 5 (Oversize), f. 14	The prospect of Lincoln's Inn. Publish'd according to act of Parliament 1755 for Stow's Survey. "96"--Lower right corner. Plate from: Stow, J. <i>Survey of the Cities of London and Westminster, and the Borough of Southwark, 1754-1755</i> .	1755
b. 2, f. 12	Residence of John Hoole, the translator of "Tasso" & "Ariosto," Great Queen Street, Lincolns Inn Fields / C.J. Smith. Four impressions. Plate from: Smith, C.J. <i>Historical and Literary Curiosities, 1840</i> .	1840
Little Tower Hill		



## London &gt; Little Tower Hill (continued)

b. 5 (Oversize), f. 14	An old house which is now standing on Little Tower Hill. London, Pubd. May 20, 1792, by N. Smith, Gt. Mays Buildings, St. Martins Lane. Plate from: Smith, J.T. <i>Antiquities of London and its Environs, 1791-1800.</i>	1792 May 20
London (city)		
b. 2, f. 12	[Entry of William III into London]. "Intrede van zyn Koningt. Hoogheid tot Londen"--Title in Dutch at top of image. "Fol. 88 Twede Deel"--Upper right corner.	not before 1688
b. 2, f. 12	[William III entering London after Irish victories] / Koets trecken. "Triomphante Inhalingh van sijn Koninklyke Majesteÿdt binnen London over de Victori in Yerlandt Bevochten"--Title in Dutch at top of image. "Fol. 84"--Upper right corner.	not before 1688
b. 2, f. 12	[Coronation of William and Mary, 21 April 1689]. "Pligtigheden tot de Krooning van Willem de derde, en Maria de tweede, tot Koning en Koninginne van Groot Britanien. Geviert den 21 April 1689 binnen Londen"--Title in Dutch below image.	not before 1689
b. 5 (Oversize), f. 14	[Londra]: Capitale dell' Inghilterra. "A. Il fiume Tamigi. B. Il Ponte. C. La Torre. D. Il Palazzo di Whitehall. E. Il Borgo di Southwark"--Text to left of title. "Tom. XII"--Upper left corner. Imperfect; sheet mutilated with loss of first word of title, which has been added in ink.	circa 1700
b. 5 (Oversize), f. 14	View of London from Greenwich Park. [Engraved for Chamberlain's History of London"--Above image]. Imperfect; sheet trimmed with loss of text above image. Date "1770" written in ink in lower right corner. Plate from: <i>New and Compleat History and Survey of the Cities of London and Westminster, the Borough of Southwark, and Parts Adjacent, 1770.</i>	1770
b. 2, f. 12	A view of London & Westminster, from the Prince's Head, Battersea, Surrey / Geo. Samuel del.; Morris sculp. Published by J. Sewell, Cornhill, 1787. "European mag."--Above image. Plate from: <i>European Magazine, and London Review.</i>	1787
London Bridge		
b. 2, f. 12	View of London Bridge / E. Dayes del.; J. Dudley sculpt. Pub. Oct. 10, 1798, by I. Stockdale, Piccadilly. Plate from: Hunter, H. <i>History of London, and its Environs, 1811.</i>	1798 October 10
b. 5 (Oversize), f. 14	View of London Bridge as it appeared after the conflagration of the temporary bridge, April 11th, 1758. [Published Nov. 1, 1801, by J. Walker, Paternoster Row]. Imperfect; sheet trimmed with loss of imprint.	1801 November 1
London Charterhouse		
b. 2, f. 12	New grammar school at the Charter House [i.e., London Charterhouse]. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools, 1827.</i>	1827
London Stone		
b. 2, f. 12	London Stone: Henry VI, Part II, Act IV, Scene VI. Plate from: Harding, S. <i>Shakespeare Illustrated, 1793.</i>	1793

## London (continued)

## Long Acre

- b. 2, f. 12 View of Mr. Hatchetts capital house in Long Acre / Millar delt.; Walker sc. Publish'd Feby. 1st, 1783, by J. Fielding, Pater noster Row, J. Sewell, Cornhill & J. Debrett, Piccadilly. "European mag."--Upper right corner.  
Plate from: *European Magazine, and London Review*. 1783 February 1

## Ludgate Hill

- b. 5 (Oversize), f. 14 London Wall: the fire on Ludgate Hill, May 1, 1792, disclosed this venerable piece of antiquity ... Pubd. May 10, 1792, by N. Smith, Gt. Mays Buildings, St. Martins Lane.  
Plate from: Smith, J.T. *Antiquities of London and its Environs, 1791-1800*. 1792 May 10
- b. 5 (Oversize), f. 14 A front view of the watch tower: discovered near Ludgate Hill, May 1, 1792 ... Published Jany. 1793 by N. Smith, No. 18 Gt. Mays Buildings, St. Martins Lane.  
Plate from: Smith, J.T. *Antiquities of London and its Environs, 1791-1800*. 1793 January

## Magdalen Hospital

- b. 5 (Oversize), f. 15 Magdalen Hospital in St. Georges Fields. [Publishd. according to act of Parliament, June 20th, 1771]. Imperfect; sheet trimmed with loss of imprint statement, and with loss of additional engraved view at bottom of plate.  
Plate from: *English Architecture: or, the Publick Buildings of London and Westminster, 1772*. 1771 June 20

## Mansion House

- b. 2, f. 13 The Mansion House. "Engraved for Harrison's History of London"--Above image. Imperfect; sheet trimmed with loss of second engraved view on bottom half of plate.  
Plate from: Harrison, W. *New and Universal History, Description and Survey of the Cities of London and Westminster, 1775*. 1775

## Marylebone Manor House

- b. 2, f. 13 The school house at Mary Le Bone [i.e., Marylebone Manor House] / O'Neil [i.e., O'Neale] pinxt.; Roberts sculpt. Published by J. Sewell, Cornhill, 1st Sepr. 1790. "European magazine"--Above image.  
Plate from: *European Magazine, and London Review*. 1790 September 1

## May Fair

- b. 5 (Oversize), f. 15 May Fair, in 1716. not before 1716

## Mercers' School

- b. 2, f. 13 Mercers School, College Hill, London. 1827  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools, 1827*.

## Merchant Taylors' School

## London &gt; Merchant Taylors' School (continued)

b. 2, f. 13	Merchant Tailor's School [i.e., Merchant Taylors' School], Suffolk Lane, London / J.C.B. [i.e., J.C. Buckler] 1823. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1823
b. 2, f. 13	Cloisters of Merchant Tailors School [i.e., Merchant Taylors' School]. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Monument to the Great Fire of London		
b. 2, f. 13	A view of the Monument of London, in remembrance of the dreadful fire in 1666. Its height is 202 feet = Vüe du Monument de Londres érigé en mémoire du terrible incendie de 1666. Sa hauteur est de 202 pieds. Printed for & sold by Bowles & Carver, No. 69 St. Pauls's Church Yard, London. "11b"--Upper right corner.	between 1793 and 1832
Newgate		
b. 2, f. 13	The new counters near Newgate / O Neil [i.e., O'Neale] del. Roberts sculp. Publish'd by J. Sewell, Cornhill, January 1st, 1789. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1789 January 1
b. 5 (Oversize), f. 15	Newgate [Prison]: dedicated by permission to The Right Honble. the Lord Mayor, Aldermen and Recorder, by their most humble & dutiful servts. Colnaghi, Sala & Co. / Miller del.; Medland sculp. London, Pubd. April 15, 1800, by Colnaghi, Sala & Co., No. 23 Cockspur Street, opposite Great Suffolk Street, Charing Cross. Plate from: A Miller, W. <i>Collection of Select Views in London and Westminster</i> , 1795-1800.	1800 April 15
Northumberland House		
b. 2, f. 13	The front of Northumberland House next Charing Cross. "Gent. mag. Feb. 1752"--Above image. Plate from: <i>Gentleman's Magazine</i> .	1752 February
Pantheon		
b. 2, f. 13	The Pantheon. "Engraved for Wheble's Ladies magazine, according to Act of Parliament, 1 Jany. 1772"--Above image. Plate from: <i>Lady's Magazine, or, Entertaining Companion for the Fair Sex</i> .	1772 January 1
b. 2, f. 13	An inside view of the Pantheon exhibiting Their Majesties box &c., as fitted up under the direction of Mr. James Wyatt, for the commemoration of Handel / J. Dixon del.; Angus sculp. Published as the act directs by J. Sewell, May 25, 1784. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1784 May 25
Prince Rupert's Palace		
b. 2, f. 14	Remains of Prince Rupert's Palace, Beech Street; Warwick House, Cloth Fair / Prattent del. et sculp. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1791 December 1

## London (continued)

## Pye Corner, Smithfeild

- b. 5 (Oversize), f. 15 [Golden Boy of] Pye Corner, Smithfeild [i.e., Smithfield]: the Fire of London 1666 ... ended at Pye Corner, where at the corner of an old house stood this boy, which was put up as a memorial of that dreadful calamity. Pubd. Jan. 11, 1791, by N. Smith, Gt. Mays Buildings.  
Plate from: Smith, J.T. *Antiquities of London and its Environs*, 1791-1800. 1791 January 11

## Ranelagh Gardens

- b. 2, f. 14 Ranelagh [Gardens] / Van Assen del.; C.W. Sherborn sculp. 1896  
Plate from: *Views of Some of the Most Celebrated By-Gone Pleasure Gardens of London*, 1896.

## Royal Academy

- b. 5 (Oversize), f. 15 Back front of the new Royal Academy, &c. "London mag., Decr. 1778"-- Above image. 1778 December  
Plate from: *London magazine. Or, Gentleman's Monthly Intelligencer*.
- b. 2, f. 14 A view of the back front of the Royal Academy, in the Strand, where Somerset House formerly stood / Carter delt.; Royce sculp. Publish'd as the act directs, Jany. 20th, 1780, by Fielding & Walker, Paternoster Row. 1780 January 20  
Plate from: *Gentleman's Magazine*.
- b. 2, f. 14 The Hall at the Royal Academy, Sommerset [i.e., Somerset] House. No. 17 of Ackermann's Repository of Arts &c. Pub. May 1, 1810, at 101 Strand. "Plate 29, vol. 3"--Upper right corner. 1810 May 1  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.

## Russell Street

- b. 2, f. 14 Davies's house, (author of Dramatic miscellanies), in Russel [i.e., Russell] Street / drawn & engraved by J. Storer for Cole's Residences of actors. 1818  
Plate from: Brewer, J.N. *Histrionic Topography, or, the Birth-Places, Residences, and Funeral Monuments of the Most Distiguished Actors*, 1818.
- b. 2, f. 14 [Residence of Thomas Davies, Russell Street, Covent Garden]. Proof before letters; printed on chine collé. 1837  
Proof state of a plate from: *Graphic Illustrations of the Life and Times of Samuel Johnson, LL.D.*, 1837.

## St. Bartholomew's Hospital

- b. 2, f. 15 [St. Bartholomew's Hospital]. late 18th century?

## St. Bartholomew the Great, Priory Church of

## London &gt; St. Bartholomew the Great, Priory Church of (continued)

b. 2, f. 15	The principal gate of the priory of St. Bartholomew [i.e., Priory Church of St. Bartholomew the Great], Smithfield: founded 1102 by Rahere (minstrel or jester to Henry 1st) ... Publishd. Jany. 1, 1793, by N. Smith, No. 18 Gt. Mays Buildings, St. Martins Lane. Plate from: Smith, J.T. <i>Antiquities of London and its Environs</i> , 1791-1800.	1793 January 1
St. George's Circus		
b. 2, f. 15	A view of the Royal Circus, in St. George's Fields [i.e., St. George's Circus] / Jno. Lodge sculp. Published September 30th, 1782, by J. Walker. "Engraved for The Westminster magazine"--Above image. Plate from: <i>Westminster Magazine</i> .	1782 September 30
St. James's Palace		
b. 2, f. 15	Funeral procession of His late Royal Highness the Duke of York, leaving St. James's Palace at 8 o'clock on the morning of Janry. 20th, 1827 / drawn & etchd. by Josh. Nash. Published Jany. 26, 1827, by R. Ackermann, 101 Strand. Plate from: <i>Gentleman's Magazine</i> .	1827 January 26
b. 2, f. 15	Gate of St. James's Palace, in 1776: from Cleveland Row. Thos. Hurst, Edwd. Chance & Co., London. "Brayley's Londiniana"--Above image. Plate from: Brayley, E.W. <i>Londiniana, or, Reminiscences of the British Metropolis</i> , 1829.	1829
St. James's Park		
b. 2, f. 15	Rosamond's Pond: the south west corner of St. James's Park was enriched with this romantic scene ... Pubd. Augt. 1, 1791, by N. Smith, No. 18 Gt. Mays Buildings, St. Martins Lane. Plate from: Smith, J.T. <i>Antiquities of London and its Environs</i> , 1791-1800.	1791 August 1
St. John's Square		
b. 2, f. 15	House in St. John's Square, formerly the residence of Bp. Burnet / T. Prattent delt. et sculp. "Gent. mag., June 1817. Pl. II, p. 489"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1817 June
St. Katharine's by the Tower		
b. 2, f. 15	Seal of John Holland, Earl of Huntington, Lord of Ivory &c. ...; S.W. view of St. Katharine's Church [i.e., St. Katharine's by the Tower], drawn by Hollar 1660; Trademen's tokens: no. 1 to 14 in the collection of Mr. Foster ... / B.T. Pouncy sct. 1779. "Plate IV"--Upper right corner. Plate from: <i>Antiquities in Middlesex and Surrey: Being the Second volume of the Bibliotheca Topographica Britannica</i> , 1790.	1779
St. Martin, Ludgate		
b. 5 (Oversize), f. 15	St. Martin, Ludgate / designed by Sir Christopher Wren; drawn by G. Shepherd & etched by S. Jenkins for the Architectural Series of London Churches by J. Booth, Oct. 10th, 1814. Plate from: Clarke, C. <i>Architectura Ecclesiastica Londini</i> , 1819.	1814 October 10

## London (continued)

## St. Mary le Bow

- b. 2, f. 15 A view of the Church of St. Mary le Bow in Cheapside, London = Vue de l'Eglise de Ste. Marie le-Bon dans Cheapside à Londres. Printed for & sold by Bowles & Carver, No. 69 St. Pauls's Church Yard, London. "6b"--Upper right corner. between 1793 and 1832

## St. Mary on Paddington Green

- b. 2, f. 15 New church at Paddington [i.e., St. Mary on Paddington Green] / Malcolm sculp. Publish'd by J. Sewell, Cornhill, 1 Augt. 1793. "European magazine"--Above image. 1793 August 1  
Plate from: *European Magazine, and London Review*.

- b. 5 (Oversize), f. 15 Padington Church [i.e., St. Mary on Paddington Green] / drawn & engraved by Wm. Fellows. London: Published by Robert Wilkinson, No. 125, Fenchurch Street. circa 1800?

## St. Paul's Cathedral

- b. 2, f. 15 View of the inside of St. Paul's Cathedral. Imperfect; sheet trimmed with loss of additional engraved view on top half of plate, as well as the text "Engraved for Harrison's History of London". 1775  
Plate from: Harrison, W. *New and Universal History, Description and Survey of the Cities of London and Westminster*, 1775.

- b. 2, f. 15 St. Paul's Cathedral (west front), London / engrav'd by J. Burnett [i.e., Burnet] from a drawing by E. Nash, for the Beauties of England & Wales; E.W.B. dxt. London: Publish'd by Vernor, Hood & Sharpe, Poultry, April 1, 1809. 1809 April 1  
Plate from: *Beauties of England and Wales*, 1801-1816.

- b. 2, f. 15 Plan of St. Pauls Cathedral, 1645. 1839  
Plate from: Allen, T. *History and Antiquities of London, Westminster, Southwark, and Other Parts Adjacent*, 1839.

## St. Peter le Poer

- b. 2, f. 15 The new church of St. Peter le Poor [i.e., St. Peter le Poer], Broad Street. Publish'd Feby. 1, 1799. by J. Sewell. "Frontispiece to European magazine, vol. 35"--Above image. Two impressions. 1799 February 1  
Plate from: *European Magazine, and London Review*.

## Sir John Soane's Museum

- b. 2, f. 15 A view of the front of the house of John Soane Esqr., Lincolns Inn Fields. London, Published for the European magazine by J. Asperne, Cornhill, Decr. 1, 1812. 1812 December  
Plate from: *European Magazine, and London Review*.

- b. 2, f. 15 Mr. Soane's museum. Imperfect; sheet trimmed with loss of four additional images on the same plate. 1834  
Plate from: Partington, C.F. *National History and Views of London and its Environs*, 1834-1835.

## Soho Square

## London &gt; Soho Square (continued)

b. 5 (Oversize), f. 15	Kings Square in Soho [i.e., Soho Square]. "A. Merry Andrew Street. B. Thrift Street. C. Greg Street. D. Sutton Street"--Text on either side of title. Manuscript number "79" in ink in upper right corner.  Plate from: <i>Prospects of the Most Remarkable Places in and about the City of London, 1723-1724.</i>	1723
Somerset House		
b. 2, f. 15	Somerset House & Stairs: as they appeared before they were pulled down in 1776. ["Engraved for Harrison's History of London"--Below image]. Imperfect; sheet trimmed with loss of text below image.  Plate from: Harrison, W. <i>New and Universal History, Description and Survey of the Cities of London and Westminster, 1775.</i>	1775
b. 2, f. 15	View of the new public offices at Somerset House, fronting the Thames. Published as the act directs by I. Sewell, April 1, 1783. "European magazine"--Upper right corner.  Plate from: <i>European Magazine, and London Review.</i>	1783 April 1
b. 2, f. 15	Perspective view of the new public offices in the inner court of Somerset House / Goldar sculp. Published by I. Sewell, in Cornhill, 1785. "European mag."--Upper right corner.  Plate from: <i>European Magazine, and London Review.</i>	1785
b. 2, f. 15	View of the inner part of Old Somerset House / Riley del.; Medland sc. "Gent. mag., Jan. 1798. Pl. I, p. 9"--Upper right corner.  Plate from: <i>Gentleman's Magazine.</i>	1798 January
b. 2, f. 15	Somerset Place [i.e., Somerset House]. Pub. For S. Ireland, May 1, 1799.  Plate from: Ireland, S. <i>Picturesque Views on the River Thames from its Source in Gloucestershire to the Nore, 1799.</i>	1799 May 1
b. 2, f. 15	South front of Old Somerset House in 1742: copied from the View of the Grand Procession of the Scald Miserable Masons. Thos. Hurst, Edwd. Chance [i.e., Chance] & Co., London. ["Brayley's Londiniana"--Above image]. Imperfect; sheet trimmed with some loss of image on right and left sides and with loss of text above image.  Plate from: Brayley, E.W. <i>Londiniana, or, Reminiscences of the British Metropolis, 1829.</i>	1829
b. 2, f. 15	Somerset House, anno 1706, with parts of the Savoy & Strand buildings. Thos. Hurst, Edwd. Chance & Co., London. "The Folly [of the Thames]"--Caption beneath depiction of the floating coffeehouse. "Brayley's Londiniana"--Above image.  Plate from: Brayley, E.W. <i>Londiniana, or, Reminiscences of the British Metropolis, 1829.</i>	1829
b. 2, f. 15	Somerset House: from Waterloo Bridge / Clark.  Plate from: <i>World's Metropolis, or Mighty London, 1855.</i>	1855
Southwark		
b. 2, f. 15	Grammar school at Saint Mary Overies, Southwark.  Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools, 1827.</i>	1827

## London &gt; Southwark (continued)

b. 2, f. 15	Grammar school of St. Olaves, Southwark. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Stepney		
b. 5 (Oversize), f. 15	A curious gate at Stepney: this house by tradition is call'd King Johns Gate ... Pub. Jan. 11, 1791, by N. Smith, Gt. Mays Buildings. Plate from: Smith, J.T. <i>Antiquities of London and its Environs</i> , 1791-1800.	1791 January 11
Temple		
b. 2, f. 16	Entrance into the Temple & Temple Bar; York Stairs / S. Wale delin.; E. Rooker sc. Plate from: <i>London and its Environs Described</i> , 1761.	1761
b. 2, f. 16	The Middle Temple Hall / drawn & engraved by S. Rawle, 1798. "Gent. mag., Oct. 1798. Pl. I, p. 829"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1798 October
b. 2, f. 16	[The heads of Townley and Fletcher on Temple Bar] / R.G. [i.e., Robert Graves] sc. "Townley; Fletcher; A crown or a grave"--Text within image. Plate from: Caulfield, J. <i>Portraits, Memoirs, and Characters, of Remarkable Persons</i> , 1819-1820.	1820
b. 2, f. 16	The Temple buildings in 1720. Thos. Hurst, Edwd. Chance & Co., London. "Brayley's Londiniana"--Above image. Plate from: Brayley, E.W. <i>Londiniana, or, Reminiscences of the British Metropolis</i> , 1829.	1829
Tower Hill		
b. 5 (Oversize), f. 16	A view of the manner of beheading the Rebel Lords on Tower Hill, London, in the reign of George II / Dodd delin.; Goldar sculp. ["Engraved for Barnard's New complete & authentic history of England"--Above image]. Imperfect; sheet trimmed with loss of text above image. Plate from: Barnard, E. <i>New, Comprehensive, Impartial and Complete History of England</i> , 1783?	1783
b. 2, f. 16	Trinity House, Tower Hill / S. Wyatt Esqr. architect; T. Prattent sculpt. Publish'd July 1st, 1795, by J. Sewell, Cornhill, London. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1795 July 1
b. 5 (Oversize), f. 16	The coffin plates of the Rebel Lords, who were executed on Tower Hill, 1746 & 1747 / Schnebbelie del.; Wise sculp. [London, Published Octr. 11th, 1816, by R. Wilkinson, No. 125 Fenchurch Str.]. Imperfect; sheet trimmed with loss of imprint. Plate from: <i>Londina Illustrata</i> , 1819-1825.	1816 October 11
Tower of London		
b. 2, f. 16	A south prospect of the Tower of London. "Engraved for The London magazine, Jany. 1751"--Above image. "Page 32"--Upper right corner. Plate from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> .	1751 January



## London &gt; Tower of London (continued)

b. 2, f. 16	White Tower, or Tower of London / Jas. Newton sc. Pub. 12 Novr. 1784 by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1784 November 12
b. 2, f. 16	Tower [of London] / from an ancient print; Medland sculp. "Richard III, Act III, Scene V"--Text below image. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1793
b. 2, f. 16	South view of the Bloody Tower, within the Tower of London. Pubd. Aug. 10, 1798, by N. Smith, Rembrandt's Head, Gt. Mays Buildings, St. Martins Lane, & I.T. Smith, 40 Frith Street, Soho. Plate from: Smith, J.T. <i>Antiquities of London and its Environs</i> , 1791-1800.	1798 August 10
Westminster		
b. 2, f. 17	A perspective view of the new bridge at Westminster, opened the 18th Novr. 1750. "Engraved for The universal magazine, 1750, for J. Hinton at the Kings Arms in St. Pauls Church Yard, London"--Above image. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> .	1750
b. 2, f. 17	A perspective view of the cities of London & Westminster. Publish'd Jany. 1st, 1783, by J. Fielding, Pater-noster-row, J. Sewell, Cornhill, and J. Debrett, Piccadilly. "European mag."--Upper right corner. Plate from: <i>European Magazine, and London Review</i> .	1783 January 1
Westminster Abbey		
b. 2, f. 17	[The crowning of William and Mary in Westminster Abbey, 11/21 April 1689]. "De Krooning van haare Majesteyten Willem de III en Maria de II tot Koning en Koninginne van groot Brittanie tot West-munster in de Abdy Kerk den 11/21 April 1689"--Title in Dutch below image. "Derde Deel, fol. 123"--Upper right corner.	not before 1689
b. 2, f. 17	A perspective view of Westminster Abbey & St. Margaret's Church = Vue de l'Abbaye de Westminster et l'Eglise de St. Margurite / J. Maurer de. & sc. London 1753. London, Printed for Robt. Sayer at the Golden Buck facing Fetter Lane, Fleet Street. Publish'd according to act of Parliament.	1753
b. 2, f. 17	A perspective view of Westminster Abbey, from the High Altar to the west end, shewing the manner of His Majesty's crowning, Sepr. 22, 1761. Two impressions. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> (v. 29, October 1761).	1761 October
b. 2, f. 17	The procession usually observed in the coronation of our kings and queens. Plate from: <i>Gentleman's Magazine</i> (v. 31, September 1761).	1761 October
b. 2, f. 17	[Street plan of part of Westmister showing a portion of the coronation procession route].	1761?

## London &gt; Westminster Abbey (continued)

b. 2, f. 17	View of the magnificent box erected for Their Majesties in Westminster Abbey, under the direction of Mr. James Wyatt, at the commemoration of Handel / J. Dixon del.; W. & J. Walker sculpt. Publish'd by J. Sewell, 30 June 1784. "European magazine"--Above image. Two impressions. Plate from: <i>European Magazine, and London Review</i> .	1784 June 30
b. 2, f. 17	View of the orchestra organ &c. erected in Westminster Abbey under the direction of Mr. James Wyatt, for the commemoration of Handel / J. Dixon del.; W. & J. Walker sculpt. Publish'd by J. Sewell, May 25, 1784. "European magazine"--Above image. Two impressions. Plate from: <i>European Magazine, and London Review</i> .	1784 May 25
b. 2, f. 17	Westminster Abbey: Henry VI, Act 1, Scene 1 / from a print by Hollar; Birrell sculp. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1793
b. 2, f. 17	The inside of Henry the 7ths Chapel [i.e., Henry VII Lady Chapel] in Westminster Abbey / drawn by Mr. Chambers; engravd. by W. Thomas. Published as the act directs by I. Sewell, No. 32 Cornhill, June 1, 1794. "Frontispiece"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1794 June 1
b. 2, f. 17	North entrance to the Abbey Church of Westminster / engraved by W. Thomas. Publish'd Augt. 1, 1798, by J. Sewell, Cornhill. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1798 August 1
b. 2, f. 17	Ground-plan of part of the City of Westminster, as it appeared at the coronation of King George III, 1761: (from Roque's scarce Plan of London): shewing the direction of the procession-platform, the seats in Westminster Abbey, & the tables in Westminster Hall / Rowe sc. London, Published 15th March 1820 by John Major, 18 Skinner Street. "Plate 2"--Upper right corner. Plate from: <i>Faithful Account of the Processions and Ceremonies Observed in the Coronation of the Kings and Queens of England</i> , 1820.	1820 March 15
b. 2, f. 17	Return of the procession from the abbey / G. Cruikshank fect. Plate from: <i>British Regalities, The Coronation Reporter</i> , 1821.	1821
b. 2, f. 17	Plan of Westminster Hall and Abbey. The line of procession and galleries &c. &c. erected for spectators, on occasion of the coronation of His Majesty George IV, July 19th, 1821 / J. Wyld del.; Wyld and Kings lithoy., 10 Bayswater Terrace. Plate from: <i>Gentleman's Magazine</i> (v. 91, July 1821).	1821 July
Westminster Hall		
b. 2, f. 18	A representation of the tryal of Lord Lovat in Westminster-Hall. Illustration from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> (v. 16, March 1747).	1747 March

## London &gt; Westminster Hall (continued)

b. 2, f. 18	A perspective view of the inside of Westminster Hall, shewing how the King & Queen with the nobility & others sat at dinner on the day of the coronation. Also the manner of the Champion's performing the Ceremony of the Challenge.  Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> (v. 29, October 1761).	1761 October
b. 2, f. 18	The triumphal arch with the entrance of the Champion ...: done from the original design for the said arch ... erected in Westminster Hall, for the coronation of Their Majesties King George the Third & Queen Charlotte, September 22, 1761. "W. Oram invt." written in ink in lower left.	not before 1761
b. 2, f. 18	A representation of the court at Westminster Hall for the tryal of Lord Byron. Two impressions.	not before 1765
b. 2, f. 18	Representation of the court at the trial of Lord Byron.  Illustration from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> (v. 34, April 1765).	1765 April
b. 2, f. 18	A representation of the trial of the Dutchess of Kingston at Westminster Hall.	not before 1776
b. 2, f. 18	Westminster Hall: dedicated by permission to The Right Honble. Lord Loughborough, High Chancellor of England, by his most humble & dutiful servants Colnaghi & Co. / Miller del.; aquafortis by Angus, finish'd by Testolini. London, Pubd. April 1, 1795, by Colnaghi & Co., No. 132 Pall Mall.  Plate from: A Miller, W. <i>Collection of Select Views in London and Westminster</i> , 1795-1800.	1795 April 1
b. 2, f. 18	The Court of King's Bench, Westminster / E. Pugh del.; J.G. Walker sc. Published Augt. 11 - 1804 by Richard Phillips, 71 St. Pauls Church Yard.  Plate from: Phillips, R. <i>Modern London: Being the History and Present State of the British Metropolis</i> , 1805.	1804 August 11
b. 2, f. 18	Interior [sic] of Westminster Hall as it appeared during the Grand Banquet.	circa 1820?
b. 2, f. 18	The manner of the Champions performing the Ceremony of the Challenge. "A. the Kings Champion. B. the Ld. High Constable. C. the Earl Marshall ..."--Text below image.	circa 1820?
Westminster Palace		
b. 2, f. 18	Mr. Latimer preaching before King Edward VI at Westminster [Palace].	mid-18th century?
b. 5 (Oversize), f. 16	Old Palace Yard [in Westminster], from the south: from a drawing in the possession of Thomas Allen, Esqr. F.A.S. / aquatinted by F.C. Lewis; drawn by Canaletti [i.e., Canaletto]; etched by J.T. Smith.  Plate from: Smith, J.T. <i>Antiquities of Westminster</i> , 1807.	1807
Westminster School		
b. 2, f. 18	Westminster College [i.e., Westminster School]: from Little Deans Yard.  Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827

## London (continued)

## Whitehall

- |                        |   |                |
|------------------------|---|----------------|
| b. 2, f. 19            | Whitehall: engrav'd from an original drawing, July 1, 1775 / T. Sandby del.; R. Godfrey sculp. Two impressions.<br>Plate from: <i>Antiquarian Repertory</i> , 1775-1784.  | 1775 July 1    |
| b. 2, f. 19            | The Duke of York's house [i.e., Dover House], Whitehall / Record sculp. Published by J. Sewell, 1 April 1789. "European magazine"--Above image.<br>Plate from: <i>European Magazine, and London Review</i> .  | 1789 April 1   |
| b. 2, f. 19            | Whitehall: humbly dedicated to The Right Honble. the Earl of Warwick, by his most humble & dutiful servts. Colnaghi & Co. / Miller del.; Medland sculpt. London, Pubd. April 1, 1796, by Colnaghi & Co., No. 132 Pall Mall.<br>Plate from: A Miller, W. <i>Collection of Select Views in London and Westminster</i> , 1795-1800.  | 1796 April 1   |
| b. 2, f. 19            | Lord Cathcart's house, Whitehall; Old houses behind the Charterhouse / Prattent sct. Publish'd Feb. 1797 by J. Sewell, Cornhill. "European magazine"--Above images.<br>Plate from: <i>European Magazine, and London Review</i> .  | 1797 February  |
| b. 5 (Oversize), f. 16 | Whitehall Gate [i.e., Holbein Gate], said to be designed by Hans Holbein: reduced from a print drawn & engraved by G. Vertue & published by the Society of Antiquaries, 1725 / engraved by John Brock. London, Published as the act directs, Augt. 31, 1808, by John Thomas Smith, No. 31 Castle Street East, Oxford Stt.<br>Plate from: Smith, J.T. <i>Sixty-Two Additional Plates to Smith's Antiquities of Westminster</i> , 1809. | 1808 August 31 |

## Winchester House

- |             |   |                   |
|-------------|---|-------------------|
| b. 2, f. 19 | Winchester House, in Winchester Street, London Wall. Published Sept. 29th, 1800, by John Manson, No. 6 Pall Mall. "See Stowe, Maitland, and Pennant 3d edit."--Below title.<br>Plate from: Smith, J.T. <i>Antiquities of London and its Environs</i> , 1791-1800. | 1800 September 29 |
|-------------|---|-------------------|

## Wood Street Compter

- |                        |   |                |
|------------------------|---|----------------|
| b. 5 (Oversize), f. 16 | Wood Street Compter: on the east side of Wood Street stood this prison, pertaining to the Sheriffs of London ... Publish'd Jany. 1 - 1793 by N.Smith, Gt. Mays Buildings, St. Martins Lane.<br>Plate from: Smith, J.T. <i>Antiquities of London and its Environs</i> , 1791-1800. | 1793 January 1 |
|------------------------|---|----------------|

## Middlesex

## Arno's Grove

- |             |  |             |
|-------------|--|-------------|
| b. 2, f. 20 | Arno's Grove in Middlesex, the seat of Isaac Walker Esqr. / W. Watts del. et sculp. Publish'd as the act directs June 1st, 1784, by W. Watts, Chelsea.<br>Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786. | 1784 June 1 |
|-------------|--|-------------|

## Beech Hill Park

## Middlesex &gt; Beech Hill Park (continued)

b. 2, f. 20	Beach Hill [i.e., Beech Hill Park], on Enfield Chase, the seat of the late Francis Russell Esqr. / drawn by Meheux; engraved by T. Medland. Publish'd by J. Sewell, Cornhill, July 1, 1796. "European magazine"-- Above image. Plate from: <i>European Magazine, and London Review</i> .	1796 July 1
Bruce Castle		
b. 2, f. 20	Bruce Castle, in Middlesex, the seat of James Townsend, Esq. / Ellis del.; Ellis sculp. Published as the act directs, Octr. 1, 1787, by Harrison and Co., No. 18 Paternoster Row, London. Plate from: <i>Picturesque Views of the Principal Seats of the Nobility and Gentry, in England and Wales, 1786-1788</i> .	1787 October 1
Bush Hill Park		
b. 2, f. 20	Bush Hill Park, Middlesex. Plate 58 / engraved by W. Ellis from an original drawing by the Revd. R. Nixon. Published June 1st, 1794, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802</i> .	1794 June 1
Bushy Park		
b. 5 (Oversize), f. 17	The Lodge [i.e., Upper Lodge] in Bushy Park: engraved from an original drawing / Marlow del.; Godfrey sc. Publish'd May 1, 1775. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787</i> .	1775 May 1
b. 2, f. 20	Clarence House [i.e., Bushy House], Bushy Park, Middlesex: the seat of His Royal Highness the Duke of Clarence / drawn & engraved by S. Rawle.	circa 1825?
Caen Wood Towers		
b. 2, f. 20	Caen Wood Towers [i.e., Athlone House]. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880</i> .	1880
Cannons		
b. 2, f. 20	Cannons in Middlesex, the seat of Wm. Hallett Esqr. / J.A. Gresse del.; W. Watts sculp. Published as the act directs Jany. 1st, 1782, by W. Watts, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry, 1779-1786</i> .	1782 January 1
Canonbury Tower		
b. 2, f. 20	[Remains of Canonbury, Islington] / drawn and engraved by J. Storer. [London: Publish'd Sept. 1, 1804, by Vernor & Hood, Poultry, J. Storer, & J. Greig, Chapel Street, Pentonville]. Imperfect; sheet trimmed with loss of title and imprint. Plate from: Storer, J. <i>Select Views of London and its Environs, 1804-1805</i> .	1804 September 1

## Middlesex &gt; Canonbury Tower (continued)

b. 2, f. 20	Canonbury House [i.e., Canonbury Tower]: Islington / G. Cooke 1827. Printed on chine collé. Plate from: Cooke, G. <i>Views in London and its Vicinity</i> , 1826-1834.	1827
Canons		
b. 2, f. 20	Canons: the seat of Sir Thomas Plumer / engraved Woolnoth from a drawing by J.P. Neale, for the Beauties of England & Wales. London: Published by John Harris, St. Pauls Church Yard, July 1, 1815. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1815 July 1
Castle Hill Lodge		
b. 2, f. 20	Castle Hill Lodge, Middlesex: the seat of His Royal Highness the Duke of Kent / engraved by C. Pye from a drawing by J.P. Neale after a sketch by W.G. Moss, for the Beauties of England & Wales. London, Published by John Harris, St. Pauls Church Yard, Apr. 1, 1814. Two impressions. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1814 April 1
Chiswick House		
b. 2, f. 20	Chiswick House, Middlesex: the seat of His Grace the Duke of Devonshire / engraved by C. Pye from a drawing by J.P. Neale, for the Beauties of England and Wales. London: Published by John Harris, St. Pauls Church Yard, Feb. 1, 1815. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1815 February 1
Clapton		
b. 2, f. 20	The birth-place of John Howard, Clapton, Middlesex; The residence of John Howard at Cardington, Bedfordshire. Two impressions. Plate from: Smith, C.J. <i>Historical and Literary Curiosities</i> , 1840.	1840
Clerkenwell		
b. 2, f. 21	A view of the Sessions House for the county of Middlesex on Clerkenwell Green. Publish'd Novr. 1, 1782, by J. Walker, 44, Pater-noster Row. Two impressions. Plate from: <i>Westminster Magazine</i> .	1782 November 1
b. 2, f. 21	Bishop Bonners Palace near Bethnal Green; Newcastle House, Clerkenwell Close / Prattent del. et sculp. Publish'd by J. Sewell, Decr. 1st, 1791. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1791 December 1
b. 2, f. 21	View of St. James Church, Clerkenwell / engraved from an original drawing by S. Rawle. Published by J. Sewell, Cornhill, August 1st, 1799. "Frontispiece to European magazine, vol. 36"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1799 August 1
b. 2, f. 21	The Sessions House, Clerkenwell. Two impressions.	circa 1840?
Coldbath Fields Prison		

## Middlesex &gt; Coldbath Fields Prison (continued)

b. 2, f. 21	The House of Correction for the county of Middlesex [i.e., Coldbath Fields Prison], 1794: taken from Grays Inn Lane / Malcolm del. et sc. "Gent. mag. supp., 1796. Pl. I, p. 1063"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1796
Enfield Manor House		
b. 2, f. 21	The palace at Enfield [i.e., Enfield Manor House] / W. Ellis del.; Edwd. Scott sc. Pubd. April 1st, 1778, by F. Blyth, Queens Hd. Passage, Pater noster Row. Two impressions. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1778 April 1
Fulham		
b. 2, f. 21	Bishop of London's palace, at Fulham [i.e., Fulham Palace] / Taylor sculpt. Pubd. August 1, 1788, by John Sewell, Cornhill. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1788 August 1
b. 2, f. 21	The tomb of Sir Andrew Snape Douglas, Knt., in Fulham Church Yard / F.W. del.; I. Lee aqu. Published 31 Dec. 1804 by J. Gold, 103 Shoe Lane, Fleet Street. "Naval Chronicle, Vol. XII"--Above image. Frontispiece to v.12 of: <i>Naval Chronicle</i> , 1799-1818.	1804 December 31
Golders Green		
b. 2, f. 21	Golders Green: near Hendon, Middlesex / painted by J. Russel [i.e., Russell], R.A. & engraved by W. Birch, enamel painter. Published Augt. 1, 1789, by Wm. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Street, Covent Garden. Plate from: Birch, W. <i>Delices de la Grande Bretagne</i> , 1791.	1789 August 1
Gunnorsbury House		
b. 2, f. 21	Gunnorsbury House in Middlesex, the seat of Walter Stirling Esqr. / E. Dayes del.; W. Angus sculp. Published as the act directs Novr. 1st, 1797, by W. Angus, No. 4 Gwynnes Buildings, Islington. "Pl. 47"--Upper right corner. Plate from: Angus, W. <i>Seats of the Nobility and Gentry in Great Britain and Wales</i> , 1787-1815.	1797 November 1
Hampstead Heath		
b. 2, f. 21	The residence of George Stevens [i.e., Steevens], F.R.S., Hampstead Heath / I.T. Smith del.; Cha. J. Smith sculp. Plate from: <i>Johnsoniana; or, Supplement to Boswell</i> , 1836.	1836
b. 2, f. 21	The residence of George Steevens, F.R.S., Hampstead Heath / I.T. Smith del.; Cha. J. Smith sculp.	circa 1836
b. 2, f. 21	Upper Flask Tavern, Hampstead Heath: subsequently the residence of George Steevens, Esq. / Bonner sc. Plate from: Smith, C.J. <i>Historical and Literary Curiosities</i> , 1840.	1840
Hampton		

## Middlesex &gt; Hampton (continued)

b. 2, f. 21	Hampton, Middlesex / C. Marshall; W. Floyd. Plate from: Trotter, W.E. <i>Select Illustrated Topography of Thirty Miles Round London</i> , 1839.	1839
Hampton Court Palace		
b. 2, f. 21	The entrance to Hampton Court Palace, Middlesex / engraved by Woolnoth from a drawing by J.P. Neale, for the Beauties of England & Wales. [London: Published by John Harris, St. Pauls Church Yard, Jan. 1, 1815]. Imperfect; sheet trimmed with loss of imprint. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1815 January 1
Hampton House		
b. 2, f. 21	A view of the house of Mr. Garrick at Hampton. Two impressions. Plate from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> (v. 42, October 1773).	1773 October
b. 2, f. 21	A view of the seat of the late David Garrick Esqr. at Hampton, with a prospect of the Temple of Shakespeare in the garden / Taylor delin. et sculp. "Engraved for The modern universal British traveller"--Above image. Two impressions. Plate from: Burlington, C. <i>Modern Universal British Traveller</i> , 1779.	1779
b. 2, f. 21	The seat of the late David Garrick Esqr. at Hampton / Metz del.; Medland sculp. Published as the act directs by Harrison & Co., March 1, 1783. Plate from: <i>British Magazine and Review; or, Universal Miscellany of Arts</i> .	1783 March 1
b. 2, f. 21	The seat of Mrs. Garrick, at Hampton in Middlesex / W. Watts del. et sculp. Publish'd as the act directs Nov. 1st, 1784, by W. Watts, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1784 November 1
b. 2, f. 21	View of the seat of the late David Garrick Esqr. at Hampton, with the Temple of Shakespeare / Page sc. London, Published by Alexr. Hogg at the Kings Arms, No. 16 Paternoster Row. Imperfect; sheet trimmed with loss of additional image at top half of plate. Plate from: Walpoole, G.A. <i>New British Traveller or, A Complete Modern Universal Display of Great-Britain and Ireland</i> , 1784.	1784
b. 2, f. 21	Hampton House: the seat of Mrs. Garrick / engraved by W. Radclyffe from a drawing by J.P. Neale, for the Beauties of England & Wales. London: Published by John Harris, St. Pauls Church Yard, Dec. 1, 1815. Two impressions. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1815 December 1
b. 2, f. 21	Seat of the late David Garrick Esqr. on the bank of the Thames at Hampton. Published by E. Langley, Borough.	between 1818 and 1835
b. 2, f. 21	Shakespeares Temple, Hampton / drawn & engd. by H.S. Storer for Coles Residences of Actors. Two impressions. Engraved title page from: Brewer, J.N. <i>Histrionic Topography, or, the Birth-Places, Residences, and Funeral Monuments of the Most Distinguished Actors</i> , 1818.	1818



## Middlesex (continued)

## Harrow

- b. 2, f. 22 Grammar school at Harrow [i.e., Harrow School], Middlesex / J.C.B. [i.e., J.C. Buckler] 1822.  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools*, 1827.

## Highbury House

- b. 2, f. 22 View of Highbury House, the seat of Alexr. Aubert Esqr. / Miss Henrietta Davies delin.; Rawle sculp. Published by John Sewell, 32 Cornhill. "European magazine"--Above image.  
Plate from: *European Magazine, and London Review* (v. 36, August 1799).

## Kenwood House

- b. 2, f. 22 A view of Lord Mansfields house [i.e., Kenwood House] taken from the side of his park next to Hampstead. Publish'd by J. Sewell, Cornhill, 1786. "European magazine"--Above image.  
Plate from: *European Magazine, and London Review*.
- b. 2, f. 22 North front of Caen Wood [i.e., Kenwood House], in Middlesex, the seat of the Earl of Mansfield / Metz del.; Heath sculp. Published as the act directs, August 1, 1788, by Harrison & Co., No. 18 Paternoster Row, London.  
Plate from: *Picturesque Views of the Principal Seats of the Nobility and Gentry, in England and Wales, 1786-1788*.
- b. 2, f. 22 The garden front of Kenwood, the seat of the Earl of Mansfield / painted and engraved by W. Birch, enamel painter. Published June 1, 1789, by Wm. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Strt., Covent Garden.  
Plate from: Birch, W. *Delices de la Grande Bretagne*, 1791.
- b. 2, f. 22 Caen Wood [i.e., Kenwood House], Middlesex. Plate 32 / engraved by Heath from an original drawing by Corbould. Published May 1st, 1793, by Harrison & Co., No. 18 Paternoster Row, London.  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802*.

## Lacy House

- b. 2, f. 22 Lacy House in Middlesex, the seat of Richard Brindsley Sheridan Esqr. / W. Angus del. et sculp. [Published as the act directs Novr. 1st, 1793, by W. Angus, No. 4 Gwynne's Buildings, Islington]. ["Pl. XXXVI"--Upper right corner]. Imperfect; sheet trimmed with loss of imprint from bottom edge and plate numbering from upper right corner.  
Plate from: Angus, W. *Seats of the Nobility and Gentry in Great Britain and Wales, 1787-1815*.

## Longford

- b. 2, f. 22 View at Longford. London: Published Jan. 1st, 1791, by A. Robertson & W. Faden.  
Plate from: Robertson, A. *Topographical Survey of the Great Road from London to Bath and Bristol, 1792*.

## Middlesex (continued)

## Norwood

- b. 2, f. 22                      Norwood Church. Published May 1, 1795, by T. Cadell & W. Davies.                      1795 May 1  
Plate from: Lysons, D. *Environs of London, 1792-1796.*

## Osterley House

- b. 2, f. 22                      Osterley House, Middlesex: the seat of the Earl of Jersey / engraved                      1815 January 1  
by S. Rawle from a drawing by J.P. Neale, for the Beauties of England & Wales. [London: Published by John Harris, St. Pauls Church Yard, Jan. 1, 1815]. Imperfect; sheet trimmed with loss of imprint.  
Plate from: Angus, W. *Seats of the Nobility and Gentry in Great Britain and Wales, 1787-1815.*

## St. Margarets

- b. 2, f. 22                      St. Margarets, (view from the Thames): seat of the Earl of Cassillis / J.                      1824 April 1  
Gendall delt. [...] R. Ackermann's Repository of Arts &c. [Pub. April 1, 1824]. ["Plate 19, vol. III"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet.  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c., 1809-1829.*

- b. 2, f. 22                      St. Margarets, (entrance front): seat of the Earl of Cassillis / [J. Gendall                      1824 April 1  
delt.]. [No. 16 of R. Ackermann's Repository of Arts &c., Pub. April 1, 1824]. ["Plate 20, vol. III"--Upper right corner]. Imperfect; sheet trimmed with loss of artist's statement and imprint from bottom edge, and with loss of volume and page numbering from upper right.  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c., 1809-1829.*

## St. Pancras

- b. 2, f. 22                      Wm. Woollett's tomb, in the church-yard of St. Pancras, Middx. Pubd.                      1795 May 14  
May 14, 1795, by N. Smith, Rembrandts Head, Gr. May's Buildings, St. Martins Lane.  
Plate from: Smith, J.T. *Antiquities of London and its Environs, 1791-1800.*

## Shepperton

- b. 2, f. 22                      Shepperton / engraved by J. Walker from an original drawing by G.                      1799 April 1  
Samuel. Publish'd April 1st, 1799, by J. Walker, No. 16 Rosomans Street, London. "The itinerant"--Upper left corner. "Middlesex"--Upper right corner.  
Plate from: *Itinerant, 1799.*

## Syon House

- b. 2, f. 22                      Sion House [i.e., Syon House] / J. Gendall delt. [No. 5 of R. Ackermann's                      1823 May 1  
Repository of Arts &c. Pub. May 1, 1823]. Imperfect; sheet trimmed with loss of imprint.  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c., 1809-1829.*

## Middlesex &gt; Syon House (continued)

- b. 2, f. 22                      The park entrance, Sion House [i.e., Syon House] / J. Gendall del. No. 5      1823 May 1  
of R. Ackermann's Repository of Arts &c. Pub. May 1, 1823. "Plate 27, vol.  
I"--Upper right corner.  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*,  
1809-1829.

## Stepney

- b. 2, f. 22                      Stepney Church [i.e., St. Dunstan and All Saints]. Published May 1, 1795,      1795 May 1  
by T. Cadell Junr. and W. Davies.  
Plate from: Lysons, D. *Environs of London*, 1792-1796.

## Trent House

- b. 2, f. 22                      Trent House, Middlesex: the seat of - Cumming, Esqr. / engraved by      1815 July 1  
H. Hobson from a drawing by J.P. Neale, for the Beauties of England &  
Wales. London, Published by John Harris, St. Pauls Church Yard, July 1,  
1815.  
Plate from: *Beauties of England and Wales*, 1801-1816.

## Twickenham

## Batty, Dr. (house of)

- b. 5 (Oversize), f.              A view of Dr. Battys house at Twickenham, taken from the      1768 January  
18                                      opposite shore of the River Thames / J. Hulett sculp.  
Plate from: *Royal Magazine; or, Gentleman's Monthly Companion*  
(v. 18, January 1768).

- b. 2, f. 23                      View of Dr. Batty's house at Twickenham. ["Engraved for England      1769  
display'd"--Above image]. Imperfect; sheet trimmed with loss of  
text above image. Contemporary ink annotation "fo. 214" in lower  
left corner of sheet.  
Plate from: *England Displayed*, 1769.

- b. 2, f. 23                      The late Dr. Batty's House at Twickenham. Printed for & sold by      not after 1793  
Carington Bowles, at No. 69 in St. Pauls Church Yard, London. "6"--  
Upper right corner.

## Bradbury, Mr. (house of)

- b. 5 (Oversize), f.              Mr. Bradbury's, Twickenham Comn. [Published 1786 by F. Jukes?].      1786  
18                                      Two impressions.

## Cambridge, Richard Owen (house of)

- b. 2, f. 23                      The seat of Rd. Owen Cambridge Esqr. at Twickenham, Midx. /      between 1786  
Ravenhill del. et sculp. Publish'd by I. Sewell, Cornhill. ["European      and 1802  
magazine"--Above image]. Imperfect; sheet trimmed with loss of  
text above image.  
Plate from: *European Magazine, and London Review*.

## Cambridge Park

## Middlesex &gt; Twickenham &gt; Cambridge Park (continued)

b. 2, f. 23	Design for new church, Cambridge Park, Twickenham: sketch of tower & chancel / Raphael Brandon archt. Photo-lithographed & printed by James Akerman, 51, Grays Inn Road, W.C. "The building news, Apr. 2, 1875"--Above image. Plate from: <i>Building News and Engineering Journal</i> .	1875 April 2
Davis, Captain (house of)		
b. 5 (Oversize), f. 18	Captain Davis's, Twickenham Common. London, Pubd. Sepr. 1st, 1786, by F. Jukes, 3 Howland St.	1786 September 1
Fortescue House School		
b. 5 (Oversize), f. 18	Fortescue House School, Twickenham. S. Parmenter lith., 303 Strand.	circa 1850?
General views		
b. 2, f. 23	A perspective view of Twickenham. Illustration from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> (v. 36, 1767).	1767
b. 2, f. 23	A view of Twickenham in the county of Middlesex. [V. I, p. 20--Upper right corner]. Imperfect; sheet trimmed with loss of volume and page numbering from upper right. Plate from: <i>New Display of the Beauties of England</i> , 1776.	1776
b. 5 (Oversize), f. 18	View of Twickenham from the river. "Engraved for The modern universal British Traveller"--Above image. Two impressions. Plate from: Burlington, C. <i>Modern Universal British Traveller</i> , 1779.	1779
b. 5 (Oversize), f. 18	From Richmond Hill up the river [looking towards Twickenham] / J. Farington R.A. del.; J.C. Stadler sculpt. Pub. June 1, 1793, by J. & J. Boydell, Shakspeare Gallery, Pall Mall, & No. 90 Cheapside, London. Plate from: Combe, W. <i>History of the River Thames</i> , 1794.	1793 June 1
b. 5 (Oversize), f. 18	A plan of Twickenham in the county of Middlesex: from an actual survey by Samuel Lewis, 1784 / F. Cary sculp. "Pl. I, p. 1"--Upper right corner. Plate from: Ironside, E. <i>History and Antiquities of Twickenham</i> , 1797.	1797
b. 5 (Oversize), f. 18	Twickenham, Middx. [with view of St. Mary's Church]. Pub. March 28, 1807, by S. Woodburn, 112 St. Martins Lane, London. "28"--Upper right corner. Plate from: Woodburn, S. <i>Ecclesiastical Topography</i> , 1807.	1807 March 28
b. 2, f. 23	Twickenham / drawn by S. Owen Esq.; engraved by W. Cooke. London: Published May 1, 1809, by Vernor, Hood & Sharpe, Poultry; & W. Cooke, 2 Clarence Place, Pentonville. Plate from: Cooke, W.B. <i>Thames, or, Graphic illustrations of Seats, Villas, Public Buildings, &amp; Picturesque Scenery on the Banks of that Noble River</i> , 1811.	1809 May 1

## Middlesex &gt; Twickenham &gt; General views (continued)

b. 2, f. 23	Twickenham, Middlesex / engraved by J. Lewis from a drawing by J.P. Neale, for the Beauties of England & Wales. London: Published by John Harris, St. Pauls Church Yard, Dec. 1, 1814. Two impressions. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1814 December 1
b. 5 (Oversize), f. 18	At Twickenham: from a sketch by J. Boaden Esqr. / G. Harley. London, Printed & Published at Rowney & Forster's Lithographic Press, 51 Rathbone Place, August 1, 1820.	1820 August 1
b. 5 (Oversize), f. 18	Twickenham / drawn on stone by T.M. Baynes; printed by C. Hullmandel. London, Pub. by D. Walther, Brydges St., Covent Garden, 1823. Plate from: Baynes, T.M. <i>Twenty Views in the Environs of London</i> , 1823.	1823
b. 2, f. 23	View from Twickenham looking towards Richmond Hill / drawn by J.D. Harding; engraved by W.B. Cooke. London, Published June 1, 1831, by W.B. Cooke, 27 Charlotte Street, Bloomsbury. Plate from: Hofland, Mrs. <i>Richmond, and its Surrounding Scenery</i> , 1832.	1831 June 1
b. 2, f. 23	Scene on the Thames near Twickenham / from a sketch by Wm. Smith. Published by M.A. Pittman, Warwick Square, London, June 1, 1831. Plate from: <i>Sporting Magazine; or Monthly calendar</i> .	1831 June 1
b. 5 (Oversize), f. 18	Twickenham [view from the river, with Mrs. Pitt's grove(?) and St. Mary's Church in the background] / drawn by Clarkson Stanfield A.R.A.; engraved by George Cooke, 1833. Plate from: Cooke, G. <i>Views in London and its Vicinity</i> , 1826-1834.	1833
b. 2, f. 23	The Thames at Twickenham.	1840s?
Holy Trinity Church		
b. 5 (Oversize), f. 19	Trinity New District Church [i.e., Holy Trinity Church], Twickenham / on stone by H.C. from a sketch by Major Harriot. Day & Haghe lithrs. to the Queen. "Price 2s./6d. plain, or 5s. Coloured"--Lower right corner.	not before 1841
Howe, Baroness (villa of)		
b. 5 (Oversize), f. 19	Baroness Howe's villa, and Pope's Grotto / drawn by G. Barrett; engraved by I.C. Allen. London, Published Augst. 1, 1822, by W.B. Cooke, 9 Soho Square. Plate from: <i>Views on the Thames</i> , 1822.	1822 August 1
Little Marble Hill		
b. 2, f. 23	[Little Marble Hill]. Twickenham Meadows, Middlesex. Plate 50 / engraved by Middiman from an original drawing by W. Watts. Published Febry. 1st, 1794, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1794 February 1

## Middlesex &gt; Twickenham &gt; Little Marble Hill (continued)

b. 5 (Oversize), f. 19	[Little] Marble-Hill, Twickenham, Middx.: the villa of J. Lubbock Esqr. / drawn & engraved by J. Hassell. London, Pubd. by J. Hassell, 1st Octr. 1804.	1804 October 1
b. 2, f. 23	Sir John Lubbocks house [i.e., Little Marble Hill], Twickenham.	between 1804 and 1812
b. 2, f. 23	Marble Hill cottage [i.e., Little Marble Hill] in Twickenham Meadows: the property of T. Brent Esqr. / drawn by G. Barnard; engraved by W.B. Cooke. London, Published June 1, 1831, by W.B. Cooke, 27, Charlotte Street, Bloomsbury.  Plate from: Hofland, Mrs. <i>Richmond, and its Surrounding Scenery</i> , 1832.	1831 June 1
Little Strawberry Hill		
b. 2, f. 23	[Little Strawberry Hill]. Residence of the late Mrs. Clive, Twickenham / drawn & engd. by H.S. Storer for Coles Residences of actors.  Plate from: Brewer, J.N. <i>Histrionic Topography, or, the Birth-Places, Residences, and Funeral Monuments of the Most Distiguished Actors</i> , 1818.	1818
Marble Hill House		
b. 2, f. 23	Marble Hall [i.e., Marble Hill House], seat of the Earl of Buckinghamshire, late the Countess of Suffolks.  Plate from: <i>New Display of the Beauties of England</i> , 1776.	1776
b. 2, f. 23	Marble Hall [i.e., Marble Hill House], the seat of Charles Augustus Tulk, Esqr., Middlesex / engraved by Matthews from a drawing by J.P. Neale, for the Beauties of England & Wales. London, Published by John Harris, St. Pauls Church Yard, Octr. 1, 1815. Two impressions.  Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1815 October 1
b. 2, f. 23	Marble Hall [i.e., Marble Hill House], Middlesex.	1830s?
Orleans House		
b. 2, f. 23	Twickenham, Orleans House.  Plate from: Bicknell, W.I. <i>Illustrated London, or a Series of Views in the British Metropolis and its Vicinity</i> , 1846-1847.	1846
Pitt, Governour (house of)		
b. 2, f. 23	A view of Governour Pitts house at Twickenham / J. Hulett sculp. "Engraved for The royal magazine"--Above image.  Plate from: <i>Royal Magazine; or, Gentleman's Monthly Companion</i> .	1760s
b. 2, f. 23	A view of Governour Pitts house at Twickenham = Vue de la maison du Governour Pitt a Twickenham. London, Printed & sold by C. Dicey & Co. in Aldermay Church Yard. "6"--Upper right corner.	between 1764 and 1775
Pocock, George, Sir (house of)		

## Middlesex &gt; Twickenham &gt; Pocock, George, Sir (house of) (continued)

b. 2, f. 23	The seat of the late Sr. George Pococke, formerly Governor Pitts, at Twickenham. "P. 23"--Upper right corner.	not before 1792
b. 2, f. 23	Sr. George Pocock's House at Twickenham. Printed for & sold by Carington Bowles, at No. 69 in St. Pauls Church Yard, London. "3"--Upper right corner.	not after 1793
Pope, Alexander (villa of)		
b. 2, f. 24	A view of the celebrated Mr. Pope's House at Twickenham / J. Hulett sculp. "Engrav'd for The royal magazine"--Above image. Plate from: <i>Royal Magazine; or, Gentleman's Monthly Companion</i> (v. 2, 1760).	1760
b. 2, f. 24	Mr. Pope's house at Twickenham, now in the possession of Welbore Ellis Esqr.	not before 1772
b. 2, f. 24	[Pope's Villa]. Seat of The Rt. Hon. Welbore Ellis, at Twickenham in Middlesex / W. Watts del. et sculp. Published as the act directs Octor. 1st, 1782, by W. Watts, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry, 1779-1786.</i>	1782 October 1
b. 2, f. 24	Pope's house, Twickenham, Middlesex / drawn and engrav'd by W. Cooke, for the Beauties of England and Wales; E.W.B dxt. London, Publish'd by Vernor, Hood & Sharpe, Poultry, Feb. 1, 1807. Plate from: <i>Beauties of England and Wales, 1801-1816.</i>	1807 February 1
b. 5 (Oversize), f. 19	Pope's Villa / engraved by John Pye, the figures by Chas. Heath, from a picture by J.W.M. Turner Esqr. R.A. and P.P. in the gallery of Sir John Fleming Leicester, Bart. London: Published April 1, 1811, by Longman & Co., Paternoster Row, & J. Taylor, High Holborn. "Class 1 painting, for 'the Fine arts of the English School'"--Below image. Plate from: Britton, J. <i>Fine Arts of the English School, 1812.</i>	1811 April 1
b. 5 (Oversize), f. 19	Weeping willow, at Pope's Villa / L. Francia delint. et fecit. Pubd. 1813 by T. Clay, 18, Ludgate Hill, London. Plate from: Francia, F.T.L. <i>Progressive Lessons Tending to Elucidate the Character of Trees, 1813.</i>	1813
b. 5 (Oversize), f. 19	Pope's Villa, Twickenham / W. Westall A.R.A. delt.; C. Bentley sculp. Published 1828 by R. Ackermann, 96 Strand, London.	1828
b. 2, f. 24	Popes Villa, Twickenham [showing the 'Tudor Gothic'-styled house built on the site ca. 1845] / L.B. Phillips 1873.	1873
Pope's Grotto		
b. 5 (Oversize), f. 19	A perspective view of the Grotto [i.e., Pope's Grotto] / Serle delin. Plate from: Serle, J. <i>Plan of Mr. Pope's Garden, as it was Left at His Death, 1745.</i>	1745
b. 5 (Oversize), f. 19	A plan of the Grotto [i.e., Pope's Grotto] / Serle delin. Plate from: Serle, J. <i>Plan of Mr. Pope's Garden, as it was Left at His Death, 1745.</i>	1745

## Middlesex &gt; Twickenham &gt; Pope's Grotto (continued)

b. 5 (Oversize), f. 19	Plan of the Grotto of the late Alexr. Pope Esqr. at Twickenham. Sixty four feet long. 1785. "Pl. VII, p. 81"--Upper right corner. Plate from: Ironside, E. <i>History and Antiquities of Twickenham</i> , 1797.	1785
Radnor, Earl of (house of)		
b. 2, f. 24	A view of the Earl of Radnors house at Twickenham / J. Hulett sculp. "John Day, Putney, 1760"--Text within image. "Engraved for The British magazine"--Above image. Two impressions. Plate from: <i>British Magazine or Monthly Repository for Gentlemen &amp; Ladies</i> (v. 1, July 1760).	1760 July
Riversdale (or Shirley House)		
b. 2, f. 24	[Riversdale, or Shirley House]. Seat of - Drummond, Esqr., Twickenham / Tombleson del.; Westwood sculp. London, Published by Tombleson & Co., 11 Paternoster Row. Plate from: Fearnside, W.G. <i>Eighty Picturesque Views on the Thames and Medway</i> , 1834.	1834
St. Mary's Church Twickenham		
b. 2, f. 24	West view of Twickenham Church [i.e., St. Mary's Church Twickenham]; N.E. view of Twickenham Church / F. Cary sculp. "Pl. III, p. 10"--Upper right corner. Plate from: Ironside, E. <i>History and Antiquities of Twickenham</i> , 1797.	1797
b. 2, f. 24	N.W. view of Twickenham Church [i.e., St. Mary's Church Twickenham], Middlesex. "Gent. mag., Dec. 1809. Pl. II, p. 1105"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1809 December
b. 5 (Oversize), f. 20	View of Twickenham Church [i.e., St. Mary's Church Twickenham] / I.S. Alpenny del.; printed by C. Hullmandel. Published by James Darnill, Richmond, & R. Ackermann, No. 96 Strand, 1832.	1832
b. 2, f. 24	Twickenham Church [i.e., St. Mary's Church Twickenham] / Orrin Smith sc.	circa 1840?
b. 2, f. 24	Twickenham Church [i.e., St. Mary's Church Twickenham] / W.H.P. <i>Bow Bells Almanack</i> (1888).	1888
Sandycombe Lodge		
b. 2, f. 24	Sandycombe Lodge, Twickenham: villa of J.M.W. Turner, Esqr. R.A. / drawn by W. Havell; engraved by W.B. Cooke. London, Published March 31, 1814, by W.B. Cooke, 12 York Place, Pentonville. "Pl. 56"--Upper right corner. Plate from: <i>Views on the Thames</i> , 1822.	1814 March 31
Swainson, Mr. (house of)		
b. 2, f. 24	Mr. Swainson's house [i.e., Heath Lane Lodge], Twickenham.	circa 1800



## Middlesex &gt; Twickenham (continued)

## Twickenham Ait

- b. 2, f. 24 Twickenham Ait [i.e., Eel Pie Island], Middlesex. 1849  
Plate from: Trotter, W.E. *Select Illustrated Topography of Thirty Miles Round London*, 1849.

## Twickenham Common

- b. 2, f. 24 Entrance on Twickenham Common as in 1760, south side. 1822 December  
Published by F. C. & J. Rivington, St. Pauls Church Yard, Decr. 20th, 20  
1822. "Sir John Hawkins's; Marchss. Of Tweedale's"--Captions  
below image. "To front. page 46"--Upper right corner.  
Plate from: Hawkins, L.M. *Anecdotes, Biographical Sketches and Memoirs*, 1822.

## Twickenham Meadows

- b. 5 (Oversize), f. Twickenham Meadows / engraved by J. Landseer from a drawing 1803 June 4  
20 by J. Webber R.A. London, Published by Messrs. Cadell & Davies,  
June 4, 1803.  
Plate from: Cambridge, R.O. *Works of Richard Owen Cambridge, Esq.*, 1803.

## Twickenham Park House

- b. 2, f. 24 Twickenham Park House in Middlesex, the seat of Lord Frederick 1795 January 1  
Cavendish / W. Angus del. et sculp. Published as the act directs  
Jany. 1st, 1795, by W. Angus, No. 4 Gwynnes Buildings, Islington.  
"Pl. XL"--Upper right corner.  
Plate from: Angus, W. *Seats of the Nobility and Gentry in Great Britain and Wales*, 1787-1815.

## Whithead, Paul (house of)

- b. 5 (Oversize), f. Late Paul Whithead's [i.e., Colne Lodge], Twickenham Comm. 1786 September  
20 London, Pub. Sepr. 1, 1786, by F. Jukes, No. 3 Howland St. 1

## York House

- b. 2, f. 24 Mansion at Twickenham [i.e., York House] / Malcolm sc. 1808  
Plate from: Malcolm, J.P. *Anecdotes of the Manners and Customs of London during the Eighteenth Century*, 1808.

## Whitton Castle

- b. 2, f. 24 The tower in Whitton Park [i.e., Whitton Castle], Middlesex: seat of 1799?  
Geo. Gosling Esqr.

## Wyke House, Syon Hill

- b. 2, f. 24 Mr. Robinson's, Sion Hill [i.e. Wyke House, Syon Hill]. London, Pubd. 1786 September  
Sepr. 1st, 1786, [by F.] Jukes, Howland St. 1

## Norfolk

## Beeston Hall

## Norfolk &gt; Beeston Hall (continued)

b. 2, f. 25	Beeston Hall in Norfolk, the seat of Jacob Preston Esqr. / H. Repton del.; W. Watts sculp. Published as the act directs, Sepr. 1st, 1781, by W. Watts, Chelsea. Two impressions.  Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1781 September 1
Binham		
b. 2, f. 25	Binham Priory Church [i.e., Church of St. Mary and the Holy Cross], Norfolk: (view of the north side of the nave) / engraved by S. Rawle from a drawing by F. Mackenzie, for the Beauties of England and Wales. London: Publish'd by Vernor, Hood & Sharpe, Poultry, Jany. 1810.  Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1810 January
Blickling Hall		
b. 2, f. 25	Blickling Hall, general view, Norfolk. Imperfect; sheet trimmed with loss of additional engraved view from bottom half of plate.  Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland</i> , 1829-1831?	1829
Burnham Thorpe		
b. 2, f. 25	The Parsonage House of Burnham Thorpe [i.e., Burnham Thorpe Rectory] / painted by F. Pocock [i.e., I. Pocock]; engraved by J. Landseer. Published Novr. 15, 1808, by T. Cadell & W. Davies, Strand.  Plate from: Clarke, J.S. <i>Life of Admiral Lord Nelson, K. B., from His Lordship's Manuscripts</i> , 1809.	1808 November 15
Castle Acre Castle		
b. 2, f. 25	Castle-Acre Castle, Norfolk. (Plate II). 18th Decr. 1772. Ellis sc.  Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1772 December 18
b. 2, f. 25	Castle-Acre Castle, Norfolk. (Plate I). March 1st, 1776. S. Hooper ex.; Sparrow sc.  Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1776 March 1
b. 2, f. 25	Castle-Acre Castle, Norfolk. Pl. 2. Ellis sc. Pub. 23 Octr. 1784 by S. Hooper.  Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1784 October 23
Chapel of St. Thomas of Canterbury		
b. 2, f. 25	A view of St. Edmund's Chapel [i.e., Chapel of St. Thomas of Canterbury], in the Church of East Dereham [i.e., St. Nicholas Church], containing the grave of William Cowper Esqr. / Francis Stone del.; W. Blake sculp. Publish'd by J. Johnson, Sr. Pauls, 25 March 1804.  Plate from: Hayley, W. <i>Life, and Posthumous Writings of William Cowper, Esqr.</i> , 1803-1804.	1804 March 25
Felbrigg Hall		

## Norfolk &gt; Felbrigg Hall (continued)

b. 2, f. 25	Felbrig [i.e., Felbrigg] Hall, Norfolk. Plate 40 / engraved by Walker from an original drawing by H. Repton Esqr. Published Sepr. 1st, 1793, by Harrison & Co., No. 18 Paternoster Row, London. On verso is pasted the 20th-century calling card of "Mr. Wyndham Ketton-Cremer, Felbrigg Hall, Norwich" on which pencil notes (by W.S. Lewis?) are written.  Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1793 September 1
Holkham Hall		
b. 2, f. 25	Holkham in Norfolk, the seat of Thos. Wenman Coke Esqr. / W. Watts del. et sculp. Published as the act directs, [Jany. 1st, 1782], by W. Watts, Chelsea. Imperfect; sheet damaged with loss of date from imprint.  Plate from: Watts, W. <i>Seats of the Nobility and Gentry, 1779-1786.</i>	1782 January 1
Houghton Hall		
b. 2, f. 25	Houghton in Norfolk, the seat of the Earl of Orford / W. Watts del. et sculpt. Published as the act directs, Sepr. 1st, 1782, by W. Watts, Chelsea.  Plate from: Watts, W. <i>Seats of the Nobility and Gentry, 1779-1786.</i>	1782 September 1
Melton Constable Hall		
b. 2, f. 25	Melton Constable in Norfolk, the seat of Sir Edwd. Astley Bart. / W. Watts del. et sculp. Published as the act directs, Jany. 1st, 1782, by W. Watts, Kemp's Row, Chelsea.  Plate from: Watts, W. <i>Seats of the Nobility and Gentry, 1779-1786.</i>	1782 January 1
Norwich		
b. 2, f. 25	Bishops Gate, Norwich / painted by J. Farington R.A. & engraved by W. Birch, enamel painter. Publishd. Decr. 1, 1789, by Wm. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Strt., Covt. Garden.  Plate from: Birch, W. <i>Delices de la Grande Bretagne, 1791.</i>	1789 December 1
b. 2, f. 25	Norwich / engraved by Wm. & Jno. Walker from an original drawing by C. Catton Junr. Published March 1st, 1792, by Harrison & Co., No. 18 Paternoster Row, London.  Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1792 March 1
Oxburgh Hall		
b. 2, f. 25	Oxburgh Hall, Norfolk: (seat of Sir Richard Bedingfeld Bart.) / engrav'd by J. Le Keux from a drawing by F. Mackenzie, for the Beauties of England & Wales. London: Publish'd by Vernor, Hood & Sharpe, Poultry, Novr. 1, 1809.  Plate from: <i>Beauties of England and Wales, 1801-1816.</i>	1809 November 1
Sandringham		
b. 2, f. 25	Sandringham.  Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.</i>	1880

## Norfolk (continued)

## Thetford Priory

- b. 2, f. 25                      The priory of the old house, Thetford, Norfolk [i.e., Thetford Priory] / Sparrow sc. Decr. 17th, 1777. Printed as the act directs for S. Hooper.                      1777 December 17  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787*.
- 
- b. 2, f. 25                      Mary's (St.) Priory, Thetford, Norfolk [i.e., Thetford Priory] / Sparrow sc. Pub. 18 Octr. 1784 by S. Hooper.                      1784 October 18  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787*.

## Northamptonshire

## Aldwinkle

- b. 2, f. 26                      Chesterton, the birth-place of Dryden.                      between 1820 and 1850
- 
- b. 2, f. 26                      Birth place of Dryden: Aldwinkle [i.e., Aldwinkle], Northamptonshire. "Drawn & engraved for Dugdales England & Wales delineated"--Below title.                      1850  
Plate from: Dugdale, T. *Curiosities of Great Britain. England & Wales Delineated, 1850s?*

## Althorp

- b. 2, f. 26                      Althorp, Northamptonshire: the seat of Earl Spencer.                      1829  
Plate from: Neale, J.P. *Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen & Gentlemen in England, Wales, Scotland & Ireland, 1829-1831?*

## Aynho

- b. 2, f. 26                      Grammar school at Aynhoe [i.e., Aynho], Northamptonshire / J.C.B. [i.e., J.C. Buckler] 1823.                      1823  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools, 1827*.

## Aynhoe Park

- b. 2, f. 26                      Aynho [i.e., Aynhoe Park], Northamptonshire / drawn by J.P. Neale; engraved by W. Radclyffe. Jones & Co., Temple of the Muses, Finsbury Square, London.                      1829  
Plate from: Neale, J.P. *Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen & Gentlemen in England, Wales, Scotland & Ireland, 1829-1831?*

## Burghley House

- b. 2, f. 26                      West-front of Burghley-House in Northamptonshire, the seat of the Earl of Exeter / A. Devis del.; W. Watts sculp. Publish'd as the act directs, May 1st, 1782, by W. Watts, Chelsea.                      1782 May 1  
Plate from: Watts, W. *Seats of the Nobility and Gentry, 1779-1786*.
- 
- b. 2, f. 26                      Burghley House.                      1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880*.

## Northamptonshire (continued)

## Hardingstone

- b. 2, f. 26                      Birth place of the Revd. Jas. Hervey: Hardingstone, Northamptonshire. 1850  
 "Drawn & engraved for Dugdales England & Wales delineated"--Below  
 title.  
 Plate from: Dugdale, T. *Curiosities of Great Britain. England & Wales  
 Delineated*, 1850s?

## Northampton

- b. 2, f. 26                      Grammar school at Northampton / J. Buckler 1824. 1824  
 Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools*, 1827.

## Peterborough Cathedral

- b. 2, f. 26                      Peterborough [i.e., Peterborough] Cathedral / engraved by W. 1794 February 1  
 Thomas. Published Feb. 1, 1794, by I. Sewell, No. 32 Cornhill. "European  
 magazine"--Above image.  
 Plate from: *European Magazine, and London Review*.

## Queen Eleanor Cross

- b. 2, f. 26                      Queen's Cross [i.e., Queen Eleanor Cross]: engraved from an original 1775 July 1  
 drawing / R. Godfrey del. et sculp. July 1, 1775. Two impressions.  
 Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.

## Northumberland

## Alnwick Castle

- b. 2, f. 27                      Alnwick Castle, Northumberland / 28th March 1776. S. Hooper exct.; 1776 March 28  
 Canot [i.e., Canot] sculp.  
 Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.
- b. 2, f. 27                      Alnwick Castle, in Northumberland. Plate II / April 2d, 1776. S. Hooper 1776 April 2  
 ex.; Godfrey sc.  
 Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.
- b. 2, f. 27                      Alnwick Castle, in Northumberland. (Plate III) / May 1st, 1776. Saml. 1776 May 1  
 Hooper ex.; Godfrey sc.  
 Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.
- b. 2, f. 27                      Alnwick Castle, Northumberland / Godfrey sc. Publish'd Decr. 1st, 1776, 1776 December 1  
 by F. Blyth, No. 87 Cornhill. Two impressions.  
 Plate from: *Antiquarian Repertory*, 1775-1784.
- b. 2, f. 27                      Malcolms Cross [and Alnwick Castle]. Pubd. July 1st, 1779, by R. 1779 July 1  
 Godfrey.  
 Plate from: *Antiquarian Repertory*, 1775-1784.
- b. 2, f. 27                      Alnwick Castle, Northumberland. Pl. 2 / Godfrey sc. Pub. 21 Decr. 1784 1784 December  
 by S. Hooper. 21  
 Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.

## Bamburgh Castle

## Northumberland &gt; Bamburgh Castle (continued)

b. 2, f. 27	Bamborough-Castle [i.e., Bamburgh Castle], Northumberland / engraved by J. Walker from an original drawing by T. Girtin. Published Sepr. 1st, 1797, by J. Walker, No. 16 Rosomans Street, London. "The itinerant"--Upper left corner. "Northumberland"--Upper right corner. Plate from: <i>Itinerant</i> , 1799.	1797 September 1
Belsay Castle		
b. 2, f. 27	Belsay Castle, Northumberland: the seat of Sir Charles Miles Lambert Monk, Bart. Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland</i> , 1829-1831?	1829
Dunstanburgh Castle		
b. 2, f. 27	Dunstanbrough [i.e., Dunstanburgh] Castle, Northumberland / Decr. 1773. D.L. [i.e., Daniel Lerpinière] sculp. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1773 December
Howick Hall		
b. 2, f. 27	Howick Hall: the seat of The Rt. Honble. Charles Grey, Earl Grey-Premier / T. Allom; Wm. Le Petit. Plate from: Rose, T. <i>Westmorland, Cumberland, Durham, and Northumberland, Illustrated</i> , 1835?	1835
Lindisfarne, Holy Island of		
b. 2, f. 27	Lindisfarne, or Holy Island Monastery, Northumberland. (Plate I) / Jany. 11th, 1774. Sparrow sculp. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1774 January 11
b. 2, f. 27	Lindisfarne, or Holy Island Monastery, Northumberland. (Plate III) / June 9th, 1774. Sparrow sculp. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1774 June 9
Newcastle-upon-Tyne		
b. 2, f. 27	A view on the Tyne, near Newcastle / Grove del.; Angus sculpt. Publish'd for the proprietors of the Monthly Mirror by T. Bellamy, King Str., Covent Garden, Aug. 1, 1796. Plate from: <i>Monthly Mirror</i> .	1796 August 1
b. 2, f. 27	Birth-place of Akenside, Butcher Bank, Newcastle-upon-Tyne, Northumberland. Plate from: Dugdale, T. <i>Curiosities of Great Britain. England &amp; Wales Delineated</i> , 1850s?	1850

## Seaton Lodge

## Northumberland &gt; Seaton Lodge (continued)

b. 2, f. 27	Seaton Lodge, Northumbd., the seat of Jas. Jobling Esqr. / engraved by T. Ranson from a drawing by L. Clennell for the Antiquarian Itinerary. Published for the proprietors, Apr. 1, 1817, by W. Clarke, New Bond Street.  Plate from: Storer, J. <i>Antiquarian Itinerary, Comprising Specimens of Architecture, Monastic, Castellated, and Domestic</i> , 1815-1818.	1817 April 1
Thirlwall Castle		
b. 2, f. 27	Thirlwall [i.e., Thirlwall] Castle, Northumberland / Sparrow sculp. Pubd. 8 Decr. 1783 by S. Hooper.  Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787</i> .	1783 December 8
Warkworth		
b. 2, f. 27	Warkworth / engraved by J. Walker from an original drawing by Girtin. Publish'd May 1st, 1797, by J. Walker, No. 16 Rosomans Street, London. "Vol. III, pl. 129"--Upper right corner.  Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802</i> .	1797 May 1
Warkworth Castle		
b. 5 (Oversize), f. 21	Warkworth Castle, Northumberland / Decr. 2d, 1773. Sparrow sculp. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787</i> .	1773 December 2
b. 5 (Oversize), f. 21	Warkworth Castle, Northumberland / March 20, 1776. Saml. Hooper ex.; Godfrey sc. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787</i> .	1776 March 20
b. 2, f. 27	Warkworth Castle / Godfrey sc. Pubd. 1st June 1779 by R. Godfrey, N. 120 Long Acre. Plate from: <i>Antiquarian Repertory, 1775-1784</i> .	1779 June 1
b. 5 (Oversize), f. 21	Northumberland's castle at Warkworth / Fras. Grosse Esqr. del.; Birrell sc. London, Pub. Aprill [sic] 1, 1790, by E. Harding, No. 132 Fleet Street. "Henry IV, Part the II, Act I, Scene I"--Lower right corner. Four impressions. Plate from: Harding, S. <i>Shakespeare Illustrated, 1793</i> .	1790 April 1
Nottinghamshire		
Bestwood Lodge		
b. 2, f. 28	Bestwood Lodge. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880</i> .	1880
Bunny Hall		
b. 2, f. 28	Bunney [i.e., Bunny] Hall: the residence of Lord Rancliffe. [No. 25 of] R. Ackermann's Repository of Arts &c. [Pub. Jany. 1, 1826]. Imperfect; numbering and date erased from imprint. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c., 1809-1829</i> .	1826 January 1

## Nottinghamshire (continued)

## Mansfield

- b. 2, f. 28                      Mansfield / Malcolm 1795. "Gent. mag., April 1795, pl. II, p. 277"--Upper right corner.                      1795 April  
Plate from: *Gentleman's Magazine*.

## Newstead Abbey

- b. 2, f. 28                      Newsted Priory [i.e., Newstead Abbey], Nottinghamshire / P. Sandby R.A. pinxt.; W. Walker & W. Angus sc. Publish'd as the act directs by G. Kearsly, No. 46 Fleet Street, 1 Octr. 1779. "Pl. 61"--Upper right corner.                      1779 October 1  
Plate from: Sandby, P. *Virtuosi's Museum*, 1778-1781?
- b. 2, f. 28                      Newstead Abbey: the seat of Lieutt. Coll. Wildman. No. 23 of R. Ackermann's Repository of Arts &c. Pub. Novr. 1, 1824. "Plate 25, vol. IV"--Upper right corner.                      1824 November 1  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.
- b. 2, f. 28                      Newstead Abbey.                      1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland*, 1880.

## Nottingham

- b. 5 (Oversize), f. 22                      An accurate view of the town of Nottingham, with the Castle, &c. London, Published by Alexr. Hogg at the Kings Arms, No. 16 Paternoster Row, May 15, 1784. "Engraved for Walpoole's New & complete British traveller"--Above image.                      1784 May 15  
Plate from: Walpoole, G.A. *New British Traveller or, A Complete Modern Universal Display of Great-Britain and Ireland*, 1784.

## Nottingham Castle

- b. 2, f. 28                      West view of Nottingham Castle / P. Sandby R.A. pinxt.; W. Watts sculp. Published according to act of Parliament by G. Kearsly, at No. 46 in Fleet Street, October 1st, 1776.                      1776 October 1  
Plate from: *Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts*, 1774-1778.
- b. 2, f. 28                      East view of Nottingham-Castle / P. Sandby R.A. pinxt.; W. Watts sculp. Published according to act of Parliament by G. Kearsly, at No. 46 in Fleet Street, Jany. 1, 1777.                      1777 January 1  
Plate from: *Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts*, 1774-1778.

## Welbeck

- b. 2, f. 28                      Welbeck, in Nottinghamshire, the seat of His Grace the Duke of Portland / T. Malton del.; Walker sculp. Published as the act directs, Feby. 1, 1788, by Harrison & Co., No. 18 Paternoster Row, London.                      1788 February 1  
Plate from: *Picturesque Views of the Principal Seats of the Nobility and Gentry, in England and Wales*, 1786-1788.

## Wollaton Hall



## Nottinghamshire &gt; Wollaton Hall (continued)

b. 2, f. 28	Wollaton Hall, Nottinghamshire: the seat of Lord Middleton / drawn by J.P. Neale; engraved by W. Farthorn. London, Published by Jones & Co., March 7, 1829.  Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland, 1829-1831?</i>	1829 March 7
b. 2, f. 28	Wollaton Hall.  Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.</i>	1880
Worksop Manor		
b. 2, f. 28	A perspective view of Worksop Mannor [i.e., Worksop Manor], a seat of the Duke or Norfolk's. "Engrav'd for The universal magazine, 1755, for J. Hinton at the King's Arms in Newgate Street, London"--Above image. Imperfect; sheet trimmed with loss of text above image.  Plate from: <i>Universal Magazine of Knowledge and Pleasure.</i>	1755
Oxfordshire		
Adderbury		
b. 3, f. 1	S.E. view of Adderbury Church [i.e., St. Mary's Church Adderbury], Oxfordshire / W. Woolston del. 1797; F. Cary sculp. "Gent. mag., March 1800. Pl. II, p. 209"--Upper right corner.  Plate from: <i>Gentleman's Magazine.</i>	1800 March
b. 3, f. 1	Grammar school at Adderbury, Oxfordshire.  Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools, 1827.</i>	1827
Bampton		
b. 3, f. 1	Grammar school at Bampton, Oxfordshire / J.B. [i.e., J. Buckler] 1821.  Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools, 1827.</i>	1821
Banbury		
b. 3, f. 1	Formerly the grammar school at Banbury, Oxfordshire.  Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools, 1827.</i>	1827
Blenheim Palace		
b. 3, f. 1	Blenheim House. "Engrav'd for The universal magazine for J. Hinton in Newgate Street"--Above image.  Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> (v. 18, February 1756).	1756 February
b. 3, f. 1	Blenheim in Oxfordshire, the seat of the Duke of Marlborough / Lord Duncannon delt.; W. Angus sculpt. Published as the act directs Septr. 1, 1787, by W. Angus, No. 4 Gwynnes Buildings, Islington. "Pl. V"--Upper right corner.  Plate from: Angus, W. <i>Seats of the Nobility and Gentry in Great Britain and Wales, 1787-1815.</i>	1787 September 1

## Oxfordshire &gt; Blenheim Palace (continued)

b. 3, f. 1	East view of Blenheim, in Oxfordshire, the seat of the Duke of Marlborough / Metz del.; Heath sculp. Published as the act directs, Sepr. 1, 1787, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Picturesque Views of the Principal Seats of the Nobility and Gentry, in England and Wales, 1786-1788.</i>	1787 September 1
b. 3, f. 1	Blenheim House, Oxfordshire, the seat of His Grace the Duke of Marlboro. London: L. Tallis. Plate from: Dugdale, T. <i>Curiosities of Great Britain. England &amp; Wales Delineated, 1850s?</i>	1850
b. 3, f. 1	Blenheim. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.</i>	1880
Broughton Castle		
b. 3, f. 1	Broughton Castle. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.</i>	1880
Burford		
b. 3, f. 1	Grammar school at Burford, Oxfordshire / J.B. [i.e., J. Buckler] 1823. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools, 1827.</i>	1823
Caversham Park		
b. 3, f. 1	Caversham-Park, Oxfordshire. Plate 29 / engraved by W. & J. Walker from an original drawing by Dayes. Published April 1st, 1793, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1793 April 1
Chipping Norton		
b. 3, f. 1	Grammar school at Chipping Norton, Oxfordshire. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools, 1827.</i>	1827
Dorchester		
b. 3, f. 1	Grammar school at Dorchester, Oxfordshire. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools, 1827.</i>	1827
Ewelme		
b. 3, f. 1	Grammar school at Ewelme [i.e., Ewelme], Oxfordshire. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools, 1827.</i>	1827
Henley Bridge		

## Oxfordshire &gt; Henley Bridge (continued)

b. 3, f. 1	Henley-Bridge / engraved by J. Walker from an original drawing by E. Dayes. Publish'd Decr. 1st, 1796, by J. Walker, No. 16 Rosomans Street, London. "Pl. 117, vol. III"--Upper right corner.  Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1796 December 1
Nuneham Courtenay		
b. 3, f. 2	Stanton Harcourt [i.e., Old Manor House at Nuneham Courtenay]: anno 1750 / P. Sandby delin. R.A.; Godfrey sc. Pubd. August 1st, 1779, by Richd. Godfrey, No. 120 Long Acre. Engraved title scored through in pencil and the title "Newenham Courtney" written below; this change is specified in the printed text of volume in which the plate was issued.  Plate from: <i>Antiquarian Repertory, 1775-1784.</i>	1779 August 1
b. 3, f. 2	Stanton Harcourt [i.e., Old Manor House at Nuneham Courtenay]. Plate 2 / P. Sandby R.A delt. R.A.; Godfrey sc. Pubd. 1st Octr. 1779 by Richd. Godfrey, No. 120 Long Acre. Engraved title scored through in pencil and the title "Newenham Courtney" written below; this change is specified in the printed text of volume in which the plate was issued.  Plate from: <i>Antiquarian Repertory, 1775-1784.</i>	1779 October 1
b. 3, f. 2	View of the new church [i.e., Old All Saints Church, or Harcourt Chapel] at Nuneham [Courtenay] in Oxfordshire / P. Sandby pinxt. R.A.; Jas. Fittler sculp. Published as the act directs by G. Kearsly, No. 46 Fleet Street, March 1st, 1780. "48"--Upper right corner.  Plate from: Sandby, P. <i>Collection of One Hundred and Fifty Select Views in England, Scotland and Ireland, 1781.</i>	1780 March 1
Nuneham House		
b. 3, f. 2	Seat of The Right Honble. the Earl of Harcourt at Nuneham [i.e., Nuneham House], with a distant view of Oxford / P. Sandby R.A. pinxt.; M.A. Rooker sculp. Published according to the act of Parliament by G. Kearsly, at No. 46 in Fleet Street, July 1st, 1775. "10"--Upper right corner.  Plate from: Sandby, P. <i>Collection of One Hundred and Fifty Select Views in England, Scotland and Ireland, 1781.</i>	1775 July 1
b. 3, f. 2	View of the flower garden at Nuneham [House], from the Temple of Flora to the statue of Hebe / P. Sandby pinxt.; W. Watts sculp. Published as the act directs, July 1, 1777, by G. Kearsly, No. 46 in Fleet Street. "46"--Upper right corner.  Plate from: Sandby, P. <i>Collection of One Hundred and Fifty Select Views in England, Scotland and Ireland, 1781.</i>	1777 July 1
b. 3, f. 2	View of the flower garden at Nuneham [House], from the statue of Hebe to the Temple of Flora / P. Sandby pinxt.; W. Watts sculp. Published according to the act by G. Kearsly, at No. 46 in Fleet Street, Augt. 1, 1777. "47"--Upper right corner.  Plate from: Sandby, P. <i>Collection of One Hundred and Fifty Select Views in England, Scotland and Ireland, 1781.</i>	1777 August 1
Oxford		
b. 3, f. 2	Oxford [cityscape view].	mid-18th century?

## Oxfordshire &gt; Oxford (continued)

b. 3, f. 2	Friar Bacon's study [and Folly Bridge], Oxford / 20 Decr. 1774. D.L. [i.e., Daniel Lerpinière]. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1774 December 20
b. 3, f. 2	Merton College Chapel (second view), Oxford / engrav'd by J. Storer, from a drawing by J.C. Smith, after a sketch by E. Dayes, for the <i>Beauties of England &amp; Wales</i> ; E.W.B. dxt. London, Publish'd by Vernor, Hood & Sharpe, Poultry, June 1, 1808. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1808 June 1
b. 5 (Oversize), f. 23	South east view of Christ Church [i.e., Christ Church Cathedral, Oxford] / engraved by J. Skelton. [Publish'd as the act directs, Decr. 1, 1817, by J. Skelton, St. Aldates, Oxford]. "Pl. 76"--Upper right corner. Imperfect; sheet trimmed with loss of imprint statement. Plate from: Skelton, J. <i>Oxonia Antiqua Restaurata</i> , 1823.	1817 December 1
b. 3, f. 2	View of Pembroke College [Oxford] / F. Mackenzie; J. Le Keux. Plate from: Ingram, J. <i>Memorials of Oxford</i> , 1834-1837.	1837
Shirburn Castle		
b. 3, f. 2	Sherborne [i.e., Shirburn] Castle, Oxfordshire. Plate 21 / engraved by Heath from an original drawing by Corbould. Published 1st Decr. 1792, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1792 December 1
b. 3, f. 2	Shirburn Castle. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Shiplake		
b. 3, f. 2	Shiplake Church [i.e., St. Peter and St. Paul's Church] & Parsonage, Oxfordshire / engraved by Woolnoth from a drawing by J.P. Neale, after a sketch by Maria Pixall [i.e., Pixell], for the <i>Beauties of England &amp; Wales</i> . London: Publish'd by John Harris, St. Pauls Church Yard, Feb. 1, 1813. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1813 February 1
Stanton Harcourt		
b. 3, f. 2	Ruins of Stanton Court [i.e., the Great Kitchen, Manor Farmhouse, and Pope's Tower at Stanton Harcourt] in Oxfordshire / P. Sandby R.A. pinxt.; W. Watts sculp. Published as the act directs by G. Kearsly, in Fleet Street, Jany. 1st, 1778. Plate from: <i>Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts</i> , 1774-1778.	1778 January 1
Thame		
b. 3, f. 2	Grammar school at Thame, Oxfordshire / J.B. [i.e., J. Buckler] 1821. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1821
Watlington		

## Oxfordshire &gt; Watlington (continued)

b. 3, f. 2	Grammar school at Watlington, Oxfordshire [i.e., Watlington Town Hall]. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Witney		
b. 3, f. 2	Grammar school at Witney, Oxfordshire. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Woodstock		
b. 3, f. 2	Woodstock / P. Sandby del. R.A.; R. Godfrey sculp. Pubd. by F. Blyth, May 1st, 1777. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1777 May 1st, 1777.
b. 3, f. 2	Grammar school at Woodstock, Oxfordshire. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Wroxton Abbey		
b. 3, f. 2	Wroxton Abbey. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Rutlandshire		
Burley-on-the-Hill		
b. 3, f. 3	Burley [i.e., Burley-on-the-Hill] in Rutlandshire, the seat of the Earl of Winchelsea / H. Repton delt.; W. Angus sculpt. Published as the act directs December 1st, 1815, by W. Angus, No. 4 Gwynne's Buildings, Islington. "Pl. 63"--Upper right corner. Plate from: Angus, W. <i>Seats of the Nobility and Gentry in Great Britain and Wales</i> , 1787-1815.	1815 December 1
Shropshire		
Acton Burnell Hall		
b. 3, f. 4	Acton Burnell [Hall], Shropshire / drawn by J.P. Neale; engraved by J. Mucklow. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland</i> , 1829-1831?	1829
Acton Reynald Hall		
b. 3, f. 4	Acton Reynald [Hall], Shropshire / drawn by J.P. Neale; engraved by T. Barber. Jones & Co., Temple of the Muses, Finsbury Square, London. Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland</i> , 1829-1831?	1829
Alberbury		

## Shropshire &gt; Alberbury (continued)

b. 3, f. 4	Old Parr's Cottage, at the Glyn, in the parish of Alberbury, Salop. / James Parkes del.; B. Howlett sculp. direct. "Gent. mag., March 1814. Pl. I, p. 217"--Upper right corner. Two impressions. Plate from: <i>Gentleman's Magazine</i> .	1814 March
Attingham Park		
b. 3, f. 4	Attingham in Shropshire, the seat of Lord Berwick / E. Dayes del.; W. Angus sculpt. Published as the act directs, Decr. 1, 1800, by W. Angus, No. 4 Gwynne's Buildings, Islington. "Pl. 52"--Upper right corner. Plate from: Angus, W. <i>Seats of the Nobility and Gentry in Great Britain and Wales</i> , 1787-1815.	1800 December 1
b. 3, f. 4	Attingham Hall, Shropshire / drawn by J.P. Neale; engraved by C. Castles. Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland</i> , 1829-1831?	1829
Bridgnorth		
b. 3, f. 4	The bridge at Bridgenorth [i.e., Bridgnorth] in Shropshire / P. Sandby pinxt.; R. Godfrey sc. Publish'd April 1st, 1776, by F. Blyth, No. 87 Cornhill. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1776 April 1
b. 3, f. 4	Bridgenorth [i.e., Bridgnorth] / engraved by J. Walker from an original drawing by W. Turner. Publish'd Augst. 1st, 1795, by J. Walker, No. 16 Rosomans Street, London. "The itinerant"--Upper left corner. Engraved text "Shropshire" in upper right was masked on plate and is not printed on this impression. Plate from: <i>Itinerant</i> , 1799.	1795 August 1
Buildwas Abbey		
b. 3, f. 4	Buildwas Abbey, Shropshire / P. Sandby R.A. pinxt.; W. Walker & W. Angus sc. Published as the act directs by G. Kearsly in Fleet Street, June 1st, 1779. "Pl. 49"--Upper right corner. Plate from: Sandby, P. <i>Virtuosi's Museum</i> , 1778-1781?	1779 June 1
Eyton		
b. 3, f. 4	Remains of the house at Eyton, Shropshire, in which Edwd. Lord Herbert was born A.D. 1583 [also showing the Summer House and Octagonal Tower built around 1607 by Sir Francis Newport] / D. Parkes del. Sep. 21, 1814; Angus sculpt. "Gent. mag., March 1816. Pl. I, p. 201"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1816 March
Leasowes, The		
b. 3, f. 4	View of Leasowes near Hales-Owen [i.e., Halesowen] in Shropshire, including the priory & seat of the late Willm. Shenstone Esqr. / D. Jenkins sculp. "Engraved for The modern universal British traveller"--Above image. Plate from: Burlington, C. <i>Modern Universal British Traveller</i> , 1779.	1779

## Shropshire &gt; Leasowes, The (continued)

b. 3, f. 4	A view in Virgils Grove, at the Leasows [i.e., Leasowes], in the county of Salop.: the seat of Wm. Shenstone Esqr. / Smith pinxit; John Boydell excudit; Mason sculpsit. "42"--Upper right corner.  Plate from: Sandby, P. <i>Collection of One Hundred and Fifty Select Views in England, Scotland and Ireland</i> , 1781.	1781
b. 3, f. 4	The Leasowes, Shropshire. Plate 15 / engraved by B.T. Pouncy from an original drawing by Evans. Published 1st Sepr. 1792 by Harrison & Co., No. 18 Paternoster Row, London.  Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1792 September 1
b. 3, f. 4	Somerville's urn, at the Leasowes / D. Parkes del. "Gent. mag., Sept. 1807. Pl. II, p. 809"--Upper right corner.  Plate from: <i>Gentleman's Magazine</i> .	1807 September
b. 3, f. 4	The Leasowes, (seat of C. Hamilton Esqr.), Salop. / engraved by J. Stewart from a drawing by D. Parkes Esqr., for the Beauties of England & Wales. London, Published by Vernor, Hood & Sharpe, Poultry, June 1, 1811.  Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1811 June 1
St. Kenelm's Chapel		
b. 3, f. 4	St. Kenelm's Chapel, in the County of Salop. / B. Green pinxt. & sculpt. Published by G. Kearsly, No. 46, Fleet Street, January 1st, 1778. Two impressions.  Plate from: <i>Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts</i> , 1774-1778.	1778 January 1
Shavington Hall		
b. 3, f. 4	Shavington Hall: seat of the Earl of Kilmorey. No. 57 of R. Ackermann's Repository of Arts &c. Pub. Sepr. 1, 1827. "Plate 13, vol. X"--Upper right corner.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1827 September 1
Shrewsbury		
b. 3, f. 4	The Welch Bridge [i.e., Welsh Bridge] at Shrewsbury / P. Sandby pinxt.; B. Green sculp. Published according to act of Parliament by G. Kearsly at No. 46 in Fleet Street, May 1, 1776. Two impressions.  Plate from: <i>Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts</i> , 1774-1778.	1776 May 1
b. 3, f. 4	A view of the Abbey Church at Shrewsbury / Prattent sculpt. Pubd. Augt. 1788 by G. Robinson & Co., Pater Noster Row. "Ladies magazine"--Above image.  Plate from: <i>Lady's Magazine, or, Entertaining Companion for the Fair Sex</i> .	1788 August
b. 3, f. 4	Shrewsbury: Henry IV, Part I, Act IIII [sic], Scene III / Sparrow sc. Two impressions.  Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1793

## Shropshire &gt; Shrewsbury (continued)

b. 3, f. 4	Shrewsbury / engraved by J. Walker after an original sketch by Mr. D. Parkes. Published Octr. 1, 1799, by J. Walker, No. 16 Rosomans Street, London. "Vol. IV, pl. 187"--Upper right corner.  Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1799 October 1
b. 3, f. 4	Grammar school at Shrewsbury.  Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools, 1827.</i>	1827
Shrewsbury Castle		
b. 3, f. 4	South view of Shrewsbury Castle / P. Sandby pinxt.; W. Watts sculp. Published by G. Kearsly, No. 46 Fleet Street, as the act directs, 1st April 1777. Two impressions.  Plate from: <i>Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts, 1774-1778.</i>	1777 April 1
b. 5 (Oversize), f. 24	View of Shrewsbury Castle / P. Sandby pinxt.; W. Watts sculp. [Published according to act of Parliament by G. Kearsly in Fleet Street, Feby. 1, 1778]. "Pl. 1"--Upper right corner. Imperfect; sheet trimmed with loss of imprint from bottom edge.  Plate from: Sandby, P. <i>Virtuosi's Museum, 1778-1781?</i>	1778 February 1
b. 3, f. 4	The north east view of Shrewsbury Castle. "a. the Observatory. b. St. Alkmonds Church. c. the Town"--Below title. "Gents. mage., Sept. 1788, pt. 2"--Upper right corner.  Plate from: <i>Gentleman's Magazine.</i>	1788 September
Stanton upon Hine Heath		
b. 3, f. 4	The house at Stanton [i.e., Stanton upon Hine Heath], co. Salop., in which the late Mr. Alderman Boydell was born / T. Fisher del. "Gent. mag., May 1808. Pl. II, p. 401"--Upper right corner.  Plate from: <i>Gentleman's Magazine.</i>	1808 May
Tong Castle		
b. 3, f. 4	Tong Castle in Shropshire, the seat of Benjn. Channock Payne Esqr. / Evans delt.; W. Angus sculpt. Published as the act directs Septr. 1, 1789, by W. Angus, No. 4 Gwynne's Buildings, Islington. "Pl. XX"--Upper right corner.  Plate from: Angus, W. <i>Seats of the Nobility and Gentry in Great Britain and Wales, 1787-1815.</i>	1789 September 1
Wenlock Abbey		
b. 3, f. 4	Wenlock Abbey, Shropshire / P. Sandby R.A. pinxt.; W. Watts sculp. Published as the act directs by G. Kearsly in Fleet Street, Octr. 1, 1778. "Pl. 25"--Upper right corner.  Plate from: Sandby, P. <i>Virtuosi's Museum, 1778-1781?</i>	1778 October 1
b. 3, f. 4	Part of Wenlock Abbey / P. Sandby R.A. pinxt.; W. Walker & W. Angus sc. Publish'd according to act of Parliament by G. Kearsly in Fleet Street, May 1, 1779. "Pl. 46"--Upper right corner.  Plate from: Sandby, P. <i>Virtuosi's Museum, 1778-1781?</i>	1779 May 1



## Somersetshire

## Axbridge

- b. 3, f. 5                      The market place of Axbridge, from a painting in 1756 / Geo. Bennett del. 1804; F. Cary sculp.. "Gent. mag., March 1805. Pl. I, p. 201"--Upper right corner.  
Plate from: *Gentleman's Magazine*.

## Barley Wood

- b. 3, f. 5                      Barley Wood, Somersetshire, England: the residence of Mrs. Hannah More. "Engraved and sold for the benefit of the American Board of Commissioners for Foreign Missions"--Below title.
- b. 3, f. 5                      Barley Wood, the residence of the late Mrs. H. More.                      not before 1833

## Bath

- b. 3, f. 5                      Monument to the memory of Chatterton [on the grounds of St. Catherine's Hermitage, near Lansdowne Crescent, Bath, the residence of Philip Thicknesse].  
Plate from: *Lady's Magazine, or, Entertaining Companion for the Fair Sex* (v. 15, February 1784).                      1784 February
- b. 3, f. 5                      View near Bath / drawn by T. Malton; engrav'd by Middiman. Published as the act directs Jany. 21st, 1785, by S. Middiman, London.  
Plate from: Middiman, S. *Select Views in Great Britain, 1784-1792*.                      1785 January 21
- b. 3, f. 5                      Quins Monument, Bath / drawn on the spot by J. Nixon; Sparrow sc. Publish'd by J. Sewell, Cornhill, July 1, 1790. "European magazine"--Above image.  
Plate from: *European Magazine, and London Review*.                      1790 July 1
- b. 3, f. 5                      The south east view of Bath.  
Plate from: *Political Magazine and Parliamentary, Naval, Military, and Literary Journal* (v. 21, September 1791).                      1791 September

## Enmore Castle

- b. 3, f. 5                      Enmore Castle in Somersetshire, the seat of the Earl of Egmont / Honble. C.G. Perceval delin.; W. Watts sculp. Publish'd as the act directs June 1st, 1783, by W. Watts, Chelsea.  
Plate from: Watts, W. *Seats of the Nobility and Gentry, 1779-1786*.

## Prating Rock (or Lion Rock)

- b. 3, f. 5                      View of the Prating Rock [i.e., Lion Rock], Somersetshire / drawn by S.H. Grim; engrav'd by S. Middiman. Publish'd Sepr. 1st, 1789, by John & Josiah Boydell, Cheapside, & at the Shakspeare Gallery, Pall Mall, London.  
Plate from: Middiman, S. *Select Views in Great Britain, 1813?*                      1789 September 1

## Prior Park

## Somersetshire &gt; Prior Park (continued)

b. 3, f. 5	Prior Park in Somersetshire, the seat of Mrs. Smith / T. Hearne del.; W. Watts sculp. Publish'd as the act directs Sepr. 1st, 1785, by W. Watts, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1785 September 1
b. 3, f. 5	Prior Park / drawn by H.S. Storer; engraved by Storer. Plate from: <i>Ladies Pocket Magazine</i> (1830, part 2).	1830
Southill House		
b. 3, f. 5	South-Hill [i.e., Southill] House: seat of Thomas Chetham Strode, Esq. No. 58 of R. Ackermann's Repository of Arts &c. Pub. Octr. 1, 1827. "Pl. 19, vol. X"--Upper right corner. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1827 October 1
Wrington		
b. 3, f. 5	The birth place of John Locke at Wrington, Somersetshire / G. Harrison delt. Plate from: Smith, C.J. <i>Historical and Literary Curiosities</i> , 1840.	1840
Staffordshire		
Alton Towers		
b. 3, f. 6	Alton Towers. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Blithfield Hall		
b. 3, f. 6	Blithfield [i.e., Blithfield Hall], Staffordshire. Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland</i> , 1829-1831?	1829
Burton upon Trent		
b. 3, f. 6	View of manor house, Burton upon Trent, Staffordshire: (formerly the private residence of the Abbot) / engraved by Hay from a drawing by Wm. Carter, for the Beauties of England and Wales. London, Published by John Harris, St. Pauls Church Yard, May 1, 1812. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1812 May 1
Caverswall Castle		
b. 3, f. 6	Caverswall Castle, Staffordshire / 8 March 1776. S. Hooper ext.; D.L. [i.e., Daniel Lerpinière]. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1776 March 8
County map		

## Staffordshire &gt; County map (continued)

b. 3, f. 6	Staffordshire [map] / drawn from the best authorities by Eman. Bowen, geogr. to His Majesty. Printed for J. Hinton at the Kings Arms in Newgate Street, 1755. "Engravd. for The universal magazine"--Above image. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> .	1755
Drayton Manor		
b. 3, f. 6	Drayton House [i.e., Drayton Manor], the seat of Sir Robt. Peel, Bart. M.P., Staffordshire. May 9, 1841. London, J. & E. Harwood, 26 Fenchurch Street.	1841 May 9
Dudley Castle		
b. 3, f. 6	Dudley Castle, Staffordshire. (Plate I) / Decr. 2, 1774. Godfrey sc. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787</i> .	1774 December 2
b. 3, f. 6	Dudley Castle, Staffordshire. Plate II / April 14, 1775. D.L. [i.e., Daniel Lerpinière]. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787</i> .	1775 April 14
Ilam Hall		
b. 3, f. 6	Ilam Hall. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880</i> .	1880
Keele Hall		
b. 3, f. 6	Keele Hall. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880</i> .	1880
King Edward VI School, Lichfield		
b. 3, f. 6	Lichfield School [i.e., King Edward VI School]. "Gent. mag., May 1794. Pl. III, p. 413"--Upper right corner. "Fig. 1"--Below image in lower left. "P. 413"--Below image in lower right. Imperfect; sheet trimmed with loss of additional images from bottom of plate. Plate from: <i>Gentleman's Magazine</i> .	1794 May
b. 3, f. 6	Grammar school, Lichfield [i.e., King Edward VI School] / drawn by John Buckler, F.A.S.; engraved by Chas. J. Smith. Edial Hall near Lichfield, the residence of Dr. Samuel Johnson in 1736 / drawn & engraved by Chas. J. Smith, from a sketch by the late J.T. Smith. London, Published by John Murray, Albemarle Street, 1835. Plate from: <i>Graphic Illustrations of the Life and Times of Samuel Johnson, LL.D., 1837</i> .	1835
Litchfield Cathedral		
b. 3, f. 6	Lichfield Cathedral / engraved by J. Walker from an original drawing by G. Walton. Published Octr. 1st, 1801, by J. Walker, No. 16 Rosomans Street, London. "Vol. V, pl. 233"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802</i> .	1801 October 1

## Staffordshire &gt; Litchfield Cathedral (continued)

b. 3, f. 6	(Litchfield Cathedral) / Alfred Concanen litho.; Stannard & Son, impt. Sheet music cover image for: <i>Sabbath Recreations. No. 3, 1870?</i>	1870
Shelton		
b. 3, f. 6	The house in which Fenton the poet was born, at Shelton, Staffordshire [i.e., Shelton Old Hall] / from a drawing by Joseph Mayer; etched by R.W. Buss.	mid-19th century?
Soho Manufactory, Birmingham		
b. 3, f. 6	Soho, Staffordshire [showing Soho Manufactory] / engraved by J. Walker from an original drawing. Publish'd Septr. 1st, 1798, by J. Walker, No. 16 Rosomans Street, London. "Vol. IV, pl. 160"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1798 September 1
Tamworth		
b. 3, f. 6	Tamworth / engraved by N. Burnwhite from an original drawing by G. Samuel. Publish'd Novr. 1, 1798, by J. Walker, No. 16 Rosomans Street, London. "Vol. IV, pl. 164"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1798 November 1
Tamworth Castle		
b. 3, f. 6	Tamworth Castle. Pubd. April 1st, 1788, by Richd. Godfrey, No. 120 Long Acre. Plate from: <i>Antiquarian Repertory, 1775-1784.</i>	1788 April 1
b. 3, f. 6	South view of Tamworth Castle from the bridge, as in the year 1780 / Thos. W. Green delin. "Gent. mag., April 1790. Pl. II, p. 295"--Upper right corner. Plate from: <i>Gentleman's Magazine.</i>	1790 April
Trentham Hall		
b. 3, f. 6	Trentham Hall. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.</i>	1880
b. 3, f. 6	Mausoleum, at Trentham: (the seat of the Marquis of Stafford) / J. Gendall delt. [No. 19 of] R. Ackermann's Repository of Arts &c. [Pub. July 1, 1824]. ["Plate 2, vol. IV"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c., 1809-1829.</i>	1824 July 1
Walsall		
b. 3, f. 6	N.W. view of Walsall Church [i.e., All Saints' Church, later St. Matthew's Church] / Rev. S. Shaw del. 1794. "Gent. mag., April 1795. Pl. III, p. 281"--Upper right corner. Plate from: <i>Gentleman's Magazine.</i>	1795 April

## Staffordshire (continued)

## Wolseley Hall

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| b. 3, f. 6 | Wolseley Hall.<br>Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880. | 1880 |
|------------|---|------|

## Wolverhampton

- |            |  |                 |
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| b. 3, f. 6 | Wolverhampton / engraved by J. Roffe from an original drawing by Mr. T. Pitt. Published Novr. 1, 1796, by J. Walker, No. 16 Rosomans Street, London. "Pl. 115, vol. III"--Upper right corner.<br>Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802. | 1796 November 1 |
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## Suffolk

## Ampton Hall

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|------------|---|------------|
| b. 3, f. 7 | Ampton Hall, the seat of The Rt. Honble. Lord Calthorpe, Suffolk / engraved by J.C. Varrall from a sketch by the late J.C. Smith, for the Excursions through Suffolk. Pubd. May 1, 1818, by Longman & Co., Paternoster Row.<br>Plate from: Cromwell, T. <i>Excursions in the County of Suffolk</i> , 1818-1819. | 1818 May 1 |
|------------|---|------------|

## Barton Hall

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| b. 3, f. 7 | Barton Hall, the seat of Sir C. Bunbury Bart., Suffolk / engraved by W. Wallis from a sketch by T. Higham, for the Excursions through Suffolk. Pubd. July 1, 1818, by Longman & Co., Paternoster Row.<br>Plate from: Cromwell, T. <i>Excursions in the County of Suffolk</i> , 1818-1819. | 1818 July 1 |
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## Benacre Hall

- |            |  |            |
|------------|--|------------|
| b. 3, f. 7 | Benacre Hall, the seat of Sir Thos. Gooch, Bart., Suffolk / drawn & engraved by T. Higham, for the Excursions through Suffolk. Pubd. May 1, 1819, by Longman & Co., Paternoster Row.<br>Plate from: Cromwell, T. <i>Excursions in the County of Suffolk</i> , 1818-1819. | 1819 May 1 |
|------------|--|------------|

## Burgh Castle

- |            |  |                  |
|------------|--|------------------|
| b. 3, f. 7 | Burgh, or Cnobersburg [i.e., Cnobheresburg] Castle, Suffolk/ Decr. 20, 1775. Saml. Hooper ex.; Godfrey sc.<br>Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787. | 1775 December 20 |
|------------|--|------------------|

## Bury St. Edmunds

- |                        |   |              |
|------------------------|---|--------------|
| b. 5 (Oversize), f. 25 | Ruins of the Abbey of St. Edmund at Bury / R. Godfrey sc. Pubd. April 1st, 1779, by Richd. Godfrey, No. 120 Long Acre.<br>Plate from: <i>Antiquarian Repertory</i> , 1775-1784.       | 1779 April 1 |
| b. 5 (Oversize), f. 25 | St. James Church at Bury [i.e., Bury St. Edmunds] / Godfrey sc. Pubd. March 1st, 1779, by Richd. Godfrey, No. 120 Long Acre.<br>Plate from: <i>Antiquarian Repertory</i> , 1775-1784. | 1779 March 1 |

## Suffolk &gt; Bury St. Edmunds (continued)

b. 5 (Oversize), f. 25	St. Mary's Church at St. Edmunds Bury, Suffolk / Godfrey sc. Publish'd Sept. 1, 1779, by Richd. Godfrey, No. 120 Long Acre. Two impressions. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1779 September 1
b. 5 (Oversize), f. 25	East gate at St. Edmundsbury [i.e., Bury St. Edmunds] in Suffolk / Godfrey sculp. Pubd. March 1, 1780, by Richd. Godfrey, No. 120 Long Acre. Two impressions. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1780 March 1
b. 5 (Oversize), f. 25	The hospital at St. Petronilla at Bury [i.e., Bury St. Edmunds] / M.T. del.; Godfrey sc. Pubd. Jan. 1, 1781, by Richd. Godfrey, No. 120 Long Acre. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1781 January 1
b. 3, f. 7	St. Edmunds Bury [showing ruins of Bury St. Edmunds Abbey] / from an original drawing in the collection of Dr. Coombe, drawn in 1680; Sparrow sc. London, Pub. July 1, 1790, by E. Harding, 132 Fleet Street. "King John, Act V, Scene II"--Lower right corner. Two impressions. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1790 July 1
Chantry, The		
b. 3, f. 7	The Chantry, Sproughton [i.e., Sproughton Chantry House], the seat of C.S. Collinson Esqr, Suffolk / engraved by W. Wallis from a drawing by T. Higham, for the Excursions through Suffolk. Publishd. Novr. 1, 1818, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Suffolk</i> , 1818-1819.	1818 November 1
Clare Castle		
b. 3, f. 7	Clare Castle, Suffolk / engraved by J. Newton. Published by S. Hooper, April 12th, 1787. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1787 April 12
Culford Park		
b. 3, f. 7	Culford, the seat of the Marquis Cornwallis. "Engraved for Rackhams Country and town ladies memorandum book for 1810"--Above image. Plate from: <i>Country and Town Ladies' Memorandum Book: or Polite Pocket Museum, for the Year 1810</i> .	1810
Euston Hall		
b. 3, f. 7	Euston Hall. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Framlingham Castle		
b. 3, f. 7	Framlingham Castle, Suffolk. Pl. 2d / 20 July 1772. Godfrey sc. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1772 July 20
Glemham Hall		

## Suffolk &gt; Glemham Hall (continued)

b. 3, f. 7	Glemham Park [i.e., Glemham Hall or Little Glemham Hall], the seat of Dudley Long North, Esqr., Suffolk / engraved by J. Webb from a drawing by T. Higham, for the Excursions through Suffolk. Pubd. Sep. 1, 1818, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Suffolk</i> , 1818-1819.	1818 September 1
Glevering Hall		
b. 3, f. 7	Glevering Hall, the seat of A. Arcedeckne, Esqr., Suffolk / engraved by T. Hawksworth from a sketch by T. Higham, for the Excursions through Suffolk. Pubd. Octr. 1, 1818, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Suffolk</i> , 1818-1819.	1818 October 1
Great Finborough Hall		
b. 3, f. 7	Great Finborough Hall, the seat of R. Petteward Esqr., Suffolk / engraved by J. Webb from a drawing by T. Higham, for the Excursions through Suffolk. Pubd. April 1, 1819, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Suffolk</i> , 1818-1819.	1819 April 1
Great Saxham Hall		
b. 3, f. 7	Great Saxham Hall, the seat of Thos. Mills Esqr., Suffolk / engraved by J. Greig, for the Excursions through Suffolk. Pubd. Feby. 1, 1819, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Suffolk</i> , 1818-1819.	1819 February 1
Haughley Park		
b. 3, f. 7	Haughley Park, the seat of Wm. Crawford, Esqr., Suffolk / engraved by J. Greig for the Excursions through Suffolk, from a drawing by Lady Jerningham. Pubd. Sepr. 1, 1818, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Suffolk</i> , 1818-1819.	1818 September 1
Helmingham Hall		
b. 3, f. 7	Helmingham Hall, the seat of The Rt. Honble. the Earl of Dysart, Suffolk / drawn & engraved by T. Higham, for the Excursions through Suffolk. Pubd. May 1, 1819, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Suffolk</i> , 1818-1819.	1819 May 1
b. 3, f. 7	Helmingham Hall. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Hengrave Hall		
b. 3, f. 7	Hengrave Hall, the seat of Sir Thos. Gage, Bart., Suffolk / engraved by W. Wallis from a sketch by T. Higham, for the Excursions through Suffolk. Pubd. May 1, 1818, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Suffolk</i> , 1818-1819.	1818 May 1
b. 3, f. 7	Hengrave Hall. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880

## Suffolk (continued)

## Henham Hall

- b. 3, f. 7                      Henham Hall, the seat of The Rt. Honble. Lord Rous, Suffolk / engraved by J.C. Varrall from a sketch by T. Higham, for the Excursions through Suffolk. Pubd. Novr. 1, 1818, by Longman & Co., Paternoster Row.                      1818 November 1  
Plate from: Cromwell, T. *Excursions in the County of Suffolk*, 1818-1819.

## Heveningham Hall

- b. 3, f. 7                      Heveningham Hall in Suffolk, the seat of Sir Gerard Wm. Vanneck Bart. / T. Hearne del.; W. Watts sculp. Publish'd as the act directs May 1st, 1782, by W. Watts, Chelsea.                      1782 May 1  
Plate from: Watts, W. *Seats of the Nobility and Gentry*, 1779-1786.

- b. 3, f. 7                      Heveningham Hall, the seat of The Rt. Honble. Lord Huntingfield, Suffolk / engraved by T. Barber from a drawing by T. Higham, for the Excursions through Suffolk. Pubd. April 1, 1819, by Longman & Co., Paternoster Row.                      1819 April 1  
Plate from: Cromwell, T. *Excursions in the County of Suffolk*, 1818-1819.

## Hintlesham Hall

- b. 3, f. 7                      Hintlesham Hall, the seat of the Misses Lloyd, Suffolk / engraved by J. Webb from a drawing by T. Higham, for the Excursions through Suffolk. Pubd. Nov. 1, 1818, by Longman & Co., Paternoster Row.                      1818 November 1  
Plate from: Cromwell, T. *Excursions in the County of Suffolk*, 1818-1819.

## Honington

- b. 3, f. 7                      Birth-place of Robt. Bloomfield, Honington, Suffolk. London: L. Tallis.                      1850  
Plate from: Dugdale, T. *Curiosities of Great Britain. England & Wales Delineated*, 1850s?

## Hoxne Hall

- b. 3, f. 7                      Hoxne Hall, the seat of Heny. Maynard Esqr., Suffolk / engraved by T. Barber from a drawing by T. Higham, for the Excursions through Suffolk. Pubd. April 1, 1819, by Longman & Co., Paternoster Row.                      1819 April 1  
Plate from: Dugdale, T. *Curiosities of Great Britain. England & Wales Delineated*, 1850s?

## Landguard Fort

- b. 3, f. 8                      Landguard Fort / painted by R. Corbould & engraved by W. Birch, enamel painter. Published May 1, 1790, by W. Birch, Hampstead Heath.                      1790 May 1  
Plate from: Birch, W. *Delices de la Grande Bretagne*, 1791.

- b. 5 (Oversize), f. 25                      Landguard Fort: from the scarce engraving by T. Major / Thos. Gainsborough R.A.; R. Josey. London, Henry Graves & Compny, 6 Pall Mall, 1880.                      1880

## Little Saxham

- b. 5 (Oversize), f. 25                      Little Saxham Church [i.e., St. Nicholas Church] / Godfrey sc. Pubd. July 1st, 1778, by Richd. Godfrey, No. 120 Long Acre. Two impressions.                      1778 July 1  
Plate from: *Antiquarian Repertory*, 1775-1784.



## Suffolk (continued)

## Major House

- b. 3, f. 8                      Major House [i.e., Thornham Hall], the seat of The Rt. Honble. Lord Henniker, & Great Thornham Church, Suffolk / drawn & engraved by T. Higham, for the Excursions through Suffolk. Pubd. March 1, 1819, by Longman & Co., Paternoster Row.                      1819 March 1
- Plate from: Cromwell, T. *Excursions in the County of Suffolk*, 1818-1819.

## Mockbeggars Hall

- b. 3, f. 8                      Mockbeggar's Hall, Claydon, the property of N.L. Acton Esqr., Suffolk / engraved by T. Barber from a drawing by T. Higham, for the Excursions through Suffolk. Pubd. April 1, 1819, by Longman & Co., Paternoster Row.                      1819 April 1
- Plate from: Cromwell, T. *Excursions in the County of Suffolk*, 1818-1819.

## Orford

- b. 3, f. 8                      Orford Chapel [i.e., St. Bartholomew's Church, Orford], Suffolk / Jany. 13, 1772. S. Hooper extc.; Sparrow sc.                      1772 January 13
- Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.
- b. 5 (Oversize), f. 25                      The font in Orford Chapel [i.e., St. Bartholomew's Church, Orford], Suffolk: engraved from an original drawing / Godfrey sc. Published Decr. 1st, 1775, by F. Blyth, No. 87 Cornhill.                      1775 December 1
- Plate from: *Antiquarian Repertory*, 1775-1784.

## Sapiston

- b. 3, f. 8                      Austin's Farm at Sapiston, Suffolk: the early residence of Robert Bloomfield / G. Harrison del. Published by C.J. Smith, engraver, London, 1836.                      1836
- Plate from: Smith, C.J. *Historical and Literary Curiosities*, 1840.

## Somerleyton Hall

- b. 3, f. 8                      Somerleyton Hall, the seat of the Revd. Geoe. Anguish, Suffolk / engraved by T. Barber from a drawing by T. Higham, for the Excursions through Suffolk. Pubd. May 1, 1819, by Longman & Co., Paternoster Row.                      1819 May 1
- Plate from: Cromwell, T. *Excursions in the County of Suffolk*, 1818-1819.

## Stowlangtoft Hall

- b. 3, f. 8                      Stowlangtoft Hall.                      1880
- Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland*, 1880.

## Walton Castle

- b. 3, f. 8                      Walton Castle, Suffolk / engraved by J. Newton. Published by S. Hooper,                      1786 September 9
- Sept. 9th, 1786.
- Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.

## Woolverstone

## Suffolk &gt; Woolverstone (continued)

b. 3, f. 8	View at Wolverstone [i.e., Woolverstone], Suffolk / painted by T. Gainsborough R.A. & engraved by Wm. Birch, enamel painter. Published Octr. 1, 1788, by Wm. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Strt., Covt. Garden. Plate from: Birch, W. <i>Delices de la Grande Bretagne</i> , 1791.	1788 October 1
b. 3, f. 8	Wolverstone [i.e., Woolverstone] Park, Suffolk. Plate 81 / engraved by J. Walker from an original drawing by Miss Berners now Mrs. Jarratt. Published June 1st, 1795, by J. Walker, No. 16 Rosomans Street, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1795 June 1
Worlingham Hall		
b. 3, f. 8	Worlingham Hall, the seat of R. Sparrow Esqr., Suffolk / engraved by J. Webb from a drawing by H. Davy, for the Excursions through Suffolk. Pubd. Sep. 1, 1818, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Suffolk</i> , 1818-1819.	1818 September 1
Yoxford		
b. 3, f. 8	The Grove [i.e., Grove Park], Yoxford, the seat of D.E. Davy, Esqr., Suffolk / drawn & engraved by T. Higham, for the Excursions through Suffolk. Pubd. July 1, 1818, by Longman & Co., Paternoster Row. Plate from: Cromwell, T. <i>Excursions in the County of Suffolk</i> , 1818-1819.	1818 July 1
Surrey		
Addiscombe Place		
b. 3, f. 9	Adscomb [i.e., Addiscombe Place], the seat of Lord Hawkesbury / Taylor sculp. Published by J. Sewell, Cornhill, July 1, 1789. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1789 July 1
Addington Palace		
b. 3, f. 9	Addington Place [i.e., Addington Palace], in Surry, the seat of James Ivers Trecothick Esqr. / J. Carter delt.; W. Watts sculpt. Published as the act directs May 1st, 1780, by W. Watts, Kemp's Row, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1780 May 1
Albury Park		
b. 3, f. 9	Aldbury [i.e., Albury] Park, Surrey: the seat of H. Drummond, Esqr. / J. Fletcher delt.; J. Rogers sc. Published by Edward Lacey, 76, St. Pauls, London. Plate from: Allen, T. <i>History of the Counties of Surrey and Sussex</i> , 1829.	1829
Ashtead House		
b. 3, f. 9	Ashsted [i.e., Ashtead] House, Surrey, the seat of B. Howard Esqr. / drawn & engraved by I. Hassell. London: Pub. 1 Decr. 1816 by I. Hassell. Plate from: Hassell, J. <i>Picturesque Rides and Walks, with Excursions by Water, Thirty Miles Round the British Metropolis</i> , 1817-1818.	1816 December 1

## Surrey (continued)

## Bagshot Park

- b. 3, f. 9                      Bagshot Park, the seat of The Honble. Augustus Kepple [i.e., Keppel] / Rooker pinxt. & sculp. Published as the act directs March 1st, 1777, by G. Kearsly, No. 46 in Fleet Street.                      1777 March 1  
Plate from: *Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts, 1774-1778.*
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- b. 3, f. 9                      View of the seat of Admiral Keppel at Bagshot in Surrey / [Page sc.]. [London, Published by Alexr. Hogg at the Kings Arms, No. 16 Paternoster Row]. Imperfect; sheet trimmed with loss of bottom half of plate (including a second engraved view, printmaker's signature, and imprint statement).                      1784  
Plate from: Walpoole, G.A. *New British Traveller or, A Complete Modern Universal Display of Great-Britain and Ireland, 1784.*
- 
- Barn Elms
- b. 3, f. 9                      Barn-Elmes [i.e., Barn Elms] / painted by E. Edwards; the figures by J. Hall; engraved by S. Middiman. Published as the act directs Novr. 25, 1785, by S. Middiman, London.                      1785 November 25  
Plate from: Middiman, S. *Select Views in Great Britain, 1784-1792.*
- 
- b. 3, f. 9                      [Barn Elms Farm]. The house at Farnham in which William Cobbett was born / H. Reid del. / H.S. Ball sc. London, Published (for the proprietors) by John Saunders, 25, Newgate Street. Two impressions. Earlier state, before title change and additions to the design.                      1836  
Plate from: Huish, R. *Memoirs of the Late William Cobbett, Esq., M.P. for Oldham, 1836.*
- 
- b. 3, f. 9                      Barn Elms Farm / H. Reid del. London, Published (for the proprietors) by John Saunders, 25, Newgate Street. Later state; title has been changed, imprint has been re-engraved, and a chimney and a window have been added to the house.                      1836  
Plate from: Huish, R. *Memoirs of the Late William Cobbett, Esq., M.P. for Oldham, 1836.*
- 
- Bury Hill
- b. 3, f. 9                      Bury Hill: seat of Robert Barclay, Esq. / J. Gendall delt. No. 9 of R. Ackermann's Repository of Arts &c. Pub. Sepr. 1, 1823. "Plate 14, vol. II"--Upper right corner.                      1823 September 1  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c., 1809-1829.*
- 
- Burford Lodge
- b. 3, f. 9                      Burford Lodge, the seat of George Barclay Esqr. / drawn & engraved by I. Hassell. London: Pub. 1 Novr. 1816 by I. Hassell.                      1816 November 1  
Plate from: Hassell, J. *Picturesque Rides and Walks, with Excursions by Water, Thirty Miles Round the British Metropolis, 1817-1818.*
- 
- Busbridge

## Surrey &gt; Busbridge (continued)

b. 3, f. 9 Busbridge in Surry, the seat of Sir Robert Barker / W. Beilby delt.; W. Angus sculpt. Published as the act directs Augt. 1, 1787, by W. Angus, No. 4 Gwynne's Buildings, Islington. "Pl. VI"--Upper right corner. 1787 August 1  
Plate from: Angus, W. *Seats of the Nobility and Gentry in Great Britain and Wales*, 1787-1815.

## Chertsey

b. 5 (Oversize), f. 26 View of Chertsey Bridge from Wooburn [i.e., Woburn] Farm / J. Farington R.A. delt.; J.C. Stadler sculpt. Pub. June 1, 1793, by J. & J. Boydell, Shakspeare Gallery, Pall Mall, & Cheapside. 1793 June 1  
Plate from: Combe, W. *History of the River Thames*, 1794.

b. 3, f. 9 Abraham Cowley's residence at Chertsey / etched by C.J. Smith. Wiliam 1837  
Pickering, Chancery Lane, London, 1837.  
Plate from: Smith, C.J. *Historical and Literary Curiosities*, 1840.

## Claremont

b. 3, f. 9 Claremont, in Surry, the seat of Lord Clive / G. Barrett [i.e., Barret] R.A. 1779 April 1  
pinxt.; W. Watts sculp. Published as the act directs April 1st, 1779, by W. Watts, Kemp's Row, Chelsea.  
Plate from: Watts, W. *Seats of the Nobility and Gentry*, 1779-1786.

b. 3, f. 9 The Gothic temple in Claremont Park [i.e., Mausoleum of Princess Charlotte]. Imperfect; sheet trimmed with loss of imprint from bottom edge. 1818  
Plate from: Huish, R. *Memoirs of Her late Royal Highness Charlotte Augusta, Princess of Wales*, 1818.

## Croydon Palace

b. 3, f. 9 Croydon Palace, Surry. Pub. 30 May 1785 by S. Hooper. 1785 May 30  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.

## Denbies

b. 3, f. 9 Denbighs [i.e., Denbies], Dorking, Surrey, the seat of W.J. Dennison Esqr. / drawn & engraved by I. Hassell. London: Pub. 1 May 1817 by I. Hassell. 1817 May 1  
Plate from: Hassell, J. *Picturesque Rides and Walks, with Excursions by Water, Thirty Miles Round the British Metropolis*, 1817-1818.

## Dulwich

b. 3, f. 9 View of Dulwich College [i.e. College of God's Gift, in Dulwich in Surrey] / Taylor sculp. Published by J. Sewell, May 1, 1790. "European magazine"--Above image. 1790 May 1  
Plate from: *European Magazine, and London Review*.

## Elvills

## Surrey &gt; Elvills (continued)

b. 3, f. 9	Elvills [i.e., Castle Hill]: the seat of The Hon. W. Freemantle, M.P. / F.W.L. Stockdale delt. [...?] R. Ackermann's Repository of Arts &c. [Pub. March 1, 1827]. ["Pl. 14, vol. IX"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet.  Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c., 1809-1829.</i>	1827 March 1
Ember Court		
b. 3, f. 9	Ember-court [i.e., Imber Court], Surrey, the seat of Coll. Taylor / drawn & engraved by I. Hassell. London: Pub. 1 Augt. 1816 by I. Hassell.  Plate from: <i>Hassell, J. Picturesque Rides and Walks, with Excursions by Water, Thirty Miles Round the British Metropolis, 1817-1818.</i>	1816 August 1
Esher Place		
b. 3, f. 9	Esher Place, Surrey. Plate 2 / engrd. by Medland from an original drawing by Meheux. Published Feb. 1, 1792, by J. Walker, No. 16 Rosomans Street, London.  Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1792 February 1
Godalming		
b. 5 (Oversize), f. 26	Godalmin [i.e., Godalming], Surry / EE [monogram] del.; Godfrey sc. Published May 1st, 1779, by Richd. Godfrey, No. 120 Long Acre.  Plate from: <i>Antiquarian Repertory, 1775-1784.</i>	1779 May 1
b. 3, f. 9	Godalmin [i.e., Godalming] / engraved by J. Walker from an original drawing by J. Nixon Esqr. Published Feby. 1st, 1799, by J. Walker, No. 16 Rosomans Street, London. "Vol. IV, pl. 170"--Upper right corner.  Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1799 February 1
Kew		
b. 3, f. 10	A view in Kew Gardens / painted by Richard Wilson R.A. and engraved by W. Birch, enamel painter. Publish'd Feby. 1, 1789, by Wm. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Strt., Covt. Garden.  Plate from: <i>Birch, W. Delices de la Grande Bretagne, 1791.</i>	1789 February 1
b. 3, f. 10	View of Kew Bridge. Publish'd by J. Sewell, Cornhill, May 1st, 1790. "European magazine"--Above image.  Plate from: <i>European Magazine, and London Review.</i>	1790 May 1
Knights Hill Farm		
b. 3, f. 10	Knights Hill Farm, near Norwood in Surrey, the seat of Edwd. Ld. Thurlow, Lord Chancellor / Prattent scu. Publish'd by J. Sewell, Cornhill, 1786. "European magazine"--Above image.  Plate from: <i>European Magazine, and London Review.</i>	1786
Leatherhead		

## Surrey &gt; Leatherhead (continued)

b. 3, f. 10	Leatherhead Church [i.e., Church of St. Mary & St. Nicholas], Surrey / J.W. Allen; C. Mottram. Plate from: Trotter, W.E. <i>Select Illustrated Topography of Thirty Miles Round London</i> , 1849.	1849
Merton Place		
b. 3, f. 10	Lord Nelson's villa at Merton [i.e., Merton Place] / engraved by Amb. Warren from a drawing by Gyford, for Dr. Hughson's Description of London. Published by J. Stratford, 112 Holborn Hill, March 1, 1806. Plate from: Hughson, D. <i>London: Being an Accurate History and Description of the British Metropolis and its Neighbourhood</i> , 1805-1809.	1806 March 1
Mitcham Grove		
b. 3, f. 10	Mitcham Grove: the seat of Henry Hoare, Esq. No. 45 of R. Ackermann's Repository of Arts &c. Pub. Sepr. 1, 1826. "Pl. 14, vol. VIII"--Upper right corner. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1826 September 1
Norwood		
b. 3, f. 10	A view of Mrs. Nesbitts (late the Earl of Bristol's) villa, near the Horns in Norwood / F. Cary sculp. Publishd. by I. Sewell, in Cornhill, 1786. "European mag."--Upper right corner. Plate from: <i>European Magazine, and London Review</i> .	1786
Pitt Place		
b. 3, f. 10	Pit [i.e., Pitt] Place, the seat [of] Jewdwine Esqr., Surrey / drawn & engraved by I. Hassell. London: Pub. 1 Augt. 1816 by I. Hassell. Plate from: Hassell, J. <i>Picturesque Rides and Walks, with Excursions by Water, Thirty Miles Round the British Metropolis</i> , 1817-1818.	1816 August 1
Richmond		
b. 3, f. 10	The seat of Sir Charles Asgill, Bart., near Richmond, Surry [i.e., Richmond Place, or Asgill House] / Metz del.; Heath sculp. Published as the act directs by Harrison & Co., June 1, 1783. Plate from: <i>British Magazine and Review; or, Universal Miscellany of Arts</i> .	1783 June 1
b. 3, f. 10	Richmond Hill looking southward. London: Published Jan. 1st, 1791, by A. Robertson & W. Faden. Plate from: Robertson, A. <i>Topographical Survey of the Great Road from London to Bath and Bristol</i> , 1792.	1791 January 1
b. 3, f. 10	View from Richmond Hill looking down the river. London: Published Jan. 1st, 1791, by A. Robertson & W. Faden. Plate from: Robertson, A. <i>Topographical Survey of the Great Road from London to Bath and Bristol</i> , 1792.	1791 January 1

## Surrey &gt; Richmond (continued)

b. 3, f. 10	Richmond Bridge, Surry / W. Parsons, comedian del.; Barrett sc. Publish'd by T. Bellamy, June 1, 1793. "Bellamy's picturesque magazine."--Above image. Plate from: <i>Bellamy's Picturesque Magazine, and Literary Museum</i> .	1793 June 1
b. 3, f. 10	The New Lodge [i.e., White Lodge], Richmond Park: the seat of Viscount Sidmouth / J. Gendall delt. No. 22 of R. Ackermann's Repository of Arts &c. Pubd. Octr. 1, 1824. "Pl. 18, vol. IV"--Upper right corner. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c., 1809-1829</i> .	1824 October 1
Selsdon		
b. 3, f. 10	Selsdon: the seat of G. Smith, Esq. M.P. / F.W.L. Stockdale delt. [No. 62 of] R. Ackermann's Repository of Arts &c. [Pub. Feby. 1, 1828]. ["Plate 8, vol. XI"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c., 1809-1829</i> .	1828 February 1
Streatham House		
b. 3, f. 10	Streatham House, Surrey. Plate 26 / drawn & engraved by William Ellis. Published Feby. 1st, 1793, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802</i> .	1793 February 1
Thornton Heath		
b. 3, f. 10	The cottage of Mr. Coles, Thornton Heath, Surrey / drawn & engraved by I. Hassell. London: Pub. 1 Sepr. 1816 by I. Hassell. Plate from: Hassell, J. <i>Picturesque Rides and Walks, with Excursions by Water, Thirty Miles Round the British Metropolis</i> , 1817-1818.	1816 September 1
Walton Bridge		
b. 5 (Oversize), f. 26	View of Walton Bridge from Oatlands / J. Farington R.A. delt.; J.C. Stadler sculpt. Pub. June 1, 1793, by J. & J. Boydell, Shakspeare Gallery, Pall Mall, & Cheapside. Plate from: Combe, W. <i>History of the River Thames</i> , 1794.	1793 June 1
b. 3, f. 10	Walton-Bridge. Plate 86 / engraved by J. Walker from an original drawing by E. Dayes. Publish'd Augst. 1st, 1795, by J. Walker, No. 16 Rosomans Street, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802</i> .	1795 August 1
Waverley Abbey		
b. 3, f. 10	Waverley Abbey, Surrey. (Plate II) / April 6th, 1776. S. Hooper ex.; Sparrow sc. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1776 April 6

## Surrey (continued)

## Woodmanstone Church

- b. 3, f. 10 Woodmanstone Church, Croydon, Surry / Sparrow sc. Published by J. Sewell, Cornhill, Feby. 1, 1791. "European magazine"--Above image.  
Plate from: *European Magazine, and London Review*.

## Sussex

## Amberley Castle

- b. 3, f. 11 1. Amberley Castle, Sussex, 1793, N.W. 2. Grey Friary [i.e., Greyfriars], Shrewsbury, 1793, N.W. / D. Parkes del. 1793. 3. From Hunsdon, Herts. 4. Droitwich seal. "Gent. mag., Jan. 1795. Pl. III, p. 73"--Upper right corner.  
Plate from: *Gentleman's Magazine*.

## Arundel Castle

- b. 3, f. 11 South-east view of Arundel-Castle, Sussex / Jas. Teasdale, Arundal Castle; Prattent sculp. Published October 1st, 1799, by J. Sewell, Cornhill. "European magazine"--Above image.  
Plate from: *European Magazine, and London Review*.

## Ashburnham Park

- b. 3, f. 11 Ashburnham Park in Sussex, the seat of the Earl of Ashburnham / Lord Duncannon del.; W. Watts sculp. Publish'd as the act directs June 1st, 1784, by W. Watts, Chelsea.  
Plate from: Watts, W. *Seats of the Nobility and Gentry, 1779-1786*.
- b. 3, f. 11 Ashburnham Park: seat of the Earl of Ashburnham / Stewartson del. [No. 53 of] R. Ackermann's Repository of Arts &c. [Pub. May 1, 1827]. ["Plate 26, vol. IX"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet.  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c., 1809-1829*.

## Brighton

- b. 3, f. 11 The Block-House at Brighthelmstone [i.e., Brighton], Sussex / Sepr. 19, 1773. Godfrey sc.  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787*.
- b. 3, f. 11 View of the Duke of Cumberland's house, on the Steine at Brighthelmstone [i.e., Brighton] / Honble. Jas. Luttrell delin.; W. Watts sculp. Publish'd by J. Sewell, Cornhill, 1786.  
Plate from: *European Magazine, and London Review* (v. 10, August 1786).

## Chichester

- b. 3, f. 11 The south west view of Chichester.  
Plate from: *Political Magazine and Parliamentary, Naval, Military, and Literary Journal* (v. 21, September 1791).



## Sussex &gt; Chichester (continued)

b. 3, f. 11	Chichester Cross / Nixon delin.; W. Thomas sculpt. Publish'd by J. Sewell, 32 Cornhill, 1 October 1792. "European magazine"--Above image. Two impressions. Plate from: <i>European Magazine, and London Review</i> .	1792 October 1
Eastbourne		
b. 3, f. 11	East Bourn [i.e., Eastbourne] / Nixon delin.; Fidler [i.e., Fittler] sculpt. Published by J. Sewell, 32 Cornhill, July 1, 1793. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1793 July 1
Eridge Park		
b. 3, f. 11	Eridge Park: seat of the Earl of Abergavenny / Hewetson delt. [No. 53 of] R. Ackermann's Repository of Arts &c. [Pub. May 1, 1827]. ["Plate 28, vol. IX"--Upper right corner]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c., 1809-1829</i> .	1827 May 1
Fletching		
b. 3, f. 11	Fletching Church, where Gibbon, the historian, is buried, & one of the entrances to Sheffield Place, Sussex. "Gent. mag., July 1805. Pl. I, p. 601"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1805 July
Halnaker House		
b. 3, f. 11	Halnaker House, Sussex / T.S. del. 1795. "Gent. mag., May 1812. Pl. I, p. 409"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1812 May
Lewes		
b. 3, f. 11	View of Lewes / painted by C. Powell; etched by S. Middiman & engrav'd by W. Ellis. Published as the act directs, May 25, 1787, by S. Middiman, London. Plate from: Middiman, S. <i>Select Views in Great Britain, 1784-1792</i> .	1787 May 25
Michelgrove		
b. 3, f. 11	Michel Grove [i.e., Michelgrove]: seat of Thomas Walker, Esq. / Hewetson delt. No. 54 of R. Ackermann's Repository of Arts &c. Pub. June 1, 1827. "Plate 31, vol. IX"--Upper right corner. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c., 1809-1829</i> .	1827 June 1
Middleton-on-Sea		
b. 3, f. 11	Middleton Church, Sussex. Imperfect; sheet trimmed with loss of additional images above and below. Plate from: <i>Gentleman's Magazine</i> (v. 98, September 1805).	1805 September

## Sussex (continued)

## Rye

- b. 3, f. 11 Rye [showing the Landgate] / engraved by J. Walker after a sketch by Jas. Moore Esqr. F.A.S. Published March 1, 1798, by J. Walker, No. 16 Rosomans Street, London. "The itinerant"--Upper left corner. "Sussex"--Upper right corner.  
Plate from: *Itinerant*, 1799. 1798 March 1

## Sheffield Place

- b. 5 (Oversize), f. 27 Sheffield Place, Sussex: the seat of J. Holroyd Esqr. / R. Godfrey sc. Pubd. 1778 January 1 Jany. 1st, 1778, by F. Blyth.  
Plate from: *Antiquarian Repertory*, 1775-1784.

## Stansted House

- b. 3, f. 11 Stanstead [i.e., Stansted] House / J. Nixon del.; Sparrow sculp. Published by J. Sewell, Cornhill, April 1, 1789. ["European magazine"--Above image]. Imperfect; sheet trimmed with loss of text above image.  
Plate from: *European Magazine, and London Review*. 1789 April 1

## West Dean House

- b. 3, f. 11 Westdean [i.e., West Dean] House: the seat of Lord Selsey / Hewetson del. No. 54 of R. Ackermann's Repository of Arts &c. Pub. June 1, 1827. "Plate 32, vol. IX"--Upper right corner.  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829. 1827 June 1

## Winchelsea

- b. 3, f. 11 Inside view of the north east gate, Winchelsea, Sussex / Sparrow sculp. Pubd. May 7, 1785, by S. Hooper. 1785 May 7  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.
- b. 3, f. 11 The remains of Seagate at Winchelsea: through which is seen the town of Rye / painted by J. Farington R.A. & engraved by W. Birch, enamel painter. Published April 1, 1789, by Wm. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Strt., Covt. Garden. 1789 April 1  
Plate from: Birch, W. *Delices de la Grande Bretagne*, 1791.

## Warwickshire

## Aston Hall

- b. 3, f. 12 Aston Hall: the seat of James Watt, Esq. / W. Westall A.R.A. del. No. 39 of R. Ackermann's Repository of Arts &c. Pub. March 1, 1826. "Pl. 13, vol. VII"--Upper right corner. 1826 March 1  
Plate from: *Ackermann's Repository of Arts, Literature, Fashions, &c.*, 1809-1829.
- b. 3, f. 12 Aston Hall, Warwickshire: late the residence of James Watt, Esq. F.S.A. / drawn by J.P. Neale; engraved by W. Radclyffe. 1829  
Plate from: Neale, J.P. *Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen & Gentlemen in England, Wales, Scotland & Ireland*, 1829-1831?

## Warwickshire (continued)

Charlecote Park		
b. 3, f. 12	Charlecote. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Compton Verney House		
b. 3, f. 12	Compton Verney. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Coughton Court		
b. 3, f. 12	Coughton Court. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Coventry		
b. 3, f. 12	Coventry: Henry IV, Part I, Act IV, Scene II / from an ancient print by Hollar; Sparrow sc. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1793
b. 3, f. 12	Coventry. Plate 57 / engraved by Walker & Storer, from an original drawing by J. Walker. Published June 1st, 1794, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1794 June 1
Guy's Cliffe		
b. 3, f. 12	[Chapel in Guy's Cliffe]. Illustration from: <i>Ireland, S. Picturesque Views on the Upper, or Warwickshire Avon</i> , 1795.	1795
b. 3, f. 12	Guy's Cliff, Warwickshire: the seat of Bertie Greatheed, Esq. Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland</i> , 1829-1831?	1829
b. 3, f. 12	Guy's Cliffe. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Kenilworth		
b. 3, f. 12	Kenilworth Church [i.e., St. Nicholas Church] / Moses Griffith del. 1776; T. Cook sculp. "Gent. mag., August 1787, plate I"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1787 August
b. 3, f. 12	Kenilworth [i.e., Kenilworth] Castle: Henry V, Act I, Scene I / from an ancient view by Hollar; Birrell sculp. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1793

## Warwickshire &gt; Kenilworth (continued)

- b. 3, f. 12 Kenilworth Castle, Warwickshire. Plate 69 / engraved by Storer from an original drawing by H. Jeayes. Publish'd Decr. 1st, 1794, by J. Walker, No. 16 Rosomans Street, London. 1794 December 1  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.*
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- Merevale Hall
- b. 3, f. 12 Merevale Hall. 1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.*
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- Newbold-on-Avon
- b. 3, f. 12 Newbold on Avon / S. Ireland delint. Published for Saml. Ireland, Feby. 1, 1795 February 1  
1795. Two impressions.  
Plate from: Ireland, S. *Picturesque Views on the Upper, or Warwickshire Avon, 1795.*
- 
- Rugby
- b. 3, f. 12 Rugby School, Warwickshire: anno 1809. 1827  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools, 1827.*
- 
- b. 3, f. 12 Rugby School, Warwickshire: anno 1815. 1827  
Plate from: Buckler, J.C. *Sixty Views of Endowed Grammar Schools, 1827.*
- 
- Stratford-upon-Avon
- b. 3, f. 12 South east prospect of Stratford upon Avon, 1746 / R. Greene del. 1792 December  
"Gent. mag., Decr. 92. Pl. II, p. 1077"--Upper right corner.  
Plate from: *Gentleman's Magazine.*
- 
- b. 3, f. 12 The church of Stratford upon Avon [i.e., Holy Trinity Church or Shakespeare's Church]: taken from the water / T. Thornton del.; 1793 November 1  
Medland sculp. Pubd. Novr. 1, 1793, by E. & S. Harding, Pall Mall. Two impressions.  
Plate from: Harding, S. *Shakespeare Illustrated, 1793.*
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- Studley Castle
- b. 3, f. 12 Studley Castle. 1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.*
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- Warwick
- b. 3, f. 12 The town and castle of Warwick from Emscote / painted and engraved by W. Birch, enamel painter. Publish'd Feby. 1, 1789, by W. Birch, Hampstead Heath, & sold by T. Thornton, Southampton Strt., Covt. Garden. 1789 February 1  
Plate from: Birch, W. *Delices de la Grande Bretagne, 1791.*
- 
- Warwick Castle

## Warwickshire &gt; Warwick Castle (continued)

b. 3, f. 12	A perspective view of Warwick Castle: one of the seats of The Rt. Honble. Earl Brooke, & Earl of Warwick. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> (v. 27, December 1760).	1760 December
b. 3, f. 12	Entrance to Warwick Castle / S. Ireland delin. Published for Saml. Ireland, Feby. 1, 1795. Plate from: Ireland, S. <i>Picturesque Views on the Upper, or Warwickshire Avon</i> , 1795.	1795 February 1
b. 3, f. 12	Warwick Castle / engraved by J. Walker from an original drawing by Dayes. Published Octr. 2d, 1797, by J. Walker, No. 16 Rosomans Street, London. "Vol. III, pl. 138"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1797 October 2
b. 3, f. 12	Warwick Castle. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Weston		
b. 3, f. 12	Weston in Warwickshire: the seat of William Sheldon Esqr. / Gosfrey sc. Publish'd Marh. 15, 1776, by E. Blyth, No. 87 Cornhill. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1776 March 15
Westmorland		
Appleby Castle		
b. 3, f. 13	Appleby Castle, Yorkshire [i.e., Westmorland] / painted by T. Herne & engrav'd by W. Birch, enamel painter. Published June 1, 1790, by W. Birch, Hampstead Heath. Plate from: Birch, W. <i>Delices de la Grande Bretagne</i> , 1791.	1790 June 1
Patterdale		
b. 3, f. 13	Patterdale / painted by Louthembourg; engraved by Thomas. Published by J. Sewell, Cornhill, 1 Aug. 1790. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1790 August 1
Rydal		
b. 3, f. 13	View of a water-fall at Rydal [i.e., Rydal Falls] / painted by J. Barrett; engraved by S. Middiman. Published as the act directs, Decr. 12, 1785, by S. Middiman, London. Plate from: Middiman, S. <i>Select Views in Great Britain</i> , 1784-1792.	1785 December 12
Wiltshire		
Charlton Park		
b. 3, f. 14	Charlton-House in Wiltshire, the seat of the Earl of Suffolk / T. Hearne del.; W. Watts sculp. Published as the act directs Sepr. 1st, 1782, by W. Watts, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1782 September 1

## Wiltshire &gt; Charlton Park (continued)

b. 3, f. 14	Charlton House, the seat of the Earl of Suffolk &c., Wiltshire / engraved by S. Sparrow, from a drawing by J. Britton, for the Architectural antiquities of Great Britain. London: Published July 1, 1808, by Longman & Co., Paternoster Row, and J. Taylor, High Holborn. Plate from: Britton, J. <i>Architectural Antiquities of Great Britain</i> , 1807-1826.	1808 July 1
b. 3, f. 14	S.E. view of Charlton House, Wiltshire: the seat of the Earl of Suffolk / engraved by J.C. Smith from a drawing by T. Hearne. London: Published by J. Harris, St. Pauls Church Yard, Sep. 1, 1814. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1814 September 1
Froxfield		
b. 3, f. 14	Froxfield. Published Novr. 1st, 1792, by A. Robertson & R. Faulder. Plate from: Robertson, A. <i>Topographical Survey of the Great Road from London to Bath and Bristol</i> , 1792.	1792 November 1
Longleat		
b. 3, f. 14	South view of Long Leate [i.e., Longleat] in Wiltshire, the seat of The Rt. Honble. Lord Weymouth.	mid-18th century?
Marlborough		
b. 3, f. 14	Marlborough Market-house / W. Thomas sculp. Published by J. Sewell, 32 Cornhill, 1 June 1793. "European magazine"--Above image. Two impressions. Plate from: <i>European Magazine, and London Review</i> .	1793 June 1
b. 3, f. 14	Grammar school at Marlborough, Wiltshire / J.B. [i.e., J. Buckler] 1823. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1823
Salisbury		
b. 3, f. 14	Council House, Salisbury / engraved by J. Newton. Published by S. Hooper, Feby. 2d, 1786. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1786 February 2
b. 3, f. 14	View of Salisbury, from Clarendon Park; The old Council-House at Salisbury. "Gent. mag., Augt. 1790. Pl. II, p. 692"--Upper right corner. Plate from: <i>Gentleman's Magazine</i> .	1790 August
b. 3, f. 14	Salisbury: Richd. III, Act V, Scene I. "From an ancient print"--Beneath lower left corner of image. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1793
b. 3, f. 14	Salisbury. Plate 79 / engraved by J. Walker from an original drawing by J. Nixon Esqr. Publish'd May 1st, 1795, by J. Walker, No. 16 Rosamans Street, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1795 May 1
b. 3, f. 14	City Grammar School, Salisbury / J. Buckler 1822. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1822

## Wiltshire &gt; Salisbury (continued)

b. 3, f. 14	Grammar school in The Close at Salisbury. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Salisbury Cathedral		
b. 3, f. 14	(Salisbury Cathedral) / W.L. Walton lith.; Hanhart imp. Plate from: Pridham, J. <i>Sabbath Recreations</i> , 1880?	1880
Stourhead		
b. 3, f. 14	View in Stourhead Gardens / Sir Richd. Colt Hoare del.; Storer sculp. London, Published April 2, 1801, by Vernor & Hood, Poultry, for the Beauties of Wiltshire. Plate from: Britton, J. <i>Beauties of Wiltshire</i> , 1801-1825.	1801 April 2
b. 3, f. 14	The Pantheon, Stourhead, Wilts. / engrav'd by J. Storer for the Antiquarian & topographical cabinet, from a drawing by J. Fenton. Published for the proprietors by W. Clarke, New Bond St., & J. Carpenter, Old Bond St., Apr. 1, 1810. Plate from: Storer, J. <i>Antiquarian and Topographical Cabinet</i> , 1807-1811.	1810 April 1
Trafalgar House		
b. 3, f. 14	Trafalgar House. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Wilton House		
b. 3, f. 14	Wilton in Wiltshire, the seat of the Earl of Pembroke / R. Wilson pinxt.; W. Watts sculp. Published as the act directs May 20th, 1786, by W. Watts, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1786 May 20
b. 3, f. 14	Wilton House. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Worcestershire		
Evesham		
b. 3, f. 15	The Abbot's Tower at Evesham, Worcestershire [i.e., Evesham Bell Tower]. Publish'd by permission of Francis Grose Esqr. as the act directs, Ocr. 1, 1775, for T. Wright, Essex Street, Strand. Plate from: <i>Westminster Magazine</i> .	1775 October 1
b. 3, f. 15	Evesham Abbey Gate / S. Ireland delint. Published for Saml. Ireland, Feby. 1, 1795. Plate from: Ireland, S. <i>Picturesque Views on the Upper, or Warwickshire Avon</i> , 1795.	1795 February 1
b. 3, f. 15	Grammar school at Evesham, Worcestershire. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827

## Worcestershire (continued)

## Great Malvern Priory

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|------------------------|--|-----------------|
| b. 5 (Oversize), f. 28 | Malvern Abbey [i.e., Great Malvern Priory] / Godfrey sc. Pubd. March 1st, 1779, by Richd. Godfrey, No. 120 Long Acre.<br>Plate from: <i>Antiquarian Repertory</i> , 1775-1784. | 1779 March 1    |
| b. 3, f. 15            | Great Malvern Priory, Worcestershire / Sparrow sc. Publish'd Jany. 27th, 1787, by S. Hooper.<br>Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.     | 1787 January 27 |

## Hagley Hall

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|-------------|--|--------------|
| b. 3, f. 15 | Hagley, the seat of Lord Littleton / Willmore delt.; Smith sct.<br>Plate from: <i>Lady's Magazine; or, Mirror of the Belles-Lettres, Fashions, Fine Arts, Music, Drama, etc.: a New Series</i> (v. 6, October 1825). | 1825 October |
|-------------|--|--------------|

## Hewell Grange

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| b. 3, f. 15 | Hewell Grange, the seat of the Earl of Plymouth.<br>Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> (v. 77, October 1785). | 1785 October |
|-------------|--|--------------|

## Strensham

- |             |  |      |
|-------------|--|------|
| b. 3, f. 15 | [Bulter's Tenement, Strensham].<br>Illustration from: <i>Ireland, S. Picturesque Views on the Upper, or Warwickshire Avon</i> , 1795.          | 1795 |
| b. 3, f. 15 | Butler's Tenement: near Strensham, Worcestershire / I. Ross delint.; G.P. Wainwright sculpt.<br>Plate from: Butler, S. <i>Hudibras</i> , 1859. | 1859 |

## Witley Court

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|-------------|--|------|
| b. 3, f. 15 | Whitley [i.e., Witley] Court.<br>Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880. | 1880 |
|-------------|--|------|

## Worcester

- |                        |  |                 |
|------------------------|--|-----------------|
| b. 3, f. 15            | The city of Worcester. "London mag., 1753"--Upper right corner.<br>Plate from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> .   | 1753            |
| b. 3, f. 15            | Edgar's Tower [i.e., Edgar Tower], Worcester / May 17, 1773. Godfrey sc.<br>Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.   | 1773 May 17     |
| b. 5 (Oversize), f. 28 | The south view of the city of Worcester.<br>Plate from: <i>New Display of the Beauties of England</i> , 1776.  | 1776            |
| b. 3, f. 15            | Worcester. Plate 19 / engraved by W. & J. Walker from an original drawing by E.F. Burney. Published 1st Novr. 1792 by Harrison & Co., No. 18 Paternoster Row, London.<br>Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802. | 1792 November 1 |



## Worcestershire (continued)

## Worcester Cathedral

- b. 3, f. 15 Internal view of Worcester Cathedral / drawn & engraved by James Ross, Worcester. London, Published by V. Green, Nov. 1st, 1794. "To St. Andrew St. John Esqr. L.L.D this plate ... is most respectfully dedicated by ... Valentine Green"-- Below title. 1794 November 1  
Plate from: Green, V. *History and Antiquities of the City and Suburbs of Worcester*, 1796.

## Worcester Palace

- b. 3, f. 15 Worcester Palace / James Ross delint.; J. Landseer sculpt. London, Published by V. Green, Augt. 12th, 1791. "To the Right Rev. Richard Lord Bishop of Worcester, this plate ... is most respectfully dedicated by ... Valentine Green"-- Below title. 1791 August 12  
Plate from: Green, V. *History and Antiquities of the City and Suburbs of Worcester*, 1796.

## Yorkshire

## Bishopthorpe Palace

- b. 3, f. 16 Bishopthorpe Palace, Yorkshire: the seat of the Archbishop of York / drawn by J.P. Neale; engraved by Radclyffe. London, Published by Jones & Co., Jany. 10, 1829. 1829 January 10  
Plate from: Neale, J.P. *Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen & Gentlemen in England, Wales, Scotland & Ireland*, 1829-1831?

## Bolton Castle

- b. 5 (Oversize), f. 29 Bolton Castle, Yorkshire. Pl. 1 / 1 Jan. 1773. Sparrow sc. 1773 January 1  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.

## Bolton Hall

- b. 3, f. 16 Bolton Hall, in Yorkshire, the seat of His Grace the Duke of Bolton: engraved from an original drawing / R. Godfrey del. et sculp. Publish'd Feby. 1st, 1775. 1775 February 1  
Plate from: *Antiquarian Repertory*, 1775-1784.
- b. 3, f. 16 Bolton [Hall], N. Riding of Yorkshire, the seat of His Grace the Duke of Bolton / P. Sandby R.A. del.; M.A. Rooker sculp. Published as the act directs June 1, 1775, by G. Kearsly, at No. 46 in Fleet Street. 1775 June 1  
Plate from: *Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts*, 1774-1778.
- b. 5 (Oversize), f. 29 Bolton Hall, Yorkshire. No. I; [Bolton Hall, Yorkshire]. No. II. Pubd. August 1, 1780, by Richard Godfrey, No. 120 Long Acre. 1780 August 1  
Plate from: *Antiquarian Repertory*, 1775-1784.

## Bowes Castle

- b. 3, f. 16 Bowes Castle, Yorkshire / April 2, 1775. Godfrey sc. 1775 April 2  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.

## Yorkshire (continued)

Brantingham Thorpe		
b. 3, f. 16	Brantingham Thorpe. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Burton Agnes Hall		
b. 3, f. 16	Burton-Agnes Hall. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Burton Constable Hall		
b. 3, f. 16	Burton Constable, in Yorkshire, the seat of Wm. Constable Esqr. / G. Barret R.A. pinxt.; W. Watts sculpt. Publish'd as the act directs Augt. 1st, 1779, by W. Watts, Kemp's Row, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1779 August 1
b. 3, f. 16	Burton Constable. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Cannon Hall		
b. 3, f. 16	Cannon Hall, Yorkshire: the seat of W.S. Stanhope, Esq. Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland</i> , 1829-1831?	1829
Castle Howard		
b. 3, f. 16	Castle Howard, the seat of the Earl of Carlisle. Published by J. Asperne, at the Bible, Crown & Constitution, Cornhill, Decr. 1, 1803. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1803 December 1
b. 3, f. 16	Castle Howard: the seat of The Right Honble. the Earl of Carlisle / drawn by W. Daniell, R.A.; engraved by J. Redaway. Fisher, Son & Co., London & Paris.	circa 1840?
b. 3, f. 16	Castle Howard. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Cawood Castle		
b. 5 (Oversize), f. 29	A perspective view of the ruins of Cawood-Castle / I. Haines delin.; I. Basire sculp. Plate from: Drake, F. <i>Eboracum, or, the History and Antiquities of the City of York</i> , 1736.	1736
Conisbrough Castle		

## Yorkshire &gt; Conisbrough Castle (continued)

b. 3, f. 16	Coningsburgh [i.e., Conisbrough] Castle, Yorkshire / Sparrow. Pubd. July 1785 July 22, 1785, by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	
Coverham Abbey		
b. 3, f. 16	Coverham Abby [i.e., Coverham Abbey], in Coverdale, near Middleham, Yorkshire / 11 Feby. 1773. Ellis sc. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1773 February 11
Eshton Hall		
b. 3, f. 16	Eshton Hall. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.</i>	1880
Everingham Park		
b. 3, f. 16	Everingham Park. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.</i>	1880
Hackness		
b. 3, f. 16	Hackness. Plate 98 / engraved by J. Walker from an original drawing by Mr. J. Hornsey. Published Feby. 1, 1796, by J. Walker, No. 16 Rosomans Street, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1796 February 1
Harewood House		
b. 3, f. 16	Harewood House, in Yorkshire, the seat of Edwin Lascelles Esqr. / M.A. Rooker pinxt.; W. Watts sculpt. Published as the act directs April 1st, 1779, by W. Watts, Kemp's Row, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry, 1779-1786.</i>	1779 April 1
b. 3, f. 16	Harewood House, Yorkshire: the seat of the Earl of Harewood. Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland, 1829-1831?</i>	1829
b. 3, f. 16	Harewood House. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.</i>	1880
Harrogate		
b. 3, f. 16	Low Harrogate / engraved by J. Walker from an original drawing by F. Nicholson. Published Septr. 1st, 1796, by J. Walker, No. 16 Rosomans Street, London. "Pl. 112, vol. III"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i>	1796 September 1
Heath Hall		

## Yorkshire &gt; Heath Hall (continued)

b. 3, f. 16	Heath in Yorkshire, the seat of John Smyth Esqr. / T. Malton del.; W. Watts sculp. Published as the act directs May 20th, 1786, by W. Watts, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1786 May 20
Helmsley		
b. 3, f. 16	Helmsley Castle, Yorkshire / Sparrow sc. Pub. 18 Sept. 1787 by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1787 September 18
b. 3, f. 16	Helmsley / engraved by J. Walker from an original drawing by Mr. J. Hornsey. Publish'd Sept. 1, 1799, by J. Walker, No. 16 Rosomans Street, London. "Vol. IV, pl. 183"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1799 September 1
Howsham Hall		
b. 3, f. 17	Howsham Hall, Yorkshire: the seat of Henry Cholmley Esqre. / drawn by J.P. Neale; engraved by J. Neele. London, Published by Jones & Co., Feby. 7, 1829. Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland</i> , 1829-1831?	1829 February 7
b. 3, f. 17	Howsham Hall. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Hutton Hall		
b. 3, f. 17	Hutton Hall. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Kirkstall Abbey		
b. 3, f. 17	Kirkstall-Abbey, Yorkshire / engraved by J. Walker from an original drawing by F. Nicholson. Published Novr. 1st, 1799, by J. Walker, No. 16 Rosomans Street, London. "Vol. IV, pl. 188"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1799 November 1
Malton		
b. 3, f. 17	View at Malton / drawn by W. Marlow; engrav'd by S. Middiman. Publish'd as the act directs, August 20th, 1784, by S. Middiman, London. Plate from: Middiman, S. <i>Select Views in Great Britain</i> , 1784-1792.	1784 August 20
b. 3, f. 17	Malton. Plate 49 / engraved by Walker & Storer from an original drawing by F. Nicholson. Published Feby. 1st, 1794, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1794 February 1
Middleham Castle		

## Yorkshire &gt; Middleham Castle (continued)

- |                       |   |                 |
|-----------------------|---|-----------------|
| b. 3, f. 17           | Middleham-Castle, Yorkshire: Henry VI, Part the III. Act II, Scene V / from an original drawing by Capn. Grosse; Birrell sc. London, Pub. Aprill [sic] 1, 1790, by E. Harding, No. 132 Fleet Street.<br>Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.  | 1790 April 1    |
| Milnsbridge House     |   |                 |
| b. 3, f. 17           | Milnes Bridge House [i.e., Milnsbridge House], Yorkshire: the seat of J. Armitage Esq. / drawn by J.P. Neale; engraved by F.R. Hay. London, Published by Jones & Co., Jany. 31, 1829.<br>Plate from: Neale, J.P. <i>Jones' Views of the Seats, Mansions, Castles, etc. of Noblemen &amp; Gentlemen in England, Wales, Scotland &amp; Ireland</i> , 1829-1831? | 1829 January 31 |
| Mother Shipton's Cave |   |                 |
| b. 3, f. 17           | The Dropping Well, Yorkshire [i.e., Mother Shipton's Cave] / engraved by J. Walker from an original drawing by F. Nicholson. Published March 1, 1798, by J. Walker, No. 16 Rosomans Street, London. "Vol. III, pa. 148"--Upper right corner.<br>Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.               | 1798 March 1    |
| Pickering             |   |                 |
| b. 3, f. 17           | Pickering / engraved by J. Walker from an original drawing by Mr. J. Hornsey. Publish'd April 1st, 1797, by J. Walker, No. 16 Rosomans Street, London. "Vol. III, pl. 126"--Upper right corner.<br>Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.  | 1797 April 1    |
| Pontefract            |   |                 |
| b. 3, f. 17           | Pomfret Castle [i.e., Pontefract Castle]: Rich. II, Act V, Scene X / from an ancient drawing in the collection of Dr. Coombe; Sparrow sc.<br>Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.   | 1793            |
| b. 3, f. 17           | Pontefract / engraved by J. Walker from an original drawing by J. Hearn. Publish'd Novr. 1, 1798, by J. Walker, No. 16 Rosomans Street, London. "Vol. IV, pl. 163"--Upper right corner.<br>Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.  | 1798 November 1 |
| Richmond              |   |                 |
| b. 3, f. 17           | A prospect of Richmond, in Yorkshire. "London mag., 1753"--Upper right corner.<br>Plate from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> .   | 1753            |
| b. 3, f. 17           | Richmond / engraved by J. Walker from an original drawing by T. Girtin. Publish'd Novr. 1, 1798, by J. Walker, No. 16 Rosomans Street, London. "Vol. IV, pl. 165"--Upper right corner.<br>Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.   | 1798 November 1 |

## Yorkshire &gt; Richmond (continued)

b. 3, f. 17	Grammar school at Richmond, Yorkshire. Plate from: Buckler, J.C. <i>Sixty Views of Endowed Grammar Schools</i> , 1827.	1827
Ripley Castle		
b. 3, f. 17	Ripley Castle. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Ripon		
b. 3, f. 17	Rippon [i.e., Ripon]. Plate 37 / engraved by J. Walker from an original drawing by F. Nicholson. Published Augst. 1st, 1793, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1793 August 1
b. 3, f. 17	Rippon [i.e., Ripon] / engraved by J. Walker from an original drawing by F. Nicholson. Published Augst. 1st, 1797, by J. Walker, No. 16 Rosaman's Street. "The itinerant"--Upper left corner. Plate from: <i>Itinerant</i> , 1799.	1797 August 1
Rievaulx Abbey		
b. 3, f. 17	Rivalx [i.e., Rievaulx] Abbey, Yorkshire. Plate 22 / engraved by W. & J. Walker from an original drawing by F. Nicholson. Published 1st Decr. 1792 by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1792 December 1
Sandbeck Park		
b. 3, f. 18	Sand-beck [i.e., Sandbeck Park], in Yorkshire, the seat of the Earl of Scarborough / W. Hodges pinxt.; W. Watts sculpt. Published as the act directs Augt. 1st, 1779, by W. Watts, Kemp's Row, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1779 August 1
Sandal Castle		
b. 3, f. 18	Sandal Castle, near Wakefield, York-shire: Henry VI, Part III, Act I, Scene II / from an ancient print; Sparrow sc. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1793
Scarborough		
b. 3, f. 18	Scarborough. Plate 92 / engraved by J. Walker from an original drawing by Mr. J. Hornsey. Publish'd Novr. 2d, 1795, by J. Walker, No. 16 Rosomans Street, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1795 November 2
b. 3, f. 18	Scarborough / engraved by J. Walker from an original drawing by Mr. J. Hornsey. Published May 1, 1798, by J. Walker, No. 16 Rosomans Street, London. "Pl. 152, vol. IV"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1798 May 1

## Yorkshire (continued)

## Sheriff Hutton Castle

- b. 3, f. 18 Sheriff-Hutton Castle, Yorkshire / engraved by J. Walker from an original drawing by Mr. J. Hornsey. Publish'd Jany. 1, 1797, by J. Walker, No. 16 Rosomans Street, London. "Pl. 120, vol. III"--Upper right corner. 1797 January 1  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.*

## Stanwick Park

- b. 3, f. 18 Stanwick, the seat of The Rt. Honble. Earl Percy / J. Bailey del.; Godfrey sc. Publish'd Feby. 1, 1777, by F. Blyth, No. 87 Cornhill. 1777 February 1  
Plate from: *Antiquarian Repertory, 1775-1784.*

## Tanfield Castle

- b. 3, f. 18 Tanfield Castle, Yorkshire / engraved by J. Newton. Published by S. Hooper, Feby. 17th, 1787. 1787 February 17  
Plate from: *Grose, F. Antiquities of England and Wales, 1773-1787.*

## Temple Newsam

- b. 3, f. 18 Temple Newsam. 1880  
Plate from: *Morris, F.O. Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.*

## Thrybergh Park

- b. 3, f. 18 Thrybergh Park. 1880  
Plate from: *Morris, F.O. Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.*

## Wakefield

- b. 3, f. 18 Grammar school at Wakefield, Yorkshire [i.e. Queen Elizabeth Grammar School]. 1827  
Plate from: *Buckler, J.C. Sixty Views of Endowed Grammar Schools, 1827.*

## Wensley

- b. 3, f. 18 Wenslaw, or Wensley Church and Bridge, Yorkshire / Sparrow sc. April 26, 1775, Saml. Hooper. 1775 April 26  
Plate from: *Grose, F. Antiquities of England and Wales, 1773-1787.*

- b. 3, f. 18 Wenslow Dale [i.e., Wenslaw or Wensley], Yorkshire / Sparrow sc. Pub. 1 June 1785 by S. Hooper. 1785 June 1  
Plate from: *Grose, F. Antiquities of England and Wales, 1773-1787.*

## Wentworth Castle

- b. 3, f. 18 Wentworth Castle in Yorkshire, the seat of the Earl of Strafford / T. Malton del.; W. Watts sculp. Publish'd as the act directs Feby. 1st, 1783, by W. Watts, Chelsea. 1783 February 1  
Plate from: *Watts, W. Seats of the Nobility and Gentry, 1779-1786.*

## Wentworth Woodhouse

## Yorkshire &gt; Wentworth Woodhouse (continued)

b. 3, f. 18	Wentworth House [i.e., Wentworth Woodhouse], in Yorkshire, the seat of the Marquis of Rockingham / T. Sandby del.; W. Watts sculpt. Publish'd as the act directs April 1st, 1779, by W. Watts, Kemp's Row, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry</i> , 1779-1786.	1779 April 1
b. 3, f. 18	Wentworth Woodhouse. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Whitby		
b. 3, f. 18	Whitby / engraved by J. Walker from a drawing of Tayleure after Trueman. Publish'd April 2d, 1798, by J. Walker, No. 16 Rosomans Street, London. "Vol. III, pl. 149"--Upper right corner. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1798 April 2
Wressle Castle		
b. 3, f. 18	A south view of the remains of Wressil [i.e., Wressle] Castle, the property of the Earl of Egremont: taken in 1770. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1775
b. 3, f. 18	Wressel [i.e., Wressle] Castle, Yorkshire / Godfrey sc. Pub. 1 June 1785 by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1785 June 1
Wycliffe Hall		
b. 3, f. 18	Wycliffe Hall, in Yorkshire, the seat of Marmaduke Tunstall, Esq. / Cuit pinxit; Middiman direxit. Published as the act directs, Jan. 1, 1787, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Picturesque Views of the Principal Seats of the Nobility and Gentry, in England and Wales</i> , 1786-1788.	1787 January 1
York		
b. 5 (Oversize), f. 29	To the Revd. Dr. Richard Kaye ... this view of Micklegate-Bar and the Hospital of St. Thomas, York, is inscribed by ... Thomas Hearne and William Byrne / drawn by T. Hearne; engrav'd by W. Byrne & T. Medland. London: Publish'd as the act directs, 15 March 1782, by W. Byrne & T. Hearne. "No. XXXIII"--Upper right corner. Plate from: Hearne, T. <i>Antiquities of Great-Britain</i> , 1786-1816.	1782 March 15
b. 3, f. 18	The Ouse Bridge at York / engraved by Wm. Birch from an enamel of the same size, by himself, after J. Farington R.A. Published June 1, 1788, by Wm. Birch, Hampstead Heath, and sold also by T. Thornton, Southampton Strt., Covt. Garden. Plate from: Birch, W. <i>Delices de la Grande Bretagne</i> , 1791.	1788 June 1
b. 3, f. 18	York: Henry VI, Part III, Act II, Scene II / from an ancient print; Sparrow sc. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1793

## York Minster



## Yorkshire &gt; York Minster (continued)

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b. 3, f. 18	York Minster.	circa 1880?
b. 3, f. 18	(York Minster, from the north) / W.L. Walton lith.; Hanhart imp. Plate from: Pridham, J. <i>Sabbath Recreations</i> , 1880?	1880

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**Series II: Ireland, 1785–1880**

The series holds topographical views of locations within Ireland, with no distinctions made between counties.

Series II is arranged alphabetically by the name of the depicted town, structure, etc.; the individual prints are ordered chronologically.

## All Counties

## Bessborough

- |             |  |              |
|-------------|--|--------------|
| b. 3, f. 19 | Bessborough / W. Ashford pinxt.; T. Milton sculp. Publish'd as the act directs 1st March 1785 by J. Walter, Charing Cross, London, for the author T. Milton in Dublin.<br><br>Plate from: Milton, T. <i>Collection of Select Views from the Different Seats of the Nobility and Gentry in the Kingdom of Ireland, 1783-1793.</i> | 1785 March 1 |
|-------------|--|--------------|
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## Birr Castle

- |             |  |      |
|-------------|--|------|
| b. 3, f. 19 | Birr Castle.<br><br>Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.</i> | 1880 |
|-------------|--|------|
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## Carrickfergus Castle

- |             |  |             |
|-------------|--|-------------|
| b. 3, f. 19 | Carrickfergus [i.e., Carrickfergus] Castle. Plate 83 / engraved by Storer from an original drawing by J. Nixon Esqr. Published July 1st, 1795, by J. Walker, No. 16 Rosamans Street, London.<br><br>Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints, 1792-1802.</i> | 1795 July 1 |
|-------------|--|-------------|
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## Dartrey House

- |             |  |      |
|-------------|--|------|
| b. 3, f. 19 | Dartrey.<br><br>Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.</i> | 1880 |
|-------------|--|------|
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## Drumconra Church

- |             |   |                      |
|-------------|---|----------------------|
| b. 3, f. 19 | [View of Drumconra Church, near Dublin] / Sparrow sculp. Published Sepr. 17, 1791, by S. Hooper. "To James Gandon & Samuel Walker Esqrs. ... who attended the funeral of the late Francis Grose Esqr. ... this view is inscribed by ... Samuel Hooper"--Dedication below image.<br><br>Plate from: Grose, F. <i>Antiquities of Ireland, 1791.</i> | 1791 September<br>17 |
|-------------|---|----------------------|
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## Farnham House

- |             |  |      |
|-------------|--|------|
| b. 3, f. 19 | Farnham House.<br><br>Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.</i> | 1880 |
|-------------|--|------|
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## Four Courts, Dublin

## All Counties &gt; Four Courts, Dublin (continued)

b. 3, f. 19                      South view of the new Four Courts [in Dublin] / Clase sc. "Hibn. Magazine"--Above image.                      1802 February  
Plate from: *Walker's Hibernian Magazine, or, Compendium of Entertaining Knowledge* (February 1802).

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## Powerscourt Estate

b. 3, f. 19                      Powerscourt.                      1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland*, 1880.

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## Rossmore Park

b. 3, f. 19                      Rossmore Park.                      1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland*, 1880.

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**Series III: Scotland, 1706–1880**

The series holds topographical views of locations within Scotland, with no distinctions made between counties.

Series III is arranged alphabetically by the name of the depicted town, structure, etc.; the individual prints are ordered chronologically.

## All Counties

## Aberdeen

b. 3, f. 20	Vuë de la ville de Newaberdene, du côté du Blockhause. "Pag. 1309"-- Upper right corner.	early 18th century?
b. 3, f. 20	Aberdeen.	mid-18th century?
b. 3, f. 20	Aberdeen / drawn by W. Purser; engraved by E. Finden. London, Published 1833 by J. Murray, & sold by C. Tilt, 86, Fleet Street.  Plate from: Brockedon, W. <i>Finden's Illustrations of the Life and Works of Lord Byron</i> , 1833-1834.	1833
b. 3, f. 20	Aberdeen / W.H. Bartlett; T. Higham.  Plate from: Beattie, W. <i>Scotland Illustrated in a Series of Views Taken Expressly for this Work</i> , 1838.	1838

## Altrieve Cottage

b. 3, f. 20	Altrieve Cottage, the residence of the Ettrick Shepherd, Selkirk-shire / painted by John Fleming; engraved by Joseph Swan.  Title page vignette from: Leighton, J.M. <i>Swan's Views of the Lakes of Scotland</i> , 1836.	1836
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## Bannockburn

b. 3, f. 20	The field of Bannockburn: from the Bore Stone, looking westward / W.H. Bartlett; E. Brandard. Two impressions.  Plate from: Taylor, J. <i>Pictorial History of Scotland, from the Roman Invasion to the Close of the Jacobite Rebellion</i> , 1859.	1859
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## Canongate Kirkyard

b. 3, f. 20	[Robert Ferguson's tombstone in Canongate Kirkyard]. London, Pubd. March 1, 1803, by Vernor & Hood. Two impressions (one with letterpress text on recto and verso, one without text).  Plate from: Storer, J. <i>Views in North Britain, Illustrative of the Works of Robert Burns</i> , 1811.	1803 March 1
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## Culloden

b. 3, f. 20	The celebrated Battle of Culloden in Scotland: in which the rebels were subdued (upwards of 1200 being killed in the space of only forty minutes) by the late Duke of Cumberland, April 16, 1746. "Engraved for Barnard's New complete & authentic history of England.  Plate from: Barnard, E. <i>New, Comprehensive, Impartial and Complete History of England</i> , 1783?	1783
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## All Counties &gt; Culloden (continued)

b. 3, f. 20	The celebrated Battle of Culloden in Scotland: in which the rebels were subdued (upwards of 1200 being killed in the space of only forty minutes) by the late Duke of Cumberland, April 16, 1746. Later state, with text above image burnished from plate.	not before 1783
b. 3, f. 20	Battle of Culloden, gained by His R.H. William, Duke of Cumberland, Apr. 16, 1746 / Pass sculpt. Published Octr. 1st, 1799. Plate from: Mante, T. <i>Naval and Military History of the Wars of England, 1795-1807.</i>	1799 October 1
b. 3, f. 20	Battle of Culloden. Two impressions.	circa 1800?
b. 3, f. 20	Battle of Culloden / engraved by J. Rogers. Two impressions.	1830s?
b. 3, f. 20	Battle of Culloden / painted by Captn. W. McKenzie; engd. by W.J. Cooke. Published by Archd. Fullerton & Co., Glasgow. Plate from: Browne, James. <i>History of the Highlands and of the Highland Clans, 1838.</i>	1838
b. 3, f. 20	Battle of Culloden / painted by Captn. W. McKenzie; engraved by W. Macgregor. A. Fullarton & Co., London & Edinburgh. Plate from: Browne, James. <i>History of the Highlands and of the Highland Clans, 1848.</i>	1848
Edinburgh		
b. 3, f. 20	Edinburgh / drawn and engraved by J. Greig. Pubd. April 1, 1805, by Vernor & Hood, Poultry, J. Storer, & J. Greig, Chapel St., Pentonville. "Edina! Scotia's darling seat! All hail thy palaces & tow'rs"--Below title. Plate from: Storer, J. <i>Views in North Britain, Illustrative of the Works of Robert Burns, 1811.</i>	1805 April 1
Elgin Cathedral		
b. 3, f. 20	Elgin Cathedral / engraved by Thomas. Published by J. Sewell, Cornhill, Jany. 1, 1791. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review.</i>	1791 January 1
Firth of Forth		
b. 3, f. 20	[First attempt of the Pretender at the Firth of Forth, Scotland]: De Fransche Vloot den 17 Maart 1708 uitgelopen onder den Grave de Four bin ... = Classis Gallicana 17 Martii anni 1708 ductu Comitiss Forbinii missa ... P. Schenk exc. Amst. C.P. Part of a plate from: Schenk, P. <i>Theatrum Bellicum, 1706?</i>	1706
Floors Castle		
b. 3, f. 20	Floors Castle. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.</i>	1880
Friars Carse		

## All Counties &gt; Friars Carse (continued)

b. 3, f. 20	Friars Carse, Dumfriesshire: the residence of Dr. Smith / drawn and engraved by J. Greig. Pubd. Mar. 1, 1805, by Vernor & Hood, Poultry, J. Storer, & J. Greig, Chapel St., Pentonville.  Plate from: Storer, J. <i>Views in North Britain, Illustrative of the Works of Robert Burns</i> , 1811.	1805 March 1
Foyers		
b. 3, f. 20	Lower Fall of Fyers [i.e., Foyers] / engrav'd by Storer from a picture by Nasmyth. Pubd. Mar. 1, 1805, by Vernor & Hood, Poultry, J. Storer, & J. Greig, Chapel St., Pentonville. "As high in the air the bursting torrents flow ..."--Below title.  Plate from: Storer, J. <i>Views in North Britain, Illustrative of the Works of Robert Burns</i> , 1811.	1805 March 1
b. 3, f. 20	Fyers [i.e., Foyers], Upper Fall / engraved by J. Greig from a painting by Nasmyth. Pubd. May 1, 1805, by Vernor & Hood, Poultry, J. Storer, & J. Greig, Chapel St., Pentonville. "Dim seen through rising mists and ceaseless show'rs ..."--Below title.  Plate from: Storer, J. <i>Views in North Britain, Illustrative of the Works of Robert Burns</i> , 1811.	1805 May 1
Glasgow		
b. 3, f. 20	James Watt's house, Delftfield Lane, [Glasgow].  Plate from: Stuart, R. <i>Views and Notices of Glasgow in Former Times</i> , 1848.	1848
Glasgow Cathedral		
b. 3, f. 20	Glasgow Cathedral / drawn by W. Westall A.R.A.; engraved by E. Finden. "Rob Roy"--Lower right of title. Proof with scratch lettering; printed on chine collé.  Proof state of a plate from: <i>Landscape Illustrations of the Waverley Novels</i> , 1830-1831.	1830
b. 3, f. 20	Glasgow Cathedral / drawn by W. Westall A.R.A.; engraved by E. Finden. London, Published June 1830 by Charles Tilt, 86 Fleet Street. "Rob Roy"--Lower right of title.  Plate from: <i>Landscape Illustrations of the Waverley Novels</i> , 1830-1831.	1830 June
Hawthornden		
b. 3, f. 20	Sir William Drummond's house - Hawthornden.  Plate from: Ballantyne, R.M. <i>Environs and Vicinity of Edinburgh</i> , 1859.	1859
Inveraray Castle		
b. 3, f. 20	Inveraray Castle.  Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Innerwick Castle		

## All Counties &gt; Innerwick Castle (continued)

b. 3, f. 20	Inverwick [i.e., Innerwick] Castle / Sparrow sc. Publish'd April 30, 1790, by S. Hooper. Plate from: Grose, F. <i>Antiquities of Scotland</i> , 1789-1791.	1790 April 30
Jedburgh Abbey		
b. 3, f. 21	Jeddeworth [i.e., Jedburgh Abbey] / R. Godfrey sc. Pubd. Decr. 1st, 1776. Two impressions. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1776 December 1
b. 3, f. 21	Jedburgh Abbey, Roxburghshire / engraved by J. Walker after an original drawing by Jas. Moore Esqr. F.A.S. Published Decr. 1st, 1797, by J. Walker, No. 16 Rosomans Street, London. "Vol. III, pl. 142"--Upper right corner. Two impressions. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1789-1791.	1797 December 1
b. 3, f. 21	Jedburgh Abbey.	early 19th century?
b. 3, f. 21	The west front of Jedburgh Abbey Church, Roxburghshire / engraved by Jno. Greig from a painting by Geo. Arnald A.R.A., for the Border antiquities of England and Scotland. London, Published May 1st, 1812, for the proprietors by Longman & Co., Paternoster Row. Plate from: Scott, W. <i>Border Antiquities of England and Scotland</i> , 1814-1817.	1812 May 1
b. 3, f. 21	South east view of Jedburgh Abbey, Roxburghshire / engraved by J. Greig from a painting by G. Arnald, for the Border antiquities of England & Scotland. London, Published Sepr. 1, 1812, for the proprietors by Longman & Co., Paternoster Row. Plate from: Scott, W. <i>Border Antiquities of England and Scotland</i> , 1814-1817.	1812 September 1
b. 3, f. 21	Jedburgh Abbey, Roxburghshire. Pl. 3 / engraved by J. Greig from a painting by G. Arnald, A.R.A., for the Border antiquities of England & Scotland. London: Published Sepr. 1, 1813, for the proprietors by Longman & Co., Paternoster Row. Plate from: Scott, W. <i>Border Antiquities of England and Scotland</i> , 1814-1817.	1813 September 1
b. 3, f. 21	Eglise de l'Abbaye de Jedburgh / Skelton fils del. et sc. "Comté de Roxburgh"--Lower left corner. "No. 41"--Upper left corner. Plate from: Scott, W. <i>Oeuvres de Walter Scott. Tome 12, Robert de Paris</i> , 1844.	1844
Kenmore		
b. 3, f. 21	Kenmore from Taymouth / drawn & engraved by J. Storer. Pubd. Mar. 1, 1805, by Vernor & Hood, Poultry, J. Storer, & J. Greig, Chapel Street, Pentonville. "The meeting cliffs each deep sunk glen divides ..."--Below title. Plate from: Storer, J. <i>Views in North Britain, Illustrative of the Works of Robert Burns</i> , 1811.	1805 March 1
Lincluden Collegiate Church		

## All Counties &gt; Lincluden Collegiate Church (continued)

b. 3, f. 21	Lincluden College [i.e., Lincluden Collegiate Church] / drawn & engrav'd by J. Storer. Pubd. Mar. 1, 1805, by Vernor & Hood, Poultry, J. Storer, & J. Greig, Chapel Street, Pentonville. "As I stood by yon roofless tow'r"-- Below title.  Plate from: Storer, J. <i>Views in North Britain, Illustrative of the Works of Robert Burns</i> , 1811.	1805 March 1
b. 3, f. 21	Lincluden College [i.e., Lincluden Collegiate Church] / drawn & engravd. by J. Greig. Pubd. Mar. 1, 1805, by Vernor & Hood, Poultry, J. Storer, & J. Greig, Chapel St., Pentonville. "The stream adown its hazelly path ..."-- Below title.  Plate from: Storer, J. <i>Views in North Britain, Illustrative of the Works of Robert Burns</i> , 1811.	1805 March 1
Luss		
b. 3, f. 21	Kirk of Luss by Loch Lomond / P. Sandby R.A. pinxt.; F. Chesham sculpt. Published as the act directs by G. Kearsly, No. 46 Fleet Street, April 1, 1780. "Pl. LXXX"--Upper right corner.  Plate from: Sandby, P. <i>Virtuosi's Museum</i> , 1778-1781?	1780 April 1
Nith River		
b. 3, f. 21	The banks of Nith / drawn & engrav'd by J. Greig. Pubd. Mar. 1, 1805, by Vernor & Hood, Poultry, J. Storer, & J. Greig, Chapel St., Pentonle. "How lovely Nith, thy fruitful vales"--Below title.  Plate from: Storer, J. <i>Views in North Britain, Illustrative of the Works of Robert Burns</i> , 1811.	1805 March 1
Philiphaugh		
b. 3, f. 21	Philiphaugh.  Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880
Scone Palace		
b. 3, f. 21	Scone Palace.  Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880



**Series IV: Wales, 1774–1880**

The series holds topographical views of locations within Wales.

Series IV is arranged alphabetically by county first, and then by the name of the depicted town, structure, etc.; at the lowest level, the individual prints are ordered chronologically.

## Anglesey

## Baron Hill

- b. 4, f. 1 Baron-Hill, in the Isle of Anglesey, the seat of Lord Viscount Bulkeley / 1779 August 1  
C. Metz pinxt.; W. Watts sculpt. Published as the act directs August 1st,  
1779, by W. Watts, Kemp's Row, Chelsea.  
Plate from: Watts, W. *Seats of the Nobility and Gentry*, 1779-1786.

## Holyhead

- b. 4, f. 1 Market place, Holy Head, Anglesea [i.e., Holyhead, Anglesey] / Sparrow 1786 May 8  
sc. Publish'd May 8th, 1786, by S. Hooper.  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.

## Brecknockshire

## Glanusk Park

- b. 4, f. 2 Glanusk Park. 1880  
Plate from: Morris, F.O. *Series of Picturesque Views of Seats of the  
Noblemen and Gentlemen of Great Britain and Ireland*, 1880.

## Caernarfonshire

## Bangor

- b. 4, f. 3 Bangor / P. Sanby [i.e., Sandby] del. R.A. ; Godfrey sc. Pubd. Novr. 1st, 1780, by Richd. Godfrey, No. 120 Long Acre. 1780 November 1  
Plate from: *Antiquarian Repertory*, 1775-1784.
- b. 4, f. 3 Bangor / engraved by J. Walker from an original drawing by J. Nixon Esqr. Published June 1, 1797, by J. Walker, No. 16 Rosomans Street, London. "Vol. III, pl. 130"--Upper right corner. 1797 June 1  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints*, 1792-1802.

## Conwy

- b. 4, f. 3 Conway [i.e., Conwy] / engraved by J. Walker from an original drawing by J. Nixon Esqr. Published Feby. 1, 1797, by J. Walker, No. 16 Rosomans Street, London. "Pl. 122, vol. III"--Upper right corner. 1797 February 1  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints*, 1792-1802.

## Conwy Castle

- b. 4, f. 3 Conway [i.e., Conwy] Castle, in Caernarvonshire. Plate II / Decr. 1, 1774. 1774 December 1  
Godfrey sc.  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.

## Caernarfonshire &gt; Conwy Castle (continued)

b. 4, f. 3	Conway [i.e., Conwy] Castle / Metz del.; Heath sculp. Publish'd as the act directs by Harrison & Co., June 1, 1784. Plate from: Mavor, W.F. <i>Geographical Magazine</i> , 1785-1787.	1784 June 1
b. 4, f. 3	Conway [i.e., Conwy] Castle / painted by Sir Joshua Reynolds and engraved by W. Birch, enamel painter. Publish'd June 1, 1790, by W. Birch, Hampstead Heath. Plate from: Birch, W. <i>Delices de la Grande Bretagne</i> , 1791.	1790 June 1
b. 4, f. 3	Conway [i.e., Conwy] Castle, (Caernarvonshire) / C. Reiss del.; T. Barber sc. "CCCCLXXXI"--Upper right corner. "Aus d. Kunstanst. d. Bibl. Instit. in Hildbh."--Lower left. "Eigenthum d. Verleger"--Lower right. Plate from: <i>Meyer's Universum</i> (Bd. 11, 1844).	1844
Dolwyddelan Castle		
b. 4, f. 3	Dolwyddellan [i.e., Dolwyddelan] Castle, Caernarvonshire / Sparrow sc. Publish'd Septr. 2nd, 1786, by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1786 September 2
Snowdon		
b. 4, f. 3	Snowdon, in Caernarvonshire / P. Sandby R.A. pinxt.; W. Walker & W. Angus sculpt. Publish'd according to act of Parliament by G. Kearsly, in Fleet Street, 1 Feb. 1779. "4"--Upper right corner. Reissue of a plate from: Sandby, P. <i>Virtuosi's Museum</i> , 1778-1781?	1779 February 1
Cardiganshire		
Cardigan Castle		
b. 4, f. 4	Cardigan Castle / engraved by J. Newton. Published by S. Hooper, August 28th, 1786. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1786 August 28
Carmarthenshire		
Kidwelly Castle		
b. 4, f. 5	Kidwelly Castle, Carmarthenshire / April 2d, 1776. Saml. Hooper ex.; Godfrey sc. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1776 April 2
Llangunnor		
b. 4, f. 5	Sir Richard Steele's house at Llangunnor. Plate from: <i>Gentleman's Magazine</i> (v. 67, June 1797).	1797 June
Denbighshire		
Llangollen		
b. 4, f. 6	The Abbey of Valle Crucis, Llan Egwiste, or Llanegwast, Denbeighshire / 15th April 1776. S. Hooper exct.; D.L. [i.e., Daniel Lerpinière]. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1776 April 15

## Denbighshire &gt; Llangollen (continued)

b. 4, f. 6	Abbey of Llan Egwerst [i.e., Valle Crucis Abbey] / P. Sandby R.A. pinxt.; J. Morris sculpt. Published according to act of Parliament by G. Kearsly in Fleet Street, August 1st, 1779. "Plate 57"--Upper right corner. Plate from: Sandby, P. <i>Virtuosi's Museum</i> , 1778-1781?	1779 August 1
b. 4, f. 6	View of Llangollen Vale / painted by J. Barrett; etched by T. Tagg; engraved by S. Middiman. Published as the act directs, Jany. 25, 1787, by S. Middiman, London. Plate from: Middiman, S. <i>Select Views in Great Britain</i> , 1784-1792.	1787 January 25
Llanrwst		
b. 4, f. 6	Llanrwst Bridge / drawn on the spot by J. Nixon; Sparrow sc. Publish'd by J. Sewell, Cornhill, Spr. 1, 1790. "European magazine"--Above image. Plate from: <i>European Magazine, and London Review</i> .	1790 September 1
Plas Newydd		
b. 4, f. 6	Plas Newydd, near Llangollen, Denbighshire: the seat of Lady Eleanor Butler & Miss Ponsonby / engraved by Woolnoth from a drawing by J.P. Neale, for the Beauties of England & Wales. London: Published by John Harris, St. Pauls Church Yard, May 1, 1813. Plate from: <i>Beauties of England and Wales</i> , 1801-1816.	1813 May 1
b. 5 (Oversize), f. 30	Entrance to Plâs Newydd: the residence of The Right Honble. Lady Eleanor Butler and Miss Ponsonby / drawn and engraved by S. & G. Nicholson, Liverpool. London: Published by R. Ackermann, 101, Strand. Plate from: Nicholson, S. <i>Plâs Newydd, and Vale Crucis Abbey, Correctly Drawn from Nature</i> , 1824.	1824
Trevor Hall		
b. 4, f. 6	Trevor Hall, Denbighshire. Plate 78 / engraved by Walker from an original drawing by Evans. Publish'd April 1, 1795, by J. Walker, No. 16 Rosaman's Street, London. Plate from: <i>Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints</i> , 1792-1802.	1795 April 1
Wynnstay		
b. 4, f. 6	Wynn Stay [i.e., Wynnstay] in Denbighshire: the seat of Sir Watkin Williams Wynn Bart. / P. Sandby pinxt.; M.A. Rooker sculpt. Publish'd according to act of Parliament by G. Kearsly in Fleet Street, Jany. 1st, 1775. Plate from: <i>Copper Plate Magazine, or, Monthly Treasure for the Admirers of the Imitative Arts</i> , 1774-1778.	1775 January 1
b. 4, f. 6	Wynnstay, in Denbighshire, the seat of Sir Watkin Williams Wynn, Bart. / Evans del.; Birrell sculp. Published as the act directs, Sepr. 1, 1788, by Harrison & Co., No. 18 Paternoster Row, London. Plate from: <i>Picturesque Views of the Principal Seats of the Nobility and Gentry, in England and Wales</i> , 1786-1788.	1788 September 1
b. 4, f. 6	Wynnstay. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland</i> , 1880.	1880

## Flintshire

## Flint Castle

- b. 4, f. 7 Flint Castle / F. Grosse Esqr. del.; Sparrow sc. London, Pub. July 1, 1790, 1790 July 1  
by E. Harding, 132 Fleet Street. "Richard II, Act III, Scene III"--Lower right  
corner. Two impressions.  
Plate from: Harding, S. *Shakespeare Illustrated*, 1793.

## Glamorganshire

## Cardiff Castle

- b. 4, f. 8 Cardiff, or Caertoph Castle, Glamorganshire / Jany. 13th, 1778. Sparrow 1778 January 13  
sc.  
Plate from: Grose, F. *Antiquities of England and Wales, 1773-1787*.
- b. 4, f. 8 East view of the inside of Cardiff Castle / P. Sandby R.A. pinxt.; P. Mazell 1778 June 1  
sculpt. Published according to act of Parliament by G. Kearsly, in Fleet  
Street, June 1st, 1778. "Pl. 13"--Upper right corner.  
Plate from: Sandby, P. *Virtuosi's Museum, 1778-1781?*

## Gnoll Estate

- b. 4, f. 8 Sir Herbert Mackworth's house at the Knoll [i.e., Gnoll] near Swansea 1791  
[i.e., Swansea], Glamorganshire / Morris del. et sculpt. Published by J.  
Sewell, 32 Cornhill, 1791. "European magazine"--Above image.  
Plate from: *European Magazine, and London Review*.

## Kilvey Hill

- b. 4, f. 8 View of Kilway [i.e., Kilvey Hill] towards Britton [i.e., Briton] Ferry / 1789 October 1  
painted by N. Pocock & engraved by W. Birch, enamel painter. Publish'd  
Octr. 1, 1789, by Wm. Birch, Hampstead Heath, & sold by T. Thornton,  
Southampton Strt., Covent Garden.  
Plate from: Birch, W. *Delices de la Grande Bretagne, 1791*.

## Llandaff

- b. 4, f. 8 View near Landaff [i.e., Llandaff] / painted by C. Powel [i.e., Powell]; 1787 June 27  
engraved by S. Middiman. Published as the act directs, June 27, 1787, by  
S. Middiman, London.  
Plate from: Middiman, S. *Select Views in Great Britain, 1784-1792*.

## Pontypridd

- b. 4, f. 8 Pontypridd: engrav'd from an original drawing / Godfrey sculp. 1776 February 1  
Publish'd Feby. 1, 1776, by F. Blyth, No. 87 Cornhill.  
Plate from: *Antiquarian Repertory, 1775-1784*.

## St. Donat's Castle

- b. 4, f. 8 St. Donats Castle / P. Sandby, R.A. del.; Godfrey sculp. Pub'd Octr. 1st, 1777 October 1  
1777, by F. Blyth.  
Plate from: *Antiquarian Repertory, 1775-1784*.

## Glamorganshire (continued)

## Swansea

b. 4, f. 8 View of Oystermouth in Swansea Bay / drawn & engrav'd by S. Middiman. Publish'd Jany. 3, 1792, by J. & J. Boydell, Cheapside, & at the Shakspeare Gallery, Pall Mall. 1792 January 3  
Plate from: Middiman, S. *Select Views in Great Britain*, 1813?

b. 5 (Oversize), f. 31 Swansea. Plate 41 / engraved by J. Walker from an original drawing by J. Nixon Esqr. Published Octr. 1st, 1793, by Harrison & Co., No. 18 Paternoster Row, London. 1793 October 1  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints*, 1792-1802.

## Swansea Castle

b. 5 (Oversize), f. 31 Swansea Castle / P. Sandby R.A. del.; Godfrey sculp. Pubd. May 1st, 1786, by Richard Godfrey, No. 120 Long Acre. 1786 May 1  
Plate from: *Antiquarian Repertory*, 1775-1784.

b. 4, f. 8 Swansea Castle / W. Thomas sculpt. Published Novr. 1, 1793, by I. Sewell, No. 32 Cornhill. "European magazine"--Above image. 1793 November 1  
Plate from: *European Magazine, and London Review*.

## Merionethshire

## Dolgellau

b. 4, f. 9 Dolgelly [i.e., Dolgellau]. Plate 61 / engraved by Walker & Storer from an original drawing by Hassel [i.e., Hassell]. Published Augst. 1st, 1794, by Harrison & Co., No. 18 Paternoster Row, London. 1794 August 1  
Plate from: *Copper-Plate Magazine, or Monthly Cabinet of Picturesque Prints*, 1792-1802.

## Harlech Castle

b. 4, f. 9 Harlech Castle in Merioneth-shire / P. Sandby R.A. pinxt.; W. Walker & W. Angus sculp. Publish'd according to act of Parliament by G. Kearsly in Fleet Street, 1 Jan. 1779. "Pl. 34"--Upper right corner. 1779 January 1  
Plate from: Sandby, P. *Virtuosi's Museum*, 1778-1781?

## Monmouthshire

## Abergavenny Castle

b. 4, f. 10 Abergavenny Castle, Monmouthshire. Plate I / Octr. 6, 1775. S. Hooper ext.; Sparrow sc. 1775 October 6  
Plate from: Grose, F. *Antiquities of England and Wales*, 1773-1787.

## Chepstow Castle

b. 4, f. 10 Chepstow Castle, in Monmouthshire / P. Sandby R.A. pinxt.; W. Walker & W. Angus sculpt. Publish'd according to act of Parliament by G. Kearsly in Fleet Street, Decr. 1, 1778. "35"--Upper right corner. 1778 December 1  
Reissue of a plate from: Sandby, P. *Virtuosi's Museum*, 1778-1781?

## Monmouthshire &gt; Chepstow Castle (continued)

b. 4, f. 10	Inside view of Chepstow Castle / P. Sandby R.A. pinxt.; F. Chesham sculp. Published as the act directs by G. Kearsly in Fleet Street, June 1, 1779. "Pl. LI"--Upper right corner. Plate from: Sandby, P. <i>Virtuosi's Museum</i> , 1778-1781?	1779 June 1
b. 4, f. 10	Chepstowe [i.e., Chepstow] Castle, Monmouthshire / Sparrow sculp. Pub. 10 Novr. 1784 by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1784 November 10
Llantarnam Abbey		
b. 4, f. 10	Llantarnam [i.e., Llantarnam] Abbey: seat of Sir Henry Protheroe, Bart. / J. Gendall delt. [...] R. Ackermann's Repository of Arts &c., [1828]. Imperfect; numbering and date erased from imprint, and plate and volume numbers erased from upper right corner of sheet. Plate from: <i>Ackermann's Repository of Arts, Literature, Fashions, &amp;c.</i> , 1809-1829.	1828
Tintern Abbey		
b. 5 (Oversize), f. 32	Tintern Abbey: engraved from an original drawing / R. Godfrey del. et sculp. Pubd. As the act directs by F. Blyth, No. 87 Cornhill. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1775
b. 5 (Oversize), f. 32	Tintern Abbey: engraved from an original drawing / R. Godfrey delin. et sculp. Publish'd by F. Blyth, Decr. 1, 1775, at No. 87 Cornhill. Three impressions. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1775 December 1
Montgomeryshire		
Dolforwyn Castle		
b. 4, f. 11	Dolforwyn Castle, Montgomeryshire / Sparrow sc. Publish'd April 24th, 1786, by S. Hooper. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1786 April 24
Pembrokeshire		
Benton Castle		
b. 4, f. 12	Benson [i.e., Benton] Castle / P. Sandby R.A. pinxt.; Jas. Fidler [i.e., Fittler] sculp. Published as the act directs by G. Kearsly, No. 46 in Fleet Street, July 1, 1779. "Pl. LII"--Upper right corner. Plate from: Sandby, P. <i>Virtuosi's Museum</i> , 1778-1781?	1779 July 1
Carew Castle		
b. 4, f. 12	Carew Castle, Pembrokeshire [sic] / Jany. 2d, 1775. R. Godfrey sc. Plate from: Grose, F. <i>Antiquities of England and Wales</i> , 1773-1787.	1775 January 2
b. 4, f. 12	Carew Castle / P. Sandby R.A. del.; Godfrey sc. Pubd. Oct. 1st, 1779, by Richd. Godfrey, No. 120 Long Acre. Plate from: <i>Antiquarian Repertory</i> , 1775-1784.	1779 October 1
Cilgerran Castle		

## Pembrokeshire &gt; Cilgerran Castle (continued)

b. 4, f. 12	Cilgarron [i.e., Cilgerran] Castle, Pembrokeshire / 15 April 1776. S. Hooper ext.; Godfrey sculp. Plate from: Grose, F. <i>Antiquities of England and Wales, 1773-1787.</i>	1776 April 13
Hubberstone		
b. 4, f. 12	Hubberstone-Priory [i.e., Pill Priory], Pembrokeshire / P. Sandby pinxt.; T. Mazel [i.e., P. Mazell] sculpt. Published according to act of Parliament by G. Kearsly, in Fleet Street, Decr. 1, 1778. "Plate 33"--Upper right corner. Plate from: Sandby, P. <i>Virtuosi's Museum, 1778-1781?</i>	1778 December 1
Manorbier Castle		
b. 4, f. 12	Mannorbeer [i.e., Manorbier] Castle / P. Sandby del.; Godfrey sc. Publish'd Nov. 1st, 1778, by Richd. Godfrey, No. 120 Long Acre. "Plate II"--Upper right corner. Plate from: <i>Antiquarian Repertory, 1775-1784.</i>	1778 November 1
Milford Haven		
b. 4, f. 12	Stock Rock, Milford Haven / P. Sandby Esqr. R.A. del.; Sparrow sc. London, Pub. Octr. 1, 1790, by E. Harding, 132 Fleet Street. "Cymbeline, Act III, Scene IV"--Lower right corner. Two impressions. Plate from: Harding, S. <i>Shakespeare Illustrated, 1793.</i>	1790 October 1
b. 4, f. 12	Milford Haven / engraved by Thomas. Publish'd by J. Sewell, Cornhill, March 1, 1794. "European magazine"--Above image. Two impressions. Plate from: <i>European Magazine, and London Review.</i>	1794 March 1
Pembroke		
b. 4, f. 12	North east view of Pembroke / P. Sandby R.A. pinxt.; W. Walker & W. Angus sculp. Publish'd as the act directs by G. Kearsly, No. 46 Fleet Street, 1 Sep. 1778. "Pl. 22"--Upper right corner. Plate from: Sandby, P. <i>Virtuosi's Museum, 1778-1781?</i>	1778 September 1
b. 4, f. 12	Pembroke / engraved by J. Walker from an original picture by P. Sanby [i.e., Sandby] Esqr. R.A. Published May 1st, 1797, by J. Walker, No. 16 Rosomans Street, London. "The itinerant"--Upper left corner. "Pembrokeshire"--Upper right corner. Plate from: <i>Itinerant, 1799.</i>	1797 May 1
Picton Castle		
b. 4, f. 12	Picton Castle in Pembrokeshire, the seat of Lord Milford / P. Sandby R.A. del.; W. Watts sculp. Publish'd as the act directs Jany. 1st, 1779, by W. Watts, Kemp's Row, Chelsea. Plate from: Watts, W. <i>Seats of the Nobility and Gentry, 1779-1786.</i>	1779 January 1
b. 4, f. 12	Picton Castle. Plate from: Morris, F.O. <i>Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 1880.</i>	1880

St. Davids Bishops Palace

Pembrokeshire > St. Davids Bishops Palace (continued)

b. 5 (Oversize), f.  
33

Palace at St. David's / P. Sandby R.A. del.; Godfrey sc. Pubd. Dec. 1st,  
1779, by Richd. Godfrey, No. 120 Long Acre.  
Plate from: *Antiquarian Repertory*, 1775-1784.

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1779 December 1



**Series V: Foreign, 1706–1900**

The series holds topographical views of locations outside of the British Isles, mostly in Continental Europe. Notable are the many depictions of battlefields and naval engagements, occurring mainly in Belgium, France, Germany, and Spain.

Series V is arranged alphabetically by country first, and then by the name of the depicted town, structure, battlefield, etc.; at the lowest level, the individual prints are ordered chronologically.

## Austria

## Vienna

- b. 4, f. 13                      Vienna / from an ancient print; Birrell sc. "Measure for measure"--  
Lower right corner.                      1793  
Plate from: Harding, S. *Shakespeare Illustrated*, 1793.

## Belgium

## Elixheim

- b. 4, f. 14                      [Battle of Elixheim]: De Linien, in Braband, by Hilliſem, ontrent Loven en 1706  
Thienen ... = Gallorum precinctiones, in Brabantia, juxta Hilleshemium,  
noctu perrumpit ... P. Schenk exc. Amst. C.P.  
Part of a plate from: Schenk, P. *Theatrum Bellicum*, 1706?

## Menen

- b. 5 (Oversize), f.                      Plan des attaques del la villa de Menin: asseigee et prise par les Allies le    not before 1706  
34    22 Août 1706.

## Mons

- b. 4, f. 14                      An exact plan of Mons is humbly dedicated to [the] Right Honble. the    1736  
Earl of Stairs, by his most obedt. servt. Thos. Lediard / I. Harris sc. "Vol.  
II, p. 546"--Upper left corner.  
Plate from: Lediard, T. *Life of John, Duke of Marlborough*, 1736.

## Oudenaarde

- b. 4, f. 14                      The Battle of Oudenarde / Godefroy del.; Pass sculp. London, Publish'd    1797 September  
Septr. 1st, 1797. Two impressions.                      1  
Plate from: Mante, T. *Naval and Military History of the Wars of England*,  
1795-1807.

## Ramillies

- b. 4, f. 14                      [Plan of the Battle of Ramillies]: Overwinning, bevogten door de                      1706  
Engelse en Hollanders onder den Prins ... = Victoria reportata ab Anglis  
et Batavis de Gallis ... P. Schenk exc. Amst. C.P.  
Part of a plate from: Schenk, P. *Theatrum Bellicum*, 1706?

- b. 4, f. 14                      Plan of the Battle of Ramillies; Plan of the Battle of Hochset or                      1781 August 18  
Blenheim / J. Cary sculp. Publish'd by Jas. Macgowan, No. 27  
Paternoster Row, Augt. 18, 1781.

## Belgium &gt; Ramillies (continued)

b. 4, f. 14	The Battle of Ramillies / Godefroy del.; J. Pass sculp. London, Publish'd as the act directs Feby. 1, 1797. Plate from: Mante, T. <i>Naval and Military History of the Wars of England, 1795-1807.</i>	1797 February 1
b. 4, f. 14	The Battle of Ramillies, May 12, 1706. Plate from: <i>Field of Mars: Being an Alphabetical Digestion of the Principal Naval and Military Engagements, 1801.</i>	1801
Tournai		
b. 4, f. 14	The Siege of Tournay [i.e., Tournai] / Pass sculp. Published July 20, 1799. Two impressions. Plate from: Mante, T. <i>Naval and Military History of the Wars of England, 1795-1807.</i>	1799 July 20
b. 4, f. 14	Anne. Chap. X, p. 324: As the besiegers (of Tournay [i.e., Tournai]) under the Duke of Marlborough and Prince Eugene proceeded by the method of sap ... Plate from: Smollett, T. <i>History of England, from the Revolution in 1688, to the Death of George II, 1810.</i>	1810
Waterloo		
b. 4, f. 14	Captain Kelly, (now Major) of the Life Guards, gallantly attacking a Cuirassier, whom he slew. London, Published by Thomas Kelly, Paternoster Row, Aug. 17, 1816. "Battle of Waterloo"--Above image. Plate from: Kelly, C. <i>Full and Circumstantial Account of the Memorable Battle of Waterloo, 1817.</i>	1816 August 17
Denmark		
Copenhagen		
b. 4, f. 15	The bombardment of Copenhagen.	early 19th century?
Egypt		
Alexandria		
b. 4, f. 16	Alexandria: Antony & Cleopatra, Act 1, Sc. 1 / from an ancient print; Sparrow sc. Plate from: Harding, S. <i>Shakespeare Illustrated, 1793.</i>	1793
Nile, Battle of the		
b. 4, f. 16	Lord Nelson engaging the Toulon fleet off the mouth of the Nile / N. Pocock delt.; R. Pollard sculpt. Publish'd by Bunney & Co. Plate from: <i>Naval Chronicle, 1799-1818.</i>	1799
b. 4, f. 16	A correct view of the engagement and capture of the French fleet, at the mouth of the Nile, by Admiral Lord Nelson, Augt. 1st, 1798 / Pass sculpt. Pubd. Jany. 1st, 1799. Plate from: Mante, T. <i>Naval and Military History of the Wars of England, 1795-1807.</i>	1799 January 1

## Egypt &gt; Nile, Battle of the (continued)

b. 4, f. 16	Victory off the Nile, Augt. 1, 1798.	circa 1800
b. 4, f. 16	Destruction of the L'Orient, at the Battle of the Nile. Published by J. & J. Cundee, Albion Press, London - 1813. Plate from: Clarke, R. <i>Life of Horatio Lord Viscount Nelson</i> , 1813.	1813
b. 4, f. 16	Battle of the Nile / de Louthembourg R.A. del.; Rogers sculp. Plate from: Hughes, T.S. <i>History of England, from the Accession of George III, 1760-1835</i> , 1836.	1836
b. 4, f. 16	The Battle of the Nile / painted by G. Arnold [i.e., Arnald], A.R.A.; engraved by J. Le Petit. Fisher, Son & Co., London & Paris, 1837. "Presented to Greenwich Hospital by the Directors of the British Institution"--Below image. Plate from: Wright, G.N. <i>Life and Reign of William the Fourth</i> , 1837.	1837
Finland		
Pälkäne		
b. 4, f. 17	[Battle of Pälkäne, or Battle at Kostianvirta]. Inneming van Tavasthus in Finlant, door den Graef van Apraxin ... = Tavasthusa in Finlandia expugnata a Comite Apraxino Imperatore ... P. Schenk exc. Amst. Cum. Priv. Part of a plate from: Schenk, P. <i>Theatrum Bellicum</i> , 1706?	1706
France		
Agincourt (or Azincourt)		
b. 4, f. 18	The Battle of Agincourt / Godefroy delin.; Barlow sculp. Published as the act directs, Decr. 1, 1794. Plate from: Mante, T. <i>Naval and Military History of the Wars of England</i> , 1795-1807.	1794 December 1
Angers		
b. 4, f. 18	Angiers [i.e., Angers] in France: King John - Act II, Scene I / Medland sculp.; from a print by Sylvester. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1793
Béthune		
b. 4, f. 18	Plan de Bethune. "Attaque du Général Fagel où il fit ouvrir la tranchée la nuit du 23 au 24 de Juillet 1710"--Upper right corner. "Attaque du Général Schoulembourg où la tranchée ne fut ouverte que le 27 de Juillet 1710"--Lower left corner.	not before 1710
Bologne		
b. 4, f. 18	Defeat of the French in the harbour of Bologne. Published by J. & J. Cundee, Albion Press, London - 1813. Plate from: Clarke, R. <i>Life of Horatio Lord Viscount Nelson</i> , 1813.	1813
Calais, Pas de		

## France &gt; Calais, Pas de (continued)

b. 4, f. 18	[Map of the Pas de Calais (Strait of Dover), showing parts of France, Belgium, and England]: Tabulam hanc Gulielmo Nicholsono, antiquitatum et ecclesiae ...	circa 1700
b. 4, f. 18	Sr. G. Ayscue takes or sinks 30 sail of Dutch ships [in the English Channel between Calais and Dover]. Plate from: Hooper, J. <i>Impartial History of the Rebellion and Civil Wars in England, during the Reign of King Charles the First</i> , 1738.	1738
b. 4, f. 18	Defeat of the French carracks [in the English Channel between Calais and Dover], by the Earl of Warwick / Godefroy [i.e., Godefroy] del.; J. Pass sculp. Plate from: Mante, T. <i>Naval and Military History of the Wars of England, 1795-1807</i> .	1795
Cap Corse, Corsica		
b. 4, f. 18	Commodore Nelson's squadron skilfully manœuvring against a superior French force in 1795 [off Cap Corse, Corsica, France] / Pocock from a sketch by W.H.R.; Baily sc. London, Published 31st Jany. 1812 by J. Gold, 103, Shoe Lane. Plate from: <i>Naval Chronicle</i> , 1799-1818.	1812 January 31
Grande Chartreuse		
b. 4, f. 18	View of the entrance (on the Savoy side) to the Grande Chartreuse / W. Thomas sc. [Publish'd by J. Sewell, Cornhill, 1 May 1791]. ["European magazine"--above image]. Imperfect; sheet trimmed with loss of imprint from bottom edge, and with loss of text above image. Plate from: <i>European Magazine, and London Review</i> .	1791 May 1
b. 4, f. 18	View of the Grande Chartreuse near Grenoble / W. Thomas sculp. [Publish'd by J. Sewell, Cornhill, Augt. 1, 1791]. ["European magazine"--above image]. Imperfect; sheet trimmed with loss of imprint from bottom edge, and with loss of text above image. Plate from: <i>European Magazine, and London Review</i> .	1791 August 1
b. 4, f. 18	Vue du désert de la Grande Chartreuse, en y allant par St. Laurent du Pont / Coulurier del.; Baltard sculp.	early 19th century?
Lisle		
b. 4, f. 18	An exact plan of Lisle is humbly dedicated to His Grace Scroop Egerton, Duke of Bridgewater, by his Graces most devoted humble servt. Thomas Lediard / I. Harris sc. "Vol. II, p. 303"--Upper left corner. Plate from: Lediard, T. <i>Life of John, Duke of Marlborough</i> , 1736.	1736
b. 4, f. 18	An exact representation of the Siege of Lisle by John Duke of Marlborough / Godefroy del.; I. Pass sculpt. London, Publish'd as directs March 1st, 1797. Two impressions. Plate from: Mante, T. <i>Naval and Military History of the Wars of England, 1795-1807</i> .	1797 March 1

## Maintenon, Château de

## France &gt; Maintenon, Château de (continued)

b. 4, f. 18	Chateau de Maintenon / dess. d'apres nat. et lith. par A. Maugendre. Paris, Imp. par Auguste Bry, 142, R. du Bac.	mid-19th century?
Malplaquet		
b. 4, f. 18	[Plan of the Battle of Malplaquet]: Verwinning der Hooge Bontgenoten onder den Pr. Eugenius v. Sav. ... = Victoria sociorum ducibus Eugenio Sabaud ... P. Schenk exc. Amst. C.P. Part of a plate from: Schenk, P. <i>Theatrum Bellicum</i> , 1706?	1706
b. 4, f. 18	Plan de la Bataille de Malplaquet: donnée entre l'armée du Roy, et celle des alliés le 11 Sept. 1709 / Puthaux scul. Reissue of a plate from: Quincy, C.S. <i>Histoire Militaire du Regne de Louis le Grand</i> , 1726.	1726
Marseille		
b. 4, f. 18	Marseilles: All's well that ends well / from an ancient French print; Sparrow sc. Two impressions. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1793
Orléans		
b. 4, f. 18	Orleans: K. Henry VI, Part I, Act I, Scene II / from a print by Sylvestre. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1793
Paris		
b. 4, f. 18	Hotel de l'ambassadeur d'Angleterre [in Paris] / A. Pugin Junr. delt.; A. Pugin direct.; Roberts sc.	circa 1830
b. 4, f. 18	Pyramide: erigée l'an 1595, vis à vis la grande porte du Palais à Paris ... / H. Godin sculp. Imperfect; sheet trimmed with loss of text from bottom edge.	late 18th century?
Quiberon Bay		
b. 4, f. 18	A chart of the French coast from Port Louis to the mouth of the Loire; exhibiting Bell Isle, Quiberon Bay, and the Isle of Dumet, where Sr. Edwd. Hawke defeated the French fleet, Novr. 20, 1759 / Seale sculp. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> (v. 25, December 1759).	1759 December
b. 4, f. 18	Hawke's gallant defeat of the French [in Quiberon Bay, France]. Plate from: Duncan, A. <i>British Trident; or, Register of Naval Actions</i> , 1805-1809.	1805
Rouen Castle		
b. 4, f. 18	Castle at Rouen / from a drawing taken on the spot for Edmund Turnor Esqr. F.R. & A.S.S.; Birrell sc. London, Pub. June 1, 1790, by E. Harding, 132 Fleet Street. "Henry VI, Part 1, Act 3, Scene II"--Lower right corner. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1790 June 1
Sceaux, Château de		

## France &gt; Sceaux, Château de (continued)

b. 4, f. 18	Veüe du Chateau de Seaux [i.e., Château de Sceaux]. Plate from: <i>Art and Letters</i> (v. 4, November 1889).	1889 November
Toulon		
b. 4, f. 18	Plan de la ville de Toulon: assiégée par M.M. le Duc de Savoye et le Prince Eugene ... Reissue of a plate from: Quincy, C.S. <i>Histoire Militaire du Regne de Louis le Grand</i> , 1726.	1726
Troyes Cathedral		
b. 4, f. 18	Cathedral at Trois in Champaign [i.e., Troyes Cathedral in Champagne]: Henry V, Act V / from an ancient view by Silvestre; Sparrow sc. Plate from: Harding, S. <i>Shakespeare Illustrated</i> , 1793.	1793
Ushant		
b. 4, f. 18	The cruise of the King's Fleet, commanded by Admiral Keppel, from the 17th to the 31st of July, 1778: with the situation of the fleet at the time of the action [off Ushant, France], on the 27th of July / J. Cary sc.	circa 1780
Valenciennes		
b. 4, f. 18	View of the town and fortifications of Valenciennes. Plate from: <i>Walker's Hibernian Magazine, or, Compendium of Entertaining Knowledge</i> (August 1793).	1793 August
Germany		
Blenheim (or Blindheim)		
b. 4, f. 19	Plan van Hochstett [and Blenheim], van de Roemwaerdige Battailje ... = Planum oppidi Hogstadii, cum ibi felicitur pugnaretur ... Pet. Schenk exc. Amst. C.P. Part of a plate from: Schenk, P. <i>Theatrum Bellicum</i> , 1706?	1706
b. 4, f. 19	An exact plan of the Battle of Hochstet [i.e., Battle of Blenheim] is humbly dedicated to Iohn Duke of Montague by his Grace's most devoted humble serv. Tho. Lediard. Plate from: Lediard, T. <i>Life of John, Duke of Marlborough</i> , 1736.	1736
b. 4, f. 19	[Plan of Blenheim and Hochstet]. Platte grond van den Veldslag tusschen Bleinheim en Hochstet, den 13 den Augustus 1704 ... Plate from: Vrijer, A. <i>Histori van Joan Churchil, Hertog van Marlborough en Prins van Mindelheim</i> , 1738-1740.	1738
b. 4, f. 19	Veldslag van Hochstet [i.e., Battle of Blenheim] den 13 Augustus 1704 / G. Sibelius fecit.	circa 1770
b. 4, f. 19	The Battle of Blenheim / Godefry [i.e., Godefroy] delin.; J. Pass sculp. London, Published as the act directs 1st Novr. 1796. Plate from: Mante, T. <i>Naval and Military History of the Wars of England</i> , 1795-1807.	1796 November 1

## Germany &gt; Blenheim (or Blindheim) (continued)

b. 4, f. 19	The Battle of Hochsted [i.e., Battle of Blenheim], Augt. 13, 1704. Plate from: <i>Field of Mars: Being an Alphabetical Digestion of the Principal Naval and Military Engagements</i> , 1801.	1801
Donauwörth		
b. 4, f. 19	[Plan of the Battle of Donauwörth]. Held-haftige actie, cant' gecombineerde Leger onder de H. van Marl. ... = Pugna efrege pugnata, et res felicitur gestae fortissimis Viris Duce Marleburgio ... Pet. Schenk exc. Amst. C.P. Part of a plate from: Schenk, P. <i>Theatrum Bellicum</i> , 1706?	1706
b. 4, f. 19	[Plan of the Battle of Donauwörth, also known as the Battle of Schellenberg]. Combat de Schellemburg près Donawert donné le 3 Juillet 1704. Reissue of a plate from: Quincy, C.S. <i>Histoire Militaire du Regne de Louis le Grand</i> , 1726.	not before 1726
Fellinghausen		
b. 4, f. 19	Plan of the Battle of Fellinghausen [i.e., Villinghausen] alias Kirch Denkern [i.e., Kirchdenkern], on the 15th and 16th of July 1761, between the Allied Army under P. Ferdinand and the whole French Army under Marshal Broglio and the P. of Soubize. "For The London mag., 1761"--Above image. Plate from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> .	1761
Freiburg		
b. 4, f. 19	Plan du siege de Fribourg par Mr. le Marechal de Villars. Cette ville fut prise le 1 Novembre 1713 ... "Plan de attaques de Fribourg. La tranchée fut ouverte la nuit du 30 au 1 Octobre 1713"--Text within image.	circa 1750?
b. 4, f. 19	The Battle of Fribourg [i.e., Siege of Freiburg] / Godefry [i.e., Godefroy] del.; Pass sculp. Publish'd Feb. 1, 1798. Plate from: Mante, T. <i>Naval and Military History of the Wars of England</i> , 1795-1807.	1798 February 1
Minden		
b. 4, f. 19	The Battle of Minden in Westphalia, 1st Augst. 1759.	not before 1759
b. 4, f. 19	A plan of the Battle of Minden, [the] 1st of Augst. / K. Eichman del. "For The Lond. mag."--Above image. Plate from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> (v. 28, August 1759).	1759 August
b. 4, f. 19	An exact plan of the Battle of Minden, August 1st, 1759. Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> (v. 25, September 1759).	1759 September
b. 5 (Oversize), f. 35	Plan of the Battle of Tonhausen [i.e., Battle of Minden]: fought [the] 1st of August 1759, between His Britannic Majesty's Army .. and that of France ... Plate from: <i>Universal Magazine of Knowledge and Pleasure</i> (v. 26, April 1760).	1760 April

## Germany &gt; Minden (continued)

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|-------------|--|----------------|
| b. 4, f. 19 | Plan of the Battle of Minden, corrected from the proceedings before the Court Martial. "For The London mag."--Lower left corner.<br>Plate from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> (v. 29, May 1760). | 1760 May       |
| b. 4, f. 19 | Battle of Minden / Pass sculpt. Published Jany. 1, 1800.<br>Plate from: Mante, T. <i>Naval and Military History of the Wars of England, 1795-1807</i> .  | 1800 January 1 |

## Italy

## Como

- |             |  |               |
|-------------|--|---------------|
| b. 4, f. 20 | Her Majesty's late residence at Como. London, Published by Thos. Kelly, 17, Paternoster Row, Mar. 17, 1821.<br>Plate from: Huish, R. <i>Memoirs of Her late Majesty Caroline, Queen of Great Britain, 1821</i> . | 1821 March 17 |
|-------------|--|---------------|

## Cremona

- |             |   |      |
|-------------|---|------|
| b. 4, f. 20 | Cremona, een Stad in Italie, aan de Poo; den 1 Febr. 1702 ... = Cremona Cenomanorum, ad Padum; quam, 1 Febr. 1702 ... Pet. Schenk exc. Amst. C.P.<br>Part of a plate from: Schenk, P. <i>Theatrum Bellicum, 1706?</i> | 1706 |
|-------------|---|------|

## Florence

- |             |  |      |
|-------------|--|------|
| b. 4, f. 20 | Florence: All's well that ends well, Act 3, Scene 1 / from an ancient Italian print; Sparrow sc.<br>Plate from: Harding, S. <i>Shakespeare Illustrated, 1793</i> . | 1793 |
|-------------|--|------|

## Luzzara

- |             |  |                 |
|-------------|--|-----------------|
| b. 4, f. 20 | Bataille de Luzzara: donnée le 15 d'Aout 1702. | not before 1702 |
|-------------|--|-----------------|

## Messina

- |             |  |      |
|-------------|--|------|
| b. 4, f. 20 | Messina: Much ado about nothing / from an original drawing by Gio Batta Albreggi; Birrell sculp.<br>Plate from: Harding, S. <i>Shakespeare Illustrated, 1793</i> . | 1793 |
|-------------|--|------|

## Savoy

- |             |  |      |
|-------------|--|------|
| b. 4, f. 20 | [Map of Savoy and Dauphiné]. Naaukeurige Kaart van de Oorlogstochten des Prinsen Eugenius van Savoije in Itaalje, Provence, en Daufine.<br>Plate from: Vrijer, A. <i>Histori van François Eugenius: Prins van Savoije-Soissons, 1737</i> . | 1737 |
|-------------|--|------|

## Venice

- |             |  |      |
|-------------|--|------|
| b. 4, f. 20 | The Rialto at Venice: Merchant of Venice, Act I, Scene III / from an ancient print; Birrell sculp.<br>Plate from: Harding, S. <i>Shakespeare Illustrated, 1793</i> . | 1793 |
|-------------|--|------|

## Netherlands



## Netherlands (continued)

## Camperduin

- |             |  |                |
|-------------|--|----------------|
| b. 4, f. 21 | Admiral Duncan's victory over the Dutch fleet: (in the North Sea [off Camperduin, Netherlands], October 11th, 1797) / painted by P.J. De Louthembourg, R.A.; engraved by J. Rogers. Imperfect; sheet trimmed with probable loss of imprint from bottom edge.<br>Plate from: Williams, W.F. <i>England's Battles by Sea and Land</i> , 1860s. | 1860           |
| b. 4, f. 21 | An exact representation of the engagement & defeat of the Dutch fleet [in the North Sea off Camperduin, Netherlands], by Admiral Lord Duncan. Godefroy delt.; Pass sculpt. London, Published Jan. 1, 1798.<br>Plate from: Mante, T. <i>Naval and Military History of the Wars of England</i> , 1795-1807.                                    | 1798 January 1 |

## Off the coast of the Netherlands

- |             |  |                   |
|-------------|--|-------------------|
| b. 4, f. 21 | Sir Edwd. Spragge defeats the Dutch [off the coast of the Netherlands?]. | mid-19th century? |
|-------------|--|-------------------|

## North America

## Caribbean, and eastern North America

- |             |   |      |
|-------------|---|------|
| b. 4, f. 22 | Map 2, 1578 [showing eastern North America and the Caribbean, with discoveries of early explorers noted].<br>Plate from: Willard, E. <i>History of the United States, or, Republic of America</i> , 1843. | 1843 |
|-------------|---|------|

## Champlain, Lake

- |                        |  |              |
|------------------------|--|--------------|
| b. 5 (Oversize), f. 36 | Engagement on Lake Champlain, October 1776. London, Printed for Robt. Sayer & Jno. Bennett, No. 53, Fleet Street, as the act directs, 22d Decr. 1776. "No. 1. Inflexible ship. 2. Carleton schooner ..."--Text below title.<br>Later photomechanical reproduction. | 20th century |
|------------------------|--|--------------|

## Montserrat and Guadeloupe

- |             |   |                 |
|-------------|---|-----------------|
| b. 4, f. 22 | Capt. Tyrill in the Buckingham, defeating the Florissant, Aigrette, & Atalante, three French ships of war, the 3d of Novr. 1758 [between Montserrat and Guadeloupe], convoying Dutch ships with provisions &c. to Martinico. Publishd. as the act directs by Jas. Macgowan & Wm. Davis, Octr. 14, 1780. | 1780 October 14 |
|-------------|---|-----------------|

## Rhode Island

- |             |  |      |
|-------------|--|------|
| b. 4, f. 22 | A map of the colony of Rhode Island: with the adjacent parts of Connecticut, Massachusets [sic] Bay, &c. / by Thos. Kitchin Senr., hydrographer to his Majesty. Printed for R. Baldwin at the Rose, Pater Noster Row. "London magazine, 1778"--Above image.<br>Plate from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> . | 1778 |
|-------------|--|------|

## Portugal

## Cape St. Vincent

## Portugal &gt; Cape St. Vincent (continued)

b. 4, f. 23	The defeat of the Spanish fleet, under Don Juan de Langara, by Sir George Brydges Rodney, Decr. 16th, 1779, off Cape St. Vincent. "Most humbly inscribed to Prince William Henry"--Lower right.  Plate from: <i>Town and Country Magazine, or, Universal Repository of Knowledge, Instruction, and Entertainment</i> (v. 12, March 1780).	1780 March
b. 4, f. 23	Admiral Nelson engaging two Spanish ships of superior force, on the 14th of Febr. 1797, off Cape St. Vincent / T. Tagg. "Engraved for The ladys magazine"--Above image.  Plate from: <i>Lady's Magazine, or, Entertaining Companion for the Fair Sex</i> (v. 29, November 1798).	1798 November
b. 4, f. 23	Nelson boarding the "San Josef" at Battle of [Cape] St. Vincent, 1797 / from the picture by George Jones, R.A., in the gallery at Greenwich Hospital; engraved by J.J. Crew. Blackie & Son, London, Glasgow, & Edinburgh.  Plate from: Archer, T. <i>Pictures and Royal Portraits Illustrative of English and Scottish History</i> , 1878.	1878
Lagos		
b. 4, f. 23	An exact representation of the defeat of the French squadron [off Lagos, Portugal] under the command of M. de la Clue, by The Rt. Honble. Admiral Boscawen, on the 18th Augt. 1759. Godefroy [i.e., Godefroy] delin.; J. Pass sculp. Published as the act directs March 1st, 1795.  Plate from: Mante, T. <i>Naval and Military History of the Wars of England, 1795-1807</i> .	1795 March 1
Spain		
Alicante		
b. 4, f. 24	[Plan of the Siege of Alicante]. Het innemen van het Casteel van Alikante, bemagtigt door de Spanjaarden ... = Expugnatio Arcis Alicantae, ab Hispanis devictae ... P. Schenk exc. Amst. C.P.  Part of a plate from: Schenk, P. <i>Theatrum Bellicum</i> , 1706?	1706
Barcelona		
b. 4, f. 24	Siege of Barcelona / C.I.W. sct.	circa 1800?
Cádiz		
b. 4, f. 24	Defeat of the Spanish gun boats [off the coast of Cádiz, Spain]. Published by J. & J. Cundee, Albion Press, London - 1813.  Plate from: Clarke, R. <i>Life of Horatio Lord Viscount Nelson</i> , 1813.	1813
b. 4, f. 24	Desperate encounter in gun-boats between Nelson and Don Miguel Tyrason [off the coast of Cádiz, Spain] / drawn by R. Hind; engraved by G. Greatbach. The London Printing and Publishing Company Limited.  Title page vignette from: Williams, W.F. <i>England's Battles by Sea and Land</i> , 1860s.	1860

## Gibraltar

## Spain &gt; Gibraltar (continued)

b. 4, f. 24	Siege of Gibraltar.	mid-19th century?
Girona		
b. 4, f. 24	[Plan of the Siege of Girona]. Gerone in Catalonien, heeft zig den 23 January 1711 ... = Gerona urbs Cataloniae capta a Gallis 23 Januarii 1711 ... P. Schenck exc. Amst. C.Pr. Part of a plate from: Schenk, P. <i>Theatrum Bellicum</i> , 1706?	not before 1711
Minorca		
b. 4, f. 24	[Battle of Minorca]. First position of the English & French fleets at two in the afternoon the 20th of May 1756. Wind S.W. by W. Printed for R. Baldwin in Pater Noster Row. "For The London mag."--Above image, centered. "Pl. 1"--Above image, upper right. Plate from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> (v. 26, March 1757).	1757 March
b. 4, f. 24	[Battle of Minorca]. Position of the English and French fleets, at about half an hour after 2 in the afternoon, of the 20th of May 1756, when the French fleet began the engagemt. Printed for R. Baldwin in Pater Noster Row. "For The London mag."--Above image, centered. "Pl. 2"--Above image, upper right. Two impressions. Plate from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> (v. 26, March 1757).	1757 March
Trafalgar, Cape		
b. 4, f. 24	Plan of the action off Trafalgar: engraved from the original drawing as transmitted to the Admiralty. Published Decr. 31st, 1805, by J. Gold, 103, Shoe Lane, Fleet Street. Plate from: <i>Naval Chronicle</i> , 1799-1818.	1805 December 31
b. 4, f. 24	[Morning after the Battle of Trafalgar]. Situation of His Majesty's ship defence and her prize the St. Ildefonso / Mr. John Theophilus Lee delt.; Hall sculpt. Published 31st Jany. 1806 by J. Gold, 103, Shoe Lane, Fleet Street. Two impressions. Plate from: <i>Naval Chronicle</i> , 1799-1818.	1806 January 31
b. 4, f. 24	Battle of Trafalgar. Title page illustration to: Clarke, R. <i>Life of Horatio Lord Viscount Nelson</i> , 1813.	1813
Switzerland		
Fribourg		
b. 4, f. 25	View of the city of Friburg [i.e., Fribourg] in Switzerland. "Engraved for Barlow's General history of Europe"--Above image. Imperfect; sheet trimmed with loss of second engraved view from bottom half of plate. Plate from: Barlow, P. <i>General History of Europe</i> , 1791?	1791

## Switzerland &gt; Fribourg (continued)

b. 4, f. 25	View on the River Gotteron near Fribourg [i.e., Fribourg]. Imperfect; sheet trimmed with loss of top half of plate with a second engraved view. Plate from: Barlow, P. <i>General History of Europe</i> , 1791?	1791
Geneva		
b. 4, f. 25	[View near Geneva]. Vue près de Genève: eclipse de Lune / M. Lantara pinxt.; Godefroy sculpt. A Paris, Chez Tessari et Co., Quai des Augustins, No. 25.	circa 1800
Glaciers in the Bernese Alps		
b. 4, f. 25	The ice mountain called the Great Glaciere [i.e., Upper Grindelwald Glacier?], in the canton of Berne. "1.1. Ice which seems to grow from the bottom of the mountain. 2. Lutschinen [i.e., Lütschine] River which flows thro' & from beneath [the] ice mountain ..."--Text below iamge. "London mage., Jany. 1778"--Upper right corner. Plate from: <i>London magazine. Or, Gentleman's Monthly Intelligencer</i> .	1778 January
b. 4, f. 25	A view of the glaciere from which the Aar takes its rise [i.e., Aare Glacier]. Imperfect; sheet trimmed with loss of imprint.	late 18th century?
Glarus		
b. 4, f. 25	View of the town of Glaris [i.e., Glarus], capital of the canton of the same name / Goldar sculp. "34"--Lower right corner. Reissue of a plate from: Bankes, T. <i>New, Royal, Authentic and Complete System of Universal Geography, Ancient and Modern</i> , 1787?-1810?	1787